

Trustees meet, discuss divestment, diversity

BY SARAH ZHENG
Daily Editorial Board

The Board of Trustees, during their most recent meeting on Feb. 8, discussed the implementation of the Strategic Plan (T10) and divestment from fossil fuels, among other issues.

According to a Feb. 12 letter from University President Anthony Monaco, the full Board of Trustees discussed and approved a report from the Tufts Divestment Working Group that Monaco established last April. The Board then made three primary recommendations based on the report: to refrain from divestment at this time, to pursue the establishment of a Sustainability Fund and to expand curriculum and research in climate change issues.

The Academic Affairs Committee discussed three T10 initiatives that are currently underway, according to Director of Public Relations Kim Thurler. These initiatives include the creation of Bridge Professorships, through which the school will hire new faculty whose scholarship crosses into various academic

departments, and the creation of a Chief Diversity Officer position. The third initiative was the development of the new Tufts 1+4 Program, which allows incoming students to engage in a year of full-time national or international service prior to their freshman year, Thurler told the Daily in an email.

The Office of Trustee's Secretary of the Corporation Paul Tringale explained that the Buildings and Grounds Committee also approved an energy master plan. The plan's target is a 20 percent reduction in greenhouse gas emission and it recommends investing in major energy-saving projects, such as a campus-wide metering system, cogeneration and a central chilled water plant, as well as improving energy conservation measures and upgrading existing equipment, according to Tringale.

"The energy master plan is pretty exciting, and it encompasses planning for current and future needs of the Medford / Somerville campus, as well as taking advantage of new technology that is more energy efficient," Tringale

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Annual EPIIC symposium to kickoff Wednesday evening

BY DANIEL GOTTFRIED
Daily Editorial Board

The 29th Annual Norris and Margery Bendetson Education for Public Inquiry and International Citizenship (EPIIC) International Symposium, which is sponsored by the Institute for Global Leadership (IGL), will officially kickoff this week.

This year's symposium, entitled "The Future of the Middle East and North Africa", will include four days of discussion on political and cultural topics relevant to those regions, a film screening and a cultural evening, according to IGL Founding Director Sherman

Teichman. He said that attendees will include EPIIC participants, 54 international students from around the world and 35 midshipmen and cadets from U.S. military academies, as well as other Tufts students and faculty.

The symposium will begin with a keynote address from Deputy Secretary of State William Burns and will feature speakers from foreign governments and organizations ranging from the Iraqi Parliament to the World Bank, Teichman said.

EPIIC is an IGL-run program that educates students on a different topic each year. Students partake in a research colloquium

in the fall which culminates in the spring symposium, according to Teichman.

"EPIIC was started ... in the middle of a very heated and emotional atmosphere in the United States," he said. "Diplomatic rules had been broken. Embassies were seized. American diplomats had been seized. I began [EPIIC] because I wanted to have an informed discourse on the difference between political violence and terrorism, which was not taking place."

According to Teichman, the IGL selected Middle East and North Africa as its focus this year due to

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JUSTIN MCCALLUM / THE TUFTS DAILY ARCHIVES

Panel participants listen to a speaker at last year's EPIIC symposium, which focused on global health and security.

TCU Senate update

The Tufts Community Union (TCU) Senate, during its weekly meeting last night, heard from guest speaker Alex Wallach Hanson, a member of the Tufts Transit Coalition (TTC) and a representative from the U-Pass Transportation Initiative.

Wallach told the Senate that he and other organizers have been meeting with students and administrators in order to promote a program that would provide a discounted Massachusetts Bay Transportation Authority (MBTA) pass to all students. Members of TTC believe that this program would improve student access to professional and cultural offerings in the Greater Boston area.

"We're working on improving sustainable and equitable transportation at Tufts, specifically through a university pass program, which would provide unlimited bus and subway access at a steeply discounted price for all students," Wallach, a senior, said. "We hope to continue to work to build a broad spectrum of support for the program and utilize various funding mechanisms to ensure that the program is neither a financial burden on students, nor revenue-negative for the university."

The Senate, during the Allocations Board Report, voted to provide funding to various organizations, including GlobeMed, J Street U and Tufts VOX. The Senate voted 25-0-1 to provide J Street U with \$1,210 for their trip to a National Organization Conference

at Johns Hopkins University in Baltimore, Md. and voted 24-1-1 to give \$852.08 to Tufts Urban Policy, Planning and Prosperity (UP3), in order to fund their research trip to New York City.

They also voted by acclamation to honor two groups' requests for guest speaker funding. The first group was Tufts VOX, which was granted \$3,950 to bring in writer and political analyst Zerlina Maxwell for a special lecture. The second group, Tufts GlobeMed, was granted \$1,050 to bring in its own guest speaker, Partners in Health External Relations Manager Samson Njolomole, on April 7.

The Open Forum session was devoted to a discussion about financial aid and economic equity on campus. Several members of the Senate addressed the issue of work-study opportunities and said that the process needs improvement. They suggested that a work-study fair might solve some of the program's main issues. Senators also discussed textbook prices and debated what to do about students choosing not to take certain classes because the textbooks required by those courses are seen as being too expensive.

Several Senators also announced a few upcoming events, including the Association of Latin American Students' (ALAS) Culture Show on March 1 in Cohen auditorium, entitled "Sabado Night Live," and the Women's Center's spring retreat this coming weekend.

—by Josh Weiner

Professor receives prestigious physics fellowship

BY MEREDITH BRAUNSTEIN
Daily Editorial Board

Professor of Biomedical Engineering Fiorenzo Omenetto last month was elected a fellow to the American Physical Society (APS), a non-profit organization dedicated to advancing the field of physics.

Omenetto is one of 249 fellows selected from a pool of 500 nominated individuals, according to APS Director of Membership Trish Lettieri. There are currently 6,540 active fellows in the APS, she said.

Omenetto expressed gratitude that the APS has elected him to the fellowship.

"It's very nice to be recognized by your peers," Omenetto said. "You never expect it, so it's very flattering to hear that people think you're doing cool stuff."

In explaining the criteria to be named a fellow, Omenetto said that the APS takes into account contributions to the physics community from a service or educational standpoint.

"You have to have done something relevant scientifically ... so that the community of researchers and the members of that professional society, in this case the physicists of the world, say that you've done well in a certain set of things, so they would like to

recognize you as one of their distinguished peers," Omenetto said.

According to Lettieri, much of the honor of being elected to the APS fellowship comes from peer recognition.

"The whole process is pretty much [that] you're nominated by your peers and reviews, and then elected by your peers, so it's an honor within the organization because there [is] such a small number elected every year," Lettieri said.

Omenetto's current research in the Department of Biomedical Engineering focuses on using biologically derived, sustainable materials for applications in high technology.

"What I'm trying to do right now is ... to see if there is a way that we can change materials, so to speak ... and my interest is [in] trying to see if you can bridge the divide between the qualities of biomaterials and the qualities that you need to find in high tech materials and see if you can use one for the other," he said.

David Kaplan, professor and chair of the Department of Biomedical Engineering, expressed praise for Omenetto's achievement.

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Inside this issue

After over three decades of service to Tufts athletes, trainer Mark Doughtie (far right) will retire this year.



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"This American Life" contributor and comedian Mike Birbiglia's new tour exhibit covers brand new material.



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Visiting the Hill this week

MONDAY

Presentation on the Death Penalty Through Photography

Details: Photojournalist and human rights activist Scott Langley will discuss the death penalty during a presentation of his exhibition, a photographic timeline of the execution of Troy Davis. The exhibition, on display at the Mayer Campus Center this week, shows the final moments of Davis' life after he was controversially convicted of murdering a police officer in September of 2011. A reception will follow the presentation.
When and Where: 12:00 p.m. to 1:15 p.m.; Sophia Gordon Multipurpose Room
Sponsors: Tufts Amnesty International, Exposure

WEDNESDAY

Google's Eric Schmidt and Jared Cohen Discuss the New Digital Age

Details: Google Chairman Eric Schmidt and Director of Google Ideas Jared Cohen will discuss technology's impact on the future of privacy and security, war, diplomacy revolution and terrorism, among other aspects of our lives.
When and Where: 6:00 p.m. to 7:15 p.m.;

Cohen Auditorium

Sponsors: The Fletcher School of Law and Diplomacy's Hitachi Center for Technology, International Affairs Speaker Series

Choosing a Label: What's in a Name?

Details: Activist Robyn Ochs will host an interactive workshop as part of a nationwide tour to help people understand their identities.
When and Where: 7:00 p.m.; Crane Room
Sponsor: LGBT Center

ALLIES Intellectual Roundtable: "The Changing Strategic Environment of the Middle East and North Africa and Evolving Civil-Military Relations"

Details: This year's ALLIES roundtable, which is occurring in conjunction with the EPIIC symposium, will include panel discussions on the relationship between the military and civilian sectors, a crisis simulation and a keynote from former Principal Deputy Undersecretary for Policy at the U.S. Department of Defense, Kathleen Hicks.
When and Where: 9:30 a.m. on Wednesday to 5:00 p.m. on Thursday; Various locations
Sponsor: The Institute for Global Leadership

The Future of the Middle East and North Africa: 29th Annual Norris and Margery Bendetson EPIIC International Symposium

Details: This four-day annual symposium will kick off Wednesday with a Cultural Evening and will feature wide-ranging discussions on the MENA region. Speakers and panelists will consist of officials from various organizations and governments, including Deputy Secretary of State William Burns.
When and Where: 8:00 p.m.; Distler Performance Hall
Sponsor: The Institute for Global Leadership

Frugal Value: Designing Business for a Crowded Planet

Details: Global Development and Environment Institute Visiting Research Fellow Carina Millstone will speak about the nature of individual private sector organizations in the steady-state economy.
When and Where: 12:30 p.m. to 1:30 p.m.; 44 Teale Avenue
Sponsor: Global Development and Environment Institute

The Latino Community of Boston: An Evening with Alberto Vasallo III

Details: Alberto Vasallo III, president and CEO of El Mundo Newspaper will speak at Tufts.
When and Where: 6:00 p.m. to 7:00 p.m.; Barnum 008
Sponsor: Department of Romance Languages

THURSDAY

Environmental Indicators of Enteric Infections and Water Safety in Southern India

Details: Professor Elena Naumova, an associate dean for research at the School of Engineering and an adjunct professor at the Friedman School, will discuss a collaboration between the School of Medicine, the School of Engineering and Christian Medical College in Vellore, India to study the impact environmental factors have on the prevalence of infectious diseases.
When and Where: 12:00 p.m. to 1:15 p.m., Rabb Room
Sponsor: Environmental Studies Program, Tufts Institute of the Environment

—compiled by the Tufts Daily News Department

Symposium to focus on Middle East and North Africa

EPIIC

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the significant changes that are ongoing in the region.

"It is the third anniversary of the Arab Spring," he said. "When I was planning this, which was several years ago, we were watching the evolution of the Arab Spring, and we knew that there was going to be a profound shift in relationships with the region. Regimes were going to fall. There was going to be a period of tremendous turmoil. We didn't know how complex this was going to be, but we knew it was certainly going to be intense."

EPIIC participant Samuel Rock explained that the symposium focuses on potential future changes in the region.

"We try and be prescient and look ahead, and see not just what is happening now, but what will happen in the next few years," Rock, a senior, said.

Student contributions to EPIIC were aided by winter break research opportunities in the Middle East and North Africa, according to EPIIC participant Eloise Harnett.

"There are only so many things that you can discuss in a year, but through individual research projects, you can pursue your area of interest," Harnett, a sophomore, said.

Harnett explained that her studies in Palestine gave her an opportunity to meet Professor Mohammed S. Dajani. Dajani, the founder and executive director of Wasatia, a moderate Islamic movement in Palestine, will speak at the during this year's symposium.

"It was so interesting to hear his perspectives on the Israeli-Palestinian conflict," Harnett said. "I am excited to see him in a formal academic setting."

The symposium is supported by the Carnegie Corporation of New York as part of a two-year grant to the IGL and the Taiwan Foundation, in collaboration with the Middle East and North Africa divisions of the International Crisis Group and World Bank, Teichman said.

He explained that students play a major role in the organization of each year's symposium.

"There is no way that this could happen on such a scale without such a brilliantly calibrated student effort," Teichman said. "It takes a tremendous amount of networking. We have developed a tremendous alliance of friends and supporters. I am able to delegate and rely upon a vast array of allies."

Harnett said that she hopes the symposium will reach a large part of the Tufts community.

"Everyone can find some event in the symposium that will interest them and I hope they step out of their comfort zone," Harnett said. "I hope that this symposium sparks interest in people that know nothing about the Middle East or were not particularly interested in it before. Regardless of whether you are interested in the international relations piece, there are cultural aspects that make it so interesting."

Omenetto to continue biomedical research

OMENETTO

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"This is a well-deserved recognition for Professor Omenetto and also terrific for the university," Kaplan told the Daily in an email. "He is a true innovator and is also passionate about his research and the learning for our students."

Kaplan hopes that Omenetto's election will have a positive impact on the reputation of Tufts' Department of Biomedical Engineering, as well as on the rest of the university.

"Time will tell, but I hope [the recognition from the election] adds to and continues to help bring the best possible students to Tufts for their studies, at undergraduate, graduate and post-doctoral levels in biomedical engineering, as well as [in] related disciplines," Kaplan said.

Omenetto noted that the recognition from the APS will not have any effect on his normal work routine.

"I'll continue to do the things that I do," he said. "[The election] is very nice, but I don't think that my life will change dramatically. I'll go to the lab as usual and deal with the things that I deal with, just like I did yesterday."

He added that his motivation to conduct research stems from his enjoyment of the work, rather than from receiving recognition or awards.

"I have a lot of fun doing what I do, and it's kind of nice when other people notice, but it's not why you do these things," Omenetto said. "You do these things because it's fun to do them."



MISAKO ONO / THE TUFTS DAILY

Professor of Biomedical Engineering Fiorenzo Omenetto last month was elected a fellow to the American Physical Society (APS).

Trustees hear from Senators on various venture projects

TRUSTEES

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told the Daily in an email. "[It is] quite an investment in Tufts' future."

The Board, during its committee meetings, also heard from three Senate Trustee representatives — seniors Lia Weintraub and Rose Mendelsohn, and junior Enxhi Popa — who presented on their venture projects, according to Weintraub. She said that she gave a presentation to the Committee for University Advancement, where she spoke about the need to create a new model for internship funding. The model she proposed was the work of collaboration between the Career Center and the Senate.

"Instead of 45 internship grants given annually, there would be an eligibility for all students on financial aid to receive one internship grant throughout their tenure at Tufts," Weintraub said. "We also want to have 10 workshops that will make the process more equitable and get rid of the problem of an early deadline."

Weintraub also cited a need for additional professionals in the Career Center to help with the increasing demand for more appointment times. She explained that the trustees recognized the importance of career support for students and acknowledged that the resources

currently allocated to the Career Center are inadequate.

Mendelsohn spoke about her presentation on first-generation students at Tufts, and how Tufts and schools across the country are struggling to fully support these students.

"Specifically at Tufts, while there is not a ton of quantitative data, there are a lot of groups and initiatives forming now to better support first-generation students that demonstrate that this is a problem here," said Mendelsohn.

One of these groups was the First-Generation Student Council, which was formed last spring by Tisch Scholars, according to Mendelsohn.

"I wanted to share with the Board with what is going on with first-generation students at Tufts and how the Board can make it more of an institutional priority," she said.

Mendelsohn said the Board was receptive of her ideas.

"There was a generally positive response from the trustees," she said. "I talked to Provost [and Senior Vice President David] Harris before I presented and already got [the] sense that he would be supportive, since he and Monaco ... were first-generation students themselves."

She said she hopes that their responses will elicit positive future actions.

"Based on these conversations, it does seem like there is a shift of framework with first generation students," Mendelsohn said. "My hope is that this will open first-generation students as a population that the administration will be thinking more of when they're making these policies."

In addition to the implementation and discussion of new initiatives, four trustees, who began five-year terms in November, participated in formal orientation with their mentors and administrators, according to Tringale. The newly elected trustees are: Elizabeth Cochran Gross (N '82, NG '88), Bruce Grossman (LA '85), Elyse Newhouse (LA '82) and John Bello (A '68).

"I'm looking forward to working with them, and I know they will bring great depth of experience to the board," Tringale told the Daily in an email.

The Board also recognized the loss of one of their own members and an active alumna of the university, Alison M. "Sunny" Breed (J '66, G '72).

Monaco, in his letter, described Breed as "a tireless advocate for Tufts, whose commitment exemplified the dedication shared by all our trustees."

Features

tuftsdaily.com

Mark Doughtie, longtime athletic trainer, retires after 36 years

BY EMILY BARTLETT
Daily Editorial Board

Athletic trainer Mark Doughtie has been a member of the Department of Sports Medicine since 1978. Throughout his career, Doughtie has worked with countless Tufts athletes through wins and losses, as well as through injuries and rehabilitation. After 36 years with Tufts, Doughtie announced his decision to retire at the end of this year.

Michael Daly, head coach of the men's lacrosse team, has worked with Doughtie for over 22 years in both personal and professional capacities.

"[Doughtie] cares about doing the right things and making the right decisions for kids," Daly said. "That's what always resonated with me as a student, a graduate student and a professional working with him."

Daly also attended Tufts as an undergraduate, where he interacted with Doughtie as an athlete.

"Mark was my athletic trainer, so I got to work with him then," he said. "Then in my time as a graduate student here, we expanded from [a] player [and] student relationship to more of a formal friendship ... We've been roommates, friends, he's my mentor — he's been everything to me."

The length of Doughtie's career at Tufts has allowed him to build relationships with students and their families, as exemplified by junior Tommy Meade, current captain of the football team.

"I've known Mark longer than most of my teammates have," Meade said. "My father, Danny Meade, [was captain of] the Tufts football team in the eighties and played under Mark's supervision."

Doughtie has had a significant impact on both father and son, according to Meade.

"My dad still says to this day that, if it wasn't for Mark, he probably wouldn't have been able to play his senior season [at Tufts]," he said.

Meade's father maintained his connec-

tion with Doughtie even after graduation.

"My dad reached out to Mark when I had a shoulder injury from high school football, and Mark fit me for my brace my junior year," Meade said. "Mark has kept me off of the injured list since my freshman season."

As head athletic trainer, Doughtie has experience working with a variety of Tufts athletic teams.

"I've worked mostly with football, men's swimming and men's lacrosse," Doughtie said. "Early on I did work with men's basketball and have also done so with men's hockey."

For all athletic teams, Doughtie said his top priority is ensuring students' safety and has dedicated the past 36 years to doing so.

"In any sport I'm involved with, I'm at their practices and their games," Doughtie said. "It can be a very personally [re]warding profession. There's no glamor to it; you're going to work hard [with] a lot of hours ... But it's been worth it."

Doughtie noted one reason in particular for maintaining his position as an athletic trainer over the years.

"I really enjoy the kids here. I really do," he said. "It's been great — that's why I've stayed so long. I've had a couple of job offers since I've been here. I was offered the Boston Celtics job years ago. I was negotiating with Stanford University, but decided to stay here."

While the expectation may be that Doughtie would have experienced many changes throughout his lengthy career, he explained that the only significant changes in the sports medicine office have been small.

"The changes are just physical. Facilities, upgrades ... that's really been the biggest change," Doughtie said.

The number of coaches Doughtie has worked with, however, is a testament to the length of his career.

"The present football coach is the fourth one since I've been here [and] the swimming coach is the second," he said. "This is the fifth lacrosse

coach since I've been here. Basketball has had a few changes too."

Even with new faces coming in and out of the training room each year, Doughtie said that his profession has largely remained the same.

"It hasn't really changed a lot over the years," he said. "We're dealing with biology [in student injuries]. Sometimes you can't speed it up; it just needs to run its course and take time."

Student athlete opinions, like those of Daly, have demonstrated that Doughtie's impact and dedication to students has also remained consistent.

"Mark is just a great American, a great patriot," Daly said. "He's a veteran and I look up to him on so many different levels — so I think he has a great value system and great character [and] his decision making is unquestioned — and most importantly as a professional at Tufts, he cares about the kids."

Meade emphasized that Doughtie's absence will be felt throughout the athletic department.

"[Doughtie] has been the face of Tufts' sport medicine [department] for such a long time," Meade said. "His unparalleled commitment to the university and its student athletes will leave a lasting legacy here at Tufts."

Daly also expressed his sentiments over the loss of such an important figure within Tufts' athletics community.

"A couple people have contacted me and started consoling me because it's going to be a big loss to me personally, and our lacrosse program for sure," Daly said. "With Mark, he just cares about the kids. He cares about the place, and he's been such a great piece of the Tufts fabrics — I hope it's something we don't lose."

Doughtie, however, said he is confident that his decision to leave is the right one.

"It's bittersweet," he said. "I really enjoy the kids here, I really do. But it's time to move on. Let somebody young come in and enjoy their time being an athletic trainer."

LEX ERATH | SUGAR & SPICE

Jumbo Olympics



First off, let's get one thing straight. I'm not one of those stereotypical girls who doesn't know the first thing about sports and who watches the Superbowl for the halftime show. (Please, I watch for the commercials.) I know that home runs are baseball, first downs are football and cobbing (excessive use of elbows) is Quidditch.

But to be completely honest, I haven't followed the Sochi Olympics much. I've been vaguely aware of the various American hockey heartbreaks, and I've seen some ice skating (or is it figure skating? Ice dancing?) from over my roommate's shoulder, but my 2014 Winter Olympics experience pretty much ends there. Personally, it's hard for me to get psyched about the Winter Olympics; at least its summer counterpart has thrilling sports like table tennis and trampolining. So that got me thinking about all of the various obstacles I have to overcome on a daily basis here at Tufts — accomplishments that merit, at the very least, a shiny bronze medal. In no particular order:

Event No. 1: Catching the Joey. This requires at least two of the following attributes: incredible luck, accidental sleepwalking, a close personal friendship with the driver or unerring skill. A bronze for taking the Joey uphill, a silver for taking it to Davis and a gold for being the last one to make the cut before the doors slide shut.

Event No. 2: Working out in the gym. The combination of a fitness area that's not quite large enough and an undergrad population zealously devoted to working out adds quite the degree of difficulty to your normal routine. A bronze for lifting in the morning, a silver for grabbing a space to do abs at night and a gold for securing a treadmill during the dreaded late afternoon-early evening rush.

Event No. 3: Getting work done in Tisch. As can only be the case at a school like Tufts, Tisch has started to blur the line between being a study haven and a go-to spot to see and be seen. Sometimes — almost all of the time — it is difficult to actually be productive, with old suitemates, new classmates and sketchy old men walking by every 3.5 seconds. A bronze for finishing a problem set by the windows in the back, a silver for completing a lab report in the purple hallway and a gold for writing a paper in group study.

Event No. 4: Getting food at a reasonable time on a Friday or Saturday night. When the dining halls close early this can be quite the challenge, but the true Olympians among us know how to overcome such mundane obstacles. Bronze for swiping into Dewick at 7:25 and staying for an hour, silver for snagging mozzarella sticks at the Commons at midnight and a gold for ordering Helen's at 2 a.m. (you gotta do what you gotta do).

Event No. 5: Obtaining the Holy Grail, a.k.a. nine hours of sleep. I don't think I have to explain to anyone why this is such a difficult thing to do. Juggling a heavy course load, participation in clubs and teams and a healthy social life often lead to a less-than-healthy amount of sleep, especially if you're as bad of a juggler as I am. A bronze for sleeping in until noon on a weekend, a silver for sleeping in until noon on a weekday and a gold for arranging your schedule so you never have to wake up until noon.

Screw Fall Ball or Winter Bash — or is it Fall Bash and Winter Gala? Fall Gala and Winter Ball? Who even knows anymore — this is the sort of event our Programming Board should be concerned with. I'll get started on the paperwork right away, and you all can start training.

Lex Erath is a sophomore who has yet to declare a major. She can be reached at Alexandra.Erath@tufts.edu.



COURTESY TUFTS ATHLETICS

After his lengthy career at Tufts, the sports medicine director's office was dedicated in honor of Doughtie (far right) in September 2013.

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TV REVIEW

'Walking Dead' returns to tried-and-true formula, impresses with new season

BY GRACE SEGERS
Daily Editorial Board

"The Walking Dead" has always been a highly visual show. Its best scenes are often shot without dialogue, relying on

The Walking Dead

★★★★☆

Starring **Andrew Lincoln, Steven Yuen, Norman Reedus**

Airs Sundays at 9 p.m. on AMC

the power of the cinematography and the actors to make them engaging and meaningful. This key feature of the AMC drama was prevalent throughout the first season. One of the most intensely terrifying scenes in the series was when the protagonist, Rick (Andrew Lincoln), wakes up in an empty hospital. Having missed the actual event of the apocalypse, Rick stumbles wordlessly forward in darkness, observing its after-effects. This scene exemplifies the potency and the poignancy in the unique storytelling of "The Walking Dead" — in a world so bleak and empty, sometimes words clutter the story.

The second and third seasons did not use this tactic effectively, instead incorporating bloated, boring plotlines and speeches. And though the fourth season started strongly, it made a large mistake in granting so much screen time to the Governor (David Morrissey), a character too despicable to be even vaguely enjoyable. The mid-season finale was traumatizing, with the ransacking of the prison that housed the heroes for nearly two seasons and the death of both the Governor and Hershel (Scott Wilson).

Fortunately for the viewers, however, Scott M. Gimple, showrunner and writ-



The cast of 'The Walking Dead' must navigate relationships with humans, while simultaneously fighting off zombies.

er of some of the show's best episodes, has brought "The Walking Dead" back to the high-quality level of its first season. The tagline for the second half of the season may be "Don't Look Back," but it seems the writers certainly are, even if the characters are more focused on charting new territory. Indeed, the recent winter premiere recalls the minimal dialogue of the first season.

The story — which focuses on characters Rick, Carl (Chandler Briggs) and Michonne (Danai Gurira) — is conveyed through small gestures and hardened looks. Briggs, who was a child when he began playing Rick's son, Carl, is now a tall adolescent.

The young actor portrays the duality of being a kid in the apocalypse. After losing so much, he must act like a man to protect both himself and his father, but he is still young enough to gleefully taunt a zombie and eat 112 ounces of pudding. One of the most tender moments of the episode comes in a quiet scene when Carl realizes that, though he needs to be a man, he doesn't really want to be one.

But the true MVP of the first episode is Gurira. Gurira has played Michonne with a terse ferocity, and the fourth season is really giving her the chance to

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NATALIE GIRSHMAN | LOVE ON SCREEN



The first kiss

In real life, first kisses are agonizing enough: the wait for it to happen, the panic when it is about to, the potential awkwardness when it does. But in the media, first kisses come in a dramatic array of flavors. First, there's the most basic dichotomy of first kisses — the first kiss of a character and the first kiss of a couple. As fascinating as a character's first kiss can be, this column will focus on couples' first kisses.

Our first kind of kiss is the most unsatisfying: the drunk kiss. The characters will be boozed and giddy, possibly rejected by their other love interests, and somehow they'll end up locking lips. A good example of this is Mary (Adelaide Kane) and Bash (Torrance Coombs) on "Reign" (2013-present): a tipsy Mary ends up kissing Bash after a fight with Francis, her fiancée. For fans — especially fans who are accustomed to making their ships survive on glances and flirty banter — that kiss counted. For the characters, especially Mary, it didn't — the show just shifted back to focusing on Mary and Francis. In short, the drunk kiss makes promises that it can't deliver.

A second, more satisfying kind of first kiss is the impulse first kiss, and its cousin the "I'm about to die" kiss. A character suddenly realizes that what they're looking for has been there all along, often triggered by a sudden change or a moment of fear. In a very recent example (spoilers ahead) Danny (Chris Messina) on "The Mindy Project" (2012-present) realized that he was in love with Mindy (Mindy Kaling) after he automatically reached for her hand after a moment of turbulence. He promptly found her at the back of the plane and gave her a spectacular, minute-long kiss. The impulse first kiss is usually the most passionate and is practically guaranteed to make fans squeal in glee. But it also has a dark side. An impulse first kiss, especially one prompted by an unnerving moment, can be brushed off by the characters. As they return to their real lives — and their current love interests — they may pretend that the kiss never happened while the fans maintain that they're meant to be together. The "I'm about to die" kiss may be the most awkward of all. Shippers cheer, but what happens if the character survives?

Last, and best, is the kiss when the writers manage to get everything right. The setting, the people and the time all come together to make one perfect, sweet, sexy, happily-ever-after kiss. One of my favorite perfect kisses is Hazel and Gus from "The Fault in Our Stars" (2012). On the surface, everything seems skewed. They're two teens with cancer, both of them know that their time together is short and they're at the Anne Frank House in Amsterdam. But they kiss, in the middle of a bare room and during a tour; it is a moment of perfection and of happiness in an incredibly sad and incredibly beautiful book. Kisses like that are rare, but worth waiting for, whether they happen on screen, on the page or in real life.

In the end, every first kiss is a leap of faith. We don't know if it'll be something we want to forget, an impulse that haunts us long afterward or the beginning of something amazing. But the fictional people we love keep on doing it, and so do we, letting our dreams play out on screen. Maybe those first kisses that we see, whether we read them or watch them, even give us the courage to take that leap. If the people we invent can do it, surely we can take our hopes out of our heads and put them into our lives, ready to see where this particular leap of faith takes us.

Natalie Girshman is a sophomore majoring in history and drama. She can be reached at Natalie.Girshman@tufts.edu.

EVENT REVIEW



Popular public radio show 'This American Life' catapulted Birbiglia to success.

Comedian Mike Birbiglia performs in Boston

BY LANCY DOWNS
Daily Editorial Board

In an era when we are increasingly consumed by our various devices — and the newest versions of them — it's surprising that something as old-fashioned as a radio show has the potential to make a significant cultural impact. And yet, "This American Life" (1995-present) continues to do just that.

The show's producers have collab-

orated — often repeatedly — with a wide array of writers, comedians, musicians and other artists over the 18-plus years it has been on the air. David Sedaris, Tig Notaro, Malcolm Gladwell, Dan Savage, David Foster Wallace and John Hodgman (among others) have all appeared on the enormously popular program. But perhaps the most productive relationship the

see **BIRBIGLIA**, page 6

ALBUM REVIEW

Suzanne Vega returns after seven year hiatus

BY SEDEF SEKER
Contributing Writer

After making her listeners wait for seven years, Suzanne Vega has finally released her new album "Tales From the Realm of

Tales from the Realm of the Queen of Pentacles

★★★★☆

Suzanne Vega
Amanuensis Productions

the Queen of Pentacles." Some big names in music — like bassist Tony Levin (of Peter Dinklage and King Crimson fame) — contributed to Vega's new effort, and their own individual styles are audible in Vega's new sound. Vega hasn't been resting over the last few years; she proves that she has been experimenting with different styles and genres. Fans of her older work will still find traces of her unique timbre and literary lyrics in "Tales From the Realm of the Queen of Pentacles." But her audience can also clearly hear that she has stepped out of her comfort zone and added new layers of sound to her pop-folk style. Vega surprises in this album, inviting listeners of other genres to try her music.

The album opens with "Crack in the Wall." At first, Vega provides her fans with what they are expecting: her gentle voice and folk-pop guitar loops. When the song shifts to the chorus, with the lyrics

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Vega still retains unique timbre with latest release

VEGA

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“and so and so it goes,” its tempo rises and a more country-inspired instrumental background appears. Even in the very first song of the album, the listener experiences a rich instrumental base and fusion with different genres.

Following “Crack in the Wall,” “Fool’s Complaint” is reminiscent of Vega’s penchant for literary lyrics as well as the interesting role of storytelling in her songs. The track starts with the line “How I hate the Queen of Pentacles” — a reference to the album’s title. With this second song, Vega explains to her listeners the tarot card reference behind her title choice. She showcases her symbolic storytelling by using the cards as a background story, with lyrics like, “My card’s the fool / That merry rootless man.” In “I Never Wear White,” Vega reveals her darker side, setting a gloomy tone. The song opens unexpectedly as she sings, “I never wear white / White is for virgins / Children in summer.” As the track goes on, the tone remains grim, and her lyrics continue to compliment a dark and repetitive guitar riff.

After “I Never Wear White,” comes the two highly contrasting highlights of the album: “Portrait of the Knight of Wands” and “Don’t Uncork What You Can’t Contain.” The former is a song which Vega’s fans are used to; it showcases her mellow timbre and is accompanied by a gentle, melancholic acoustic guitar progression. But, “Don’t Uncork What You Can’t Contain,” is an abrupt shift with a much more



ALTRNA2 VIA FLICKR CREATIVE COMMONS

With her latest album, Suzanne Vega shows fans that she has been experimenting with new styles in her seven year break between albums.

playful tone and upbeat tempo. The real surprise is Vega’s sampling the opening of 50 Cent’s “Candy Shop” (2005). Throughout the song we repeatedly hear snippets of “Candy Shop” — which may seem to some like a huge contrast with

Vega’s musical style. Interestingly, the samples from 50 Cent blend in well with the track — which is already a hybrid of various genres, incorporating elements rock, country, and Middle Eastern music.

Overall, Vega manages to present

an interesting collection of songs to her listeners who have waited so long for a new release. Her latest album is certainly innovative, and it is clear that Vega has been pushing herself to delve into various musical genres and to experiment

with perhaps unusual sounds. Although this record is significantly different from her previous work, it is still quite familiar, as both her unique voice and narrative-driven lyric style remain dominant in the album’s songs.

Birbiglia meditates on everyday awkwardness

BIRBIGLIA

continued from page 5

show has enjoyed has been with Mike Birbiglia.

Birbiglia — a comedian, writer and actor who hails from Shrewsbury, Mass. — has appeared on “This American Life” nine times since 2008. He spent his post-college years struggling to make it as a stand-up comedian and even though his career was certainly picking up by the time he appeared on the radio program, it was his appearances on “This American Life,” that (arguably) helped him gain the popularity he enjoys today. Birbiglia also chose to collaborate with the show when he created “Sleepwalk With Me” (2012) — the film he wrote, directed and starred in. The indie movie was produced by WBEZ Chicago — the station where “This American Life” is based — and by Ira Glass, the program’s beloved host. (Glass also pulled double-duty as a co-writer of the screenplay.)

Today, Birbiglia enjoys a flourishing career. He has appeared on HBO’s “Girls” (2012-present), and will also have a small role in the upcoming — and highly-anticipated — film adaptation of John Green’s novel “The Fault in Our Stars” (2012), which is scheduled for release later this year. But for now, Birbiglia’s main focus is his nationwide tour, titled “Thank God For Jokes.” He stopped by Boston on Feb. 14 and 15 for shows at the Wilbur Theatre and is scheduled to return for another on May 10.

Those familiar with Birbiglia’s work are aware that he often recycles and reuses stories — bits from his albums, for example, have appeared in his book and on “This American Life.” But his routine on the tour boasted all new material — making it especially enjoyable for fans who have followed Birbiglia for several years. The jokes, which are still riotous, draw from Birbiglia’s special talent for finding humor in the mundane or awkward moments most people experience on a daily basis. It’s easy to relate to his stories. A perfect example is his meditation on the difference between people who are on time and those who are not — “late-ies,” as he dubs them. It’s not hard to see why

Birbiglia chooses to open his show with this type of story, one that touches on some pretty universal — or at least relatable — experiences: the dynamics of marriage, the awkwardness of yoga class, the firm condemnation of the “late-ies.”

Later in the routine, however, it becomes clear just how much Birbiglia’s life has changed since his career took off. He may be a slightly clumsy and bumbling “Olive Garden Italian” at heart, but his job now involves him entertaining — and rubbing elbows with — people like Matt Damon, David O. Russell and Amy Adams — a far cry from where he started. But Birbiglia is aware of the unlikeliness of his success, and he accepts his newfound status with modesty and self-deprecation. He also takes it as an opportunity to gently rib the effect celebrity can have on people: when hosting the 2012 Gotham Independent Film Awards, Birbiglia cracked a joke at the expense of Russell, referencing the director’s rather infamous and foul-mouthed rant from the set of “I Heart Huckabees” (2004).

Birbiglia isn’t the kind of comedian who uses profanity frequently — indeed, when performing on a public radio program, swearing is not really an option. But in this bit, he reads the uncensored transcript of Russell’s diatribe — which he keeps folded neatly in his front pocket — in a rather matter-of-fact tone, letting the eager crowd assess for themselves the absurdity of the statement. Never have four-letter words been so effectively used.

It’s a searing commentary on celebrity and on self-importance, made especially clear when the funnyman describes Russell’s subsequent reaction to the joke. Birbiglia knows that whatever faults he may have, he’s at least willing to laugh at himself. In a way, that is the whole point of his show. He’s not one to tackle big issues — there are no ruminations on race or class or politics in his routine. Instead, he focuses on the little things, moments in life everybody has, in some way, experienced. He heightens them, overanalyzing them to the point of hilarity — it’s a reminder to his fans, as they chuckle at his jokes, to laugh at themselves every once in a while.



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BRIAN FRIEDMAN / COURTESY MIKE BIRBIGLIA

Mike Birbiglia’s new material continues to explore the uncomfortable, yet relatable moments of everyday life.

Walking Dead allows subtlety to advance character development

WALKING
continued from page 5

shine. In previous installments, viewers have received glimpses of Michonne's pre-apocalyptic life, such as her walker-bodyguards and her reaction to holding baby Judith. In this episode, however, the audience gets to see what motivates her and why she keeps going despite the tragedy that has struck her world.

The second episode is more cluttered because there are more characters to handle. Yet it still makes good use of symbolism and scenery — the oppressive Georgian greenery balancing the red of blood and white of walkers. Additionally, "The Walking Dead" has always been good at building tension, which manifests itself once again in the series of cliffhangers in this episode. It is this kind of lingering suspense that leads

to obsessive watching — a factor that has no doubt led to its popularity.

Another positive aspect of the second half of this season is the division of couple Glenn (Steven Yeun) and Maggie (Lauren Cohan). Both are wonderful characters — Glenn is arguably one of the best figures of the first season. But being together had hindered their individual character development. Fans may anticipate their inevitable reunion, but their personal growth is an interesting change for viewers and a sign of the show's own progression.

Thus far, the second half of season four has the potential to be better than its, admittedly very good, first half; it may even be as good as the first season. One can only hope that the writers will remember to keep the screenplays simple and let the actors do the work.



Andrew Lincoln plays Rick Grimes, who leads the group of survivors and tries to care for his adolescent son. DOUG KLINE VIA FLICKR CREATIVE COMMONS

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EDITORIAL

Support Tufts' women's basketball team

On Feb. 15, the Tufts University women's basketball team played Bowdoin in the New England Small College Athletic Conference (NESCAC) final. The game, which was held at the university's own Cousens Gymnasium, ended with a final score of 92-54, the most points scored by the team in one game since 2008. The win culminated an impressive performance by players such as senior Liz Moynihan, who finished with 20 points and five assists, junior Hayley Kanner with 15 points, five rebounds and three blocks and three other members of the team, who scored in the double digits. The Jumbos, who had secured their spot as the No. 1 seed in NESCAC just the day before, completed their first ever perfect NESCAC season with a record of 10-0.

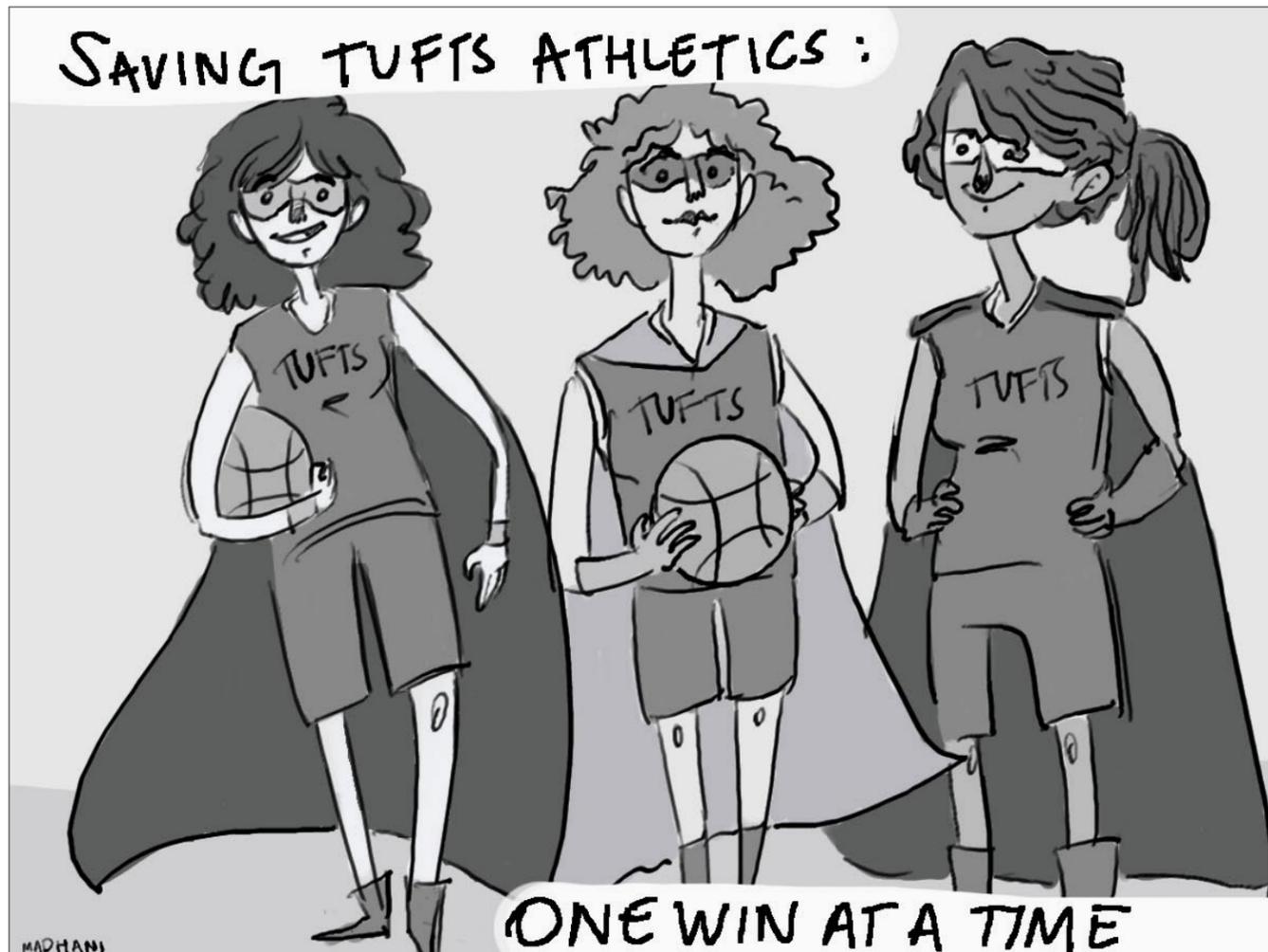
If you haven't heard about the women's basketball team and all of its success this season (their dominating win against Bowdoin is just one of many victories), you are, unfortunately, not alone. These players' accomplishments, along with those of many other Tufts sports teams, have often received a sad showing of support and an overall lack of recognition from the larger student body. Indeed, the bleachers at the women's basketball games are nowhere near as crowded as they should be, especially for a team that has won 24 of its last 25 games.

This coming weekend, Tufts will be hosting the conference semi-final and final games. Attendance to these games, which are the most important

of the season and are being held at our own home court, is free for anyone with a student ID. And if this isn't enough incentive to go, remember that, as members of the student body, our fellow students and friends will be playing: We should make a point to venture down to Cousens Gymnasium to watch them do what they do best.

No, Tufts is not particularly well known for its sports scene, but when any Jumbos are doing well, we should be paying attention. It's easy to fall into the habit of honing in on our sports teams' shortcomings, but it's time to step up our own game, have a little school spirit and offer our support to our teams and peers who are dominating on their playing fields.

JEHAN MADHANI



LETTER TO THE EDITOR

Dear Tufts Daily Editorial Board,
In your fervor to publish a (second) article about the supposed lack of a literary scene at Tufts, you may have missed the 100-plus page journal of original poetry, prose and artwork, all contributed by Tufts students and published by the Tufts Canon Literary Journal just last week.

In your Feb. 20 article, "Campus literary culture is exclusive, lacks creativity," you decried the lack of a literary scene on campus, and then praised two unfunded groups in their efforts to build such a scene. But when The Canon put out its winter journal — a beautiful publication that reflected the many hours of hard work and effort our staff put into it — it went entirely unmentioned, un-reviewed and unnoticed by your editorial staff. Consider this your notice.

If your supposed interest in a literary culture is genuine, then stop devoting newspaper real estate exclusively to two TCU-unrecognized groups, and engage with the groups that are recognized (The Public Journal, The Observer, The Canon), groups that are putting in the work each semester. Call us cynical, but your continued

insistence on only doing the former makes it seem as if it is not Tufts' literary scene you care about, but rather drumming up controversy about unrecognized groups, in the hopes of attracting more readers. We hope this is not the case.

So review us! Bash us! Tear our journal to shreds! You think we are "raw and unedited?" Tell us specifically where you see this, in a thoughtful piece about The Canon, not buried in an article about other organizations.

Or maybe you'll like our journal. Maybe you will notice the care that has been put into it, the bravery our writers — your peers — displayed in putting their most vulnerable selves on paper, for the Tufts student body to enjoy and even identify with.

Every year, our staff actively works to give a platform to the many talented writers and artists here at Tufts. Our contributors represent a diverse cross section of the Tufts student body: from classics majors to computer science majors, from liberal arts students writing stories about family or loneliness to engineers writing love poems. What our writers have in common is the simple need to write,

and the desire to share this writing with our campus community. You do them a disservice when you continue to ignore their work and reduce The Canon to one glib aside in an article that claims to have their best interests in mind.

We are here. We exist. The Canon is part of that literary culture.

Yes, in an ideal world there would be an infinite number of recognized literary groups on campus. But until the drivers of Tufts culture (yes, the Daily can still be this!) show active support for the groups that already exist, we will never be able to demonstrate a demand for more funded writing to TCU.

That is all to say that, while no one loves words more than The Canon, even we know that when it comes to building an engaged literary culture on campus, it is actions which will speak loudest.

We've done our part. You do yours.

Sincerely,
Itai Thaler and Zanny Allport
Editors-in-Chief of the Tufts Canon

OP-ED

Compatibility between non-discrimination and religious inclusion

by Edward Lowe and David Forsey

Though it may be over a year since the Tufts Community Union Senate meeting and Committee on Student Life (CSL) policy drama rocked our tiny Tufts campus, the CSL has finally decided to rescind its previous “Justified Departure” to the non-discrimination policy for student religious groups (now also including philosophical groups). While we support the belief that there are no legitimate grounds for discrimination in any student organization, we believe that there is a significant difference between discrimination due to individual sexual identity and religious leadership selection in a student-led religious group.

Let us clarify. We do not think any student group (or any legally recognized group anywhere) should have permission to discriminate against people based on any characteristics as outlined by the Office of Equal Opportunity.

There is a distinct difference, however, between discrimination and honest religious leadership. Let’s take Christianity, for example, to explore this idea. With several thousand different denominations of “Christians” out there, the church as a whole has a wide variety of opinions on how to run Christian organizations. Many churches are openly accepting and encouraging of gay and lesbian leaders, while many others are not. If a student religious organization that was non-denominationally Christian were to exclude such leaders in its community, while still claiming to represent “Christianity” in its entirety it could easily be, and has been, argued that this action is discriminatory.

At the same time however, it would not be discriminatory for a religious organization to require its leaders to be of that particular religion. In fact, it would be entirely contrary to the purposes of a student religious group that actively practices that religion to elect leadership that does not believe in that religion. Would it be discrimination for the Roman Catholic Church to require its priests to be Roman Catholic? We don’t think so. It would be dishonest for the Roman Catholic Church to claim that its leadership is open to all people of all religions and religious beliefs. In fact, appointing someone who was not a Roman Catholic would contradict the purposes of the Roman Catholic Church.

For a student group that discusses religion or engages in relevant cultural activities to exclude leadership or membership based on belief would be counterproductive. Student groups need a variety of ideas and perspectives to enhance the intellectual discussion. With a group that is unified around a common belief, and actively desires to practice it, there needs to be some leadership requirement to make leaders accountable to group members in their spiritual leadership and guidance. A student-led religious group in this position ought to have the right to select leaders that share the basic beliefs of that group. However, this group cannot exclude anyone from leadership in regards to matters of personal identity apart from religious



SHELBY CARPENTER / THE TUFTS DAILY

conviction. We recognize and affirm that this stipulation does not allow for any sort of discrimination or exclusion based on sexual orientation or gender identification.

Now, given that there are real people who do actually believe that certain things are true and other things are not true (for example that Jesus Christ is Lord) these people ought to have a space on campus to come together and practice their belief. To exclude these individuals from joining together in the way that they desire to practice their faith would be discriminatory in that our university (a notoriously irreligious university at that) is now determining what it deems legitimate and illegitimate ways to practice faith. If a group will only appoint leaders that can agree to the basic tenets of Christianity, the Nicene Creed for example, then they are simply showing that they are a group who desires to earnestly grow in a particular religious perspective. The fact that this religious perspective is not a universally inclusive perspective, in that it claims that certain things are true and that others are definitively not, does not make it discriminatory any more than our chaplaincy’s requirement that the Islamic chaplain be Muslim and that the Jewish chaplain be Jewish. Is the chaplaincy then discriminatory? No, it desires to foster an environment and provide resources and positive leadership to students of a particular worldview and perspective. To honestly do that would necessitate a leader who agrees with the basic tenets of that worldview.

In the case of the Tufts Christian Fellowship (TCF), the former policy that excluded students in sexually unchaste relationships (i.e. those that are sexually active heterosexual or homosexual relationships as defined by their former constitution) to become leaders would be discriminatory by our university’s standards. Over six months ago, however, TCF (which is now known as the Interdenominational Christian Fellowship, ICF) significantly changed its constitution and leadership structure. We find it interesting that those quickest to cry foul have remained relatively silent on the fact that the fellowship officially disaffiliated itself from InterVarsity Christian Fellowship in late September of last year and has made significant revisions to its constitution. It seems our university community is particularly gifted at pointing out problems, but woefully ill-

equipped at finding practical and inclusive solutions for student-led religious groups.

We are thankful for a community here at Tufts that is so supportive of inclusion and against discrimination. At the same time, we believe the members of this particular fellowship and other religious groups that are actually practicing a particular religion should have the right to do so openly and honestly at our university, regardless of whether or not anyone else happens to disagree with that worldview. In a community that is led entirely by students in the practice of their faith, like ICF, and not by a university chaplain or an outside religious organization, requiring student leaders to espouse and advocate the basic tenets of that group’s worldview is necessary to accomplish the group’s purposes. The most important of these purposes are practicing that faith freely, openly and honestly. To require such a group to open its leadership to those who don’t profess the faith that the group holds dear would essentially deny that group its right to earnestly practice its faith as a community.

In short, we agree that no student group should be allowed to discriminate in its leadership or membership. A clarification as to what is and what is not discrimination in student groups is necessary, as is a comprehensive policy to allow for student religious groups to be honest in their requirements for their leaders. This should be limited to the leaders supporting and agreeing to basic beliefs in order to spiritually lead that group only in the cases where leadership is entirely student-based. In religious groups in which leaders are directed by chaplains or private religious organizations, such requirements are not entirely necessary because these groups already have leaders of that particular faith. Furthermore, to prohibit such student religious organizations would be discriminatory, denying them the right to exist as legitimate groups on our campus because our community has deemed their practices of faith illegitimate.

Edward Lowe is a junior majoring in biology and Spanish. He can be reached at Edward.Lowe@tufts.edu. David Forsey is a junior majoring in mechanical engineering. He can be reached at David.Forsey@tufts.edu.

KEVIN CRISCIONE | ILL LITERATES

The role of the modern writer



What is the role of a writer in the 21st century? Is literature dying? Will novels ultimately fade away and be replaced by “The Jersey Shore” (2009-2012)? These are tough questions, and as usual, I’ll be facing them with some wimpy but well-intentioned answers.

If you look at some of the most commercially successful films and television series of the past few years, such as “Game of Thrones” (2011-present), Dexter (2006-present), Harry Potter, The Blind Side (2009), No Country for Old Men (2007) etc. (excuse my weird assortment of examples), you’ll notice the enormous number of book-to-movie adaptations that make up today’s popular entertainment. Some may see this as an escalating appropriation of our literary narratives by image-based media, and a sign that literature is becoming less relevant. However, one could also look at Hollywood’s penchant for adaptations and see it as reliance upon literary creativity. Perhaps these adaptations demonstrate that sometimes even the most renowned screenwriting teams and writers’ rooms cannot rival the unique imagination of the individual. I’d like to optimistically believe that the lonely process of writing, unhampered by producers and budgetary constraints and the limitless other problems associated with film and television production, brings out an unhinged and more deeply personal imagination than the kind of writing done explicitly for the screen (although there are many examples of auteur-like screenwriters, like Charlie Kaufman), and that this advantage will keep literature afloat in the sea of public consciousness for all time.

In my mind, there’s something far more romantic about a mild-mannered dreamer dropping out of the hectic world for a few hours and writing his or her heart out than there is about the complex and interpersonal process of getting scripts green-lit for production. The social creativity of film, television and interactive entertainment is stellar in many ways, but my inner American spirit places vastly more value on the unadulterated individualism of solitary writing.

Another reason to be optimistic about the future of literature: in many cases, a writer can express opinions, imagine worlds and pose questions that a film or TV show simply can’t. Films, television shows and video games are costly endeavors that require enormous amounts of oversight. Novels, short stories and essays require investments of time and energy and (sometimes) money as well, but nonetheless, they are all still based in the straightforward relationship between writer and reader, mediated by words and nothing else.

I’ll go ahead and get to the point. I believe that the role of the modern writer, in addition to simply (of course I mean not-so-simply-at-all) writing engaging, meaningful and thought-provoking stories, is to dream up ideas and worlds that could not make it to the screen. There are and forever will be heaps of stories that are too transgressive, overwhelmingly epic, abstract or internal to be successfully produced cinematically. The medium of the novel/short story is inherently much better suited for stories that deal with the interior of the human experience, and with feelings and ideas that don’t have an obvious visual component. Although, counter to my last point, I’ll admit that those kinds of stories can be great fodder for the most imaginative and ambitious filmmakers.

Book of the week: House of Leaves by Mark Z. Danielewski. This unsettling read creates contradictory landscapes and creepy atmospheres in a realistic manner that would look phony onscreen, but with the mighty narrative detail of Danielewski, the images are chilling and unforgettable. Also, parts of the novel are told in the format of a critical analysis of a nonexistent film. A fascinating read, even if it does go on 200 pages longer than it ought to.

Kevin Criscione is a junior majoring in English. He can be reached at Kevin.Criscione@tufts.edu.

OFF THE HILL | WAKE FOREST UNIVERSITY

IOC ignores duty of selecting worthy host nations

BY AUSTIN COOK
Old Gold & Black

Since the opening ceremony on Feb. 7, a cloud of corruption, danger and uncertainty has hung over the Sochi Olympics. The Russian government’s human rights violations, recent anti-gay crackdowns and overall corruption — matched with severe and numerous terrorist threats — have garnered more media attention and led to more discussion than the actual Olympic Games have.

In the case of Rio de Janeiro, the committee’s desire to make history with the selection of the first South American host city took precedence over the city’s preparedness to host such a significant event. This body, made up of representatives from around the

world, should come together with a desire to award hosting rights to cities and countries that have demonstrated their worthiness through existing facilities, but more importantly through a dedication to the protection of human dignity.

Awarding such an important international event to countries such as Russia and China, which have, for decades, suppressed their people with violent government crackdowns, shows a gross ignorance to the suffering of thousands, if not millions, of people.

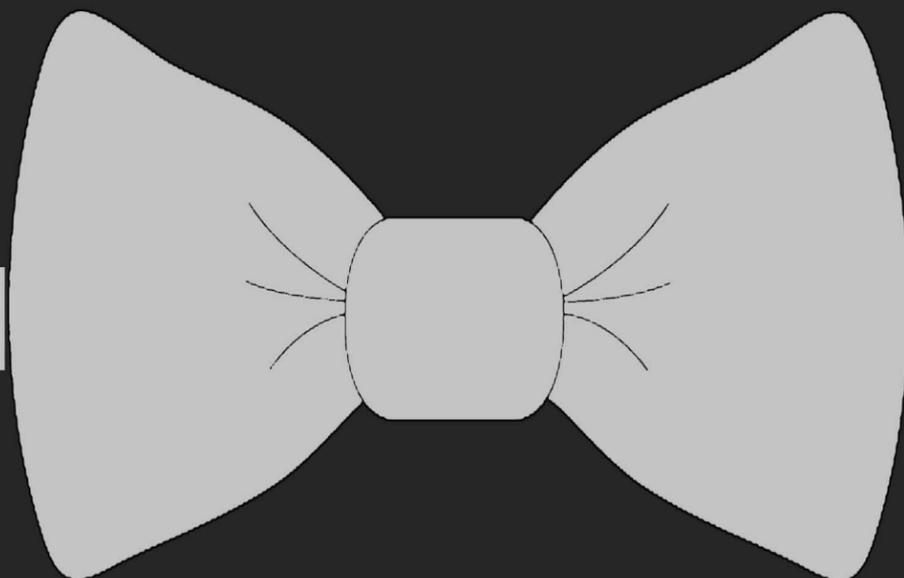
During the bidding process for the 2014 Winter Olympics, for instance, the final two cities competing for the hosting rights with Sochi were Salzburg, Austria and Pyeongchang, South Korea — both of which would have safe and respectable choices. Instead, Russia, under the

leadership of an unofficial dictator, was chosen, and the Olympic spirit has suffered as a result.

These games have become synonymous with scandal, corruption and constant terrorist threats — the epitome of everything the International Olympic Committee should avoid.

This body should lead by example, choosing cities in countries that exemplify the values of democracy, freedom of speech and equality.

One would hope that in the future, a country that ended a peaceful protest by sending in tanks or a country that threatens gay people with government sanctioned persecution is not entrusted with an event as significant and universally admired as the Olympics.



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MONDAY FEBRUARY 24**AMERICAN STUDIES PROGRAM****12:00-1:30pm****Eaton Hall Room 202**

Friends join Faculty and Students for lunch, and learn why you should become an American Studies major!

ANTHROPOLOGY**12:00-1:15pm****Eaton 302**

Alumni Speakers will discuss "What You Can Do With An Anthropology Degree". Please join anthropology majors, prospective majors, alums, faculty & staff for lunch, conversation & information.

ENGLISH MAJORS MEETING**12:00-1:00PM****EAST HALL LOUNGE**

Join English Department Faculty for informal conversation, a truly free lunch, and answers to all your questions about majoring in English. Learn how majoring in English can not only be fun and rewarding but also extremely useful for prospering the world of work. All are welcome

WEDNESDAY FEBRUARY 26**ART AND ART HISTORY OPEN HOUSE****11:45-12:45**

11 Talbot Avenue Lounge

Perfect time to meet with Faculty, and learn about the Major & Minor in both Art History and Architectural Studies

Pizza will be served

CHEMISTRY DEPARTMENT**12:00-1:00PM****Pearson Chemistry Building, Room P112**

Session for the following Majors: Chemistry ACS-Certified, Chemistry, Biochemistry, Chemical Physics.

COMMUNITY HEALTH PROGRAM**11:45-~1:00pm****PEARSON HALL, ROOM 104**

Community Health Program Information Session: Meet CH faculty, staff and students, and learn about CHP, our courses, and our internship program.

HISTORY DEPARTMENT**12:00-1:15PM****EAST 113A (formerly East Hall Lounge)**

Meet History faculty students and staff.

Food will be served

CIVIL & ENVIRONMENTAL ENGINEERING**12:00-1:30pm****Anderson Hall**

Faculty, staff and current students will be on hand to answer your questions.

Pizza will be served

GERMAN, RUSSIAN, ASIAN DEPARTMENT**12:00-1:00pm****Laminan Lounge, Olin 1st Floor**

Interested in the following majors? ILVS, Arabic, Chinese, German, Japanese, Judaic, Russian

For more info and refreshments, please join us

MATHEMATICS MAJORS RECEPTION**4:00-5:30PM****BROMFIELD-PEARSON CONFERENCE ROOM**

Chat with members of the math department, math majors, and graduate students, and enjoy some delicious Chinese dumplings!!

Explore a major in POLITICAL SCIENCE**12:00pm****Packard Hall**

Meet PS faculty, staff and representatives from PSA and Tisch will be on hand to answer your questions. Pizza will be served.

THURSDAY FEBRUARY 27**PHILOSOPHY DEPARTMENT****6:00PM****Miner Hall, Room 224****YOU'RE MAJORING IN WHAAAT????**

Come talk to a panel of successful alumni philosophy majors and minors about what they are doing now and how their study of philosophy has helped them.

A delicious Pizza dinner will be served.

FRIDAY FEBRUARY 28**BIOLOGY DEPARTMENT****2:00pm****Barnum Elephant Lobby**

The Biology Department will hold an informal information session for students considering Biology, BioPsychology and BioChemistry. Biology faculty will be available to answer questions from perspective majors. Refreshments will be served.

CLASSICS DEPARTMENT**12:00-1:15pm****Miner Hall 112**

If you want to know how Western thought was born, or to learn how to explore ancient civilizations, read long forgotten text, or speak in the language of the Greek & Roman Empires, then please join us for information about our majors.

Mediterranean fare will be available (v) (vg)

RELIGION DEPARTMENT**12:00-1:15PM****302 Eaton Hall**

Please join current and prospective religion majors and minors, and the faculty & staff for lunch and information about the department and conversation

Thank you, Tufts Athletes



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CHRISTIE WU / THE TUFTS DAILY

Freshman Hunter Sabety stepped up in his first collegiate playoff game, scoring 21 points and grabbing eight rebounds in the overtime loss to Williams.

Tufts unable to complete first-round upset

MEN'S BASKETBALL

continued from back

a double-double, and Firemping had 12 points and shot a perfect 4 for 4 from the free throw line.

In order to compete, the Jumbos had to pick, and hit, un rushed shots in the half court, especially against a long Williams defense that sat back in a 2-3 zone for much of the game.

"We wanted to run if [that was open], and if we didn't, we wanted to slow it down and really work the ball," Sheldon said. "Last time we were 27 for 78 [from the field] and we just took bad shots. All week long we watched film and we talked about it. We slowed it down — when we didn't have [an immediate shot], we wanted to slow them down and make them play defense."

On the other end of the court, the Jumbos matched up well with Mayer and virtually shut down Robinson. The senior center did put up big numbers — 30 points

and eight rebounds — but Sabety matched him in rebounds and scored just nine fewer points in eight fewer minutes. Overall, the team was content with the head-to-head matchup of the two big men.

Robinson was held scoreless from beyond the arc, shooting none from downtown and putting up just 10 points total compared to his 3 for 6 performance that led to a game-high 25 points the first time these two teams met. In this sense, the Jumbos did well to correct their mistakes from the first game.

"We just wanted to make [Duncan Robinson] as uncomfortable as possible, have someone in his face at all times," Firemping said. "He's a great young player and I think we wanted to make sure he was uncomfortable by taking him out of the spots he's most comfortable with as much as possible. I think we did that today."

In the end, Tufts lost too much steam to keep it close in overtime. With Sabety on the bench, they had trouble scoring

down low. This, in turn, made it difficult to find open spots on the floor for shots from kick-out passes. Williams controlled the tempo in overtime and ultimately closed out the game to advance to the semifinals in hopes of winning its first NESCAC championship since 2010.

The game marked the end of four seniors' basketball careers at Tufts: tri-captains Oliver Cohen, Andrew Downton and Tommy Folliard (who sat with an injury), and Firemping. While they will not be returning for another season, they have left a lasting impact on a team that fought and reached its peak in the game against Williams.

"I'm proud of [the team] and part of that I think is the seniors. The three captains, it's their will and the way they've worked for four years that willed us to that spot, willed us through this game and got us through last weekend," Sheldon said. "We came in here and they played their hearts out."

JORDAN BEAN | SACKED

When \$44 million isn't enough



I had to do a double take when I read the headline.

It said: "THIS JUST IN: NFL commissioner Roger Goodell made \$44.2 million in 2012 fiscal year, according to league taxes."

One of the replies to the tweet included, "What [...] does he need this money for, it's absurd." Another read, "That's gotta change and fast!" A third said, "That's laughable and unbelievable all at the same time."

But if you stop and think about it for a minute, is it so unreasonable and unbelievable?

I realized that I wasn't surprised because I thought he didn't deserve that money. It was rather that, given my current state as a college student, seeing the number written out as someone's single-year income was a little shocking.

In fact, the more I thought about it, that figure only scratches the surface of what his worth is to his company, the National Football League. The business as a whole made \$9.5 billion in revenue in 2012, with approximately \$5.5 billion coming from media deals that Goodell himself had a significant part in.

Football as a television product plays on many of the major cable networks, including CBS, NBC, Fox and ESPN. Deals with these networks are priced at approximately \$42 billion over the lifetime of the contracts. Additionally there is a five-year, \$1 billion deal with DirecTV and another \$1 billion contract with Verizon Wireless to stream games via their NFL Mobile app for four years. No other sports league can attain programming in primetime through all these mediums, nor could they do so at these price levels.

The average team is valued at just over a billion dollars (\$1.17 billion). To put this in perspective, the Oakland Raiders are the least valuable team at \$825 million. This is roughly equivalent to the second most valuable NHL team, the New York Rangers. According to a Sept. 13, 2007 Forbes article, professional football is "the most profitable sport on the planet," and it has only grown since then.

Along with generating billions of dollars in revenue for the teams and league, Goodell has also played an integral role in saving money. He was able to settle a deal with retired players — one which could have easily run up into the billions of dollars — at just \$765 million. While the number still looks high, it was a bargain in the eyes of most.

With all of this in mind, is it that hard to believe that Roger Goodell is worth just .465 percent of the total league revenue?

Given the salaries for players these days, his contract appears to be even smaller. I am fairly confident in saying that Goodell is over three and a half times more valuable to the league than Tamba Hali, a linebacker for the Chiefs who made \$12.3 million this past year.

The man has dedicated his life to the NFL and this is his reward. He started with the league as a lowly administrative intern in 1982, and, after an internship with the Jets, he received a job back with the NFL as an assistant in the public relations department. At the turn of the 21st century, he became Chief Operating Officer of the NFL and was named commissioner in 2006.

In the capitalistic market and country that we live in, we should encourage those who rise to the top to be paid a fair salary based on their worth to the company, no matter the number. By any significant statistics regarding value added to the business, Goodell has earned and deserves this money. It's time to appreciate the work of others, instead of trying to demean it, or else — you're sacked!

Jordan Bean is a sophomore majoring in economics. He can be reached at Jordan.Bean@tufts.edu.

MEN'S BASKETBALL

Haladyna takes home Player of the Week honors

Following game-winning performances against Colby and Bowdoin last weekend that saw Tufts into the NESCAC playoffs, sophomore Stephen Haladyna was rewarded with NESCAC Player of the Week honors on Feb. 17. The sophomore was the first Jumbo to be recognized on the men's team this season, and the first to win the award since teammate Ben Ferris on Jan. 16, 2012.

After consecutive losses at Hamilton and at Williams on Feb. 7 and 8, respectively, Tufts was at risk of missing post-season play for the first time in four years. The team needed to win its last two conference games to have any hope of making the playoffs, and were going up against two teams ranked above it in the standings.

Enter Haladyna, who against Colby

on Feb. 14 scored 15 points, making 2 of 3 from 3-point range and converting all seven of his attempts from the line, including four clutch free throws in overtime to seal the come-from-behind victory for the Jumbos.

The following day, desperately needing a win against No. 24 ranked Bowdoin, Haladyna came through once again, matching his career high with 23 points as the Jumbos took down the Polar Bears 66-62 in the last game of the regular season.

The wins were enough to guarantee the No. 7 seed and a playoff berth for Tufts in a season where the team has struggled with injuries and battled through adversity for much of the year.

Haladyna finished the weekend averaging 19.0 points per game, on 11 for

16 (68.8 percent) shooting, including shooting an exceptional 66.7 percent on 3-point attempts.

The sophomore has built on his successful freshman campaign, averaging 12.4 points per game, good for 18th in the NESCAC. After missing four early games to illness, Haladyna's play has steadily improved, especially in league play where he has averaged 13.4 points per game—15th best in the conference.

Tufts finished its season Saturday afternoon with an 87-77 overtime loss to No. 9 Williams in the quarterfinals of the NESCAC playoffs. Haladyna scored 20 points in the losing effort, shooting 50.0 percent from the field.

—by Jason Schneiderman

MEN'S BASKETBALL

Overtime battle spells end for Jumbos

BY ALEX SCHROEDER
Daily Editorial Board

The seventh seed visiting men's basketball team played a near-perfect 40 minutes of

MEN'S BASKETBALL
(13-12 Overall, 4-6 NESCAC)
at Williamstown, Mass., Saturday

		OT		
Tufts	32	35	10	— 77
Williams	31	36	20	— 87

regulation against second seed Williams at Chandler Gym in the NESCAC quarterfinals matchup on Saturday. The Jumbos, however, could not be perfect for all 45 minutes.

At the end of the fourth quarter, the score was tied at 67. Tufts' freshman center Hunter Sabety had just hit one of two free throws after grabbing a huge offensive rebound and being fouled on a put-back shot. His first shot swished through twine; but his second shot fell short off the front of the rim. Williams was unable to get a desperation shot off before the clock expired. The Jumbos were going to overtime against a team that had beaten them by over 20 points two weeks earlier.

"To the credit of the [Jumbos], they did exactly what we [the coaches] wanted them to," head coach Bob Sheldon said. "Last time it wasn't even a game. It was tied with six minutes left in the first half and then Williams went on a huge run. This game we stayed right with them and we were a free throw away from winning the game."

Despite the improved effort from Tufts, Williams controlled the five-minute overtime period with Sabety fouling out just 15 seconds into the period. Ten points in overtime from

Williams senior Taylor Epley all but closed out Tufts' waning chances at a second consecutive NESCAC semifinals berth. Although it took an extra five minutes, the Jumbos lost for the second time in as many weeks in Williamstown, this time by only 10 points, 87-77.

The loss stings for a team that, coming off two big wins at home to clinch a playoff berth, performed at its highest level of the year and almost closed the huge upset against the Ephs.

"We really battled today. I think after all that we've been through the past couple weeks, not knowing if we were going to make it to the playoffs, and then knowing that we were [going to] play a team that we had just played a couple weeks ago where we had one of our worst games of the year — we just remained confident all week," senior tri-captain Kwame Firempong said. "I thought we remained focused ... we came in and played that way for nearly the whole game."

The Jumbos had to have very specific game plans on both ends of the court if they were to be successful against the Ephs. On offense, they had to slow things down and get the best shot possible. On defense, they had to stop the conference's best 3-point shooter, freshman Duncan Robinson, and try to limit senior center Michael Mayer from dominating down low.

On the offensive end, Tufts shot 45.5 percent from the field, compared to its poor 34.6 percent on Feb. 8. Led by Sabety's 21 points, four Jumbos scored in double digits. Sophomore Stephen Haladyna hit 3 of 8 3-pointers en route to 20 total points, junior Ben Ferris scored 17 and added 13 rebounds for

see MEN'S BASKETBALL, page 15

WOMEN'S BASKETBALL



CAROLINE GEILING / THE TUFTS DAILY

Junior Hannah Foley sparked the Jumbos to victory, scoring a game-high 24 points in her team's first round win over Wesleyan.

Jumbos through to NESCAC semifinals

BY ALISON KUAH
Daily Editorial Board

As junior guard Hannah Foley went to the line to shoot two free throws, all memory of last year's

WOMEN'S BASKETBALL
(24-1 Overall, 10-0 NESCAC)
at Cousens Gymnasium, Saturday

Wesleyan	17	29	—	46
Tufts	30	44	—	74

quarterfinal loss to Bowdoin was erased. The women's basketball team routed Wesleyan 74-46 this past weekend, keeping their bid for their first ever NESCAC Championship alive.

Foley, who is averaging 10.3 points per game this season, scored 24 points on 8 of 16 shooting, going 4 of 8 from behind the arc. The Jumbos' perimeter shooting was on full display this past weekend, with the team going 5 of 10 from 3-point range in the second half, extending a 13-point halftime lead to 28 points by the final buzzer.

Whenever the score became close, Foley and fellow junior Hayley Kanner, the team's offensive leaders, stepped up, igniting the Jumbos' attack in both halves of the game. Kanner scored nine of her 11 points in the first half, and Foley scored 17 of her 24 in the second. Kanner, who is leading the team with 11.7 points per game this season, and Foley scored the first eight points of the game for Tufts.

Initially, both teams had difficulty establishing any offensive rhythm, with the Jumbos missing six of their first eight shots and the Cardinals missing five of their first seven. Seven and a half minutes into the game, the Jumbos increased their pace on the offensive end. They continuously shifted the Cardinals' zone

defense with quick, accurate passes to find an open teammate, outscoring the Cardinals 22-10 to end the half with a 30-17 lead.

After halftime, however, shots started falling on both sides. After a Wesleyan basket on the first possession of the second half, Tufts sparked a 16-6 run, bringing the score to 46-23 with 13:15 left in the game. Despite shooting 50 percent from the field (11 of 22) in the second half, the Cardinals didn't come closer than 21 points for the rest of the game.

"The stops that we got on the defensive end really propelled us further on the offensive end," Foley said. "I think that we've shown what we can do offensively in a few games, but it's clear that [good offense] happens when our defense is at its best."

Up against a strong and physical Wesleyan team, which included 6'2" freshman Brenna Diggins and 6' sophomore Kaylie Williams, Tufts out-rebounded their bigger opponents 38-26. The Jumbos benefitted from numerous second chance opportunities on offense, as they notched nearly twice as many offensive rebounds as the Cardinals, 13-7.

"When the forwards are focused on boxing out strong rebounders, the guards have to get the ball, and I think we've been working on that in practice, so we did a good job today," Foley said. "We focused on good ball pressure, making [Wesleyan] make bad passes and just putting a hand in their face, contesting their shots."

Led by junior point guard Kelsey Morehead's six assists, Tufts racked up 17 assists in the game compared to just two assists for Wesleyan — a testament to the team's commitment to unselfish play. Of the seven players who recorded 18

or more minutes of play, all contributed to the scoring total of the night.

The Cardinals were led by senior tri-captain Jenna Klaes' 12 points, but were hurt by a mediocre performance from senior tri-captain KellyAnn Rooney, who scored just six points and dished out one assist in 34 minutes of play. Rooney, who was leading the team with 9.4 points scored per game this season, took just five shots against the Jumbos.

As the team continues their postseason campaign this weekend, the leadership of senior tri-captains Liz Moynihan, Ali Rocchi and Caitlyn McClure will play a large role, as all three surely remember last year's first-round loss in the playoffs.

"We try not to think about the past, but there were a lot [of memories] going into the game," Rocchi said. "We [as captains] like to provide what the team needs — whether it's energy [or] focus. Whatever they need as a team, that's what we're there for."

After finishing the regular season as the No. 1 seed in the NESCAC, the Jumbos will host the conference semi-finals and finals this upcoming weekend. Tufts will play fourth-seeded Trinity on Saturday at 2 p.m., while second and third seeds Amherst and Bowdoin will play after them at 4 p.m. The conference finals are set to take place on Sunday at noon.

"Postseason is a whole different season," Rocchi said. "What we've accomplished so far this year has been great, but it's not something that we want to rest on. The stakes are definitely higher, [and] it can be one game and you're done. [There's] definitely a little more pressure, which makes it a little more exciting and a little more fun."

MEN'S AND WOMEN'S SQUASH

Advani, Stanco earn All-NESCAC honors

Two Jumbo squash players were named to the All-NESCAC teams this week. On the men's side, sophomore Aditya Advani made the All-NESCAC second team for the second consecutive year.

Playing in the No. 1 position all season for the Jumbos, Advani notched a 16-7 record, including a 4-4 record against NESCAC opponents in team play. Advani's conference wins came from defeating sophomore CJ Smith of Colby, twice beating sophomore Brian Mullen of Conn. College and overcoming senior Martin Bawden of Hamilton in the NESCAC Tournament. Advani finished 2-1 in tournament play.

Later in the season, he advanced to the second round of the Div. III Individual Championships at Bowdoin College by defeating sophomore Caran Arora of Bates.

From the women's team, for the first time in her collegiate career, sophomore Paget Stanco made her own All-NESCAC second team. Like Advani, Stanco is the only member of her team to earn All-NESCAC honors.

Stanco played in the No. 1

position for most of the season for the Jumbos, posting an 8-10 record overall. Her biggest win of the season came against Conn. College in the NESCAC Championship at Hamilton College. Stanco had lost to the Conn. College No. 1 player, junior Caroline Sargent, earlier in the season in four games, but this time Stanco came out on top, winning in straight sets 12-10, 11-5, 11-8. The Jumbos rode this important win to a 7-2 team victory.

This triumph would partly make up for Stanco's struggles against the toughest competition the NESCAC has to offer this season, bringing her final conference record to 1-6.

Stanco was back in action this weekend at Princeton University for the College Squash Association's Team Championships. She led the team to a first round victory against Bucknell University by defeating Bucknell No. 1 freshman Ana Kelly in four sets, and won again in the team's second round game against the University of Virginia.

—by Alex Connors