THE TUFTS DAILY

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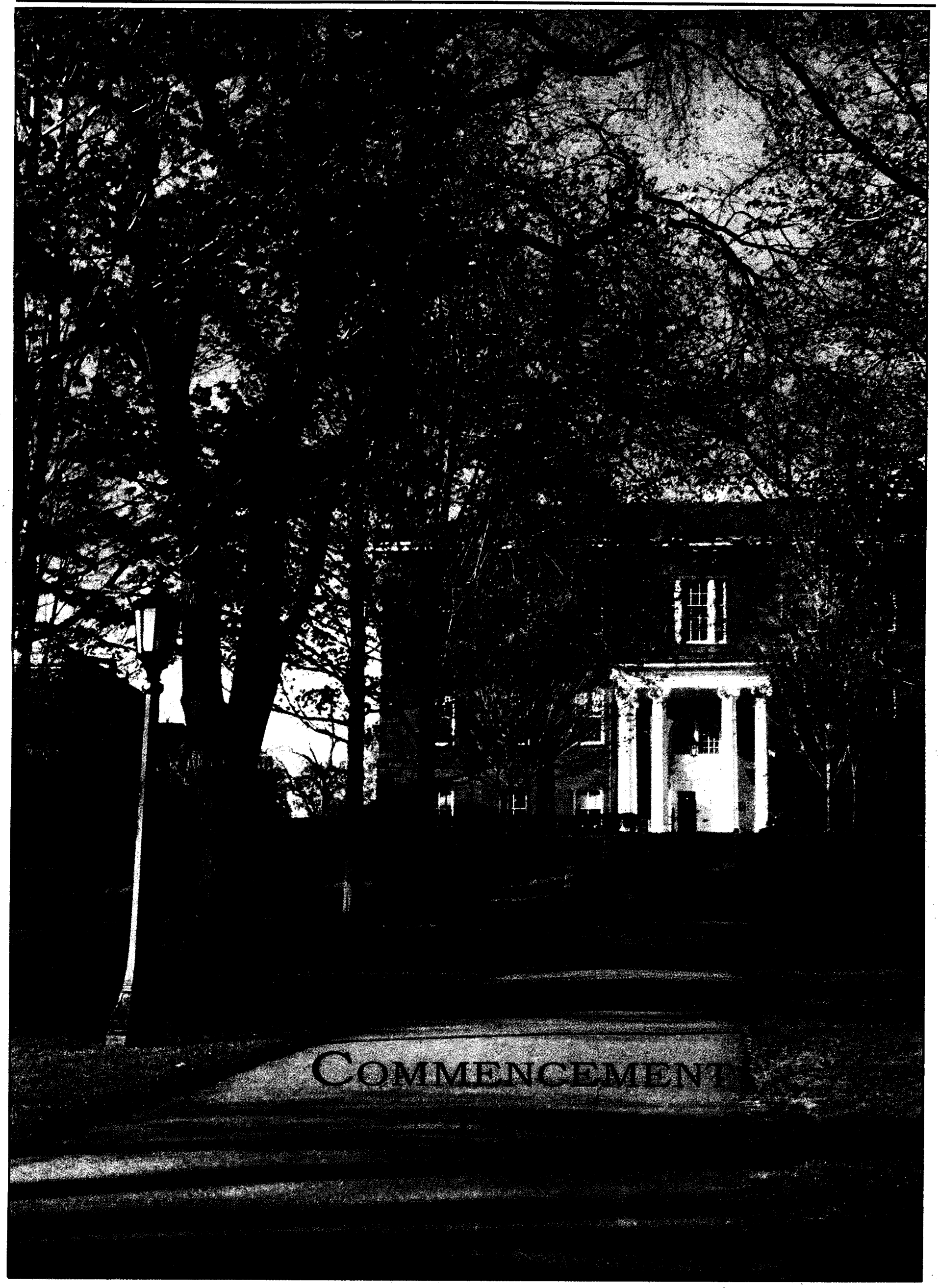

"It is not enough to have a good mind. The main thing is to use it well."

—Rene Descartes

THE TUFTS DAILY

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Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters *to be considered* for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters *is not guaranteed*, but subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in the Daily business office the following day. Letters can also be sent via electronic mail to TDAILY@EMERALD.TUFTS.EDU, with all stated regulations regarding Letters to the Editor still applying.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

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When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

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All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Founds are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

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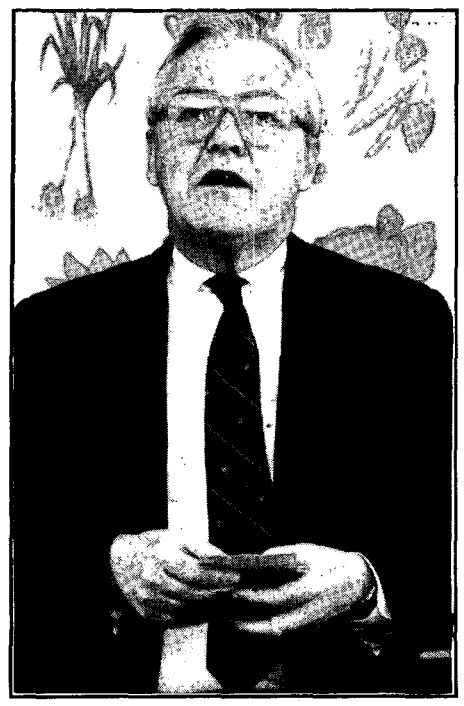
INSIDE THIS ISSUE



TUFTS CELEBRATES ITS 139TH COMMENCEMENT

Author/historian Doris Kearns Goodwin and her husband, presidential speechwriter Richard Goodwin, will deliver the main address at today's ceremony to honor the awarding of 2,220 degrees. United Nations Under-Secretary-General For Political Affairs Marrack I. Goulding will address Fletcher School graduates.....***page 3***

GIFFORD STEPS DOWN AS EXEC BOARD CHAIR

Nathan Gantcher is replacing Nelson Gifford (left) as the chairman of the trustees' Executive Committee. The trustees met to discuss topics including construction expenditures and the selection of new trustees. Additionally, President John DiBiaggio reported on community service.....***page 5***

A HAVEN FOR COMPUTER NERDS

The growing interest in the Internet and "information superhigway" combined with the return of coffeehouses' popularity has spawned a 90s cafe chock full of computer goodies. See how you can have your world wide web with cream and sugar.....***page 8***

'NO ORDINARY TIME'

The fact that Doris Kearns Goodwin's latest book, *No Ordinary Time -- Franklin and Eleanor Roosevelt: The Home Front in World War II*, won a Pulitzer Prize is just part of the reason she is speaking for Commencement. Find out why it's a fabulous read.....***page 9***

MEN'S TRACK FINISHES UP IN STELLAR FASHION

Spurred by a record setting performance by the 4x400 relay team, the men's track team placed second at the New England Division III Championships, held at Tufts' own Ellis Oval. Junior Damon Adams (left) finished second in the 400 meter and was part of the 4x400 team.....***page 11***

LIMA THE WORKHORSE AS SOFTBALL NABS TITLE

In a performance reminscent of the days when pitchers pitched until they couldn't lift an arm, sophomore Michelle Lima won four ECAC tournament games to lead Tufts to the title. Senior Jodi Beach exited in Ted Williams fashion, doubling home the game-tying runs in her final at bat.....***page 13***

EVERYTHING THAT'S COOL IN BOSTON

The wild and crazy Weekender staff does their best to let you know about what in Boston can really be certified as "the best." Topics covered include the best views of the Hub, malls, bookstores, clubs, theaters, and sights around Beantown.....***page I***

BOSTON'S UNDERGROUND AND NICO

The unappreciated music scene in Boston gets its due here, as Josh Davis takes a look at local bands from the lesser-known El Dopa to omnipresent *Sassy*cover-girl, Juliana Hatfield (right). Plus, get the scoop on skankin' clubs and find out what exactly Sonic Bubblegum is.....***page VI***

Cover photo by Shane Tilston

NEWS

Commencement ceremony honors University graduates

by JESSICA ROSENTHAL
Daily Editorial Board

Over 2,220 degrees will be awarded by Tufts University during today's 139th commencement ceremony at Tufts. Historian/author Doris Kearns Goodwin, winner of the 1995 Pulitzer Prize for her biography of Franklin and Eleanor Roosevelt, and her husband, presidential speechwriter Richard Goodwin (LA'53), will receive honorary doctor of humane letters degrees and deliver the main Commencement address.

The Commencement ceremonies will begin at 9 a.m. on the academic quad of the Medford/Somerville campus and will be followed by the 11:45 a.m. diploma presentations and speakers for the University's individual schools and colleges.

The largest presentation will be made to the 1,659 Arts and Sciences graduates, which includes the awarding of 1,025 undergraduate degrees from the College of Liberal Arts and Jackson College, 300 degrees from the College of Engineering, and 86 degrees from the College of Special Studies.

The Graduate School of Arts and Sciences will award 248 diplomas, including 23 Ph.D. degrees, 104 master of science degrees, 93 master of arts degrees, eight master of arts in teaching degrees, 12 master of fine arts degrees, and eight master of science in engineering management degrees.

The Fletcher School of Law and Diplomacy will be awarding 32 master of arts, 136 master of arts in law and diplomacy, and eight doctoral degrees. Addressing the Fletcher graduates will be Marrack I. Goulding, United Nations under-secretary-general for political affairs since 1993.

The Sackler School of Graduate Biomedical Sciences will award 12 Ph.D. degrees, two M.D./Ph.D. degrees, and two master of science degrees. The School of Medicine will award 153 M.D. degrees. Dr. Timothy Johnson, medical editor for ABC News and its Boston affiliate WCVB-TV, will address these graduates.

The School of Dental Medicine will confer D.M.D. degrees on 141 graduates. Tufts President John DiBiaggio, who is a doctor of dental medicine, will address the graduates.

Eleven Ph.D. and 15 master of science degrees will be awarded by the School of Nutrition. Eileen Kennedy of the US Department of Agriculture will speak to these graduates.

Finally, science journalist from *Nature Medicine* Barbara J. Culliton will address the 65 graduates of the School of Veterinary Medicine, beginning at 2 p.m. on the lawn of the Grafton campus.

This Commencement ceremony will begin with the dedication of the Jean Mayer Administration Building, named in honor of Tufts' former president who died in 1993.

Daily file photo

Pulitzer Prize winning author Doris Kearns Goodwin will be the featured speaker at graduation exercises.

Goodwins to address graduates

Doris Kearns Goodwin was recently awarded the 1995 Pulitzer Prize in history for her biography of the nation's longest-serving President, a work entitled *No Ordinary Time -- Franklin and Eleanor Roosevelt: The Home Front in World War II*. This book has been universally acclaimed as one of the most readable histories of the Roosevelts.

Kearns Goodwin's writings on American political figures have established a high standard for the researching and presentation of history. In her works, she combines objectivity and psychological insight to produce landmark portraits of the powerful and influential.

Following six years of association with President Johnson, Kearns Goodwin penned *Lyndon Johnson and the American Dream*, a book published in 1976 that has been praised as a shining example of psychohistory.

For a review of Kearns Goodwin's book, see Features on page nine.

She was then contracted to write a biography of President Kennedy, a project which grew beyond this original plan and ended up focusing on the saga of Irish immigrants and assimilation. The resultant work is *The Fitzgeralds and the Kennedys: An American Saga*, which covers 100 years of history.

In addition to her writing, Kearns Goodwin has taught at Harvard University as an assistant and associate professor of government, has been assistant director of the Institute of Politics, and a member of the faculty council.

She received her B.A. *magna cum laude* from Colby College and a Ph.D. from Harvard. Tufts will award Kearns Goodwin an honorary Doctor of Humane Letters degree.

Her husband, Richard, worked with Presidents Lyndon B. Johnson and John F. Kennedy. Additionally, the results of his investigations of rigged television quiz shows for a US House of Representatives oversight committee were detailed in the recent movie *Quiz Show*.

In his work for Kennedy, Goodwin wrote the speeches that helped the President win the 1960 election. He coined the term "Alliance for Progress" and was instrumental in Kennedy administration policies. Goodwin also served as Deputy Assistant Secretary of State for inter-American affairs.

Under President Johnson, Goodwin wrote the "We Shall Overcome" speech on voting rights and the speech that set forth "The Great Society," as well as advising the President on civil rights and urban issues in his capacity as special assistant to the President.

During the 1968 presidential race, Goodwin helped define the progressive cast of Eugene McCarthy's campaign and then handled television strategy and produced image-shaping films for Robert Kennedy until Kennedy's assassination in June of 1968.

Goodwin graduated from Tufts *summa cum laude* in 1953, and then attended Harvard Law School. Tufts will be awarding him an honorary Doctor of Humane Letters degree.

Other honorary degree recipients

Audrey Hale, retiring assistant provost at Tufts, will be awarded an honorary Bachelor of Arts degree. Hale has worked on the

see COMMENCEMENT, page 20

Daily file photo

Richard Goodwin

TCU Executive Board elected at last meeting

by JOSH ROBIN
Daily Editorial Board

The new Executive Board and committee chairs for next year's Tufts Community Union [TCU] Senate were elected April 30, producing a new Executive Board with sophomores filling four of the six positions. This meeting also marked the beginning of the new 1995-1996 session of the Senate under the leadership of newly elected president Ancy Verdier.

In the presence of the Elections Board [ELBO], four freshmen and one sophomore were elected to the Executive Board. They are: Vice president -- Andi Friedman; Treasurer -- Scott Lezberg; Assistant Treasurer -- Bryan Krause; Parliamentarian -- Stacy Goldberg; and Historian -- Claudia Slavin. The Class of 1998 dominated the election return and garnered a significant majority of seats on next year's body.

Newly elected Vice president Friedman, a freshman, defeated three people for the position. This past year, she served as both a member of the Administration and Budget Committee and as a member of the Allocations Board [ALBO]. Additionally, she was instrumental in the creation of the "Tufts University Pocket Guide."

She outlined that her agenda focuses on the re-organization of the student-faculty committees in order to increase the accountability of the members of those committees.

Friedman said that the student body should look to increase the present school spirit that has circulated the campus this past year. "We need to take hold of this school spirit and unite it," she said.

Further, she said that she hopes to use the four standing committees of the Senate to reach out to other students at the school, explicating that she is prepared to set up tables and commence an active drive to get the student body involved in the school.

"I think that the Senate this year is very strong, very motivated. We have a lot of people who are motivated to take the initiative to make a difference and make positive changes this next year," she said.

Commenting on the youth of the body, Friedman, who replaces junior Verdier in the position, said, "I really don't think that it will be a difference. Ancy [Verdier] is a very strong president, and we all work well together as a team. The Executive Board is very strong, and we all have the experience and motivation it takes to do a quality job."

Daily file photo

Andi Friedman

Lezberg, also a freshman, focused his intensive campaign for the position on the reorganization of the TCU Treasury, a project that he had already begun this past year when he designed a computer program to digitally covert all of that office's files. To that end, Lezberg worked closely with

see SENATE, page 17

CSL will sever ties to Greek organizations

by ANDREA GROSSMAN
Daily Editorial Board

At last week's Arts and Sciences meeting, the faculty voted to add an amendment to the Committee on Student Life [CSL] constitution which frees the committee of its responsibility for dealing with issues that concern fraternities and sororities. By approving this amendment, the faculty as a group has chosen to sever all ties with the Greek system.

When CSL Chair Leon Gunther first presented the amendment to the faculty, it read that "the committee shall not have jurisdiction over matters involving fraternities and sororities, either of a policy or disciplinary nature." At the meeting, Gunther proposed to add a sentence that stated his committee would continue to deal with individual members of the Greek system.

Dean of the Colleges Walter Swap, who seconded the original amendment without its second sentence, approved the addition.

A friendly amendment was then proposed by Associate Dean of Students Bruce Reitman that called for the CSL constitution to remain as it is, without the amendment, until December 1. He explained this had to be done because the Board of Trustees must create a bylaw appointing another individual or group to oversee the fraternities and sororities.

According to trustee guidelines, notification of a bylaw change must be submitted to the board 30 days before a meeting. Because CSL failed to do this in time for last Monday's meeting, the change will not be brought up until the next trustee meeting in November.

Reitman also added that, with the dissolution of the Committee on Fraternities and Sororities [CFS] on April 10, there would be no representatives of the faculty overseeing the Greek system if the amendment went into effect before the November trustee meeting. Board of Trustees policy requires that some representative of the faculty oversee fraternities and sororities.

"It is my hope that the trustees will create an alternative method," Reitman said.

Faculty committee reports

In the final segment of the fac-

see FACULTY, page 21

NEWS

New Residential Life head to start in June

by ANDREA GROSSMAN
Daily Editorial Board

Douglas Samuels has been recently named the new Director of Residential Life at Tufts, and he will begin work at the University on June 15. He succeeds John Darcy, who stepped down from the position last December.

The current director of Housing at Johnson State University in Vermont, Samuels brings a vast amount of experience to the University. Prior to his arrival at Johnson State, Samuels worked in residential life offices at SUNY Albany, George Mason University, Virginia's Longwood College, and Illinois State University.

Upon his arrival at Tufts in mid-June, Samuels said that he will aim to develop "more of a residential life program." One way that he hopes to do this is to establish a stronger bond between the residential life community and other groups on campus.

One of the campus groups he hopes will play an active role in the residential life community is the Counseling Center. Initially, Samuels said that he would like to get them "actively involved with the training of the RAs."

During the year, he hopes that representatives from the center will run workshops dealing with topics such as drug and alcohol abuse and sexual harassment for those students residing in the dormitories. "These are things, that most of the time, students want," Samuels said.

He also plans to incorporate an outdoor leadership program which would initially be a part of Resident Assistant [RA] training. Samuels said that he would like to take all the RAs out to a ropes course or on a hike at the beginning of the year.

He would also like to carry this program over to the regular school year and take different groups of residents, like a floor, on a similar type of outing. Samuels added that he would be interested in sponsoring outdoor programs in the winter, which could include downhill and cross-country ski trips, in order to give students an alternative to drinking and staying on campus.

Samuels said that he "would rather not have [students] go out drinking... [he would rather] have them do something fun." If all goes well, he said that he hopes to establish an approved course students would be able to take for credit, based on this type of outdoor education program.

"I think I need to bring some of those [outdoor] things down to the metropolitan area."

Samuels said that he plans to be an active figure in the community.

see SAMUELS, page 23

Gina Grant admitted to Tufts

Doubt remains over convicted killer's college enrollment

by JOHN O'KEEFE
Daily Editorial Board

Gina Grant, the 19-year-old senior at Cambridge Rindge and Latin School who four years ago pleaded no contest to the voluntary manslaughter of her mother, is reportedly planning to enter Tufts as a freshman in the fall.

The *Daily* has confirmed, through several sources on the Medford campus, that Grant was a regular decision applicant and was offered admission to Tufts. Last week, both major Boston newspapers, citing anonymous sources, reported that Grant has enrolled at Tufts, although a member of her family has indicated to the *Daily* that she may be enrolled at multiple colleges.

Grant did not return repeated phone calls to her Cambridge apartment, where she lives on her own.

In April, Grant's early action acceptance to Harvard University was rescinded by a faculty committee after they concluded that she had lied about her involvement in her mother's death during an admissions interview.

It is unclear whether Grant informed Tufts of her juvenile conviction on her application or in her interview.

Question 15 on the Tufts application which Grant completed reads, "Have you been continuously enrolled in school (outside of regular vacation periods)?... If not, please describe how you have spent those periods of time." The application includes a statement, which every prospective student must sign, that all information submitted is complete, factually correct, and offered without misrepresentation.

If Grant answered "yes" to this question, it may be considered as a misrepresentation of her history, although her juvenile criminal record is sealed. If she answered "no" to question 15, explaining her conviction and subsequent detention, then Tufts admitted her with knowledge of her criminal past. One official in the Tufts Office of Admissions, refusing to discuss specific applicants, said that these application responses are "open to interpretation."

Citing privacy laws and University policies, the Tufts Office of Admissions has officially declined to comment on or acknowledge Grant's application. "For reasons of confidentiality and privacy, the University cannot comment on the admissions process," Tufts Director of Communications Rosemarie VanCamp said.

Reached at his home in South Carolina, Grant's uncle, Curtis Dickson said that he has been in contact with Grant regarding her college applications and that "she hasn't made a decision yet."

Dickson's comment indicates that Grant may have accepted admission offers at more than one institution as the deadline for submitting the $600 enrollment deposit for Tufts was May 1.

Although her uncle would not confirm her acceptance to Tufts or comment on whether Grant had submitted her deposit, *The Boston Herald* reported that she has responded to Tufts' admission offer. Sources close to Grant, the *Herald* stated, confirm that she has "taken steps to secure a spot in the next freshman class."

Grant has also been accepted at Columbia University and received an invitation from Boston University President John Silber to attend BU after the Harvard offer was rescinded.

Although sources close to Grant have suggested that she may have reserved a spot at Columbia, when asked if Grant had sent a deposit, Columbia's Dean of Admissions Lawrence Momo said, "I have no comment whatsoever."

Sources at Tufts, requesting anonymity, have stated that Grant's application and response to her admission were removed from the University's main files after her acceptance was reported by the media.

Officials at Cambridge Rindge and Latin could not be reached for comment on student acceptances. Grant's attorney, Margaret Burnham of Boston, did not return phone calls regarding her client.

In 1991, Grant admitted in a juvenile court that she killed her alcoholic mother, Doris Mayfield, in their Lexington, South Carolina home by striking her 13 times with a lead crystal candle holder.

Grant, who was 14 years old at the time, served six months in

see ACCEPTED, page 19

Construction on campus to continue over summer break

Tisch Library to be completed by Fall 1996

by KATHERINE CHEAIRS
Contributing Writer

Tufts students, amid cramming for finals, completing papers, and wrapping up project assignments this spring, did not seem to mind the constant banging and clanging taking place at Wessell Library. Renovations have been ongoing this past academic year and will continue until August of 1996, when the structure is expected to be completed.

In its first year, the renovation of the building, which will be renamed the Tisch Family Library, has been extremely successful, and a great deal has been accomplished since construction began. Dick Goulet, director of the physical plant, said that, "construction was right on schedule," attributing success to the moderate weather Boston has experienced throughout the year.

Photo by Shane Tilston
The building of the Tisch library will continue during the summer.

When renovations are complete, students will enter a library of 180,000 square feet, which is nearly double the size of the current building. All sections of the library will be entirely refurnished and will boast updated computers.

Workstations which will be designed to accommodate laptop computers will be also constructed, enabling students to bring their personal computers to the library.

Along with new furnishings, Goulet said that new "carpeting, lighting, and brand new heating and air conditioning systems will be installed, along with more modular study areas." New audio visual facilities will be constructed, aiding in students' ability to take advantage of the video equipment.

The exterior portion of the building will be different as well, consisting of granite and whitestone.

"The next step is to work on the third floor [roof] and create a temporary entrance through which the construction equipment can be maneuvered," Goulet said. The third floor will house the new audio visual facilities, and Goulet said he is confident that construction on the audio visual area will be completed by August of 1995.

The next significant step will take place in January when temporary entrances will be constructed to renovate the last wing of Wessell. Goulet said that construction is still very much on schedule, and he said he is confident that the building will be completed by its target date of August of 1996.

He attributed the current success of the construction to good communication amongst all people involved and "library staff and students putting up with small inconveniences."

Next year will promise to be another busy year for designers and construction workers as they near completion of what promises to be the library Tufts has been striving and waiting for.

New Dewick/MacPhie to increase size, selection

by DAVID BRINKER
Daily Staff Writer

Last March, Tufts University Dining Services [TUDS] began renovations on the Dewick/MacPhie Dining Hall that will introduce major changes to the facility. To date, the construction has been limited to the demolition of the connecting hallway between Bush Hall and Dewick, and the demolition and relocation of the loading dock behind Bush Hall. Construction on the interior of the facility will begin the week following Commencement.

Director of Dining Services Patty Lee commented that the project is aimed at improving the selection and variety of foods offered at the dining facility. Lee added that this goal will be achieved through the addition of major changes to the serving areas of Dewick/MacPhie.

Currently, there are three food service areas in the hall -- one is in MacPhie, and the others are in Dewick. These three straight cafeteria style lines will be replaced by a single market-style servery that is almost 50 percent larger than the servery that was built when the Carmichael dining hall was renovated in the summer of 1993. The servery area of Carmichael is currently 3,000 square feet; the new Dewick/MacPhie servery will be approximately 4,200 square feet.

Through the construction of a variety of service stations, Lee said she hopes that TUDS will be able to offer students more dining choices when eating in the new Dewick/MacPhie. New service stations that are included in the planned renovations are an improved salad bar, deli bar, charbroiling stations, a vegetarian station, and a "noodle bar." Rather than have a large kitchen where food is prepared, the design calls for the majority of the cooking and food preparation to occur in the servery area.

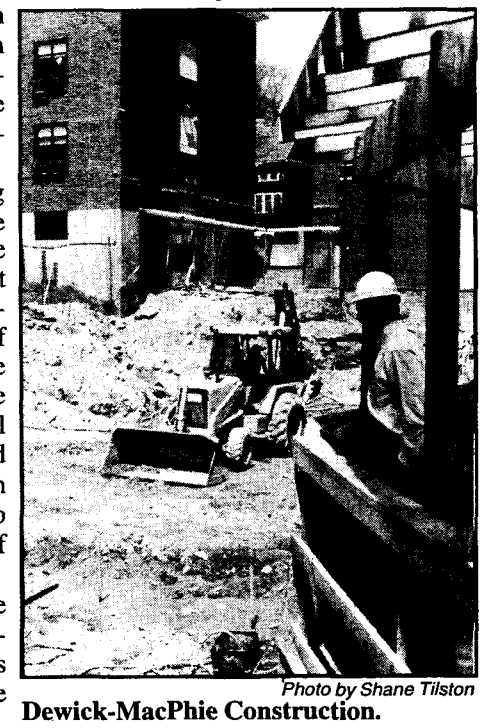


Photo by Shane Tilston
Dewick-MacPhie Construction.

"While the food will not be cooked to order, students will see the food being prepared fresh," Lee said.

In addition to these changes, the capacity of the facility will be increased from 540 students to 660. Lee commented that before the renovations to the Carmichael facility, the usage at both halls was "about equal." After the Carmichael renovation, usage of that facility increased dramatically while the usage of Dewick/MacPhie decreased. The renovations are aimed at establishing an equal balance of usage between the two halls. Lee also said that this additional seating would be utilized to accommodate surge periods in dining hall usage such as April Open House, Homecoming, and Parents' Weekend.

"The additional seating is preparation for any future need of the University," Lee added.

The entrance to Dewick/MacPhie will

see DEWICK, page 20

NEWS

Daily file photo
President John DiBiaggio hosted a meeting of 40 college presidents.

DiBiaggio, Kennedy call for more student service

by JOSH ROBIN
Daily Editorial Board

Senator Edward Kennedy met with University President John DiBiaggio and presidents from over 40 other Massachusetts colleges on May 1 to discuss the creation of a statewide higher education compact for public service. The agreement would join these colleges to a national organization and would further enable them to combine their public service resources.

According to a press release, the national organization, called the Campus Compact, advocates "the cause of community service in American higher education" and attempts to merge the service-oriented resources of American colleges and institute service as a major part of curriculum.

According to Rob Hollister, director of the Lincoln-Filene Center, DiBiaggio is attempting to have the Massachusetts colleges join this organization, in the process working cooperatively to improve community service. The compact "is a national coalition to develop the values and skills of civic participation," he said. "President DiBiaggio has been encouraging colleges... to work together to strengthen the educational impact at other institutions."

He added that DiBiaggio has been very persuasive in cajoling neighboring colleges to work together with Tufts, reminding them of the potential successfulness of working together. According to his estimates, over 40 colleges were present at the meeting and were actively responsive to the idea of working together.

According to DiBiaggio, the May 1 meeting was "preliminary," a chance for the university presidents to set long-term goals and plan general ideas for the program. He added that Senator Kennedy was present at the meeting for his work on a national level to develop community service-oriented programs. Kennedy has written several national bills to that end and has continually emphasized the importance of community service learning.

The presidents and the Senator "were just talking about it conceptually, coming up with ideas," DiBiaggio said.

Hollister listed several possible functions of the new committee. These include resources, development, and joint fund-raisers; onsight teaching assistance; collaborative research; and national policy advocacy. He specified that these projects will be facilitated by intercollegiate ventures.

see COMPACT, page 19

Dental School dean to retire after long career

by ANDREA GROSSMAN
Daily Editorial Board

Dr. Erling Johansen, the dean of the Tufts University School of Dental Medicine, has announced that he will retire on July 1, 1995. A 1949 graduate of the dental school, he has served as its dean for 16.5 years, longer than any dean who preceded him.

Johansen entered the dental school as a student in 1945. Along with 21 other Norwegians, he was invited to attend dental school in the United States following World War II because all of the dental schools in Norway had been closed by the Nazis.

Prior to his return to Tufts in 1979 to serve as the dean of the dental school, Johansen was a member of the faculty at the University of Rochester School of Medicine and Dentistry, from which he received his Ph.D. in 1955. He became chairman of Dentistry and Dental Research at the school upon being awarded his doctorate.

"When I graduated from this school in 1949, I didn't believe in my wildest dreams that I'd ever come back as dean," Johnson said of his 1979 return to Tufts in a press release. "When I did [come back to the dental school], I found six or seven classmates on the faculty. It was like coming back to my family."

As dean, Johansen oversaw the conversion of the dental school's three-year curriculum to the current four-year curriculum. The press release stated that one of the reasons that University officials wanted to expand the program was to give students more researching experience.

"In the three-year program, research more or less disappeared," Johansen said. "One of the challenges [then-Tufts President] Jean Mayer gave me was to build up research."

Because he was able to successfully overcome logistical difficulties, such as deciding how to make use of a new building that was

see JOHANSEN, page 21

Trustee Gantcher replaces Gifford as chair of the executive committee

NEMC-Deaconess merger discussed, new trustees elected

by ANDREA GROSSMAN
Daily Editorial Board

Nelson Gifford stepped down as chairman of the executive committee of the Board of Trustees at yesterday afternoon's trustee meeting. Replacing him in this position will be Nathan Gantcher, the board's chairman-elect.

A possible merger between New England Medical Center and Boston's Deaconess Hospital was also discussed, secretary of the corporation Linda Dixon said. Although Tufts is not officially associated with New England Medical Center, Dixon said that it is the "primary teaching hospital for Tufts' medical students... that's why there is a strong interest [in the merger]."

At this meeting, new trustees were elected by the board. Their names will be released after they accept their nominations at the November meeting.

The board voted to amend a bylaw which changed the name of the nutrition school from the Tufts University School of Nutrition to the Tufts University School of Nutrition Science and Policy. "They [Nutrition School officials] think it more correctly reflects the [purpose] of the school," Dixon said.

A report was given on the upcoming $400 million capital campaign which is scheduled to be launched in the fall. "This will probably be the last trustee meeting before the campaign is announced to the public," Dixon said.

Additionally, the board approved expenditures for building upgrades and reviewed other financial reports.

One hour of the three-and-a-half hour meeting was devoted to President John DiBiaggio's address on the importance of community service. At each trustee meeting, it is customary for DiBiaggio to speak to the trustees on one of the components of the vision statement, Dixon said.

She added that the president's speech related to the component of the vision statement that expresses a wish for the University to influence students to be global citizens. In the speech, DiBiaggio tied the benefit of community service into that component.

At past meetings, she said that DiBiaggio's presentation has usually evoked "a very useful discussion to understand... the place we want Tufts to be... and what we have to do to get there."

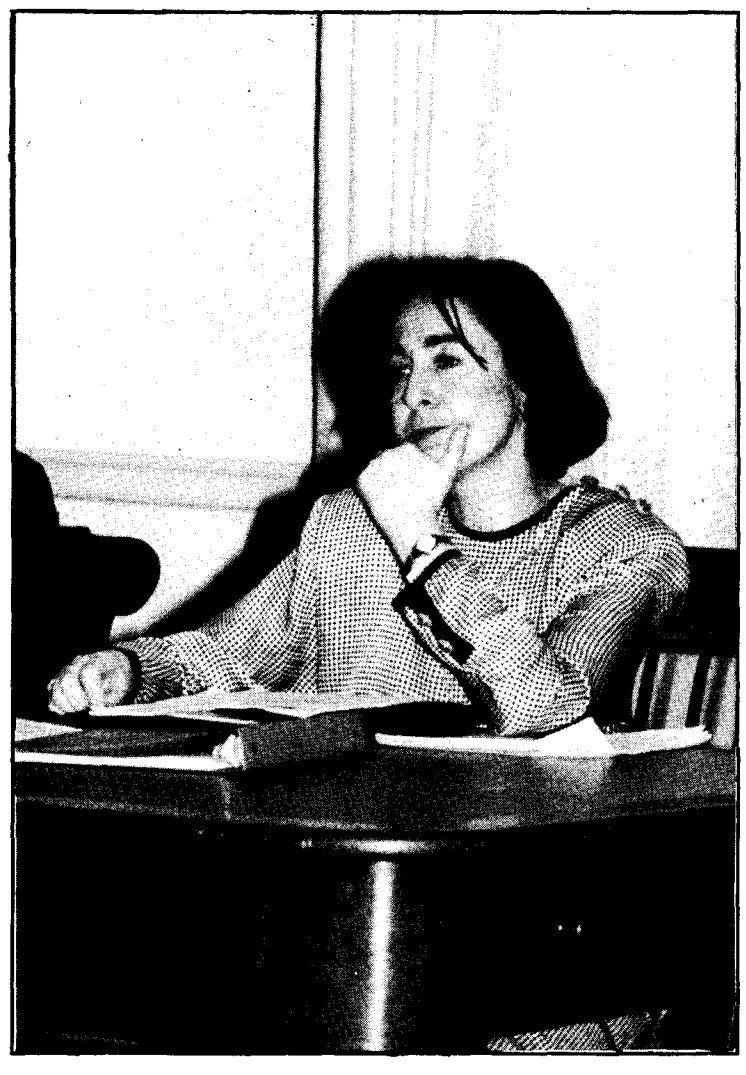
Former Tufts Dean of Liberal Arts departs for new position at Oberlin

Feinleib will be Dean of Colleges of Arts and Sciences

by JOSH ROBIN
Daily Editorial Board

Mary Ella Feinleib, the former Dean of Liberal Arts at Tufts, will be serving as the Dean of the Colleges of Arts and Sciences at Oberlin College in Ohio next year. Feinleib's departure from Tufts marks an end to over 30 years of her involvement at the University.

Feinleib will be starting the position at Oberlin after being inactive with direct university life. This past year, Feinleib was on a sabbatical after resigning from the position of Dean of Liberal Arts at the end of the 1993-1994 academic year.



According to Dean Alfred McKay of Oberlin, Feinleib will be serving as Dean of the Colleges of Arts and Sciences and will essentially be the Dean of the Faculty. He went on to say that she will be reporting to the president of the university on a regular basis.

According to Feinleib, the end of her role as dean was due to a number of different reasons. She explicated that the need for the department to change was key, noting that she had served for 12 years as the dean. "I was in that position for a long time," she said.

Additionally, according to Feinleib, at the time of her resignation, vice president of Arts, Sciences, and Technology Melvin Bernstein was looking to create a "different organization" in the department. The position of Dean of Liberal Arts was branched out into two positions: Dean of Arts and Humanities, now held by Elizabeth Ammons, and Dean of Social and Natural Sciences, held by Marilyn Glater.

Further, Feinleib noted that this past year, while on sabbatical, she worked on a study of faculty development and mentorship, especially concerning women and minorities.

Officials at Oberlin University expressed their enthusiasm over the arrival of Feinleib. Janice Zinser, chair of the Faculty Search Committee commented, "We're delighted. We're extraordinarily pleased to find someone with her depth of experience."

Zinser went on to say that Feinleib was chosen out of 180 candidates and was specifically recognized for her strong support of a "community of intense intellectual and ideological dialogue."

Before becoming Dean of Liberal Arts at Tufts, Feinleib had served as a professor of biology at the University. During her administrative tenure, she had served as a consultant to that department and as a lecturer.

Feinleib would not reveal whether she personally is still under the faculty tenure of Tufts University, but said that for a former faculty member to receive tenure after moving to another university is "not usually done."

Zinser said that while Feinleib will serve with tenure on the staff of the Oberlin Biology Department, it is unlikely that she will play an active role in the classroom during this coming year.

Feinleib added that she leaves Tufts with "mixed feelings" due to a close relationship that she has formed with the University during her work here.

"I've had over 30 wonderful years at Tufts, and it will always remain my extended family," she said.

VIEWPOINTS

Gina Grant: the newest student at Tufts?

Grant deserves to be at Tufts

by Darrah Feldman

Last week many Tufts students were surprised to look out their windows and see news cameras and reporters on campus. But the real shock came when the students found out exactly why they were here: to report the fact that Gina Grant was accepted to, and had made a deposit at, Tufts University. As you may recall, Grant is the young woman whose acceptance to Harvard University was revoked once the admissions department learned that she had brutally killed her mother in 1990. Obviously, the fact that Grant may attend Tufts next fall poses a number of serious moral and ethical questions to Tufts students and administrators alike.

Is it acceptable for a murderer to be educated here at Tufts? Certainly, the situation is odd, but I am inclined to say yes. There is no reason why Grant should not be entitled to the education that she is capable of pursuing. I know that I am not alone in my belief that Harvard made the wrong decision by revoking her acceptance. It demonstrated close-mindedness, and a blatant disregard for her academic pursuits. Obviously Grant is competent enough to attend Harvard, since they accepted her in their early admissions process before they learned about her past. Why, then, if she served her time in prison and paid her appropriate debt to society, should her past be an obstacle to prevent her from attaining her goals?

"Why, then, if she served her time in prison and paid her debt to society, should her past be an obstacle to prevent her from attaining her goals?"

Prohibiting Grant from attending any university would penalize her for her past actions. Therefore what it ultimately comes down to is your view of our judicial system. My opinion of the judicial system is to rehabilitate convicts and make them into functioning members of society. Gina Grant has proved that our system can be effective; the fact that she wants to attend one of the best universities in our country could not be any more indicative of that fact. Not allowing Grant to attend this, or any other, university would be counter-productive to the goals of our judicial system and a violation of her basic rights.

The bottom line is that neither you, nor I, nor the media know exactly what happened between Grant and her mother the night she was killed. Furthermore, we have no capacity to fully understand the 14 year relationship which existed up until that event. Therefore how can we possibly pass solid judgement about Grant and her actions? Undoubtedly, there were severe problems in Grant's relationship with her mother, and what she did was certainly gruesome and horrifying. But, as mere observers, we simply cannot attempt to label either Grant or the situation itself, and proceed to unjustifiably inhibit her from pursuing future endeavors.

As we can see from Grant's actions in the past five years, she has certainly wanted to turn her life around -- and she has succeeded in doing so. Despite the fact that she was an orphan and had to deal with the emotional trauma of her past, she excelled in high school. She was an honors student who was active in sports and other extra-curricular activities; she was exceptional enough to have been accepted to Harvard, Columbia, and Tufts. Grant's record is a testament to the fact that she was strong enough and intelligent enough to make the best of a horrendous situation. I can only commend her for that, and I am proud of the fact that Tufts has acknowledged it as well.

But aside from the moral aspects of Grant's right to attend Tufts, lies perhaps an equally important question: how do the students here feel about her being a fellow peer? The majority of the students whom I

Darrah Feldman has just completed her sophomore year. She is a Viewpoints Editor at the Daily.

see GRANT, page 20

Harvard made the appropriate decision

by Remy H. Stern

The powers that be in Bendetson Hall have decided to admit Gina Grant to Tufts University's Class of 1999. As we well know by now, Gina Grant has a dark and complicated past; one that has been the subject of much discussion.

Grant, at the age of 14, pleaded no contest to the voluntary manslaughter of her mother in South Carolina. Following her sentence of six months in a juvenile detention facility, she was permitted to move to Massachusetts to live with her aunt and uncle in order to make a fresh start. Since that time, Ms. Grant has distinguished herself as a bright honor roll student at Rindge and Latin High School in Cambridge.

When Harvard rescinded its offer of admission after Ms. Grant lied during an alumni interview, the prestigious university was roundly criticized for its decision. And, now, Tufts has made the decision to honor its offer of admission in the face of controversy. Although this move is in good faith and suggests that Tufts is forgiving and understanding, it also seems to be a bit foolish and irresponsible in light of the facts of the case.

"The very nature of the crime... raises serious questions about Ms. Grant's personal character."

It is quite true that only Gina Grant (and her deceased mother) know the truth behind their troubled relationship and what actually happened in 1990. Was she the victim of torment and abuse who had no choice but to kill her alcoholic mother in self-defense? Or is Grant a brutal murderer who clubbed her mother to death and then plunged a knife into her neck to make it appear a suicide?

The facts of the case remain shrouded in mystery. But one thing remains for sure: Gina Grant *did* beat her mother with a candlestick as her mother lay there in a drunken stupor. Court records then note that Gina Grant then telephoned her boyfriend who arrived and assisted her to cover up the act by making it look like a suicide. Well after she beat her mother to death, she returned to gauge her mother in the neck with a knife. There is no doubt whether she committed the act; all that is in question are her motives at the time.

This *could* have been self-defense. But it could have also been a devious crime. Gina Grant did not shoot her mother in self-defense as her mother pursued her with an axe. Gina Grant did not bludgeon her mother as she brutalized and molested an innocent 14 year old girl. As a result, Ms. Grant did not plead *not guilty* of the crime and then exonerate herself by proving she acted in self-defense. Gina Grant pleaded *no contest*, or *nolo contendere*, to the killing which accepts a measure of guilt for the actions committed.

Neither Tufts nor Harvard has any obligation to give Ms. Grant the benefit of the doubt in a case such as this. Tufts is an elite, private institution. It expects a great deal of its students both academically and beyond the classroom. As President John DiBiaggio often says, Tufts expects students to be "global citizens." Tufts is not in the business of accepting machines who produce good grades. Tufts is concerned with who *you* are as a person.

Moral character has never been ignored; Tufts has a right to expect that students are honest, respectful, and tolerant human beings. Tufts' mission, according to the course catalog, is to select students with "exceptional qualities... intellectual curiosity, creativity, independence and resolution." Thus, Tufts makes a *subjective* decision about each and every applicant independent of test scores and GPAs.

It is quite true that it is necessary for Tufts to review the moral conduct of an applicant with wide parameters. We all come from different backgrounds, cultures, and religions, and each of us possesses distinct and differing notions about what is

Remy Stern has just completed his junior year. He is a Viewpoints Editor of the Daily.

see QUESTIONS, page 23

A meditation on graduation

by Rev. Scotty McLennan

The following are excerpts from a meditation given by Rev. McLennan in Goddard Chapel on Apr. 26, 1995.

During my first year at Tufts, I found myself very depressed after Commencement. I couldn't seem to shake it for most of the summer. At first I couldn't figure out what was happening. But then a newly graduated student whom I'd spent a lot of time with during the academic year dropped by the Chaplain's Office during a trip through Boston. It all came clear. I was so glad to see this student — desperately glad was the way it felt — that I realized my problem was that I hadn't really taken the opportunity before she graduated to say goodbye.

"Tomorrow can dawn radically differently than today and there isn't a thing we can do about it."

And it wasn't just a matter of this student. There were a number of graduating seniors whom I'd developed important friendships and working relationships with, and suddenly they were gone. As someone who had finished graduate school 10 years earlier, and hadn't ever worked in an academic environment, I realized that I wasn't prepared for the transitory experience of university life. I'd never been in a situation where one quarter of the people I work with — speaking of undergraduates now — disappear from my life annually.

Perhaps it's somewhat different being a student. In most cases you know you're going to be leaving after dying to leave by the time it happens. You're excited, or anxious, or otherwise consumed by what you'll be doing after graduation. Your whole class is going through the same rite of passage with you. And yet I've also heard from a lot of recent alumnae and alumni about a down time they experience, often not immediately, but within a couple of years after Commencement. Feelings of loss, emptiness, nostalgia, grief, and mourning.

We human beings often do badly with transitions. We don't really like change. In fact, we crave stability: knowing our environment and where we fit, having certain expectations about tomorrow, not being surprised too often. Yet, the thing we come to learn about life sooner or later is that there aren't any guarantees. Tomorrow can dawn radically differently than today and there isn't a thing we can do about it.

Beyond the case of graduating from college, any number of close relationships today can be gone tomorrow. We break up, we grow apart, we move, or — hardest of all — someone close to us dies. We also make new friends. We find new lovers. Sometimes very suddenly.

We change jobs: one day we're fired and out on the street; another day a new opportunity opens up we'd never dreamed of. There are the crises: an accident, an illness, a dramatic change in circumstances.

Often with more warning, but no more adequate preparation, we have new step-parents, new sisters- and brothers-in-law, new nieces and nephews, new children, new grandchildren. Our interests change and what fascinated us yesterday is boring today. We're obsessed with a new hobby, a new intellectual interest, a new possession. And the seasons keep changing: we don't get the garden in time again.

How did that summer disappear so fast? The leaves fall again before we really get a chance to savor the colors.

So when I get thinking this way, life itself seems to be most adequately defined as constant transition. The root is "transit": passage... going across, through, or over. Here today... gone tomorrow. "To everything there is a season, and a time to purpose under heaven: a time to be born, and a time to die; a time to plant, and a time to pluck up that which is planted... a time to weep, and a time to laugh; a time to mourn, and a time to dance...."

How can we live with all this change and instability and insecurity? How can we live gracefully and confidently and with a sense of fulfillment? Typical of the minister I am, and of how they used to teach Preaching 101, I've got three answers for you (and for myself now):

First: Some of the most important things don't change. Second: Live fully *in the present* and appreciate every moment before things do change. And third: Learn how to say goodbye. "Some things will never change. Some things will always be the same," as Thomas Wolfe puts it...

Regardless of your faith tradition, or lack thereof; regardless of which spring festival you celebrate: Passover, Easter, May Day or whatever (liberation, resurrection, rebirth); there is a life force which almost all of us humans seem archetypally to celebrate, and to find solace and strength in recognizing.

Wordsworth called it "a sense sublime of something far more deeply interfused, Whose dwelling is the light of setting suns, And the round ocean and the living air, And the blue sky, and in the mind of man: A motion and a spirit that impels all thinking things, all objects of all thought, And rolls through all things." (Tintern Abbey, 1798). It's faithful. It's trustworthy.

The theistic and personalistic language of Psalm 90 puts it this way: "Thou hast been our dwelling place in all generations... From everlasting to everlasting, Thou art God."

The Christian Apostle Paul helped the Christians in Rome to deal with change and instability and insecurity by writing that he was "sure that neither death, nor life, nor angels, nor principalities, nor things present, nor things to come, nor powers, nor height, nor depth, nor anything else in all creation, will be able to separate us from the love of God." (Romans 8:38). Stated in different ways, it's all pretty powerful, at least for me. Some of the most important things simply don't change.

But there's plenty that seems to be of importance that does. Anne Morrow Lindbergh speaks of "the ebb and flow of life, of love, of relationships." The lofty trustworthiness of the life force is not always apparent or emotionally satisfying. That's where living fully in the present and appreciating every moment as it unfolds can be the answer.

As Lindbergh puts it, "The only real security is not in owning or possessing, not in demanding or expecting, not in hoping, even. Security in a relationship lies neither in looking back to what it was in nostalgia, nor forward to what it might be in dread or anticipation, but living in the present relationship and accepting it as it is now."

One of the most important celebrations

see GOODBYE, page 17

VIEWPOINTS

The Oklahoma bombing

by Naif Al-Mutawa

A bomb went off in Oklahoma and claimed what is feared to be over 200 lives. At the last count, six dozen were confirmed dead, of which over a dozen were children. And, as America as a whole is desperately trying to grapple with the worst terrorist campaign yet to be launched on her soil, a certain element of her society has been left to question the rest of America's perception of their identity: the Arab-American.

The smoke had yet to subside from the rubble when a live interview was conducted with a former US Representative from Oklahoma David McCurdy. This exrep was presented as an all-knowing, America-loving, God-fearing, justice-seeking official whose word may be used as an expert under such circumstances as the bombing. This expert, in all the authority bestowed upon him by the power of CNN, logically (and I use the term loosely) spoke of why it was clear to him that Islamic fundamentalism and Middle Eastern conspiracies were responsible for the bombing.

"Oklahoma City... speculations of bearded plots and veiled conspiracies."

There was the logic of David McCurdy. Since the Federal building in Oklahoma City looks like a building in downtown Beirut and since Middle Easterners bombed the buildings in downtown Beirut, therefore Middle Easterners bombed the building in Oklahoma City. Since there is a lot of Islamic activity in Oklahoma, Muslims must have bombed Oklahoma City. Lovely. Logic fit for a four year-old.

The sad part of the story is not that McCurdy can display logic as faulty as that presented above; it is that it appeared live on CNN straight after the bombing. And, as the Arab-American Anti-Discriminatory Committee will be quick to point out, accusations like this official's led to a widespread harassment of Arab-Americans throughout the United States.

After the bombing, CNN was filled with speculations of bearded plots and veiled conspiracies. And to consolidate those hypothetical accusations, they riddled the presentation with interviews about how Islamic Fundamentalism is on the rise in the US. Then, the next day, to color up this collage of hate, CNN telecast the front page of a British Newspaper whose catchy headline read "In the Name of Islam" and below, a picture of the building that, according to David McCurdy, looked like it was from downtown Beirut.

Two years ago and within days of each other, the FBI had their hands full with two separate major incidents: the Branch Davidian incident in Waco, Texas and the World Trade Center bombing in New York. The consistent theme in these incidents is that the alleged perpetrators belonged to one of two extreme religious sects. David Koresh, the self styled messiah whose charisma captured many a Christian, and Omar Abdul Rahman, who allegedly masterminded the Moslem plot to bomb New York.

The former incident, that of Waco, was so far removed from extreme Christianity by the media that to some the fact that these

see OKLAHOMA, page 19

Naif Al-Mutawa graduated in 1994 with a BA in clinical psychology, English and history. He currently resides in Kuwait.

A toast to Generation Y

by John P. Pagano

"To me, the white whale is that wall, shoved near to me. Sometimes I think there's naught beyond. But 'tis enough. He tasks me; he heaps me; I see in him outrageous strength, with an inscrutable malice sinewing it. That inscrutable thing is chiefly what I hate; and be the white whale agent, or be the white whale principal, I will wreak that hate upon him. Talk not to me of blasphemy, man; I'd strike the sun if insulted me." —Herman Melville, posing as Captain Ahab

"We don't have to settle for being characterized as the laziest, least intelligent generation of this century."

We are the inheritors of one of the most disturbing generational legacies ever — at least it seems so, from my limited historical perspective. On top of all the stultifying, harmful ideological hand-me-downs from previous eras, many of which colorful members of our parents' generation attempted to do away with, we have also been saddled with a widespread sense of futility regarding our own ability to effect positive change.

Let's not get mired in a history lesson we've all been taught too many times. I, for one, as a graduating senior, don't particularly wish to revisit the classroom right now. This is, rather, a good opportunity to address the unique mediocrity of our generational philosophy.

Popular art is the best indicator of what is either right or wrong with the culture which gives rise to it. I've been a musician since the seventh grade, when, for some outlandish reason, I was so smitten with Jan Hammer's *Miami Vice* theme song, that I felt impelled to camp out in front of the family piano for three months, in order to figure it out piece by piece. It worked, and, once my taste improved a little, I made the switch to the far more alluringly phallic world of guitar. (Actually, it's a myth. It has contributed maybe one time in seven years to my getting a girl. And no, I don't suck.)

Anyhow, I've always had an enormous investment in music. The '80s were no Renaissance for bands, as anyone watching late night MTV who catches that Martha Quinn pimple commercial will recall. Yet, because the mainstream was so humorously insipid, underground music was mostly worthwhile. The hallmark of early rap and "metal" — I don't know what else to call it, because the terms are always changing; I'm talking about work by Metallica, Randy Rhoads and the perennially great Edward Van Halen, not Poison and Motley Crue — was that they were birthing something new out of their considerable musical ingenuity. That seems like a simple definition of genius, or at least as close to genius as popcultural pioneers get. It is, however, one which we don't much seem to care about these days.

Let me note here the distinction between taste regarding musical style, and taste regarding aesthetic quality in music. You can ridicule and hate rap, or musicians like the aforementioned, but if you know anything about music you'll concede that rap was grandly original, and that modern rock wouldn't be anything today without its founding fathers.

I remember the day I first saw "Smells Like Teen Spirit" on MTV. I thought, along with the rest of the Western Hemisphere, that it was a pretty good song. If I'd had any idea what Nirvana was going to do to music, however, I would have ceremonially cremated my TV and stereo right then and there. It is undoubtedly a shame that Kurt Cobain killed himself, but, in a very real sense, he was probably the worst murderer since John Wayne Gacy. A thoughtful murderer, he did leave something in place of the commitment to musical integrity he destroyed. And that legacy, reader, is the foundation of Generation X "thought."

At this point, you might stop me and point out that an argument that Generation X philosophy is smarmy and flaccid can't effectively be based on a dissection of MTV and musical trends. Or we might go to the nearest cafe and, with cigarettes slanting parallel to our mystic trains of thought, discuss the worth of the Indie music movement. To you I would say that you have to seriously reevaluate your ideas regarding how pop philosophy is inculcated.

Hendrix and hippies were underground. Punk music was underground. Noting that "grunge" music was never particularly original, that too, for a much shorter period of time, was underground. The second Nirvana made it to MTV, however, it ceased to be an obscure experimentation and turned into propaganda. The cat-littered mind of the paradigmatic American teen changed that day. As for the Indies, their product is invariably so artistically worthless that they don't really merit discussion.

So what did Kurt leave us? Three chords and a little bit of noise where the guitar solo is supposed to be. That about sums it up. We've taken "Voodoo Chile," the definitive improvisational masterpiece, and "One," by Metallica, the acme of song-writing, and

see GENERATIONS, page 22

John P. Pagano has just completed his senior year.

Can the Bible prove Jesus' existence?

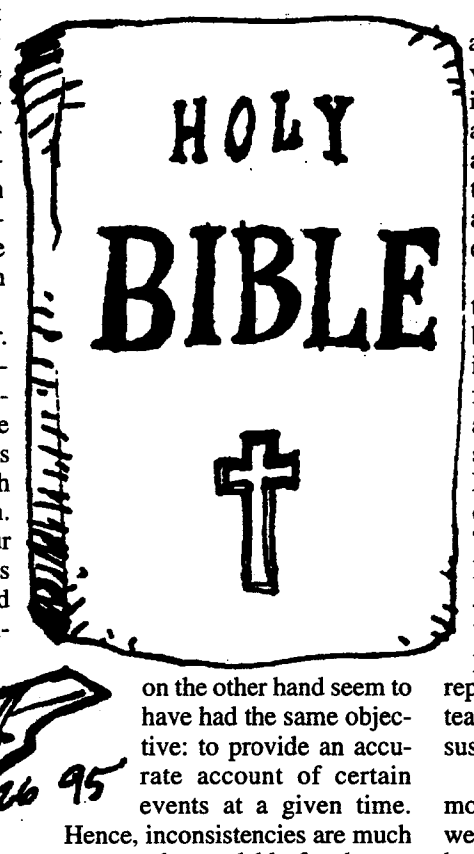
by Ananda Gupta

Curtis Chang's objections to my original April 25 piece, "*The Gospel Truth?*," merit some response. Mr. Chang claims that I demonstrate a "weak grasp of historical record and reasoning." However, those objections rest primarily on bad analogies and other similar problems in reasoning. I will consider the major objections, starting with the last; since it is there that Mr. Chang claims I fail "most fundamentally."

Specifically, Mr. Chang criticizes me for applying a different standard of consistency to the Resurrection than to other events, such as the JFK assassination. However, unless Mr. Chang wishes to assert that resurrection is commonplace, a different standard of consistency is in fact justified. JFK's assassination was neither the first nor the last assassination of a public figure that the world has ever seen: regrettably, murder is all too common. This is in marked contrast to Jesus' resurrection, which is (allegedly) a completely unique event.

In other words, Mr. Chang is completely ignoring what legal scholars call "the power of precedent." We realize that JFK did what people usually do when shot in the head — he died. However, Mr. Chang is arguing that Christ did *not* do what people usually do when crucified — that he rose from the dead. Accordingly, the consistency of Resurrection accounts can be scrutinized much more carefully than accounts of the JFK assassination, at least concerning the question of whether or not death occurred.

The next problem comes, Mr. Chang claims, when I characterize different accounts as contradictory. He then makes the first of his bad analogies: this one between a car accident with four cars and the Resurrection. He claims that although the four drivers relate different accounts of what happened, we have good reason to suppose that the accident itself happened. By analogy, although we have four differing accounts of the Resurrection, we have good reason to suppose that the Resurrection actually happened.



If the analogy is good, we have reason to accept Mr. Chang's objection. However, the analogy breaks down quickly. It is reasonable to suppose that the four drivers would have different objectives when recounting their stories (insurance or personal injury claims, etc.) The Gospel writers on the other hand seem to have had the same objective: to provide an accurate account of certain events at a given time. Hence, inconsistencies are much more understandable for the car accident example than for the Gospel writers.

But the analogy fails in another way as well. Since none of the Gospel writers (indeed, nobody at all) saw Jesus rise from the dead, we can at least question whether or not that event happened.

However, in Mr. Chang's car accident, all of the actors involved not only saw the event in question happen, but actually participated in it. This is another marked contrast between the two halves of the analogy, and one that seems quite hard to resolve.

Another of Mr. Chang's objections springs from a similarly bad analogy. He concedes the importance of independent confirmation of the Resurrection, and proceeds to claim that we should not be suspicious of Flavius Josephus' peculiarly conciliatory attitude towards it. The analogy here is between a hometown sports writer and Josephus: Mr. Chang argues that since we would not be suspicious of a hometown reporter's coverage of the home team's defeat, we should not be suspicious of Josephus' flip-flop.

This analogy breaks down almost immediately. Suppose that we have seen Mr. Chang's article, heard him speak to the Tufts Christian Fellowship, and are aware of his position with the chaplaincy. It follows from Mr. Chang's argument that we should not be suspicious if he were suddenly to write an article wholeheartedly endorsing atheism. But we would be suspicious as to Mr. Chang's apparent change of heart, perhaps wondering if a practical joke had been played.

Mr. Chang rounds off this objection by asking: "Is it not more reasonable to conclude that Josephus was simply relating a widely known historical occurrence of the time?" Since Josephus was the only independent contemporary historian to claim that Jesus rose from the dead, it is questionable as to how widely known this alleged historical occurrence actually was. I argue that it is most reasonable to stand with the majority of apologists when they concede that Josephus' work was probably changed.

Mr. Chang also claims that the all-female composition of the first group to visit the tomb lends credibility to the Gospels' story. Why, he asks, might fabricators choose to have primary testimony rest on their shoulders, if they would have no credibility among contemporary Jews?

This is a good question, and probably the strongest of Mr. Chang's objections. However, it rests on the assumption that the issue at hand is whether the Resur-

see GOSPEL, page 17

Ananda Gupta has just completed his freshman year..

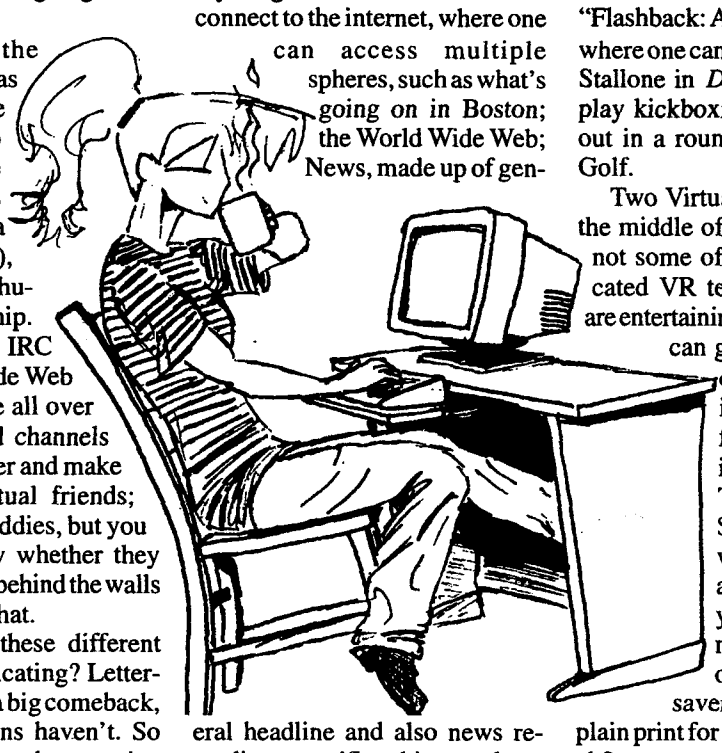
FEATURES

Social lives for Internet addicts?

Smitty's Online Cafe offers coffee and keyboards for a fee

by NADYA J. SBAITI
Daily Editorial Board

There is a traffic jam on the information superhighway. The cybergeneration has come into its own at last as the number of online users has exploded within the last two years. By some estimates, online traffic has increased by 350 percent, mostly in the age range of 18-35 year-olds, and the rest of society has been struggling to keep up. Businesses, companies, schools, even non-profit organizations are jumping in leaps and bounds to hitch a ride going somewhere, anywhere.



Meanwhile, the cybergeneration has *needs*. Because they spend so much time on the internet (some as much as 12 hours a day... outrageous), they still needed human companionship. Poof! And *voila*, IRC and the World Wide Web boomed as people all over the world created channels to talk to each other and make cyberfriends, virtual friends; they were your buddies, but you didn't even know whether they were talking from behind the walls of Sing Sing or what.

And what of these different ways of communicating? Letter-writing has made a big comeback, but paper and pens haven't. So where to write that major cybernovel, or catch the wave?

The answer is Smitty's Online Cafe: Cybersmith meets Au Bon Pain. Cybersmith is exactly what its name implies, a store where one can surf the various internet programs, systems and networks at one's leisure. Located next door to The Border Cafe in Harvard Square, Smitty's Online Cafe offers a light deviance from the usual Cybersmith... or even the traditional artsy fartsy cafe.

Picture this: You're sipping cappuccino and munching on a danish, staring out a rain-streaked window, listening to some mellow Paul Simon. Yet right in front of you is a huge terminal with the words CYBER on it and the opportunity to surf without getting the least bit wet. Smitty's is a cyberjunkie's dream, a way to hang out with friends (actual flesh-and-blood ones) and simultaneously access the entire superhighway at the flick of a wrist. And taste some good coffee.

Smitty's at Cybersmith has everything. A number of terminals connect to the internet, where one can access multiple spheres, such as what's going on in Boston; the World Wide Web; News, made up of general headline and also news regarding a specific subject or place; political activism; and even the cafe menu.

In addition, you can pretty much access any network program. America Online and Compuserve are the most recognized, not to mention the most widely used. But there is also e-World and Prodigy, which has seen a somewhat marked decrease as many of its users switched to AOL or Compuserve earlier on in the cyber career.

Additionally, there was an interesting addition to these networks. Women's Wire was notable for its multiple services for women. One can find anything about women's groups nationwide, activism, articles, and press releases pertaining to women's issues, not to mention a women-only chat line.

But there's also fun and games besides the hard work of accessing the net. You can play a space invaders-like game that looks part virtual reality. There are a couple of terminals for Sega Genesis, as well as an interactive game called "Flashback: A Quest for Identity," where one can play with Sylvester Stallone in *Demolition Man*. Or play kickboxing, or just mellow out in a round of Pebble Beach Golf.

Two Virtual Reality setups in the middle of the large room are not some of the more sophisticated VR techniques, but they are entertaining. Additionally, one can get a digital portrait of oneself and place it on any number of flat surfaces, including run-of-the-mill T-shirts, which cost $14.99. But if you want to get more creative, you can put your photo on a mousepad for $9.99, or even on a screen saver for $4.99, or just a plain print for $3.99. Rather kewl, eh?

But all of this is not free, oh dear me, no. You have to buy a cybercard (similar to a copy card) and then "buy" time, literally, at a price of 17.5 cents a minute, with unlimited time. Depending on how proficient you are on the net, the price may be reasonable or a blatant waste of money. Either way, a good suggestion would be to practice elsewhere for free, if possible, and then play around when

see SMITTY'S, page 22

Biology professor optimistic in new job as the assistant provost

by MERREDITH PORTSMORE
Senior Staff Writer

The Biology Department studies life, and now one of its members will be aiding in improving the life of all those who are involved with Tufts University. Professor June Aprille is taking on the newly created position of Associate Provost.

Provost Sol Gittleman saw a need for someone to take on the responsibility of "looking for opportunities to develop and innovate programs that cross school boundaries," said Aprille. "He has a vision for the position." She emphasized what a good combination they are as they span more of the academic world: "He's a humanist and I'm a scientist."

Aprille will divide her time between this newly created job and her regular biology classes. Her main goal is to look for new ways to facilitate the meeting and collaboration of people and groups who would ordinarily not meet. Aprille spoke of many different areas that might be candidates for such collaboration, such as the myriad of environmental groups that different colleges within the university have. She suggested that if these groups were under an umbrella organization, they would be more powerful and functional. This is just one example of projects that she may tackle in the coming year.

In addition to facilitating intra-school activities, Aprille also wants to increase resources and make the public aware of the University's achievements. This includes helping with grant applications by articulating what the faculty is doing. More grants will give us more resources and also put the University in the public eye. With these grants and other events, Aprille wants Tufts to assert its leadership at a public level in terms of research and development.

"The University has a responsibility to the public and the world," Aprille said. This new found familiarity will also hopefully increase the endowment and popularity of the school as people become aware of the great things with which Tufts is involved.

To help her meet all these goals she will be looking for faculty members to assist her. She doesn't anticipate having any difficulty in finding interested people. "President Jean Mayer encouraged [the faculty] to do a little bit more and we want to continue that spirit."

One of the best things about Aprille is her down to earth attitude, since she doesn't see this position as a path to being part of the Administration. She has been at Tufts for 17 years and feels that Tufts has helped her as a scientist.

"I am interested now in giving to Tufts." Aprille wants to continue and promote the tradition of ideas filtering from the faculty upwards as opposed to having the administration set goals that people are to implement. "We're looking for ideas from the bottom."

Overall, Aprille sounds enthused about the new position, noting that it has tremendous potential. "It's a very interesting challenge," she commented. "I'm very keen on having the position succeed." She hopes her leadership will be the stimulus for great things but added with a touch of apprehension, "It's a little like bungee cord jumping." Although bungee cord jumping may be unpredictable, with Aprille's enthusiasm and vision the outlook is very positive.

Verdier sets his goals

Aims to create a "cohesive" Senate

by JOSH ROBIN
Daily Editorial Board

Newly-elected Tufts Community Union [TCU] President Ancy Verdier will look to create a united Senate with the goal of increasing financial aid as a priority. He said that the University administration has already undertaken an effort to increase aid for students and it is now the responsibility of the student body to begin their own venture to raise funds.

In an interview with the *Daily*, Verdier outlined his long and short term goals of the TCU Senate for the 1995-1996 academic year. Verdier has already presided over the first meeting of the newly elected body.

During his election campaign, Verdier focused his goals on the increase of student-funded financial aid in a multi-layered approach. Part of this aspiration was to create a tree-system in each graduating class to create enough money to fund one student for the upcoming year.

"I think people wanted to see [a focus on financial aid]," Verdier said. "That's why people elected me."

During his race for office, Verdier often alluded to the large-scale anger over the lack of need-blind student financial aid. Additionally, he said that the school administration has undertaken an effort to work on financial aid in the upcoming $400 million capital campaign.

"The administration has done their part. I'm not trying to solve it. I'm trying to make a start. People say it's a concern, but their acting upon it is a different story. Hopefully, I can do something," Verdier said.

To achieve the end of increased student aid, Verdier said that he is looking to create several events at Tufts from which the funds will be donated to financial aid. He alluded to an event in the *Pachyderm* called "HUD: Helping Undergraduates," an auction whose proceeds are donated to financial aid. Verdier saw this listed in the *Pachyderm* as a "Tufts Tradition" and thought that this could be done again in the upcoming year.

"There needs to be an event that has to be financial-aid-oriented. We're looking to have an established event and then building upon it," he said.

Additionally, Verdier looked to create a better system of alumni-student relationships to facilitate the post-college job search.

Another priority of the new president is the ratification of the revised TCU Constitution. This past year, the Constitution was altered under the leadership of former TCU Parliamentarian Jordana Sanft but failed to pass due to a lack of adequate voter turn-out. Verdier promised that the document would once again go up for vote.

"It didn't get passed this semester. Next semester, hopefully it will get passed," he commented.

Another large portion of Verdier's agenda is the communication between the student body and the administration, a cause which was championed under the presidency of David Brinker this past year.

During his campaign, Verdier boasted of the close relationship that he has with University faculty and administration and said that he will ask his Senate to go on a similar campaign next year.

Additionally, Verdier said that he would like his Senate to go on frequent door-to-door outreach escapades to inform their constituents of the Senate's work. Verdier said that he had begun a massive campaign in each dorm and felt that his presence was helpful in motivating trust in the undergraduate government among the student body.

The elections at the first meeting of the Senate yielded an Executive Board comprised of four sophomores and one junior, a relatively young board. Verdier said that youth should not affect the potential productivity of the body due to the drive and spirit possessed by the board members.

"I think that their energy speaks

for itself," he said. "I don't think that their experience is really much of a hindrance. Anybody who has been on the Senate will give something to the TCU."

Verdier was especially laudatory in his praise of his Vice president, Andi Friedman of the Class of 1998.

"She's done so much and that's what will show... She's an integral part of the board."

Additionally, Verdier extolled the proposed plans of Treasurer Scott Lezberg in the re-organization of the TCU Treasury, a project begun last year and vowed to be continued during this senatorial session.

Verdier said that he wants his board, committee chairs, and senators to have freedom in mapping and carrying out ideas and projects for the upcoming year. He added that he interprets the role of TCU president as one of a bestower of support, ideas, and advice. He promised to help his body in the synthesis of any goals that they might have in the improvement of the Tufts Community Union. He specified that he wanted his Senate to write a written "plan of action" for what they wanted to do, so that their plans remain organized.

Furthermore, Verdier said that camaraderie will definitely be present in next year's Senate. He said this spirit will be built during the Senate Retreat next September and that attendance at that conference will be mandatory for all Senate members.

During the summer, Verdier will be in the Medford/Somerville area doing "legwork" for programs and projects in September. Additionally, he said that he will be in close contact with the Senate members and keep them apprised of senatorial developments.

FEATURES

Wood is good at the Upstairs Grille in Copley Square

by DAN TOBIN
Daily Editorial Board

Wood is generally not one of those substances that you'd normally expect to find as an ingredient in your food. McDonald's offers no Pine McMuffin, Dunkin Donuts doesn't serve up Honey-Dipped Cedar, and the guys at Fenway never are offering "Redwood bahs! Get ya redwood bahs!"

Restaurant Review

But **the Upstairs Grille**, located above the Lenox Hotel in Copley Square, makes good use of our tree friends in their victuals. Their menu is bound with a thick wood that is half elegant, half rustic, and all cool. Going one step further, the inside of the menu outlines "a selection of hardwoods which our chef uses in the preparation of the grilled menu items." This season's bark is ash, basil, and mesquite.

It sounds scary, but there are no termites, so relax. As can be discerned from the name, the Upstairs Grille specializes in grilled items, mostly meats and fish. The choices are pretty much limited to these grilled patties and kabobs, but that isn't a problem -- they grill well, and if you don't want to eat something grilled, then you may want to bring your empty tummy elsewhere.

The atmosphere is quaint and stereotypically New England with wooden walls (sense a pattern here?) and framed pictures of local scenes. Entrees will run you from $9.95 to $17.50 with an average price of about $12. This is the kind of restaurant to go to with your parents when they're footing the bill, because it's a little hard on the wallet to the typically poor college student. Dress is casual but nice -- jeans or baseball hats are okay, but T-shirts or spandex would be a bit out of place.

To start the meal, the New England clam chowder for $2.50 is a peculiar variation on typical *chowda*. There are the traditional hefty amount of potatoes and slabs of clam, but there's also a distinctive peppery flavor to the soup itself that makes the broth special. It's definitely worth sampling.

The garden salad, also at $2.50, is mostly lettuce, but the tangy parmesan peppercorn house dressing saves it. In terms of other appetizers go, the best bet is probably the smoked cheese encroute for $5.95 which has brie, gouda and Vermont cheddar in a pastry served with (get this) raspberry puree. No, really. *Raspberry*.

For "The Main Event," the farm-raised salmon at $12.95 is the star of the show. One bite into this perfectly juicy and well-sized chunk of fish will convince any skeptic that wood is good. The outer coating is expertly spiced, but it isn't overwhelming and doesn't drown out the flavor of the salmon.

The same wooden treatment is given to their boneless chicken breast ($10.95), lamb chops ($16), 12-oz. top sirloin steak ($15), jumbo shrimp ($13.95), and center-cut pork chops ($10.50). The menu boasts that everything is "cooked to order over the essence of hardwoods," and each dish makes wonderful use of the spices.

Now, if you're uninterested in grilled food, the Upstairs Grille still can cater to you. They offer Boston Baked Scrod for $11.95, and boast that any of their entrees can be broiled, baked, or poached. The special of the day when the *Daily* dined there was seafood fettucine for $12.95 featuring salmon, swordfish, and tuna fish over that flattest of pastas. Green peppers, zucchini, olives, and a red cream sauce round out the dish, and the finished product is dazzling.

Vegetarians may be in some trouble here, though. There's a vegetable pomodioro over linguine for $9.95, but the term "pomodioro" could mean "animal flesh" for all we know. Maybe ask before you order. Pescovegetarians (veggies who eat fishies) are in luck since there's a wide array of seafood, brought in daily from the Steve Connolly Company. Just be careful, because they accidentally slipped some *pork* into an otherwise flawless plate of seafood mixed grille kabobs for $11.50. A rabbi's nightmare.

The portions at the Grille are large, embellished by "The Finishing Touches." Each entree comes with a "choice of starch" and fresh seasonal vegetables. This season's veggies are zucchini, squash, and carrots which are okay but pretty bland since they're only steamed. Starches include a zesty herbed rice, a giant baked potato, and garlic mashed potatoes. The mashed potatoes are the best, but you may want to stick to the hand-cut wedge fries if you're planning on talking to anyone later on since they cut no corners on the garlic. Yum.

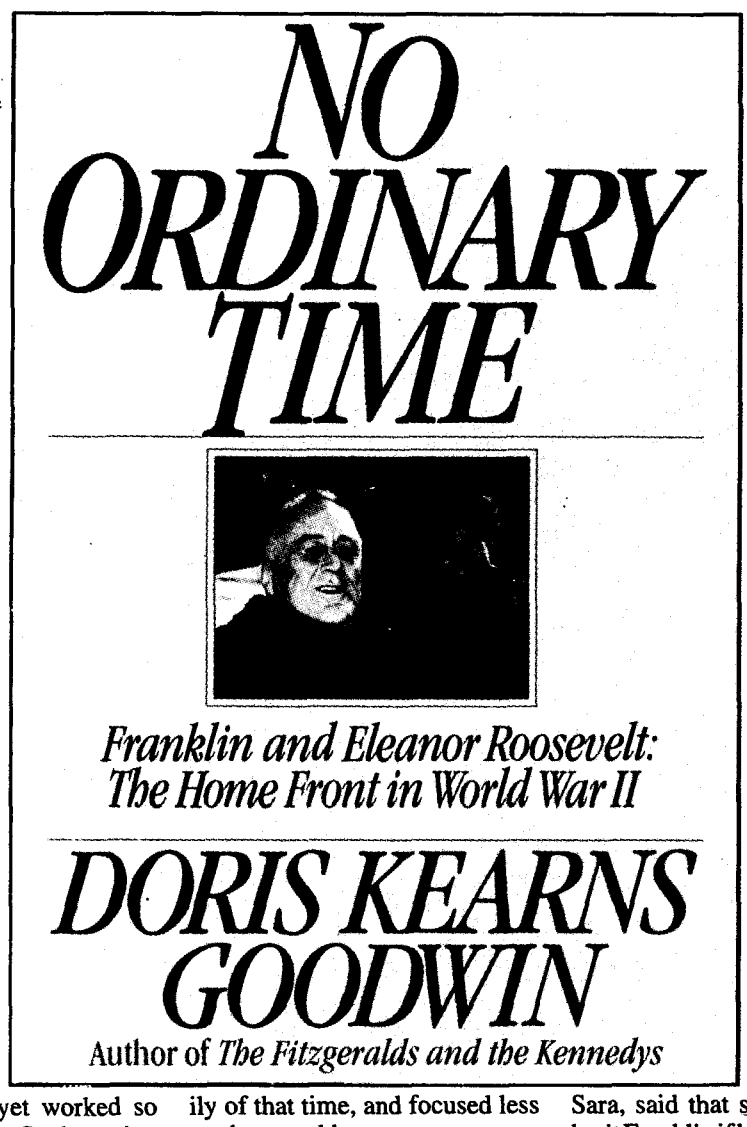
Overall, the Upstairs Grille is a top quality restaurant. The prices are a little high, but not outrageous, and you get a hearty portion for your money. The waiters are very friendly, and they even gave out carnations to the women. So when you find yourself hankering for grilled meats or seafood, take a trip over to the Lenox, and try the Upstairs.

Kearns Goodwin's 'No Ordinary Time' is exceptional

by LAURA BERNHEIM
Daily Editorial Board

Whenever children read about World War II or the Great Depression, the Presidency of Franklin D. Roosevelt is glorified. As promoter of the New Deal and the one who would not be able to live to see his country win the war in Asia, President Roosevelt was the man who taught everyone that the "only thing to fear is fear itself."

Book Review



However, the President was not the only one who made the country what it was back in the 1930s and 1940s. At his side, or more appropriately, on her own side, was his wife and distant cousin, Eleanor. Together, the Roosevelts tried to change the country in a time that was certainly out of the ordinary.

At least Doris Kearns Goodwin thinks so. Her latest book, *No Ordinary Time -- Franklin and Eleanor Roosevelt: The Home Front in World War II*, tells about the amazing couple who lived their own lives, yet worked so brilliantly together. So deserving of the Pulitzer Prize it won, this book tells about the 40s decade and the terms of the country's longest serving President. Opening in May 1940 with the end of the "phony war" in Europe, it ends with the aftermath of Roosevelt's death.

A result of six years of research, the book was born from Goodwin's interest in World War II, which was the result of writing about the Fitzgeralds and the Kennedys. She said that at first she wanted to write a book which focused on the war itself and not the personal lives of individuals. The planned book was to focus on the home front during the war and not the battles or the events overseas. Goodwin said that this was because there have been very few books related to this subject. However, as time went on, Goodwin began to zone in on the First Family of that time, and focused less on the actual home.

"I wanted a story to tell it through," Goodwin reasoned. She added that there had been several books already written about the former First Lady, but that did not stop Goodwin, and she decided to go ahead with her research.

Her book then tells the story of America around its entrance in World War II, through the close, yet separate, First Couple. Eleanor became an independent woman, getting involved in many social projects on her own. For example, she visited poor communities, such as one in West Virginia. At one house, she found a young boy whose pet rabbit was going to be sacrificed for dinner.

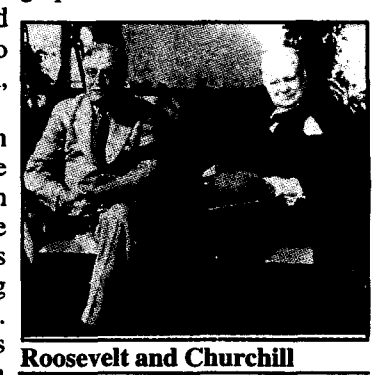
Eleanor's forwardness also made her a great partner to the President. The pair went on a two-week tour to inspect the conditions of factories and army camps. She was also able to encourage Franklin to undertake social reforms from her findings and research. For example, she asked him to approve day care which would be sponsored by the government. This came as a result of the number of married women who worked during the War.

Goodwin stresses that Eleanor would not have been the independent woman she was if it had not been for Lucy Mercer. Lucy Mercer was the woman with whom her husband had an extra-marital affair. Although Eleanor said that she was willing to divorce her husband, her overbearing mother-in-law, Sara, said that she would disinherit Franklin if he brought a scandal to the family. Instead, he greed to end the affair and agreed to have a separate bedroom from his wife. This, claims Goodwin, is what led Eleanor's life. Eleanor was, in a sense, "going outside the marriage to find a sense of identity," said Goodwin. So, although Eleanor claimed that the "bottom dropped out of her world," in a sense it was almost good for her, since it gave her a newfound freedom.

Franklin D. Roosevelt was President during what was probably one of the most eventful periods in American history. In this book, one can read about his speeches to Congress and his press conferences, but there are also scenes of him which are not found in encyclopedias or *Time* magazines of that period. Franklin's private dinners and conversations are played up in this book and make him seem much more human.

One anecdote which displays Franklin's sense of humor is when he was eating dinner with actress Helen Douglas. He told her that he had an important question to ask her later in the evening. Helen, trying to brace herself, assumed that he was going to ask about her and her husband's work with the New Deal. At the end of the evening, he asked her about Hollywood gossip concerning the actress Paulette Goddard and Anatole Litvak.

One interesting point about Franklin is that he was the only paraplegic to ever serve as President of the United States. Stricken with polio in the 1920s, the disease left him paralyzed. The fascinating part is that most of the general public was not aware of the President's condition. Out of respect, the media did not disclose the information. News cameras would photograph him from the waist up, and he would try to stand for them, as well.


Roosevelt and Churchill

Goodwin said that she learned so much about the Roosevelts while working on this book. She said that this happens when you "live with a subject for six years." She said that you learn so much about people when you do more than just read about them. Goodwin added how it was much more personal to read their calendars and to read their writings in their own penmanship.

Besides the Roosevelts, the book also details the lives of many others who were involved with them. The White House at this time served as more than a residence and office for the two Roosevelts -- it also housed several friends and family members. The beginning of the book, for example, gives a map of the second floor quarters. The rooms have names in them, to indicate where people stayed. The Blue Room, for example, housed Secretary of Commerce and Franklin's dear friend, Harry Hopkins, and then later, the Roosevelts' daughter, Anna. Goodwin said that this had a lot to do with Franklin's paraplegia, and the non-intimacy of his marriage. Since Franklin could not get around easily, it was nice to have those he cared about stay with him. "It was an important way to replenish energies," Goodwin said.

One of the most intriguing occupants of these rooms was Franklin's personal secretary, Marguerite "Missy" Lehand. Residing on the third floor of the White House, her entire life centered around the President. Often called the President's other wife, she took care of his bills, and even his children's allowances. Every interest that Franklin had, she adapted. While Eleanor refused to partake in her husband's poker playing, Missy became a card shark. It was no secret that Missy was in love with her boss. She told a friend that the highlight of her day was when Franklin was wheeled by her office and he gave her a little wave.

Goodwin said that Missy Lehand deserved "to come alive," since she is a figure who has been unfairly ignored by history. She added that it was hard to get in touch with her relatives, since the name Lehand did not live on. Finally with the help of late Speaker of the House Tip O'Neill, Goodwin was able to track down some of Missy's relatives. She found a great-niece who had ac-

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FEATURES

Viewing Europe as one big party

Guide book ignores the cultural aspects of the continent

by ANNIE RISBRIDGER
Daily Editorial Board

Book Review

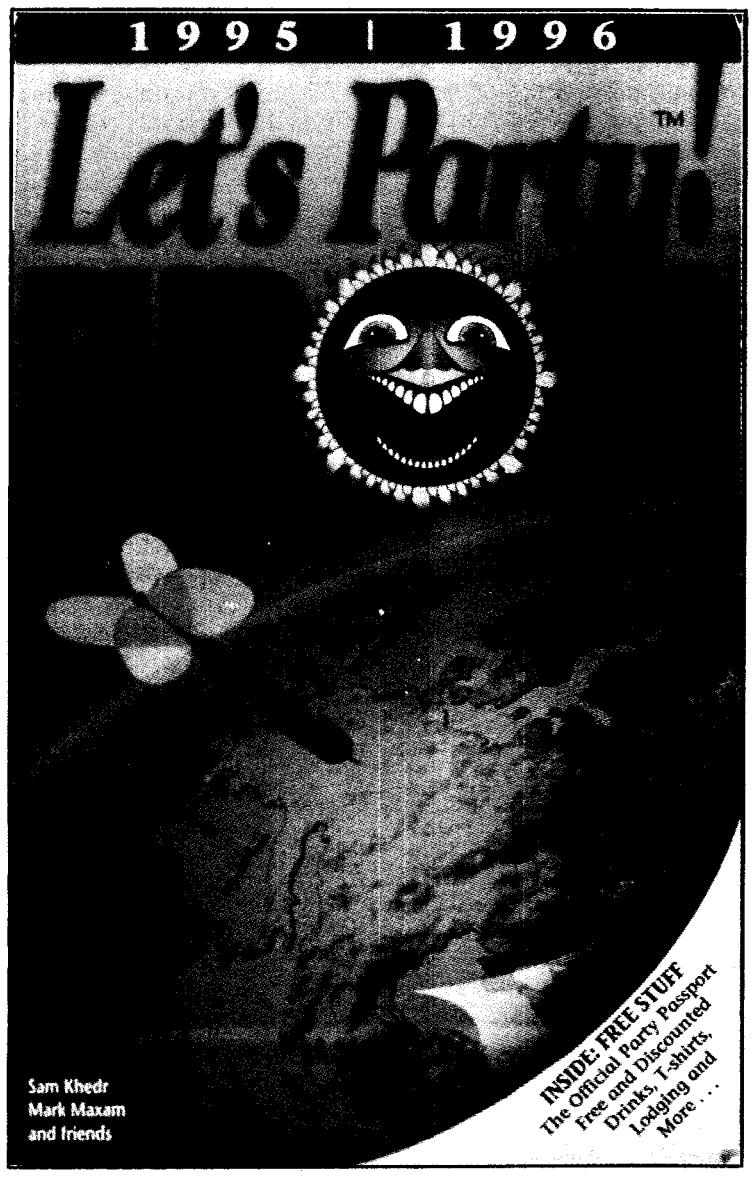
After Commencement, the Tufts Class of 1995 will be scattered throughout the world, partaking in a variety of jobs, graduate courses, and other real-world activities. However, even alumni need to have fun every once in a while, and Europe could be just the place to do that.

Two favorite pastimes of recent college graduates are partying and traveling. At least, that is the assumption under which *Let's Party! Europe* was written. This book is not your average guidebook of Europe; it lists the places in Europe to go *after* "you've fulfilled the traveler's responsibility of 'one culturally-enriching-experience-per-day.'" In other words, authors Sam Khedr, Mark Maxam, and friends really know how to party.

Let's Party! Europe is a very light and sometimes humorous travel book that brings its readers through the party scene of Europe's major countries. The tone is what the authors refer to as "conversational... like a friendly 'local' you meet in a bar." Unfortunately for the readers, not all "locals" have good senses of humor, and this book proves it. An example of the extreme lack of amusement factor found in a big portion of this book is seen in the *Let's Party!* Party Oath: "If I break this oath, may I be forced to re-take the SAT five times while listening to rap music." The authors just try too hard sometimes to be funny; however, the fact that they are so obviously not attempting to appeal to one's intellect does cause an occasional smile.

The contents of *Let's Party! Europe* include 38 locations in 15 European countries. For each city, the nightlife hotspots are listed, along with a very small number of more traditional tourist traps. Apparently, the authors have decided that only the most important sightseeing stops are worth mentioning. These chosen few range from the Beatles Walk in London to Budapest's thermal baths.

One activity typical of most guidebooks that *Let's Party!* also includes is London's Sightseeing Bus Tour. However, just in case their readers might actually think that it is typical of these guys to suggest an activity so obviously unaffiliated with beer and partying, they preface it with "Hey, it hurts -- but we have to recommend it." They go on to assure that "In 90 minutes it'll all be over. *Voila*... you're *Lon-done*!" In other words, if you go to Europe with this guidebook, bring along another just in case you're feeling the urge to actually learn something on your trip.



As for the nightlife listings, they are extensive and informative. The authors maintain that they only include the best places to go to in each city, since they "find no wisdom in wasting your time," as do other travel books. This, of course, does not explain why they included Munich's P-1 dance club, since it is so cliche that it almost makes the authors "want to O.D. on Drain-O." But hey, maybe they think someone may like that kind of thing, who knows? Each spot includes the address, hours, a short review, and often, a quote from a "real" person. Also, each city has a map with the relevant spots circled and numbered.

In addition to simply provid-

see EUROPE, page 19

Conference Bureau's Commencement fun

by MICOL OSTOW
Senior Staff Writer

Amidst the chaotic tumult of personal responsibilities, soon-to-be graduates may take for granted the various services that are currently being performed for them. In an attempt to allow for the shining moment to proceed without a hitch, the Tufts University Conference Bureau has been in a recent flurry of preparation for Commencement 1995.

Established in 1973, the Conference Bureau provides business, government, industry, professional associations, and special interest groups with individualized conference service. It is also responsible for coordinating summer activities and athletic programs for the University.

Paul Tringale, Conference Bureau director, describes the organization as "doing a little bit of everything. Our business is primarily in implementing academic programs for the Tufts community as well as outside organizations," he said.

During the summer, when the campus is nearly barren of undergraduate students, the Bureau is responsible for converting the grounds into an international conference center. People from all over the world can utilize the summer months at Tufts to learn any subject from English as a second language to community development. Participants in these programs are housed in Lewis, Tilton, and South Halls, and are provided with a special meal plan.

One of the Bureau's better known summer programs includes the Tufts College Experience. Through this program, high school students are introduced to some of Tufts' finest writing instructors, and attend a unique lecture series that focuses on critical thinking skills. Many hours a week are devoted to writing workshops, and an emphasis is placed on group work and faculty presentations. Students have access to virtually all of the campus resources, including Cousens Gymnasium and Wessell Library.

"For our summer program, we make use of as many dorms and classrooms as possible," Tringale said. About 4,000 people are brought to campus for anywhere from one week to 60 days.

This past fall, members of the Conference Bureau were responsible for coordinating the finest details of Parents' Weekend, Homecoming Weekend, George Bush's visit to the campus, the Hillel dedication, and more. Spring semester programs included Kids' Day and EPIIC, among others. Currently, the Conference Bureau's number one priority is Commencement, a difficult process.

The Conference Bureau handles housing for parents during Commencement, which involves locating approximately 600 people. It also handles details for the honorary degree recipients, such as making hotel reservations and providing limousine service for these people. The Bureau is responsible for even the most minute details of Commencement, such as making up name tags for students.

"We try to provide a one-stop office for services needed to implement conferences," Tringale stated. "We have eight full-time employees during the year. During the summer, however, our student employees are the backbone of our organization; that is, from Commencement until mid-August."

Many staff members are actually Tufts graduates and Tringale describes his staff as "responsive and well-trained for customer service." During the summer programming, Tufts undergraduates are often hired to fulfill the roles of resident counselor or clerk, both as part of the Tufts College Experience schedule. Resident counselors live in the dorms and provide guidance and supervision for the students, organizing student workshops, leading field trips, and arranging meet-

see CONFERENCE, page 23

Tufts professor discusses college life back in the USSR

by JANA BUTLAND
Daily Staff Writer

The following is based entirely on an interview with Sos S. Agaian, a visiting professor and scholar from the former Soviet Union. For the past two years, he has been teaching at Tufts University in the Department of Electrical Engineering and Computer Sciences. He has authored several publications since his arrival in the United States, and was Chairman of the Department of Computation and Digital Signal Processing at the National Academy of Sciences of Armenia. In this interview he discussed the many differences in the educational systems of the United States and the former Soviet Union that he has noticed in his almost two years teaching in this country.

There are many important differences between a university in the former Soviet Union and one in the United States. The very process of entering a university differs significantly between the two countries. In the former Soviet Union, there are five exams similar to the SATs that a student has to take at the end of high school. The results from these exams determine whether the student is even eligible to apply to a university. If they receive satisfactory scores on these preliminary tests, they can proceed and get recommendations and apply to the university. Unlike in the United States, Soviet students can only apply to one university. If they are not accepted, they must wait a year before applying to another one. When students finally apply to the college of their choice, they must then take another series of tests administered by the university, which are used, along with the recommendations, to determine whether or not the student can attend the school.

Most universities in the former Soviet Union has average class sizes of 75 to 100 students, with many classes nearing 150 students. The professor/student relationships differ significantly in the two cultures. Teachers in the former Soviet Union would never refer to a student by his first name only. It is always "Mr." or "Ms." followed by their last name. Professors schedule office hours for the week before major exams, but never for during the school year. Students never just go to *talk* with a professor, and when they do, the atmosphere is significantly different -- things are much more laid back in the United States. Students here do things that are unheard of in the former Soviet Union, like sit in a chair with their legs crossed or drink and eat while talking to the professor.

While students at Tufts rush to choose their classes and arrange their schedules, Soviet students have predetermined schedules in specific time frames. Students have classes Monday through Friday from 8:00 in the morning until 2:00 in the afternoon. Each class is 45 minutes in length, and there are five minutes between classes. A Soviet student would never have blocks of free time in the middle of the day. Students simply choose a major, and their classes are automatically assigned to them.

There is one major drawback, however. Like Tufts students, students in the former Soviet Union take four or five classes in a semester. But if they fail any class in a semester, they must repeat all of the classes the following semester, even the ones that they passed, so as not to get off track with their schedules. There is also no opportunity for students to take classes outside of their field. While engineering students at Tufts are required to take at least some classes in liberal arts, and many classes in other engineering schools, an electrical engineering student in a college in former the Soviet Union can *only* take electrical engineering classes.

Students in the Soviet Union are in school for two months longer than US students each year. Although they have classes for approximately the same length of time — from January until May for the spring semester, they have an entire month for final exams. Although this means that the testing period is drawn out longer, students do have an average of five or six days between each exam. If a student fails one of their exams, they have the opportunity to take it again within 15 days.

On the plus side, college education is free in the former Soviet Union. Students are given a salary to pay for food, books, clothing, and other necessities. The reasoning is that students need to focus fully on their studies and should not have to spend their time working to pay for school. The better the grades a student gets, the more money he/she receives from the government. This is an obvious incentive for students to perform well in school.

It is difficult to say whether any other differences in Soviet schools are better or worse than their counterparts in the United States. Both methods of education have positive and negative aspects, and it is a collaboration of the two that is the most beneficial to the country and to the students.

SPORTS

Photo by Shane Tilston

With all due respect to Doris Kearns Goodwin, Colin Cash and Co. hope to be playing in the NCAA tournament through graduation.

Baseball Cashes in on NCAA tournament bid

by **JOHN TOMASE**
Daily Editorial Board

Last year, a frustrated Tufts baseball team rumbled to the Eastern College Athletic Conference

Baseball

[ECAC] title by an aggregate score of 52-15. An only-in-the-NESCAC restriction kept the Jumbos from advancing to the NCAA tournament, where they knew they could compete.

This year they'll have a chance to prove it.

Citing a "no win situation" with the ECAC tourney, Jumbos coach John Casey held his team out for the NCAAs, and Tufts (20-12) was rewarded with the school's first trip to the 32-team Division III national tournament.

"It was our goal from the beginning of the year," senior pitcher Zach Soolman said. "Twenty wins is a good year. We could have made it a lot easier on ourselves. We lost some games we shouldn't have lost, and [the decision] wasn't in our hands at the end. But it's nice to be in no matter how we got there."

The Jumbos earned the second seed in the New England Region and as we went to press prepared to travel to top-seeded Eastern Connecticut State Thursday to play North Adams State (24-12), the third seed. ECAC champ Southern Maine (22-16) rounds out the field.

Should the Jumbos emerge from the New England region, they'll advance to the Division III World Series in Salem, Virginia from May 25 to 30. The regional and finals are double elimination.

"We proved last year we belonged [in the NCAAs]," Casey said before the Jumbos left for Eastern Conn. "We'd already won the ECAC tournament. If we had gone back, we'd have to win it again. There was only one clear cut [NCAA] team [Eastern Conn.], and the next hottest team was one we played down south and beat twice."

That would be North Adams. The Jumbos swept consecutive games from the Mohawks at Fayetteville, North Carolina. Tufts won 11-2 on March 18 with sophomore Jeff Taglienti notching the victory, and junior Matt Lyman won 13-6 the next day.

Casey's biggest problem entering the tourney was rust. The Jumbos finished their season April 29 at Bowdoin. With almost three full weeks between then and the start of the NCAAs,

see **BASEBALL, page 23**

1995 Tufts Baseball Statistics

Final Regular Season Record -- 20-12

Player	G	AB	R	H	RBI	Slg%	OBP	Avg.
Colin Cash	32	121	26	44	36	.595	.447	.364
Steve Armbruster	20	51	9	18	7	.510	.421	.353
Jon Carroll	3	3	0	1	0	.333	.600	.333
Mike Daly	32	116	26	36	18	.448	.377	.310
Peter Attar	5	13	2	4	4	.538	.308	.308
Brian Symmons	30	109	18	33	15	.376	.392	.303
John Shelvey	32	117	37	34	32	.556	.415	.291
Dana Nielsen	14	38	7	11	6	.316	.357	.289
Scott Mulvaney	22	63	7	18	13	.317	.343	.286
Chris Mikulski	28	91	16	24	18	.341	.422	.264
Steve Lee	27	84	14	22	9	.310	.340	.262
Jamie Pinzino	27	82	18	21	12	.256	.374	.256
Matt Lyman	18	28	5	7	6	.250	.378	.250
Peter McLaughlin	32	122	30	30	13	.328	.350	.246
Jamie Wing	1	1	0	0	0	.000	.000	.000
Chris Maury	2	1	0	0	0	.000	.000	.000
Mark Cooney	2	2	0	0	0	.000	.000	.000
Jorge Correa	2	5	0	0	0	.000	.000	.000

Pitcher	G	IP	H	R	ER	K	W	L	ERA
Dan Dickens	9	30.2	30	14	9	26	2	0	2.64
Brian Symmons	3	9.2	10	6	3	5	1	0	2.79
Jeff Taglienti	9	68.2	48	24	22	49	5	3	2.88
Jeremey Stawiecki	7	31.0	27	14	11	17	4	1	3.19
Matt Lyman	7	47.2	55	28	19	29	2	4	3.59
Ben Berman	7	16.0	18	14	8	8	1	1	4.50
Zach Soolman	8	39.2	48	36	21	19	3	2	4.76
Marc Cerasa	11	15.0	18	10	9	9	2	1	5.40

Mission accomplished: Jumbos take second in N.E. Division III

by **GREGORY YOUMAN**
Daily Editorial Board

While it wasn't first place, it was sweet revenge.

With the silver medal at the

Men's Track

16th annual New England Division III Championships, the Tufts men's track team not only achieved their pre-season goal of second place in New England, they handily defeated Massachusetts Institute of Technology [MIT], the team that ended their four year regular season winning streak this season.

Williams won the meet with 173 points, while the Jumbos garnered second, scoring 107 points. MIT took third with 72 points, with Coast Guard taking fourth with 65. Twenty-three teams participated in the Championships, which was held at the Dessault Memorial Track at Tufts.

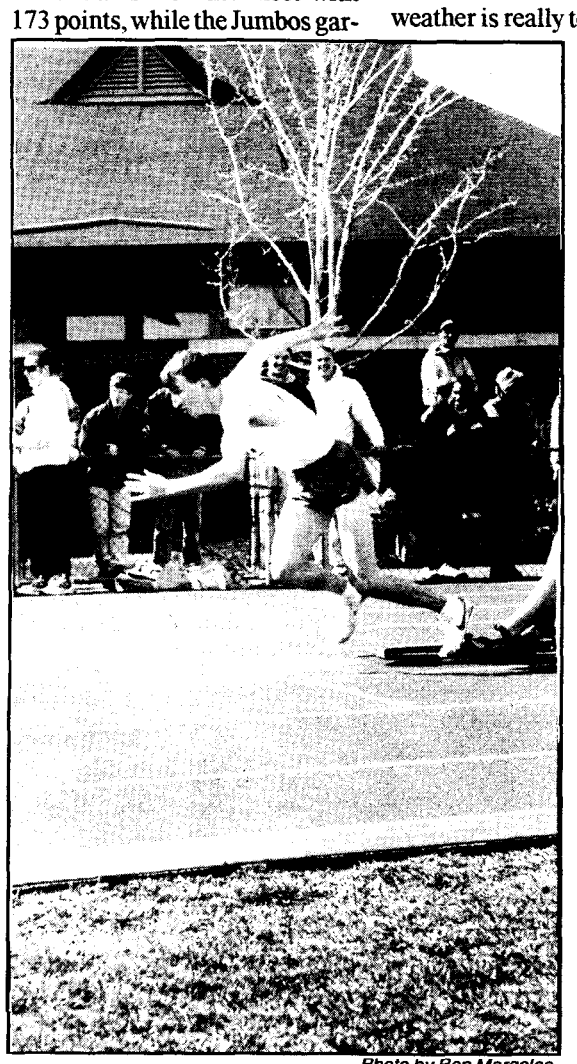


Photo by Ben Margoles

Mike Northrop earned a trip to Nationals with a runaway victory in the 5,000 meter.

"Second place was what we were hoping for," said senior quad-captain Matt Frankel. "We don't have the talent to match up with Williams. But we got strong performances in almost every event."

And perhaps the strongest of those performances was sophomore Mike Northrop's in the 5000 meters. Northrop dominated the competition, winning the race in 14:50, 25 seconds faster than second place. With his performance, Northrop became the second Tufts athlete to qualify for the National meet. Sprinter James Lavallee was the first, running 48.24 in the 400 meters in a previous meet.

"Mike was absolutely fantastic," said an exuberant Frankel. "He ran with the leaders for two miles and then just took over the race. He's getting better every week. He's now emerged as one of the best runners in New England."

Northrop was just one of three first place finishers for the Jumbos. Junior Jeff Soderquist won the long jump with a leap of 6.78 meters while junior Mark Stonkus won the javelin with a throw of 181 feet. Soderquist, to go along with his win, placed third in the triple jump with a leap of 13.25 meters.

While Soderquist and Stonkus were both victorious, cold and rainy weather probably prevented them from joining Lavallee and Northrop at Nationals.

"I think the weather probably affected qualifying across the board," said head coach Connie Putnam. "Jeff hasn't had a day where he jumped without a cold wind or a crossbreeze. And cold weather is really tough on javelin throwers, because it's really tough to get the arm loose."

The Jumbos had one of their most successful races of the day in the 110 meter hurdles, placing three runners in the top six scoring spots. Sophomore Jesse Chertoff placed second (15.58) while sophomore Allan Walkey (15.89) and senior quad-captain Charlie Choo took fifth and sixth, respectively. Choo also scored points in the 400 meter hurdles, placing fifth in 56.58.

Tufts also had its share of second place finishers. To go along with Chertoff in the hurdles, Lavallee placed second in the 200 meters (22.26) while Damon Adams did the same in the 400 meters, getting edged at the finish line while running a 48.96. Lavallee also scored points in the 100 meters, taking fifth in 11.18.

In the distance events, junior Matt Greenhawt took fifth in the 800 meters, crossing the line in 1:57.99. Junior Mike Harty placed the same in the 3,000 meter steeplechase, finishing in 9:53.05. Sophomore Bryan Graham was the only other distance runner to place, as he took sixth in the 10,000 meters, finishing in 33:03.76.

In field events, junior Josh King placed fourth in the discus with a throw of 152 feet, 11 inches while senior quad-captain John Grant placed the same in the pole vault, clearing 13 feet, six inches.

Tufts' relay teams closed out the scoring, as the 4x100 meter team placed second (43.28), while the record setting 4x400 meter team won their event, finishing in 3:19.98.

"This is the perhaps the best team performance-wise that we've had in the 11 years since I've been here," said an obviously proud Putnam. "We don't have to judge ourself by how Williams does. We've had more National qualifiers this year, at least one in every season [cross country, indoor track, outdoor track]. I think that shows that we're a national program."

The team will be graduating only five legitimate point scorers this season. And with the majority of scoring being done by juniors, next year's team could be the best Tufts has ever seen. But Putnam has no time to gloat.

"It scares me to think what a great recruiting year I'll have to have next year," quipped Putnam.

And as Putnam says goodbye to seniors Choo, Frankel, Grant, Brian Jenkins, Mitch Pomerance, Jeff Stelnik, and Tommaso Vannelli, it's easy to tell how proud he is of his troops.

"The group of guys who run for me are some of the best in the world," explained Putnam. "These guys work so hard and then they come every day and give me two hours, it's incredible. It's a real privilege to coach here at Tufts."

It can't be said any better.

Ho-hum . . . . 4 x 400 men's relay team sets another Jumbos record

Two seasons, two records.

After setting the school mark during the indoor season, the men's 4x400 meter relay team set the outdoor record at last weekend's Division I Championship. The squad, comprised of juniors Damon Adams and James Lavallee (pictured below), sophomore Noel Dennis, and freshman Geoff Hill, finished third in 3:14.4, lopping three and one-half seconds off the previous school record.

With the record setting performance, the team qualified for the National Championships.

--Gregory Youman

Photo by Ben Margoles

SPORTS

Daily file photo

Chris McMahon

McMahon and Beach cop top athletic honors

by DOUGLAS KATZ
Daily Editorial Board

To an educated Jumbo the seventh annual Captain's Luncheon/Awards Banquet went exactly as planned. Seniors Jodi Beach and Chris McMahon captured the honors for best female and male athlete, respectively.

Also honored were multi-sport scholar athletes Laurie Meade and Mike Daly, as well as Chris Mikulski and Diane Gauvain for perseverance. The *Daily*'s own John Tomase garnered the athletic department's sportswriting award.

"It was a great year for athletics at Tufts," Athletic Director Rocky Carzo said, "and all of these individuals accepted their awards as representatives for the 800 students playing varsity sports here. I'd give a trophy to everyone if I could, but this group of representatives is as good as we've had."

Beach won the Hester L. Sargent Award for her dominance in basketball and softball, while McMahon earned the Clarence "Pop" Houston Award for his All-American basketball play. Besides capturing the top honors at the luncheon, the careers of these superstars have mirrored each other in many respects.

Each soared to the top of their sports upon arrival in 1991. Beach dominated the hardwood and diamond well enough to take home the Sargent as a freshman. McMahon stepped in to start for Bob Sheldon's basketball team and average 13.6 points and 7.2 rebounds per game. Each took home NESCAC Rookie of the Year honors. Beach averaged 14.9 points and 8.6 rebounds her sophomore year in basketball, while McMahon showed glimpses of his '94-'95 form by pumping in 19.6 ppg.

But serious injuries stymied both their junior years. McMahon spent much of the year recovering from an ankle injury, while Beach shared time in the trainer's room recuperating from reconstructive knee surgery.

Daily file photo

Jodi Beach

A two-sport star, Beach earned first-team Northeast region honors for Janice Savitz's basketball team this season. Her performance led the squad into the Eastern College Athletic Conference [ECAC] Division III playoffs. She paced the team in scoring with 19.4 points a game, and set the single season record for most rebounds by a Jumbo, grabbing 264.

Beach also fueled this year's edition of the softball team to the ECAC New England Division III title. As one of the team's top run producers, she hit .392 and drove in 35 runs.

Had he played his junior year at full strength, there's no doubt McMahon would have shattered the all-time Tufts scoring record. He did manage to break the single-season mark, scoring 615 points en route to every award imaginable. The first team All-American (third team Academic All-American as an economics major) averaged 24.6 points and 10 rebounds for coach Bob Sheldon, leading the team to its first NCAA Tournament appearance. He was Player of the Year in New England, the Northeast Region, and the New England Small College Athletic Conference (NESCAC).

Not only Athlete of the Year awards were handed out at the event. The Rudolph J. Fobert award for multi-sport and academic success went to seniors Laurie Meade (of the field hockey and swimming teams -- see page 13 for an athlete profile) and Mike Daly (football and baseball).

Seniors Chris Mikulski and Diane Gauvin were honored with the W. Murray Kenney Award for persistence, loyalty, and positive attitude.

A dislocated knee in 1994 was the only thing that stood between Mikulski and every Brown and Blue football receiving record. After six months of rehabilitation, Mikulski astounded his doctors by returning to the baseball diamond at the end of 1994. He recovered enough to play full time this year, hitting .264 and beating Brandeis with a ninth inning single early in the season.

At the end of this crew season, Gauvain became only the second

see AWARD, page 22

Women's lax takes ECAC title

by BEN MARGOLES
Senior Staff Writer

The members of the Tufts women's lacrosse team got snubbed this spring. But you don't need to tell that to Bates and Amherst. The Bobcats and the Lord Jeffs already know.

Women's Lacrosse

Tufts, denied its first invitation to the National Collegiate Athletic Association [NCAA] Division III tournament, settled for the Eastern College Athletic Conference [ECAC] championship instead. The top-seeded Jumbos (12-1) beat Bates and Amherst last weekend at Ellis Oval to take their sixth title in the 12-year history of the ECAC tournament.

"It's terrific," said Tufts coach Carol Rappoli. "I think the kids just played two great defensive games. There's no better way to end the season than with a win."

Tufts defeated Bates in the ECAC semifinals last Saturday by a score of 9-6. Junior Rebecca Black led the Jumbos with six goals and two assists. Senior Karen Queen added two goals and an assist, and sophomore Natalie Soule chipped in one goal and two assists. Dawn Morrill, Tufts' sophomore goalie, made 19 saves, and was eventually named the Most Valuable Player of the ECAC tournament.

The game with Bates was tied 4-4 at halftime. The Jumbos then scored three quick goals in the opening minutes of the second half to break the tie and seize the momentum. Bates (8-6) managed only two goals the entire second half, and Tufts advanced to the championship game against Amherst, which beat Bowdoin 8-7 in the semifinals.

"I think we were pretty much in control," said Rappoli. "What I was most impressed with was that the team played its last three games with Keri Karofsky, our emotional leader on defense."

Daily file photo

The women's lacrosse team belonged in the NCAAs, as Bates and Amherst discovered the hard way in the ECAC tournament.

Karofsky, a senior, suffered an injured knee against Bates when the two teams met during the regular season, on April 25. Tufts won that game 12-8.

The championship game with Amherst was a close affair, and once again Tufts found itself deadlocked at halftime -- this time the score was 3-3. Once again Tufts scored the first three goals of the second half, as Tufts went up 6-3 behind two goals from Black and a tally by Queen.

Amherst (9-6) rebounded, however, and cut the deficit to 6-5. But the Jumbos scored last, and laughed last, as Black assisted senior Shana Landau for the final score of the tournament, and the season.

"Shana's goal gave us a two-goal lead," said Rappoli. "It was an important goal off a real pretty play."

Against the Lord Jeffs, Tufts was led by Black (three goals) and Queen (two goals, two assists). Landau and Beth Valove each added a goal, and Soule had an assist. Morrill had 11 saves in net to cement her MVP award.

Amherst was led by Kate Sullivan, who had two goals.

The ECAC title was the Jumbos' first since completing a string of five straight championships from 1985-89. The victory capped a remarkable season that had started with a 13-5 opening-game loss to William Smith in Orlando, and had finished with 12 consecutive triumphs.

The Jumbos had hoped their 10-1 regular season mark would merit the program's first NCAA bid, but the tournament selection committee bypassed Tufts in favor of two traditional powers, Trinity and Middlebury. It was an unfortunate outcome for the Jumbos considering Middlebury lost a home game to Williams late in

see LACROSSE, page 22

Tufts Women's Lacrosse

10-game Statistics (7-3)

Player	GP	SH	G	A	PTS	FPSOG
Rebecca Black	13	98	56	30	86	15-38
Karen Queen	13	92	45	14	59	7-35
Natalie Soule	13	52	19	11	30	6-18
Shana Landau	13	38	18	11	29	1-5
Beth Valove	13	13	8	2	10	0-6
Amber Burns	13	14	8	1	9	2-3
Keri Karofsky	10	4	0	6	6	0-3
Catherine Chao	13	20	5	0	5	1-4
Kate Mathey	8	2	1	2	3	0-0
LuMing Yang	13	9	2	0	2	1-5
Megan Coneys	13	2	0	0	0	0-1
Alina Haruthunian	13	0	0	0	0	0-0
Jessica MacLellan	12	1	0	0	0	0-0
Dawn Morrill	13	0	0	0	0	0-0
Sara Noel	13	5	0	0	0	0-1
Jody Reilly	4	1	0	0	0	0-0
Liz Reynolds	2	1	0	0	0	0-0
Joanne Telegen	5	3	0	0	0	0-1

Goalie	GP	MIN	GA	SVS	SV%	GAA
Dawn Morrill	13	780	94	138	.595	7.23

Meade engineers athletic success

by BILL COPELAND
Daily Editorial Board

It's not enough that senior Laurie Meade is doing research towards her masters in mechanical engineering. Nor is it enough that she was the second-leading scorer on a field hockey team that reached the Eastern Collegiate Athletic Conference [ECAC] tournament for the first time since 1989.

Athlete Profile

No, on top of that she is a two-time Honorable Mention All-American swimmer, who was on an All-American 800-meter relay team her freshman year. This year, Meade won her second consecutive team MVP award while being named Honorable Mention All-American in the 100-meter breaststroke.

Meade's athletic and academic success garnered her the Rudolph J. Fobert Award for multi-sport and academic success (Mike Daly was the male recipient of the award).

The senior from Atkinson, NH battled injuries to put together a solid career in both sports. After her All-American freshman year, she fought neck and back injuries just to get into the pool. But by her junior year, she was the New England champion in the 50 breaststroke to go with her other awards. Her senior year she won the Kay Fromer Senior Swimmer Award at the New England Championships for scoring the most points at the event over her four years.

Speaking on her senior season, Meade said, "I was pleased, [but] I was hoping to swim a lot better. I didn't swim quite as well as I did last year."

Meade was the leading scorer on the field hockey team her junior year, with six goals and 13 points. She had an even better senior season, scoring five goals with five assists for 15 points, second on the team in all three categories.

A winger, Meade was quite happy with the team. "We had a great season; we finally turned things around and made it into the postseason for the first time in the four years that I've been here." The Jumbos were 10-31-1 in her first three seasons, before finishing 11-5-0 her senior year.

see MEADE, page 23

SPORTS

Beach and Lima lead Tufts to convincing ECAC victory

by MIKE SCHREINER
Senior Staff Writer

After being denied its first-ever National Collegiate Athletic Association [NCAA] Division III bid and settling for

Softball

the top seed in the Eastern College Athletic Conference [ECAC] North tournament, there was only one thing left for the Tufts University softball team to do. Win the ECACs.

In only their second trip ever to the postseason (ECACs last year), the Jumbos did just that. Tufts (31-5) was victorious in all four of its tournament games and rode the masterful pitching of sophomore and tournament MVP Michelle Lima to the championship.

"I think we were the best team and we proved the committee right by putting us at the top seed," Jumbo coach Kris Herman said. "Not many teams go to the postseason and can say that they won the last game of the season."

"We're all psyched," said captain Jodi Beach. "We knew we should win and it shows even more that we should have been in the NCAAs."

After downing Nichols College 2-0 in a quarterfinal on Wednesday, May 10, Tufts was one of four teams left for the double elimination tourney held at Spicer Field May 13-14. On Saturday, the Jumbos beat St. John Fisher College 8-0 in their only easy game of the weekend and won a struggle with the SUNY Oneonta Red Dragons, 2-1. Tufts only had to play one game Sunday, and came back from a 4-2 deficit to win 5-4 over UMass-Dartmouth in eight innings.

Michelle Lima dominated all weekend, winning all four games while allowing just three earned runs and striking out 28 batters, including an unreal 14 K's (out of 21 outs) against Nichols.

"She did a heck of a job in tough circumstances," Herman said. "She's a great pitcher, and she turned in a gutsy performance."

"This weekend was the best she has pitched all year," said Beach. "The whole tournament she was unbelievable."

Lima gave up her only earned runs in the final game of the tournament against UMass-Dartmouth, last season's ECAC champ. Tufts led 2-0 through six innings, but the Corsairs came fighting back in the top of the seventh with four runs to put the pressure back on the home team.

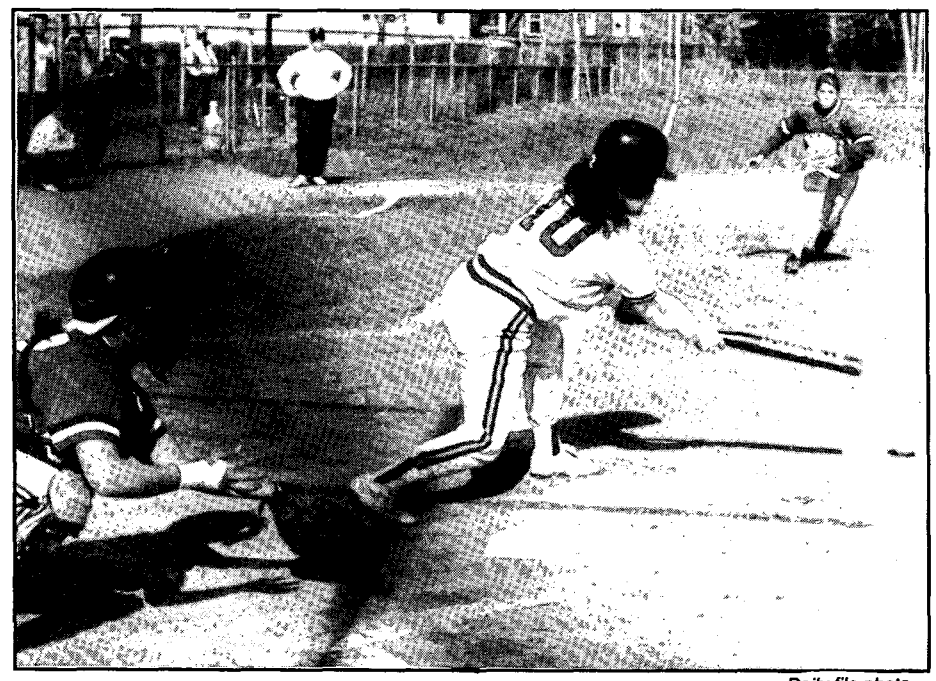
Although the Jumbo offense was not overpowering in the tourney, the bats came through when they were needed. Senior catcher Beth Arruda (6-14, 2RBIs in the tourney) singled with two out in the bottom of the inning and was followed by senior Cheryl Milligan, who walked. Captain Beach (6-11, 4 RBIs) then stepped up to the plate for the final time in her glorious Tufts career and smacked a double to left to score the tying runs. Tufts won the game in the eighth on a suicide squeeze by senior Jen Dellagala to score freshman pinch runner Andrea Traviglia.

"I can't say enough about Jodi being a gamer," said Herman. "She came up to bat and had to hit a double and that's what she did. Actually I thought she was going to hit a home run."

Jumbos denied NCAA bid

Despite a 27-5 record, an 18-2 stretch since coming north from Spring Break, and 13 straight wins to close the season, the Tufts softball team was denied its first-ever NCAA Division III Tournament bid. Due mostly to a weak schedule and a lack of respect or reputation, the Jumbos missed the national tournament and instead grabbed the first seed in the ECACs.

"We're disappointed, and we feel like we got screwed a little bit," coach Kris Herman said. "But our schedule is weak, and we have to play mostly NESCAC [New England Small College Athletic Conference] teams. Our conference gets no respect, and people on the [tournament] committee don't get to see us play so our team gets no respect."



Daily file photo

Chants of "Hit Arruda . . . hit hit, Arruda," rang out when Beth Arruda came to the plate for the softball team. Hit she did, finishing at a team best .447.

Tufts made its first postseason appearance last year in the ECACs and was mentioned in NCAA discussions for the first time this season. In the most recent poll, the Jumbos were tied for fourth place in the Northeast region behind this year's three NCAA teams, North Adams St., Ithaca, and Western Connecticut. The problem is that Tufts did not play any of these teams and hence could not prove it belonged.

"I think we're as good as those other teams," said Herman. "We should be in the NCAAs, but they didn't want to take us."

Their schedule must change next season if they want to get there, and Herman says it will change "a lot... Since it has become apparent during the season that our schedule is a problem, we have been discussing some changes," Herman said. "In softball it has been proven that you can go the NCAAs even with 15-16 losses as long as you play the right teams." Herman hopes to add North Adams St., Western and Eastern Connecticut, and highly respected Bridgewater St. to the lineup next season.

Even with these changes, Tufts will continue to be hampered by its conference. As a NESCAC member, Tufts must play all of the NESCAC teams which are mostly weak (except for Williams College), may not play in any multiple team tournaments, and is only allowed a maximum of 20 games after Spring Break (12 games in Florida). Tufts played its 20th game a week before the tournament teams were selected and waited nine days between games.

Aside from a couple of early season setbacks and a disastrous doubleheader against Williams on April 8, the regular season was brilliant. Tufts accomplished its first important goal of the season in its first northern game by downing Division I Boston University 2-1 with a flawless pitching and defensive effort. The win was especially sweet because BU decided this year to drop the Jumbos from their future schedule.

The low point of the season came when Tufts lost both ends of a doubleheader to an inferior Williams team that stopped a ten-game winning streak on what Herman simply called a "bad day." Yet Herman does not think those games were the difference and is convinced Tufts still would not have made the NCAAs even with those two wins. The Brown and Blue bounced back to beat ranked UMass-Dartmouth 4-2 in the next game and started a new winning streak that is still ongoing. The stretch also included a big 6-2 win over ranked Wheaton College.

see SOFTBALL, page 21

1995 Tufts Softball Statistics

Final Record – 31-5

Player	G	AB	R	H	RBI	Slg	OBP	Avg.
Beth Arruda	34	103	39	46	20	.553	.500	.447
Michelle Conceison	21	35	11	15	13	.657	.459	.429
Shelley Pedersen	36	100	28	41	20	.460	.443	.410
Jodi Beach	36	113	28	46	39	.575	.444	.407
Cheryl Milligan	36	101	39	40	26	.545	.500	.396
Kara Murphy	36	109	35	43	10	.505	.459	.394
Maggie Caspe	20	37	7	14	10	.514	.395	.378
Jen O'Malley	34	88	24	32	20	.545	.406	.364
Michelle Lima	32	81	20	29	17	.444	.447	.358
Andrea Traviglia	11	9	4	3	4	.333	.333	.333
Jen Dellagala	36	99	17	30	26	.414	.355	.303
Michelle Breen	23	24	4	7	7	.292	.433	.292
Kate Gordon	33	74	13	20	17	.311	.341	.270
Jen Starrett	11	14	5	2	1	.214	.429	.143
Ahne Simonsen	8	1	1	0	0	.000	.500	.000
Colleen Lashway	13	2	0	0	0	.000	.000	.000

Pitcher	G	IP	H	R	ER	K	W	L	ERA
Michelle Lima	21	123.1	92	41	20	90	15	3	1.14
Colleen Lashway	12	66.0	67	35	23	22	11	1	2.44
Ahne Simonsen	7	37.2	46	24	20	15	5	1	3.72

Men's lax fights gamely, but drops ECAC quarterfinal

by DAVID A. WANK
Daily Editorial Board

Inconsistency plagued the men's lacrosse team throughout the course of the regular season. Come playoff time, noth

Men's Lacrosse

ing changed, as the sixth-seeded Jumbos lost on May 10 to third-seeded Bowdoin Polar Bears in the Eastern College Athletic Conference [ECAC] Division III New England Quarterfinals by a score of 11-9.

The Jumbos shut down the Polar Bears in the first quarter and ended the period leading on two goals scored by Tim Finelli and David Perry. Entering the second quarter, the Polar Bears fired back as Judd Newkirk, John Harden, and Ben Small each scored a goal on extra-man situations at 1:49, 2:11, and 2:53, bringing the score to 3-2. Down by one, Spencer Hempleman tied the score at 5:34, and 38 seconds later, Eric Norwood scored on an extra-man situation to give Tufts the 4-3 lead. Finelli scored an extra-man goal at 7:27, but Newkirk scored again for Bowdoin at 10:24, as the teams went to halftime with the Jumbos leading 5-4.

Tim Fitzgerald opened the second-half scoring for Bowdoin, tying the game at 5-5 with a goal 1:52 into the quarter. Finelli scored at 2:30 to give the Brown and Blue the lead, but Bowdoin came back with three straight goals, scored by Ian Mckee, T.J. Sheehy, and Small. Perry connected with the last goal of the quarter, closing the Bowdoin lead to one, at 8-7.

Newkirk put Bowdoin ahead by two with a goal at 5:41. Perry came back with a score at 9:09, but Joshua Reitzas put another one in for Bowdoin, the team's tenth goal, and the last one they would need to win. Perry scored again at 13:02, bringing the Jumbos within one, but this goal would be the Jumbo's last of the season, as Nat Wysor scored for Bowdoin to give them their eleventh point of the game.

Perry led the scoring for the Jumbos with four points on four goals. Finelli followed with three goals and an assist. Hempleman and Norwood each had a point coming off a goal, and Jim Breen and Scott Tobler each had a point from an assist. Andres Torrizo made 16 saves.

The Jumbos finished the season with a record of 7-8. The team's problem throughout the season was their inability to win consistently, a obstacle likely rooted in the difficulty of the team's schedule. The team opened the season with a 15-7 win at Haverford and then lost the second game 21-6 at Franklin and Marshall. The men won at Swarthmore 13-6, but lost at home to Amherst 15-11.

With their record at 2-2, the team won twice, beating Wesleyan 9-5, and Babson 11-8. These victories were short lived, as the team then dropped two straight at the hands of Trinity and Bowdoin, losing both matches, 6-8, and 7-13. The Brown and Blue won a big game at Williams, 10-9, but couldn't follow up the victory as they lost to Connecticut College 9-7, leaving their record at 5-5. The Jumbos then lost to Colby, 9-8, and won against Bates by a score of 13-9.

In the last two games of the season, the team faltered against Middlebury, but ended the season on winning note with a victory against the Massachusetts Institute of Technology, topping off their record at an

see MEN, page 22

Tufts Men's Lacrosse

Final Record (7-8)

Name	GP	G	A	PTS
Tim Finelli	15	41	11	52
David Perry	15	34	13	47
Jim Breen	15	21	12	33
Erik Norwood	15	20	12	32
Alan Levy	15	12	9	21
Spencer Hempleman	11	7	5	12
Scott Tobler	15	4	6	10
David Raff	12	2	1	3
Paul Picciano	10	1	1	2
Jason Garrett	14	0	2	2
Mike Chico	13	1	0	1
Alex Kurtz	5	1	0	1
Andres Torizzo	15	0	1	1
Matt Campbell	15	0	1	1
Craig Burgess	15	0	0	0
Ken Mandell	13	0	0	0

GOALTENDING

Name	GP	MIN	GA	SVS	SV%	GAA
Andres Torizzo (7-8)	15	850	140	232	.624	9.88
John Wilkins	6	50	9	18	.667	10.80

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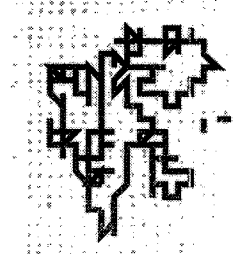


The staff at the Tufts Computer Store wishes to congratulate the class of 1995, and welcome the class of 1999. We would also like to take this opportunity to inform you of some exciting happenings.

Starting this fall the Tufts Residential Network "Resnet" will bring sophisticated phone, data and cable capability to campus dorm rooms. Resnet will enable you to access many services including the online library system, communication servers, and access to on- and off-campus information through the Internet. You will literally be able to travel the world for information on every subject imaginable.

However, to take advantage of this opportunity, you will need a computer capable of connecting to the new network. And what better place to purchase your computer and peripherals than from the computer experts and the Tufts Computer Store. We offer special education discounts on computers from Apple, IBM, and NEC, as well as printers from Hewlett Packard. We have a service center located in our store, so repairs and upgrades are always handled easily and conveniently.

So come by this summer and see us before the fall rush. We will be happy to answer any questions you may have about connecting to Resnet. Great prices, service, and support, is what we strive for. Also, be sure to look for our packet of information, coming this summer, that details the extra special prices we'll have on our hottest, best-selling Resnet compatible computers and peripherals.

Have a great summer!

Tufts Computer Store Staff

SPORTS

Daily file photo

Maniacal fans painted their faces and rang cowbells for basketball in the winter...

It took a while, but we care about sports here

by JOHN TOMASE
Daily Editorial Board

Hell of a year for Tufts sports, eh?

This year's senior class was

Sports Commentary

treated to one of the great years in school history, with three teams -- men's soccer, men's basketball, and baseball -- advancing to their respective NCAA tournaments for the first time.

Add Eastern College Athletic Conference championships in softball and women's lacrosse, a New England championship for the men's 4X400 relay team, and postseason appearances by men's tennis, women's tennis, field hockey, men's lacrosse, and women's basketball, and you see what we mean.

But more important than winning percentage is the enthusiasm generated by Tufts sports, an enthusiasm that didn't exist four years ago when this year's seniors came to the Hill.

Who would have thought that the number of fans at soccer games would increase from 40 or 50 in 1991 to the 2,500 who lined the field for Williams on Homecoming? Or that freshman Chris McMahon could advance from dunking Pat Skerry alley oops before 150 fans, to senior Chris McMahon dunking Chad Onofrio alley oops in front of 2,500?

For a school with Tufts' much-maligned school spirit, it was unthinkable.

Tufts placed All-Americans in soccer (Erik Anderson), field hockey (Laurel Manzelli), cross country (Mike Northrop), swimming (Laurie Meade), men's basketball (Chris McMahon), men's track (4X400 team of James Lavallee, Geoff Hill, Noel Dennis, and Damon Adams, Nothrop again in the 5,000, long jumper Jeff Soderquist), and a national qualifier for Shawntell Manning of women's track.

For once, their accomplishments were noticed.

"The Tufts community in general really appreciates Tufts sports more now," said senior track athlete Matt Frankel. "Especially this year, the student body has gotten behind the sports. It's even spread to the smaller teams; when [track] practiced in the spring, we noticed big crowds at the men's lacrosse games. A lot of people came out for our big meets, too. I think it's great for the school, and I hope it builds in the future."

The year started with the men's soccer team's stunning turnaround from middle-of-the-pack NESCAC school to New England champion and NCAA quarterfinalist. Thousands of fans packed Kraft Field for the Jumbos' showdown with top-ranked Williams on Homecoming, a controversial 1-0 loss. Hundreds of those fans traveled to Williams two weeks later and witnessed the Jumbos' 2-0 upset in the first round of the NCAA tournament.

Then came the athletic event of the fall: Tufts vs. Johns Hopkins at Zimman Field, the winner advancing to the NCAA final four. Coach Ralph Ferrigno's squad lost that game 1-0 before the largest crowd ever to watch a Tufts soccer game, but not even a loss could dampen school enthusiasm.

"Just look around here," senior tri-captain David Simon marveled at the crowd of 3,000-plus cheering for Tufts even after the game. "I've never seen an atmosphere like it."

Within six weeks of that game, basketball season began. While the men's and women's teams each streaked to strong starts, the men captured the attention of the school, led by the exciting trio of Chris McMahon, Chad Onofrio, and Eric Emmert.

The hoopsters had their moment in the school spotlight before a pair of important late season games. The women hosted Trinity and the men Williams in early February in two games that would go a long way towards deciding postseason positioning.

A weekend pep rally preceded the game, and hundreds of fans packed MacPhie. Imagine that. People cheering for athletes on a

Daily file photo

...and filled the house for soccer.

Friday night with no game happening. At Tufts.

The women lost, but one of the largest crowds in school history (2,500) saw the men upset Williams, 84-80. It was a game for the ages and Tufts became the talk of

see SPIRIT, page 21

Manning soars as season ends

Junior shatters N.E. Division III records in two events

by ERIC POLISHOOK
Senior Staff Writer

Last week, Coach Branwen Smith-King lamented that the women's track season was coming to a close saying, "While this season was short -- only lasting two months, we had great success. I wish it could continue for two more months." While as of press time, the season was coming to a close, the Jumbos were lucky enough to have at least one and possibly three runners competing in the Nationals.

Women's Track

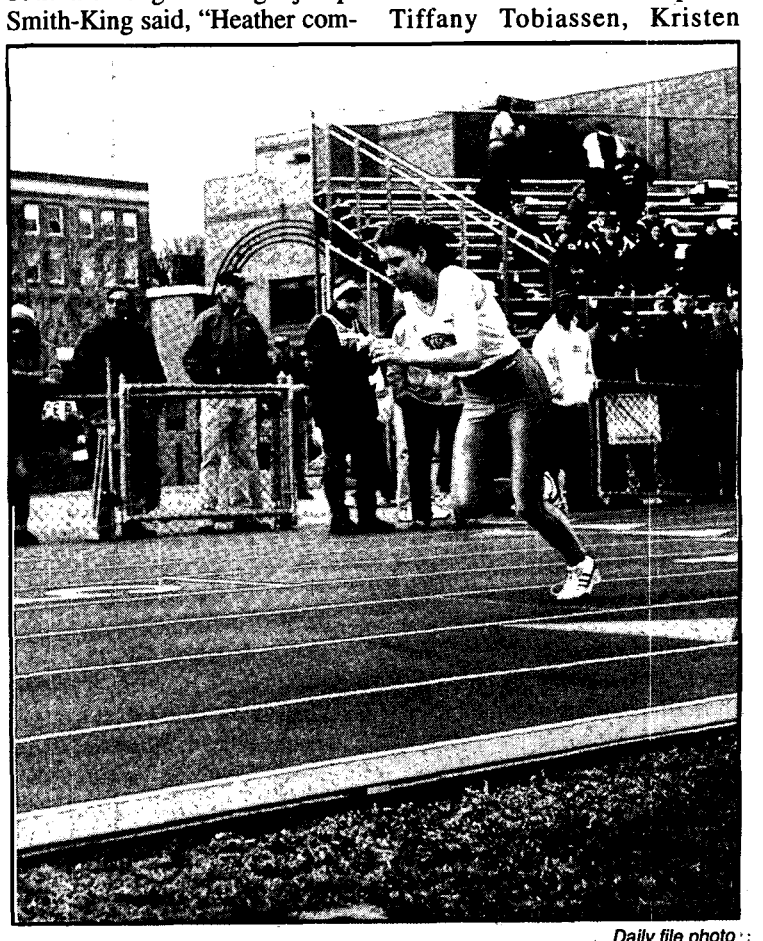
The spring track season lasts for only two months. In those two months there are only one or two dual meets in which teams compete head-to-head. Therefore, teams push all year for strong individual performances. Smith-King said, "We were lucky to have some great individual performances by athletes such as Shawntell [Manning], and Heather [Hartford] to name two."

Manning, a junior, was perhaps the best Jumbo athlete in any sport this year. She has qualified for the nationals in the 400 meter run, where she is currently seeded third, and has provisionally qualified in the 200, where she has the sixth seed. At the New England Small College Athletic Conference [NESCAC] Championships on April 29-30, Manning won both the 200 and 400 and was named Most Outstanding Female Athlete. The next week at the New England Division III Championships, she set meet records in both these events. In the New England Collegiate Track & Field Championships, an event with Division I, II, and III athletes, Manning finished third in the 400 and sixth in the 200.

If Manning was athlete number one for the team this season, Hartford was "1A." At the New England Division III tournament, Hartford earned an NCAA Provisional qualifying time in the heptathalon. During the year, Hartford consistently gained points in both the long and high jump. Smith-King said, "Heather competed as well as she has since freshman year. She has been injured for much of the past two seasons and has come back to be a leader."

The Jumbos had three other athletes compete in the New England Division III Championships. Erin Giles placed fourth in the 800. In addition, Kara Fothergill competed in the long jump, shot put and 100 meter hurdles, and Rachel Wildman competed in the 1500.

Tufts is losing five seniors who will all be difficult to replace. Tiffany Tobiassen, Kristen Galante, Giles, Fothergill, and



Daily file photo

The women's track team is losing Tiffany Tobiassen and four other seniors to graduation.

see TRACK, page 23

McMahon, sans mask and stick, leads golfing team to solid year

by BILL COPELAND
Daily Editorial Board

In the short spring golf season, there is no time to falter. Bunk McMahon made proper use of his time.

Golf

McMahon, a senior, led the Jumbo golfers to a 1-1 finish with two good outings at tournaments. The Jumbos opened the season against MIT. The Engineers prevailed in a close match, 412-416. McMahon got off to a horrendous start, shooting a 44 on the front nine, but like his hockey season, finished strong. Bunk led the Jumbos by scoring a 34 on the back nine for a 78.

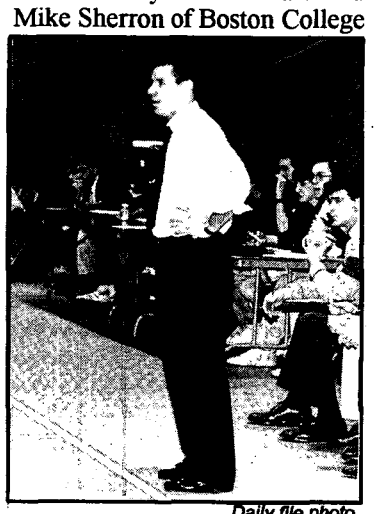
McMahon called the back nine, "the most satisfying golf of the year. However, an Engineer hole-in-one sealed the fate for Tufts. Coach Bob Sheldon called the opening match, "kind of a warm-up thing."

The Jumbos came back in their next outing and beat MIT in the Massachusetts Intercollegiate Golf Tournament, placing fourth out of 17 schools. Sophomore Diego Rosenfeld paced Tufts with an 80, while McMahon scored an 81. Mike Neril shot an 85 while Jumbo quarterback Greg Peters chipped in an 87 to give the Jumbos a total of 333 strokes. Salem State won the tournament at Stowe Country Club with 312.

McMahon said, "Everybody on the team was satisfied with [finishing fourth]."

Rosenfeld put in the most impressive performance of the season in the following match, the Greater Boston Championships [GBC's]. Diego shot a 77 in the first round, then topped that with a 76 in the second.

After two rounds, he was tied with Jack Wylie of Harvard and Mike Sherron of Boston College



Daily file photo

Bob Sheldon

for first place. While Diego parred the extra hole and Wylie shot a seven, Sherrin sank, as Sheldon called it, "a lucky one-foot putt" to birdie for victory.

The rest of the team did not fare quite so well, as the Jumbos shot a combined 843, good enough for fifth place of the nine teams competing at rainy Concord Country Club. McMahon placed second for the Brown and Blue, shooting an 86 and an 83, and said, "It was a difficult, long day."

The linksters played their final match Friday, April 21 at Trinity. It was a special match for McMahon, who transferred to Tufts from Trinity following his sophomore year.

He was very professional before the match, saying, "No revenge or anything like that. I always play to win, and it will be the same Friday. Hopefully our team can put four or five good rounds together and win."

Tufts did that and more, easily beating Trinity, 419-435. Bunk battled rain to shoot a 77, which tied his former golf and hockey teammate Tom Brennan of Trinity. Peters and Neril both played well through the rain, both shooting 84. Rosenfeld and Greg Mao completed the scoring with 87 a piece, while Dave Brownell also shot an 87 but did not place.

The Jumbos are currently looking forward to the fall season, and are optimistic with every player besides McMahon returning. Rosenfeld said that the Trinity match, "should catapult us into next season."

Tufts Chaplain Scotty McLennan bids adieu to seniors

GOODBYE

continued from page 6

of the year in Japan is the cherry blossom festival. I've been told that precisely because the blossoms are so fragile and transitory — a cold snap or rain or strong wind, and that's it for this year's cherry blossoms — the Japanese zen mind sees in them the lesson of life: appreciate and celebrate these cherry blossoms fully and intensely today because tomorrow may be too late. If we can always live today to the fullest we are able, we'll never have to be sorry and regretful tomorrow for missed opportunities.

Finally, we need to learn how to say goodbye. Psychologists make so much of their weeks and months of careful "termination" work with their therapy patients precisely because of the profound disabilities that can result from not dealing directly with the intense feelings that surround the end of relationships, whether we choose to recognize them or not.

Clergy are trained to engage in grief work with those mourning the death of a friend or relative, because not going through the grieving process fully initially means that the loss will continue to plague the mourner and will come out sideways in all sorts of unexpected ways in direct proportion to the extent it is ignored at the beginning.

I know now that the reason I was so depressed during the summer of my first year at Tufts is that I didn't really work on saying goodbye to those seniors who'd meant a lot to me. I should have let them know how much I was going to miss them. I should have told them how and why they had been important in my life. I should have reminisced with them about some of the times. It's a lie to say, "I don't want to say goodbye, and remember the poignant times." It's a lie to say, "I don't want to say goodbye, but just until we meet again."

In many cases, we won't. And in the cases we do, it'll be totally different. A stage and a mode of relating in our lives is over, and if we're in touch in the future, it'll be a matter of building a new kind of relationship.

Life as transition. It really is. May we find strength in that underlying force or spirit that does not change. May we appreciate each passing moment for what in its essence it truly is. And may we learn gracefully to say goodbye to that which never will be again.

Cheairs suspected as future candidate for C&E chair

SENATE

continued from page 3

then-Treasurer Matt Stein this past year.

Additionally, Lezberg said that he would mandate that all TCU-funded club members have electronic mail so that communication would be significantly easier, and he promised phone calls would be returned within 24 hours.

Lezberg outlined his goals in a three-page hand-out given to those present at the meeting and answered the several questions posed to him and his adversary, Bryan Krause.

Krause was elected to be the Assistant Treasurer of the TCU, a position held by sophomore Jenn Skalka this past year.

Newly elected Parliamentarian Stacy Goldberg served as a senator from the Class of 1998 this past year as a member of the Services Committee.

While the position of Parliamentarian, according to the TCU Constitution, "advises the Senate on matters of constitutionality" and "explain[s] the rules of order and conduct for proceedings of the Senate," the office had been significantly expanded this past year under the leadership of graduating senior Jordana Sanft.

This past year, Sanft spearheaded an effort to revise the TCU Constitution. Although after two plebiscites the percentages widely supported the document, a necessary quorum of votes was not achieved.

Although President-elect Ancy Verdier commented he would call for another vote before December, it is unclear whether Goldberg will lead the effort.

The newly elected historian is freshman Claudia Slavin, who served as a member of the Education Committee this past year. Slavin's responsibility, as outlined in the TCU Constitution, is to "keep full records of all actions of the Senate." This past year, under the work of then-Historian David Breakstone, an effort to crackdown on attendance was conducted.

At the question and answer session before the vote for Historian, Breakstone had mandated that the same effort be followed through. Slavin assured that it would be done.

All but one of the TCU Senate committees were filled by current senators.

Filling the position of Services Chair is freshman Brooke Jamison, who served on the Culture and Ethnic Affairs Committee this past year. She replaces David Breakstone as the committee head.

This past year, Breakstone concentrated his long-term efforts on making points available off-campus and building a coffee shop in Curtis Hall. Jamison said that she would continue these efforts next year.

Continuing as Administration and Budget Chair is Sophomore Bryan Krause. Krause concentrated his efforts this past year on improving the information and technology capabilities at Tufts and vowed an continued effort in the upcoming session.

Additionally, Krause will be looking to see if there is a widespread interest to increase library hours next year.

The newly elected Chair of the Education Committee, Claudia Slavin, served as a member of that committee this past year.

Last year, the Education Committee published two Course Evaluation Guides under the leadership of Chair Emily Adler and member Scott Lezberg. Slavin promised an effort to publish improved guides next year.

The Chair for the Cultural and Ethnic Affairs [C&E] Committee was not elected at the meeting due to a lack of a candidate.

Before Verdier called for a nominee, Class of 1998 Senator Brooke Jamison asked in a point of information whether a trustee representative could fill the position. Verdier affirmed that it is permissible to do so. It is apparent that Jamison asked that point of information so that former Senator Katherine Cheairs, a member of the C&E committee last session, could fill the position. Cheairs lost a bid for Senate this past year, but noted that she would seek a position as a trustee representative.

Senator Cindi McPherson was selected as Chair of the Special Projects Committee. That committee, not an official department of the Senate, coordinates several Tufts events such as Halloween on the Hill. McPherson said that next year, that project and several more would be done.

The senators will be communicating by mail this summer and will resume session next fall with the election of senators from the Class of 1999. After that vote, the new Senate will be going on an off-campus retreat to set goals and build camaraderie.

Many biblical flaws are evident, especially in the Gospel

GOSPEL

continued from page 7

rection is "an invented legend" or not. I never made such a claim: there is a difference between outright falsity and historical inaccuracy. I did conclude that the Gospels' historical reliability is insufficient to justify belief in the Resurrection on a historical basis. The lack of agreement about exactly who was in the first group to visit the tomb supports that conclusion. Mr. Chang's objection raises interesting questions about how a fabricator might have put together the Resurrection story, but since I do not claim that the Gospels are a complete fabrication, his objection misses the point.

Further, Mr. Chang takes me to task for "failing to get even very basic facts of the historical record correct," claiming that Paul was not the only Bible author to claim direct contact with the newly-resurrected Jesus.

Here, we run into some controversy over dates. Nevertheless, it can be easily shown that what Mr. Chang claims is not possible. Scholars are in general agreement that John was the last of the Gospels to be written. In fact, the oldest piece of the New Testament currently known is part of John, dated at around 125 A.D. With this in mind, scholars further assume it was probably first completed around 110 A.D.

Thus, if Jesus was crucified at around 35 A.D.; it is probable that the author of John was not alive at that time, especially given the short life expectancy of the first century. Even the most conservative estimates regarding the completion of John, which place the date around the same time as the completion of Matthew (100 A.D.), would preclude the authors of either of those Gospels from having had direct contact with the newly-resurrected Jesus.

Accordingly I conclude that Mr. Chang's objectives have little merit, and fail to damage my original thesis: that the Bible's lack of historical credibility is sufficient to mandate faith as the sole justification for acceptance of the Resurrection. Mr. Chang takes issue with some smaller points in my article; however, I feel that those points lose their force when the major objections explicated above are refuted.

GRADUATING INTERNATIONAL STUDENTS,

Congratulations on your success at Tufts! We wish you all happiness and success in the coming years.

We will miss you!

- The International Center Staff

❖Jane Etish-Andrews
❖Maria Conley
❖Janie Bess
❖Erin Osler

CONGRATULATIONS TO THE GRADUATES OF THE CLASS OF 1995 AND TO THEIR PARENTS

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This terrorism is in America, not in the Middle East

OKLAHOMA

continued from page 7

people were using a twisted interpretation of the Bible seemed ludicrous. David Koresh was labeled the leader of a break away sect of Seventh Day Adventists. His group was labeled Branch Davidians. Not once did we hear the word Christian Fundamentalist. No, such words are reserved for the deserved.

You see whether or not Omar Abdul Rahman is guilty or not should not be of as much interest as how he is represented since that will affect the lives of three million Arab-Americas and millions more Muslims in America. The group that bombed the World Trade Center are terrorists. One cannot dispute this fact. However, to label them Muslim Fundamentalists and to talk of the "Muslim threat" based on that is simply unfair. To argue that they are fundamentalists is saying that core of the fundamentals of Islam is to bomb buildings and kill civilians. This is not the case. If there exist those that take it upon themselves to kill and terrorize, then this is the product of personality and not of belief.

Extremism exists in many a form through many an ideal, it does not concentrate on Islam. Last month's gas attack in Japan should be proof enough. If not, you have your extreme environmentalists who don't shower in the name of saving water. You have your extreme religious fanatics like Baruch Goldstein, the Hebron Murderer, David Koresh, and Omar Abdul Rahman. Now we have add a new member to this club. Enter Tim McVeigh.

As is very clear from the names depicted above, terrorism and extremism know no boundaries based on belief. You can terrorize anyone based on any belief. The consistent theme is of one personality, after that it doesn't really matter under what flag that personality is manifested.

By disproportionately emphasizing speculative arguments regarding the guilt of an element of society, the media is laying the groundwork for waves of intellectual terrorism against innocent people. And even if it happens that a member of that element is guilty, the group need not be judged on the basis of that individual. The Arab-American has suffered waves of intellectual terrorism since the creation of the State of Israel and the media wars that have launched in the name the Jewish state's survival. To some extent an argument can be made as to why that was necessary from the start, but if you're beating a horse with the intent to kill, it is generally a sign of health to stop once the horse is dead.

So, exactly what is the connection between Tim McVeigh and the Middle East? Probably none. But if we use the logic of former US Representative David McCurdy, we can probably make some sort of connection. Let's give it a shot. Since "Middle East" is made up of two words and since "Tim McVeigh" is also made up of two words, Tim McVeigh must be from the Middle East. If you're still not convinced of the connection, the following will prove it to you: Since there are ten letters in "Tim McVeigh" and ten letters in "Middle East," Tim McVeigh must be from the Middle East.

Logic to make any former US Representative proud.

Dumb guide book is good for clubs, but not for much else

EUROPE

continued from page 10

ing places to find the best beer (the authors seem to have a strong preference for anywhere in Munich), the book also includes an Official Party Passport ("don't confuse this with your real passport"), complete with coupons for free drinks, T-shirts, and entry, as well as tips on how to use the passport for those who have taken the book's suggestions to heart a few too many times. Access to this much free stuff is definitely fortunate, though one has to wonder how many European bars and nightclubs are going to honor a coupon from a brainless, unknown, American party guidebook.

If you are planning a trip to Europe, by all means, have fun while you are there. Check out the party scene, as it is certainly a large part of the local color. If you need some assistance finding the local ragers, *Let's Party! Europe* can help. However, the amazing cultural and historical aspects of Europe are hopefully equally, if not more, important to you. So, do yourself a favor and bring along something recommended by your travel agent as well as this little book.

Student may have omitted information

ACCEPTED

continued from page 4

juvenile detention before a South Carolina judge allowed her to move to Massachusetts to live under the supervision of family members and rebuild her life. Her father died of cancer in 1987.

Due to her successes in high school, overcoming a childhood home with alcoholic parents, Grant was profiled in *Boston Globe Magazine*, as part of an article about children who persevere in the face of daunting obstacles.

Grant did not reveal the circumstances surrounding her mother's death in the *Globe* interview. However, following the article's publication, both Harvard and the *Globe* received an anonymous package of newspaper clippings of her 1991 trial.

Following the revelation, Harvard rescinded its offer of admission. In an official statement, Harvard said that it occasionally withdraws acceptance statements, which are conditional, based on circumstances including misrepresentations made in the application or "if a student engages in behavior that brings into question honesty, maturity, or moral character."

Grant has an IQ of 150 and has earned straight A's since transferring to Cambridge Rindge and Latin in 1992. She is a member of the National Honor Society, the academic decathlon, and co-captain of the tennis team.

According to *The Boston Globe* profile, Grant hopes to pursue a career in medicine or teaching.

DiBiaggio boosts community service

COMPACT

continued from page 5

Hollister was laudatory of DiBiaggio's role, alluding to the fact that DiBiaggio had been instrumental in similar goals as President of Michigan State University.

"His role in organizing the Massachusetts alliance reflects his leadership and stature on this particular issue," he said.

Further, DiBiaggio has long been pushing University administration to recognize the fruitful value of civil service in undergraduate education, attempting to create programs at the college to incorporate service as a part of the learning experience.

An undergraduate education's "purpose is not simply to make you competitive for graduation... it should also be to make you good, aware, global citizens dedicated to the welfare of society. This starts while you are a student," DiBiaggio said.

DiBiaggio looked to the Experimental College as an exemplar of that goal and raised the idea of instituting programs like that in the college in regular classes. The Experimental College offers opportunities for students to earn credit both in the classroom and in service activities, including the "Connections" program, offered to first-semester freshmen.

Hollister continued, "President DiBiaggio wants to move community service from exciting extra-curricular [activities] to an integral part of the academic experience."

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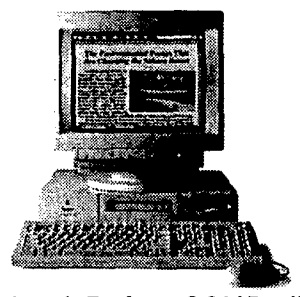

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Downhill cafeteria should be completed by next fall

DEWICK

continued from page 4

be moved closer toward the corner of Talbot Avenue and Latin Way (the road, not the dormitory) and will be handicap-accessible. Once inside, students will enter the lobby which will be situated in the former location of the MacPhie stage. The lobby will have couches, wooden benches, and shelves for books for increased student convenience. Right off of this lobby will be the MacPhie Conference Room, with accommodations for 18-30 people for luncheons, special dinners, workshops, or other conference room needs.

The MacPhie stage, home of many concert-type events, will be relocated to a new patio between Bush and Hodgdon Halls. Approximately 900 will be able to view a concert while standing. Additionally, the new floor plan will have a capacity of 250 for theater-style seating for films and other productions.

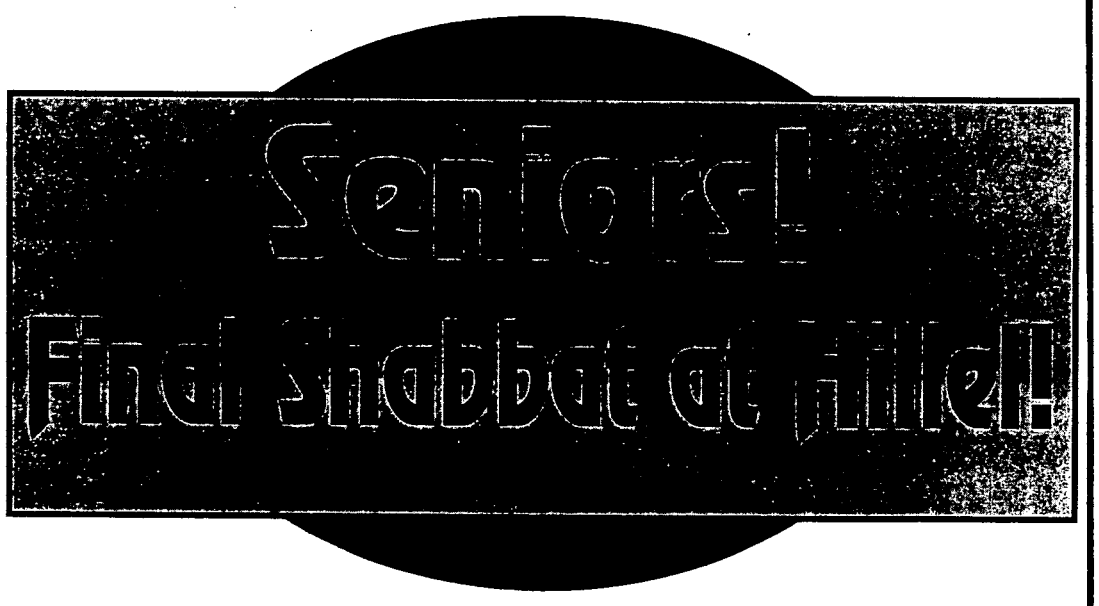
The renovation project is a design of Livermore, Edwards and Associates, the Waltham architectural firm that was responsible for the new design of Carmichael. Prior to finalizing the construction plans, Lee consulted with many "dining services users" such as Robin Kelley, manager of Dewick/MacPhie, John Wasserboeher, manager of Carmichael at the time of its renovation, Conference Bureau, Student Activities, the Dining Services Committee, as well as the Dean of Students Office.

Lee noted that one of the goals of the Dewick project was to "make Dewick/MacPhie feel warm and friendly... the finish will be more natural than Carmichael." In order to achieve this end, the plans call for many windows to bring as much natural light into the building as possible.

Next year, when residents of Bush Hall look out of their windows, they will no longer face the loading dock of Dewick/MacPhie. Rather, the loading dock will be converted into a picnic-like courtyard setting. A glass wall along the Dewick side of the facility is going to be extended so students will be able to look out onto a patio setting. Each of these structural changes is designed to make the facility a more inviting place to dine.

The project will be financed through debt service on bond issues that the University is taking out to finance many ongoing projects. These monies will be repaid through the annual Dining Services operating income.

Lee said that she was "confident about making the deadline" of August 18. The first meals that will be served in the new facility will be on August 27 for the students, faculty, and staff involved in freshman orientation. As noted in the preliminary draft of the brochure for the newly renovated facility touts, "When you step inside the new Dewick/MacPhie, you will encounter more CHOICES than ever before."



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FDR's secretary was important to him

ROOSEVELT

continued from page 9

quired Missy's trunk of personal belongings, which Goodwin said was "great to go through."

Goodwin also added that Missy led a sad life, saying that she could have been married, but instead chose to love the President. It was especially sad, in the end, when Missy had a stroke, not allowing her to became so active a part in Franklin's life.

When Goodwin started her book, she and her research assistant, Linda Vandegrift, began by going to Hyde Park, Franklin's home, and the Roosevelt Library. But first, Goodwin made sure that there were not several others who were planning on writing about this particular First Family.

A good deal of her research involved people's personal diaries. The White House usher, for example, recorded day to day events of the President and the First Lady. Goodwin and Vandegrift learned when Franklin awoke and his wife's schedule. Goodwin said it once was more common for people to keep diaries. People wrote more naturally. She said that for the book she is writing now on Abraham Lincoln, she is using his diary.

For an interesting and well set up book on this nation's history, read *No Ordinary Time*. It tells about history in a different way. You don't have to read about the war one battle at a time, but instead you can get into the lives and minds of one of the most intriguing First Couples of this century.

Grant deserves to be going to Tufts

GRANT

continued from page 6

have spoken with -- and the consensus of those who were interviewed on the news -- seem to be in support of Grant coming to Tufts. Students realize that she is qualified to be here, and that she has the capacity to contribute as much to this University as any other prospective student. I also don't believe that most of the professors here would have any problem with having her in their classes. Therefore, if the students and faculty are not hesitant about Grant's presence at Tufts, then why should there really be any hesitation about her coming here?

Of course there will always be some who believe that Grant doesn't deserve to be at Tufts. But my question to them is where does she deserve to be? Obviously, not in jail. So for those of you who feel she is entitled to an education, just not a *Tufts education*, I cannot think of anything more inane. If Grant is qualified to be at Tufts, and wants to attend the University, then she belongs here. And if the people at Tufts are willing to accept her into the community and treat her as they would any other student, all the better.

I believe that Tufts' actions thus far relay only positive messages about the nature of this University. Above all, it demonstrates that Tufts is ultimately devoted to upholding Grant's -- and any other students' -- basic rights, while simultaneously furthering the goals of the school. Therefore, skeptics of Grant's presence at Tufts must realize that she is legally as entitled to be here as any other student at this university. Gina Grant was given six months in jail, not a life sentence. Spending four years at Tufts is the next logical step in her life.

Honorary degrees to be awarded today

COMMENCEMENT

continued from page 3

Medford/Somerville campus since 1948, lending stability and competence to the institution through decades of rapid change and growth.

Murray Gell-Mann, one of the world's greatest living physicists who was responsible for predicting an entire world of sub-atomic particles, will receive an honorary Doctor of Science degree from Tufts. Gell-Mann earned the Nobel Prize in Physics in 1969. His recent efforts have linked the simplicity of the sub-atomic world to the nearly incomprehensible realm of nature's most complex systems. Gell-Mann was the keynote speaker at this year's EPIIC [Education for Public Inquiry and International Citizenship] symposium entitled *20/20 Visions of the Future: Envisioning the World in 2020.*

Henry E. Hampton, who made the 14-hour PBS film series *Eyes on the Prize*, which was a comprehensive look at America's civil rights movement, will be awarded an honorary Doctor of Humane Letters degree. *Eyes on the Prize* garnered major broadcasting accolades, including a Peabody Award, six Emmys, and an Academy Award nomination. Most recently, Hampton has served as executive producer of *The Great Depression*, a seven hour PBS series that aired in 1993.

Anna Faith Jones, president and chief executive officer of the Boston Foundation which fights against poverty and injustice in our community, will receive an honorary Doctor of Humane Letters degree. She has led the Boston Foundation since 1985, when she became the first African-American woman to head a major community foundation.

RESEARCH STUDY ON BULIMIA

FEMALE VOLUNTEERS who are currently bulimic, age 18-45, in good medical health and not taking medications (including oral contraceptives) , are sought for a study being conducted by the Beth Israel Hospital Psychiatry Research Unit.

Eligible participants will receive $60 for the screening visit and an additional $150 for each of two overnight stays at the Clinical Research Unit for the study of psychological ratings and blood hormone response.

FOR MORE INFORMATION: Call Christina Wood, Psychiatry Research Unit, Beth Israel Hospital, Boston at (617) 667-2113.

Committees give reports, phases out World Civilizations

FACULTY

continued from page 3

ulty meeting, committee chairs presented their annual reports to the faculty. All committees will maintain their status next year, with the exception of the CFS.

The committee voted to maintain the current Division III eligibility requirements for the upcoming 1995-96 season.

Following a presentation by Vice President of Operations John Roberto, the Campus Planning Committee announced that its main priority for the remainder of the year would be Phases One and Two of the planned renovations to the Field House and the Athletic Facilities. Phase One includes the construction of a new intramural basketball court behind the main building of Cousens, while Phase Two includes the destruction of Sweet Hall to make way for a multi-story parking structure and a new Field House, which would be built on what is now the Stearns parking lot.

In his report, Professor Daniel Dennet said "that project initiation could take place during the upcoming academic year."

In his address to the committee, Roberto also discussed the College Avenue bridge, residence halls, internal renovations to the Pearson/Michael Chemistry Complex and Dewick/ MacPhie Dining Hall, as well as other renovations that could be made to Cousens after Phase One and Two are completed.

As for the CSL, Gunther cited the committee's review of the constitutions of the Tufts Community Union [TCU] Senate and the Graduate Student Council as two of his committee's "most significant" projects. Both constitutions were accepted by the CSL.

The committee also approved a bylaw to its aforementioned constitution and, after an incident with a student who had been found guilty by the CSL earlier in the year and requested another hearing, Gunther said that he "was left with the feeling that in order to handle such cases fairly, the CSL may need to have its own private council, one who has no direct connection with the administration."

Education Policy Committee [EPC] Chair David Garman reported that "the evaluation of the World Civilizations program dominated the agenda of the Education Policy Committee for 1994-95." Eventually, the faculty voted to phase out the existing interdisciplinary, team-taught course, but still elected to mandate a World Civilizations requirement.

Garman also discussed resolutions the committee passed this year, such as requiring students to declare their major by the end of their sophomore year; establishing an extended block in the last exam period of each day during final exams so that there will be no pressure on a student who has back-to-back exam periods and whose first exam lasts longer than two hours; suggesting the utilization of preregistration so that students do not get shut out of courses that they preregistered for; and that grade changes from the previous semester be made no later than six weeks into the following semester.

In response to an amendment voted on by the faculty in October of 1990, the Equal Education Opportunities Committee informed the faculty of a resolution that called for the establishment of a task force "to evaluate progress [by the Department of Defense to reverse its policies that are in conflict with Tufts' policies with regard to sexual orientation]."

If these policies are not changed, the resolution reads that the committee will consider eliminating ROTC scholarships and will no longer publish information on ROTC scholarships in "appropriate University publications" by fall of the 1996 academic year.

Other faculty business

Also at the meeting, Swap made recommendations for the May 1995 degrees, Bernice Siegal was elected Secretary of the Faculty, and resolutions on the retirements of faculty members Teruko Craig, John Gibson, Bradbury Seasholes, and Samuel Sutcliffe were read.

New dean could be named very soon

JOHANSEN

continued from page 5

intended for a three-year program and how to handle the loss of the federal government's "capitation" grants that provided a significant amount of financial support to all dental schools, the conversion went smoothly.

"For about a four year period, the three-year and four-year curricula were running simultaneously," Johansen said. "The opportunities for chaos were great. But I'm glad to say we avoided it."

Honors he received at Tufts include receiving the Distinguished Service Award, the highest honor from the Tufts University Alumni Association. In 1994, an endowed professorship in his name, The Dr. Erling Johansen (D '49) Endowed Professorship in Dental Research Provided by His Friend, Dr. Edward Becker (D '34), was the first of its kind to be instituted at the Dental School.

A recent review by the accreditation team that awarded the school with accreditation for another seven years gave the dental school "a glowing report," Johansen said.

He said that the school is "in tremendous shape," adding that the application rate has increased significantly in recent years, the tuition is on par with other dental schools, and the curriculum is of a high caliber.

The 72-year-old Johansen was reluctant to end his career. When he leaves Tufts, Johansen said that he will especially miss "seeing the students come into school as the equivalent of raw recruits in the military and their conversion when they march out with their heads held high holding their D.M.D. degrees."

Included in his immediate retirement plans is a trip to Anchorage, Alaska with his wife to visit one of the couple's three sons and to do some salmon fishing. After his vacation, he intends to continue the research that he has previously conducted with cancer patients.

As of May 16, a dean to replace Johansen had not been selected. University Provost Sol Gittleman said it usually takes about 18 months to select a new dean, and the committee is only in the sixth month of its search.

Dr. Frank Loew, dean of the veterinary school, said that internal negotiations are still going on but speculated that someone could have been named as early as the end of last week.

He said that his committee had hoped to select a qualified candidate in less than 18 months.

Loew, who will be the longest serving dean at Tufts when Johansen leaves, has known the retiring dean for years. "It's going to be very difficult to find a man or woman for deanship who will be able to fill his [Johansen's] shoes, at least initially," he said.

Whole team contributed to the strong, winning season

SOFTBALL

continued from page 13

"I'm very happy with the season," Herman said. "As a team we did everything we had to do. We reached all of our goals this year except making the NCAAs, and we couldn't control that. "

The pitching has been a constant strong point for Tufts, led by sophomore ace Michelle Lima (15-3, 1.14 ERA), junior Colleen Lashway (11-1, 2.44 ERA), and sophomore Ahne Simonsen (5-1, 3.72 ERA). Lima has been the dominant stopper all season, striking out 90 batters and walking only 18 in 123.1 innings pitched.

Senior catcher Beth Arruda (.447) finished the season strong at the plate to edge out sophomore Shelley Pedersen (.410) for the batting title. Captain and team slugger Jodi Beach (.407) led the team in homers (2), RBIs (39), and clutch hits. Sophomore jackrabbit Kara Murphy hit .394, played a solid centerfield, bunted on base with regularity, and led the team in stolen bases with 16 in 18 attempts. The infield defense sparkled with everyday defensive gems from shortstop Cheryl Milligan and the second baseman Dellagala.

Jumbo fever hits all–time high as teams put on a show

SPIRIT

continued from page 16

the NESCAC, with opposing coach after coach entering Cousens and raving about Tufts' fan support.

"I'd rather come here ten times a year than play before 150 fans at Skidmore once," Williams coach Harry Sheehy said after his Ephs lost.

Think about it. Opponents would rather come to Tufts and lose in front of a couple thousand rabid fans than stomp an inferior opponent before empty stands.

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We must shed the diseased skin of mediocre acceptance

GENERATIONS

continued from page 7

transmogrified them into "What's the Frequency, Kenneth?" The eminent obnoxiousness of that dyspeptic, bouncing little freak, Michael Stipe, notwithstanding, that song features a guitar solo which sounds something akin to the emanations a gorilla might make after being force-fed ten gallons of Taco Bell pintos and cheese.

But, as I indicated earlier, we're not just talking about music. Cobain didn't invent the idea that it was okay to recycle art from the last 15 years; to combine underground and mainstream thought into one big, soggy behemoth; to originate an aesthetic based upon a total dislocation from artistic ingenuity. He was, however, the most effective promulgator of it, and nowadays I see how truly prophetic that man was.

Every time I hear a band chugging out that hackneyed, rhythmic regurgitation of those three chords, I think about the constant "twenty-something" mutterings about the death of meaning and the needlessness of making an effort. When I hear a band trying to cover up its lack of creativity by taking refuge in the comfortable asylum of the trend of the day, I think of our propensity to shelve serious problems behind euphemisms (African-American, physically disabled.)

When some perverse travesty like the lead singer of the Gin Blossoms says that art is whatever it means to us, I think of that kid with the lime green hair shuttling down the street in his BMW. And when I see Kurt Cobain on MTV's *Unplugged* trying to figure out where the notes are, I think of how few books the average recent college graduate has read in comparison with the typical member of Tufts' class of 1925, at the time of his convocation.

Here comes the positive, graduation-esque part. We can defeat this. We don't have to settle for being characterized as the laziest, least intelligent generation of this century. All of us —especially the departing members of the senior class — are capable of collecting what's left of the artistic resources at our disposal, and putting them to good — no, gargantuan — use.

We can shed the diseased skin of mediocre acceptance which shields us from the fear that we can't create something new. We can revel in the majesty of originality as if we were at an orgy in an opium den. We need to stop saying, "Oh, like, my God," every time we are faced with the prospect of something "canonically strange," and meet it head on with strength beyond strength. We need to diffuse the weak and sickly energy which flickers that cracked light-bulb above the head of our generation.

We need to make that which is mediocre bow down to the law of our artistic transcendence. Only then will we become the "grand, ungodly, god-like" men and women we were meant to be.

Playoff experience to help next year

MEN

continued from page 13

even 7-7.

While the team did not match last year's 10-5 overall record, they did make the playoffs, a goal that was questionable at certain points in the season. Freshman goaltender Andres Torrizo played each game of the season. Fortunately, Torrizo, along with many other new team members, gained invaluable experience this season that should make next year's team something to look forward to.

McMahon, Beach take the trophies

AWARD

continued from page 12

woman in school history to row all four seasons with the varsity eights, despite returning to Connecticut twice a week to deal with a family situation.

The Daily would like to extend a hand to one of its own -- senior John Tomase. Tomase's three years here in the basement marked one of the most proficient collegiate journalism careers in memory. The Tim Horgan Award for sportswriting served to cap the ace reporter's career.

McMahon, Beach, Tomase, et al will be sorely missed, as one of the best senior classes in recent memory departs to bigger and better things.

Women capture sixth title in 12 years

LACROSSE

continued from page 12

the season, while Tufts downed the Ephs at Williamstown. Also, a Tufts-Trinity matchup in Hartford was snowed out and never rescheduled.

"I think they made a bad decision," said Rappoli, referring to the four members of the NCAA tournament selection committee, three of whom attended the ECAC tourney at Tufts.

Tufts will shoot for the NCAA's next year behind the leadership of Black, who led the team this season with 56 goals. Considering their ECAC victory, it is unlikely the Jumbos would be snubbed again -- if they can take care of business.

"I think we'll have a strong team," said Rappoli. "We'll lose four seniors (Queen, Karofsky, Landau, and Alina Haruthunian) who started in all four years of their careers, but somehow, someone will step up."

Virtual reality with some pecan pie

SMITTY'S

continued from page 8

you know what you're doing and can afford to.

The food at Smitty's is quite tasty, which makes for an even more pleasant atmosphere. You can interact while munching on chocolate almonds, while sipping coffee, pastries or fruit, all costing around $1 each. A slice of greasy but tasty pizza goes for $1.90, and a small coffee with a slice of pecan pie is a reasonable $3.

Cybersmith, in conjunction with Smitty's Online Cafe, signals the beginning of what will rapidly become a burgeoning movement of online-oriented businesses. Pretty soon we may not even need to talk to people.

The Daily would like to congratulate the members of the Class of 1995

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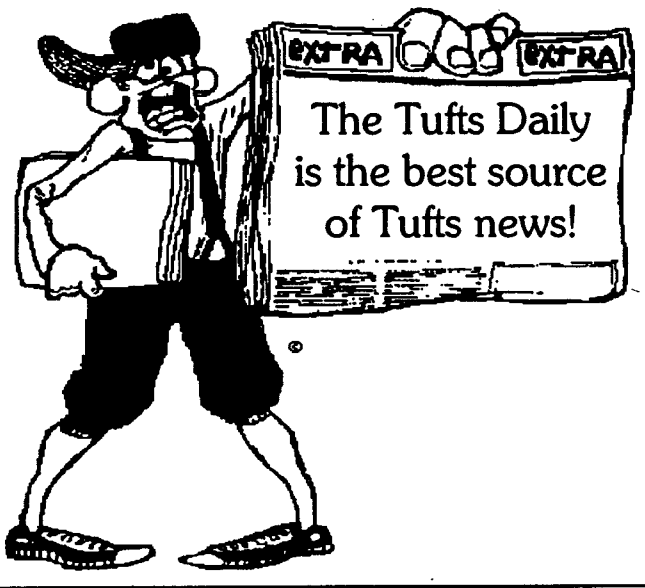

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Pitching staff ready to compete in NCAA tournament

BASEBALL

continued from page 11

Casey kept his team sharp with a scrimmage at Bentley May 13.

"The toughest thing to do is maintain your sharpness," Casey said. "Especially the pitchers. Position players can take groundballs and batting practice, but there's not much the pitchers can do."

The Jumbos didn't exactly enter the tournament on a roll, losing four of their last six. But they did show a penchant for defeating good teams, as power victories over Ivy League runner-up Dartmouth (8-1) and Big East Boston College (9-7) attest.

"We'll play like we always play -- hard," Casey said. "We'll hang around and see what happens. We've got enough seniors on this team. This is going to be their show."

The leading stars are the co-captains, shortstop John Shelvey and catcher Colin Cash. Shelvey tailed off at the end of the season, but finished with solid .291-7-32 numbers. His seven homers fell one short of Eric Sholds' school record set last year.

Cash was the team's undisputed leader. He led the squad with a .364 average and 36 runs batted in. He hit six homers.

"Having the best catcher in the tourney certainly helps," Casey said.

The pitching staff is set. Jumbos hurlers ended the season with a 3.55 ERA, unheard of in the wind tunnel known as Huskins Field. Casey can trot out any of six starters confidently, led by Taglienti (5-3, 2.88 ERA) and Lyman (2-4, 3.59 ERA). Sophomore Jeremy Stawiecki pleasantly surprised, going 4-1 with a 3.19 ERA. There's also seniors Zach Soolman (3-2, 4.76) and Dan Dickens (2-0, 2.64).

With a deep pitching staff, the Jumbos will most likely advance as far as the hitting takes them. Beyond Cash and Shelvey, the most consistent bats belonged to senior Mike Daly (.310-2-18) and freshman Steve Armbruster (.353-2-7 in 53 at bats). Armbruster led the club in warning track shots and homers knocked down by the wind.

Freshman right fielder Brian Symmons (.303, 18 runs) provides a steady left-handed bat, and can pitch in a pinch. Fellow freshman Scott Mulvaney mans second with senior Pete McLauglin (.246, 30 runs) at first.

One question for the Jumbos is the availability of slick fielding third baseman Jaime Pinzino. The sophomore separated his shoulder and is iffy for the tourney. If Pinzino can't go, Dana Nielsen might see more time.

"If we win the first game, watch out," Casey warned. "If we don't, I don't know. Win the first two, and you're in the driver's seat. I think we'll play hard, I'm not worried about that. We've played enough good teams this year to be ready."

Casey would offer no other predictions. Except one.

"In deference to coach Sheldon," Casey said, "we're ahead of him. We're 32nd at worst, and all they could get was 33rd."

Should the University have accepted Grant's application?

QUESTIONS

continued from page 6

right and wrong. But a line must be drawn and, make no mistake, it is drawn.

Many would accept Gina Grant as a student at Tufts but few would consider a repeat child molester or serial killer as a proper candidate for admission regardless of his or her academic excellence. To put it simply, even if Jeffrey Dahmer had been a straight — A student and had scored a 1600 on the SAT, the Office of Admissions would not admit him to Tufts.

This is not to say that Gina Grant is a serial killer or a criminal along the lines of Jeffrey Dahmer. What it is to say is that one's character, psychological state, and ethical conduct is taken into account all the time.

It is troubling to see the immediate sympathy and understanding expressed for Gina Grant by so many students on campus. Allow me to pose a hypothetical question: if a young black man from the ghetto had applied to Tufts and had admitted to killing his mother, do you think the reaction would have been the same? It seems safe to say that an upper-middle class white woman who justifies her actions would receive a great deal more sympathy than many others in similar situations.

The very nature of the crime and the conspiracy with her boyfriend to cover up for the crime raises serious questions about Ms. Grant's personal character. And while Ms. Grant most certainly has the right to an education, her grades alone do not necessarily entitle her to admission at the most competitive universities. She has paid her debt to society, but she has not necessarily *earned* the right to go to any school she pleases.

Gina Grant is not definitely coming to Tufts next year. She has apparently sent a deposit to Tufts to reserve a place in the Class of 1999, but many high school seniors send deposits to a number of colleges to allow themselves more time to make a decision.

If Gina Grant does come to Tufts, she should be supported and treated with the respect one would give to anyone they do not know. If Ms. Grant chooses another university, all we can do is wish her the best of luck.

New director desires creation of outdoor programming

SAMUELS

continued from page 4

"I'm the kind of director you will see around campus," he said. "I'm not a desk jockey."

Taking the position at Tufts will give Samuels "a new opportunity and a chance to grow and be at a large institution with a diverse population," he said. He added that he is especially excited about the many residential options available at the University.

Additionally, Samuels said that he is excited at the prospect of Tilton being an all-freshman dorm. He said there is one at his current school, and it has been very successful. "The freshmen really enjoy being in the building," he said.

Throughout the year, he said that he "will be evaluating that program in a qualitative fashion" and plans to speak directly with the students who live there. "I think that the key to make [the all-freshman dorm] successful is the programming."

In other residential life news, a committee has selected four finalists for the position of Program Coordinator, which has been vacant for the past year, Samuels said. "Hopefully we'll have that person on board before students get back," he said.

Samuels will bring his wife and three children with him to the Boston area. While at the University, Samuels, who holds a B.A. in business and a M.S. in Student Personnel Administration and Counseling from SUNY Buffalo, plans to continue to work toward his Ph.D. in Education Administration at the University of Vermont.

Amy Baker, assistant director of residential life, called Samuels "an extremely capable individual" and said that her office is "eagerly awaiting his arrival."

Bureau manages summer programs

CONFERENCE

continued from page 10

ings. They are also responsible for such duties as setting up and breaking down the dormitories, as well as various office tasks.

Summer staffers must act as receptionists for the various programs, working on projects alongside Bureau directors, managing databases, and processing documents. Upperclassmen are generally chosen for these paid positions. Salary includes payment, one meal per shift, and subsidized campus housing. Dining Services provides meal plans during the summer months at Trios, The Commons, Hotung Cafe, and Dewick.

In addition to these services, during the academic year, the Bureau conducts over 60 non-residential programs in cooperation with local hotels. Leisure activities, like outings to Tanglewood concerts, are planned for participants. The Conference Bureau is responsible not only for coordination of a wide number of programs designed specifically for the Tufts community, but also for bringing various additional groups to campus, and working to facilitate their time spent within our campus.

Next season's team is looking strong

TRACK

continued from page 16

Hartford have all been part of the team for four years. Smith-King was emotional as she spoke about the departing senior class. She said, "This is a huge class that we are losing. They all have been with the program for a while, and have put their heart and soul into it. They won't be replaced easily. I have also grown quite close to them personally and will miss them."

Although Tufts is losing so many key components to its team, the Jumbos should be strong next year. Key returning athletes include Manning, Wildman, Megan Upham, Jen Sloper, Teresa Arpin, and Jessica Lipschultz, among others. The incoming freshman class should be strong thanks to a strong returning class.

Most importantly, the Jumbos will be strong thanks to their teamwork. Smith-King said, "I truly believe that working together has made us a strong team. One person who epitomizes this teamwork is Rosemarie Bonaventura. Although not a great natural talent, she worked hard and improved more than anyone. With everyone chipping in, we did great. If we continue this in the future, we will have success."

Research is next project for athlete

MEADE

continued from page 12

"Basically the reason that I play field hockey is because I love it."

In her spare time, Meade is a mechanical engineer doing research on pressure-sensitive pain. "I'm going to stay [at Tufts] and continue the research toward my masters," she said.

Looks like engineering is the only thing she has yet to earn her masters in.

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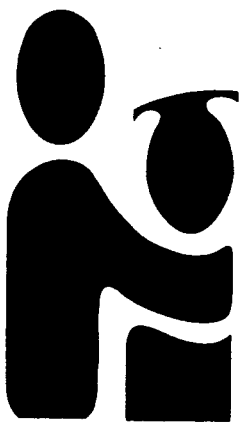
Congratulations to the graduates of the Class of 1995 and their families

-- John DiBiaggio, President

Congratulations to the Class of 1995

And a special mazel tov to the new Daily alumni:

Phil Ayoub, Christianna Beebe, Tehzeen Choonavala, Joshua C. Davis, Doug Katz, Rachel Levine, Ben Margoles, Alison Meinster, Lyle Mays, JL McHenry, Nadya Sbaiti, Caroline Schaefer, Melanie Schneider, Marc Sheinkin, Michael J.W. Stickings, Melissa Tapply, John Tomase, Monika Voellm, Jordana Weiner



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ALUMNI RELATIONS
Special Section

Tuftonia's Day 1995

The 11th celebration of Tuftonia's Day beamed the spotlight on alumni around the corner and around the world who are engaged in some form of community service. TuftServe, a shimmering reflection of Tufts' light in the community- became the cornerstone of Tuftonia's Day 1995.

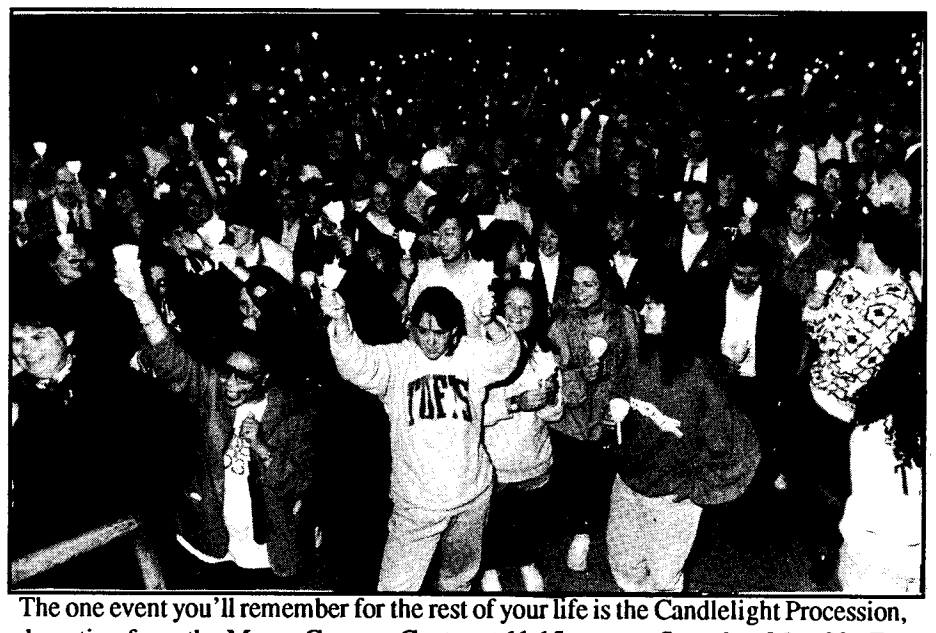
This Tuftonia's Day, we wanted to acknowledge and celebrate the volunteer endeavors and the organizations which benefit from the time and talent of Tufts alumni. Through a TuftServe Tally, we tabulated the number of hours Tuftonians volunteered starting Jan.1, 1995 and ending April 21, 1995. We were overwhelmed at the response. Tallies of tens of thousands of hours of community service from hundreds of alumni benefiting hundreds of organizations poured into the Office of Alumni Relations. On Tuftonia's Day the Director of Alumni Relations, Ronald C. Brinn LA'58, reported a grand total of 18,765 hours of community service.

Tuftonia's Week, April 21-28, was full of celebrations ranging from Tuftonia's Feast, where alumni served students dinner in the dining hall, to the Fourth Annual JumboFest, a Tufts community fair on the Quad green with music, food, games, crafts, and even a fencing demonstration. Not far from campus, eight Tufts staff members and alumni ran in the Boston Marathon wearing Tufts T-shirts, while out in Grafton our Veterinary School Dean Frank Loew hosted a Brown and Blue cake-cutting celebration for staff and students.

Tuftonia's Day, April 21, commemorating the day in 1852 when the Massachusetts governor signed the charter of Tufts College, was a perfect day to *Think Tufts, Thank Tufts, and Toast Tufts*. The Proclamation Ceremony outside of Ballou Hall was followed by the tree planting of a Flowering Crab tree in front of Bendetson Hall in memory of Norris Bendetson LA'41, and a cake-cutting at the traditional open house of the Office of Alumni Relations.

From around the country, mayoral and gubernatorial proclamations flooded into Alumni House recognizing Tufts' unique holiday and declaring it Tuftonia's Week in their respective cities and states. In addition, Tuftonia's Week was cited in the **Congressional Record** in Washington, D.C.

Alone, with a few friends, or in large numbers, we celebrated our Tufts connection, our common ground, our **alma mater**. And we did so with pride panache.



The one event you'll remember for the rest of your life is the Candlelight Procession, departing from the Mayer Campus Center at 11:15 p.m. on Saturday, May 20. For seniors, parents, alumni... and everyone else!

Everybody loves a parade, led by our own Tufts Color Guard. March with your class or just be a spectator. Either way, don't miss it. It leaves from the Goddard Chapel area at 11:30 a.m. on Saturday, May 20.

Homecoming Away from home

It's never too early to start making plans for Homecoming '95 on Saturday, Oct. 28. While our Jumbos tackle the Lord Jeffs of Amhearst College at the Ellis Oval, Tufts alumni across the country will be gathering for Homecoming Away celebrations.

Alumni in every city are encouraged to sponsor their own Homecoming Away events. Traditionally, remote Tuftonians have banded together to "challenge" Amhearst alumni to an afternoon of athletic competition. Whether it's touch football in the park, volleyball on the beach, or a round of golf at a local club, your alumni "team" can experience the next best thing to being back on the Hill for Homecoming. Perhaps your Homecoming Away celebration will take the form of a luncheon or dinner, an afternoon at an art museum, an evening at the symphony, a drink at a bar, just be sure it's fun!

Best of all is to celebrate together with a tailgate party, while calling our toll-free Homecoming Hotline at 1-800-THE-ALUM to find how our gridiron battle is going while letting us know how your Homecoming Away went. Scores of all athletic competition, both on and off campus, will be announced to the Homecoming crowd at the game. Wherever you are, whatever you do, you'll still be able to join in the Homecoming celebration on Oct. 28.

Distinguished service awards

Five individuals were honored recently by the Tufts University Alumni Association with its highest honor, the Distinguished Service Award, for accomplishments that credit themselves, their communities, their professions, and the University. This year's recipients are:

- **Janet McNulty Comey J'66, G'90,** active member of the Tufts Alumni Council, class reunion co-chair, lecturer for the Council's Tufts Enlightenment Series, and Curatorial Assistant in the Department of Paintings at the Museum of Fine Arts.
- **Elaine Garoyan Kasparian J'58,** founder of the Armenian Children's Milk Fund, an ongoing relief program for Armenian infants and children; founding president of the Boston Tufts Alliance; class reunion co-chair; and member of the Tufts Alumni Council.
- **Dr. Franklin M. Loew,** Dean of the Tufts School of Veterinary Medicine for fourteen years, Foster Professor of Comparative Medicine and Chair of its Department of Environfflental Studies; President of Tufts Biotechnology Corporation.
- **Dr. Barbara Ann Payne Rockett M'57,** physician and surgeon, former President of the Massachusetts Medical Society and of the Norfolk District Medical Society, member of the Tufts Board of Trustees and the Board of Overseers to the School of Medicine, and past president of the Tufts Medical Alumni Association.
- **John Jay Stinson,** Associate Dean for Administration and Student Affairs at the Tufts School of Dental Medicine and chair of its Admissions Committee since 1974, with responsibility for all facets of student life in the School of Dental Medicine.

Tufts University Alumni Association 1995 election results

Ten new members of the Tufts Alumni Council, the governing body of the Tufts University Alumni Association, were recently elected by Term Council members to ten-year terms on the Council. They are:

Virgil J. Aiello LA'63
Mark R. Ferri LA'84, F'86
Christopher N. Goguen LA'92
Richard E. Graham, D.M.D. LA'81, D'85
Maurice A. Henderson E'74
Robert D. Kennison, M.D. M'60
Julie A. Monahan J'89
Claudia N. Murray E'87
Katherine A. Reiner, D.V.M. V'84
Helen Jane Sears J'43

Tufts Alliance Network

Tufts alumni across the country and around the world have the opportunity to become part of a broad network of alumni through the Tufts' Club and Alliances.

The Alliance concept, introduced in 1984, allows volunteers in a specific geographic area to work for the University exclusively in their own areas of special interest under one broad organization – The Alliance. Director of Alumni Relations Ron Brinn, A'58, broadened the traditional membership of an alumni club to include parents and friends of Tufts.

The program assembles varied interests under the Alliance umbrella so that Tuftonians can become involved in any (or all) of the following areas: Career Networking, Continuing Education, Social Activities, Cultural Events, Student Recruitment, and Community Service.

Below is a list of alumni groups, with contact information. Be sure to contact the Alliance Leader in the area nearest you!

Albany
Peter Bakal LA'79
(518) 435-1224

Arizona
Dr. Robert Wilson LA'60
(602) 264-3541

Atlanta
Neal Berenson LA'89
(404) 728-9171
Michael Lipton LA'89
(404) 393-2622

Baltimore
Felicie Gerliczy J'82
(410) 788-6512

Boston
Carla Romney E'85, J'85
(508) 881-8965

Cape Cod
John Rogers LA'47
(508) 778-4768

Central Connecticut
Nick Merritt A'80
(203) 956-8448

Chicago
Michael Pellecchia LA'87
(312) 244-9035

Cleveland
Carol Peltz Gelman J'87
(216) 295-9122

Colorado
Steve Jacobs LA'85
(303) 322-0007

Dallas
Steve Titcomb E'80
(214) 239-2239

Hawaii
David Day LA'71
(808) 955-5439

Houston
Allen Potvin E'65
(713) 729-4568

Kansas
Jan Brown J'85, G'89
(913) 339-1906

Long Island
Leslie Socks Wollin J'69
(516) 487-8894

Los Angeles
Esther Rudis G'74
(310) 556-5658

Maine
David Lincoln LA'52

Miami
Carolyn Robbins J'87
(305) 932-9332

Michigan
Jan Volinsky Alpert J'84
Steve Alpert LA'84
(810) 399-4148

Neponset Valley
Bessie Kalafatas Papas J'46
(508) 584-9723

New Hampshire
Florence Goldman J'38
(603) 924-6224

New York
Robin Grossman J'90
NYTA Hotline (212) 576-9060

North Carolina
Hilary Waldenberg Lamb J'92
(919) 859-1702
Stephanie Henderson J'89
(919) 787-1927

Oregon
Liz Pearce-Smith J'83
(503) 967-8833

Palm Beach
Marvin Birger LA'49
(407) 274-4290
Rick Abedon LA'85
(407) 274-4290

Rhode Island
Jacqueline Kelley J'87
(401) 946-7221

San Diego
Marilyn Kneeland J'58
(619) 469-1127

San Francisco
Jonathan Hinman LA'91
(415) 563-5136

Seattle
Patty Flynn Hurley J'91
Pat Hurley E'88, G'92
(206) 783-6064

Syracuse
Nancy Meltzer LA'97P
(315) 682-6092

Washington, DC
Margo Fleer Smith J'59
(301) 365-8941
Stephanie Lawson J'73
(301) 320-2471

West Florida
Ken Rose LA'52
(813) 493-7851

England
Bill Zuckerman LA'82, F'82
44-71-431-2316

France
Dr. William Wainwright F'65
33-1-3486-36-12

Geneva
Carole Hambleton-Moser F'82
845-22-36-63-01

Germany
Eric Althoff LA'94, G96
49-70-71-63513

Greece
Andreas Metaxa LA'88
301-362-6425

Hong Kong
Dr. Walter Loh D'83
852-5-253359

Japan
Dr. Hiroshi Tanaka K'73
81-034-75-1188

Pakistan
Samir Saigol LA'86
Melanie Zekian Saigol J'86, F'88
92-42-5711-892

ALUMNI BREIFS

The 1995 Interimship Program

The Tufts Interimship Program, initiated in 1986-87, brings students together with alumni sponsors over winter recess to learn firsthand about career fields.

In January 1995, 172 Tufts students from the classes of 1995, 1996, and 1997 participated in interimships with 124 alumni sponsors. These one-day to two-week work/shadow experiences begin to bridge the gap between college and the world of careers in such fields as medicine, public administration, education, law, engineering, art, communications, and business.

The program is administered by the Career Planning Center and is co-sponsored by the Office of Alumni Relations, the Tufts University Alumni Association, and the Tufts Community Union Senate.

The Interimship Program has grown in number of student participants and in number of alumni sponsors the past two years. More alumni are needed for sponsoring interimships during the semester break in January 1996 — the tenth year of the Interimship Program. If you are interested in sponsoring a student during the January 1996 winter break, please call the Alumni House toll-free at 1-800-THE ALUM.

Tufts Merchandise Available

The Office of Alumni Relations and the Tufts University Alumni Association have cooperated for the past few years in the sales promotion of items such as a Tufts watch, a framed Tufts historical Rummel print, and a full color book, Tufts University. A Photographic Portrait.

In addition, we have a handsome, moderately priced walnut frame —perfect for framing Tufts diplomas. Other available items include a desk lamp, wall clock, and grandfather's clock. An official Tufts chair, manufactured by the renowned Standard Chair Company of Gardner, Massachusetts, is also available.

Premiums from these ventures are being used to enhance existing alumni programs. Information about these offerings is available at the Office of Alumni Relations — just call 1-800 THE ALUM.

Don't Move Without Us!

On the road again? If you don't let us know your new address and phone number, we'll have trouble keeping you informed of news about Tufts, your former classmates, and upcoming reunions and other events both on campus and around the world. Just drop a line to the Office of Alumni Relations, Tufts University 95 Talbot Avenue, Medford, MA 02155, or simply dial our toll-free number 1-800-THE-ALUM.

Alumni Career Advisory Network

Approximately 2,000 Tufts alumni are currently participating in the Alumni Career Advisory Network (ACAN) housed at the Career Planning Center. The Network provides students and alumni with an opportunity to research information about different career fields by contacting alumni who have volunteered to share their experiences and advice in informational interviews. In addition to encouraging alumni with varied career experiences to join the Network, we also hope that a cross section of students and alumni/ae with different needs will use this invaluable resource. For example, juniors may be investigating internships opportunities. Seniors and recent graduates may want to learn about effective job search strategies or specific work environments. Alumni participants work in most of the major metropolitan areas around the country, with a stronger representation in New York, Boston and Washington D.C. We have also expanded to include alumni who are working abroad.

For more information, call Marcia Markwardt at the Career Planning Center at (617) 627-3299.

The Tufts University Alumni Association gave Seniors Awards to the following members of the Class of 1995: pictured from left to right, Dana Zakarian, Jonathan Shulman, Matthew Frankel, Nadya Sbaiti, Jeffrey Stelnik, TUAA President Norman Silverman E'58, Neil Gaudion, Nanette Loebenberg, Venu Gupta, and David Brinker. Elizabeth Glazier also received a Seniors Award.

The Tufts Seniors Award was instituted by the Tufts University Alumni Association in 1955 to recognize members of the Senior Class for their academic achievement, wide participation in campus and community activities, outstanding qualities of leadership, and potential for future alumni leadership and service.

Alumni weekend... Hollywood on the Hill

You were four years shooting it, but it turned out to be a blockbuster hit. What a crew it took to make it. The long days and sometimes longer nights. Dissecting the script, memorizing the lines, building character, improvising scenes, hitting your marks, taking risks, you honed your skills.

By the time the film was nearly complete, you knew it had to be the best film of that or any other year. Two thumbs up! An award winner! In the final days of shooting on location, it all seemed to come together at last for you. Suddenly it was a wrap. It was time to leave the reel world for the real world.

So, isn't this the right time for a sequel? Back on location at last- at Tufts annual Alumni Weekend. From the "Night at the Pops" to the "Top O' The Hill" illumination ceremony, the choice is yours.

Each May, alumni who graduated five, ten, 25, or even 50 years ago or more, converge on campus to mingle with classmates, visit old and new buildings on campus, enjoy social events and intellectual discussions, dine on lobster and steamers, and symbolically welcome the latest graduating class into their ranks. It's a time to turn back the clock, when alumni make the right choice to relive the times of their lives.

This year, these events include:

•**Tufts Night at the Pops:** Every year since 1901- longer than any other school - Tuftonians have taken over Symphony Hall in Boston for an evening of entertainment by the Boston Pops Orchestra. This year, Maestro John Williams will conduct a "Salute to Hollywood" and lead the orchestra and audience with a rousing chorus of "Tuftonia's Day" and "Alma Mater"- May 18, 1995.

•**Lobsterbake:** The traditional New England outdoor feast with all the trimmings: corn-on-the-cob, steamed clams, roast chicken, and camaraderie- May 19, 5:30 p.m. President's Lawn (Rain site: Jackson Gym)

•**Comedy Connection at Cohen:** The spirit of Boston's oldest comedy venue comes to Cohen Auditorium, presenting promising local comedians and rising stars for the amusement of returning alumni, as well as graduating seniors and their families and friends- May 19, 9:00 p.m.

•**Reunion Class Meetings and Class Photographs:** To carry on the tradition and catch the moment for posterity- May 20, 9:00 11:30 a.m.

•**The Big Parade:** This Calvacade of Classes begins with a starting whistle on the Chapel Terrace, forms a brown and blue time line of reunioners from the Roaring Twenties to the Nifty Nineties, and ends with a cheering gauntlet and brass band entry of the 50th Reunion Class into the Alumni Day Luncheon.

•**TUAA Annual Meeting and Alumni Day Luncheon:** Presided over by Tufts University Alumni Association Norman Silverman E58, this meeting includes welcoming remarks by President John DiBiaggio, Senior Vice President Thomas W. Murnane A'58, D'62, K'65, G'68, Alumni Relations Director Ronald C. Brinn A'58, and features presentations of the 25th and 50th Reunion Class Gifts.

•**Alumni Weekend Symposium:** Keynoted by Vice President Mel Bernstein, three sessions will feature Assistant Professor Jodi Magness of the Art History and Classics Department speaking on "Masada: Last Stronghold of the Jewish Resistance Against Rome:" Associate Professor Pearl Robinson of the Political Science Department and Director of International Relations on "Transitions to Democracy in Africa: An Eye-witness Account;" and Assistant Professor Chris Rogers of the Department of Mechanical Engineering on "The Engineering of a Violin." 2:00 - 4:30 p.m., May 20, Nelson Auditorium, Anderson Hall.

•**ATA Silver Tea:** Hosted by the Association of Tufts Alumnae, all are invited to come to Alumnae Lounge for tea or punch, cakes, and camaraderie. 2:00 - 3:30 p.m. Alumnae Lounge.

•**Friends of Bill W. and Dr. Bob:** Join in this open discussion on alcoholism- May 20, 2:00 4:00 p.m. Zamparelli Room, Mayer Campus Center.

•**Reunion Banquets and Receptions:** Each incremental class (5th, 10th, 15th, etc...) holds its own special gathering either on or off campus- May 20, 5:00 - 11:30 p.m.

•**Candlelight Procession and Top O' the Hill Tribute:** A Candlelight march at midnight up to the Chapel Terrace for a poignant ritual welcoming the newest Tufts alumni- the Class of 1994. May 20, 11:15 p.m. Pick up candles at the Mayer Campus Center.

It's not too early to begin thinking about 1996 Alumni Weekend. If you are a member of the class of '91, '86, '81, '76, '71, '66, '61, '56, '51, '46, '41, '36, '31, or even '26, plan to come back to the Hill for an unforgettable experience, a reunion to remember.

Greetings to our newest alumni:

It is my great pleasure to welcome the graduating members of the Class of 1995 to our warm and venerable alumni association. Wherever you go, whatever you do, memories of Tufts will be with you always. And since that in itself is never enough for the average Jumbo, you can be sure that your new path in life will intersect the roads of many fellow Tuftonians. For both business and social purposes, these people will become welcome additions to your ever-expanding circle of friends.

In order to ensure that your ties to the Hill remain close for many years to come, I encourage you to participate actively in the Tufts alumni events in your area. Let your time at Tufts continue as a lifelong experience. And always let us know where you are, so we can keep you posted on what may be happening in your area.

In this special Alumni Relations sections, you will find the names and phone numbers of point persons for our alumni groups, along with a sample of past and future events. These groups exist - as we do- for you. Through *The Tufts Daily*, *Tuftonia*, and other alumni mailings, you can stay tuned to Tufts.

Congratulations and Godspeed!

Ron Brinn A'58
Director of Alumni Relations

Run for fun... and prizes

What is the second most popular "minithon" (but certainly the easiest and most fun to run) in the Greater Boston area? It's Tuftonia Pursuit — The Race, of course!

This three-mile mini-marathon, with its three "Heartbreak Hills" is an exciting venture for Tuftonians of all ages and abilities.

Beginning with a bang at the Carmichael Quad in front of the Olin Center, and ending with the shutter of cameras and cheers of the crowd by Goddard Chapel, the race can be expected to draw up to 75 men, women, boys and girls eager to accept the challenge.

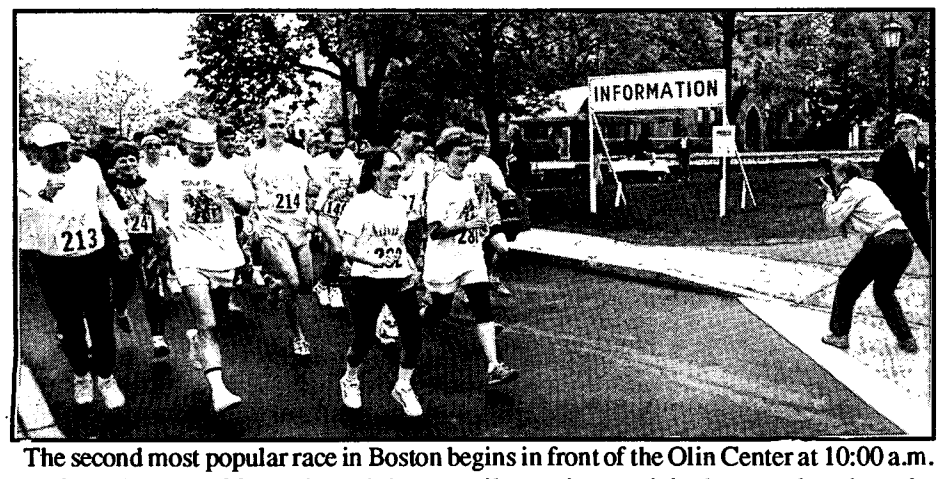
How much fun can a race like this possibly be? One year, two graduating seniors ran the race attired in their caps and gowns. Fortunately, they finished in plenty of time to pick up their diplomas the following morning.

Without a doubt, the most difficult part of the course is the long, agonizing (for some) climb up Curtis Street, at the 2.5 mile mark. According to Alumni Director, Ron Brinn A'58, it's at this point that "we separate the runners from the recreationalists."

In addition to the overall winner's prize, awards will be given to the top two finishers in each of several categories. Every participant will receive a ribbon and an official Alumni Weekend T-shirt. All prizes will be awarded, immediately following the race, on the library roof.

Registration for the Tuftonia Pursuit is $10, and you can register right up until the 10:00 a.m. start, when the Jackson Jills render their special version of our *National Anthem*. Athletic Director Rocky Carzo will then officially start the race.

The rest is up to you.



The second most popular race in Boston begins in front of the Olin Center at 10:00 a.m. on Saturday, May 20. Register right up until race time, or join the crowd to cheer the runners on.

5 Days In May

Alumni Weekend Symposium

hosted by

Dr. Mel Bernstein,

Dean of the Faculty
and Vice President for Arts, Sciences and Technology

Saturday, May 20, 1995
2:00 - 4:30 p.m.
Nelson Auditorium, Anderson Hall

There will be three presentations by Tufts professors including:

•Assistant Professor Jodi Magness,
Department of Art History and Department of Classics
"Masada: Last Stronghold of the Jewish Resistance Against Rome"

•Associate Professor Pearl Robinson,
Department of Political Science and Director of International Relations
"Transitions to Democracy in Africa: an Eye-Witness Account"

•Assistant Professor Chris Rogers,
Department of Mechanical Engineering
"The Engineering of a Violin"

KEEP YOUR CONNECTION TO TUFTS ALIVE...
JOIN YOUR LOCAL TUFTS ALLIANCE

Class of 1995: Your membership in any Alliance is free for the first year!

The mission of the Tufts Alliance is to provide a unified presence which fosters and perpetuates Jumbo pride and spirit. Through quality educational and social programs, Tufts alumni, parents, students, and friends experience the opportunity to learn from, grow with, and enjoy each other, while they strengthen their ties to the University.

BELOW ARE A FEW TUFTS ALLIANCE EVENTS:

Boston

-Members BBQ- **June 1**
-BTA Homecoming Tent serving chili and cornbread- **October 21**
-Foster Children's Holiday Party- **December 3**
-Community Service Project
Call Carla Romney E'85 & J'85 at (508) 881-8965

New York

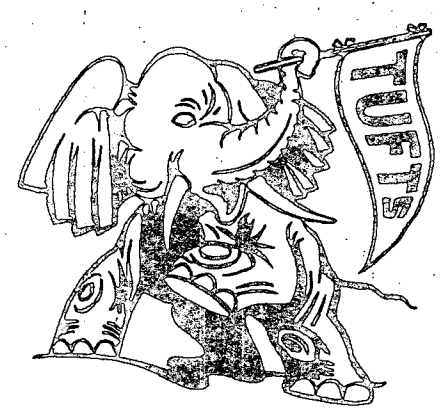
-Media & Communications Dinner- **June 15**
-NYAC Bar Crawl- **June 22**
-Continuing Lecture Series with Sol Gittleman at Ellis Island- **September 30**
-Museum of Modern Art- **December**
-Annual Career Networking Forum- **January**
-Second Annual Political Forum
-Call the New York Tufts Alliance Hotline for a listing of events and to add your name and address to our mailing list- (212) 576-9060.
For further information and interest on being a NYTA committee member, leave a message for Robin Grossman J'90 at (212) 576-9060.

Washington, D.C.

-Reception at Embassy of South Africa hosted by Ambassador and Mrs. Sonn- **June 13**
-Red Sox vs. Orioles game at Camden Yards- **June 24**
-Reception at Embassy of Germany hosted by Ambassador Chrobog- **Early Fall**
-Career Networking Session
-Community Service Project
-Young Alumni Happy Hour
For more info, call Kathleen FitzGerald J'90 at (703) 528-7723,
Brian Erikson G'94 (202) 338-6953, or
Amy Newman J'93 (202) 364-6432.

San Francisco

-S.F. Bay to Breakers- **May 21**
-Loud Hour at S.F. Brewing Co.- **June 21**
-S.F. AIDS Walk- **July 16**
-Second Annual South Bay BBQ- **August**
-Golf Day at Mission Bay Driving Range- **September**
-Homecoming Away- **October**
-Beach Blanket Babylon Theater Night- **December 2**
Call Jonathan Hinman A'91 (415) 563-5136, or
Pam Wesley J'89 (408) 378-8141
The SFTA is cruising on the information super highway. Check out the cool SFTA Web page under construction at: http://www.best.com/-pierre/sfta.html



For more information on the
Tufts Alliance
in your area, contact the
Office of Alumni Relations
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The Tufts Daily

Tufts University's Arts and Entertainment Guide

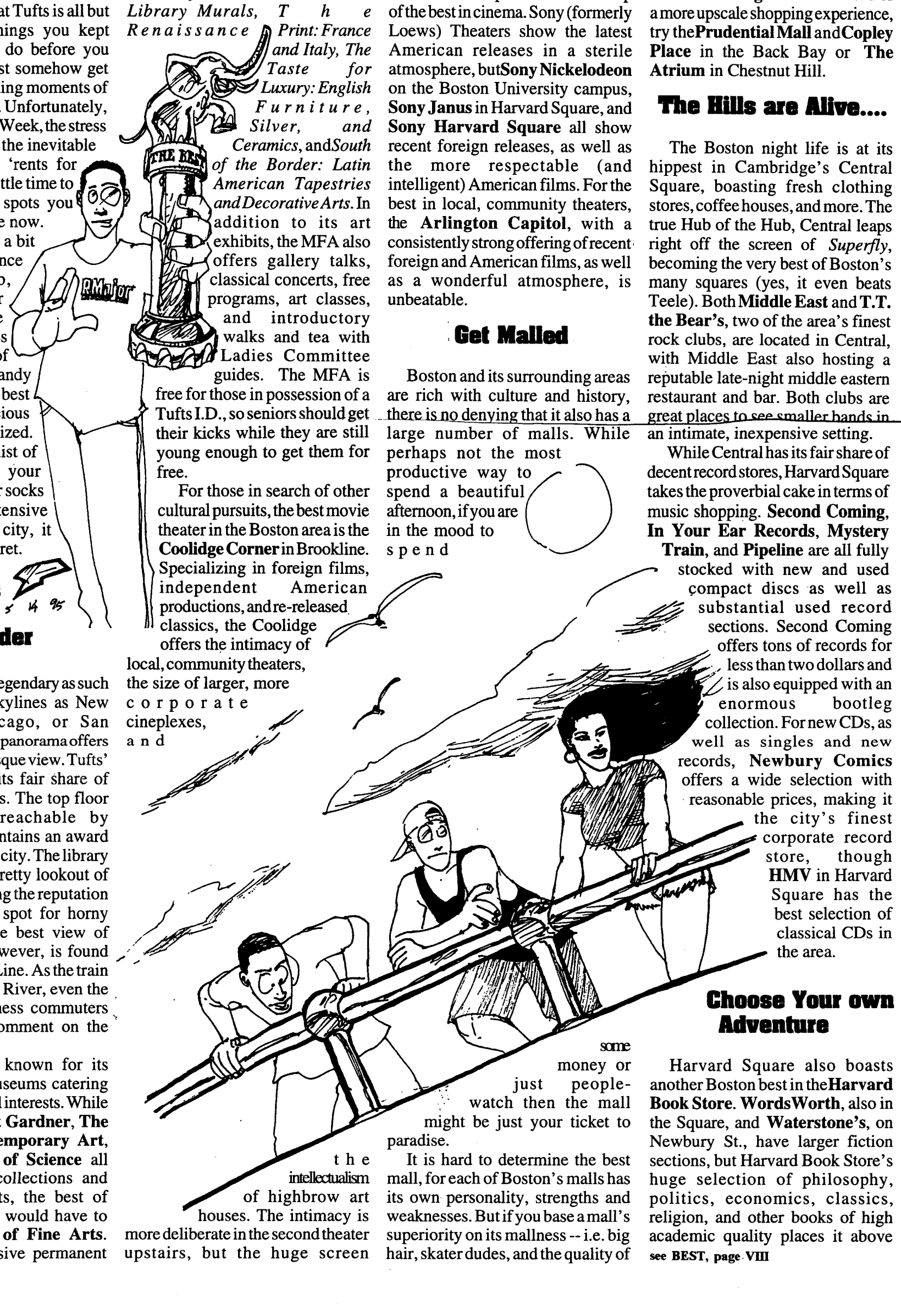
WEEKENDER

BEST OF BOSTON

by MEMBERS OF THE DAILY EDITORIAL BOARD

As the business of Commencement is about to commence, graduating seniors are suddenly faced with the cold reality that their time here at Tufts is all but over. All those things you kept saying you would do before you graduated now must somehow get done in the last waning moments of your college career. Unfortunately, the events of Senior Week, the stress of moving out, and the inevitable appearance of the 'rents for graduation leaves little time to hit all the Boston spots you never visited before now.

While it may be a bit too late to experience every club, restaurant, or theater on your list, there are still a few minutes left to hit the best of the best. With this handy *Daily* guide to the best of Boston, your precious time will be maximized. This also serves a list of things to do with your parents; knock their socks off with your extensive knowledge of the city, it will be our little secret.



Beauty is in the Eye of the Beholder

Although not as legendary as such renowned urban skylines as New York City, Chicago, or San Francisco, Boston's panorama offers a minute yet picturesque view. Tufts' campus itself has its fair share of pleasing viewpoints. The top floor of Fletcher, unreachable by undergraduates, contains an award winning view of the city. The library roof also sports a pretty lookout of Boston, thus winning the reputation as a top romantic spot for horny Tufts students. The best view of Boston overall, however, is found on the MBTA Red Line. As the train crosses the Charles River, even the most cynical business commuters cannot help but comment on the city's beauty.

Boston is well known for its plethora of fine museums catering to a variety of special interests. While the **Isabella Stuart Gardner**, **The Institute of Contemporary Art**, and the **Museum of Science** all hold spectacular collections and fascinating exhibits, the best of Boston's museums would have to be **The Museum of Fine Arts**. Home to an extensive permanent collection of priceless works, as well as current exhibits which include *Degrees of Abstraction: From Morris Louis to Mapplethorpe, Dennis Miller Bunker: American Impressionist, John Singer Sargent: Studies of MFA and Boston Public Library Murals, The Renaissance Print: France and Italy, The Taste for Luxury: English Furniture, Silver, and Ceramics*, and *South of the Border: Latin American Tapestries and Decorative Arts*. In addition to its art exhibits, the MFA also offers gallery talks, classical concerts, free programs, art classes, and introductory walks and tea with Ladies Committee guides. The MFA is free for those in possession of a Tufts I.D., so seniors should get their kicks while they are still young enough to get them for free.

For those in search of other cultural pursuits, the best movie theater in the Boston area is the **Coolidge Corner** in Brookline. Specializing in foreign films, independent American productions, and re-released classics, the Coolidge offers the intimacy of local, community theaters, the size of larger, more corporate cineplexes, and the intellectualism of highbrow art houses. The intimacy is more deliberate in the second theater upstairs, but the huge screen downstairs provides the single best viewing experience in Boston.

Harvard Square's **Brattle Theatre** shows recent releases and film classics, and its schedule -- a different theme for each day of the week -- offers a phenomenal line-up of the best in cinema. Sony (formerly Loews) Theaters show the latest American releases in a sterile atmosphere, but **Sony Nickelodeon** on the Boston University campus, **Sony Janus** in Harvard Square, and **Sony Harvard Square** all show recent foreign releases, as well as the more respectable (and intelligent) American films. For the best in local, community theaters, the **Arlington Capitol**, with a consistently strong offering of recent foreign and American films, as well as a wonderful atmosphere, is unbeatable.

Get Malled

Boston and its surrounding areas are rich with culture and history, there is no denying that it also has a large number of malls. While perhaps not the most productive way to spend a beautiful afternoon, if you are in the mood to spend some money or just people-watch then the mall might be just your ticket to paradise.

It is hard to determine the best mall, for each of Boston's malls has its own personality, strengths and weaknesses. But if you base a mall's superiority on its mallness -- i.e. big hair, skater dudes, and the quality of its food court, then the **Burlington Mall** might be the best around; it offers a broad variety of boutiques, specialty stores, bigger department stores, and of course, places to eat. A little closer to Boston is the three-level **Cambridgeside Galleria**. For a more upscale shopping experience, try the **Prudential Mall** and **Copley Place** in the Back Bay or **The Atrium** in Chestnut Hill.

The Hills are Alive....

The Boston night life is at its hippest in Cambridge's Central Square, boasting fresh clothing stores, coffee houses, and more. The true Hub of the Hub, Central leaps right off the screen of *Superfly*, becoming the very best of Boston's many squares (yes, it even beats Teele). Both **Middle East** and **T.T. the Bear's**, two of the area's finest rock clubs, are located in Central, with Middle East also hosting a reputable late-night middle eastern restaurant and bar. Both clubs are great places to see smaller bands in an intimate, inexpensive setting.

While Central has its fair share of decent record stores, Harvard Square takes the proverbial cake in terms of music shopping. **Second Coming**, **In Your Ear Records**, **Mystery Train**, and **Pipeline** are all fully stocked with new and used compact discs as well as substantial used record sections. Second Coming offers tons of records for less than two dollars and is also equipped with an enormous bootleg collection. For new CDs, as well as singles and new records, **Newbury Comics** offers a wide selection with reasonable prices, making it the city's finest corporate record store, though **HMV** in Harvard Square has the best selection of classical CDs in the area.

Choose Your own Adventure

Harvard Square also boasts another Boston best in the **Harvard Book Store**. **WordsWorth**, also in the Square, and **Waterstone's**, on Newbury St., have larger fiction sections, but Harvard Book Store's huge selection of philosophy, politics, economics, classics, religion, and other books of high academic quality places it above

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WEEKENDER

'Faster Pussycat': An orgy of Hobbes and hooters

by MICHAEL J.W. STICKINGS
Daily Editorial Board

Forget the androgynous, and even gynandromorphous, '90s. Forget America's asexual, and even anti-sexual, feminism. Forget also those spiteful misogynists at both ends of the political spectrum who rail against pure, unadulterated sexuality, and who confine women — and especially healthy, full-bosomed, and otherwise full-figured women — to the sterile, passionless world of aprons and business suits. For to the joy of breast fetishists, gynophiles, and Hobbesians of both sexes, Russ Meyer's 1966 B-movie classic, *Faster, Pussycat! Kill! Kill!*, is back on screen at the Coolidge Corner Theatre in all its gloriously restored, 35mm, buxom verve.

These six breasts are not the ferocious mammary mound that so terrorized society in Woody Allen's *Everything You Always Wanted to Know About Sex, but Were Afraid to Ask*; on the contrary, they are icons of beauty, paragons of perfection — indeed, they are nothing less than actualized Platonic forms.

Indeed, Meyer's curvaceous anti-heroines of the American Dream are strong, powerful women who personify liberated sexuality. Unlike the smug, self-righteous, armchair feminists of the present day, these homicidal beauties are primitively potent reminders of guiltless female eroticism. Escaping the restrictive, one-sided gender-typing of American society, the three go-go girls (but they could be any women), true victims of society's constraining sexual neuroses, speed

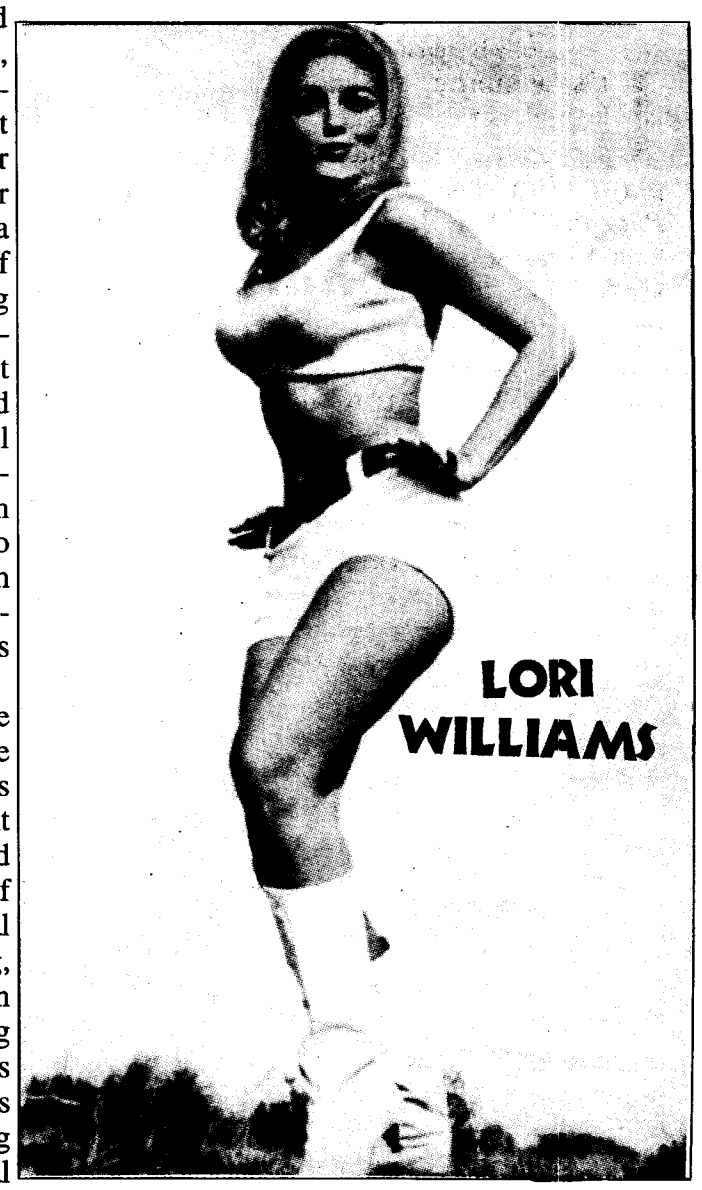
off to the state of nature. They thus renounce original sin, and hence the moral constructs of Judeo-Christian monotheism, adopt the traits ascribed to natural man by Hobbes and other liberal theorists, and turn the American Dream on its fallacious head.

Meyer, in this sense, is a tacitly Hobbesian filmmaker. The gorgeous girls -- played with cunning animalism by Tura Satana, Haji, and Lori Williams — leave society in souped-up sports cars, that is, in traditionally masculine vehicles that act as phallic extensions of diminishing, or even non-existent, potency. But Meyer's well-endowed pussycats do not require extension of any kind; indeed, the sports cars are not used by the director to represent clitoral extensions, but rather to represent, as erected symbols, the natural sexual power the girls have wrested back from postnatural society. In short, the cars are metaphors for power, or, to use a more accurate term, natural liberty.

The state of nature, however, as Hobbes and others have described it, lacks standards of right and wrong, and, on a more philosophical or theoretical level, of good and evil. Indeed, Meyer's chesty pussycats do not journey beyond good and evil toward a Nietzschean revaluation of all values, the end of which would be a new post-Judeo-Christian, or post-Platonic, morality, but rather return to a state before all morality. They do not attempt to become modern-day superwomen, but rather drive off into the desert — Meyer's actualized state of nature. They do not seek to establish a formal gynarchy, for that would necessitate government, and hence moral standards, but rather to experience natural freedom.

Their rejection of society, after all, is an act of liberation, not creation. However, as Hobbes again has described it, the state of nature is a state of conflicting, clashing, and warring wills, since natural freedom means that anyone can do anything to anyone else; to survive, naturally free individuals must renounce all or part of their freedom. Thus the big-bosomed pussycats establish a sort of informal autocratic gynecocracy under Tura Satana's sovereign leadership. Consent is only implied, and certainly not constitutional, but, as in Hobbes's commonwealth, authority for the whole is passed in full to the single sovereign-in-perpetuity.

Meyer is a Hobbesian, or rather a neo-Hobbesian, thinker, not only because he offers a view of the state of nature, but because he postulates the act of founding characteristic of all civil societies. Thus Tura Satana is a Lycurgus, a Minos, a Solon, a David. She is founder and lawgiver at the most fundamental level of statecraft; she is the pure artist. However, though she founds her rule directly from the state of nature, her right of sovereignty, as well as the morality linked to that sovereignty, is against society — that is, against another sovereignty. Meyer thus sets up a struggle of competing sovereignties — first societal against anti-societal, and then anti-societal against anti-societal, with societal referring to the society from which the top-heavy pussycats escaped.



Once in the desert, the three bodacious pussycats confront Meyer's appointed archetypes of established societal norms — a young, all-American couple embodying the very constraints and neuroses underpinning society's unnatural misogyny. These archetypes turn to the state of nature as friends of society; their preplanned journey is intended to be only a brief foray into natural liberty before they return to society. But by effectively removing themselves from society, they implicitly, if only for a short time, renounce society's standards of right and wrong, that is, of justice.

Thus the ensuing battle between society's archetypes and the stacked pussycats — a car race as a metaphor for the clash of wills — reflects Hobbes's amoral war of all against all in the state of nature. It is a battle between sovereignties, between competing moralities in an arena without an overarching and thus all-encompassing morality, and hence victory is determined solely by strength. The young couple, unprepared for the amorality of the state of nature, appeals ultimately to the civilized morality of society, but this appeal to a distant authority does not hold back the superior Satanian strength.

The well-built pussycats move on to confront Meyer's appointed archetypes of anti-societal norms — a family, consisting of a perverted father and his two sons, one dumb and muscular, the other smart and nerdy, that embodies opposition to, as well as reclusion from, society's unnatural misogyny. The father is a sovereign similar to Satana, and thus neither side appeals to society as a transcendent moral authority. Satana's sovereignty is threatened by a brief challenge, a twinge of conscience, from Lori Williams, but the combined numerical and physical strength of Satana and Haji quells the intended rebellion.

Authority is thus reasserted within one sovereignty, but the early civility — an artificial construct accepted by both sovereignties as a means to an end — quickly descends into a brutal struggle over possession of the young archetypal girl. And since numerical strength is even, and since neither sovereignty appeals powerlessly to society for justice, the battle is a more vicious war of all against all than the car race had been.

The climax comes in thrusts and

see PUSSYCAT, page VIII

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Royal Trux creates a world of its own

by JAY RUTTENBERG
Daily Editorial Board

It's a sunny afternoon on Lansdowne Street, and corporate rock Boston is out to play. With the annual *Boston Phoenix*/WFNX Best Music Poll gala being set up at the street's various clubs, this is corporate rock's playground.

Neil Hagerty and Jennifer Herrema's late arrival on the grounds can't help but draw attention to itself. The couple, respectively guitarist/singer and lead vocalist of Royal Trux, carelessly strut down the blocked off area reeking of rock 'n' roll. Hagerty's Richard Roundtree-style black leather pimp coat, near toothless, dazed and confused face and Jim Morrison hair nicely complement his band's dirty, outlaw music. Longtime companion and co-band leader Herrema has wrapped her angular body in an out-of both - season and style fur coat, which no somewhat intelligent environmentalist would dare even consider harming.

'They represent a true paradox: rock stars without rife fans or money; white trash with well-read brains.'

The band's manager frantically explains that they have been just *impossible* this afternoon, apparently still unrecovered from their Middle East show the night before.

They need caffeine. Fast.

An interview looks unlikely. Damn.

These are hardly the friendly MTV alterna-rebels of the 1990s. Neil Hagerty and Jennifer Herrema are legitimate, full-fledged, rock 'n' roll mavericks. They represent a true paradox: rock stars without rife fans or money; white trash with well-read brains.

With mainstream heavyweights such as Smashing Pumpkins, the Beastie Boys, and Hole having played such WFNX shows in the past, it seems downright bizarre for it to include Royal Trux. Could this be the same Trux that was once found too inaccessibly baffling for but a few hipster fans? The same group fronted by the freakish, heroin-digging couple of Hagerty and Herrema, once tagged "demigods of the lo-fi underground"? Is this the same Royal Trux that performed the premiere release from Chicago indie label Drag City, the same group that for years acted as the fledgling company's bizarre backbone?

Yes and no. The one time smack-riddled nomads have since reportedly cleaned up and settled in the Virginia countryside. Forming a full five piece rock band — chipped down to a quartet for live shows after second drummer Rob Armstrong split to pursue other musical interests — they left Drag City for Virgin Records and created the new *Thank You* LP, the band's most accessible piece yet.

Recorded live in a matter of days with mega producer David Briggs (best known for his work with Neil Young, Ray Charles, and Nick Cave), the album displays a strong classic rock vibe coupled with the group's post-Sonic Youth sentimentality. It basically makes perfect sense that the group is now sharing a label with the Rolling Stones, whom they have been oft compared to throughout their ten year existence.

Still, it is unclear whether or not Virgin Records, let alone *anybody*, fully comprehends the core of Royal Trux. As the Virgin people wait outside of the Axis for Hagerty and Herrema -- righteously tagged the Grüesome Twosome by all involved — they discuss the duo's extreme unpredictability and weirdness. One label bigwig laughs about how Ms. Herrema decided to ditch her lead singing post in the middle of one concert to take a pee.

Chris Pyle, Jennifer Herrema, Dan Brown, Robbie Armstrong, and Neil Hagerty are Royal Trux.

Even drummer Chris Pyle, who joined the Trux after "not knowing anything about them" for the recording of *Thank You* seems baffled by his employers. "They're whacked, you know," says the percussionist, whose father played the skins with bands such as Lynyrd Skynyrd but is himself more versed in African and Latin music. "Keep on your toes. The cool thing about them is, you don't know where they're gonna come from, they're constantly changing the music. They're always playing with different ideas, keeping it interesting."

After some waiting around inside the club, Hagerty turns to me. "You the kid from the college paper?" he grunts, coolly signaling me to sit down alongside himself and Herrema. Nothing I can do, say, or inject myself with will even come close to the level of hipness they have attained. Hagerty originally played in the insufferably hip Pussy Galore (a subject which the pair refuse to address in interviews), the legendary art rock guitar band also including a pre-blues exploding Jon Spencer (another taboo topic). The Gruesome Twosome's supposedly erstwhile heroin addiction is yet another matter not to be broached.

Despite critics' general consensus that *Thank You* represents a rechristened Royal Trux and the pair's reluctance to field certain questions regarding their past, they do not necessarily view their new style as a great renaissance. "The rebirth happened last year when we signed the [Virgin] contract," says Hagerty as he guzzles a specially delivered Starbucks' triple cappuccino, smokes cigarettes like a, uh, chain smoker, and examines the sports page. "At the time, we could have done anything. We could've gone back and remade all our records, which isn't that bad of an idea, actually."

These early records remain revered in some elite underground circles but an enigma to most. The virtually incoherent *Twin Infinitives*, their second LP and commonly acknowledged masterpiece, just maybe the least accessible music ever assembled. The near 70 minutes of grinding guitar, spooky synthesizer, and gnawing babble could be utilized to preach the effects of heroin addiction to junior high schoolers.

Royal Trux's first "rebirth" occurred with their next album. Officially untitled but tagged *Bones* after its cryptic cover art, the record is rumored to have been recorded for a mere $150 after the pair blew a Matador Record's advance on junk. With *Bones*, plus 1993's bluesy *Cats and Dogs*, the Trux paved a path to sobriety and musical accessibility, the latter of which culminates with *Thank You*.

As Hagerty explains, this was a conscious decision on the part of the band, as they purposefully avoided making the record "seem completely personal and introverted."

"Just basically [we had] to stop ourselves from being totally self-indulgent. To go beyond self-indulgence," a typically reticent Herrema agrees in one of her rare non-singing vocal displays.

"Usually it's like one big knot," Hagerty says about those past, "self-indulgent" Trux recordings. "We'd have the lyrics and a couple chords and then we'd create the songs in the studio. And then we'd play those songs live for a long time and take what we learned and apply it to the next album, but it was always basically improvised in the studio around a solid idea. So it ended up sounding like just two insane people who went in and [made an album]... that wasn't our intent, but that was the way it was being perceived.

"So we got a real good bass player [the grumpy yet talented Dan Brown], and a real good drummer to satisfy the certain qualities of good rock music. Then we took the songs to our producer and showed them to him, and we played them for about six months... We started rehearsing [in their Virginia country pad] so we were able to be very detached from it, so it was like we were covering somebody else's songs."

The resulting product is a grand recording that seems perfectly fit for both 1970s stadium dudes as well as modern day intellectual nerds. The comparisons between Royal Trux and peak-era Rolling Stones, which have plagued Hagerty since he completed a notorious song-by-song recreation of *Exile On Main Street* with Pussy Galore, are likewise spread across every rock critics' notebook with *Thank You*. The guitarist does not concur. "I don't see any resemblance between us and the Stones at all, musically. If anything, we have the same influences that they did — American music from the '50s and the '60s, Chess Records and Everly Brothers, country music, Buddy Holly, stuff like that. Other than that, the agenda is totally different."

Even if they do not acknowledge a musical bond between the Trux and the Stones, Hagerty and Herrema seem to have soaked up portions of Mick Jagger and Keith Richards' sleazy white boy posturing, from the drugs to the rehab to the furs to the filthy music to Herrema's scary

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WEEKENDER

CRASH! BANG! BOOM! HOLY SUMMER MOVIES

Bombs, babes and bats await this season's movie goers

by LIZA COHEN
Daily Editorial Board

Summertime means heat. At first the novelty of warm weather is exciting, as there is something to be said for the first sweat you break while standing still. But then the heat becomes the enemy, and relief from it soon takes its place on the top of everyone's priority list.

Where better to find this desired chill than in the dark confines of an air conditioned movie theater? By no small coincidence or act of God, summertime also brings the greatest onslaught of feature film releases. Everyone from the big studios to the independent film makers hopes to capitalize on the heat and rake in the big box office prize.

Summertime also means no school, thus relieving a very large movie demographic of its major time occupation. To draw these high schoolers and their hard earned McDonald's paychecks to the theaters, the powers that be pull out all the stops. While the winter movie blitz has historically been for serious Oscar hopefuls and family films, the summer has usually been the season for big sequels, big explosions, and big laughs. Of course, last summer did produce a quaint little film about a man named Gump, so....

However, Summer 1995 looks to fall right into that tried-and-true formula. There are plenty of big name actors, directors, and producers waiting to descend on the unsuspecting consumer. Already the attack has begun, with last weekend's opening of *Crimson Tide*, the submarine suspense drama starring Denzel Washington and Gene Hackmen. From the director of *Top Gun*, this movie could have the strength and star power to blow any competitors or at least the lasting memories of *The Hunt for Red October* right out of the water (no pun intended).

But many other movies hope to captivate the minds and wallets of America with heart-stopping thrills and death-defying stunts. Back -- to save not a skyscraper, nor airport, but the entire city of New York -- is Bruce Willis as Detective John McClane. The third installment in a successful series, *Die Hard with a Vengeance* adds Jeremy Irons and everybody's new flavor of the month Samuel L. Jackson to the saga of McClane's really bad day. Following this familiar road of action sequels is Steven Seagal in *Under Siege 2: Dark Territory*, with Eric Bogosian as his latest foe.

Die Hard with a Vengeance

And, what would a movie season be without a film adaptation of the work of the prolific Michael Crichton? This summer's installment is *Congo*, a jungle thriller based on one of his earlier works. Crichton isn't the only author on the silver screen this season -- fans of Robert James Waller's best-selling novel about a repressed housewife and the photographer who changes her life have been waiting for this release since they turned the last page of the book. In *The Bridges of Madison County* Clint Eastwood takes on both directing the film and portraying photographer Robert Kincaid, while Meryl Streep steps in as Francesca Johnson.

Batman Forever

However perhaps the most highly anticipated (or maybe just the most widely publicized) release this summer is not based on a novel, but on a comic book. *Batman Forever*, the third installment of the gothic series, will open in June with a new director, a new set, an array of new villains, and oh yeah, a new Batman. In a move that really shook up Hollywood, Val Kilmer steps in to play the Caped Crusader, and he is joined by some of the most sought-after actors in the business: Jim Carrey and Tommy Lee Jones play, respectively, the evil Riddler and Two-Face; Nicole Kidman plays the latest bat love interest; and Chris O'Donnell joins the crime-fighting team as Robin, the Boy Wonder. Director Joel Schumacher steps into the shoes of visionary Tim Burton, who this time acts only as the film's producer.

The summer is a long season, so many studios are indeed thinking big in hoping to stand out from the crowd. Kevin Costner brings us *Waterworld*, an underwater adventure with such a big budget and bad advance word that it has been dubbed *Fishtar*. Mel Gibson stars in a medieval adventure titled *Braveheart* in which one battle scene alone took 30 days, ten cameras, and 3,000 Irish army recruits to shoot.

Some Hollywood dealers are hoping to duplicate the successes of 1994 by bringing back the heavy hitters of last summer. *Forrest Gump's* Tom Hanks and Gary Sinise (Lt. Dane) are joined by Kevin Bacon, Bill Paxton and director Ron Howard in the NASA drama *Apollo 13*. *Speed* star Keanu Reeves plays title character *Johnny Mnemonic* in a cyberspace thriller. And what summer would be complete without the release of a new animated Disney classic? This year's entry is *Pocahontas*, which tells the story of the helpful Native American heroine and captain John Smith and features the voices of Mel Gibson, David Ogden Stiers and Christian Bale, as well as the music of Academy Award winner Alan Menken.

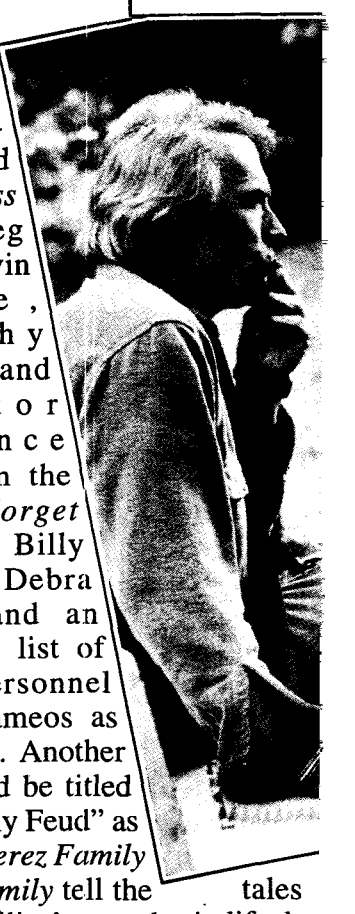
With the phenomenal success of *The Lion King* last summer, other studios have realized the power of the family at the box office, and made efforts to cut into Disney's hold on that market. Universal is hoping for the success of *Casper*, with Cristina Ricci, Bill Pullman, and Cathy Moriarty, plus a lot of special effects producing the friendly ghost himself. Warner Brothers is backing the self-explanatory *The Amazing Panda Adventure*, *Big Bully* with Rick Moranis and Tom Arnold, *Free Willy 2: The Adventure Home*, and *A Little Princess*, while 20th Century Fox is hoping for a big payoff from *Mighty Morphin Power Rangers: The Movie*

The summer movie season could be analogous to a three-ring circus: fun for the whole family. So while the teens are salivating away at Bruce Willis and the kiddies are entertained by the acrobatic feats of those Crayola crime fighters, there is still a more mature audience waiting for a genre. Have no fear: enter the romantic comedy.

If Don King were promoting this summer's battle of romantic comedies he might dub it "Harry vs. Sally," "Forget Seattle, and Give Me Paris," or "The Dance in France."

The Br Madis

In one corner, the already-released *French Kiss* has Meg Ryan, Kevin Kline, Timothy Hutton, and director Lawrence Kasdan; in the other, *Forget Paris* has Billy Crystal, Debra Winger and an impressive list of NBA personnel making cameos as themselves. Another battle could be titled "The Family Feud" as both *The Perez Family* and *My Family* tell the tales Latino families' struggles in life, lov and relationships.



Mighty Morphin Power Rangers

Also dipping into the romant

WEEKENDER

BATMAN!

omedy pot is a film called *Nine Months*, rom director Chris Columbus, who rought us *Home Alone* and *Mrs. Doubtfire*. The film features an all-star

Nine Months

cast including Julianne Moore, Tom Arnold, Joan Cusack, Jeff Goldblum, Robin Williams, and Hugh Grant. Grant is one of those busy actors this summer who is hoping to succeed in more than one film; he also stars in *The nglishman who went up a Hill, but ame down a Mountain*, and *estoration*, which is due out in early all. Chris O'Donnell hopes to shine ot only as the Boy Wonder in *Batman orever*, but also as a sensitive teenage over-boy in *Mad Love*, a teen angst lm with Drew Barrymore.

Squeezed between these stars nd sequels are a few smaller, maybe a it more refined, films. While seemingly ut of place in the summer movie circus, ese films can provide welcome relief om the media blitz put forth by the igger releases. Look for *Safe, Crumb, Picture Bride, A Month by the Lake, Jane Eyre, Plein Soleil, The Innocent*, and *The Glass Shield* to fill the intellectual void.

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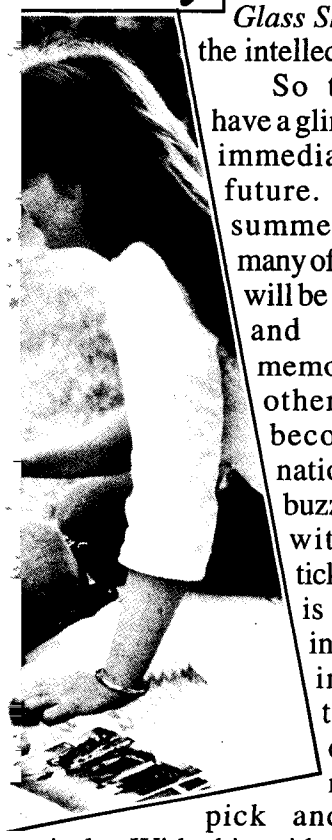

So there you have a glimpse of the immediate movie future. By summer's end, many of these films will be only a faint and failed memory, while others may become the nation's latest buzz. However with rising ticket prices, it is becoming increasingly impossible to catch every release, so pick and choose wisely. With this wide variety of lms, you are bound to find something at suits your fancy. The call of the air-nditioning alone should be enough to t you to a multiplex..

ROCK 'N' ROLL TO THE RESCUE FOR SUMMER '95

by JAY RUTTENBERG
Daily Editorial Board

The summertime and rock 'n' roll are notorious bedfellows that consistently thrive off of one another's carefree, youthful appeal. Basically, post-modern suburban teenagers have learned to turn to music not only as a cure for their seasonal doldrums, but also as an outlet for their summer job paychecks.

Whether it be latter-day hippies stalking the Grateful Dead across America, *Dazed and Confused* football players capping off their school's out for summer bash by purchasing Aerosmith tickets, or a 15-year old replacing his wack Billy Joel discs with equally poor Collective Soul albums in a sunny trip to the local record store, warm weather goes well with popular music. The corporate hotshots who control the industry know this, explaining the flood of summer concerts and albums.

One of the more interesting developments in terms of mainstream '90s music is the Lollapalooza festival. What started in 1991 as the brainchild of Jane's Addiction singer Perry Farrell has evolved into a cultural phenomenon. For the past few years the rockin' caravan has set out across the continent with pretentions ablaze and venues packed with grungy/alternative/Generation X dudes.

This year's concert looks like the event's most daring bill, with legendary noise post-punkers Sonic Youth headlining and Pavement, the Jesus Lizard, and Beck playing the main stage. Perhaps the oddest choice is Sinead O'Connor, who may have sold more records than concert-mates Hole (who most kids will be turning out to see) but hardly appeals to the Lollapalooza crowd.

The announcement for this season's mainstagers arrived later than usual, and prior to the promoter's announcement rumors spread across the nation's computer screens and newspapers. Snoop Doggy Dogg was apparently Farrell's top choice, until Hole's loquacious frontwoman Courtney Love bitched excessively about sharing a bill with the rapper due to his misogynistic lyrical tendencies. Neil Young, who is annually falsely rumored as the show's headliner, once again rejected the promoters' bid. Bizarre stories of a Clash reunion or (eek!) a Stone Temple Pilots' spot also surrounded Lollapalooza's planning. Several other potential bands appeared reluctant to join the festival, which by now carries an unfriendly corporate stigma carefully avoided by today's anti-stars.

The influential big brothers to these rockers, R.E.M., are themselves embarking on a tour this summer for the first time since the late '80s *Green* concert series. While R.E.M.'s artistically prominent days may be waning, the *Monster* tour is not only a great opportunity to see the seminal quartet, but also a chance to catch their sharply-selected openers. The aforementioned Sonic Youth are playing on parts of the tour, while the funky sistahs in Luscious Jackson will open at other shows. Both bands' sounds greatly differ from the headliner's, and the concert should prove an evening of diverse, if not expensive, entertainment.

The finest billing of the summer still belongs to the Beastie Boys, who have made the best of their newly acquired arena rock position by selecting openers such as the Jon Spencer Blues Explosion, the Roots, Bad Brains, and their own DJ, Hurricane. Although already coming through the Boston area (in a frat-boy packed moshing mess, crowd-wise) and trading the Blues Explosion for Bad Brains, the Beasties will be touring the States through the beginning of June.

PJ Harvey may be annoying as the media's acting Woman in Rock, but her new album, *To Bring You My Love*, warrants heaps of praise. Doing a stint of headlining gigs in sizable clubs towards the summer's beginning, she will later be sandwiched between rotten MTV faves Live and Veruca Salt in an arena tour.

Other giant-scaled concerts will feature acts such as Tom Petty, Phish, Hootie and the Blowfish, the Grateful Dead, Yanni, the Cranberries/Toad the Wet Sprocket, and other big, dull bands who put on big, dull shows. Yawn.

Although traditionally summer is perceived as a time for large stadium concerts, smaller clubs are still hosting several promising performances. The pairing of the Flaming Lips with Archers of Loaf for a series of May dates along the West Coast seems to be the year's best match up, with the glaring exception of the Beastie Boys/Blues Explosion bill of old. Both the Ass Ponys and Royal Trux, two groups which just recently released remarkable major label debuts, should be playing clubs early this summer.

Before heading off with the Lollapalooza crowd, Pavement is circulating around clubs in the early summer. Matador label mates Yo La Tengo will also bring their own Velvet Underground flavored sound on the road to support the excellent *Electr-O-Pura* LP. Countless other smaller acts, including the Grifters, Half Japanese, Guided By Voices, and Ben Lee should be making the club rounds this season, proving more economically feasible and more intimately interesting than the larger scaled, wallet draining tours.

Likewise, the more encouraging records set for summer release dates are frequently coming from the studios (or basements) of lesser known bands, some of which have yet to even release an LP. Hurricane, already known as the Beastie Boys' bulldog-faced DJ, will dish out his long-awaited solo debut in late May. *The Hurra* was recorded some time ago and was previously available only on pricey imports. It features the veteran record spinner on the mic with old school beats and special appearance by the Beasties and their Grand Royal posse.

Tufts' faves Papas Fritas may not have lived up to their aspirations of releasing an LP before graduation, but should have their debut album out by the end of the summer. The trio, who should be worshipped by anybody who has not attempted to kill Weezer, record for Minty Fresh, the same record company that brought Veruca Salt into the world. Earlier in the summer Minty Fresh's Legendary Jim Ruiz Group will bring their suave salsa 'n' cocktail sound to CD.

Calvin Johnson and David Grohl, two of the most happenin' musicians in the happenin' town of Seattle, should release debut albums from their respective latest projects. Johnson, the minimalist baritone mastermind behind K Records, Beat Happening, and the Halo Benders, will release the first Dub Narcotic Sound System LP this June. Grohl's first post-Nirvana project, Foo Fighters, has already received significant acclaim from their opening slot at the Mike Watt superstar tour and bootlegged recordings. The band features

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WEEKENDER

Scratching the surface of Boston

A primer of the vibrant local undercurrent

by JOSHUA C. DAVIS
Daily Editorial Board

While perhaps not commanding the national prominence of the scenes of other cities, the Boston music scene is without question one of the most vital and dynamic artistic communities in the nation. With a significant contingent of brand-new unknowns in addition to its locally-born national acts, the Boston scene is nearly bursting at the seams, continually renewing itself.

The Boston music scene differs from that of other cities, lacking an underlying common musical theme. But Boston's musical diversity is a crucial component of its vitality. T Max, publisher of Boston music magazine *The Noise*, describes the local scene.

"In the past it has been a guitar-oriented scene, with a 'garage' sound," he explained. "But nowadays diversity is one of the things that is really good about the scene."

Local station WBCN hosts an annual Rock And Roll Rumble, in which local acts compete against one another before a panel of judges. T Max explained that the stylistic breadth of acts at the Rumble in recent years is indicative of a new infusion of previously dormant styles and musical approaches.

"The goth scene has been exploding in this town recently," T Max explained, citing Opium Den, Mistle Thrush, One Of Us, and You Shriek as prime examples.

Gigolo Aunts

T Max discussed the vitality of Boston's music community, describing its current status as "one of the most thriving times I can remember in the 13 years since I've been publishing *The Noise*." He explained that "right now we're in the middle of a boom, and a lot of that boom has to do with the Middle East Cafe achieving a national status... The Middle East is a good example of a club that can thrive on putting so many types of music out."

The Middle East Cafe, located in Central Square, has become a cornerstone in the musical community of Boston. With three stages to play upon, the Middle East provides performance opportunities for everyone from the smallest local musicians to prominent national acts.

Contributing to Boston's musical vitality is a solidly-established network of other clubs as well, from longtime mainstays such as the Rathskellar, T.T. The Bear's Place, and The Tam to relative newcomers such as Local 186 and Mama Kin. Additional handfuls of clubs scattered throughout the city and the central pivot of the Lansdowne Street clubs combine to round out the pulse of the local scene.

Morphine

Several notable acts have effectively graduated from local status to wider acclaim, including bands like the Mighty Mighty Bosstones, Morphine, Gigolo Aunts, Letters To Cleo, the Lemonheads, Juliana Hatfield, Buffalo Tom, and countless others. But filling in the positions vacated by these successes are those who compose the vast pool of local talent continually being generated.

El Dopa, an industro-hip-hop-funk-fusion act is continually breaking new ground with its recombinant approach to music. Mistle Thrush recently swept the WBCN Rock And Roll Rumble, traditionally dominated by heavier, guitar-oriented acts, with its lighter, gently gothic atmosphere. Crazy Alice continues to stomp around the city, with its engaging brand of sloppy-poppy overdriven energy. Doc Hopper, though not exclusively Boston based, makes its presence known in the area constantly with their searing power-punk-pop.

The abrasive noise rock act Spore pulls no punches in its atonal din. The gothic/industrial Zia, the noise outfit Tulips, and ska ensembles Steady Earnest and The Allstonians: these barely even scratch the surface of the broad diversity of talent that finds its home in Boston.

Juliana Hatfield

Providing substantial support for bands such as these is the wide base of local record labels. CherryDisc served as a jumping-off point for Letters To Cleo, who are currently enjoying a fairamount of national attention. ButCherryDisc serves as a home for plenty more local talent, including Smackmelon, Twisted Roots, and Tree.

Sonic Bubblegum is another vibrant local label, but with a more national scope. Releasing music by both local acts and non-local bands, Sonic Bubblegum offers releases from Tulips, Crazy Alice, and Tugboat Annie, among others.

Perhaps the biggest blow to the local music scene is the recent departure of Boston mainstays Taang! Records to the west coast. Pivotal in initially putting Boston on the national musical map, Taang! launched some seriously influential acts, from the Lemonheads to SSD.

Boston Rock, The Noise, Pit Report, and countless other independent local publications provide an absolutely crucial keystone in the support of the local musical community. *The Noise*'s T Max explained that "they're the information givers. You have *Lollipop*, *Boston Rock*... these magazines are getting out to so many people, and the word is being spread so far."

Letters To Cleo

Almost always distributed free around Boston, these publications provide an essential informational service and publicity network for underground bands, events, happenings, and performances. The self-proclaimed role of these magazines is to supply coverage for those who are overlooked by more conventional and traditional publications.

T Max explains the agenda of these magazines in general and his in particular. "It has to do with what's underground...*The Noise* has always been about what's not popular," he said. And with regard to the relatively recent shift of focus of mainstream press towards the underground and less accessible, T Max explains that "It means my job is to dig deeper, to find stuff that the mainstream is not interested in. And when the mainstream is interested in you, it makes the job harder."

The current vitality of Boston's musical community is refreshingly self-sustaining and promises a long and dynamic future. "The kids are the future of the scene," explains T Max, underscoring the importance of all-ages shows in insuring the continued energy of the scene. But Boston's spring of musical talent is sufficient to sustain its scene for as long as there are people to listen to it.

WEEKENDER

In 1980, Half Japanese's posse included David Fair, Mark Jickling, Lana Zabko, John Dreyfuss, Jad Fair, and Rick Dreyfuss.

Half Japanese charming on the new 'Greatest Hits' LP

by JAY RUTTENBERG
Daily Editorial Board

A couple weeks ago Half Japanese brought its legendary oddball punk rock to an outdoor MIT dorm party, which size-wise may have been a step down from their performance last year with Nirvana and the Breeders, but was still probably filled with more Half Japanese fans. A quartet centered around singer Jad Fair, the band blended perfectly with the school's nebbish eccentricity. And while the math cats at MIT are not exactly the most dynamic people to mack with, musically Half Japanese rarely goes wrong.

The band's new *Greatest Hits* compilation is perhaps the most visible sign of their prolificness. Serving up a whopping 69 songs over nearly two and a half hours, the album follows Jad Fair and his various partners over the band's double decade recording career. This greatest hits (ironically titled, of course, seeing that Half Japanese has never experienced anything close to a commercial hit) album works as a remarkable display of the band's enticing career.

Originated inside the Maryland bedroom of brothers Jad and David Fair in 1974, early Half Japanese recordings featured the two siblings attacking their guitar, drum, and vocal duties with little talent but tremendous enthusiasm. Making a full length debut in 1980 with a *three* LP box set, *1/2 Gentlemen/ Not Beasts*, the pair's screaming and pounding showed a nice, innocent side to punk rock absent from many older records.

The vigor put forth by the boys on these songs remains striking on the selected old school tracks dispersed amongst *Greatest Hits*' two CD's (or three LP's). Songs such as "Calling All Girls," "Guitar Solo," and "School of Love" offer a manic, chaotic edge that still manages to come across as invitingly friendly. The best, and most infamous, of these songs, "No More Beatlemania," concludes with the Fairs repeating the line "once is enough" over a spastic, untamed guitar.

Assuming this anti-nostalgic spirit themselves, the group refused to halt musical maturation, heading into new territories with resulting recordings. Gaining a devoted cult following, Half Japanese refined its sound, adding a much more melodic, rock edge. David Fair eventually quit the band, leaving brother Jad to work with a rotating group of musicians including Velvet Underground-drummer Moe Tucker, guitarist Don Fleming, nutball Daniel Johnston and saxophonist John Zorn in both group and solo performances.

By now Jad Fair basically *is* Half Japanese. Although live he mostly assumes strictly vocal responsibilities, Fair's geeky, boyish squeal is what makes the group so appealing. Primarily addressing the subjects of girls and aliens in his lyrics, Fair exudes a similar incorrupt aura as childlike singers Jonathan Richman or the aforementioned Johnston. When he spits out lines such as "This Could Be the Night"'s "What's better than an angel? A princess? Uh uh. A cheerleader? That's not even half as good as an angel," (from 1993's *Fire in the Sky*), Fair seems so sincere that one can't help but smile.

Included tracks such as *The Band That Would Be King*'s "Postcard From Far Away," *Charmed Life*'s "Said and Done" and "Penny in the Fountain," and album-opener "Firecracker," from 1984's *Sing No Evil* are priceless. The six previously unreleased numbers — while economic terrorism for 1/2 Jap completists — are equally delightful, even the eight minute long "T. For Texas."

No matter how standard any given Half Japanese song may appear, some sort of quirky twist always seems to throw it a bit off kilter, whether it be off key guitar, lo-fi recording hiss, or Fair's vocal

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Hugh Grant's great as a mountain-climbing Brit

BY SAMANTHA LEVINE
Daily Editorial Board

The Englishman Who Went up a Hill, But Came Down a Mountain has a rather foolish plot and a disappointing conclusion. But it also has Hugh Grant. And that's a big thing. Grant brings to this movie a charm powerful enough to make more than worthwhile a movie that, without him, would have been almost worthless.

In director Christopher Monger's film, Grant is Mr. Ansen, one of two English land surveyors who are measuring the mountains of the United Kingdom for the purpose of creating a wartime map. The film's defining conflict is that, in order to be classified as a mountain rather than as a hill, a land mass must be in excess of 1,000 feet. The "mountain" that these men have just measured is only 884 feet. While the classification of mountain versus hill might seem rather insignificant, the people of this town in Wales have vested enough interest in this mountain remaining so termed that they are willing to detain the surveyors by any means necessary while they build an additional 20 feet onto this hill.

The rationale for this vested interest is rather insufficiently attributed in part to a competitive relationship with England and also a general depression about the war. The necessity for this willing suspension of disbelief (and a willing tolerance for silliness) is increased by the additional plot operatives of Ansen and a townswoman, Becky (Tara Fitzgerald from *A Man of No Importance*), falling madly in love during his three-day stay and of the bitter personal rivalry between the town Reverend and townsman Mr. Morgan (Colm Meany from *The Snapper* and *Star Trek: Deep Space Nine*). Vaguely interesting perhaps, but there's simply not enough there to hold the movie together. Except, of course, for Grant.

The star of such movies as *Sirens* and *Four Weddings and a Funeral*, Grant brings to *The Englishman* the same self-effacing sweetness and bumbling self-consciousness that initially prompted viewers to sit up and take notice. In every scene and character interaction, his very presence serves to increase the animation of all whom he contacts. His expressions and utterances are just so charming that the viewer does not even care that so much fuss is being made about a mountain; the viewer only wants to see what he will do next.

The only problem with Grant's brilliance, then, is that it competes with the gorgeous Wales countryside and overshadows the wonderful performances of Fitzgerald and Meany. But it was this Englishman who went up a hill and came down a mountain who also transformed a barren storyline into a beauty.

Exile on Lansdowne Street: rtx style

TRUX

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Keith-style ring. They also confirm their role in Drag City's early days as playing the scruffy Rolling Stones to then-labelmates Pavement's preppie Beatles. "They're college graduate frat boys who play frat boy music," Herrema says about her counterparts. "That's cool but that's not where we come from." Any respectable indie rock mom would beam with pride if her daughter brought a Pavement boy home to dinner, but disgustedly would send Neil Hagerty back to his gutter.

One similarity the Trux do share with Pavement is the backlash they encountered upon transferring from Drag City to a major label, a move that bewildered many unable to comprehend how such an arty, obscure group could play in the big leagues. This expected backlash from snotty, caviling fans is rapidly dismissed by the band.

"Too many bands try to get inside the heads of their fans and they all end up left in the cold," explains Herrema. "It has nothing to do with our fans, it has to do with us."

But isn't this statement contradictory to their earlier thoughts regarding the Trux's movement away from self-indulgence and introverted art, thus bringing us back to another Royal paradox? As the four men jam on pop tunes during their soundcheck and Herrema stalks the hot club with both trampy fur coat and cigarette in place, it becomes clear that *this* is what the shit's all about. It doesn't matter what record label Royal Trux work for, nor is it even important how their sound has evolved or what type of narcotics they choose. Creating a warped domain of their own in both their recorded and actual lives, the pair shatters rules and stereotypes without flinching. In this case, rebellion is a virtue.

WEEKENDER

The very best of Boston, including food, gardens, comics, and much more

BEST

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and beyond all other rivals.

For those looking for the best in graphic literature, Harvard Square's **Million Year Picnic** is a tiny alcove, packed to the ceiling with comic books, graphic novels, trade paperbacks, and comic book paraphernalia. T-shirts, some toys, mugs, videos, and comics comics comics are the Million Year Picnic's forte, and there's very little one wouldn't be able to find there. From John Byrne to Charles Burns, from the latest edition of Marvel's super-hit *X-Men* to the most recent episode of the barely-circulated mini-comic *Too Much Coffee Man*, from the newest *Fantastic Four* to more manga and anime than one would know what to do with, the Million Year Picnic is a hidden treasure of mainstream and underground comics.

Go Jump in a Lake

As the winter cold seems to have made its final 1995 appearance, what better way to take advantage of the great outdoors than in one Boston's fine parks. Without question, the **Boston Common** reigns as king of the city's parks. Established in 1634, the Common has lush greens and foliage, perfect for running, walking, blading, or just sitting.

The **Public Gardens** is home to the legendary Swan Boats, those crazy fowl shaped vessels that have been delighting tourists and native Bostonians for years.

Stuff Your Face

With all this activity, you are sure to work up an appetite; Boston has a variety of restaurants at which to dine, but nothing soothes the tummy like some good pizza. Perhaps the best pizza to be encountered outside the city of Chicago can be found directly off of Tufts' hill at **Nick's House of Pizza**. Serving up ridiculously greasy, Greek-style pies at a reasonable price, Nick's is available for both take-out and dine-in. But beware, the crazy foreign guys that work there are a bit on the nutty side.

Another establishment known for its wacky employees is **Dolly's**, a diner just outside Davis Square open late at night from 11 p.m. - 6 a.m. Although a tad on the expensive side, the restaurant is the only eating place open through the evening, and serves the world's greatest apple pie. Be prepared for a small wait and a strange bathroom.

While some may argue that the only real delis can exist within the city limits of New York, there are a few in Boston that can hold their own. Right here in our beloved Medford may be the best Italian delicatessen; a brief journey from Tufts brings you to **Bob's Deli**. With friendly service, excellent sandwiches, salads, fresh meats, and cheeses, Bob's also provides great prices for large orders and would be ideal for any graduation party. Of course no Tufts deli review would be complete without a mention of student favorite **Jay's Deli**. While not a deli in the literal sense, Jay's is a staple for bagels, muffins, and just plain good cookin'.

If you like coffee and some food to go with that, you should try **Cafe Melirich**, near the Hynes Convention Center Stop on Boylston Street. Although the flavors of the coffee are not that varied, there are different types of coffee drinks. These are espressos such as cappuccino and mocha. But, along with your caffeine fix, you can indulge in Cafe Melirich's sandwiches. These are so big that while taking a bite, more food will spill out of the bun then go in your mouth. And the names for the sandwiches are so clever, being named after different streets in Boston. The "Arlington" sandwich is made up of roast beef, swiss cheese, cole slaw, and Russian dressing. This is all served on two slices of dark rye bread.

New England is notorious for its seafood, particularly its clam chowder, as restaurants all over the region attempt to lay claim to the best cup in town. The best cup of chowder in town is a highly subjective title as individual preferences on thickness, clamminess, and potato quantity play a role in determining the favorite cup. But there seems to a general consensus that **Legal Seafood**'s cup of clam chowder is one of the best in town. A well known Boston establishment, Legal's chowder is a good, creamy consistency and contains a sufficient but not overwhelming clam taste. However, be prepared to wait for the best, because getting a table at any of Legal Seafood's locations requires the patience of an elephant (lucky for us -- Go Jumbos).

So as the last few minutes tick by for the class of 1995, the city of Boston beckons with the best of its shops, theaters, sites, and eats. But do not despair; these attractions, like so many other things, will be here long after you are gone, and there is always Homecoming next fall.

Classic Meyer's film full of big boobs

PUSSYCAT

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spurts of virile energy, but, at the very end of the film, Meyer returns to a struggle between societal (the archetypal girl and the smart, nerdy son, the latter of whom rebels against his own anti-society) and anti-societal (Satana) sovereignties. The victor is the rightful sovereignty, and the resolution reflects a pronounced defense of the established, societal sovereignty, though society must descend to anti-societal behavior in order to overcome the anti-societal sovereignty. Indeed, since Meyer does not end up legitimating Satanian sovereignty, he would seem to be using the busty pussycats for his own Hobbesian philosophizing.

In showing on screen how a sovereignty is founded, he offers society a study of its own establishment; however, by refusing to condone the anti-societal actions of Satana and her followers, he argues that society as an absolute sovereignty is legitimate and perpetual, and that rebellious actions taken against it will not succeed, and are by definition morally illegitimate and entirely impulsive. Meyer thus preserves his neo-Hobbesian view on established sovereignty while also offering a dramatically Hobbesian interpretation of the state of nature and the founding of sovereignties in general.

Yet Tura Satana, Haji, and Lori Williams are not mere pawns in an abstract philosophical game. They are all three lively and vivacious creatures of liberated sexuality. They are human characters in the most fundamental sense. They are idyllic bodies to be cherished, nourished, and worshipped. Meyer may ultimately side with the society against which they rebel, but by presenting to his audience these hungry animals in all their naked truth, he is also teaching society that, if it hopes to prevent future discord, if not utter disintegration, it must, while maintaining the march of modern civilization, rediscover its roots in nature. In short, people should re-eroticize themselves, and should not be afraid of the power and truth of their animalistic instincts.

For these six breasts are not the ferocious mammary mound that so terrorized society in Woody Allen's *Everything You Always Wanted to Know About Sex, but Were Afraid to Ask*; on the contrary, they are icons of beauty, paragons of perfection — indeed, they are nothing less than actualized Platonic forms. For why does Meyer consistently film the pussycats from below? Why does he make his viewers look up at these breasts? Because, he is teaching in *Faster, Pussycat!*, society should get down on its collective knees, and embrace, if not suckle, voluptuous nature.

A few recommendations for summer

SUMMERTUNES

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the Nirvana drummer, whose struggle to escape from Kurt Cobain's deceased shadow may be long and irritating, regardless of his own talent, on guitar and vocals.

Of course, the biggest Seattle news once again revolves around the antics of Pearl Jam. The quintet's efforts to play live despite their ongoing feud with Ticketmaster deserve respect, but the system they have established to pawn tickets looks like a disaster area. An album with the band-backing mentor Neil Young will be released sometime in the near future, and should be interesting seeing that last fall's albums from both Pearl Jam and Young were considerably weak.

Other highly anticipated, yet artistically unwarranted, upcoming releases should include a new Smashing Pumpkins' effort (which Billy Corgan has already audaciously compared to both *Sgt. Peppers* AND *Pet Sounds*), another record from '70s guitar anti-god Lenny Kravitz, and Soul Asylum's follow-up to their commercial breakthrough *Grave Dancers Union* album.

There are still several desirable recordings expected for the upcoming months. The Breeders will release a follow-up to 1993's popular *Last Splash* album. The Beastie Boys' *Root Down* EP will feature new mixes in addition to live tracks from the band's European tour. Tourmate Jon Spencer's upcoming "Flavor" single also features new mixes from his last album, including a promising version of the title track with both Mike D. *and* Beck.

Several worthy, lesser known acts also plan to issue new material this summer. These include a plethora of new releases from the lo-fi country wizards of Palace Brothers, an album and tour from the post-punk noise addicts Half Japanese, and yet another loungy record from England's Stereolab. Older talents such as Jonathan Richman, Elvis Costello, Isaac Hayes, BB King, a rejuvenated Bad Brains, and a re-issue happy Sonic Youth also expect to put out albums in the summer of '95.

So if extra pocket change exists, the beach has corroded and its water has turned green, and little league just ain't so fun anymore, there exist plentiful rock 'n' roll options to rescue this summer. And if not, there's always Oprah!

Jad Fair and friends issue Half Japanese 'Greatest Hits'

JAPANESE

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abilities. This is part of the intrigue that has made the band fascinating enough to warrant full length documentary movie treatment (with Jeff Feuerzeig's 1993 *Half Japanese: The Band That Would Be King* film), the opening spot on Nirvana's final domestic tour, two decades worth of records, and their cultish group of fans.

Half Japanese's *Greatest Hits* package is one of the few "best of" type releases of the post-Beatles age to deserve such attention. Accumulating a massive amount of relatively diverse material, the recording incorporates just the right amount of the band's older anti-rock material, mixing it in well with Fair's more refined tunes. Despite the elongated running time, *Greatest Hits* hardly becomes vapid, instead enticing any open-minded listener with Jad Fair's loud, amplified charm.