

THE TUFTS DAILY

Where You Read It First

Wednesday, April 7, 1993

Vol XXVI, Number 46

NOW OUR TOUR TAKES US TO THE QUAD...



A lone student takes a break to soak up rays on the academic quad.

Photo by Tara Kernohan

Finalists compete for Wendell Phillips Memorial Scholarship

by CHRISTI BEEBE
Daily Editorial Board

The six finalists for the Wendell Phillips Memorial Scholarship have been named by the Committee on Student Life, according to Associate Dean of Students Bruce Reitman.

The Wendell Phillips Award Memorial Scholarship is one of the two prize scholarships established in 1986 by the Wendell Phillips Memorial Fund Association, in honor of the Boston preacher and orator. The other scholarship is assigned to Harvard College.

Wendell was a "preacher in an order, and when he died, his estate founded an award, made annually to individuals with the best combination of community service and oratory ability," Reitman said.

One junior or senior each year is chosen to receive the award, on the basis of marked ability as a speaker and a high sense of public responsibility on the campus, stated Cassandra Jones, the assistant director of Student Activities.

This year's finalists include

Rachel Fouche, Sue Frost, Sandra Hanna, Danielle London, Randy Ravitz, and Eric Schliesser, all of whom are seniors.

Each of the candidates will be featured this afternoon in the Coolidge Room of Ballou Hall. Members of the Committee on Student Life will choose a winner later tonight. Candidates will be notified of the selected speaker by phone this evening.

The winner will then speak at graduation, in the place of the traditional valedictorian speaker employed at some universities, Reitman said.

Finalist Sandra Hanna said last night that while she was "really excited" about her finalist position, she was also "nervous."

A senior, Hanna has been a leader for many activities on the Tufts campus. She holds a chair position for the Ronald Blackburn Scholarship Foundation, an executive board position for the Peace and Justice Studies Program, and was one of the main organizers in last year's effort to stop Tufts from reinvesting in South Africa.

Hanna said that she has worked with many of the other finalists on various projects, and added, "It's hard for me to compete with people I've worked with."

Sue Frost, a finalist, Resident Assistant, and cross-country and track runner, who was also the 1992 president of the Leonard Carmichael Society, described her finalist position as "quite an honor." She and the other finalists were notified last week, she said.

The finalists were given approximately a week to develop a speech of five minutes on whether or not Tufts should integrate community service into its curriculum, said Hanna.

Following each speech, there will be a period of approximately five minutes during which the faculty may ask the finalists questions, she added.

Anyone can nominate a student to be eligible for the Wendell Phillips Memorial Award, said Frost. Following nomination, a student must submit three essays and a resume, and from these submissions the finalists are chosen.

Lemonheads to play Spring Fling concert

by MATT CARSON
Daily Editorial Board

Representatives from Electra Entertainment and Atlantic Records confirmed last night that two bands, Digable Planets and Lemonheads, have been booked to play Tufts' Spring Fling concert on May 1.

Concert Board co-chair Adam Lewis would not comment last night on the identity of the bands, but did say that a total of four bands would play. An official announcement of the full Spring Fling line-up, including additional bands, is expected from the Concert Board later today.

Despite numerous rumors, record companies confirmed that the following bands would be unavailable, due to scheduling conflicts, to play at Tufts on May 1: Arrested Development (EMI/Chrysalis), The Black Crowes (Def American), Violent Femmes (Warner Bros.), and Living Color (Sony).

Tufts' Spring Fling is an annual tradition, kicked off each year by an Inter-Greek Council sponsored block party on Professors Row, which features assorted campus and local bands. Other campus organizations sponsor various per-

formances and events throughout the weekend.

Last year's concert was headlined by Blues Traveller and Shinehead. Although the traditional venue for the concert is President's Lawn, last year's show was chased into Cousens Gymnasium by rain.

The critically acclaimed debut album by the New York-based hip-hop trio Digable Planets is *Reachin' (A New Refutation of Time and Space)*. The group's heavy jazz and bebop influences are apparent from the samples used on the album, which come from such jazz legends as Sonny Rollins, Art Blakey and Curtis Mayfield. Well-known Digable Planets tunes include "Pacifics" and "Rebirth of Slick (Cool Like Dat)." According to Electra publicity agent Jodi Smith, contracts between Digable Planets and the Concert Board have been signed.

Jim Lawrence of Atlantic publicity confirmed that Lemonheads have also signed to play the Spring Fling show. The Boston-based Lemonheads are best known for the title track of their latest album, "It's a Shame About Ray," and for their version of Simon and Garfunkel's "Mrs. Robinson."



digable planets

reachin' (a new refutation of time and space)

Digable Planets, hailing from New York, are set to play Tufts.

Book receives honors

by DAVID MEYERS
Daily Editorial Board

On April 3, Tufts Professor Madeline Harrison Caviness received the Charles Homer Haskins Medal for 1993 at the University of Arizona in Tucson. The award is presented annually by the Medieval Academy of America.

The Haskins Medal is awarded for a distinguished book in the field of medieval studies. In 1990, Princeton University Press published Caviness' *Sumptuous Arts at the Royal Abbeys in Reims and Braine*.

A letter from the awards committee described Caviness and her book. "*Sumptuous Arts at the Royal Abbeys in Reims and Braine* is a major distinguished work of scholarship that transcends the boundaries of its discipline. Its author is in the midst of a most fruitful

career, and she has in *Sumptuous Arts* produced a profound book that is itself sumptuous and that eminently fulfills the Haskins Medal criteria."

In her book, Caviness studies the many physical aspects of two twelfth-century monastic churches in Champagne county, St. Remi in Reims and St. Yved in Braine. St. Remi is a Benedictine foundation; St. Yved is a Premonstratensian house.

"[The book] shows us how the many parts of a multifaceted work of art relate to one another in a unified setting," said Linda Ehram Voigts, the committee chair. "Overcoming the compartmentalization of much twentieth-century art history, Caviness's book allows us to experience the

see CAVINESS, page 8

Armenian diplomat to visit Tufts

by CHRISTI BEEBE
Daily Editorial Board

The first foreign minister of foreign affairs for the Republic of Armenia, Raffi Hovannisian, is slated to deliver an address at the Fletcher School of Law and Diplomacy on Tuesday, April 3, entitled "Armenia at the Crossroads: Reflections of the First Foreign Minister."

Hovannisian, who graduated from the Fletcher School in 1982 and from the Georgetown University Law Center in 1985, served as Armenia's foreign minister from Oct. 1991 until Nov. 1992.

Hovannisian gained recognition for the small Caucasus Mountain nation from more than 120 countries and the United Nations. Born in Fresno, California, 33-year-old Hovannisian resigned as for-

eign minister in an apparent disagreement with Armenian President Levon Ter-Petrosian over Hovannisian's advocacy of recognition of Nagorno-Narabakh, an Armenian enclave just inside neighboring Azerbaijan. Hovannisian's criticisms of Turkey over human rights violations were also a factor.

Prior to leaving office, Hovannisian's approval rating among the 3.5 million people in Armenia was above 95 percent, significantly higher than any other politician. In 1990-91, he was engaged in earthquake relief as the director of the Armenian office of the Armenian Assembly of America.

After leaving the foreign ministry, Hovannisian remained in Armenia, helping to organize the

relief efforts for the Armenian people, many who braved sub-zero temperatures without gas or hot water, and only minimal amounts of electricity.

Inside

Features p. 3
Rachel Levine has produced yet another stream of consciousness. Find out just what makes this gal tick...

A&E p. 5
Point of No Return does not stray far from the original version, but another film seems very unique.

Sports p. 7
Softball, Larry, and the final IM game of the year grace today's page. Lord, help us.

THE TUFTS DAILY

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The policies of The Tufts Daily are established by the editorial board. Editorials appear on this page, unsigned. Individual editors are not necessarily responsible for, or in agreement with, the policies and editorials of The Tufts Daily.

The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in The Daily business office the following day.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in The Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, The Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the information booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Editorial

Inpatient closing is financial reality

The Administration announced this week that the inpatient unit of Health Services will be discontinued after this year. Some of the unit's resources will then be used to improve the more frequently utilized outpatient unit. This means the University infirmary will close its doors in the evening and any after-hours medical problems will have to be referred to an area hospital. It also means that students whose illnesses require hospitalization will not be able to recuperate at Health Services, and so will need to stay at nearby Lawrence Memorial Hospital. The official motivation for the changes is the need to allocate resources more efficiently, but the financial burden of Health Services is clearly the primary reason.

While a first reaction might be to condemn the Administration for not acting in the students' interests, the decision should be looked upon within the context of the University's total financial picture. As President John DiBiaggio has regularly said, Tufts is currently operating beyond its financial means. Until this condi-

tion is rectified, the University will constantly need to find ways to save money. The inpatient unit has consistently seen a decline in use -- only 100 patients per year -- while its costs have risen. Compounded with this, outpatient service use has risen consistently -- approximately 22,000 visits per year.

Before criticizing the University's decision, the other measures that could have been taken to avoid changes in Health Services should be examined. Should even less money have been allocated to financial aid? Should tuition have been raised above its already stratospheric level? Should improving the library and athletic facilities have been postponed?

While the closing of Health Services at night is certainly a sacrifice and inconvenience, it will have less of a long term impact upon the University than other cost-cutting options. The closing of the inpatient service should not be viewed as an added burden, but rather as a sensible means of dealing with Tufts' financial reality.

Letters to the Editor

Play refund available

To the Editor:

Torn Ticket II would like to announce that ticket refunds for *The Fantasticks* will be available Wednesday, April 7th and Friday, April 9th in the Campus Center.

Due to the snow storm the final performance on Saturday, March 13 was canceled. If you bought tickets for this performance, please bring them, along with your ID, to the Campus Center between 10:30 a.m. and 4:00 p.m. this Wednesday or Fri-

day for your refund.

Braden Rhett's LA'96
Producer of *The Fantasticks*
Board member of Torn Ticket II

Clinton Administration tries to provide abortion coverage for Federal employees

WASHINGTON (AP)-- House Speaker Tom Foley today predicted a close vote in Congress if President Clinton tries to extend the health insurance policies of federal employees to cover abortion. But the White House said it will go ahead with plans to lift Reagan-Bush era abortion restrictions.

When Clinton submits his fiscal 1994 budget later this week, he will not ask Congress to renew the ban on such coverage, White House Press Secretary Dee Dee Myers said today.

That is consistent with his intention not to propose extending any of the abortion restrictions Presidents Reagan and Bush had advocated, and which Congress has in the past approved, she said.

Last week, administration officials said that Clinton's budget would seek to end the so-called Hyde amendment banning use of federal funds to pay for abortions for poor women.

"It's our position that the federal gov-

ernment ought not to issue a blanket mandate, that states ought to have flexibility in this, which is the position that President Clinton has long supported," she said. "We'll work with Congress and see where we go from here."

Foley said today that lifting the abortion restriction on federal worker plans "would have strong support in the Congress." But, he said, "there's always very deep controversy over these issues. I can't predict exactly what the outcome would be. I think it might be close in the House."

Foley, interviewed on the Fox Morning News, said abortion insurance wasn't a top priority. "I think we will need, first of all, to deal with the economic package before taking up any other matter."

A ban against federal plans covering abortions previously has been enforced by a provision in the Treasury Department-Postal Service appropriations bill.

Quoting an unidentified spokesman for the Office of Management and Budget, the Washington Post said today the budget will call for deletion of the provision and thereby clear the way for the health plans to cover abortion for federal employees and their dependents.

Previously, the federal plans had allowed abortion coverage only if a woman's life was endangered by her pregnancy.

The administration's action marks the second time in less than two weeks President Clinton has taken steps to reverse past Republican administration policies on abortion.

Last week, the administration indicated it would not seek reauthorization of the Hyde amendment, named for Representative Henry Hyde, R-Illinois, which forbids the use of Medicaid money to pay for abortions.

Two days after taking office, Clinton overturned five abortion restrictions.

UN official says Yugoslavian town in danger

SARAJEVO, Bosnia-Herzegovina (AP) -- Serb fighters reportedly waged an offensive against the embattled enclave of Srebrenica on Monday, and Bosnia's commander threatened to pull out of a key meeting if the fighting did not stop.

A UN relief official said the town, where thousands of Muslims have taken refuge, was in danger of falling to the Serbs.

Earlier Monday, UN officials announced plans to test Serb pledges of cooperation regarding Srebrenica by sending daily convoys to evacuate 15,000 refugees from the town.

The report of the offensive came from the official Bosnian press agency, which said artillery, multiple rocket launchers, armored vehicles and helicopters were attacking a few miles outside Srebrenica.

Commander Barry Frewer, spokesman for UN peacekeepers in Sarajevo, said UN military observers in Srebrenica had heard shelling outside town, but could not confirm reports of a large-scale attack.

"It would appear to be calm in the town with some outlying shelling," he said.

But he emphasized that there were too few observers in the area to provide a complete picture.

In other developments:

--Secretary of State Warren Christopher said in Washington that the United States will soon press for allowing arms shipments to Bosnian Muslims if Serbs continue to reject UN peace efforts.

--Lord Owen, the European Community's peace negotiator on Yugoslavia, called for "relentless pressure" on Serbs after they rejected a peace plan over the weekend. He was attending a meeting of EC foreign ministers in Luxembourg.

--Also in Luxembourg, the 10-member Western European Union stepped up the pressure on Serb leaders by announcing it would tighten the UN trade ban on Serbia and send patrol boats to intercept sanction-busters on the Danube River.

--A cease-fire was in its eighth day but sporadic violations continued. Authorities in Sarajevo urged people to stay off the streets.

Exactly one year after the war started, military leaders of Bosnia's Muslim-led government, Serbs and Croats were due to meet at Sarajevo airport Tuesday to negotiate withdrawal of heavy weapons, opening besieged cities and establishing U.N.-controlled corridors to them.

UN officials emphasized the importance of the meeting.

"I think the next 48 hours are going to be quite crucial to know in which direction we are going," said Jose Maria Mendiluce, head of UN humanitarian operations in Bosnia.

Mendiluce said the intent was not to open routes for civilians to flee besieged cities, but rather help them remain in better circumstances.

Bosnia's commander, General Sefer Halilovic, threatened to pull out of the meeting if the fighting did not stop around Srebrenica, Bosnian radio said.

Thousands of refugees have poured into the town to escape a Serb offensive across eastern Bosnia. Many are sleeping in the streets, and subsisting on little but the food they carried when they fled or the aid that has trickled into the town.

There was no independent confirmation of the reported offensive, but Mendiluce predicted the town was in danger.

"Slowly but surely the area is being squeezed by the progression of Serbian forces," he said.

UN aid officials in Sarajevo, meanwhile, said that the first of the daily convoys would head to Srebrenica on Tuesday.

FEATURES



Vice President Bernstein & the TCU Senate
invite YOU to play in the

**STUDENTS vs. Faculty & Staff
SOFTBALL CHALLENGE**

featuring : Rogers, DiBiaggio, Gittleman, and all your favorites

When: Friday, April 9th @ 3 PM
Friday, April 30th @ 2 PM (play in one game or two)

Where: Fletcher Field

RSVP: Wendy Rockman 629-0663

Spots will be filled on a first come first serve basis

The Tufts Women's Center invites women students
to the first weekly

**Women's Discussion
Group**

professionally facilitated by Mariah Dickson

meeting every Wednesday until classes end
at 4:30- 6:00 p.m.

at the Women's Center at 55 Talbot Ave.
(the white house behind the Campus Center)

This will be an open discussion for all women on
topics like: what it's like to be a woman at Tufts,
relationships with men, relationships with women,
career goals and femininity, violence towards
women, lesbianism, heterosexuality and bisexuality,
mother- daughter relationships, father- daughter
relationships, racism.

The group will choose the topic that they like to
discuss the following week.

April 7th-- This week's topic will be:

**Feminisms: Crossing the Color
Lines**

For information call Tufts Women's Programs,
Peggy Barrett, Director
at 627-3184

Faking It... The Big E

Maybe I'm the only person with this problem. For a period of time, I'll have nothing to do. I'll stop by to see people I've been neglecting (and they won't be in), I'll balance my checkbook (on my head), I'll alphabetize my CD collection two or three times. My own private hell of boredom. Then,

Rachel Levine

Did They Eat It Raw?

like an avalanche, all things pile up upon my shoulders. One thing after another. Paper. Paper. Test. Test. Lab. Test. Test. Paper. Paper. Work. Work. My own private hell of busy-ness. And then it's all anticlimactically over and I'm back to idling the hours away with Crystal Quest. Though "circular" is a good word to describe life, I shall stray from its usage. Too cliché. Instead, I'll look at life as bell bottoms and fashion. They're in fashion, they're out of fashion, they're in fashion, but now they're styled for the '90s, etc. Thoughts like this are made for Taster's Choice, or at least a Snapple. Raspberry, of course.

Anyway, in the moments of utter oblivion (now) one must stop (decrease velocity), pull out their Health Service pocket stress test, squeeze hard enough to turn the card blue (black?), and take a look around (popcorn kernels on the floor) What profound statement can be found in all that is going on? What is the big message that I am probably missing? What's the point????

Points, good ones at least, are hard to come by these days. And so far, this little rambling intro has nothing to do with what the message brings. So let's cut the political stuff and get to the heart of the artichoke, shall we?

Papers. Yes, we all have to write papers. Only a select number of Tufts students escape from English 2 with their oh-so-spectacular five on the English AP. And so, using paper that ranges in quality from toilet tissue to \$5.49 Watermark 100% Cotton from the bookstore, we use the high technology of our friends' computers to print out those damned papers. Good ones, bad ones, and the ever popular B.S. (big shovel) paper.

But let's say one is facing an assignment for which the clue phone does not ring. As in, you missed every class (except for the first three) or spent your time day-dreaming about the stud puppy who always walks in five minutes late or the library doesn't have a single necessary book (shock) or the question uses words well beyond the comprehension of your average, everyday Rhodes scholar. What then???? Do you sleep your way to an A (A+

for kids)? Do you stay up all night drinking Mello Yellow, feverishly leafing through the 25-pound text on your desk? Do you grovel for an extension and put the paper out of your mind until the day before extensions must be received? Do you suck it up and take your grade with your head proud? Do you transfer? To be quite honest, if no alternatives are available, this is a last minute guide to help one face the "no other choice" option.

How to fake it, and quite possibly get away with it:

1.) The two major rules, as given to me by my sociology professor, are (a) be brilliant and (b) don't be wrong. Let's say you know a few things, and are unclear about a few others. The material is a little too complex for you to be brilliant. You don't know whether or not what you're writing is making much sense. This method in particular is useful for philosophy papers, for which right and wrong are sort of suspended as ordained by the professor. If you want to avoid writing something incorrect, remain ambiguous.

Let's say you have to write a paper about how Kant used oughtness and reason in his theory of perpetual peace. You have vague, vague notions of what Kant's theory is. Don't write "Kant believes that all beings operate with an 'oughtness.' He says that our reasoning has causality, that we work on the premise that we ought to do A and avoid B. But oughtness is not a part of psychology..." Blah, blah, blah. (You could spit out what's copied down in your notebook if you can decipher what is a doodle and what isn't. You can stand for hours in the shower, thinking through what Kant really did have to say about oughtness. Instead, you could write a sentence like this: "If Kant believed that oughtness was something we possess, he probably would have meant that..." Then you can write the rest of the paper, mentioning the things that you think Kant said. After all, you're not wrong. "If" is a powerful term. Use it wisely.

On the other hand, if you'd be happier sounding brilliant but haven't the slightest clue what Kant had to say, you can write something to this effect: "Since Kant believed in oughtness and perpetual peace, then he probably would have been very impressed with Boston's T system. Many commuters are unhappy with the Orange Line of Boston, and so they..." Or whatever subject you know a great deal about. And then you can use your vivid imagination to mention the things that you think Kant might have said about the subject of your choosing, or you can just talk about the subway.

see RAW, page 9

A DISPATCH FROM **SPY** MAGAZINE

When You Care Enough to Display Synthetic Emotion

Hallmark Cards has staked its future on a new market—"nonoccasion" greetings. In other words, cards for people with nothing special to say and no holiday on which they feel obliged to say it. The 520 cards in Hallmark's "Just How I Feel" nonoccasion line are divided into seven categories, according to what *feelings* you, the buyer, are trying to express. Here are some of the messages; we've taken the liberty of clarifying Hallmark's rather vaguely worded *feelings* in order to make shopping even easier.

Feeling: "Sorry I Smacked You Around..."

Cover Art: Rolling waves in solemn turquoise and aquamarine

Inscription: ANGER IS A POWERFUL THING. IT CAN START OUT SO SMALL, YET...IT CAN TAKE ON A LIFE OF ITS OWN....

Feeling: "For the Abused Child in My Life..."

Cover Art: Child's crayon drawing of tulips and a white picket fence

Inscription: I KNOW I HAVEN'T ALWAYS BEEN THE PERFECT MOM....

Feeling: "You'd Make a Great Second Husband..."

Cover Art: Crayon drawing of a man in a child's wagon

Inscription: I LOVE TO WATCH YOU WITH THE CHILDREN, BECAUSE IT'S

OBVIOUS YOU SHARE SOMETHING VERY SPECIAL....

Feeling: "The Threat of a Sexual-Harassment Suit Has Led Me to This Unconventional Approach..."

Cover Art: Two sharp pencils and a cup of coffee

Inscription: WE CAN'T CHOOSE THE PEOPLE WE WORK WITH, BUT SOMETIMES WE GET LUCKY AND WIND UP WORKING WITH SOMEONE SPECIAL.

Feeling: "It Was Just a Fling, Honest..."

Cover Art: Watercolor seashore scene

Inscription: I KNOW THAT NO WORDS CAN MAKE UP FOR WHAT I'VE PUT YOU THROUGH. BUT, OVER TIME, I HOPE I CAN PROVE TO YOU THAT YOU CAN TRUST ME AGAIN....



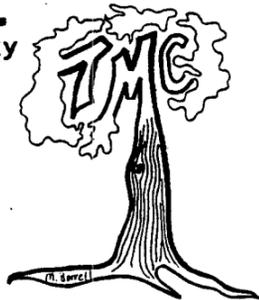
Tufts
Mountain
Club

presents **the FUNKY FRIEDA FAREWELL** **IMPORTANT GENERAL MEETING to discuss FRIEDA'S FUTURE** **ALSO:**

Take-a-Peak Weekend
(April 16-19) The Loj squirrel
biking and climbing news
Nils in boxer shorts
slides from Africa
TMC tees (BRING MONEY!)

Wear black and a funky
hat to honor Frieda!
COME ON DOWN to

LANE 100
9:30 PM
TONIGHT!
Wednesday April 7



*ex college
desserts on the terrace*

Careers, Wallstreet & Life After Tufts

a presentation by
**John Copeland
Vice President
Goldman, Sachs & Co.**

**April 7th, 1993
7:00PM
The Terrace Room
Paige Hall**

THE OLIVER CHAPMAN AWARD

for

an outstanding student who has contributed to the Tufts international
community through leadership and service

The International Center is now accepting nominations from all
students, faculty and staff for an outstanding senior who has
demonstrated a strong commitment to the International Community.

Nominations to be turned in by April 16th

Nomination forms available in the Info Booth in the Campus Center
and the International Center in Ballou Hall.



WRITING-WORKSHOP COURSES FALL '93

COURSE #/ TIME BLOCK

American Studies 91ww
8-7+

Biology 71ww/195wwe
7-7+

Biology/American Studies 97ww
H-7+

Biology 153ww
6-5+, 9-4

Biology 177ww
2-2*, 2-4* (2:30-4:30)

* Classics 185-01/185ww
History 191-02/191ww
8-3/ 6-1+

END-1-Chemical Engineering ww
6-1+, 6-2+

* Engineering Science 8bme/8ww
2-7, wkshp TBA

* German/Art History 79-01/79ww
8-3+/ wkshp TBA

* German 121-01/121ww
3-7/ wkshp TBA

Math 11ww
8-3, 5*-4

Math 12ww
5-3+, 5-4

Mechanical Engineering 126ww
6-1, J-1 ext. to 8:40

Philosophy 121ww
A-3+ ext. to 5:30

Philosophy 131ww
8-7+

Sociology 105ww
2-3*, wkshp TBA

TITLE

Integrative Seminar

Population and Community Ecology

Contemporary Biological Problems

Topics in Biochemistry

Topics in Inflammation

Jews and Christians in the
Roman World/ Writing Workshop

Biotechnology Engineering

Introduction to Fluid Mechanics/
Writing Workshop

German Expressionist Art/
Writing Workshop

Advanced German/
Writing Workshop

Calculus I

Calculus II

Computer Integrated Engineering

Ethical Theory

Epistemology

Field Research

INSTRUCTOR

Rosenmeier

Chew

Slapikoff

Feldberg

Cochrane

Trout

De Bernardez Clark

Rogers

Salter

Romero

Feigenbaum

Hasselblatt

Saigal

White

Smith

Taylor



* Classics 185ww/History 191ww, Engineering Science 8ww, German/Art History 79ww, and German 121ww are writing-workshop sections of larger courses. Students should register for both the credit-bearing part of the course and the writing workshop (e.g. Engineering Science 8bme and Engineering Science 8ww).

In all other cases, all the students in the course will be taking the course as a writing workshop. Students should simply register for that course as listed here (e.g. Biology 153ww).

Writing-workshop courses emphasize exploratory writing, revision, and small group conferences. Enrollment is limited to 20 but is lower in most courses. See course instructor or your advisor if you have questions.

ART & ENTERTAINMENT

'Point of No Return'
is just too commercial
No new spins on the original movie

by PAUL HORAN
Daily Editorial Board

One word comes to mind when walking out of *Point of No Return*, the latest effort of director John



Film Review

Badham (*WarGames*, *The Hard Way*): Why? What's the point of this remake of the 1989 French action-adventure film, *La Femme Nikita*?

The reason the film was made, of course, was undoubtedly that it looked like a sure money-maker. Unlike many foreign films, *Nikita* had plenty of American-style shoot-'em-up action, with a nifty twist: the person doing the shooting was not Steven Seagal or Arnold Schwarzenegger, but a woman, played with a perfect mix of toughness and vulnerability by Anne Parrilaud. It was just a matter of time before it was remade, not because production companies thought they could put a new twist on the film, but strictly in pursuit of the almighty dollar.

This suspicion, which nearly anyone would have come up with once they heard about the new movie, is only confirmed after seeing it. To say that *Point of No Return* is loyal to the original is a colossal understatement. In fact, the script is a mere translation of the French, and several scenes are nearly identical shot-by-shot re-

makes.

Which is not to say that the movie's all that bad. In fact, it's rather entertaining, with enough action scenes to carry it along without dominating the story.

This version centers not around Nikita, but around Maggie (Bridget Fonda), a street urchin/drug addict who is arrested for killing a police officer. But her death sentence proves to be a fraud. A mysterious government agency fakes the lethal injection and Maggie's funeral, with the hopes that they can transform her into a professional assassin.

Of course, Maggie is left with little alternative: go along with the agency or have her death sentence carried out. So with the help of Bob (Gabriel Byrne), her contact at the agency, and Amanda (a wonderful but underused Anne Bancroft), who teaches her the finer points of societal living -- like using silverware -- Maggie is transformed into a "normal" person. (She apparently had a great dentist as well; her teeth change from black and crooked to straight and pearly white.)

The problem, of course, is now that she's ready to go out into the normal world, they want her to kill people for them. There's a great scene of Maggie's first "hit," performed in a high-class restaurant.

Maggie is sent to Venice Beach, where she's expected to blend in

see FONDA, page 10

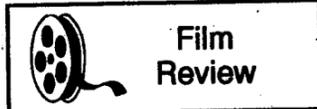


Love and passion in 'Like Water for Chocolate.' Lumi Cavazos and Marco Leonardi star.

Mexican film explores food, sex
Good writing highlights 'Like Water For Chocolate'

by MADHU UNNIKRISHNAN
Daily Editorial Board

If the mind explodes in emotion, like a complete box of matches bursting into flame, the



Film Review

body just cannot handle it. This idea forms the central focus of Alfonso Arau's moving *Like Water for Chocolate*. A movie about the kind of frustrated love that explodes, well, like a box of matches, is bound to move and delight any viewer.

Like Water for Chocolate focuses on two of humanity's most favorite things: food and sex. It is a film that explores the relationship between these two integral human desires.

Aridity and futility pervade the de la Garza ranch in the desert of the Rio Grande in Mexico. In the midst of this barrenness, a daughter is born to the ferociously mean Doña Elena de la Garza. Doña Elena (Regina Torne), while in the midst of cooking, bears Tita, her child of sadness. The next day, her husband dies.

Tita, being the youngest daughter, must come to maturity under

the vicious age-old custom of Doña Elena's family -- she must live unmarried to take care of her mother until she dies. And the matriarch of this family has no desire to see this custom end, for she frequently reminds the young Tita that breaking the custom will bring unmentionable shame and disgrace upon this august family. So, Tita is resigned to her fate, while her two elder sisters, Gertrudis (Claudette Maillé) and Rosaura (Yareli Arizmiendi) successfully court young men.

But a problem crops up in the de la Garza family. It comes in the shape of Pedro (Marco Leonardi), who has his eye and his heart on the now buxom and beautiful Tita (Lumi Cavazos). He proclaims his undying love for her, and the two decide to get married.

Doña Elena has other plans, though, and she firmly forbids the marriage, suggesting Rosaura as an eligible alternative. Pedro accepts, simply because he knows that marrying Rosaura will allow him to be close to Tita.

From here on, the movie follows the convoluted and sad tale of the frustrated but fiercely burning love between Pedro and Tita.

Doña Elena smolders in anger, however, and she does all she can

to put a stop to the outrage in her household.

Like Water for Chocolate is a tale of obsessive parents, food, and sex. It explores that important and often ignored connection between fine food and the emotions that it often arouses. Tita, while kept under her mother's oppressive thumb, develops into a consummate cook. Her talents mature under the careful guidance of Nacha (Ada Carrasco), the wise household cook.

Nacha teaches Tita about the influence of good food upon life. Dishes such as "Quail in Rose Petal Sauce" ignite the whole family in an inferno of passion -- so much so that Gertrudis runs away in a flush of ardor, and Doña Elena softens enough to remember her long gone love. In fact, it is Tita's cooking that sours the marriage between Pedro and Rosaura, for Tita has acquired the gift of letting everyone know her mood just by eating her food.

Arau's brilliant film features masterful performances by all cast members. Performances especially worthy of mention, however, are given by Torne and Leonardi. But the two superlative

see CHOCOLATE, page 8



Bridget Fonda plays a highly trained assassin in *Point of No Return*.

In Search of a Woman

In Pulitzer-Prize winning playwright Wendy Wasserstein, the theater industry has its only woman who commands immediate attention from Broadway box offices. Wasserstein's clever writing and eye for the quirky humor in otherwise dramatic events have endeared her to the theater world, and especially to stage actresses seeking strong, complex roles.

Patrick Healy

It's Just...

After Wasserstein, however, the field of woman who hold real power in theater is pretty bare. JoAnne Akalaitis, who led the world-renowned Public Theater after being tapped by the late longtime maestro Joe Papp, was dismissed as artistic director last month when the theater's board deemed her brief tenure a commercial and artistic flop. And while there are as many headshots of women circulating NYC talent agencies as there are of men, the past six months on Manhattan stages have largely featured productions by men, about men, directed by men:

Oleanna, David Mamet's tribute to the criminality of sexual harassment accusations, told in typical Mametian style as more sympathetic to the man than the powerful, though "victimized," woman;

Conversations With My Father, Herb Gardner's memory play about being a Jewish boy, and then a man, surrounded by strong male figures;

Someone Who'll Watch Over Me, a hostage play about three men chained together in Beirut and contemplating their individual and mutual fates;

And *Jelly's Last Jam*, *My Favorite Year*, *Fool Moon*, *Redwood Curtain*, *Jeffrey*, *The Night Larry Kramer Kissed Me*, *The Best of Friends*, *Tommy*, *Three Men on a Horse*, *Aven' U Boys*, et cetra.

As embarrassing as it was, this year's Academy Awards celebration of women in films is nevertheless a homage that would not run long, or well, on Broadway. Theater has had its Grande Dames like Helen Hayes and Colleen Dewhurst, and continues to shine with actresses like the unsinkable Maggie Smith. But film and theater intersect in peculiar ways: there are more roles and positions for women in film, yet the enormous number of would-be Hollywood actresses make success stories relatively rare; meanwhile, fewer women make a stab at theater and yet there are a fair to good number of women characters waiting to be portrayed. Yet in both industries, women find themselves on the sidelines; if more women were hired to produce and direct, is it not likely that there would be more films, plays, and musicals about women? An occasional female-focused picture like *Passion Fish* or *Love Field* (made by men) is mere tokenism, and Wendy Wasserstein can only write so many plays in a lifetime.

This notable fault in theater is, on a smaller scale, a fact of life at Tufts. Men dominate the University's drama

department, and while no one has publicly complained about the plays chosen to mount -- and the productions have been distinguished -- I, at least, cannot remember a mainstage show featuring a strong, central leading actress. Recent shows have included *Our Town*, *The Birds*, *The Golden Age*, *Six Characters in Search of an Author*, *A Midsummer Night's Dream*, *Noises Off*, and the upcoming *Threepenny Opera* -- plays mostly written by men. Only Artist-in-Residence Bruce Shapiro seems to understand this "imbalance," and has mounted productions of *The Crackwalker* and *The Handmaid's Tale* -- powerful dramas about women as well as men.

But as the Tufts community awaits the first production from the newest drama department professor, Barbara Grossman, who will hopefully stage a show next year, perhaps the student group Pen, Paint and Pretzels could change the trend. As they consider what play to produce for next semester's Fall major, the group could go the way of women. Connie Hall directed Lorca's *Blood Wedding* last fall, and while the production was fair the play was still a heavy, Spanish drama largely about men and their male desires and faults.

Perhaps the drama department would then follow suit. For, as everyone knows in the worlds of Hollywood and 42nd Street, change is a long time coming -- but has to start somewhere.

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The Bubs and Jills are now the number one collegiate a cappella male and female groups in the nation following their triumphant competitive performance at Carnegie Hall.

The entire Tufts community is invited to hear their winning sound on Wednesday, April 7 from 4 to 5:30 p.m., Alumnae Lounge



Please come!

SPORTS

Soggy fields force softball to play the waiting game

by MARC SHEINKIN
Daily Editorial Board

After playing 11 games in five days over spring break, the Tufts softball team has returned to the



Softball

great white north to find that spring has not yet begun. Despite the wondrous weather we have been getting over the past few days, the fields are still unplayable all across New England, and the women will wait -- impatiently.

The Jumbos (5-7) have played just one game since heading home, a 3-2 defeat to Division I powerhouse Boston University on March 31. The following four games have either been postponed or canceled outright, forcing the team to play scrimmages like the one they played last night at Bentley College.

Coach Kris Herman said that

the field is still a couple of days away, but it doesn't matter because Tufts is not scheduled to play at home again until April 13 against UMass-Dartmouth. However, the layoff is only making things harder for the squad, which is just itching to get out there and play ball.

"We're ready, but I hate not playing," said senior tri-captain Megan Judge. "Our biggest challenge right now is staying focused. But everyone is keeping their sense of humor."

Judge played a major role in last Wednesday's game against BU. Tufts came into the game knowing it would be in for a challenge: the Terriers had been back from Florida for over two weeks and were playing at home. But the young Jumbos hung very tough, and in the end, the hard-fought 3-2 loss was a confidence booster.

"We played well against BU," said Herman. "That's pretty typical of us, playing well against bet-

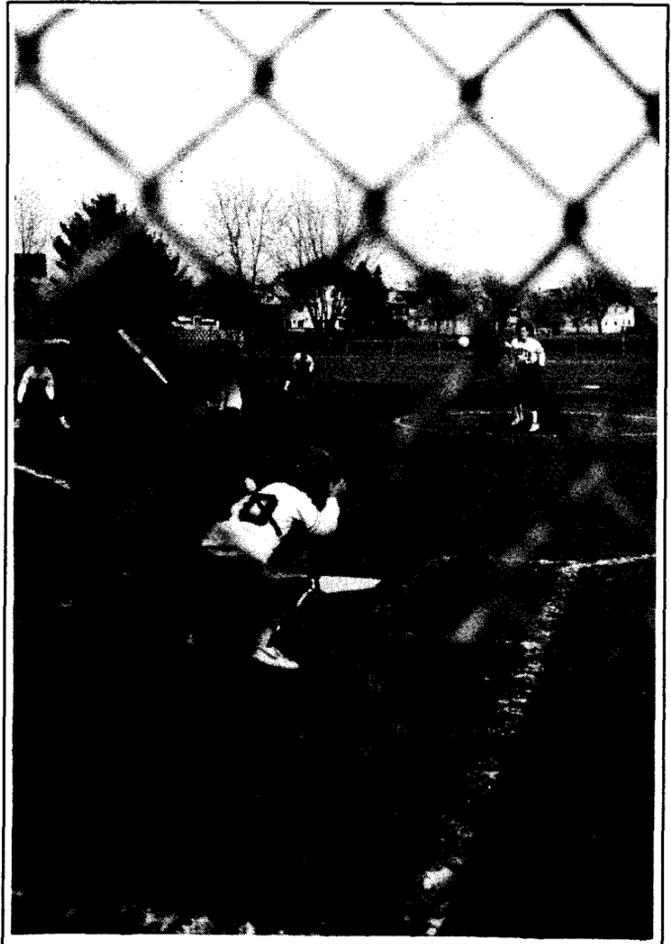
ter teams."

Freshman pitcher Colleen Lashway got the start for Tufts and went the distance, surrendering a pair of runs in the first and another in the fifth. She struck out four and walked just three in her first-ever start up north for the Jumbos. The runs in the first came on a single, followed by a triple and a wild pitch, but Herman denied that Lashway might have been nervous.

"She wasn't jittery. She tried to hit the corners and sometimes she missed. But that doesn't overly concern me," she said.

Lashway said that she needed to work harder at the mental aspects of the sport. "In close games like that, every pitch counts," she said. "There's no leeway or flexibility. Technically it was my first time, and that was a factor. I just need to learn to settle in. [In regards to] mentality and concentration, it's so hard to stay tough. When I think back, I wonder why I didn't just take a little longer and concentrate."

Tufts got their offense from their two competing third basemen, sophomore Jodi Beach and Judge, who was the designated player. Judge led off the fourth inning with a single, and freshman Whitney Pressler came in to pinch run for her because she's still nursing an injured quadricep muscle in her leg. Beach followed that by blasting a two-run homerun to left, over the heads of everyone. The BU field has astroturf and no fences, so well-hit balls just keep going. At that point, the game was



Hey batter batter batter! Swing batter!

Photo by Tabbert Teng

ted, 2-2, and Tufts had every reason to hope for an upset victory.

But in the bottom of the fifth, the Terriers got a one-out triple and scored on a passed ball by sophomore catcher Beth Arruda. Considering that BU scored one run on a wild pitch and another

a passed ball, it was unfortunate that Tufts seemed to be beating themselves.

"Beth is normally very solid," said Herman, "but she's still getting used to [Lashway's lefthandedness], although that's not an excuse. It was a momentary lapse."

Judge was less critical: "Colleen and Beth work very well together," she said. "I don't think of Beth as someone who's only a sophomore because she works so well with the pitchers and she controls the game and sets the tone so well."

Judge was pleased with the team's overall performance, but she was upset that they were simply accepting close defeats to better teams. It was a game that, despite the odds, Tufts might very well have stolen.

"We should have won -- it's not often that you can say that against a Division I team, but we played really well," she said. "Coach Herman usually isn't talkative after a loss, but in the huddle after the game, she said that she was proud of the way we played. We

see SOFTBALL, page 11

IM Hoops finish tourney

The real Final Four may have been held at the Superdome in New Orleans, but Tufts had its own little version of the tourney here in Cousens. On March 17th the top four teams in the intramural league squared off in the semifinals and finals of league play.

In the first game the Staff faced Delta Upsilon I. DUI survived a strong performance by tournament Most Valuable Player Pat Skerry and won 68-60. Dan O'Sullivan and Matt Korhonan led DUI with a late surge to win by eight. In the second semifinal Gravy Train confronted SD3. Trailing by eight points with one minute to play, SD3 hit three consecutive three-pointers, the last one with ten seconds left. Dave Rubino's final three put SD3 up by one point, and they held off Gravy Train for the 49-48 victory.

The final game between DUI and SD3 started at 8:30 p.m. and by 10, a champion had been crowned. DUI's size was just too much for SD3 to handle, as DUI pulled away for a commanding 68-43 win. Steve Kamin and Dan O'Sullivan led a balanced attack, and are rumored to be heading to Disneyland after their triumph at the IM Final Four.

For SD3, Gravy Train, the University of Michigan, and the rest of the unvictorious, there is always next year.

—Douglas Katz



Delta Upsilon's first team cruised to a dominating 68-43 victory over SD3 to capture the IM crown.

Winners named in Daily contest

North Carolina defeated the University of Michigan on Monday night for the NCAA Division Championship, but the real excitement around here was based upon the Tufts Daily's March Madness Contest. With over 50 entries the competition was fierce.

Congrats are in order for victory Brian Golden (118 points) and runner-up JC Legend (109 points). Both correctly predicted that UNC and Michigan would square off in the finals and both also picked UNC as champion. Golden's performance was one of near perfection. He only missed 13 games throughout the entire tournament, and he correctly predicted every game in the East Region.

Other high scores were turned in by Laura Goss (107 points), Dan Levi (105 points), Jay Cuttino (105 points), Kerri Lee (104 points), and Chris Amerault (103 points).

The lowest score was turned in by J. Mercer. Poor Mr. Mercer missed all four finalists and missed a total of 40 of the 61 games. Of course, there is always next year for Mercer and Michigan.

All of the competitors (yes, even you J.) did a heck of a job and all of the proceeds of the contest (over \$150) will be donated to a Tufts scholarship fund. The two winners should stop by the Daily office with their IDs to claim their prizes.

—Douglas Katz

Roach Motel

Observations on the world of sports while recovering from arthroscopic knee surgery (torn cartilage, right knee):

How 'bout them Tarheels? I hate to say I-told-you-so (mainly because I didn't), but I did actually pick UNC in my brackets, with Michigan getting knocked out by Georgia Tech in the Sweet Sixteen (my Final Four was UNC, Arizona, Kentucky and Indiana). I've felt all

Larry Azer

The Lazerium

along that the Wolverines were the most talented team in the country, but don't always play like it. Chris Webber's no-brainer timeout-with-none-left call Monday night is a classic example of a team that is not quite yet a champion. If the Fab Five are smart, they'll come back next year, even more focused -- and disciplined -- and kick some major butt.

Baseball is back and both the Red Sox and Marlins won their season openers. Any bets on which team finishes with more wins? I've got a little bit of green on the Sox, but not by much, if only because of those god-awful teal blue

battling helmets the Marlins are wearing. While we're Sox-bashing, that Plantier-Melendez trade looks pretty good right now, not to mention the Jeff Russell signing. I don't care how much character Andre Dawson has, this team is going nowhere fast. At least they finally got rid of Matt Young. Early picks: Baltimore, Kansas City, Montreal and Atlanta, with Atlanta over Baltimore in the Series.

The Boston Bruins are making quite a late-season run at the Canadiens and first place in the Adams (next year's Northeast) Division, with more than a little help from goalie Andy Moog. To all of you who offered to take Moog to the airport in January on the next flight out of town, this one's for you. The B's are a point behind Les Habs with the third-best record in the entire league (Pittsburgh leads everyone, of course) and actually have a real offense for the first time in many years, courtesy of Adam Oates, Joe Juneau and a little bit of Cam Neely. If they stay hot, they just might give the Penguins a run for their money in the playoffs. I don't know about you, but I can't wait to see Cam-Ulf II.

While we're on the subject of hot Boston teams (not you, Patriots -- we'll get to you in a minute), how about

them Celtics? Before anyone starts lining up for late-round playoff tickets, let's see if they can beat anyone with a record over .500, like Chicago and Phoenix, who both handed the C's their hats this past weekend. And as long as Sherman Douglas is running the point and Reggie Lewis is the go-to guy, I still feel a little queasy about the whole thing. And by the way, the Knicks are a bunch of goons.

Speaking of the Patsies, what is the deal with the new logo and uniforms? Bob Lobel had the best line, saying it looked like "Elvis in a Captain America costume." I'm sure they'll play like that, too. If Bill Parcells doesn't take a quarterback with the first pick (or get a really good deal for it), count me among those who won't even read the game story the next day in the paper.

Nice to see the local (sort of) boys of Maine winning the NCAA hockey championship this weekend. I saw some of the title game and all can say is: Those boys are fast!

Hey readers, only three more columns left 'til graduation (you can stop laughing now), so get ready for some real juicy stuff, including a stunning expose on athletics, academics and racism. See you then.

After a decade, Japan's love for Disney slightly dimmed

TOKYO (AP)-- After 10 years, a little of the magic dust may be wearing off Tokyo Disneyland. The theme park, with its blue castle spires rising from a landfill by Tokyo Bay, is beginning to feel the pinch of Japan's recession.

But by any measure, it has been a success of wish-upon-a-star dimensions. Since opening on April 15, 1983, the park has drawn almost 125 million visitors -- a number equal to the population of Japan.

It's a pop-culture icon, beloved beyond all reason by many Japanese, the symbol of a recreational revolution in a work-obsessed nation.

Building the park was a \$1.4 billion gamble for its Japanese owner, Oriental Land Co., a consortium that put up the capital to launch the project under a licensing arrangement with Walt Disney Productions.

Many predicted failure. Instead, the company paid off its huge debt after only three years.

It's a tale worthy of Cinderella -- or maybe of Tom Sawyer, as told by 13-year-old Musami Iwasa, from Osaka.

"Sawyer-san, I think he married a princess, and became very wealthy," she said earnestly as she waited to board the Mark Twain

riverboat in the park's "Westernland."

For visiting foreigners, that sort of skewed Americana gives the 115-acre park -- built as a replica of the original Disneyland in Anaheim, California -- a certain goofy charm.

"It's definitely a little weird," said Donald Nelson, 23, of Los Angeles. "Because it's Japan, but it's like its own planet."

Ninety-five percent of the visitors are Japanese, but there are only a few concessions to Japanese culture. A restaurant serves tempura and sushi, and Mickey and Minnie Mouse don kimonos for New Year's festivities.

When the park opened, Disney characters had been wildly popular here for decades, giving it a ready-made market. The late Emperor Hirohito visited California's Disneyland in 1975, and afterward sported a Mickey Mouse Watch on occasion.

Much of Tokyo Disneyland's success may be a matter of timing. It opened just as a "leisure boom" was taking hold, and the Japanese attacked with single-minded zeal the new national duty of having fun.

There's also the factor of the Japanese "cult of cute," a seemingly limitless enthusiasm for the

cuddly and adorable. Wide-eyed cartoon characters abound in Japanese advertisements, and public-address announcements often feature squeaky, childish female voices.

At Tokyo Disneyland, patrons' birdlike cries of "Kawaii, kawaii!" -- "Cute, cute!" -- echo like part of a permanent soundtrack.

The park is an especially notable success compared with the other overseas Disney venture -- Euro Disney, which opened outside Paris in 1992. The French venture has had lower than hoped-for attendance and a chilly reception from critics, one of whom called it a "cultural Chernobyl."

Until a year ago, Tokyo Disneyland's sales and attendance figures had risen steadily. But in the year that ended on March 31, the number of visitors fell by 2 percent to 15.8 million, a slump Hiroshi Sayama of the park's publicity department attributed to the recession.

Even if the Disney boom has peaked, the daily tide of families pouring into the park testifies to its enduring popularity. It's only six miles from downtown Tokyo.

"I think about 45,000 today -- it's a little slow," said Sayama, dodging a small boy making for the main gate.

Repeat visitors come from all over Japan with the fervor of the faithful on a pilgrimage.

"How many times here? Eight -- no, nine," said 15-year-old Yuka Endo, perched on a bench with three friends, sporting Mickey ears and munching popcorn. "Maybe more."

Admission prices are steep -- \$40 for adults, \$37 for ages 12-17 and \$28 for children. The average guest spends \$74 for a day's outing, including food and merchandise, park officials say.

That's a hefty tab for a family, but even in tough times, many will scrimp elsewhere to indulge the children.

"Yes, it's a little expensive," said Katsuhide Okabe, 31, of Nagoya, who visits three times a year with his wife and two children. "But it's worth it."

The park is firmly ensconced in the Japanese cultural landscape, despite its American origins. On a recent spring day, Mieko Sano paid a visit with her daughter, who was about to move to the United States with her husband and children.

Tufts professor wins award

CAVIES

continued from page 8

Gesamtkunstwerk that was the glory of two French abbey churches eight hundred years ago."

Last year's winner was Paul

Oskar Kristeller for *Iter Italicum: A Finding List of Uncatalogued or Incompletely Catalogued Humanistic Manuscripts of the Renaissance in Italian and Other Libraries*.

Mexican filmmaking shouldn't be ignored

CHOCOLATE

continued from page 5

actors in this film are Cavazos as Tita, and Carrasco as Nacha. Both actresses move the viewer beyond belief with their brilliant performances of sadness and wisdom. Both women fully capture the flavor of frustration without bitterness that is so important to this movie.

This movie would not have been possible without Laura Esquivel's intelligent and poignant screenplay. Adapted from her novel, which was a bestseller in the Spanish speaking world, the screenplay is one of the best this reviewer has seen this year. The only possible fault is the jump in chronology that occurs at the end. Perhaps this gap works in the novel, but in the

film it merely appears confusing.

Another minor downpoint to the movie is the rather poor quality of the filmstock. Perhaps the only print available in America was poor, but the graininess distracted from the beauty of this otherwise incredible film.

Mexican films are frequently ignored by American moviegoers. Most foreign film buffs rush out to see the latest French or Italian films, while completely overlooking Latin American movies. Arau's *Like Water for Chocolate* is good reason to look for Mexican films in the future.

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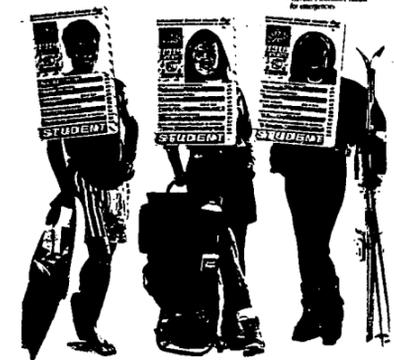
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VISA M/C

How to pretend you know what you're talking about

RAW

continued from page 3

Regardless, by using either method, you can sort of skirt what the professor was really looking for (an analysis of Kant) and use what you are capable of writing about to be both correct and brilliant.

2) Essay about Essay writing. The professor tells you that you can write an essay on any topic, provided that you do research. Your boyfriend comes to visit and you forget about the assignment until 11 p.m. the night before the essay is due. If you don't have any old essays that with a little editing work can be recycled, you could just write your essay about essay writing. Or perhaps you need to kill space in a paper. I came across a perfect example of this technique just a few days ago. Here's the first few sentences (by the

way, this is borrowed from a friend's actual essay): "Writing an essay seems like a pretty easy task to accomplish. If you have an idea you'd like to share with someone, what better way could you think of other than writing down your thoughts verbatim. But writing an essay is pretty difficult when you don't have any ideas. For example, this essay. My first sentence was written without having any clue as to what the second would be..."

3) For any paper requiring sources, use your friends. Just because someone has a PhD in biochemistry doesn't mean that their results are any more valid than your English major neighbor who dropped out of Chem 2 their freshman year. Don't give their names, of course -- just their last names. Makes it look legitimate.

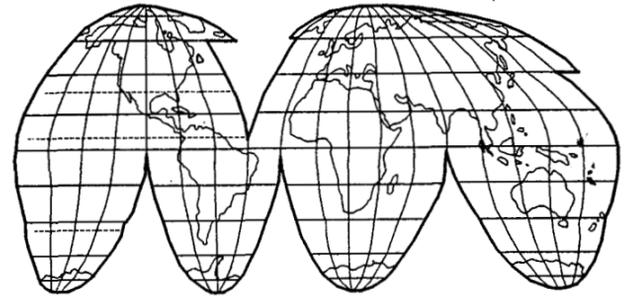
4) Tie in big and important and popular themes. Talk about the need to protect the environment, the need for the understanding of a multicultural world, diversity, morals, values, battle of the sexes. Just talk about any universal. Basically, go for the glitz, the fluff, the gloss. After all, if a professor reads some 30 papers and they're all basically the same, what could be more entertaining than an essay that at least has a spark to it?

5) Famous one-liners, taken from stories and personal experience. On a paper for existentialism, student writes, "Who carcs?" On a paper for history, student writes, "History is over." On an English essay (test), student writes, very Holden Caulfield-like, an explanation why they can't remember a single thing. On a philosophy essay, student writes, "If I knew the answers, I wouldn't take this class.

I know less now than I did then." On an art history exam, student writes, "It should have been named 'big white dot on blue back-

ground'" On Roman History exam, student writes, "Et tu, Brute."

DISCOVER & EXPLORE THE INTERNET: A WORLD OF INFORMATION VIA TULIPS



Magazine and Journal Tables of Contents
Library Catalogs (Boston, U.S. and Foreign)
Electronic Text: Historic Documents
CD-ROM Indexes on TULIPS

FEBRUARY 23RD	11:30
MARCH 8TH	10:30
APRIL 16TH	1:00

Sessions are 20 minutes with an optional 40 minute hands-on session for those interested.

Arts & Sciences Library
Mark Learning Resource Center, Wessell Library

Register at the Reference Desk or call 627-3460.

Happy Little filler

WHO WILL SPEAK AT COMMENCEMENT?



COME LISTEN TO THE SIX WENDELL PHILLIPS FINALISTS ON WEDNESDAY, APRIL 7 AT 5:30 P.M. IN THE COOLIDGE ROOM, BALLOU HALL

They didn't like losing last year. They're back this year, badder than ever, and looking for blood! Are you ready for...

The Grapple In the Chapel II

**The Tufts vs. Oxford Debate
Monday, April 12, 7:00pm, Goddard Chapel**

Actress is terrific in irrelevant film

FONDA
continued from page 5
until she's called upon. No problem, except that she falls in love with J.P. (Dermot Mulroney), an artist who moves in with her.

cated to Maggie's conflict; she wants out of her job as hired assassin to live a normal life with J.P. But the agency, of course, won't let her go.

The film mixes in a certain amount of psychological mumbo

jumbo involving Maggie's relationship with her mother and Nina Simone records, but it's much more effective when it sticks to the story. The conflict -- that the agency gave Maggie her humanity but then won't give her freedom -- is enough to sustain the film without trying to delve any deeper.

It's true that the whole thing is a bit implausible, for some reason much more so than the French version. But for a couple of hours of solid entertainment, it does the

job. One of the film's pleasant surprises is Bridget Fonda, who does a terrific job as Maggie. The role demands a certain mix that was achieved well in *Nikita*, and while Fonda has proven that she's got the vulnerability thing down (anyone see *Singles?*), it was hard to picture her as a toughened street waif. But she pulls it off neatly, convincing the audience within the first few scenes that she's not one to be messed with.

But as good as Fonda is, and as harmlessly entertaining as the film can be, there's still that question. Why? Why waste talent re-doing a movie in such a way that it's sure to be forever forgotten within a couple of months? Couldn't this group have come up with something a little more significant?

Apparently, as long as the film's going to make money for Warner Brothers, there's no such thing as "more significant."

POSITIONS IN THE MAYER CAMPUS CENTER FOR SUMMER AND FALL

OFFICE ASSISTANT

Duties:

*Answering phones

*Assisting staff with planning orientation events

*Publishing the student organization booklet

*Various office projects

Summer: one full time position available

Fall: need several assistants for academic year

INFORMATION BOOTH ATTENDANT

Duties:

*Disseminating information to the

Tufts Community and visitors

*Selling movie tickets and stamps

Interviewing for summer only- flexible hours

BUILDING MANAGER

Responsible from the Mayer Campus Center during the evenings and weekends

Summer: flexible evening hours

Fall: need 4 managers for academic year

How to apply:

Complete an application in the Student Activities Office by April 12.

Selected applicants will be interviewed after April 12.

Taking the LSAT?

THINK
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to the right
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Other companies say that you can ace the LSAT with gimmicks and short cuts—and a trick called "cracking." They're wrong. On the LSAT, you will not be rewarded for cracking. You will be rewarded for thinking.

*** Paid Position * * Paid Position ***

Experimental College Program Assistant

A Nine-Month, Full-Time Internship
For 1993 Graduates

For More Info and an Application
Come by the Ex College, Miner Hall

Applications Due - Friday, 4/16

Scandals in Italy Grow as Former Premier Secretary,

ROME (AP) -- Police arrested the personal secretary of one former premier and the brother-in-law of another Tuesday in connection with Italy's vast corruption scandals.

Three former premiers are among the more than 2,600 political or business figures who have either been arrested or notified they were under investigation in the 14-month scandal.

So far, there have been no trials or indictments of the leading suspects. An official of Premier Giuliano Amato's government demanded Tuesday that the trials begin soon.

The scandals have struck virtually all of Italy's ruling class, with the Christian Democrats, Social-

ists and other parties hit by investigations of systematic kickbacks to politicians or their parties' confers in return for public contracts.

The Christian Democrats are the leading partner in the ruling coalition.

The revelations have caused Amato's coalition to lose one-quarter of its ministers. The scandal also threatens to paralyze the government just as Italy struggles with a huge budget deficit, high unemployment, a bloated public bureaucracy and a sagging lira.

In Italy, there's "a great desire to turn the page," Amato's deputy premier, fellow Socialist Fabio Fabbri, told a tourism convention in Rome. "But how can you turn the page if corruption investiga-

tion news fills three-quarters of newspapers' pages?"

The news of more people coming under investigation "should give way to the ascertainment of the truth in trials," Fabbri said.

Rome magistrates Tuesday ordered the arrest of Gaetano Amendola, personal secretary of former Premier Arnaldo Forlani.

A day earlier, Forlani was notified that he is being probed for possible violation of party financing laws and corruption. Forlani, the Christian Democrat leader until last fall, denied any wrongdoing.

Also reported arrested Tuesday was Francesco Scarinzi, brother-in-law of Ciriaco De Mita, who, like Forlani, was a Christian Democrat premier in the late

1980s. Scarinzi, an official from the Naples region, was picked up in connection with kickbacks for construction after a 1980 earthquake.

De Mita is not a suspect in any

investigation.

Former Premier Bettino Craxi, a Socialist, also is being probed in corruption scandals.

Weather still giving Jumbos fits

SOFTBALL

continued from page 7

keep playing good games against good teams but they're still losses. There has to be a point where we won't be happy to play well and lose."

That attitude should help as the team works deeper into its 1993 schedule. In all likelihood, they have already faced their toughest competition of the season in BU, and they must be careful of letting down their guards against weaker squads.

"It's exciting but it's troubling that we play our best games against the best teams," Judge said. She wants the team to reach a level of consistency where they beat the good teams as well as the bad ones.

Judge is an interesting player because she is locked with Beach in a very fierce competition for the third base position. Beach has been putting up spectacular offensive numbers since the middle of last season, when she replaced an injured Judge at the hot corner. Judge has to feel a little bit like Wally Pipp, because she may never see the field again while Beach is

around.

"Jodi is a phenomenal athlete; I've never played with an athlete like that," said Judge. "It's hard because everyone wants to play, but I have to look at it as friendly competition. I play poorly when I play scared -- last year I played with my head looking back to see what Jodi was doing and you can't play that way."

For now, Judge will certainly see time as a DP, and she and Beach may rotate between there and third for a while. The DP can be used to hit for anyone in softball, and in most cases it will be Lashway, who doesn't hit well and didn't even bat for herself in high school. The immediate problem, however, is that the team can't play any games, and everyone is starting to get a little antsy.

"It happens every year," said Judge. "You know that a couple of the first games of the season will be thrown in at the end of the schedule when you have a lot of work to do. Driving up to Bates sucks when you're thinking about the paper you have due the next day."

Judge is confident about this year's team, and thinks that they are better than last year's team, which went 15-5. Because the Jumbos graduated their terrific pitcher Tracy Cleverdon, they now have to rely more on their defense and not always anticipate the timely strikeout.

"We're a different team, a better team," she said. "I really think that. The sophomores have shown so much, like [shortstop Cheryl] Milligan, who has made some great diving plays to get us out of trouble."

Herman gave the team last weekend off, allowing them to heal their various minor bumps and bruises. Now, with the weather beginning to show signs of improvement, they can get down to business. Yesterday's game against Mt. Holyoke was canceled, and the team's next scheduled game is a doubleheader at Salem State tomorrow. The Jumbos then head to Wheaton on Saturday for another twin-bill, before returning to The Hill on Tuesday to take on UMass-Dartmouth at 3:30 p.m. It had better not rain.



KIDS' DAY

Group Leaders Meetings

Sunday, April 4 9 PM

Tuesday, April 6 7:30 PM

Wednesday, April 7 7:30 PM

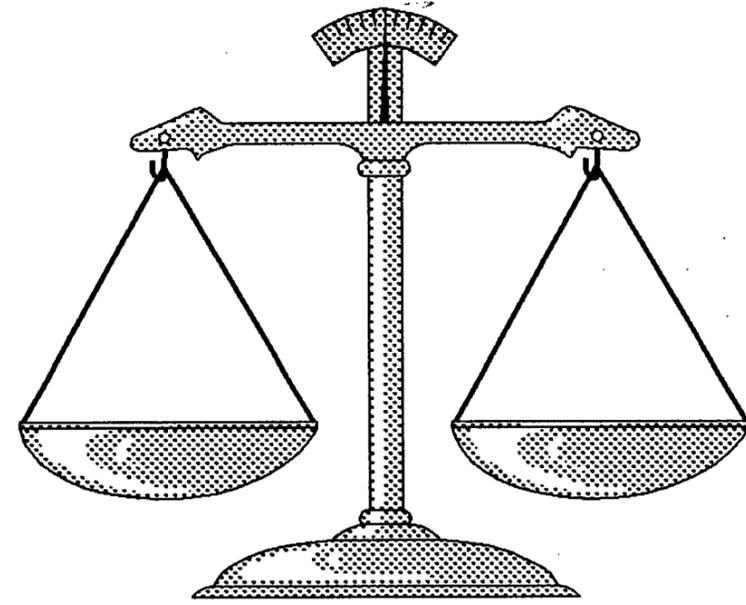
* You must attend one of the above meetings if you plan to be a group leader

All Meetings will be held in Pearson 104
(chem. building)

Reminder: Kids' Day is APRIL 17th!



Wellness and Weight Management.....



a matter of balance

A workshop focusing on basic exercise, weight management and relaxation techniques.

6:30 - 8:30PM

WEDNESDAY, APRIL 14

55 TALBOT AVENUE LOUNGE

There is no fee for the workshop, but you must register as space is limited. Call 627-3027 to reserve a spot for yourself!

HEALTH EDUCATION PROGRAM



55 Talbot Avenue
627-3027

Space shuttle take-off delayed again due to circuit flaw

CANAVERAL, Fla. (AP) -- For the second time in two weeks, a space shuttle countdown came unglued in the final few seconds before launch early Tuesday. The likely culprit: a computer circuit problem.

Computer data indicated a valve had not closed in Discovery's main propulsion system, raising the danger of a hydrogen fuel spill and a possible explosion. However, engineers believe the valve closed properly and that a faulty sensor switch or broken wire prevented that information from being received by the on-board computers, officials said.

NASA resumed the countdown Tuesday evening, aiming for a 1:29 a.m. EDT Thursday liftoff of Discovery on a mission to examine Earth's fragile ozone layer, as engineers worked on a quick-fix change in computer programming. Good launch weather was forecast.

Columbia's countdown on March 22 was aborted three seconds before liftoff when a stuck valve caused the main engines to

shut down. And Discovery's on-board computers automatically halted the countdown 11 seconds before launch, less than five seconds shy of main engine ignition.

In each instance, NASA immediately doused the engines with water and had to drain 528,000 gallons of fuel from the external tank. Shuttle director Thomas Utsman estimates every launch scrub at the pad costs about \$500,000.

The five-member crew, whose smiles seemed forced as they emerged from the shuttle, spent the day reviewing flight data and flying training jets.

"Space flight is a complicated business, and sometimes things don't go as planned," said shuttle commander Kenneth Cameron.

John Pike, space policy project director for the Federation of American Scientists, was less charitable.

"It's bad luck that they've had two aborts in a row. It's good luck that they caught the problem on the ground. It is a reminder that this system is not perfect and that

at some point in the next decade we're going to have another Challenger accident."

Hours before Discovery's countdown was abruptly halted, Utsman acknowledged that NASA had "hit a surge of problems" in recent weeks. Both NASA and engine maker Rocketdyne, a division of Rockwell International, have formed investigative teams.

"What's behind it?" Utsman asked, throwing up his hands. "Human factor?"

Discovery was supposed to lift off at 1:32 a.m. EDT, but NASA held the clock at the nine-minute mark for an hour because of high crosswinds and excessive temperature readings for an engine valve.

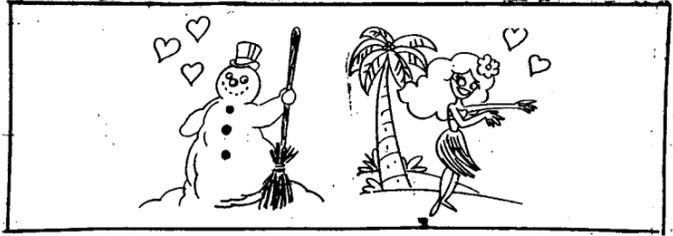
Despite Air Force reports that

the crosswinds still exceeded safety limits, launch officials resumed the countdown after resolving the valve problem and were stunned when the countdown clocks stopped at 11 seconds.

"We don't come in here to scrub launches. We come here to fly," a testy Brewster Shaw, deputy shuttle director, told reporters. "We've had a couple of relatively minor hardware problems, which

is to be expected in a program of this complexity. We'll deal with those and then we'll go fly."

Only one shuttle has made it to orbit so far in 1993, a year in which NASA had planned to fly eight missions. Columbia's German-sponsored science mission was pushed into late April and fell behind at least another day or two because of Discovery's slip.



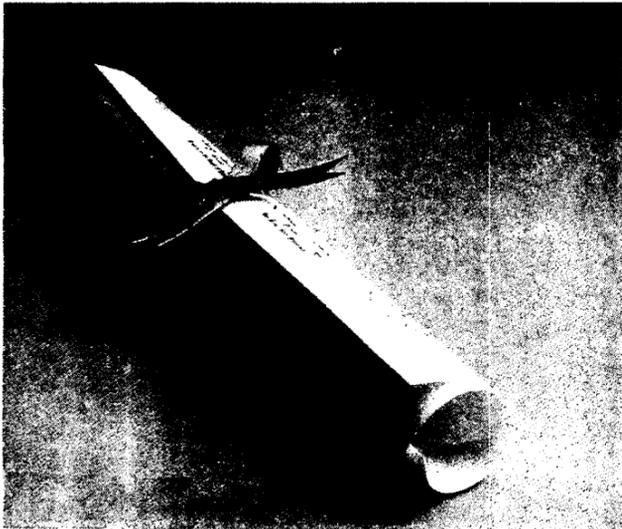
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Ad Council A Public Service of the USDA Forest Service and your State Forester.

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WOMEN'S STUDIES

OPEN HOUSE

Please come to the Women's Center, **55 Talbot Avenue**, for bagels and coffee and to find out more about the courses, the Women's Studies Minor, and meet the faculty.

THURSDAY, APRIL 8

9:30am - 10:30am

55 TALBOT AVENUE

No injuries reported in airliner hijacking

TAIPEI, Taiwan (AP) -- Two armed Chinese men hijacked a domestic airliner carrying 198 people to Taiwan today and were taken into custody without incident after requesting asylum, officials said. No one was reported hurt.

The hijackers told authorities they were able to smuggle handguns onto the plane in Shenzhen, a special economic zone near Hong Kong, by mixing them with toy weapons and chocolates in a box. The plane was bound for Beijing. Huang Huei-ho, deputy director of Taiwan's Civil Aeronautics Administration, said the hijackers would be prosecuted in Taiwan.

"We are against violence... and the hijackers will be dealt with according to law," Huang said.

Under Taiwan law, hijackers could face the death penalty. But analysts said leniency could be granted.

Government spokesman Jason Hu said the two gave Taiwanese authorities a statement that condemned the Communist government in China.

The plane, its crew of 13 and the 185 passengers later in the day flew on to Canton, China. Two Polish passengers and an Indonesian were among those reported on board.

The hijackers were identified as Liu Bao-cai, 23, a seafood salesman, and Huang Shu-gang, 29, an employee of a state-run steel company, both from Hebei province in northern China.

Liu expressed surprise that they would face punishment, saying: "We did not know anti-Communist hijackers would be sentenced."

The hijackers pulled out their weapons shortly after the China Southern Airlines Boeing 757 left Shenzhen for Beijing, said Wang Rong-chung, the airport's police chief.

He said they demanded the pilot fly to Taiwan.

In Beijing, Wang Leiyu of the Civil Aviation Administration of China demanded the hijackers' return.

The plane was the second Chinese commercial aircraft hijacked to Taiwan, although several Chinese military pilots have defected to the Nationalist-held island.

In 1988, two Chinese men used a toy pistol and fake explosives to hijack a Chinese domestic Boeing 737 airliner with 188 people on board to Taiwan. The two were granted political asylum and given suspended sentences. The Nationalist government returned the plane and its passengers to China.

The hijacked plane left for the mainland today, several hours after landing in Taiwan. An air spokesman said instead of flying to Hong Kong, as is normally required by the Nationalist government, the plane bypassed the British colony and landed at Canton.

Officials said the plane would continue on later to Beijing. It was unclear why the plane did not land in Hong Kong.

Health care costs leave Medicare with limited hospital trust fund

WASHINGTON (AP) -- Rising health care costs have left the Medicare trust fund with only enough money to pay hospital benefits for senior citizens and disabled Americans through this decade, according to a federal report released Tuesday.

The report shows that Medicare's hospital insurance trust fund will be exhausted as early as 1998.

More optimistic estimates suggest the trust fund could remain solvent through the year 2000, but that's still sooner than expected.

The board of trustees for Medicare's Hospital Insurance Trust Fund, which issued Tuesday's report, had predicted last year that the fund's reserves would be exhausted by the year 2002.

"These new estimates show a significant worsening in the economic health of the Medicare program," said Health and Human Services Secretary Donna E. Shalala. "They reflect many of the problems that we see across the board in our health care system today and they are another demonstration of the need for system-wide change."

Congress is likely to act before there is any real threat to seniors' hospital insurance. A congressional aide noted that while the trustees' reports suggest "the sky is falling... it never does."

Members of the Medicare hospital insurance board of trustees are Shalala; Treasury Secretary

Lloyd Bentsen; Labor Secretary Robert Reich; and Stanford Ross and David Walker, presidential appointees who represent the public.

The five are also members of the boards of trustees for the Social Security retirement and disability insurance trust funds. Their report Tuesday indicates that while the retirement trust fund has enough money to pay benefits for decades, the disability insurance trust fund is also going broke.

The trustees' report says the disability insurance fund will be exhausted by 1995. Last year, their report said the fund would be insolvent by 1997.

The trustees recommended that Congress avert problems for the disability trust fund by reallocating the payroll taxes that finance both disability and Social Security's retirement trust funds. The action would make both trust funds solvent till the year 2036.

The trustees also suggested Congress address the Medicare trust fund's problems by controlling medical costs through a comprehensive health care reform package.

Employees pay a tax of 7.65 percent on their earnings, which is matched by their employers, to fund Social Security's retirement trust fund, officially known as Old Age and Survivors Insurance, its Disability Insurance trust fund, and Medicare's Hospital Insurance trust fund.

Robert Ball, former Social Security commissioner, believes the solution for Medicare's fiscal woes is curbing health care costs.

"The financing of Medicare is in trouble, but it has been for several years and the solution is the same as the solution of all health care plans -- it has to be part of a nationwide cost control approach," Ball said.

"This is another reason for comprehensive health care reform, not just in Medicare but across the entire health care system," added Tricia Smith, health analyst for the American Association of Retired Persons.

Experts believe rising health care costs accelerated the drain on Medicare's trust fund. The recession also contributed because revenues were less than expected, a congressional expert said.

The disability insurance trust fund has seen an explosion in the number of Americans who say they are too disabled to work. Record numbers of disabled workers are now on the rolls and record numbers of claims are being filed.

The Social Security Administration expects to pay \$300 billion in old age, survivors and disability insurance benefits this year. An estimated 42 million Americans will receive assistance.

Some 34 million seniors 65 and older receive Medicare insurance benefits. Another 2 million Americans with disabilities also receive Medicare coverage.

TUFTS CATHOLIC COMMUNITY

Holy Week and Easter



Holy Thursday
The Mass of the Lord's Supper
and The Washing of Feet
5 PM

Good Friday
The Celebration of the Lord's Passion with
Holy Communion and the Veneration of
the Cross
3 PM

Easter Mass
11 AM

(No 10 PM Mass on Easter)

The Sacrament of Reconciliation (Confession) will be available after services on Thursday and Friday or at any time by calling Fr. Hunt at 391-7272.

Did you see that awesome Red Sox display yesterday? You could do that too. Write Sports. Call 627-3090 and ask for Phil. Not Doug or Mark. They're dorks.

Mandela admits guilt of the ANC

JOHANNESBURG, South Africa (AP) -- Nelson Mandela pleaded with his followers Tuesday to refrain from violence, admitting that ANC members are partly responsible for bloody black factional fighting.

Mandela, president of the African National Congress, urged his supporters to show tolerance for their political opponents, such as the Inkatha Freedom Party.

The ANC often blamed the political violence that has killed thousands in recent years on its black and white opponents, repeatedly accusing government security forces and Inkatha of instigating the fighting.

But Mandela conceded during a speech at a political rally that the ANC is not blameless in its battles with members of Inkatha, also

known as the IFP.

"I'm not going to blame the IFP and the government only. We must face the truth -- our people are just as involved in violence," he said.

Mandela's statement appeared aimed at restraining his more radical supporters. He also wants to attract support and votes from outside the ANC by projecting a more moderate image as South Africa moves toward multiracial democracy.

Black and white leaders are deeply concerned the violence will make it difficult to hold elections and end white-minority rule. Political parties agreed in resuming constitutional talks last week that ending violence was a top priority, but they could not agree on what needed to be done.

Mandela told 2,000 supporters

in the black township of Mamelodi outside Pretoria to condemn ANC followers responsible for violence. He said people involved in senseless killings were "animals" and would not be tolerated in the ANC.

He made the remarks at a burial ceremony for Solomon Mahlangu, a member of the ANC's military wing who was executed in 1979 after being convicted in a double killing. Mahlangu, who had been buried in another township, was reburied Tuesday with full ANC honors near his home in Mamelodi.

The ANC, the biggest black political group, is widely expected to win the first general elections in which blacks will vote for the first time. The white minority government is negotiating with the ANC and other political groups on a new constitution.

"FROM PANAMA TO WASHINGTON: A PILGRIMAGE FOR PEACE AND LIFE"

VIDEO, LECTURE AND DISCUSSION

Phoebe Knopf, a 1989 graduate with a Master of Arts in Teaching, last year walked 5,000 miles over 10 months with 30 others dedicated to justice for poor. The walk, in the quincentennial year of Columbus' voyage, was in solidarity with a movement called Five Hundred Years of Resistance by indigenous, black and popular groups in Central America, Mexico and the United States.

The idea for the walk came from a Buddhist monk, Hideki Samsamori, as a result of his work in Nicaragua in the late 1980's. Pilgrims included African Americans, Asians, Central Americans and people of European ancestry. They were from Buddhist, Quaker, Catholic, Protestant, Jewish and Native spiritual traditions, along with spiritual questers not affiliated with organized religions.

WEDNESDAY, APRIL 7, 1993

4:00- 5:30 p.m.

SMALL AUDIO VISUAL ROOM,
WESSELL LIBRARY

Co-sponsored by the Office of the University Chaplain, Protestant Ministry, Fletcher Ibero- American Group, Department of Romance Languages, Peace and Justice Studies, Spanish Club, Women's Programs.

Robyn Ochs

Bisexuality: The Media versus Reality



Wednesday,

April 7

7:30 pm

Barnum 104

Sponsored by:

Tufts Lesbian,

Gay & Bisexual

Resource Center

Half Price for Tufts students only

Pizza Toppings

Pepperoni, Ground beef, Mushroom, Sausage, Ham, Onion, Anchovy, Green Pepper, Green Olives, Double Cheese, Black Olive, Pineapple, Spinach, Eggplant, Tomato, Broccoli, Garlic, Prosciutto, Canadian Bacon
12" Item \$.95
16" Item \$1.10

Salads

Fresh Garden Salad \$3.75
Fresh Greek Salad \$3.95
Choice of Dressing: Italian, French, Russian, or Bleu Cheese

Colombo Frozen Yogurt

Heath Bar
Bavarian Choc. Chunk
Vanilla Dream
Caramel Pecan Cup
Peanut Butter Cup
Strawberry Passion
Mocha Swiss Almond
Wild Raspberry Cheesecake
Pint \$2.95

Prices do not include tax

Half Price

Order any size pizza at regular price and receive a 50% discount.

No coupon needed. Limited time offer. Offer cannot be used with specials. At Tufts campus only.



629-2400

Free 30 minute delivery



You are cordially invited to Tufts University's Screening of
YOUTH TO YOUTH
A DOCUMENTARY ABOUT GROWING UP WITH VIOLENCE

WEDNESDAY, APRIL 7, 1993
6-8 P.M.

REFRESHMENTS: 6-6:45 P.M.
CABOT INTERCULTURAL CENTER
PACKARD AVENUE



Presented by Tufts University Department of Education with the support of the Graduate School of Arts and Sciences, the African American Center, the Leonard Carmichael Society, the Lesbian, Gay & Bisexual Resource Center, the Lincoln Filene Center, the Jefferson Forum and Women's Programs.

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Personals

ERIC It's Wednesday...SMILE! --the office worker you rarely see but did one Monday

CAUSE DINNER Forms available in Senate Office. Must be submitted by April 11 at 5 pm. Questions--call Seth at 623-5985

Do you want to see more Tufts students from your hometown or state? The Office of Undergraduate Admissions is sponsoring a Phone-a-thon to all newly accepted students on Wednesday April 7th and Thursday April 8th from 5 pm to 10 pm.

SARANWRAP My thoughts and thanks: Omshe sheton, ken hubek...toughie, you gotta pick it up...great! iiy--SATAN

GREEK JAM Come to the largest fundraiser and the best show at Tufts this Thursday in Cohen Auditorium. Tickets are on sale in Carmichael and the Campus Center on Wednesday and Thursday for only \$6.

To All My Friends Who came and supported me at the concert on Saturday...THANK YOU! You are the best--Jane

Lovepuppy I still love you, miss you and wish I was with you. This long distance stuff is really hard but just remember that in my heart you're very close to me. Te quiero, Jess.

Two Ladies in a gold Mercedes Passed me Monday on Boston Ave. Four wheels were faster than eight, and I responded too late. How about a chance to return the compliment? --Rollerguy

CROUTON Sorry it's been so long. I've been in personals hibernation. But spring's here! Take a deep breath, and AH!! So wanna so see a movie Friday? Call me. Or I'll call you. Is this 35 words?

Birthdays

ALEXANDRA G. SORRY THAT YOUR BIRTHDAY WISH IS A DAY LATE BUT YOU DESERVE TO HAVE ANOTHER WONDERFUL DAY ANYWAY. HAPPY BIRTHDAY BUGS. love, Adam

Jordana Sanft I hope you had a great birthday! I don't know what I would have done without you this year. You're awesome! Love -- Kim

Meghan Ellen Riordan Happy Birthday, you silly fool. Have the happiest of days. Enjoy the sunshine. Play my favorite David and David song and smile. Love, the lunatic downstairs.

KIM Happy B-day, fugitive. Hope you get your wish and can use the steady burn lights. Maybe you'll even get a blue ribbon like mine. I admire the way you swallow (fish that is). Love, H

KIM HAPPY BIRTHDAY BABE! I hope you get everything and everyone you want! Love you, Lina

JORDANA Happy 20th Birthday. We hope you had an awesome birthday and weekend. We love you, The Chi Omega Pledges

Events

French and Spanish Placement Tests will be given on Mon., April 12, 11:30-12:30. Classroom location will be posted outside Olin 226.

Video, lecture, and discussion "From Panama to Washington: A Pilgrimage for Peace and Life" April 7, 4-5:30 p.m., small AV Room, Wessell Library

Thinking about life? Thinking about Wall Street as a career? Well come listen to John Copeland of Goldman, Sachs & Co. speak on "Careers, Wall Street and Life After Tufts" Wed., April 7 in the Terrace Room at 7:00 p.m. This event is a part of the Ex College lecture series Desserts on the Terrace in April.

The king is dying!! Auditions for Innesco's "Exit the King." Fortnight show, lots of fun and no experience necessary. Check the arena callboard and have fun with it!

WIN \$100!! To Urban Outfitters in Harvard Sq. Swim for the Leukemia Society of America on Mon. April 19 & win gift certificates, t-shirts, & much, much more! Register at all dining halls, lunch & dinner on April 5 & 6 or all week at the info booth.

Do you want to see more Tufts students from your hometown or state? The Office of Undergraduate Admissions is sponsoring a Phone-a-thon to all newly accepted students on Wed Apr 7 & Thurs Apr 8 from 5-10pm.

RACE AWARENESS STUDY GROUP is meeting on Thurs. April 8 at 7:00 in the campus center, Lane Room 218. The topic will be inter-racial relationships. All are welcome! For more info, call Jen at 776-0109.

Gus and Jackpierce Come see Jackpierce, an amazing acoustic duo on their national tour & Gus, neat-o Trash/Polka. This Fri 9:30 p.m. The Black Rose, Harvard Sq. 19+ before 10 p.m. Call 629-8003 for info.

AN EVENING OF JAZZ and conversation. Performed by Craig Glantz & Friends. Voice recital. Mon, April 12, 1993. 8pm. Alumnae Lounge. FREE Admission. Presented by the Tufts University Dept. of Music.

For Sale

Bdrm furniture for sale All must go- double bed frame, desk, dresser, bookcase, night stands. Call 393-4556, please leave message.

Misc. Cool Stuff Hammer Dulcimer with case & stand-as new- Beautiful instrument- \$450. Oriental style wool carpet- 8 1/2' x 11' primarily beige w/burgundy blue floral motif- \$200. Lg. beveled oak framed mirror c.1880-44"x39"x150. 623-4517.

Student Microscope new Monocular w/90° adjustment 36mm 5X 10X 40X objectives both 10X & 16X eye pieces 15 watt illuminator adjustments line rack & pinion focusing STAT Lab & Medical, Inc. 1-800-334-4756. \$300, \$350/w/carry case. Rentals avail.

Apple Imagewriter II perfect cond & cheap. \$120. 627-7677

AMAZING BEDROOM FURNITURE Bedframe, mattress, desk, dresser, bookcase, & night stand. Perfect cond. Call 396-3166.

Yamaha Guitar/Keyboard Amplifier 80 watts/channel. Great for clean sound. 2 channels w/Hi-Lo inputs. Great old amp. \$175/bo must sell. 666-9407

Housing

3/4 BDRM APTS AVAIL Spacious, clean, kit, liv rm, good size bdrms, w/d, renovated kit, off-st pkg. \$950. Call Steve(days) 884-3752. Dan(nites) 489-1611. Starts 6/1 or 9/1.

Somerville Tufts 8 rm, 4bdrm furnished immaculate cond., nall wdwork, hdwd flrs, quiet side st & near the "T" Avail June 1st 1993. \$950. Call 395-3886. Andy or Chris.

Summer Sublet Spacious 2 bdrms on 48 Winthrop St. Will rent rms individually. Great location. w/pkg & tree w/d. Good rent. Avail June 1. Call Cristina, 629-8125.

Somerville College Ave. Clean & charming apts. From 1 thru 12 bdrms, all sizes & prices, avail June or Sept. Call Mrs. Buckley (617) 729-8151.

Summer Sublet - 30 Sunset Sublet up to 3 bdrms. 2 Flrs, spacious bdrms, lg kit, separate dining & liv rms, 1 1/2 baths, free pkg. Great location - practically on campus. Reasonable rent. From June 1st. Call 629-9343.

Summer Sublet: 1 bdrm avail in 3 bdrm apt. Close to campus - Dearborn Rd. W/D. Pkg avail. Rent \$300/month + 1/3 utils. Rent slightly negot. Avail 5/1/93. For more info. Call Naomi 629-9281.

Summer Sublet 3 bdrm apt w/2 sun decks, d.w, w/d, disposal, pop-a-shot, 2 baths, modern kit, garage pkg in a security building 10 min walk to Harvard w/an option (possible) for next year. Perfect for 3-5 people. Asking \$1500. Call Marc at 491-8213.

Fall sublet One bdrm in 3-bdrm apt. Great location. Great atmosphere. M or F. Call Shari at 629-9390 -- leave a message.

Great summer sublet Big rooms, great location, cheap. Corner of Packard Ave. 1, 2 and/or 3 rooms. Call 628-7532.

NEED A ROOM FOR THE SUMMER? \$200/month, corner of Boston Ave & Curtis St. Call Nicole or Jake at 396-9075 for more info.

SUMMER SUBLET Fully Furnished (Beds, desks, tables, pots, pans...) Porch, w/d, liv rm, kit (w/fridge). 1/2 Block from campus, \$300/mo (negot.) Leave message 629-8269.

Going Abroad 2nd Semester? I want someone to split a housing contract w/me in either a dorm or special interest house (ie the Bayit). Please call Sharon at 629-9321.

Sublet a Summer Sunset! Rms in 5 bdrm house on Sunset Rd. House has liv rm, dining rm, eat-in-kit, w/d, 2 baths upstairs skylights, wall to wall carpeting, 1 rm furnished - \$325/mo, 3 rms unfurnished, price neg. Call 628-7470.

Apartment for Rent: 3 bdrm near Porter Sq - no fee, lg kit, liv rm, dining rm, walk to bus & T, safe neighborhood, small porch, on st pkg. Avail 5/1 - \$850+. 625-1093.

Affordable, convenient sublet Avail. 6/1-9/1. \$250/mo. off-st pkg, partially furn., 10 min. walk to Davis. 5 min to Tufts campus. For more info call Stephanie or Karen B. at 628-8732. Eves are best or leave a message.

Summer Sublet 215 College Ave. Perfect location, beautiful, clean apt. 3 bdrm, kit, liv rm, 1 bath. June 1-Aug 31. Call 628-3725.

I am a Freshman guy looking for a roommate. My lottery # is 2770. Please call if you are even semi-interested. 629-8584, ask for C.J.

Room for rent avail. now! Packard Ave, quiet English couple seek subletter for beautiful, sunny 2 flr flat. Share all amenities, bdrm partially furn. Must like smoking, cats & English eccentricities! Short or long term-\$425 all in. Phone 623-4517.

Summer Sublet Beautiful rm close to Carmichael, fully furn, kit, liv rm, w/d, driveway. Avail mid-may. Come & take a look, it's a great place to live in. Call 623-6787.

For Rent - Luxury Condo 622 Boston Ave. Walk to Campus. 2 bdrms, 2 baths, a/c, w/w, Indoor Garage Pkg. Call Days 292-1282. Nights/Weekends (508)481-9900.

Sept Rental 2nd & 3rd flrs of 2-lam house. 4+ very lg bdrms, liv rm, e-i kit, W/D, d.w, carpets, on Electric Ave. 1-yr lease reqd. \$1400/mo + utils. Call Arlene 628-2282, lv message.

Summer Sublet Avail 6/1-8/1. 2 lg rms avail in beautiful house on College Ave. Great loc-incl util + W/D. Reasonable rate-price neg. For info call Kristi @629-8304 or Lisa @629-8288 ASAP.

3 bdrms & big lv, din, kit & new bath. Powderhouse near circle. Furn or unfurn. Central a/c. w/d. Avail Sept-May \$1200/mo or Sept-Sept-\$1100/mo. Rms avail this summer. Eves Tom or Anne 628-9344. Days tom 495-6176.

Summer housing 1 bdrm in 5 bdrm apt at 87 Electric Ave, close to campus- great house & housemates. Price neg- avail furn or unfurn. Call Carisa, 625-5291.

Want an ON-CAMPUS single in the FALL? I have a great number (5854)! Let's split a contract & you can get a great rm- it's OK w/housing! Call Todd @ 629-8674.

2 bdrm apt 2 mins to campus in 3 fam house, mod, private, exd cond, W/D, porch & yard. \$750 incl utils. Owner 547-8926.

Room for rent in a lovely W Medford home. Sunny & spacious, 3rd flr privacy, phone jack, all utils incl, 10 min bus ride to Tufts, near comm rail. Call 396-7005 before 9pm.

3 4bdrm apts avail For more info contact Despina Bartlett at 235-6097. (June 1)

3 bdrm apt Close to campus, sunny lg apt in 3 fam house; mod k&b, W/D, porch, quiet, clean. \$290/person. Owner, 547-8926.

4 bdrm apt behind Miller Hall Convenient living in 3 fam house. Cabinet kits, tile baths, wd flrs, new ceilings, refrig, storage, pkg, & yard use. \$1200, call 484-1312

Summer of 93! Do you want our key??? Beautiful 6 bdrm, 2 bath, W/D, close to campus (College Ave) overlooking vast green meadows, \$200/mo. Call us, Lisa 776-0109 or Liz 629-8790

Summer Sublet 5 bdrm apt, 62 Bromfield, sunny & spacious rms, mod kit w/garbage disposal & dw, W/D in basement. Great loc & beautiful house. June 1-end of Aug. Call 625-2991.

Great Summer Sublet 6 bdrms & small guest rm. 2 baths & lg kit. Good loc on Ossipee Rd. Close to Tufts, great price. Call Liz/ Akua/Jen- 666-8349.

Summer Sublet Looking for 1/2 people to sublet amazing, furn apt on College Ave. Pkg avail, CHEAP RENT! For more info, call 623-6522.

Fully Furn Summer Sublet Beautiful 4 bdrm w/beds, 2 min from campus, 5 min to T. Lg liv rm, din rm, kit, porch & yard. Call 666-8244 soon!

Summer sublet Spacious 2 bdrm apt opposite South on Powderhouse Blvd. Partially furn. Avail June 1-Aug 31. Call 666-9735.

Summer sublet 1 space in furn, 3 bdrm apt, great loc on College Ave, low rent, pkg. May-Aug, amazing place. Call Jill at 623-7126.

Beautiful, cheap summer sublet right next to campus, W/D (not coin-op), pkg, porches & fireplace. Call Megan 629-9793 for more info.

39 Curtis Ave for rent 1 block from Tufts. 4/5 bdrm, 1 1/2 bath, \$1500/mo. 2/3 bdrm \$900/mo, lg rms, sun porch. Call Ray or Karyn, 508-251-9717. Avail June 1.

Sublet from me Avail June-Aug. 1 furn rm in 3 bdrm apt w/2 females (& 2 cats) \$300/mo (neg). Call 625-5486.

Summer sublet Quiet, responsible non-smoker sought to fill 1 rm at 58 Conwell. \$220/mo neg. Call Lisa at 625-8363 or Brian at 623-9165.

3 bdrms bright & clean apt next to Tufts mod bath, e-i kit w/fridge, porches, garage. Rent \$750. Call 776-5467. Please after 3pm.

W Somerville, 1 block from Tufts on Chestnut For rent, 3 bdrms w/lv rm, big hall & big kit, mod apt. \$300/person for 3 people. Incl gas, elec, & some furn. Call during the day at 354-5170 or after 6pm at 776-9007 & ask for Simeon.

3 bdrm apts Clean modern apts next to Tufts on quiet st. lg new kit w/fridge, d/w, disposal, Oak Cabinets. New bath & w/w carpets. W/D & front/rear porches. Garages avail. No fees. \$895-\$1075. 484-1642

\$225/mo Summer Sublet Very convenient Hillside loc only two blocks from campus. 4-person, partially furn apt w/2 full baths, lg liv rm, kit, study room & porch, hdwd flrs, ceiling fans, a complimentary Ally Sheedy poetry book! Call 396-0163 for info.

3+5 bdrm apts Furnished + un-furnished avail 6/1. Some with off-st pkg, some near Davis Sq, all near campus, porches, clean & bright. Rents start at \$855/mo. Please call Ed at 395-3204.

APT FOR RENT Tufts/Davis T area. 3 bdrm, heat and hot water incl, sunny, hdwd flrs, lg yard, sun porch, only \$1000. Call Tony 623-2825.

ROOMMATE NEEDED to share 2 bdrm w/young professional. Heat & hot water incl, sunny, Tufts U/Teale Sq. 5 min walk to Davis T. Call Tony 623-2825. Only \$325.

3 lg bdrms Furn, mod kit & bath, refrig, pkg avail no pets, no smoking, no fee. Avail June 1, lv message at 628-4019.

Charming 4 Bdrm In house, hdwd flrs, eat-in kit, semi-modern front, 2 bk porches, pkg, on Boston Ave near Espresso's. \$875/mo. June 1. Call 729-0221.

APT FOR RENT: As of June 1st, 80 Josephine Ave, Somerville, w/inwalking dist to Tufts, 3 bdrm, 1 bath, living rm, kit, lg pantry, 2 porches, some furniture & 1 pkg space, 2nd fl. Please call Carlos at 666-1091 after 4pm.

AVAIL JUNE 1 Fully furn 4 bdrm apt w/fridge, w/d. Walking dist to Tufts. Call 623-2852.

Apartment for rent- 4 bdrm, very close to school, w/d, driveway. Avail 6/1. Call Danny 396-0303.

3 bdrms garage, 2nd flr, 100 Conwell Ave, W. Somerville. Avail June 1. Rent \$775. Call 861-8594 ans mach. 862-6397.

2 great apts in a 2-fam on Whitman St. Upstairs is 8 rm, 4 bdrm, \$1300/mo. Downstairs is 5rm, 3 bdrm, \$900/mo. Both have clean lg rms, freshly painted, e-i kits. Both have free use of w/d & are very close to Tufts. Ample off-st pkg. Both avail June 1. Call Marvin Davidson anytime, 965-7848, lv message.

Apt for rent Lg 3/4 bdrm, near campus, clean, mod k&b, w/d, garage incl. \$950-1300. 3 fam. 868-1170.

2,3,4 bdrm apts near campus, 3 fam, quiet, sunny, mod k&b, w/d, hdwd flrs, pkg, \$700-1300. Owner, 547-1533.

94 Bromfield Rd, Som. 4 rm, 2 bdrm, cabinet, kit, refrig, tile bath. Rent- \$650/mo. 391-9654.

WORLD'S LARGEST BUTT Can even fit in our spacious 4-bdrm apt. Avail, for summer sublet, huge kit, W/D, great location. Call Stu 628-7470 or Brian 628-1120.

3 bdrm apt Walk to Tufts. Avail 6/93. Refrig incl. Landlord renting to Tufts students for 20 years. \$650/mo. Call Ann at 395-7351 eves or lv message on machine.

2 Month Summer Sublet? I am looking for a place to live Mid-May thru June. Can you help me? Anyone looking for a place July & August? Let's team up & find a sublet. Please, Please, Please call me! Adam 629-9828.

Short walk to Tufts 4 bdrm duplex apt, 1 1/2 baths, w/d on premises, lg kit, separate dining rm, liv rm, located in 2 family house on quiet st, backyard, lease \$1050/mo. (617) 227-8000 (days) (617) 969-3075 (eves).

South Medford On busline, offstreet parking, 2 bdrm, clean, quiet neighborhood. \$675 no utils. Call 395-8517.

Practically on campus! Spacious 4 bdrm apt for summer sublet. Kitchen, living room, pantry, and full bath. All rooms furnished, avail. June 1-Sept 1. Call 623-7056 or 666-2787.

SUMMER SUBLET 1 bdrm in 3 bdrm on Boston Ave. Washer, drier, and dishwasher. Avail 5/24-8/15. Call Beverly 623-9168.

SUBLET a SUNSET! Three rooms avail. in beautiful house on Sunset Rd. Price negot. Call 628-7470.

HELP US!! We need someone to share our house. One room avail. in 5 bdrm, beautiful house on Sunset Rd. Call 628-1120.

Beautiful, modern, 2-flr 4 1/2 bdrm apt. 5 blocks from campus. Quiet st, yard, garden, pkg. WW carpeting, w/d, dw, fridge, 1 1/2 baths, LR, DR, \$1100/month. Call Eric or Anne 646-9009.

Lg & small apt avail W/in walking dist to campus. Rents are always reasonable. Call day or night at 625-7530. Ask for Frank or Lina.

CHEAP CHEAP CHEAP Sublet or rent, 1 cozy bdrm in LARGE 3 bdrm apt. \$270+. Nice housemates, bright rms, lots of storage, walking dist to Tufts. To see this tropical paradise, call Dianna ASAP, 396-5765.

CALL EARLY- MUST SEE Beautiful, modern & lg 2.3 4 bdrm, near Tufts. Some w/ w/d, pkg, & 2 baths. Avail June 1 or Sept 1. \$275-375/student. Can take up to 8 students in same house. Call owner for details, 862-4885.

Rides

Headed to Vermont? I need a ride to Burlington or anywhere near there this weekend. Will split expenses! Please call Kate at 629-9238.

U2 I love them but I promise I won't make you play them in the car if you drive me to NYC April 17th. Expenses. Ali 625-4006.

Services

What is Wall Street Anyway? If you want to know come & hear John Copeland of Goldman, Sachs & Co speak about "Careers, Wallstreet & Life After Tufts" Wed, April 7 at 7pm in the Terrace Room in Paige Hall. This event is part of the Ex College lecture series Desserts on the terrace in April.

PARLIAMO ITALIANO!! Where? Right in Florence in a fun & successful program! 2-4 wks classes on Ponte Vecchio. Convenient prices given the economy today! Call Prof. Servino at 926-8923 late eves or 10-12pm at 736-3215.

Stressed out? Learn to Meditate! Certified instructor will teach you for free. It's fun & easy. For an appointment please call (617)937-4027.

ALL TYPES Word Processing Service. 10% student discount on all your typing needs. Please call: Judy McLaughlin (617)846-0549.

TUTORING - Need help with Chemistry (except organic), Math, Stats, Thermo, unit ops, or physics? MIT Chemical Engineering grad student avail nights & weekends for on campus tutoring. \$10/hr. Call Mike at 395-0723.

Faculty & Staff: Looking for quality child care this summer? Senior, w/degree in Child Study, graduating in May, looking for F/T or P/T child care work this summer. Rats avail. In interested, please call Chrissy at 629-9161.

GRAD SCHOOL APPLICATIONS EXPERTLY TYPED (Law, Medical, Business) ***395-5921***

Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny spaces? Are you concerned where you'll find the time to do it all before the deadlines? Are your Personal Statement & Resume professionally typeset & laser printed on high quality paper in a type style that's attractive? No need to fret - CALL FRANT AT 395-5921, a specialist in making your applications, personal statement, & resume as appealing as possible.

RESUMES LASER TYPESET \$25.00 - 395-5921 Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typesyles, incl. bold, italics, bullets, etc on Strathmore paper. Have your cover letters done to match your Resume! 1-day service avail. 5 min. from Tufts. (Member of PARW: Professional Assoc. of Resume Writers. Call for FREE "Resume/Cover Letter Guidelines.")

Also, word processing or typing of student papers, grad school applications, personal statements, theses, multiple letters, tapes transcribed, laser printing, FAX Service, etc. CALL FRANCES ANYTIME AT 395-5921.

TYPING AND WORD PROCESSING SERVICE 395-5921

Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA and Chicago Manuals of Style. All documents are Laser Printed & spell-checked using WordPerfect 5.1. Reasonable Rates. Quick turnaround. Serving Tufts students & faculty for 10 years. 5 min. from Tufts. CALL FRANT ANYTIME, 395-5921. (Member of NASS-National Association of Secretarial Services) AAA WORD PROCESSING

Wanted

\$5600 FOR THE SUMMER! Would that help pay for school next year? If so, stop by for an interview w/the Southwestern Comp. on Thurs, April 8 at 4pm or 7pm in Olin 113.

Greeks and Clubs Raise a cool \$1,000 in just one week! Plus \$1,000 for the member who calls! And a free igloo cooler if you qualify. Call 1-800-932-0528, Ext. 65.

CRUISE SHIP EMPLOYMENT now hiring students. \$300/900/wkly. Summer/full time. Tour guides, gift shop sales, deck hands, bartenders, casino dealers, etc. Worldtravel-Caribbean, Alaska, Europe, Hawaii. No exp. nec. Call 1-602-680-0323, x23.

CRUISE SHIPS NOW HIRING Earn \$2000+/month + world travel (Hawaii, Mexico, the Caribbean, etc.) Holiday, Summer & Career employment avail. No experience necessary. For employment program call 1-206-0468 ext. C5035

SLOVAKIA/POLAND Summer trips led by local students. Hike in the scenic Tatras, visit a Gypsy village, explore castles & medieval towns, meet Slovaks & Poles. For details, call 800-666-JOIN

Summer Job/Internships (\$1,200/mo) National Health Oriented Company has openings avail in marketing, advertising & display for college students. Can earn \$300+/wk. All majors considered, training provided, no exp nec. (\$1200/mo based on display set ups). For interview call 891-1233 (specify student program when calling). Mon -Fri 9-5pm.

Central America anyone? 2 female Tufts students traveling to Central America this summer. We are looking for possible travel companions. Interested? Call 625-5486 (Lisa).

Wanted: female volunteer to help young man w/reading & writing skills. Please call John at 729-9127.

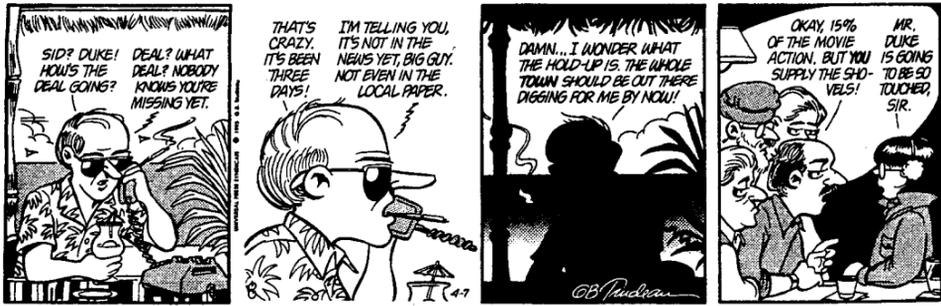
Summer jobs to save the environment Earn \$2500-3500 & make a difference. National campaign positions to renew the Clean Water Act, promote comprehensive recycling, & stop offshore oil drilling. Avail in 22 states & DC. Campus intrvws: 4/13 & 4/14. Call Jamie, toll-free: 1-800-75-EARTH

Summer help wanted Immediately Customer service rep. to work 9-5, M-F, 30+ hours, April-August at young, fast-paced Cambridge company. Must be outgoing, articulate & quick learner. \$6+/hr. Call Jennifer at 576-6833.

FREE ROOM AND BOARD in exchange for 15-20 hrs of babysitting & household chores in homes convenient to Tufts. Call NOW for SUMMER & FALL placements. The Student Housing Exchange. 277-6420.

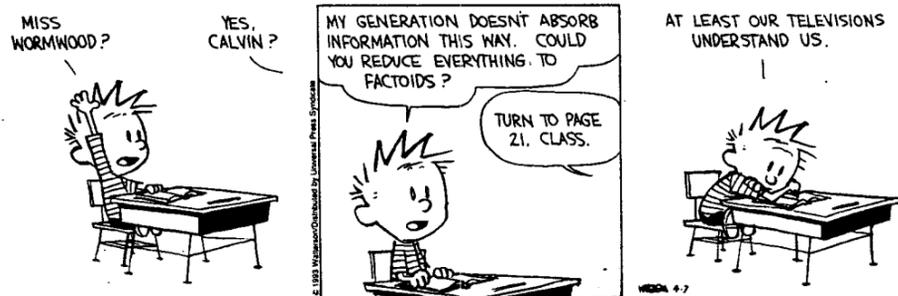
Doonesbury

BY GARRY TRUDEAU



Calvin and Hobbes

by Bill Watterson



FoxTrot

by Bill Amend



DILBERT® by Scott Adams



THE FAR SIDE

By GARY LARSON



JUMBLE. THAT SCRAMBLED WORD GAME

by Henri Arnold

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

COINT
LUGBY
SNAFET
RYSLIG



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here: ○○○○

(Answers tomorrow)

Yesterday's Jumbles: DAISY WAGER STOOGE PELVIS
Answer: The kind of play that often came to an abrupt end in olden days—SWORDPLAY

Quote of the Day

"We're not gonna rest until we catch the thugs who did this to your husband... now let's go grab a bite to eat."

-- Frank Drebin in *The Naked Gun*

Late Night at the Daily

Around Campus

Today

Meditations: A Time For the Spirit
"The Meaning of Sacrifice," Rev. Scotty McLennan and Kristin Poppo.
Goddard Chapel, 12-1:00 p.m.

Experimental College
Careers, Wall St. and Life After Tufts: A Presentation by John Copeland of Goldman Sachs & Co. Terrace Room, Paige Hall, 7:00 p.m.

WMFO
Blues Jam. Hotung, 8-11:00 p.m.

Programs Abroad
Study Abroad general info mtg. Eaton 201.3:30p.m.

Israel Network
Hebrew Table-Shulehan Ivrit.C Center, 6:00 p.m.

Tufts Mountain Club
General meeting. Lane 100, 9:30 p.m.

LCS-Kids' Day
Group leaders' meeting. Pearson 104, 7:30 p.m.

Women's Programs
Women's discussion group. Topic: Feminisms Crossing the Color Lines.
Women's Center, 55 Talbot Ave, 4:30 p.m.

University Chaplaincy
Searching for Spiritual Commitment in a Complex Age. Barman 008, 7:30 p.m.

JUMBOFEST
Ideas and details. Zamparelli Room, 5:00 p.m.

Career Planning Center
Junior Open House.
Career Planning Center, 1-5:00 p.m.

Experimental College
Jewish German Relations 50 Years After the Holocaust. Olin 116, 6:30 p.m.

LGB Resource Center
Robyn Ochs: Bisexuality: The Media Versus Reality. Barnum 104, 7:30 p.m.

Stop Violence Against Women Week
"Take Back the Night." Rally with WAC.
Library Roof, 9:30 p.m.

Film Series/Monty Python Society
Movie: "The Adventures of Baron Munchausen" (admission \$2). MacPhie Pub, 9:30 p.m.

University Chaplaincy
"From Panama to Washington: A Pilgrimage for Peace and Life."
Small AV Room, Wessell Library, 4:00-5:30 p.m.

LGB Resource Center
The Fartitions and March on Washington- ticketsales. Info Booth and LGB Resource Center.

LGB Resource Center
Coming Out support group for gay,lesbian,bisexual, and unsure students.
134A Lewis hall, 4:30 p.m.-5:30 p.m.

Community Service Coalition
Open meeting for all interested campus groups.
Zamparelli Rm. 9:30 p.m.

LCS BLOOD Drive
Sign up to donate. Dewick and Carmichael, 11:30 & 4:30 and Hodgdon, 4:30-6:30.

Portuguese Club
Coffee hour. East Hall Lounge, 4-6:00 p.m.

Tomorrow

Philosophy Colloquium
Kripke's Puzzle. Campus Center, 7:00 p.m.

Portuguese Club
Feijoada Dinner.For location call 395-8694, 8:00p.m.

WEST-Women Exploring Sexuality at Tufts
Weekly mtg featuring Sex Talk-all women encouraged to come!Women's Cr, 55 Talbot, 8-9:00 p.m.

LCS-ESL
Meeting. Eaton 201, 9:00 p.m.

LGB Resource Center
Lea Delaria ticket sales.
Info Booth/LGB Center, 134A Lewis.

English Department Reading Series
Irish fiction writer: Pierce Butler.
East Hall Lounge, 5:00 p.m.

Stop Violence Against Women Week
Film: "Slaying the Dragon."
Olin 1, 4:00 p.m.

Stop Violence Against Women Week
Panel on pornography. Eaton 201, 7:00 p.m.

LCS Spring Blood Drive
Sign up to donate.
Dewick 11:30-1:30 and 4:30-6:30, and Carmichael 11:30-1:30 and 4:30-6:30.

Women's programs
Women's Studies open house.
Women's Center, 55 Talbot Ave., 9:30-10:30 a.m.

Green radio on WMFO
Three Gorges Dam Project in China.
91.5 FM, WMFO, 7:00-8:00 p.m.

Noon Hour Concert
Elizabeth Reardon,cello and Judith Goldner, piano.
Goddard Chapel, 12:30-1:00 p.m.

Chaplain's table
"Sexuality,Morality, and religion-Sexual Abuse: Spiritual Resources for healing."
MacPhie Conference Room, 5:00-7:00 p.m.

Weather Report

TODAY



Sunny
High:51, Low:34

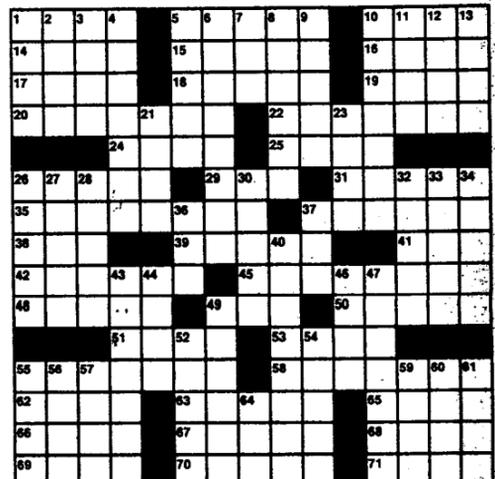
TOMORROW



Sunny
High:53, Low:38

The Daily Commuter Puzzle

- ACROSS
- 1 Weather word
- 5 Literary form
- 10 Vegetable fuel
- 14 Comedian Johnson
- 15 Blood vessel
- 16 Precipitate
- 17 Appear
- 18 Rail birds
- 19 Resound
- 20 Fathers and mothers
- 22 Pedagogue
- 24 Fat
- 25 Noble it. family
- 26 Banana —
- 29 Sounds of hesitation
- 31 Moved along slowly
- 35 Intense responsibility
- 37 Solar —
- 38 Sunken track
- 39 Rulers of old
- 41 Exist
- 42 Stick together
- 45 Renegade
- 48 Abounds
- 49 Serpent
- 50 Food regimens
- 51 And others: abbr.
- 53 Potpourri
- 55 Enter without permission
- 58 Despicable ones
- 62 Small town
- 63 Very angry
- 65 Gaelic
- 66 — fixe
- 67 Cigar ends
- 68 — Ridge (racehorse)
- 69 Places
- 70 Addicts
- 71 Month: abbr.



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Yesterday's Puzzle Solved:

PISA CREEK GARB
OREM HORSE OLEO
MONA ABATE AMAS
ENDOZONE EPITAPH
IAN ORE
TRINKET MUSEUMS
HANG LEGIT SNAP
ODD NOD CRI
NAIL ATTAR ALIE
GRAYISH SEAWEED
ROT FIE
SAGINAW PULSATE
ALEC IOTAS OPEN
NANA ROUGE MILQ
KEEL EDGES EELS

04/07/93

DOWN

- 1 Coarse file
- 2 Plane surface
- 3 Roman road
- 4 Formidable rival
- 5 Adhesive
- 6 Domestic fowl
- 7 Hockey great
- 8 Asserts
- 9 Facilitates
- 10 Go before
- 11 Apiece
- 12 Tannis great
- 13 Norse god
- 21 Phooey!
- 23 " — o'clock scholar"
- 26 Small fish
- 27 Bluenose
- 28 River of forgetfulness
- 30 Peruses
- 32 Coal furnace part
- 33 Wading bird
- 34 Fabric workers
- 36 Indian
- 37 Curve
- 40 Newspaper employee
- 43 Comes forth
- 44 Alphabet run
- 46 Check for publication
- 47 Unruly ones

- 49 Warns of danger
- 52 Farewell
- 54 Certain soil
- 55 Wading bird
- 56 Bare

- 57 Waste allowance
- 59 Cleveland's lake
- 60 Invitation letters
- 61 Chair
- 64 Dined