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Center for the Humanities at Tufts

December 13, 2017

The Center for the Humanities wishes you a peaceful winter holiday.
Join us in the new year for our 2018 events and seminars.

January 2018



January 24 | 4:30-6:00 | Rabb Room
“*Mortevivum*: Black Photography and Politics of the Visual”
[Kimberly Juanita Brown](#)

In this public lecture, Kimberly Juanita Brown speaks about the site of the visual as a way to negotiate the parameters of race, gender, and belonging.

THE REPEATING BODY



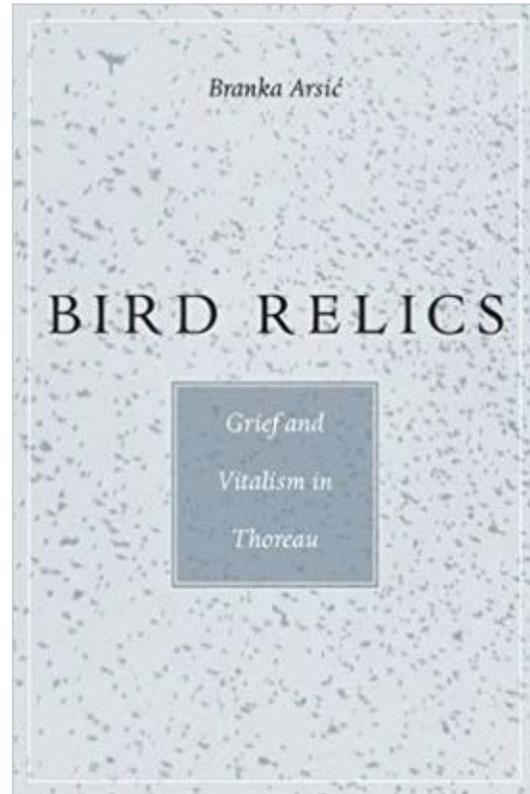
SLAVERY'S VISUAL RESONANCE IN THE CONTEMPORARY
KIMBERLY JUANITA BROWN



January 31 | 5:00-7:00 | Alumnae Hall
“Readings from *The Blue Clerk*,
ars poetica”
[Dionne Brand](#)

Dionne Brand will read from her latest book, *The Blue Clerk* (McClelland & Stewart and Duke UP, 2018). Brand is a renowned poet, novelist, and essayist, whose award-winning works include *Land to Light On*, *Ossuaries*, *Inventory*, *What We All Long For*, and *A Map to the Door of No Return*, widely taken up in scholarship on Being in the Black Diaspora.

February 2018



February 13 | 4:30-6:00 | Alumnae Hall
"Marvelous Extinctions: Melville on Animal Suffering"
[Branka Arsic](#)

In this public lecture, Branka Arsic examines the understanding of rational and irrational life forms in 19th century biology and literature, beginning with Melville's Encantadas concerning the Galapagos tortoises, and the scientific and historical archives to which he had recourse, from Cuvier and Broderip to Porter and Delano.



February 21 | 4:30-6:30 | Rabb Room

“Public Amnesias”

[Aditi Mehta, Kendra Field, Kerri Greenidge, and James Rice](#)

Panelists discuss the ways that identifying "amnesias" – as dynamic omissions in the narratives of experience – can operationalize critique and activism. Panelists will discuss "forgetting" in sites that include the histories of African-descended and Native families and communities, environmental catastrophes, and as borders of academic disciplines. These inquiries and their implications have a considerable trajectory, extending from the Tufts campus and Boston area to broader regional and transnational locations.



February 26 | 4:30-6:30 | CHAT Conference Room
Poetry Reading by Natalie Shapero

More Spring Events

March 7 | 4:30-6:00 | CHAT Conference Room
“Chinese Surplus: Race and Value in Plastinated Cadaver Exhibits”
Ari Heinrich

March 9 | 12:00-3:00 | location TBA
“Sound Matters”
Nina Eidsheim

March 13 | 2:00-6:00 | Alumnae Lounge

“The Practice of Diaspora: 15 Years Later”

Brent Hayes Edwards

Adam Lewis, Marina Bilbija, Tzarina Prater and Kelly Josephs

April 18 | 5:00-7:00 | CHAT Conference Room

"The Work of Reading"

John Lurz, Kevin Ohi, Audrey Wasser

For more information: <http://ase.tufts.edu/chat/events>



Center for
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