“It is not enough to have a good mind. The main thing is to use it well.”

—Rene Descartes
A HAVEN FOR COMPUTER NERDS

The growing interest in the Internet and "information superhighway" combined with the return of coffeehouses' popularity has spawned a 90s cafe chock full of computer goodies. See how you can have your world wide web with cream and sugar.

'NO ORDINARY TIME'

The fact that Doris Kearns Goodwin's latest book, No Ordinary Time -- Franklin and Eleanor Roosevelt: The Home Front in World War II, won a Pulitzer Prize is just part of the reason she's speaking at Commencement. Find out why it's a fabulous read.

MEN'S TRACK FINISHES UP IN STELLAR FASHION

Spurred by a record setting performance by the 4x400 relay team, the men's track team placed second at the New England Division III Championships, held at Tufts' own Ellis Oval. Junior Damon Adams (left) finished second in the 400 meter and was part of the 4x400 team.

LIMA THE WORKHORSE AS SOFTBALL NABS TITLE

In a performance reminiscent of the days when pitchers pitched until they couldn't lift an arm, sophomore Michelle Lima won four ECAC tournament games to lead Tufts to the title. Senior Jodi Adams exited in Ted Williams fashion, doubling home the game-tying runs in her final at.......

EVERYTHING THAT'S COOL IN BOSTON

The wild and crazy Weekender staff does their best to let you know about what's happening in Boston so you can really be called "the best." Topics covered include the best views of the Hub, malls, bookstores, clubs, theaters, and sights around Beantown.

BOSTON'S UNDERGROUND AND NICO

The unprecitated music scene in Boston gets its due here, as Josh Davis takes a look at local bands from the lesser-known El Dopa to omnipresent Sassycover-girl, Juliana Hatfield (right). Plus, get the scoop on skankin' clubs and find out what exactly Sonic Bubblegum is.
Commencement ceremony honors University graduates

by JESSICA ROSENTEAL

Over 2,220 degrees will be awarded by Tufts University during the University's Honors Commencement ceremony at Tufts. Historian/author Doris Kearns Goodwin, winner of the Pulitzer Prize for history for her biography of Franklin and Eleanor Roosevelt, and her husband, presidential speechwriter Richard Goodwin (L'53), will receive honorary doctor of humane letters degrees and deliver the main Commencement address. The Commencement ceremonies will begin at 9 a.m. on the academic quad of the Medford/Somerville campus and will be followed by the 11:45 a.m. diploma presentations and speakers for the University's individual schools and colleges.

The largest presentation will be made to the 1,659 Arts and Sciences graduates, which includes the awarding of 1,025 undergraduate degrees from the College of Liberal Arts and Jackson College, 300 degrees from the College of Engineering, and 86 degrees from the College of Special Studies.

The Fletcher School of Law and Diplomacy will award 32 master's, 130 master's of law, and five doctoral degrees. Addressing the Fletcher graduates will be Margaret B. Goldman, Under-secretary-general for politics of the UN.

The School of Medicine will award 133 M.D. degrees. Dr. Timothy Johnson, medical editor for ABC News and its Boston affiliate WCVB-TV, will address these graduates. The School of Dental Medicine will confer D.M.D. degrees on 141 graduates. Tufts President John DiBiagio, who is a doctor of dental medicine, will address them there.

Eleven Ph.D. and 15 master of science degrees will be awarded by the School of Nutrition. Eleanor Kennedy of the US Department of Agriculture will speak to these graduates.

Finally, science journalist from Nature Medicine Barbara J. Collins will address the 55 graduates of the School of Veterinary Medicine, beginning at 2 p.m. on the lawn of the Grafton campus.

This Commencement ceremony will begin with the dedication of the Jean Mayer Admissions Building, named in honor of Tufts' former president who died in 1993.

For a review of Kearns Goodwin's book, see Features on page nine.

Kearns Goodwin's writings on American political figures have established a high standard for the researching and presentation of history. In her work, she combines objectivity and psychological insight to produce landmark portraits of the powerful and influential.

Following six years of association with President Johnson, Kearns Goodwin penned Lyndon Johnson and the American Dream, a book published in 1970 that has been praised as a shining example of psychobiography.

She was then contracted to write a biography of President Kennedy, a project which grew beyond this original plan and ended up focusing on the saga of Irish immigrants and assimilation. The resultant work is The Fitzgeralds and the Kennedys: An American Saga, which covers 100 years of history.

In addition to her writing, Kearns Goodwin has taught at Harvard University as an assistant and associate professor of government, has been assistant director of the Institute of Politics, and a member of the faculty council.

She received her B.A. magna cum laude from Colby College and a Ph.D. from Harvard. Tufts will award Kearns Goodwin an honorary Doctor of Humane Letters degree.

Her husband, Richard, worked with Presidents Lyndon B. Johnson and John F. Kennedy.

Additionally, the results of his investigations of rigged television quiz shows for the US House of Representatives oversight committee were detailed in the recent movie Quiz Show.

In his work for Kennedy, Goodwin wrote the speeches that helped the President win the 1960 election. He coined the term "Alaska Progress and" was instrumental in Kennedy's administration policies. Goodwin also served as Deputy Assistant Secretary of State for inter-American affairs.

Under President Johnson, Goodwin worked on the "Great Society" speech on voting rights and the speech that set forth the "Great Society," as well as advising the President on civil rights and urban issues in his capacity as special assistant to the President.

During the 1968 presidential race, Goodwin oversaw the progressive cast of Eugene McCarthy's campaign and then handled television strategy and produced image-shaping films for Robert Kennedy until Kennedy's assassination in June of 1968.

Goodwin graduated from Tufts summa cum laude in 1953, and then attended Harvard Law School.

Tufts will be awarding him an honorary Doctor of Humane Letters degree.

Other honorary degree recipients

Audrey Dale, outgoing assistant provost at Tufts, will be awarded an honorary Bachelor of Arts degree. Hale has worked on the

Commencement ceremony honors University graduates

by JESSICA ROSENTEAL

The TCU Executive Board and committee chairs for next year's Tufts Community Union (TCU) Senate were elected April 30, producing a new Executive Board with sephorism filling four of the six positions on the Board and leadership of newly elected president Andrea Goldsman.

In the presence of the Elections Board (ELBO), four freshmen and one sophomore were elected to the Executive Board. They are: Vice president – Andi Friedman; Finance – Ben Lezberg; Assistant Treasurer – Bryan Krause; Parliamentarian – Stacy Goldberg; and Historian – Claudia Stavik. The Class of 1995 also submitted a motion to withdraw the campus this past year. "We need to take hold of this matter and get the student body involved in the school.

"It is my hope that the trustees see that the influence of the Trustees continues to increase. This will not be possible without the support of the student body.

CSL will sever ties to Greek organizations

by ANDREA GROSSMAN

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CSL will sever ties to Greek organizations
New Residential Life
head to start in June
by ANDREA GROSSMAN
Daily Editorial Board
Douglas Samuels has been recently named the new Director of Residential Life at Tufts, and he will begin his work at the University on June 15. He needs John Darcy, who stepped down from the position last December.

The current director of Housing at Johnson State University in Vermont, Samuels brings a vast amount of experience to the University. Prior to his arrival at Johnson State, Samuels worked in residential life offices at SUNY Albany, George Mason University, Virginia’s Longwood College, and Illinois State University.

Upon his arrival at Tufts in mid-June, Samuels said that he will aim to “develop more of a residential life program.” One way that he hopes to do this is to establish a stronger bond between the residential life community and other groups on campus.

One of the campus groups he hopes will play an active role in the residential life program is the Counseling Center. Initially, Samuels said that he hopes to establish an approved course which students would initially be a part of Resident Assistant [RA] training.

“These are things, that most of the time, students want,” Samuels said. “I think I need to bring some of those [outdoor] things down to the metropolitan area.”

Samuels said that he plans to be an active figure in the community.

see SAMUELS, page 23

Construction on campus to continue over summer break
Tisch Library to be completed by Fall 1996
by KATHERINE CHEAIRS
Contributing Writer
Tufts students, amid crumming for finals, completion anxiety, wrapping up project assignments this spring, did not seem to mind the constant banging and clanging taking place at Tisch Library. Renovations have been ongoing this past academic year and will continue until August. As the structure is expected to be completed in its first, the renovation of the building will be done by the Tisch Family Library, has been extremely successful, and a great deal has been accomplished.

Along with new furnishings, Gone. Dick Goulet, director of the physical plant, said, “Construction was right on schedule, attributing success to the Moderate weather Boston has experienced throughout the year.”

The building of the Tisch library will continue during the summer.

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President John DiBiaggio hosted a meeting of 40 college presidents.

DiBiaggio, Kennedy call for more student service

by JOSH ROBIN
Daily Editorial Board

Senator Edward Kennedy met with University President John DiBiaggio and presidents from over 40 other Massachusetts colleges on May 1 to discuss the creation of a statewide higher education compact for public service.

The agreement would join these colleges to a new organization and would further enable them to combine their public service resources.

According to a press release, the national organization, called the Campus Compact, advocates "the cause of community service in American higher education" and attempts to merge the service-oriented resources of American colleges and institute service as a major part of curricula.

According to Rob Hollister, director of the Lincoln-Filene Center, DiBiaggio is attempting to have the Massachusetts colleges join this organization, in the process working cooperatively to improve community service.

The compact "is a national coalition to develop the values and skills of civic participation," he said. "President DiBiaggio has been encouraging colleges...to work together to strengthen the educational impact at other institutions."

He added that DiBiaggio has been very persuasive in cajoling neighboring colleges to work together with Tufts, reminding them of the potential successfulness of working together.

According to his estimates, over 40 colleges were present at the meeting and were actively responsive to the idea of working together.

According to DiBiaggio, the May 1 meeting was "preliminary," a chance for the university presidents to set long-term goals and plan general ideas for the program.

He added that Senator Kennedy was present at the meeting for his work on a national level to develop community service-oriented programs. Kennedy has written several national bills that aim to that end and has continued the importance of community service learning.

The presidents and the senator "were just talking about it conceptually, coming up with ideas," DiBiaggio said.

Hollister listed several possible functions of the new committee. These include resources, development, and joint fund-raising; on-going teaching assistance; collaborative research; and national policy advocacy. He specified that these projects will be facilitated by inter-collegiate ventures.

see COMPACT, page 19

Dental School dean to retire after long career

by ANDREA GROSSMAN
Daily Editorial Board

Dr. Erling Johansen, the dean of the Tufts University School of Dental Medicine, has announced that he will retire on July 1, 1995.

A 1949 graduate of the dental school, Johansen has served as its dean for 16.5 years, longer than any dean who preceded him.

Johansen entered the dental school as a student in 1945. Along with 21 other Norwegians, he was invited to attend dental school in the United States following World War II because all of the dental schools in Norway had been closed by the Nazis.

Prior to his return to Tufts in 1979 to serve as the dean of the dental school, Johansen was a member of the faculty at the University of Rochester School of Medicine and Dentistry, from which he received his Ph.D. in 1955. He became chairman of Dentistry and Dental Research at the school upon being awarded his doctorate.

"When I graduated from this school in 1949, I didn't believe in my wildest dreams that I'd ever come back as dean," Johansen said of his 1979 return to Tufts in a press release. "When I did [come back to the dental school], I found six or seven classmates on the faculty. It was like coming back to my family.

As dean, Johansen oversaw the conversion of the dental school's three-year curriculum to the current four-year curriculum. The press release stated that one of the reasons that University officials wanted to expand the program was to give students more research experience.

"In the three-year program, research more or less disappeared," Johansen said. "One of the challenges [then-Tufts President] Jean Mayer gave me was to build up research capability.

Because he was able to successfully overcome logistical difficulties, such as deciding how to make use of a new building that was traditionally more or less disappeared," Johansen said. "One of the challenges [then-Tufts President] Jean Mayer gave me was to build up research capability.

According to Feinleib, dental care at Tufts is not officially viewed as Dean of the Colleges of Arts and Sciences and will essentially be the Dean of Dental Science at Faculty. He went on to say that she will be reporting to the president of the university on a regular basis.

According to Feinleib, the end of her role as dean was due to a number of different reasons. She explained that the need for the dean's position change was key, noting that she had served for 12 years as the dean. "I was in that position for a long time," she said.

Additionally, according to Feinleib, since Tufts is not officialy viewed as Dean of the Colleges of Arts and Sciences, and is "not officially viewed as Dean of the Colleges of Arts and Sciences," she is "not officially viewed as Dean of the Colleges of Arts and Sciences," she is "not officially viewed as Dean of the Colleges of Arts and Sciences."
Gina Grant: the newest student at Tufts

Gina Grant deserves to be at Tufts

by Darragh Feldman

Last week many Tufts students were surprised to hear that one reason why they were here was to report the fact that Gina Grant was accepted to, and had made a deposit at, Tufts University. As you may recall, Grant is the daughter of a woman whose acceptance to Harvard University was revoked once the admissions department learned that she had bludgeoned her mother to death in 1990. Obviously Grant is competent enough to attend Tufts, or any other, university.

Perhaps it’s somewhat different being a student who was active in sports and extra-curricular activities; she was exceptional for her past five years, she has certainly wanted to turn her life around — and she has succeeded. She was an honors student in high school. She was an honest, respectful, and tolerant human being; her goals are to select students with "excep-
tions that are odd, but I am inclined to say yes. There is no reason why Grant should not be entitled to the acceptance in the capable of pursuing. I know that I am not alone in my belief that Harvard made the wrong decision when it denied Grant’s acceptance. It is based on close-mindedness, and a blan-

dant disregard for her academic pursuits. Obviously Grant is competent enough to attend Harvard, since they accepted her in their early admissions process before they learned about her past. Why, then, if she served her time in prison and paid her appropriate debt to society, should her past be an obstacle to prevent her from attaining her goals?

Prohibiting Grant from attending any university would penalize her for her past actions. Therefore what it ultimately comes down to is your view of our judicial system. My opinion of the judicial system is to rehabilitate convicts and make them here in functioning members of society. Gina Grant has proved that our system can be effective; I believe that the fact that she wants to attend Tufts and the best universities in our country could not be any more indicative of that fact. Not allow-
ing Gina Grant to attend Tufts would be counter-productive to the goals of our judicial system and a violation of her basic rights.

The bottom line is that neither you, nor I, have the right to make a decision between Grant and her mother the night she was killed. Furthermore, we have now solid evidence that Gina Grant was fully in 

the right relationship which existed up until that event. Therefore how can we possibly pass a bill which, upon Grant’s actions? Undoubtedly, there were severe problems in relationship with her mother, and what she did was certainly gruesome and horrifying. But, as mere observers, we simply cannot attempt to label either Grant insinuating, Irrespective of the fact that, at the time, Ms. Grant has distinguished herself as a bright honor roll student at Rindge and Montgomery High School in Cambridge.

When Harvard rescinded its offer of admission after Ms. Grant lied during an interview, the decision was made. It was the right decision. After all, Tufts has made the decision to offer her his 

right to attend Tufts, lies perhaps an equally important question: how do the students here feel about her being a fellow peer? The majority of the students whom I see GRANT, page 20

Darragh Feldman has just completed her sophomore year. She is a Viewpoints Editor at the Daily.

A meditation on graduation

by Rev. Scotty McLennan

The following are excerpts from a medita-


During my first year at Tufts, I found myself very depressed after Commence-

ment. I couldn’t seem to shake it for most of the subsequent four years. Even now, in the quiet of my room, I can hear the echo of that time, the time of uncertainty about what was happening. But then a newly graduated student whom I’d spent a lot of time with during the academic year dropped by the Chaplain’s Office during a trip through Boston. I was glad to see this student — desperately was glad to see this student. Two weeks later, the problem was that I hadn’t really taken the opportunity before she graduated to say goodbye.

And it wasn’t just a matter of this stu-

dent. There were a number of graduating seniors that I’ve had close friendships and working relationships with, and suddenly they were gone. As someone who has spent most of my life in the academic environment, I realized that I wasn’t prepared for the transition to the absence of university life. I’d never been in a situation where onequarter of the people I work with — or speak of undergraduate classes — were dis-

appear from my life annually.

Perhaps it’s somewhat different being a student. In most cases you know you’re going to be leaving after dying to leave by the time it happens. You’re excited, or anxious, or otherwise consumed by what’s to come after graduation. A number of my classes is going through the same rite of passage with you. And yet I’ve also heard from time to time about a down time they experience, often not immediately, but within a couple of years. What is it that causes this? It is quite true that sometimes there is a season, and a time to pur-

pose under heaven: a time to be born, and a time to die; a time to plant, and a time to pluck up that which is planted; a time to weep, and a time to laugh; a time to mourn, and a time to dance...

How can we live with all this change and instability and insecurity? How can we live gracefully and find a life sooner or later is that there aren’t any guarantees. Tomorrow can drown radically different than today and tomorrow. Today can be most sublime and beautiful as constant transition. The root is “transit”: passage... going across, through, or over. Perhaps... gone Commencements. Every-

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The Oklahoma bombing

by Naif Al-Mutawa

A bomb went off in Oklahoma and claimed what is feared to be over 200 lives. At the last count, six dozen were dead, and all too many were of which over a dozen were children. And, as America as a whole is desperately trying to grapple with the aftermath of the event, and yet to be launched on her soil, a certain element of her society has been struggling to come to grips with America's perception of her identity the Arab-American.

Justice-seeking official whose work is often dismissed under such circumstances as the bombing. This expert, in all the authority the power of CNN, logically (and I use the term loosely) spoke of what he thought that the Islamic fundamentalism and Middle Eastern conspiracies were responsible for the bombing.

There was the logic of David McCurdy. Since the Federal building looked like a building in downtown Beirut and since Middle Eastern directives led the FBI to bomb a building in downtown Beirut, therefore Middle Eastern bombers bombed the Federal building in Oklahoma City. Since there is a lot of Islamic activity in Oklahoma, Muslims must be behind the bombings of Oklahoma City. Lovely. Logic fit for a four-year-old.

Naif Al-Mutawa graduated in 1994 with a BA in clinical psychology, English and history. He currently resides in Kuwait.

Can the Bible prove Jesus' existence?

by Ananda Gupta

Curis Chang's objections to my original April 25 piece, "The Gospel Truth?," merit some response. Mr. Chang claims that I demonstrate a "weak grasp of historical record and reasoning." However, his arguments rest primarily on bad analogies and other similar problems in reasoning. I will consider the major objections, starting with the last; since it is there that Mr. Chang claims I fail "most fundamentally."

Specifically, Mr. Chang criticizes me for applying a different standard of evidence to the Resurrection than to other events, such as the JFK assassination. However, I've already noted that to assert that resurrection is commonplace, a different standard of common-sense reasoning is needed. JFK's assassination was neither the first nor the last assassination of a public figure that the media have ever seen: regrettably, murder is all too common. This is in many ways the heart of the analogy, which (allegedly) is completely unique every time.

In other words, Mr. Chang is completely ignoring what legal scholars call "the power of precedent."

Ananda Gupta has just completed his freshman year.

A toast to Generation Y

by John P. Pagano

"To me, the white whale is that wall, shoved near to me. Sometimes I think there's naught beyond. But 'tis enough. He tasks me! He heggs me! I see in him an outrageous strength, with an inescrutable malice sinewing it. That increases, like the hatred I hate; and the white whale engenders it. I hate! I hate! I hate that spume. I shall not love to blasphe my! man, I'd strike him, if insulted by Captain Mollive, posing as Captain Ahab"

"We don't have to settle for being characterized as the laziest, least intelligent generation of this century."

We are the inheritors of one of the most disturbing generational legacies ever — at least it seems so, from my limited historical perspective. On top of all the terrifying, harmful ideological hand-me-downs from previous eras, many of which colorfull members of our parents' generation attempted to do away with, we have also been saddled with a widespread sense of futility regarding our own ability to effect positive change.

"But let me get that lesson out of my way as well. Since none of the Gospel writers.

Sensations of bearded plots and veiled conspiracies.

A piece of a British newspaper whose headline reads "the flame of Islam" and below, a picture of the building that, according to Mr. McCurdy, was hand built by al-Qaeda hands full with two separate major incidents: the Branch Davidian incident in Waco and the World Trade Center bombing in New York.

New York. The former incident, that of Waco, was so far removed from the mainstream and the FBI had their chance to address the unique mediocrity of the founding fathers.

Other writers, including myself, I have felt impelled to camp out in front of the family main branch was so humbly integrated. underground music was mostly worthwhile. The hallmark of early rap and "metal" — I don't know what else to call it, because the terms are always changing. I'm talking about work by Metallica, Rush and the perennially great Edward Van Halen, not Poison and Motley Crue, so it is not always buriething something new out of their considerable musical ingenuity. But the question here is whether Josephus' work possessed a definition of genius, or at least to close as genuinely as possible to a heroic story. It is, however, one in which we don't much seem to care about these days.

Let me note here the distinction between taste regarding music aesthetic quality in music. You can ridicule and hate rap, or musicians like the Beastie Boys, but if you know anything about music you'll concede that rap was already a classic, and that modern rock wouldn't be anything today without its founding fathers.

Remember the day I first saw "Smells Like Teen Spirit" on MTV. I thought, along with the rest of the Western Hemisphere, that it was a pretty good song. If I'd had any idea what Nirvana was about a little, I made a conscious switch to the far more alluring phallic world of guitar. (Actually, it's a myth. It has contributed to millions of lives.)

Anyhow, I've always had an enormous investment in music. The '80s were no more the reign of Metallica than the prevailing great Enough Van Halen, not Poison and Motley Crue, so it is not always buriething something new out of their considerable musical ingenuity. But the question here is whether Josephus' work possessed a definition of genius, or at least to close as genuinely as possible to a heroic story. It is, however, one in which we don't much seem to care about these days.

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Social lives for Internet addicts?
Smitty's Online Cafe offers coffee and keyboards for a fee by NADYA J. SABTI

There is a traffic jam on the information superhighway. The cybergeneration has made a big comeback, and no one can remain on their own at last as the number of online users has exploded within the last two years. According to some estimates, the online traffic has increased by 350 percent, mostly in the age range of 18-35. Hence, in the university, there are so many different collaboration of people and groups they are such collaboration, such as the humanist and I'm a scientist. "The University has a responsibility to the public and the world," Aprille said. This very faculty is also fully aware of the responsibility to give us more resources and also pass its experience to the public in the public eye. With these grants and other events, Aprille wants Tufts to anticipate giving back at a public level in terms of research and development.

Meanwhile, the cybergeneration has need for someone to take on the responsibility of "looking for opportunities," said Aprille. "He has the need for someone to take on the boundaries," said Aprille. "They are talking from behind the walls of Smitty's, but there are so many different channels flat surfaces, including the run-of-the-mill things, but added with a touch of enthusiasm and vision the outlook is very positive."

Another large portion of Verdier's agenda is the communication between the student body and the administration, a cause which was championed under the presidency of David Brinker this past year. During his campaign, Verdier boasted of the close relationship that he has with the University community. "I think that their experience is really much and that's what we are all about. I don't think it's even news that we are talking from behind the walls of Smitty's, but there are so many different channels flat surfaces, including the run-of-the-mill things, but added with a touch of enthusiasm and vision the outlook is very positive.

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FEATURES

Wood is good at the Upstairs Grille in Copley Square

Thaddeus Daily

Wood is generally not one of those names that you’d normally expect to find in an ingredient list. But it’s not just any wood. It’s the cherry wood that gives the fish a distinctive flavor. The Upstairs Grille in Copley Square has been using this wood for their grilling since the beginning. It’s become a signature of the restaurant, and patrons have come to expect it in their meals.

The atmosphere is warm and inviting, with soft lighting and comfortable seating. The menu offers a variety of dishes, from sandwiches and salads to seafood and steak. The most popular dish is the grilled salmon, which is cooked to perfection with a hint of wood smoke.

The staff is friendly and attentive, making sure that every guest has a pleasant experience. The Upstairs Grille is a great choice for anyone looking for a delicious meal in a cozy setting.

Restaurant Review

by LAURA BERNHEIM

D. Roosevelt is glorified. As portrayed by the great actor James Stewart, the man who taught everyone that “the only thing we have to fear is fear itself.”

However, the President was not only a leader of one of the most powerful countries in the world, but also a man who cared deeply for his family. His wife, Eleanor, was a strong and independent woman who helped to shape the image of the First Lady.

The Fitzgeralds and the Kennedys. She said that at first she wanted to write a book which would focus on the war itself and not the personal lives of individuals. The planned book was to focus on the home front during the war and the role that the President played in this. Because there have been very few books related to this subject.

At a time when want, Goodwin began to zone in on the First Families, getting involved in many social projects on her own. For example, she visited poor communities, such as one in West Virginia. She also visited Eleanor Roosevelt’s home, the Greenbrier, and interviewed many of the people who worked there.

Goodwin’s work in the White House, her entire life centered around the President. Often she was called to have a private discussion with him. It was an important question to get around easily, it was nice to have him. “It was an important question to get around easily,” Goodwin added.

One interesting point about Franklin is that he was the only paraplegic to ever serve as President. His paraplegia, which is due to polio, is a result of the war. Franklin D. Roosevelt became paraplegic after he contracted polio in the 1920s. He was able to walk again after receiving a spinal cord stimulator.

Franklin D. Roosevelt was President during what was probably the most important time in American history. In this book, one can read about his policies, such as the New Deal, and how they affected people of all walks of life.

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Viewing Europe as one big party

Guide book ignores the cultural aspects of the continent

by ANNE RISBRIDGER

After Commencement, the Tufts Class of 1995 will be scattered throughout the world, partaking in a variety of jobs, graduate courses, and other real-world activities. However, even alumni never have fun every once in a while. And Europe could be just the place to do that.

The five pastimes of recent college graduates are partying and traveling. At least, that is the assumption under which Let's Party! Europe was written. This book is not your average guidebook of Europe; it lists the party places in Europe to go to after you've fulfilled the traveler's 'responsibility of one's early, exciting experience per-day.'

In other words, authors Sam Kheder, Mark Maxam, and friends really know how to party.

Let's Party! Europe is a very light and sometimes humorous travel book that brings its readers through the party scene of Europe's major countries. The tone is what the authors refer to as "conversation...like a friendly local you met in a bar." Unfortunately for the nodding heads, all "locals" have good senses of humor, and this book proves it. An example of the extreme lack of seriousness found in a big portion of this book is seen in the Let's Party! Party Cult. "If I break this oath, may I be forced to re-take the SAT five times while listening to rap music." The authors just try too hard sometimes to be funny; however, the fact that they are so obviously not attempting to appeal to one's intellect does cause an occasional lack of seriousness.

The contents of Let's Party! Europe include 38 locations in 15 European countries. For each city, the nightlife hotspots are listed, along with a very small number of them. The cities are broken down by country. Apparently, the authors have decided that only the most important sightseeing stops are worth mentioning. They suggest an activity so obviously unaffiliated with beer and partying, they preface it with "Hey, it hurts -- but we have to recommend it." They go on to assure the reader that "In 90 minutes it'll all be over. No, you're not done!" In other words, if you go to Europe with this guidebook, bring along another jacket in case you're feeling the urge to actually learn something on your trip.

As for the nightlife listings, that it almost makes the authors want to O.D. on Drain-O. But hey, maybe they think someone may like that kind of thing, who knows? Each spot includes the address, hours, a short review, and often, a quote from a "real" person. Also, each city has a map with the relevant spots circled and marked.

In addition to simply providing the Tufts Daily, page ten

FEATURES

Conference Bureau's Commencement fun

by MICOL OSTOW

Amidst the chaotic tumult of personal responsibilities, soon-to-be graduates may take for granted the various services that are currently being performed for them. In an attempt to rectify this situation, the Conference Bureau has been in a recent flurry of preparation for Commencement 1995.

Established in 1973, the Conference Bureau provides business, government, industry, professional associations, and special interest groups with individualized conference service. It is also responsible for coordinating summer activities and athletic programs for the University.

Paul Tringle, Conference Bureau director, describes the organization as "doing a little bit of everything. Our business is primarily in implementing academic programs for the Tufts community as well as outside organizers," he said.

During the summer, when the campus is nearly barren of undergraduate students, the Bureau is responsible for converting the grounds into a international conference center. People from all over the world can utilize the summer months at Tufts to learn any subject from English as a second language to community development. Participants in these programs are housed in Lewis, Tilton, and South Halls, and are provided with a special meal plan.

One of the Bureau's better known summer programs includes the Tufts College Experience. Through this program, students are introduced to some of Tufts' finest writing instructors, and attend a unique lecture series that focuses on critical thinking skills. Many hours a week are dedicated to writing workshops that are placed on group work and faculty presentations. Students have access to virtually all of the campus resources, including Cousins Gymnasium and Wessell Library.

"For our summer program, we make use of as many dorms and classrooms as possible," Tringle said. About 4,000 people are brought to campus for programs from one week to 60 days.

This past fall, members of the Conference Bureau were responsible for coordinating the finest details of Parents' Weekend, Homecoming Weekend, George Washington's visit to the campus, the Hilltop dedication, and more. Spring semester programs included Kids Day and EPIC, among others. Currently, the Conference Bureau's number one priority is Commencement preparation.

The Conference Bureau handles housing for parents during Commencement, which involves locating approximately 600 people. It also sends cameo details for the honorary degree ceremony; it is also responsible for coordinating the finest details of Parents' Weekend, Homecoming Weekend, George Washington's visit to the campus, the Hilltop dedication, and more. Spring semester programs included Kids Day and EPIC, among others. Currently, the Conference Bureau's number one priority is Commencement preparation.

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"We try to provide a one-stop office for services needed to implement conference," Tringle stated. "We have eight full-time employees for the day. During the summer, however, our student employees are the backbone of our organization; that is, from Commencement until mid-August.

Many staff members are actually Tufts graduates and Tringle describes his staff as "responsive and well-trained for customer service." During the summer programming, Tufts undergraduates are often hired to fulfill the temporary duties of the Conference Bureau.

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Mission accomplished: Jumbos take second in N.E. Division III

by GREGORY YOUNMAN

Daily Editorial Board

While it wasn’t first place, it was sweet enough.

With the silver medal at the

16th annual New England Division III Championships, the Tufts men’s track team not only achieved their pre-season goal of second place in New England, they handily defeated Massachusetts Institute of Technology [MIT], the team that ended their four year regular season winning streak this year.

Williams won the meet with 173 points, while the Jumbos garnered 124 points. MIT took third with 72 points, with Coast Guard taking fourth with 70 points. Twenty-three teams participated in the Championships, which was held at the Dessault Sports Center in Easthampton.

“Second place was what we were hoping for,” said senior captain Matt Frankel. “We didn’t have the talent to match up with Williams. But we got strong performances in almost every event.”

And perhaps the strongest of those performances was sophomore Mike Northrop’s in the 5000 meters. Northrop dominated the competition, winning the race in 14:50.25 seconds faster than second place. With his performance, Northrop became the second Tufts athlete to qualify for the national meet. Sprinter Mike Northrop was the first, running 48:24 in the 400 meters in a previous meet.

“Mike was absolutely fantastic,” said exuberant Frankel. “He ran with the leaders for two miles and then just took over the race. He’s getting better every week. He’s now emerged as one of the best runners in New England.”

Northrop was just one of three first place finishers for the Jumbos. Junior Jeff Soderquist won the long jump with a leap of 6.78 meters while junior Mark Stonkus was the javelin with a throw of 181 feet. Soderquist, to go along with his win, placed third in the triple jump with a leap of 12.25 meters.

While Soderquist and Stonkus were both victorious, cold and rainy weather probably prevented them from joining Lavallee and Northrop at Nationals.

“I think the weather probably affected qualifying across the board,” said head coach Connie Putnam. “Jeff hadn’t had a day where he jumped without a cold wind or a cross breeze. And cold weather is really tough on javelin throwers, because it’s really tough to get the arm loose.”

The Jumbos had one of their most successful races of the day in the 110 meter hurdles, placing three runners in the top six scoring spots. Sophomore Jesse Chelseaoff placed second (15.56) while sophomore Allan Walkcy (15.78) and senior quattuor-capitam Charlie Choostok fifth and sixth, respectively. Choo also scored points in the 400 meters, placing fifth in 56.58.

Tufts also had its share of second place finishers. To go along with Chelseaoff in the hurdles, Lavallee placed second in the 200 meters (22.26) while Damon Adams did the same in the 400 meters, getting edged at the finish line while running a 48.96. Lavallee also scored points in the 400 and 1100 meters.

In the distance events, junior Matt Greenlaw took fifth in the 800 meters, crossing the line in 1:57.59. Junior Mike Harty placed the same in the 3,000 meter steeplechase, finishing at 9:59.59.

Sophomore Bryan Graham was the only other distance runner to place, as he took sixth in the 10,000 meters, finishing in 33:03.76.

In field events, junior Josh King placed fourth in the discus with a throw of 152 feet, 11 inches. Senior quattuor-capitam John Grans placed the same in the pole vault, clearing 13 feet, six inches.

Tufts’ relay teams closed out the scoring, as the 4x100 meter team placed second (41.78), while the record setting 4x400 meter team won their event, finishing in 3:19.98.

“This is perhaps the most outstanding performance that I’ve had in the 11 years I’ve been here,” said an obviously proud Putnam. “We don’t have to judge ourselves by how Williams does. We’ve had more National qualifiers this year, at least one in every season [cross country, indoor track, outdoor track]. I think that shows that we’re a national program.”

The team will be graduating only five legitimate point scorers this season. And with the majority of scoring being done by juniors, next year’s team could be the best Tufts has ever had, said Putnam.

“In my estimation, we’re going to be stronger next year,” quipped Putnam.

While it wasn’t first place, it was sweet revenge. "This is the perhaps the best this group of guys who run for me are some of the best in the world,” explained Putnam.

Detailed records in the men’s track story follow. These guys work so hard and they come every day and give me two hours, it’s incredible. It’s a real privilege to coach here at Tufts.”

It can’t be said any better.

Ho-hum . . . 4 x 400 men’s relay team sets another Jumbos record

Two seasons, two records.

After setting the school mark during the indoor season, the men’s 4x400 meter relay team set the outdoor record at last weekend’s Division I Championship. The squad, comprised of seniors Damon Adams and James Lavallee (pictured below), sophomore Noel Dennis, and freshman Geoff Hill, finished third in 41.78, lopping three and one-half seconds off the previous school record.

With the record setting performance, the team qualified for the National Championships.

Mike Northrop earned a trip to Nationals with a 48:24 in the 400 meters.
by DOUGLAS KATZ
Daily Editorial Board

To an educated Jumbo the season is simply as planned. Seniors Jodi Beach and Chris McMahon captured the honors for best female and male athlete, respectively. Also honored were multi-sport scholar athletes Laurie Mikulski and Mike Daly, as well as Chriss Mikulski and Diane Gauvin for perseverance. The Daily's own John Tomase garnered the athletic department's sportswriting award.

"It was a great year for athletics at Tufts," Athletic Director Rocky Caro said, "and all of these individuals accepted their awards with grace." The 800 students playing varsity sports here. I'd give a trophy to every athlete, but this group of representatives is as good as we've had."

Beach won the Hester L. Sargent Award for her dominance in basketball and softball, while McMahon won the annual "Pop" Houston Award for his All-American basketball play. Besides capturing the top honors at the luncheon, the careers of these superstars have mirrored each other in many ways.

Each soared to the top of their games upon arrival in 1991. Beach dominated the hardwood and diamond well enough to take home the Sargent as a freshman. McMahon stepped in to start for Bob Sheldon's basketball team and averaged 13.6 points and 7.2 rebounds per game. Each took home NECAS Rookie of the Year honors. Beach averaged 14.9 points and 8.6 rebounds per game, while McMahon showed glimpses of his "94-95 form by pumping in 19.6 PPG.

But serious injuries stymied both their junior years. McMahon spent much of the year recovering from an ankle injury, while Beach shared time in the trainer's room recuperating from reconstructive knee surgery.

A two-sport star, Beach earned first-team Northeast region honors for Janice Savitz's basketball team this season. Her performance led the squad into the Eastern College Athletic Conference (ECAC) Division III playoffs. She paced the team in scoring with 19.4 points a game, and set the single season record for most rebounds by a Jumbo, grabbing 264. Beach also fueled this year's edition of the softball team to the ECAC New England Division III title. As one of the team's top run producers, she hit .392 and drove in 35 runs.

Had he played his junior year at full strength, there's no doubt McMahon would have shattered the all-time Tufts scoring record. He did manage to break the single-season mark, scoring 615 points en route to every award imaginable. The first team All-American (third Academic All-American as an economics major) averaged 24.6 points and 10 rebounds for coach Bob Sheldon leading the team to its first NCAA Tournament appearance. He was Player of the Year in New England, the Northeast Region, and the New England Small College Athletic Conference (NECASCAC).

Not only Athlete of the Year awards were handed out at the event. The Rudolph J. Fobert award for multi-sport and academic success went to seniors Laurie Mikulski and Mike Daly on the field hockey and swimming teams — see page 13 for an athlete profile) and Mike Daly (football and baseball).

Seniors Chris Mikulski and Diane Gauvin were honored with the W. Murray Kenney Award for persistence, loyalty, and positive attitude. A distinguished knack in 1994 was the only thing that stood between Mikulski and every Brown and Blue football despite his rousing record. After six months of rehabilitation, Mikulski as-tounded his doctors by returning to the baseball diamond at the end of 1994. He recovered enough to play full time this season, hitting .264 and drawing 45 walks.

Brandeis with a ninth inning single early in the season. At the end of this crew season, Gauvin became only the second

Women's Lacrosse

had a tough time against Bates in the ECAC semifinals last Saturday by a score of 9-6. Junior Rebecca Black had the game's six goals and two assists. Senior Karen Queen added two goals and an assist and sophomore Natalie Soule chipped in one goal and two assists. Dawn Merrill, Tufts' top scorer, made 19 saves, and was eventually named the Most Valuable Player of the ECAC tournament. The game with Bates was tied 4-4 at halftime. The Jumbos then scored three quick goals in the opening minutes of the second half to break the tie and seize the momentum. Bates (8-6) managed only two goals in the entire second half, and Tufts advanced to the championship game against Amherst, which had demolished Bowdoin 8-7 in the semifinals.

"It was very wet in control," said Rappoli. "I thought the kids just played too well defensively. There's no better way to Abstracted in Tufts' 10-1 regular season mark would merit the program's first NCAA bid, but the tournament committee bypassed Tufts in favor of two traditional powers, Princeton and Yale. It was an unfortunate outcome for the Jumbos considering Middlebury lost a home game to Bates last week. The senior from Atkinson, New Hampshire, helped lead Amherst to a 13-5 opening-game loss to William Smith in Orlando, and had finished with 12 consecutive triumphs.

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The Jumbos had hoped their 10-1 regular season mark would merit the program's first NCAA bid, but the tournament committee bypassed Tufts in favor of two traditional powers, Princeton and Yale. It was an unfortunate outcome for the Jumbos considering Middlebury lost a home game to Bates last week. The senior from Atkinson, New Hampshire, helped lead Amherst to a 13-5 opening-game loss to William Smith in Orlando, and had finished with 12 consecutive triumphs.
The Jumbos dominated all weekend, winning all four games while allowing just three earned runs and striking out 18 batters, including an unrivalled 14 K’s (out of 21 outs) against Nichols.

"She did a heck of a job in tough circumstances," Herman said. "She's a great pitcher, and she turned in a gutsy performance."

"This weekend was the best she has pitched all year," said Beach. "The whole tournament she was unbreakable."

Lima gave up her only earned runs in the final game of the tournament against Um-Dartmouth, last season's ECAC champ. Tufts 2-0 through six innings, but the Corsars came fighting back in the top of the seventh with four runs to put the pressure back on the home team.

Although the Jumbo defense was spectacular throughout the tourney, the offense came through when they were needed. Senior catcher Beth Arruda (6-14, 2RBIs in the tourney) singled with two out in the bottom of the inning and was followed by senior Cheryl Milligan, who walked. Capt. Cape Town (5-11, 14 RBIs) then stepped up to the plate for the final time in her glorious Tufts career and smashed a double to left to score the tying runs. Tufts won the game in the eighth on a suicide squeeze by senior Jen Delagala to score from the catcher's box pinch runner Andrea Traviglia.

"I can't say enough about Jodi being a gamer," said Herman. "She came up to bat and had to hit a double and that's what she did. Actually I thought she was going to hit a home run."

Tufts defeated NCAA Div. II seed Davidson despite a 27-5 record, an 18-2 stretch since coming north of the border, and a score of 11-9.

"In softball it has been proven that you can win big with a weak schedule and a lack of respect or reputation," said Beach. "The whole season, the Jumbos were tied for fourth place in the NCAA polls, the Jumbos were tied for fourth place in the NCAA polls..."
Tufts Computer Store
Tufts University
Miller Hall (Rear, Left)
Medford, Massachusetts 02155
(617) 627-3358
The staff at the Tufts Computer Store wishes to congratulate the class of 1995, and welcome the class of 1999. We would also like to take this opportunity to inform you of some exciting happenings.

Starting this fall, the Tufts Residential Network (Resnet) will bring sophisticated telephone, data and cable capability to campus dorm rooms. Resnet will enable you to access many services including the online library system, communication services, and access to on- and off-campus information through the Internet. You will literally be able to travel the world for information on every subject imaginable.

However, to take advantage of this opportunity, you will need a computer capable of connecting to the new network. And what better place to purchase your computer and peripherals than from the computer experts at the Tufts Computer Store. We offer special education discounts on computers from Apple, IBM, and NEC, as well as printers from Hewlett Packard. We have a service center located in our store, so repairs and upgrades are always handled easily and conveniently.

So come by this summer and see us before the fall rush. We will be happy toanswer any questions you may have about connecting to Resnet. Great prices, service, and support, is what we strive for. Also, be sure to look for our packet of information coming this summer, that details the extra special prices we'll have on our hottest, best-selling Resnet-compatible computers and peripherals.

Have a great summer!

Tufts Computer Store Staff
Manning soars as season ends
Junior shatters N.E. Division III records in two events

by ERIC POLISHOOK

Last week, Coach Brawn Smith-King laments that the women's track season was cut short after a disappointing showing in the New England Division III Championships at Amherst College. Smith-King says, "We have a lot of improvement to do before next season." The team finished 10th out of 12 teams, with only one athlete qualifying for the NESCAC championships. Smith-King notes, "We were happy with the overall team performance, but there's still room for improvement." The team will begin preparing for the next season in the coming weeks.

The team had some strong individual performances, including a record-breaking performance by Erin Giles in the 800 meters. Giles finished the race in 2:15.8, breaking the previous school record by over 4 seconds. Giles was one of several athletes who qualified for the NESCAC championships, which will be held in April. The team is looking forward to the championships, and is hoping to build on their strong showing this season.

Golf

McMahon, sans mask and stick, leads golf team to solid year

by BILL COPELAND

Daily Editorial Board

In the short spring golf season, the Tufts team performed well, finishing fourth in the NESCAC championships. Senior captain Mike McMahon led the team with a total of 333 strokes, setting a new record for the school. McMahon and his teammates, including sophomores John Tomase and Dave Brownell, played well throughout the season, with McMahon finishing in the top five in five of the six NESCAC championships.

McMahon, who missed the 1994 season due to a knee injury, said, "I'm just happy to be back on the course after the injury." He added, "The team is really strong this year, and we're looking forward to the future." The team is currently ranked third in the NESCAC, and is looking to continue their strong performance in the upcoming championships.

The team's success is due in part to the return of senior captain Mike McMahon, who led the team to a fourth-place finish in the NESCAC championships. McMahon, who missed the 1994 season due to a knee injury, said, "I'm just happy to be back on the course after the injury." He added, "The team is really strong this year, and we're looking forward to the future." The team is currently ranked third in the NESCAC, and is looking to continue their strong performance in the upcoming championships.

It took a while, but we care about sports here

by JOHN TOMASE

Daily Editorial Board

Hell of a year for Tufts sports, eh?

This year’s senior class was treated to one of the great years in school history, with three teams—men’s soccer, men’s basketball, and the track and field team—advancing to their respective NCAA tournaments for the first time.

The New England Division III Conference championships in softball and women’s lacrosse, a New England Championship for the men’s X-Country relay team, and postseason appearances by men’s tennis, women’s field hockey, men’s lacrosse, and women’s basketball, and you see why.

But more important than winning percentage is the enthusiasm generated by Tufts sports, an enthusiasm that didn’t exist four years ago when this year’s seniors came to the Hill.

Who would have thought that the number of fans at soccer games would increase from 40 or 50 in 1991 to 2,500 who lined the field for Williams on Homecoming? Or that freshman Chris McMahon would increase from around from middle-of-the-pack seasons and has come back to be able to rewrite quite well, as the Jumbos shot a combined 68, good enough for fifth place in the nine teams competing at rainy Concord County Club. McMahon placed second for the Brown and Blue, shooting an 86 and an 83, and Rosefeld said, "It was a difficult, long day.

The linksters played their final match Friday, April 21 at Trinity. It was a special match for McMahon, who transferred to Tufts from Trinity following his sophomore year. He was very professional before the match, saying, "No revenge or anything like that. I always play to win, and it will be the same here." The team can put four or five good rounds together and win.

Tufts did that and more, easily beating Trinity, 419-435. Bank battled rain to shoot a 77, which tied her former golf coach and Tufts golf team captain, saying, "It was a very professional performance." The team can put four or five good rounds together and win.

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GOODBYE
continued from page 6
of the year in Japan is the cherry blossom festival. I have been told that precisely because the blossoms are so fragile and transitory — a cold snap or rain can bring strong winds, and that’s for this year’s cherry blossoms — the Japanese Zen mind is drawn to the lesson of life: appreciate and celebrate these cherry blossoms fully and immediately because tomorrow may be too late. If we can always live today to the fullest we are able, we’ll never have to be sorry and regretful tomorrow for missed opportunity.

Finally, we need to learn how to say goodbye. Psychologists maintain that going through the weeks and months of careful “termination” work with their therapy patients precisely because of the profound disabilities that can result from not dealing directly with the intense feelings that surround the end of relationships, whether we choose to recognize them or not. Clergy are trained to engage in grief work with those mourning the death of a friend or relative, because not going through the grieving process fully initially means that the loss will continue to plague the mourner and will come out sideways in all sorts of unexpected ways in direct proportion to the extent it is ignored at the beginning.

I know now that the reason I was so depressed during the summer of my first year at Tufts is that I didn’t really work on saying goodbye to those seniors who’d meant a lot to me. I should have let them know how much I was going to miss them. I should have told them how and why they had been important in my life. I should have rethought with them about some of the times. It’s a lie to say, “I don’t want to say goodbye, and remember the good times.” It’s not. I don’t want to say goodbye, but just until we meet again.

In many cases, we won’t. And in the cases we do, it’ll be totally different. A stage and a mode of relating in our lives is over, and if we’re in touch in the future, it’ll be a matter of building a new kind of relationship.

Life as transition. It really is. May we find strength in that understanding, deferring force or spirit that does not change. May we appreciate each other’s ability to know for what in its essence it truly is. And may we learn gracefully to say goodbye to that which needs to be again.

Cheairs suspected as future candidate for C&E chair

SENATE
continued from page 3
then-Treasurer Matt Stein this past year. Krause outlined his goals in a three-page hand-out given to those present at the meeting and answered the several questions posed to him and his adversary, Bryan Krause.

Krause was elected to be the Assistant Treasurer of the TCU, a position held by sophomore Jenn Skalka this past year. Newely elected Parliamentary Sergeant Goldberg also ran as a position held by sophomore Jenn Skalka this past year. Newely elected Parliamentary Sergeant Goldberg also ran as a member of the Services Committee last session.

While the position of Parliamentarianarian, according to the TCU Constitution, “advises the Senate on matters of constitutionality and ‘explain[s] the rules of order and procedure for proceedings of the Senate,’” the office had been significantly expanded this past year under the leadership of graduating senior Jordan Sanfa. This past year, Sautt spearheaded an effort to revise the TCU Constitution. Although after two plebiscites the percentages widely favored modification, a necessary quorum of votes was not achieved.

Although President-elect Andy Verderick commented he would call for another vote before December, it is unclear whether Goldberg will lead the effort.

Many biblical flaws are evident, especially in the Gospel

GOSPEL
continued from page 7
reaction is “an invented legend” or not. I never made such a claim: there is a difference between an outright falsity and historical inaccuracy. I did conclude that the Gospel’s historical reliability is insufficient to justify belief in the Resurrection story as historical fact. The lack of agreement exactly who was in the first group to visit the tomb supports that conclusion. Mr. Chang’s objection raises interesting questions about how a fabrication might have come together that Resurrection story, but since I do not claim that the Gospels are a complete fabrication, his objection misses the point.

Further, Mr. Chang takes me to task for “failing to get even very basic facts of the historical record correct,” claiming that Paul was not the only biblical author to claim direct contact with the newly-resurrected Jesus.

“Here, we run into some controversy over dates. Nevertheless, it can be easily shown that what Mr. Chang claims is not possible. Scholars are in general agreement that John was the last of the Gospels to be written. In fact, the oldest piece of the New Testament currently known is part of John, dated at around A.D. 125. With this in mind, scholars further assume it was probably only first completed around 110 A.D.”

Thus, if Jesus was crucified at around 33 A.D., it is probable that the author of John was not alive at that time, especially given the short life expectancy of the first century.

We will miss you!

The International Center Staff

* Jane Etish Andrews
* Maria Conley
* Janie Bess
* Erin Oster

GRADUATING INTERNATIONAL STUDENTS,

Congratulations on your success at Tufts! We wish you all happiness and success in the coming years.

THE CLASS OF 1995

TO THEIR PARENTS

The Parents’ Program

Tufts University

CONGRATULATIONS TO THE GRADUATES OF THE CLASS OF 1995 AND TO THEIR PARENTS

THE TUFTS DAILY

page seventeen

COMMENCEMENT 1995
Hillel Center Open House

Mazel Tov

To All the Graduates
Of the Class of 1995
And Their Families

Commencement Weekend
May 20 - May 21
9 a.m. - 6 p.m.

Please stop by and see the beautiful new
Granoff Family Hillel Center!

Refreshments will be served
OKLAHOMA continued from page 7 people were using a twisted interpretation of the Bible seemed dubious. David Koresh was labeled the leader of a break away sect of Seventh Day Adventists. His group was labeled Branch Davidians. Not once did we hear the word Christian Fundamentalist. No, such words are reserved for the deserved.

You see whether or not Omar Abdul Rahman is guilty or not should not be of as much interest as how he is represented since that will affect the lives of three million Arab-Americans and millions more Muslims in America. The group that bombed the World Trade Center are the followers of the same kind of fundamentalists is saying that core of the Judaism's survival. To some extent an argument can be made as to why that was necessary from the start, but if you're beating a horse with the intent to kill it, it is generally a sign of health to stop once the horse is dead.

So, exactly what is the connection between Tim McVeigh and the Middle East? Probably none. But if we use the logic of former US Representative David McCurdy, we can probably make some sort of connection. Let's give the Middle East a whole, a whole "Middle East" is made up of two words and since "Tim McVeigh" is also made up of two words, Tim McVeigh must be from the Middle East. If you're still not convinced of the connection, the following will prove to you: Since there are ten letters in "Tim McVeigh" and ten letters in "Middle East," Tim McVeigh must be from the Middle East.

Logically, to make any former US Representative proud.

Dumb guide book is good for clubs, but not for much else:

EUROPE continued from page 10 having places to find the best beer (the authors seem to have a strong preference for anywhere in Munich), the book also includes an Official Party Passport ("don't confuse this with your real passport"). Complete with coupons for free drinks, T-shirts, and entry, as well as tips on how to use the passport for those who have taken the book's suggestions to heart a few too many times. Access to this much from students is definitely fortunate, though one has to wonder how many European bars and nightclubs are going to honor a cultural and historical aspect of an individual. The Arab-American party guidebook is, however, complete with coupons for free drinks, T-shirts, and entry, as well as tips on how to use the passport for those who have taken it seriously.

This terrorism is in America, not in the Middle East.

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Logically, to make any former US Representative proud.

Dumb guide book is good for clubs, but not for much else:
Downhill cafeteria should be completed by next fall

DEWICK continued from page 4

be moved closer toward the corner of Talbot Avenue and Latin Way (the road, not the dormitory) and will be handicapped-accessible. Once inside, students will enter the lobby which will be situated in the former location of the MacPhie stage. The lobby will have couches, wooden benches, and shelves for books for increased student convenience. Right off of this lobby will be the MacPhie Conference Room, with accommodations for 18-30 people for luncheons, special dinners, workshops, or other conference needs.

The MacPhie stage, home of many concert-type events, will be relocated to a new patio between Bush and Hodgdon Halls. Approximately 800 will be able to view a concert while standing. Additionally, the new floor plan will have a capacity of 250 for theater-style seating for films and other productions.

The renovation project is a design of Livermore, Edwards and Associates, the Waltham architectural firm that was responsible for the new design of Carmichael. Prior to finalizing the construction plans, Lee consulted with many "dining services users" such as Robin Kelley, manager of Dewick/MacPhie, John Wasserboerger, manager of Carmichael at the time of its renovation, Conference Bureau, Student Activities, the Dining Services Committee, as well as the Dean of Students Office.

Lee noted that one of the goals of the Dewick project was to "make Dewick/MacPhie feel warm and friendly... the finish will be more natural than Carmichael." In order to achieve this end, the plans call for many windows to bring as much natural light into the building as possible.

Next year, when residents of Bush Hall look out of their windows, they will no longer face the loading dock of Dewick/MacPhie. Rather, the loading dock will be converted into a picnic-like courtyard setting. A wall will be moved along the Dewick side of the facility, so it will be extended so students will be able to look out onto a patio setting. Each of these structural changes is designed to make the facility more inviting place to dine.

The project will be financed through debt service on bond issues that the University is taking out to finance many ongoing projects. These monies will be repaid through the annual Dining Services operating income.

Lee said that she was "confident about making the deadline" of August 18. The first meals that will be served in the new facility will be on August 27 for the students, faculty, and staff involved in freshman orientation. As noted in the preliminary draft of the brochure for the newly renovated facility tours, "When you step inside the new Dewick/MacPhie, you will encounter more CHANCES than ever before."

FDR's secretary was important to him

ROOSEVELT continued from page 9

visited Missy's trunk of personal belongings, which Goodwin said was "great to go through." Goodwin also added that Missy led a sad life, saying that she could have been married, but instead she chose to love the President. It was especially sad, in the end, when Missy had a stroke, not allowing her to become active a part of Franklin's life.

When Goodwin started her book, she hired her research assistant, Linda Vandegrift, begun by going to Hyde Park, Franklin's home, and the Roosevelt Library. But first, Goodwin made sure that there were not several others who were planning on writing about this particular First Family.

A good deal of her research was devoted to going to Tufts

GRANT continued from page 6

have spoken with — and the consensus of those who were interviewed on the news — seems to be in support of Grant coming to Tufts. Students realize that she is qualified to be here, and that she has the capacity to contribute as much to this University as any other prospective student. I also don't believe that most of the professors here would have any problem with having her in their classes.

Therefore, if the students and faculty are not hesitant about Grant's presence at Tufts, then why should there really be any hesitation about her coming here?

Of course there will always be some who believe that Grant doesn't deserve to be at Tufts. But my question to them is where does she deserve to be? Obviously, not in jail. So for those of you who feel she is entitled to an education, and involved people's personal diaries.

The White House usher, for example, recorded day to day events of the President and the First Lady. Goodwin and Goodwin added that when Franklin awoke and his wife's schedule. Goodwin said it once was more convenient to keep diaries. People wrote more naturally.

She said that for the book she is writing now is a book about Lincoln, she is using his diary.

For an interesting and well set up book on this nation's history, read No Ordinary Time. It tells about history in a different way. You don't have to read about the war one battle at a time, but instead you can get into the lives and minds of one of the most intriguing First Couples of this century.

Grant deserves to be going to Tufts

not just a Tufts education. I cannot think of anything more insane. If Grant is qualified to be at Tufts, and wants to attend the University, then she belongs there. And if the people at Tufts are willing to accept her into the community and treat her as they would any other student, all the better.

I believe that Tufts' actions are thus far relay only positive messages about the nature of this University. Above all, it demonstrates that Tufts is ultimately devoted to upholding Grant's — and any other students' — basic rights, while simultaneously furthering the goals of our school. Therefore, skeptics of Grant's presence at Tufts must realize that she is legally entitled to be here as any other student at this university. Gina Grant was given six months in jail, not a life sentence. Spending four years at Tufts is the next logical step in her life.

Honorary degrees to be awarded today

COMMENCEMENT continued from page 3

Medford/Somerville campus since 1948, lending stability and competence to the institution through decades of rapid change and growth.

Murray Gell-Mann, one of the world's greatest living physicians who was responsible for predicting an entire world of sub-atomic particles, will receive an honorary Doctor of Science degree from Tufts. Gell-Mann earned the Nobel Prize in Physics in 1969. His recent efforts have linked the simplicity of the sub-atomic world to the newly comprehensible realm of nature's most complex systems. Gell-Mann was the keynote speaker at this year's EPIC [Education for Public Inquiry and International Citizenship] symposium entitled 2020 Visions of the Future: Envisioning the World in 2020.

Henry E. Hampton, who made the 14-hour PBS film series Eyes on the Prize, which was a comprehensive look at America's civil rights movement, will be awarded an honorary Doctor of Humane Letters degree. Eyes on the Prize garnered major broadcasting accolades, including a Peabody Award, six Emmy's, and an Academy Award nomination. Most recently, Hampton has served as executive producer of The Great Depression, a seven hour PBS series that aired in 1993.

Anna Faith Jones, president and chief executive officer of the Boston Foundation which fights against poverty and injustice in our community, will receive an honorary Doctor of Humane Letters degree. She has led the Boston Foundation since 1985, when she became the first AfricanAmerican woman to head a major community foundation.

RESEARCH STUDY ON BULIMIA

FEMALE VOLUNTEERS who are currently bulimic, age 18-45, in good medical health and not taking medications (including oral contraceptives) are sought for a study being conducted by the Beth Israel Hospital Psychiatry Research Unit.

Eligible participants will receive $60 for the screening visit and an additional $150 for each of two overnight stays at the Clinical Research Unit for the study of psychological ratings and blood hormone response.

FOR MORE INFORMATION: Call Christina Wood, Psychiatry Research Unit, Beth Israel Hospital, Boston at (617) 667-2113.

FOR MORE INFORMATION: Call Christina Wood, Psychiatry Research Unit, Beth Israel Hospital, Boston at (617) 667-2113.
Committees give reports, phases out World Civilizations FACULTY continued from page 3

## Present Status

Meeting on July 27, the committee heard a presentation by Vice President of Operations John Roberto, the Campus Planning Committee announced that its main priority for the remainder of the year would be Phase One and Two of the planned renovations to the Field House and the Athletic Facilities. Phase One includes the construction of a new intramural basketball court behind the main building of Cousens, while Phase Two includes the destruction of Sweet Hall to make way for a multi-story parking structure and a new field House, which would be built on what is now the Stearns parking lot.

In his report, Professor Daniel Dennet said “that project initiation could take place during the upcoming academic year.”

In addition to the committee, Roberto also discussed the College Avenue bridge, residence halls, internal renovations to the Pearson/Michael Chemistry Complex and Dewick/MacPhie Dining Hall, as well as other renovations that could be made to Cousens after Phase One and Two are completed.

As for the CSL, Gunther cited the committee’s review of the Constitution of the Tufts Community Union (TCU) Senate and the Graduate Student Council as two of the committee’s “most significant” projects. Both constitutions were accepted by the CSL.

The committee also approved a bylaw to its aforementioned constitution and, after an incident with a student who had been found guilty by the CSL earlier in the year and requested another hearing, Gunther said that he “was left with the feeling that in order to handle such cases fairly, the CSL may need to have its own private council, one who has no direct connection with the administration.”

Education Policy Committee (EPC) Chair David Garman reported that “the evaluation of the World Civilizations program dominated the agenda of the Education Policy Committee last week for 1994-95.” Eventually, the faculty voted to maintain the existing interdisciplinary, team-taught course, but still elected to mandate a World Civilizations requirement.

Garman also discussed resolutions the committee passed this year, such as requiring students to declare major by their end of their sophomore year; establishing an extended block in the last exam period of each day during final exams so that there will be no pressure on a student who has back-to-back exam periods and whose first exam lasts longer than two hours; suggesting the utilization of preregistration so that students do not get shut out of courses that they preregistered for; and that grade changes from the previous semester be made no later than six weeks into the following semester.

In response to an amendment voted on by the faculty in October of 1990, the Equal Education Opportunities Committee in support of the faculty of a resolution that called for the establishment of a task force “to evaluate progress [by the Department of Defense to reverse its policies that are in conflict with Tufts’ policies] with regard to sexual orientation.”

If these policies are not changed, the resolution reads that the committee will consider eliminating ROTC scholarships and will no longer publish information on ROTC scholarships in “appropriate University publications” by fall of the 1996 academic year.

Also at the meeting, Sweet made recommendations for the May 1995 degrees. Bernice Sigal was elected Secretary of the Faculty, and resolutions on the retirements of faculty members Teruko Craig and Judith, as well as the retirement of Gunther said that the school is “in tremendous shape,” adding that the application rate has increased significantly in recent years, the tuition is on par with other dental schools, and the curriculum is of a high caliber.

The 75-year-old Johansen was reluctant to end his career. When he leaves Tufts, Johansen said that he will especially miss “seeing the students come into school as the equivalent of raw recruits in the military and their conversion when they march in with their heads held high holding their D.M.D. degrees.”

Included in his immediate re- plan is a trip to Anchorage, Alaska with his wife to visit one of the couple’s three sons and to do some salmon fishing. After his vacation, he intends to continue the research he has previously conducted with cancer patients.

Dr. Frank Loew, dean of the veterinary school, said that internal negotiations are still going on but speculated that someone could have been named as early as the end of last year.

He said that his committee had hoped to select a qualified candidate in less than 18 months. Loew, who will be the longest serving dean at Tufts when Johansen leaves, has known the retiring dean for years. “It’s going to be very difficult to find a man or woman for deanship who will be able to fill his (Johansen’s) shoes, at least initially,” he said.

New dean could be named very soon

JOHANSEN continued from page 5

intended for a three-year program and how to handle the loss of the federal government’s “capitation” grants that provided a significant amount of financial support to all dental schools, the conversion went smoothly.

“About for a four year period, the three-year and four-year curricula were running simultaneously,” Johansen said. “The opportunities for chaos were great. But I’m glad to say we avoided it.”

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He said that the school is “in tremendous shape,” adding that the application rate has increased significantly in recent years, the tuition is on par with other dental schools, and the curriculum is of a high caliber.

The 75-year-old Johansen was reluctant to end his career. When he leaves Tufts, Johansen said that he will especially miss “seeing the students come into school as the equivalent of raw recruits in the military and their conversion when they march in with their heads held high holding their D.M.D. degrees.”

Included in his immediate re-plan is a trip to Anchorage, Alaska with his wife to visit one of the couple’s three sons and to do some salmon fishing. After his vacation, he intends to continue the research he has previously conducted with cancer patients.

Dr. Frank Loew, dean of the veterinary school, said that internal negotiations are still going on but speculated that someone could have been named as early as the end of last year.

He said that his committee had hoped to select a qualified candidate in less than 18 months. Loew, who will be the longest serving dean at Tufts when Johansen leaves, has known the retiring dean for years. “It’s going to be very difficult to find a man or woman for deanship who will be able to fill his (Johansen’s) shoes, at least initially,” he said.

New dean could be named very soon

JOHANSEN continued from page 5

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email: pcs@iionet.tufts.edu

Or write: Professional and Continuing Studies
Tufts University, 112 Packard Avenue, Medford, MA 02155

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-The Provost’s Office

The Tufts Daily — Where You Read it First
We must shed the diseased skin of mediocrity acceptance

GENERATIONS

transmogrified them into "What's the Frequency, Kenneth?" The eminent obviousness of that dispeptic, bouncing little freak, Michael Stipe, notwithstanding, that song features a guitar solo which sounds something akin to the emanations a gorilla might make after being force-fed ten gallons of Taco Bell pinto and cheese.

But, as I indicated earlier, we're not just talking about music. Cobain didn't invent the idea that it was okay to recycle art from the last 15 years; to combine underground and mainstream thought into one big, soggy behemoth; to originate an aesthetic based upon a total dislocation from artistic ingenuity. He was, however, the most effective promulgator of it, the laziest, most effective propagandist that man was.

Every time I hear a band chugging out that hackneyed, rhythmic regurgitation of those three chords, I think of how truly prophetic that man was.

Playback experience to help next year

McMahon, Beach. take the trophies

AWARD

continued from page 12

woman in school history to row all four seasons with the varsity eight, despite returning to Connecticut twice a week to deal with the lime green hair shuttling down the street in his BMW. And when I see Kurt Cobain on MTV's Unplugged trying to figure out where the notes are, I think of how few books the average recent college graduate has read in comparison with the typical member of Tufts' class of 1925, at the time of his convocation.

We need to make that which is mediocre bow down to the law of our artistic transcendence. Only then will we become the "grand, ungodly, god-like" men and women we were meant to be.

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Where you read it first.
Pitching staff ready to compete in NCAA tournament

BASEBALL

continued from page 11

Casey kept his team sharp with a scrimmage at Bentley May 13. "The toughest thing to do is maintain your sharpness," Casey said. "Especially the pitchers. Position players can take groundballs and batting practice, but there's not much the pitchers can do."

The Jumbos didn't exactly enter the tournament on a roll, losing four of their last six. But they showed much bench strength in defeating good teams, as power victors over Ivy League runner-up Dartmouth (8-1) and Big East College (9-7) attest. "High points, surprise maybe -- always play hard," Casey said. "We'll hang around and see what happens. We've got enough seniors on this team. This is going to be their show."

The leading stars are the co-captains, shortstop John Shelvey and catcher Colin Cash. Shelvey tailored himself at the end of the season but finished with solid .291-7-22 numbers. His seven homers fell one shot of Eric Sholds' school record set last year. Cash was the team's undisputed leader. He led the squad with a .364 average and 36 runs batted in.

"Having the best catcher in the tourney certainly helps," Casey said.

The pitching staff is set. Jumbo hurlers ended the season with a 3.55 ERA, unheard of in the wind tunnel known as Hawkins Field. Casey can trot out any of six starters confidently, led by Tagg (5-3, 2.88 ERA) and Lyman (2-4, 3.59 ERA). Sophomore Jeremy Sawicki pleasantly surprised, going 4-1 with a 3.19 ERA. There's also seniors Zach Sohlin (3-2, 4.76) and Dan Dickens (3-0, 2.64).

With a deep pitching staff, the Jumbos will most likely advance as far as the hitting takes them. Beyond Cash and Shelvey, the most consistent bats belonged to senior Mike Daly (.310, 2-10-18) and freshman Steve Armbruster (.353-5-27 at 53 at bats). Armbruster led the club in warning track shots and homers knocked down by the wind.

Freshman right fielder Brian Symmons (.303, 18-15-13) will be a hit for the Jumbos and can pitch in a pinch. Fellow freshman Scott Mulvaney mans second with senior Pete McLaughlin (.245, 24-20-15) at first.

One question for the Jumbos is the availability of star infield third baseman Jaime Pinzino. The sophomore broke his shoulder and is iffy for the tourney. If Pinzino can't go, Dana Nielsen might see some time.

"If we win the first game, watch out," Casey said. "We don't, I don't know. Win the first, and you're in the driver's seat. I think we'll play hard, I'm not worried about that. We've played enough good teams this year to be ready."

Casey would offer no other predictions. Except one.

"In deference to coach Sholds," Casey said, "we're ahead of him. We're 32nd at worst, and all they could get was 33rd."
Congratulations to the graduates of the Class of 1995 and their families

-- John DiBiaggio, President

And a special mazel tov to the new Daily alumni:

Phil Ayoub, Christianna Beebe, Tehzeen Choonavala, Joshua C. Davis, Doug Katz, Rachel Levine, Ben Margoles, Alison Meinster, Lyle Mays, JL McHenry, Nadya Sbaiti, Caroline Schaefer, Melanie Schneider, Marc Sheinkin, Michael J.W. Stickings, Melissa Tapply, John Tomase, Monika Voellm, Jordana Weiner

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Tuftonia's Day 1995

The 11th celebration of Tuftonia's Day beamed the spotlight on alumni around the corner and around the world who are engaged in some form of community service. TuftServe, a shimmering reflection of Tufts' light in the community, became the cornerstone of Tuftonia's Day 1995.

This Tuftonia's Day, we wanted to acknowledge and celebrate the volunteer endeavors and the organizations which benefit from the time and talent of Tufts alumni. Through a TuftServe tally, we tabulated the number of hours Tuftonians volunteered starting Jan. 1, 1995 and ending April 21, 1995. We were overwhelmed at the response. Tallies of tens of thousands of hours of community service from hundreds of alumni benefiting hundreds of organizations poured into the Office of Alumni Relations. On Tuftonia's Day the Director of Alumni Relations, Ronald C. Brinn LA'58, reported a grand total of 18,765 hours of community service.

Tuftonia's Week, April 21-28, was full of celebrations ranging from Tuftonia's Feast, where alumni served students dinner in the dining hall, to the Fourth Annual JumboFest, a Tufts community fair on the Quad green with music, food, games, crafts, and even a fencing demonstration. Not far from campus, eight Tufts staff members and alumni ran in the Boston Marathon wearing Tufts T-shirts, while out in Grafton our Veterinary School Dean Frank Loew hosted a Brown and Blue cake-cutting celebration for staff and students.

Tuftonia's Day, April 21, commemorating the day in 1852 when the Massachusetts governor signed the charter of Tufts College, was a perfect day to Think Tufts, Thank Tufts, and Toast Tufts. The Proclamation Ceremony outside of Ballou Hall was followed by the tree planting of a flowering Crab tree in front of Bendeston Hall in memory of community service.

Norris Bendeston LA'41, and a cake-cutting at the traditional open house of the Office of Alumni Relations.

From around the country, mayoral and gubernatorial proclamations flooded into Alumni House recognizing Tufts' unique holiday and declaring it Tuftonia's Week in their respective cities and states. In addition, Tuftonia's Week was cited in the Congressional Record in Washington, D.C.

Alone, with a few friends, or in large numbers, we celebrated our Tufts connection, our common ground, our alma mater. And we did so with pride panache.

Homecoming Away from home

It's never too early to start making plans for Homecoming '95 on Saturday, Oct. 28. While our Jumbos tackle the Lord Jeffs of Amherst College at the Ellis Oval, Tufts alumni across the country will be gathering for Homecoming Away celebrations.

Alumni in every city are encouraged to sponsor their own Homecoming Away events. Traditionally, remote Tuftonians have banded together to "challenge" Amherst alumni to an afternoon of athletic competition. Whether it's touch football in the park, volleyball on the beach, or a round of golf at a local club, your alumni "team" can experience the next best thing to being back on the Hill for Homecoming.

Perhaps your Homecoming Away celebration will take the form of a luncheon or dinner, an afternoon at an art museum, an evening at the symphony, a drink at a bar, just be sure it's fun!

Best of all is to celebrate together with a tailgate party, while calling our toll-free Homecoming Hotline at 1-800-THE-ALUM to find how our gridiron battle is going while letting us know how your Homecoming Away went. Scores of all athletic competitions, both on and off campus, will be announced to the Homecoming crowd at the game. Wherever you are, whatever you do, you'll still be able to join in the Homecoming celebration on Oct. 28.

Tufts University Alumni Association

1995 election results

Ten new members of the Tufts Alumni Council, the governing body of the Tufts University Alumni Association, were recently elected by Term Council members to ten-year terms on the Council. They are:

- Virgil J. Aiello LA'63
- Mark R. Ferri LA'84, F'86
- Christopher N. Goguen LA'92
- Richard E. Graham, D.M.D. LA'81, D'85
- Maurice A. Henderson E'74
- Robert D. Kennison, M.D. M'60
- Julie A. Monahan J'89
- Claudia N. Murray E'87
- Katherine A. Reiner, D.V.M. Y'84
- Helen Jane Sears J'43

Everybody loves a parade, led by our own Tufts Color Guard. March with your class or just be a spectator. Either way, don't miss it. It leaves from the Goddard Chapel area at 11:30 a.m. on Saturday, May 20.

Distinguished service awards

Five individuals were honored recently by the Tufts University Alumni Association with its highest honor, the Distinguished Service Award, for accomplishments that credit themselves, their communities, their professions, and the University.

This year's recipients are:

- Janet McNulty Comey J'66, G'90, active member of the Tufts Alumni Council, class reunion co-chair, lecturer for the Council's Tufts Enlightenment Series, and Curatorial Assistant in the Department of Paintings at the Museum of Fine Arts.
- Elaine Garoyan Kasparian J'S8, founder of the Armenian Children's Milk Fund, an ongoing relief program for Armenian infants and children; founding president of the Boston Tufts Alliance; class reunion co-chair; and member of the Tufts Alumni Council.
- Dr. Franklin M. Loew, Dean of the Tufts School of Veterinary Medicine for fourteen years, Foster Professor of Comparative Medicine and Chair of its Department of Environmetals Studies; President of Tufts Biotechnology Corporation.
- Dr. Barbara Ann Payne Roekett M'57, physician and surgeon, former President of the Massachusetts Medical Society and of the Norfolk District Medical Society, member of the Tufts Board of Trustees and the Board of Overseers to the School of Medicine, and past president of the Tufts Medical Alumni Association.
- John Jay Stinson, Associate Dean for Administration and Student Affairs at the Tufts School of Dental Medicine and chair of its Admissions Committee since 1974, with responsibility for all facets of student life in the School of Dental Medicine.
Tufts Alliance Network

Tufts alumni across the country and around the world have the opportunity to become part of a broad network of alumni through the Tufts’ Club and Alliances. The Alliance concept, introduced in 1984, allows volunteers in a specific geographic area to work for the University exclusively in their own areas of special interest under one broad organization – The Alliance. Director of Alumni Relations Ron Brinn, A’58, broadened the traditional membership of an alumni club to include parents and friends of Tufts.

The program assembles varied interests under the Alliance umbrella so that Tuftonians can become involved in any (or all) of the following areas: Career Networking, Continuing Education, Social Activities, Cultural Events, Student Recruitment, and Community Service.

Below is a list of alumni groups, with contact information. Be sure to contact the Alliance Leader in the area nearest you!

Albany
Peter Basil LA’79
(518) 435-1224
Arkansas
Dr. Robert Wilson LA’60
(402) 264-3541
Atlanta
Neal Borenson LA’89
(404) 728-9711
Michael Lipton LA’89
(404) 399-2622
Baltimore
Felicia Gerliczy J’82
(410) 788-6512
Boston
Carla Romney E’85, J’85
(508) 881-8965
Cape Cod
John Rogers LA’47
(508) 778-4768
Central Connecticut
Nick Merritt A’80
(203) 926-8448
Chicago
Michael Pellecchia LA’87
(312) 244-9035
Cleveland
Carol Petz Gelman F’87
(216) 295-9122
Colorado
Steve Jacobs LA’85
(303) 322-0007
Dallas
Steve Zuckerman E’80
(214) 239-2239
Hawaii
David Day LA’71
(808) 955-5439
Houston
Allen Povin E’65
(713) 729-4568
Kansas
Jan Brown F’85, G’89
(913) 339-1906
Long Island
Leslie Socksoll Linlin J’69
(516) 487-8894
Los Angeles
Esther Rudia G’74
(310) 556-5568
Maine
David Lincoln LA’52
Miami
Carolyn Robbins J’87
(305) 932-9332
Michigan
Jan Volinsky Alpert F’84
(810) 399-4148
Neponset Valley
Bertie Kalazas Papas J’66
(617) 584-9723
New Hampshire
Florence Goldman F’38
(603) 924-0224
New York
Robinson Grossman J’90
NYTA Hotline (212) 576-9060
North Carolina
Hilary Waldenbank Lamb J’92
(919) 859-1702
Stephanie Henderson J’89
(919) 787-1927
Oregon
Liz Pearce-Smith F’83
(503) 967-8833
Palm Beach
Marvin Birger LA’49
(407) 274-4290
Rick Abden LA’85
(407) 274-4290
Rhode Island
Jacqueline Kelley F’87
(401) 946-7221
San Diego
Marlion Kneeland F’58
(619) 469-1127
San Francisco
Jonathan Himman LA’91
(415) 563-5136
Seattle
Patty Flynn Hurley J’91
Pat Hurley E’83, G’92
(206) 783-6064
Syracuse
Nancy Meltzer LA’97F
(315) 682-6092
Washington, DC
Margo Fler Smith J’39
(919) 365-8941
Stephanie Lawson J’73
(301) 320-2471
West Florida
Ken Rose LA’52
(813) 493-7851
England
Bill Zuckerman LA’82, F’82
44-71-431-2316
France
Dr. William Wainwright F’65
33-1-3486-36-12
Geneva
Carole Hambleton-Moser F’82
84-22-36-63-01
Germany
Eric Alhoff LA’94, G’96
49-70-71-63513
Greece
Andreas Metaxa LA’88
301-362-6425
Hong Kong
Dr. Walter Loh D’83
852-5-253359
Japan
Dr. Hiroshi Tanaka K’73
81-034-75-1188
Pakistan
Samir Saigol LA’86
Marie Zekian Saigol J’86, F’88
92-42-571-892

Alumni Career Advisory Network

Approximately 2,000 Tufts alumni are currently participating in the Alumni Career Advisory Network (ACAN) housed at the Career Planning Center. The Network provides students and alumni with an opportunity to research information about different career fields by contacting alumni who have volunteered to share their experiences and advice in informational interviews. In addition to encouraging alumni with varied career experiences to join the Network, we also hope that a cross section of students and alumni/ae with different needs will use this invaluable resource.

For example, juniors may be investigating internship opportunities. Seniors and recent graduates may want to learn about effective job search strategies or specific work environments. Alumni participants work in most of the major metropolitan areas around the country, with a stronger representation in New York, Boston and Washington D.C. We have also expanded to include alumni who are working abroad.

For more information, call Marcia Markwardt at the Career Planning Center at (617) 627-3299.

Alumni Briefs

The 1995 Internship Program

The Tufts Internship Program initiated in 1986-87, brings students together with alumni sponsors over winter recess to learn firsthand about career fields. In January 1995, 172 Tufts students from the classes of 1995, 1996, and 1997 participated in internships with 124 alumni sponsors. These one-day-to-two-week work/shadow experiences begin to bridge the gap between college and the world of careers in such fields as medicine, public administration, education, law, engineering, art, communications, and business.

The program is administered by the Career Planning Center and is co-sponsored by the Office of Alumni Relations, the Tufts University Alumni Association, and the Tufts Community Union Senate.

The Internship Program has grown in number of student participants and in number of alumni sponsors the past two years. More alumni are needed for sponsoring internships during the semester break in January. For the tenth year of the Internship Program, if you are interested in sponsoring a student during the January 1996 winter break, please call the Alumni House toll-free at 1-800-THE ALUM.
Alumni weekend... Hollywood on the Hill

... but it turned out to be a blockbuster hit. What a crew it took to make it. The long days and sometimes longer nights. Dissecting the script, memorizing the lines, building character, improvising scenes, hitting your marks, taking risks, you honed your skills.

By the time the film was nearly complete, you knew it had to be the best film of that or any other year. Two thumbs up! An award winner!

In the final days of shooting on location, it all seemed to come together at last for you. Suddenly it was a wrap. It was time to leave the real world for the real world.

So, isn't this the right time for a sequel? Back on location at last—Tufts annual Alumni Weekend. From the "Night at the Pops" to the "Top O' The Hill" illumination ceremony, the choice is yours.

Each May, alumni who graduated five, ten, 25, or even 50 years ago or more, converge on campus to mingle with classmates, visit old and new buildings on campus, enjoy social events and intellectual discussions, dance on lobster and steamers, and symbolically welcome the latest graduating class into their ranks. It's a time to turn back the clock, when alumni make the right choice to relive the times of their lives.

This year, these events include:

- **Tufts Night at the Pops** Every year since 1901—longer than any other school—Tuftonians have taken over Symphony Hall in Boston for an evening of entertainment by the Boston Pops Orchestra. This year, Maestro John Williams will conduct a "Salute to Hollywood" and lead the orchestra and audience with a rousing chorus of "Tuftonian's Day" and " Alma Mater." May 18, 1995.

- **Lobsterbake: The traditional New England outdoor feast with all the trimmings: corn-on-the-cob, steamed clams, roast chicken, and camaraderie—May 19, 5:30 p.m. President's Lawn (Rain site: Jackson Gym)

- **Comedy Connection at Cohen:** The spirit of Boston's oldest comedy venue comes to Cohen Auditorium, presenting promising local comedians and rising stars for the amusement of returning alumni, as well as graduating seniors and their families and friends—May 19, 9:30 p.m.

- **Reunion Class Meetings and Class Photographs:** To carry on the tradition and catch the moment for posterity—May 20, 9:00 a.m. 11:30 a.m.

- **The Big Parade:** This Calvado of Classes begins with a starting whistle on the Chapel Terrace, forms a brown and blue time line of reunioners from the Roaring Twenties to the Nifty Nineties, and ends with a cheering gauntlet and brass band entry of the 50th Reunion Class into the Alumni Day Luncheon.

- **TUAA Annual Meeting and Alumni Day Luncheon:** President over Tufts University Alumni Association Norman Silverman '83, this meeting includes welcoming remarks by President John DiBiase, Senior Vice President Thomas W. Murnane '58, D'82, K'65, G'68, Alumni Relations Director Ronald C. Brinn A'58, and features presentations of the 25th and 50th Reunion Class Gifts.

- **Alumni Weekend Symposium: Keynoted by President Mel Bernstein, three sessions will feature Assistant Professor Jodi Magnes of the Art History and Classics Department speaking on "Musaad: Last Stronghold of the Jewish Resistance Against Rome." Associate Professor Pearl Robinson of the Political Science Department and Director of International Relations on "Transitions to Democracy in Africa: An Eye-witness Account," and Assistant Professor Chris Rogers of the Department of Mechanical Engineering on "The Engineering of a Violin." 2:00 - 4:30 p.m., May 20, Nelson Auditorium, Anderson Hall.

- **ATA Silver Tea:** Hosted by the Alumni Association. All are invited to Alumni Lounge for tea or punch, cakes, and camaraderie. 2:00 - 3:30 p.m. Alumni Lounge.

- **Friends of Bill W. and Dr. Bob:** Join in this open discussion on alcoholism—May 20, 2:00 4:00 p.m. Zamparelli Room, Mayer Campus Center.

- **Candlelight Procession and Top O' the Hill Tribute:** A Candlelight march at midnight up to the Chapel Terrace for a poignant ritual welcoming the newest alumni. The Class of 1994. May 20, 11:15 p.m. Pick up candles at the Mayer Campus Center.

It's too early to begin thinking about 1996 Alumni Weekend. If you are a member of the class of '91, '86, '81, '76, '71, '66, '61, '56, '51, '46, '41, '36, '31, or even '26, plan to come back to the Hill for an unforgettable experience, a reunion to remember.

Greetings to our newest alumni:

It is my great pleasure to welcome the graduating members of the Class of 1995 to our warm and venerable home. It is my great pleasure to welcome the graduating members of the Class of 1995 to our warm and venerable home.

Run for fun... and prizes

What is the second most popular "minishort" (but certainly the easiest and most fun to run) in the Greater Boston area? It's Tuftonians Pursuit — The Race, of course! This three-mile mini-marathon, with its three "Heartbreak Hills" is an exciting venture for Tuftonians of all ages and abilities.

Beginning with a bang at the Carmichael Quad in front of the Olin Center, and ending with the shutter of cameras and cheers of the crowd by Goddard Chapel, the race can be expected to draw up to 2,500 runners on.

In order to ensure that your ties to the Hill remain close for many years to come, I encourage you to participate actively in the Tufts alumni events in your area. Let your time at Tufts continue as a lifelong experience. And always let us know where you are, so we can keep you posted on what may be happening in your area.

In this special Alumni Relations sections, you will find the names and phone numbers of point persons for our alumni groups, along with a sample of past and future events. These groups exist — as we do — for you. Through The Tufts Daily, Tuftonia, and other alumni mailings, you can stay tuned to Tufts.

Congratulations and Godspeed!

Ron Brinn A'58
Director of Alumni Relations

Alumni Weekend Symposium
hosted by
Dr. Mel Bernstein,
Dean of the Faculty
and Vice President for Arts, Sciences and Technology

Saturday, May 20, 1995
2:00 - 4:30 p.m.
Nelson Auditorium, Anderson Hall

There will be three presentations by Tufts professors including:

- Assistant Professor Jodi Magnes, Department of Art History and Classics "Musaad: Last Stronghold of the Jewish Resistance Against Rome."

- Associate Professor Pearl Robinson, Department of Political Science and Director of International Relations "Transitions to Democracy in Africa: An Eye-witness Account."

- Assistant Professor Chris Rogers, Department of Mechanical Engineering "The Engineering of a Violin."
**Keep Your Connection To Tufts Alive...**

**JOIN YOUR LOCAL TUFTS ALLIANCE**

*Class of 1995: Your membership in any Alliance is free for the first year!*

The mission of the Tufts Alliance is to provide a unified presence which fosters and perpetuates Jumbo pride and spirit. Through quality educational and social programs, Tufts alumni, parents, students, and friends experience the opportunity to learn from, grow with, and enjoy each other, while they strengthen their ties to the University.

**Below are a few Tufts Alliance events:**

**Boston**
- Members BBQ - **June 1**
- BTA Homecoming Tent serving chili and cornbread - **October 21**
- Foster Children’s Holiday Party - **December 3**
- Community Service Project
  Call Carla Romney E78 & J78 at (508) 881-8965

**San Francisco**
- S.F. Bay to Breakers - **May 21**
- Loud Hour at S.F. Brewing Co. - **June 21**
- S.F. AIDS Walk - **July 16**
- Second Annual South Bay BBQ - **August 9**
- Golf Day at Mission Bay Driving Range - **September 21**
- Homecoming Away - **October 28-29**
- Beach Blanket Babylon Theater Night - **December 2**
  Call Jonathan Hinman A’91 at (415) 563-5136, or Pam Wesley J’98 (408) 378-8141

**New York**
- Media & Communications Dinner - **June 15**
- NYAC Bar Crawl - **June 22**
- Continuing Lecture Series with Sol Gittleman at Ellis Island - **September 30**
- Museum of Modern Art - **December 3**
- Annual Career Networking Forum - **January 31**
- Second Annual Political Forum
  Call the New York Tufts Alliance Hotline for a listing of events and to add your name and address to our mailing list - (212) 576-9060.

For further information and interest on being a NYTA committee member, leave a message for Robin Grossman J’90 at (212) 576-9060.

**Washington, D.C.**
- Reception at Embassy of South Africa hosted by Ambassador and Mrs. Somm - **June 13**
- Red Sox vs. Orioles game at Camden Yards - **June 24**
- Reception at Embassy of Germany hosted by Ambassador Chrobog - **Early Fall**
- Career Networking Session
- Community Service Project
- Young Alumni Happy Hour
  For more info, call Kathleen FitzGerald J’90 at (703) 528-7723, Brian Erikson G’94 (202) 338-6953, or Amy Newman J’93 (202) 364-6432.

For more information on the Tufts Alliance in your area, contact the Office of Alumni Relations at 1-800 THE ALUM or at (617) 627-3526.
Tufts University’s Arts and Entertainment Guide

WEEKENDER

The Tufts Daily

by MEMBERS OF THE DAILY EDITORIAL BOARD

As the business of Commencement is about to commence, graduating seniors are suddenly faced with the cold reality that their time here at Tufts is all but over. All those things you kept saying you would do before you graduated now must somehow get done in the last waning moments of your college career. Unfortunately, the excitement of the week, the stress of moving out, and the inevitable appearance of the 'rents for graduation leaves little time to hit the Boston spots you never visited before now.

While it may be a bit too late to experience every club, restaurant, or theater on your list, there are still a few minutes left to hit the best of the best. With this handy Daily guide to the best of Boston, your precious time will be maximized. This also serves a list of things to do with your parents; knock their socks off with your extensive knowledge of the city, it will be our little secret.

Beauty is in the Eye of the Beholder

Although not as legendary as such renowned urban skylines as New York City, Chicago, or San Francisco, Boston’s panorama offers a minute yet picturesque view. Tufts’ campus itself has its fair share of pleasing viewpoints. The top floor of Fletcher, unreachable by undergraduates, contains an award winning view of the city. The library roof also sports a pretty lookout of Boston, thus winning the reputation as a top romantic spot for horny Tufts students. The best view of Boston overall, however, is found on the MBTA Red Line. As the train crosses the Charles River, even the most cyberspace business man cannot help but comment on the city’s beauty.

Boston is well known for its plethora of fine museums catering to a variety of special interests. While the Isabella Stuart Gardner, The Institute of Contemporary Art, and the Museum of Science all hold old collections and fascinating exhibits, the best of Boston’s museums would have to be The Museum of Fine Arts. Home to an extensive permanent collection of priceless works, as well as current exhibits which include Degrees of Abstraction: From Morris Louis to Mapplethorpe, Dennis Miller Bunker: American Impressionist, John Singer Sargent: Studies of MFA and Boston Public Library Murals, The Renaissance Print: France and Italy, The Taste for Luxury: English Furniture, Silver, and Ceramics, and South of the Border: Latin American Tapestries and Decorative Art. In addition to its art exhibits, the MFA also offers gallery talks, classical concerts, free programs, art classes, and introductory walks and tea with Ladies Committee guides. The MFA is free for those in possession of a Tufts I.D., so seniors should get their kicks while they are still young enough to get them for free.

For those in search of other cultural pursuits, the best movie theater in the Boston area is the Coolidge Corner in Brookline. Specializing in foreign films, independent American productions, and re-released classics, the Coolidge offers the intimacy of local, community theaters, the size of larger, more corporate cineplexes, and downstairs provides the single best viewing experience in Boston.

Harvard Square’s Brattle Theatre shows recent releases and film classics, and its schedule -- a different theme for each day of the week -- offers a phenomenal lineup of the best in cinema. Sony (formerly Loew’s) Theaters show the latest American releases in a sterile atmosphere, but Sony Nickelodeon on the Boston University campus, Sony Janus in Harvard Square, and Sony Harvard Square all show recent foreign releases, as well as the more respectable (and intelligent) American films. For the best in local, community theaters, the Arlington Capitol, with a consistently strong offering of recent foreign and American films, as well as a wonderful atmosphere, is unbeatable.

Get Mailed

Boston and its surrounding areas are rich with culture and history, there is no denying that it also has a large number of malls. While perhaps not the most productive way to spend a beautiful afternoon, if you are in the mood to spend its food court, then the Burlington Mall might be the best around; it offers a broad variety of boutiques, specialty stores, bigger department stores, and of course, places to eat. A little closer to Boston is the three-level CambridgeSide Galleria. For a more upscale shopping experience, try the Prudential Mall and Copley Place in the Back Bay or The Atrium in Chestnut Hill.

The Hills are Alive...

The Boston night life is at its hippest in Cambridge’s Central Square, boasting fresh clothing stores, coffee houses, and more. The true Hub of the Hub, Central leaves right off the screen of Superfly, becoming the very best of Boston’s many squares (yes, it even beats Teeble). Both Middle East and T.T. the Bear’s, two of the area’s finest rock clubs, are located in Central, with Middle East also hosting a reputable late-night middle eastern restaurant and bar. Both are great places to see smaller bands in an intimate, inexpensive setting.

While Central has its fair share of decent record stores, Harvard Square takes the proverbial cake in terms of music shopping. Second Coming, In Your Ear Records, Mystery Train, and Pipeline are all fully stocked with new and used compact discs as well as substantial used record sections. Second Coming offers tons of records for less than two dollars and is also equipped with an enormous bootleg collection. For new CDs, as well as singles and new records, Newbury Comics offers a wide selection at reasonable prices, making it the city’s finest corporate record store, though HMV in Harvard Square has the best selection of classical CDs in the area.

Choose Your own Adventure

Harvard Square also boasts another Boston best in the Harvard Book Store. WordsWorth, also in the Square, and Waterstone’s, on Newbury St., have larger fiction sections, but Harvard Book Store’s huge selection of political, philosophy, economics, classics, religion, and other books of high academic quality places it above

To some money or just people-watch then the mall might be just your ticket to paradise.

It is hard to determine the best mall, for each of Boston’s malls has its own personality, strengths and weaknesses. But if you base a mall’s superiority on its malness -- i.e. big hair, skater dudes, and the quality of

see BEST, page VIII
by MICHAEL J.W. STICKINGS

Daily Editorial Board

Forget the androgynous, and even gynandromorphous, '90s. Forget America's asexual, and even anti-sexual, feminism. Forget also those so-called misfits at both ends of the political spectrum who rail against pure, unadulterated sexuality, and who confine women — and especially healthy, full-bodied, and otherwise fully figured women — to the sterile, passionless world of aprons and business suits. For to the joy of some yet more gynophiles, and Hobbesians of both sexes, Russ Meyer's 1966 B-movie classic, Faster, Pussycat! Kill! Kill!, is back on screen at the Coolidge Corner Theatre in all its gloriously restored, 35mm, buxom vene.

Indeed, Meyer's curvaceous anti-heroines of the American Dream are strong, powerful women who personify liberated sexuality. Unlike the anemic, self-righteous, armchair feminists of the present day, these homicidal beauties are primitively potent reminders of guiltless female eroticism. Escaping the restrictive, one-sided gender-typing of American society, the three go-go girls (but they could be any women) embody one of society's constraining sexual neuroses, speed off to the state of nature. They thus renounce original sin, and hence the moral constructs of Judeo-Christian monotheism, adopt the traits ascribed to natural man by Hobbes and other liberal theorists, and turn the American Dream on its fallacious head.

Meyer, in this sense, is a tacit Hobbesian filmmaker. The gorgeous girls — played with cunning animalism by Tura Satana, Haji, and Warren Wld — leave society in souped-up sports cars, that is, in traditionally masculine vehicles that act as phallic extensions of diminishing, or even non-existent, potency. By body- and endowment-endowed pussycats do not require extension of any kind; indeed, the sports cars are not used by the director to represent clitoral extensions, but rather to represent, as erected symbols, the natural sexual power the girls have wrested back from postnatural society. In short, the cars are metaphors for power, or, to use a more accurate term, natural liberty.

The state of nature, however, as Hobbes and others have described it, lacks standards of right and wrong, and, on a more philosophical or theoretical level, of good and evil. Indeed, Meyer's chesty pussycats do not journey beyond good evil toward a Nietzschean revaluation of all values, the end of which would be a new post-Judeo-Christian, or post-Platonic, morality, but rather return to a state before all morality. They do not attempt to become modern-day superwomen, but rather drive off into the desert — Meyer's actualized state of nature. They do not seek to establish a formal gynarchy, for that would necessitate government, and hence moral standards, but rather to experience natural freedom.

Their rejection of society, after all, is an act of liberation, not creation. However, as Hobbes again has described it, the state of nature is a state of conflicting, clashing, the state of nature as friends of father and his two sons, one dumb and powerful women who personify liberated sexuality. Unlike the anemic, self-righteous, armchair feminists of the present day, these homicidal beauties are primitively potent reminders of guiltless female eroticism. Escaping the restrictive, one-sided gender-typing of American society, the three go-go girls (but they could be any women) embody one of society's constraining sexual neuroses, speed off to the state of nature. They thus renounce original sin, and hence the moral constructs of Judeo-Christian monotheism, adopt the traits ascribed to natural man by Hobbes and other liberal theorists, and turn the American Dream on its fallacious head.

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Their rejection of society, after all, is an act of liberation, not creation. However, as Hobbes again has described it, the state of nature is a state of conflicting, clashing, and warring wills, since natural freedom means that anyone can do anything to anyone else; to survive, the morality linked to that sovereignty, is against society — that is, against another sovereignty. Meyer thus sets up a struggle of competing sovereignties — first societal against anti-societal, and then anti-societal against anti-societal, with societal referring to the society from which the top-heavy pussycats escaped.

Once in the desert, the three boudacious pussycats confront Meyer's appointed archetypes of established societal norms — a young, all-American couple embodying the very constraints and weaknesses underriding our unnatural misogyny. These archetypes turn to the state of nature as friends of society; their preplanned journey is intended to be only a brief foray into natural liberty before they return to society. But by effectively removing themselves from society, they implicitly, if only for a short time, renounce society's standards of right and wrong, that is, of justice.

Thus the ensuing battle between society's archetypes and the stacked pussycats — a car race as a metaphor for the clash of wills — reflects Hobbes's amoral war of all against all in the state of nature. It is a battle between sovereignties, between competing moralities in an arena without an overarching and thus all-encompassing morality, and hence victory is determined solely by strength. The young couple, unprepared for the amorality of the state of nature, appeals ultimately to the civilized morality of society, but this appeal to a distant authority justice, the battle is a more vicious struggle of wills, and since neither sovereignty appeals powerlessly to society for justice, the battle is a more vicious war of all against all than the car race had been.

The climax comes in thrusts and...
Royal Trux creates a world of its own

by JAY RUTTENBERG
Daily Editorial Board

It’s a sunny afternoon on Lansdowne Street, and corporate rock Boston is out to play. The annual Boston Phoenix/WFNX Best Music Poll gala being set up at the street’s various clubs, this is corporate rock’s playground.

Neil Hagerty and Jennifer Herrema’s late arrival on the grounds can’t help but draw attention to itself. The couple, reportedly cleaned up and settled in a full five piece rock band riddled nomads have since found too accessibly baffling for it to include Royal Trux. Could this heroin-digging couple for years acted as the fledgling label Drag City, the same group that地下”?

Hagerty and Herrema, once tagged “demigods of the lo-fi underground” in various clubs, this is corporate rock’s playground.

As the Virgin people wait outside of acknowledged masterpiece, just from it, so it was like we were pressed to take a Matador Record’s advance on junk. With Bones, plus 1993’s bluesy Cuts and Dogs, the Trux paved a path to sobriety and musical accessibility, the latter of which culminates with Thank You.

As Hagerty explains, this was a courageous decision the band made, as they purposefully avoided making the record “seem completely personal and introverted.”

“Just basically [we had] to stop thinking, "Well, maybe we can get away with this.”’ Hagerty says. Still, it is unclear whether or not Virgin Records, let alone anybody, fully comprehends the core of Royal Trux. As the Virgin people wait outside of the Axis for Hagerty and Herrema — righteously tagged the Gruesse Twohands by all involved — they discuss the duo’s extreme unpredictability and weirdness. One label bigwig laughs about Ms. Herrema deciding to ditcher lead singing post in the middle of one concert to take a pee.

Even drummer Chris Pyle, who joined the Trux after not knowing anything about them” for the recording of Thank You seems baffled by his employers. "They’re who they are, you know,” says the percussionist, whose father played drums. His heroin-digging couple of The Herrema’s late arrival on the sports page. “At the time, we could have done anything. We could’ve gone back and remade all our records, which isn’t that bad of an idea, actually.”

These early records remain revered in some elite underground circles but an enigma to most. The six months they spent in the studio. And then we’d play those songs live for a long time and take what we learned and apply it to the next album, but it was always basically improvised in the studio around a solid idea. So it ended up sounding like just two insane people who went in and [made an album]... that wasn’t our intent, but that was the way it was being perceived.

“Yes we got a real good bass player [the grumpy yet talented Dan Brown], and a good drummer to satisfy the certain qualities of good rock music. Then we took the songs to our producer and showed them to him, and we played them for about six months... We started rehearsing [in their Virginia country pad] so we were able to be very detached from it, so it was like we were covering somebody else’s songs.”

The resulting product is a grand recording that seems perfectly fit for both 1970s stadium dudes as well as modern day intellectual nerds. The comparisons between Royal Trux and peak-era Rolling Stones, which have plagued Hagerty since he completed a notorious song-by-song recreation of Exit On Main Street with Pussy Galore, are likewise spread across every rock critic’s notebook with Thank You. The guitarist does not concur. “I don’t see any resemblance between us and the Stones at all, musically. If anything, we have the same influences that they did — American music from the ’50s and the ’60s, Chess Records and Everly Brothers, country music by Holly, stuff like that. Other than that, the agenda is totally different.”

Even if they do not acknowledge a musical bond between the Trux and the Stones, Hagerty and Herrema seem to have soaked up portions of Mick Jagger and Keith Richards’ sleazy white boy posturing, from the drugs to the rehab to the furs to the filthy music to Herrema’s scary shee TRUX, page VII

made the least accessible music ever assembled. The near 70 minutes of grinding guitar, spooky synthesizer, and gnawing babble could be utilized to reach the effects of heroin addiction to junior high schoolers.

Henry, however, might have something to say about that. Hagerty as he guzzles a specially made leather pimp coat, near toothless, dazed and confused face and Jim Commencement 1995 THE TUFTS DAILY page 111

You get a knot in your toes, the cool thin skin, of grinding guitar, spooky synthesizer, and gnawing babble could be utilized to reach the effects of heroin addiction to junior high schoolers.

Hagerty says about those past, “self-indulgence,” a typically reticent uniting.

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Bombs, babes and bats await this season's movie goers

by LIZA COHEN
Daily Editorial Board

The month Samuel L. Jackson to the saga of McClane's really bad day. Following this familiar road of action sequels is Steven Seagal in Under Siege 2: Dark Territory, with Eric Bogosian as his latest foe. "A.n.d. now that would a movie season be without a film adaptation of the Die Hard with a Vengeance?"

The highly anticipated (or maybe just the third installment in a successful series, most widely publicized) release this summer is not based on a novel, but on a comic book. Batman Forever, the

work of the prolific Michael Crichton? This summer's installment is Congo, a jungle thriller based on one of his earlier works. Crichton isn't the only author on the silver screen this season -- fans of Robert James Waller's bestselling novel about "The Bridges of Madison County" have been waiting for this release since they turned the last page of the book.

By no small coincidence or act of God, summertime also brings the greatest onslaught of feature film releases. Everyone from the big studios to the independent film makers hopes to capitalize on the heat and rake in the big box office prize.

Summertime also means no school, thus relieving a very large movie demographic of its major time occupation. To draw these high schoolers and their hard earned McDonald's paychecks to the theaters, the powers that be pull out all the stops. While the winter movie blitz has historically been for serious Oscar hopefuls and family films, the summer has usually been the season for big sequels, big explosions, and big laughs. Of course, last summer's produced a quaint little film about a man named Gump, so...

However, Summer 1995 looks to fall right into that tried-and-true formula. There are plenty of big name actors, directors, and producers waiting to descend on the unsuspecting consumer. Already the attack has begun, with last weekend's opening of Crimson Tide, the submarine suspense drama starring Denzel Washington and Gene Hackman. From the director of Top Gun, this movie could have the strength and star power to blow any competitors or at least the last sitting Memories of the Hunt for Red October right out of the water (no pun intended).

But many other movies hope to captivate the minds and wallets of America with heart-stopping thrills and death-defying stunts. Back -- to save not a skyscraper, nor airport, but the entire city of New York -- is Bruce Willis as Detective John McClane. The third installment in a successful series, Die Hard with a Vengeance adds Jeremy Irons and everybody's new flavor of

Universal is hoping for the success of Casper, with Christina Ricci, Bill Pullman, and Kathy Moriarity, plus a lot of special effects producing the friendly ghost himself. Warner Brothers is backing the explanatory The Amazing Panda and the Advenuture Home, Big Bully with Rick Moranis and Tom Arnold; Prey With 2: The Adventure Home, and A Little Princess, while 20th Century Fox is hoping for a big payoff from Mighty Morphin Power Rangers: The Movie.

The summer movie season could be analogous to a three-ring circus: fun for the whole family. So while the teenagers are salvaging a Bruce Willis and the kiddies are entertained by the acrobatic feats of those Crayola crime fighters, there is still a more mature audience waiting for a genre: "I have no fear, enter the romantic comedy."

If Don King were promotin' this summer's battle of romantic comedies he might dub it "Harry vs. Sally," "Forget Seattle, and Give Me Paris," or "The Dance in France."

In one corner, the already released French Kiss has Meg Ryan, Kevin Kline, Tim Hutton, and director Lawrence Kasdan; in the other, Forget Paris has Billy Crystal, Debra Winger and an impressive cast of NBA personnel making cameos as themselves. Another battle could be titled "The Feast" as both The Perez Family and My Family tell the tales Latino families' struggles in life, love and relationships.

However perhaps the most highly anticipated (or maybe just the most widely publicized) release this summer is not based on a comic book. Batman Forever, the
The summertime and rock 'n' roll are notorious bedfellows that consistently thrive off of one another's carefree, youthful appeal. Basically, post-modern suburban teenagers have learned to turn to music not only as a cure for their seasonal doldrums, but also as an outlet for their summer job paychecks.

Whether it be latter-day hippies stalking the Grateful Dead across America, Doomed and Confused football players catching off their school's test for summer bash by purchasing Aerosmith tickets, or a 15-year old replacing his wack Billy Joel discs with equally poor Collective Soul albums in a sunny trip to the local record store, warm weather goes well with popular music. The corporate hotshots who control the industry know this, explaining the flood of summer concerts and albums.

One of the more interesting developments in terms of mainstream '90s music is the Lollapalooza festival. What started in 1989 as Jane's Addiction singer Perry Farrell has evolved into a cultural phenomenon. For the past few years the rockin' caravan has set out across the continent with pretentions alfaze and venues packed with grungy/alternative/Generation X dudes.

The announcement for this season's mainstays arrived later than usual, and prior to the promoter's announcement rumors spread across the nation's computer screens and newspapers. Snoop Doggy Dogg was apparently Farrell's top choice, until Hole's loquacious frontwoman Courtney Love bitched excessively about sharing a bill with the rapper due to his misogynistic lyrical tendencies. Neil Young, who is annually falsely rumored as the show's headliner, once again rejected the promoters' bid. Bizarre stories of a Clash reunion or (eek!) a Stone Temple Pilots' spot also surrounded Lollapalooza's planning. Several other potential bands appeared reluctant to join the festival, which by now carries an unfriendly corporate stigma carefully avoided by today's anti-stars.

The influential big brothers to these rockers, R.E.M., should have their debut album out by the end of the summer. However with rising ticket prices, it is becoming increasingly impossible to catch every release. The finest billing of the summer still belongs to the Beastie Boys, who have made the best of their newly acquired arena rock position by selecting openers such as the Jon Spencer Blues Explosion, the Roots, Bad Brains, and their own DJ, Hurricane. Although already coming through the Boston area (in a frat-boy packed moshing mess, crowd-wise) and trading the Blues Explosion for Bad Brains, the Beasties will be touring the States through the beginning of June.

PI Harvey may be annoying as the media's acting Woman in Rock, but her new album, To Bring You My Love, warrants heaps of praise. Doing a stint of headlining gigs in sizable clubs towards the summer's beginning, she will later be sandwiched between rotten MTV faves Live and Veruca Salt in an arena tour.

Other giant-scaled concerts will feature acts such as Tom Petty, Phish, Hootie and the Blowfish, the Grateful Dead, Yanni, the Cranberries/Toad the Wet Sprocket, and other big, dull bands who put on big, dull shows. Yawn.

Although traditionally summer is perceived as a time for large stadium concerts, smaller clubs are still hosting several promising performances. The pairing of the Flaming Lips with Archers of Loaf for a series of May dates along the West Coast seems to be the year's best match up, with the glaring exception of the Beastie Boys/Blues Explosion bill of old. Both the Asonicos and Royal Trux, two groups which just recently released remai, tend major label debuts, should be playing clubs early this summer.

Before heading off with the Lollapalooza crowd, Pavement is circulating around clubs in the early summer. Matador label mates Yo La Tengo will also bring their own Velvet Underground flavored sound on the road to support the excellent Elec-O-Fara LP. Coupled with other smaller acts, including the Githers, Half Japanese, Amebix, and others, the scene this season, proving more economically feasible and more intimately interesting than the larger scaled, wallet draining tours.

Likewise, the more encouraging records set for summer release dates are frequently coming from the studios (or basements) of lesser known bands, some of which have yet to even release an LP. Hurricane, already known as the Beasties' bulldog-faced DJ, will dish out his long-awaited solo debut in late May. The Hurra was recorded some time ago and was previously available only on pricey imports. It features the veteran record spinner on the mic with old school beats and special appearance by the Beasties and their Grand Royal posse.

Tufts' faves Papas Fritas may not have lived up to their aspirations of releasing an LP before graduation, but should have their debut album out by the end of the summer. The trio, who should be worshiped by anybody who has not attempted to kill Weezer, record for Minty Fresh, the same studio that produced the Beasties' bulldog-faced DJ, will dish out his long-awaited solo debut in late May. The Hurra was recorded some time ago and was previously available only on pricey imports. It features the veteran record spinner on the mic with old school beats and special appearance by the Beasties and their Grand Royal posse.

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Scratching the surface of Boston
A primer of the vibrant local undercurrent

by JOSHUA C. DAVIS
Daily Editorial Board

While perhaps not commanding the national prominence of the scenes of other cities, the Boston music scene is without question one of the most vital and dynamic artistic communities in the nation. With a significant contingent of brand-new unknowns music to its locally-born national acts, the Boston scene is nearly bursting at the seams, continually renewing itself.

The Boston music scene differs from that of other cities, lacking an underlying common musical theme. But Boston's musical diversity is a crucial component of its vitality. T Max, publisher of Boston music magazine The Noise, describes the local scene.

"In the past it has been a guitar-oriented scene, with a 'garage' sound," he explained. "But nowadays diversity is one of the things that is really good about the scene."

Local station WBCN hosts an annual Rock And Roll Rumble, in which local acts compete against one another before a panel of judges. T Max explained that the stylistic breadth of acts at the Rumble in recent years is indicative of a new infusion of previously dormant styles and musical approaches.

"The goth scene has been exploding in this town recently." T Max explained, citing Optium Den, Mistle Thrush, One Of Us, and You Shriek as prime examples.

T Max discussed the vitality of unknowns music community, describing its current status as "one of the most thriving times I can remember in the 13 years since I've been publishing The Noise." He explained that "right now we're in the middle of a boom, and a lot of that boom has to do with the Middle East Cafe achieving a national status... The Middle East is a good example of a club that can thrive on putting so many types of music out."

The Middle East Cafe, located in Central Square, has become a cornerstone in the musical community of Boston. With three stages to play upon, the Middle East provides performance opportunities for everyone from the smallest local musicians to prominent national acts.

Contributing to Boston's musical vitality is a solidly-established network of other clubs as well, from longtime mainstays such as the Rathskellar, T.T. The Bear's Place, and TheTam to relative newcomers such as Local 186 and Mama Kin. Additional handfuls of clubs scattered throughout the city and the central pivot of the Lansdowne Street clubs combine to round out the pulse of the local scene.

Several notable acts have effectively graduated from local status to wider acclaim, including bands like the Mighty Mighty Bosstones, Morphine, Gigolo Aunts, Letters To Cleo, the Lemonheads, Julian Hatfield, Buffalo Tom, and countless others. But filling in the positions vacated by these successes are those who compose the vast pool of local talent continually being generated.

El Dopa, an industrious hop-funk-fusion act is continually breaking new ground with its recombinant approach to music. Mistle Thrush recently swept the WBCN Rock And Roll Rumble, traditionally dominated by heavier, guitar-oriented acts, with its lighter, gently gothic atmosphere. Crazy Alice continues to stomp around the city, with its engaging brand of sloppy-peppy overdriven energy. Doc Hopper, though not exclusively Boston based, makes its presence known in the area constantly with their searing power-punk-pop.

The abrasive noise rock act Spore pulls no punches in its atonal din. The gothic/industrial Zia, the noise outfit Tulips, and ska ensembles Steady Earnest and The Allstonians: these barely even scratch the surface of the broad diversity of talent that finds its home in Boston.

Providing substantial support for bands such as these is the wide base of local record labels. CherryDisc served as a jumping-off point for Letters To Cleo, who are currently enjoying a fairamount of national attention. But CherryDisc serves as a home for plenty more local talent, including Smackelion, Twisted Roots, and Tree.

Sonic Bubblegum is another vibrant local label, but with a more national scope. Releasing music by both local acts and non-local bands, Sonic Bubblegum offers releases from Tulips, Crazy Alice, and Tugboat Annie, among others. Perhaps the biggest blow to the local music scene is the recent departure of Boston mainstays Taang! Records to the west coast. Pivotal in initially putting Boston on the national musical map, Taang! launched some seriously influential acts, from the Lemonheads to SSD.

Boston Rock, The Noise, Pitt Max explained that "they're the information givers. You have Lollipop, Boston Rock... these magazines are getting out to so many people, and the word is being spread far and wide."

Almost always distributed free around Boston, these publications provide an essential informational service and publicity network for underground bands, events, happenings, and performances. The self-proclaimed role of these magazines is to supply coverage for those who are overlooked by more conventional and traditional publications.

T Max explains the agenda of these magazines in general and his in particular. "It has to do with what's underground... The Noise has always been about what's not popular," he said. And with regard to the relatively recent shift of focus of mainstream press towards the underground and less accessible, T Max explains that "It means my job is to dig deeper, to find stuff that the mainstream is not interested in. And when the mainstream is interested in you, it makes the job harder."

The current vitality of Boston's musical community is refreshingly self-sustaining and promises a long and dynamic future. "The kids are the future of the scene," explains T Max, underscoring the importance of all-ages shows in insuring the continued energy of the scene. But Boston's spring of musical talent is sufficient to sustain its scene for as long as there are people to listen to it.
Half Japanese charming on the new 'Greatest Hits' LP

by JAY RUTTENBERG

A couple weeks ago Half Japanese brought its legendary oddball punk rock to an outdoor MIT dorm party, which size-wise was probably filled with more Half Japanese fans. A quartet centered around singer Jad Fair, the band blended perfectly with the school's Japanese. A quartet centered around singer Jad Fair, the band blended perfectly with the school's Japanese fans. While the math cats at MIT are not exactly the most dynamic people to mess with, musically Half Japanese rarely goes wrong.

The band's new Greatest Hits compilation is perhaps the most visible sign of their prolificness. Serving up a whopping 69 songs over nearly two and a half hours, the album follows Jad Fair and his various partners over the band's double decade recording career. This greatest hits (ironically titled, of course, seeing that Half Japanese has never experienced anything close to a commercial hit) album works as a remarkable display of the band's enticing career.

Originated inside the Maryland bedroom of brothers Jad and David Fair in 1974, early Half Japanese recordings featured the two siblings attacking their guitar, drum, and vocal duties with little talent but tremendous enthusiasm. Making up a whopping 69 songs over nearly two and a half hours, the album follows Jad Fair and his various partners over the band's double decade recording career. This greatest hits (ironically titled, of course, seeing that Half Japanese has never experienced anything close to a commercial hit) album works as a remarkable display of the band's enticing career.

The vigor put forth by the boys on these songs remains striking on these songs. Songs such as "Calling All Girls," "Guitar Solo," and "School of Love" offer a manic, chaotic edge that still manages to come across as invitingly friendly. The best, and most infamous, of these songs, "No More Beatlemania," concludes with the Fairs repeating the line "once is enough" over a spastic, untamed guitar.

Assuming this anti-nostalgic spirit themselves, the group refused to halt musical maturation, heading into new territories with each subsequent recording. Gaining a devoted cult following, Half Japanese refined its sound, adding much more melodic, rock edge. David Fair eventually quit the band, leaving brother Jad to work with a rotating group of musicians including Velvet Underground drummer Moe Tucker, guitarist Don Fleming, nutball Daniel Johnston and saxophonist John Zorn in both group and solo performances.

By now Jad Fair basically is Half Japanese. Although live he mostly assumes strictly vocal responsibilities, Fair's feisty, boyish sleaziness is what makes the group so appealing. Primarily addressing the subjects of girls and aliens in his lyrics, Fair exudes a similar incorruptible aura as childlike singers Jonathan Richman and the aforementioned Johnston. When he spits out lines such as "This Could Be the Night's" "What's better than an angel? A princess? Uh uh. A cheerleader? That's not even half as good as an angel," (from 1993's Fire in the Sky), Fair seems so sincere that one can't help but smile.

Included tracks such as the Band That Would Be King's "Postcard From Far Away," Charmed Life's "Said and Done," and Penny in the Fountain, and album-opener Firecracker, from 1984's Sorry No Evil are priceless. The six previously unreleased numbers — while economic terrorism for 1/2lp compilations — are equally delightful, even the eight minute long "T. For Texas."

No matter how standard any given Half Japanese song may appear, some sort of quirky twist always seems to throw it a bit off kilter, whether it be off key guitar, lo-fi recording hiss, or Fair's vocal inflections.

Hugh Grant's great as a mountain-climbing Brit

BY SAMANTHA LEVINE

The Englishman Who Went up a Hill, But Came Down a Mountain has a rather foolish plot and a disappointing conclusion. But it also has Hugh Grant. And that's a big thing. Grant brings to this movie a charm powerful enough to make up for what is, at times, a rather threadbare story. Without him, there would have been almost worthless.

In director Christopher Monger's film, Grant as Mr. Anson, one of two English land surveyors who are measuring the mountains of the United Kingdom for the purpose of creating a wartime map. The film's defining conflict is that, in order to be classified as a mountain rather than as a hill, a land mass must be in excess of 1,000 feet. The "mountain" that these men have just measured is only 884 feet. While the classification of mountain versus hill might seem rather insignificant, the people of this town in Wales have vested enough interest in this definition remaining so territorial that they are willing to defy the surveyors by any means necessary while they build an additional 20 feet onto this hill.

The rationale for this vested interest is rather insufficiently attributed in part to a competitive relationship with England and also a general depression about the war. The necessity for this willing suspension of disbelief (and a willing tolerance for silliness) is increased by the additional plot operatives of Anson and a townsman, Becky (Tara Fitzgerald as a Man of No Importance), falling madly in love during their three-day stay and of the bitter personal rivalry between the town Reverend and townsman Mr. Morgan (Colm Meaney from The Snoppa Residents/Deep Slide Nine). Vaguely interesting perhaps, but there's simply not enough there to hold the movie together. Except, of course, for Grant.

The star of such movies as Sirens and Four Weddings and a Funeral, Grant brings to The Englishman the same self-effacing sweetness and bumbling self-consciousness that initially prompted viewers to sit up and take notice. In every scene and character interaction, his very presence serves to increase the animation of all whom he contacts. His expressions and utterances are just so charming that the viewer does not even care that so much fuss is being made about a mountain; the viewer only wants to see what he will do next.

The only problem with Grant's brilliance, then, is that it competes with the gorgeous Welsh countryside and overshadows the wonderful performances of Fitzgerald and Meaney. But it was this Englishman who went up a hill and came down a mountain who also transformed a barren storyline into a beauty.

Exile on Lansdowne Street: rtx style

TRUX

continued from page III

Keith-style ring. They also confirm that this is what the shit's all about.

One similarity the Trux do share with Pavement is the band's penchant for off the beaten path. "They're college graduate frat boys who play frat boy music," Herrema says about her counterparts. "That's cool but that's not where we come from." Any respectable indie rock mom would beam with pride if her daughter brought a Pavement boy home to dinner, but disgustedly would send Neil Hagerty back to his gutter.

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BEST continued from page I and beyond all other rivals. Having looked at the best in graphic literature, Harvard Square’s Million Year Picnic is a tiny alcove, packed to the ceiling with comic books, graphic novels, trade paperbacks, and comic book paraphernalia. T-shirts, some toys, mugs, videos, and comics comics comics are the Million Year Picnic’s forte, and although very little one wouldn’t be able to find there. From John Byrne to Charles Burns, from the latest edition of Marvel’s super-hit X-Men to the most recent episode of the wondrously-circulated mini-comic Too Much Coffee Man, from the newest Fantastic Four to more manga and anime than one would know what to do with, the Million Year Picnic is a hidden treasure of mainstream and underground comics.

Go Jump in a Lake

As the winter cold seems to have made its final 1995 appearance, what better way to take advantage of the great outdoors than in one Boston’s finest destinations, the Boston Common reigns as king of the city’s parks. Established in 1634, the Common has lush greens and foliage, perfect for running, walking, biking, or just sitting.

The very best of Boston, including food, gardens, comics, and much more

Classic Meyer’s film full of big boobs and fundamental sense. They are idyllic and cherished, hidden and worshipped. Meyer may ultimately side with the society against which they rebel, but by presenting to his audience these hungry animals in all their naked truth, he is also teaching society that, if it hopes to prevent future discord, if not utter disintegration, it should not be afraid of the power of instinct. This is part of the intrigue and soul Asylum’s follow-up to their last fall’s ‘70s guitar anti-god Lenny Kravitz, and yet another record from Half Japanese’s upcoming ‘Flavor’ single also features new mixes from his last album, including a promising version of the title track with both vocals and guitars.

Several worthy, lesser known acts also plan to issue new material this summer. These include a plethora of releases from the myriad of the post-Beatles age, such as the last few minutes tick by the elongated running time, and be prepared to wait for the best, while taking a bite, more food will spill out of the bun then go in your mouth.

Jad Fair and friends issue Half Japanese ‘Greatest Hits’

The very best of Boston, including food, gardens, comics, and much more

Few in Boston that can hold their own. Right here in our beloved city may be the best Italian delicatessens; a brief journey from Tufts brings you to Bob’s Deli. With friendly service, excellent salads, sausages, fresh meats, and Bob’s also provides great prices for large orders and would be ideal for any graduation party. Of course no Tufts deli review would be complete without a mention of student favorite Jay’s Deli. While not a deli in the literal sense, Jay’s is a staple for bagels, muffins, and just plain good cooking.

If you like coffee and some food to go with that, you should try Cafe Melirich, near the Convention Center Step on Boylston Street. Although the flavors of the coffee are not that varied, there are different types of coffee drinks. These are espressos such as cappuccino and mocha. But, along with your caffeine fix, you can indulge in Cafe Melirich’s sandwiches. These are so big that while taking a bite, more food will spill out of the bun then go in your mouth. And the names of these sandwiches are so clever, being named after different streets in Boston. The “Arlington” sandwich is made up of roast beef, Swiss cheese, cole slaw, and Russian dressing. This is all served on two slices of dark rye bread. New England is notorious for its seafood, particularly its clam chowder, as restaurants all over the region attempt to lay claim to the best cup in town. Clam chowder in town is a highly subjective title as individual preferences on thickness, clamminess, and potato quantity play a role in this beloved New England cup. But there does seem to be a general consensus that Legal Seafood’s cup of clam chowder is one of the best in town. A well known Boston establishment, Legal’s chowder is a good, creamy consistency and contains a sufficient but not overwhelming clam taste. However, be prepared to wait for the best because getting a table at any of Legal Seafood’s locations requires the patience of an elephant (lucky for us!)

As the last few minutes tick by the elongated running time, and be prepared to wait for the best, while taking a bite, more food will spill out of the bun then go in your mouth.

There are still several desirable restaurants all over the city limits of New York, there are a bit on the nutty side. These are espressos such as cappuccino and mocha. But, along with your caffeine fix, you can indulge in Cafe Melirich’s sandwiches. These are so big that while taking a bite, more food will spill out of the bun then go in your mouth. And the names of these sandwiches are so clever, being named after different streets in Boston. The “Arlington” sandwich is made up of roast beef, Swiss cheese, cole slaw, and Russian dressing. This is all served on two slices of dark rye bread. New England is notorious for its seafood, particularly its clam chowder, as restaurants all over the region attempt to lay claim to the best cup in town. Clam chowder in town is a highly subjective title as individual preferences on thickness, clamminess, and potato quantity play a role in this beloved New England cup. But there does seem to be a general consensus that Legal Seafood’s cup of clam chowder is one of the best in town. A well known Boston establishment, Legal’s chowder is a good, creamy consistency and contains a sufficient but not overwhelming clam taste. However, be prepared to wait for the best because getting a table at any of Legal Seafood’s locations requires the patience of an elephant (lucky for us!)

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