

Baamaaya luḡa vocables "Shiya dim gurugulana cheḡ' lari ka nya o tiya" (A)

♩. = 178

zin dan den de de den de-yan denden de-yan da da zin dan

Baamaaya luḡa vocables "Shiya dim gurugulana cheḡ' lari ka nya o tiya" (B)

♩. = 178

zan gra da dan dan den den de-yan gra da

Baamaaya luḡa vocables "Zuḡo zuḡo zuḡo"

♩. = 178

zan da zan da zan da zan da zan da zan da zan da

Baamaaya luḡa vocables "Zuḡo, to zuḡo zuḡo"

♩. = 178

zan den de zan da zan den de zan da zan den

Baamaaya luḡa vocables "Ba m-bala"

♩. = 178

zen den di zen den di zen den di zen den

Baamaaya luṅa vocables "Ba m-bala zuṅo"

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♩. = 178

zen_ den di zan din zen_ den di zan din din zen_ den

Detailed description: This musical notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩. = 178. The melody consists of eighth notes, with some pairs beamed together. There are two repeat signs (double bar lines with dots) in the first and fourth measures. The lyrics are: zen_ den di zan din zen_ den di zan din din zen_ den.

Baamaaya luṅa vocables "Ba m-bala, ba m-bala"

zan din dan zan din den dan din dan zan din

Detailed description: This musical notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes, with some pairs beamed together. There are two repeat signs (double bar lines with dots) in the first and eighth measures. The lyrics are: zan din dan zan din den dan din dan zan din.

Baamaaya luṅa vocables "Ba m-bala to zuṅo"

♩. = 178

zen_ den di dan din din zen_ den di dan din din zen_ den

Detailed description: This musical notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩. = 178. The melody consists of eighth notes, with some pairs beamed together. There are two repeat signs (double bar lines with dots) in the first and eighth measures. The lyrics are: zen_ den di dan din din zen_ den di dan din din zen_ den.