



## Social activist Mel King visits the Hill

BY JOSH WEINER  
Daily Editorial Board

Mel King, senior lecturer emeritus at the Massachusetts Institute of Technology and former candidate for Boston mayor, last night presented a lecture in the Alumnae Lounge, documenting the observations he has made during his lengthy career as a social activist in the area.

King, a lifelong resident of Boston's South End, spoke on the many instances in his life in which he has had to combat racism and discrimination. One of the earliest cases of segregation that he experienced occurred within the Church of All Nations, where he worshipped as a child from the 1930s onwards.

"Something was wrong with this picture," King said. "It was divided into black and white. In later years, we participated in bringing this church back together."

King described numerous cases of this nature that gave rise to his support of the early African-American Civil Rights Movement.

"I admire the self-definition of Rosa Parks," he said. "She said to herself, 'If I give up my seat on this bus, it's because I'm less than who I know I am.' It was a big, big moment as to how I would define myself from there on."

King stressed the absolute need for activist organizations to build their own identity for themselves rather than let those from the outside do it for them.

"There's a saying, 'If they can name you, they can claim you,'" he said. "So I told myself, 'don't let anybody name me.' No change can come to any movement or group until they can assert that they are deserving and have a right."

King acknowledged the progress that has been made against segregation and discrimination in his lifetime but believes that society is plagued by the fact that certain groups are denied the privileges and opportunities that are so readily available to others in the same environment.

"Lurking still in our culture is the fact that we value some groups less than others," he said. "Romney called this group the 47 percent, the Occupiers called it the 99 percent. But isn't dividing groups like that denying folks the critical privilege of being able to say for themselves what's in their own interests?"

As a longtime educator, King pointed to the school system in Boston, in which people of different races and social standings often lose out disproportionately to others.

He suggested combating this disparity by making the record of achievement of each classroom available to the public, so that parents can know that they are sending their children to a school where they will receive a valuable education.

"On you, on all of us, is the importance of taking and developing approaches which show and create a new

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KYRA STURGILL / THE TUFTS DAILY

In celebration of National Coming Out Day, the Tufts Queer Straight Alliance hosted a rally in the Mayer Campus Center yesterday.

## Crowd gathers for annual Coming Out Day rally

BY CORINNE SEGAL  
Senior Staff Writer

Members of the Tufts community yesterday filled Hotung Cafe in the Mayer Campus Center for the 24th annual National Coming Out Day.

Organized by the Tufts Queer Straight Alliance (QSA), the rally allowed students, faculty and staff to share their stories and discuss what it means to identify as a member of the Lesbian, Gay, Bisexual and Transgender (LGBT) community or as an ally.

Dean of Undergraduate and Graduate Students John Barker discussed the importance of creating a safe educational

environment for all students. Tufts launched the Office of Intercultural and Social Identities Programs (ISIP) last semester as a way to engage the Tufts community in dialogues about diversity.

"A National Coming Out Day is not only symbolic, but it is [also] important for the history and direction of our country and our university," Barker said.

Director of the LGBT Center Tom Bourdon noted that it is important for all members of the gay community to celebrate their identities.

"Today I hope you remember to let people know how you feel, to have a good time, to not let people hold you down and to have no regret for being who you

are," Bourdon said.

All 50 states did not observe the holiday until 1990, according to group facilitator of QSA Sophia Laster. Tufts had its first Coming Out Day rally in 1991, which 18 students attended, she added.

"As political and social awareness of LGBT issues on campus has grown, so has the span of this event," Laster, a junior, said.

Laster stressed the need for a change in the national attitude toward the LGBT community.

"Why do our sexualities, the people we love, the people we sleep with, mean so much to others in this country?" Laster asked. "Why do those in power favor

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## Nutrition program offers online learning

LIZZ GRAINGER  
Daily Editorial Board

The Friedman School of Nutrition Science and Policy announced last month that its Master of Nutrition in Science and Policy (MNSP) degree program will enroll its first class of students at the school's Boston campus next fall.

The four-semester "blended learning" program is the only master's degree in nutrition in the country that offers a combination of online courses with campus residencies and face-to-face teaching, according to Lynne Ausman, professor at the Friedman School and director of the MNSP program.

"[The residencies] last between one [and] one-and-a-

see FRIEDMAN, page 2

### DEBATE COVERAGE

## Third Senate debate highlights education, women's rights

Senator Scott Brown (R-Mass) and Harvard Law Professor Elizabeth Warren met for their third debate in Springfield, Mass. last night to talk unemployment, education costs and other national and local issues in the race for the U.S. Senate Massachusetts seat.

The candidates dug deep into each other's histories, drawing on ideological differences on issues including jobs, health care costs, high college tuition, the federal budget and women's rights.

Brown (LA '81) and Warren answered questions posed by Massachusetts residents before the debate, which was moderated by WGBY-TV host Jim Madigan.

Warren and Brown sparred over the Obama administration's Affordable Care Act, the Democratic candidate emphasizing that the bill would benefit research and savings in Massachusetts.

"This is going to be a big driver for the economy here in Massachusetts and ultimately for saving health care around the country," Warren said.

In a spirited exchange over the high cost of education, Brown cited his time attending school in Massachusetts — including at Tufts as



MCT

The third Senate debate between Massachusetts candidates Scott Brown and Elizabeth Warren took place in Springfield Symphony Hall last night.

an undergraduate — as supporting his experience with the issue. He claimed that Warren's \$350,000 salary for teaching at Harvard is part of the problem of "out of sight" education costs.

"I've been working very hard to find ways to provide a good value for our dollar and to stretch those dollars," he said.

Warren bemoaned the lack of investment in education compared to when she was a student.

"I went to a commuter college and I ended up a professor ... I'm proud to have made it where I made it in my profession," she said. "But I paid \$50 a semester because America was investing in colleges and universities at the time."

Brown extolled his experience in the Senate since his unexpected victory in the January 2010 special election.

"[I'm] truly working very hard in a bipartisan manner," he said.

When asked to defend his record on women's issues, Brown noted his pro-choice stance on abortion and his support of women in the armed forces.

On the same question, Warren pointed back to several "no" votes that Brown has taken in the Senate that she called "bad votes for women," including those for equal pay for equal work, birth control and a pro-choice woman on the Supreme Court.

Recent polls show Warren and Brown in a close race that is being watched across the country as the Democrats vie to keep control of the Senate.

A final debate between Brown and Warren will be held on Oct. 30 in Boston.

—by Martha Shanahan

## Inside this issue

PBS's Frontline documentary, "The Change 2012," delves into the presidential candidates' personal lives.



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HONK! Festival livens up Davis Square with music and dancing.



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KYRA STURGILL / THE TUFTS DAILY

Members and allies of the LGBT community gathered in Hotung yesterday for National Coming Out Day.

## Tufts community discusses LGBT issues

### LGBT

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prejudice and homophobia over human rights?"

David Arond, assistant professor of public health and family medicine at the School of Medicine and faculty advisor to the Buddhist Sangha at Tufts, emphasized the importance of realizing that all human beings are connected, regardless of sexual orientation or gender.

"One of the fundamental aspects of Buddhism and mindfulness is that we 'inter-are,'" he said. "We're all connected ... It's all about love."

Assistant Professor of Physics and Astronomy Timothy Atherton said that coming out helps connect people in the LGBT community.

"By all of us being out, we can create a community which gives all of us strength and the ability

to be ourselves," Atherton said.

Rabbi Jeffrey Summit, the executive director of Tufts Hillel, said that religious institutions should promote equality.

"Religion should bring more unity and more love into the world," he said.

Tufts University Police Department (TUPD) Sgt. Christopher McGee explained that TUPD provides support for all students, including members of the LGBT community.

TUPD officers undergo diversity training every year, McGee said, adding that this year the officers will receive additional training from Bourdon.

"The campus police is a very strong ally to the community," Bourdon said.

Carly Knitzer, a freshman, said that her personal experiences have taught her that no one needs to label their

sexual identity.

"I don't need a label anymore," she said. "This day is supposed to celebrate being you and coming out as whatever you want."

Tufts Community Union (TCU) Judiciary Chair Adam Sax, a senior, said that it was moving to hear everyone's individual stories.

"We don't all have the same experience, and that's what makes this community diverse and wonderful," he said.

TCU Senator Logan Cotton, a senior, explained the significance of overcoming frustration and working towards positive change.

"Our goal, as a community, is to bring people off the sidewalk and into the march," he said. "There is progress happening all around you, and your contribution matters."

## Friedman School master's program comes to Boston campus

### FRIEDMAN

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half weeks for every semester, so for every class a student is taking, they get two to three full days of lecturing and student interaction in that class," Ausman said. "By the time the student leaves here, they've met all the faculty, they know the resources of the school and they kind of know each other. So everyone is really jazzed."

The blended learning approach was first established at the Friedman School in 2009 after the government of Ras Al Khaimah, one of the United Arab Emirates, reached out to the school to develop a program to promote careers in health, wellness and nutrition, according to Ausman.

Ausman said that the program caters to a broad range of students and is especially helpful to people currently in the workforce looking for an opportunity to pursue a master's degree.

"There are some people with bachelor's degrees who desperately want to get a master's degree and go forward in their profession and workforce, but just can't quit their job," she said. "I just think it's capacity-building and will provide something that's desperately needed."

The school will be able to boost its teaching capacity through the program, Director of Communications at the Friedman School Mark Krumm said.

"It gives people who couldn't otherwise come to Boston for two years and earn a master's at the Friedman School the opportunity to do that," he said. "It may be people freshly out of undergraduate [school] who don't want to take on a whole lot more debt by moving to Boston for the residential program ... They could

work part-time and take the master's degree."

Krumm said studies have shown that blended learning produces equivalent and sometimes better outcomes than the full residential classroom experience.

"You can actually come to Tufts, sit in the classroom, be face-to-face with the faculty and your fellow students and then have that supplemented by having all of your lectures in an online environment," he said.

Unlike all other programs at Friedman, MNSP focuses on both science and policy, Ausman said.

"This is a little bit more general for students who are trying to update themselves or get a feeling for a new area and for somebody who doesn't even know the area they're interested in," she said.

Although no nutrition experience is necessary to enroll, she explained that students must have a strong background in science to meet prerequisites.

"In this program, everyone has to have a science background because half of the material they learn is science, but the other half is policy, and there's no other program like that in the school," she said.

The MNSP program in Ras Al Khaimah consists of only one-third U.S. citizens, according to Ausman. She said she expects the program to become more popular for U.S. citizens over the next few years due to the ability to complete a residency on the Boston campus.

"We aren't looking to fill up a class of 100 students in the first year," Krumm said. "It would be great if we had 20 students or so in the first year and the first cohort of the program. When you look at the size of the school, roughly 10 percent growth would be pretty substantial for the program."

### POLICE BRIEFS

#### DISORDERLY CONDUCT

The Tufts University Police Department (TUPD) on Sept. 29 at 1:10 a.m. responded to a call from Lawrence Memorial Hospital that a Tufts student being treated there was verbally abusive and combative towards hospital staff members. TUPD officers confirmed the identity of the patient as a Tufts student. The student continued to insult and yell at the staff until she fell asleep.

#### OUT OF THE BOX

TUPD officers on Sept. 29 at 10 p.m. noticed a student carrying a box with the label of a brand of sparkling wine. Police asked the student what was in the box, and he responded that it contained alcohol. When asked if he was of legal drinking age, the student responded that he was not. TUPD found a 30-pack of light beer in the box that the student said had been purchased legally by someone else.

#### JUST HIS LOCK

A Tufts alumnus came into the TUPD station on Sept. 29 at 11:10 p.m. with a Kryptonite bike lock around his neck. The alumnus said he had put the lock around his neck rather than hold it as he rode his bike, but the key broke when he tried to remove the lock. TUPD officers called the Medford

Fire Department, which used an electric grinder to break the lock. The alumnus wore a fireman's jacket and hood to protect him from the sparks.

#### GUESTS BEHAVING BADLY

TUPD on Sept. 30 at 1 a.m. responded to a false fire alarm in Haskell Hall. Third floor residents described the people who had pulled the alarm to TUPD, and officers later found people matching the descriptions near South Hall. They denied pulling the alarm and said they were not Tufts students but had been let into Haskell as guests. TUPD did not have enough evidence to charge them with pulling the alarm, but they were given trespass warnings and told not to come back on campus.

#### TOO CLOSE FOR COMFORT

A student reported to TUPD on Oct. 1 at 10 p.m. that she had been walking to her house on Upland Road when a man in a white Honda Accord pulled up beside her and asked for her name. The student walked to Carmichael Hall to call TUPD, who reported the incident to the Medford and Somerville police departments. The driver has not been identified.

#### 1-2-3 PUNCH

A student on Oct. 7 at 12:34 a.m. reported to a TUPD officer that he had been assaulted behind the Theta Delta Chi fraternity house at 123 Packard Ave. The student had received a call from another student asking him to meet him at the house, and when he arrived, the caller and two or three other students began assaulting him. The victim got away with minor injuries. TUPD is conducting an ongoing investigation of the report.

#### PRE-FROSH SLOSH

TUPD responded to a report of an intoxicated person in South Hall on Oct. 7 at 1:57 a.m. The person, a high school student who said she was on a recruiting weekend, reported that she had been drinking wine at a fraternity. A Tufts student had found her on Professors Row and brought her back to South Hall. The high school student was transported to Lawrence Memorial Hospital.



CAROLINE GEILING / THE TUFTS DAILY

Mel King delivered a lecture in the Alumnae Lounge last night, sharing his experiences as a social activist in Boston for the past six decades.

## King discusses social justice, education system

### KING

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and informed unity," he said. "We have to believe that we can change."

Several members of the audience said that King's speech resonated with them.

"I like that he left a lot of room for questions and incorporated a lot of his personal experience and anecdotes in his speech," junior Billy Rutherford

said. "It definitely made it a lot more personable."

"Seeing Mel King is like seeing living history," senior lecturer of education Steven Cohen, who brought a number of his students to the event, said. "If you've been living in Boston long enough, you'll know that the history of this city, particularly in the second half of the 20th century, really cannot be written without Mel King."

—compiled by Audrey Michael

# Features

tuftsdaily.com



The Center for Information and Research on Civic Learning and Engagement (CIRCLE) works to gain insights into civic awareness and education. COURTESY JOANIE TOBIN / TUFTS UNIVERSITY

## CIRCLE leads in innovative research Tisch College research center analyzes civic engagement, electoral trends

BY DAHIANA DUARTE  
Contributing Writer

Though the Jonathan M. Tisch College of Citizenship and Public Service continues to perpetuate a spirit of global awareness, one particular program catching fire this election season limits its focus to a national level.

The Center for Information and Research on Civic Learning and Engagement (CIRCLE) concentrates on dissecting civic engagement and education within the U.S. political process. CIRCLE is an entity that is entirely unique to Tufts, though it was initially launched at the University of Maryland in 2001 before moving to the Hill in 2008.

"Tufts' strong commitment to active citizenship for its students made it a good home for us," Director of CIRCLE Peter Levine said.

Levine, an analyst prominent in the political world, often provides commentary on citizenship and engagement for popular media outlets based on research that CIRCLE has done, an example being his article "Taking The President Seriously About Citizenship," which was published last month on The Huffington Post.

CIRCLE's research has also been cited by major news sources like the New York Times, The Washington Post, CNN, National Public Radio (NPR) and the Los Angeles Times.

According to Felicia Sullivan, a senior researcher at CIRCLE, the center's studies tend to focus generally on the 18-through 29-year-old population, often incorporating an additional emphasis on traditionally marginalized groups.

"Projects are ... focused on youth and looking at civic engagement broadly," she said. "For example, our projects often look at engagement in terms of public discourse, how people are engaged within their communities and the culture around political activities."

To further investigate the ways in which young citizens are politically active in their communities, CIRCLE connects with youth directly.

"We also do a lot of work on improving civic education in middle school and high school and have been part of an effort to strengthen state civics policies across the country," Levine said.

The media frequently cites CIRCLE's research because it offers insight into what makes civic education and mobilization efforts effective. In the past, CIRCLE's research has illustrated that it is cost-effective for political campaigns to focus on reaching young voters. While campaigns had, in essence, dropped young voters from their canvassing lists in the 1980s and 1990s, CIRCLE's research led to increased efforts on the part of campaigns to capture these young individuals, and voter data showed a huge surge in youth turnout at the polls for the 2004 and 2008 elections.

CIRCLE has conducted many studies aimed at analyzing the differences between the 2008 presidential election and the current race between former Massachusetts Governor Mitt Romney and President Barack Obama.

According to Sullivan, the Romney campaign has done a better job of reaching out to young voters than Senator John McCain's campaign had in 2008. The issues at the forefront of young voters minds this time around are the economy and student debt.

Particularly relevant to all voters this year are the changes made to voting laws and the resulting implications.

"One of the big differences is that many states have changed their voting laws, typically adding new requirements or restrictions. We will conduct a poll immediately after Election Day that will allow us to estimate the effects of these new laws," Levine said, noting that activists and legislators may use the results of the study to change state laws in time for the midterm elections in 2014.

CIRCLE research also shows that despite the Romney and Obama campaigns' increasing usage of social media tools like Facebook, Tumblr and Twitter to engage youth voters, personal discussions on political matters are more likely to mobilize these young Americans. Research suggests that they are more likely to vote if a friend asks them to, Sullivan said.

"It remains true that a young person is more likely to vote and get involved if their friends or family talk to them about it in person than if they post about the matter on their Facebook walls," she said.

Levine outlined other research projects that CIRCLE will be conducting related to November's election that could ultimately shape ideas about civic engagement and education, he said.

"In the spring of 2013, we will be working on analyzing our own survey data from the 2012 election and trying to learn what caused young people to vote," he said.

CIRCLE's research seems to hold true for many politically active Tufts students. For sophomore Caroline Kimball-Katz, personal discussions with family and friends have played a huge role in her decision to be politically active.

"People in my life have certainly influenced my decision to get involved in politics, my mom more than anyone else," Kimball-Katz said. "She put the idea into my head of volunteering on a campaign, but I was the one who chose to pursue the Obama campaign."

In her experience as campus leader for Obama for America and a summer organizing fellow for the campaign, she has also found that the personal connections CIRCLE distinguishes as critical components of engagement can also be fostered by campaigns, thus making a sizable difference when it comes to successfully engaging other citizens.

"The campaign taught me right from the beginning that using my voice was of utmost importance. We can't rely on Facebook and Twitter to campaign for us. They only hit the surface for a lot of people," she said. "Real conversations dig much deeper and force our opinions out of our mouths and into the world. This is important because, ultimately, people need to make the decision for themselves."

Just as Tufts touts and tries to instill a focus on global citizenship and awareness in all of its students, CIRCLE strives to provide a deeper understand of civic engagement, awareness and education on a national level that the media, campaigns and students can use to increase active citizenship nationwide.

"I was originally concerned about the condition of democracy in the U.S.," Levine said. "I realized that to get democratic reform, we need more active citizens, and to get more active citizens, we need to hook people when they are young, so I moved into youth civic engagement."

JACOB PASSY | A BIT OFF

## A literally local haunt



October is my favorite month because of its famous last day. You can bet that I have Halloween on my mind once the foliage changes color and the air grows cold. I daydream about the thousands of costume ideas floating in my head, search frantically for Nicktoon Halloween specials on YouTube and eat way more candy than I should.

In short, I use this month to reclaim my childhood. Since coming to college, it's been easier to seek out everything that's spooky and fun. Massachusetts, after all, is quite conducive to this fall-time fanfare, since it is chock full of creepy, creaky houses and piles of crunchy leaves.

Therefore, I decided that I would use my love of this haunted season to seek out somewhere that embodied it nearby. Yes, I may find Ginn Library to be as scary as the next Tufts undergraduate, but it doesn't quite fit the bill. On the other hand, Salem Street Burying Ground is exactly what Dr. Frankenstein ordered.

The cemetery's name is a bit misleading. You won't find any witches here — to get that, you'll have to make the roughly 30-minute commuter rail ride to the infamous seaport town. Instead it's named for one of the two streets that it rests between, the other being Riverside Avenue, the main thoroughfare of Medford Square.

Salem Street Burial Ground's proximity to this underrated square is how I initially found it after making one of my frequent trips there since discovering Ebisuya Japanese Market. Indeed, right across the street from a CVS Pharmacy, you will find an absolutely fascinating graveyard.

Yes, I know it sounds morbid. But anyone who is an American history buff needs to check this place out. While it may not have the name recognition or fame of the King's Chapel Burying Ground in downtown Boston, it is definitely a sight worth visiting.

The first burial on the site, according to the corresponding stone marker, occurred in 1683. It continued to be used as a cemetery until 1881. According to records, it was acquired by the Town of Medford in 1717 and officially has around 450 people buried within it. That said, historians now believe over 600 are buried there, including countless slaves.

The cemetery is a part of the National Register of Historic Places, so you'll surely find some fascinating details when you visit. Most of those buried on the site were among the richest people who lived in Medford. However, you'll also find a memorial for soldiers from New Hampshire who died during the Battle of Bunker Hill in the Revolutionary War.

The graveyard also provides a remarkable picture of social customs during the time period. For instance, many women are not referred to by first name and instead their tombs only feature their husbands' names. Additionally, the birthdates of many are not listed — simply their age at death. You will also find some details that are indicative of tombstones from the time period, according to research I did after visiting, such as certain skull and willow tree motifs.

All of that being said, you will not need to know much about history to appreciate the cemetery for what it is. Even the least informed among us can appreciate the fact that one of Massachusetts' earliest governors, John Brooks, is buried in Medford. For those who want to learn more, there is information about the graves at the Medford Public Library and Medford Historical Society.

What I loved most about this graveyard was that it simply has that rare ambiance — a mixture of creepy calmness and historical importance. That alone makes it a go-to destination near campus. So when you need a spine-tingling chill to get you in the eerie October mood, just take a trip down to Medford Square.

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# REPAIR THE WORLD: HOW AND WHY?

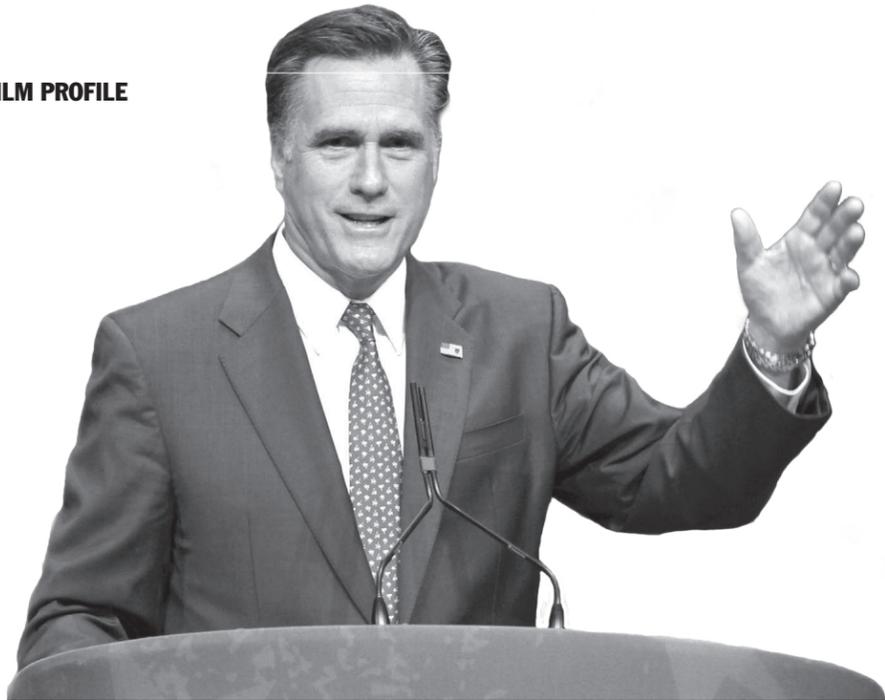
12-1pm Friday  
October 12  
November 9  
November 30

Lunch provided



**A lecture series with Rabbi Summit  
on Jewish perspectives on social justice  
and our responsibility to the world**

FILM PROFILE



WIKIMEDIA COMMONS

Mitt Romney's character and past are given an extensive examination in "The Choice 2012," PBS' latest frontline special.

## 'The Choice 2012' turns politicians back into people

PBS Frontline special probes candidates' backgrounds and histories

BY ALEX KAUFMAN AND CAROLINE WELCH  
Daily Editorial Board

Directed, written and produced by award-winning producer Michael Kirk, "The Choice 2012" depicts two men reaching for the same sovereign title from two drastically different backgrounds. Of course, these two contenders aren't new to the political sparring arena: They are none other than President Barack Obama and former Massachusetts governor Mitt Romney.

From heavy-hitting investigations of the 2008 financial meltdown and the current conflict in Syria to specialized reports on the marijuana market in California and American high school football culture, PBS's "Frontline" delivers high-quality journalistic reports that push boundaries and compel audiences.

"Frontline's" reputation precedes it, and it's hard to imagine a televised news source better equipped to cover the upcoming presidential election.

To say that these two presidential frontrunners vary in their party alignment and views on public policy would be like calling the ocean damp.

Rather than rehashing other media outlets' campaign coverage, "The Choice 2012" focuses on a facet of this election that, excluding the occasional soundbite, have not previously been analyzed in depth.

Namely, this Frontline piece endeavors to carefully and empathetically analyze the candidates' characters and personal backgrounds.

"We knew the documentary was going to air at an [important] time during the election [season]," co-producer Mike Wiser said. "We wanted to be able to step back and look at who are the men who are running for president. Who are they? Where are they coming from? What do they believe?"

In the documentary, Romney, the Republican candidate from Massachusetts, is portrayed as a son inspired to fill his father's shoes who, in his zeal to do so, outgrew them. On the flip side, President Obama is depicted as a young man constantly searching for his identity and forced to forge his own path — a path that led to his political rise and personal self-discovery.

Mitt grew up with a well-to-do family in an America where hard work, perseverance and determination paid off with a spot at the top of the economic ladder. He idolized his father, George Romney, who paved the way for the Mormon population to enter the political world as insiders.

Romney's father was the chairman and president of the American Motors Corporation, served as Michigan's governor and was selected as President Richard Nixon's Secretary of Housing and Urban Development. According to the documentary, Romney was right at

his father's side during each of these career successes, attentively absorbing each word and lesson.

Romney's entrepreneurial mindset and his successes at Harvard Business School made him a catch for Bain & Company, a prominent consulting firm. Each deal he made struck gold time and time again, and Romney eventually became the CEO.

He later formed Bain Capital, an investment shoot-off of Bain that has acquired bad press recently for its investment failures.

Frontline draws several conclusions for its viewers about Romney and how he envisions his role at president. His ideas for fixing the country draw from his experience as a businessman. His dedication to Mormonism has instilled within him a desire to better those who surround him.

And as George Romney's son, he has grown up not only compelled to please his father, but also to overcome the expectations set for him.

Unlike Romney, Obama never had a strong father figure in his life. His mother was an 18-year-old white woman and his father, a governmental economist from Kenya, was essentially absent for the entirety of Obama's childhood. After living with his mother and her second husband in Indonesia, 10-year-old "Barry" Obama was sent to Hawaii to live with his maternal grand-

parents. With few strong role models and a biracial background, Obama struggled to find his identity during his adolescent years.

Obama spent a few years at Occidental College in Los Angeles, but later transferred to Columbia University in New York. There, he began his process of self-discovery. Living on the edge of Harlem, Obama was profoundly affected by the poverty that existed around him; he grew more focused and serious. His time in New York was the "key to his life," as it set the stage for his entrance into politics.

After earning a degree from Harvard Law School, Obama became a state senator of Illinois, then a US senator and, ultimately, the 44th President of the United States.

The "Frontline" documentary shows viewers the evolution of Obama as a man and a politician. In 2008, he campaigned strongly on the platform of bipartisanship. He felt he could bridge the gaps between red and blue and transcend their differences in favor of a cohesive America.

After wrestling with identity issues for the majority of his life, Obama finally came to see himself as a unifier and a leader. Unfortunately, however, his hopes for bipartisanship were dashed during his first term.

Now, as a seasoned veteran, Obama has muffled his idealism and has decided to emphasize the political difference between himself and his competitors.

The documentary's desire to present impartially on both candidates is reflected in its basic format. Switching between each candidate every eight-to-10 minutes, "The Choice" divides time evenly and draw parallels between the two men. The film guides viewers through Obama and Romney's journeys simultaneously, placing their childhoods, college years, early careers and entrance into politics side by side.

"The Choice" also incorporates

an array of commentators and analysts. Much like the film's format, the assortment of opinions and variety of views in "The Choice" also reflect the documentarians' desire to craft a balanced narrative. In a collection of voices that spans Jesse Jackson's to Obama's college roommate's to The New York Times' David Brooks', viewers hear from political experts, politicians' friends and a balanced mix of Republicans and Democrats.

The 108-minute special also adds an archival element to the film. For the past three weeks, Frontline's web team has been publishing "Artifacts of Character," a collection of rarely seen papers, photographs and videos of the candidates spanning from the politicians' college years to their early political careers.

These objects, all of which were acquired by the Frontline crew during the making of "The Choice," serve as personal, intimate glimpses into the lives of Obama and Romney. From Obama's early collegiate poetry to letters Romney wrote during his Mormon mission to France, these further humanize the candidates.

"We've spent the better part of a year literally piecing together the pivotal moments in [the] lives of Mitt Romney and Barack Obama," director Michael Kirk said in a behind-the-scenes interview on PBS. "Maybe in the midst of all the white noise, of all the other television networks and newspapers, the American voters should have an opportunity to hear more about who these men are, where they came from, what were the pivotal moments that made them as a way of a predicting how they would be as President of the United States."

"The Choice 2012" aired on October 10th at 9 p.m. on PBS. For those who missed it, the documentary is available to watch online at [pbs.org](http://pbs.org).



US EMBASSY OF INDONESIA VIA FLICKR CREATIVE COMMONS

"The Choice 2012" gives an insightful look into the formative years of both presidential candidates.

## What's Up This Weekend

Looking to make your weekend artsy? Check out these events!

**Urban Homesteading Workshop:** Learn how to make non-toxic cleaning products at this workshop led by Lisa Gross, founder of the Boston Tree Party and the Urban Homesteaders League. Tonight at 6 p.m. in Aidekman Arts Center Gallery. Email hannah.swartz@tufts.edu to reserve your spot. Admission is free.

**Bo Burnham:** Comedian Bo Burnham, famed for his satirical YouTube music videos, will be performing at this weekend's Fall Comedy Show. Saturday at 8 p.m. in Cohen Auditorium. Tickets are \$10 at the Campus Center Info Booth and tuftstickets.com.

**Thirst Project Benefit Concert:** The Beelzebubs will perform a benefit concert for the Tufts Thirst Project, which works to

provide access to clean water for people living in third-world countries. The event will also showcase the "Food, Water, Life" art exhibit. Saturday at 8 p.m. in the Remis Sculpture Court, Aidekman Arts Center. Admission is free.

**ANA Trio and Tufts Composers Concert:** Tufts Composers will present a concert of premieres and commissions by the ANA Trio, with works by Rob Deemer,

Daron Arik Hagen, Caroline Mallonée and John McDonald. Judith Wechsler's film, "Gustave Courbet: Dreaming the Modern" (2009), will screen before the concert at 2:30 p.m. Sunday at 3 p.m. in Distler Performance Hall. Admission is free and no tickets are required.

—compiled by the Daily Arts Department

### TV REVIEW

## 'Glee' still in tune at fourth season's start

BY NATALIE GIRSHMAN  
Contributing Writer

The fourth season of "Glee" is now underway and there are big changes at McKinley High. Rachel (Lea Michele)

### Glee



Starring **Leah Michele, Chris Colfer, Matthew Morrison, Jane Lynch**

Airs **Thursdays at 9 p.m. on FOX**

is in New York attending the New York Academy of the Dramatic Arts (NYADA), Kurt (Chris Colfer) is interning at Vogue.com, other old characters are scattered across the country and the New Directions glee club is trying to define its new identity.

This new season may have already had some ups — Darren Criss' rendition of "It's Time" — and downs — the plotless second episode — but it remains worth watching for one simple reason: Glee still makes its viewers care. We want to see Rachel triumph over her nasty new dance teacher, we want to see Kurt and Blaine's relationship survive the long distance and we want New Directions to win the national title once again. And even as the plot twists get increasingly ridiculous and writers smash together new sets of odd couples, longtime viewers still feel compelled to watch.

That said, it's difficult to care about the new characters just yet. Many of them feel like carbon copies of older characters. For instance, Kitty (Becca Tobin) is Quinn Fabray 2.0, rocking the same ponytail and cheerleading uniform with added nasty scheming and diminished humanity. Another new character, Jake (Jacob Artist), is Puck's half-brother, filling the vacant "bad boy with a heart of gold" slot.

Finally, there's Marley (Melissa Benoist), also known as the "New Rachel." Like her predecessor, Marley has the requisite gorgeous voice and a familiar storyline, complete with a love triangle and a mean cheerleader nemesis. Viewers have already endured this plotline for two whole seasons. Wouldn't it be nice to have a love triangle that was a little bit different — or maybe to skip the love triangle entirely? After all, it was "Glee's" willingness to poke fun at teen TV tropes that made the first season so much fun.

The new season does have two stellar guest stars: Kate Hudson, who plays Cassandra July, Rachel's demanding dance teacher at NYADA, and Sarah Jessica Parker, who plays Isabelle Wright, Kurt's boss and mentor at Vogue.com. These are memorable, vivacious characters that not only sing and dance well, but also play integral roles in the show's story arc. Hudson's and Parker's characters are clearly there to advance the plot and help Rachel and Kurt mature, not to help producer Ryan Murphy flaunt "Glee's" prestigious guest stars.

Rachel is already a more sympathetic character this season. Instead of constantly talking about how talented she is or singing "romantic" duets with Finn (Cory Monteith), she's trying to adjust to a new environment and a new love interest, Brody (Dean Geyer). "Finnchel" fans may already hate Brody, but he's a likable and charming love interest who seems to have authentic chemistry with Rachel. Sparks fly in their sweet, fun and energetic duet to "Change Would Do You Good" in the third episode.

Other highlights of the new season include more laughably stupid quotes from Brittany (Heather Morris), promising character development, some good production numbers, the judicious use of old characters and some well-written, emotional storylines.

Blaine (Criss) is showing signs of emerging beyond his role as Kurt's perfect boyfriend. Hopefully, the writers will choose to develop characters like Tina (Jenna Ushkowitz), Sugar (Vanessa Lengies) and Joe (Samuel Larsen). Moreover, many of the musical numbers seem to have recaptured the spontaneity of the first season while retaining the later seasons' polish.

The show's creators and writers also seem to have found a balance with their use of old characters, by meting out their appearances over the first few episodes and saving some for later, most likely for upcoming holidays and Mr. Schuester's wedding.

Finally, the storylines involving the characters that viewers know and love are touching. For instance, Kurt's airport farewell with his dad Burt (Mike O'Malley) was touching and authentic.

Overall, the new season of "Glee" may not win any Emmys, but it continues to draw viewers in with compelling characters, snappy one-liners and skillfully executed production numbers. Ryan Murphy won't let us stop believing any time soon.



Guest star Sarah Jessica Parker is a fun and fashionable addition to "Glee's" fourth season. MIKE YARISH / FOX

### THE ARTSY JUMBO

## Junior Richmond brings stage designs to life

When watching productions by students or the Department of Drama and Dance in the Balch Arena Theater, it's sometimes hard to imagine the sheer amount of work required to create the stage scenery. From the original sketches all the way to the final product, junior Jeff Richmond is often an integral part of this lengthy process.

Richmond is the technical director for Pen, Paint and Pretzels (3Ps), Tufts' umbrella organization for student-run performing arts groups. He initially became involved in theater during his freshman year while working on student productions with the lighting department, but he then began assisting in the scene shop during his sophomore year.

Richmond, a mechanical engineering major, plays an essential role in bringing a designer's set ideas to life.

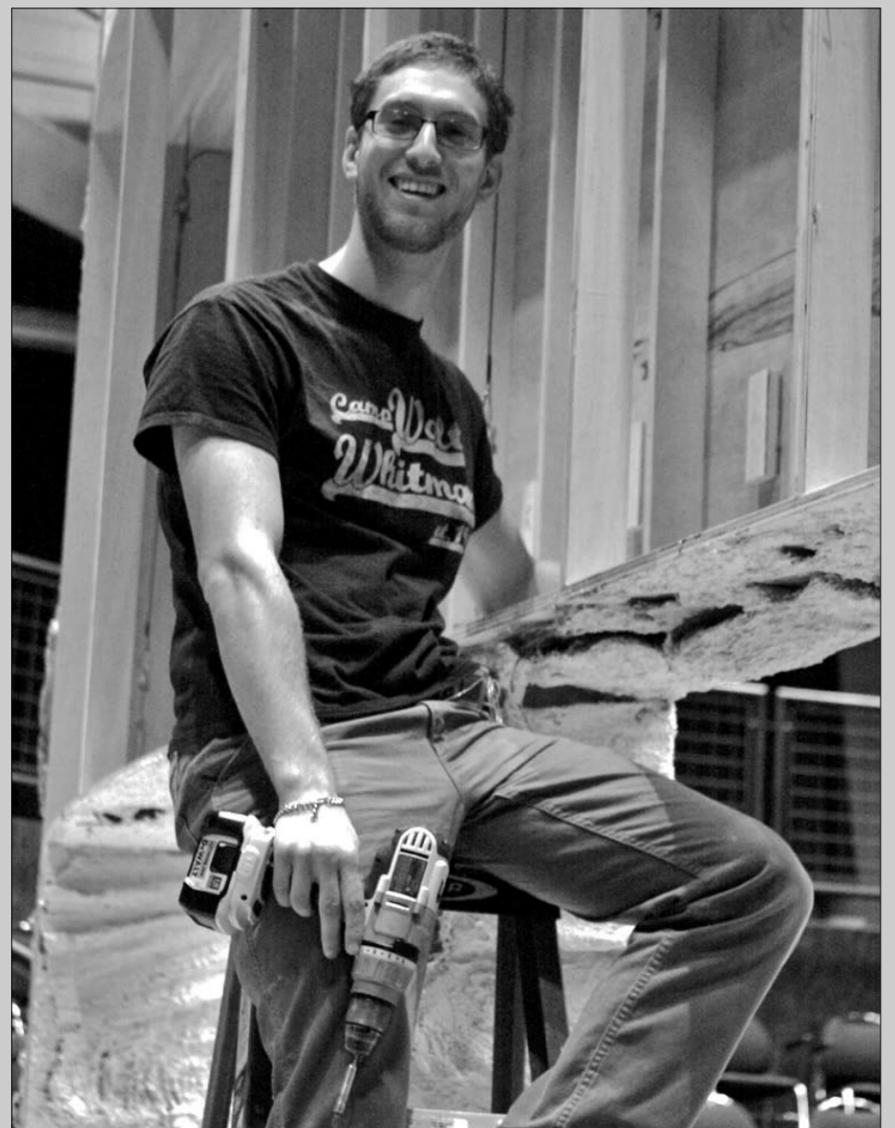
"[I] get a design from a designer and work with them to figure out if it's going to be possible to build [and] how much it's going to cost," Richmond said. "[My job involves] taking their drawings, drafting to build and actually building the show. Usually at that point I'd hand it off to the set designer or a scenic person."

Working on the upcoming 3Ps production of "Day Father," Richmond has recently had to take on increased responsibilities by stepping into the design and scenic roles as well.

Despite the increased workload, Richmond is extremely happy with his experience on Tufts productions.

"I love the scene shop. It's one of the best fabrication shops that we have on campus ... and I think [the] drama department is better suited for students to work in. [I'm] very happy working there," he said.

—by Dan O'Leary



ASHLEY SEENAUGH / THE TUFTS DAILY

## INTERVIEW | SOPHIA BANKS-COLOMA

## Hollywood stylist Banks-Coloma chats about her passion for fashion

BY LAUREN WITTE  
Contributing Writer

Australian-born stylist Sophia Banks-Coloma has the fashion world at her fingertips. A celebrity stylist, designer, trend forecaster and costume designer who lives and works in Los Angeles, she has her hands full juggling Hollywood's hottest fads and A-listers; her clients include Kirstie Alley and Kristin Chenoweth. She's been named a Harper's Bazaar Style Leader and was Forbes' 2009 Undiscovered Designer of the Year. The Daily sat down with Banks-Coloma to discuss her inspirations, her personal style and more.

**Tufts Daily:** Were you always interested in fashion?

**Sophia Banks-Coloma:** I actually made my mom buy her first Chanel jacket when I was five! I was always interested in fashion. I loved reading Vogue Bambini and I convinced my Mom to let me take fashion-drawing classes when I was 13. I would design my own dance costumes, too.

**TD:** It seems like you have a pretty full schedule. What are you up to at the moment?

**SB:** I'm costume designing, which is quite funny because I didn't get into costume design until just last year. I just designed for a movie that's called "Syrup" (2012) with Amber Heard, Shiloh Fernandez, Kellan Lutz and Brittany Snow that's actually perfect for the college demographic.

In the past, I studied acting and I have always been interested in film, so there was this awesome moment when I was on the ["Syrup"] film set, and realized that all of my passions had come together. In addition to the costume designing, I'm also designing, styling [and] consulting. I styled for some of "The Hunger Games" (2012) tributes and recently did a photoshoot with Kendall and Kylie Jenner.

**TD:** Where do you get your inspiration?

**SB:** For my label, Whitley Kros, the inspiration is a girl who travels and gets inspiration from the places she goes.

**TD:** Where can college students get fashion inspiration?

**SB:** My one regret is not going to an American college. I think it's such a fun experience.

When you're young, you can have your own style. It's okay to make mistakes and experiment to find who you are. Just have fun and take risks.

The younger demographic can play with color and accessories, so take advantage of that.

**TD:** What's the biggest difference between East Coast and L.A. style?

**SB:** Less clothes [laughs]. But California



COURTESY WHITNEY PETERSON/ANDERSON GROUP PR

Banks-Coloma works for stars including Kendall Jenner, who she styled for the cover of Genlux Magazine.

was birthplace of the Beatniks and it's where the true '60s vibe occurred, so it has that relaxed California-beach feel.

**TD:** What's your personal style?

**SB:** I try to wear what works for me, and I'm such a pants girl, so I'm always in pants. Also because when I go to events, I don't want to be in a dress next to my clients on the red carpet!

**TD:** Who are your favorite designers?

**SB:** Stella McCartney, A.L.C., Céline, Givenchy, Chanel, Peter Pilotto ... those are the things that I love [and] always wear.

And then there's this one designer called Alessandra Rich, she's a British designer. I love that stuff. But then there are designers like Christopher Kane — stuff that I love, [but] I just don't wear myself because I think it's important to go with things that work for your body type.

**TD:** What's your favorite item in your closet?

**SB:** Either my Birkin bag or a pale pink [Alexander] McQueen jacket.

**TD:** If you could meet one person in the fashion industry, dead or alive, who would it be?

claims she had no plastic surgery. Getting to the root of this paradox would make for some excellent first-date fodder!

**7. Oprah:** We're gold-diggers at heart.

**6. Tina Fey:** Fey stars in her own long-running sitcom and still has time to deliver one of the best SNL political impersonations in recent memory. In sum, "I want to go to there."

**5. Johnny Bravo:** His 2D muscles and Elvis-like persona make us yearn for Cartoon Cartoon Fridays.

**4. Mr. Rogers:** Financial security! Cardigans! Books! This relationship

**SB:** Absolutely Coco Chanel.

**TD:** What's your favorite aspect of your job?

**SB:** I don't know. I love the idea of doing different things. When I was doing a business degree before I got into fashion, I thought I wanted to be a strategic consultant because you [were able to] move from project to project and I love that. One week it's one thing and the next it's another. I like a lot of change and I think I'll always be working on different projects — you learn something, you challenge yourself ... and you grow.

**TD:** Lastly, for all the aspiring designers, what's your advice on turning a passion into a career?

**SB:** It's funny — I didn't really necessarily know exactly what I wanted to do. [But] you'll find yourself getting into an area where [you think], "I could do this every day and it's so much fun," and then you know you're on the jackpot — when you find something and it's not work, you know you've found your purpose.

I think everyone has a basic purpose of what they want to do, and I think it's just about discovering that. But the most important thing is to be persistent. Just focus on trying to do good work continually. If you keep working, you will eventually make it.

would have been so enriching.

**3. Cosmo Kramer:** Because nothing says sexy like a hipster doofus who has a penchant for sliding through doors and being the first to lose "The Contest."

**2. Jack Nicholson:** We see the man beneath the eyebrows. He will not, however, be coming on any of our trips to the Loj.

**1. Ryan Gosling:** Hey girl, there's actually nothing funny about this choice. He can canoodle with us in the rain any day.

—compiled by the Daily Arts Department

SARA GARDNER & MAE HUMISTON |  
LET'S TALK ABOUT FOOD

Final destination:  
food



Whenever the question of where we get our food arises, the image of a big, boxy supermarket inevitably pops up as the response. Most food, however, really originates from the farm. Most of its existence — at least for non-animal fare — is spent in the ground. But how does our food get from the farm to those supermarket shelves, and then our table? The answer lies in its distribution.

The word distribution, simply put, is big: it implies a vast area over which the action of distributing takes place. The concept of food distribution encompasses more than just how the food we eat gets from one place to the other. It involves everything from physical infrastructure — as in roads and bridges — to the business models that make the transportation possible. After all, our food's conveyance is not simply contained between point A and point B. It takes tens, if not hundreds, of steps and miles for our food to make it to our plates from wherever it originated.

Let's assume our food starts at the farm and then follows the basic timeline for our contemporary agricultural system. After it is pulled from the ground by some large mechanical contraption or a pair of hands, it is processed, usually elsewhere, especially in the case of industrial agriculture, and prepared for widespread distribution. This can involve pasteurizing, purifying, mixing, molding and packaging, which all involve more people and more machines and more chemicals handling and touching the food. Then, the food is further packaged, turned over to a shipping company — in the U.S. we have Food Shippers of America, among myriad others — and loaded into a truck.

The distribution doesn't stop here: after the bulk of the food is put into the truck, it is transported to another company with a whole other round of trucks, which are usually hired by the contractor to split up and dole out the food to more specific locations across country. Then, trucks transport cargo to its final supermarket destination.

This is a somewhat extreme example, but it helps illustrate that our food does not simply hop from its place of origin to our local markets. In reality, we depend on an immense network of supply chains that allow us to get potatoes from Peru and pineapples from South Africa.

Because of supply chains, we have access to produce that is no longer subject to seasonal constraints, as well as meat and fish that spawn and grow in places where they never naturally existed. Unfortunately, those ginormous supply chains devour huge amounts of energy and generate mountainous quantities of waste, both physical and economic. Highways are built over previously unscarred land, we excavate deeper and deeper to extract fuel for those trucks and planes and we pay superfluous sums in every transaction with a middleman.

This all seems like a miserable way to get food from one place to the next. One of the goals of the food movement, however, is to shorten the supply chain and cut out the excess steps food takes to get to our mouths. The locavore movement deals with just this issue: Its members strive to procure in-season food that has traveled only a minimal distance.

Through small steps, we all can attempt to excise long-distance foods from our diets, simply by looking at food labels and opting for those items that are closer to home — say, from a local farmer's market. In that way, we can ensure that the trip our food takes to get to our mouths is as deliciously short as possible.

Sara Gardner is a freshman who has not yet declared a major. She can be reached at Sara.Gardner@tufts.edu. Mae Humiston is a senior majoring in anthropology. She can be reached at Mae.Humiston@tufts.edu.

## TOP 10 | PEOPLE SEXIER THAN MILA KUNIS

Mila Kunis recently won Esquire Magazine's "Sexiest Woman Alive" award, and while we at the Daily Arts Department don't strongly dispute the choice, we feel that a few contenders were overlooked. Also, what about men and... cartoons? Here are the top 10 people we find sexier than Mila Kunis.

**10. Keira Knightley's eyebrows:** Technically, this is just part of a person. The rest of her is okay, too.

**9. Sasha Grey:** Some people are into food porn. We're just into, well...

**8. Valeria Lukyanova (Human Barbie):** She looks identical to a plastic toy doll, but



# CAPTURED:





# HONK!



Photos by Caroline Geiling, Meagan Maher, Justin McCallum



## THE TUFTS DAILY

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## EDITORIAL

## Brown-Warren race for Senate disintegrates into ad war

As the Massachusetts Senate race continues and the debate season reaches its height, Republican Senator Scott Brown and Democratic challenger Elizabeth Warren have taken new steps in their attempts to win what has become one of the most watched and most heavily funded races in the nation. In the process, their campaigns are muting substantive conversation.

In the past two weeks especially, both campaigns have apparently dropped earlier agreements to limit the type of negative ad campaigns that pervade American national politics. Both Brown and Warren have broken this pact, though neither is overtly personally responsible for the breach. In the past two weeks, Brown's campaign began its assault on Warren's claim to Native American heritage, asserting she used it — falsely — to get into Harvard Law School. Warren's campaign responded with a barrage of ads on Brown's ties to big finance. In the

past week, the Brown campaign released a radio ad decrying Warren, claiming she did wrong by asbestos victims while representing an insurance company in a lawsuit. The Warren campaign responded with ads offering clarification as well as telling voters, "Scott Brown should be ashamed."

The focus in the Massachusetts Senate race has taken an unhealthy, if expected, turn from issues to innuendo and from substance to mudslinging. This change is not unexpected, and it seems in many ways inevitable: The outside funding in the race from sources such as Karl Rove's American Crossroads group to the Democratic Senate Campaign Committee has been markedly higher than in previous Senate races and ranks relatively high among other current races.

Even so, this shift is not a laudable one. Instead of discussing ways of curbing student loan debt, both sides have lost focus on the issues. In a race that both sides

expressed hope for, this problem appears in harsher relief. This exciting instance of a moderate Republican going up against a hardcore liberal in Massachusetts has devolved from discussion-centric problem solving — its admirable initial aim — to a mudslinging competition which bears little pertinence to policy.

The time for real debate quickly dwindles as the actual debates and the days till the election decrease. The heavily funded air war that both candidates have broken an agreement to enter has denied not only Massachusetts but also the country an opportunity to witness serious debate. This trend, though not new, debilitates voters' ability to make smart decisions based on the issues. As the ad war continues to descend into levels of airy rhetoric and character assault, expect little in the way of coherent policy or specific plans on your TV screen and radio.

## KERAN CHEN



## OFF THE HILL | UNIVERSITY OF MICHIGAN

## A three-ring circus of rhetoric

BY GUS TURNER  
Michigan Daily

This Monday, the Romney campaign, led by vice presidential candidate Rep. Paul Ryan (R-Wisc.) had a chat with southern Michigan's most exuberant loyalists. Along with a hefty slate of Michigan's Republican candidates and incumbents, Ryan gave remarks at Oakland University's O'rena in Rochester, Mich. The Thunderstix clapped, "U.S.A." chants rang out through the cavernous hall and the mere mention of "Obama" or "Biden" drew a chorus of lusty boos. Yes, ladies and gentlemen, with the general election reaching its homestretch, there I was, right in the belly of the beast.

Surely, though, this chaos was nothing that a "proud hunter" like Paul Ryan couldn't tame. Indeed, for all the hype surrounding his natural charisma and silver tongue, I was half-expecting to be swept up in a whirlwind of Ryan-ism myself. If there's one thing that's difficult for me to take down with a straight face, it's political rhetoric. The cattiness, the baseless accusations, the half-truths and unabashed contradictions — whether it's from the right or the left, I'm prone to dismissing most of the vitriol as static. Would Ryan, though, with his reported

irresistible charm, stand alone as a model of integrity among it all? Could he break through my icy layer of skepticism?

In a word: no. By the time Ryan actually got on stage, my old habits had already crept safely back in. Whether it was inflammatory, garbled or just plain uncomfortable, each Republican hopeful that filed onto the stage only pushed me closer to the edge of outright political apathy. Kerry Bentivolio, a House hopeful for Michigan's 11th district, stammered through vague ideas of hope and American values. U.S. Rep. Candice Miller (R-Mich.) managed to blame high gas prices on "an absence of leadership in the White House." My favorite in terms of entertainment value had to be Don Volarics, whose over-the-top hysterics mostly resulted in awkward applause or dead air. I don't think he has my vote for the House of Representatives, but I'll definitely put him down for "Most Likely To Have Pregamed With A Box of 5-Hour Energy."

Of course, the common thread throughout all of this rambling stemmed back to the faults of one man: President Barack Obama. Pastor Kent Clark lamented how the Lord had been "banned from America" by the current administration. Pete Hoekstra — Senator Stabenow's Republican challenger — criticized

the strength of our national security. Ben Bishop, the tween son of Oakland County's Mike Bishop, was given a minute to talk about how his generation wouldn't have the ability to pay off the debts that Obama's spending would incur upon them. Thank you, Mike, for sacrificing your son in order to complete this three-ring circus of a rally. Ugh.

I realize that the Republican campaign has never been about winning votes through fair play and ethics, but when Ryan and his cronies are coming out with a holier-than-thou attitude about the dirtiness of the political process, how can you not feel like your intelligence has been insulted a little bit? "Obama is criticizing," Ryan said. "He's going from hope and change to attack and blame. We're not going to fall for that." What do you call what you've all been doing for the past two hours, Paul? It's disheartening, to say the least, that by the end of the night, the only speaker who had said anything with even an ounce of goodwill towards the opposition was none other than Michigan's own, Kid Rock.

"I strongly believe," he said, "that it's possible to disagree about politics without hating each other."

That may be true, Kid, but just be sure to let your friends know it too.

OP-ED

## Security cameras are acceptable

BY JOSHUA PRINCE

Last month, Tufts Department of Public and Environmental Safety (DPES) announced its plan to place security cameras on multiple Tufts campuses. The security camera proposal is based on installing exterior cameras in public spaces and in view, a policy that empowers DPES to pursue criminals without invading our privacy. The decision received backlash from many Tufts undergraduates. Students, like Joshua Liebow-Feaser, expressed their concern to this newspaper that cameras invade our privacy. "Such a system would be an invasion of our privacy. We all have an assumed right to privacy," he wrote in an op-ed published on Sept. 18. But our right to privacy is not a clearly articulated right; it is based upon a complex constitutional argument that the courts continually refine.

The Constitution does not explicitly define our right to privacy. Instead, it provides us with many rights. Over time the courts have decided to support a right to privacy. Our Fourth Amendment rights are the most relevant to the lawful use of security cameras. The Fourth Amendment protects us from unwarranted searches and seizures by the government, but it does not grant us a universal right to privacy. See *Katz v. United States*: "the Fourth Amendment protects people, not places. What a person knowingly exposes to the public, even in his own home or office, is not a subject of Fourth Amendment protection." In other words, the actions we knowingly take in public view are not protected under the Fourth Amendment. If we question the use of security cameras, we must ask what our expectation of privacy is.

Justice Harlan's concurrence in *Katz v. United States* explains how to determine our expectation of privacy: (1) a person needs to reflect their desire for privacy and (2) society must agree that this desire is a reasonable expectation of privacy. It is our actions, and society's reasonable expectation of privacy, that determines our right to privacy. Therefore, because we share the campus among the Tufts community and Somerville and Medford residents, it is unreasonable to assume that what we do outside on campus is private. Although we can take individual actions that assume a right to privacy—like the defendant in *Katz v. United States*—DEPS's use of security cameras would be an extension of police presence where Tufts police officers are already allowed.



MCT

Installing security cameras in public view around campus will not violate our privacy because the outside areas of campus are not considered private, and the cameras do not grant DPES extra access into our lives. The DPES Video Security FAQ page highlights the purpose and scope of security cameras: the system will be closed circuit, but TUPD will have the ability to use it in real time to provide situational awareness. Recorded video will only be kept for a month—unless needed for an investigation. Installation of security cameras will help TUPD solve and deter crime. Some technology will blur our civil liberties, but video surveillance of public areas does not constitute an unlawful search and is no more intrusive than police officers watching me walk to class.

When did Tufts students get so serious about privacy? If security cameras creep you out, I assume you do not own an iPhone or iPad, because those devices store your GPS locations for up to a year. Then

there is Google, tracking everything you do, what you search, what you buy and where you are, guiding you to a specific search result. I encourage everyone to be concerned for their privacy, but let us fight real intrusions of our privacy.

The debate surrounding security cameras would be better focused on asking if cameras are the best allocation of our resources. For students who have been robbed, assaulted or sexually assaulted—as a student was on Sept. 16—security cameras afford TUPD greater success at catching perpetrators and keeping our community safe. Students' concerns for our privacy are welcome, but they lack a fundamental understanding of our legal rights and the security needs of our campus.

*Joshua Prince is a junior majoring in mechanical engineering. He can be reached at [Joshua.Prince@tufts.edu](mailto:Joshua.Prince@tufts.edu).*

WALT LAWS-MACDONALD |  
SHOW ME THE MONEY!

## Fiscal cliffhanger



The fiscal cliff. If you haven't heard the name yet, you certainly will soon. So what is it?

First, some context: The United States—and most of the world—is still in a very fragile economic state. Following the credit crisis of 2007 and subsequent recession, our economy is very slowly working its way back to normality. The word "recovery" has become somewhat of a taboo. Everyone wants it, but we're afraid that the mere utterance of the word will send economic growth into the ground and spike unemployment.

Despite what certain politicians want you to believe, our government has done a lot to spur economic growth over the past four years, including but not limited to the Troubled Asset Relief Program (TARP), Obama's 2009 stimulus package, the prolonging of the Bush-era tax cuts and the 2010 Obama-GOP tax deal.

The problem with any economic stimulus is that it forces the government to a run a budget deficit, which the U.S. is sort of a pro at doing. By outright value, our national debt is the largest in the world, topping \$16 trillion. But the deficit is not going to break the economy. Despite what the S & P says about our credit rating, our government is the most trustworthy borrower in the world.

Back to the fiscal cliff. The majority of these economic stimulus plans are set to expire at the end of this year, which would significantly reduce government spending and revenue. However, many believe that the economy has not recovered enough to warrant bringing the programs to an end.

Essentially, the government faces a choice: let the stimulus plans expire and reduce the deficit, at the cost of capping the speed of the recovery, or renew the tax cuts and continue to grow the deficit. Pick your poison.

To complicate things, many spending cuts and tax increases that resulted from last year's debt ceiling debate will come into play at the same time. Say the economy is a fire: the stimulus spending is like lighter fluid and the tax cuts are like a giant bellows. Letting the policies expire and enacting the new legislation would be the equivalent of removing both of these aids. Maybe the fire will keep going, but it certainly won't be as strong.

The Congressional Budget Office estimates that the negative effects would lower GDP growth by 4 percent, sending the economy into another recession. JPMorgan economist Michael Feroli estimates that the spending cuts and tax increases would remove nearly \$100 billion in capital from the economy.

Like most economic issues, this is a pretty big deal. Unfortunately, the presidential election will take the spotlight in the coming months, leaving little time to actually work on the issue. Both candidates hardly explicitly talk about the fiscal cliff on their election websites, and it wasn't mentioned at all in Wednesday's debate. Ridiculous. But, voters want to hear about job creation and economic growth, not looming tax cuts or anything called a cliff.

No one can read Congress's mind, but I do expect action on the issue before 2013. Some tax cuts will stay, but so will some spending cuts. If the GOP insists on taking its hardline approach on tax increases like it did during the debt ceiling talks, the issue will become much more complicated.

The U.S. economy has proven more resilient than its European counterparts over the past five years, and it recently surpassed thirty consecutive months of job creation. But this is different. The fiscal cliff will be a test not only for Congress, but also for the U.S. economic engine itself.

*Walt Laws-MacDonald is a sophomore majoring in quantitative economics. He can be reached at [Walt.Laws\\_MacDonald@tufts.edu](mailto:Walt.Laws_MacDonald@tufts.edu).*

OFF THE HILL | UNIVERSITY OF MISSOURI

## Nuclear energy is better than climate change

BY HAYDEN LEWIS  
The Maneater

Every day, the United States alone releases more than 19 billion tons of greenhouse gas emissions into the atmosphere. This fact and the unprecedented danger it poses to society inarguably need to be addressed.

For those who recognize our harrowing environmental circumstance and are compelled to heed to the call of sustainability—as we all should—there are means of action. Low-carbon alternatives to conventional consumer goods are becoming ubiquitous, and there is an incipient cultural shift toward more sustainable lifestyles that will surely play a prominent role in the future.

But we can only go so far in our individual efforts. We must not neglect the need for large-scale, government-run operations to assuage our addiction to fossil fuels. It is for precisely this reason we all must abandon our naive fears of nuclear energy and embrace nuclear power for what it really is: a safe, convenient and efficient source of energy that must be utilized if we are to seriously combat our climate crisis.

In any pragmatic examination of energy policy, there are three key terms that must first be established: baseload, footprint and portfolio.

Gwyneth Cravens, an environmental activist and former New Yorker editor,

explains baseload most concisely in her 2007 book, "Power to Save the World: The Truth About Nuclear Energy." Cravens describes baseload as "the minimum amount of proven, consistent, around-the-clock power that utilities must supply to meet the demands of their millions of consumers."

Grid power, the energy required to fuel our growing cities and booming urbanized populations, requires baseload as its foundation. So far in the U.S., baseload comes from fossil fuels (68 percent), renewable energy (13 percent) and nuclear power (19 percent). Wind and solar, however desirable, cannot currently provide baseload power, but future innovations in energy storage could update their potential. Until then, considering hydroelectricity's myriad inconveniences, nuclear energy proves to be the most viable energy source to meet our baseload needs.

Footprint is the physical efficiency of a given utility. For example, to produce 1,000 megawatts of energy, a wind farm would have to cover 200 square miles, and a solar array would require 50 square miles. In comparison, a nuclear power plant would take up only one-third of a square mile to obtain the same amount of power.

Beyond its spacial capabilities, nuclear waste is miniscule in size. A person's entire lifetime's worth of electricity, strictly from nuclear energy, amounts to waste roughly the size of a Coke can. From there, nuclear

waste goes into dry cask storage, where it is kept in a small area and is monitored and controlled.

In comparison, a person using strictly coal produces 77 tons of carbon dioxide in a lifetime. It is then released into our planet's atmosphere, contributing to a climate crisis that threatens our very existence.

Nuclear meltdown incidents are always a possibility but are rare. However, the safety of nuclear power plants has advanced dramatically since the cases of Three Mile Island and Chernobyl. In fact, the cause of last year's Fukushima Daiichi disaster had more to do with negligent geographical placement than anything else.

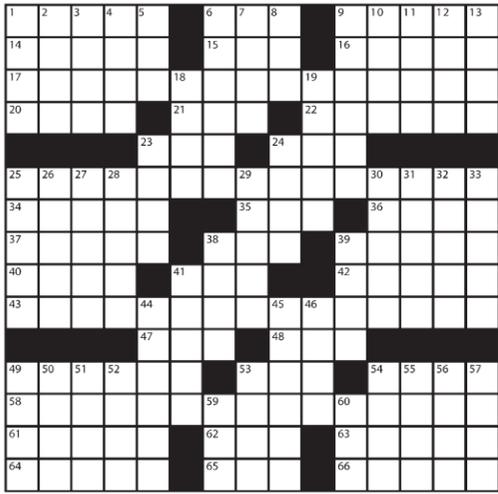
The last essential term in understanding nuclear energy's importance is portfolio, which refers to the fact that climate change is such a serious matter that we have to do everything, simultaneously, to combat it.

Nuclear energy is no be-all cure, and it certainly has its risks, but they are miniscule compared to the climate chaos that will ensue if we do not reform our current energy policies. At the very least, we should embrace nuclear energy as a temporary alternative to fossil fuels while the transition to a more renewable-based energy economy is being developed.

In any case, nuclear energy's undeserved stigma is something that will simply have to evaporate as climate change becomes more readily apparent and accepted. Let's just hope that, by then, it's not too late.

CROSSWORD

- ACROSS**  
 1 Breakfast brand  
 6 Omega, to an electrician  
 9 Stage  
 14 Hippodrome, e.g.  
 15 Yellow ride  
 16 Come again?  
 17 Pound  
 20 Ocean flatfish  
 21 Half a dance  
 22 Beginnings  
 23 Church title: Abbr.  
 24 Ship destroyer in Sinbad's fifth voyage  
 25 Pound  
 34 Dilemma for Jonah  
 35 Eggs  
 36 Coastal raptor  
 37 Astrological Ram  
 38 Econ. yardstick  
 39 ZZ Top and Cream  
 40 Campus military org.  
 41 Hat with a tassel  
 42 \_\_\_ City, Oklahoma  
 43 Pound  
 47 Homer's neighbor  
 48 Chaired, say  
 49 Degenerate  
 53 Rte. provider  
 54 Astrological edge  
 58 Pound  
 61 Capital on the Aar  
 62 Holiday \_\_\_  
 63 Church centerpiece  
 64 Place  
 65 One may have a sitter  
 66 Small world?
- DOWN**  
 1 Bar obligations  
 2 Longtime Hydrox competitor  
 3 Freshwater duck  
 4 Chip in a new pot  
 5 Principle



By Jeff Crandall

10/11/12

WEDNESDAY'S SOLUTION

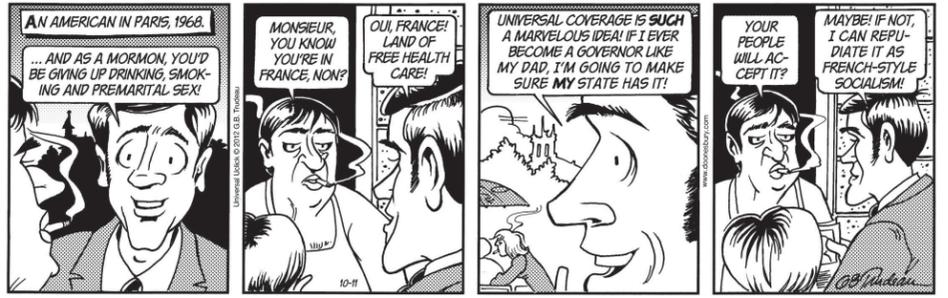
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C	O	M	T	E	L	A	G	A	R	B	O	R	
A	G	O	A	B	A	S	H	R	E	B	E	L	
N	O	R	R	O	W	T	U	T	S	I			
F	R	U	I	T	S	H	O	T	A	T			
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L	E	O	I	V	T	E	A	R	A	P	A	R	T
A	C	U	R	A	M	U	M	P	S	R	A	E	
W	H	E	E	L	I	P	A	S	S	S	Y	S	

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- 6 Common choir music book size  
 7 Chemistry Nobelist Otto  
 8 CEO's degree  
 9 Ride proudly  
 10 Haws' partner  
 11 Top  
 12 Cooking fat  
 13 Overthrows, maybe  
 18 Coffee, tea or milk option  
 19 Fuss  
 23 Whiskey orders  
 24 Invitation initials  
 25 Group in a hive  
 26 Severe pang  
 27 Eastern yogurt condiment  
 28 Smart guys? Muppet daredevil  
 30 "Vive \_\_\_!"  
 31 Camera-to-telescope adapter  
 32 Methuselah's father  
 33 Posed again
- 52 Europe's highest active volcano  
 53 Promgoer's concern  
 54 Basic organic unit  
 55 Golden rule word  
 56 Healing sign  
 57 Flammable pile  
 59 Trendy  
 60 Joplin piece

DOONESBURY

BY GARRY TRUDEAU

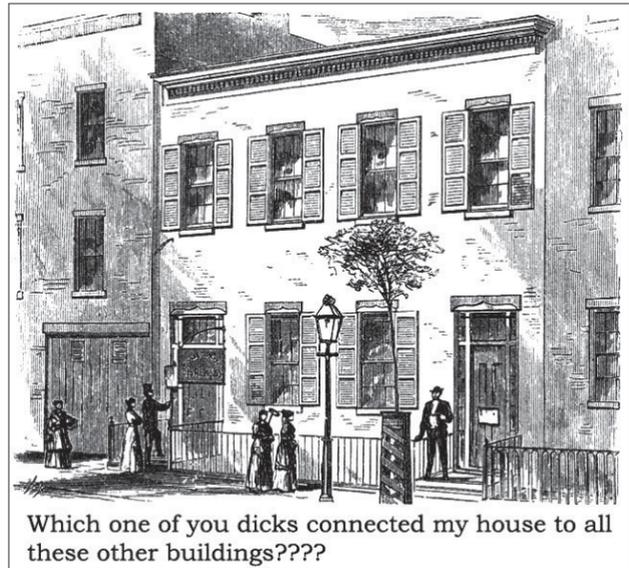


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

OLARY

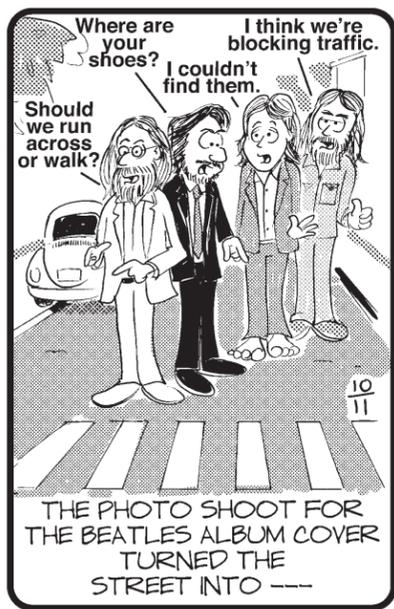
OBATU

DAGHES

PREBUS

THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Ans: "OZONE FROWN LITANY DISMAY"

(Answers tomorrow)

Yesterday's Jumbles: OZONE FROWN LITANY DISMAY  
 Answer: The television screen had become so dirty that it had — A FILM ON IT

LATE NIGHT AT THE DAILY



Kochman: "Dude, I got lots of lotion."

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Please recycle this Daily.

SUDOKU

Level: Screwing up ramen

		6				4	1	
			4					
	4	9	1	3			5	8
	5						7	
6			3	5				1
	1						9	
7	9			2	8	1	4	
					1			
	6	1				5		

Wednesday's Solution

2	5	3	7	9	1	4	8	6
6	8	1	5	4	3	7	9	2
9	4	7	2	6	8	1	5	3
4	3	5	8	2	6	9	7	1
7	9	2	3	1	4	8	6	5
1	6	8	9	5	7	3	2	4
8	7	6	4	3	2	5	1	9
5	2	4	1	8	9	6	3	7
3	1	9	6	7	5	2	4	8

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## Editors' Challenge | Week 6

It's time to fire up your NES and discover your inner star power, because this week, we're going all the way to the Mushroom Kingdom. The Kingdom's motley crew has already tried its hand at everything from cart racing to kart racing to golf, so, for them, picking football games wasn't much of a stretch. But while some the aspirations of some competitors are as bright as Mario Sunshine, those of others are as grim as Luigi's Mansion.

On top of the castle sits our hero, Zachey "Mario" Klinger. He must have eaten plenty of Fire Flowers last week, blazing his way through with a 12-2 record. We'd say his picking abilities are as impressive as his plumbing skills, but, come to think of it, we've never actually seen him work as a plumber.

Andy "Donkey Kong" Wong is hot in pursuit, drumming up a storm to move into sole possession of second place. But he'll need to be careful with those bananas he loves so much; one slip could send him tumbling down the standings.

While it sometimes may appear like he's in charge, David "Luigi" McIntyre is always playing second — or third — fiddle to someone. Tall, wirey and underappreciated, it's going to take him some bold picks to win this sibling rivalry and get people to finally take notice.

Moving down the Rainbow Road, we've got a tie between Ethan "Toad" Sturm and

Marcus "Koopa Troopa" Budline. Sturm may think his oversized head is full of useful football information, but his consistently average performances continue to come up short. Budline was stomped out of first place in Week 4, but came out of his shell and flipped back into the game with a strong Week 5.

Trailing them are a pair of baddies, Aaron "Bowser" Leibowitz and Ben "Bowser Jr." Kochman. Both were once kings of the castle, but their glory days are long over. Still, they return again and again to receive their weekly beatings with no hope of ever winning.

After an 11-3 week, Jake "Piranha Plant" Indursky has reentered the fray. Just when the group had finally decided that he was out of the picture, he rose out of his fake green tube and once again wreaked havoc.

Bringing up the rear this week are Alex "Yoshi" Baudoin and Kate "Princess Peach" Klotz. If Baudoin's inferiority complex wasn't already large enough after being abandoned by his owner thousands of times, than his paltry record should do the trick. Meanwhile, the only thing more certain than Klotz being kidnapped again is her not getting her picks in on time.

Guest picking this week is Virginia "Princess Daisy" Bledsoe, who is hoping to shed her damsel-in-distress image and dominate the sports editors this week.

OVERALL RECORD	Zachey	Andy	David	Ethan	Marcus	Aaron	Ben	Jake	Alex	Kate	GUEST
LAST WEEK	<b>50-27</b>	<b>49-28</b>	<b>48-29</b>	<b>47-30</b>	<b>47-30</b>	<b>46-31</b>	<b>46-31</b>	<b>46-31</b>	<b>45-32</b>	<b>41-36</b>	Virginia
	<b>12-2</b>	<b>9-5</b>	<b>9-5</b>	<b>9-5</b>	<b>10-4</b>	<b>9-5</b>	<b>10-4</b>	<b>11-3</b>	<b>11-3</b>	<b>8-6</b>	Bledsoe
Pittsburgh at Tennessee	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh
Oakland at Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta
Cincinnati at Cleveland	Cincinnati	Cincinnati	Cincinnati	Cincinnati	Cincinnati	Cincinnati	Cincinnati	Cincinnati	Cincinnati	Cincinnati	Cincinnati
St. Louis at Miami	Miami	St. Louis	Miami	Miami	Miami	Miami	St. Louis	St. Louis	St. Louis	St. Louis	Miami
Indianapolis at NY Jets	NY Jets	Indianapolis	NY Jets	Indianapolis	Indianapolis	Indianapolis	Indianapolis	NY Jets	Indianapolis	Indianapolis	Indianapolis
Detroit at Philadelphia	Philadelphia	Detroit	Detroit	Philadelphia	Detroit	Detroit	Detroit	Philadelphia	Detroit	Detroit	Detroit
Kansas City at Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay	Kansas City	Tampa Bay	Kansas City	Tampa Bay	Tampa Bay	Kansas City
Dallas at Baltimore	Dallas	Dallas	Baltimore	Baltimore	Baltimore	Baltimore	Dallas	Baltimore	Dallas	Dallas	Baltimore
New England at Seattle	New England	New England	New England	New England	New England	New England	New England	New England	New England	New England	New England
Buffalo at Arizona	Arizona	Arizona	Buffalo	Arizona	Arizona	Arizona	Arizona	Buffalo	Arizona	Arizona	Arizona
NY Giants at San Francisco	San Francisco	San Francisco	NY Giants	San Francisco							
Minnesota at Washington	Minnesota	Washington	Minnesota	Minnesota	Minnesota	Washington	Washington	Minnesota	Washington	Washington	Minnesota
Green Bay at Houston	Green Bay	Green Bay	Green Bay	Houston	Houston	Houston	Green Bay	Houston	Green Bay	Green Bay	Green Bay
Denver at San Diego	Denver	Denver	Denver	Denver	San Diego	San Diego	Denver	Denver	Denver	Denver	Denver

## First Triple Crown winner in 45 years may not win MVP award

### INSIDE MLB

continued from back

Angels of Anaheim rookie center fielder Mike Trout.

Lastly, and above all, is the amazing consistency needed to lead in all three stats at the end of the season. The winner must have power, the clutch gene and plate discipline, among other skills, and simply cannot go through prolonged slumps at any point during the season. That was perhaps Cabrera's greatest strength — even when he was not performing at his peak offensive capability, he still managed to do enough at the plate to keep himself in the race until he could get hot again.

And in Cabrera's case, there were unique circumstances that make the achievement as remarkable as any Triple Crown winner before him. For one, the Tigers were in a battle for the AL Central title with the Chicago White Sox for almost the whole season, meaning that the pressure was always on for Cabrera to perform down the stretch.

Exacerbating the situation was the Tigers' general lack of offensive production. Besides Cabrera, center fielder Austin Jackson and first baseman Prince Fielder, no one in the Tigers' regular lineup posted a Wins Above Replacement above 2.6, and the bottom of the team's lineup was a hole that opposing pitchers consistently exploited.

And Cabrera's .330/44/139 line seems even more impressive when a little math is done. He missed winning the "Major League" Triple Crown — leading the statistics in both the AL and NL — by just .006 batting average points. If he had ended the year with only four more hits, his average would have exceeded that of the NL leader San Francisco Giants catcher Buster Posey.

The history of the past Triple Crown winners is one of extremes, and it reveals characteristics of the game that have changed over the years. The first ever Triple Crown winner was Providence Grays centerfielder Paul Hines, whose 1878 line of .358/4/50 was enough to win.

After Hines, 100+ RBIs were always needed. But it wasn't until 1922, with the fifth winner, St. Louis Cardinals second baseman Rogers Hornsby, that more than 18 home runs were needed to be crowned — Hornsby hit 42.

Needless to say, standards have changed. The emphasis in the modern game is more on power and less on average, a trend which began in 1966 when Baltimore Orioles right fielder Frank Robinson hit just .316 on his way to becoming the 15th winner.

The magic numbers in today's game seem to hover right around Cabrera's splits, and with steroids largely out of the picture, we shouldn't expect a return to 70-home run seasons any time soon. In the future, other potential winners could include Albert Pujols, Robinson Cano and Josh Hamilton. But again, you need impeccable consistency.

What makes Cabrera's feat even more fascinating is that even though he has done something that hasn't been done in 45 years, he may not win the AL Most Valuable Player (MVP) award. Many are arguing the case for the rookie phenom Trout, who made a huge impact when he was called up from the minors early in the year and whose defense is clearly superior to Cabrera's. Trout will undoubtedly take home Rookie of the Year honors, but if he also takes the MVP, it won't be the first time that a player won the Triple Crown and not the MVP award.

In 1934, Lou Gehrig won the Triple Crown in arguably the most incredible season ever: .363/49/165. Gehrig not only failed to win the MVP — he was voted fifth.

Still, don't bet on Cabrera meeting the same fate. In the '20s and '30s, the Triple Crown lost some of its allure because six players in those two decades had won it. But before this year, the last time there was a Triple Crown winner, you had to be 21 to vote.

In other words, Miguel Cabrera deserves to be MVP. His performance this season is unparalleled in over four decades.



Miguel Cabrera's offensive achievements in 2012 will go down in baseball history, but he may still lose out on the MVP to Angels rookie outfielder Mike Trout. MCT

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COURTESY KEN LEGLER

The co-ed sailing team took advantage of fine conditions to finish in second place at the NEISA Match Racing Championship, meaning that the squad qualified for Sloop Nationals.

## Sailing team looks to carry its momentum to Nationals

### SAILING

continued from back

year,” Haeger said. “Sloop Nationals are the only sailing national championship Tufts has never won, and it’s been our dream all year to finally break through.”

Moving forward, the team is as confident as ever, with its performance this weekend adding to an already impressive fall season.

“The strength of our team is depth,” Haeger said. “We have a bunch of really solid pairs who can compete at

the highest level. We just need to take the next step and start winning some major intersectionals.”

The coed team next returns to the waters at the Navy Fall Invitational this weekend before venturing to Brown for the Sherman Hoyt Trophy the following weekend.

## Endicott keeper holds Tufts in check

### WOMEN'S SOCCER

continued from back

have some urgency in terms of crashing the goal and getting shots off. We just need to push it one step further to score the goals.”

Neither team was able to break through, but it was the Jumbos who generated the most chances, finishing with a 17-11 advantage in shots and a 5-0 advantage in corner kicks. Unfortunately for Tufts, Endicott sophomore keeper Katie Donnelly was on top of her game, stopping all ten shots on goal. Tufts’ senior tri-captain keeper Phoebe Hanley, making her first start of the season, did all she could do to help the cause, saving the five shots that came her way.

The Jumbos’ best opportunity came in the opening minutes of the first overtime period, when consecutive breakdowns by the Gulls’ backline created two open shots for Jumbos in the box. But both junior forward Sophie Wajtasinski and freshman midfielder Sydney Griffith saw their shots go just wide of the net.

Tufts received a corner kick opportunity in the final seconds of the second overtime period, in what was sure to be either team’s last chance to score. But Tufts could not take advantage, as Endicott defenders were able to get to the ball first and clear it from the box.

“It is always unfortunate when we know we can beat the other team,” sophomore forward Alina Okamoto said. “Our team looked very strong all around, and it was clear that we wanted it so much more than Endicott. It is important with these kinds of games to take the work ethic that we had and carry that over to the next game. All we need to do now is finish our chances.”

With the draw, the Jumbos are now 3-5-3 on the year, a respectable mark given their 1-5-1 start to the season. All three of their draws have been scoreless affairs, and while that particular outcome is frustrating, there are positives to be drawn from Wednesday’s performance.

“Because we have such a young team with a lot of players on the field for the first time, I think it took us a while to

learn how to play as a team,” junior forward Anya Kaufmann said. “But in the past few games, we have been playing together, which has given us a little more success. The chemistry has definitely improved, and I think that has, in turn, given us more confidence.”

With the regular season quickly coming to a close, Tufts heads into what is the most critical stretch of its 2012 campaign. Its final three matches will all be NESCAC bouts, starting with a game Saturday at league-leading Williams.

Tufts heads into the contest against Williams with a dismal 1-5-1 conference record. But riding this new wave of momentum, the Jumbos are hopeful that they can use these last few games to creep up in the NESCAC standings and make the conference tournament.

“It is crucial that we come out with wins in our last three regular season games,” Aronchick said. “Our postseason is in our hands in these next three games. Our position in the NESCAC tournament depends on these games, so we need to come out hard and get the job done.”

### BRIAN TAN | NOW SERVING

## The six types of sports fans



America is addicted to sports. There is no denying it. It’s sad but true. And with that addiction, obviously, comes us: sports fans. No two sports fans are alike, from their background to superstitions to favorite players to intensity. Below, I will list and briefly analyze each main type.

### The die-hard

The die-hard is the guy you see at games with his face painted, decked out in team apparel from head to toe and probably already intoxicated hours before the game has even started. He will take a bullet for the team to win and screams in agony every time his team makes a mistake.

### The showoff

The showoff brags about his supposed knowledge of his team and the game. He wants to make sure you know that he is a bigger fan than you and will tell you everything he knows about the game in a well-constructed, multi-paragraph speech. He will start rattling off useless statistics such as Clayton Kershaw’s Pop Warner Football stats or Carmelo Anthony’s free throw percentage on sunny days as opposed to rainy days, just to show off his knowledge.

### The bandwagon jumper

The bandwagon jumper, or the fair-weather fan, is arguably the least popular type of fan out of all of them. He is only a fan when his team makes the playoffs but couldn’t name more than five players on the team. These “fans” are not known to show interest in the team until or unless they start winning, have probably not watched an entire game from start to finish and disappear once their team stops winning.

### The biased fan

The biased fan is an authentic fan but has little to no common sense. This is because he cannot judge players or teams objectively. Rather, he makes unreasonable arguments for his own team or players as the best in the league. For example, I know a Falcons fan who would rather have “Roddy White over Larry Fitzgerald, all day.” Unfortunately, many New England sports fans fall into this category. This would include a friend of mine who thinks Tom Brady’s career is hands down, without question, better than Peyton Manning’s.

### The clueless girl

Right off the bat, let me just say that there are certainly many knowledgeable female fans, who were probably born into a family of sports. But there still exists the clueless girl. She deserves credit for trying, but she is the one who comes into the room asking, “Remember the guy who made a lot of points when he hit a slam dunk in the fourth period?” She is trying to make conversation and pretends to watch the game, but unfortunately cannot tell which direction a football team is going at a given time.

### The guy who thinks he is better than Albert Pujols

Worse than the biased fan, but less annoying than the bandwagon jumper, this guy is the one who thinks he is better than all the athletes on TV. He will frequently make complaints such as, “Are you kidding me? I could have caught that!” at an NFL receiver or exclaim, “Why would you swing at that pitch?” to a batter who swings at an 83 mph slider with nasty break from CC Sabathia. He thinks the sport is way easier than it looks and has clearly never played it before.

Of course, there are the normal fans who watch games every week and aren’t obnoxious about their fandom. But they’re normal, so what fun is it reading about them? Oh, and if you felt offended by the description of one of the above types of fans, well, then you probably belong to that category.

Brian Tan is a sophomore who is majoring in economics and Chinese. He can be reached at [Brian.Tan@tufts.edu](mailto:Brian.Tan@tufts.edu).

# Elephants in the Room

	Technology that drives me crazy	Food that’s been in my fridge the longest	Last song played on my iPod	Guilty Pleasure TV Show	I’m dying for _____ to get back together
 <b>Anya Kaufmann</b> Junior Women’s Soccer	The fax machine in the info booth (in the Campus Center)	String Cheese	I Need Your Love by Calvin Harris (Feat. Ellie Goulding)	The Bachelor	The Spice Girls
 <b>John Wawer</b> Sophomore Men’s Golf	An abacus, no idea how that works	KitKat bars, nothing like cold chocolate	She’s Country by Jason Aldean	Tom and Jerry cartoons, there’s fantastic acting	The Backstreet Boys
 <b>Justin Weaver</b> Freshman Football	Breathalyzers. Why do people even drink?	A pumpkin	A song by the Mormon Tabernacle Choir	I only engage in wholesome pleasures	Anne Hathaway and I
 <b>Lia Sagerman</b> Senior Field Hockey	Can Openers	A pound of quinoa we accidentally made...oops	Gettin’ Jiggy With It by Will Smith	Grey’s Anatomy	The NHL players and owners

ALL PHOTOS COURTESY TUFTS ATHLETICS

## WOMEN'S SOCCER

## Jumbos end winning streak, settle for scoreless draw

BY ZACHEY KLIGER  
Daily Editorial Board

After a disappointing start to the season, winning just one game in September, the women's soccer team

**WOMEN'S SOCCER**  
**(3-5-3 Overall, 1-5-1 NESCAC)**  
at Kraft Field, Sunday

Endicott	0	0	0	0	—	0
Tufts	0	0	0	0	—	0

has used the first weeks of October to pull a dramatic 180. With a scoreless draw on Kraft Field against Endicott on Wednesday, it extended its unbeaten streak to four games.

Endicott College came into Wednesday's match boasting a 7-4-1 record, but Tufts came in riding high from two consecutive wins. The two teams battled through 90 minutes of end-to-end regulation play and then another two overtime periods.

"A tie is always a frustrating result, especially going 110 minutes without putting the ball away," senior tri-captain midfielder Rachel Aronchick said. "But we did



OLIVER PORTER / THE TUFTS DAILY

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The women's soccer team got its third scoreless draw of the season on Tuesday at home in a non-conference game against Endicott.

## SAILING

## Ideal conditions propel sailors to second place

BY ANDY WONG  
Daily Editorial Board

Coming off of a lackluster performance at the Danmark Trophy this past weekend, the coed sailing team took advantage of promising sailing conditions and broke out when it mattered, securing second place at the NEISA Match Racing Championship hosted by the New York Yacht Club and Brown University.

With a four-person group headed by junior tri-captain skipper Will Haeger, along with classmates Solomon Krevans, Paula Grasberger and David Liebenberg, the Jumbos entered this weekend with a singular goal: crack the top two and get back to Nationals, where they can reclaim their place in the spotlight.

On Saturday, the weather was ideal, with a 8-10 knot south-southwest breeze that peaked at a sustained 15-20 mph. The Jumbos took advantage of the prime conditions, and in the opening round-robin qualifying round, notched six victories and only one loss to Brown, which also finished 6-1 but earned the top-seed by virtue of its head-to-head victory.

With the second seed secured, Tufts entered the quarterfinals on Saturday facing seventh-seeded Massachusetts Maritime Academy, which Tufts trounced 2-0 in a best-of-three match to reach the semifinal round on Sunday along with Brown, Roger Williams and Yale.

"The competition between the top-four boats was pretty stiff," Grasberger said. "Roger Williams, Brown, Yale and Tufts all had a shot at qualify-

ing, and it really came down to small details that allowed one team to beat the other."

On Sunday, the last teams standing were met with very different conditions from Saturday. A light and shifty wind from the north in the morning gave way as the day progressed and the threat of rain became imminent.

For their first opponent, the Jumbos went head-to-head against the No. 3 seed Roger Williams Hawks in a best-of-five series, where playing the course became more important than ever. Tufts ultimately came out on top with a clean sweep, while on the other end No. 1 seeded Brown lost to No. 4 seeded Yale, 1-3.

With bad conditions only getting worse, the finals came down to the Jumbos and the Bulldogs in a race not only for victory but to beat the oncoming rain. Although they had already qualified for Sloop Nationals by virtue of being in the finals, Tufts' luck faltered as it lost two hard-fought races to Yale before the 2 p.m. mark.

"Our races against Yale in the finals were both close, but they were just a little sharper than us," Grasberger said.

Despite narrowly missing out on the Larry White Trophy, the team still reached its goal of snatching one of the two qualifying spots for the ICSA Match Racing National Championship, which will be held in Chicago from Nov. 16-18.

"It feels great to qualify for Nationals again, and this year we hope to improve on our fifth-place finish from last

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## INSIDE MLB

## Cabrera's Triple Crown ranks high among all-time baseball honors

BY G.J. VITALE  
Daily Staff Writer

Detroit Tigers third baseman Miguel Cabrera found a way to do something many baseball experts had considered a modern-day impossibility: winning a Triple Crown.

The last player to achieve the feat was Boston Red Sox left fielder Carl Yastrzemski, who managed to do so in 1967, beginning a 45-year-long drought.

Why did it take so long for another player to claim the Crown? For one thing, no matter what your grandfather tells you, the level of pitching in today's game is far superior to that of the early years. Babe Ruth is regarded by many as one of the best players of all time, but it's tough to know how he would have fared when facing a Justin Verlander 99 mph heater with movement on the inside black.

Second, there's the sheer

difficulty of the feat. The Triple Crown, much like its name suggests, is accomplished by leading the league in three statistics: home runs, runs batted in (RBIs) and batting average. Cabrera had to beat out home run specialists like White Sox first baseman Adam Dunn, RBI-machines like Texas Rangers center fielder Josh Hamilton and high-average leadoff men like Los Angeles

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### Triple Crown Winners

With his .330 batting average, 44 home runs and 139 RBI, Detroit Tigers third baseman Miguel Cabrera became the first player since 1967 to win the Triple Crown. Here's a look back at the other players since 1900 who achieved the feat:

Year	League	Player	Team	Avg.	HRs	RBIs
1967	AL	Carl Yastrzemski	Boston Red Sox	.326	44	121
1966	AL	Frank Robinson	Baltimore Orioles	.316	49	122
1956	AL	Mickey Mantle	New York Yankees	.353	52	130
1947	AL	Ted Williams	Boston Red Sox	.343	32	114
1942	AL	Ted Williams	Boston Red Sox	.356	36	137
1937	NL	Joe Medwick	St. Louis Cardinals	.374	31	154
1934	AL	Lou Gehrig	New York Yankees	.363	49	165
1933	AL	Jimmie Foxx	Philadelphia A's	.356	48	168
1933	NL	Chuck Klein	Philadelphia Phillies	.368	28	120
1925	NL	Rogers Hornsby	St. Louis Cardinals	.403	39	143
1922	NL	Rogers Hornsby	St. Louis Cardinals	.401	42	152
1909	AL	Ty Cobb	Detroit Tigers	.377	9	107
1901	AL	Nap Lajoie	Philadelphia A's	.426	14	125