

Photographs

Photograph of basic training men at Camp Croft, Spartanburg, S.C., Dec., 1943 to May, 1944.

Front row: l. to r., Dempkosky, Max Haber, Ralph Davis, Dey, Newman, Woolner, Nelson, Jarvis, Katz, Oberdorf, Emond, Simms.

2nd row: l. to r., Duffy, Freedman, Purpura, Chiaverini, Bartholomew, T/5 Samera, Cpt. Anderson, Lt. Hardman, Mariani, Lt. Seller, Sgt. DePhamphilis, Cpt. T. Walsh, Incerpi, Zleski.

3rd row: l. to r., Staton, Blank, Hamil, Harris, Bush, Flood, G. B. Davis, LaClair, Dailey, Sheridan, Flatley, Krauser, Gregory, Spaar.

4th row: l to r., Vradenburg, Jardot, Worster, Villeneuve, Percy, LaRowe, Frost, LaBranche, Sylvia, Hoffman, Lutz, Lipman, Trautman, Mikan.

5th row: l to r., Bagear, Rostock, Share, Wapnaish, Taylor, Weaver, Berneche, Blanchette, Wagaman, Richardson (from Kentucky), DelVecchio, Germain.

Photographs:

Page 1. Upon entering the city of Dol, we were greeted by civilians who tied flowers on the jeeps.

1. City of Dol, Sam Ruguso, Bill Schaub, Frank Nunziato
2. Harold, Bill Schuab, [unknown], Frank Nunziato.
3. St. Malo written in sand.
4. Outskirts of St. Malo from Rock of St. Joseph, looking N.W. toward where 2nd Bat. 33th Inf. received its unit citation.
5. View of St. Joseph Rock, looking north toward Paramé, suburb of St. Malo.
6. Rock of St. Joseph, with Shirley Surface at the base. The battle to capture this rock took place from August 7 - 9, 1944 (three day period). Rock denied access to St. Malo.
7. One of the tunnels within the Rock of St. Joseph. l to r., Harrison Greene and Francis Nelen.
8. View of St. Malo and harbor taken from Dinard looking across Rance Estuary. To the extreme right is the "Citadel" where Colonel Von Aulock was captured.
9. Another view of St. Malo from Dinard.
10. The old walled city of St. Malo taken late one afternoon. Entire city within the wall was burned out by the Germans who retreated to the Île de Cézembre. Note fortifications set up by Germans.
11. Citadel located at St. Servan. This old fort, situated on the end of a short broad peninsula, dominated the bay of St. Malo and Dinard. Surrounded by very thick walls, the fort had been strengthened and improved by the Germans. Tunnels 20 feet below surface of ground. In background is German anti-aircraft gun with American flag put in bore. Steel bars in foreground were to prevent gliders from landing.
12. Close-up of American flag in the bore at the Citadel
- 12A Close-up of American flag at the Citadel.
13. George Bryant (communications man) at main switchboard within the citadel tunnels. (He was the man who was writing a daily journal about the 330th Infantry which was to be published after the war. He charged men for the future publication but it was never done. I worked for him typing papers re the publication and that paid off the cost of my cost of a copy which I ordered.
14. View of St. Servan, suburb of St. Malo, taken from the Citadel.
15. Beaches at St. Malo showing obstacles on beaches and barbed wire to prevent landing placed there by the Germans. Francis Nelen in foreground.
16. More beach obstacles.
17. Looking out toward Île de Cézembre.
18. Part of St. Servan.
19. Ships scuttled by Germans within port of St. Malo. Citadel in background. Taken from wall surrounding city.
20. Pattern formed by cobblestones between St. Malo and Paramé.
21. Main road along waterfront between St. Malo and Paramé.
22. Hotel Beau Rivage, Paramé, in which company runners stayed (St. Malo area). Note bullet holes in the front.
23. Bill Schaub and Henry Swett sleeping in Hôtel Beau Rivage.
24. Group of runners at Paramé. l to r., Henry Swett (Co. E), Francis Nelen, Rudolph Stasi (Co. F), Frank Nunziato, Lt. Dunlaney, Shirley Surface (Co. H.), Harrison Green, Sam Ruguso, ?? Alexa, Kenneth Johnson, myself, Bill Schaub.
25. The trio. l to r., ? Alexa, Bill Schaub, Francis Nelen. Taken at Paramé
26. Myself taken in front of Hôtel Beau Rivage.

27. Main street at Parame looking toward waterfront.
28. Collaborator of St. Malo. He was major of St. Malo working under the Germans. It was told to me that less than an hour after this photo was taken, he was stood against a wall and shot. So much for justice. Were they not as bad as the Germans?
29. Collaborator of St. Malo
30. French church, Roman Catholic Church at Paramé.
31. Another view of church at Paramé.
32. Church steeple, another angle
33. Church steeple
- 33A. Inside church
34. Old Infantry barracks in which Company E had their headquarters in St. Malo. Francis Nelen and Sam Ruguso in foreground.
35. Company E cooks. L to r., Bob Overton, ? O'Quinn, ? Kallum, ? Petri.
36. Another French church (Roman Catholic Church) at St. Malo.
37. Interior of same church.
38. Bridge at Dinard. Note blown out portion at extreme left with Bailey? bridge installed.
- 38A Another view of bridge.
39. Small French hamlet between Pleurtuit and Dinard.
40. Runners were billeted in house on left side. Runners in quarters in town between Pleurtuit and Dinard.
41. *Number skipped*
42. *Number skipped*
43. Runners at Dinard.
44. *Number skipped*
45. Outskirts of airfield near Dinard showing obstacles to prevent airborne landing.
46. Wayside cross. One of the many crosses covering the landscape near Dinard.
47. Reservoir near Dinard where Americans swam. The local women swarmed to the place where the Americans were bathing in the nude.
48. View of Dinard
- 48A Another view of Dinard
49. View of Île de Cézembre while being bombed, foreground is remains of blown up casino.
50. House on hill, beach in France, where Headquarters Co. kitchen was located. Beach in foreground was used for practice in landings of Île de Cézembre.
- 50A Passion flower.
51. Battalion Headquarters at Dinard. Owned by wealthy Englishman.
52. Red cross girls near Dinard.
53. Statue of Madonna and Grotto at Dinard along waterfront.
54. View of Île de Cézembre from Dinard
55. Another view of le de Cézembre from Dinard.
56. American destroyer leaving Rance Esturary.
57. Bivouac area not far from Angers.
- 57A. bivouac area with horse
58. The tent I shared with Nelen near Chateau LeValliere, the Loire River Valley.
59. I am writing home.
60. Protestant chaplain leading worship service at Chateau le Valliere.
61. Brook in which we washed daily in same area (Chateau le Valliere).
62. I am washing clothes.
63. Old ruins of chateau in the Loire River Valley, dating back to 1500s near Chateau le Valliere.

64. Same as above.
65. One of the towers of the chateau, Loire River Valley.
66. Roman Catholic Church in Angers.
67. Another Roman Catholic Church in Angers.
68. One of the many canals of France near Orléans.
69. Entering Principality of Luxemburg. Note wire cutter on jeep at left center. This was to prevent piano wire which the Germans strung across the roadway from decapitating a GI.
70. Looking toward Luxemburg City.
71. Center of Luxemburg City.
72. Railroad bridge at Luxemburg City
73. Main Roman Catholic Church in Luxemburg City.
74. Airfield between Luxemburg City and German border taken from Adolphe Bridge.
75. View of airfield with civilians in foreground.
76. Another view of airfield.
77. Luxemburg airfield with German plane.
78. Smoke screen, Luxemburg (trying out).
79. A town of Luxemburg taken during maneuvers.
80. First Sergeant Phillips and Sergeant Major Miller (he was in charge of the runners).
- 80A Marching soldiers, Luxemburg
81. Lining up for chow at a farmhouse in Luxemburg at end of maneuvers.
82. Main street of Canach late afternoon sun.
- 82A Country side Luxemburg
- 82CS Luxemburg (color slide)
- 82CS Luxemburg country scene with cow
- 82CS Luxemburg country scene (color slide)
- 82CS Luxemburg (color slide)
83. Family with whom the runners stayed in Canach and Johnson, Gilbert and Schaub. Father, mother and four girls (father was off working in the fields).
84. Johnson, Surface, and Swett in front of host family home.
85. Stasi, Swett, our Luxemburg host, I, Surface.
- 85A Stasi, Swett, I, Surface
86. Surface, Johnson, Swett and girls of family with whom we stayed.
87. Johnson, Stasi, and me.
- 87CS Canach
88. Inside Roman Catholic Church at Canach.
- 88a. Inside Roman Catholic Church at Canach (VERY DARK)
89. Stain glass windows of above church.
90. Another view of stain glass windows.
91. General view looking toward the German border.
92. Runners at a Mondorf le Bain in Luxemburg, November, 1944. Front row, William Gilbert, Shirley Surface, ?? Alexa, Henry Swett, Kenneth Johnson. Back row, Harrison Greene, myself, Rudolph Stasi, Francis Nelen, William Schaub.
93. Chow line, Mondorf le Bain, Luxemburg.
94. Close up of chow line.
95. Eating chow line
- 95A Thanksgiving day, 1944, with Nelen in background walking toward me.
96. Nelen with Thanksgiving day, 1944. Mondof le Bain,
97. Division Artillery liaison group (did not know their names).

98. Group of Headquarters men. (Don't know their names) Battalion medics in front rows.
99. Francis Nelen.
100. Nelen and I.
101. Almost a duplicate of 100.
102. Entering Hurtgen Forest around December 1, 1944
103. Destroyed sawmill in Hurtgen Forest.
104. Swett in front of foxhole. Our foxhole in Hurtgen Forest for over one week. Francis Nelen was killed just before this photo was taken.
105. Looking toward Gey and Cologne Plains from Hurtgen forest.
106. Looking toward Rohr River.
107. Hurtgen Forest scarred fields. No man's land.
108. Hurtgen Forest shelled fields. Another view of No man's land.
109. Destruction in small town of Strass.
110. View taken through shell hole in wall.
111. Hunting lodge between Strass and Bergheim. Probably owned by a high Nazi. This is where I found the nicest wood carving of a deer and bear. But there was no way to carry them.
112. Another view of hunting lodge.
113. After nearly three weeks of not washing. I wrote on back of photo "This is of me in case you didn't recognize me. Taken near Strass, Germany with about three week's dirt on me." My mother broke down and cried after receiving this photo.
114. Sergeant Dunbar of H Company after three weeks of not washing.
115. Town of Gey
116. After being relieved in Hurtgen Forest. Myself, Gilbert, and Schaub.
117. Gilbert
118. Schaub three weeks after not washing.
119. Stasi, Swett, Gilbert, Schaub.
120. Swett, Gilbert, Schaub.
121. Myself.
122. Daniels of Communications Platoon.
123. I am atop supporting tank with man from anti-tank platoon to right.
124. Daniels atop tank.
125. View of Grosshau.
126. Troops leaving area.
127. Tank in Gey
128. Supporting Artillery in Hurtgen Forest.
129. Heading for Aachen along main highway.
130. One of the destroyed buildings in Aachen.
131. Homes of Aachen.
132. Destroyed home of Aachen.
133. Destroyed home of Aachen.
134. Destroyed home of Aachen.
135. Christmas dinner, 1944 was eaten in basement of this burned out home.
136. Lake near Aachen.
137. Runners taken in Battle of the Bulge, south of Liege, Sgt. Perrigo, Major Hykle, Bat. Executive, Swett, Johnson, Schaub, myself, Greene, Stasi, Surface, Colonel Foster and Lt. Col. Norris, taken about Jan. 1, 1944.
138. Colonel Foster, 330th Infantry regimental commander, Lt. Col. Norris, 2nd battalion commander, 330th Inf. Regiment.

139. Lt. Col. Norris, 2nd battalion commander, 330 Inf. Regiment.
140. Captain Wright, G. Company commander. 2nd bat commander who was killed one week later; Col. Foster, regimental commander; Lt. Col. Norris, 2nd battalion commander; Major Hykle, battalion executive officer; Capt. Schmitt, battalion regimental S-3.
141. Lt. Viegelman, anti-tank, Lt. DunLaney, Lt. Defferining, motor pool.
142. Sgt. Perrigo
143. Harold in front of wall
144. Winter scene in Battle of Bulge, near Lansival, Belgium
145. Bill Schaub at onset of Battle of Bulge.
146. Self-propelled weapons in Battle of Bulge
147. Winter scene in Belgium
148. Vapor trails left by U. S. planes.
149. One of the small villages in Belgium destroyed by retreating Germans.
150. Same town with cows roaming and body at left.
151. l. to r., Sergeant Overton, E company cook, Williams; inside building, unknown; outside, Cpl. John Ellis (my friend).
152. German tank broken up in Joubeval, Belgium.
153. 240 mm. Gun (largest in U. S. Army).
154. Red Cross doughnut truck in Joubleval.
155. Red Cross passing out coffee and doughnuts.
156. Same 240 mm. Gun. In background, self propelled 155 mm. gun.
157. Jeep just after hitting mine in Joubleval
158. Another view of jeep just after hitting mine.
159. Tanks of 3rd Armored Division with 83rd Division men on tanks.
160. Panzer tank in Sterpigny.
161. Col. Norris at right on O.P. run.
162. Town of Izier, Belgium
163. Priest's home in which we stayed. Window at left downstairs.
164. Interior of church at Izier, Belgium
165. At the priest's house, Izier, Belgium. Green, Johnson, Gilbert, Stasi.
166. Father Simon and his sister.
167. Front, Surface, Swett, Gilbert; rear, Stasi, Greene, Father Simon, Johnson, Schaub.
168. Sgt. ??, and Sgt. Miller.
169. Headquarters Company, l to r., ??, ??, Lt. Devine, Sgt. ??, Sgt. Miller, Major Allen, Sgt. Phillips, 2nd row, none known., 3rd row, ??, ??, ??, Henkel, ??baum, ??, ??, ??, ??, Saul Gordon, ??, ??.
170. Another view of Sgt. ??, and Sgt. Miller.
171. Switchboard operator.
172. Achille Cote, E company mail clerk. (Had a size 4 shoe. They had to be ordered special for him because they were not carried in stock).
173. Achille Cote, E company mail clerk.
174. Returning from maneuvers at Izier, Belgium.
175. Altar of Catholic church in small village between Julich and Neuss (Cologne Plains).
176. Fire started in the above catholic church at night.
177. Exterior view of above church showing flames on steeple. Fire finally destroyed the edifice.
178. "Ma" Schaub cooking us french fries.
179. O'Quinn, cook, ready to serve coffee.
180. Cologne Plains, looking north (near Nuess).

181. Prisoners taken near Neuss (note officers at left and E.M. At right, more officers.
182. Well guarded.
183. The supermen.
184. Enlisted men prisoners.
185. Enlisted men. What to do with them all.
186. Oh, to find room for more.
187. Captured prisoners (officers) in truck.
188. Blown out bridge at Neuss with only railroad ties and rails left.
189. Erf canal through Neuss to the Rhine.
190. Bombing bunker for civilians (all concrete).
191. Our home in Oberkassel.
192. Sgt. Lyons of Medics, and Cpl. Ellis.
193. Sgt. Nordhoff and Sgt. Starling.
194. Our beds at Oberkassel.
195. Unloading coal. (Bill Schaub, Harry Holzman, Harrison Greene).
196. Myself and Cpl. John Ellis.
197. Bill Schaub.
198. Shirley Surface writing a letter.
199. Square in front of our "home" in Oberkassel with E company located at left bldg.
200. Schaub.
201. Harold, informal pose.
202. Prisoners returning.
203. Power plant at Oberkassel.
204. Myself.
205. Cpt. John Ellis.
206. Looking toward bend in Rhine.
207. Another view of Rhine.
208. Myself.
209. Hamming it up, Bill Schaub, John Ellis.
210. View of Rhine River.
211. Diedrick Poe, jeep driver for Capt. Thurmond. (Stasi called him Thoirmite.)
212. Bill Haas, Company E. jeep driver.
213. Taken at Valkenburg, Holland, R & R (rest and recreation) center.
214. Lily Pons production in Germany where we traveled to see the show. Andre Kostelanetz was conductor. (Married to Lily Pons).
215. Rest center at Valkenburg.
216. Hdg. Man (Goldman) at rest center.
217. "Through these doors pass America's finest fighting men". Goldman at door.
218. Accident in Valkenburg.
219. Holland, along Maas River south of Dortmund (Dormond).
220. Maas River and totaled barges.
221. Practicing river crossing.
222. What a stream.
223. Crossing back after practice.
224. Holland tree.
225. River crossing near Wesel.
- 226A. Pontoon bridge at Rhine crossing.
- 226B. Another view of pontoon bridge at Rhine crossing.

227. Bivouac area across Rhine (E), near Dorsten and Schermbeck. We went inside this damaged windmill to see the grindstone.
228. Chow.
229. Swett and Stasi with German searchlight. Between Werne and Dorsten.
230. Ahlen in early morning.
231. Ahlen late in afternoon.
232. House in which we stayed between Ahlen and Beckum (Leisborn)
233. Same house as above.
234. Beckum with surrender flags waving.
235. Hourly break.
236. German train stalled.
237. *Number skipped*
238. Main road into Teutoburger Wald. (Forest)
- 238A Main road into Teutoburger Wald
239. Into the Teutoburger Wald.
240. Where trolley's used to run.
241. Down the road (trolley tracks beside road).
- 241A Rumbling through a village
242. Approaching Weser River.
243. Weser River looking south.
244. On the bridge looking south.
245. German truck used by Americans on bridge.
246. Looking forward to Berlin.
247. Group of factory homes east of Weser River.
248. Small town south of Holzminden.
249. Bombing in background of German installation. (with guy near fence)
250. More bombing.
251. Looking into the Hartz Mountains.
252. Bombing in background of German installation. (no guy near fence)
253. German house.
254. Swett and Poe on German motorcycle.
255. Poe relaxing.
256. Harold and Poe.
257. 155 mm. Long tom being transported.
258. Looking into Harz Mts from anti-tank truck.
259. Terrain of the vicinity.
260. Railroad bridge with camouflage in Greene, Germany.
261. Refugees trudging to nowhere.
262. Usual chow.
263. British liberated prisoners some of whom had been held captive for six years.
264. *Number skipped*
265. Displaced persons (D.P.) in garbage cans for food in Oker.
266. More displaced persons (D.P.)
267. Harz Mountains afar shrouded in mist
268. Another view of the Harz Mountains.
269. Entrance into Harz Mountains.
270. Harz mountain river
271. Blown up bridge (Harz Mountains).
272. Harz mountain stream. Beautiful scenery. No sign of war.

273. Waterfall A (Harz Mountains).
273. Waterfall B (Harz Mountains).
274. Rushing for German prisoners.
275. Prisoners being interrogated.
276. Harz mountains waterfall.
277. Beautiful waterfall.
278. Capt. Thurmond and Finkelstein (German Jew in American Army) interrogating prisoners.
279. German nurse and Lt. Devine (he's a wolf). Nurse was very arrogant and failed to cooperate.
280. Looking up the valley.
281. German nurse with onlookers.
282. Cpl. Ellis and Sgt. Phillips.
283. Cpt. Ellis and Sgt. Phillips.
284. German nurse. Arrogance.
285. Small bridge.
286. Wood for winter.
287. Starring out in the morning.
288. Shelling of Germans in distance.
289. Trudging along.
290. Trudging farther along. Tramp, tramp, tramp.
291. Single file.
292. Small village in Harz Mountains (perfume gotten there).
293. Shelling of the Brocken by U. S. planes.
- 293A Another view of shelling
294. Greene looking around.
295. Heading out of the Harz Mountains.
296. A near miss, more shelling of the Brocken.
297. Walking out of the Harz Mountains. In two single files.
298. Weingerode with castle overlooking town.
- 298CS. Weingerode with castle
- 298CS Gardens
299. MISSING PHOTO: Harold, Wood, Saul Gordon, Wilson, April 28, 1945.
300. Nice gardens (at Weingerode).
- 300CS Castle on hill
- 300CS Nice monument
301. Across the Elbe (Schuab, Johnson, Stasi washing).
302. Stasi washing. How to keep clean.
303. Harold in front of Elbe River.
304. Shirley Surface asleep as usual.
305. Harold and his camera.
- 305CS Elbe River
306. Train for the Riviera stopping for chow.
307. Collapsed bridge at Lyon.
308. Bridge at Lyon.
309. Another view of bridge at Lyon
310. River port at Lyon.
311. Lyon.
312. Lyon.

313. River on the way to the Riviera
314. City of Nice, France.
314A Nice waterfront
315. Looking into center of city.
315CS Center of Nice
316. Main monument of Nice.
316CS Nice monument another view
316CS Harold in Nice
317. Toward the sea (Nice).
317A Another view of Nice (color slide)
318. Another statue in Nice.
319. Main promenade (Nice).
320. American Red Cross at Nice.
320A Nice promenade (color slide)
321. Water front with American Red Cross to right.
322. Through arch of Red Cross. Through the pillars.
323. Main reading room of American Red Cross.
324. Nice, France with GIs and girls Fraternizing.
324A Building in Nice (color slide)
325. Main stairway at Red Cross.
326. Another view of promenade.
327. Beach at the Nice.
327CS Waterfront (beach) at the Nice.
327CS Harold on waterfront
328. Main port of Nice.
328A French Navy boats
328CS Port of Nice
329. Monument dedicated to dead of World War I.
330. Same monument.
331A. Celebrating V-E day.
331B. Celebrating V-E day.
331C. Celebrating V-E day.
332A. Celebrating V-E day.
332B. Celebrating V-E day.
333. Victory guns
333A Slightly different angle
334. More celebrating
335. Victory parade. Joyous French.
335A Victory Parade Nice (color slide)
336. Main Street, Nice, France.
336CS. Main Street, Nice, France.
337. One of the many churches of Nice.
338. Shoppers (Nice)
339. Bulletin board following the war (Nice).
340. Residential area outside Nice.
340A On the way to Monaco (color slide)
340A On the way to Monaco #2 (color slide)
340CS Coast of Nice
340CS On the way to Monaco with boat

- 341. Bombed out rail terminal coming back from Riviera.
- 342. Bombed bridge. A bridge is gone.
- 343. One of the many canals near the Rhine along the super highway.
- 344. Destroyed bridge over the Rhine.
- 344A Another view of bridge
- 345. German countryside.
- 346. Looking toward Herman Goering Steel Plant.
- 347. Myself, Schaub and Gilbert.
- 348. Lt. Col. Norris in jeep.
- 349. Col. Foster with Lt. Devine, and jeep driver.
- 350. *Number skipped*
- 351. Our home, part of homes for Goering plant.
- 352. Harold with captured Nazi flag.
- 353. Bryant, Schaub and Gilbert.
- 354. Herman Goering plant at left (housing?).
- 355. Same plant.
- 355A Hermann Goering plant
- 356. Smiling Harold.
- 357. Relaxing Harold.
- 358. Artillery observation plane.
- 359. Another view of the artillery observation plane.
- 360. Pensive Harold in front of Nazi flag.
- 361. Two BTO's, Johnson and myself.
- 362. Serious cards. Holzmann, Gilbert, Scott, Swett, Schaub and Bryant (back to camera) from Brooklyn, NY.
- 363. Two more BTO's, Johnson and Gilbert.
- 364. MISSING PHOTO. At ease. Photo given to me.
- 365. Come here boy. Gilbert and dog, too.
- 366. Serious Harold.
- 367. Harold and dog.
- 367A Gilbert with dog
- 368. Heading south in Germany on super highway for army of occupation near Passau.
- 369. One of the many bridges.
- 370. Convoy stretching far into distance.
- 371. Blown out bridge (Autobahn?).
- 372. Along highway.
- 373. More scenery.
- 374A Similar to 370
- 374B Scenery
- 375. Another convey image.
- 376A. Coming into the Bavarian Hills.
- 376B. Coming into the Bavarian Hills.
- 376C. Coming into the Bavarian Hills.
- 377. MISSING PHOTO: Blown out bridge.
- 378. What's left.
- 379. Röhrnbach, 25 miles north of Passau.
- 380. View of Röhrnbach.
- 381. Main street into Röhrnback.
- 382. Our home in Röhrnbach.

- 382A Insigna
383. Rebuilding what S.S. troops destroyed in Röhrnback.
 384. Röhrnback church steeple.
 385. Monument to World War I in Röhrnback.
 386. Röhrnback square.
 387. Hewing out timbers.
 388. Stalled train.
 389. Looking out of our window.
 390. Beautiful country.
 391. More scenery.
 392. Only tops of hills left wooded.
 393. Haying time.
 394. Hay wagon pulled by cow in Bavaria.
 395. Ah, an old swimming hole (near Röhrnback).
 396. An inviting sight.
 397. An idyllic place.
 398. The swimming hole
 399. Falls.
 400. Looking over the falls.
 401. Swimmers with German boy at right.
 402. I was trying to swim.
 403. What's up? Skinny me.
 404. John Ellis in his "suit."
 405. Harold after the swim.
 406. Plenty of activity.
 407. Sunning after the swim. Stasi and Sgt. Miller.
 408. Myself relaxing.
 409. Stasi standing atop the bridge.
 410. Local scenery.
 411. Simms on the bridge.
 412. Town of Passau where the Inn River comes into the Danube.
 413. A view of the Danube in the Passau area.
 414. The Danube.
 415. Blown up bridge on Danube.
 416. Passau church.
 417. Passau building.
 418. Another view of the Danube damaged bridge.
 419. Gate house on the Danube.
 420. Alongside the Danube river.
 421. Another view with the Danube in background.
 422. Danube.
 423. Danube.
 424. Danube dam.
 425. Danube roadside Lion monument.
 426. Rooftops.
 427. Grainet, Germany, E company bivouaced here.
 428. Grainet, Germany.
 429. Church in Grainet.
 430. MISSING PHOTO. Grainet.

431. Grainet.
432. Grainet.
433. Main Street of Grainet.
434. Main Street of Gainet with troops at attention.
435. Countryside around Grainet.
436. Company E headquarters relaxing.
437. Switchboard in Grainet. Do not remember name of man.
438. Tailor shop, Grainet.
439. Outside service club, Grainet.
440. Inside service club.
441. Inside service club, another view.
442. German auto, front end, captured automobile changed over to U.S. markings.
443. German auto, back end. Another view of captured automobile.
444. I with a company friend (don't remember his name).
445. Sign for ship "City of Vienna," side-paddle on the Danube River at Passau.
446. In the main cabin of ship.
447. View of the Danube.
- 447A. Danube River color slide.
448. Another view aft of the Danube.
449. Three friend along. Cook (Shipman) from Utah on right.
450. Hungarian Navy.
451. Danube River
452. Shipman lounging.
453. Me lounging
454. Large building along the Danube
455. MISSING PHOTO: Another river view
456. Shipman from Utah
457. I at ship's railing
458. One of the many boats plying the Danube
459. Castle on the Danube
460. At ease on ship.
461. Another photo of me.
462. The wide Danube at times.
463. Another castle.
464. Old Glory on the Danube. Looking aft downstream on Danube
465. Marching Moving into position for arrival of Patton for viewing my battalion.
- 465A Another view of troops marching.
466. Troops ready for Patton arrival.
467. Another view of the troops.
468. Troops waiting.
469. Color guard of our outfit.
470. Patton's plane arrives promptly at 10:00 a.m., Setpember , 1945
471. Guns salute arrival of Gen. Patton.
- 471A Guns salute afar
472. Greeters, group of officers.
473. Patton being greeted by all the higher eschelon of officers.
474. Patton coming toward our battalion for review.
475. Patton in front of my outfit. Hdqrs. 2nd battalion, 330th regiment.
476. Patton stopping in front of my outfit.

477. Patton stopping to talk to soldiers.
478. Bob Hope show.
479. Richard Hall, Atlanta, Georgia.
480. Swett and I. Many photos taken with goth or uws and some alone. Swett's wife and my mother wanted more photos of each of us (not necessary together).
481. More of us.
482. I'm alone.
483. In our finery.
484. Swett
485. More of me.
486. More of Swett.
487. Swett with his carbine.
488. another photo.
489. Here I am.
490. I with my carbine.
491. More of Swett.
492. With my shiny helmet.
493. Swett and his shiny helmet.
494. Me.
495. Swett.
496. Swett.
497. Simms.
498. At rest.
499. At attention.
500. Swett.
501. Simms.
502. Swett.
503. Swett
504. Getting ready for move to Camp Boston, Reims, France.
505. Getting ready for move, another view.
506. Destroyed bridge as we moved to Camp Boston by train.
507. More blown up bridges.
508. Forty and eight freight cars.
509. Close up of forty and eight. Swett and 36-year old soldier (unknown name).
510. Burned out factory.
511. Burned out church.
512. Damaged factory.
513. Bombed out factory.
514. Collapsed bridge.
515. Another view of collapsed bridge.
516. Another photo of collapsed bridge.
517. Frenchmen buy items from us.
518. G.I.s at stop.
519. Relieving oneself.
520. Arrival at Camp Boston.
- 520A Arrival at Camp Boston. (color slide)
521. Camp Boston from the trenches of World War I.
- 521A Another view of Camp Boston (color slide)
522. Camp Boston in the distance.

523. The tent city.
524. Closer to tents.
525. Tent interior.
526. Sign at Camp Boston.
527. Quonset hut at Camp Boston
528. Boston Accent sign afar
529. Boston Accent sign, close up
529A Another view of sign
529B Another view of sign
530A. American Red Cross —Well-kept grounds.
530B. American Red Cross —Well-kept grounds.
531. Trenches of World War I.
532. Russian church nearby, dedicated to Russians who died for France.
532CS Russian church
532CS Russian church another view
534. Pill box of World War I.
535. Russian cemetery near Russian church.
536. Reims monument.
537. Joan of Arc monument, Reims
538. Close up of Russian crosses.
539. Reims cathedral.
540. Reims cathedral.
541. Reims cathedral.
542. Reims cathedral.
543. I in front of cathedral.
544. Another one of me at cathedral.
545. Older G.I (age 36) whose name I never mentioned in any of my letters.
546. Another church in Reims.
547. I in front of church.
548. Place de Concorde.
549. Place de Concorde
550. Place de Concorde
551. L'église de la Madeleine is a Roman Catholic church.
552. La Madeline
553. Eiffel Tower in background
554. Avenue leading to Arc de Triomphe
555. Arc de Triomphe. L'église de la Madeleine is a Roman Catholic church
556. Eternal flame
557. Louvre
558. Close up of Arc de Triomphe.
559. Arch of Triumph.
560. Louvre
561. Tuileries gardens. Triumph arch building.
562. Eternal flame
563. Louvre, exterior
564. Tuileries gardens
565. Tuileries gardens
566. Alexandra bridge, Eiffel Tower afar
567. Panthéon, Paris

568. Church of Sacre Coeur
569. Church of Sacre Coeur.
570. Hotel des Invalides
571. Our group taken in front of Hotel des Invalides.
572. Tuileries gardens
573. Eiffel Tower with tree in foreground
- 573A. Eiffel Tower
574. Eiffel Tower
575. Under the Eiffel tower. The tower was closed
576. Eiffel Tower and statue
577. Palais de Chaillot
578. Notre Dame
579. Notre Dame
580. Notre Dame, front view
581. Hotel de Ville, Paris.
582. L'opera, Paris.
583. Tour, St. Jacques.
584. Place Vendome
585. Louvre
586. National Assembly
587. Place Vendome
- 588.**
589. Sorbonne
590. Sorbonne
591. Luxembourg Gardens
592. Luxembourg Gardens
593. Luxembourg Place
594. Luxembourg Place
595. Joan d'Arc
596. Versailles, France
597. Gardens at Versailles.
598. Marie Antoinette house.
599. Ready to move to Camp Philip Morris at Le Havre, France & ship OUT .
600. Camp Philip Morris, Le Havre
601. Camp Philip Morris barracks.
602. Camp Philip Camp.
603. At the port.
604. U.S.S. Philadelphia, a navy light cruiser, under way
- 604A. Philadelphia, another view
605. Hatch open to expose inside sleeping quarters
606. I on deck
607. View of sleeping quarters.
- 608 View on deck.
609. Another view on deck.
610. Stormy weather.
611. Ship's wake
- 611CS Harold
- 611CS Harold and Ruby

Letter to my parents. No date.

Retouch all prints that need it. Have it enlarged to Peter Pan print. If the print has scratched have it enlarged to about a 5 x 7 and re-photographed (a new negative made). The whole of No. 1 film will have to re-touched and photographed for they are scratched. Have all three films soaked in developed, fixed, and washing just like being developed again. See Mr. Robbins and find where a good re-touching job will be done - not like Alves, very poor.

A star beside the print means to enlarge and in the case of the Isle de Cezembre and the collaborator, crop (cut out all unnecessary parts).

In other words, what I want is a perfect negative and prints as I possibly can - free of blemishes. Try and get a special price on this work for I want 10 Peter Pan sets made and enlarged set. I will let you know where to send theses.

When it comes to myself, have every print made that is at all printable. I know this is a big job for you but hope you know what I mean. If you don't understand something, ask me.

I forgot on those enlargements (stars) I want another negative made not for myself but for another fellows. I shall explain in a letter what I want again.

Film #1 - after black end. Print the following:

- No. 1 (print although light struck)
2. E Co. Kitchen.
5. Street scene of place near Dinard.
6. Airfield near Dinard.
7. Religious cross.
8. Swimming in reservoir.
10. Hotel at St. Malo.
11. Street scene of St. Malo.
14. View of church at St. Malo (crossed out)
15. Church at St. Malo
16. Church at St. Malo.
17. Interior, church at St. Malo.
19. Group of three at St. Malo.
20. Coast, beach near St. Malo.
23. Beach obstacles.
24. Beach obstacles.
25. Large building, E. Co. C.P. at St. Malo.
26. Interior of church.
31. Rock at St. Malo.
32. Cave at St. Malo.
33. General view of St. Malo (outskirts).

Film No. 2.

2. Picture of St. Malo with bay in foreground.
4. Dinard with bay in foreground.*
7. St. Malo rock and tower in foreground.
8. St. Malo written in sand.
10. Red cross girls giving entertainment.
11. Collaborator, semi-distant.
13. Collaborator, close.*
14. George Bryant seated at switchboard in Citadel.

16. St. Servan near Citadel.
17. Flag flying in gun barrel at Citadel.*
19. Flag at Citadel.
20. General view of Citadel.*
21. Swett and Schaub asleep.
22. Myself at St. Malo.
23. Messengers.*
24. Walls of St. Malo proper.*
25. Scuttled ships in St. Malo harbor.*
26. Isle of Cezembre looking past Dinard in foreground.
27. Religious statue in ghrotto.
28. Isle de Cezembre.*
30. Chateau - C.P. at Dinard.*
31. Beach looking toward battalion.
35. Bridge at Dinan - blown out at left end.

Film #3.

3. Church in Angers, France.
4. Church in Angers, France.
5. Myself washing at Chateau LaVallure.
6. Steam at Chateau.
7. Myself writing at Chateau.
8. E. Co's bivouac area.
9. Chaplain Webster at Chateau.
10. Tents at Chateau.
12. Chateau - ruins at Chateau.
13. Chateau - ruins at Chateau.
14. Chateau - ruins at Chateau.
15. Canal near Orleans.
16. Street scene.
17. Smoke screen.*
18. General view of country.
21. First Sgt. Phillips and T/Sgt. Miller.
23. Building - end of problem.
24. View of a village street.
25. Avenue.*
26. Church.
27. Bridge.*
28. Airfield.
29. Airfield.
30. Airfield.
31. Airfield.
32. Looking toward Germany.
36. Interior of church.

Film sent home on July 1, 1945

The ones [films] I am enclosing in this letter are ones that can be printed right away. There are numbers on them so I'll tell you what they are : #1 is a night scene of Hotel Ruhl which was lighted up on V-E day, #3, #4, #5, were of the Rhone River at Lyon The other

group of three was the other river that meets the Rhone at Lyon but I don't remember the name, #9 is slightly overexposed and the building at the right is the Red Cross building, #10 is of the main room at the Red Cross, #11 is of the stairs to the second floor. And the 120 negative is of me and Sgt. Sterling who is communications sgt. of E co. He gave me the negative today.

February 4, 1944

Letter from you dated Jan. 11, 1944. In it, you told me about getting the color films back and how good they turned out. I'm so glad they turned out and I'll try now and tell you what each was of. #1 and 2 were of a country road near Canach (Canach), Luxemburg and in one is an old man leading a horse which is pulling a wagon, #3 is just as you described it and I just wanted to show how beautiful the country was then. Way, way off in the distance is Germany. #4 and #5 are just scenes, #6 was supposed to show vapor streaks left by planes, #7 & 8 are vapor left behind by planes which flew so frequently overhead. I believe if the films were projected large enough you'd see planes at the beginning of the vapor trail, #9 is more plane vapor. # 13 is the house in which we stayed at Canach, Luxemburg. I could spell it Canach for the Germans changed a great many towns. One they changed from Bous to Buss. By the way, can you see a large manure pile at the extreme left hand corner of the house. Every house in that town was like that. #14 is not vivid in color because it was taken on a very dull day. #15 is of a buzz bomb or I should say the trail left behind by one. They are one of the hardest things to take a picture of because the vapor disappears so quickly. I just happened to be Johnny on the spot and was rewarded with a picture. I have a reason for taking all pictures and after finding out those turned out so well, I believe I'll try some more color pictures. #16 is a field full of tanks which have camouflage nets over them. Look closely and you'll see them #19 isn't of me but one of the other runners.

I'll try now and tell you what each was of. #1 and 2 were of a country road near Canach (Canach), Luxemburg and in one is an old man leading a horse which is pulling a wagon, #3 is just as you described it and I just wanted to show how beautiful the country was then. Way, way off in the distance is Germany. #4 and #5 are just scenes, #6 was supposed to show vapor streaks left by planes, #7 & 8 are vapor left behind by planes which flew so frequently overhead. I believe if the films were projected large enough you'd see planes at the beginning of the vapor trail, #9 is more plane vapor. # 13 is the house in which we stayed at Canach, Luxemburg. I could spell it Canach for the Germans changed a great many towns. One they changed from Bous to Buss. By the way, can you see a large manure pile at the extreme left hand corner of the house. Every house in that town was like that. #14 is not vivid in color because it was taken on a very dull day. #15 is of a buzz bomb or I should say the trail left behind by one. They are one of the hardest things to take a picture of because the vapor disappears so quickly. I just happened to be Johnny on the spot and was rewarded with a picture. I have a reason for taking all pictures and after finding out those turned out so well, I believe I'll try some more color pictures. #16 is a field full of tanks which have camouflage nets over them. Look closely and you'll see them #19 isn't of me but one of the other runners.

July 1, 1945. Grainet, Germany

At last I got back those films which I sent back to that master sergeant at division. He did a good job of developing but claimed that all films which were taken at the Riviera – his as well as others – were over-exposed. So you'll have to get Taylor's to reduce them, please, so they can be printed. The ones I'm enclosing in this letter are ones that can be

printed right away. I am just wondering what my color films will look like – probably so overexposed that it'll be light.

There have numbers on them so I'll tell you what they are #17 is a night scene of Hotel Ruhl which was lighted up on V-E night, #2, #3, #4 were of the Rhone River at Lyon. The other group of three was the other river that meets the Rhone at Lyon but I don't remember the name. #9 is slightly overexposed and the building at the right is the Red Cross building, #10 is of the main room at the Red Cross, #11 is of the stairs to the second floor. And the 120 negative is of me and Sgt. Sterling who is communications sgt. of E co. He gave me the negative the today. I'll be sure and send some home in each letter.

List of men who took basic training with me in 1943-44. Photo taken April 10, 1994
Camp Croft, Spartanburg, South Caroline, 27th I.T.B., Co. D, 2nd Platoon. Taken from list of qualifications dated 14 January 1944 giving rifle scores.

1st row	Dempkosky, Joseph	#33612075
	Haber, Max	31407442
	Davis, Ralph	35921572
	Dey, Howard	42080170
	Newman, Alfonse	42052380
	Woolner, Jack	33804890
	Nelson, Richard	33710728
	Jarvis, Raymond	35295404
	Katz, Joseph??	???
	Oberdorf, Charles	33612242
	Edmond, Raymond	31392810
	Simms, Harold G.	31425998
	2nd row	Duffy, Gerald
Freidman, Irving		33805439
Purpura, James M.		35763265
Chiaverini, Ralph		31445529
Bartholomew, Mervin		33834383
T/5 Samera		
Cpt. Anderson		
Lt. Hardman		
Mariani,		???
Lt. Sellers		
Sgt. DePhamphilis		
Cpl. T. Walsh		
Incerpi, Cleto		31387009
Zaleski, Joseph	42052105	
3rd row	Staton, Dell	35879366
	Blank, Louis	15362221
	Hamil, Walter	33892469
	Harris, Sam	33766165
	Bush, Ned	35295586

	Flood, William	31408264
	David, George B.	33684260
	LaClair, Donald	31380869
	Daily, Francis J.	31380560
	Sheridan, Walter	35898264
	Flatley, Aiden	33803028
	Krauser, Max	42052332
	Gregory, Earl	35806763
	Spaar, Ralph	33834366
4th row	Vradenburg, R.	6717927 (he had been in the old army)
	Jardot, Alfred	42018894
	Worster, Ernest	35897385
	Villeneuve, Fred	31446080
	Percy, Francis	31415948
	LaRowe, Philip	31381081
	Frost, Alfred W.	42029531
	LaBranche, Eugene	31380874
	Sylvia, Frederic	31369667
	Hoffman, Rudolph	42051107
	Lutz, Thomas	33872296
	Lipman,	???
	Trautman, Robert C.	35921395
	Mikan, Philip	31379930
5th row	Bogear, Gerald	???
	Rostock, Samuel F.	33612098
	Snare, Glenn	6784088
	Wapnaish, Abraham	42050867
	Taylor,	???
	Weaver, Benjamin	35897900
	Berneche, Pierre	31350653
	Blanchette, Justin	31446801
	Wagaman, Herbert L.	33708931
	Richardson, Robert	35877678
	DelVecho, R.	31425059
	Germain, Edward	42026353

I am owed the Victory Medal and Army of Occupation Medal.

Write to National Personnel Records Center, St. Louis, MO.

The ship I went on to Europe left the middle of May, 1944. Military transport. See www.gruntsmilitary.com

I thought ????

William C. Schaub, 1604 East 31st St. 1705 Hornestead St., Baltimore 18, MD

Mr. Francis A. Nelen, Nicktown, PA

Mr. Rudolph J. Stasi, 8521-262 St., Flora Park, Long Island, NY

Mr. Harrison Green, 4711-47th St., Woodside, Long Island, NY
Mr. Lenneth Johnson, 1415 Willow St., Lebanon, PA
Mr. Henry C. Swett, Dunbarton, So. Carolina
Mr. Shirley H. Surface, Route 5, Box 238, Charleston, W. VA
Mr. Frank J. Nunziao, 84 Main St., Ravena, N.Y.
Mr. Sam F. Ruguso, 60 Montezuma St., Lyons, NY
Mr. John A. Alexa, Gen. Del., Amasa, Michigan
Mr. William H. Gilbert, 1328 James Ave., St. Paul 5, Minn.
From my mother's diary
Registered for the draft Sept. 27, 1943
Was inducted Nov. ??
Left for Fort Devens, Dec. 5
We left for Camp Croft, Mar. 2, 1944
He started furlough April 12
Got home April 13
Left for Fort Meade April 25
Called from Fort Meade May 1
Called from Taunton, May 5
Got home from Taunton, May 4
Got home from Taunton May 6, 7, & 8
Saw him last Tuesday morning May 9.
Got word that he was in England June 14
Got word that he was in France July 6
Got word he was in actual combat July 14.

Boarded troop transport on late May 12, 1944
Sailed for Europe early May 13, 1944
Tied up with a large convoy from New York bound for Europe.

excerpt from letter written Nov. 1944.

. . . Now for the negatives I'm sending home. I have included instructions in the box telling which pictures I want printed. I have included a sheet with addresses of the people to whom I want a set of pictures sent. The address in the box at the lower right hand corner of the sheet is the address where the few enlargements and negatives I requested will be sent. Don't forget to have the negative soaked just as though it is being developed again, then printed. Get all scratches off if possible even if the pictures have to be enlarged and a new negative made. Get the best job of retouching done as possible and ask Mr. Robinson where a place can be found. On the film marked #1, it'll have to all be retouched for the Frenchman scratched them something awful. Never mind the expense for everyone is willing to pay. Please get an estimate of the price per set and for the enlargement and new negatives so I can collect the money from the fellows and send a money order to you. I admit it's a large order but I know you can do it.

Do your best anyway. Don't forget to have every picture printed for me though. In other words, I want nine (9) sets according to the list I included with the films, a whole complete set for myself of every printable negative, and those 12 enlargements with the negatives that I specified. You don't know how much the fellows appreciate you doing it for them.

In tomorrow's letter I have several things I must tell you. It seems as though I'm becoming an army photographer more and more. . . .

List of men & addresses:

William C. Schuab (wife), 1604 East 31st St., 1705 Homestead St., Baltimore 18, Md.
Rudolph J. Stasi, 8501-262nd St., Flora Park, Long Island, N.Y. (Returned)
Harrison L. Green (wife), 50-12 46 St., Woodside, Long Island, N.Y.
Shirley H. Surface (wife), Route 5, Box 238, Charleston, W. Va.
Francis Nelen (mother), Nicktown, Penna.
Kenneth W. Johnson, 1415 Willow St., Lebanon, Penna
Henry C. Swett (wife), Dunbarton, So. Carolina
John A. Alex (mother), General delivery, Amasa, Michigan

Mrs. Edith R. Bryant, Aynor, SC. (Communications sergeant's wife..) I believe his name was Edward but am not sure. He was writing a book about the battalion which he never produced. I typed quite a few items for him and that was to pay for the book. He took all that money and never gave a product. He also had me take photos and we had a disagreement over who owned the photos. I finally gave the negatives to him.

As I said in my letter of March 15, 1945

“So many things happened when it came to these last films that I doubt if there were more than 34. I gave some of the fellows individual photos. I believe I told you about taking pictures of the companies as a favor for a fellow who is writing a book about this battalion. Anyway, in the end, we had an argument about who was to have the negatives. He claimed he paid for the film but how could he if you sent all but two films which I bought with my own money. He didn't realize it was my time and my camera! In the end, I gave him the negatives of all the groups - the companies - which didn't mean a thing to me. I got all the negatives I wanted so the bargain was all right with me. But that incident has taught me not to bother with anyone again.”

Mrs. Kenneth S. Dunn, 1328 James Ave., St. Paul 5, Minn. (William Gilbert's sister)

Edward Shipman, 57 North First East, Provo, Utah
Richard Hall, Atlanta, Georgia

I found the following on 7 May 2007 among some of Mom's items.

Registered for the draft Sept. 27, 1943

Was inducted Nov. 12, 1943 (she did not have the date)

Left for Fort Devens, Dec. 5

We left for Camp Croft, Mar. 2, 1944

He started furlough April 12

Got home April 13

Left for Fort Meade April 25 Called from Fort Meade May 1

Called from Taunton, May 5

Got home from Taunton, May 5

Got home from Taunton May 6, 7, & 8

Saw him last Tuesday morning May 9.

Got word that he was in England June 14

Got word that he was in France July 6

Got word he was in actual combat July 14.

Boarded troop transport late May 12, 1944

Sailed for Europe early May 13, 1944
Ship met up with a large convoy from New York bound for Europe.

Lists I found among my possessions

Film #1. The films are numbered. After black and white, print the following.

1. Print although light struck
2. E Co. kitchen
3. nothing
4. nothing
5. Street scene of place near Dinard
6. Airfield near Dinard
7. Religious cross
8. Swimming in reservoir
9. nothing
10. Hotel at St. Malo
11. Street scene a St. Malo
12. nothing
13. nothing
14. View of church a St. Malo (crossed out)
15. Church at St. Malo
16. Church at St. Malo (originally #17)
17. Interior church at St. Malo (originally #18)
18. nothing
19. Group of three at St. Malo (originally #20)
20. Coast, beach near St. Malo originally #21)
21. nothing
22. nothing
23. Coast, beach near St. Malo
24. Beach obstacle
25. Large building, E.C.C.P. a St. Malo (originally #26)
26. Church at St. Malo (originally #27)
27. Interior of church (originally #28)
28. nothing
29. nothing
30. nothing
31. Rock at St. Malo (originally #32)
32. Cave at St. Malo (originally #33)
33. General view of St. Malo (outskirts) (originally #34)

Film #2

1. nothing
2. Picture of St. Malo with boy in foreground
3. nothing
4. Dinard with boy in foreground
5. nothing
6. nothing
7. St. Malo rock tower in foreground
8. St. Malo written in sand
9. nothing

10. Red Cross girls giving entertainment
11. Collaborator, semi-distant
12. nothing
13. Collaborator, close
14. George Bryant seated at switchboard in Citadel
15. nothing
16. St. Servan near Citadel
17. Flag flying in gun barrel at Citadel
18. nothing
19. Flag at Citadel
20. General View of Citadel
21. Swett and Schaub asleep
22. Myself at St. Malo
23. Messengers
24. Walls of St. Malo proper
25. Scuttled ships in St. Malo harbor
26. Ile de Cezembre looking past Dinard in foreground.
27. Religious statue in grotto
28. Ile de Cezembre
29. nothing
30. Chateau, C.P. at Dinard (originally #29)
31. Beach looking toward battalion. (originally #30)
32. nothing
33. nothing
34. nothing
35. Bridge at Dinan, blown out at left end (originally #34)

Film #3

1. nothing
2. nothing
3. Church in Angers
4. Church in Angers
5. Myself working at Chateau La Valliere
6. Stream at Chateau ??
7. Myself writing at Chateau ??
8. E. Co.'s bivouac area
9. Chaplain Webster at Chateau
10. Tents at Chateau
11. nothing
12. Chateau, service at Chateau
13. Chateau, service at Chateau
14. Chateau, service at Chateau
15. Canal near Orleans
16. Street scene
17. Smoke screen
18. General view of country
19. nothing
20. nothing
21. 1st Sgt. Phillips and tech/sgt. Miller

22. nothing
23. Building end of problem
24. View of a village street
25. Avenue
26. Avenue
27. Bridge
28. Airfield
29. Airfield
30. Airfield
31. Airfield
32. Looking toward Germany
33. nothing
34. nothing
35. nothing
36. Interior of church

INSTRUCTIONS TO MOTHER

Retouch all prints that need it. Have it enlarge to Peter Pan print. If the print is scratched have it enlarge to about a 5 x 7 and re-photographed (a new negative made). The whole of no. 1 film will have to be retouched and photographed for they are scratched. Have all three films soaked in developer, fixed, and washing just like being developed again. See Mr. Robbins and find where a good re-touching job will be done, not like Alves, very poor.

A star beside the print means to enlarge and in the case of the Isle de Cezembre and the collaborator, crop (cut out all unnecessary parts). In other words, what I want is as perfect a negative and print as it possibly can - free of blemishes. Try and get a special price on the work for I want 10 Peter Pan sets made and one enlarged set. I will let you know where to send them

When it comes to myself, have every print made that is at all printable. I know this is a big job for you but hope you know what I mean. If you don't understand something, ask me.

I forgot on those enlargements (stars), I want another negative made not for myself but for another fellow. I shall explain in a letter what I want again.

Tatra T-81 model automobile (from internet 1941 Tatra T-81)

Like many of Tatra's early designs, the T87 was well ahead of its time. It was among the very first cars designed with aerodynamics in mind. It is incredibly streamlined, and incorporates a full belly pan. The entire rear segment of the Tatra 87 formed an engine cowling, and the fin in the sloping rear of the T87 helps to divide the air pressure on both sides of the car, a technique used in later aircraft. The T87 was praised by German officers in World War II for the superior speed and handling on the Autobahn, where it was capable of nearly 100 mph!

Innovation did not stop at the coachwork. The T87 is powered by a most unusual rear-mounted 2.9 litre, magnesium alloy V8 air-cooled, 90-degree overhead cam engine that produced 85 horsepower, a remarkable feat of performance and reliability, considering the era in which it was designed. The chassis is unibody in its construction, much like the Porsches and Volkswagens that followed it. Suspension was independent on all four corners, with hydraulically actuated drum brakes. The cabin provided comfortable seating for four, as well as a massive sunroof. Even though the Tatra T87 was a rather expensive luxury automobile, the company managed to produce and sell just over 3,000 examples between 1936 and 1950.