

THE TUFTS DAILY

Where You Read It First

Wednesday, March 8, 1995

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VOTE TODAY!



Daily file photo

Students can vote on the new TCU Constitution today in the Campus Center and in Dewick or Carmichael during all meals. See inside for two Editor's Views on the ratification and amendments.

Poorly attended forum looks at student power

by DAVID MEYERS and JOHN O'KEEFE

Daily Editorial Board

Last Friday, Tufts Community Union [TCU] President David Brinker hosted a "student em-

News Commentary

powerment forum" to which he invited numerous administrators, student leaders, and approximately 70 members of the faculty. A grand total of ten people other than Brinker attended, none were faculty.

The administration was represented by Associate Dean of Students Bruce Reitman, Executive Assistant to the President Kate Ryan, Associate Dean and Director of Programs Abroad Sheila Bayne, and Associate Dean Jean Herbert. Six students other than Brinker attended: three members of the campus media, one representative of the student/faculty Budget and Priorities Committee, and two representatives of the

All-Colleges Council (Adrian Levy and Joel Simkhai).

Although Brinker intended for the forum to concentrate on his personal mission, student empowerment, conversation drifted to students' perceived lack of information and understanding regarding decisions made by the faculty and administration. This happened because much of the discussion included comments and suggestions from the members of the *Daily* and *The Observer*.

More important than the media's involvement, though, was the lack of faculty participation. This forum was just one more example of how the faculty chooses to disregard student input. Obviously, the faculty does not deem it necessary to increase student involvement on campus. There are a number of student/faculty committees to which students apply every year but never meet because

see FORUM, page 16

Health Service pursues changes following recent quality review

University rejects possibility of health care privatization

by GREGORY GEIMAN
Senior Staff Writer

Concerned with complaints over the adequacy of Tufts University Health Services, many changes have been made in the recent past in order to decrease the time that students spend waiting and to improve the level of care that they receive. These and future changes in Health Services have been and are being instituted after an intensive review on how best to improve the condition and efficiency of Tufts' health care provider.

According to Associate Dean of Students Bruce Reitman, over the last several years, Tufts has been involved in an "ongoing look" at the quality and the cost effectiveness of Health Services. Furthermore, Reitman said, the University had been entertaining offers from outside health care groups as they studied the feasibility of privatizing Tufts Health Services. However, the idea of privatization was recently rejected and it was decided to improve Health Services through internal changes.

After discussions with other administrators, Reitman withheld any further comment on Health Services, saying that discussion of what had been proposed during the study might be hurtful, as people's careers were at stake. However, he did confirm that a committee had entertained proposals from several private groups interested in contracting out Health Services, and that these proposals were rejected. Further information on these proposals will be released within the next few days, he said.

As a result of student displea-

sure with Health Services, a flurry of internal changes have been made in order to improve the service and appease its patrons. Director of Health Services George Rizzone said that "the health care provided now is very good." However, he conceded, they've been trying to decrease the time that patients spend waiting to be seen.

"Students are seen on a team basis," Rizzone said. "There are usually three teams at a time, one walk-in team and two appointment teams."

It takes a while for the walk-in team to see all of the students who

physician, a physician's assistant, and either a nurse or a medical assistant. "We're working to improve both our speed-efficiency and cost-efficiency," he continued. "Time is important for both the students and us. You have many other more important places to be than here, and we have an obligation to stay on schedule and meet with all the students."

Health Services' in-patient unit was closed before the beginning of last year by a Health Advisory Committee, Rizzone said. This unit contained 12 beds and was open 24 hours a day. However, he



Daily file photo

Health Services is continuing efforts to improve its quality of care.

come in without an appointment, Rizzone said. "Therefore," he said, "we keep a few slots open with the appointment teams so that if there is an overflow of walk-in students, we can channel them into appointment slots." Same day appointments are very popular, he said, and students who have appointments will have much shorter waits than those students who are there as walk-ins.

These teams usually contain a

said, there was a decrease in its utilization as the number of in-patients decreased and the cost of operation increased. Therefore, it was closed, and Health Services had to find an alternative for students who were in need of hospital care. The money used for the in-patient program was put into out-patient and ambulatory care.

Now, students who are in need

see HEALTH, page 16

Wendell Phillips finalists compete for oratory award

by JOSH ROBIN

Daily Editorial Board

The eight finalist speakers for the Wendell Phillips Award spoke to the Committee on Student Life [CSL] in an open forum last night to ascertain who among the choices will speak at graduation. The winner of the contest will be announced today.

The finalists, David Brinker, Carlos Ceden, John Fee, K.C. Govil, Sarah McGinley, Tom Minior, Marc Sheinkin, and Arun Venkataraman, all responded to a single question that was posed to them before the meeting by CSL Chair Professor Leon Gunther.

The question was: "In a com-

munity of diverse needs and priorities, public service initiatives often compete for resources and community involvement. In your own service to the community, what have your priorities been and why?" While most of the candidates read prepared speeches, others used notecards to guide them along a somewhat extemporaneous address.

The first speaker, David Brinker, is currently the president of the Tufts Community Union [TCU] and he reflected on his involvement with the Senate for most of his oration. Specifically, the president mentioned the current ambition of the student government to give greater voice and power to the student body. This is being attempted through a revised constitution and resolutions that ask for permission for students to attend staff meetings.

Regarding the question posed to him by the CSL, Brinker addressed the need for a diverse student body, but cautioned against too much division and grouping.

"The concerns of individual groups are important," Brinker said. "But, we must first celebrate our commonalities."

Brinker's address was well at-

tended by members of his fraternity, the majority of whom exited the room after the president finished his speech.

The second speaker, Carlos Ceden, a senior and an International Relations major and a minor in Latin American Studies, reflected on his leadership experience in an inner-city group. Ceden said that the group acts as an alternative for youngsters to drugs and gangs and attempts to impart on them "self respect and self responsibility...to accentuate the positive aspects of their lives."

Ceden said that he is not a leader in the sense of one who forces ideas and values. Rather, he said that he is there as a catalyst -- to encourage creativity and free thought in his youth group members.

The third speaker, John Fee, is the former president of the TCU. Fee delivered a jingoist address concerning the profound effect that Tufts bestowed upon him, pinpointing the numerous positives that the University possesses.

Building his speech with the words "I love Tufts," Fee spoke about the need for people to serve their community. "Public service is less of a choice and more of a responsibility," he said, and made

references to the various areas in which he served including student financial aid. He also alluded to JumboFest, a project he created.

"I believe that all of us owe something to Tufts," Fee maintained in closing. "And I have served publicly because I believe in Tufts."

The fourth speaker, K.C. Govil, began her address with a story of her family, which she described as "upper middle class." Govil recalled her sixth grade year, which was marked by the changing of her school bus route to include a poorer area of town, subsequently shattering her naive. "I never knew what it was like to be needy," Govil said.

Govil's involvement with the Spirit of Color troupe was highlighted in her address and its purpose became the theme of her oration. Govil said that the troupe is comprised of many different members of the community, from different backgrounds. But, she said that the close atmosphere of the organization breeds tolerance and even friendships.

"Acceptance does not mean adoption," Govil said.

Govil concluded with the revelation of what she would like to

do for a career: "To make a difference to those who need it."

Sarah McGinley's speech, number five on the order, revolved around a number of parables that she related to the attendees. The first one detailed the unorganized stack of papers on top of her computer that are relevant to a number of different aspects of McGinley's life.

McGinley's wide-spread involvement includes the cessation of female abuse, and a program to teach people English as a second language. However, the crux of the address revolved around McGinley's experience in Volunteer Vacations, working in a rural community in Maine, in a vivid recollection of a single day told to a captivated audience.

In conclusion, McGinley reflected back on the original metaphor of her oration, that of her cluttered top of her computer. She finished by saying why she still strives on:

"I do what I do because I cannot change the world in isolation," she said.

The speech by the sixth speaker, Tom Minior, contained the senior's beliefs on society and

see WENDELL, page 14

Inside

Features..... p. 3

A look at the role of religion at Tufts, the Experimental College's first-year advising programs, and tobin is hip.

A&E..... p. 5

Quicksand drummer Alan Cage speaks, *Once Were Warriors* opens, and *Greater Tuna* opens this week(!)

Sports..... p. 7

A look back at the women's hoops season, a men's track update, and Marc Sheinkin has some deep questions.

THE TUFTS DAILY

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Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed in letter-quality or near-letter-quality mode and turned in to the Daily's offices in Curtis Hall. Letters can also be sent via electronic mail to TDAILY@EMERALD.TUFTS.EDU, with all stated regulations regarding Letters to the Editor still applying.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Letters to the Editor

Liberals not tolerant

To the Editor:

Wednesday night I was seated in the audience enjoying Dr. Joycelyn Elders' lecture. I spent the time nodding in agreement with her statements and thinking that my peers were asking thoughtful, provocative questions. After Dr. Elders listed the reasons why she supports the nomination of Dr. Henry Foster to the position of US Surgeon General, a student raised his hand in an attempt to bring to the audience's attention to several aspects of Dr. Foster's background which make him a controversial nominee. Uh-oh, a conservative!

After an evening of audience questions which affirmed her stance, Dr. Elders refused to deal with this student who wanted to present a contradicting viewpoint. She did not allow him to ask his question which would have challenged her and the consensus in the room. Probably feeling frustrated and embarrassed, he quietly gathered his belongings and left the auditorium.

Several audience members noticed his exit and, to my horror, applauded as he retreated in shame. I suddenly felt guilty for being liberal. The Right Wing is ridicu-

culed for its narrow-mindedness while the Left prides itself on its tolerance. But this incident proved to me that even people on the left side of the spectrum (where I place myself) can be, and are, intolerant of divergent opinions.

I apologize to you, kid, whoever you are. Although I probably don't agree with your politics, I certainly wanted to hear your question. And I would have hoped that, at least as a learning experience, everyone else would have welcomed the chance to hear you express yourself. I see now, based on my classmates' close-mindedness, even our ivory tower provides no shelter from ignorance.

Tara Nurin LA'95

Article about the game inaccurate

To the Editor:

On behalf of Tufts Emergency Medical Service [TEMS], I would like to berate the Daily for its fraudulent reporting in ("Daily sends TEMS hospital in Saturday's basketball game", March 6). The article is biased, rude and demeaning; in fact, poor Eugene Han, our esteemed Executive Director, was so depressed by the way he was

portrayed that he is considering psychotherapy. Han, as any spectator would point out, consistently played towards the correct basket and passed to only his own teammates, despite the inaccurate reporting.

Furthermore, David Meyers and John Tomase, who are described as "a good team, passing the rock like veteran kidney stone patients" in reality seemed to be experiencing considerable pain and difficulty in finding the hole. This article just goes to show that the Daily is not "Tufts University's fine publication" but simply a rag with a bad attitude.

Max Weinstein LA'96
TEMS Director of Education

World Civ students mad at new decision

To the Editor:

The World Civilizations distribution requirement has finally been changed, but what about the students currently enrolled in the classes? We were "forced" to take a

see LETTERS, page 15

Editor's View

Vote FOR new Constitution despite its flaws

by JOHN B. O'KEEFE

Yesterday's editorial in the Daily made a number of very accurate points in its reasoning for rejecting the obviously flawed Constitution. However this alternative will do absolutely nothing to improve our student government, whereas passing the proposed Constitution will make a number of significant procedural improvements to the TCU despite its flaws regarding the representation of minority groups on the Senate. The real issue involves the amendments which have been proposed and the one alternative which was not offered up for referendum.

Unfortunately, due to the negligence of the Senate, we are forced to accept either the deficient, existing Constitution or the improved, yet still flawed, document which has been proposed. Although the body claims to be presenting options to the student body through the proposed amendments, this new Constitution would retain the most significant flaw of its predecessor -- designated minority representatives (irrespective of their voting status).

However, rejecting the proposed document will not

rectify this inequity on the Senate. Regardless of the voting results tomorrow, minority representatives will continue to sit on the body. The only difference on this issue between the proposed document and the existing Constitution is the presence of a non-voting Lesbian, Gay, and Bisexual Community representative.

This variation is not significant enough to warrant the rejection of the entire document since no option has been presented for removing all of these unelected representatives. While I believe that any minority representative, voting or non-voting, is inappropriate in a government which subscribes to democratic principles of representation, rejecting the proposed Constitution will not remedy this flaw, but will merely maintain the status quo.

What is needed to improve the proposed Constitution has not been offered to the students: an amendment removing minority representatives entirely. While the existence of these unelected Senate members attempts to prevent under-representation of minority groups, in many cases it achieves the opposite. There are currently six elected African-American senators.

see O'KEEFE, page 14

Editor's View

Students should vote today

by JOSH ROBIN

Tomorrow, the student body at Tufts faces a unique situation. For the first time in years, the undergraduates at this university will have the opportunity to vote on a Constitution of the Tufts Community Union Senate. This document, if ratified, will be the guide of the Senate for the foreseeable future and it is in the hands of the constituents, the students, to accept or reject this paper. In addition to the actual constitutional vote, students will have the chance to vote on two amendments that are open for ratification. However, Election Board law mandates that a certain number of students must cast their votes in order for the document to be passed.

For the past several months, the TCU Senate has been diligently working on the Constitution, revising antiquated laws and creating a future environment that is felt to be more student-oriented. Under the supervision of Parliamentarian Jordana Sanft, astute cuts and changes were made from the last document that now provide for the possibility of creating class councils, impart a clearer description of the role of the Tufts Community Union Judiciary and a feature a guideline

for the discipline of student government officials.

The amendments to the Constitution concern voting power, specifically the voting power of representatives who sit on the Senate as delegates from the Pan-African Community, the Hispanic Community, the Asian/Asian-American Community, and the Lesbian, Gay, and Bisexual Community. As it stands in the regular constitution, these envoys will sit on the Senate and report back to their respective centers, but will not have any counting vote. The amendments provide for the opportunity for each envoy to have a counting vote, the same as any senator. That is in every vote: whether the issue concerns race or not. The Constitution says that any Tufts student can vote for the minority reps as long as the student has gone to a certain amount of meetings. However, these representatives are responsible to report back to their specific center.

To allow delegates from these specific communities to have a vote that weighs as much as a senator is unconscionable. The fact remains that every student at Tufts has the ability to vote for the candidates or even to run for office himself.

While maintaining that these measures of representation are a manifestation of noble democratic ideals, it

Josh Robin is Assistant News Editor of the Daily.

see ROBIN, page 14

FEATURES

Hip to be square

I recently realized that I'm not going to be a very hip adult. Not that I'm exactly the swingiest cat around, but I do know how to cut a rug with any groovy chicks that hop on by my swell pad. Know what I mean, daddy-o?

But really, I'm in danger of becoming so unhip that my bum will fall off by age 35 (catch that? Anyone?) Fortunately, Huey Lewis and the News explained that it is in fact hip to be square. So if this is true, I'm all kinds of set. And if it's hip to be triangular, I'm stylin' beyond belief. And if it's hip to be

d a n tob in

Misadventures in Dentistry

a rhombus -- watch out, world; I'd even get my own Saturday morning cartoon.

Misadventures in Geometry?

I already sport a tweed hat that everyone says reminds them of something their grandfather would wear. But it's a neat-a-riffic hat, and it's got a lot of character. Wearing it gives me major style points (which can be redeemed at Hotung, by the way). But if I keep wearing this hat when I'm 40, not only will it smell REALLY bad, but I'll be a schmendrick of the worst kind.

For some reason, college students can wear the same clothes as senior citizens (for our purposes, over 30=elderly) but something about our genetic makeup assures that we look cool doing it. Like, if my dad wears a Hawaiian shirt with a striped tie and plaid pants, he's a dork. If I do it -- well, I'm still a dork, but I'm an *alternative* dork, and that offsets the dorkiness ratio.

So in preparation for adulthood, I'll have to renovate my wardrobe, or at least my hat collection. Yeah, baseball hats are another thing that can't be worn properly by adults. See, some confusing chemical reaction (that I'm not going to explain to you) occurs when grown-ups wear baseball hats. This reaction straightens out the brim so that it is completely flat and goofy-looking, drastically increasing the unhipness of the individual.

So ix-nay on the at-hay. Guess I'll just shave my ead-hay. Hey hey hey.

Another thing that will distance me from younger generations is my musical tastes. How can I enjoy modern music as an adult if I don't enjoy modern music now? Except for Barenaked Ladies and Beastie Boys discs (and one well-hidden Arrested Development album I'd rather not discuss), my CD collection is decidedly ancient. Not that I have *The Neanderthals' Greatest Hits*, or *Columbus Unplugged*, but I reminisce about the days of old with that old time a rock 'n roll. Y'know?

SIDEBAR COMPLETELY UNRELATED TO TODAY'S COLUMN; EVEN THOUGH THAT'S NEVER STOPPED ME BEFORE, I DECIDED TO BE POLITE THIS WEEK AND CLUE YOU IN TO IT SO BE HAPPY OR SOMETHING: This lack of interest in current music presents a bit of a problem for me when it comes to choosing bands for Spring Fling. Whoever we get will just make me get mad and when I get mad I break stuff. Besides, I know we can't get someone like Hendrix (dead performers just never go over well with Tufts crowds, as evidenced last year by Brian Dewan). So we're probably going to end up with somebody lame like the Dave Matthews Band, an artist extraordinary only in that he's so mediocre yet has a huge dedicated following. All I have to tell Mr. Matthews is that they say the heart of rock 'n roll is still beating, and from what I've seen it's in Cleveland.

Back to whatever point I was pretending to make:

So what am I supposed to tell my kids when they ask me about the golden age of Green Day? *Well son, I always thought Green Day deserved a good spanking.* It's like the time I asked my dad if he ever listened to Bob Dylan. "No," he answered. "I could never understand what he was saying." But he certainly made up for it in passing on a wealth of knowledge about Gilbert and Sullivan's operas -- and boy does *that* come in handy at parties.

Likewise, I'll be able to lecture my kids on the "Paul is dead" theory of the Beatles, and dispense my knowledge of Zeppelin. But will they even care? Plus, both bands had broken up long before I was listening to music so I lack credence. I also lack clearwater. Luckily, I'm chock full of revival, so yippee.

Just like last semester when I panicked about putting on a suit and taking an office job, now I'm flipping out over the perils of adulthood. I just turned another year older last week, but I've got a nasty case of Peter Pan Syndrome and refuse to grow up. Other side effects include flying and looking like Sandy Duncan. And crocodiles love me.

So I'm trying to just deal with the cold hard fact that I'm going to be the kind of adult who grumbles about modern music being noise, wears black socks with flip-flops, and can't control his own bladder. Hey bladder, bladder, bladder, SWING, bladder, bladder.

Somebody stop me.

Anyway, my close personal friend Huey Lewis once said to me: "I say, cool is a rule, but sometimes bad is bad. A dit dit dit dit dit do-wop. Wop."

And there it is. Huey's not much more than a dork who plays harmonica, but he sold tons of albums and got a Tufts residence hall named after him. Ironclad proof that sometimes bad is bad, and that it is in fact hip to be square.

I'm all set.

Religious life at Tufts since 1852 changed more than the students
Tufts Unitarian alumni reminisce at a special service

by LILLY BALABAN

Daily Staff Writer

On Sunday, March 5, the Hill-side Universalist Church of Medford held a special service called "Light Over the Hill," honoring its connection with Tufts University and the Medford community.

From the day of Tufts' founding in 1852, religion has played a key role in the lives of students, faculty, and friends of the University. Although Tufts is comprised of a wide range of religious groups today, it was originally founded and guided by members of the Universalist Church.

Miriam De Wolfe, the oldest living graduate of Tufts, whose years at the University overlapped monumental historic events such as World War I, was scheduled to speak at the service. Unfortunately, Ms. De Wolfe fell ill and was unable to attend, though Reverend Dorothy Emerson, the minister of the Medford Unitarian Universalist Church, delivered her address and portion of the service. Ms. Emerson related stories of Miriam De Wolfe's days at Tufts, of the founding of the school

and of benefactors and contributors to the University.

Tufts was founded by the Universalist Church as an alternative to Harvard's Unitarian establishment. Harvard was a school for the elite; it was an institution for the children of wealthy and powerful citizens.

The founding of Tufts served as an option to those who wanted a Unitarian education, yet could not afford what was offered in Cambridge. With the benefaction of land and other significant contributions by Unitarian Universalists Charles Tufts and P.T. Barnum, Ballou Hall became the starting point of an institution originally formed for the merchant class.

Today, however, Tufts has flourished into a haven for many religions, classes, and students of varying social and economic backgrounds. It began as an alternative and is now a primary choice. It began with Ballou Hall and a large plot of land and has developed into what it is today.

Carl Seaburg, a member of the Universalist Church and a Tufts alumni, spoke at the service as

well.

He spoke of his own days at the University and related a brief history of Tufts consisting of the founding of the numerous colleges, as well as backgrounds of those responsible for initiating the plan for what Tufts has now become.

During Mr. Seaburg's years at the University, freshman boys were forced to wear blue and brown beanies and say hello to every upperclassman that they passed as they walked along the school grounds. Girls, on the other hand, wore green ribbons as a sign of their first-year youth, and all students were mandated to attend a religious lecture at the chapel at least once a week.

Tufts University has come a long way since the days of Ms. De Wolfe and Mr. Seaburg, and an even longer way since 1852. Students may complain about what is lacked here and what needs improvement and indefinite change, but looking at Tufts from the angle of its alumni, we should be thankful that "Jumbo Beanies" are a thing of the past.

Experimental College provides teaching experience for students
Applications now available for all first-year programs

by ANGELISH KUMAR

Contributing Writer

The Experimental College thrives on its exploration of social and cultural issues and its emphasis on student involvement. Three programs, Explorations, Perspectives, and Connections, were created to improve and enhance the experience of first-year students at Tufts.

These programs accommodate freshmen with peer advisors who not only serve as mentors and role models, but also teach their advisees weekly in full-credit, thought-provoking seminars.

The seminars offer a spectrum of topics from which the students choose before coming to Tufts. The classes are geared towards making a smoother transition into college for freshmen by combining academics with peer counseling and support.

While these programs give students an opportunity to learn about real world issues in a classroom environment, they also provide a great introduction to Tufts.

The first of these programs is Explorations, which presents a wide variety of topics depending on which issues student leaders feel are particularly important or interesting. Each seminar covers a different issue. Next fall the topics will include "Adolescent Fiction," "Bioethics," "Gender in Popular Culture," and "Environmental Controversies in Perspective." The Explorations program has been extremely popular since its onset at Tufts in 1972.

The next program, Perspec-

tives, bases its seminars around the mass media. Because the mass media plays an important role in students' lives, Perspectives helps them take a closer look at how it operates. Next fall, it will focus specifically on television in American society. Like Explorations, Perspectives offers peer advising accompanied by an academic approach to a real world issue. This fall's topic was "Inside Hollywood: Understanding the American Film Industry."

The third program, Connections, focuses on social problems. The Connections leaders incorporate a community service component into their syllabus, providing students with a hands-on approach to dealing with social issues.

Their community service can include working for a local organization on a weekly basis, organizing on-campus activities that educate the student body about a problem or issue, or participating in non-Tufts education-based campaigns and fundraisers. Connections explores a variety of problems in society; last fall's seminars included "Homelessness in America," "Gender and Violence," "Urban Education," and "Aids as a Human Rights Issue."

Connections is the most popular program offered by the Ex College for first-year students. It draws the largest percentage of freshmen for the number of seminars offered.

Many students have done community service in high school and would like to continue their ser-

vice in college. They enjoy the Connections program because not only do they receive the opportunity to perform community service with an academic experience.

The Ex College encourages students to participate in Explorations, Perspectives, or Connections in their first year at Tufts. It also invites students to lead the seminars when they are juniors or seniors.

Many of the student leaders returned to teach after taking a seminar in their freshman year. Feedback from students indicates that it is not only extremely rewarding to take a class, but also to lead one. First-year students receive one credit for taking a seminar, which employs a pass/fail system of grading. Juniors and seniors receive one and a half credits for leading seminars.

Furthermore, students are advised to take only four classes in their first year at Tufts, so it is a good idea to take an Ex College class as a fifth class for those who wish to take five classes. It also provides a good support for those students who are thinking of dropping a class.

There is no harm in trying out an Experimental College class. Besides introducing first-year students to helpful and knowledgeable peer advisors, these seminars provide the best of both worlds: a great academic endeavor and an experience with a real world issue.

Features, by The Tufts Daily. Hope you like it.

VOTE = PIZZA

(If you vote, you will get a free slice of pizza...we're not concerned about how you vote...just vote)

COME VOTE!!!

REFERENDUM ON THE PROPOSED TCU CONSTITUTION

WEDNESDAY, MARCH 8

BREAKFAST, LUNCH AND DINNER IN
CARMICHAEL, DEWICK AND THE
CAMPUS CENTER

Advertisement Paid for by the Elections Board

ARTS & ENTERTAINMENT

3Ps to perform 'Greater Tuna'

Perhaps no play of the last 20 years has captured the real essence of the Deep South and its quirks and eccentricities like Jaston Williams, Joe Sears, and Ed Howard's *Greater Tuna*. Originally performed off-Broadway, the play gives the audience a slice of life in the sleepy East Texas town of Tuna. The play centers around the lives of its citizens for whom life in Tuna is a daily joy to experience.

The play is anchored around the broadcasts of Tuna's source of news and knowledge, radio OKKK, and its variety of charmingly Southern hosts. What follows is a quaint peek at the lives of the folks that make up Greater Tuna. It is a side of life that might be new to those of the Northern persuasion. For Tuna is a town with a life of its own, filled with loving close-knit families reminiscent of the Waltons or the Ingalls from *Little House on the Prairie*.

It is a town where everybody knows each other by first name and where the sheriff might stop by and stay over for supper. It is the essence of an America that is quickly vanishing to make way for shopping malls and metropolises. It is a bastion of family values, patriotism, and love for thy neighbor. It is a time capsule and a glimpse into yesteryear and the kind of people that helped make our nation great.

Tufts' very own Pen, Paint, and Pretzels will perform *Greater Tuna* March 9-11 in the Curtis Hall Lounge. Tickets are \$3 and \$4, and are available at the Balch Arena Theatre Box Office. Pen, Paint, and Pretzels has done an admirable job of staging *Greater Tuna* with a talented cast well capable of reproducing the distinctly Southern dialect that is integral to the character of the play.

Flouting convention that has had *Greater Tuna* performed with two men playing all the roles, Pen, Paint, and Pretzels has assembled an ensemble cast -- Daniel Botwinick, J.C. DeVore, Julia Lichtman, Marc Sheinkin, Amy Rhodes, Katie Kreisler, Katherine Solem, and Philip White -- that gives life to the colorful denizens of Tuna. *Greater Tuna* gives the audience a chance to escape the familiarity of the Northeast and to visit another world of down-home hospitality and warmth that is as genuine as the characters that make it such a unique place to be. So don't miss your chance to catch *Greater Tuna* while you still have the opportunity.

--Jesse Reiner

'Once Were Warriors' is a disturbing remake

by MITCH POMERANCE

Contributing Writer

Once Were Warriors is a contemporary *Streetcar Named Desire* gone awry, except that it's a



lot more disturbing to the sensitive moviegoer. Its central conflict is past versus future, and this conflict is played out on a few different levels. Jake Heke and his wife Bessie are the main characters, who play out this modern drama as a slave-born husband and his aristocratic wife.

The film takes place in the seemingly urban wasteland of New Zealand, with cigarette smoke and auto wreckage on every corner and in every image. Director Lee Tamahori opens the first shot with a road sign depicting a picturesque lake and mountain. The camera gradually backs up into the streets, in what is to become a symbol of the dysfunction of the Heke family life.

There is some sort of barbaric beauty in the movements of the native New Zealanders. They are descended from tribal warriors, and now must eke out a living in a present with which they cannot cope.

Jake is king of his domain at home, but it is a pretty pathetic one. Money is a source of strife between him and his wife. Bessie is descended from the elite, while Jake's descent is from slaves. He lives under the shadow of success, and she suffers from the bane of commonness. Together they get caught up in the rat race which ultimately leads to despair.

Love is the one emotion unaccounted for in the lives of the working class, and the four children in the Heke family know

they are no Brady Bunch. With a chain-smoking mother and an alcoholic father, the stage is set for some fierce action. We see Jake fighting out his passions in a bar brawl in the beginning scene, while Bessie expends nervous energy pent-up at home. The bar "mongrels" all come back to the Heke household for drinking and singing with Jake and Bessie leading in song.

The children upstairs lie in bed anticipating the violent storm which is unavoidable. Bessie gets drunk and starts to yell at her husband about the pitiful life she leads. Jake loses all control and beats her up in a scene too painful to describe. As he throws her on the upstairs bed to rape her, the director makes a powerful jump cut to a dog sifting through garbage.

The part of the script which closely resembles pretty closely to *Streetcar* in that Bessie comes back to her man. Despite the scars and wounds that heal on Bessie's face, the wounds of hate will forever linger on the minds of the children. Each combats violence in their own way. Marc (Boogie) is sent away to welfare reform school for acting up on the streets, and learns the tribal martial arts of his native land. He begins to use his mind as a weapon instead of his fists.

Older Nick joins a gang which initiates its members by beating them up -- he is on his way to filling his father's shoes. And young Gracie is filled with the most love of all the kids. She takes care of them and is always there for them. Her reward is being raped by her own uncle.

Bessie realizes she has been living in the past. She finally understands that her life will not get

see WARRIORS, page 10

Quicksand drummer has a chat

Alan Cage shares his insights on new album and tour

by JOSHUA C. DAVIS
Daily Editorial Board

Having recently released its second full-length album *Manic Compression*, Quicksand is cur-



rently touring North America with The Offspring. During the band's recent visit to Worcester, Quicksand's drummer Alan Cage took the time to answer a few questions and discuss the band's activities.

In regard to the band's current tour, Cage explained, "It's about two weeks into it, and it's going really well. Right now I believe it's just a North American tour. I don't know if it's going to leave the US after that or not."

The band's current position opening for The Offspring typifies its propensity to perform with stylistically divergent acts, and Cage explained the rationale behind it. "It's different every time," he explained. "It's always good to open up, because you get to play to people who might not otherwise hear your music. For the most part, the main thing is to try to pick tours that are going to put you in front of people who might like the music you play."

"That's the main thing to consider when you decide whether or not to do a tour. Not so much that it's exactly the kind of music you play, or necessarily your favorite band. It's just important that the people that are going to be there are going to be people who might like what you're doing."

While Quicksand is opening for The Offspring, many of the band's fans feel it should perhaps be the other way around. Cage addressed this issue by explaining that "it's obvious who should be headlining. The only merit that anybody considers is that they're a really big band, and that a lot of people want to see them, and that puts us in front of a lot more people."

Cage went on to say "I think that for the most part, we have different fan bases, the people who like us don't necessarily like them and vice versa. But I think that a lot of the kids who are into them could probably like us, and for that reason I think it's one of the best tours we could've gotten at this time. Not to mention that with the whole hardcore/punk thing, that's sort of their background as well."

"They're a really cool band to tour with. They've been really nice about everything, where a lot of times when you tour with a band from a different background, they're not quite as cool about a lot of things. In a lot of ways it's a great tour for us."

Cage continued that "It's flattering when someone says 'I really like Quicksand, I wish they were headlining,' which we will

definitely do in the future. But it's obvious who should be headlining the show."

When asked about the band's plans to tour in support of *Manic Compression*, Cage replied, "We want to do some opening stuff too, and you've got to take the opening stuff when it comes along. And when we don't have a good tour to open for, then we'll get started headlining."

Cage mentioned that little thought had been given to potential opening acts at this stage. "It has so much to do with timing," Cage explained, "and with who else is interested at going out at the same time. I think generally as a band it's kind of nice if you're headlining. You get to pick bands that you really like, bands that you want to see perform."

While compact disc and cassette formats of *Manic Compression* have been released on Island records, the band's old label Revelation Records is handling the album's vinyl production. "They're just doing the vinyl for this record, and I hope they'll be doing it for the next record too. They're good at working with it, smaller labels can definitely do a better job doing vinyl."

Cage discussed the process of recording *Manic Compression*, and Quicksand's songwriting process in particular. "It's different with each song. Sometimes it's someone coming in with a relatively complete idea, and sometimes it's a jam in rehearsal. Generally the only standard is that Walter [Schreifels, Quicksand's vocalist and guitarist] always does the lyrics, so we leave the arranging to him. We'll get down the basics of the songs, the parts and the changes, and leave it to him. We always do the lyrics after the music, so we just leave it to him to work in the melodies and the lyrics."

In regard to the darker feel of the new record in comparison with the band's prior work, Cage laughingly explained that he would not be able to offer much insight. "You'd have to talk to Walter about that," he explained, "they're his lyrics. And I don't think he'd probably tell you much about it. But I noticed that there's definitely a lyrical thing happening that was a little bit different from the last record. But with anybody that writes lyrics, you write about what's on your mind, and I think his mind was in a different spot than the last time."

The band has occasionally been known to surprise audiences with a somewhat untraditional rendition of The Smiths' "How Soon Is Now?," and Cage explained whose idea it was to cover the song. "It was kind of all of ours, you know. We wanted to do a cover song, we wanted to do something that was a little offbeat for the kind of music we play, and yet something that we all liked. And that was what we came up with. It had a

good tempo for us, something that we could easily work into our own thing."

Cage discussed the sometimes painful procedure of selecting which tracks would appear on the record's final version. When asked if there were any extra songs left out of the record that might appear later, Cage replied, "Definitely. On the first record we had the opposite problem. We were recording stuff after the fact to try and lengthen the record, because some of the songs we had originally wanted to do we weren't that happy with."

"This time we had more than we needed that we were happy with, so we've got some b-sides. Maybe we'll put out an EP after this record, and put some of them out. I think, personally, there was a lot of good stuff that we didn't use, so I'd love to see a lot of it come out on an EP."

When asked how many tracks had been omitted from *Manic Compression*, Cage said, "It's hard to tell, because some of them didn't get completed fully. I would say at least four or five from the record that didn't get used, that are pretty complete, maybe even six. And we had a couple of other things; the 'How Soon Is Now?' cover never really got released except on the vinyl of the first record. I wouldn't mind getting that somewhere where people might get a chance to hear it."

Cage went on to explain the decision-making process for selection of singles from the songs that did make it onto the album. "I know they released a single to colleges, for 'Delusional.' There was a vinyl of 'Divorce' that we were selling, but that was because the record was taking so long to come out, so we just wanted to get something out and heard. I don't know if they have a second single picked yet."

Cage pointed out that he and the rest of the band are fairly content to have relinquished those decisions to the band's record company. "I don't really think that much about it. We kind of leave it to the record company. We like all the songs, we put them all on the record, so we leave it up to them to use one that they think they can get on the radio. I figure if we get anything on the radio from the record, then we'll take it as a blessing. Maybe some people will hear it who wouldn't otherwise hear it."

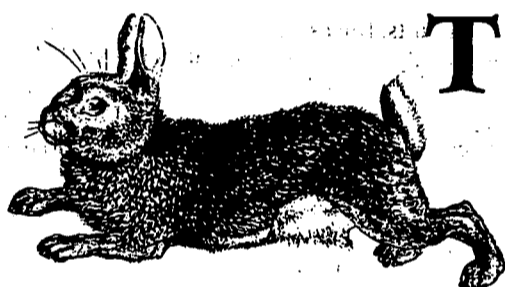
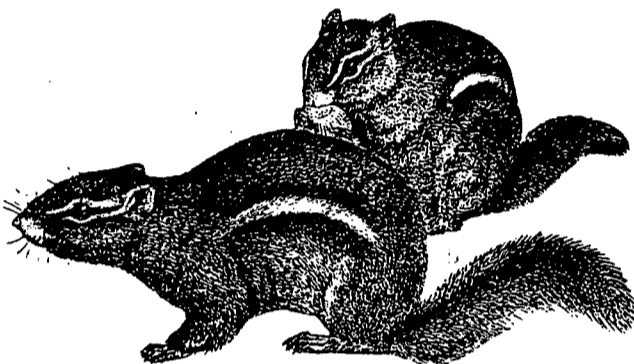
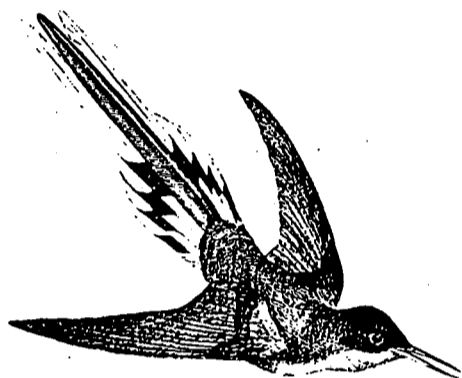
Quicksand will open for The Offspring throughout the duration of the tour, and Cage promised a return visit on behalf of the band upon embarking on their own headlining tour. "I'm sure we'll be through Boston four or five times on this record," he said. Quicksand is one of the most intense live bands around, and with that degree of dedication, there's no excuse to miss them.

This is the Arts page. It's page seven. You've only got 13 more to go to get to the comics, so hang in there.

A I D E K M A N A R T S C E N T E R



*Spring Buzzing in your ears?
Do you desire the warmth and
happy feelings of spring?
Then come to a place that is
already bursting with life . . .*



The Arts Center (Where else?)

*Alumnae Lounge Balch Arena Theater Cohen Auditorium
Koppelman & Tisch Galleries Remis Sculpture Court*



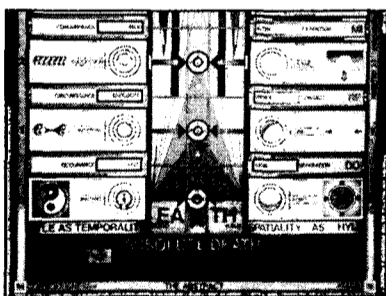
Through April 2
In Light of Our Reflection. An interactive exploration into art, science, and technology. Organized in collaboration with EPIIC.
Tisch Gallery.

Wednesday, March 8
Civil War in Historical Perspective, a lecture by Prof. Leila T. Fawaz. Her most recent book is *An Occasion for War: Mount Lebanon and Damascus in 1860.* This Global Perspectives Lecture will be sponsored by the Tufts' Program in International Relations. Reception to follow.
Remis Sculpture Court, 3-4 pm.

March 9 - March 19
Kako Watanabe and Robin Paine exhibit. Final exhibition for these MFA candidates in the joint Museum of Fine Arts/Tufts University degree program. *Koppelman Gallery.*

Thursday, March 9
Opening Reception for Kako Watanabe and Robin Paine exhibit.
Remis Sculpture Court 5-8 pm.

Tufts' Jazz Ensembles in Concert. Directed by Alan Chase and Ron



Reid, Tufts' Jazz Big Band and Tufts' small Jazz ensemble to perform the music of Charlie Parker, Dizzy Gillespie, Charles Mingus, Duke Ellington, Wes Montgomery and more. Sponsored by the Music Department. Concert is free and open to the public. Reception to follow in Alumnae Lounge.
Cohen Auditorium 8 pm.

March 10 - March 11
Black Theatre Company performance to feature singing, poetry, acting, and dancing from Africa, the Caribbean, and the Harlem Renaissance. Tickets on sale now at the Box Office for \$5.
Balch Arena Theatre, 8 pm.

Friday, March 10
Tufts' Composers' Concert. New music by Gretchen Duhaime, Marc Elzweig, Lee Lacks, John McDonald, Drew Miller, Tom Minor and Tom Swafford. Featuring guest artists Diane Heffner on clarinet and Tracy McGinnis on bassoon.
Alumnae Lounge, 8 pm.

Greek Jam. Tickets available through members of AEI
Cohen Auditorium, 8pm.

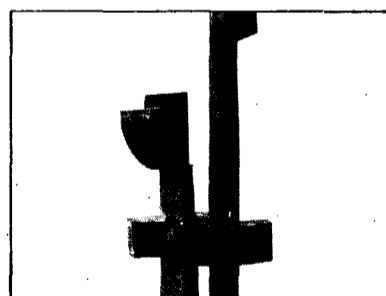


Sunday, March 12
Extravaganza sponsored by the Music Department. Opera Scenes, Arias, Duets and Trios with Mary Lee Cirella, Lynn Torgove, Dorothea Brinkman and Applied Music Students. Concert is free and open to the public.
Alumnae Lounge, 8 pm.

Tuesday, March 14
Extravaganza featuring piano solos, duets and eight-hands by Arlene Cole, Marilyn Neher, Donald Berman and Applied Music Students. This event is sponsored by the Music Department and is free and open to the public.
Alumnae Lounge, 8 pm.

Extremities, a Cup and Saucer production directed by Julie Nathanson. A powerful play about a woman who allows her primitive instincts to reverse the roles on her attacker, and turn vengeful anger into action. Admission is free.
Balch Arena Theater, 4 pm & 8 pm.

Jazz Extravaganza sponsored by the Music Department to feature Semanya McCord, Stan Strickland, Herbie King, Frank Wilkins and



Bevan Manson. Concert is free and open to the public.
Alumnae Lounge, 8 pm.

Thursday, March 16
Six Degrees of Separation by John Guare. This Cup and Saucer production directed by David Nelson. Admission is free.
Balch Arena Theater, 4 pm & 8 pm.

Coming attractions...
Ex College celebrates their thirtieth anniversary, New Music Ensemble concert, Sarabande's spring performance "Standing Falling Swirling" and Tom Ticket II's production of "Into the Woods"

Have a great break!!!
Alumnae Lounge 627-3049
Balch Arena Theater 627-3493
Cohen Auditorium 627-3338
Tisch & Koppelman Galleries 627-3518
Please phone for more information.

Call 627-3338 to have your event listed in this advertisement.

T U F T S U N I V E R S I T Y

SPORTS

Successful turnaround for Tufts

A new coach and a healthy Beach make for a strong year

by MIKE SCHREINER
Senior Staff Writer

Heading into the season, the Tufts University women's basketball team really did not know what

Women's
Basketball



to expect.

They had gone two straight years without advancing to postseason play and were coming off their first losing record in a decade (11-12). In addition, Janice Savitz joined the program as the third head coach the team had seen in as many years.

The Jumbos definitely turned it around this year as Savitz proved herself a very capable coach and senior co-captain Jodi Beach returned from a year-long knee injury to dominate the court again.

Savitz earned the respect of her players and motivated them to a 14-9 season and an Eastern Coast Athletic Conference [ECAC] play-off bid. The Jumbos started off the season a strong 7-1 and lost only once in the Jumbodome (10-1). Savitz must be given some credit for the team's resurgence.

"She's just a great coach, and she brought in a really great work ethic," said junior guard Chantelle Nobile. "Without good coaching, no one gets motivated to play. She demanded respect, and she definitely earned our respect. She was always prepared."

Beach was a force in every aspect of the game, leading her team in minutes played (31.5), points (19.4), rebounds (11.5), assists (2.2), and steals (2.3). She will be sorely missed next season by Savitz and the rest of the team. The team also says good-bye to seniors Laurel Riechmann (second in points and rebounds), co-captain Jen Batson (second in assists), and Kara Eastwood (excellent bench player).

Tufts' biggest problems this

year involved playing on the road and taking care of the basketball. They finished 3-7 away from Cousins, which prevented the team from winning consistently (one four game winning streak in December) and gaining any momentum. They also averaged well over 20 turnovers a game, which was a key factor in many of the losses.

Said Savitz after one contest, "We are ready to open a bakery with all the turnovers we have."

Despite losing two of their last three regular season games (both on the road), the Jumbos squeaked into the postseason with a 14-8 record. To their credit, some of their losses came to ranked teams which went on to the NCAA tournament like Trinity (twice) and Middlebury.

Although the Brown and Blue went down in the first round to Western Connecticut, 62-50, they were not disappointed with the season. The two team goals at the start of the season were to finish with at least a .500 record and to make the playoffs, and both were accomplished.

"We had a great season, and we exceeded a lot of people's expectations," said Beach. "It turned out good for us."

"Being a senior, it is disappointing [to lose the last game] because it's the last time I'll play basketball at Tufts. But as a team, we played really well. Western Conn. just played a little better."

Next year's squad will be younger, considerably smaller (Beach, Riechmann, and Eastwood were three of the four tallest players on the team), and will have to work very hard to maintain success.

"They are not going to be the biggest team, but they are very hard working, aggressive, and they play with their heart," said Beach.

Because the team will be much smaller, they will likely look to press and run more, taking advantage of their speed. And with their



Photo by Nick Hnatyk

Guard Chantelle Nobile, shown here against Trinity, will captain next year's squad with Sonia Raman.

twin towers (Beach and Riechmann) gone, the outside shooters will have the opportunity to shoot more. Juniors-to-be Shelley Pedersen and Amie Hansen have shown a good shooting touch and should step up as solid scoring threats. They will be joined by fellow juniors Michelle Breen and speedster Kara Murphy. Five-foot ten-inch freshman Sarah Howard had a very effective year with limited minutes and looks to have a bright future in the paint.

The captains next year will be the team's only two seniors, guards Chantelle Nobile and Sonia Raman. Nobile helped the team with good ball handling skills this year, while Raman missed all but three games with a foot injury. According to Savitz, Raman recently suffered a setback and her status for next season is unknown.

"I hope I can influence the team in some way and take on a leadership role," said Nobile. "Everyone will have a major impact. We're all pretty equal, we're friends off the court, and we feed off each other."

Men's track takes 4th at ECAC's

Lavallee sets record in 400m, five others qualify for Nationals

by ERIC POLISHOOK
Senior Staff Writer

On Saturday, the Tufts men's track team finished fourth at the Eastern College Athletic Confer-



Men's
Track

ence [ECAC] Division III Indoor Track and Field Championships. The day contained many outstanding efforts, including James Lavallee's first place finish in the 400 meter.

Mike Northrop and Jeff Soderquist qualified for the Nationals, pushing up the Jumbo total to six national qualifiers. Coach Connie Putnam said, "I was quite impressed with the performances. We are in good shape going into the Nationals."

Lavallee set an ECAC Cham-

ampionship record in the 400m with a time of 48.38. Putnam termed his performance "outstanding." Lavallee had already qualified for the Nationals and this performance was a great race going into them. Theo Ivanovic and Damon Adams also recorded top ten finishes in the 400.

Jeff Soderquist qualified for the Nationals in the long jump. He finished second, being edged out by Anthony Davenport of the University of Albany. Soderquist also finished third in the triple jump.

Mike Northrop qualified for the Nationals. Northrop is making a return trip, as he was a National qualifier in this past cross country season.

The day included other outstanding performances. Matt Greenhaw had a career best in the 800m in which he finished in fifth

place. John Grant recorded a career best in the pole vault. Josh King had a career best in the weight throw. Rod Hemingway finished fourth in the 1000.

The 4X400m relay team, running in a tough heat, finished second. The medley relay team finished in seventh place, while the 4X800m relay team finish in eighth place.

Tufts is sending six athletes to Nationals which will be held in Ohio later this week. In addition to Lavallee, Northrop, and Soderquist, Damon Adams, Geoffrey Hill, and Noel Dennis will be competing. Putnam said, "I have a good feeling because four out the six [qualifiers] have been to the Nationals before. The veterans will have to step up to help the others. It will be a difficult meet but we are capable of performing well."

Why ask why?

We are here at Tufts to find answers to some of life's most intriguing questions. That's what learning is all about. We question what we see and seek the answers during our years of education, and even in the years following our graduation. We should always question the world we live in.

Doubtless, sports are the same, even though many Americans consider sports to be a mindless diversion from that which is really important. However (as I've argued before in this space), since we spend so much time and money

Marc Sheinkin

Wide to the Left

and energy concentrating on sports, we ought to feel obligated to question them just as we might question American foreign policy during the Cold War or something else more "academic."

We have classes on physical education and certain sports (golf, squash, etc.) of course, but no class to help us appreciate the beauty and skill of some of our greatest athletes and strategic innovators; from Julius Erving to Red Auerbach, Ted Williams to Casey Stengel, Wayne Gretzky to Scotty Bowman, Jim Brown to Vince Lombardi.

For instance, there are far more periodicals and literature about sports than about American foreign policy. Yet our institutions of higher education provide us with little or no outlet to delve further into the intricacies of sports, and the rich and wonderful history they have enjoyed in this country over the last century. We have sociology courses about American society, but they pay scant attention to the effects that sports have on our culture and how they have come to dominate a major portion of our commercial enterprises. We also have an abundance of courses on the history of art and the derivation of terms and styles that have been used throughout certain periods, but no such course to help us understand the history of sports and the origination of their terms and styles.

Thus, even serious fans like ourselves are left to ponder and wonder about our sports, while America's finest colleges seek only to profit by sports instead of teaching about them. I, like many of you, have often wondered about many facets of our sports, and even my customized American Studies curriculum has offered me little in the way of coursework to find the answers to some of my deepest questions:

- Why is it 90 feet between bases?
- Why is a touchdown worth six points?
- Why can't they use the other side of a field hockey stick?
- And why is there no checking in field hockey?
- Why don't all NHL players wear facemasks or shields?
- Why does Texas Stadium look like a dome with a big hole in it?
- Why are the doors to the Ames Center for Human Performance (the weight room in Cousins) always closed, forcing us to go in the long way, past the security desk and up the stairs before we work out?
- Why is USA Today's sports section red?
- Why do referees wear black and white striped shirts?
- Why don't NBA referees wear black and white striped shirts?
- Why do athletes say they're going to give "110 percent" when we all know that to do so would violate the laws of biology and physics?
- Why do footballs and baseballs have laces, but basketballs don't?
- Why is a puck called a puck? And what does it have to do with *A Midsummer Night's Dream*, for cryin' out loud?
- Why are there Canadian Football League teams playing in the United States, and an American League team playing in Toronto?
- Why did they have to play that Tufts-Salem St. basketball game at Bentley College? Why couldn't they just let us play at Cousins Gym and leave well enough alone?
- And why does a basketball court have to be 94 feet long?
- Why don't they just end that baseball strike and play ball already, real ball?
- Why is ESPN's Gary Thorne so blatantly biased for the New York Rangers and still announcing hockey on national television?
- Why does a tennis ball have stripes in the shape of fake laces? And what's the significance of the fuzz on a tennis ball — in other words, why can't it just be rubber with no distinguishing outer surface?
- And speaking of tennis, what's with the scoring? You get 15 points for the first two winners, but only ten for the third?
- What's the etymology of the word "bunt"? Is it, like, from the Latin word *buntis*, meaning "to shorten one's stroke"? I've always wondered.
- Why do they make those little boxes for the first and third base coaches to stand in when everyone knows that they never stand in them anyway?
- Why are the blue lines blue?
- And why hasn't the NHL gotten rid of the two-line offside pass rule yet?
- Are the pools at Olympic swimming and diving competitions heated?
- And how do they figure out the degree of difficulty for a dive?
- What's a team rebound?
- Why does the Canadian Football League have a team named the Roughriders and another team named the Rough Riders?

I could, of course, go on and on — as could many of you — and I encourage you to write in with your ponderings and queries, because I'm sure I'm not alone in my wonderment about sports. And since our educational system is failing to provide us with the answers to some of life's most burning questions about the world of sports, maybe we can band together as a group of sports fans and find the answers ourselves.

And where have you gone, *The National*?

The Daily's weekly sports columnists:
Marc Sheinkin, Wide to the Left, Wednesdays
John Tomase, Beyond the Arc, Fridays

Check 'em out.

Attention Seniors

Last chance!

Friday, March 10

3:00-5:00 pm



We have been having Vienna Table Open House on Friday afternoons at the Provost's House (48 Professors Row) for the Senior Class. For those who couldn't make it on the day they were invited, who did not receive an invitation, or who would like to have another piece of chocolate cake, come on the 10th for coffee, conversation and great desserts!

- Sol and Robyn Gittleman

All faculty and staff welcome as well.

PEACEMAKING AND THE LEGACY OF HIROSHIMA AND NAGASAKI

A Joint Ceremony of the Peace Studies Association and the Kyoto Museum for World Peace

Fifty years ago, Two atomic bombs were detonated over Hiroshima and Nagasaki. More than 200,000 people died immediately. Tens of thousands more died in the months and years afterward. We remember that tragedy, and the efforts to prevent its reoccurrence in a ceremony that combines film, interviews with survivors, poetry, children's dance, and music.

**THURSDAY, MARCH 9
6:00 p.m.**

**CABOT AUDITORIUM
TUFTS UNIVERSITY**

Seating is limited and a ticket is required. Tickets are available in the Peace and Justice Studies office at Eaton Hall, Room 109.

Do you have a chance in hell of living in Stratton?

How do you avoid getting a meal plan again?

Can you possibly get a FREE room next year?

Want the answers to these and other questions?

Preeesenting...



The '95 Question & Answer Sessions for the Housing Lottery:

- March 6 Carmichael Hall Lounge 4:00 P.M.
- March 7 South Hall Lounge 4:00 P.M.
- March 13 Carmichael Hall Lounge 4:00 P.M.
- March 14 South Hall Lounge 4:00 P.M.

Applications for SAME ROOM REQUESTS ("squatting") and CO-OPS are available at the Residential Life Office in South Hall (627-3248), beginning March

The Asian American Center Peer Leader Program presents



7th Annual Spring Skits

Written and performed by the Asian American Peer Leaders, the skits explore issues related to the Asian American experience.

Wednesday, March 8

6:30-7:30 p.m.

Hotung Cafe, Campus Center

Medford/Malden
395-0080
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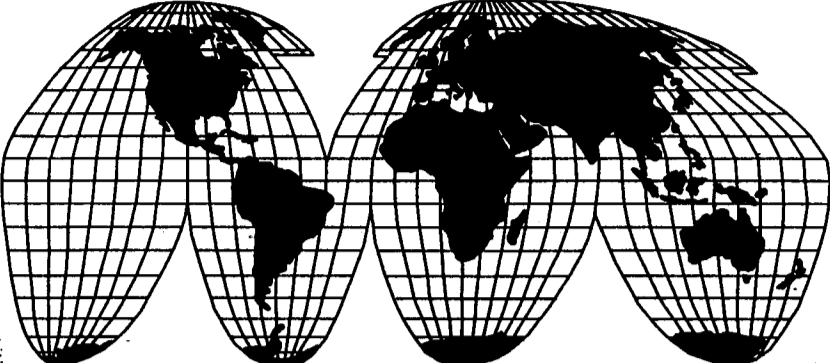
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April 6th at 12:30

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I.M. SIGNUPS

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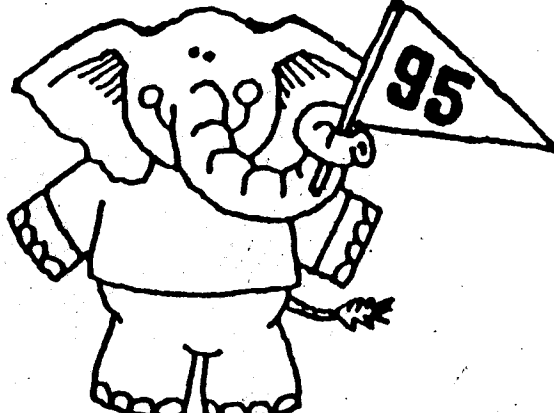
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KEEP UP THE GOOD WORK 1995!



Please recycle this newspaper.

Film shows demise of Maoris Warriors

continued from page 5

better unless she makes it better. She takes her children and leaves in search of a new beginning. With the memory of Gracie, she vows to move on. However, for

those set on vengeance of Gracie's destruction, Jake beats the living hell out of Uncle Bully for raping her. And although in *Streetcar* the audience knows Stella will come back to Stanley, we know that Bessie will never come back.

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- please include your name and phone number on your application.
- applications are due by **Thursday, March 16** (drop it off at the Arts House)
- and finally, please join us on

Friday, March 10 for
Open House/gallery with a 70's twist

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Questions - Call 628-5000 ex. 2908

1. Why do you want to live in the Arts House?
2. What event ideas do you have for the house?
3. Describe yourself in any way you feel appropriate (drawing, poem, prose, etc.)

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Class of 1995

for the following majors:

Chemical Engineering, Civil Engineering, Computer Science
 Electrical Engineering, Engineering Design, Engineering Psychology,
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Wednesday, March 8, 1995, 4:00-6:00 P. M.

*Refreshments will be served.
 We look forward to seeing you there.*



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| 2 cups macaroni (pinwheels are fun) | 1 cup milk |
| 1 cup sharp cheddar (grated) | 3 tbs flour |
| 1/2 stick butter | 1 tsp pepper |
| 1 tsp Worcestershire (if you like) | 1 tsp salt |

Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir well. Smother macaroni. Serves 4.



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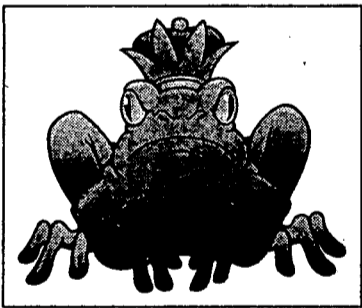
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"U.S. Foreign Policy in Africa & the Caribbean"

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In April 1994, Robinson protested the Government's policy toward Haiti and Haitian refugees. He chose nonviolent means, staging a hunger fast which lasted weeks, until the Clinton Administration finally did improve its policies.

March 10th
 Friday
 Barnum 008
 1:00-2:30 pm

reception to follow at Capen House

with thanks to the African-American Center, Pan-African Alliance, Caribbean Club, Political Science Dept, African & the New World Program, American Studies Program, Economics Dept, Fletcher Iberio-American Students Association, Fletcher School, Hispanic American Center, Peace & Justice Studies, Sociology/Anthropology Dept, Student Activities Office, Goddard Chapel, History Dept, Asian Community at Tufts

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Tufts University
Mon. Mar. 13 @ 7:00pm
Baker Hall #1

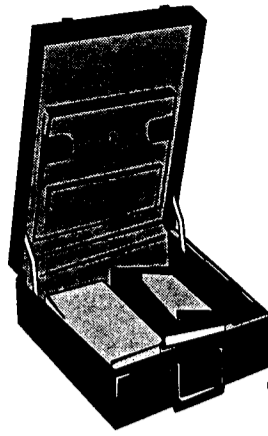


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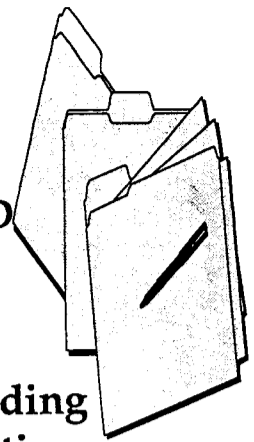
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Workshop Presenter: **Karla Bielawske**
Assistant Director,
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the trees have no
tongues."**

The Lorax, Dr. Seuss

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on you. And then you'll
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Tufts Program in International Relations

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Professor Leila T. Fawaz

Professor of Diplomacy, The Fletcher School of Law and Diplomacy
Chair of the Department of History

Civil War in Historical Perspective

Professor Fawaz is a recipient of the Tufts Distinguished Teaching and Advising Award. A member of the Council on Foreign Relations, she has served as Editor-in-Chief of the *International Journal of Middle East Studies* (1990-1994). Her most recent book is *An Occasion for War: Mount Lebanon and Damascus in 1860*

Wednesday, February 8th
3:00 - 4:00 pm
reception to follow

Aidekman Sculpture Court

Tufts Program in International Relations Cabot 605 Tel: (617) 628-5000 x2776 Fax: (617) 627-3083 email: JJENKE@pearl.tufts.edu

Constitution should be ratified

ROBIN
continued from page 2

really does the opposite; it creates a segregated Senate and assumes that it is admissible to judge on the basis of skin color, ethnic background, or sexual orientation. An affirming vote for this amendment throws out assessment on the basis of character and forces us to look to secondary characteristics. Furthermore, are we to so ignorantly assume that just because someone is from a certain minority background then they will have the same ideological and political beliefs as someone from the same community? After careful observation, it seems obvious that this amendment is neither democratic nor noble, but rather a cleverly veiled mandated stereotype of everyone from respective cultures and identities.

Another major glitch with the amendment is the fact that the TLGBC does not want voting power. The organization has constantly reminded the Senate that their meetings are not open to public in order to preserve strict confidentiality. Thus, they have said

that they do not want voting delegates since their delegates will not have been elected by an open election.

However, the foundation of the argument rests in the fact that this amendment is rooted in blatant racism. Thus, rather than fall victim to this school of thought it is time for the student body, and its government, to come together as a cohesive unit — to unite and work for a common goal that transcends race, sexual orientation, and ethnicity. That goal is to work side by side to the very best of our potential in each of our best interests as what we constituents really are: Tufts University undergraduates. It is only then that the Senate can truly lead.

The Constitution is a fine document, drafted in hours upon hours of work. Not voting at all is a mark of apathy for not only the school, but for oneself. Every student must consider what is at stake if a needed percentage of Tufts undergraduates do not even vote for their Constitution and then to ratify this document.

There are flaws with the new Constitution

O'KEEFE
continued from page 2

Could anyone possibly argue that these two groups are not represented? As for the Hispanic-American community and the TLGBC, nothing is preventing members of these communities from being elected as class representatives to the body.

The existence of these designated minority representatives creates a segregated Senate and assumes that it is admissible to judge individuals based on their race, ethnicity, or sexual orientation. The same can be said for commuters who, although they are able to vote in the regular Senate elections for class representatives, currently receive a voting commuter representative (although the first proposed amendment would take that voting right away from them) and are therefore represented in the Senate on two levels.

It is foolish to assume that because a student has a certain minority background, residential status, or sexual preference they will necessarily subscribe to the same ideology as everyone else from

the same community, or even a majority of that community? How many issues which the Senate addresses can actually be divided along racial, ethnic, sexual, or residential lines? For this reason it is necessary for students to vote NO on AMENDMENT #1 and YES on AMENDMENT #2, denying voting rights to all minority representatives.

Furthermore, students should vote YES on the Constitution in order to ratify the slightly improved TCU charter. However, the Senate should immediately begin drafting another constitutional amendment, to be presented to the student body at a later date, which would give students the option of completely eliminating these non-voting representatives.

Every student at Tufts has the ability to vote for the Senate candidates to represent their class or to run for office himself. Further, any member of the Tufts community may attend a Senate meeting and may address their opinion to the representatives once they are recognized by a member of the body.

We should not divide ourselves or our Senate by race, creed, color, or other such inconsequential characteristics. We are all students at Tufts University and we should focus on our commonalities and not our differences.

The Senate has put countless hours of effort into drafting this revised document and has produced a Constitution which is more acceptable than the current one, however the Senate has failed the student body by refusing to put EVERY aspect of the minority representative issue to a full campus vote, but rather limiting us to considering their voting rights alone. Their very presence as non-voting members of the body is divisive and if it continues to be accepted, we will inevitably get caught on the slippery slope. Every group on campus with a "special-interest" will request a non-voting representative to sit on the body and they will have every right to receive this meaningless privilege if we continue to follow this path.

Vote YES on the Constitution (because it is mostly an improvement), NO on Amendment #1, YES on Amendment #2, and tell your Senate representative that you want an amendment to be proposed to eliminate these ineffective and divisive members of the student government.

Winner chosen

WENDELL
continued from page 1

how each person has a right to keep freedom and equality widespread.

"Our highest priority is helping people help themselves," he said.

Minior alluded to the various societal problems that he has attempted to combat. These include the AIDS epidemic, homelessness, and prisoners of conscience. Minior said that he has attempted to teach the community the severity of these problems, but more so, to teach people self-reliance.

The seventh speaker, Marc Sheinkin, is the former Editor-in-Chief of *The Tufts Daily* and a student who has spent numerous hours working with the deaf. Thus, Sheinkin has been intimately involved with communication and information dissemination.

"Communication is essential to civilization," Sheinkin said, elucidating that idea with examples of the importance of *The Tufts Daily* to the collegiate community.

The last speaker, Arun Venkataraman, talked of his Tufts experience in terms of the extracurriculars in which he has participated including Travelling Treasure Trunk, the Budget and Priorities Committee, and the Office of Residential Life.

Venkataraman's relatively short address focused on his attempts at student involvement in the quest for the best collegiate experience.

Reached via telephone last night, Gunther refused to release the name of the winner, saying that the speaker will be announced by the Office of Student Activities this morning.

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**READ
ME.**

Students express opinions on many issues, from commuters to Louganis

LETTERS

continued from page 2

a class that we otherwise would not have elected to take, and now we are being told that there is no reason for us to be registered. With the change in the requirement, most of the students now enrolled have probably taken a class that would fulfill the requirement under its new definition. Although I laud the efforts of all who made this decision, it is an unfair and discontenting one.

Tufts prides itself on its diversity, and this is possibly the reason for the establishment of the requirement initially, yet current juniors and sophomores who are taking the team-taught classes are being short-changed. We all had no decision in whether or not we wanted to take the class in the first place. And now, with the change in the requirement, there will be a broader range of classes to choose from, classes which students may actually want to take and may even be pertinent to their studies. This is a definite plus for those who have not taken it yet, but it is

simply an academic disappointment to those currently enrolled.

Freshmen who may be taking a world civilizations class now have the option of withdrawing from the class and taking a class that truly will fulfill what the purpose of the requirement is intended for: to study the cultural and historical processes of a civilization that they find enlightening. They will benefit from this change. But, sophomores and juniors are also in the class now, and they are being neglected. It is wrong that the failure of the program has been recognized and there are still hundreds of students taking classes that the faculty has deemed deficient. We cannot withdraw from these classes without ruining our academic integrities, and are extremely disillusioned by this fact.

Although we are relieved that the World Civilizations requirement has been changed, we are quite disturbed that this change does not affect the majority of those currently enrolled. We feel that we should be given the privilege of withdrawing now without

having the scarlet letter of "W" on our grade reports.

Gregory Malz LA '97
Lee Stern LA '97
Katie Perelli LA '97

Commuters should vote

To the Editor:

As an active member of the Off Hill Council and a commuter at Tufts University, the proposed amendment to the Constitution concerning the removal of the commuter representative's voting power in the Senate both scares and angers me. I fear that our loss of our voting seat will lead to a complete degeneration of the commuter community on our campus, a community that is small yet possesses needs that only a fellow commuter can relate to.

We are one of the largest groups who use parking facilities on campus. How can a non-commuter relate to, and more importantly fight for, the parking conditions

throughout the year? There are few if any parking spaces to be found after 11:00 on weekday mornings, yet how can one who does not have to worry about parking their own car realize that there just aren't enough parking spaces for the number of people using the lot?

It is this type of situation that makes me worry that if this amendment passes, the commuters of the campus will be lost with no one to specifically work for their needs, and for their needs only. Our class representatives have their own needs to worry about as residents, and are understandably more concerned with them. That is why it is pertinent that amendment two does not pass.

Marissa Federico
Commuter and Treasurer of the
Off Hill Council

has had the gall to show up on my doorstep. Not only is this annoying, but it is an invasion of my privacy.

I understand it can be difficult to find an apartment in this area, but there are other ways to do it. Look in a newspaper or visit a real estate agency. You wouldn't call someone out of the phone book to ask when their family was moving out, so why am I any different? My apartment is no less a home than any other, simply because I am a student.

I placed my name in the *Jumbo Pages* so that friends and classmates could contact me, not so that strangers could call my home and harass me and my housemates. Please respect my privacy and that of others. Thank you.

Allison Taylor LA '95

To the Editor:

This letter is in regard to the Tufts Senate proposed Amendment #2.

Since the early 1960s, the commuter senator has had voting status in the Tufts student lawmaking body. Since the inception of the Tufts Senate, the commuter senator has maintained his/her voting status. Through the years the commuter senator has continually represented the views of the Tufts student community.

The commuter senator holds a particular position on the Tufts Senate. It is the only representative of a group with voting status. The commuter senator was given this right because it was established by the lawmaking student body of Tufts that the class elected Senate members (on-campus residents) could not effectively represent the commuting students. The student lawmaking body also realized that the commuter senator brings something to the Senate that no other member could -- the feelings of students not living on campus. No other senator can efficiently merge the feelings of on-campus as well off-campus students like the commuter senator -- a quality that only enhances the Senate.

Recently, the Tufts Senate has proposed an amendment to take away the voting power of the commuter senator which the student body will vote on March 8. When our fellow students go to the voting booth, they should vote NO on Amendment #2 and keep the valuable voting status of the commuter senator. It is part of our Tufts tradition.

Daiena Masciarelli LA '98

Editor's View on Louganis not whole story

The Editor's View entitled "Greg Louganis is no hero" (*Daily*, March 3) proves that many people have no concept of the difference between legal and moral obligations. "If someone knowingly exposed you to the AIDS virus and didn't tell you until years later,

how would you feel?" asks Stern. Of course, any person would be upset that this information had been withheld from them. Of course, many people feel that it was "irresponsible and selfish" for Louganis to say nothing. However, Louganis was required neither by US law nor Olympic committee regulations to reveal that he was HIV positive. Does everyone have the right to know automatically when a person has the AIDS virus? Maybe people should be forced to wear little symbols or signs which show they are infected with the virus. Maybe the neighbors, coworkers, fellow grocery shoppers, auto mechanics, etc. should be told about an infected person they have had contact with. Or the neighbors, coworkers, fellow grocery shoppers, auto mechanics, etc.

Or better yet, why don't all HIV positive people be forced into concentration camps or leper colonies? As you can see, these exaggerated notions are exactly what Stern is feeding into. Everyone has the right to privacy, even when that privacy poses a possible danger to the people around them. When we force people to make their lives a living tabloid, we ask them to give up all that is inherent in our society.

Louganis did put the doctor at risk, but that was his decision. A decision all of us should respect if we want to protect our own privacy. Granted, Louganis may have made a decision that you and I may disagree with, but think about it through his eyes. "Is a gold medal worth someone's life?" asks Stern. What Stern fails to realize and which many of us cannot comprehend is that "medal" was Louganis's life. What else had he ever worked for? I think you'll find the decision not so cut and dry.

Zachary Eller LA 97

Listed residents need privacy

To the Editor:

A recent trend has started on the Tufts campus. Students search the *Jumbo Pages* for addresses at which they would like to live. They then call the numbers listed to question the occupants about the details of their apartment. I have received several of these phone calls, and more than one person

Once again, I'll renew my request for anyone who knows how to fix a Hewlett-Packard LaserJet 4 printer. You know, it's just no fun doing a late night with only one LaserJet 4 and an old IBM Laser Printer.

Environmental Internship, Off-Campus Study & Career Fair

Thursday, March 9th, 5:30-8:45, Eaton Hall, Room 202
Begin designing your future -- Build upon your strengths and visions by exploring your interests and opportunities:

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- Pizza, salad, beverages and dessert (free!)

| | | |
|-----------|---|-----------|
| 5:30-6:15 | Opening, Designing Your Environmental Career Opportunities, | |
| | Introductions and Food..... | Eaton 202 |
| 6:15-8:15 | Concurrent Sessions: | |
| | Internships and Employment..... | Eaton 208 |
| | Off-Campus Study & Research..... | Eaton 202 |
| | Seminar on Job Search, Resume and Interviewing..... | Eaton 206 |
| 8:15-8:45 | Conference Wrap Up & Dessert..... | Eaton 202 |

Learn about/network with representatives involved with: United Nations Internships; School for Field Studies; Union of Concerned Scientists; GreenCorps, Sea Education Assoc.; Metcalf & Eddy, Inc.; School for International Training; U.S. Dept. of Interior; Student Conservation Assoc.; Camp, Dresser & McKee, Inc.; Mass. Bay Marine Studies Consortium; Arthur D. Little, Inc.; Greenpeace; Williams College/Mystic Seaport Program; Ecological Field Stations; environmental courses at Tufts European Center, Tailloires, France; Environmental Protection Agency; Stone & Webster environmental engineering; Mass. Dept. of Environmental Protection; U.S. Peace Corps environmental opportunities; MassPIRG; local conservation commissions; U.S. Fish & Wildlife Service; Sierra Club; New England Environmental Network; EnviroBusiness, Inc; U.S. Forest Service; and others.

Questions? Call the Environmental Studies Program / CIS ext 3953
Sponsors: Tufts Environmental Studies Program, the Charles E. Culpeper Foundation, Office of the Dean of the Colleges
Free to Tufts Community; pre-registration is encouraged (ext 3953)

Faculty ignore students again

FORUM

continued from page 1

the faculty members refuse to contact the students.

And, of course, there is the example of the Religion Department, which was a major topic of discussion during the forum. Some of the students at the forum expressed their belief that a decision regarding the Religion Department has already been made. Unfortunately, no one from the Educational Policy Committee or the Arts and Sciences faculty attended the meeting. Most notably missing was Dean of Arts and Humanities Elizabeth Ammons and Vice President of Arts, Sciences, and Technology Melvin Bernstein with whom the decision ultimately rests.

The discussion at the meeting ranged from topics of school spirit to the national and international reputation of Tufts. Levy, a sophomore, said "There's not this deep, embedded love for Tufts that you see at other schools. I don't think that students feel that they are getting all that they expected." Specifically citing some Division I universities, she added that she believes sports plays a major role in boosting pride in one's college, comparing it to a "rally around the flag effect."

Herbert said that she believes that issues of student unhappiness are not limited to Tufts, but rather extend to many other colleges.

Brinker said that he feels most students are discouraged from getting involved in student activities because they perceive a lack of student empowerment. Other students agreed, citing the increase in apathy among students

as they gain experience at Tufts, specifically noting the sharp decline in Senate candidates among upperclassmen.

Reitman acknowledged that "people aren't as happy as I'd like to see them," but said that he did not believe the administration had the ability to increase student involvement or eliminate apathy.

Levy acknowledged that "very few students will actively participate in student activities" because it takes a great deal of effort. However, she said that students need to have access to the process. "Students need to be able to feel that they can get involved if they want to," Levy said.

Brinker concurred, saying, "Even if we don't change anything real; if we just change the feeling [then we will have accomplished something]."

This is not to say the meeting was unproductive, though. On the contrary, the students seemed to come away from the meeting with a sense of satisfaction while the administrators in attendance expressed a desire to further discuss the issues. Bayne even mentioned her intention to speak with the members of the deans' office regarding student empowerment and understanding.

Brinker concluded the meeting by saying, "Hopefully this meeting will be an incitement [sic] for people to discuss this among their peers."

The one person at the forum to remain silent was Ryan who, once the meeting had concluded, simply said that she would relate the events to University President John DiBiaggio.

Health Services tries to improve its offerings

HEALTH

continued from page 1

of in-patient care are sent to Lawrence Memorial Hospital in Medford, said Rizzone. He and Health Services interns go there on a daily basis, he said, "to keep the lines of communications open with [Tufts students]," he said, "such as if they need us to call their professors." When students are released from Lawrence Memorial, they continue to receive out-patient care from Health Services.

In addition, when the in-patient program was closed last year, Health Services opened three "retreat suites," in Carmichael, Hodgdon, and Metcalf Halls. Students are admitted into these areas by Health Services if they are deemed "able to take care of themselves." Most students who are admitted have either infectious diseases, such as chicken pox, or are in need of "down-time," an escape from their dorm. "It is not a substitute for a hospital bed," Rizzone said.

When the in-patient program was closed, the Health Services pharmacy was also closed. At that time, according to Rizzone, there was a part-time pharmacist who came in for two or three hours a day, and they didn't know when during the day medicine would be delivered. However, he said, Health Services contracted Inman Pharmacy at the beginning of last

year, and they have developed a good program.

Inman delivers three or four times a day, Rizzone said, and students can still pick up their prescriptions at Health Services. In addition, he said, they began a program for oral contraceptives for females whereby they are only \$5 per cycle. "This is a big savings," Rizzone said, "and a very good plan." Rizzone stated that he has received no adverse comments concerning the pharmaceutical plan.

Many new services are being provided by Health Services, Rizzone said. Both an orthopedist and a dermatologist come in for one session a week, he said, and both are highly utilized by students. In addition, there is a women's clinic one afternoon a week at which gynecological exams and other services are provided. "There is also a women's health issue group," he said, "which we strongly recommend to those women who come to the clinic."

Rizzone said that lots of questions come up at this group concerning birth control, sexually transmitted diseases, and personal health, and added that both males and females are welcome. Additionally, a gynecologist has been coming to Health Services for one session per month, and Rizzone hopes to increase these visits.

"We've received very positive comments on all these services," he said.

Health Services has also begun providing a travel clinic for students and faculty who are traveling overseas. "We give them a print-out on what immunizations they need, where it is unsafe to go, where the water can't be consumed, what visas they'll need. A clinician will then sit down with them and explain the print-out."

Rizzone is also very happy with the laboratory that Health Services has. Concerning HIV testing, Rizzone conceded that while it is confidential, as are all visits to Health Services, it is not anonymous. This test will become a part of the students' confidential record, and those students who wish to remain anonymous are advised on which organizations will give the test on those terms.

As of now, Health Services is open from 8 a.m. - 10 p.m., during which time any student can receive walk-in care. After 10 p.m., a student in need of care must call either Lawrence Memorial or Tufts security for assistance. However, Rizzone said, Health Services is at this time considering a further restriction of their hours. "This will improve our efficiency, and make more people available during the busier hours," he said.

House passes bill to check lawsuits

First of three such laws will reduce frivolous court cases

WASHINGTON (AP) -- Republicans muscled to House passage Tuesday a business-backed measure designed to pressure combatants in lawsuits to settle their differences short of costly trials. The bill was strongly opposed by trial lawyers.

The measure, approved 232-193 in a near-party-line vote, was the first of three bills expected to clear the House this week in a Republican effort to cut down on what they consider frivolous lawsuits clogging the nation's courts.

Supporting the measure were 216 Republicans and 16 Democrats. Voting against were 181 Democrats and 11 Republicans, along with one independent, a political cleavage that contrasted sharply with the bipartisan support for most elements of the "Contract With America" that had

cleared the House earlier.

In a bid to dramatize a need for changes in the legal system, Rep. Robert Goodlatte, R-Va., said the Girl Scouts of Washington must sell 87,000 boxes of cookies each year to pay for liability insurance. "This is not a problem that deals with corporate America alone," said Goodlatte.

But Girl Scout officials said the cookie statistic is unfounded and that damage suits aren't a big problem. The Washington-area council has never been sued and the national organization takes no position on the pending legislation.

Rep. Patricia Schroeder, D-Colo., said the Girl Scouts want no part of the debate. Their message is: "Please please, this is not our legislation," she said.

Opponents of the measure, including consumer advocates, said

it would tilt the system too heavily in favor of corporations, some of which have contributed to a huge lobbying campaign on behalf of the three bills.

The most hotly contested provision of Tuesday's measure marked a retreat from the "Contract With America" proposal for the loser in a lawsuit to pay the legal costs of the winner.

In its place is a provision that encourages the two sides to settle short of trial. It can require the winner in a suit to wind up paying a portion of the legal costs incurred by the loser.

The measure says that in certain types of federal cases, if one side spurns a settlement offer by the other -- and then loses the case or wins less than the settlement offer -- that side is required to pay a portion of the other side's costs, including attorney fees.

the Times the Globe the DAILY

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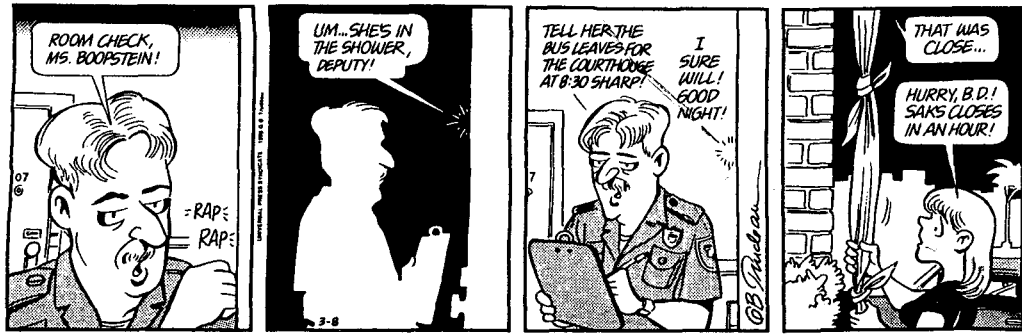
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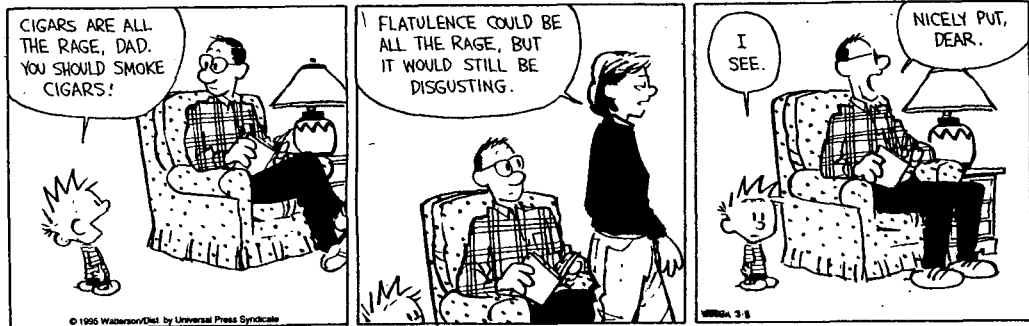
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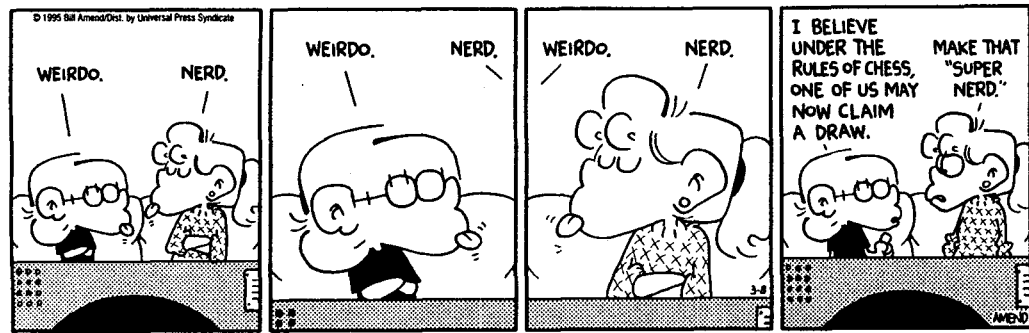
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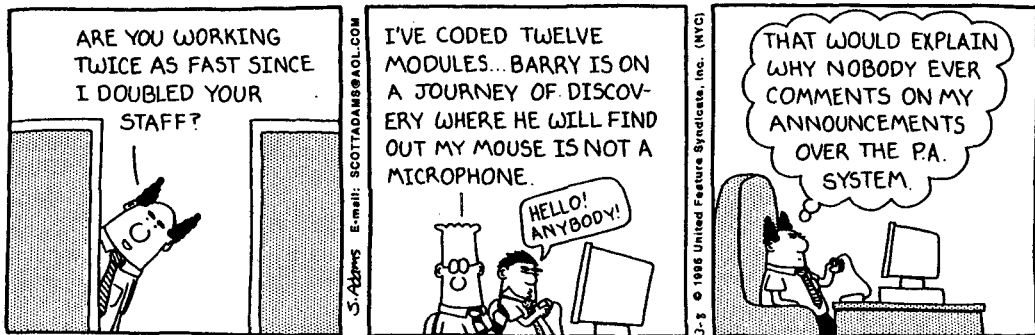


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JUMBLE THAT SCRAMBLED WORD GAME

Jumble word game section with scrambled words (WOALG, TUFIR, BONGEY, SERBIC) and a cartoon illustration.

Weather Report

Weather report section showing today's weather (Showers, High:60; Low:41) and tomorrow's weather (SNOW, High:36; Low:31).

Quote of the Day

"My roommates would make love to anything that moved, but I never saw any reason to limit myself."

--Emo Philips

Late Night at the Daily

Around Campus

Today

Today events list including Career Planning Center, Office of Women's Programs, Tufts Film Series, International Center, International Relations Program, Health Professions Awareness Week, Episcopal Student Fellowship, Environmental House, Career Planning Center, Hillel, Jewish Culture Society, Hillel Social Action Committee, Dept. of German, Audrey's Improv Hour, Strategic Gaming Society, Tufts Democrats.

Tomorrow

Tomorrow events list including Doobious Leghorn, Chaplain's Table, Noon Hour Concert, Papas Fritas, Hillel, Environmental Studies Program, Monty Python Society, Music/ Communications and media studies, 3P's.

The Daily Commuter Puzzle

Crossword puzzle grid with clues for Across and Down words, and a solved puzzle from the previous day.