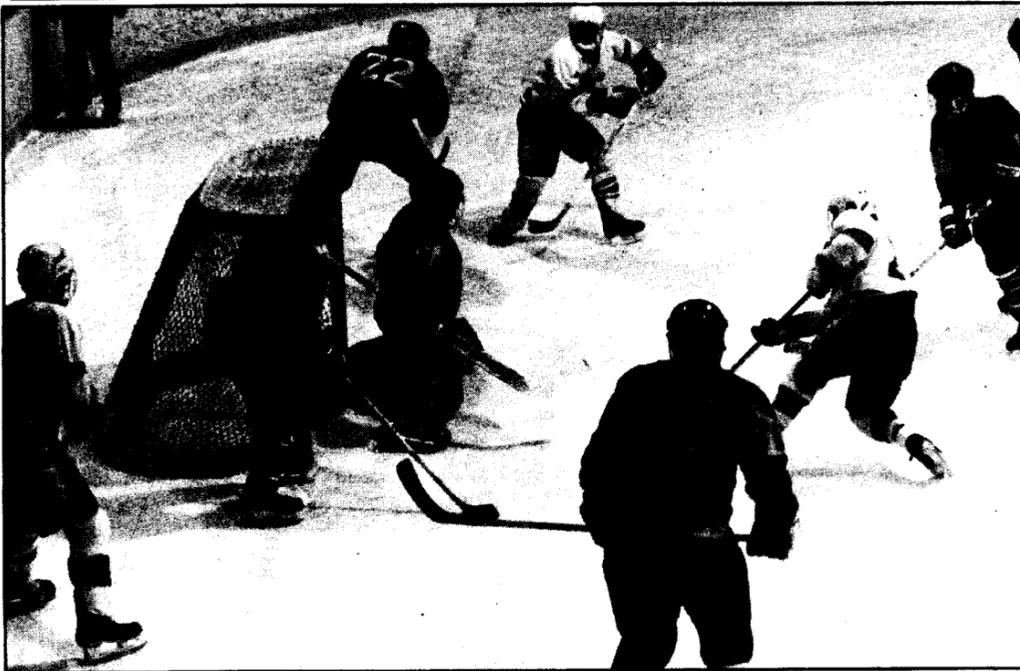


THE TUFTS DAILY

Where you read it first

Monday, January 30, 1989

Vol XVIII, Number 10



Tufts forward Tim Mathews (right, white jersey) knocks home the Jumbos' only goal in a 2-1 loss to Finchberg State. See story, page 9.

Mayer Plans Drug Research Foundation Travels to Japan to Raise Funds

by LAUREN KEEFE and DAVID SPIELMAN

President Jean Mayer left for Tokyo, Japan, early this morning in the first step of a plan to institute a major pharmaceutical research foundation in the Boston area.

Mayer, in a press conference Friday, said that he and Senior Vice President Thomas Murnane will travel to Tokyo in order to solicit support from Japanese banks and pharmaceutical companies for the project. Mayer said that he will also be traveling to Europe in the future and that he will approach American pharmaceutical companies.

The project will be developed in conjunction with Tufts University School of Medicine as well as state and city agencies. Mayer said that the institute would be the "largest development project in pharmaceuticals ever" in Massachusetts.

Mayer said that a pharmaceutical center is much needed in Boston, the city which considers itself the "medical capital of the United States." He explained that although many pharmaceutical companies rely on medical research, few are located close to major medical research centers, such as Tufts University School of Medicine.

"The effectiveness of the cooperation between a medical school and a pharmaceutical company is clearly an inverse relation to the distance between them," Mayer said.

He said that the institute will be needed in order to shift the emphasis of Massachusetts industry away from electronics, which is currently dependent primarily on defense contracts. Mayer felt that with recent political developments in the arms race and between the superpowers, the defense industry may not prosper as in recent years.

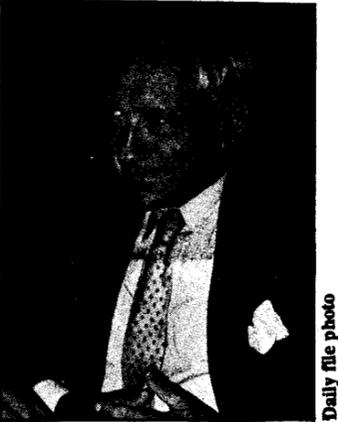
"With Mr. Gorbachev around...Massachusetts will need to attract some replacement for growth industries and help in developing Tufts' pharmaceutical institute," Mayer said.

He also predicted that future cutbacks in government support of research will require increased independent research.

In Japan, Mayer said that he will be "pointing out the great advantages of the addition of research facilities in conjunction with the enormous medical establishment in Boston and, in particular, Tufts," to Japanese companies. Mayer will stress that the US is the largest pharmaceutical market and that Boston offers strong research facilities.

New Facilities May Increase Future Enrollment

Also at Friday's press conference, Mayer said that the planned expansion of Tufts' facilities will make a future increase in under-



President Jean Mayer

graduate enrollment necessary.

"If we have new laboratory facilities, and if we have teaching facilities, we will need more tuition. By the same token we will need more faculty," Mayer said.

"[When we] double the size of the library, which we intend to do, double the size of the athletic

see MAYER, page 11

Police Officer Cleared in Alleged Incident at Dorm

by LAUREN KEEFE

The resident assistant involved in an incident with a campus police officer which occurred during a fire drill last September was found to have behaved "outrageously" and the matter was subsequently referred to the Dean of Students Office, President Jean Mayer said Friday.

The resident assistant said in September that the incident, which involved a physical confrontation between the RA and the officer, began at a fire drill on September 25.

Associate Dean of Students

Bruce Reitman said yesterday that any action being taken by his office is "not public information," because no official complaint was made against the student.

Mayer said that the investigation of the incident, which was conducted by Dean of Students Bobbie Knable, University Counsel Mary Lee Jacobs, and Public Safety Director David Flanders, found that the officer involved in the incident "had acted quite properly," and that the resident director of that dorm "was in effect wrong," in keeping her staff inside the dorm during the fire drill, but "that directives to the

residential directors were probably not clear enough."

As a result of this incident, directives were sent to all resident directors informing them that any official from the police or fire department will be in charge at a fire drill, and that the residential staff should remain outside the building during the drill.

The confrontation began, according to the RA, after the RD and the officer disagreed over whether or not the dorm residential staff should have been inside the building during the fire drill. The RA then confronted the officer after he allegedly poked the RD, with whom he continued to argue, and the RD objected to being touched by the officer.

The RA said that he then got in between the two, and that the officer subsequently pushed him to the ground.

A complaint was filed by a member of the residential staff at the Dean of Students Office the

see RA, page 10

Gittleman to Stay at Tufts

by SCOTT DAMELIN

Provost Sol Gittleman is no longer under consideration for the presidency of Bates College, according to Stuart Greene, director of the Bates News Bureau.

Greene said that the two top candidates, Gittleman and Dr. Peter Stanley, director of the Cultural and Educational Program for the Ford Foundation, "were withdrawn from consideration.

"The search committee announced that they're not ready to make a recommendation to the full Board of Trustees and that they will continue their search," Greene said.

"The matter is closed...it's over" Gittleman said. "I feel these things should be kept private as much as possible," he added.

Greene confirmed last Monday that Gittleman, along with Dr. Stanley, were the two top candidates for the Bates presidency. Both of the men had visited the Bates campus in January to meet students, faculty and administrators.

Last Monday, President Jean Mayer said that Gittleman told him that he was going to remain at Tufts. Gittleman, however, never confirmed that his name was withdrawn from consideration.

Gittleman described the visit as "routine business, it's the na-

ture of the academic community," and said that he had been approached in the past by other universities, but that nothing resulted from those situations.

"As far as I'm concerned, after I left Bates that was the end of the issue. I haven't heard from them since. I haven't had any negotiations or discussions with them since I left Bates," Gittleman said last Monday.

The Daily reported last Thursday that Dr. Stanley had withdrawn his application for the Bates presidency earlier in the week.

see PROVOST, page 6



Preliminary work for the Olin Center for Languages and Humanities began in December with the relocation of the underground electric and telephone lines on the Residential Quad.

Adopted Refusniks Receive Exit Visas

by SCOTT DAMELIN

Four Soviet Jewish families who were the focus of a letter writing campaign at Tufts were recently granted permission to leave the Soviet Union and emi-

grate to Israel, according to Michael Granoff, co-chair of the Tufts Hillel Oppressed Jewry Committee.

During the past fall semester, the OJC "adopted" four Jewish families who were prevented from emigrating by the Soviet government, Granoff said.

"There was a special relationship because the head of all four of these families was a former prisoner of conscience," he added.

Granoff said that the OJC received notification in December that the families' secrecy label had been lifted, meaning that they were no longer considered threats to the Soviet state. Their "secrecy" label, which prevented them from emigrating, was due to their supposed knowledge of confidential state information. "It was a bogus charge to begin with," Granoff added.

Two letter writing campaigns were conducted, one in October and one in December, generating

close to 2,000 postcards, the majority of which were mailed to Soviet General Secretary Mikhail Gorbachev.

Granoff noted that one family, the Chernobilsky family, was granted an exit visa after the first campaign, so the second letter

see SOVIETS, page 8

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The First Seven Days Bush Proclaims First Week 'Easy'

WASHINGTON (AP) -- George Bush was a dynamo of action, getting to work early, staying late and saying there were no surprises to wipe the smile off his face. On the other hand, he didn't have to make any tough decisions in his first week as president.

"No one is naive enough to assume that what we think has been a good two days will define the 1,458 days between now and inauguration, 1993, but it is, I hope, the kind of quality that could be expected," White House chief of staff John Sununu said in an early assessment.

It was a brisk first-week pace. Bush delighted congressional leaders of both parties with a meeting that sparked talk of a honeymoon. He called dozens of foreign leaders. He scheduled trips over the next month to Canada, Japan, China and South Korea. He stressed ethics in government. He met with the press three times. He went jogging and turned up at the Washington Cathedral, the State Department and Constitution Hall.

While refusing to draw a comparison with the detached, hands-off style of Ronald Reagan, a White House official said one of the most interesting aspects of the first week was that Bush demonstrated a curiosity about what was happening.

"He's poked his head into several staff people to ask what they're doing, to see how projects are coming," said the official, who asked not to be identified by name. "Most of the people on the staff, by the end of the week, had received a note of one kind or another from him that either told of a phone call he had made on a subject of their interest or asked about a project in their area or somehow identified he was involved in a project they were working on."

Up before dawn, the new president was in the Oval Office around 7:15 a.m. each day and stayed until after 6 p.m. most nights.

"It's been a good, easy week," Bush said Friday at a relaxed, fast-moving news conference. "And I expect it will change dramatically in the days ahead." Suffering from a cold that left him hoarse, Bush said, "If it weren't for the cold -- smile and enjoy it while you can because I can already sense, you know, looking forward to a little more -- little more confrontation out there."

The news conference provided a sharp contrast between the styles of Bush and Reagan. For his infrequent meetings with reporters, Reagan studied briefing papers and sample questions for days and then held at least two dress rehearsals with his staff. Sometimes Bush was among those in the audience to critique the answers.

At the actual news conferences, Reagan often seemed ill at ease and the sessions often turned out to have little news value.

Bush, a veteran of more than two decades of government service and a specialist on foreign policy matters, did not need much preparation for his news conference, aides said. He was given a list of some of the questions that had come up in the daily briefings of press secretary Marlin Fitzwater, but there were no practice sessions.

Standing in the press room, Bush seemed confident and in high spirits, calling on many reporters by name and interrupting the news conference at one point to turn the table on reporters and grill them about the practice of asking follow-up questions.

There were early tastes of
see BUSH, page 6

LETTERS

All letters to the editor must be typed and single-spaced. They may be sent on a group's behalf, but the name and phone number of at least one member of that group must be included. All letters must be submitted before 4:00 p.m. to be considered for the next day's issue.

The letters section is meant to be a forum for discussion of campus issues or the Daily's coverage of events. Opinions expressed in letters do not necessarily represent the opinions of the editorial board or any of its members. The executive board reserves the right to edit all submitted letters. Publication of letters is subject to the discretion of the executive board.

Heavy Metal Reflects Popular Taste

To the Editor:

The Daily dated January 25 contained a column called "1988: The Year in Review" by Stephen Clay. I would like to comment on Clay's review of MTV and the stereotypical treatment of heavy metal.

From his comments, Clay seems to be a frustrated, closed-minded rebel who thinks he is the Siskel & Ebert of music, whereas he does not have the authority or the knowledge to attack another class of music. I was deeply angered by his comments on heavy metal. Since he

does not like heavy metal and does not listen to it, he should not pass judgement on it and should not write about it. Nobody gave him a monopoly on taste or the knowledge of the world's taste in music. Even more, he is no judge to decide what is happening in contemporary American Music.

As far as his choice for music is concerned, he does not exactly listen to the most normal tunes. For a lot of people including myself, his top 20 represented the top 20 most unheard songs of 1988. I could not recognize more than three or four of the artists.

However, I am not about to shoot my mouth off about how weird that college/alternative to Top 40 music is, because as I said, I do not know too much about it.

The fact that MTV plays heavy metal videos by popular requests, shows that a lot of people can relate to my kind of music and not his. He is too selfish to realize that heavy metal music is far more popular than what he listens to.

Hamid Salamipour A'92

Reporting on the Democrats

To the Editor:

The Tufts Democrats are very dismayed by The Tufts Daily's failure to adequately report on our meeting last week, as it chose to concentrate on an item that lasted less than five minutes of our one hour meeting, the resignation of our president. The Tufts Democrats are further discouraged by The Daily's inadequate and unbalanced report on our last president, Jon Chernow. They failed to recognize how he resurrected this organization last year by bringing Democratic Presi-

dential Candidate Richard Gephardt to speak at Tufts planned and orchestrated an International Human Rights Day; set the foundations for our Symposium on Racism, Sexism, and Homophobia; molded the Tufts Democrats into one of the strongest student groups at Tufts University and fostered Democratic unity in general amidst a divisive campaign season.

With the foundations that Chernow succeeded in establishing, the Tufts Democrats have a very bright future. We are proud

of our organization and its potential, and we are proud of our past presidents. We invite and encourage the Daily to not only report on our proud history, but more importantly on the present and future of the Tufts Democrats.

Scott Waterman,
President Tufts Democrats
Michelle Granese,
Vice President
Alex Amdur,
Off-Campus Liaison
Chris Monk,
On-Campus Liaison

Mass. Facing Water Shortage?

BOSTON (AP) -- A winter yielding virtually no snow or rain so far has prompted the state's new environment chief to chart steps to cope with a water emergency in eastern Massachusetts.

"We are initiating a process to take firm and immediate steps to preserve and protect the state's water supply before the tap goes dry," Secretary of Environmental Affairs John P. DeVillars said.

DeVillars said he is joining with the Metropolitan District Commission and the Massachusetts Water Resources Authority to formally ask the Department of Environmental Quality Engineering for a disaster declaration by March 1.

He said approval for that will trigger the first step: the DEQE will begin working with cities and towns to develop plans for more conservative use of water, with homes and businesses being told to cut their use of it.

The second step, if needed, involves ordering restrictions on watering lawns, washing cars and other outdoor uses, with commercial car washes told to cut their hours or use of water.

The third step, the most drastic of all, would involve outright bans on all non-essential uses of

water.

"People can take shorter showers, use their dishwashers once a day," said Chris Phillips, a spokesman for environmental affairs. "All these are simple things, but they add up."

The MDC manages the Quabbin reservoir in central Massachusetts, now well below its normal levels, and the MWRA distributes its water to about 2.5 million people in 44 greater Boston communities.

"Normally, Quabbin is 81 percent full at this time of years," DeVillars said. "Today it is 68 percent."

"If it gets below 65 percent, we're going to need some very specific steps to curtail water use, from limiting hours in spring and summer for lawn watering and car washing to not filling swimming pools to banning new water hookups and even, perhaps, so far as to impose mandatory water rationing programs.

"The only way to avoid those kinds of actions is by citizens and communities to begin now to take aggressive conservation measures."

DeVillars said sanctions on communities fed by Quabbin might give others with the own

water supplies the idea that planning ahead is needed to avoid trouble this summer.

Ilyas Bhatti, head of the MDC Division of Watershed Management, said the drought of 1982 in Massachusetts was the worst in recent years.

"For a couple of years before that, rainfall was below normal," he said. There was no snow pack. All the reservoirs were low. The result was 70 communities had water restrictions.

"In 1965, Quabbin's level was down to 65 percent. There were water bans throughout the whole metropolitan area. We are heading for the same kind of problem..."

"We would like to start banking water. The more we save now, the better off it is going to be later."

The Department of Food and Agriculture said farmers in Massachusetts are concerned about the dry water. Spokesman Jim Degnim said, "If this continues, people without irrigation will see yield reductions."

"The ones with irrigation, if they can get a hold of water, will have their costs driven up."

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Riding the Red Line

Finding Christianity

As she ducks into the car at the Davis T-stop, she sees two middle-aged men standing in the center of the aisle, haranguing a group of students on the advantages of intense Bible study. Sliding her incognito sunglasses up her nose, she clasps her hands behind her back and strolls by them to find a seat.

As the proselytized students disembark at Porter Square, the Bible-men look for another preaching stump. Not in the mood for religion on a Sunday afternoon, everyone ignores them, hiding behind the Globe and reading AIDS notices. With her head tilted slightly to the side right, the woman is almost aloof to the situation. The Bible-men split up, working opposite sides of the car. Someone pulls out a donating dollar to move the men along.

One of Bible-men perches next to the woman, leaning tensely into her space. She doesn't move, but stares blankly through the window at the speeding wall. "Are you religious, miss?" An eyebrow raises above the brown lenses, "No." With a touch of sincerity, "I was an atheist once, six years ago." Politely, "Oh yeah." "Yeah, but then I found Christianity and was overcome by its faith," tapping the new testament on her knee. "Yes, faith is a beautiful thing."

And then the Bible-man begins to talk and she blocks out his words with the rattle of the wheels. He says something about Cain. Or is it Isaac? And then he switches to talk of beer and sex, nodding over at the worldly men across the aisle. "Well, I'd like for you to come to the Christian Jubilee at the Boston Garden." The Bible-man produces a ticket. The woman looks down at the ticket, up at the man, and back out the window. "Well, please think about it." Then he drops the cardboard piece on her lap in sync with the opening of the metal doors.

Kendall Chimes

"Am I the only one who is going to make any noise down here?" he bellows through his beard. "Am I the only noisy one?" His voice echoes across the canyon tracks and returns to him; no one answers.

Opposite him, a college couple smiles condescendingly past the steel chimes which form a partition. A little girl in a pink, corduroy coat and snow colored tights comes traipsing, skipping by the public riders as a frozen newspaper skids down the brick platform. Behind the child an attending mother boosts her creation up in the air to swing the musical lever. The heavy mallets move slowly at first, reaching for the industrial pipes, and then lightly tap, then slap them into resonating tones. The giggles of the cotton-candy girl mix in the sound.

"Hey, I want to do that," the old man yammers. Smugly, the couple points to the steel lever on his side of the tracks. He, in his thick, navy parka lumbers over the stone wall and places a heavy glove on the handle. Delicately his notes rise, undulating the chimes of the child, as he jerks an arm back and forth. The music begins to vibrate. Rumbling, shaking, mesmerizing, with the wheels of the approaching train, the chimes ring through the channel.

Midnight Sunshine

She walks down the Park Station stairs to the Red Line, lugging a loaded backpack to the tickle of a banjo. With each step the strumming musician is revealed, battery powered amplifier at his side. Wearing a striped shirt and beat-up boots, his quivering face looks innocent in the chilled night. The center platform is crowded. Crowded with more backpacks, white shirts and baseball caps, all avoiding the air of attention; an empty leather case is the musician's only audience.

Addressing the slumbering crowd with a Cajun jangle, he begs Boston to join him in a chorus of "that all-time favorite, one y'all know, written by the former governor of Louisiana himself, Huey P. Long, 'You Are My Sunshine'..." The woman sticks her head round the column to view a fellow of the Bayou. His drawling voice is alone in the city corridor.

Two med-students confer on upcoming exams across the electric depression. The crowd's murmur becomes a growl as an outbound T creaks to a halt. But the southerner keeps on humming, "You are my sunshine, my only sunshine. Oh, please don't take my sunshine away."

Features.

From Stanley Kaplan

To Kung Fu.

From Geraldo

To Radon.

Features finds out.

FEATURES

Ex-College Students Explore Government Drug Policy

by GRETA DOUMANIAN

At some time in a student's academic career, he or she encounters at least one course which leaves a particularly strong and lasting impression. This particular course makes the student feel eager rather than reluctant to attend, dejected rather than ecstatic to conclude at the semester's end.

The appeal that this sort of course holds for a student may exist for a variety of reasons: an interesting subject matter, a dynamic professor, or perhaps even an especially vocal group of classmates. It is a type of course which proves to be so intellectually stimulating that students are quite willing to sacrifice their own personal time for the sake of further pursuing the course objectives.

According to some present and former Tufts students, one such course which successfully motivates a student to work so diligently is entitled "Drugs, National Security, and U.S. Public Policy." Under the tutelage of the innovative Experimental College, it is the fourth in a series of symposium projects designed to combine an academic seminar in the fall with the coordination of a campus-wide conference in the spring.

Symposium Class Demands

In the past, the symposium projects have explored a variety of pressing issues including international terrorism, the West Bank and the Gaza Strip, and secrecy and U.S. foreign policy. Each year, the project has enabled approximately 25 Tufts students to research controversial public policy issues utilizing the very latest data pertaining to the issue in question.

According to Sherman Teichman, director of Symposium Project for 1988-89, last fall's course reading list was comprised of some of the most recently published materials, representing the very cutting edge of information. This included materials covering United States involvement with the drug czars of Latin America.

Teichman also mentioned that his students gain additional perspective on the subject beyond the readings by actually conversing with some of the noted authors of the course materials as well as other specialists in the fields of international narcotics policy.

Through the frequent visits of guest lecturers, Teichman provides his students with the opportunity to challenge experts with their own ideas and impressions of the issues. Experts guest lectured in Teichman's class last semester. They included both local and national authorities on drug production and trafficking such as Mark Moore, the head of the Criminal Justice Department at the John F. Kennedy School of Government, and Elaine Shannon, a correspondent in the Washington Bureau of Time Magazine and author of *Desperados*, a behind-the-scenes account of Latin American drug kingpins.

Senior Roshanak Malek, an International Relations major who



Adjunct Professor Sherman Teichman

participated in last year's symposium project said, "I have learned more from the symposium classes than from any other class I've taken here due, in large part, to the actual interaction that the students have with the speakers and the panelists at the symposium."

Heather Barry, a recent graduate of Tufts and a current assistant to Teichman, added "By meeting and talking to people you read about, you are, in a sense, enacting what you're studying."

According to Teichman, the students spend approximately four to five hours a week in class. "The class meets twice a week on Mondays and Wednesdays for about four or five hours, depending on whether or not I have a guest lecturer scheduled. However, the actual time commitment necessary per week more than exceeds the time spent in the classroom, of course."

Malek said that she spends between ten and fifteen hours per week on both the intensive required reading as well as the preparation for the symposium. Kirk Gregersen, a sophomore taking the class, concurred with this figure, adding that he devotes much of his time to the symposium preparations.

Malek added, "Toward the end, during the time right before the symposium, many of us have to work 48 hours straight."

One aspect of the course that was slightly less gruelling for the students was a weekend retreat at Camp Sargent in Peterborough, New Hampshire held in October. The main objective of the retreat, according to Barry, was to provide a non-academic setting in which the students could get to know one another better.

Barry explained that during the course of the retreat, the students took part in several special exercises and activities which emphasized group dynamics and cooperation. She maintained that these exercises were a necessary part of the symposium preparation since the students would need to cooperate in order to ensure the success of their massive undertaking.

The remainder of the retreat was devoted to examining specific topics related to the drug trade and the war on drugs. According to Gregersen, informal lectures on these and other related topics were delivered by Mr. Gustav Goretti, a current Guggenheim Fellow at Harvard University, and Mr. Jason Clay, an anthropologist and the direc-

tor of research at Survival, Inc.

Despite the harsh weather conditions during the weekend of the retreat, Malek, Barry, and Gregersen concurred that their experience at Camp Sargent was both enjoyable and educational. Teichman himself exclaimed, "The retreat was a powerful academic and intellectual experience which far exceeded my expectations."

The immense work load that is required of each student has not deterred many students from continuing the symposium project. Gregersen admitted that while the workload was demanding, all the students in the class were faced with the same predicament. He also added, "If you're not totally committed to this, you won't get nearly as much out of it." Malek also finds the major time commitment worthwhile.

When asked if the strain of an intense class combined with symposium preparations was truly worth it, Malek replied enthusiastically and without hesitation, "Yes! It's 110 percent worth the effort. To me, it's a source of great pride when I see my name on the posters advertising the symposium. The symposium itself is definitely something to show for the hard work we all put in."

Barry, Malek, and Gregersen maintain that another reason they chose to enroll in the course and participate in the symposium was Teichman himself. Barry stated, "Teichman is an energetic and dynamic teacher who does not hesitate to get involved with his students."

Gregersen added, "Teichman is doing a great service to the university. He provides students with a real life learning experience. He goes all out to help his students find resources for the symposium without assuming control of the preparations. His office is always open for us if we're in need of anything related to the symposium."

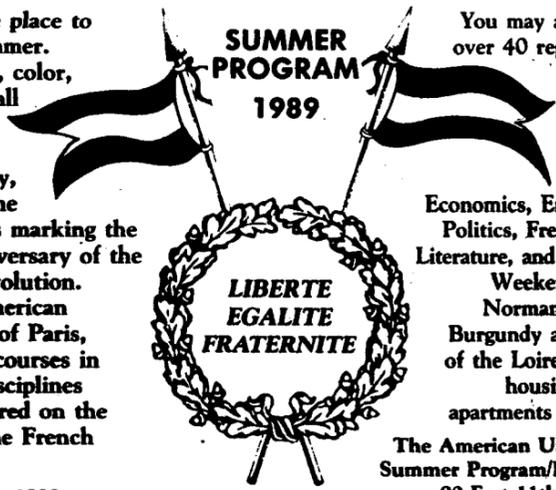
Teichman, in turn, complimented the fine job his class has done with the preparations thus far. "This is definitely a quality class which has met all of my high expectations. The symposium is a hard thing to pull off, but I have great hopes for this one due to the hybrid nature of the class combined with the organization and discipline the students have exhibited," Teichman said.

The symposium is scheduled for the first week of see DRUG, page 8

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Think about it! Ideas, papers, and creations about women from a personal, global, or international perspective are especially welcome. We are interested in both long and short papers on a variety of issues such as gender, race, class, roles, environment, and sexual orientation.

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Tufts Students Provide "Eyes for Others"

The following is first of a five-part series describing Leonard Carmichael Society programs. The Leonard Carmichael Society is a non-political community service organization that promotes volunteering in the Medford/Somerville community.

by GARY RUBINSTEIN

You didn't need 20/20 vision in order to appreciate the wonderful atmosphere at the Project Outlook meeting last Wednesday. Both the Project Outlook program and the Tufts Leonard Carmichael Society-directed "Eyes for Others" program use Tufts student volunteers to aid the blind and visually impaired from the Somerville and Medford area.

The present Eyes for Others coordinator, Susan Seligman, explained that the function of the program is to coordinate anyone who wants to work, privately, with visually impaired people and to provide aid, through Project Outlook, by arranging entertainment and guest speakers.

According to Seligman, if a student wants to help a blind person, Eyes for Others arranges training sessions with the Massachusetts Commission for the Blind. The commission will then match the student up with a blind person whom they will then help with tasks such as reading their mail to them, bringing them to the store, and simply visiting with them.

Seligman admitted that when

she began working with the blind, she was a little apprehensive, "because I never worked with blind people.

"You don't know what to say or how to act around them, but its given me the opportunity to see that they're just like regular people, and you don't have to alter your behavior much when you're around them," she said.

Seligman spoke of future plans to provide outdoor programs, in conjunction with the Carol Center for the blind. Such programs will enlist the help of volunteers who will serve as guides for cross county skiing, and teachers' aides for blind children. She hopes to get a large response at the LCS open house meeting being held on February 1 in Room 001 Braker Hall at 8 p.m. in order to expand the 15-member program.

Originally, the Eyes for Others coordinator was Tufts sophomore Bill Jones. He first came into contact with the prospect of aiding the blind after seeing an advertisement which requested volunteers to work with the blind. Unfortunately, by the time he responded to the ad, the position had been filled.

In fact, the response to the advertisement was so great that the Leonard Carmichael Society, with help from LCS historian Sheila Goloboy, created a new program to utilize their numerous new volunteers. Jones helped set up the program and eventually became the coordinator.

Jones explained that by de-

termining to work for the program, he was simply looking for something to keep him busy. "[Working for the program] seemed like a good thing to do," he said.

As coordinator of Eyes for Others, Jones became involved with Project Outlook, and when the coordinator of Project Outlook moved to Maine, Jones was offered that position. He explained that his decision to exclusively volunteer for Project Outlook has allowed Eyes for Others to work more closely with that program by maintaining an open line of communication between Jones and Seligman. "If she comes up with volunteers, I can get them to come down and help out at my meetings," Jones explained.

Project Outlook consists of 30 to 35 visually impaired and blind adults, both male and female, whose ages range from 24 to 92. Every Wednesday night they meet in the TAB building, a Somerville community center owned by Tufts, to socialize, and enjoy the entertainment arranged by Jones and the group's president, Gina Colona.

The provided entertainment has consisted of live performers, such as Tufts' Third Day Gospel Choir, Braille Bingo ("They play for dimes, they're vicious," said Jones), food and beverages, and the company of fellow group members. Last Wednesday, Denise Doucett, a performer who can simultaneously play the guitar, sing, and play the keyboard with her feet, entertained the group



Photo by Maureen O'Brien

Susan Seligman is the coordinator for the LCS Eyes for Others program.

with her talents. Her one hour show consisted of tunes ranging from "Love Me Tender" to "La Bamba."

The group members could be seen singing and dancing to every selection. When the music ended, they discussed everything from the latest books on audio cassette, to rumors of a Roger Clemens trade, to the recent engagement of a fellow member, who announced the news at the beginning of the meeting.

Occasionally, a guest speaker attends the gathering to lecture on important topics such as fire safety. "We're hoping to get Jean Mayer to come to a meeting, and talk about nutrition," Jones explained. "We're keeping them in touch with what's going on in the world."

The members are enthusiastic and thrilled about the

program. "This group is a life saver," Mary, an outspoken member of the group admitted. "I didn't know what to do with myself, I really didn't." Kathy, a blind, five year veteran of Project Outlook, and junior counselor of the program said, "I enjoy every minute of it. I try my best with ideas, and I pass them to Bill."

Regarding her energy and non-stop dancing to the music, Kathy remarked, "I do that in every group I go to. I do that with skiing too, and rock climbing!"

Seligman best expressed the satisfaction of helping others, "It's going to sound so trite, but its true. It just feels good to know that you're contributing. You go to your classes, and it's good to go out and do something else and help people, especially if they really need it."

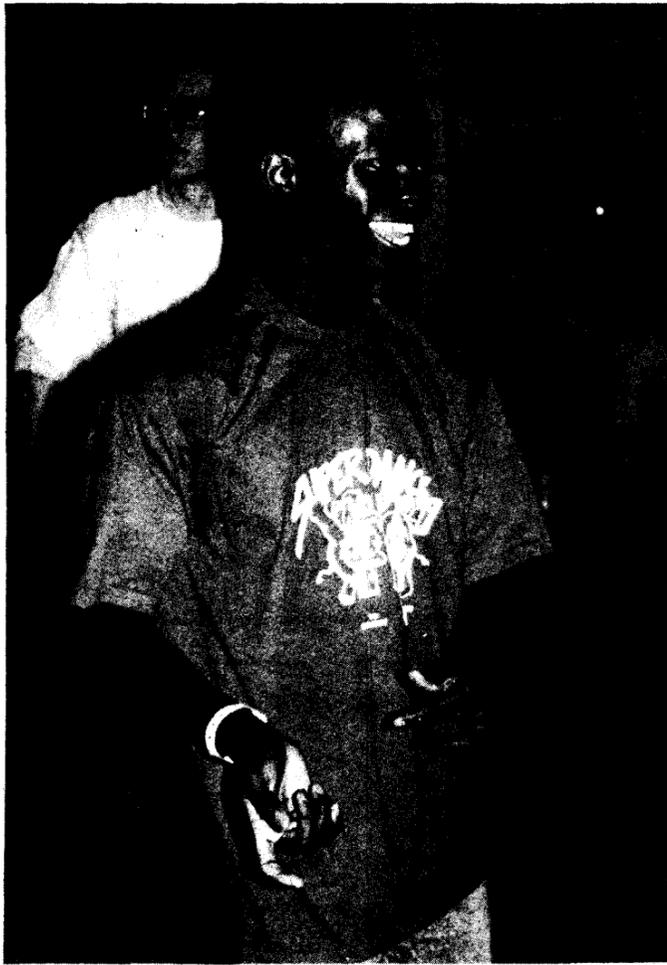


Photo by Francisco Salva

A student at the Superdance, where crowds exceeded the expectations of the sponsors.

The Dance that Could

by ROBBY KOEPEL

At 10 p.m., Alpha Phi's Superdance chairperson Leslie Schaeffer admitted to being "scared to death." The dance floor of MacPhie was fairly empty, aside from a few dance organizers. Club LVS's 15-foot video screen loomed over the sparsely populated dance floor and seemed to be the only thing filling MacPhie. It was already two and a half hours into the dance, and hardly anyone had shown up. What an awful beginning to a tale of "The Dance that Could."

Normally if this were just a regular dance, it would definitely be considered a failure. However, this was not just any dance. It was a Superdance. All the proceeds from the event were going to benefit the American Cancer Society and the Lawrence Memorial Hospital. A dance of this nature still had hope.

Finally, at 11 p.m., Leslie Schaeffer cracked her first real smile of the evening. People were actually beginning to come in, buy raffle tickets, and go down to dance. Time went by and more people started to arrive. Brad Frank, Sigma Nu's Superdance co-chairman exclaimed, "God, we really just did not know what to expect," as he watched all the students file in and pack the dance floor.

By the time the dance had ended, 550 warm, heated, rocking bodies filled MacPhie and over \$2,800 was raised. This impressive sum was made possible through donations from local

merchants, hard work and dedication of Tufts students, as well as personal involvement by Provost Sol Gittleman, who paid the police fees for this event.

All had the time of their lives. The dancers really enjoyed the music from Club LVS, thanks to Club LVS head Charles Thompson who generously donated his organization's services for the event. Such great dance hits played during the evening included, "Push It," "Alphabet City," "Jackie," and "Wild Thing." However, when Michael Jackson came on with "ABC," the crowd just ate it up. All the dancers had smiles on their faces as they danced the night away to these and other great hits.

As if video's were not enough, the Superdance also had a DJ, Bill Leuci, and a live band, The Blue Lights. The Blue Lights played an excellent set of pop and new wave tunes. Their rendition of "Good-bye to You" was peppy and energetic. After listening to The Blue Lights perform, everyone was in excellent spirits and the dance was definitely turning out to be a success.

Most enthusiastic about the dance's better-late-than-never turnout were food vendors Greg Lombardi and Peter Webster. Among an assortment including chips, soda, fried mozzarella and pizza, the most popular seller seemed to be the chicken wings, said Lombardi. In response to the enormous demand for buffalo wings, he exclaimed, "The buffalo wings are definitely hot; we're always cooking more."

Charlie Trantanella, Sigma Nu's co-chair of the Superdance, was pleased with more than just Lombardi's and Webster's delicious buffalo wings. He was overjoyed that so many Greeks showed up to support Sigma Nu and Alpha Phi in their fundraising efforts.

Marc Groman, a Zeta Beta Tau brother, felt that "the dance was for a worthwhile cause, one which everyone, Greek or non-Greek, could appreciate." He added that the music was "superb."

In order to be a "dancer" at this event, one had to do more than just like the music. Because this was a fundraiser, people who sold five or more raffle tickets were given free admission and were granted the title, "dancer." The more raffle tickets one sold the more benefits one received. For selling 15 tickets, people received free Superdance t-shirts sponsored by Espresso's. Aryn Landeau was the "superdancer" of the evening. She sold 150 tickets, enough to earn herself a free trip for two to Smuggler's Notch with lift tickets included.

Tim McCarthy also earned a trip to Smuggler's Notch for himself and a friend. He was the grand-prize winner of the Superdance raffle drawing. He explained that his companion on the weekend get-away will most definitely be his roommate, for it was his roommate who purchased the ticket for him in the first place.

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BUSH

continued from page 2

trouble with a new controversy over the abortion views of Dr. Louis Sullivan, his nominee for secretary of health and human services, and an uproar over a Treasury Department proposal to rescue the savings and loan industry by charging a depositor fee. Bush brushed aside the flaps as "little ripples on the surface of an otherwise calm pond."

The ripples are likely to get bigger -- soon.

By Feb. 9, the date of his address before a joint session of Congress, Bush has to decide who wins and who loses in the battle for federal funds, as he divides up a shrinking budget pie and struggles to cut the deficit.

Privately, White House officials are passing the word that there won't be enough money for Bush to keep all his campaign promises for education and other programs for his "kinder and gentler" nation.

"Look, I don't expect it's going to be all sweetness and harmony and light," Bush said. "The minute we get those proposals up there on Feb. 9, I expect we're going to have other firestorms swirling around."

House Majority Whip Tony Coelho, D-Calif., came away from Bush's meeting with congressional leaders saying, "We're going to get tough when we get the specifics (on the budget) but there's no need to get the specifics today."

Bush said at midweek he was putting in a lot of time on the budget but that progress was slow. "I think it's a little early to make conclusions one way or another on all that," he said.

House Minority Whip Dick Cheney, R-Wyo., said, "The honeymoon is still on -- two more days, three more days. Enjoy it while it lasts."

PROVOST

continued from page 1

Bates' current president, Thomas Hedley Reynolds, announced last June that he was retiring after 22 years as president of the college. A search committee was formed to identify potential candidates for president, and by December had shortened the list to the most promising candidates.

"It will probably be one of these men [Gittleman and Stanley], but there may be other names that come up. These are the two lead-

ing candidate out of the six top candidates resulting from the entire selection process," Greene said last Monday.

Gittleman, in addition to being provost and senior vice president of the University, is currently the Lee S. McCollester Professor of Biblical Literature and a professor of German. He was formerly chair of the Department of German and Russian, and has taught at Tufts for 25 years.



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Tuesday Night at 8:00 p.m. there is will be an editors meeting. In fact, there is always an editors meeting Tuesday night at 8:00 p.m. And this Tuesday night is no different. But this meeting will be particularly exciting, oh yes, indeed. Here is some stuff on the agenda:

1. Some zany, madcap stuff.
2. Clint Murphy's departure, the inside story.
3. That whole bowling deal, you know, the bowl-off. And Friday's China Inn deal. Yep, this Friday.
4. Danielle returns from Disney World. What did she break this time?
5. Steve will be dressed up, in jeans...oh, sorry, there's Men's Hoop. Steve can't make it.

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New Portraiture: Stimulating Photography

by CAROLINE CHIU

New Portraiture
January 18-March 4, 1989
Clarence Kennedy Gallery
770 Main Street, Cambridge
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A picture is worth a thousand words. A glance at a portrait reveals more secrets about a person than he could ever tell us.

"New Portraiture," a group exhibition of various approaches and styles of the contemporary photograph, is worth a visit, both to the photography student interested in the exploration of the manipulation of the medium, and to the viewer who would enjoy the depiction of the beauty in a cross section of life.

The exhibit revolves around the theme of the portrait, where

the subjects portrayed and the manipulations of the medium are both varied and visually stimulating. Unlike many shows, this photography exhibition does not try to beat the old drum idea of photography as an ultra cool, avant garde medium: it instead presents a wide spectrum of inventive spirit and approaches to the traditional portrait. The exhibition succeeds in good taste, in presenting beautiful and harmonious images. It keeps the viewer's visual interest without being at all pretentious.

The exhibition honors the Sesquicentennial, or the 150th anniversary of the invention of photography. From the time of its invention, the camera was used to capture the likeness of people, mostly though stiff portraits employed by the aristocracy.

Photographic portraiture has flourished since the 1840s, taking many forms and purposes such as documentary, commercial, and artistic expressions. Through it all, the portrait still remains the favorite subject of contemporary photography.

The show features better known Boston photographers, as well as the emerging Museum School students whose styles are mature and technically developed.

The exhibition examines portraits in three contexts, studio portraits that highlight the personality of the subject, those that serve as a social commentary, and those that are artistic experiments to explore the manipulations of the medium of photography.

Portraits as Personalities

Among the many carefully composed images created in the studio are the black-and-white portraits by Henry Stein, Neal Rantoul, and Shelburne Thurber, and color portraits by Diane Keaton, Joyce Tenneson, and Diane Wignall. The subject is captured in the photographer's vision, out of his natural environment, and at the mercy of the photographer's interpretation. This kind of image should capture something of the personality of the person whether one knows him or not. In another technique, the photographer tries to present lesser known side of a famous celebrity.

Among my favorites is the portrait of Boris Becker by Elsa Dorfman. The tennis star is shown out of his tennis whites, with no sign of a racquet in sight. She portrays Becker, the slightly awkward teenager, holding up a photograph of himself holding up



New Portraiture is a group exhibition of photographs made with Polaroid at the Clarence Kennedy Gallery.

another photograph of himself, in an optical illusion of infinity. She captures the tennis champion in three moods, one playful, one slightly bored, and one frankly showoff-ish. Her photograph of him highlights unexposed sides of his personality in a less conventional manner.

Portraits As Special Commentary

Among those portraits that followed the journalistic approach to the image, subjects ranged from ethnic groups in Thailand, AIDS victims in San Francisco, a brain surgeon with a blood-splattered mask, to scenes from a New York City sidewalk. These images are rich in human material from all walks of life, from all over the world. One photographer posed AIDS patients not yet affected by the disease showing off their muscular bodies, and in this way emphasized the similarity between a healthy person, and one with AIDS.

Also interesting are the series of New York City scenes taken with the Instamatic Polaroid Spectra System. The photographer captured children giggling in brightly flowered dresses, a sad woman in a red raincoat against their street environment.

Portraits as Artistic Mediums

Those portraits that experi-

mented with the medium did so in a variety of styles. One added color to black and white images, one used different kinds of collages, of superimposed images, and one by solarizing the film, in order to heighten different parts of the photograph. This sense of inventiveness is not forced, and all the methods used to emphasize the subject fit the image portrayed.

The portrait of two boys by Jean Lovis Losi took a 40's-styled photograph of two angelic boys and burned away at the image to outline the contours of the boys faces and eyes. He seemed to suggest that the destruction of the boys' faces was repeated in real life.

The exhibition of these portraits is a celebration of the beauty of human life and that of modern photography. The rich experience these photographers of the late 80's portray says a lot about the state of contemporary life.

a blue bench, a black man waving an American flag. These images are composed with a strong sense of color and contrasts, which were formed within the confines of an instant processing system. The focal point of these are the personalities of the people seen in

Accidental Tourist: Romantic Comedy

by SHERIE SHOWATER

William Hurt and Kathleen Turner are brought together once again by director Lawrence Kasdan in *The Accidental Tourist*, a delightful romantic comedy based on Anne Tyler's novel of the same name. The two first appeared together in the critically acclaimed box office hit, *Body Heat*, which hurdled both relatively unknown actors into stardom.

Hurt plays the character of Macon Leary, a travel guide writer, who provides clever tips to the "accidental tourist," or businessman, on how to travel with the minimum amount of effort and disruption of familiar, daily activities. Macon is a reluctant traveller in his own life, until his wife Sarah (Kathleen Turner) upsets their passive existence when she decides to leave him. Macon chooses to cope by returning to his ancestral home, occupied by his three neurotically conservative siblings.

The threesome, played by Amy Wright, David Ogden Stiers (best known for his role as Major Charles Emerson Winchester III on *M*A*S*H*), and Ed Begley, Jr. (known for *St. Elsewhere's* Dr. Victor Erlich), are hilarious with their quirky activities, such as refusing to answer ringing telephones and alphabetizing their food shelves. Macon is content with his banal lifestyle until a plucky dog trainer, Muriel Pritchett (Geena Davis) forces him to take an active role in his life.

Director Lawrence Kasdan, whose previous credits include *The Big Chill* and *Silverado*,

creates a humorous portrayal of the mundane nature of Macon Leary's life. He employs exaggerated character acting and focuses on such every day activities as doing the laundry and going grocery shopping. An audience expecting an action-packed thriller will be sorely disappointed, but they will get a sensitive and faithful depiction of a reluctant way of life.

Kasdan's directing falters toward the end of the movie, when he tries to show the conflict Macon experiences when he must choose between his wife, Sarah, who is integral to his comfortable but unassertive lifestyle, and Muriel, the vibrant, extroverted dog trainer. Macon makes several abrupt and contrived flip-flops between Sarah and Muriel. And while the beginning of the movie flows in a time sequence similar to real life, the end of the movie jumps from week to week without explanation or transition.

Kasdan must be commended for his truly valiant undertaking, for in addition to directing this fine film, he also had a hand in producing and writing the screenplay. The production team brought with them their own unique flavor, especially John Bailey, the director of photography.

It is no wonder that *The Accidental Tourist* won the New York Film Critics award for Best Picture of the Year. Kasdan has a winning combination in his diverse, talented and experienced cast and crew. *The Accidental Tourist* is a definite movie viewing must, especially before the February 17 Academy Awards.



William Hurt attempts to train Edward, his incorrigible Welsh Corgi, in *The Accidental Tourist*, a romantic-comedy also starring Kathleen Turner.

Steinbach Lacks Humor

by JILL GRINBERG

Actress/singer/comedienne Bobbie Steinbach is yet another club entertainer who cannot live up to her billing. Advertised as being one of the most "dynamic, hilarious, outrageous" performers ever to hit Boston, the hefty, outspoken Steinbach is nothing more than a mediocre Bette Midler wanna-be. Hardly "a comic stand-out," she has neither the charisma nor the talent needed to spark an audience, a fact made clear by her opening performance last Thursday night at Boston's Club Cabaret.

Steinbach's show, entitled "A Woman Alone, Onstage, With A Piano, A Stool, A Lamp, An Attractive Piano Player, Several Cheap Theatrical Props, And A Very Big Mouth!" involved a series of none-too-enthralling character changes. In fact, they were quite stale. At one point in the performance, Steinbach appeared onstage as a country-western singer named Emerald Storm, and proceeded to croak out a painfully twangy rendition of Patsy

Kline's "I Fall to Pieces." Apparently, the humor came in when she actually began to fall to pieces -- fake hands, arms, and tufts of hair dropped off her body. The scene climaxed with a wind-up set of fake teeth falling out of her mouth onto the piano, chattering away until members of the audience could no longer withhold their groans.

One of the more amusing of the basically unamusing characterizations was her impersonation of a feminist performance artist from the Rive Gauche Gallery in Leominster, Massachusetts. Dressed in appropriately Bohemian attire, Steinbach recited a series of poems entitled "For Women Only." She passionately cried, "I am a bird with her wings clipped off." (Pause) "He did it. I am a dying swan. My toe shoes are torn, my tu-tu too." (Pause) "He did it." All of the verses were interspersed with strange animal sounds emanating from Steinbach's mouth, and, of course, accompanied by beats from the necessary bongo drum.

Steinbach, throughout most of

the performance, was bitter toward men and relationships. She played the feminist poet, a Jewish-grandmother type who complains about older men chasing younger women, sings of romances gone sour with trite lyrics like, "I tried to be aloof when you pushed me off the roof," and croons other tunes about leaving men, being left by men, etc. Her brand of humor might seem comical to older women who have been burned a few times in the past, but is not especially entertaining to a young college student.

Steinbach's voice is too ordinary to pass her off as a professional singer, and her material and delivery too stale to grant her "standout comedienne" status. If the show came free with dinner and drinks, I would say one would have nothing to lose by going. The performance, however, is most definitely not worth the 10 dollar admission price. Toward the end of her performance, Steinbach tells the audience (concerning the show), "We just sat around one day and spit it all out." Somehow, I believe it.

Amalgamates, Bubs, Cheap Sox, Dance, Exhibits, Food, Gospel Choir, Humor, Ink Drawings, Jills, Killer Tomatoes, Lectures, Movies, Novels, Orchestra, PPP's, Queen, Rotondi, Sarabande, Torn Ticket II, U2, Vaughan, WMFO, XTC, Young and the Restless, Ziggy's...
From A to Z, the Daily Arts section has got it covered.

SOVIETS

continued from page 1

campaign focused on the remaining three families.

"We're really encouraged by the enthusiasm of the students towards the issue, and hope the recent positive results will stimulate that enthusiasm," Granoff said.

He said he is very concerned that because of glasnost and perestroika and the recent good fortune in obtaining the release of families, there will be a strong impression that the problem is solved, although this is not the case.

The OJC is considering adopting two new Soviet Jewish families for the upcoming semester and will probably conduct the same type of letter writing campaign that has been done in the past, Granoff said.

Granoff, along with Hillel

Student Activities Director Wendy Wolfe and a few Boston University students, visited the two families during a recent trip to the Soviet Union.

"The Oppressed Jewry Committee is very interested in keeping up the momentum. We can't claim sole responsibility for all the good fortune, but these events prove we can have an impact," Granoff said.

The OJC has undertaken similar endeavors in the past. During the spring of 1987, the Hillel adopted a Soviet family who was eventually allowed to emigrate to Israel in spring 1987.

In fall 1987, the OJC mobilized about 60 students to attend a demonstration in Washington, D.C. to coincide with a visit by Gorbachev. The event drew an estimated 250,000 supporters.

In the spring of 1988, the OJC adopted the Schwartzman family and conducted a massive letter writing campaign, sending over 1,000 letters to Gorbachev, United States congressmen and the family itself. The Schwartzmans, who were refused a visa for 13 years, were eventually allowed to emigrate to Israel in November.

Each of the four families recently released had a long and intricate struggle to gain the right to emigrate. The Chernobilsky family had first been refused a visa in March 1976 due to their

secrecy status after applying in May 1975. The head of the family, Boris, was arrested numerous times, with charges ranging from organizing a demonstration to hooliganism. After being charged for allegedly resisting arrest, he served a one-year prison sentence.

The Zelichonok family were first refused a visa in June 1978 due to their secrecy status. On August 8, 1985, Alek, the head of the family, received a three-year labor camp sentence for "defaming the Soviet state." He was released in February 1987.

Vladimir Kislik and Bella Gulko were married in 1984, but continued to be refused exit visas because of Kislik's "secrecy." Kislik was first denied an exit visa in 1974 because, as physicist, his work was deemed secret, despite the fact that his work had become public knowledge.

Kislik was arrested in March 1981 for alleged "malicious hooliganism" and was sentenced on May 26 of the same year to three years in a labor camp. His sentence was changed and he was released in March 1984.

The Lein family were first denied an exit visa in August 1978 because Evgeny, the head of the family, allegedly had "access to classified materials." Evgeny and his wife Irina were both dismissed from their jobs after they applied for their visas.

Evgeny was arrested in May 1981 for supposedly beating a policeman and was sentenced in August to two years of compulsory labor. He served approximately half of his two-year sentence and was released in June 1982.

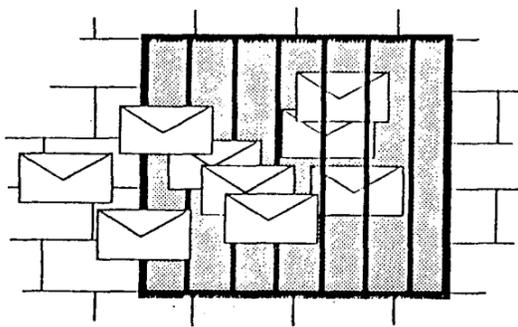
DRUG

continued from page 3

March. Although tickets will be sold to the general public, they will initially be made available only to members of the Tufts community. The ticket price, which will be approximately \$15, will include a 200 page briefing book designed for the purpose of educating the audience prior to the symposium in order to stimulate the discussions.

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Women's Basketball

Allen Sets Scoring Record, But... Clark, SMU Top Jumbos Over Weekend

by GEOFF LEPPER

It was a short jumper from the left side, maybe 10 or 12 feet out.

She went up, over her defender, squaring her shoulders to face the basket, and sent the ball arcing towards the hoop with a practiced flip of her right wrist.

Several milliseconds later, with exactly 9:00 left in the first half, Teresa Allen had erased Paula Moss' all-time Tufts scoring record of 1,018 points. Play was stopped as her teammates gave the senior guard congratulatory hugs and a bouquet of flowers to commemorate the occasion.

Earlier, Allen had missed two free throws and looked very unsettled while she was at the line. "I didn't think I was that nervous," Allen commented, "but then I saw myself shaking, and I said 'I guess I am nervous.' It was a relief, more than anything."

Praise rang in from her teammates, including the other co-captain forward Kris Soucy, who felt that "[Teresa] definitely deserves it. I'm happy for her."

Unfortunately, Allen's new record, which had reached 1,029 points by the weekend's end, couldn't erase the Jumbos' disappointing losses at Clark (69-48) Thursday night and at Southeastern Massachusetts University (73-53) in a Saturday matinee.

The defeats, which pushed Tufts' record to 4-5, and under the .500 mark for the first time since their 0-2 start, dampened what should have been a happy

Ice Hockey

Tufts Loses In Overtime

by DONNA LEVY

The Tufts Ice Hockey team had a chance Saturday night to make up for last year's 8-2 ECAC tournament loss to Fitchburg State.

But unfortunately, the final outcome remained the same; Fitchburg knocked home the winning goal in overtime to win 2-1. The score reflects how evenly matched the teams are this season. The game was an example of almost pure hockey, with just three penalties during the course of the whole game which enabled both teams to play at full strength, five-on-five.

Once play was underway, those who come to hockey games to see lots of rough play were sorely disappointed. There was a single penalty that was awarded to Fitchburg with 2:08 left in the period. Captain Mark Owen gave one reason for the lethargic first 20 minutes. "The rink was warmer than usual and that means the ice gets soft. Soft ice is just not as fast a surface as hard ice."

"We were trying to play a low-tempo game, so as not get penalties and end up shorthanded," offered head coach Ben Sands. The team did just that.

Period two was a little more interesting to watch as the pace picked up. Again, the teams played

time for the Jumbos and their co-captain. "It's just depressing," said Allen. "I'm disappointed because we play so well in practice, but then we're a different team during the games."

"It's just not pretty," explained Soucy. "We just haven't clicked together as a team."

Tufts' games were marred by all-too-numerous turnovers, including several balls that were tossed downcourt, almost like football punts, right into the waiting arms of SMU or Clark defenders.

"A lot of [the turnovers] have to do with impatience. We're trying to force the ball," Soucy said. "We practice half-court offenses all the time, but when we get in the games, we just don't seem to run them."

Thursday's game was actually close for a half, as Tufts finished the opening period down only 31-25. When Allen, who had 10 points in the first half, and freshman guard Tara Milardo each knocked home two jumpers, the Jumbos closed to within four points with 14:19 left to play in the game.

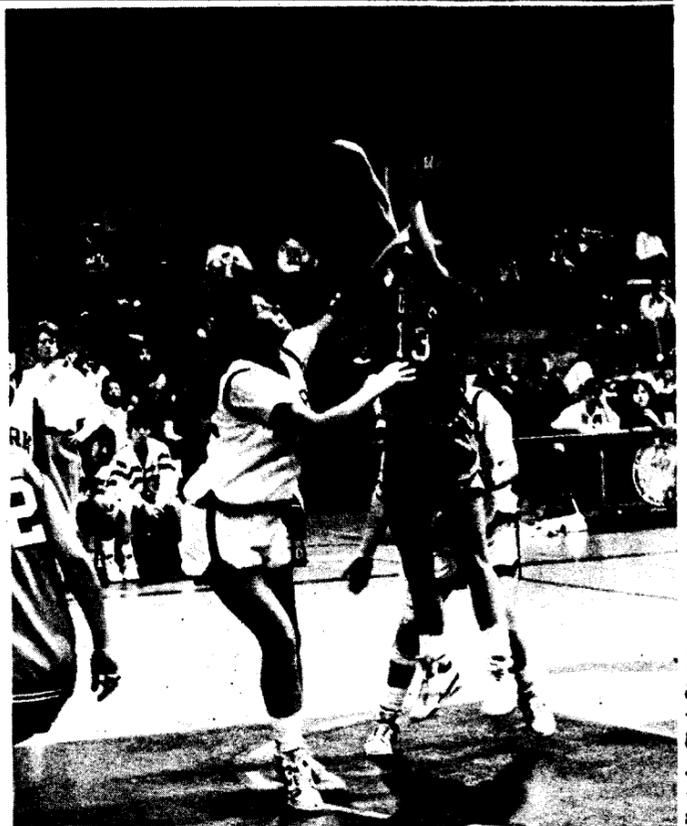
But just six minutes later, Clark finished a 15-4 run that left Tufts behind 54-39, a span that featured five points from Cougar star Tara McGuire. McGuire, who scored a game-high 24 points on the evening, put down 13 in the second half, and generally proved herself to be unstoppable. On defense, Fanny Hector, Clark's 6'1" center, had at least a half-dozen NBA style "in-your-face"

stuffs of unsuspecting Jumbos, and also added 11 points. Allen finished the night with 16 points, leaving her just three shy of the record, and Milardo pumped in 13 in the losing cause.

The outcome was no better on Saturday, as Tufts dropped far behind in the opening minutes; Allen's record-breaking jumper with nine minutes left to go made the score 21-7 in favor of SMU. It took three quick Jumbo buckets in the last 1:47 to make it closer as the first half ended at 36-23.

Tufts carried their momentum back with them from the locker room, narrowing the gap to eight, 36-28, on a Soucy free throw. But in the following eight minutes, the Corsairs tore up the Jumbos, outscoring the visitors 16-6, including two hoops from SMU scoring leaders Kelly Brady (19 points) and Dawn McKenney (17). "We'll play well for five minutes here and five minutes there," observed Allen, "but we never put together a 20-minute stretch of good basketball."

Allen, who is the only senior on the squad, would obviously like another chance at tournament play, especially after last year's disappointing opening-round NIAC loss to Amherst. But she just as obviously won't get it if Tufts continues to play at the sub-.500 level. The Jumbos have the talent to play in the NIACs, but they must first put their offensive game together, for, as Allen summed up, "We should be able to do better than this."



Soft-spoken senior Teresa Allen and her record-breaking performance was one of few bright spots in the recent Jumbo games.

Men's Basketball

Jumbos Trounced Trinity Cruises at Home, 79-54

by STEPHEN CLAY

There's no place like home... there's no place like home... there's no place like home...

Bob Sheldon clicked his heels three times, and luckily, the Men's Basketball team escaped from Hartford, Connecticut late Saturday night. Unfortunately, they had already played their scheduled game against Trinity, and in their first contest of the season in an enemy gymnasium, the Jumbos were decidedly not in Kansas anymore, losing by a 79-54 score.

"We did not play bad defense," emphasized junior Scott Klein. "We missed easy shots on offense, though, and once we lost the edge, we never got it back."

The Jumbos (5-6) managed only 19 points in the first half, after which they were down 37-19, thanks to the play of Trinity's fifth-year 6'9" center Jon Moorehouse. "He beat us," said Klein. "Vern [Riddick] and Bill Dixon did a great job on defense, but he kept sticking outside jumpers."

The Bantams are now 11-2. "They got physical, and we backed down," admitted Klein. "It was our first real away game of the year, and so we didn't have our home crowd."

The junior guard/forward praised the play of Dixon and Dave Garach, both of whom didn't play in Thursday's win over UMass-Boston (coach's decision). Jeff Feinberg led the Jumbos with 12 points.

"We wanted respect. We played a tough team. We folded," concluded Klein.

The Jumbos now come home for a two-game homestand -- E. Nazarene tomorrow night and Suffolk on Saturday night -- but, with six more road games on the schedule, the Jumbos are certainly hoping there is some place like home.

out, and one and the game went into overtime.

With 4:32 left in the 10-minute overtime period, Fitchburg scored to win the game and break the hearts of Jumbo fans again. Owen said, "We were really carrying the game. They scored on a somewhat open shot because Bryan was screened."

Everyone agreed that Tufts played well. "We were a step away from winning," said Rief. "We were playing a really good game. There's no reason we shouldn't win most of the rest of

see HOCKEY, page 10

Men's Squash

Squash Splits Weekend Series Against Williams, Rochester

by MIKE FRIEDMAN

With seven of its first eight matches away from Tufts, the 1988-89 Men's Squash team have been road warriors. On Saturday, the Jumbos traveled to Williams to play matches against University of Rochester and the Ephmen, the two squads which sandwiched the Jumbos in last year's rankings. The Jumbos split their two matches to raise their record to 3-4.

Against Williams, the men lost eight matches to one. "The first four matches were dogfights, but after that they were much better than we were," said coach Bill Summers. In the four "dogfights," Trip Navaro, captain Dan Horan, and Andy Obermeier all went to

five games, with only Obermeier winning. "He was determined; he worked hard, and he wasn't to be denied," asserted Summers about Obermeier. Also in the top four, Josh Lebowitz gave his opponent a hard match as he forced it to four games before losing.

Even though the match was close in the top levels, the Jumbos couldn't compete in the lower seeds. "Their depth killed us," stated Obermeier. As a group, the bottom five of Chris Waldorf, Toby Ali, Jim Porter, Mark Astendig, and Steve Filosa won only two games, with Waldorf, Porter, and Filosa being swept. "It was a matter of experience playing inexperience," added Summers.

Against Rochester, the Jumbos had a great deal more suc-

cess, as they won seven to two. "We were better all the way through," said Summers. Navaro, Horan, Waldorf, Ali, Porter, and Filosa all swept their matches. Only Lebowitz, and Obermeier lost their matches, with Lebowitz going into a fifth game. "Rochester was pretty scrappy, that's how they won two matches from us," explained Summers.

The long road is coming to an end for the Jumbos. Today, they travel to Brown for their final road match of the year. With the split at Williams, the men are now 2-4 on the road, and are happy to get back home. Starting with third-ranked Yale on Wednesday, the Jumbos will play their last eight matches this season at home.

Say What?

"Goalies are weird people."

-Tufts goalkeeper Bryan Rief, speaking about his amateur profession.

A Panel Discussion:

CAREERS IN COMMUNICATION

**TUESDAY, JANUARY 31
4:00-5:00 P.M.**

**LARGE CONFERENCE ROOM
CAMPUS CENTER**

The following Tufts alums will participate:

Ellen Albanese,
Editor, Country Gazette

Peter Cohen,
Managing Partner, Ingalls, Quinn and Johnson

Cathy Palmerino,
Production Coordinator, WBZ

Beth Sullivan,
Account Executive, BBDO/Advertising

Co-Sponsors: The Career Planning Center
Communications and Media Studies Program

RA

continued from page 1

following day.

Mayer set up a panel to investigate the incident in early October, saying that for reasons of objectivity the investigation should not be run by internal sources.

Flanders said last semester that the investigatory panel took statements from all of the people involved in the incident, as well as several other members of the residential staff who witnessed the incident.

The RA could not be reached yesterday for comment.

The RD said that she "was not happy with the decision or the implications for all of us," referring to the whole residential staff.

She agreed that the difficulty arose because "policies regarding fire alarms were nonexistent before this semester," but she disagreed with the panel's "interpretation of the meaning of what happened."

"I found [the officer] touch-

ing me offensive and threatening. I guess [the panel] didn't feel that it was offensive or threatening. I find it very threatening to be poked in the middle of the night, I was in my night clothes, by someone that I don't know," she said.

The RD confirmed that the RA was pushed to the ground by the officer. "[The RA] ended up on the ground, not by his own power," she said, adding that several residential staff members had varying views on the extent of the force used by the officer.

"I don't think cops should be putting kids to the ground. I guess the panel feels differently," she said.

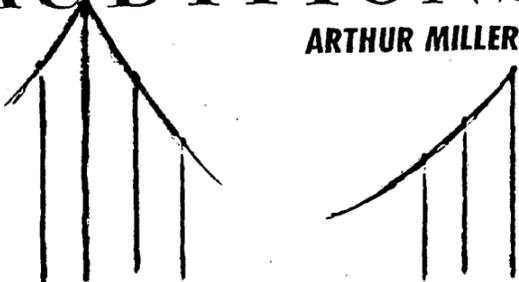
She said that she was 20 to 30 feet away from the RA and the officer when the RA was pushed down, and that she was looking at the other officer who was present at the time. "I saw it out of the corner of my eye," she said.

HOCKEY

continued from page 9
our games."

The team faces off against New Hampshire College tonight at 7:00 in Arlington, and if NHC continues its history of giving the Jumbos trouble, it should be an interesting game to watch.

**AUDITIONS
AUDITIONS
AUDITIONS
AUDITIONS**



A VIEW FROM THE BRIDGE

directed by Sherwood Collins

Tuesday 31 January, 4 - 7 PM

Wednesday 1 February, 4 - 10 PM

JACKSON 6

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Wednesday, February 1, Curtis hall, 7-9pm

MAYER

continued from page 1

facilities, which we intend to do, we will need more tuition to support these new facilities," he added.

Mayer pointed out that an increase in faculty would build up teaching fields in areas "which are not represented" at Tufts.

"We may be better off and the students may be better taught if we have 5,500 to 6,000 students and new teachers and new facilities," he said.

Mayer stressed that the effects of an increase "will be studied carefully" before the increase is implemented, and that the increase will follow the addition

of facilities.

"We cannot let an increase be ahead of expansion," he said.

Mayer said that he could not predict how much current tuition rates will be increased over the next few years, but said "we are trying to keep the tuition in line with inflation."

"It is very difficult to hold a line if there is a heating up of inflation, as there may well be...I can't make guarantees," Mayer said.

He added that although capital campaign drives have increased Tufts endowment, it would "take an enormous increase in endow-

ment to keep up with inflation.

"Unfortunately, if you can't do it [increase endowment], tuition has to go up," Mayer said.

Mayer also said that the proposed nine percent increase in the faculty salary pool, which he said he considers "sizable" and which he expected would be approved, may also cause an increase in tuition.

"I am glad that we will be able to afford [the increase], although it may cause a rise in tuition," Mayer said.

News Writers Wanted

Have you ever imagined yourself in the role of hard-boiled newspaper correspondent? Aggressively questioning high-level Administration figures? Exploring the politics on the Hill?

You don't have to write for The Washington Post to do this. Just come down to The Tufts Daily and ask for Lauren Keefe or Scott Damelin -- the Katherine Graham and Ben Bradlee of Tufts. The excitement and adventure of NEWS can be yours just by calling 381-3090 and asking for the news desk.

NEWS. It's not a job -- it's volunteer work.



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after hours

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Personals

Hey there Alicin, geez...what can I say in three lines over the Atlantic? Well, got to go...I'm a busy guy you know.

DG -

JK is out of the country, and out of my life. It is you and only you now. I oak for you.

-R

Birthdays

HAPPY B-DAY CHRISTIN!

I hope that #20 is as good as the other 19, if not better! Actually, a terrific person like yourself deserves the best! Have a great one!

Love, Denise

CRISTIN FLYNN is 20 years old today! Let her know you know it!

LAURA ELIZABETH BIER-

I'd put this in the "Observer," but you don't have personals. I wish you a super happy Birthday, and many more to come. You're the best roommate a jumbo ever had. Love, Sharoni

VALERIE LEWIS: Happy Birthday! We've noticed you've been looking different lately. Look to the West in the future-without a red neck. Viv-we love you and you mean the world to us. We're bailing, Hil, Boof, Zimm, Strads, Boo

Events

THE CRAFT CENTER

is open. Hours are Sunday through Friday 1 to 4 and Sunday through Thursday 7 to 10. Located in the Lewis Hall Basement behind Tilton.

Communications and Media Studies Open House.

Monday, January 30th, 11:30am, Rabb Room, Lincoln Filene Center. Come find out more about the Communications and Media Studies program and our Student Advisory Board. Refreshments will be served.

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Wanted

BLOOD DRIVE

We need volunteers to give appointments for the Blood Drive during the week of 1/30-2/5 and to work at the Blood Drive on 2/6-2/8. For more information, call Danielle at 629-8420 or Anu at 629-8386. Remember to give Blood!!

Yes! Yes! Yes! - There's still room in EXP28-Life and Love in Medieval Europe. Please come by the Experimental College in Miner Hall to sign up for this exciting course. Don't miss this golden opportunity!

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for the Rez, to deliver from Hayes House to the Campus Center. \$5/day must have car. Call Joanne 629-2040 or Jill 629-9388

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MUSIC LOVERS

The first in a series: "DISCOVERY AND INNOVATION" celebrating the 25th ANNIVERSARY of the EX COLLEGE. RAN BLAKE, composer, musician, and recording artist, will be speaking on and demonstrating THIRD STREAM: BLENDING CLASSICAL AND JAZZ. TUESDAY, JAN 31, 7:30, ALUMNAE LOUNGE.

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we need a drummer (who doesn't?) and a bass player to help us with our funk-pop-a-roll aspirations. Call Ray Bokhour, 776-6613 or Chris Knutsen, 776-0185

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CLASSIFIED INFORMATION

All Tufts students must submit classifieds in person, prepaid, in cash. The latest any classified may be submitted to run the very next day is 3pm Sun-Thurs. Off campus residents may receive authorization to mail in an order which must be prepaid by check. No classifieds may be submitted over the phone. Notices and Lost and Found are free and run only on Tuesdays and Thursdays. Notices are for university organizations only and must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion which is fully refundable.

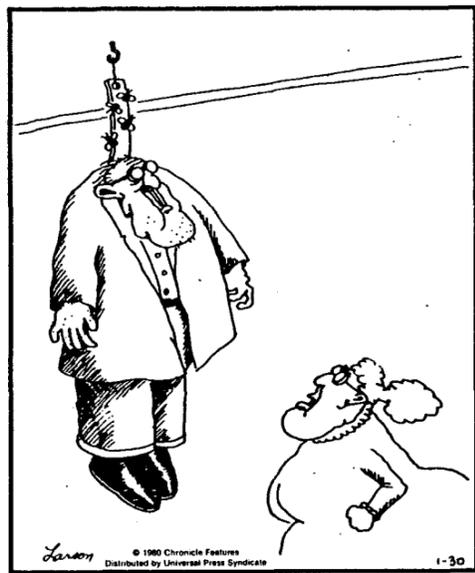
For more information call 381-3090 Monday - Friday 9am-6pm and Sunday 1pm-6pm Miller Hall, Rear entrance, Medford MA 02155

Quote of the Day

Well, we got some submissions for Quote of the Day. A whole lot, in fact. So many, in fact, that we weren't able to come to a decision on the best one. So we have decided to enslave ourselves in a tiny room (oh, wait—that's our office) today and pick one by 4:00 p.m. Because we received so many submissions, we'll only call the winner. We'll run a quote from the winners in tomorrow's paper. Thanks to everyone for submitting. It won't be an easy decision.

THE FAR SIDE

By GARY LARSON



"Sol ... You've been buzzing around the living room again!"

JUMBLE

THAT SCRAMBLED WORD GAME by Henri Arnold and Bob Lee

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

Jumble puzzle grid with words INNEL, BOMUX, CRASAF, ILGAME and circled letters.



WHAT THEY EXPERIENCED WHEN THE LIFE OF THE PARTY FINALLY WENT HOME.

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer: "XXXXXXXXXXXX" (Answers tomorrow)

Yesterday's Jumbles: EXULT MUSTY SLEEPY BEHAVE Answer: What a car brings out in some men-- THE BEAST

Now back in stock, Jumble Book No. 32 is available for \$2.80, which includes postage and handling, from Jumble, c/o this newspaper, P.O. Box 4368, Orlando, FL 32802-4368. Include your name, address and zip code and make your check payable to Newspaperbooks.

BLOOM COUNTY

by Berke Breathed

Four panels of Bloom County comic strip.

Calvin and Hobbes

by Bill Watterson

Four panels of Calvin and Hobbes comic strip.

Doonesbury

BY GARRY TRUDEAU

Four panels of Doonesbury comic strip.

The Daily Commuter Puzzle

- ACROSS 1 Author Waugh 5 Supplies with a crew 9 "My - Sal" 12 Egyptian leader 14 Russ. sea 15 Ms Turner 16 Huge hit 17 Gambling city 18 It. wine city 19 Grant Wood painting 22 Studio structure 23 Ell's school 24 Pea container 27 Deeds 30 Apprehension 34 - MacGraw 35 Gr. letter 37 Canonized one 38 Ravellings 40 Time periods 42 Volcanic flow 43 Tennis' Chris 45 Ill. city 47 Neither rhyme - reason 48 Buy back 50 - Scotia 51 Color 52 Pub orders 54 Urge 56 Dutch painter 63 Verbal 64 - the line 65 Tennessee - Ford 67 Fourth dimension 68 Vegetable 69 Sweeties 70 Comp. pt. 71 Pack of paper 72 Fr. holy women: abbr.

Crossword puzzle grid with numbers 1-72.

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Yesterday's Puzzle Solved:

Grid showing the solution to yesterday's puzzle.

- DOWN 1 Ninny 2 Priest 3 Dutch cheese 4 Crates 5 Chagall 6 Vicinity 7 Nursemaid 8 Buzzword 9 Cut 10 Against: pref. 11 Secular 13 Menace 15 Of the side 20 Restless 21 Bullfight cheers 24 More colorless 25 Martini garnish 26 Ate 28 Adolescent 29 Taint 31 Article of food 32 Diplomat 33 Gaze 36 A Guthrie 39 Molasses 41 Number 44 Far: pref. 46 Drooped 49 Teacher 53 Feed a furnace 55 Pierces 56 Choose by ballot 57 Showy flower 58 Designate 59 Ms Miles 60 He raised Cain 61 Insect 62 Take on 66 Curved letter