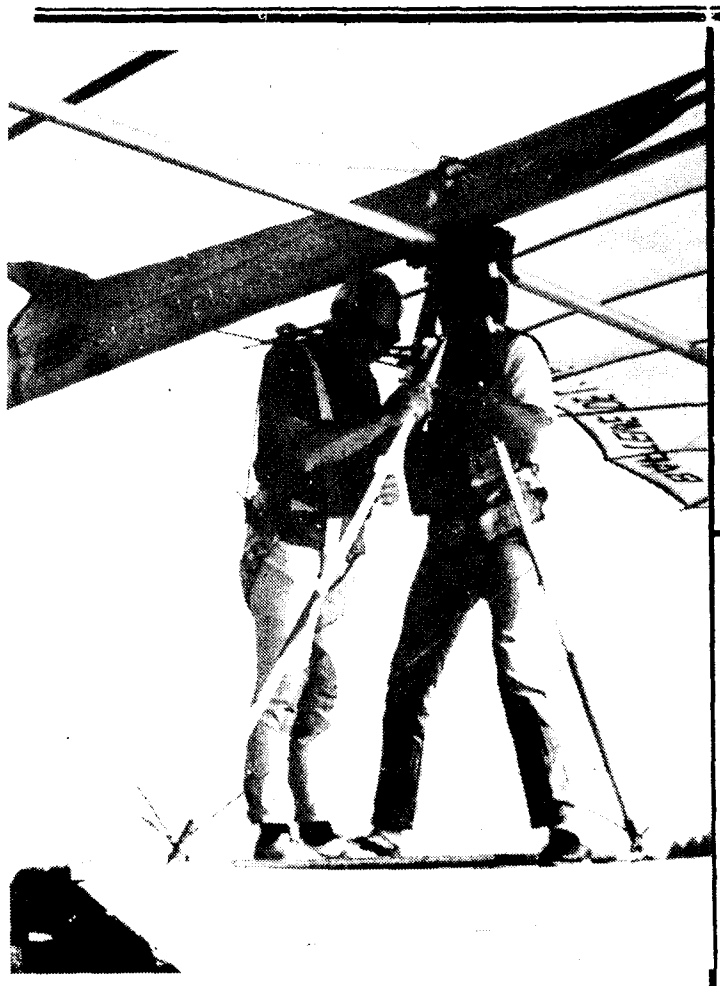
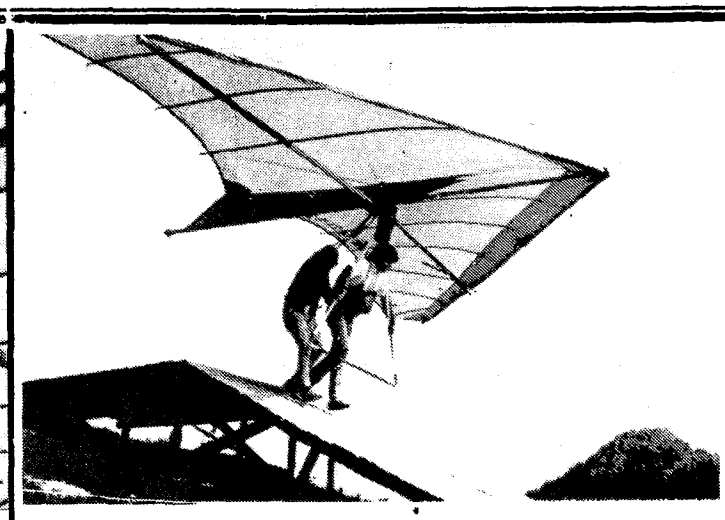
The First Word In Campus News

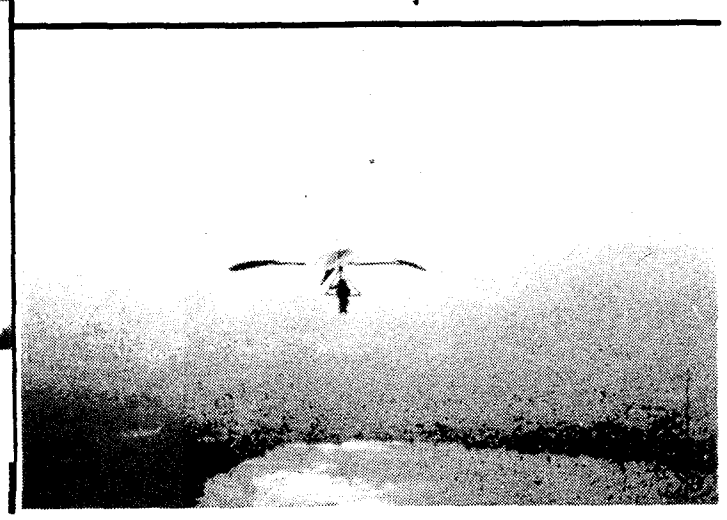
THE TUFTS DAILY

WEATHER: Sunny cool 48-52

Please recycle this paper. Tuesday, November 9, 1982 Volume VI, Number 43







Up, Up, and Away! Tufts President Jean Mayer tries his hand at hang-gliding while in Talloires this past summer. The President gets a brief pep talk before heading off into the afternoon sun.

Tufts to Take Part in Local Theater Renovation

by CLARISSA FORAN

A $10,000 grant from the National Endowment for the Arts to the city of Somerville's Office of Community Development has been matched by Tufts in order to renovate the Somerville Theatre. Barbara Rubel, director of community relations at Tufts, explained, "The grant has been funded and the process now specifies examining the economic feasibility of transforming the theatre into a performing stage. We would like to see the Somerville Theatre with facilities for university use and for the performing arts community in general."

According to Mark Bernard, assistant director of Community Development, for Somerville Theatre was considering converting it into a large, multi-cinema-type theatre. I knew there was money available from the National Endowment for the Arts and considered the theatre, with its unique art-deco decor, worth saving. So, the Office of Community Development applied to a grant to make it possible to perform on the stage, as well as show movies." furthermore, Bernard explained, "Davis Square has been in a period of intense revitalization and with the subway extension and theatre project, we see big changes for the Square."

Rubel said, "There is definite potential for a small theatre to work there.

see RENOVATION, page 6

New England Environmental Conference Looks at Future

by FRANCES PEAKE

The coordinators of this weekend's New England Environmental Conference for College Students expected sixty students from colleges in the region to register. One hundred fifty attended, however, representing thirty-four colleges. The conference, hosted at Tufts' Lincoln Filene Center, brought the students together with environmental leaders from government, advocacy organizations, and private business.

The conference was coordinated by Tufts seniors Marie Ceres and Cristin Gallup, with the help of numerous other students, under the guidance of Nancy Anderson, Director of Environmental Affairs at the Lincoln Filene Center. The goals of the event were: to update students on such issues as nuclear hazards, alternative and renewable energy sources, endangered species, land use planning, acid rain and occupational health; to deal with problems of running student environmental organizations; and to get students together to share ideas and make contacts they can use throughout the year. A concern commonly addressed by conference speakers, panels, and workshops was for the future of the environment and environmentalism, and of the personal futures of students after college.

In a short address, President Jean Mayer criticized the Reagan administration for lack of planning for the future and for irrational industrial development. Planning and analyzing goals are crucial to environmental protection. Mayer also stressed the importance of promoting education on all levels so that people can attain "a sense of the quantitative" in order to make reasonable decisions on issues such as low level versus high level radioactive waste disposal.

A panel discussion was

see CONFERENCE, page 7

The Tufts Daily

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Letters to the Editor

Congratulations in Order?

To the Editor:

I would like to congratulate the **Daily** for printing five errors in the same paragraph. Please take note of the following:

There was no "counter-demonstration" on Friday. A counter-demonstration implies opposition to the demonstration. What was staged was a march, not by SPS (most of the 15 - and not 6 as you reported - people at our march were not even members of SPS) but by the "Trotskyite Polemical Underground Committee" (TPUC). It was staged as a joke, and was received as such since most of the people present broke out laughing when we arrived. We distributed a "manifesto" calling for Tufts to be a nutritionist-free zone, urging divestment from Tofu and other humorous programs. I find it incredible that the **Daily** could portray this as a serious effort, and I am very upset that if I am present at an event - even a humorous presentation - that the **Daily** immediately labels it an SPS event. Further, I am not the "leader" of SPS. Melanie Sturm is Chairman of SPS which, if the author read back issues of your own newspapers she would know. Finally, I never made that ridiculous statement that I was quoted as making. When I was called to speak to the **Daily** I said, "Are you the People's Daily Worker?" to which I received a negative response from your "reporter." So I said, "You represent the bourgeois capitalist interests, I only will give comments to progressive publications."

I have to congratulate the Tufts **Daily** for being so thick as to not understand when people are kidding (even if 90 people at the rally were laughing at the spoof.) I also feel that you deserve high journalistic points for fabricating a statement and attributing it to me, misidentifying my position in SPS, and - without even taking the time to inquire - assuming that anything I participate in is an SPS activity.

I feel that you at least owe it to me to publish this letter, after having done such a shoddy job of reporting the story.

Ian Ballon A '83

EDITOR'S NOTE: The **Daily** apologizes for two of the inaccuracies noted in the above letter. Ian Ballon is not the leader of Students For Peace and Security (SPS) as the article stated. Melanie Sturm is the Chairman of SPS. In addition, the demonstration was not staged by SPS as the article asserted, although it was attended by a few SPS members.

However, on all the other points raised in Mr. Ballon's letter, the **Daily** stands behind its reporter:

1. Mr. Ballon asserts that the term "counter-demonstration" is inappropriate. In fact, this was a term used by one of the demonstrators to define the event.

2. Mr. Ballon says, "I find it incredible that the **Daily** could portray this as a serious effort." The **Daily** did not. The article noted that demonstrators "mockingly denounced TPAC," and had the **Daily** felt it was a "serious effort" we would have commented on it prior to the last paragraph of the article.

Nevertheless, in light of the fact that some of the demonstrators' signs read: "TCU Senate - Divest from TPAC" and "Get Back TPAC - Limousine Liberals - See you in Scarsdale," we find it hard to believe that the whole event was "staged as a joke" as Mr. Ballon claims.

3. The quote by Mr. Ballon in the **Daily** was not fabricated. It was taken from a conversation between himself and a TPAC member.

NEWS BRIEFS

Innocent Plea

Automaker John DeLorean and his two co-defendants have pleaded innocent at their arraignment on drug charges in Los Angeles. Their trial on charges of conspiring to sell 24 million dollars worth of cocaine is set to start January 7.

El Salvador

Rebels in El Salvador are apparently trying to strengthen their grip on the northern province of Marazon. They seized four towns in Marazon last month. And yesterday a dynamite attack by the leftist guerillas knocked out telephone communications to the provincial capital and much of the surrounding area. That's seen as an attempt to isolate the province.

Defense Spending

Defense Secretary Caspar Weinberger says cuts in the defense budget may trim the budget deficit, but he says they'll only add to unemployment. Weinberger told reporters he'll recommend "very strongly" against any reductions in defense spending. He's just back from a trip to five Pacific-area nations.

Star Wars

"Star Wars" has become a practical reality. So says the authoritative London-based "Jane's Weapon Systems". Ronald Pretty, writing in the 1982-1983 edition of Jane's says "War in space is now a practical matter." It says aircraft launched anti-satellite systems are the newest weapons in U.S. and Soviet arsenals. And it cites new space age laser and particle beam weapons being developed by Washington and Moscow.

Take The Shuttle

NASA officials say they're still optimistic that the space shuttle "Columbia" will make its first commercial flight on Thursday. A helium leak brought the countdown to a halt for nearly seven hours today. But the space agency says the five-day countdown has more than 20 hours of hold time built in.

One Step Ahead

The Bureau of Labor Statistics says wage and salaried workers were able to stay one step ahead of inflation during the third quarter of this year. The Bureau says median earnings for those workers with full-time jobs were 7.1 percent higher than in the same period last year.

Sarabande is Dancing Its Way to the Top

by FRANCESKA ORROS

It is said that some things improve with age: wine, cheese and apparently, the Sarabande Repertory Dance Ensemble. With the first concert of this semester just over, this year's artistic director, Susan Lee John, looks back on her years with Sarabande and explains, "It's exciting to see Sarabande grow; Stanislaw Kmiec and I planted the seed and it's exhilarating to watch it blossom into a serious professional dance company."

In only four short semesters, the company has made tremendous developments in maturity and cohesiveness. At the most recent concert, held on November 5 and 6 in Cohen Arts Center, the company displayed confidence and unity that made the show sharp and crisp. Sarabande retained their tradition of being run entirely by students, with one exception. Stan Kmiec, Sarabande's former artistic director, left Tufts last spring to join the Boston Ballet. He returned for this concert to dance in a comical number with Ms. John and to revive a repertory piece that he had choreographed for Sarabande's first concert. Sarabande's current resident choreographers are Erica Gould, Jacqueline Paquin, Susan Lee John, and Heather Walker.

The concert began with a jazz number entitled "Dance!" choreographed by Paquin to the song "On Broadway" by George Benson. Although the piece displayed some very unique choreographic ideas, it seemed that there was a lack of interpretation by the dancers. Ms. Paquin's choreography called for sharply defined movements, yet the dancers were very loose. Rhythmically, the piece blended very well with the music, and synchronization improved as the piece progressed.

"Ebb and Flow", choreographed by Heather Walker to "Suite Italienne" by Stravinsky, was a lovely balletic piece performed by three women. Although the work was indeed balletiz, it was not classical, falling somewhere in between the neo-classical style of George Balanchine and the modern works of Paul Taylor. Ms. Walker did a very good job of giving "Ebb and Flow" a beginning, middle and end by alternating her use of duos and trios. The piece opened with three dancers, progressed to alternating pairs, and ended in a trio. The ethereal costumes accented each movement beautifully.

The most interesting and intense work of the concert was "Prelude to Peace", choreographed by Susan John, based on Pablo Picasso's painting, "Guernica". To the haunting music of Albinoni, the cast of four women dancers evoked tremendous fear, pain, and pathos. The most striking aspect of the piece was the dancers' eyes and constant emphasis on focus. The dancers were completely successful in relaying their struggle to the audience.

Following the intensity of "Prelude to Peace" was a light, humorous piece entitled "The Competition". "The Competition" was between

see SARABANDE, page 7

IEEE INTERNATIONAL COMMUNICATIONS WEEK

Tuesday, Nov. 9

ECONOMIC IMPLICATIONS OF FOREIGN TRADE
Mr. Joseph Andrews, Executive Director, International Business Center of New England 2:30–3:30 pm in Barnum 104

TECNOLOGICAL INNOVATIONS IN INTERNATIONAL COMMUNICATIONS
Mr. Jim Lane. Telecommunications Division, Raytheon Company
7:00–8:00 pm in Barnum 104

PROBLEMS IN CROSS-CULTURAL COMMUNICATIONS
Mr. Robert Amerson, Former Foreign Service Information Officer, Research Associate, Fletcher School of Law and Diplomacy
8:15–9:15 pm in Barnum 104

Wednesday, Nov. 10

INTERNATIONAL COMMUNICATIONS : AN AMBASSADORIAL PERSPECTIVE
Dr. Hewson Ryan, Former U.S. Ambassador, Director, Murrow Center, Fletcher School of Law and Diplomacy
7:00–8:30 pm in Barnum 8

Thursday, Nov. 11

INFLUENCE OF THE MEDIA ON INTERNATIONAL UNDERSTANDING
Mr. Crocker Snow, Editor and Publisher, World Paper 8:30–9:30 pm in Barnum 8

MULTINATIONAL CORPORATIONS AND INTERNATIONAL UNDERSTANDING
Mr. Richard Macken, Gulf Oil Co. 12:50–2:00 P in Barnum 104

IT'S FOR YOU!

'Night and Day' A Radical Departure from New Wave

by DANIEL BLUMBERG

This year, many pop artists have been able to come up with fresh aproaches to their work while still keeping within a pop context. Most noteworthy is Joe Jackson's new album, "Night and Day". Mr. Jackson has taken quite a radical departure from New Wave music as exemplified on his first album, "Look Sharp," and has been able to avoid the commercial mainstream by sharply changing trends and pursuing a jazz-inspired direction. This album retains many jazz influences, which Mr. Jackson began experimenting with on his last release, "Jumpin' Jive"

The album focuses on traditional jazz while incorporating a Latin Style provided by session-man Ricardo Torres and Sue Hadjopoulos. It is quite atypical to hear vibes in place of blaring electrical guitars (which are completely absent on "Night and Day"). Jackson's dislike for contemporary music is expressed on "A Slow Song": "Music has charms they say/But in some people's hand it becomes a savage beast. . .I'm brutalized by bass/ And terrorized by treble."

The cover of "Night and Day" shows a skyline view of New York City and on the back, in bold letters is "written and recorded in New York City". On the inside cover is a quote from Duke Ellington, a key figure in the New York jazz scene for many years.

In "Steppin' Out," the album's most popular number, Jackson sings, "But nothing hides the colour of the lights that shine, electricity so fine." He is not only referring to the bright lights of the city but also to the vibrance of city life in general. "Steppin' Out" is more representative of Jackson's personality and his desire to experience life firsthand. In this light, "Night and Day" criticizes the apathy that exists in contemporary society. Also expressive of these sentiments is "T.V. Age," a song in which Jackson attacks the proliferation of television and video.

Mr. Jackson writes about the problem of the modern era and New York City, but the majority of the songs on the album are devoted to human relationships. On "Real Men," Jackson questions the traditional roles men have played and the emerging role of women in society, "-time to change plans Don't know how to treat a lady/ Don't know how to be a man/ Time to admit - what you call defeat/ 'Cause there's women running past you now." In addition to focusing on the changing sex roles in our society, "Real Men" attacks the stereotypes of gays.

What makes Jackson's album stand out among the many releases this year is that it projects a style of its own. Jackson's message of optimism and enthusiasm is inspired by the jazz beat inherent in the life of New York City (as opposed to the nihilistic themes prevalent in most of today's popular music).

Although Joe Jackson has changed dramatically since his appearance on the New Wave scene in 1979, "Night and Day" proves that he is able to successfully change musical directions, and in doing so, set trends rather than follow them. These factors point out Mr. Jackson's fascination with New York and the tremendous amount of life it possesses.

A Boring Movie About Catholic Mob Connections

by JACK BARTER

"Monsignor" starring Christopher Reeve (O.K. ladies, time to start drooling; he's just the cutest) and Genevieve Bujold (that's right, and she's nude to boot, so pack 'em in guys). But wait a minute, isn't "Monsignor" a clerical term, like a priest or something? So what are Reeve and Bujold doing in a movie about the Catholic Church? And what are they doing in bed together in a black market warehouse?

They're taking cheap shots at the Catholic Church, that's what. Reeve is a priest who steals, lies, shoots (dead) and deceives almost everyone and uses his boundless charm to seduce a nun. This trash barrel of a movie makes "Three's Company" look intellectually stimulating, for at the core of all this irreverent pretention is a truly boring flick.

If you've seen the previews, you probably know the plot, or think you do. The most memorable scene in the film is also in the previews, where Bujold ("the nun") stops in front of Reeve ("the priest") because she only then realizes that this is a priest she's been sleeping with. (His robes give it away, clever girl). So we, the previewers, assume that this is a sordid expose of priests and sex, and we go see it.

But there's only one problem, and it's a biggie: that's not the plot. Bujold's only in the action for about ten minutes, just enough time to whip off her dress (not worth it) and climb into bed with Reeve. He spends a long time tearing his hair about this nasty deed, but she eventually screams at him, he goes to confession, and everything's forgotten.

The real plot, about the corruption and big business which pervades the Vatican during WWII is boring, which is probably why they don't give any hint of it in the previews. You see, Reeve is really smart and he's been to grad school and he can make hundreds of millions if he wants to by dealing with his mob-connected friend who runs the black market in Italy and who'll buy stuff from the Vatican commissary which is in Reeve's control because a big priest gave it to him. So Reeve gets the Vatican out of financial trouble using his genius in that area, turns the Sicilian mob guy straight, and manages to bore us the entire time. Sitting there in your seat, you feel like a little boy at church, wondering if the sermon is ever going to end.

It's too bad that movies like this never fail to impress some people, because they make me sick. First of all, the producers ought to be sued for false advertising, for the sex in this movie is a lot like that of Tufts' students: lots of advertisement, but very disappointing when you get right down to it. And who says that it's o.k. to sell a movie on sex anyway, especially when that sex only sells because it's a cheap thrill at the expense of a large and revered institution? A movie about Catholic-mob connections is bad enough (excuse me, "controversial" is the ad campaign's catch word), but does it also have to be boring?

In short, Reeve should go back to jumping around in tights (the women like that better, anyway) and Bujold should wait a few years and hope her bust grows as large as her ears, at which point she can call herself "Raquel" and start a whole new career. The smartest thing all of us can do is watch "Body Heat" and "True Confessions" on cable TV this month and skip "Monsignor" entirely.

Notices for Events are
» FREE «
When they're in the DAILY.

'Snoopy!!!' A Refreshing Look at Old Classics

by MARK BERLIND

Ever sagacious and sophisticated, the Peanuts gang is back on stage in a new musical comedy. Entitled "Snoopy!!!" (including all three exclamation points), the show is not a sequel to "You're A Good Man, Charlie Brown," but a separate entity that allows one to be viewed without the other quite easily. You don't, however, need to be a Peanuts fan to want to see both.

As in the original show based on Charles Schulz's beloved comic strip, "Snoopy!!!" consists of enactments of classic cartoons interspersed among an upbeat, wholesome original score that expands on the themes layed down in the skits. The evening is simple, and the characters broad enough for the many children present to understand, but the show also contains many cynical moments and poignant songs that one at any age could appreciate.

The greatest strengths of "Snoopy!!!" are the original songs by Larry Grossman and Hal Hackday. Though not sophisticated by any means, many of the tunes stand as simple valentines to this or that emotion or memory, and all have catchy hooks that invite us to hum right along. Among the loveliest selections are "I Know Now," a bouncy complaint against the impossible task of growing up; "Where did That Little Dog Go," a tear-jerking ode by Charlie Brown, lamenting the love lost between him and Snoopy; the self explanatory "Don't be Anything Less than You Can Be," and finally, "The Big Bow-Wow," a momentous production number in which the star of the show gets to remind everybody just who is Top Dog.

These and other endearing tunes are sung with clarity and exuberance by a young, energetic cast. David Garrison's Snoopy is as hip and hilarious as we could want, while both Kay Cole and Terry Kirwin do more than adequate jobs as the bitchy Lucy and wishy-washy Charlie Brown. Special attention is deserved by Vicki Lewis , who steals every scene she has in a stridently downtrodden rendition of Peppermint Patty, and also reveals that she has the strongest voice in the cast. Only Cathy Cahn, in the non-verbal role of Woodstock, fails to impress, with her atention-seeking faces and silly movements which are quite annoying after a while.

All the best Peanuts routines are included in the show, from the Great Pumpkin to the Little Red Headed Girl to the least expensive psychiatrist in town. The main problem is that there is nothing in the skits that won't be familiar to anybody's who's read Peanuts Classics, so people looking for new material may be disappointed. The tone throughout, however, is wholehearted and affectionate, with loving direction provided by Arthur Whitelaw. "Snoopy!!" is a show for anybody who wants to forget their troubles for a while, and on a rating scale, it deserves at least two out of it's three exclamation points for sheer entertainment value. This production shows that far from being a dog, the show has a bark that is at least the equal of its bite.

"Snoopy!!!" is playing at the Charles Playhouse, in Boston, though November 28.

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Mary-I'm not worried, though. See you in May! Joe

A scene from "Snoopy," the new musical entertainment based on the comic strip "Peanuts," by Charles M. Schulz. (photo by Peter Cunningham)

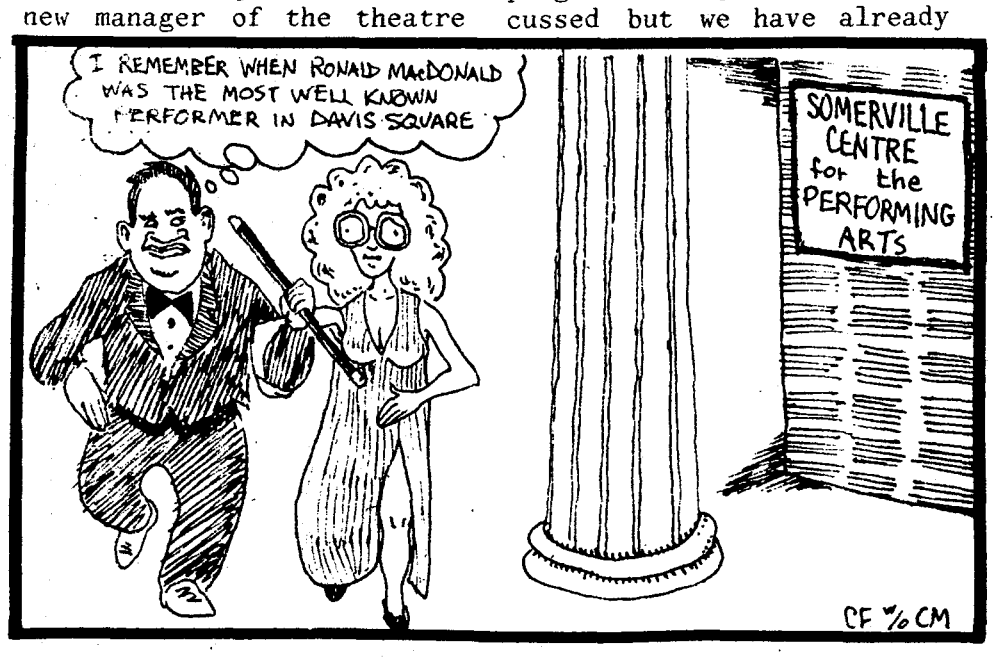
RENOVATION, continued

The Drama department, Torn Ticket, and various student productions would all have access to the stage, in addition to the performing arts groups in the community. There are also possibilities for various film series. It would be economically sound to use the theatre as much as possible, not just to show movies at night. And the new manager of the theatre really wants to use the theatre as a performing stage." Rubel claimed that, "I think that the fact that Tufts is willing to put a large amount of money into this project shows the university's committment and the potential foreseen for university use."

While the money has been funded, the renovations are still in the beginning stages. "Some parts of the program have yet to be discussed but we have already had one meeting with Tufts' president Jean Mayer, Eugene Brune, mayor of Somerville and Dave Moffett, Director of Buildings and Grounds at Tufts," explained Mark Bernard, "We still need to assess user potential, look at architectural designs and receive estimates on renovations," he added.

According to Bernard, "One of our aims is to get the Tufts community involved in Davis Square. Davis Square could be a major shopping area for Tufts, but right now it isn't. Hopefully, with projects like the Somerville Theatre, and the extension of the subway to Davis Square, Tufts and Somerville will have a more positive relationship."

Rubel concluded, "There is only so much a university can do for its surrounding community. We are aware of the problems between Tufts and Somerville, but pleased that some of the future changes, like the Somerville Theatre, will help solidify relations."



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SARABANDE, continued

ballet and modern, and was anced by Kmiec and John espectively.

"Who Ever Said the Road o Success was Easy," chore-graphed by John, started ff as a soul-jazz dance, nd then abruptly shifted o disco. This number seem- out-of place in the con-ert, because it lacked the riginality that all of the ther works possessed.

Concluding the concert as an excerpt from the asical Chicago called "All hat Jazz." The piece was horeographed by Stan Kmiec nd premiered at Sarabande's irst concert in the spring f 1981. It was a delight- l work, starring Kmiec nd Jacqueline Paquin that howcased the whole company, nd was enjoyed by the dan-ers and the audience alike.

All in all, Sarabande ntinues to grow, with even reater things expected from hem in the future.

CONFERENCE, continued

iven by a lawyer, a chemist d Tufts professor Sheldon imsky, of the Department Urban Environmental olicy. The talk was titled thics and the Environ-nt." It evaluated pro-ems when economic needs d priorities come into nflict with moral values sed on qualitative judge-nts.

Five students sponsored forum on the program's rategies, and problems campus-based environmen-l organizations. In this scussion, students from own, Dartmouth, MIT, Yale, nd Tufts discussed the verse experiences of stu-nt organizations, and of-red advice to circumvent e common problems of athy and lack of time and ney.

In her keynote address, wyer Alexandra Dawson sed the question, "Why ve students always been the forefront of great vements?" Her treatment the topic was jocular. t it did not detract from r sincerity or the ser-iousness which was given to the issue. She claimed, "A student's life is a crazy life," one in which young people are allowed and expected to think about things. Conference partici-pants responded well to the mix of humor, philosophy, and advice in Dawson's speech. When she announced, "All I really came here to tell you is the world is nuts," what she was talking about was human imperfection. For instance, we make decisions about our environment that are sometimes bad and then we try to rationalize them, or else we desensitize ourselves to the problems. People like James Watt who walk around with a plastic expression and a "fondness for machines," suffer from an inability to make personal connections; they aren't "in touch with themselves."

Dawson recommended ways in which to stay sane in the crazy world, focusing on three areas: the environment, jobs, and working with other people. First, she said, people need to get outdoors, look at the real world, and sensitize themselves to the real meaning of euphemistic terms like "development," which often means destroying the environment. Second, in looking for jobs, take opportunities that are offered even if that means moving to a new, far away place. Attitude, Dawson said, is important when dealing with prospective employers. Remember that everyone in the room is slightly crazy and don't take their responses personally. Even if you don't already have a job, try to imagine that you have one similar to the one for which you are being interviewed. Your confidence will be assuring to the interviewers. It is best to work at a place where the people are most like you rather than people you admire from a distance. You want to be comfortable with the number and type of people you work with.

Finally, in working with groups, be prepared ahead of time to defend your point of view in case some one shows up prepared to argue the opposite side. Have a compromise position ready even if you never need to reveal it. "Remember that you are crazy and the other people in the room are crazy." Under pressure simply stand up, if only to go to the coffee machine, to avoid being caught at a disadvantage sitting down. It is possible, Dawson asserted, to respectfully acknowledge other people's positions without compromising your own.

She concluded with an analogy of an inept, hung-up, half-blind person sent by the cosmic powers to report on earth activities. This is the best person they could get. She said "That person is me; that person is you; that person is all of us. You can see why we're in a mess." But at least, because all of us are at the same disadvantage, we all have an equal chance.

WMFO Schedule

Tuesday

2-6 a.m.: Freeform - Troy Tyree

6-10 a.m.: Freeform - Chris Sullivan

10 a.m.-2 p.m.: Jazz - David Balllinger

2 p.m.-6 p.m.: Freeform - Kirit Mookerjee

6-10 p.m.: CONTACTO + Free-form - Sylvia Giannitrapani

10 p.m.-2 a.m.: Freeform - Earle Boudreau

Wednesday

2-6 a.m.: Freeform - Steve Alpert

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NOTICES

Tuesday

IRISH-AMERICANS!! Meeting of Irish-American Society, Tues., Nov. 9 7 PM, Eaton 202. Bring $4 for T-shirt orders if interested. New Members welcome.

Women's Labor History, 4 PM Rabb Room, Tues. Nov. 9. A speaker from "9 to 5," an organization for equal work women, will be speaking on the history of women in the work force.

Women Loving Women. A slide presentation exploring popular misconceptions about lesbians and how they are oppressed socially, politically and economically, will be shown. Discussion will follow. 8 PM, Pearson 104. Tues. Nov. 9

SEDS, Students for the Exploration and Development of Space, an international organization is starting at Tufts. Meeting tonight Eaton 204 at 8:30. Are you a talented artist? There is a logo competition for SEDS USA. Winner gets an all expense paid trip to a shuttle launch. We need people of all talents to help us in a great endeavor. Space is exciting! Come check out your opportunities.

Men and Women in the '80s-Changing roles and Values. Kevin Thurm and Mark Garossia lead a lunchtime discussion on the male's view of dating patterns and of relationships with women with careers. 11:30, MacPhie Conference Room, Tues., Nov. 9.

There will be a meeting of those students on the committee for the All Campus Party on Tuesday November 9 at 6:00 in Eaton 209.

There will be a Sophomore Class Committee meeting on Tuesday, November 9 at 5:15 p.m. in Eaton 209.

There will be a Junior Class Committee meeting on Tuesday night, November 9 at 10:15 p.m. in the MacPhie Pub Conference Room.

Morgan Guarantee will hold an informational session on Tues., Nov. 9 from 3-4 in the Conference Room in Bolles House. They will be recruiting in February of 1983 for May graduates. All interested students please attend.

The Arena Theater will present Eugene O'Neill's mystery-drama "The Rope" on Tuesday, November 9, at 4:15 p.m. Directed by John Collins, and featuring Sharon B. Breitbart, Bonnie Cordon, Anouschka Pearlman, Ita Povenmire, and Courtney Starratt, the show is the second production of the Cup and Saucer season. Admission is free: tickets are available after noon on the day of the performance. Coffee and cookies will be served before the show in keeping with the Cup and Saucer tradition.

New York University School of Business will be meeting on Tues. Nov. 9, from 9-10 AM in the Conference Room in Bolles House. All interested students please attend.

Lecture on "TECHNOLOGICAL INNOVATIONS IN INTERNATIONAL COMMUNICATIONS" by Mr. Jim Lane, Telecommunications Division, Raytheon Co. 7:00-8:00pm in Barnum 104. 11/9/82!

DID YOU SEE HABAKKUK? Russ Weatherspoon speaks on: "Justice in Today's World"—A follow up on Habakkuk—MAIN PURPOSE IS FOR OPEN DISCUSSION Tues., Nov.9 at 7:00 P.M. Burden Lounge (Anderson Hall).

Explore attitudes, misconceptions, and myths of Asian Women at the workshop and discussion Tues., Nov. 9 at 9 PM in Eaton 206. Refreshments will be served.

Lecture on "PROBLEMS IN CROSS-CULTURAL COMMUNICATIONS" by Mr. Robert Amerson, former Foreign Service Information Officer, Research Associate, Fletcher School.
8:15-9:15pm in Barnum 104. 11/9/82!

Lecture on "ECONOMIC IMPLICATIONS OF FOREIGN TRADE" by Mr. Joseph Andrews, Executive Director of International Business Center of New England.
2:30-3:30pm in Barnum 104. 11/9/82!

The International Club will meet this Tues. 11/9 at 8pm at the International House. We will discuss the Halloween and Gala Party.

Asian Women's Issues, 9 PM Eaton 206, Tues. Nov. 9. Asian women will lead a workshop focusing on issues concerning women from different Asian cultures. All are welcome.

There will be a meeting for all those wishing to paricipate in a Model Security Council on Tues. 11/9 in Eaton 206.

There will be a meeting of the Latin American Society on Tues. Nov. 9 at 7 PM in Lewis Lounge. Very important issues, such as the upcoming lecture and gala party will be discussed. All current members please attend this very important meeting. Refreshments will be served.

Wednesday

Samuel Adelman, Banned South African Student will be giving a lecture at Tufts entitled Israel - Zionism, South Africa - Racism America - Imperialism. 8 p.m., Miner 24. All are welcome to attend.

IR STUDENTS- Working on research papers in history, poli sci or economics? Find out what resources are available from the Tufts Library system. A special tour and information session will be held this Wednesday at 3:30 p.m. at Wessell Library. Space limited. Sign up by Tuesday noon in Cabot 605.

ORIGINAL SIN JAZZ QUARTET: Free Jazz Concert - Mike Eilber-sax, Bruce Gertz-bass Jeff Williams-drums, Bruce Barth-piano. 8:00 p.m. Alumnae Lounge.

Peace and Social Justice Cluster seeks ideas from students, faculty and administrators for shaping curricula and activities on peace and social justice studies at Tufts at second organizational meeting, in Eaton 333 at 4 p.m. on Wed. Nov. 10. For more info., call Professor Rob Elias, x3465.

ATTENTION: HEALTH WEEK AND ALCOHOL TASK FORCE PLANNERS: Important meeting Wednesday Nov. 10 at 4:00 p.m. in Eaton 134. Upcoming activities to be discussed.

CATHOLIC CENTER INTERNATIONAL CAFE: The Catholic Center is sponsoring an international cafe. Join us every Wednesday at 7:30 p.m. for coffee and pastry at the Center (58 WINTHROP ST. across from Sacred Heart).

SLIDE LECTURE—"Picasso's Guernica in its Historic Context." Werner Hofman, leading German art historian will focus on formal and contect of the political turmoil of the times. 8pm Barnum 008. Sponsored by the German Dept.

GERMAN HOUSE COFFEE HOUR - TUFTS IN TUBINGEN STUDENTS - There will be an information meeting for ALL students who will be part of the Tufts in Tubingen Program for the Spring, 1983, ALL former Tufts in Tubingen students and ALL students interested in applying to TUFTS IN TUBINGEN on: WEDNESDAY, NOVEMBER 10, 1982, 3:30-5:00 p.m., GERMAN HOUSE - 21 WHITFIELD ROAD

Data General still has more openings on Wednesday, November 10, 1982. All Comp Math/ Comp Sci and Electrical Engineering majors please sign up at Career Guidance.

Women of Myth, Women of Reality. Assistant Professor Barbara Tedlock from the Anthropology Department will discuss the images of women from a cross-cultural perspective 4 PM, Rabb Room, Wed. Nov. 10.

Violence in Relationships, 7:30 Anderson 112, Wed. Nov. 10. Women from Transition House, a shelter for battered women, will show the film, "We Will Not Be Beaten." Men from Emerge, a men's counseling service on domestic violence, will show their film, "To Have and To Hold." Discussion will follow. Co-sponsored by Dean of Students' Office and Sociology Department.

ARCHITECTURE SOCIETY meeting on Wednesday, Nov. 10 at 7:00 p.m. in Eaton 101. We will discuss our first lecturer and future events. All old and new members welcome. If you're interested but can't make the meeting, call Nancy at 625-6183 or Tom at 625-5838.

Lecture on "INTERNATIONAL COMMUNICATIONS: AN AMBASSADORIAL PERSPECTIVE" by Dr. Hewson Ryan, Former U.S. Ambassador, Director of Murrow Center, Fletcher School of Law and Diplomacy, 7:00-8:30 p.m. in Barnum 8.

AN INVITATION TO...the second in a series of informal luncheon/discussions sponsored by the Tufts Communications Cluster and the Communications Society. Wednesday, Nov. 10th: KATHRYN TOLBERT, assistant Foreign Editor, The Boston Globe. Formerly with the Associated Press in Tokyo and New York, Ms. Tolbert (Fletcher '80) has also been a reporter with The Washington Post. 11:30 a.m.-1:30 p.m. in the MacPhie Conference Room.

NOTICES

Wednesday

There will be a Freshman Class Committee meeting on Wednesday, November 10 at 5:15 p.m. in Eaton 209.

CO-OP is sponsoring Nancy Bloom from Jewish Family and Children Services. She will speak on working with the elderly. Time is at 6:00 p.m. at Hillel.

GAYS AND RELIGION: Tufts Lesbian and Gay Community invites the campus to attend a Symposium on the issue of Religious Conviction and Homosexual Identity. There will be speakers from organizations of Catholic, Jewish, and Episcopalian gay people. Wed., Nov. 10, 8 p.m. Barnum 008. This event is co-sponsored by Goddard Chapel.

Thinking about Israel for a summer or semester? Not quite sure what kind of programs are available? Then come to our Israel programs fair on Wed. Nov. 10 at 11:00-4:00 in Eaton Lounge and get a taste of what Israel is all about. (sponsored by JPAC)

Mini-course Workshop will be held on Wed., Nov. 10 from 3:30-5 in the Bolles House Conference Room. All interested students please attend.

Northwestern University, S.L. Kellog will be at Bolles House on Wednesday, Nov. 10, in the Conference Room from 9-10 AM for an informational session. All intersted students please attend.

Poetry Reading: The noted poet Frank Bidart will be reading from his poems on Wed. Nov. 10 at 4:00 at Alumnae Lounge. Mr. Bidart is the author of Golden State and The Book of the Body. Refreshments will be served. The reading is free and open to the public.

Meeting for all students interested in spending a year at the University of Tubingen, Wed., November 10th at the German House, 21 Whitfield Rd., 4:00 p.m.

Thursday

At 5:30 there will be a potluck dinner for the Concerned Black Women! Bring your favorite dish. RSVP before Thursday at the Center.

Quilts: Yesterday and today, Marianne Whelchel will present the issue of women's artwork being devalued by the label "craft", as illustrated by her slide show of traditional and contemporary quilts. 3:30 Miner 11, Thurs, Nov. 11.

"Song of the Canary"- This film looks at the growing problem of workplace safety & health. Two case studies explore complex issues of gov't. regulation, medical research, and the actions of employers, unions and workers when faced with life-threatening situations. Plus: "IT'S NOT WORKING" 7 pm, Barnum 8, free a documentary of plant closings.

SPS, Tufts will host a Veteran's Day colloquium on "The Soviet Threat, the Nuclear Freeze, and Preventing Nuclear War" with Helmut Sonnenfeldt, former senior member of the Nat'l Security Council; Max Singer, founder of the Hudson Institute; and Sarah Terry, Associate Prof., Tufts. The moderator will be Prof. Henry Delfiner. Cabot Auditorium, 4:00 p.m., Thurs Nov. 11. For more info: 776-5822.

There will be a Senior Class Committee Meeting on Thurs., Nov. 11 at 5:15 p.m. in Eaton 209.

Lecture on "INFLUENCE OF THE MEDIA ON INTERNATIONAL UNDERSTANDING" by Mr. Crocker Snow, Editor and Publisher of World Paper. 8:30-9:30 p.m. in Barnum 8.

Lecture on "Multinational Corporations and International Understanding" by Mr. Richard Macken, Gulf Oil Co. 12:50-2:00 p.m. in Barnum 104.

All levels of Spanish students invited to Chandler house to practice Spanish every Thurs. at 5 PM. We are located on the corner of Packard Ave. and Powderhouse Blvd. Refreshments will be served.

There will be an Organizational meeting of the Lipsing Contest, sponsored by the Sr. Class, to be held in early December, on Thurs., Nov. 11, in Braker 1 at 8 PM. Anyone interested should attend! Come reveal your hidden talents!!

Introducing CAFE SHALOM - a unique experience in Israeli and Hebrew fold music, with LIVE GUITARISTS- Featuring Noam Dworman, Lori Spitzer and Rabbi Jeff Summiti. Thursday Nov.11, 8:30-10:30 Lewis Lounge Refreshments! Good Company! Good Music! Sponsored by the Reform Association at Tufts Hillel.

Housing

ROOMMATE WANTED for large sunny 3½ apt on 3rd floor of apt bldg in Ball Square, 8 mins. walk to campus. Non-smoking female preferred. You'll have 12 x 20 ft. room. Near buses, supermarket, banks, laundry, etc. $187.50 includes heat and hot water. Call Anne at 776-0921 after 5 pm or weekends. Space for 1 (possibly 2) available in 3-person apt. on Boston Ave. 2nd semester. Rent $150 per person per month w/o utilities. Call 396-7096 between 7:30 and 9:30 am or 10 pm and midnight. Keep trying!

Free Room and Board in exchange for housework and babysitting for Winchester mother and daughter age 5. Daily ride to and from Tufts. Non-smoker. 729-7684. Leave message.

1 SPACIOUS MALE SINGLE IN LATIN WAY COOP AVAILABLE FOR SPRING SEMESTER. COOP INCLUDES KITCHEN, LIVING ROOM AND BATHROOM. NO FRESHMEN. I HAVE TO KNOW BY 11/12. PLEASE CALL 776-9085.

I would like to rent a two bedroom apartment for 3 weeks during Christmas vacation. If you have something which could interest me please call me at the Davies House Extension 2885.

One bedroom in a 3 bedroom apt. available now!! 10 min. walking from Tufts. Rent is $165 including heat and hot water. Call 396-5219

AVAILABLE NOW or spring semester. One large room in three bedroom apartment. $150/mo., heat and hot water included. Close to campus, relaxed atmosphere. Call 391-6583 anytime after 3:00, keep trying.

WANTED: HOUSING FOR THE SPRING OF 1983 ON BROWFIELD ROAD OR NEARBY. CALL DANIELLE AT 623-7841 AFTER 9 and WEEKENDS.

Space for one female in 4 person co-op in Latin Way for Spring semester. Please call immediately 628-6564 or 623-6232 (before Nov. 15)

CLASSES OF '83, '84, or '85! Female roommate needed in a 6 person Hillside co-op for 2nd semester. 623-1356 or 625-3088. Please call immediately (must know by Nov. 15).

Rides

Ride to Philadelphia needed (for 2 people) for Thanksgiving vacation, Nov. 24-28. Will pay a handsome fee. Please call 628-8752 evenings.

I'm DYING for a ride to Mt. Holyoke or any Amherst-area college Nov. 12, returning Sat. of Sun. I'll joyfully share D&E. Call Kris 628-8183 anytime.

Ride needed to Smith College or somewhere nearby. Leaving Friday 11/12 and returning Sunday 11/14. Will share expenses. Please call Valeriea at 623-6938.

Ride wanted to UMass Amherst area. Leave anytime Friday 11/12 return Sunday 11/14. Call Ann at 395-0196. Leave message.

Ride needed to University of Vermont in Burlington leaving Friday 11/12 and returning Sunday 11/14. Will share expenses. Please call Seth at 666-5180.

RIDE OFFERED TO Scarsdale, N.Y.--Mass. Pike,-86,-84,-684. Leaving Thursday night, Nov. 11—willing to drop you off on the way. Call Lenny at 623-2831.

RIDE OFFERED: BOSTON TO COLORADO SPRINGS-DENVER AREA. LEAVING NOVEMBER 26, SHARE EXPENSES. CALL 628-4178.

Ride to U.Penn wanted desperately on Nov. 19 and back on 21st(Sun.) for 2 people. Will share expenses, etc. Please call 623-1454.

RIDE OFFERED TO ALBANY, NY area. Leave Thurs. morning, Nov. 11. Return Sun. or Mon. Call Ed 483-7343.

General

Asian Club Members: Don't be part of the silent majority! Vote on the constitution that will affect you. Stop by the Asian House for ballots.

CLASSIFIEDS AND NOTICES

General

Attention Seniors who have signed up for Hewlett-Packard on November 10th, 1982: Come to Career Guidance and pick up an information sheet that has to be filled out before the interview. This is very important.

Rick Renzo and Dave Matthews present "Art on a Worktable", featuring the mod art of two Somerville sculptors. Curtis Hall, first floor, open all afternoon.

The Tufts Asian Club would like designs for the Club T-shirt. Anyone interested in submitting a design, please drop off at the Asian House (across from MacPhie). Winning designer will receive a free shirt.

Aerobics has "class."
Mon 2:30-3:30 Women's Center
Wed 5:15-6:15 Crane Room
Thurs. 4:30-5:30 Jackson 4
All are Welcome. No fee.

Westchester County. All buses are leaving on Wed. Nov. 24 and returning on Sun., Nov. 28. All roundtrip tickets are $35 and currently on sale at the TSR office, 17 Chetwynd Rd. For more info call 381-3224. Hurry! Space is limited!!

ATTENTION
Students from the Spring T-I-B Program can pick up term papers in the Tufts Programs Abroad Office, Ballou Hall, First Floor.

JAZZERCISE IS HERE AT TUFTS. The #1 dance-fitness program is exercising at the Catholic Center, 58 Winthrop St. every Mon. and Wed. at 5:15. There's continuous registration so everybody is WELCOME. Make the first step toward a better you.

HEMISPHERES - Applications being accepted until Nov. 12th for positions of: special section editor, articles and opinions editor, book reviews and bibliography editor, and business manager. Interested students should contact Lucy at 623-0241 or Hayes at 776-5906 or leave message in Cabot 605.

Health and Sexuality Counseling Confidential counseling available in the areas of birth control, sexual preference, nutrition, rape, and relationships by Tufts Health and Sexuality Counselor, Peggy Barett. Call 381-3292 for appointment.

ATTENTION EVERYONE! Look for the Amnesty International posters on exhibit this week, downstairs in the library.

ENGINEERS. FREE TUTORIALS. For many engineering courses by members of TAU BETA PI. Nov. 8-Dec. 3. Schedule posted Anderson/Robinson.

ENGINEERS who expect to graduate this Feb. 1983 or this May 1983, kindly prepare a DEGREE SHEET, signed by your advisor during preregistration Nov. 30 - Dec. 3. DEGREE SHEETS are available in Dean Nelson's office, Anderson 105.

All students interested in working on the upcoming Students for Peace and Security conferences should contact Peter at 776-5822. All new and old members are welcome to help organize these events.

FORMER T-I-L STUDENTS—Some mail has been forwarded to the Tufts Programs Abroad Office from London Please stop by the TRA Office to see if there is mail for you.

Attention Everyone. Look for the Amnesty International posters this week, downstairs in the library.

HAKOL - The voice for artists, poets, writers and photographers is now accepting work for review to be published in this arts and literary magazine. Artwork should be 2-D, b & w, and the literary focus is on fiction-non-fiction stories. Drop submissions off at the Hillel Lounge, 2nd floor Curtis or call Anne at x3242. Open to entire Tufts Community.

Sales/Marketing Campus rep position open for enterprising student. Will be working on promotions and sales of our products. Part time, flexible hours, many benefits. Great opportunity. If interested call Lori Schlager 323-0500.

Attention: Music Lovers. The Music Department is raffling off BSO tickets. The raffle will be going on all year. Drawing is every Friday. It's free to enter. Must be taking music course. For more info. see Gloria in the Music Dept., Cohen, every Monday and Tuesday.

QUESTIONING? Gay? Lesbian? Bisexual? Drop in or call Tufts Lesbian and Gay Community. Hours: Mon - Thurs. Noon - 2 pm; Mon, Tues and Thurs 8-11 pm. Hayes House on Chetwynd St., 628-2818.

Lost and Found

Found: "Walkman"-like cassette rec/player. Sat. night, behind Latin Way. Match the S.S. number and it's yours. Call 628-8695. (Rewards gratefully accepted).

LOST—one maroon, twelve speed bike. FUJI. If found, please call Monique at 666-5870. Reward offered.

Found: In Hill Hall Pinball room: Blue back pack containing calculus text and notebook. Inquire in RD apartment off lobby.

Lost: Two pendants on sterling chain- one silver circular pendant with dove on triangle and name and date on back. 2nd pendant silver and enamel oberstdorf Nordic ski jumpers- sentimental value.

LOST: A beige 9x11 Psych notebook, possibly in Cabot Aud. Contact Andy at 628-1710.

LOST: A room key on a string, probably between MacPhie and Latin

LOST - One pair eyeglasses, between Miller and tennis courts. Gold rimmed- Brown soft case. I really need them!! If found, contact Kurt at 623-7216.

LOST: Calvin Klein Fall Jacket-Reddish Burgundy. If found, call Eric at 776-4301. Reward offered.

Lost: Two pendants on sterling chain- one silver circular pendant with dove on triangle and name and date on back. 2nd pendant silver and enamel Oberstdorf Nordic ski jumper. Sentimental value. Call 625-8337.

Lost: Please help me find my favorite gold locket. Has undefineable sentimental value. Lost earlier this week. Call 625-4579. If you know its where-abouts. Thanks!

LOST: One blue and green plaid L.L. Bean scarf. Left in Barnum 008 after Ec. 11 at 11:30 on 10/20. If you can help, please call Berry at 623-7192.

Lost- Red Tufts spiral notebook with "European Diplomatic History" written on the front cover. Free sundae at Steve's or Joey's to finder. Call 623-0241 or contact the Tufts Daily

Wanted

FREE ROOM AND BOARD in exchange for housework and babysitting for Winchester mother and daughter age 5. Daily ride to/from Tufts. Nonsmoker. 729-7684. Leave message.

Want a part time job that pays well and offers advancement opportunities? If you're meticulous and know runoff and SOS, call 381-3224.

INTERESTED IN A HEALTH CAREER? Tufts-affiliated New England Medical Center needs volunteers in Emergency, Laboratories, Social Service/Interpreter office, dental clinic, pediatrics, and other career-related assignments. Located in downtown Boston opposite the Medical School, the hospital is easily reached via the Tufts bus and the MBTA Essex, Washington, and Boylston stations. A 3-4 hour minimum weekly commitment is requested. Call LCS representative, Jeanne, at 625-4501, for referral to the hospital.

APPALACHIAN DULCIMER PLAYERS: LET'S GET TOGETHER FOR SOME INFORMAL PLAYING. CALL JERRY AT EXT. 2300 OR AT 321-5076.

Attention: Editors! Graphic Designers! Business Managers! for any student with an interest in these positions. HAKOL, the Jewish literary magazine, sponsored by Hillel is seeking students to fill these positions. Call Anne at x3242 or stop by Hillel at 2nd floor Curtis.

TENNIS LESSONS: Southampton, Sutton East indoors in NYC. Currently assistant coach at Tufts. 5 hrs/$45. 628-5421 or leave number at 495-1100.

JOBS available thru student employment with Buildings and Grounds. Weekdays and weekends. Relatively flexible 4 hour shifts, 8-12 hours/week requested. Starting wage $4.25/hr. Contact student Vaughn Yates at 628-1867.

Services

DON'T OVERLOOK THIS NOTICE!!! Need a ride somewhere? Logan Airport $8.00, South Station $6.00, Harvard Square $5.00. Rides to other places can be arranged. Screw the taxi—call Jeff at 628-9734.

Health and Sexuality Counseling Confidential counseling available in the areas of birth control, sexual preference, nutrition, rape and relationships by Tufts Health and Sexuality Counselor, Peggy Barrett. Call 381-3292 for appointment.

HAIRCUT BY MILLY
Haircut $8
Perms $25
Henna $10 Call Milly at 395-4338.
Licensed Professional Hairstylist.

TYPING. For a good, professional job call Verity Parris. All student papers, resumes, tape transcription. IBM typewriter hourly rental. Located in Porter Square. 1955 Mass. Ave., Cambridge. Phone 497-7433.

TSR announces the return of "JUMBO SINGING TELEGRAMS" A costumed singer will serenade your favorite person for any occasion. In person-$5, over the phone long distance-$4. Order at TSR newstand, Hayes house or call ext. 3224.

TSR Gifts proudly presents "JUMBO FLOWER DELIVERY SERVICE" We will deliver roses carnations, daisies, and mixed bouquets to your favorite person. We are also offering a wire service for those long distance occasions. Call TSR at ext. 3224 or visit the newsstand or Hayes House for more info.

LOGAN AIRPORT $10.00. BUS STATIONS $8.00. I'll take you anywhere you want for less than any taxi, and I can usually find someone to split the fare. Enjoy the company of a fellow Tufts student and a cassette deck while saving money too. Call TOM at 623-1777.

TYPING. EXPERIENCED, ACCURATE, PROMPT SERVICE WITH IBM SELECTRIC. PAPERS, THESES, REPORTS, ARTICLES, LETTERS, RESUMES. Tel. 1-535-0635, ASK FOR LYNN.

TYPIST: Excellent service. Will pick up and deliver quickly. 10 pages minimum. IBM Selectric. Term papers and manuscripts, etc. Days: 437-3202. Eves till 10 pm: 396-7004. Ask for Carol Murphy. Good editing and spelling.

Golden Light satisfies those late-night hungers with nightly deliveries. Call 666-0822.

**Hop on the TSR Tufts Bus to take you home for Thanksgiving! TSR Travel is offering buses to N.Y., N.J., L.I. & Westchester County. All buses are leaving on Wed. Nov. 24 and returning on Sun., Nov. 28. All roundtrip tickets are $35 and currently on sale at the TSR office, 17 Chetwynd Rd.. For more info call 381-3224. Hurry! Space is limited!!

Birthday? Anniversary? Get-Well? Congratulations? Send JUMBO BALLOONS for all occasions! 1 dozen - $12.00, ½ dozen - $9.00 - delivered to your favorite person. Mylar balloons - heartshaped or round - or for $2.00 add one to a bouquet. Order Jumbo Balloons at the TSR Newsstand or at TSR - Hayes House.

Need a ride to the airport but don't want to pay airport prices? $10 to Logan Airport, $10 to bus station. I will take you anywhere at any time for a price to be negotiated. Call Eric at 623-6156. Save this number to save money later. Reservations recommended, but last minute requests welcome. Ignore others on this page if you want to get there on time!

For Sale

FOR SALE—2 SMALL SUITCASES, AMERICAN TOURISTER, EXCELLENT CONDITION—$20.00 EA. CALL 643-4152. 7:00 pm to 10:00 pm.

FOR SALE: Panasonic SB-280 stereo, turntable/receiver/compact system, "20 Thruster speakers—everything in very good condition, will part for $100.
Twelve inch Marlboro guitar or bass amplifier, has 40 watt max output, two years old, electronics perfect, needs new speaker—worth $200—ask for $100—need money. Ask for PAUL—623-6477.

CHECK US OUT: WE ARE IDEAL AUDIO. We carry virtually every brand, even those high end audiophile brands and all are discounted. Check us out before you buy elsewhere. We have quality systems starting at under $400. Maxell UDXL II $2.99, Disc washer D-4 kit $9.95 (plus tax on all items). Call Steve at 628-8828 or Stu at 623-6232.

INTERNATIONAL STUDENT I.D.'s '82-'83 are issued every Tues. and Thurs. from 2 pm - 4 pm in the International Office, 13 Sawyer Ave. You must go to the Registrar's Office for form and signature. Then bring form, $6.00 cash and a photo to the International Office for instant processing.

FOR SALE: Two tickets to see Kenny Loggins at the Orpheum on November 10. Call Vince 625-7444.

For Sale: Honda II strat imitation electric guitar, Dimazzio pick ups-good sound- good action. Call 623-9220.
AKAI GXC-30D Tape Deck $100.00—Fender Bassman 50 head w Ampeg Cabinet (2 15" woofers) $350.00 excellent Bass of Jazz guitar sound. 11' x 12' dark red shag rug. $65. Call 628-5000, ext. 2065 Leave message.

CLASSIFIEDS

Personals

—CLUB 90—

Three Saturday nights in a row??!! Whew! Will it ever end? But seriously, you guys are really wonderful human beings.

—CLUB 90—

—OUTSIDE WORLD—

And the score is Club 90—10, everyone else—zero. That's zip, the big goose egg, the null set, nil, not a one. Hey, is this mike working?

—CLUB 90—

To all TMC workweekenders:
Thank You...Thank You...Thank You!! Temporary slave labor can be fun, right? See you at the LOJ Mike

JF! JF! JF! JF! JF! JF! JF! JF! JF!
Get psyched third floor. We'll be at it again EVERY night at 10:15 (Mondays at 9:15) Join us and get the JF look!!

Dear Midnight Munchers,
Although the big I is KEY, we must keep FAITH!
If at first we don't succeed there is always Big Alice's!
Keep Smiling. I love you both.
-M

-LINDA-

You lucky girl! Many famous people never got a party at Club 90—Noah, who said to his wife, "After forty days and forty nights it's your turn to spread the papers!" never got a party...
-- CLUB 90 -

Nervous Rabbi with Toenail Clippers—

Happy Personal! Stop worrying about Jane—she got lassgooed by Buffalo Bill. We have to borrow Superman's handcuffs (you've got a club of your own).—Winsome Witch
P.S. There's a first time for everything but a second only if you're good!

Congratulations to the Tufts Women's Volleyball Team and their Coach Bob Fareau! Great job in winning the NAIAW Class C Championship for the second year in a row!
Tufts Men's Volleyball Club

Wanted:
Someone to correspond with us in the personal, section. Must not enjoy one-sided dialogues. Contact Club 90, you know where.
-CLUB 90-

DEAREST KELLY, YES I KNOW VERY LITTLE , ABOUT LIFE AND OF LOVE IT IS TRUE, BUT AT LEAST I DON'T FEAR TO ADMIT IT, I WISH I COULD SAY THE SAME FOR YOU. YOU HAVE SUCH A NEED TO BE TRENDY, TO BE "WITH IT" YOUR ONLY CARE . TO YOU ALL IS "GOOD STUFF," I DON'T THINK YOU'RE AWARE, OF THE REWARDS OF INTIMACY, TO GIVE AND TO SHARE. I'M SO VERY SORRY FOR I'M CLEARLY TO BLAME. IF I HADN'T DEALT THEN THERE'D BEEN NO GAME. SO NOW THE HAND'S OVER, YOU SURE SHOWED ME, YOU'VE EARNED YOUR WINNINGS; C'EST LA VIE. WITH REGARDS BUT NO REGRETS
DAVID

Dammit Gumby -
You reached the big 18! Looks like we'll have to celebrate. I'm so lucky to have found you - you're the best friend anyone could have!
I love you, Pokey

Dear Me,
One must do everything once, I agree
So playing with fire is now beyond me. I've had too much to be rescared; Besides, how can I lose TWICE to the same naive lad? Wanda-lu

Moonunit, Thanks for an exciting week of Boston driving and midnight meals. You're the best - even when you don't have the car. Thanks from the bottom of our stomachs.
Love ya, Louise and Sharky.
J.E.L.

ZOWIE! What dates. It must be my zoo after shave. Had an excellent time. J. your drink's ever here. E. you Greek? L. NO MESSAGES. Did you put your stems in water yet?
Dear Linda: Get psyched for Wednesday. You're gonna kick-ass on that chem exam. I'm behind you all the way. Lots of Love. The Toad

Ei -
Although he made it very tough, we managed to call Jim Murphy's bluff. First on the list is the January brunch, with Kahlua and coffee and rum cake to munch. So spread the news of the wonderful feat, Murphy and Housing have just been beat!!! —Your Level One Roomie

JJC:
We've heard many "stories" but the one I want to hear is: #19, 350 yards, 4 TD's and 0 int.'s!! -
-Cool II

To Head Shrink and M&M:
I finally made it an "all-nighter" with ya! Next time don't set the alarm clock so early because I'm a light sleeper!! (And you know that) - Cool II

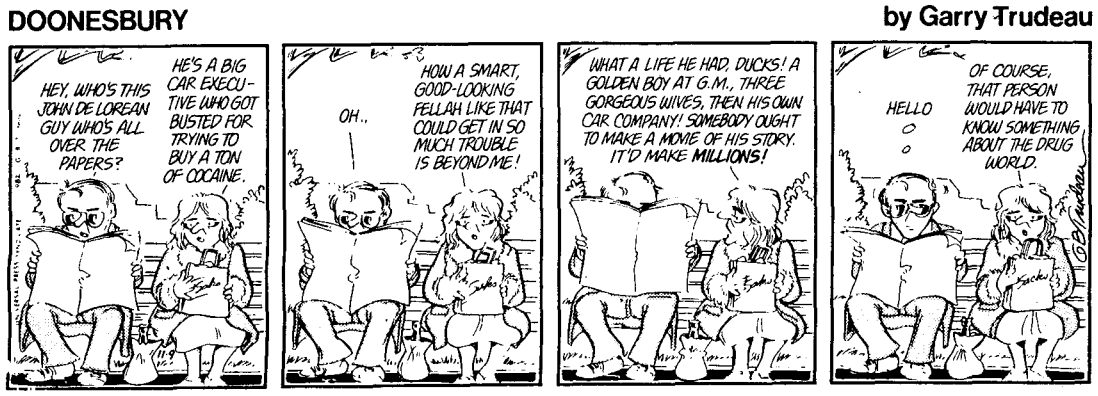
Quote of the Day

- Lyon and Bendheim

"Our might and vigilance will cool the hot heads of some imperialist politicians." - Leonid Brezhnev, N.Y. Times, Nov. 8,1982

GARFIELD by Jim Davis

DOONESBURY by Garry Trudeau



JUMBLE® THAT SCRAMBLED WORD GAME by Henri Arnold and Bob Lee

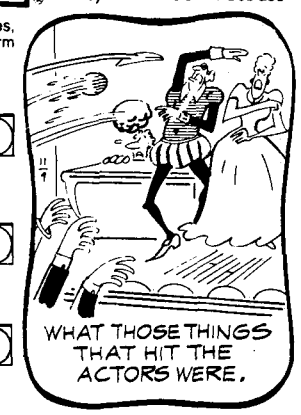
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

RECSS

OATAR

TECKOP

MAYLIF



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer here: ____ AT THE ____

(Answers tomorrow)

Yesterday's Jumbles: DOGMA MOURN BUTTON ADROIT
Answer: Flowers may be appropriate when the romance is this—A "BUDDING" ONE

Jumble Book No. 20, containing 110 puzzles, is available for $1.95 postpaid from Jumble, c/o this newspaper, Box 34, Norwood, N.J. 07648. Include your name, address, zip code and make checks payable to Newspaperbooks.

N.Y. NEWS CROSSWORD PUZZLE

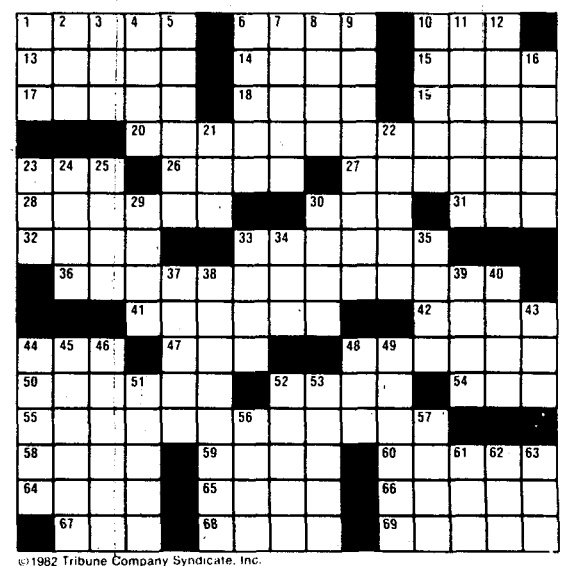
ACROSS
1 Thrashes
6 Musical group
10 Classified items
13 Cut short
14 Wing-like
15 Ooze
17 Yogi —
18 Ceremony
19 Good guy
20 Viewing devices
23 Past
26 Steady
27 Rich fabrics
28 Lower
30 Feminine word
31 Born
32 Turkish title
33 Anchored
36 Aid to progress
41 Comes up
42 Source of paper
44 Dance step
47 Picnic pest
48 "— Dallas"
50 Express approval
52 Zeno's porch
54 "Now I — me..."
55 Certain office workers
58 Turner or Louise
59 Stir up
60 Scary
64 With: Fr.
65 First name in mysteries
66 Tracks
67 Superlative suffix
68 Wiggly ones
69 Interest or share

DOWN
1 Taxi
2 Honest —
3 Correlative
4 Goes wrong
5 United —
6 Wilkes-—
7 Foreign
8 Pact acronym
9 Bedroom furniture
10 "— in the Dark"
11 "— the Heart of Texas"
12 Calm
16 Sheriff's group
21 First woman
22 Proofreader's mark
23 Summer drink
24 Jewelry
25 Death notice
29 Space
30 Swine
33 Moist spray
34 Single
35 Stupid person
37 Madrid museum
38 Conifer
39 — and void
40 Raines of films
43 Salary
44 Italian food
45 On the move
46 Play divisions
48 Distress signal
49 Spuds
51 Make into law
52 Overflow
53 Ceramic pieces
56 Days long past
57 Chair
61 Estuary
62 Sort
63 Suffix with Chin or Malt

Yesterday's Puzzle Solved:

S	O	L	E	■	S	T	R	A	P	■	T	R	A	Y
O	V	E	R	■	P	R	I	D	E	■	H	O	N	E
H	A	N	G	G	L	I	D	E	R	■	I	O	T	A
O	L	D	■	R	A	C	E	■	F	A	R	M	E	R
■	■	■	T	A	S	K	■	T	E	S	T	■	■	■
S	W	O	O	S	H	■	B	A	C	K	Y	A	R	D
C	H	U	M	P	■	S	A	L	T	S	■	V	I	A
R	I	T	E	■	P	A	R	K	A	■	T	E	N	T
A	L	E	■	P	L	U	G	S	■	H	O	R	S	E
P	E	R	M	E	A	T	E	■	P	O	U	T	E	D
■	■	■	O	N	C	E	■	L	A	I	R	■	■	■
P	L	A	T	T	E	■	M	I	S	S	■	S	P	A
H	U	S	H	■	M	A	I	N	S	T	R	E	A	M
E	R	I	E	■	A	G	R	E	E	■	U	R	G	E
W	E	A	R	■	T	E	E	N	S	■	B	E	E	N

11/9/82



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11/9/82

THE PROGRAM BOARD
AND THE STUDENT ACTIVITIES OFFICE
presents:

FALL FESTIVAL

A Weekend in November!

Thursday Nov. 11th

Start your Fall Festival with Live Music: 9:30 pm - 1:00 am

"THE ATLANTICS" *AND* "THE NEIGHBORHOODS"

tickets $4.50 in advance, $5. at the door

Co SPONSORED BY: THE PROGRAM BOARD, CONCERT BOARD & MacPHIE PUB!

Friday Nov. 12th

* Junior/Senior Happy Hour! BE THERE!
Get happy at the MacPhie Pub!!
Discount prices from 5:00-7:00pm

* Tufts' Performing Arts Groups Concert in Cohen 7:30-10:30pm
Co Sponsored by The Program Board & Student Activities Office

* "Floating" Frat Parties! after the concert
ATO 8:00-10:00pm, DTD 9:00-11:30, DU 11:00pm-1:00am

Saturday Nov. 13th

* Tufts vs. Bates Football
Come CHEER for the JUMBO'S
game starts at 1:30pm at Ellis Oval!

* The First All-Campus Semi-Formal in Cousens' Gym
* featuring the band "B. Willie Smith" 9pm-1am
Co Sponsored by Class Committees, Student Activities Office, S.P.I.R.I.T. Deans of Faculty & Students, The Program Board and Apple Jam, Offices of the Provost & Dean of Under. Grad. Studies, Development Off., Conferences, IDC, Dining Services
Tickets: $5.00 each For the Benefit of Financial Aid President

ALSO: TUFTS FILM SERIES PRESENTS: STRIPES with Bill Murray in Barnum 08 2 shows: 7:00 pm + 9:30 pm

Sunday Nov. 14th

* The Caffé Italiano EATON LOUNGE 1-5:00 pm
- Italian pastries, cappucino & music
- Fashion show, featuring the latest Italian fashions (2:30)
Sponsored by Tufts' Italian Club

* The Basketball Event at Cousens
1. Students vs. Faculty 6:00pm
2. Varsity vs. Alumni 7:00 pm

alex

JUMBO SPIRIT!

CATCH IT!