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J Street U Tufts hosts former IDF soldier to discuss Israeli occupation

by Sarah Zheng
Editor in Chief

Over 30 people gathered to hear Avner Gvaryahu from Breaking the Silence (BtS) speak about his experiences as a former soldier in the Israeli Defense Forces (IDF) in the occupied West Bank. The event, hosted by J Street U Tufts, featured Gvaryahu's presentation, titled "Understanding the Israel Occupation."

Co-chair of J Street U Tufts Andrew Goldblatt, a first-year, opened the event by providing background about Gvaryahu and the goals of J Street U.

Following the introduction, Gvaryahu began his presentation by asking audience members about their prior knowledge of Breaking the Silence, a group of IDF veterans who gather testimonies from and make public knowledge the activities of Israeli soldiers in West Bank and their expectations of his talk. According to a March 3 Daily op-ed co-authored by Goldblatt and J Street U Co-chair Sasha Kerez, "BtS faces backlash from those who believe that their testimonies misrepresent the IDF as blood-thirsty, disregard the efforts taken by the army to spare civilian lives and paint Israel in an unfair light."

Gvaryahu said he previously served in the IDF as a paratrooper in 2004, then as a sergeant in a special operations unit largely in areas such as Nablus and Jenin. He explained that he has been in the United States for a little less than one year doing his masters at Columbia University, while continuing his work with BtS.

Gvaryahu has been involved with BtS since ending his service. During his time as a soldier, Gvaryahu said he was also part of the special operations unit, where his specific role was to scout out enemy tanks and shoot them before they attacked members of his platoon. He used a map to explain his experience being stationed in West Bank, adding that there was contention over the way the contested areas are described.

"Every word is politicized... Especially in the army, it's really interesting to see how the language has changed," he said.

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Jose Antonio Vargas questions national identity in discussion of social change

by Emma Steiner
News Editor

Pulitzer Prize-winning journalist Jose Antonio Vargas spoke to an audience filled with Tufts and Boston area college and high school students on Thursday during "Activism and Social Change: An Evening with Jose Antonio Vargas," hosted by the Tufts LGBT Center and co-sponsored by the Social Justice Leadership Initiative, the Office of the Chief Diversity Officer and the Dean of Student Affairs. In his speech, Vargas, who also directed, wrote and appeared in a documentary entitled, "White People," connected his own complicated identity to issues of race and immigration in the United States.

Chief Diversity Officer and Associate Provost Mark Brimhall-Vargas introduced Vargas, noting that the journalist's speech may make audience members feel uncomfortable due to the controversial and personal nature of the issues he planned to address. Brimhall-Vargas said he hoped that Vargas' speech and story would make people question the value and legitimacy of draconian policies. He also expressed hopes that the speech would make people question their sense of certainty about what engagement with politics and social justice should look like and would make audience members examine their roles in achieving social justice.

"[Vargas] has significantly influenced public discussion on LGBT rights and identity..." Brimhall-Vargas said. "His story pushes us to think about identity in complex ways and to reconsider everything we think is true or sacred."

As an undocumented, gay immigrant from the Philippines, with a Latino name and a degree in African American studies, Vargas said he often makes people uncomfortable by forcing them to confront issues they might rather ignore.

"I am a walking uncomfortable conversation..." Vargas said. "My existence is always a question to be answered, a problem to be dealt with."

Vargas specifically attacked media narratives regarding immigrants in the United States, which he said tend to focus on the immigration of Latinos to the United States, border-crossing stories, the cost of welfare and hospital bills, loss of jobs in the United States to immigrants and crimes committed by immigrants. But this narrative ignores



ZIQING XIONG / THE TUFTS DAILY

Jose Antonio Vargas speaks about race, immigration and identity in America in Cohen Auditorium on March 2.

a large population of immigrants and tells a deceiving story, he explained.

"As much as we talk about immigration in the media, there are certain facts we don't talk about," he said. "The narrative in this country is that immigrants take your welfare from you... crowd hospitals ... We are the problem."

Undocumented immigrants come from all over the world, he said, noting that Asian countries have the largest growing population of immigrants in the United States. He also noted that almost 40 percent of immigrants arrive in a plane, not via the U.S.-Mexican border and that immigrants actually bolster the economy in an extremely important way.

He urged institutions that focus on international relations like Tufts to understand the relationship between United States foreign relations and migration patterns, noting that when the United States occupied the Philippines, many people began to migrate from the Philippines to the United States, and when the U.S.-supplied rebel groups and dictators with arms in Latin America, many Latinos began to move to the United States. According to Vargas, there are 280 million migrants in the world, and most of them are migrating to countries that used to colonize them.

"We are here because you were there," he said.

The United States cannot bring its citizens and armies into other countries without expecting to share itself with the citizens of the country they occupy,

he said. If the United States is going to have a presence in another country, the people there have a right to have a presence here, he said.

"I firmly believe that a country has a right to define and protect its borders," Vargas said. "But you can't have it both ways."

Undocumented immigrants must live in constant fear of being caught and deported in the United States, he said. In states such as Arizona, undocumented citizens are scared of being caught and deported even as they go about simple chores like grocery shopping or driving to and from work. President Barack Obama has deported over two million immigrants in the past five years, he said.

Beyond telling a false narrative, the media and public figures also perpetuate harmful ideas of legality and deservedness, he said.

The media often uses the terms "legal" and "illegal" to describe people, which he said is an illegitimate way to label a person. Vargas' own migration to the United States was illegal because it was undocumented and unapproved by the United States government, he said. However, he explained, he himself and all other undocumented immigrants are not "illegal" in themselves.

"Actions are illegal, not people," Vargas said. "I, as a person, am not illegal because human beings can't be legal."

The media also tends to create the false dichotomy of "good" immigrants and "bad" immigrants, he said. "Good" immigrants are seen as those who

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Pulitzer Prize-winner discusses personal experiences with immigration, discrimination

VARGAS

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are educated and are "skilled" workers, while "bad" immigrants understood to be generally uneducated, "unskilled" workers and even perceived as criminals, he said. But what people do not realize is that this harmful and untrue dichotomy is often based on race and is used to deport millions of immigrants on the premise that they are "bad" and a burden to this country, he said.

Immigration in the United States presents an interesting avenue to discuss race, Vargas said, noting that the media largely ignores, lumps together or tries to avoid issues that deal with race in a nuanced way.

The United States is now a majority-minority country, he said, explaining that 53 percent of people living in the United States are people of color, a number that he said is quickly growing.

"This country is only going to get gayer, blacker, more Asian, more Latino, with women leaning-in in all possible ways," Vargas said.

The media itself is extremely white, he said, noting that the newsroom is less diverse now than it was in 1990. To fill the gap that white media leaves regarding immigrants, race, rights and privilege, Vargas recently started a new video media source called Emerging Us. Emerging Us uses video as a medium to tell the stories that are often ignored in main stream media, he said, including examples such as stories about a woman who makes art in support of Latina feminism and those featuring men overcoming racial preferences in the dating world.

Vargas specifically addressed white people in the United States, noting the gross amounts of misunderstanding and ignorance surrounding race within the white population. In his movie "White People," the film producer spoke with young white people about their understanding of race and white privilege. A poll of 1,000 young white people by MTV, found that four out of five are uncomfortable talking about race. Vargas said that

he believes conversations about race must begin with white people.

Despite harmful mainstream media narratives and the threat of deportation, undocumented young people are standing up and refusing to be ignored, he said. Young, undocumented immigrants, called Dreamers, are coming out saying they are "undocumented, unafraid and unapologetic," he said.

Vargas emphasized the need for more private and government institutions to recognize the presence of undocumented people and to include them in any services. States should offer immigrants drivers licenses and institutions from kindergartens to graduate schools should accept students regardless of their immigration status.

Vargas commended Tufts for having recently promised to recruit and provide aid for undocumented students; however, he encouraged Tufts to do more, speak out and be a leader in the pursuit of immigrant rights at the university level.

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N Breaking the Silence's Avner Gvaryahu critiques Israeli occupation

GVARYAHU

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Gvaryahu went to speak about one of the first missions he ever took part in, a "Straw Widow" operation, where soldiers occupy a home for tactical reasons while holding occupants in the home captive.

"Israel is the occupying force," he said. "This is the reality that a soldier's in and in this reality ... As a military force, as the occupying force, if you want to take over a house, or road, or building, or even a piece of land, you can do that if you say it's for security forces."

At the time, Gvaryahu said he and the other soldiers in his unit wanted to be on the mission to protect and fulfill their obligation to their country. However, as Gvaryahu continued to serve, he said he didn't see theft and humiliation of Palestinians, or the destruction of property regularly, but arrests and "Straw Widow" procedures were happening daily.

"We're trying to do good...but it doesn't really matter to the family that I'm barging into their home in the middle of the night," he said.

Gvaryahu described one "Straw Widow" he led where he and his soldiers tried to forcibly enter the house of a local doctor, who was in his 70s or 80s. The doctor attempted to stop the soldiers from entering and the IDF soldiers had to physically restrain him, his wife and his daughter in a room, binding them.

Toward the end of his service, Gvaryahu said he and other soldiers were thinking back to all the Palestinians they had encountered.

"We were trying to remember faces of Palestinians," he said. "We entered dozens of homes — we couldn't remember faces."

Gvaryahu then spoke about how BtS was formed, and the shift in the political climate in Israel surrounding the conversation on the Israeli-Palestinian conflict. He said that BtS now provides a database with thousands of testimonies from a variety of IDF soldiers.

"The heart of our work is really the gathering of these testimonies," he said. "We're trying not only to be a history group, not an archive. We want to be relevant to the discourse ... we want to be people to be knowledgeable about this reality."

In addition to collecting testimonies, Gvaryahu said BtS also does educational work, meeting with approximately 10,000 to 12,000 people a year, from high school and college students in Israel to people internationally.

"We really think that in order to fully understand the reality and battle of occupations, we have to know what it means on the ground from the perspective of the soldiers as well," he said.

As part of his presentation, Gvaryahu also showed the attendees two video testimonies from soldiers, to explain that there are extreme cases of IDF forces punishing and humiliating Palestinians that are "part of the reality soldiers talk about."

He added that part of this reality means understanding that there are people in the middle of the conflict, including terrorists from both sides who have killed Israelis and Palestinians.

"We're not ignoring the fact that there are real threats, but these real threats are only a symptom of this overarching reality... an almost 50-year reality, and today there is still no end in sight," Gvaryahu said.

Gvaryahu, who identifies as an Israeli patriot, said he is doing the work he is doing for the sake of his country. He said that in addition to his love for Israel, he believes that the right to self-determination is a right.

"When we talk about ending the occupation, we understand that with the end

of the occupation that hopefully we can help promote, we are not necessarily [at the] end... of the Israeli-Palestinian conflict," he said. "This is our future and if anyone cares about the future of the people living in the region, Israelis or Palestinians ... we have to think about a way forward to address this problem."

Following his presentation, Gvaryahu opened the room up to questions, entertaining questions that ranged from the process of vetting testimonies to his thoughts about the future of the conflict situation.

"Israel is not ideal. Israel is also not a demon. Israel is a state and like any other state, there are problems ... specifically we're continuing an occupation that has no place in 2016," he said. "There cannot be a moral occupation, we don't believe there can be a moral occupation, but we also understand where the society is now."

He explained that the mission of BtS is to share the experiences of IDF soldiers and make the public aware of these experiences.

"Our job in the society today is to let people know what's happening on the ground," he said. "What motivates me is ending occupation and exactly what is in order to allow Israel to continue and prosper."

Gvaryahu said that Israel is in crisis, with one political voice coming out of Israel that tells people that in order to support Israel, they have to support the occupation.

"That's petrifying. It's not new. It's the first time it comes out; it's the first time it comes out with such a loud voice and without real opposition," he said. "We're going to see things at least in the near future deteriorate, and that's petrifying."

Despite his feelings about the occupation, Gvaryahu reiterated his support for the state of Israel.

"This is our time to unite against basically these destructive forces which are pulling us down, I believe," he said. "I think as someone who loves his country ... in exactly the same amount of love that I love my country, I hate this occupation."

Oren Abusch-Magder, the educational chair for J Street U Tufts, said he felt that hosting Gvaryahu was important and productive for dialogue on campus.

"I think it's really great for a lot of the different opinions on Israel to kind of come together and listen and have a really civil space to kind of have discourse on Israel and the Israeli-Palestinian conflict," Abusch-Magder, a first-year, said.

Sophomore Abraham Bayer said he enjoyed the event and hearing from someone who seemed genuine in sharing his experiences.

"I always think it's good to hear somebody who's being self-critical, a group that's being self-critical," he said. "I think it has a lot of power when somebody who is also pro-Israel is critiquing Israel."

Bayer, one of the co-presidents of the Israeli-group Friends of Israel, said he tries to go to all of the events put on by Israel-related groups to hear different perspectives.

"I think especially on a campus with strong political views, the best thing that you can do is just bring in a variety of opinions ... the most important thing is that people also do their own education," he said. "It's important to hear every opinion, but it doesn't mean that you can take everything you hear without a grain of salt."

Fellow FOI Co-president Itamar Ben-Aharon echoed these sentiments, saying that it's everyone's personal responsibility to educate themselves on all sides of the issue.

"It was a very important event to have for me as an Israeli-American and some-

one who identifies as pro-Israel to learn about the side that we don't hear so much — sort of the bad things that Israel does in the occupation that need to end," Ben-Aharon, a sophomore, said.

He said that he and others often struggle with BtS as an organization because often people who don't recognize Israel's right to exist use quotes from testimonies that BtS collects "as a way to demonize Israel that wasn't originally the purpose."

Kerez, a junior, explained that it is important to recognize the multiplicity of opinions on the subject.

"I just think that it's really important to lift up Israeli voices that are opposing the occupation," she said. "I feel like those voices aren't always heard."

Abusch-Magder added that he feels the American-Jewish community benefits from hearing from a diversity of voices and views when they show that there are a "whole host of different ways to love Israel."

"I was really excited to see the fact that...there are a lot of people here, but even more importantly, there are a lot of different people here with a lot of differing opinions on Israel and the conflict," Abusch-Magder said. "For me, that's a really positive sign; it means that there's a lot of civility at least in this space and that there's a lot of willingness to hear other voices ... so I was really just impressed and proud of the Tufts community."



SOFIE HECHT / THE TUFTS DAILY

J Street U Tufts brought member of Breaking the Silence and former IDF soldier Avner Gvaryahu to Tufts on March 3. Breaking the Silence is an organization that features the voices of IDF soldiers sharing their experiences while serving for Israel.

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FEATURES

With rapid growth, Tufts Greek Life continues to address issues

by Justine Chung
Contributing Writer

As Greek spring recruitment winds down and fraternities and sororities return their attention to charity work and bonding, questions of Greek life's rapid expansion on campus remain.

About 24 percent of Tufts students are members of a fraternity or a sorority, according to the 2015-2016 General Policies from the Office of Fraternity and Sorority Life (OFSL). The ways in which this part of the community operates, its goals and efforts and the direction it intends to take in the future is important for the one in four Tufts undergraduates involved in Greek Life and those planning to join the community.

According to the OFSL website, Tufts currently has nine fraternities, four sororities and one co-ed fraternity, with at least one additional sorority set to arrive in the coming semester. All organizations are governed by the Inter-Greek Council (IGC), which is subdivided into three specialized councils: the Panhellenic, Interfraternity and Multicultural Greek councils. Senior and IGC President Will Lorenzen spoke about the Greek system's relationship with the Tufts Community Union (TCU) Judiciary and OFSL.

"We're similar to any student organization," Lorenzen said. "We submit our bylaws to the TCU Judiciary. We work with the [OFSL] for social events. The Director and the Judiciary have the final say, but it's definitely one of the relationships where we can work very closely with them."

In recent years, some media outlets have been critical of the Greek system in U.S. colleges and universities. The Atlantic published four anti-Greek pieces between February and April 2014 alone (one from March 3, 2014 is subtly titled, "How Colleges Could Get Rid of Fraternities"). The Rolling Stone's series of exposes, such as "The 10 Worst Fraternities in America" from Aug. 28, 2013 actually led the University of Virginia to eliminate its Greek system entirely (though it reinstated the system after less than two months with additional rules, according to a Jan. 8, 2015 CNN article).

According to recent Tufts Enigma research on Tufts' social climate, when it comes to opinions about on-campus social events, "frat parties have the highest percentage of negative responses and the lowest percentage of neutral opinions for almost all years."

Lorenzen admitted that criticisms have some legitimacy but made a point to draw a contrast between national and Tufts organizations.

"I see a lot of inherent problems about national Greek life," Lorenzen said. "But there's a big difference between the national Greek system and Tufts. The Tufts Greek system is challenging the negative associations with Greek life ... as chapters are getting larger and Greek life here is getting larger, we're challenging what's been done in the past."

One specific area of focus has been sexual assault prevention, according to the IGC. In addition to fraternities' Risk Management Assistance Team (RMAT), which is a group of brothers volunteering as sober monitors at frat parties, the Greek community launched a sexual assault task force in 2014, according to a Nov. 11, 2014 article in the Daily. This team, comprised of one member from every chapter on campus, discusses how to prevent sexual assault through activities, training ideas and awareness events. All Greek affiliates at Tufts must also undergo a four-hour sexual assault prevention training.

Another common criticism of the Greek system is that it fails to be inclusive. Lorenzen admitted that institutions like fraternities and sororities are "literally gender-exclusive." However, the IGC is seeking to combat this

perception. Describing ATO of Massachusetts, the only co-ed organization on campus, as "being on the forefront of that option [for transgender and genderqueer students]," Lorenzen also announced that the executive board has revised the IGC Constitution, opting for the gender-neutral term "they," instead of gender-specific terms.

"Because national organizations have rules of who can join, we're not going to go and tell the national organization if someone born male and identifies [as] female joins one of our chapters," Lorenzen said. "And it can't just be the chapters knowing that, the general population needs to know. Just so everyone knows: we don't care, come."

Recently, two fraternities, Pi Delta and Pi Rho Omega, disaffiliated from their national organizations and established localized, independent chapters, each releasing statements of disaffiliation in the Daily. The Pi Rho Omega letter is from Nov. 18, 2015, and the Pi Delta letter was published on Jan. 30, 2015.

Pi Delta's open letter cited non-alignment of long-term goals with their national organization as its reason for departing the organization. Pi Delta had rush for the first time this semester and founding president of the independent Pi Delta chapter, senior Adam Kochner, is confident about Pi Delta's disaffiliation.

"It didn't make sense to stick with [Alpha Epsilon Pi]," Kochner said. "We didn't feel like we were being adequately supported by our organization."

Kochner believes that disaffiliation makes sense in Tufts' unique Greek system.

"I can see it at a place like Tufts," he said. "There are strict regulations to be followed by everyone across the country and Tufts doesn't have a traditional Greek system."

Lorenzen also took note of the phenomenon, noting ATO's decision to go co-ed as yet another example.

"We're already seeing that trend," he said. "I can see this being a trend up until a certain point. For some national organizations, [localization] wouldn't be worth it."

Kochner also cited benefits in offering financial aid.

"We don't pay dues to a national organization," he said. "We were able to lower our dues and give out almost limitless financial aid."

According to Kochner, localization could also yield some PR benefits, which could be instrumental in growing Greek life at Tufts.

"The local mode really helps grow Greek life at Tufts," Kochner said. "There's a stigma to joining fraternities, and local fraternities have less stigmas attached."

In terms of accessibility of Greek Life, Lorenzen also explained IGC's awareness of and approach to the problem of financial inclusivity.

"Finances are one of the biggest barriers to Greek life [access]," he said. "That's the biggest thing we're working on, and we're really working to quell that issue and open it up."

He described the financial exclusivity barrier as "a two-fold issue," since chapters must both offer aid and protect the anonymity of the member in need. Currently, if a member cannot afford their dues, they must contact the treasurer of the chapter with all of their financial information, according to Lorenzen.

"That's the issue we're working through," Lorenzen said. "We want to do it in a way that students feel comfortable throughout the process."

Lorenzen described a proposal that has yet to be developed but could be of assistance to lower-income Jumbos interested in going Greek: conducting the financial aid application process for Greek enrollment through the university's infrastructure. This way, the financial information is processed by the university, and not the immediate chapter's student treasurer.

"The university doesn't pay anything. We would just be using their infrastructure," Lorenzen said. "Unless something drastic happens, it's definitely something we want to pursue. We'll have a check-in conversation [with necessary officials] in a month... and we would probably test it through a few chapters first."

The addition of new sororities and fraternities is on the horizon, reflecting a growing interest in some of the student body. Lorenzen reported a significant demand for sororities, some of which will be met by the introduction of Alpha Gamma Delta, which plans to start recruiting next spring.

Lorenzen also said that an additional fraternity named Ti Kappa Phi has also been given a two-year plan for reevaluation in the future. This fraternity, Lorenzen said, would have to be unhoused, owing to limited housing space on campus and in the surrounding neighborhood.

"We have a finite amount of space, especially with Tufts needing more and more dorms, and there's just not the space for [housing for the new frat], so we're managing expectations from the start," Lorenzen said.

As 200 sorority bids were accepted this semester, according to a Feb. 9 Daily article, some segments of the community are becoming alarmed that Greek life is dominating the social scene on campus. A Feb. 8 Daily opinion piece titled "The pressure to rush," captures a worry some students harbor towards Greek growth.

"While Greek life is not inherently a bad thing, its rise in prevalence should be regulated more effectively in order to prevent the formation of division between students within and outside of the system," the opinion piece read. "In its current state, it perpetuates isolationism, which is not in the best interest of a diverse and united Tufts campus."

Some first-year students, like Noah "Salt" Snyder, were surprised by just how influential Greek life remains at Tufts.

"It feels like everyone rushed in our freshman class," Snyder said. "Greek life is a bigger influence here than we were led to expect."

First-year Jonathan Marini also observed the prevalence of Greek life.

"One of Tufts' recruitment strategies was that Greek life is small at Tufts, and that was one thing that was really appealing to me," Mariani said. "I was looking to relate to a community [that] doesn't rely on Greek life for social life."

Lorenzen acknowledged the worries about the considerable growth of Greek organizations at a small school like Tufts.

"It's a valid concern," Lorenzen said. "It's something on my mind that we don't keep growing for the sake of growing. 25 percent isn't a state school, but for a small liberal arts college in New England, that's a pretty sizable amount."

He also explained that there are positives to Greeks providing social activities on campus.

"If Greek life's gone, something else is going to fill that space," Lorenzen said. "The sports teams might fill that space; the off-campus houses might fill that space. Yeah, Greek life kinda dominates where people go Friday and Saturday nights, but one thing about administration and TUPD is that they know where people are going."

Lorenzen sees the policies regulating Greek social events — such as the rules forbidding hard alcohol and banning chapters from hosting multiple parties per weekend — as safety benefits to the Greek system.

"At the end of the day, because Greek life is so dominant in the social sphere, it is our responsibility to make sure people are safe in our sphere," he said.

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Punjabi Dhaba offers authentic flavors of Punjab to Boston area

by Deepa Patil
Contributing Writer

In the middle of Inman Square an orange billboard welcomes passers-by to enter Punjabi Dhaba, Boston's very own Indian roadside café. People sit on one of four small tables on the first floor and sip hot *chai* to keep warm while they wait for their take-out – the night is cold and the heating seems nonexistent — and yet the enticing aroma of fresh Punjabi food coming from the kitchen keeps everyone satisfied and patient.

Punjabi Dhaba echoes the simple, unadorned atmosphere of traditional dhabas that accompany petrol stations along Indian and Pakistani highways. The seating area is functional and clean but unapologetically basic. A self-service refrigerator filled with a variety of *lassis* stands along one wall of the unusual space and an old television plays upbeat Punjabi music videos. As guests approach the register to order their meal and retrieve their own silverware, the man behind the counter points to the “ONLY CASH” sign on the door and directs those without cash to the ATM across the street.

With so many options, it can be difficult to choose. Punjabi Dhaba's menu board features *halka khana* [lighter meals], *chaat* [savory snacks], rice dishes, breads and a plethora of classic vegetarian and meat dishes. The large range of choices and mostly comedic description of a dozen spice level preferences ensure that there is something for everyone.

The “Dhaba Specials” provide the best opportunity to experience the most food in just one generously portioned dish for only

\$9 to \$12. Each of them comes with *naan* (bread), basmati rice, *raita* (yogurt condiment) and raw and pickled onions. After a short wait, the “Malai Kofta Lajawaab” arrives in a compartmentalized steel tray, perfectly separating the different components of the dish. Three large fried *kofta* balls made of paneer (cheese), potato and grated vegetables are the stars of the dish. They are drowned in a creamy onion, tomato and cashew gravy and garnished with freshly chopped coriander. The dense *kofta* soak up the sweet and tangy gravy to offer a rich, filling bite. It is not just savory flavors that Punjabi Dhaba has mastered. Even the mango *lassi* is an impeccable balance of sweet mango pulp and tart yogurt.

The accompaniments are just as tempting. In true *dhaba* style, the fresh *naan* is served whole, unlike the dainty triangular pieces served in baskets at most other Indian restaurants. It begs to be dipped into the *kofta* gravy and eaten while hot from the *tandoor* (grill). The basmati rice is mixed with ghee (clarified butter). It is addictively delicious and can pleasurably be eaten on its own or mixed with *kofta* gravy. The onions provide moments of added spice while the *raita* serves to cool down the palate after particularly fiery bites.



EVAN SAYLES / THE TUFTS DAILY
The Goat Saag Curry special at Punjabi Dhaba on Thursday, March 3.

The subtle tang of the yogurt in the flawless *raita* demonstrates how Punjabi Dhaba succeeds in perfecting a simple cuisine that other restaurants unnecessarily complicate.

When Dewick's renditions of vegetable *pakora* and chicken curry fail to impress, Punjabi food enthusiasts need another way to satisfy their cravings. Punjabi Dhaba offers a perfect solution with affordable, fresh, delicious food. Sure, the modest appearance, much like the traditional *dhabas* that inspired its creation, may not make Punjabi Dhaba the best place to impress a first date. If the number one priority is eating effortlessly divine Punjabi cuisine however, Punjabi Dhaba is the place to go.

Punjabi Dhaba is located at 225 Hampshire Street, Cambridge, Mass. 02139. They can be reached by phone at (617) 547-8272 or online at www.punjabidhaba.com. It is open every day from 12 p.m. to 11:30 p.m.

TV REVIEW ★★★★★

Swipe left on Apatow's 'Love'

by Margaret Gorguissian
Contributing Writer

Judd Apatow, icon of the ‘bromantic comedy,’ has joined creative forces with Lesley Arfin and Paul Rust to tackle the complexity of modern dating in a new Netflix original series, “Love” (2016 – present). The series, which is akin to the Aziz Ansari comedy “Master of None” (2015 – present) and even more so to HBO's “Girls” (2012 – present), presents 21st-century relationships through a lens that is far from rose-tinted. The results are mixed.

The entirety of the first season debuted online on Feb. 19th, with a 12-episode second season already ordered for next year. The show stars “Community's” (2009 – 2015) Gillian Jacobs as Mickey, a 32-year-old dysfunctional alcoholic who works for a relationship advice radio show and Paul Rust (of 2009's “I Love You, Beth Cooper”) as Gus, a middling tutor on a TV set who, in the opening scenes of the first episode, is broken up with for being “too nice.” Both characters are portrayed to be unlikeable in the first episode and remain that way, even increasingly so, but as the season wears on, it is difficult to not appreciate the unabashed honesty and awkwardness.

However, the show truly shines in the supporting and minor roles Australian comic Claudia O'Doherty, who infuses scenes with bright (and often brash) humor as Bertie, Mickey's roommate. Her upbeat nature and ability to take both Mickey's dysfunctionality and Gus's egotism in her stride, and

with cheek, easily make her a highlight of the show. Other characters more charming than repellent include Gus's neighbors Allan and Frank, played by Dave Allen of “Freaks and Geeks” (1999 – 2000) and Steve Bannos respectively, and his friend Cori, played by Charlene Yi (2009's “Paper Heart”). The supporting characters are not relegated to background characters, and as the two protagonists descend into self-destruction, their friends and coworkers are given a chance to develop in complexity.

“Love” opens itself up to criticism from a social perspective, as it features many of the tropes prominent in Apatow's films and other male-centric romantic comedies in general. Gus is a typical “nice guy”—his kindness is often masking an entitlement (his ex-girlfriend decries him as “fake nice” in the second episode). Apatow, Arfin and Rust have succeeded in penning a flawed character, and acknowledge that much of his kindness is just a facade, but throughout the season they manage to perpetuate the “nice guys finish last” myth. In addition, there exists the element of wish fulfillment that is also pervasive in Apatow's films. Gus is immature, gawky and not particularly attractive, yet has multiple statuesque women lust after him throughout the season, even as he becomes increasingly obnoxious.

Also typical of Apatow and co-creator Lesley Arfin (who has written for MTV's “Awkward” (2011 – present) and HBO's “Girls” (2012 – present)), the Netflix series is filled with amusingly cringe-worthy moments, usually courtesy of Rust's awkwardness. “Love” is also peppered

with ridiculous, laugh-out-loud scenes, like Mickey's sassafras-fueled bender with human catastrophe Andy Dick (playing himself) and a tattooing gone-wrong at a Hollywood Hills house party.

Many critics have stated that this show is not as “binge-able” as most other Netflix originals and that assertion has merit. The pacing of the show occasionally drags on and rarely does an episode end leaving the viewer eagerly anticipating the next one. Nevertheless, standalone episodes are good television with poignant, too-relatable moments and clever comedy.

The show reaches its comedic peak in a mid-season episode, “The Date,” where Mickey pressures Gus and Bertie to go out to dinner together, inevitably culminating in hilarious disaster. The director of the episode, Maggie Carey of “The To Do List” (2013), is one of many acclaimed comedy directors on the show's roster. Others include “Parks and Recreation's” (2009 – 2015) Dean Holland and Michael Showalter of “Wet Hot American Summer” (2011).

Indeed, “Love” does not suffer from lack of talent—whether acting, writing or directorial. Its shortcomings are much more elusive. Unlike “Orange is the New Black” (2013 – present) and “House of Cards” (2013 – present), “Love” is a Netflix original that lacks truly memorable moments, lines and characters. The show is not a bad breakup or even a bombed date. It's more like the guy you met once at a party and exchanged numbers with, but never called. You clicked, you had a good time but in the end, he was easily forgettable.

Parker Selman
Style Spotlight

Adam Hildebrand

Adam Hildebrand is a junior from Vancouver who sat down to talk about the difference between Canadian and East Coast fashion, Christian Thompson and the difficulty of finding clothing when you're 6 ft. 7 in.



Parker Selman: Who is your fashion inspiration?

Adam Hildebrand: I wouldn't say I have one fashion inspiration. I think that personally for me because I dress in a lot of different styles, and I don't have one specific way that I dress; I kind of take inspiration from a lot of people. I follow a lot of style blogs on Instagram and one person is Christian Thompson (christian-confidential), who is a blogger out of Toronto. I've actually chilled with him a couple times when I've been in Toronto.

PS: Where are you from and does that affect your personal style?

AH: I'm from Vancouver, Canada. I don't think that necessarily being from Canada changes my style, but I would definitely say that I dress differently from people here. I'm from the west coast of Canada, so it's just a different vibe from New England, which is very preppy with lots of polo shirts and Patagonias, and there's none of that in Vancouver. The way people dress in Vancouver has a younger, more avant-garde vibe I guess. I don't stick out nearly as much in Vancouver as I do here.

PS: How would you describe your personal style?

AH: It really depends on what I'm doing. Most of the time I would describe my style as a mix between high-end street wear, but then also a little bit more modern minimalist. I never really wear any color at all. I pretty much go black, grey and white. But I'm really into biker jeans with some rips, long t-shirts, zippers, biker jackets and big sneakers.

PS: How do you get the energy to put effort into your daily fashion?

AH: Honestly, it doesn't take that much effort for me. I personally hate shopping, so I buy most of my clothes online. I'm also 6 ft. 7 in. and 250 pounds, so only certain designers and brands fit me, which limits my options. Honestly, I just wake up in the morning, open my closet and everything is black and grey, so everything basically goes. I never take more than 10 minutes to get dressed.

PS: Do you ever do fashion on a budget?

AH: I get pretty lucky a lot of the time because I'm such a specific size, so a lot of my clothes end up on the sales rack. I also have size 15 feet, which sucks, but the shoes always end up on sale too.

Parker Selman is a first year student who is yet to declare a major. Parker can be reached at Parker.Selman@tufts.edu

Dan: "I know I don't have a lot of blemishes, so can you edit some in so I look more real?"



CROSSWORD

FOR RELEASE MARCH 4, 2016

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

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- ACROSS**
- 1 Call of the wild
 - 5 Shade
 - 11 '80s defense prog.
 - 14 Competent
 - 15 Walk down the aisle, maybe
 - 16 Dough unit
 - 17 Hangout for Hyacinth in "Fantasia"?
 - 19 Poetic preposition
 - 20 Condescend
 - 21 "___ Louise!"
 - 22 Agreeable word
 - 23 Moon observation
 - 25 Bk. before Job
 - 26 "Skyfall" singer
 - 28 Hangout for Tchaikovsky's Odile?
 - 32 Dendrite counterpart
 - 33 Mediterranean country
 - 35 Hoop holder
 - 36 Pewter part
 - 37 Hangout for Heckle and Jeckle?
 - 38 iPhone, e.g.
 - 39 Lawyer letters
 - 40 Warm to the max
 - 41 Runs out of gas
 - 42 Hangout for Mickey and Minnie?
 - 44 Pep squad output
 - 46 Panda maker
 - 47 ___ ed
 - 48 Explicit message
 - 49 Eleanor's successor
 - 52 Rub the wrong way
 - 56 Ab ___; initially
 - 57 Hangout for Garfield?
 - 59 Like a fiddle?
 - 60 Still together
 - 61 Tenderfoot
 - 62 Something for the inn crowd
 - 63 1979 title role for Vanessa
 - 64 Simon ___
- DOWN**
- 1 44-Across cries
 - 2 Story of a lifetime
 - 3 Canine filler
 - 4 Some bank agents

By Tom Pepper and Marcia J. Brott 3/4/16

Thursday's Puzzle Solved

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| T | R | A | S | K | L | O | G | E | S | K | A | T | | |

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- 5 Japanese IT services giant
- 6 Linguistic practices
- 7 Maker of earthquake pills and dehydrated boulders
- 8 "Ain't gonna happen"
- 9 Oscar winner Penelope
- 10 Vulcan and Klingon, briefly
- 11 Honey alternative
- 12 AFI's third-greatest movie villain
- 13 Bad day for Caesar
- 18 Hydrated gemstone
- 22 '60s trip cause
- 24 Maintain, as golf clubs
- 25 U.S. dept. with a lightning bolt on its seal
- 26 War on Terror epithet
- 27 "Ingenious gentleman" of classic fiction
- 28 Basted, say
- 29 Entanglements
- 30 Some kind of trick
- 31 Baroque and Classical
- 32 "Lemme ___!"
- 34 Portuguese cape
- 37 Tech news website
- 41 Leaves high and dry
- 43 Met
- 45 Shot provider
- 47 "Gotcha!"
- 48 Couch potato's spot
- 49 Cherry variety
- 50 Sundance Kid's gal
- 51 Strikeout-to-walk ratio, e.g.
- 53 Irish New Ager
- 54 Not just somewhat
- 55 Bow with a bow
- 57 Soul from Seoul
- 58 Windy City transit initials

HOURS OF OPERATION:
TUESDAY-SUNDAY & HOLIDAYS: 8AM-10PM · CLOSED MONDAY'S

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SUDOKU

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| | 2 | | | | 5 | | 7 | |
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Difficulty Level: Donald Trump deciding to be a tolerant person.

Thursday's Solution

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| 7 | 2 | 4 | 6 | 8 | 1 | 9 | 3 | 5 |
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| 3 | 7 | 6 | 4 | 5 | 8 | 1 | 2 | 9 |
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| 9 | 8 | 1 | 3 | 2 | 7 | 6 | 5 | 4 |

JUMBLE

THAT SCRAMBLED WORD GAME
by David L. Hoyt and Jeff Knurek

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

NUGYO

TEPUR

ACSVAN

SOPEPO

Check out the new, free JUST JUMBLE app

WITH THE HAM AND CHEESE OMELETS ON SALE, HER BREAKFAST WAS _____

Print your answer here: " _____ - _____ " (Answers tomorrow)

Yesterday's Jumbles: GIVEN KNACK SNAPPY CIRCUS
Answer: He'd just stepped in quicksand, but the urgency of his situation hadn't — SUNK IN

NON SEQUITUR
BY WILEY MILLER

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WOMEN'S LACROSSE

Women's lacrosse looks to build on last year's success in 2016 campaign

by Yuan Jun Chee
Assistant Sports Editor

The women's lacrosse team made huge progress last year when it made it to the Sweet 16 of the NCAA Tournament, despite losing 17-8 in a round at Franklin and Marshall College. Regardless of the defeat, it was the first time since 2011 that the program had made the NCAA tournament, a considerable improvement over recent seasons when the Jumbos ended with losses in the NESCAC quarterfinals. Tufts also broke the streak of bowing out of the NESCAC postseason tournament in the first round, although the team ended up narrowly losing to Trinity in the NESCAC semifinals 8-7 in overtime.

The Jumbos finished last season with a 12-7 record overall and were 6-4 in conference play against a slate of NESCAC rivals. The team looks to continue that trend of improvement with an even more successful season this year, which starts with its season opener against Castleton on Monday night.

"We've done our best to try and improve every aspect of our game a little bit," coach Courtney Farrell said. "We graduated some phenomenal seniors last year that we'd obviously miss, but we also have a great group of freshmen, sophomores, juniors and seniors who've done a phenomenal job leading this group in the off-season. [We] are ready to step on the field this year to see what we can do in terms of building on and maintaining the level of success."

Reflecting on last year, senior tri-captain midfielder Brigid Bowser believes that the experience they received at the NCAA tournament was a good stepping stone for success.

"[No one in the current program] has ever been to Sweet 16 before, and that's the furthest the program in recent years has made it that far, so I think we were new to the whole playoff game," Bowser said. "This year we've got that experience; just that is huge for us this year."

Still, this year's squad is fairly young with 13 new first-years in the program. In fact, the team returns just three seniors this year: Bowser and fellow senior tri-captains, defender Jaymi Cohen and attacker Caroline Ross. Farrell, however, believes that these seniors play an integral role in leading the team.

"We have three incredibly talented seniors, with their ability on the field — and equally if not more — as talented leaders," Farrell said. "We are incredibly lucky to have those three leading the 2016 team. They've done a really great job with bringing along a big freshman class, and that would pay dividends."

The team has also been energized by its first-year players, who add a talent and competitive nature to the roster.

"I'm very excited because I think our first-years have so much talent, and it's about just keep building their confidence and making



Caroline Ross takes the ball down the field.

KATY MCCONNELL / THE TUFTS DAILY ARCHIVE

sure they know that they're going to be out there with us in games," Cohen said. "We have to keep encouraging them to go hard or take the risks they're taking, and I think they're honestly ready for it because there are so many of them, they're competitive and they fit right in, and we just got to make sure their confidence is where it should be."

Ross, who scored an average of 10.79 goals last season, explained that the team has been working on its offense as part of an overall gradual improvement strategy.

"We really want to play fast, and we've been focusing on that preseason, ultimately with the goal of winning NESCACs," Ross said. "We want to utilize the transition, and we've just been playing a lot of full-field right off the draw, getting the ball down the field and score quick goals. We can score more goals mostly from the transition and pushing the pace a bit more this year."

It has been important for the Jumbos this year to continue enhancing their team cohesiveness and spirit, as well as incorporating the new first-years quickly into the team.

"Since day one, I think we've taken them under our wing and made sure they feel part of the team even before we started dealing with the coaches, and I think you can really see the chemistry in everything we do — we go to dinner together, [we go] to the library together and throughout all of preseason we have fitness, fundamental and teammate goals," Cohen said. "Those teammate goals

are always to get meals together to check in with each other — little things like that make our team chemistry that much stronger."

Cohen believes that creating close teammate relationships will be a key asset for the team going forward this year.

"Team chemistry has been something our team really thrives on, and that's a huge asset for the team, and our coaching staff is really invested in the program, going over and beyond with everything," Cohen said. "I think just having that as our foundation every day going to practice: everyone looking forward to it and working hard towards the same goals."

The team will start off with a series of four home games beginning Monday night against Castleton. The team then hosts MIT on Wednesday before its first weekend home game against Middlebury on Saturday. This home stand will end on March 16 against Cortland State.

"We're trying to prepare ourselves to face any situation we might face in a game, so practices are just like how our game would be on Monday," Bowser said. "The team energy is high, and we're looking to translate off the field chemistry to on the field. We're all great friends, and that's only a bonus when we play together."

Early last season, the Jumbos were 6-2 at home, winning three of their four games. The team got off to a hot 4-0 start last year, but it's taking things slowly as this season kicks off.

"We're going to take each game at a time," Cohen said. "Our biggest game is always the next one, and so we've to take them one at a time. It's a goal to be 4-0, but each game is a new game, and we have to prove it out on the field."

The three captains are all very excited for the season to start, a sentiment reflected among the coaching staff.

"I think our goal for this season is pretty simple: to get a little bit better every day and sort of see where that leads us," Farrell said. "I think our entire coaching staff are really excited for the potential of this group and the 2016 season, and our focus right now is to get better every day to build on this success and build on getting even better."

For Ross and the other seniors, it would be a memorable conclusion to end their college careers with a NESCAC title.

"It'd be great — we've been playing hard for over three years, and we really do want to see us win NESCACs and beyond — Trinity is the only team we've not beaten yet, and we want to take care of that and the rest of our NESCAC opponents," Ross said. "I'm so excited to start games, to be honest. I've been waiting for this since August, and I'm just excited to see this team play together against a different opponent because we've got so much potential in this team; we have a young team and so much talent and we really mesh well together — so it's fun to play together."

LA Galaxy looks to return to the top of MLS this coming season

MLS PREVIEW

continued from back

New York City FC and Orlando City SC: Sophomore success after first-year slump?

Last season saw the introduction of two new teams with great amounts of energy, but different tales to tell coming into the new season. New York City Football Club (NYCFC), an expansion project of both MLS and Manchester City FC's Etihad Airways sponsors, began a bit as Galaxy-lite, with major stars including David Villa, Frank Lampard and Andrea Pirlo sharing the field with young MLS journeymen like Kwadwo Poku and Patrick Mullins.

Jason Kreis, respected as a shrewd coach from his success at Real Salt Lake,

departed his position as coach at Yankee Stadium after not impressing the team's owners, finishing 17th out of 20 in the league despite all the resources at his disposal. The most notable change has been Manchester City replacing Kreis with its youth development coach, Arsenal legend Patrick Vieira. City and Etihad Airways will look for Vieira to lead NYCFC to the playoffs, especially having lost despairingly all three Hudson River derbies last season against local rivals New York Red Bulls. NYCFC opens its season away against Chicago Fire.

The other team to debut last season, Orlando City SC, has its own legend, 33-year-old Ballon D'Or winner and former Brazil national team star Kaká. Its true star last season, however, was

20-year-old Canadian striker Cyle Larin, who scored 17 goals and won the MLS Rookie of the Year Award. Orlando's fans are some of the most passionate in the league, supporting the team since its days in the lower North American Soccer League. The Lions will be hoping that Larin can avoid a sophomore slump while Kaká continues to show his class.

Should those two get a good run going, together with another Italian arrival, 30-year-old midfielder Antonio Nocerino from Fiorentina FC, and up-and-comers Darwin Cerén and Cristian Higuita, Orlando may be one of the most dynamic teams to watch this season. Despite only finishing one place above NYCFC in the Eastern Conference, Orlando lacked the same scope of expectation and can now

focus on becoming a force to be reckoned with. Orlando welcomes Real Salt Lake for its first game of the season at Orlando Citrus Bowl Stadium.

Rose City Rematch

Amidst all the growing excitement, and the many other narratives at play — can Toronto FC finally perform? Can the New England Revolution finally win a title? Will Jordan Morris be the new Landon Donovan? The league resumes with the Timbers welcoming the Crew to the Rose City. Columbus will be out for vengeance, to prove it has what it takes this year to win the Supporters Shield. All 20 teams this season have their hopes up, and starting with Timbers vs. Crew this Sunday at 4:30 on ESPN, all the excitement begins again.

SPORTS

MLS PREVIEW

Inside the MLS | 21st season of Major League Soccer kicks off Sunday

by Nick Golden
Managing Editor

It was the type of drama befitting a major sports league.

The Portland Timbers' 2-1 title-winning victory away against Columbus Crew SC at Mapfre Stadium at the end of last season won the Timbers their first league title. The Timbers, the quintessential hipster team (think Portlandia with soccer), brought their workmanlike ethic and star players like defender Nat Borchers and Argentinian midfielder Diego Valeri to the home of the newly redesigned and newly potent Columbus Crew. The Crew's flashy, fast-attacking play made the most of well-traveled striker Kei Kamara and attacking midfielder Ethan Finlay's creative and finishing prowess.

The match was full of the kind of desperate last minute effort, artistry and mistakes that define Super Bowls, World Series and NBA Finals. Diego Valeri's earliest goal in MLS Cup history began a game that would leave the yellow-clad crowd of home fans heartbroken. Although the league still struggles against Mexico's Liga MX teams in the regional CONCACAF Champions League, match attendance — and league quality — is nonetheless on the rise. Now more than ever, it's time to jump in and see what all the excitement is about.

Will the Galaxy Strike Back?

Americans' familiarity with MLS reached a new level with the arrival of former Manchester United star David Beckham in 2007, then the first of a new wave of older European stars coming to play in the United States. The team that Beckham chose — LA Galaxy — has dominated MLS ever since, with or without Beckham or MLS legend Landon Donovan.

The Galaxy, however, faltered last season, less dramatically than Chelsea in England this season, but still noticeably. The team performed superbly at home at the Stubhub Center with a 12-2-3 record but seriously struggled away, finishing the season with a 2-9-6 record on the road.

While still putting up strong numbers in attack thanks to former Liverpool striker Robbie Keane, rising American star Gyasi Zardes and new addition Giovanni Dos Santos, other big name stars have not shown up; the capture of Keane's fellow Liverpool legend Steven Gerrard in midfield has not borne ample fruit. Nor will the choice by the Galaxy to offload U.S. Men's National Team regular Omar Gonzalez from its defense provide any benefit.

A number of young players like Sebastian Lletget, A.J. DeLaGarza and Robbie Rogers have a lot of potential, but



RAY TERRILL VIA FLICKR

Portland Timbers fans raise up a tifo to celebrate the club's 40 years in Portland and kick-off last season on March 7, 2015.

the Galaxy has decided to double down with its Euro-centric veterans approach, this time from Italy, rescuing 35 year-old left-back Ashley Cole from purgatory with AS Roma and recruiting 31 year-old defensive midfielder Nigel De Jong from A.C. Milan.

Whether these new additions will jive in the Galaxy's constellation of big names remains to be seen. For coach

Bruce Arena, the aim will be to return the Galaxy to its usual status as the premier team of MLS, especially with the rise of the Cascadian part of the Western Conference upsetting the list of usual suspects in the playoffs. The Galaxy opens its season hosting D.C. United on Sunday.

see **MLS PREVIEW**, page 7

WOMEN'S BASKETBALL

At-large bids carry men's, women's basketball into NCAA tournament

by Alex Schroeder
Sports Editor

This weekend marks the start of two momentous postseason journeys for Jumbos' basketball. For the No. 20 Tufts men's basketball team, it's the first time in history they will host NCAA tournament games at Cousens Gym. For the No. 7 Tufts women's basketball team, it's the quest to reach the Final Four for the third consecutive year — and an opportunity to leave its hard-fought NESCAC championship loss behind.

The men's team will stick around Medford for a 7:30 p.m. tip-off against Southern Vermont (24-3) on Friday night. If they advance, Tufts will take on the winner of Franklin & Marshall and Skidmore, who play at 5:30 p.m. on Friday, in the second round held on Saturday. This is the best regular season finish for Tufts since 2005-2006 when it finished 23-7 and earned an NCAA berth as well. The Jumbos are 3-3 all time in the NCAA tournament.

The men's team will be led by recent All-NESCAC selections junior tri-captain Tom Palleschi and sophomore Vincent Pace. Palleschi was named to the first team for the first time in his career after being named to the second team last year and NESCAC Rookie of the Year his first year in the brown and blue. He averages 14.6 points per game, sits second in the NESCAC with 8.6 rebounds per game and leads the conference with 3.6 blocked shots per game. Pace is fourth in the conference scoring with an impressive 18.2 points per game and averages 6.3 boards per game.

Southern Vermont enters the NCAA tournament for just the second time in program history. The Mountaineers are riding a 16-game winning streak into the first-round matchup with Tufts, as they were recently crowned New England Collegiate Conference champions for the first time in program histo-



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Tufts fans cheer during the 77-71 win against Williams College in the men's basketball NESCAC Quarterfinals on Feb. 20.

ry. They are 1-1 all time in the NCAA tournament. This is also the first time that any teams from Southern Vermont and Tufts will face off in an athletic competition.

The women's basketball team will hit the road to Biddeford, Maine at the University of New England (UNE) to start its journey to an NCAA championship. The Jumbos had the potential to host the first round but will not be doing so because the men's team gets preference in an even year when both teams qualify. They will play Regis

College (Mass.) in the opening round and, should they advance, will take on either Moravian College or UNE in the second round on Saturday.

This is Tufts' fourth NCAA berth in a row and eighth overall under coach Carla Berube. The team boasts a 17-9 tournament record and has the potential to host the NCAA Sectionals if it advances past this weekend. The Jumbos will be led by recent NESCAC Co-Player of the Year, junior Michela North. It's the first time North, who is averaging 14.1

points and 9.8 rebounds per game, has been selected to the first team. North, selected to the All-NESCAC second team last season, averaged a double-double over the course of the 10 NESCAC regular season games.

Regis enters the tournament having won its fourth consecutive New England Collegiate Conference Championship. The Jumbos and Regis Pride last faced off in the 2014-2015 season in a January contest that Tufts won 57-44 at home. The Jumbos hold a 14-2 series advantage.