

8.

DL: Midawo, you say that there are two drum talks we need to know about?

GFA: Yes. "*Ɖe afɔ de nyigba dzi*," which means "Move your feet on the land," and then "*miedzo vɔ*," which means "We have gone, we have left the land." The second drum language is confirmation about moving your feet on the land. This song is related to death. Death, as we all know, is an invisible thing. The song is saying that no human being wants to see death. If death were visible thing you would want to grab it, put your feet on his neck, and kill him. But because death is invisible, that is it! With my drum language here, the relationship is this: If I die, what happens? My feet, my whole body, are out of the land. Once I die, I am no more here on the land; nobody is going to see my footprint on the earth any more. Death took me unawares because it is invisible. If I could see it, I would kill it. But, I didn't see him, so he killed me. That is why I put this drum language with this song. Once I am dead, I am not longer on the earth. My feet are no longer on the earth. Once I am gone, I am gone. The kidi is always playing, "*Nyigba dzi*," in others words, "Out of the earth" [sings drum language].