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THE TUFTS DAILY

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Obama releases financial aid guide

BY JAMES POULIOT
Daily Editorial Board

Congress passed a bill this June that will extend the lowered interest rates on Stafford student loans. The bill maintains the loans' interest rate at 3.4 percent for one additional year, preventing the loans from doubling to 6.8 percent, according to Tufts' Director of Financial Aid Patricia Reilly.

"[Congress] lowered the rate over the course of four years and then had the whole thing expire at the end of those four years, which is what put us in the place that we are now," Reilly said. "One year is better than no years, but it's certainly not a long-term plan. The interesting thing is that 3.4 percent is actually the lowest rate in history."

The Stafford loan is a government-subsidized, need-based loan that helps undergraduate students pay for college. All eligible students receive the same loan amount, totaling $17,125 over four years, according to Loan Repayment Counselor Judi Kennedy.

"The Stafford is a guaranteed student loan, so everybody gets the same, but it's need-based," Kennedy said. "If you didn't qualify for subsidized, you would get unsubsidized, which means the interest will continue to accrue while you're in school. [With] the subsidized, that interest is not accruing until you go into repayment, which is six months after you graduate."

Kennedy explained that the standard repayment for the loan over 10 years at the 3.4 percent interest rate runs at about $191.23 per month for a total of $22,947.50, while the loan at the 6.8 percent interest rate would run at $239.75 per month for a total of $28,770.

"This 3.4 percent is definitely a benefit to people who have to take financial aid in regards to paying their loans, because ultimately that monthly payment is going to be lower," Kennedy said.

Between 40 and 50 percent of Tufts undergraduates have loans covered by this extension, according to Reilly. Graduate students, who typically borrow far more than undergraduates, do not receive the lowered interest rate. Likewise, students with an unsubsidized Stafford loan will continue paying 6.8 percent.

Reilly said that incoming students are usually more concerned about the availability of the loan than about the rate of interest attached.

"Because these are undergraduate students, the difference over the course of four years is low enough that it's typically not going to change behavior," Reilly said. "It certainly didn't change behavior when the rate went down. There may be a few students who decide that it's just not worth it, but I don't think that's likely."

In addition to addressing student loan interest rates, the Obama administration in July released the final version of its new financial aid "Shopping Sheet," according to the Department of Education website.

The "Shopping Sheet," which will be available beginning in the 2013-2014 academic year, compiles financial award data from participating universities to help students compare the financial aid awards from each school that accepted them.

"We must make it easier for parents and students to finance their college education and to understand their financial obligations," U.S. Secretary of Education Arne Duncan wrote in an open letter to college and university presidents. "It starts with transparency. Families should have clear and compa-

see LOANS, page 2

Committee focuses on improving graduate experience

BY MARTHA SHANAHAN
Daily Editorial Board

A committee of administrators, faculty, staff and students across Tufts' graduate schools will spend the coming months considering ways to improve the graduate student experience in Medford/Somerville, Boston and Grafton in preparation for a report to University President Anthony Monaco.

Monaco charged the committee's 19 members with increasing opportunities for interdisciplinary study as well as strengthening resources that will prepare students for their future careers, according to Dean of the Sackler School of Graduate Biomedical Sciences Naomi Rosenberg.

"This is really about making sure students get the absolute best education they can get," Rosenberg said. "It's not to say that we're not doing that already, it's more to see how we can do better."

The committee members represent the Graduate School of Arts and Sciences (GSAS), the Cummings School of Veterinary Medicine, the Sackler School of Graduate Biomedical Sciences, the Fletcher School of Law and Diplomacy, the Gerald J. and Dorothy R. Friedman School of Nutrition Science and Policy, the Jonathan M. Tisch College of Citizenship and Public Service, the School of Dental Medicine and the Graduate Programs at the School of Engineering.

Rosenberg, who chairs the committee, said the group expects to be ready to present its conclusions and suggestions to Monaco before Thanksgiving break.

The members were split into two subcommittees to explore in depth how the university can better serve its graduate students.

"We've discussed it from two perspectives," Rosenberg said.

One subcommittee will focus on the ways students can benefit from a more interdisciplinary approach to graduate education.

"We've discussed it from the perspective of what kinds of policies the university should have in place to be sure that students who are training across schools or across departments have the same amount of support as if they were in a traditional department," Rosenberg said.

Emma Schneider, a Ph.D student in the GSAS and member of the first subcommittee, believes that better collaboration among Tufts' graduate schools would encourage new ideas.

"Programming that would truly benefit students across the many schools at Tufts seems an important component to improving the overall sense of community and forming a cohesive graduate experience," she said.

Rosenberg appointed Dean of the GSAS Lynne Pepall to head the second subcommittee, which will focus on career development for graduate students.

"[They have] been thinking about ways to provide students

see GRAD, page 2

KYRA STURGILL / THE TUFTS DAILY
A committee of representatives from Tufts' graduate schools will this semester discuss ways to enhance the graduate student experience.

New ELS program director brings experience to position

BY JOSH WEINER
Daily Editorial Board

James Barlow this fall joined the Hill as director of the Tufts Gordon Institute's (TGI) Entrepreneurial Leadership Program (ELP).

"He brings a really good perspective to the program," Entrepreneurial Leadership Studies Professor of the Practice John Hodgman said. "He has been all over the country and worked with schools [on issues of entrepreneurship education]. We look forward to having him work with us and build an even greater venue for our students."

Barlow succeeds Pamela Goldberg (J '77) as program director and will oversee the entrepreneurial leadership minor as well as serve as a liaison between Tufts students and the ELP advisory board.

"What attracted me to Tufts was the great diversity of the student body," Barlow said. "It's really exciting to join [these students] and show them that the

see BARLOW, page 2

Election results

Seven freshman Tufts Community Union (TCU) Senate seats and three spots on the Freshman Class Council were filled during yesterday's election.

Ethan Finkelstein, Janna Karatas, Amy Kim, Adam Kochman, Tarek Makawi, Hira Qureshi and Brian Tesser will serve as freshman senators.

Wayne Yeh was elected Freshman Class Council president. James Golden joins the Freshman Class Council as vice president of social programming. Jason Brillon will fill the position of Freshman Class Council secretary.

According to article VIII, section C, sub-section two of the TCU Constitution, a minimum of one-sixth of the members of TCU must vote in order for referenda to pass, Tufts Election Commission (ECOM) Chair Michael Borys said. Although a majority of voters were in favor of the three referenda on the ballot, the referenda did not garner approval from one-sixth of the Senate and thus did not pass.

Referendum 1, which would elevate the diversity and community affairs officer to an Executive Board position on the TCU Senate, failed to pass.

A second referendum that would revise the requirements for the creation of new Senate community representatives did not pass.

Also pending is Referendum 3, a constitutional amendment that would render the TCU historian position independent from the student outreach committee chair.

Twenty percent of the student body voted on the referenda, a total of 1,062 students. Fifty percent of the Class of 2016 voted on the freshman ballot.

—by Jenna Buckle

Inside this issue

Dining halls offer new gluten-free options to students with dietary restrictions.

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Davis Square dining options now include Southern and Mexican cuisine.

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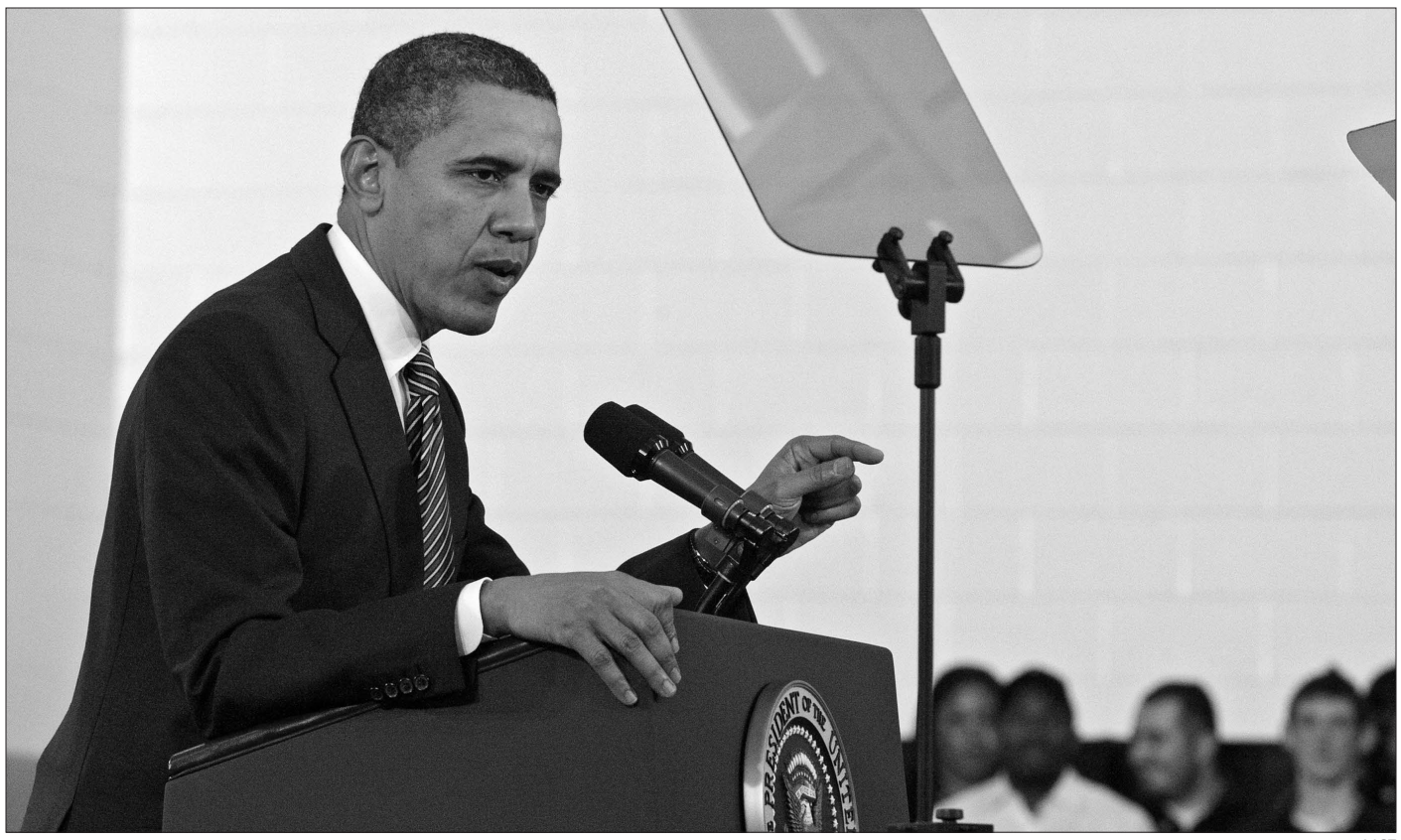

MCT

The Obama administration this summer tackled the issue of rising college costs by freezing student loan interest rates and releasing a financial aid "Shopping Sheet" for college applicants.

New government policies address student finances

LOANS

continued from page 1

rable information in a common format to guide their choice."

Tufts has yet to sign on to the "Shopping Sheet" program, according to Reilly.

"We're still looking at what the pros and cons are," she said. "The award that I have now shows how we calculate your need and then shows how we meet your need. The shopping sheet doesn't talk that way, so we're trying to figure out, 'Do we just use the shopping sheet and not our letter? Do we give them both?' I'm not sure."

Jem Wilner, a freshman, expressed optimism about the "Shopping Sheet."

"I don't know if it would've been used in my choice, but I can understand why it's an incredible idea," Wilner said. "It does play out every single part of what you need and how much money you're going to be needing to go to a school. Going into college, it could definitely affect your opinion on where you're going."

Entrepreneurial Leadership welcomes new director

BARLOW

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best way to predict your own future is to create it yourself."

Barlow, also a senior lecturer at TGI, said he looks forward to engaging his students in innovative entrepreneurial exercises.

"Our students get to go out and build an ecosystem at Tufts," he said. "They'll be able show their peers what they're capable of building and striving towards."

Barlow, head of outreach at the National Collegiate Inventors and Innovators Alliance (NCIIA), has taught in Canada, Thailand and Sweden and has given guest lectures and led leadership workshops at Stanford University, Johns Hopkins University and the Massachusetts Institute of Technology, among other universities.

After deciding to take a break from traveling to work on more long-term projects, Barlow applied and was accepted as the director of the ELP earlier this year.

"I've been running boot camp programs all around the world," Barlow said. "It was great to go out and do these shorter programs at schools, but I've missed being able to stay somewhere and develop something permanent. Doing a project for over a year, as I'll be doing here, always becomes a drawn-out process and starts becoming very cool."

The ELP was introduced in 2000 as an interdisciplinary program for undergraduates looking to develop their management skills through an entrepreneurial leadership minor. The program has since gone on to incorporate a lecture series, business planning competitions and entrepreneurial internships for students.

"The program has matured and continues to be very popular," TGI Director Robert Hannemann said. "We have 500 registered students for the school year, and 65 students completed the minor at our last graduation."

Hodgman commented on the value of the ELP to the Tufts community.

"It's a very high quality program that can serve the needs of students going further," he said.

The ELP looks to join efforts with the Tufts Center for Engineering Education and Outreach (CEEO), according to Hannemann. The collaboration will give entrepreneurial leadership students the opportunity to share the value of engineering with younger students in the Medford/Somerville area.

"We're talking seriously about a partnership with CEEO, as we're focused on new ways to teach our engineering students and to include more cross-disciplinary areas of study [in our program]," he said. "We're still in the very early stages of that partnership, but we're already making progress towards it."

Hannemann expressed optimism about the future of the ELP with Barlow at the helm.

"We're excited about moving our program forward," he said. "We think we provide a unique value for a Tufts education to many students, and we're enthusiastic about developing the program further."

Graduate schools to increase interdisciplinary approach

GRAD

continued from page 1

with all sorts of added confidence building and training that allows them to go out and seek a variety of career paths," she said.

Pepall said she and the subcommittee's members will initially focus on doctoral students and will later move on to master's degree students.

"We're focusing first on doctoral students, but we have many, many master's students, so our work will be far from done," she said.

Their ideas have so far included an initiative to help graduate students improve their communication and writing skills, Pepall said. The career subcommittee will also explore ways to integrate data management training into students' curricula.

"It's not just about finishing a thesis," she said. "It's important that our students are able to communicate the importance of their work on a variety of media."

Because humanities students often pursue careers in education, Pepall said, training for the classroom is particularly important.

"[Students] need to be trained in pedagogy so they can be excellent faculty members at other institutions," Pepall said.

The committee's suggestions on teacher training will supplement the efforts of Tufts' Graduate Institute for Teaching (GIFT), a five-year-old cross-campus program for doctoral students interested in becoming educators, according to Pepall.

The committee has been open to hearing the perspectives of the students in the group, Schneider said.

"[They have] been very attentive to eliciting and considering student perspectives and priorities," she said. "It has been fascinating to develop a better sense of how the development of Tufts progresses."

Rosenberg said the committee has yet to finalize plans for their report, but the members remain open minded and are considering a number of ideas.

"The committee is trying to be broad in its purview," she said. "[It] doesn't want to be looking to replace the more traditional forms of graduate education, which the group has great respect for. We're trying to be sure we provide really strong opportunities that make sense for Tufts and our students."

Police Briefs

Guess who's coming to dinner

Tufts University Police Department (TUPD) on Sept. 11 at 10:40 p.m. responded to a fire alarm in the Hillside Apartments. The alarm appeared to have been set off by a cooking fire, but police could also smell marijuana coming from one of the rooms in the suite. The resident of the room admitted to possession of marijuana, and the police confiscated approximately four buds of marijuana, a large bong and other smoking paraphernalia.

It's getting hot in here

TUPD on Sept. 14 at 12:22 a.m. broke up a party in a house on College Avenue. When police arrived, there were approximately 200 to 250 people in the house.

Skirmish on Curtis

TUPD officers on Sept. 16 at around 1:00 a.m. received a call about a fight at a house on Curtis Street. Students told police there was a party at the house. Three college-aged people were allegedly refused entrance to the party, at which point they broke out into a fight before leaving the scene. One was identified as a non-Tufts student, and officers have launched an ongoing investigation to identify the other two.

Do the creep

Police received a call on Sept. 16 at 10:45 p.m. from a student working in the Aidekman Arts Center who was approached by a man as she left the building. The man initially tried to talk to the student before touching her inappropriately and trying to kiss her, and she fled the scene. Later, officers received a call about a person acting suspiciously outside South Hall. The person was identified as the same suspect who assaulted the student outside Aidekman. He was arrested and charged with indecent assault and battery, trespassing and furnishing a false name and Social Security number to police.

—compiled by Audrey Michael

KYRA STURGILL / THE TUFTS DAILY

The third annual Tufts Farmers' Market takes place on the Mayer Campus Center lower patio every Wednesday through Oct. 10.

Features

tuftsdaily.com

Tufts Dining expands gluten-free options

Students with gluten intolerance benefit from changes

BY JON CHENG
Daily Editorial Board

Tufts Dining Services' record of attentiveness to students' needs — responding to comments posted in Carmichael and Dewick-MacPhie Dining Halls, updating facilities for convenience and consciously accommodating those with special diets — now applies to the many Jumbos who combat severe food allergies.

Last fall, the installation of a refrigerator and freezer unit in Dewick aimed to benefit students who are diagnosed with food allergies, who are lactose intolerant and who adhere to a gluten-free diet, according to Tufts Nutrition Marketing Specialist Julie Lampie.

"There's been a rise in the number of students with food allergies, especially those who need gluten-free diets," Lampie said.

One of the most common diseases that these students are diagnosed with is celiac disease, a genetic, autoimmune disorder characterized by an inability to absorb certain types of nutrients, causing gastrointestinal discomfort — such as cramps and diarrhea — and weakened bones upon consumption of products containing gluten, according to the Mayo Clinic.

Those living with celiac disease must restrict their intake of foods like pasta, cookies, pizza crust and most other foods that are made with barley, wheat or rye — including beer. There is currently no cure for the disease, the diagnosis and treatment of which is fairly recent, Lampie said.

In the past, gluten-free products and some foods were placed "behind the line," meaning held by kitchen staff until requested by students in order maintain an adequate supply, according to Lampie. Most other foods available in both Dewick and Carmichael specify whether they contain ingredients that some students may be unable to consume.

But a drastic increase in students diagnosed with celiac meant a corresponding increase in demand for gluten-free products in the dining halls. Lampie said that 10 to 12 new Tufts students consult with her each year. In response, Lampie arranged for Dining Services to have refrigerators installed, first in Dewick as a trial run and then, following a positive response, a year later in Carmichael.

"The fridge has been very helpful," freshman Sarah Taxman said. "Before, I had to take supplements with my meals, but now I have my own types of gluten-free [foods]. It's also nice for lunch, for example, when I want to make a sandwich and there are gluten-free breads for that, bagels and English muffins [too]."

Sophomore Lesya Horyn echoed Taxman's appreciation of the improved accommodations.

"The fridge opens up more options and allows me to have greater variety," she said.

CAROLINE GEILING / THE TUFTS DAILY

A refrigerator in Carmichael contains gluten-free options for students.

Entry to the refrigerators requires a key, which students can only obtain after several meetings with Lampie in order to prove their special dietary needs. Lampie then reviews each student on a case-by-case basis to determine whether they truly require access to the contents of the fridge, other wise, she said, there will be insufficient gluten-free products and lactose-free milk for students who need it.

"We needed a lock because the items were so popular," Lampie said, referring to students not diagnosed with celiac who opt for the gluten-free products. "If we don't lock it, everything [inside] would be all gone."

CAROLINE GEILING / THE TUFTS DAILY

The number of students with celiac disease has increased dramatically in recent years.

In an effort to prove that special dietary products are not necessarily inferior to the original varieties that they substitute, Lampie has made it a point to outsource production of better-tasting foods.

Last week, she met with Dawn Clancy, the chef-turned-entrepreneur and owner of the Somerville-based gluten-free bakery Curtis Street Bakers. In addition to over 10 cafes and bakeries in the Greater Boston area, the gluten-free bakery now provides Tufts' dining halls with new items that may be of interest to students.

"She now custom-bakes for us," Lampie said. "And Tufts students love their pastries."

These products are especially targeted to students with tree-nut allergies, she said, who are welcome to consult with her should they need access to the fridge, which stocks some of the bakery's most popular items.

Lampie is not alone in her assessment, as Horyn swears by their products.

"The company's delicious rolls, cookies and brownies are some of the best I've ever had," she said.

The new food items in the dining halls encouraged Taxman to regularly consume foods that she had previously ignored in her hometown of Chicago.

"I just avoid gluten and tend not to eat even the substitutions," Taxman said. "At home I eat a variety of meats, veggies, fruits and rice which are great, but here, it's sometimes hard to find that variety."

With many substitutes now available, especially on the Tufts campus, celiac disease — among other forms of dietary restrictions — is no longer the burden it used to be.

"Celiac used to make some aspects of daily life a challenge," Taxman said. "But I have taken on the challenge, and it is just a part of life."

JACOB PASSY | A BIT OFF

Medford's Little Tokyo

As a senior at Tufts, I've definitely spent my fair share of time in the Medford and Somerville areas. I can't even tell you the number of times I've been to neighborhood hotspots like Dave's Fresh Pasta.

But when I was on campus this summer, I discovered there were so many places near campus that no one talks about. The little shops that no one buys things from, the parks that no one visits, the people that no one meets. So before I leave the Hill for good, I decided that I wanted to find the unusual. These are the places that are just a bit off campus and a bit offbeat.

When I began my adventures to find these local haunts, I went with what's comfortable. And being the child of New Yorkers, born and bred, I decided to go with what was familiar to me: the neighborhood bodega. It's safe to bet that I scour each and every market that I find, looking for little hidden treasures.

Take for instance a run-of-the-mill convenience store, like those on any street corner in the Big Apple. These can hold any variety of silly little treats, such as a regional brand of Italian ice. The best finds, though, are the ethnic stores like the Cuban and Jamaican shops from my hometown in South Florida. Just thinking of these stores brings back the smells of Cuban beans and rice, and the taste of spicy Jamaican ginger beer.

Lo and behold my pleasure when I found Ebisuya Japanese Market in Medford Square this past summer when I was working on Tufts' campus. Nestled next to CVS Pharmacy and steps away from Chung Ki Wa, a Korean restaurant, you could easily miss the store. It more or less blends into the rest of Medford Square. What's inside though was a complete shock to me. After all, they never mention on Tufts Admissions' tours that Greater Boston's largest Japanese market is only a short walk from campus.

When I walked in, it reminded me of the Asian food markets my mom would take me to in Manhattan. A sign in the entrance bids its customers goodbye with a delightful message: "We hope everyone's wishes will come true." For me, finding Ebisuya did just that.

The aisles held countless products you'd be hard-pressed to find elsewhere in Boston. From Japanese cosmetics to packaged udon noodles, this is the real deal. There's very little that is American in the store — almost every label is in Japanese. For the linguistically challenged among us, there's thankfully an English label attached to each product with ingredients and nutritional information.

On my first visit, I walked away with some miso-flavored ramen (I have to eat something without a meal plan) and a homemade red bean bun (which was absolutely delicious.) But there's more than the typical Japanese fare at Ebisuya. According to the market's website, they carry over 20 varieties of rice (say goodbye to your Shaw's brand minute rice.) And for those culinary whizzes on the Hill, they also have an in-house knife sharpening service.

My favorite part, though? The counter-service sushi bar right at the front. Forget about Taipei Tokyo in Davis. This sushi was delicious and cheaper. Plus, the whole environment makes it feel a bit more authentic — with Japanese pop music playing in the background, I felt like I wasn't in Medford anymore. Don't believe me? Check it out for yourself. For more information on Ebisuya Japanese Market, check out its website at www.ebisuyamarket.com.

Jacob Passy is a senior majoring in international relations. He can be reached at Jacob.Passy@tufts.edu.

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BOOT CAMP Monday 6-7pm
High energy workout with variety. Balance work, core conditioning, aerobic activities, drills.
Instructor: Sharon Graves
Location: Jackson Gym
Fee: $55

CARDIO, STRENGTH & PILATES Wednesday 6-7pm
Instructor: Sharon Graves
Location: Jackson Gym
Fee: $55

HOOPING Tuesday 5-6pm
A unique workout with a variety of hooping techniques using your waist and hands. Learn basic hooping moving to rhythm and music.
Instructor: Ann Panopoulos
Location: Jackson Gym
Fee: $55

SPINNING Friday 12-1pm
Instructor: Kristen Morwick
Location: Tisch Multi-Purpose Room
Fee: $55

SPINNING Monday 5:30-6:30pm
Instructor: Kelly Donlan
Location: Tisch Multi-Purpose Room
Fee: $55

KICKBOXING Wednesday 12-1pm
Instructor: Kristin Karat
Location: Tisch Multi-Purpose Room
Fee: $55

ZUMBA Mon 6:30-7:30pm & Wed 6-7pm
Instructor: Tea Ward
Location: Tisch Multi-Purpose Room
Fee: $55 (1x week) $105 (2x week)

STRONGWOMAN Tues & Thurs 5:30-6:30pm
Exercise program designed for women.
Instructor: Marten Vandervelde
Location: Chase Gym
Fee: $55 (1x week) $105 (2x week)

IYENGAR YOGA Monday 12-1pm
Instructor: Brenda Santora
Location: Tisch Multi-Purpose Room
Fee: $55

GRADUATE POWER YOGA Monday 12-1pm
Instructor: Elliott McEldowney
Location: Jackson Gym
Fee: $50

FLOW YOGA Tuesday 5:30-6:30pm
Instructor: Zan Barry
Location: Tisch Multi-Purpose Room
Fee: $55

ALIGNED VINYASA Tuesday 12-1pm
Instructor: Tamara Hickey
Location: Jackson Gym
Fee: $55

POWER YOGA Wednesday 12-1pm
Instructor: Elliott McEldowney
Location: Jackson Gym
Fee: $55

ASHTANGA YOGA Thursday 5:30-6:30pm
Instructor: Benita Hussain
Location: Tisch Multi-Purpose Room
Fee: $55

SIGN-UP early before classes fill up.

Weekender
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WEEKENDER FEATURE

STEVE A JOHNSON VIA FLICKR CREATIVE COMMONS

M3 and The Painted Burro offer delicious alternatives to Davis staples

New Southern and Mexican eateries are finger-lickin' good

BY KATE GRIFFITHS AND MATTHEW WELCH
Daily Editorial Board

Tired of eating at the same Davis Square eateries every weekend? Have no fear, a dynamic duo of restaurants opened recently in Davis Square, and both deserve a thorough tasting.

The first of these eateries is M3, a Southern-style restaurant that gets its name from "meat and three," a phrase popular among restaurants below the Mason-Dixon Line that refers to meals composed of one main meat dish and three side plates. This small, black-walled space on Highland Avenue provides a comfortable and cozy atmosphere where customers can enjoy an impressive amount of food for a reasonable amount of money.

Creator and founder Jason Owens developed the idea for M3 as well as all of the food items on its menu. Originally from Nashville, he explained that most traditional southern "meat and threes" are cafeteria-style restaurants that usually offer only vegetable side dishes. His restaurant does things a little differently. M3's sides encompass a wider range of options, from macaroni and cheese to peach cornbread.

"It's a concept that I grew up with — Southern food is close to my heart," Owens said. "I grew up with my grandmother and my mother cooking for me, and then I came up to Boston. However, this process is something I have wanted to do, [to represent] my roots so to speak. The meat-and-three concept is very authentic."

Some of the dishes riff creatively on typical meat-and-three dishes.

"Many of the dishes are dishes I have cooked over the years," Owens said. "Some of them I've done in moderation at other restaurants that I've created. They're a collection of recipes from my family [from] over the years, and, other than that, they're classic southern recipes you would find in a meat and three in Nashville."

So what's the difference between fried chicken here and fried chicken from fast food stops such as Kentucky Fried Chicken?

"I'm proud of the fried chicken, and I feel like we're pretty authentic. It's a little above street food," Owens said. "Not to be pretentious, but it's great food and great ingredients. A lot goes into it — it's a 48-hour process. We don't just take it off the truck and serve it up — we marinate it and dress it beforehand."

Walls and tables double as chalkboards at M3; it's an aesthetic highlight diners won't find anywhere else in Davis Square.

"It's something I've done for years. I can't remember where, but I was at a place in New York and they had slate on the tables and you could write on them, and it was really cool," Owens said. "In the South, a lot of the tables in cafes have writing on them. Songwriters write their lyrics on the tables."

A southern-style restaurant is not unheard of in Davis Square, which hosts the famous Redbones, but a meat and three is a breed all its own. While considering locations, Owens was drawn to Davis Square's unique culture.

"I love Davis Square. It's a cool neighborhood [where the concept is] well received. It's not the kind of concept restaurant you could stick anywhere," he said.

Migrating culinarily southwest, Davis diners discover The Painted Burro, a Mexican restaurant that opened last March. The restaurant combines a massive cocktail and drink menu with traditionally prepared Mexican cuisine. Located near the end of the square on Elm Street, The Painted Burro is another great option for bar hoppers and gourmands alike.

For many, the bar is the main attraction of the restaurant.

"They've got one of the best margaritas in town," senior Sam Ross said. "They're comparable in price to some other bars, but [overall] they're much better."

When making margaritas, the Burro's bar adds a unique touch: Instead of merely wiping the edge of the glass with water so salt sticks on the rim, The Painted Burro rubs the glass in oranges before dipping them in salt. Though subtle, this technique adds a mild citrusy flavor patrons have come to love.

The establishment's tequila selection is arguably its strongest suit. Manager Kleber DeSouza wanted to represent a wide range of tequilas, both in price and style. The tequila offerings are separated into three distinct categories: Blancos, which are aged for fewer than 60 days, Reposados, which are aged between two months and a year in oak barrels, and Anejos, which are often aged for even longer in barrels which may have once contained bourbon or whiskey. These varieties exemplify the restaurant's commitment to showcasing diversity in the tequila world.

"We tried to stick with small distilleries and hand-crafted tequilas, but there is a wide range of prices. There are tequilas that go from $6 a shot all the way to $44," DeSouza said. "All of the tequilas are 100 percent agave."

In terms of its food, The Painted Burro tries to stick to traditional Mexican recipes and culinary approaches.

"Our menu is inspired by the food of Mexican streetcars," DeSouza said. "All of our ingredients are fresh and never frozen. Sometimes we run out of items because we only got enough for that day. When it goes, it goes."

While The Painted Burro's menu offers the typical staples of Mexican cuisine, like tacos, enchiladas, flautas and empanadas, they bear little resemblance to their fast-food counterparts.

Many of the ingredients used in the dishes, from mole sauce to chile and tamarind glazes, involve lots of preparation and balance flavors with care.

For Jumbos looking beyond the usual go-tos — Redbones, Anna's Taqueria and Diesel Cafe — M3 and The Painted Burro offer a nice change of pace.

M3 is located at 382 Highland Avenue, Somerville, and can be reached at (617) 718-6666. It serves brunch, lunch and dinner and plays country music on loop throughout the day.

The Painted Burro is located at 219 Elm Street, Somerville, and can be reached at (617)-776-0005. It serves brunch from 11 a.m. to 2 p.m. on Sundays and is open for dinner all week.

ASHLEY SEENAUTH / THE TUFTS DAILY

ASHLEY SEENAUTH / THE TUFTS DAILY

What's Up This Weekend

Looking to make your weekend artsy? Check out these events!

David Byrne and St. Vincent Live: Come see two of the most interesting contemporary songwriters perform material from their new and thrilling album "Love This Giant" at the Orpheum Theatre. Byrne is known for his career as a solo artist and front man of Talking Heads, while St. Vincent is one of the indie scene's recent breakouts. Sunday at the Orpheum Theatre at 7:30 p.m. Ticket prices range from $40 to $70.

John Scofield Trio: One of the most accomplished contemporary jazz guitarists, John Scofield is sure to put on a great show with his trio. Tonight at The Charles Hotel at 7:30 and 10 p.m. Tickets cost $35.

Norm Mcdonald: This renowned stand-up comedian and performer of SNL fame will be cracking jokes in Boston this weekend. Friday at The Wilbur Theatre at 7:30 and 10 p.m. Ticket prices range from $30 to $40.

Niu Niu Piano Recital: Come see one of China's most renowned piano prodigies make his American debut. He will be playing pieces by Rachmaninoff, Liszt, Scarlatti and Beethoven. Friday at the New England Conservatory's Jordan Hall at 8 p.m. Student tickets cost $12.

—compiled by the Daily Arts Department

FILM FEATURE

Auteurs' complete control often pays off brilliantly

BY MATTHEW WELCH
Daily Editorial Board

Some artists just have it all. Perhaps more than with any other discipline, directing films requires a broad array of skills. Directors need to coach their actors to get the best performances out of them, they must be intimately acquainted with cinematography and the technical aspects of camerawork, they have to be logistically minded and maintain an ordered set and they have to convince the film studios and producers that they can create a profitable film. This list of talents can go on and on, and it's difficult to imagine that some directors can take on even more responsibilities than their job already entails. But this is not the case. Some of the most dynamic figures in film are auteurs who write the films they direct. They often produce and oversee the musical production of their work as well.

Paul Thomas Anderson, one of the most critically lauded auteurs of the last decade, released his latest film "The Master" earlier this week. With glowing reviews and heaps of praise already mounting, "The Master" cements Anderson's position as one of the country's leading writer/directors. Considering that one of the year's best films is currently playing in theater, it pays to take a look at some of the industry's most accomplished auteurs and see how they have shaped the contemporary cinema.

One of the most remarkable traits of auteur directors like Anderson and Quentin Tarantino is their ability to work within the confines of Hollywood, delivering big-budgeted movies with the aesthetics and artistic integrity of smaller independent films. Thankfully, both directors have built up enough of a reputation to increase the chances of getting their projects green-lit. It is difficult to overestimate the business acumen and persuasive skills needed to get films made.

Consider Anderson's "There Will Be Blood" (2007), a film which must have been a nightmare to pitch to studios. There isn't a single female lead, the plot revolves around an oil tycoon's mental and moral deterioration and there is hardly a shred of action barring a virtuostically directed scene in which an oilrig catches fire. Despite these obstacles, the film enjoyed a relatively sizable budget of $25 million, which kept the production values high. While $25 million may seem paltry compared to some industry juggernaut films, like the $225 million CGI-fest "The Avengers" (2012), you don't see many directors like Anderson adopting hyper-expensive special effects.

Another accomplished auteur to consider is Sofia Coppola. Though she comes from the illustrious cinematic family that also produced Francis Ford Coppola, Roman Coppola and Nicolas Cage, Sofia Coppola established herself without resting on her family's reputation. With acclaimed films like "The Virgin Suicides" (1999) and "Lost in Translation" (2003) to her name, Coppola has proven that she is a remarkable adapter of novels and writer of original screenplays.

WIKIMEDIA COMMONS

Sofia Coppola distinguished herself from her cinematic family as a successful auteur.

Her films have always been regarded for the strength of their soundtracks as well, and Coppola has a remarkable skill for bringing in the artists and songs that she needs to set the atmosphere of her films.

As cinema has developed over the decades, one can't help but see how larger-budgeted films with massive marketing campaigns have taken an increasingly large share of the world's cinematic stage. However, thanks to technological advances and easier means of distribution, it is also getting cheaper to produce films and make them available to the public.

While the superficial image of contemporary film is bemoaned by cinephiles for its emphasis on blockbusters that are heavy on action and light on plot and characterization, the increasing success of auteurs like those mentioned in this article is undeniable. It may be harder to see independent and smaller productions, but the effort almost always pays off. Auteurs have begat films ranging from "Reservoir Dogs" (1992) to "Requiem for a Dream" (2002), and their efforts continue to shine among big-budget crowd-pleasers. Thankfully, venues like the Brattle Theatre in Harvard Square and Kendall Square Cinema ensure that Boston will feature involved and challenging films for the cinephiles who want to see them.

TOP TEN | SUGGESTIONS FOR "AMERICAN IDOL" JUDGES

With the announcement that Nicki Minaj and Keith Urban will join the judges table for the upcoming season of "American Idol," we at the Daily Arts department felt duty-bound to come up with a list of more exciting alternatives. As free advice to the show's producers, here are the top ten people they should consider for future judging stints.

10. Cancel the show: OK, this isn't a suggestion, but we've heard all good things must come to an end. Apparently, Fox hasn't heard this particular adage — "Idol" is dragging into its 12th season.

9. A cat: Its stately, feline silence would be more constructive than half the criticisms coming from the judges' table. And just think of the meme potential!

8. Gunther: A little porn 'stache and pout goes a long way. "Idol's" ratings might benefit from the creep factor.

7. Batman: We can't think of anyone better qualified to critique aspiring singers on the quality of their voice than the gravel-voiced Caped Crusader.

6. Lindsay Lohan: Because you always need at least one alcoholic on the team.

5. Todd Akin: The congressman has already proven his skill at offering mind-numbingly inaccurate, baseless criticism — always welcomed on reality shows.

4. Ryan Lochte: He's dumber than a rock, but he won't break your TV screen. Jeah!

3. Judge Judy: She's already a judge and she's tougher than Cowell ever was. Plus, the gavel might be a nice addition to the show.

2. Gordon Ramsay: Because if you can't regain one particular ruthlessly sarcastic British judge with a penchant for devastating criticism, you might as well pick one who cooks.

1. Simon Cowell: "Idol" gained massive success in its early seasons thanks to one man, and it wasn't Ryan Seacrest.

—compiled by the Daily Arts Department

CONCERT REVIEW

NRK P3 VIA FLICKR CREATIVE COMMONS

Lead singer Florence Welch of Florence and The Machine put on an unearthly show last week in Mansfield

Florence and The Machine shines amidst production issues

BY JUSTIN MCCALLUM
Daily Editorial Board

Florence Welch's breathtaking live vocals don't need any tuning up. Unfortunately, her Machine is in desperate need of a mechanic.

The fiery-haired songstress kicked off the third North American leg of her Ceremonials Tour at the Comcast Center in Mansfield, Mass. last week. The production was fraught with technical issues that overshadowed Florence and The Machine's intimate performance style.

The massive amphitheater was adorned with an art-deco chapel straight out of Oz's Emerald City. Welch's entrance in a flowing caftan under hazy, purple light foreshadowed the evening's otherworldly ambiance.

The group entertained a packed crowd for the better part of two hours with hits from their latest album, "Ceremonials" (2011), as well as their first studio release, "Lungs" (2009). Mansfield erupted for some of the band's biggest hits, including "Shake It Out," "Cosmic Love" and its rousing finale, "Dog Days Are Over."

In addition to the band's super-hits, Welch experimented with some acoustic versions of popular songs, including the hauntingly romantic "Never Let Me Go," and even added a dubstep-esque interlude to "Spectrum." Florence and The Machine's set list left out deeper cuts like "Hurricane Drunk" and "Kiss with a Fist," and instead showcased newer tracks like "No Light, No Light" and "All This and Heaven Too."

However, the show's strong set list could not make up for the blaring technical difficulties that riddled the entire performance. Most of all, the evening was a huge letdown in the most essential aspect of a concert experience: sound quality.

It was often difficult to hear Welch's crooning because her microphone stopped working or background singers drowned out her voice. On occasion, unnecessary reverberation effects soured her enchanting vocals.

Most of the band was in need of another sound-check — the sets were marred by unpleasant feedback and echoed strangely throughout the evening. The bass and percussion sound quality was more on par with a middle school gymnasium's, not an international tour's.

For those with cheaper tickets, it would have been impossible to even see Welch since the images on the video screens were frequently unfocused, blown-out or zoomed-in on the lead singer's crotch.

Welch's whole "Machine" seemed unprepared for the gig. Back-up singers forgot lyrics and spotlights tracked her at the wrong time. Welch herself was barely able to pronounce the venue's name — "Hello, Mahnsfeyulled!"

Nonetheless, Welch thrived off the crowd's energy. The siren seemed gleefully possessed, as if she were overcome by her love for the music and her fans.

Onstage, Welch resembled an introspective scarecrow on acid. She flowed and jerked through ballads and often seemed to forget that there were thousands of individuals watching. It was as if she were performing just for herself, and the audience was lucky enough to come along for the ride. This created an altogether eerily intimate concert-going experience.

In moments of awareness, Florence and The Machine was able to engage with the whole venue on a personal level. Welch maternally guided concert-goers through the show, transmitting the deep personal meaning of songs and re-energizing with the shared experiential connection with her fans.

Welch galloped across the expansive space trying to make the amphitheater feel interactive — even making an unexpected lap skipping around the crowd during "Rabbit Heart (Raise it Up)." As if she had fallen down a rabbit hole herself, Welch nonchalantly told her fans at one point, "You're going to sacrifice one another. It's going to be lovely."

Altogether, Welch's unusual performance style is worth experiencing, if only to catch a glimpse of how much performing means to her or to take in one mind-blowing note. Let's just hope she checks the Machine into a body shop along the way.

THE ARTSY JUMBO

Janick's Tuesday Never Comes basks in innovative electronica

What happens when a B movie meets a synthesizer? At least for Tufts senior Steve Janick, the answer is an innovative, multimedia collective.

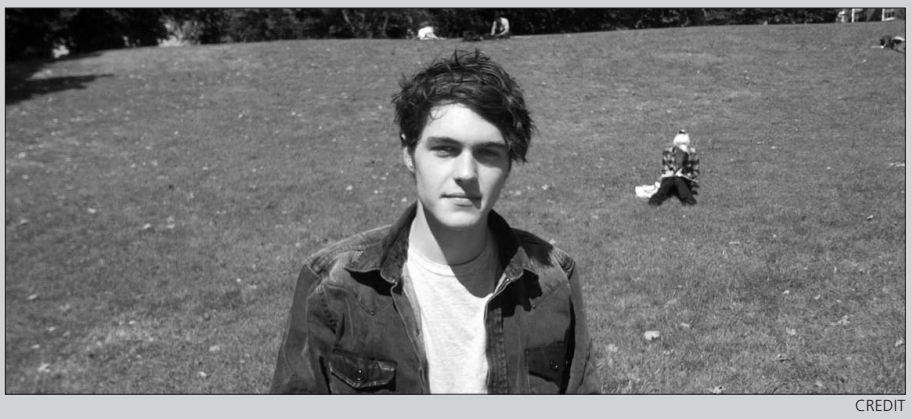
Janick spent his high school years playing guitar in a band and appreciating the introspective creativity it provided him. Still, something was missing.

"I was always interested in doing some kind of musical project, but I never got around to doing it," said Janick. "After playing by yourself for a while, you don't get that freedom of expression that you might get from playing with a group."

Janick's current musical endeavors began when he befriended a coworker, Ray Ennis, who is now a graduate student at Lesley University. After exchanging music and ideas, the two were inspired to start jamming together around December of last year. Both were disenchanted with the computer composition-driven music that dominates contemporary electronica and decided to create something different.

"We sort of take issue with the aesthetic of a laptop on stage," Janick said.

Their resulting group, Tuesday Never Comes, is almost completely improvisational and



CREDIT

Caption

makes use of a synthesizer, effects pedals and a sampler that draws from B movie VHS tapes. The group's heavy use of analogue equipment and hardware, rather than software, better allows for spontaneous experimentation.

"It's a whole experience, is the idea, when you're there. It's not just listening to music," said Janick.

The project, which Janick classifies as a collective, encourages participation from "anyone who's down." Participants can watch the spectacle unfold, or they can contribute as they see fit, regardless of their musical backgrounds.

Though Janick once dabbled in electronic music and remixes, Tuesday Never Comes has quickly become his primary musical outlet due to its engaging, ever-evolving nature. He welcomes anyone interested in the project -- who knows, his next collective-mate could be you.

—by Melissa MacEwen

MAE HUMISTON AND SARA GARDNER | LET'S TALK ABOUT FOOD

A starter course

We are Sara and Mae, and we're going to talk about food. But first, let us explain how we got here.

Sara: New Haven-born, I grew up in a quirky renovated barn in Wilton, Connecticut with a perpetually full pantry and a warm oven. I have always had a deep passion for food and all things food-related. An avid eater, I adore farmer's markets, exploring new flavors and ingredients through my cooking and baking, reading the Dining & Wine section of the New York Times and spending hours in my garden at home. Food occupies the majority of my thoughts and musings, and, as a Type 1 diabetic, it is a primary point of concern in my life. But my relationship with food exceeds the sensual and the nutritional. I care deeply about matters of equity, culture, justice, education and environmental health -- all the issues that directly affect us and impact our relationship with what we put in our bodies. It is one of my priorities to be as educated and well-spoken as possible about food issues, and in so doing I hope to impact the way the world thinks about the food it eats.

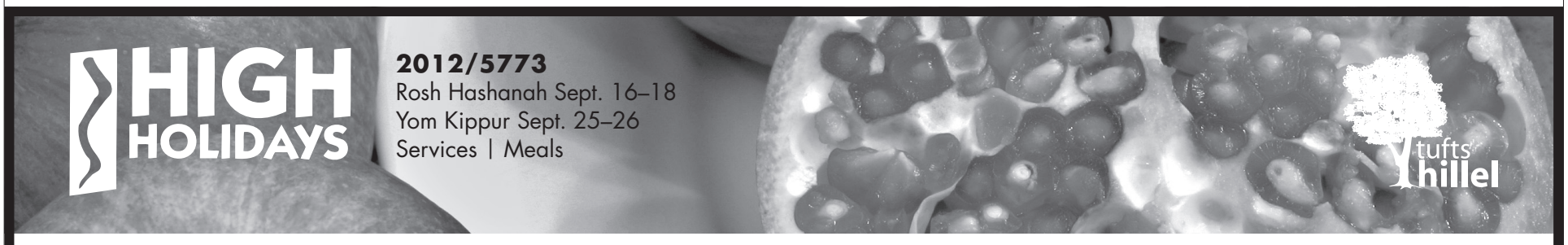
Mae: I was born and raised in rural Virginia on venison and books. In high school I earned my money at a working historic flour mill where I started out as a gardener and ended up as a miller's assistant. During this time, I read Michael Pollan's "The Omnivore's Dilemma," and won free tickets from a radio show to see "Food, Inc." (2008) in theaters. While I found both the book and movie interesting at the time, that was about the extent of it — or so I thought. I did not realize the seed they had planted deep within my brain. A couple years later, I found that I was reading all the labels on my food, choosing farmers' markets over supermarkets, cooking most of my own meals and educating myself on this "food system" idea every chance I could get. Fast forward to today, and I am studying, buying, cooking, eating, researching, writing about, thinking about and working on food and food issues.

We are passionate about food systems, food justice and food in general, and we would like to clear up some of the confusion about what exactly is going on in the wide, wide world of food. We are not writing to evangelize, but rather to start a wider conversation about food on our campus.

There is a lot of good — define it as you will, but it's all there — food around us in Boston, one of our graduate schools is the Friedman School of Nutrition Science and Policy and so many of us are already talking critically about our food system that it just makes sense for Tufts to be a better scene for dialogues around food. It is also increasingly important for each of us to have a more comprehensive understanding of our food systems, as factors such as climate change, fossil fuel prices and the economy all play important roles in a very concerning trend: rising food prices.

In this weekly article series, we will cover a range of topics including: What do all those labels on my food mean? How can I eat responsibly as a student? What do those buzz words like "food system," "food movement" and "food justice" actually mean? We will also look at some of the history, cultural aspects and art that have been shaped around food. If you have a question or a topic you would like to see covered, feel free to email us with your request!

Mae Humiston is a senior majoring in anthropology. She can be reached at Mae.Humiston@tufts.edu. Sara Gardner is a freshman who has not yet decided on a major. She can be reached at Sara.Gardner@tufts.edu.



ROSH HASHANAH

SUNDAY, SEPTEMBER 16, 2012

- **Reform Service**
  6:30 pm | Hillel Center
- **Conservative Egalitarian Service**
  6:30 pm | 51 Winthrop Street
- **Dinner**
  8:00 pm | Hillel Center

MONDAY, SEPTEMBER 17, 2012

- **Reform Service**
  10:00 am | Hillel Center
- **Conservative Egalitarian Services**
  9:00 am | 51 Winthrop Street
  6:30 pm | Afternoon and Evening Services
  Hillel Center
- **Lunch**
  12:30–2:30 pm | Hillel Center
- **A Jewish View of Change–Reflecting on Last Year–A Discussion with Rabbi Kerrith Rosenbaum**
  2:30 pm | 51 Winthrop Street
- **Tashlich–Shaping the Year to Come**
  3:30 pm | Meet at 51 Winthrop Street to walk to Mystic River
- **Dinner**
  8:00 pm | Hillel Center

TUESDAY, SEPTEMBER 18, 2012

- **Conservative Egalitarian Service**
  9:00 am | Hillel Center
- **Lunch**
  1:30 pm | Hillel Center

SUNDAY, SEPTEMBER 23, 2012

- **Apples to Apples: Readying Ourselves for Yom Kippur through Social Justice**
  10:30 am | Location to be determined

YOM KIPPUR

TUESDAY, SEPTEMBER 25, 2012

- **Pre-Fast Dinner**
  4:30 pm | Hillel Center
- **Reform Service**
  6:00 pm | Hillel Center
- **Conservative Egalitarian Service**
  6:00 pm | 51 Winthrop Street

WEDNESDAY, SEPTEMBER 26, 2012

- **Reform Services**
  10:00 am | Hillel Center
  6:15 pm | Yizkor and Neilah
  Interfaith Center, 58 Winthrop Street
- **'Making Change Real'–Reflection and Discussion with Rabbi Kerrith Rosenbaum**
  12:00 pm | Hillel Center
- **Discussion on the Book of Jonah with Rabbi Jeffery Summit**
  4:00 pm | Hillel Center
- **Conservative Egalitarian Services**
  9:00 am | 51 Winthrop Street
  5:30 pm | Yizkor
  51 Winthrop Street
  6:00 pm | Neilah
  51 Winthrop Street
- **Break-the-Fast Dinner**
  7:20 pm | Hillel Center

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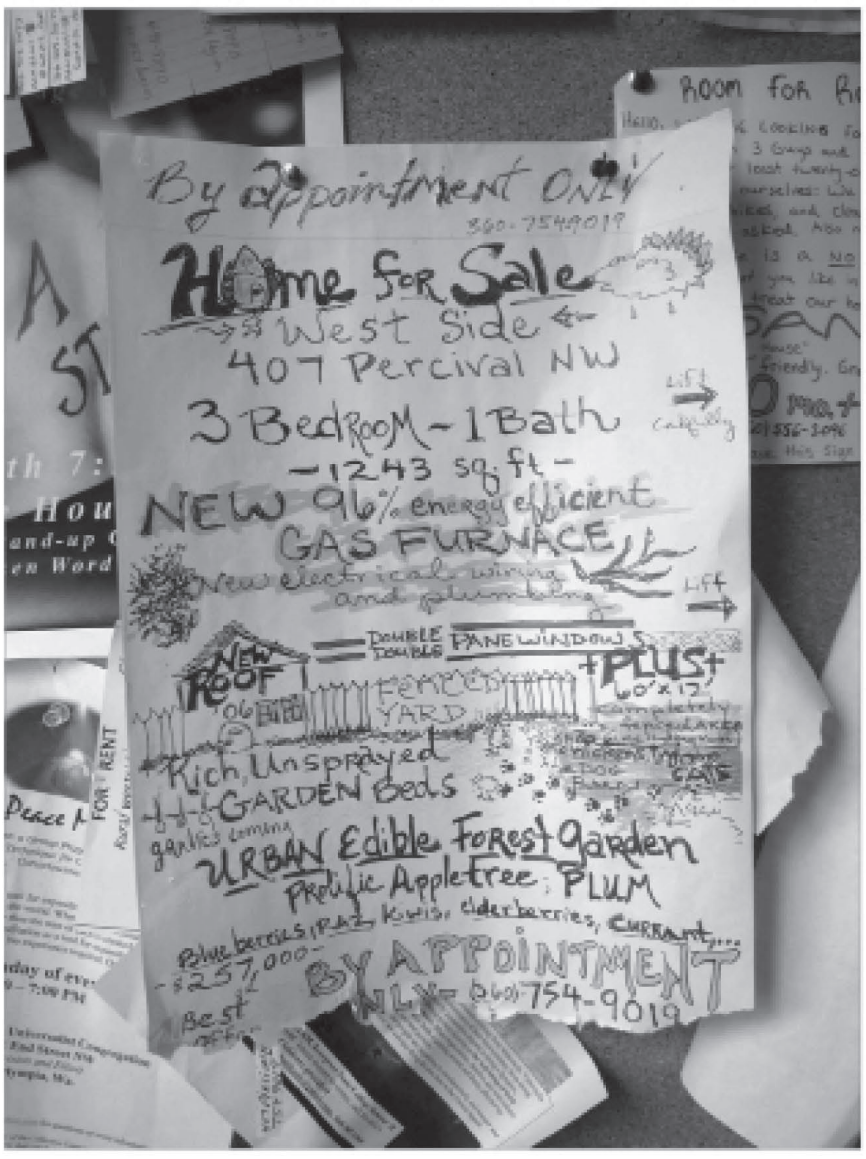

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EDITORIAL

Increase financial aid transparency and allocations

In July, the United States Department of Education, in conjunction with the recently formed Consumer Financial Protection Bureau, released the blueprint for its "Financial Aid Shopping Sheet" to help college aid applicants. The Sheet functions as a financial aid comparison tool for prospective college students. It lists information for individual schools like estimated cost of full time enrollment, average grants and scholarships and contact information for an institution's financial aid office.

In an open letter to university presidents, United States Secretary of Education Arne Duncan affirmed that the path to producing more college graduates starts with an easier, more transparent way for prospective students to realize their future financial obligations.

Tufts has not yet decided whether or not they will join the ranks of the Shopping Sheet's schools. According to Patricia Reilly, Tufts Director of Financial Aid, the financial aid department is weighing the pros and cons of contributing information.

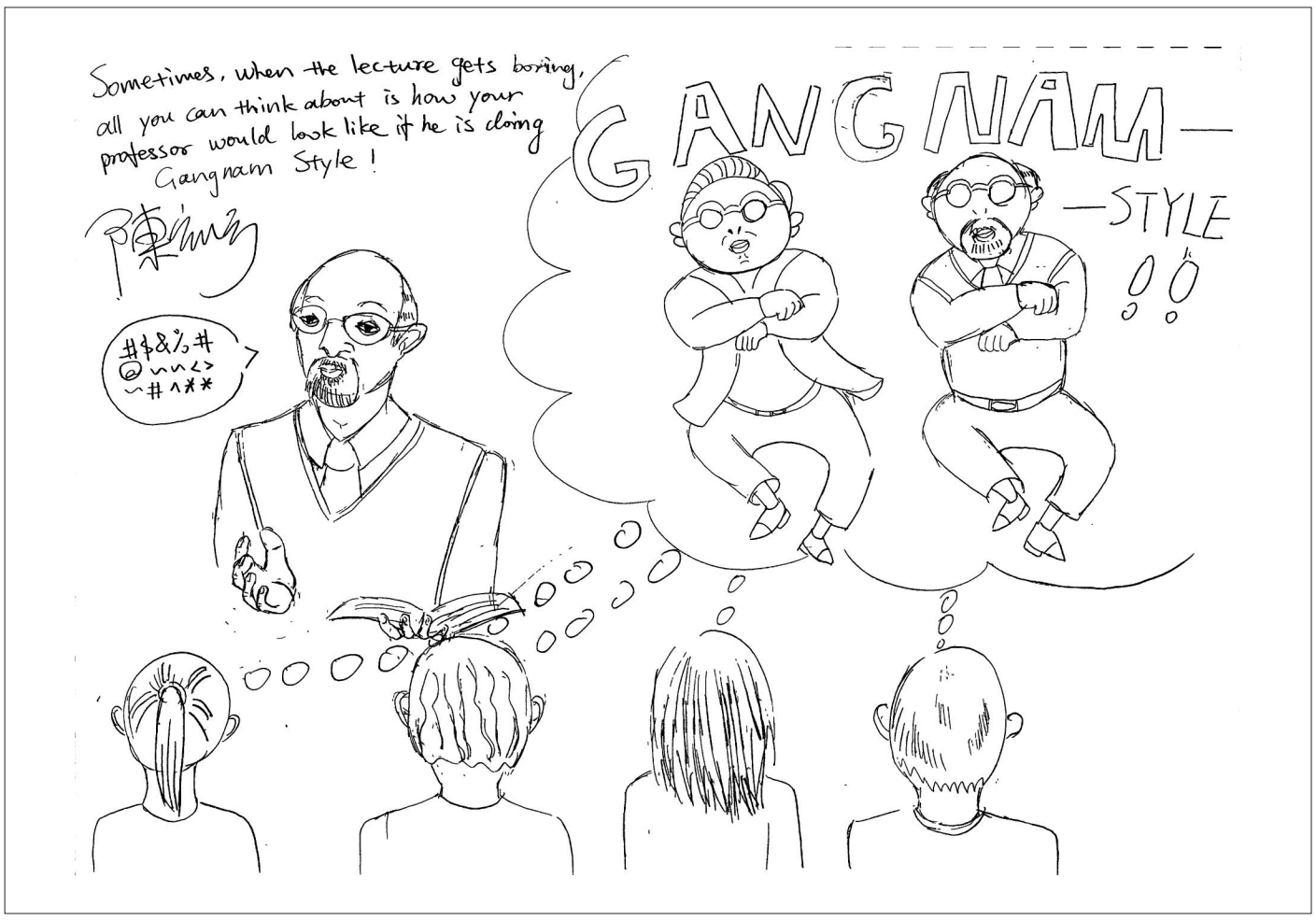
Obtaining precise financial aid statistics about Tufts is not currently a straightforward process. In order to find statistics that the Shopping Sheet will include — like the net cost of enrollment, or the cost of tuition, books, housing, etc., minus average grants and scholarships — a prospective student must comb through Tufts' website.

With the Shopping Sheet, not only would a wealth of financial aid information be easily available for all participating schools, but students would also be able to view side-by-side comparisons of each school's data.

Unfortunately, Tufts' relatively small endowment has resulted in disappointing financial assistance compared to many other schools of similar ranking, stature and size. It stands to reason that with this limitation, many worthy candidates will not have access to adequate financial aid packages and will not be able to enroll. Therefore, the lack of financial aid available directly impacts who matriculates here, which could account for Tufts' relative lack of socioeconomic and racial diversity.

Signing on with the Shopping Sheet will not automatically solve those problems, but it will help create transparency between the administration, the student body and prospective students. Greater transparency will enable necessary conversations about this important issue and, perhaps, those invested in the cause will have something more substantial to work with when striving to improve the system. For these reasons, we encourage Tufts' financial aid office to embrace the opportunity provided by this program. With its implementation, past, current and potential Jumbos will have easy access to raw stats and real information.

KERAN CHEN



OFF THE HILL | IOWA STATE UNIVERSITY

Don't get creeped out easily if you want to meet people

BY ALEXANDER MAXWELL
Iowa State Daily

Someone I barely know contacted me the other day, and it creeped me out a little bit. I had just met her a few days earlier, and she said "Hi" to me on Facebook. Immediately, I thought she was crazy.

Ironically, not two weeks before this I sent a Facebook message to someone I have only talked to a few times in person to share something I thought she would potentially find interesting. A mutual friend of ours told me the next day that the person I had messaged thought it was weird because I did not normally talk to her.

Looking back, I find both situations hilariously unnecessary. Despite how they began, each led to me and the other person becoming better friends. If it makes getting to know someone so much more difficult, why do we get creeped out so easily?

When we are not familiar with a person, we have no idea what that person's intentions are. So any time someone we do not know very well wants to talk to us, we are on guard. Naturally, we have to protect ourselves from all the lunatics out there. But most of the time when we are weirded out by someone, we have more of a connection than we think. Being iffy about a complete stranger makes sense; we have no reason to trust their intentions. When the person is someone we know through a friend or talked to at a party, however, we could stand to be a bit more open to communication.

As it turns out, it can be counterproductive to avoid people we do not know well. For example, in the peer-reviewed journal Personal Relationships, an article fittingly titled "I do not know you and I am keeping it that way" reveals some of the effects it has on us. When people are more hesitant to interact with strangers, they are worse at being able to figure out the feelings and intentions of people they have just met. This implies people who get creeped out easily are more likely to misunderstand others they do not know well. This should seem obvious — friendly people relate to others better than reserved people.

A few days after I was messaged by that girl unexpectedly on Facebook, I decided to respond to her. After thinking about the situation, it felt stupid to think she was weird just because she said hello. But responding to her still made me feel a bit uncomfortable in a way, as if I was not supposed to let her talk to me just because she started the conversation. Of course, once we actually started talking more those feelings went away, and I miraculously discovered she was not actually creepy.

Until you are sure of someone's intentions, they will always seem like they might be kind of creepy. The article "Trust Building Among Strangers," published in Management Science, clarifies this effect. Being open-minded enough to learn a person's intentions was shown to be the key factor in how much people trusted others they did not know.

In the movie "21 Jump Street" from earlier this year, there is an amusing moment where this is summed up during a conversation between Eric, a high school student, and Domingo, a one-eyed member of a drug-dealing motorcycle gang. Domingo asks Eric about the companions he brought with him to the deal, and Eric attempts to vouch for them.

Domingo: "I don't like strangers."

Eric: "How do you expect to make any new friends with that attitude? It's like, everyone's a stranger until you give them a chance, man."

Unfortunately Eric is later arrested by someone he thought was his friend, but this was his own fault, and the premise is still valid. We do not have to be friends with everyone, but we can miss out on a lot if we are too quick to judge how creepy someone actually is. Sure, there are actual creeps out there, but probably a lot fewer than we let ourselves believe.

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OFF THE HILL | DARTMOUTH COLLEGE

Occupational contradictions

BY ALESY ITURREY
The Dartmouth

Monday marked the one-year anniversary of the Occupy Wall Street movement in New York City, and protestors celebrated the event with songs, parades and blockades around the island of Manhattan, a spectacle that resulted in approximately 180 arrests for disorderly conduct. A year ago, many were confused and amused by the growing movement that seemed to target a hippie-proletariat, rising up in a pseudo-Marxist revolution against the corporations that reside in the Financial District of the city. Even as it has fluctuated in its strength, Occupy has made an impact on the national conversation regarding issues such as the economy, wealth inequality and corporate plutocracy. But besides a few debates and speculations, what has the movement produced but a popular, frequently ridiculed culture reference?

Monday's demonstrations were a blatant attempt to prevent many individuals from going to work. Sponsored Occupy events for the day included creating a "Human Wall" around the New York Stock Exchange and actively storming business headquarters in order to let them know "how you feel about them commodifying public life, profiting off pollution, crashing the economy, investing in injustice, gambling with your money and buying your elections." Congregating in busy intersections within the Financial District, the disruption did little more than cause many employees to be late or absent from work on a bustling Monday morning.

Besides placing itself in the media limelight, Occupy hasn't done much for itself as a movement. It has given voice to its issues, but in a manner that is disruptive, and consequentially, it has achieved little result. Although it is often considered the "leftist" response to the Tea Party, Occupy is significantly less powerful. Although the Tea Party certainly isn't the paragon of a successful political movement, at least it has outlined goals and strategies and accomplished some of them, such as electing representatives to Congress that have followed through with their goals to pass legislation fit to the founding principles of the organization. By contrast, Occupy refuses to designate leaders, claiming to be a horizontal hierarchy, which in and of itself is a structure that prevents proper guidance and leads to the unclear conglomeration of ideals to which the movement subscribes.

Widespread political activism among Americans this past year suggests a national consciousness that is "troubled." It's very obvious that people are becoming disillusioned with their government, and these individuals are finding no other method of discussion appropriate except outright rebellion. The actions of groups like Occupy are concrete but largely ineffective — blockading a building and preventing innocent civilians from commuting to work won't pass Congressional bills or change fundamental policy.

Our government was founded on the principles of the First Amendment, and in no way am I suggesting the suppression of those freedoms. Movements such as Occupy, however, should have a sense of prudence when planning their next protests, and consider how a leaderless revolution is supposed to make tangible change. The ability for me to even make such a claim freely in The Dartmouth is a testament to the idea that conversations are necessary for the political climate in the United States. But so is the right for an individual to pursue careers and support a family. Nonviolent activism could be meaningful and attain specific goals without the obstruction to the daily lives of civilians. This is achieved through the democratic system of government we currently have in place. Occupy, unfortunately, is a subscriber to nonviolent yet unproductive activism, simply becoming a nuisance in the media.

Don't get me wrong, nonviolent protests featuring sit-ins and the like have been successful in our political history. The Civil Rights movement, for example, produced action for a different reason than just this form of protest. These movements had specific leaders that spoke to the group's ideology and yielded results in political systems. Occupy, by refusing to outline goals or accumulate representatives for the people to vote for in our government, is simply ignoring the reality that this type of direction-less civil disobedience will not realize clear objectives or establish policy reform.

The message transcends bipartisanism. It's not a matter of leftist or rightist ideology, simply a consideration of meaningful activism and the issues being brought to the forefront of the national consciousness. In another year from now, it would be interesting to see what protest groups like Occupy could accomplish. Perhaps with a change in tactics, and by avoiding aggressive physical demonstration, they may produce some change. But until then, ambling the streets of the Financial District won't solicit the kind of response necessary for the action Occupy demands.

MCT

OFF THE HILL | GEORGETOWN UNIVERSITY

U.S. on road to divided government

BY DANIEL PIERRO
The Hoya

This upcoming presidential election will not be defined by the victory of Obama or Romney. Rather, the congressional elections are what matter most. With polls suggesting an Obama victory alongside major Republican wins in House and Senate races, this country is looking toward four years of divided government.

The last time this country had a Democratic president serve alongside a Republican-controlled House and Senate — between 1995 and 2001 — Bill Clinton was president. Some may argue that the Clinton administration, and the nation as a whole, benefited from this setup. We were deficit neutral, achieved welfare reform and boasted an economy that was performing well. Not to mention that Republicans and Democrats were able to work together.

I find it difficult to envision a similar situation today. The Republican and Democratic parties have become polarized to the point where their ideologies alienate many middle-of-the-road voters. This widening disparity makes ideological and political compromise between the two parties unlikely. Divided government will risk creating a government in gridlock and will offer few solutions to today's most important problems.

Speaking of polarization in American politics, the Republican Party platform today asks for an audit of the Federal Reserve, revisits the gold standard debate and even wants to require a two-thirds vote for any legislation that would raise taxes. These dramatic shifts to the right are due to the party's response to the Tea Party movement and the rise of a more individualist sentiment among other grassroots movements.

The Democrats, however, are not off the hook. They have become more active in personal economics, and they've bailed out industries and provided vast funds to Wall Street in the name of a stimulus package. Their recovery has seemed less like hope and more like cronyism. Slow and expensive, the recovery remains a work in progress, and Americans in the hardest-hit states are waiting for solutions.

With Obama in the White House and the Republicans controlling Congress, what can the American electorate expect? Acidic language, political gridlock and polarized politics, to name a few.

Due to the high likelihood of government gridlock, the presidential pendulum is bound to swing back to the right in 2016. And it will do so only to repeat the same process that has unfolded before our eyes from 1995 to 2008.

These political processes illuminate the central problem in American politics: our two-party system. As we have seen, polarized parties alienate the electorate and limit the value of the independent voter. So my plea to Georgetown community members who wish to be politically involved is this: Do not align yourself with the beliefs of just one party. Instead, think independently, selectively choose your political beliefs and promote change through reason rather than political appeasement.

WALT LAWS-MACDONALD | SHOW ME THE MONEY!

Recap

Welcome back, fellow Jumbos! Since it's been a while since we last spoke — long distance really does not work — I'd like to begin this year's first column with a brief reintroduction

My name is Walt Laws-MacDonald, I'm a sophomore, and I'm majoring in quantitative economics. My turn-ons are monetary policy and CNBC, but I have soft spots in my heart for Sunday morning brunch and long walks on the beach. I love to write about economics, and I'm always open to questions and suggestions.

I know what you're thinking: "Walt, what did I miss this summer while I was interning for that biotech lab/congressional campaign/non-profit llama farm?" The short answer? A lot. And so, without further ado, I present the summer recap.

The date is May 10, 2012. Like many Tufts students, I was at home, enjoying my post-finals detox — and then it happened. JPMorgan, beacon of banking hope, guided by my personal role model, pro-regulation Tufts alumnus Jamie Dimon, made a surprise conference call. The "it" was a $2 billion trading loss, stemming from the bank's London investment office.

Bruno Iskil, a French trader nicknamed "the London Whale," or "Voldemort," made a bet on credit markets that went — and is still going — terribly wrong. Since JPMorgan first put out the $2 billion figure, the loss has been revised to $5.8 billion in mid-July, with some expecting the total loss to reach as high as $9 billion.

Now fast-forward a week later to May 18. After years of hype, the Facebook initial public offering (IPO) is finally here. I infamously predicted that the stock would skyrocket after the IPO in a column last year, and anxiously awaited the first trades to come through at 10 a.m. The eight-year-old social networking site chose to list on the NASDAQ under the symbol "FB," pricing the IPO at $38 a share and valuing the company at $104 billion.

After briefly getting a bump to $45 a share, the stock barely kept above its offering price by the end of the day. In the four months since Facebook shares started trading, they have lost more than half their value and now sit at around $20 a share.

This really deserves its own column — and it will come — but the basics are as follows: Too few shares were offered, Facebook was too large a company by the time it went public and it has yet to successfully monetize its massive user-base.

Thankfully, the summer is a pretty dull time for economic data — aside from the constant Eurozone fun — so my last piece of news is from just a few weeks ago.

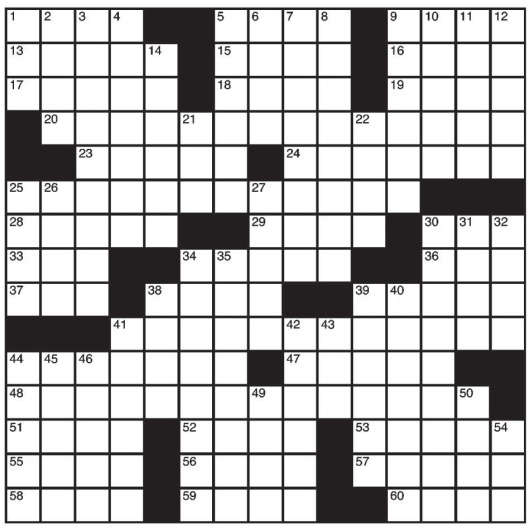
In one of the most closely followed tech cases in recent memory, a Federal District Court in California ruled that Samsung had infringed on many of Apple's design patents and owed the computing giant over $1 billion.

Though the ruling wasn't the first and certainly won't be the last legal fight between the two mobile phone makers, it was the first major victory for Apple on its own turf. Samsung, which will soon be blocked from selling certain products in the U.S., stated "[the] verdict should not be viewed as a win for Apple, but as a loss for the American consumer. It will lead to fewer choices, less innovation, and potentially higher prices."

So now that you've heard the uber-SparkNotes version of this summer in finance and economics, feel free to speak with an air of confidence the next time someone asks you about credit spreads and patent fights. I'll be there to back you up.

Walt Laws-MacDonald is a sophomore majoring in quantitative economics. He can be reached at Walt.Laws_MacDonald@tufts.edu.

CROSSWORD



By Steven J. St. John 9/20/12

ACROSS
1 Former Astros, A's and Mets manager Art
5 Arabian Peninsula title
9 Nonpaying rail rider
13 "Skip me this time, thanks"
15 Princess once allied with Hercules
16 Each
17 Mattress brand
18 Finished
19 Laugh-a-minute type
20 GM compact that replaced the Cobalt
23 Soft spreads
24 Asserted
25 Teams of fliers
28 Loss by #1, say
29 Opposite of 1-Down
30 B.C. Lions' org.
33 School-to-be?
34 Does some impromptu singing
36 Mineral in a wall, perhaps
37 Super Bowl highlights, for many
38 Dortmund's region
39 It's a wrap
41 "Vanilla Sky" actress
44 Prepare for a bath
47 Hobbyist's cutting brand
48 Ocean holiday
51 Student aid
52 Beatles meter maid
53 Stirs up
55 DOD branch
56 D'back, for one
57 Diplomat
58 Eyelid concern
59 Part of CBS: Abbr.
60 Email button

DOWN
1 Opposite of 29-Across
2 The UAE has been a member of it since 1967
3 Cavalry carriers
4 George's mom on "Seinfeld"
5 Make public
6 Dessert preceder
7 How backroom deals are conducted
8 Desert dangers
9 Ed of "Apollo 13"
10 __ den
11 Drink in a belt
12 Chose
14 "Don't throw that away"
21 "Apollo 13" director Howard
22 Sounds near the ears
25 __ of invincibility
26 Song-holding gadget
27 2011 Masters champ Schwartzel
30 Like an etcher's acid
31 38-Across spouse
32 Emmy winner Kay
34 Aloe targets
35 With a smile on one's face
38 Speed Wagons, e.g.
39 Stable
40 Lawsuits
41 Frolic
42 Vehicle pulled by bovines
43 72 for 18, often
44 Passing grade that won't please parents
45 Words of defeat
46 Sordid
49 Seine summers
50 North Carolina school
54 Pink Floyd guitarist Barrett

Wednesday's Puzzle Solved

D	C	C	A	B	■	C	A	S	A	■	C	A	M	P
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G	E	O	R	G	E	B	U	S	H	■	B	E	A	T
L	A	S	S	■	G	A	R	■	■	P	E	R	S	E
E	V	E	■	J	A	N	E	G	O	O	D	A	L	L
G	E	L	D	E	D	■	■	O	A	T	■	G	E	L
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■	■	■	J	U	D	Y	B	L	U	M	E	■	■	■
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R	A	Y	■	L	S	T	■	■	A	S	L	E	E	P
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M	A	N	E	■	T	H	E	J	E	T	S	O	N	S
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P	A	Y	S	■	D	E	S	K	■	O	R	E	O	S

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JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

NEESS

ADEGA

TREELT

CLEDOK

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Find us on Facebook http://www.facebook.com/jumble

THAT SCRAMBLED WORD GAME
by David L. Hoyt and Jeff Knurek

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here: ( ) ( ) ( )

(Answers tomorrow)

Yesterday's Jumbles: TIGER CHAOS FACTOR CLINIC
Answer: When the zombies took over the railroad, passengers rode on — "FRIGHT" TRAINS

LATE NIGHT AT THE DAILY

Want more late-night laughs? Follow us on Twitter at @LateNiteAtDaily

Alyssa: "I asked for a Diet Coke, not swill."

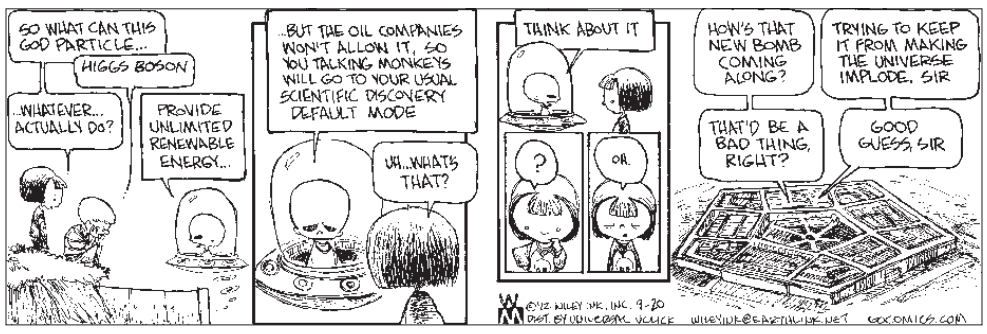
Please recycle this Daily.

DOONESBURY

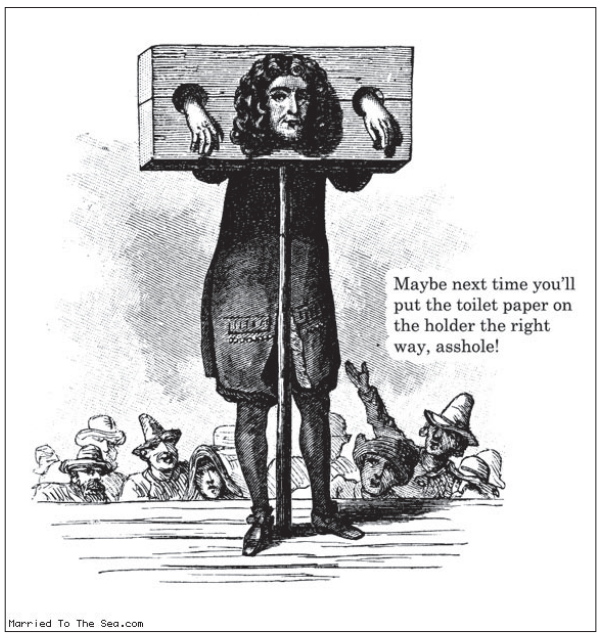
BY GARRY TRUDEAU

NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

SUDOKU

Level: Wowing our Editor-in-Chief

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					8			6
	6	7		1		5	8	
	1						4	
	5	9		4		6	1	
1			5					
	8				4		7	3
						2		

Wednesday's Solution

2	7	3	4	9	5	8	1	6
8	1	4	7	6	2	3	9	5
9	6	5	1	8	3	2	4	7
5	9	1	6	3	7	4	2	8
3	2	6	8	1	4	7	5	9
7	4	8	5	2	9	6	3	1
4	5	2	9	7	6	1	8	3
6	8	9	3	4	1	5	7	2
1	3	7	2	5	8	9	6	4

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Editors' Challenge | Week 2

Welcome to reality TV show heaven, sports fans, where the members of the sports staff have been reborn as legendary personalities from our favorite reality TV shows. Whether it's picking NFL games or editing sports articles, the sport section is always a competition, presided over by our host, executive emeritus and current Baseball Prospectus reporter Daniel "Jeff Probst" Rathman.

We begin, unfortunately, with the man again on top of the standings, Ben "Richard Hatch" Kochman. When he's not sexually harrassing other editors or cheating the IRS on the taxes from his high managing board salary, Ben has proven to be a worthy picker over the first two weeks, backstabbing and allying himself all the way to the top.

But Kochman is not alone in first place, as Zachey "Omarosa" Kliger has used similar tactics to climb into a tie with the reigning leader. By using his shrill voice and borderline insanity to intimidate the other sports editors, in addition to a 11-5 record last week, he's catapulted up the standings, to the chagrin of the other wanna-be Apprentices.

After the two top dogs comes the rest of the pack, led by the alliance that stands at 19-13. The executive of the group, David "Donald Trump" McIntyre, is firing incompetent sportswriters left and right, and Ethan "Kim Kardashian" Sturm is still riding high on his inexplicable fame while he gets others to do all his editing for him. Meanwhile, Marcus "Lamar Odom" Budline and Andy "The Situation" Wong are the studs of the group, considering their NFL picks while pumping iron and revelling in the size of their six-packs.

Now, we approach the dregs of the pickers, as those who lost the Quickfire Challenge of picking last week settle into the cellar of the standings. First, there's the 17-5 pair, Aaron "Paula Abdul" Leibowitz and Kate "Simon Cowell" Klots, whose petty fueds and negative attitudes have seen them slide into second-to-last place. Hopefully, they can rebound next week, but it might be a stretch - both Leibowitz and Klots will have to outdo the influence of Alex "Steven Tyler" Prewitt, a former sports editor whose popularity and style are almost blinding.

Last, and certainly least, come the losers of the week, Jake "William Hung" Indursky and Alex "Watermelon in the face girl" Baudoin, who bring up the rear with their embarrassing performances in Week 2. Frankly, at 4 games behind the leader, they might have very little hope left - only developing a cult following can save them from further disgrace.

Joining the sports editors as a guest this week is former sports editor and matchmaker extraordinaire, Claire "The Bachelorette" Kemp, who will use her experience sifting through her various suitors to correctly pick this week's NFL games. Hopefully, though, she won't get too carried away, as her combination of looks, smarts, and NFL-prognosticating ability might be too much for the rest of the sports staff to handle, which could send the rest of the section into a tailspin and lead to the cancelation of our show for next season.

	Ben	Zachey	David	Andy	Ethan	Marcus	Aaron	Kate	Jake	Alex	GUEST
OVERALL RECORD	**20-12**	**20-12**	**19-13**	**19-13**	**19-13**	**19-3**	**17-5**	**17-5**	**16-16**	**16-16**	Claire Kemp
LAST WEEK	**9-7**	**11-5**	**10-6**	**8-8**	**9-7**	**9-7**	**7-9**	**9-7**	**8-8**	**8-8**	
NY Giants at Carolina	Carolina	Carolina	NY Giants	NY Giants	NY Giants	NY Giants	NY Giants	NY Giants	NY Giants	Carolina	NY Giants
St. Louis at Chicago	Chicago	Chicago	Chicago	Chicago	Chicago	Chicago	Chicago	Chicago	St. Louis	Chicago	Chicago
Buffalo at Cleveland	Buffalo	Buffalo	Buffalo	Buffalo	Cleveland	Cleveland	Buffalo	Buffalo	Cleveland	Buffalo	Buffalo
Tampa Bay at Dallas	Dallas	Dallas	Dallas	Dallas	Dallas	Dallas	Dallas	Dallas	Dallas	Dallas	Dallas
NY Jets at Miami	NY Jets	Miami	Miami	Miami	Miami	Miami	NY Jets	Miami	NY Jets	NY Jets	NY Jets
San Fran. at Minnesota	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco
Kansas City at N. Orleans	New Orleans	New Orleans	New Orleans	New Orleans	New Orleans	New Orleans	New Orleans	New Orleans	New Orleans	New Orleans	New Orleans
Cincinnati at Washington	Washington	Washington	Washington	Washington	Washington	Washington	Washington	Washington	Cincinnati	Washington	Washington
Detroit at Tennessee	Detroit	Detroit	Detroit	Detroit	Detroit	Detroit	Detroit	Detroit	Detroit	Detroit	Detroit
Jacksonville at Indianap.	Indianapolis	Indianapolis	Indianapolis	Indianapolis	Indianapolis	Indianapolis	Indianapolis	Indianapolis	Indianapolis	Indianapolis	Indianapolis
Philadelphia at Arizona	Philadelphia	Arizona	Philadelphia	Philadelphia	Philadelphia	Arizona	Arizona	Philadelphia	Philadelphia	Philadelphia	Philadelphia
Atlanta at San Diego	San Diego	Atlanta	Atlanta	Atlanta	Atlanta	San Diego	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta
Houston at Denver	Houston	Denver	Houston	Houston	Houston	Houston	Denver	Houston	Houston	Houston	Houston
Pittsburgh at Oakland	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh
N. England at Baltimore	New England	New England	Baltimore	Baltimore	Baltimore	New England	New England	Baltimore	New England	Baltimore	Baltimore
Green Bay at Seattle	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay

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Jumbos score two late goals in shutout

SOCCER

continued from back

one in."

Ramos-Meyer attributed his 75th minute goal to the efforts of the team and the work they did in keeping possession.

"It was just a matter of time, when you hold the ball so much and you do a decent job of it. Eventually, we were going to get something," Ramos-Meyer said. "Everybody did a great job of maintaining the ball and staying focused, and, finally, we got a shot."

On the Jumbos' end, Zeller only had to deal with one shot in the second half, earning his third shutout in four games.

Hoppenot, for his part, added some insurance with a penalty kick, calmly sinking his fourth goal of the year in the 86th minute to give Tufts a 2-0 lead.

"It was a gritty victory," said Hoppenot. "It was good for the team to get a win like that under our belts.

The Jumbos had to play with the added pressure of a freshly minted No. 22 national ranking. But Ramos-Meyer was unfazed by the team's recent accolades.

"Teams are probably going to come after us more, but to be perfectly honest, the ranking don't mean anything until the last game of the season," he said. "It really doesn't mean anything, because we're only four games in, and we still haven't really proved much."

As they look forward to Saturday's home match against Colby, the team plans to prepare the same way it would for any other game, and refuses to the let their national ranking distract them from what's in front of them.

"Every game in the NESCAC is a tough one," said Ramos-Meyer. "It's definitely going to be a good game, and I'm just looking forward to playing in front of our home crowd and getting people out there and supporting."

OLIVER PORTER / THE TUFTS DAILY

The men's soccer team scored two late goals to down Endicott, staying undefeated and moving to 4-0-0 on the season.

Doll looks to seize opportunity as starting QB

DOLL

continued from back

going to compete and he was going to make the best of his opportunity because he saw the bigger picture. He saw the opportunities that, if he got those high grades, there were still a lot of places that would accept him where they played football."

Doll was introduced to the NESCAC by his sister, a junior at Williams College. But it was Tufts that caught his eye.

"Obviously, not a lot of people from where I'm from go to Tufts," Doll said. "But coach [Jay] Civetti gave me an opportunity. He told me he wanted me to be a quarterback, and I just wanted to take advantage of that."

Last season, as a freshman, Doll threw just one pass, an 11-yard completion in the snow against Amherst. In last Friday's scrimmage against Bowdoin, his QB sneak from the goal line helped the Jumbos win a game for the first time since Sept. 2010.

But when he takes the field on Saturday against Wesleyan, he won't be putting too much pressure on himself.

"What I just need to focus on is getting the calls right, getting everybody set up properly and then just executing my job," Doll said. "I think in this offense everybody just needs to do their job, not try to do too much, and things kind of take care of themselves."

That's the philosophy Doll has employed so far, and it's worked out just fine. Now, he finally has a chance to show what he has learned.

"I'm so excited for him to have this opportunity," Rollinson said. "I always believed this would come."

Young talent headlines potential MVP candidates

BASEBALL

continued from back

in the clutch. Despite happily agreeing to move to third base after the Tigers signed Prince Fielder this off-season, Cabrera is considered by scouts as one of the worst fielding third basemen in the league. His massive 240-pound frame doesn't do him much help on the bases, either. While he may be more devastating than Trout at the plate, Cabrera's limitations in the field and on the bases will hurt his chances at leapfrogging Trout for the AL's top honor. Add another top-five finish to your Hall of Fame resume, Miguel.

3. Derek Jeter, New York Yankees

Say what you want about the Yankees. Yes, they have the highest payroll in American sports and enjoy a roster loaded with all-stars at every position, but Jeter's performance in 2012 has been nothing short of remarkable. With injuries to Alex Rodriguez, Mark Teixeira, Brett Gardner and nearly every starting pitcher, Jeter has been the most reliable Yankee all season. The Captain leads the MLB in hits while providing a calming influence in a locker room full of the sport's biggest egos and personalities. Sure, the Yankees are in the midst of an epic collapse, but Jeter has been the lone Yankee to exceed his preseason expectations as he continues to climb the MLB's all-time hit list.

National League

1. Buster Posey, San Francisco Giants

In the modern day MLB, any offense a team gets from its catcher is a bonus; teams value defense far ahead of offense from their backstops. Last season, Posey suffered a devastating leg injury that threatened his future not only as a catcher, but also as a player in general. A year later, Posey has silenced his doubters, putting together one of the better offensive seasons by a catcher in recent memory, all while handling one of the best pitching staffs in baseball. Posey has played even better down the stretch, hitting a whopping .388 since the All-Star break. While his offensive numbers are impressive, Posey's performance behind the plate is what separates him from the rest of the pack.

2. Andrew McCutchen, Pittsburgh Pirates

Believe it or not, baseball is relevant again in the Steel City and fans can thank McCutchen for that. McCutchen is a true five-tool player who impacts the game in every facet, leading to a 6.5 WAR, the second highest in the National League. McCutchen had this award all but wrapped up before faltering down the stretch and watching his Pirates fade out of the playoff picture.

3. Ryan Braun, Milwaukee Brewers

What performance enhancing drugs? Braun's 2012 campaign has been arguably his best yet, despite losing his partner-in-crime Fielder to free agency. Braun's Brewers have catapulted themselves back into the playoff picture and now sit just 2.5 games back from the second wild card spot in the NL. He, like McCutchen, is a jack-of-all-trades outfielder, leading the league in home runs, RBIs and OPS while also stealing 27 bases and playing above-average defense in left field. Innocent until proven guilty, Braun deserves his share of MVP votes. The only question is will the voters hold a grudge against him after the drama that surrounded him in the offseason.

MCT

Angels rookie Mike Trout led the team back into contention after a miserable start.

BRIAN TAN | NOW SERVING

Real-life fantasy

Last year, before the NFL season began, Texans running back Arian Foster tweeted the image of an MRI of his injured hamstring for the world to see. Foster was criticized for what he did — practically painting a bull's-eye for would-be tacklers on opposing teams to target. Texans fans got worried, as Foster was the leading rusher in the league the previous year, amassing 2,220 all-purpose yards and 18 total touchdowns. Even more worried, however, were thousands more football fans, fans who were counting on him more than ever — fantasy football owners. It's safe to say that these owners lost some sleep over Foster's injury.

Naturally, many fantasy football owners who had Foster on their teams chose to tweet to the man himself, inquiring about his injury. Foster became frustrated, tweeting "4 those worried abt your fantasy team, u ppl are sick." How unbelievably inconsiderate of Foster! Didn't he know how many of us spent the first pick of the fantasy football draft on him? The least he could do was give us a quick update on when he could finally suit up! Come on now, Arian.

Foster is one of many people who doesn't get the joy and excitement of fantasy sports. Fantasy football is the only chance most of us get to actually — sort of — manage a professional football team. For those poor souls who are unfamiliar with this hobby or even profession — see: Matthew Berry — fantasy team owners assemble a team of real-life players from different real-life teams. Each week, the performances of the players on the fantasy team are tallied up, and the owner with the highest-scoring team wins his — or her, of course — matchup with another owner in the league.

The key to a successful team is finding those players that perform better than their original draft position or cost. Picking up Victor Cruz or Cam Newton made countless owners' seasons last year. Michael Vick in 2010 singlehandedly put the team on his back and won people fantasy championships. But the point is that fantasy football is exciting because it's your chance to discover the next superstar before anyone else does.

Another aspect that creates even more intensity in fantasy football is the prize money. Each team usually chips into a pot of money for the winner. But I know plenty of team owners who know and admit they would try just as hard even if there were no money for winners. Why? Because fantasy owners are proud and competitive beings, and many want to win just to be able to rub it in their friends' faces and trash talk for the rest of the year, or at least until the next season rolls around.

Last but not least, playing fantasy football makes watching football even more exciting than it already is. It could make watching a Browns and Jaguars game actually entertaining. No offense to Cleveland or Jacksonville fans — not me, clearly — but if the game has zero playoff implications, there is literally no chance I would tune into this game. But thanks to fantasy football, I could actually have a vested interest in this matchup. Neither team is good, but if I have Maurice Jones-Drew or Trent Richardson in my lineup, the game becomes extremely meaningful and actually fun to watch. And then of course, there is the reverse to this situation, which is cheering against the players on your fantasy opponent's team.

And on that note, I wish all fantasy owners good luck this week, and may your team score more points than the projected value.

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Sports
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BASEBALL

Notebook: MVP potentials

BY ALEX BAUDOIN
Daily Editorial Board

As the MLB's regular season winds down and the hunt for October heats up, contenders often rely on their star players to step up and carry them into the postseason. While superstars have their eyes on clinching a playoff berth, September also happens to be the best time for these players to pad their MVP resumes. And, as fans, there is nothing better than the end-of-season MVP debate. With that in mind, the Daily takes a look at the Race for the MVP:

American League

1. Mike Trout, Los Angeles Angels

Sorry Tigers fans, but what Trout has accomplished in his historic rookie season makes him the easy choice for AL MVP. Since being called up from the minors in late April, Trout has been the most electrifying player in all of baseball, leading the American League in runs scored, stolen bases and wins above replacement (WAR) by considerable margins, while also in the top-five in batting average and OPS. What separates Trout from the rest of the pack, however, is his impact defensively and on the base paths. Trout plays a near flawless center field, possessing the speed to run down fly balls in the gaps and the athleticism that puts him atop the MLB in home runs robbed. That speed also proves invaluable on the bases, as he steals at an incredible 92 percent rate. Barring an unforeseen slump or injury, Trout, who just turned 21, is poised to join Ichiro Suzuki and Fred Lynn as the only rookies to win the MVP award.

2. Miguel Cabrera, Detroit Tigers

Among the best pure hitters in baseball for the past decade, Cabrera is on his way to his sixth top-five finish in the MVP race without taking home top honors. Cabrera is undoubtedly a dominant offensive player — a triple-crown candidate who has power to all fields and excels

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MEN'S SOCCER

Men's soccer stays perfect with win over Endicott

BY JAKE INDURSKY
Daily Editorial Board

With heavy winds and rain pounding the Eastern Seaboard on Tuesday, conditions were far from ideal for a soccer match. But Tufts weathered the storm, grabbing a 2-0 win at Endicott College to improve to 4-0 on the season.

"It was a pretty rough game, because there was a lot of wind and Endicott came out to defend," sophomore forward Maxime Hoppenot said. "They were basically going for a draw, and their game was pretty much to be physical and not let us play. We took a lot of hits."

The defensive nature of the game, due to both the wind and Endicott's game plan, led to a methodical first half.

"I thought we did a really good job of trying to keep the ball in the first couple of minutes," senior co-captain Rafa Ramos-Meyer said. "We really played the way we wanted to, and although we didn't get as many chances as we wanted to start, I think we started to get a lot more in the second half."

Each team had only one shot on goal in the first half, with Endicott's first good look coming in the first five minutes of play, on a shot by sophomore midfielder Jed Magnusson that was saved by junior keeper Wyatt Zeller. From there, Zeller and Endicott freshman goalie Austin Peluso were unchallenged until Peluso stuffed an opportunity from freshman midfielder Connor Brown with 10 minutes to go in the first half.

But after a quiet first half for both sides, Tufts came out strong in the second, and, with the wind at its back, fired four shots on goal, making Peluso work hard the rest of the way.

"In the second half, we really took over," Hoppenot said. "We had a ton of chances, and then Rafa kind of picked up the ball at the 18-yard line and smacked

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FOOTBALL

VIRGINIA BLEDSOE / THE TUFTS DAILY

Sophomore quarterback Jack Doll, shown here in the scrimmage against Bowdoin, was officially named the team's starter as the Jumbos look to rebound from a winless season.

For QB Doll, patience finally paying off

BY AARON LEIBOWITZ
Daily Editorial Board

At Mater Dei High School in Santa Ana, Calif., blue-chip quarterbacks are the rule. Among those to don the scarlet and gray: Colt Brennan, Matt Leinart and Matt Barkley. If you're not destined for the NFL — or at least USC — you have two choices: transfer, or get in line and wait your turn.

Jack Doll chose the latter.

Now a sophomore at Tufts, Doll backed up Barkley in his second year at Mater Dei. His junior and senior years, he backed up Max Wittek, who's now Barkley's second-string at USC.

With opportunities for playing time at quarterback few and far between, Doll became a wide receiver.

"We always told him, 'Son, you're a talented quarterback, but what are we gonna do?'" said Bruce Rollinson, the head coach at Mater Dei since 1989. "[We] were able to agree on [him becoming] a wide receiver and our backup quarterback, which was an easy transition for him, obviously, with his knowledge of the offense."

This week, Doll is preparing for his first game as Tufts' starting quarterback, when the Jumbos will run new offensive coordinator Frank Hauser's system for the first time.

If anyone is prepared to master a new system, it's Doll.

"It's a pretty sophisticated offense [at Mater Dei]," Rollinson said. "It requires a tremendous amount of study by the quarterbacks. I truly believe [Jack's] depth of knowledge regarding scheme coverages, replacement routes, hot routes — it's probably at an advanced stage for a kid coming out of high school. And Jack could do it because he was so cerebral. He was just a very, very smart kid, both on the field and off."

Even at wide receiver, Doll played with a quarterback's mentality.

"Because of his understanding, because of the extensive amount of film study that he had done, he just knew where the open areas were," Rollinson said. "He knew from being a quarterback, this is what he wanted the receiver to do and [the receiver] didn't do it. So he would do it."

"I've always been a quarterback at heart," Doll added. "I've always kind of played receiver like a quarterback."

According to Rollinson, Doll could have easily been a starting quarterback at other area high schools. But make no mistake about it: He wanted to be under center at Mater Dei.

"I think Jack had a tremendous competitive edge to him," Rollinson said. "This didn't sit well with Jack. He competed every day to win the job, and he made other players around him better."

Doll's commitment to the Mater Dei program never wavered, and when it came time to find the right college, his hard work, both on the field and in the classroom, paid off.

"I always quietly admired and respected the fact [that] he never thought about transferring," Rollinson said. "He was

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