

PIRG wins vote by 2-1

Establishment of a Tufts chapter of the Massachusetts Public Interest Research Group, a consumer affairs organization associated with public advocate Ralph Nader, was endorsed by a majority of students in a referendum yesterday. Sixty-four percent of those voting approved the formation of the chapter which would be funded by the (Continued on page 19)

SUMMARY

IR MAJOR SEEMS IMMINENT

If the faculty grants its approval Monday, Tufts students will be able to declare a major in International Relations beginning next fall. Fifteen courses in the fields of history, economics, and political science are expected to compromise the major program. See page 19.

GINSBERG ALIVE, WELL AT PASSIMS

Although Allen Ginsberg's reputation as a poet, performer and eccentric derives from the beatnik days of the 50's and early 60's he is still taking his show on the road. Jay Heneberry talked to Ginsberg at Passim's where the bearded one is performing tonight and tomorrow. See page 7.

BOSTON IGNORES CITIES TREND

After seventeen years in Boston, Frank Colcord, chairman of the political science department takes a look at the health of the city. In his lead Observation, on page 11, Colcord notes that despite some nagging problems, Boston has survived into the late 70's in surprisingly good health.

Blaze devastates Hillside block Restaurant, bank gutted

By JON CRAMER

Fire swept through a commercial block in Medford-Hillside early Thursday morning causing an estimated \$250,000 in damage. Among the establishments most severely affected by the three-alarm blaze, according to officials, was the Hillside office of BayBank Middlesex which serves the majority of students on the Tufts campus.

According to Lt. Detective Thomas Fay, the state fire marshal, the conflagration originated in the kitchen of the New Campus Restaurant and spread through the ceiling which extends the length of the block. "The cause of the fire is under investigation," Fay said. "Ownership of the restaurant recently changed hands."

Campus Restaurant and Enzo's Barber Shop along with the bank suffered the heaviest damage. In addition, the Hillside Aquarium lost \$1,000 in birds due to smoke inhalation according to the proprietors of the shop. The pet shop was purchased one month ago for \$10,000 the owner said, but it carries no insurance to cover the casualties. The shop is expected to reopen Saturday.

Mohawk Ceramics, John Leahy Realtors (the owner of the block) and Beauty Nook hairdressers were damaged by smoke but not



Tom Rankin



Tom Rankin

Firefighters from five communities combined to battle Thursday morning's fire that started at the New Campus Restaurant [left]. Oxygen equipment [right] was used to combat heavy smoke that engulfed the Boston Ave. block.

to the extent of the other four stores. Hillside Liquor which is separated from the rest of the block by a fire wall escaped harm as did Wheeler and Ames druggists and Hillside Hardware and Paint Co.

At the present time, BayBank depositors can do their business at other BayBank offices if they bring positive identification, according to a BayBank official. Tufts Treasurer C. Russell DeBurlo said the university "would like to be able to help BayBank in any way possible if

we have the suitable space." The BayBank spokesman said discussions are already underway regarding the use of some part of Curtis Hall.

BayBank offices can be found at 25 High St., Medford Sq., 278 Mystic Ave., and 501 High St., West Medford.

Smoke was detected by Tufts police officer James Middleton behind the New Campus Restaurant at 2 a.m. At 2:02, Middleton notified the Tufts dispatcher who phoned the Medford fire department. By 3

a.m., the towns of Arlington, Malden, Somerville and Winchester had contributed 12 firefighting units as more than 50 firefighters fought the blaze. Strong winds and a "double-concealed" ceiling hampered the firemen, according to acting Medford Fire Chief George Rossi.

By 6 a.m., the fire had been brought under control but not before the kitchen of Campus Restaurant had been destroyed and the roofs of BayBank Middlesex and Enzo's barber shop had collapsed.

Dorm staff criticizes preceptor plans

By TOM FERBER
and NEAL SHAPIRO

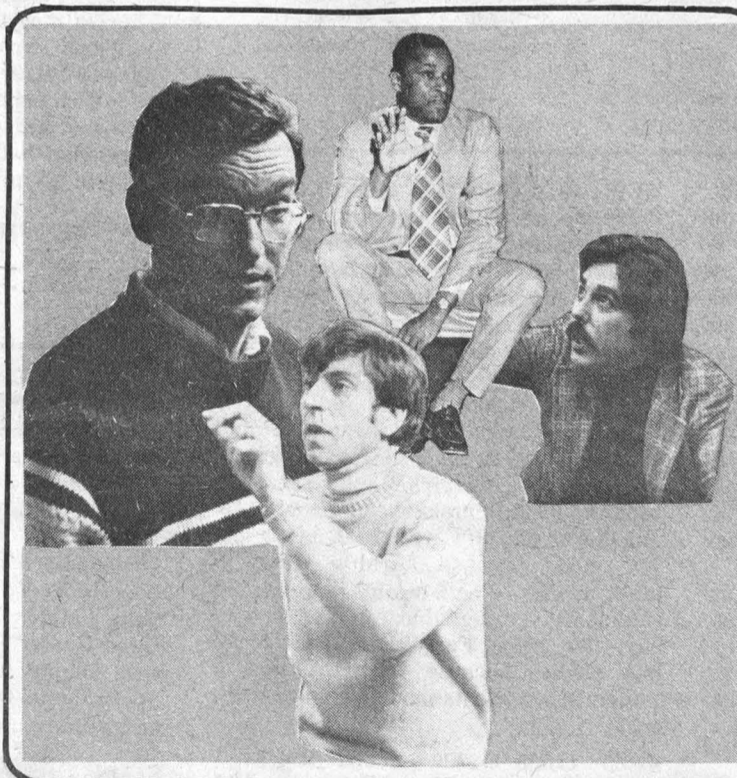
Criticism from several university residential staff members has been voiced in opposition to the proposed residential preceptor program and the manner in which it was developed.

The two basic functions of the program as outlined by Dean of Freshmen Spencer Lavan is to improve the academic advising system and to establish intellectual activities in the dorm by allowing faculty members to live in the dorms.

Criticism was concentrated in four major areas: the failure to involve head residents in the formulation of the program, the ambiguity of the preceptor's role, the concept of preceptors themselves and salary.

"The first time I heard about the program was in the Observer story on the budget," commented Miller Hall head resident Lou Rodero, "later we received a letter from the dean of student's office, but we were never asked for our opinions." Rodero added that the opinions of three faculty members presently working as head residents should have been considered.

Inter-dormitory Council Chairman Bob O'Regan said that his biggest complaint was that, "students were not asked for their opinions."



Among those taking sides on the controversial preceptor program are [clockwise from left]: Deans Tim Winant and Bernard Harleston and Head Resident John White and Lou Rodero.

Lavan said that the head residents were not consulted because, "the program was still in the planning stage and we didn't see any reason to ask for the advice of the head residents yet."

At an open meeting concerning the preceptor program held last

Wednesday, Associate Dean of Students Liz Toupin defended the administration's actions, "I didn't think student input was critical in a matter that concerned the academic deans," Toupin commented. However, she said that student input was essential to the development of the job descriptions for the

she said that student input was preceptors and she extended to residential assistants "an invitation to sit in on the interviews of prospective preceptors."

Concept Invalid?

Lavan said the program would consist of four preceptors, who would be located in apartments in Lewis, Hill, Miller and Houston Halls and would be accorded half-time faculty status. They will be primarily responsible for improving freshman-faculty advisor relations, Lavan added.

"The administration's proposal is based on the assumption that students will look favorably at a greater intellectual atmosphere in the dormitories," Wren hall head resident John White commented. "I think students at Tufts experience enough intellectual and academic activities and they view the dorm as an escape from that." White said that the proposed intellectual atmosphere might interfere with the social intercourse which he has called a "valuable aspect of dormitory life."

Dean of faculty Bernard Harleston, emphatically defending the program, told the Observer that "some problems with the program's reception come from the very fact that people view the dorms as a haven away from learning; how you live (Continued on page 6)

etcetera



SAME THING HAPPENS AT THE OBSERVER: Jim Beam: Mayor of New York? Eldrige Cleaver: Head of the FBI? These were some of the answers given by beginning journalism students at U. Conn. on an identification test of people in the news. Other students drew goose-eggs by identifying Attorney General Griffin Bell as the inventor of the telephone, PLO chief Yasser Arafat as an Arab oil baron and John Birch as the inventor of the birch tree.

MAYBE FOR KIDS DAY?: Smashing a junked car with a sledge hammer is a standard event for campus carnivals but a new twist has recently evolved. The updated version allows students to take their frustrations out on an even more appropriate object: a vending machine.

ACTUALLY, IT'S FOR AN ANATOMY LECTURE: A lecturer in chemistry at UCLA is sashaying into a more physical arena.

Richard Davis has received \$2,000 to pose for the centerfold of this September's Playgirl Magazine.

"I tried to consider all the ramifications in light of my future plans, and I saw no definitive reasons not to. After all, I'm living off it (the money) for three months," the 32 year old chemist told the UCLA Daily Bruin.

Davis says he discussed the centerfold with his department chairman and it was agreed that it would not affect the lecturer's teaching prowess. Playgirl has agreed, nonetheless, not to mention UCLA in the spread.

THE DEVIL MADE ME DO IT: Hoo boy, we've got a kinky one for you this week. Police in the college town of Huntington, W. Va. are still seeking local "satan worshippers" who allegedly beat and raped a Marshall University coed the evening of February 21.

Capt. Norman Noble, commander of the Huntington investigation unit, noted that "we're doing everything in our power to arrest and break up this group." About 50 people have been interviewed by campus and local police, but there has been little uncovered beyond the rumors and general knowledge already surrounding the sect and that evening's events.

The Marshall student, who had been walking in Huntington and was abducted by four men in a car, was discovered later behind the Campus Christian Center. She was in a state of shock and had cuts on her hands, abdomen, and forehead. Local police have indicated that they do not believe the slices to be related to any Satanist ceremony.

The Satan worshippers, a Huntington group whose membership is estimated at around 25-30 persons, apparently had been recruiting openly by word of mouth on the Marshall campus prior to the assault. According to police and other investigators a number of Marshall students belonged to the cult, but an early rumor which contended that only black men and white women were admitted to the group has been dismissed. One police official still contends, however, that the sect prefers "young, white females."

SEE WHAT YA GOTTA GO THROUGH TO BE AN ARTIST?: Seeking a stockpile of buried ammunition, police bulldozed a suspicious looking site at Claremont College's Pitzer campus but found only a half-buried fishnet and a rowboat. Later, they found a disappointed art student who complained that police had demolished her graduate art project.

ALL THIS AND UGANDA, TOO: Julia Fonseca, a Roxbury resident and a staunch supporter of Idi Amin may get a free, one way airline ticket to Uganda, according to The Bay State Banner.

Fonseca states that she always had a desire to visit Africa, and after defending Amin on Avi Nelson's weekday talk show, her wish was granted.

"A person should rule his country the way he sees fit," Fonseca told The Banner, "As far as I'm concerned this country should clean up its house first instead of sticking its nose into other people's business."

During the conversation with Fonseca, Nelson asked her if she would like to go to Uganda, and Fonseca said yes. Nelson told he would personally raise \$803 for a one way ticket to Uganda. So far, Nelson has received over \$275 in pledges and donations.

MY SON, THE DEPARTMENT STORE DENTIST: Everyone knows that just about anything can be bought in a department store. Insurance, food, clothing, tools; all these can be found within the largest stores. But now, "The World's Largest Department Store," Sears Roebuck and Co., is expanding its services to include dental care.

Sears' pilot clinic will occupy some 3,600 square feet of space at one of its largest branch in Southern California, officials of the firm said.

There will be an annual fee assessed of clients, who will be able to have their teeth examined, X-rayed and cleaned while their friends shop for aspirin and candy.

Officials said that they had plans to expand the service to their other stores although they admitted having some trouble designing a dental care advertisement for their now famous "All You'll Ever Need" mail order catalog.



DOING ANYTHING THIS SUMMER?: One of the foremost leech experts in the world is inviting devil-may-care thrill-seekers to spend \$1,375 apiece plus airfare to help him catch specimens of the world's largest leech this summer in South America.

University of California at Berkeley Research Biologist Roy Sawyer plans a 17 day expedition starting Aug. 21 to study the leech, which is scientifically labelled *Haementeria ghilianii* and measures up to 18 inches long. Sawyer says that this species, which breeds readily and is easy to feed under laboratory conditions, is likely to become a standard laboratory research animal in neurophysiology. He adds that the leech may also be an excellent source of hirudin, an anticoagulant used for heart patients and people undergoing surgery.

The research team will chase the leeches through the jungles of French Guiana, where France once sent its convicts to rot. Devil's Island is nearby, the swamps are full of poisonous snakes, and the place abounds with small, freshwater parasites that enter painlessly through a person's skin and only becomes noticeable when they start eating away at your liver.

However, the \$1,375 is tax deductible, and participants will be trained in safety measures that will lower the odds of untimely death of mutilation.

NEWS FLASH! STOP THE PRESSES!

Folks we have just received word of a horrible catastrophe. Now, you may have already heard it from other sources, however unreliable they may be, but we want to let you know the facts from the most reliable source of all The Tufts Observer. Get ready: Farrah Fawcett-Majors is leaving the T.V. series "Charlies' Angels!" Awwwww. Now what are you gonna do on Wednesday nights? Play pinball? Farrah's leaving the show because she's not making sufficient bucks. But don't jump off Carmichael cupola just yet, guys, because...Farrah's going to make movies! You'll be able to watch her continuously, except that you'll be have to pay. We praise Farrah's decision to go into movies because we think that a woman of her talents shouldn't waste them on T.V.

KEEP YOUR EYES ON THE BALL: A Texas A&I coed has filed a class action suit on behalf of women who want the option of playing volleyball sans bra. Esther Pena's decision to compete without a bra brought her suspension from the varsity team last season. A team of state investigators is reviewing the case.

Etcetera is edited by Dan Cooper. Thank you.

Observer

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PIRG elicits trustee displeasure here

By PAT RAFTER
and KIRK WEINERT

Campus-wide controversy over the funding of Tufts PIRG spilled over into two trustee-student meetings held Wednesday in Carmichael and Freefer Lounges. Attempts to influence the trustees, who may decide tomorrow on the fate of the proposed \$6 increase in the Student Activity Fee for PIRG, by proponents and detractors of the organization dominated the proceedings.

Student moderators at both meetings sought to broaden the discussions, but trustees showed an interest in hearing the opinions of the 90-100 people gathered at the two sites regarding PIRG and the referendum held yesterday. Mindy Luber, a former student working with MassPirg, cited the social benefits of PIRG and defended the controversial "mandatory with refund" funding mechanism for PIRG at Freefer. Dan Winslow, a freshman on the TCU Senate, attacked PIRG for improperly using an apathetic majority of students to



JOHN BARONIAN
... questions PIRG funds gain funds.

Reactions of trustees varied, although most praised the work of MassPIRG and criticized their funding systems. Trustee Hester Sargent told the crowd at Freefer that she was "against PRIG because the university should not

be raising money for groups outside of Tufts; since PIRG is a volunteer group, they should follow standard funding procedures for other volunteer organizations." At Carmichael Lounge, trustee Jacob Lesiton was vehement in claiming that the money appropriated from Tufts students would be going to MassPIRG, not Tufts PIRG, and would not be under sufficient control from Tufts students. PIRG supporter Gail Ehrlich rebutted by noting that Tufts students have responsibilities as citizens of Massachusetts outside of their lives at Tufts.

Other trustees expressed displeasure with the funding mechanism, although they explained that they did not feel fully informed on the subject. Their main objections centered around forcing students to actively seek refunds instead of having the organization pursue funds on its

own, especially when the university would have to handle the funds.

The trustees showed optimism for the number of students who attended and for the questions they asked once the PIRG subject was exhausted. Trustee William McMahon stated that he was unhappy that most of the questions from students dealt with "transitory" issues and not with long range directions on which Tufts may embark. McMahon was concerned that what he felt are the three main concerns of the university were not discussed. He named those concerns as being "the overwhelming influence of the health services in this university over the undergraduate school," strengthening the liberal arts section of the school by increasing faculty and curricula, and an increase in scholarship aid in order to increase the

number of middle class students at Tufts.

Another point of contention was the desire on both sides for improving student-trustee communication. Trustees at Freefer noted that the present system of student representation on trustee committees was adequate because most of the important work was done in those committees. Several students replied that trustee meetings now closed should be opened to the public even if students were only allowed to act as observers. A consensus of most trustees was that the burden of developing a proposal which would satisfy both students and trustees should be on students. However, in both meetings, suggestions for more similar meetings and for continued exposure to students by the trustees met widespread approval.

Pub to open in April

By BETH WINSTEN

Tufts Dining Service will set up temporary facilities for the dispensing of beer and wine in Dewick-MacPhie dining hall by mid-April director of Auxiliary Services Richard Ballou announced this week.

"We will have a pub in MacPhie operating on a limited scale before this year's senior class graduates," he said, "but the pub we open up with next month will not be the same as the pub we will have there a year from now."

Ballou added that the pub planning committee has met with Facilities and Planning and has determined that some amount of construction will be necessary in order to operate a pub that is aesthetically pleasing. But Ballou said since that construction in MacPhie will take several months, it will not begin until summer.

In the meantime, he noted,

the committee will most likely make a temporary agreement with a beer company so that two kinds of beer can be sold from cans in Dewick-MacPhie before the end of April.

The Dining Service Committee will conduct a survey sometime next week to determine what brands of beer students prefer to drink, he said. "Right now we are planning to sell one cheaper and one more expensive beer—probably a Schlitz and a Michelob," Ballou added.

When construction does begin, he said, a 38 degree walk-in refrigerator and a bar will be installed in the dining hall.

Planning for a nightly pub in Dewick-MacPhie began at the end of January when the Somerville Alcoholic Beverage Commission granted Tufts Dining Service a beer and wine license.

In accordance with the licensing regulations, once the pub opens it will operate six nights a week from 8 p.m. until 1 a.m.

Academy eyes Tufts sites for new \$8 million facility

By BETH WINSTEN

Tufts could receive the use of a new \$8 million conference center if the American Academy of Arts and Sciences decides to relocate on the Medford campus. The Academy, a prestigious honorary society for the promotion of scholarship and public zeal, has been leasing the Faulkner Farm in Jamaica Plain since 1957 from the Brandegee Charitable Foundation and now has plans to build new facilities in the Boston area.

The new facility will contain several conference rooms, office space, a large auditorium and a library.

However, President Mayer said Tuesday that while the several sites Tufts has offered to lease to the Academy are under serious consideration, they are not among the Academy's top choices.

Among the sites Tufts has offered the Academy are the area where the University Store is located and area near Curtis Hall, Mayer said. Mayer added that if the Academy should chose the Curtis site, College Avenue



The Academy of Arts and Sciences presently leases the Faulkner Farm from the Brandegee Charitable Foundation in Jamaica Plain.

would have to be re-routed, "something the university plans to do in the future anyway." Members of the Academy have visited the Tufts campus several times to study these sites, Mayer noted.

However, Executive Officer of the Academy John Voss said that it is also seriously considering leasing property on the outskirts of Harvard and MIT.

Voss also said that once the Academy selects the most suitable site, sometime this spring, it will negotiate the use of

the new facility with the host university. "I imagine that if we build at Tufts," he added, "there will be more joint use of the facilities than if we build at Harvard or MIT since Tufts does not have a large auditorium."

Voss explained that since the Academy would only need the conference rooms for four or five meetings \$ month, if they built the center at Tufts, Tufts would have ample opportunity to make use of it.

Regular meetings of the Academy are held on the second

(Continued on page 19)

Senate OK's \$10m for Tufts

By STEVE WILSON

Despite objections from Health, Education, and Welfare (H.E.W.) Secretary Joseph Califano Jr., a Senate subcommittee last week approved \$10 million for a Tufts regional veterinary school.

"In the field of health manpower, the lowest priority is on construction of new facilities," Califano wrote to Sen. Warren Magnuson (D-Wash.), chairman of the subcommittee.

However, spearheaded by the support of Sen. Ed Brooke (R-Mass.), the Senate subcommittee on Labor-HEW approved the bill passed by the House despite Califano's opposition.

The \$10 million appropriated to Tufts is part of \$28 billion appropriations package that is expected to be passed by the Senate early next month. President Carter has indicated he will sign the bill.

Tufts officials had originally sought a \$14 million appropriation for construction of the proposed regional veterinary school but were denied the extra \$4 million by chairman of the House subcommittee on Labor-HEW Dan Flood (D-Pa.). President Mayer maintained that Tufts did not seek extra funds in last week's Senate hearings for fear of losing the \$10 million in the conference committee that will be held by the two houses to reconcile any differences in the legislation.

Now that Congressional funds have been secured, Mayer said the veterinary school may open as early as 1979. Mayer predicted that the main headquarters of the school will be located in downtown Boston and that students will spend two years on the Boston campus before rotating among the New England state universities for clinical study.

"If we open in '79 our clinical facilities have to be opened by '81," Mayer commented, "and I don't think this is an unreasonable possibility."

Officials from the American Veterinary Medical Association will visit the proposed veterinary school site at the Tufts New England Medical Center in Boston next week, Mayer said. If they approve of the site, Mayer predicted they will send a report to the Office of Education in Washington where preliminary accreditation of the school could be granted within 60 days.

In a related development, Mayer said Richard R. Talbot will be appointed as a consultant for the establishment of the veterinary school and will have adjunct faculty status.

Talbot, former dean of the veterinary school at the University of Georgia, is presently acting dean of a new veterinary school in Virginia.

Fees hike expected

The Board of Trustees are expected to approve a 1977-78 operating budget for the university tomorrow that calls for a \$500 increase in tuition and fees.

The trustee's finance committee will recommend a budget requiring a \$350 tuition increase and \$150 increase in room and board.

The proposed increases in this budget are \$25 less than those that were originally proposed by Dean of Faculty Bernard Harleston in February.

This budget, if approved, would not require any major cutbacks



A. McFARLANE
... to approve hike

in Tufts departments. However Grounds and Buildings may have to defer certain maintenance work.

LCS work benefits givers and receivers

By DIANA FONG

Andy Pakula, a Leonard Carmichael Society officer, noted that, "since LCS is being run more efficiently this year there has been increased involvement in volunteer activities." However, he and others in LCS are concerned that there are still an "amazing number of students" who know very little about the programs LCS has to offer.

The following article presents the views of various LCS volunteers on the programs they are active in so that students may know more about this non-academic university organization. The related article by David Strauss on the LCS and Boston Big Brother and Sister programs examines this particular volunteer activity in greater depth.

Tutoring in the Neighborhood

Andy Pakula said that the program he coordinates called, "Tutoring in the Neighborhood," is one of the more popular LCS programs. Through this program Tufts students can tutor elementary or high school students in a variety of subjects. Pakula said that the program is designed to meet the needs of both the tutee and the tutor. The time commitment is flexible, with the tutor deciding how much work is needed.

Pakula said that tutees in this program have common learning problems stemming from the fact that, for whatever reasons, they never acquired a solid foundation of basic academic skills. They are referred to Pakula by teachers and parents. Occasionally, Pakula said, junior high school students—who constitute the vast bulk of tutees—call up for help themselves.

Tufts students involved in this program have mixed reactions about it. Some tutors are frustrated with their tutee's lack of motivation, while others find the experience very gratifying.

Pakula said that the director of volunteer services at a Medford School is recruiting college students in other educational capacities. Among the options available are teaching mini-courses to secondary school students and evaluating achievement tests at the guidance center. Pakula further indicated that neighborhood tutoring or involvement in these newer programs provides an "excellent opportunity" for those interested in careers in education.

Big Brother Program
"The South Boston program,"

"The children are rarely visited by parents because mental illness is still an embarrassment."

said group leader Debbie Leverett "encompasses more than tutoring disadvantaged kids" (see related article). "South Boston" is a popular Big Brother-Big Sister program, in which the basic function is for the Tufts student to be a companion to his Little Brother-Sister.

The children usually do not receive enough emotional support at home, not necessarily because of the mother's negligence, but because of situational problems that arise from large, one parent families. Many live in crowded living quarters, belong to low income groups and have

academic problems springing from their chaotic home environment. They therefore need someone to relate to them as a Big Brother-Sister.

Tufts students involved in this program often plan activities such as trips to museums and beaches, thereby giving their Little Brother-Sister the chance to experience more of what Boston has to offer, Leverett said. Since the emphasis of the program is on developing close relationships, the commitment extends for an entire year.



LCS volunteers work with disadvantaged children.

Met State

Another popular program that demands a whole-hearted commitment is working with emotionally disturbed kids at Met State. Ruth Friedman has been actively involved at Met State since September. She puts in a minimum of four hours weekly over two nights working in a ward with boys ranging in age from 6-12. The boys who live and go to school at Met State have a variety of emotional problems, she said. Most are juvenile delinquents committed to the institution by parents or local authorities. Friedman said that others are there under court observation for overly aggressive behavior manifested in such crimes as murder, arson and assault. There are some who are expected to be passed on to adult wards, and others who will graduate to half-way houses and eventually back into society.

Ruth speculates that most of their problems are a result of the love-deficient homes the children come from.

The one attribute they have in common, she said, is that they are starved for affection. They are rarely visited by parents, because mental illness is still an embarrassment to families. This makes the volunteer's role very important and much ap-

preciated. One boy in Ruth's ward refused to talk unless he physically held onto her hand. Ruth commented that, "these kids have little stability and security in their lives; we might as well give it to them."

In one sense the children seem "normal." When Ruth arrives, they accost her enthusiastically, anxious to play board games and to be told bedtime stories. Even though they sometimes do exhibit disruptive behavior, Ruth said that she is impressed by the fact that sedatives are avoided as much as possible. The kind of therapy used is behavior modification, which means the

child is rewarded on the basis of a point system for obedient and acceptable behavior. They are periodically evaluated by social workers.

The conditions of the place are described by Ruth as a "horror story." She explained that the atmosphere is sterile. There are steel beds, and discolored walls, and the poorly equipped institution never looks clean. The atmosphere can be so oppressive that at times, Ruth said, she can't wait to get out. Ruth said that lack of money is the main reason why the place is understaffed and poorly equipped. For the most part, she added, the nurses, though overworked, are very sympathetic to the boy's needs.

Even though the experience of working at Met State can be physically exhausting and emotionally draining, there are many rewards being there. Ruth said that she is glad she was had the opportunity to learn about the workings of Met State. She is allowed to read charts about the backgrounds of the children, and their treatment. Ruth, who is interested in the health professions and who loves working with children, finds it "incredibly rewarding" getting to know the kids and learning to communicate with them.

School for the Blind

Other programs involve a greater range of ages. Kathy Brown works at Perkins School for the Blind, which is an institution predominantly for the legally blind of all ages. There are two different types of work done in this program. One can become involved in rehabilitating young blind people by helping them become more self-sufficient. The volunteer in this case might accompany a partially blind person to a supermarket and read off prices to him or her. In most circumstances the partially blind can manage fairly well with the aid of thick eyeglasses that resemble the bottoms of coke bottles, Brown said.

Most Tufts students are involved in the academic aspect of the program, volunteering as readers. Their function is to read aloud to the blind individual, who takes notes on a specially designed typewriter.

Brown, who enjoys her work, has a great deal of admiration and respect for the perseverance, confidence and positive attitude displayed by most blind people she has worked with. They are "some of the nicest people I've ever met," she added. Many greet her with "bubbling enthusiasm and an insatiable curiosity" about college life.

Brown cited an incident with a thirteen year old girl that amazed her. "She was excitedly running around the track at an incredible speed, with absolutely no fear of falling." And when she did fall she picked herself right again without a fuss.

Brown is also amazed at the cheerfulness of many in face of a deteriorating condition. She reads to a 19 year old, who has a degenerative eye disease that will eventually lead to blindness. Brown was told specifically not to "coddle him." She said that there is a tendency for people who are confronted with the handicapped to be overly sympathetic. Brown, however, said that she finds the people at Perkins "extremely independent," and she has learned that one can "react to them in a normal way."

Convalescent Home
Another relatively isolated

group in society is the elderly. Tufts students have the option to work on a one-to-one basis or in groups with senior citizens at the Medford Convalescent Home, according to Cathy Clarke, group leader of the program. The Tufts students presently involved at the Home go once a week to work on arts and crafts and, more importantly, to be a companions to the often onely residents.

The home is not as grim as some of the run-down institutions depicted in the media, she said. It is neat and efficiently run, and the nurses are very friendly, according to Clarke. They are very responsive to the emotional needs of the elderly and occasionally buy them newspapers out of their own pockets or take them on outings and trips to museums. Clarke said that all of the 39 senior citizens are ambulatory and most are mentally alert. They are given the minimum amount of supervision. Many are self-sufficient but prefer to live at the Home for companionship and to be spared from household chores.

While some of the elderly people Clarke works with are withdrawn and depressed, Clarke said that many are cheerful and productive. One woman even made a quilt that sold at a craft's fair for \$100. Clarke has found that though they might be "old-

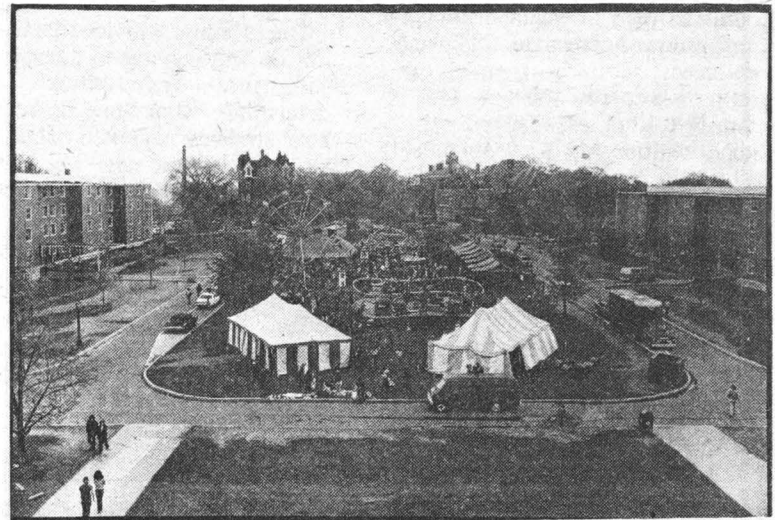
as they are, because people matter to them most."

Kid's Day

Another enthusiastic member of LCS is Nancy Brodey, one of the group leaders coordinating Kid's Day, which is the big carnival event in late April. On kid's day children from Medford and Somerville are invited to participate in game activities, sports, rides, etc.

There is a lot of organizational work involved in putting the event together, Brodey said. "Even so," she added, "Kid's Day is incredibly worthwhile. I can't think of anything else that I'd rather put that much time into." Kid's Day becomes especially gratifying to Brodey when she sees "those 2000 beautiful, smiling faces having such a good time," she said that she also finds Kid's Day valuable because it is one occasion when many of the students on Campus are working together toward toward one goal. "It's beautiful to see the community spirit," she said.

In addition to these programs there are many others that Tufts students can get involved in which relate to future careers. Andy Pakula, a pre-med, is also an orderly at Mt Auburn Hospital. He transports patients to X-ray rooms. Through this experience he has had a chance to get used to antiseptic smells in



LCS volunteers put a lot of work into organizing this yearly extravaganza: Kid's Day.

fashioned," most are open-minded enough to tolerate the new attitudes of young people. She added that, "in some ways they're more broad-minded than those of us who reject the elderly altogether for their old-fashioned attitudes. The elderly, however, have gained wisdom through the years. They have gotten down to the very basis of human relationships. They accept people

the hallways and to overcome the shock of seeing patients with intra-venous tubes injected into their arms, he said.

Pakula feels that LCS programs are not only fulfilling and beneficial to all involved, but they also provide practical experience that is valuable for fields such as medicine, education, psychology, child study and sociology.

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Volunteers help kids from broken homes

By DAVID STRAUSS

To be a Big Brother or a Big Sister is a very special job. But, essence it's more than a job, it's an act of love and charity. For the most part, those of the Tufts community who are Big Brothers and Big Sisters have become so through either the Tufts Big Brother Program of the Leonard Carmichael Society or the Big Brother Association of Boston which seeks college student volunteers from throughout the Boston area.

It is quite easy to be a Big Brother or a Big Sister. All one must have is a desire to be a friend to a needy child. The organizations said that although previous experience is helpful, it is not necessary because of the great need for students to participate.

Big Brothers and Sisters work with elementary school or junior high school aged children. Those who have worked with handicapped children before may associate with them in these programs. The Tufts Big Brother Program is specifically involved with the schools and neighborhoods of Medford, Somerville, and Cambridge, while the other program serves Boston and surrounding communities.

These two Big Brother programs are important. Without them, the nearby children who should have someone outside the home to turn to would be in an unfortunate situation. These children, some of them from fatherless homes, and others with family difficulties, need to form a good relationship with an older



Little kids and big kids are mutually supportive in the LCS Big Brother-Sister program.

person. Friendship and trust mean much to the children looking for Big Brothers and Sisters. If the student and child develop a good relationship, important inward changes take place in the child. Most importantly, the child feels wanted.

The Big Brother or Sister should not expect any fantastic miracles, however. The

student's duty is to be a friend, not an analyst. Ken Epstein, the head of L.C.S.'s Big Brother Program, warned that a Big Brother should avoid becoming a father figure because a competitive conflict can arise with the mother.

For a worthwhile relationship to develop, Epstein said, a time commitment must be made. If

possible, a student should see the child once a week for at least three or four hours. The two might take a hike, go bowling, visit a museum, see a movie or a ballgame, or do just about anything that interests them. The main point is to keep it up.

The Big Brother organizations suggest that Big Brothers and Sisters make a least a one year commitment, maintaining contact over the summer. Epstein said that most of the present volunteers have been doing it for two or three years. He said that a six month stay can possibly do more harm than good if the trust that has built up is shattered, leaving the child feeling rejected, after such a short-term relationship.

The student must be very sensitive to the child's needs, Epstein said, because these children are particularly vulnerable. For example, Big Brothers and Sisters have the responsibility to show up on time when getting together with the child because even a half hour wait for an eager child can be very disappointing.

As important as it is for Little Brothers and Sisters to have students around, it is also meaningful for the students. In Ken Epstein's words, "everybody who is a Big Brother or Big Sister is really glad they're doing it. They have a feeling of satisfaction in terms of being involved in something and helping out." Getting away from

academics for a few hours a week to put some "sunshine" into a child's life is a rewarding experience.

As stated earlier, it doesn't take much beside dedication and concern to be a Big Brother or Sister. On the other side, a child becomes a Little Brother or Sister because a parent or guidance counselor sees a need for it. Home or school troubles may be alleviated for a child if he or she has an older friend to turn to.

Epstein said that the L.C.S. program exists because nearby parents and guidance counselors with Big Brother and Sister requests see Tufts as a resource center.

As long as these requests continue there will be a need for the program. But unfortunately there are more children seeking students who are willing to volunteer. This is also true of the Boston program where children must wait at least six months to get Big Brothers.

Although there is a lack of student participation, the Tufts program does provide a worthwhile service. Before it was set up two years ago all requests to Tufts for Big Brothers and Sisters had to be referred to the Boston outfit. Now, Big and Little Brother and Sister relationships are flourishing from the Tufts campus, to the benefit of all.

tuftshorts

Explorations leaders sought

Last fall more than a hundred freshmen who requested that they be enrolled in the Experimental College's Freshman Exploration Program were turned away because there were not enough spaces for them. Program Coordinator Robyn Gittleman said this week.

Since the number of freshmen who can enroll is determined by the number of upperclassmen who apply to teach an Exploration, Gittleman added that she hopes applications from returning students will increase this year.

Last fall, the Experimental College offered 24 Explorations that ranged from studies of Boston to consumerism, fantasy, and film-making.

Explorations are designed to help entering freshmen achieve a synthesis between their personal lives, their academic work, and their social integration at Tufts," Gittleman said.

During the fall semester, she explained, the Freshman Explorations Program brings together small groups of freshmen with teams of faculty and upperclass students in a shared effort to answer those needs. "The work of each group focuses around a common theme or problem which both students and faculty participants are encouraged to explore from

the perspective of their own lives," she said.

Evaluations of the program, which has been operating for five years, have shown that freshmen find the academic advising portion of "particularly attractive," Gittleman remarked.

The freshmen, she said, have also found that they are able to develop close relationships quickly with other students at Tufts and with their faculty advisor through this program.

Applications for teaching an Exploration this fall are due April 1.

TU info to be sent to students

Tufts will use the College Search Service (CSS) to distribute information to "qualified" high school seniors who have taken the PSAT according to Dean of Admissions Michael Behnke. "In an effort to raise the quality of the pool of applicants to Tufts," Behnke said that each high school student that Tufts finds "desirable" will be mailed a brochure that gives a general description of the University and a card that can be mailed if more information is desired. Behnke stated that he hopes the incorporation of the CSS into the admissions procedure will raise the visibility and interest factors of Tufts.

Even though "highly selective schools have previously scorned the use of

the CSS," Behnke said that Tufts was now adopting the use of the service because "as competition for top students becomes tighter, these schools must extend their recruitment."

Another major reason Tufts has not used the CSS thus far, Behnke said, is that "previous to this year Tufts didn't have any decent publications to send to people." He commented that "our previous publications were a great weakness" of the University. Behnke said this problem has been eliminated by the development of two brochures geared to perspective engineers and minority students and a general brochure for all perspective students.

The type of student Tufts will contact through the CSS will be those with a B average or better and those who scored above 500 on the SAT's, Behnke said.

Behnke predicted that future applicants to Tufts will have a higher G.P.A. and class rank than the previous applicant pools have had as a result of the CSS. "The overall effect on the University" Behnke said, "will be an improvement in the quality of the students at Tufts."

Mellon to host int'l programs

In the next three weeks, the International Office and Mellon Grant will co-sponsor a series of international programs. These programs consist of three meetings with

international students at Tufts and guest speakers. This should be of particular interest to students who wish to study or work abroad, or who are interested in international affairs.

The first program will be an international student panel discussion on how women enter non-traditional fields in other countries. Tufts women from Israel, Bangladesh, Iran, Venezuela, Greece, and Hong Kong will talk about their experiences and the situation of women in their countries. The second program is a seminar on job opportunities abroad available immediately after graduation. The third program will be on the role of women in economic and social development. Ms. Helvi Sipila, Assistant Secretary General of the United Nations will speak. She is currently the only woman holding this position.

The dates, times, and locations will be listed in the notices. For more information, call Leslie G. Long at the International Office, extension 545 or 549.

Ehrlich picked contest finalist

Gail Ehrlich, a Tufts student has been selected as a finalist in the first annual Harry S. Truman Scholarship Award Contest. The Scholarship, established by Congress as a memorial to the 33rd president, is worth up to \$5,000 per year for four years and

can be used toward tuition, room and board, books, and fees.

Eligibility for the scholarship is limited to sophomores interested in a career in public service and who maintain a 3.0 grade point average.

The award is given to one student from every state and the District of Columbia and Puerto Rico. Ehrlich is one of five finalists nominated from Massachusetts.

The winners of the contest will be notified on April 14.

Ivy Book needs student editors

Students are needed to assist with the publication of next year's Ivy Book, according to Assistant Dean of Students Bruce Reitman. Previously, the Dean's office prepared and published the entire book, however, Reitman said he would like to turn over the publication to a student group.

Reitman predicts that a major part of next year's handbook will include a guide to student activities, student government and the Tufts environment including a guide to the Boston area.

Reitman urges all prospective "editors, photographers, writers, artists, culinary experts and researchers" to contact the Dean of Students office or Coordinator of Student Activities, Steve Gessing.

Compiled by Jim Andreassi, Nancy Brink, Russell Mix, Neal Shapiro and Beth Winsten.

Preceptors program subjected to criticism

(Continued from page 1)
has a great deal to do with how you learn."

Program not fully developed
"I think the roles of the preceptors will be redundant in some ways," White remarked. "Head residents are already involved in academic counseling as well as social and emotional counseling," he added.

Dean of Students Tim Winant maintains that there is no duplication of programs since, "there is a substantial difference between the responsibilities of the head residents and the preceptors and they cannot be compared," though Winant did not specify what those differences were.

However, Winant commented that there is "much left to clarify about the program." He mentioned that the living quarters of the preceptors have not been definitely designated and the exact relationship between students and faculty advisors still need clarification.

Pay discrepancy
White expressed displeasure at the discrepancy in salary between head residents and preceptors since a head resident is in charge of an entire building as well as the academic counseling and receives less than one-fifth of the

"would require four supermen to fulfill the outlined duties." Lavan justified the proposals saying, "The preliminary job descriptions are broad because we wish to have many ideas in mind and then to narrow them down according to the expertise of the people filling the positions"

Rules violation alleged
The Committee on Student Life (CSL), after an hour long discussion, endorsed the preceptors concept two weeks ago. However, committee member Betsy Phelan urged Dean Winant's office to provide a more descriptive outline of the preceptors' duties.

After the CSL endorsement the program still faced criticism from certain student government leaders. At an open meeting concerning the preceptor program, O'Regan expressed his feeling that the dean of students' failure at adequately informing the inter-dormitory council of the program constituted a violation of the residential staff appointment agreement which was drawn up following the controversy involving Winant's appointment of Housing Director Bette Austen. O'Regan stated, "The agreement illustrates student attitudes toward any changes in personnel,

academic deans to maintain communication with all freshman advisors and to oversee the academic progress of all new students. They would also help students make arrangements for tutorials, advise them in selection of courses, assist in the planning of orientation, and initiate inter-dormitory activities such as intellectual intramurals, Lavan added.

Salaries and benefits for the preceptors include a free furnished apartment, including utilities, a ten meal a week plan valued at over \$1,100 and a salary

of \$2,000 plus an added \$1000 for expenses.

Inspiration of Program

"The preceptors grew out of a feeling that we need a link between the faculty and student life in the dorms," Lavan explained, "There are communication gaps and the preceptors will have to open them up."

Lavan adds that the preceptor program, "is designed to strengthen the faculty relationship that would ensure the intellectual growth of a student." Lavan said he hoped

the program would expose underclassmen to the rigorous excitement of the learning process.

HR advises caution

Though recognizing the "valuable" motives of the preceptor proposal, White said he remains skeptical about the proposal's chances of fulfilling its goals. "The preceptors in essence can be a good, viable solution to the lack of guidance given to Tufts students, but I believe the administration's efforts should be directed toward making faculty members more accountable to their guidance duties."

YSA moving onto TU campus

By LAURA BARRETT

The Young Socialist Alliance is trying to establish a chapter at Tufts. Ellen Bobroff, a member of YSA and the related Socialist Workers Party, said that there are three YSA members at Tufts, and two more are needed to form a chapter.

YSA is a revolutionary student organization whose ultimate goal is to replace capitalism with socialism in the United States and the rest of the world, Bobroff said. However, Bobroff indicated that socialists realize that the revolution is not around the corner in the U.S. Meanwhile, members of YSA are not waiting idly for that day to arrive.

According to information published in their various newspapers and pamphlets, YSA is active in many movements, particularly ones that oppose racism, sexism and capitalism.

In conjunction with the National Student Coalition Against Racism YSA vigorously supports desegregation of schools through busing in Boston and elsewhere. According to YSA's ideology, the anti-busing forces are racist, and, "racism is a form of oppression used by the capitalist rulers to designate one group of people as inferior."

YSA also supports women's rights. Over the past several years it has worked for the passage of the Equal Rights Amendment, for women's right to abortion, for day-care facilities, and for affirmative action in hiring.



In the area of education YSA would like to see more funds granted to education from kindergarten through the college level. Preferably the money would come from cut-backs in military spending, the publications specified. Bobroff said that she was astounded by the complacent acceptance of a large tuition increase by Tufts students. The higher tuition will place Tufts further out of the reach of low and middle income students, she said.

The YSA is also very concerned with international events, and supports socialist and liberation movements worldwide. Currently, it is involved in a movement to change the U.S. policy in South Africa. In conjunction with the National Student Coalition Against Racism YSA plans to hold forums and to stage protest rallies on March 25 and 26 against U.S. complicity with the predominantly white South African government, Bobroff

"The entire process is disgraceful and the plan is questionable."

— Paul Davis

monetary benefits that a preceptor would."

Need cited

Lavan said that preceptors are needed because Tufts has a very small administrative staff as a compared to other colleges so "that we need these people to be very supportive of the deans."

Gavan had been criticized for the writing of a "too broad" job description which O'Regan said

and the preceptors program is such a change."

Following the meeting, TCU Senate Chairperson Paul Davis, who is also a residential assistant, expressed his "disgust at the fact that the program is going through without any visible support. The entire process is disgraceful and the plan is questionable."

Duties of preceptors
Lavan lists the specific duties of the preceptors as working with

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ATTENTION SOPHOMORES

The Community Health and Delivery of Health Services Program announces that applications for admission to the two-year Program beginning September 1977 are available in the Program Office, Miner Hall, Room 01, 9 a.m. — 3 p.m. daily.

The Community Health Program is multi disciplinary and studies, through class and field work, the factors that shape the need for health care services and the institutions that plan, regulate and deliver the services.

Applications must be returned by Friday, April 8, for consideration for the coming year. For further information call x713 or x714.

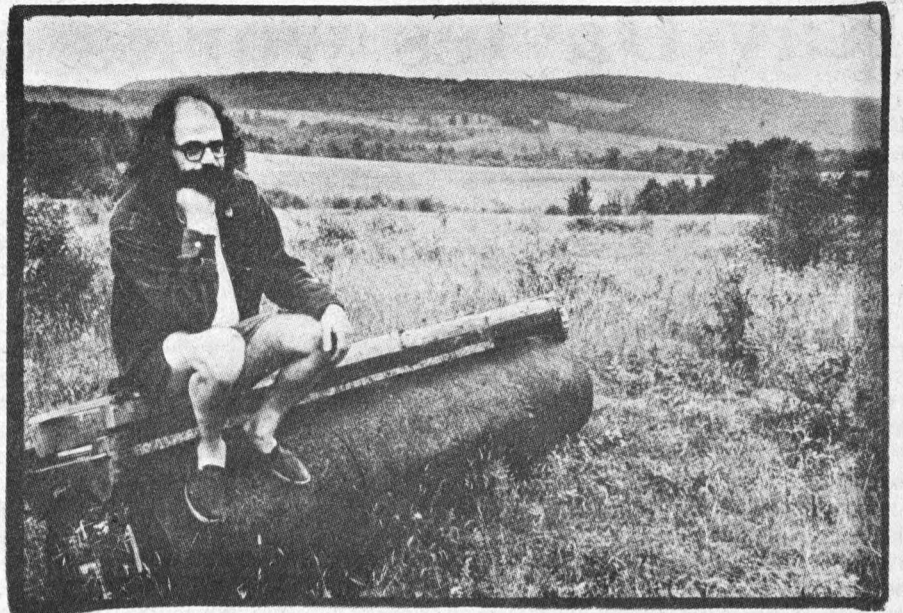
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Applications must be returned by Friday, April 8, for consideration for the coming year. For further information call x713 or x714. Limited applications are also available for qualified junior students.

UPTOWN

Yellow-lit Budweiser signs over oaken bars,
 "I've seen everything" — the bartender handing me change of \$10,
 I stared at him amiably eyes thru an obvious Adamic beard —
 with Montana musicians homeless in Manhattan, teen age
 curly hair themselves — we sat at the antique booth & gossiped,
 Madame Grady's literary salon a curious value in New York —
 "If I had my way I'd cut off your hair and send you to Vietnam" —
 "Bless you then" I replied to a hatted thin citizen hurrying to
 the barroom door
 upon wet dark Amsterdam Avenue decades later —
 "And if I couldn't do that I'd cut your throat" he snarled farewell,
 and "Bless you sir" I added as he went to his fate in the rain,
 dapper Irishman.
 April 1966



Elsa Dorfman

Ginsberg reads his poetry at Passim's

By JAY HENNEBERRY

Allen Ginsberg and friends are playing at Passim's tonight and tomorrow night. For those who look back nostalgically to the days when Ginsberg played the Village in New York with Art and Happy Traum and Bobby Dylan, going to Passim's would not be a disappointment.

When I talked with Ginsberg after the show, I found him to be the same warm, charming, person that has won him so many devoted followers. Honesty, openness, affability sum up Ginsberg. He has a desire to share both his conversation and his poetry.



Elsa Dorfman

Ginsberg's popularity as a poet and a performer is well known. Poets, as a rule, do not draw huge crowds to their presentations, Ginsberg, however, combines lively song and vigorous readings to be an exception par excellence. It is fun to listen to Ginsberg; he is fun, and humorous.

Ginsberg, a student at Columbia in the

'50's under Lionel Trilling and later a friend and follower of William Burroughs, became famous in the mid-fifties as a member of the Beat Generation. His first book of poetry, *Howl*, was intercepted in its second printing by the K.S. Customs office.

After a trial, Judge Clayton Horn decided that *Howl* was not without "redeeming social importance." The effect of the trial was to make *Howl* an extraordinary success—in 1974 there were over 300,000 copies in print. The trial also brought attention to Ginsberg and his friends Ferlinghetti, Corso, Kerouac, and Cassady. There was particular interest given to their use of drugs, their unconventional sexual mores, and their carefully chosen poverty.

Ginsberg later went on to become a leader in the Vietnam resistance movement. He also abandoned drugs as "empty" and "synthetic" and travelled to the East in search of a more meaningful enlightenment in the form of Tibetan Tantra Buddhism. He has been "sitting," or meditating, since the mid-60's. He now teaches during the summer at the Nairopi Institute, also called the Jack Kerouac School of Disembodied Poets, a meditation-orientated poetry school in Boulder, Colorado.

His fellow teachers at Nairopi include such bards as William Burroughs, Ed Sanders (of the Fugs), Gregory Corso, Ed Dorn, W.S. Merwin, and John Ashberry. The emphasis is on an open, spontaneous poetry that comes from observing what is going on in one's mind. This is a tradition culled from the likes of William Carlos Williams and refined by the presence of the real Zen llamas that teach there. Ginsberg is also coming out with a

new album, "First Blues", this Spring, and a collection of poetry, *Mindbreaths*. This latest book will draw from many traditions in poetry. "What I'm doing is many varieties," comments Ginsberg, "I'm old enough to do classical, modern, hopeless, Chinese."

He is also doing gigs these days, playing at the Other End in New York, the Troubadour in L.A. next poems written for Kerouac, deal with the passing.

The poetry Ginsberg read is from his new book, and contains all the humor and cynicism of his earlier works. In one poem, "Christmas book: A dream," he meets Einstein at Princeton while on mescaline. They talk for awhile, and Ginsberg leaves, not mentioning the atomic bomb.

His next poems, written for Kerouac, deal with the passing of youth and death.

the American public knew how extensive and sinister the police bureaucracy in this country was, even though it was costing them about 10 billion dollars a year. In 1960 I came right out with an editorial that advocated legalizing grass in this country. As a result of that editorial I was harassed by the narcotics and customs bureau. There was a big attempt to plant grass in my apartment." To prove his point, he showed me xeroxed copies of Drug Enforcement Agency memorandums dating from that period of propositions to discredit Ginsberg. "They said they had obscene material that they would use against me. If they would have given them to me I would have printed them on the cover of my book, so I don't know how in their paranoid minds they intended to harass me with them."

"Carter has changed all this. Peter

"I don't think the American public knew how extensive police bureaucracy in this country was."

They are heavily Buddhist in tone, with a tenderness towards nature and a strong message that everything is hopeless and that all things are empty.

In the musical numbers, Ginsberg plays his harmonium to the songs that he wrote, including "Blues is like a hard on, it comes right in your mouth." and "Don't smoke it's a 75 million dollar a year capitalist joke."

After the show, Ginsberg expressed optimism about America today, particularly towards the Carter administration. "Institutionalized paranoia is over, so I am less bitter, I don't think

(Orlavsky) and I were invited to the White House two weeks ago to talk to the head of the Narcotics Bureau on how to go about legalizing marijuana. We spent an hour and a half talking to him about it."

So Ginsberg follows in his interest with the anti-community, the pot-smokers, the waifs, the homosexuals — in short, all those who are just now finding acceptance in American society. He also continues as an extremely charismatic performer.

Allan Ginsberg will be performing at Passim's tonight and tomorrow night at 8:00 and 11:00 p.m. Tickets are \$4.00.

Dining: good munching at Legal's, Pot

By Nanci Glass and Bruce H. Newberg
 The Stock Pot—P.S. Don't Hate Your Soup
 (Open 11:30 a.m. to 10:30 p.m. Monday-Saturday, 5:00 p.m. to 10:30 p.m. on Sunday.)

The Stock Pot Restaurant, located in Harvard Square's Crimson Galleria and on Newbury Street in Boston, offers a simple menu of soup, salad, bread, coffee, and dessert. The atmosphere is pleasant; service is swift and prices are very reasonable.

Large soup and salad is \$2.50, small soup and salad \$2.00, and salad alone is \$1.50. The ample salad bar offers a variety of vegetables and lettuce, which unlike Carmichael and MacPhie is green, as well as a wide assortment of dressings including low-calorie.

The soups range from

yummy (Onion and ratatouille) to yech (everything else), with the cream of mushroom requiring a side order of clearasil for the grease.

When we last visited the Stock Pot, we were presented with a slimy bowl of cream of mushroom soup. As the soup began to clot before our eyes, we requested something else. It was explained to us that if everyone who disliked their soup was allowed to return it, they would soon be out of business. (What a boost for their soups!)

Our consolation was a scrumptious selection of desserts including Bavarian Creme Pie and the traditional Harvard Square Cheesecake. While you are there, make sure to order a cup of their fabulous cinnamon coffee, a special brew they make

themselves. As we relaxed over a cozy cup of coffee we determined that the Stock is stupendous, but the pot can be pitiful.

Eat It

Legal Seafood—It Would Be a Crime to Pass Up Legal's (Open 11:00 a.m. to 9:30 p.m. every day.)

Next door to the Proposition Theater, in the heart of Inman Square, stands a shrine to seafood fanatics: Legal Seafood. The fabulous fresh fish is shipped in daily, to offer the most complete and varied menu of fresh fish available in the Boston area.

All fish can be served fried, broiled in butter, broiled in Garlic butter, or broiled dry. You can also eat it raw at

Legal's: they offer Sashimi, a Japanese delicacy of uncooked fish.

You won't be robbed at Legal's, as the average price of dinner is \$4.50 and includes beverage, salad or potato, and creamy cole slaw. You are required to pay for your meal in advance, as you will probably never see your waitress again. Service is lightning fast, and a group effort.

The atmosphere is crowded, with everyone seated at long tables so close together that sometimes it is hard to determine exactly whose meal you are eating. Arrive early for dinner, or you could be sentenced to wait for almost an hour.

We love the clam chowder which was very clammy, and we favor the fried clams, broiled schrod, and fried

scallops. Everything is arrestingly delicious, so feel free to order your favorite fish.

For dessert, the legal Sweet Shoppe next door offers Haagen-Dazs ice cream and a bounty of bakery items.

So the next time you want to go fish, cast your line to Inman Square, and go Legal's. Don't let this one get away.



Explanation of Rating System
 Four Fork Restaurants: Gastronomical Delight
 Three Fork Restaurants: Gastronomical Goodie
 Two Fork Restaurants: Gastronomical Satisfaction
 One Fork Restaurants: Gastronomical Mediocrity
 One Knife Restaurants: Gastronomical Catastrophe

Ray Davies works out the Kinks again

By GEORGE KALOGERAKIS

The Kinks, well into their second decade as rock and roll's least appreciated performers, are beginning to get noticed. And singer-songwriter Ray Davies, who has been referred to by some as a genius and by others as "Ray who?", may soon be recognized as the amusing and intelligent writer he is by a less limited but equally dedicated following.

Thirteen years of critical acclaim coupled with a legendary lack of mass acceptance point up the Kinks' uniqueness and, in my mind, their worth. Few of the original British rock bands have survived the seventies, and many of those that have are merely recycling their past efforts—they've grown stale. But the Kinks, with a new album and label (*Sleepwalker*, on Arista), sound fresher than they have in a while.

After having devoted their last few records and tours to "concepts" which included extravagant theatrical stage

record review

shows, Davies has written his first relatively straight album since 1972's *Everybody's in Showbiz*.

It comes as a welcome relief, for the theatricals, enjoyable though they were, owed their success to Davies' superb wit and on-stage versatility, and not to the music being performed. The music hall brassiness of *Preservation*, the first and most ambitious of the shows, was entertaining and novel for a rock band, but



Ray Davies in his Flashier days. His flamboyance and foppishness have diminished slightly as the Kinks' live show has moved away from theater, but Davies' flair for entertaining is still as obvious as the gap between his front teeth.

the Kinks would be doing an album that would have to stand or fall on its own, without the help of dialogue, props, or the spectacle of Ray running around the stage in flashy costumes. Could they do it?

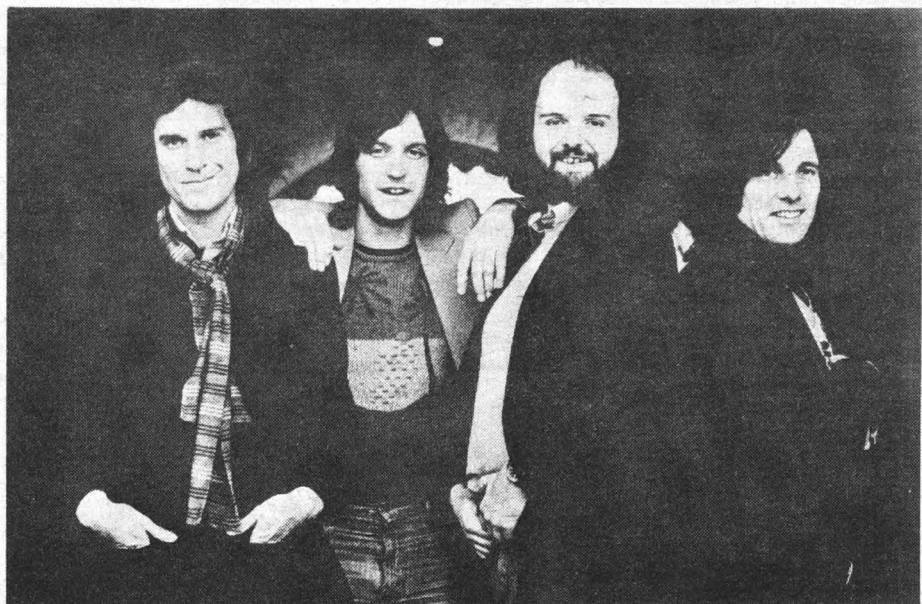
Of course. *Sleepwalker* is a strong album both musically and lyrically, and one that will appeal to Kinks kultists and non-believers alike. One never knows what to expect from Davies, whose writing draws on so many different influences that over the years his songs have been recorded by such disparate performers as Mott the Hoople, Perry Como, Herman's Hermits and Andy Williams; but *Sleepwalker* is a simple rock and roll record—no horns here, no floosies on backup vocals ("The Pointless Sisters"), and only the vaguest hint of a theme.

"Life on the Road," which opens the album, is a masterpiece, and one of the best Kinks tunes in years. The lyric is seemingly autobiographical: the Ambitious Youth hits the road in search of fame, and becomes, of course, disillusioned in the process. But today, while no longer a youth (Ray is 32), he still has some dreams left:

One of these days I want to go home
Visit my friends and see all the places
that I used to know
And say goodbye to a world that's too real

Goodbye to a world that's forgotten how to feel...

But this is followed by a resignation of sorts, as Davies concedes that "I'm living the life that I chose. So I'll live out my life on the road." Lest that sound depressing,



The Kinks: Ray Davies, Dave Davies, John Gosling and Mick Avory. The missing Kink is bassist John Dalton, who left the group recently and was replaced by Andy Pyle.

young lady's nextdoor apartment. At first we are confused by the harshness of the complaint—after all, it just sounds as if she's having a good time—until Ray sings a verse that begins, "Once I was her lover..." Now we know.

Among the real gems on *Sleepwalker* is "Juke Box Music", a rocker about a "little lady" who "sings along with all the saddest songs and believes the stories are real." She's every 16-year-old you've ever seen snapping bubble-gum in a pizza dive, and Ray's got her down to a tee. She doesn't talk much, doesn't even dance, she just "lets the music dictate the way that she feels." Her obsession frustrates every kid who tries to reach her, and one laments that

It's all because of that music

aural portraits of people as he did on most of the pre-1972 Kinks albums. Davies has long been rock music's most accomplished short story singer—he can say more in three minutes than most songwriters can on an entire album; these perceptive treatments are happily in evidence on *Sleepwalker*.

The band's playing continues to improve as well. Dave Davies' guitar solos have become less frenzied but more tasteful over the years, and his harmonizing with his brother is as good as ever. Keyboard player John Gosling makes up for the lack of horns on *Sleepwalker* by playing a good deal of synthesizer. And Mick Avory, always a competent drummer, sounds much better now—his playing has really come together these last few years.

"Davies has long been rock music's most accomplished short story singer — he can say more in three minutes than most songwriters can on an entire album."

That we're slowly drifting apart
But it's only there to dance to
So you shouldn't take it to heart
It's only music, only juke box music

The song is a put-down, but it's also, significantly, fit for juke box play.

Another Davies classic is the mellow, comforting "Stormy Sky", the Kinks' most irresistible track since "Sweet Lady Genevieve" and one that contains a recurring Davies sentiment...about warmth: "Won't you let me keep you warm And leave the storm outside."

Unfortunately, a couple of the new songs are saddled with some clichéd lines. "Brother" is partially redeemed by a pretty melody and Ray's expressive voice, but no matter how heartfelt the song must be, I can't help wincing at some of the rhymes.

"Life Goes On" suffers less because Davies treats the subject matter ironically instead of using the heavy-handed approach. Here the singer's attempted suicide is thwarted when he turns on the gas to find that "I hadn't settled my bills, so they cut off my supply."

Nevertheless, it's good to see that Davies has returned to relatively straightforward writing again, instead of using his songs to expand a part of himself and create a separate character. He was also at his best when he fashioned little

Sleepwalker could be the beginning of another era for the Kinks. Their once beer-drenched, outrageous live show—more of a cabaret than a concert—has given way to a smoother, more efficient rock and roll format without compromising the music any.

Ray in particular seems to be trying to tone down his image as an invariable inebriated, unpredictable dandy. On the tour he drank apple juice (or claimed he did), except for the obligatory beer during the obligatory "Alcohol"; and his occasionally effeminate posturing seemed more of a parody of himself than anything else. He is, after all, an entertainer with a keen sense for what his audience expects of him, and he won't disappoint them even if it means projecting a character that may or may not be authentic.

His audience won't be disappointed with *Sleepwalker*, either. Its more accessible songs, not to mention the attractive jacket, may even find it a market outside the realm of dedicated Kinks aficionados. Commercial success would certainly be an oddity for the Kinks, who have enjoyed it only sporadically during their long career. And if Ray Davies were to reach a wider audience, it could only benefit that audience.

by last year's release of *Schoolboys in Disgrace*, it was clear that Davies was concentrating on lyrics and story line rather than melody, and the music was suffering.

Then word came out that Davies was abandoning the idea of the concept album. He was quoted as saying that the next Kinks record would be comprised of "just songs. You know—hits."

Despite the humorous irony of his remark—the most recent Kinks hit was "Lola" in 1970—one was left with a feeling of apprehension: for the first time in years

the song concludes with an exultant chorus of "Give me life on the road!"

A glance at some of the other titles—"Sleepless Night", "Sleepwalker" and "Full Moon"—reveals that although the album hasn't got a cohesive theme, it at least boasts a preoccupation. "Full Moon" takes the form of an eerie, yet somehow humorous, apology for irrational behavior ("Pay no attention when I crawl across the room. It's just another full moon").

"Sleepless Night", with the lead vocal sung by guitarist Dave Davies, begins as a tirade against the noise coming from a

'The Next Move' is yours if satire appeals to you

By BETH TANNER

Theatergoers who faithfully read their Playbills may recall an article on the "infallibility" of critics a while back. It quoted from reviews that canned shows like *Anything Goes* and *Fiddler on the Roof*. Well, I must humbly add my name to the list of critics who eagerly stuffed their feet into their mouths.

Two weeks ago on these pages, I extolled the virtues of the new Proposition Revue. The opinion still stands. My mistake was in assuming that the Proposition was the only form of improvisational theater currently available in Boston, and in making that company the recipient of all my admiration for this particular form.

I have since discovered the Next Move Revue, which is currently challenging the

Where the Proposition pokes fun at human idiosyncracies, the Next Move delivers a crashing blow to the media, the government, and other equally beloved institutions. You would not find "America's Favorite Game - Pull the Plug" at the Proposition. Nor would you be able to observe a rock musical about Reverend Moon (Has your brain been washed lately?) or have the opportunity to question "representatives" of government branches on anything you may choose.

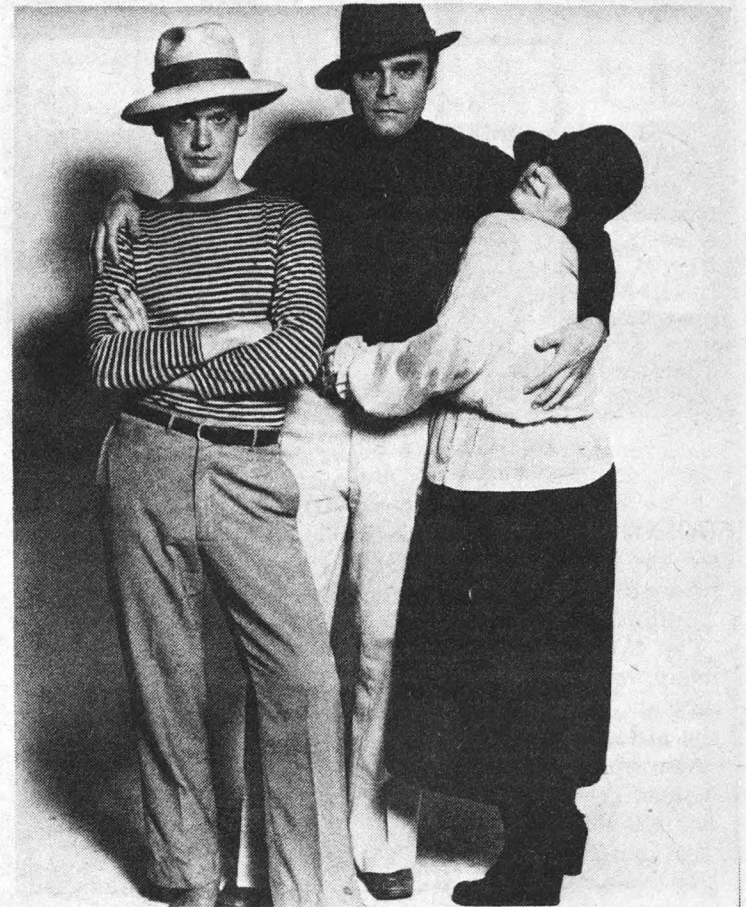
In answer to our queries, a gentleman from the Treasury Dept. described a forthcoming series of commemorative coins depicting historical fungi, and advised, "Hold on to your money, there's not much of it left!" The lady from the Department of Transportation was unable to walk, and a completely paranoid man from the State Department

Move. They played to packed houses at the Charles Playhouse for 4 months, and then left to begin building their own theater in what was once a stable for turn of the century police horses.

Anderson sees the Proposition's recent move to the Charles Cabaret (quite near the shiny, new, and comfortable Next Move habitat) as an effort of Albert's part to hurt the "challengers" by invading their territory. Relations between the two groups are not particularly cordial.

The Next Move show is a "reworking of the Proposition concept," stemming out of a desire to make the show itself say something. According to Anderson, the original show was "static; the bits never changed, and the evening became topical only if the audience wanted it to be." In the Next Move, more material is pre-rehearsed, which may hamper the spontaneity, but definitely improves the quality. Each skit is intended to concern something that the audience dislikes.

For example, early in the show, we were asked for something that we were tired of. Half the audience gave the same answer in loud unison, and we were instantly treated to a song that proclaimed "I'm So-o-o Tired of Jimmy Carter." This sharp focus enables the company to turn Proposition humor into bold satire and present the audience



Vampin' at The Next Move Revue ... left to right ... Martin R. Anderson, Gil Schwartz, and Cynthia Caldwell.

"The Next Move is a reworking of the proposition, stemming out of a desire to make the show itself say something."

Proposition's monopoly on improvisational theater at 955 Boylston Street, Boston. I've found it much more enjoyable than the Proposition, because the Next Move company has taken the improvisational concept created by its competitor and given it new life, new relevancy, and vastly superior humor.

On first impression, an evening with the Next Move resembles that of the Proposition. The audience offers suggestions; some standard Proposition bits remain, such as a silent movie, a foreign film festival, and a grand opera, all on topics given by the spectators. But there are subtle differences. The Next Move has refined their material and sharpened their wit.

announced the "solution" to the "Idi Amin problem." We're going to give him his own TV show with Donny and Marie. It will follow in the footsteps of Roots...

I asked actor Martin Anderson (whose brother Frank, a Tufts senior, will be surprised to see his name in the Observer) to explain the evolution of the Next Move company. According to Anderson, the entire group once belonged to the Proposition. In 1974, the actors asked director and owner Allen Albert for an increase in pay and a contract. When they met with a refusal, they went on strike for 4 weeks.

As a result of the strike, 13 people left the Proposition. Four fell by the wayside, and the remaining 9 became the Next

with a show tailor-made to assault their individual and collective gripes.

Hopefully in the future, the two companies will be able to iron out their differences. Boston is well able to support two improvisational theater groups, especially if they have differing outlooks and objectives. I would

prescribe the Proposition for those who go to the theater to escape and be entertained enough that they can laugh their troubles away. The Next Move seems to me more of a thinking person's theater, for those who enjoy meeting their troubles head on and laughing them in the face. Try one, or both-you'll like it!

TFS screens gut twisters

Tonight, the Tufts Film Series is presenting an evening of visceral, gut-twisting cinema. In keeping with the series' format of scheduling a popular main attraction and a second feature less well-known but conceptually or artistically related, the following is coming at you tonight in Cohen Auditorium.

At 7:30, Ken Russell's 1971 x-rated extravaganza *The Devils*, starring Vanessa Redgrave and Oliver Reed. Russell, director of such tasteless opuses as *Tommy*, *Lisztomania* and *The Music Lovers*, here takes on the witch trials of Loudon, France circa 1644 with unsurpassed excess. English Professor Sarah Smith warns, "Once you've seen *The Devils*, you can't look at anything else." So beware.

At 9:30, *The Exorcist* will unspool. What else can you say about this tale of a girl who loved crucifixes and pea soup? No more, other than that the film stars Ellen Burstyn, Max von Sydow, Linda Blair, Jason Miller and

Lee J. Cobb. William Friedkin directs, with a vengeance. Admission will be 75 cents.

The Alternative Film Group has a triple bill of an entirely different nature tomorrow night. Starting at 8 will be Alfred Hitchcock's 1938 *The Lady Vanishes*, a light, impeccably paced comic thriller that earned the Master a 'best director' accolade from the New York Film Critics and a Hollywood contract from mogul David O. Selznick, for whom Hitch went on to make the Oscar-winning *Rebecca* as well as *Spellbound* and *The Paradine Case*. *Lady Vanishes* stars Michael Redgrave and a lovely young actress whom most people have forgotten, Margaret Lockwood.

At 10, an earlier and in many ways sharper Hitchcock thriller, *The 39 Steps*, will be screened. The prototype for a formula that the director was to remake in 1942 (*Saboteur*) and 1959 (the sublime *North by Northwest*), *Steps* stars Robert Donat as an innocent Canadian rancher who finds himself pursued by both spies

and police for a frighteningly funny, lightning-paced 81 minutes. Madeleine Carroll is the heroine, and one Godfrey Tearle, who bore an astonishing resemblance to FDR, plays the heavy.

Finally, at 11:30, *Bonnie & Clyde*. This is, of course, the film that started everybody yelling about excess violence, which tended to obscure the point: that the movie was a beautifully played updating of genre conventions and the traditional moral ambiguity surrounding the gangster film. Warren Beatty, Faye Dunaway, Estelle Parsons, Michael J. Pollard and (in the film's best performance) Gene Hackman star; Arthur Venn directed. And while you're wondering how *In the Heat of the Night* ever beat out *Bonnie & Clyde* for the best picture Oscar in 1967, consider whether we'll feel the same way in a few years about the probably outcome of this year's Oscar derby, when *Rocky* beats out *Taxi Driver*. That ain't no justice. Admission to the AFG program will be a mere buck.

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Arts month

is coming

'Oh! Calcutta!' production lacking more than clothes

By PAUL DERVIS

A rumor spreading through Cambridge last week intimated that the city might prohibit the Harvard Square Theater from showing *Oh! Calcutta!* There was a question as to whether or not it would violate the obscenity code. It proved to be only a rumor. The show opened on schedule last Wednesday night and, like other critics in the Boston area, I went to see it. Two hours later I walked out of the theater thinking there was good

reason to ban the show. Though the production was not obscene, it definitely lacked any redeeming value.

What was *Oh! Calcutta!*? Nothing in it suggested it was a play. The playbill, which cost two fucking dollars, billed it as the worlds longest running stage musical. But the music was too infrequent and how erotic it was would have to be up to the individual. *Oh! Calcutta!* stole concepts from vaudeville, but they were so badly butchered

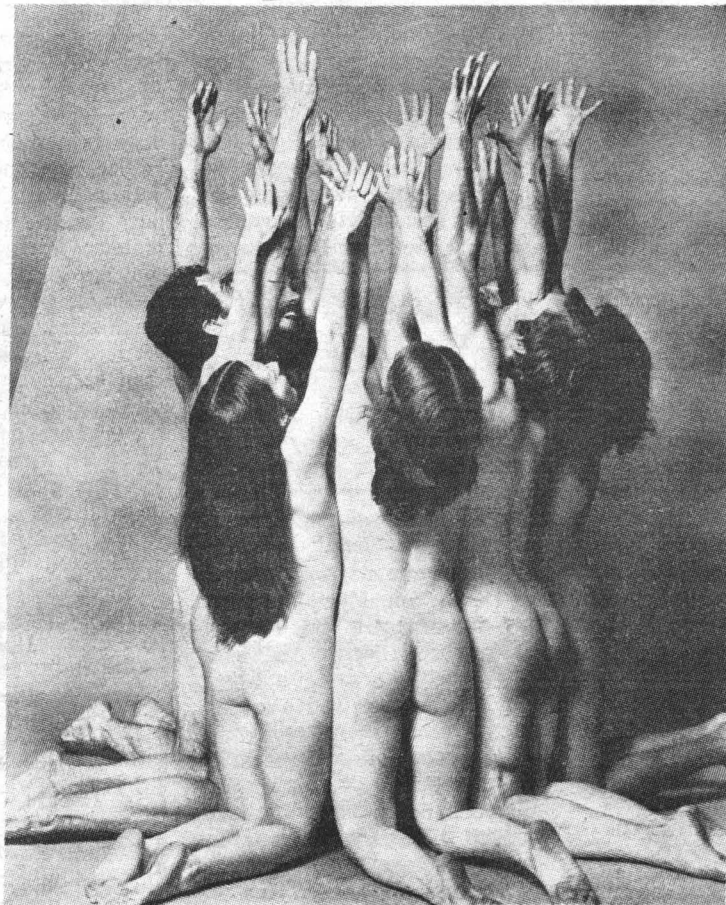
its achievements. After all, plays such as *Equus* would not have their power without nude scenes. It must have possessed great shock value in its day, but the shock of nudity and four letter words has dissipated. The mere repetition of these words for their own sake is hardly good theater. The script, stripped of the racy language, could only appeal to the simple-minded and was, more often than not, nonsensical.

might just as well have stopped eight people on the street and hired them. Granted, they didn't have anything to work with, but they didn't seem to mind. They were definitely more comfortable stripping clothes than they were delivering lines.

While I'm on the subject of disrobing, I must admit that the show didn't come close to the nudity that one can see any night at the burlesque stage in the

Pilgrim Theater in the Combat Zone. And one must have pity for the poor old-timer who hoped to see flashes of old Scully Square. Calling themselves an all nude show is misleading. In well over half of the performance there was not nudity at all. In the past few years there have been a number of plays with more nudity in them and the majority of those had more substance.

The last line in the show was supposed to reflect the sentiment of the audience. The actors were



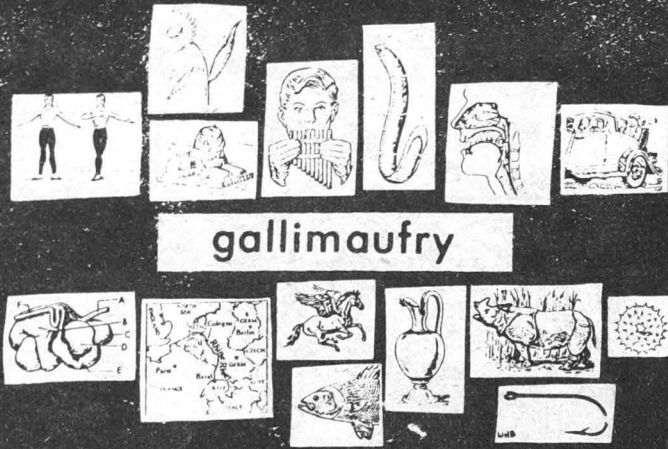
pretending they were the viewers leaving after the performance. As the lights were dimming one actor asked "who wrote this shit?." Judging from the crowds reaction, they were in full agreement. If you still have a desire to see *Oh! Calcutta!* even after reading this review, it plays tonight at 8 p.m., tomorrow at 8 and 10:30 p.m., and Sunday at 3 and 8 p.m. I would suggest instead of buying a ticket you simply wait out front at curtain time and catch the first group of deserters.

The skit that opened the second act was a good example. It featured Jack and Jill measuring their "things," and then finally bedding down together. The two characters talked as if they were children until the end, when they asked each other their names. I suppose it was intended to be a parody on today's "swinging couple," but one can find more sophisticated, not to mention funnier, sexual humor in any issue of *Playboy* ... and for about a quarter the cost.

As for the acting, the director

that vaudeville would be slighted by any association to the show. And although the production was reminiscent of "Love, American Style," the writers tried too hard to adapt ideas from the late television show and it was soon obvious that those ideas did not deserve to be used. In essence, *Oh! Calcutta!* was little more than a hodge podge of incoherent, unfunny, totally unconnected skits.

The press release for the show, which opened on Broadway eight years ago, maintains that this play allowed the modern stage to use nudity freely. If this statement is true, then I applaud



gallimaufry

By SHEREE RHEINHARDT
and
GEORGE KALOGERAKIS

GOING BYRDWATCHING: This coming Thursday, on the eve of April Fool's Day, the Tufts Concert Board is presenting Donald Byrd and The Blackbyrds at Cohen Auditorium.

The two shows, which are at 8 and 11, promise to be lively, to say the least. If past performances are any indication, the Blackbyrds should have people dancing in the aisles all night long.

Also appearing with Byrd is comedian Franklyn A jaye. Television gazers may remember Ajaye from "The Tonight Show" and "The Midnight Special." Tickets are reserved, so ...

DOONESBURY UNBURIED: Garry Trudeau fans will be pleased to hear that April 7th is the release date for the latest Trudeau paperback, *An Especially Tricky People*. The word is that Trudeau was inspired to write this one when he accompanied former President Ford to China in 1975. And if that isn't enough to satiate you, Uncle Duke, Joanie Caucus, Virginia Slade and the rest of the Doonesbury gang will appear in a television special on NBC later this year.

SNEAK PREVIEW: The Tufts Arts Commission will be presenting Daniel Nagrin in a dance concert called *Ruminations* as an opening activity for the April Arts Month. We've heard people rave about Nagrin, so try not to miss the scheduled events. On Tuesday, April 5th, there will be a lecture demonstration at 8 p.m. in the Cousens dance studio (admission \$1). On Wednesday, April 6th, there will be master classes in Modern and Jazz in Jackson Gym. (admission \$1.50). And the final event is the dance concert on Thursday, April 7th, at 8 p.m. (Admission \$4.50, \$3.50 with Tufts ID.) Put those dates in your appointment book now.

GALLERY NEWS: In the Gallery 11 corner, "Flowers," a one-man exhibit by Tufts and the Boston Museum School undergraduate Peter Burgess will run through Tuesday, April 5th.

TRY TICKLING: When a group has a name like, "We Tickle to Earth's Belly, LTD," it's hard to pass up a chance to find out what it is like. To clue you in a bit, it's a mine and theater troupe which resides at the Boston Center for the Arts, 539 Tremont St. (near the South End). And, until April 2nd, they're doing a series of shows which are worth seeing.

BECKETT BINGE: For those of you suffering from withdrawal symptoms after the fantastic performance of *Endgame* at Tufts last semester, the Caravan Theater has announced a limited run of *Krapp's Last Tape* and *I Stopped and Turned* (from an abandoned work). You can see it tonight and tomorrow, or next Wednesday, Friday, and Saturday. All performances are at 8:30 p.m. The theater is located at 1555 Massachusetts Avenue; the number is 868-8520. So go get rid of those Beckett blues!

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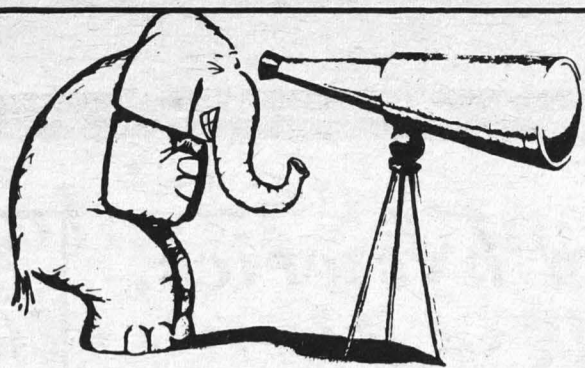
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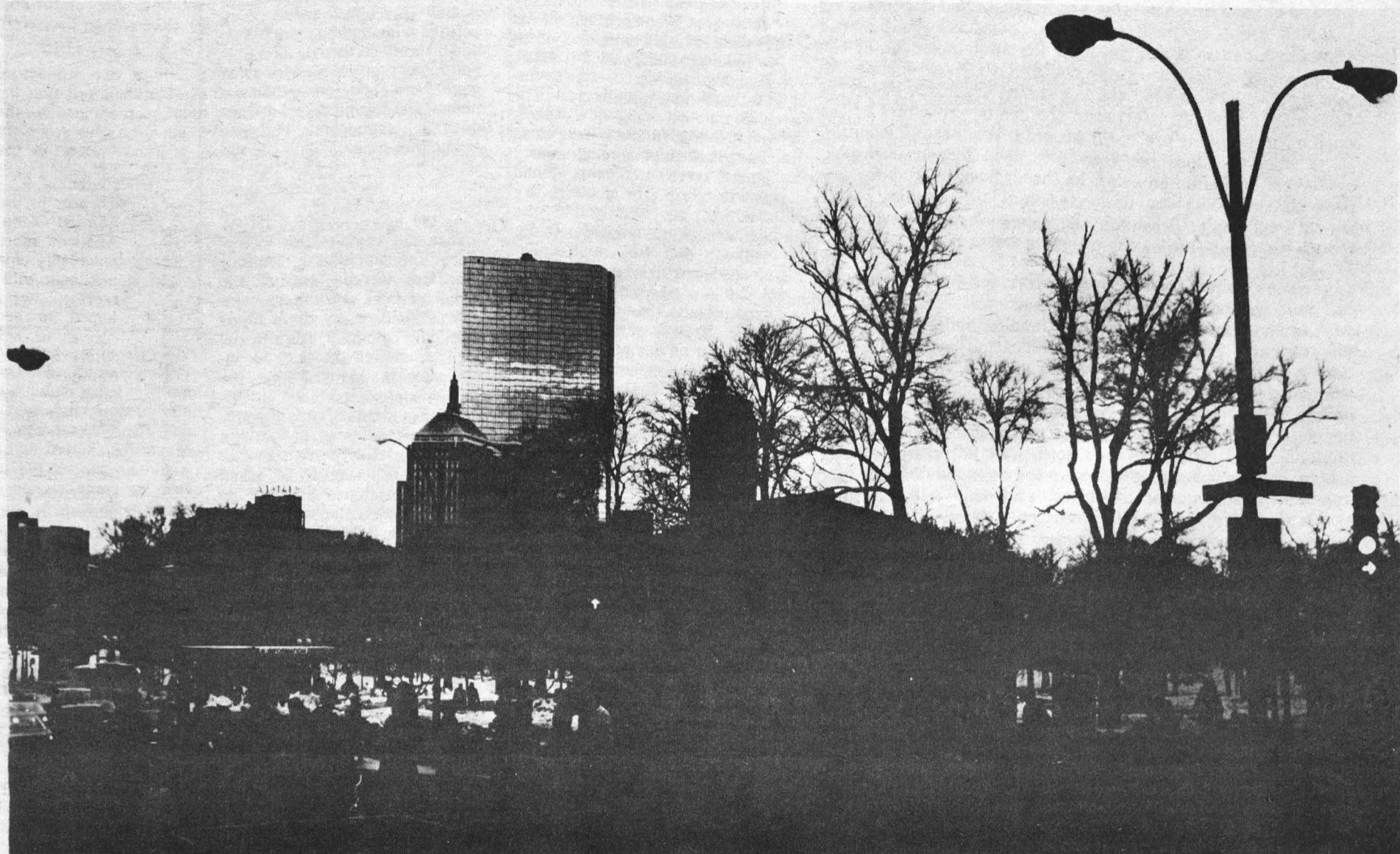
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observations

Boston since 1960: a personal retrospective



John Periman

By FRANK C. COLCORD

Cities are dynamic entities, just like people. They are constantly growing, changing, developing. Unlike people, however, it appears they are, or can be, more or less immortal. People lately find it fashionable to say that New York, for example, is in danger of "dying." It can get sick, all right; but it won't die.

Boston, too, has its troubles, as well as its basic strengths; I have no doubt it will survive. It's a place that has received some loving care, but also some serious mistreatment. It needs a lot more of the former to be a truly "livable city" as its mayor likes to call it.

This will be an impressionistic paper; I don't intend to bore you with many statistics, or with elaborate comparisons. I have lived in and around Boston for over seventeen years now — having come here as a graduate student and never left except for summer and leaves of absence. Those times have taken me to such places as Los Angeles, San Francisco, Sacramento, Houston, Montreal, Vancouver and Amsterdam for fairly extended periods. Before then, I had also lived at length in New York and Washington. And, I've visited numerous other U.S., Canadian, and European cities. Cities, as you have probably gathered, are my main interest — both personal and as a locus of research.

I have always return to Boston from one of these forays happy to be here — in fact finding myself preferring it as a place to live over any of these other places. Cities "fit" people, and this one suits me just fine, for all its woes and inconveniences.

Boston is a city that one can positively enjoy; its politics are flamboyant, always controversial, a spectator sport; its aristocrats are eccentric; its ethnic subcultures are colorful and highly visible; its cultural life has always been first-rate, and of late, its night-life is even worth

investigating; its architecture is wildly varied, always criticized, but in sum, adding up to a fascinating city-scape.

Let's look at some of the changes that have been taking place in Boston. The physical changes of the city are of course the most obvious. Like all American metropolitan areas, Boston is spreading in all possible directions. "Strip city" can be found on Rt. 9 to the west and Rt. 1 to the north, and several large shopping centers (including the first in America) have been built around the edges, to say nothing of the numerous "tract" suburbs and industrial parks.

But, while in some cities "strip city" and shopping centers have become the way of life, with all their fast-food joints and other chains, Boston's inner city remains an interesting and desirable place to shop, to work, and to live. If you can put up with it (and I not only can, I rarely shop anywhere else), Filene's basement cannot be duplicated anywhere on earth. And, unlike other cities, Lord & Taylor and Saks Fifth Avenue chose to locate downtown in Boston, rather than suburbia. I presume those hard-nosed businessmen researched their market. I never shop in them, but I welcome their symbolic presence.

Probably downtown is interesting for shopping because it's interesting to just be there. It's full of surprises, around every corner; people-watching, gazing at the jumble of buildings from ancient little brick ones, through the palaces of the Victorian merchants, the "art deco" and neo-classic structures of the twenties, and the great glass and concrete skyscrapers of today. If you find a place to park and if you will open your eyes, you're in for surprises no suburban shopping mall can ever match.

Boston has a big downtown, by the only measure that matters: the number of

people that work there. After the one real giant—New York—it's among the top five, the others being Chicago, San Francisco, Washington, and Philadelphia, and it is not the smallest of these. Those hordes of office workers who tangle with the terrible traffic constitute still the dominant workforce in the metropolis — unlike many other cities, where downtown is small, and in some cases getting smaller. Just to throw in one statistic, it is estimated that 282,000 people work in the downtown out of a metropolitan workforce of 1,243,481 (1970). No other sector of the urban area can remotely compare to this concentration.

Boston's downtown (CBD) is fed, unlike most other cities, by a ring of strong, and now even growing, residential areas: North End, Waterfront, South End, Back Bay, Beacon Hill, and West End. With their total population of about 101,101, these all remain vital communities of great diversity in easy walking distance of downtown. With the CBD, they constitute what I will call the "inner city." Since distance is really measured by time, you must add Charlestown, Cambridge, East Boston, Jamaica Plain, Roxbury, Dorchester, Brighton, Brookline, and Southie as readily at hand via rapid transit, all adding spice and variety to the mix down in the inner city.

That center has been changing radically in the past 15 years or so. Some of it has become tawdry: Park Square and the Combat Zone. Some has been totally transformed and upgraded: the Prudential and Christian Science centers and nearby streets, once degraded by a railroad yard. Some have been preserved: Beacon Hill and Back Bay. Some have been torn down and rebuilt (Scollay Square transformed into the Government Center); some splendidly rehabilitated (the Waterfront, the Market area); one

vital low income area destroyed and turned dull (the West End into Charles River Park).

The people who occupy these areas adjacent to downtown are changing too. In the 1960's, Boston became a major magnet for the nation's youth, and remains so. The whole center city, along with Cambridge, is geared to serve this major subgroup. The two cities have, for example, probably more movie theaters than any other central area in America except New York.

The Boston area has always had vast numbers of students (250,000 at last count), but now this group has been augmented by young working (or wanting to work) people out of or never in college. Several of these inner city and nearby neighborhoods are largely populated by this younger set, and they succeed in keeping the town alive at night in a way that's now rare among American cities.

The other groups that have grown dramatically in Boston in recent years are the blacks and Hispanics. The decade of the 60's saw Boston's once very small black community double — one of the largest black growth rates in America — but this has now slowed considerably as the era of migration from the South is ending nationwide. The past 15 years have seen also a whole new community of Hispanics — mostly Puerto Ricans — come to town. Find your way to the new San Juan Street (primarily Canton) in the South End and see what they done to provide good new housing in a once tawdry slum.

The blacks of Boston, as they grow in number, are moving away from the center — from the South End into Roxbury, North Dorchester and to the Southern reaches of the city. It seems predictable that they will pour over the southern border and into the

(Continued on page 15)

Preceptor neglect

The *Observer* can neither condone nor excuse the negligence of the Dean of Freshmen and the Dean of Students in their formulation of the new residential preceptor program. Apparently, the deans hoped to construct a program that would improve the system of academic advising and student-faculty relations in the university, as well as to initiate inter-dormitory activities of an intellectual nature. It seems only logical that the students and the residential staff should have been consulted before a description of the program, preliminary or otherwise, was compiled.

It was more than careless of the deans to assume either that the students wish to have intellectual inter-dormitory activities or that they fully understand the needs of the students regarding the deficiencies in the university's advising system without consulting the students first. It is hard to believe that the failure to contact the Committee on Student Life, as well as other campus groups and organizations concerned, prior to the announcement of the program as a *fait accompli* could have been merely an oversight. Nonetheless, that is how Associate Dean of Students Liz Toupin referred to the deans' procedure at the open meeting on the preceptor program Wednesday evening.

The *Observer* does recognize the need for an improved system of academic advising in the university and for improved counseling to underclassmen in planning their educational goals. However, the deans should be wary of having expectations for the program which are too great to be realized.

It seems dubious that four preceptors can fulfill even most of the responsibilities enumerated for them in the preliminary job description which include being available to all students; maintaining communication with all freshman faculty advisors; overseeing and following up on the academic progress of all new students; making arrangements for tutorials and change of advisors; developing innovative programs for transfer and commuter students; and initiating inter-dormitory activities, among others. Even if the preceptors were to be responsible only for freshman and transfer students, and this will be their primary concern, they would have to be responsible for these functions to more than 250 students each.

It is necessary for the administration to limit its hopes for the program or it is doomed to failure; it will join the ranks of its ill-conceived and poorly executed predecessors such as the faculty resident program of last year. If the program is not carefully scrutinized, it will become merely an addition to an expanding bureaucracy, and will turn into one more deficiency in the advising system that will then require another program for improvement.

Campaign unclear

Congratulations are in order to the forces who urged establishment of Mass PIRG and their vigorous opponents for the worst case of misrepresentation since ABC called *Charley's Angels* "intellectual entertainment." The result of this distortion and failure to address the issues was an electorate which was almost totally uninformed about the crucial issues surrounding the Mass PIRG referendum.

The forces urging ratification of yesterday's referendum made virtually no mention of the controversial funding mechanism proposed for Mass PIRG. Clearly, the Tufts community deserved an accurate representation of the mechanism which was "the only barrier preventing the TCU Senate from approving Mass PIRG," according to Senate President Paul Davis. Instead, the literature with which the pro-PIRG forces saturated the campus spoke almost exclusively of lofty ideals and promises.

Those who opposed Mass PIRG unfortunately maintained the same sense of integrity in advertising that the pro-PIRG forces demonstrated. The anti-PIRG forces centered their main attacks around the funding proposal which they mistakenly called a "negative check-off," even though Mass PIRG's funding system is a "mandatory with refund." This vital difference was virtually ignored by those who opposed PIRG.

The merits on either side of the issue do not justify the blatant distortions which produced a confused, misguided electorate.

March Saturday

This weekend all across the country thousands of people will take to the streets to express their support for black nationalist rule in southern Africa, and to protest U.S. corporate, military and governmental support of the predominantly white governments of South Africa, Zimbabwe and Namibia. A rally is planned for Saturday the 25th, 2 o'clock at Government Center in support of these objectives. Tufts students should consider joining this worthwhile protest. The relatively non-activist atmosphere on campuses and inner cities is deceptive; racism and injustice of all kinds is just as prevalent today as it ever was.

Clearly, the ambivalent stand the U.S. has taken on the implementation of black nationalist rule is unsatisfactory to the second-class citizens of apartheid practicing countries. In this country we are fortunate enough to have the freedom to assemble and express our discontent with governmental policy. Let us exercise our rights on Saturday by supporting the right of all southern African peoples to have a say in their own government.

Coed in hysterics, washers work!!

(This piece of self-indulgence has been submitted anonymously.)

A downhill Tufts University dorm was disturbed out of its Sunday morning calm by a series of loud screams coming from its laundry room. Upon investigation by two pre-meds (the only persons awake at the early hour), the disturbance was discovered to be coming from a junior co-ed who was found standing in a pile of clean, dry clothing, screaming that the washers and dryers had actually worked; that they had really cleaned and dried her laundry.

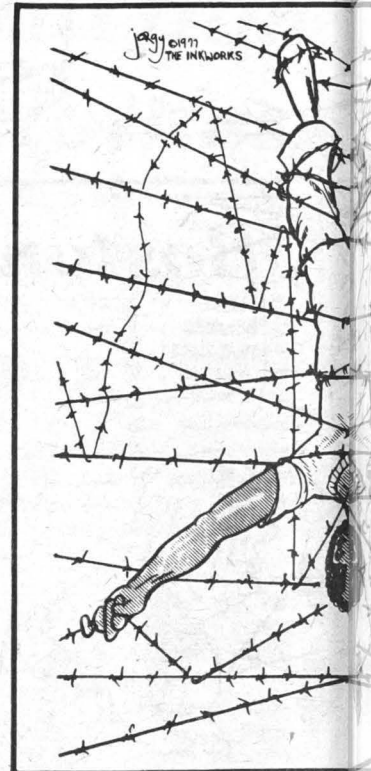
The pre-meds first hypothesized that she was suffering from a severe identity crisis, yet an examination of the clothing proved that she, in fact, was correct; the washers and dryers had actually worked.

The news was quickly spread throughout the dorm and lines began to form at the laundry-room door as people waited for their chance to see what color their sheets really were. An emergency dorm government meeting was then called to handle the crisis. Extreme fear was expressed by all attending that the dorm faced economic collapse as people would start doing their laundry instead of playing pinball. It was voted that

the pinball machines would be modified so as to give three games per quarter instead of the usual two, in hopes of making the pinball machines more competitive with the washers. This had little effect, though, as people still found that the laundry room gave more satisfaction than did pinball for their quarters, and the dorm's economic collapse seemed imminent.

As the news began to spread across the campus, its effects were far-reaching. Pinball machines weren't played, the usual washers and dryers were left unused, every dorm faced economic collapse. The dean of students office moved to intervene in the matter. First, the office confiscated the co-ed's laundry as she had failed to notify the dean's office of her having more than twenty-five socks in her wash. Secondly, he asked that the machines involved be removed since the surrounding Somerville neighborhood had complained about the parking troubles they caused. The dean's efforts though proved ineffective, the machines still worked.

Jean Mayer became involved and expressed his deep distress at the machines' apparent



violation of the Tufts University Principle of Three ("Do it wrong the first time, make it worse the second time, and can't afford to do it the third time.") President Mayer then stated that his office would investigate the matter as soon as some money could be found to do so.

The T.C.U. Senate soon became involved, and after a brief eight-hour emergency meeting, decided to form a committee to investigate the affair. Ten law students were then selected to fill the committee's position and the senator with the highest

Bird water

By CINCINNATI KID

Since moving off campus, I have also transferred from the meal plan to the 5 meal plan. I wish I hadn't. I miss the cafeterias and all the hysterical stereotypes that strut and swagger there. Although all of these characters can be found at MacP, Hodgdon and Fletcher, a glamour spot for the celebrities has to be Carmichael. Just because it also has the highest mortality rate due to bubonic macoroni and fisherman's surprise, doesn't make

The most terrifying stereotype is the dreaded butt-bummer. Whether you smoke or not, the quasi-human vultures slide up to you and perch on your tail, salivating like Pavlov's dog. A few brazen ones will even sit in your mashed potatoes when asking you those romantic questions.

Regardless of how pretty you are, a suave butt-bummer may be they all descend into a general longshoreman's dialect. "Goddamn, but I can bum off ya?" This is the crucial moment where you assert yourself, stand up and proudly say, "...of course, sir." But they'll just think it's an extremely low tar and nicotine menthol Vantage. Don't worry, celery isn't carcinogenic, possibly bourbongenetic but is certainly not carcinogenic.

Another popular stereotype is the table-hopper. This person has more hyperactive energy than a suburban housewife hooked on speed. They are just not capable of sitting at only one table for an entire meal. What happens is that of a sudden they leap from their chair and scream.

Letters

Author attacks features editor

To the Editor:

I would like to voice emphatically my disgust and anger in regard to the March 11 article about Yancy Thompson, the "Disco-Master." That article which bore my name as co-reporter contained very little of the content I had written into the original Yancy story. In my interviewing of Yancy Thompson, I sought to examine the true workings of Yancy as a formidable social element at Tufts. However, the article was soon to be transformed by your "feature-editor," Paul Taskier, into a promotional advertisement for TNT Productions.

In my opinion the resulting story was not only poorly written as a feature, but also in extremely poor taste for the *Observer*. As the original interviewer/reporter I could have been at least shown a copy of the final story before I was insulted with its publication. Instead, upon the demands of the *Observer* editors I yielded the story to supposed qualified writers.

Once again, I would like to make it known that my involvement with the Yancy Thompson story was at most superficial and I would like no connection with the subsequent abuse of journalism. In the future, I would suggest that *Observer* writers and editors become aware of their

ability to be used as tools of publicity, or learn how to write.

Todd Kessler A'80

Editor's Reply:

The *Observer* reserves the right to edit and rewrite all solicited and unsolicited articles.

Critic assails military stance

To the Editor:

I think that Kirk Weinert (Staff Corner, March 4) is confused on the issue of military advertising. The fundamental issue is not whether the Tufts *Observer* staff should decide the morals of the Tufts community, nor the virtues of the U.S. military. I believe that the students are mature enough to decide their own morals and ideals. Certainly Mr. Weinert does not believe that by having the advertising masses of Tufts students are going to enlist.

I also find the phrase "Shah and his cohorts" used in bad taste. The U.S. has found that we cannot be the guardian of the world. By supporting Iran we help increase the stability in the Middle East. How the Shah got involved in this issue is beyond me. I feel it was a cheap shot at the Shah and was unwarranted.

Joe Glowitz E'78

(Continued on page 14)

Environmental Action Report

Nuclear wastes threaten N.E.

By NICK MARSHI

Soviet dissident scientist Zhores Medvedev recently defected to Great Britain and there reported the the consequences of an explosion at a nuclear waste dump in the Ural mountains, twenty years ago. The explosion, which the Soviet authorities hushed up, was caused by buried nuclear wastes which exploded "like a violent volcano." According to Medvedev, many towns and villages in the vicinity were showered with radioactive material. Hundreds of persons died in the explosion and tens of thousands were infected by the radioactivity.

Fellow Soviet scientist Leo Tumerman remembers driving through the infected area several years after the disaster. "To the right and left," says Tumerman, "as far as I could see was empty land. The land was dead-no villages, no towns, only the chimneys of destroyed homes, no cultivated fields, or pastures, no herds, no people-nothing. It was like the moon for many hundreds of square kilometers, useless and unproductive for a very long time, maybe hundreds of years. The area was filled with radiation, and you couldn't drink the water or eat the fish".

At fault were the Soviet authorities who were not careful enough in disposing of the nuclear waste.

Ominously enough Dr. Irwin Bross, in a letter to the New York Times, warned that liquid nuclear wastes stored at the West

Valley Plant New York, could explode should the cooling mechanism conk out. The Doctor pointed out, "West Valley is a time bomb which could contaminate large areas of New York, New England and Eastern Canada." Bross described a potential nuclear disaster which would make the Urals disaster insignificant in comparison.

The neighboring reactor of Indian Point, also in New York, is also a potent hazard. The safety official of the plant resigned in February 1976 charging that Indian Point was "almost an accident waiting to happen." Within a forty mile radius of the three Indian Point reactors sixteen million people live. In event of an emergency everyone would have to be evacuated in a number of hours, an impossible feat even under ideal conditions.

But what exactly are the dangers of radioactivity? An excellent example to illustrate the consequences of exposure to radioactivity is the bitter experience of those hundreds of thousands of Japanese who survived the Hiroshima and Nagasaki nuclear bombings but were infected. The survivors were ostracized by the population at large who were understandably wary of mixed marriages between infected persons and healthy Japanese which might result in mutant infants.

The radioactivity transforms one's basic genetic structure, creating hereditary malfunctions

such as birth defects, crippling effects etc. Exposure to radioactivity is responsible for breeding cancer and thousands of Japanese have died of leukemia and other related types of cancer as a result of the nuclear bombardments of 1945.

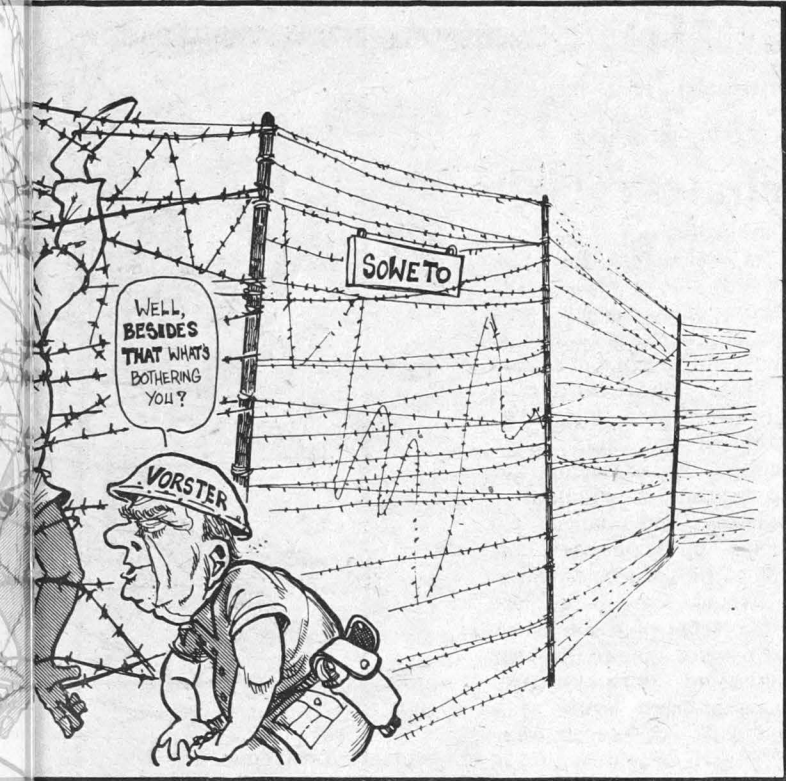
The danger in the US for a large scale nuclear accident is dramatically real. Even the nuclear power industry admits the technology presently available is inadequate to ensure foolproof protection against mishaps. As in the Soviet Union the disposal of nuclear wastes is problematic.

There are 75 million gallons of high level wastes stored in nine locations and each site is a potential disaster. At one storage site 430,000 gallons of wastes have leaked or spilled (Hanford, Washington). The Atomic Energy Council has admitted, "In the recent past, there have been a number of occurrences at reactors where human error resulted in undesirable situations ... The absence of more serious results is largely due to good luck."

One can only shudder at the thought at what will happen when one of the tens of nuclear reactors camped on the outskirts of a major metropolis runs out of luck and into trouble.

The Environment Column welcomes any opposing views and will print anything we have the space for.

Nick Marshi, A'79 is a political science major and a member of Tufts Environmental Club.



SAT scores was named as chairperson. The meeting was then adjourned for the night so as to let the senators return to their dorms and mark up another brownie point on their law school applications.

Despite all the efforts though, Tufts University seemed to be faced with an extreme crisis. The possibility of sending the students home early (as occurred during the fuel crisis in 1974), seemed likely and the Board of Trustees was then awakened. The crisis though has since been averted as it has been

learned that as of this morning, the machines had ripped-off two quarters and a dime, rinsed the colors with the hot water and the whites with the cold, and that all the dryers were again broken.

The Maytag washers and dryers it seems are once again dependable. With this news, all actions were halted but those of the Senate where the special, emergency committee is reported to be near arriving at a definition of a washer and a dryer.

...ing in dining halls

"Does anyone want-"; the rest is lost as the hopper is already halfway across the cafeteria. The hopper sprints from table to table, chatting rapidly, laughing quickly, trying to see and be seen with as many people as conceivable. Hoppers are natural born cross-country runners.

Almost all Hoppers tend to be Rabbit-munchers. A rabbit-muncher as you would expect, are small eaters and, as if also expected, they only devour salad.

Whether tossed, ceasar or upholstered salad, it is immorally fondled and nibbled before it is consumed. Most rabbits also tend to be a wee bit over-weight. An explanation for this is a three way combo pizza and four pints of Miller Lite for the midnight snack.

Breezin' with Cincinnati

The opposite of a hopper is a waver. These people have always suggested to me the all around freestyle winner at a barbituate dropping contest. A waver looks like they're on a gallon vial of valium. A waver never moves once seated for a meal and is always waving to every passerby. I sat with one once. I asked her about the waving. She replied, "Because darling, I have oodles and oodles of friends. Now be a loving sweetie and simply dash and grab me another delectable pudding." Most wavers utilize the feeble wrist delivery which allows them to fling screwball

waves, slider waves and the very effective toodeloo-knuckleball wave. The toodeloo-knuckleball breaks down and away from the recipient every time. All wavers have the intelligence of antique marble bookends. So the best way to combat these social heavyweights is to squint when they wave so as to keep them frantically flailing at the air because they think that you haven't seen them yet.

A quick note on a type that needs no more encouragement, the gifts-from God type. All gifts strut, have the tendency to darkly tan at will seemingly, and the ability to caress themselves in even the most inhumanly inaccessible spots. All gifts should be hastily X-Mas wrapped and sent to Uganda.

But the type that worries me the most is also the most common. They are all over. They have my sympathy. Why? I was one and am often still one. I know many. The problem is I've seen so many. Too many. I'm talking about the type of people who eat alone. Why? They don't have the right amount of makeup, the right clothes or the right kind of color skin. Their appearance may not be so stylishly attractive. They have my respect! Some of the nicest, most interesting people at Tufts lack that surface appearance. BUT, they also have personalities that easily soar far beyond that beautiful blonde or that gorgeous guy. Who gets all the attention at mealtime? Makes me want to puke square Russian golf balls.

next week: A Michelin Guide to Frat Bars: Disco, Gay or Cirrhosis Time

Mellon ripens slowly it's said

By DIANE SHRANK

No, it's not a cantaloupe and it's not a honeydew. If you walk into the office someday you may start thinking it's more a question of fruits and nuts than of melons. But it is a Mellon, wit a capital M., and we do mean capital. Well, the question is, what kind of Mellon is this after all?

Let us quote: "The Mellon Grant is...to make the entire Tufts community aware of how women can better function in a society that is more open to their potentialities." Tufts University, through the good services of Provost Kathryn McCarthy, was awarded \$200,000.00 (give or take a few) last spring from the Andrew W. Mellon Foundation to accomplish a goal. If we were to set up an appropriate equation, it would probably look something like this: $\$ + x$ equal goal. Now the question becomes, what is this "x"?

Er...uh...good question, comes the reply. She's an elusive little bugger, this "x". Sometimes it seems as if we've got her right between our fearless, feminist hands, and then she ships right back out again. We invite big names (This'll get 'em, for sure!), and no one comes. We invite fascinating unknowns (They'll be able to relate to her!), and we have an intimate dinner, the three of us. We send out news releases, and they print the wrong date, or place, or don't print us at all. We distribute newsletters, and they get used for wrapping fish.

Now, now, let's not go too far. After all, there are the Mellon Fellows (Mellow Felons?), there

is the Undergraduate Women's Caucus, there has been some substantial turn outs, feedback and good accomplishments out of all this. So what is it we're looking for?

We're looking for something a lot bigger than an audience of twenty-five people. We're looking for an interest, an ability on the part of each and every one of us to step outside of her quotidian preoccupations and examine her life as a whole. At this stage in her existence, what has she done, where is she now, and where does she want to go tomorrow? Granted, this is no easy task, this business of objectively evaluating one's life. But it must be done, and like any good laxative, you feel a hell of a lot better afterwards. Mellons are good for you, you know.

This particular Mellon is good for you, (and by "you," we must discriminatorally admit that we're talking specifically about women; let's hear it for negative discrimination!!) because it's placing before your fingertips some of the tools essential to this vast undertaking. The Grant is bringing women of all sorts to this campus for you to meet, talk with, study, whatever turns you on. The idea is that these women serve as "role models" for us all: they tell us about their work and their lives and we get a chance to see if they, as professionals and as women, represent something we might someday want to be. Even if one of us extracts one single idea out of one of these encounters, be it negative or positive, then something has been accomplished.

For, in the immortal words of Tevye the milkman, "It's a new world, Golde". The young women of the 1970's are finding themselves, though certainly not in an sexist paradise, at least in a position of tremendous growth potential. there are very few careers and lifestyles that are no longer accessible to women, though some may take a harder emotional struggle and or court battle than others. The trick is that, though we may have to fight for it, sisters, there ain't nothin' we can't do anymore.

So we've got a choice, a bigger choice than we've probably ever had in the herstory of hu-person-kind. The Mellon Grant is here to make you aware of the vastness of that choice, and to help you finally to make your choice as best you possible can. The trend of the Liberal Arts education (much to us old die-hards' dismay), seems to be turning more and more career-oriented. So be it. In any case, the college years are a perfect time to do that sort of thinking, and Tufts, thanks to the Grant, is a perfect place to do it.

One more thing: Mellons don't last forever. This one is only good for two years. Our advice is to eat it up while it's here; there's a lot of it, (a rare breed in itself), and this one is particularly nourishing. It would be damn shame if after two years, such a tasty morsel had to be thrown out, moldy and rejected, wasted by those who might well have thoroughly enjoyed it.

Diane Shrank graduated last semester J'77. She is now working for the Grant

observations

Blow your mind in 2222

By TOLY COLES

Because I was confused about graduating and about my future, I let a soothsayer, who resembled Clive Barnes, look into his polyethylene ball and predict the future for me. He chose the year 2222 because the number two makes him excited. The following visions appeared in his ball: most of them smelled of garlic.

1) President Gerry Brown is in his fifth term as President. Brown decided to meditate for President after California disappeared into the San Andreas fault. Rumor has it that nobody was hurt, but the Californians, being rather self-absorbed, have yet to realize that they are living six thousand miles underground. Brown's latest political move was to vaporize Pago-Pago because it gave him "bad vibes."

2) Vice-president Howard Cosell, whose recent speech lasted six and one half months, is having second thoughts about the appointment of Moisha Rabinowitz (formerly Cassius Clay and Muhammed Ali) as ambassador to the lone United Nation. The United Nation has been moved from its previous home on Turtle Bay to a one room kitchenette in Greenwich Village. Rabinowitz angered Cosell by telling Rupert Murdoch, Governor of New York, that "Howard is even more boring than he is ugly looking." The remark, though, did have State Dept. clearance.

3) Barbara Walters has hit the headlines again by being the first one-hundred year old woman to pose as the center fold for Playboy Magazine, now owned by Rupert Murdoch. The critics

claimed that Walters sagged a bit, but that she had it where it counts. Incidentally, the reports are that Harry Reasoner has taken ill again during his fortieth year at the Edgar Allen Poe Asylum, which is also owned by Rupert Murdoch.

4) The newest blockbuster movie, Bionic Publisher, the one hundred and fourteenth bionic movie, stars Rupert Murdoch as a typewriter munching publisher who brings idiocy and imbecility to New York City. Also doing well is The Return of Death Wish, starring Charles Bronson as a 210 year old paraplegic who machine guns blacks and liberals from his wheel chair.

Hot off the Coles

5) Blow Your Mind Employment Agency is flooded with humans who want to become automatons and find their place in society. Automatons get all the good jobs nowadays, but the enterprising human society realizes that "if you can't beat them, join them."

6) The Department of Housing and Urban Development, after its successful program of turning the western hemisphere into a suburb of New York City, is now negotiating with China and India concerning prospective suburban status. John Lindsay, who heads the department said, while on a ski vacation, "Negotiations are going well. Peking seems particularly interested, but they are hesitant about paying taxes to Rupert Murdoch. Murdoch is the new owner of the Peking Herald Newspaper.

7) Christianne Joost and Barbara White, the two women who sued Tufts University for alleged sex discrimination in the 1970's, await the verdict of their newest trial. After losing their original suit, Joost and White re-applied to Tufts after changing their sex. The administration again refused them jobs. Joost and White are now charging Tufts with "flagrant reverse discrimination against white males."

8) The Tufts Pre-Law Society held its first meeting for the class of 2223 in Fenway Park baseball stadium. Seats, at \$125.00 each, were sold out months in advance. The guest speaker, Rupert Murdoch, talked on "How to make it big in a little world."

9) Tufts University, nicknamed the "Vitamin on the Hill" is still negotiating to open its proposed Veterinary School. The school, which plans to spend most of its funds on teaching how to sharpen the teeth of Boston guard dogs, has been in the planning stages for nearly one half a century.

10) Owner of Cambridge, Mass., Rupert Murdoch, who has instituted many original changes, including turning Harvard Yard into another parking lot, is considering the purchase of the Tufts Observer Newspaper. The Observer, you remember, folded in the year 2000 when the T.C.U. refused to fund it because "it is so dull." In its final unread editorial, the Observer accused the T.C.U. of "engaging in disgustingly illicit acts during its meetings." Murdoch feels the Observer, if edited cleverly, could be a wonderful tax write-off.

Letters

(Continued from page 11) Mass Talk debates racism

To the Editor:

Last semester, the CSL subcommittee on racism held a series of discussions with cultural groups on campus to discuss the question of racism at Tufts, their individual experiences and their perception of the Tufts "community." The subcommittee also compiled information on admissions and financial aid policies to supplement its study of the Tufts community. We would like to explore further some of these issues which were raised in our discussions with cultural groups in open forum at a Mass Talk on Racism Monday, March 28 at 8:30 p.m. in Carmichael Lounge. We have invited members of the administration and we welcome the participation of all members of the Tufts community.

Betsy Phelan J'77

For the CSL Subcommittee On Racism

Sample meals called waste

To the Editor:

I would like to express my disappointment with the practice of exhibiting "sample" plates of food wrapped in plastic recently instituted by Dewick and McPhie dining halls. After sitting out at room temperature for an hour and a half to two hours, the hot food must necessarily be thrown out at the end of each meal, or run the risk of growing bacteria. With about two hot meals each at lunch and dinner in both dining halls, eight meals a day must be wasted. That's 56 meals in a week, 224 in a month ...

Perhaps this demonstration saves trouble for people serving the food, but it



"Waste? What waste?"

represents a tremendous and unconscionable waste of food in view of the world food situation.

Mary Caldwell

J'80

All aboard for Lowell

To the editor:

The proposed train schedule between Tufts and Boston and Woburn may soon be a reality. However, many people in low income groups, such as the faculty, who of necessity live in outlying areas such as Chelmsford, Lowell, Nashua, Wilmington and Billerica will not be served by the proposed B and M service since it covers the Woburn-Boston line only.

If you feel, as many do, that the train service from Lowell would be an important addition, please contact Mr. William Wells at Miner Hall in writing. If he accumulates enough such notes, he may be able to persuade the B and M (MBTA) to expand their service.

James W. Cooper
Chemistry Dept.



Heaven admissions get easier

By BRUCE STACHENFELD

According to a 1976 world-wide survey, admission standards for Heaven have fallen drastically in the past year. Robert Womberg, dean of admissions for Heaven undergraduate, vigorously denied the competence and universality of these results in a press conference today, stating: "Admission standards have not fallen an iota in the past millenium. We're still as strict as ever up here. In recent years, however, we have been trying to accept more well-rounded people, and also more from minority backgrounds." When asked if there were many racial, religious or ethnic quotas, Robert Womberg had "no comment" to make.

Statistically, in the past years (1976 excluded), a student needed a grade point average, of not less than a 3.5 on a standard (4.0) scale, and HAT's-Heaven-Aptitude-Test of not less than 700, although special consideration was sometimes given to those of less educational opportunity. Special consideration was also often given to those who spoke either Latin or Yiddish and to those who had majored in religion.

In 1976, however, admissions standards took a sharp down-

ward trend, and in fact, over 40 percent of the students with a GPA between 3.2 and 3.5 who applied were admitted, with substantial numbers being admitted with GPA's as low as 3.0.

On one count, however, Heaven has still lived up to its strict standards. No students, to date, even with special considerations, has been admitted with a GPA below 3.0 or HAT's below 600.

When questioned as to the outlook for the 1977 season, Robert Womberg replied: "We have not made any irrevocable decisions regarding our 1977 admissions policy, but at this point it would be reasonable to assume that our standards will remain at least on par with that of the 1976 season."

Many students from different colleges across the world were interviewed, and one sample interview has been included in this article. Interviewed was Henry S. Cholarship, a senior at Tufts University.

Question: What was your major at Tufts?

Answer: I was pre-heaven all the way.

Q: You must have worked hard.

A: That's what everyone says, that us pre-heavens all we do is

study. That's not true. You can still go pre-heaven and have a lot of free time to do all the things you want to do.

Q: What was your grade-point average?

A: 3.7

Q: And your HAT's?

A: 740

Q: So you don't expect any trouble getting in, at least not with those achievements?

A: Well, frankly, no. I worked hard over the past four years and I believe that I have earned it.

Q: Will you be applying for celestial aid, or can you make it on your own?

A: Well, my family was never heavily into sin, and neither was I, but we have done our little "no-no's" here and there, so I imagine I'll need a little celestial aid, but most of it I'll be able to do myself.

Q: Does the recent drop in admission standards make you feel that you have wasted your time working so hard for the past four years?

A: Well, not really, because I feel that in the long run I shall be the better man for it and I have a good feeling inside of myself that I have been able to achieve on my own.



Boston since '60: personal reflections

(Continued from page 11)

the suburbs beyond, just as the Italians, Irish, and Jews followed clear geographic paths. (Tufts, in case anyone hadn't noticed, is in one of the Italian paths originating in the North End.)

Boston's recent racial troubles are a product of strong ethnic ties. In those few parts of town where ethnicity is weak or absent (Beacon Hill, Back Bay, South End), racial troubles are absent or very limited. But, elsewhere ethnic loyalty remains very salient. The "forced busing" issue, causing for the first time a mixing of students from widely differing subcultures, has created tougher problems for Boston than in most other cities because of this strong ethnic identification.

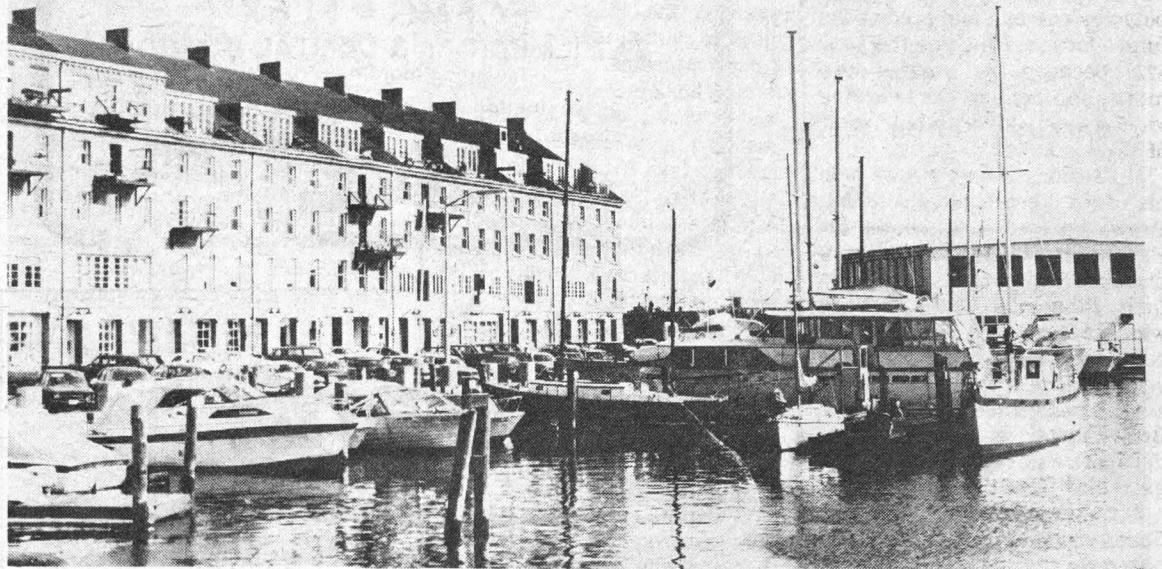
The bigotry expressed is hardly commendable, but it is not surprising, given the strength of Boston's ethnic neighborhoods. And, that strength is, indeed, a strength in the midst of crumbling urban America, one that calls for care in "social engineering efforts" by middle class suburban whites who do not have to participate in the consequences of racial integration. On the other side, the black and Hispanic communities have unquestionably been deprived of their proper share of the meagre fruits of Boston's public benefits, and new special efforts, educational and otherwise, are daily called for.

The Boston that that most of us know, the "inner city," is only a small piece of the municipality of Boston and in fact the whole city

is only a tiny fragment of the metropolitan area (about 20 percent). Most of Boston is made up of quite closely-packed late 19th, early 20th century 2 and 3-family working class homes in neighborhoods that had, until the 60's, been stable for years. Their presence was most evident to the metropolitan academic observer in the politics of the city, and hardly at all to the tourist. Of the nine city councilmen now in office, nine live outside the central area.

South Boston is the traditional heart and soul of Boston politics, which also means Boston politics is Irish politics. Since I came to Boston, there have been only one black, one Yankee (WASP), one Jew, and three Italians on the council, never all of them at once. All other councilors have been Irish. The present distribution is six Irishmen and three Italians. Every member but three (an Italian, a Jew and a Yankee) of the School Committee have been Irish. And, all mayors — indeed all but one mayor since the turn of the century — have worn the green.

The great areas annexed by Boston in the late 19th century beyond the old city were and are (except East Boston) largely from Erin; and most are of modest income, conservative in their economic and social ideas, and strongly oriented toward a "personal" brand of politics. In this latter respect, they have set the tone for Boston's politics, a style which has largely been followed by the later ethnic groups.



Rehabilitated warehouses now provide Boston with an upgraded waterfront.

Elsa Dorfman

These outlying neighborhoods have been de-stabilized by a variety of forces, some internal, some external. There has been a steady natural out-migration from crowded, older houses by people seeking more space, cleaner and safer streets, better schools, etc. — people who have become affluent enough to afford the suburbs.

There has been a considerable influx of blacks and Hispanics into these areas of declining population, with resultant racial tensions. There has been some government-directed change, notably public housing projects (almost all bad), urban renewal projects (varying from terrible to quite good), and clearance for highway construction.

There appears to have been a general decline in the quality of city services in these areas, including the schools, parks, public transportation, street repair and street-cleaning, snow-removal, etc.; all due in substantial part to a waning tax base. Also, private enterprise has contributed to the decline through the growing practices of "block-busting" (by real estate firms) and "red-lining" (by insurance and banking firms).

The 1960's, under the Federal administrations of JFK and LBJ and the city administration of John Collins and his redevelopment administrator, Edward Logue, was a period of great physical change in Boston. It was called a "renaissance," and received much acclaim in the national press. The city administration developed a great skill at grantsmanship and secured hundreds of millions of Federal funds for the rebuilding of Boston — largely in the CBD, Charlestown, West End, South End, and Roxbury. Charlestown, West End, South End, and Roxbury.

Among large cities, Boston had the biggest per capita Federal grants in the nation for a while. This included money for urban renewal, slum clearance, new infrastructure (roads, sewers, water mains, etc.), transit, elderly housing, other subsidized moderate income housing, public buildings, the airport, park improvements, hospitals, health clinics, recreation centers, and other social services, etc. etc.

The outer neighborhoods, such as South and East Boston, Dorchester, Jamaica Plain, were

suspicious of these efforts (largely because of their observation of what happened in the West End) and refused to participate in the urban renewal program, which provided most of the funds.

The change of administration in Washington in 1968 signalled a major change in Federal policy. Nixon shifted to "block grants" and "revenue sharing," which spread the available funds increasingly to suburbia and the "sun belt," and greatly reduced the allocations to old cities like Boston (which happens always to be strongly Democratic). There

promised a reduction in unemployment, another severe problem in this corner of America.

While we can't be sure what will come of these promises, the early returns are encouraging. There is at least clearly an understanding that the cities are in trouble; that their problems have not been "solved," and that it isn't so much cities that matter but the people in them. There seems to be a sense that man's "dignity" must be restored and that is not possible when he lives in a squalid slum.

There seems to be a recognition

"There seems to be a recognition of the incredible irony of a society of enormous wealth containing the sickest, most unliveable cities in the Western world."

was a long moratorium on any Federal assistance to low-cost housing.

He and his successor, Gerald Ford, both declared the urban crisis to be over, the urban problem solved. The result of these policies has been vastly increasing property taxes, increased abandonments of buildings, more red-lining, deteriorating services, further destabilization of neighborhoods, encouragement to "white flight," "insurance fires," and a declining level of livability, particularly in the areas of Boston which chose against urban renewal.

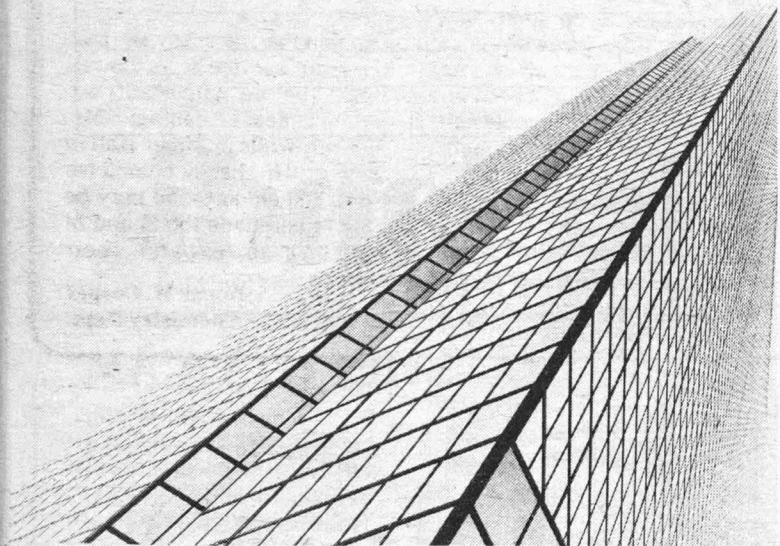
And it is leading to something close to "bankruptcy." The Commonwealth has been hit where it hurts also by these Federal policies and has little capability to help the city, and also relatively little inclination.

We now confront a new, Democratic administration, whose leader has made many promises that can significantly affect these problems. He has spoken of "targeting" the Federal largesse to cities in greatest need; he has promised a major reform of the welfare system and a national health program (welfare and health programs today constitute an immense drain on the Massachusetts and Boston treasuries). He has also

again of the incredible irony of a society of enormous per capita wealth holding within its boundaries the sickest, most unliveable cities in the Western world. Boston is fortunate in that, for all of its problems and its age, it is salvageable if it receives some financial assistance and some sensitive care. Some of our sister cities may be too far gone, and may ultimately require starting all over again (somehow), but such is not the case in our town. But lacking significant Federal aid, Boston will grow sicker and lose much of its present vitality. It won't die, but it could well become a place of growing squalor and crime, and thus lose its attractiveness as a place in which diverse populations choose to live.

The only imaginable alternative to increased Federal assistance is an equalization and redistribution of taxes among the municipalities of the metropolitan area. That will only happen by direct action of the state, or conceivably the courts, and neither seems probable at present. So, we look to you, Jimmy, for leadership to bring civility and community back to our cities.

Prof. Frank C. Colcord is the chairman of the political science department.



Elsa Dorfman

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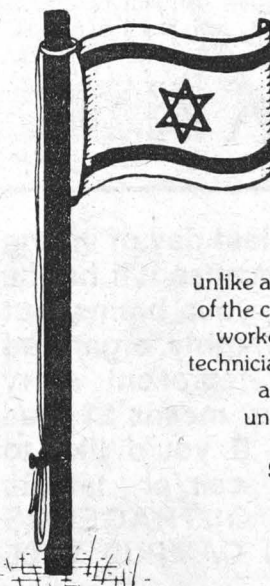
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Baseball season in full swing with 5-4 exhibition record

By PAUL DERSIV

Basketball aside, Tufts in the seventies has not been known as the sports powerhouse of the East. As a matter of fact, we have long been able to point to the team records to prove our academic superiority.

But Tufts may have to look for a new example this year. The turnaround of the football record appears to only be the beginning. Last year's baseball squad was a disappointing 8-13 after compiling a good six wins and five losses on the grapefruit circuit. But during the season injuries befell two of the clubs' ace pitchers and the team never recovered. Jeff Berkman came down with elbow trouble (tendonitis) and finished the year with no credits in either the won or lost columns. Mark Fisher had a similar problem in his shoulder and finished up a lowly 3-6 with 1 3.98 ERA.

After going down to Florida this spring, it looks as though the previous season is forgotten and the team is picking up where they left off last March. They have returned to Medford with a respectable 5-4 record against some tough competition.

Two of the team's four losses were by only one run. One of them was against Adelphi in a 1-0 pitching duel and the other was at the hands of the Milligan Buffalos, a top flight baseball school from Tennessee, in an extra-inning 4-3 loss.

Coach Leo Fanning was quite pleased with what he saw in the Milligan game. "We were down 3-0 in the sixth and the guys could

have given up, but they didn't. We tied it up and forced the game into extra innings before losing it in the twelfth."

The third loss came against American University from Washington, D.C. The Washington Post, in covering the game, called the Jumbos "the weak hitting Tufts team," and they were that day. The opponents pitched a young man named Mark Smith and he threw a five-hit, one-run game to lead his team to a 6-1 victory over Tufts. "Smith was the best looking pitcher I've ever seen in college," Fanning remarked, "he had a real pro arm."

The Jumbos had five impressive victories. Two came against Kenyon from Ohio, 5-2 and 5-3. They also beat Assumption 5-2, Bryant 5-4, and Haverford 6-5.

After a solid week to look at his players, Fanning has a good idea of who his starters are. Returning to first base will be Kevin O'Brien, who last year hit a strong .282 in 19 games. The double play tandem of Mark Fisher and Bob Berluti are again at second and short respectively. Fisher, incidentally, had an outstanding spring at the bat, hitting at a .500 clip (11-22) and appears to be ready to up his average from last season's .277. "His batting average typified the performance Mark gave this spring. From now on his nickname will be Mr. Clutch," the coach laughed.

There is a heated battle going on for the third base spot between

Berkman and Steve Speroni. The stats show Speroni as the better glovesman with a .944 fielding average this spring in comparison to an .833 for Berkman. But Berkman has a hot bat this year, hitting .286, while Speroni is only hitting .182. Fanning believes Speroni's average is misleading. "He hit the ball well in Florida, but it was always at somebody. With a little luck he might have a doubled that average." Maybe, Leo, but you have to go with the one who's hot, so pencil in Berkman on your scorecard.

The outfield looks tight with John Connors in left, Randy Rundle in center, and Donnie Leach in right. Connors batted a weak .210 last year, but he has a good glove and a fair arm enabling him to secure the position. Rundle has a good bat (.276 last year) and "a pro arm." Fanning claims that a scout for the newly founded Seattle Mariners is interested in him and will be stopping by periodically for a closer look. Rundle has had problems in the past with his fielding but worked on it in Florida, and reports say he's much improved. Leach was last year's regular catcher, but has been pushed into the outfield by Rich Elliot's rifle arm. Leach, too, has a strong arm and seems to be taking well to his new position.

The pitching staff will be far superior to last year's, with the return of Berkman to full time duty. "Berkman had a really fine spring, pitching two games,



David Kahn

Shortstop Bob Berluti pivots to complete double play. He will return to his position as the Jumbos try to reverse last year's 8-13 record.

winning one and losing the other. He pitched eleven innings and had a 2.55 ERA. He'll make a big difference this year."

The man Fanning sees as his ace starter this year, though, is Tom Baillargeon. Last year Baillargeon was three and three, but with an astronomical 7.48 ERA. "Tom showed great stuff out there this spring. His only decision in two games was a win.

He pitched 12 1-3 innings and had a 1.70 ERA. He has good control this year and scattered the hits."

The sensation of spring however, has to be Tom Prior. He pitched in only four games last season, winning one and losing another. His ERA was an unhealthy 5.48 and allowed 26 hits in 17 innings. But Florida was a different ballgame. Prior worked eight innings in two games. He threw three strikeouts, won one of the games and his ERA was, believe it or not, 0.00!

The key to this season will be Fisher. Will he be able to pitch or not? He is the stopper, the short relief man. But he didn't pitch all spring, and the coach says "wait and see" about him for the season.

The other two 'ifs' about the season lie in power hitting and infield fielding. In twenty-two games last year Tufts hit only five homers, and without power it's very difficult to produce runs. Granted, this is more of a pitching team, but as last year shows, you can't win with only good pitching, and good pitching can quickly turn bad.

The best pitching in the world can't function without decent infielding. Last year's team had 58 errors and the coach considers this problem one his main priorities. "The infield is improving, though. If the weather improves and allows us to practice outside, then we'll be in fine shape for the season."

So, what is to be made of this upcoming season? Fanning stated that "I hope to turn our record around." Well, I don't know about that, but with any bit of luck at all this will be a winning team and if Tufts has another winning team this year, you can call it the year of the Elephant.

Opening game is Friday, April fools day, at Babson College in Wellesley. Anyone from Tufts can get there by taking the MTA into Boston and switching at Park Street to the Riverside line. It will certainly be a more interesting game than many you saw last year.

Lax clicks to sweep southern games

By KEVIN SLATKAVITZ

Although there is still snow on the field, both Father Time and the athletic office say that the lacrosse season is just around the corner, next Thursday to be exact. Back from taking part in the Suncoast College Lacrosse Tournament at Tampa Florida, the Gerry Clinton-coached stickmen will be out to improve on last year's record of 8-5.

The Jumbos certainly got off on the right foot last week, landing a 3-0 record by besting Georgetown 12-2, Haverford 9-1, and Ithica 7-5.

"We did what we had to do," said Clinton. "We won faceoffs, went on the attack with fast breaks and played strong defense," he added. Chip Roach and Jeff Carp were amazing on defense, stopping one-on-ones and starting the fastbreaks.

"When you play a powerful team like Ithica who almost always scores in the double figures and you hold them to five goals then you must be doing something right. Our defensemen just didn't give them a chance to get the ball," said Clinton.

While co-captain Bill Schacter was doing his job of defending the net, Dan German and John Kabaian were supplying the necessary fire power. German found the net seven times in the Georgetown game and scored four goals against Haverford. Kabaian tallied seven goals in the three games, while Tom Russo scored twice and gathered a fistful of assists.

The first line attackers of Dan

German, Tom Russo and John Kabaian are expected to be prolific scorers. German is just a sophomore and was the high scorer for the lacrosse men last year. "Dan who had been ill, is just starting to practice hard now. Last year he had 15 goals and 16 assists but I expect he'll be more of a playmaker and have a lot more assists," noted Clinton. Russo, a senior co-captain, was the fourth leading scorer on the '76 team with 11 goals and 3

assists. "Tom's our goal getter. He's scrappy and improving all the time," said Clinton. Kabaian, a junior, will be working the crease. As a freshman last year, he scored 18 goals for the J.V. team.

Junior Curt Sherman and sophomore Brad Falk will be first midfield wingers. "Curt is experienced at this position. His speed and hustle will only complement that of Brad Falk," said Clinton. Falk, a good



David Kahn

Jumbo laxman meets head-on with opponent in action last year, when Tufts went 8-5.

defensive middle, is nicknamed "Burnout" for his quick acceleration.

The center midfield spot is still up for grabs between Shawn Nerolich, a senior transfer student who is new to the game, and Gary Inness, a sophomore who played in high school at Roxbury Latin. Clinton will go with the best faceoff man.

"Although we might not have as much experience in our midfield as we do in our attackmen and defensemen, we have much more depth here. Tom Flanigan, who didn't play last year, is probably one of the smoothest players. He will catch almost anything thrown at him." Jack Palace, up from J.V., has come a long way but Clinton feels he still needs more experience on one-and-one situations. Sophomore John Buckley is a good hitter. "He's strong and tough but needs more stick work," said Clinton. Curtney Wang has good physical abilities but is injured.

"Defensively, we're going to be strong. Chip Roach, a third year man who can hit, and Jeff Carp know how to stop the opposer's scoring drives," said Clinton. Mark Daush, another third year man, has been having problems with his knee and may be a questionable starter.

Bill Schacter will be returning for his fourth season minding the Jumbos' nets. He was ranked second in save percentage among the nation's college division lacrosse goalies last season.

Lack of experience, poise hurts Jumbos

By KEVIN SLATKAVITZ

What type of season was it for the Tufts basketball team? Was it a good year or was it a bad one? Good teams don't lose to schools like Amherst, Clark, Wesleyan and WPI. Bad teams don't beat teams like Springfield, Bentley and Brandeis. For the Jumbos, who finished at 10-13, it was an up and down year in many ways.

The team got off to a good start, winning games over Bowdoin and Williams, but then fell to 2-5 by losing to Sacred Heart, Philly Textile, Loyola, Quinnipiac and New Haven, all division II teams and all games played on the road. Home cooking seemed helpful as Tufts bested Springfield for the first time in eleven years, 62-60, and then easily downed MIT, 82-69 to the delight of the home crowd. With their record at 4-5, the Jumbos sandwiched a win over Bates between a five point loss to Wesleyan (55-50) and a three-pointer to Colby (77-74). Tufts traveled to Waltham and came away with an exciting 83-82 overtime victory against the Falcons of Bentley. Leading the upset was senior guard Daryl Brown, who scored six of his team's seven overtime points including the winning basket with only three seconds left.

After disposing of Babson 77-61 to finally reach the .500 mark at 7-7, the team went into another dreadful slump. They lost their next four games (the last three away from Cousens) by very



The Jumbos' overtime thriller over Bentley was the highlight of the basketball season. Here, Jim Campbell goes up for two in the Tufts victory.

close margins: Amherst by 3, Clark by 4, Brandeis by 2, and WPI by 8. With five games remaining and a 7-11 record, the Jumbos did not just go through the motions to finish their season.

Instead they picked up victories over Trinity 89-79, Union 74-70 and, behind the high scoring of Brown (27 pts.) and Ron Woods

(23), Brandeis 100-91 in OT, while losing to Hamilton 83-77 and Boston State 101-90. The basketball team's home record of 7-3 speaks for itself. But their disability of not being able to win on the road is evident in their 3-10 record.

"Before the season started," said coach John White, "I figured a 12-11 season would be good. Yet in almost all of our games we were in there for a victory within the last five minutes. Some of these we held on to win but others we lost for several reasons, the first one being youth", said White.

There were ten new faces on the team this year. Juniors Harold Sparrow and Mike Rubin along with Sophomore Kevin O'Brien came up from the junior varsity squad. Jim Campbell, Larry Marshall and Ron Woods saw considerable action as freshmen. As a team, the Jumbos never clicked consistently. They played some great first halves of basketball but then would fall apart in the late goings. Or they would threaten to run a team off the court with early scoring barages only to find that it was still a ballgame with a few minutes left. Then there were times (Bentley and Brandeis in

particular) when they would fall behind the eight ball and yet make remarkable comebacks to pull themselves into contention. "It's a lack of poise and experience that accounted for this inconsistency of play," said White.

The second reason given by White is a lack of rebounding strength. "For the first time in seven years Tufts did not have a center. We really played with three forwards this year," remarked White. In losing John Fedell and George Powell, 399 rebounds were missing from last year's team. Sophomore Mark Craigwell led the Jumbos this year by pulling down 180 rebounds. He was followed by freshman Ron Woods with 150 and senior Lino Reid with 74.

"I also feel there was a lot of pressure on Daryl to be the team leader. Everyone looked for Daryl and it presented an uncomfortable situation for him," said White. As the point guard and leader of the team, people noticed more when he had good and bad games. "I just wish that people wouldn't look at my performance at face value. I played just about the whole season at less than 100 percent," comments captain Daryl Brown.

He had a spinal injury at the start of the season and played the Springfield game against his archrival Mike Gambardella with a pad wrapped around his back. "That was my best game of the year," he says, "because I figured it would be my last due to my illness." Then he played the last two months with a viral infection.

"But people don't look at that. I have a game like like I did against Colby where I score 5 points and we lose 77-74 and people say 'Daryl played bad' but then I score 27 points and we beat Brandeis 100-91 and they say 'Oh, Daryl's playing better!'"

In contrast to what Coach White said, Brown thinks the only pressure on him was to win. "In basketball you have to be a team man, yet you must excel as an individual. I set personal goals and in doing so, I put a lot of pressure on myself. I've been a winner all my life so I felt real bad when I couldn't contribute as much as I wanted to the team. R.C. Pruitt, my assistant coach, tells me that you have to know how to lose. I achieved that much this year but I'm far from having a losing attitude," said Brown.

About setting a new school record for most assists in a season (155) Brown says, "If only I could have done it last year because we were winning then." "Now they tell me 'Daryl that's all right' but I say it's no good unless you can share your goals," said Brown. Yet as White puts it, "as Daryl goes, so goes the team."

With the 1976-77 season now history, what's in store for the Jumbo faithful next year? "I think that three freshmen and a sophomore starting on this year's team is indicative of our future," says White. Back next year will be Ron Woods, the team's leading scorer with a 15.7 average, Mark Craigwell, the top rebounder and a 9.4 shooting average, Jim Campbell, second in assists to Brown with 69, Mike Rubin, 49 rebounds and a 9.1 average, and other team contributors like Harold Sparrow, Larry Marshall, Kevin O'Brien, Bill Gorra and Tim Skaggs.

"As far as recruiting goes, we're going after a shooting guard and two big men to strengthen our inside game. We should be very good next year and better the year after," says White.

Picks and Puns

Baseball predictions

By NEAL SHAPIRO

AL EAST

1. New York - You have to admire a manager who would play an infielder named Klutz (Mickey).
2. Boston - Moving Jim from designated hitter to left field gives the BoSox converted Rice.
3. Cleveland - Rick has no problems Manning centerfield.
4. Baltimore 8 After signing a five year contract, Ken should Single-a-ton.
5. Detroit - Rusty offense needs a Staub.
6. Milwaukee - When the best outfielder on the team is Sixto Liczano disaster is brewing.
7. Toronto - Even in his twentieth year in the majors, Ron is still Fairly good.

AL WEST

1. California - The Angels have found the key to succe\$\$.
2. Kansas City - George is the best third baseman in the league; there is none "Bretter."
3. Oakland - Playing without seven former all-star teammates, Vida is really Blue.
4. Texas - Mike Hargrove is the Lone Star of Texas.
5. Minnesota - Rod Carew plays defense as often as Telly

Savalas uses Clairrol.

6. Chicago - The Sox not only cleaned house, they burned it down.

7. Seattle - Steve is the only Seattle player with any Braun.

NL EAST

1. Philadelphia - Thanks to Jim, the Phillies Kaat themselves a pennant.
2. Pittsburgh - Phil hopes to Garner the third base job.
3. New York - Most of the Mets would loose a race against a snail.
4. Montreal - Expo fans hope Philadelphia's Cash (Dave) is more valuable in Canada.
5. St. Louis - New manager Vern may Rapp his players and try to shuffle the Cards.
6. Chicago - Overlooking Greg is a Gross mistake.

NL WEST

1. Cincinnati - The bench is strong but the strongest Bench is behind the plate.
2. Los Angeles - Davey Lopes is an artful Dodger.
3. San Diego - Rollie Fingers will have more saves than Billy Graham.
4. Atlanta - A Marshall (Mike) rules the Atlanta bullpen.
5. Houston - An Astro-nomical lack of proven hitters.
6. San Francisco - The Giants Count on Montefusco.

	BA	HR	RBI	SB
American	Carew	Jackson	Jackson	North
National	Madlock	Kingman	Perez	Morgan
				First
				Manager
				Rookie
				of the
				Year
American	Tanana	Medich	Fidrych	Weaver
National	Jones	Rodgers	Murray	Viridon
				Templeton
				Klutz

Racquetmen aim high for '77

By JUDY JACOBS

For the first time in Tufts' history the men's tennis team headed south for the spring break. The trip to North Carolina was sponsored by the Jumbo Club, and included matches against such Division I powerhouses as Navy, University of Richmond, Old Dominion, Duke, and University of North Carolina.

Against Navy, the men had their hands full, as they faced a team that finished last season in third place in the East. The Jumbos lost, 7-2, with wins coming in at the first and second doubles positions.

With a little more experience under their belts, the Jumbos dumped Richmond 6-3, with a

strong team performance that was bolstered by Eric Wilson at the third singles spot.

Next the men fell to Old Dominion in a closely-contested, 6-3 match. Their opponents had finished last year with a 15-3 record, but the Jumbos came close to upending them.

The team finished up the trip by splitting matches against Duke's junior varsity and North Carolina. The Jumbos fell 6-3 to Duke, despite strong singles performances by Scott Stettner and Mike Gelb. The road trip ended on a positive note as the Jumbos defeated North Carolina, 7-2.

Coach Rick Shapiro called the trip "extremely beneficial for its stiff competition, match ex-

perience, and good outdoor weather." He was pleased with the team's performance when he considered the limited amount of practice the men had.

The racquetmen are coming off a fourth-place finish in the New England Cntercollegiates last year to face a rigorous spring schedule, but they have six returning lettermen and some promising freshmen to carry the load.

Shapiro expects to equal or surpass last year's 10-1 mark, even with the toughest schedule in Tufts' tennis history. The slate includes Harvard, Trinity, Dartmouth, Williams, and Amherst, and gets off to a start in early April with a match against the University of Rhode Csland.

IR major only needs faculty approval

By SCOTT THURM

A proposal for an International Relations major was approved by the Curriculum Committee this week and needs only the approval of the faculty to be offered at Tufts in the fall, according to Steve Davis, president of the Tufts Council on International Affairs (TCIA). The faculty will vote on the proposal Monday, and Davis said he foresees "no problem" with the proposal passing.

The proposal represents, an almost year-long effort by a committee set up to study the possibility of an IR major at Tufts. The committee included representatives from six academic departments, six deans and two students, and studied many possibilities before deciding on the final proposal, according to Davis.

A report prepared by the committee, said the major will be an interdisciplinary one, combining "core specialization in economics, history and political science." It is primarily intended to provide "a coherent academic experience for those students interested in foreign affairs." In lieu of a regular faculty, the program will be administered by a committee, from which students majoring in International Relations will choose an advisor, according to the report.

The requirements for the major were termed by Davis as "average, about two thirds of the total course load." The committee report places the requirements at a total of 15 courses, a common core of seven courses, introductory and in-

termediary courses in each of the three major areas, choices from among advanced courses in each department, a seminar in International Relations and proficiency in a foreign language at the advanced level.

The committee's report notes that the great surge of interest in international affairs in recent years was the major reason for the major. This is evidenced by large student enrollments in courses relevant to this area, the student-organized Tufts Council on International Affairs which has 70 members, and the large amount of interest in graduate work in this field. Davis mentioned that a TCIA meeting held earlier this year to determine how many student would be interested in such a major drew over 75 students.

Several deans expressed favorable reactions to the proposal. Dean of Liberal Arts George Mumford said that the

proposal "ties together the things we already have" and that it is merely "phase one" of a larger plan. He noted that in the future, with some additional funding, some "courses and overviews" could be added. Dean of Fletcher Edmund Gullion said that he thought the proposal was an "excellent idea." He expressed the view that from a graduate

school standpoint, the major is ideal because it places emphasis on a strong core of related courses.

What remains unsure is the role the Fletcher School will play in the program. Mumford indicated that he hoped that the Fletcher School would participate to some extent. I anticipate their participation in the

seminar and advisory committee," he noted. He also said he hopes that several Fletcher faculty members could "come over and teach undergrads."

Guillion, however noted that Fletcher's role "remains to be seen." He mentioned that faculty members would be "available for consultation" but that "presumably, no extra teaching would be required."

Young Socialist Alliance at TU

(Continued from page 6) said.

The following week they intend to hold a forum at Tufts about South Africa. Professors at Tufts and outside specialists have been or will be contacted to speak at the forum, Bobroff said.

YSA is also promoting the speaking tour, sponsored by NSCAR, of Khotso Seatlholo, who is President of the Soweto Students Representative Council,

and who was an eyewitness to the riots in Soweto, South Africa last year. Seatlholo has been exiled from his country because of his demands for immediate black rule, YSA sources reported.

Bobroff approached the Tufts Lecture Series to see if it would pay Seatlholo and his organization \$900 to speak at Tufts, but she said that she was told that her proposal was unlikely to be accepted because of lack of funds.

Bobroff said that YSA is involved in two major law suits. Jointly with the Socialist Workers Party YSA is suing the U.S. Government for \$40 million for alleged civil rights violations against members of the socialist organization by the F.B.I.

YSA is also in the process of defending three members who were arrested on the Central

Michigan University campus for, "distributing campaign literature," their paper the Young Socialist claims. According to the Young Socialist they were arrested on, "trumped-up charges of criminal trespass and occupying a university building by force."

Every Thursday and at other times there will be a YSA table with books, pamphlets and newspapers set up in Eaton Lounge, and Bobroff will be there to answer questions, she said. If a YSA chapter is established at Tufts, Bobroff indicated that it will form Marxist discussion groups, hold more forums on various issues, such as women's rights and black rights, and will be politically active. How much they accomplish, Bobroff said, depends on student interest.

PIRG approved

(Continued from page 1)

controversial "mandatory with refund" system that would charge students six dollars in addition to their regular student activity fee to support PIRG activities. The money, due with tuition on August 2, could be returned to the student on request in the fall.

Final approval of the PIRG funding mechanism and, hence, its establishment on campus in the proposed form,

lies with the board of trustees who will make the ultimate decision on the Tufts budget and its tuition and fees.

Representatives from the group supporting Tufts PIRG said last night that they felt the 939-527 vote was sufficient evidence of student support to present the proposal to the trustees. "We are going to the trustees and it depends on their interpretation of the vote," one student said.

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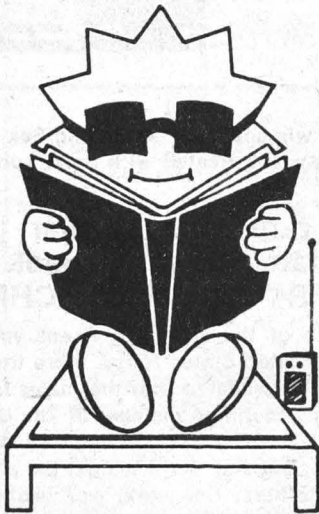
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SUMMER

Do what interests you most: folk dance, work at an archaeological dig, study at a university, live on kibbutz. And at the same time, have a short, in-depth Israel experience. Summer programs offer you a number of extra curricular activities: you can spend a week in Sinai, visit a settlement in the Golan Heights, tour big cities and historical sites. Meet people and gain awareness of Israel as a social, economic, cultural, religious and political reality. Have a good time while you are doing it. Contact the Israel Program Center and inquire about five-through-nine-week summer programs.

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Israel Program Center
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(212) 751-6070**



For information, please send to the above address. 42

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

University _____ (USD)

Academy moving to TU?

(Continued from page 3)

Wednesday of each month from October to May and there are meetings a month, if they built the center at Tufts, Tufts would have ample opportunity to make use of it.

Voss also said that the relocation project is being supported by an \$8 million grant the academy received last year from

Edwind Land, the developer of the Polaroid Land Camera.

Last year the Academy had plans to build its new facility on property adjacent to the Museum of Science. However, their proposed plans were quashed by the Metropolitan District Commission which owns the land and environmentalist groups objecting to their building on the Charles River.

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Yale seeks to attract qualified persons of diverse backgrounds. No applicant for admission is discriminated against because of race, sex, color, religion or national or ethnic origin.

For application information:
Summer Term Admissions
1502A Yale Station
New Haven
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(203) 432-4229

A message to Tufts Univ. students concerning the choice of a career

In making your choice of a career, don't overlook one which offers financial rewards in direct proportion to ability, a life-long sense of achievement and a worthwhile undertaking, and the personal satisfaction of knowing one's daily work contribute to the general social good. It's a career that provides liberal compensation, supplemented by excellent fringe benefits.

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Contact Career Guidance and Placement office to make an appointment for March 31.

PARKING NOTICES:

1] Person who repeatedly violates the university parking regulations, i.e. accumulates ten or more violations, will forfeit the privileges of using the regular parking facilities and will be towed if parked on university property. You have a right to appeal all violations to the Traffic Commission.

2] If you wish to load or unload, call the police and give them your plate number, and your name.

3] All faculty and staff parking spots will be open to all students with a Tufts parking permit from Friday at 6:00 p.m. until 8 p.m. on Sundays. If you park overnight make sure it is a 24 hour lot.

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Come look around, we're a lifestyle store: T-shirts, beer mugs, bath accessories, directors chairs... There's always something interesting at DR.

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DR



WIT

Women In Theatre, a special symposium funded by the Mellon Foundation of Tufts University, will present a series of six events focusing on the various roles women play in the educational and professional theatre of today. These events will be held free of charge [excl. The Medea Project] on Thursday evenings at various locations on the Tufts campus.

March 29—8 p.m.—Freefer Lounge [Lewis Hall]
THE PROPOSITION—DEBORAH TEMPLIN

—A Female member of this nationally-known, Boston-based improvisational theatre company will be here for an informal discussion. Certain ideas which will be explored are how she works as a woman artist.

April 5—8 p.m.—Freefer Lounge
EVE MERRIAM

—Currently one of the hottest shows in New York today, Eve Merriam's show, The Club, at Circle-In-The-Square, has received superb notices and Eve, herself, has been the subject of numerous articles, including one in the recent issue of Ms. magazine. Producer, director, playwright and

poet, Ms. Merriam will speak on "Changing Sex Roles in the Theatre"—a problem she treated with great success in The Club.

April 12—8 p.m.—The Mugar [Faculty] Lounge at Fletcher Law School.
MEGAN TERRY—JO ANN SCHMIDMAN

—Ms. Terry is one of the most prominent young women playwrights in the United States today. More than twenty of her plays have been translated into the major languages of the world. She was a founding member of The Open Theatre in New York and is best known for her rock musical, Viet Rock and her plays, Comings and Goings, Eat at Joe's, Calm Down Mother and others. Her work, Approaching Simone, produced at Boston University, won the 1970 Obie for best play. She has held a fellowship from the National Endowment on the Arts, and is currently playwright-in-residence at the Omaha Magic Theatre.

Ja Ann Schmidman is musical producer and director of the Omaha Magic Theatre. Since its inception in 1969, this organization has produced twelve world premiers by playwrights such as Judith Katz, Ken Bernard, Rochelle Hold and Megan Terry. Their purpose is to produce American Musical plays by living American writers.

April 19—8:15—The Arena Theatre [for ticket info., call: 623-3880]
THE MEDEA PROJECT

—The Medea Project is the collective effort of the Medea

company—an ensemble group of actresses and actors, and the contemporary staging seminar of the Tufts University Drama Department—all under the direction of Mark Ammons. The Medea-aedem will be the product of this collectively authored and multi-levelled experiment. The company is exploring those elements which capture the immediacy and fundamental values inspired by the myth of Medea. The thrust of the company's collective work is not merely to contemporize a Greek story but to transcend the formal mode from where it springs and appeal to a universal sensibility.

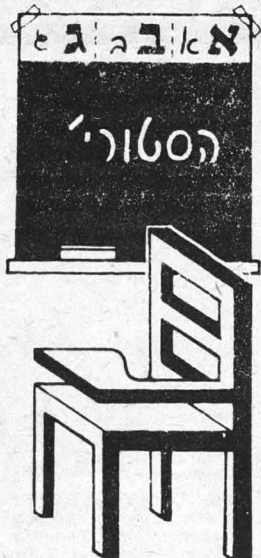
April 26—8 p.m.—Freefer Lounge
JOANNE GREEN—RACHEL FLETCHER—RO KAESTNER—BEVERLY EMMONS

—Ms. Green, director of The Cambridge Ensemble production of The Oresteia will speak on mounting productions. Rachel Fletcher, Ro Kaestner and Beverly Emmons are all outstanding women in the field of technical theatre. Their combined talents range from environmental stage experiments to multi-media rock shows. Ms. Emmons is lighting coordinator of Dance Umbrella, which produces 10-15 dance programs annually in New York City. Ms. Fletcher is currently teaching here at Tufts University and in the recent university production of Three Penny Opera. Ms. Kaestner has been working in New York State and Upstate New York on various multi-media projects. This panel will speak on careers in technical theatre and would welcome any interested audience members to freely ask questions.

UNIVERSITY STUDY

Interested in earning university credits while exploring a new land in all its aspects? Why not consider a summer, semester, year, or degree program at one of Israel's seven leading universities. Religious studies, humanities, the social sciences and a host of other courses are offered in either English or Hebrew with special emphasis on helping you get a grasp of Israel. Whether it be in Jerusalem, Haifa, Tel Aviv or the Negev, a study program at an Israeli university will give you a new feeling about Israel and yourself as well. Write for a brochure giving information about all the universities and the programs they offer.

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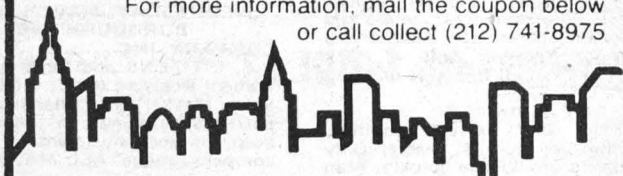
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Thursday, March 31 — Sunday, April 3

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Tuesday, April 12

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Wednesday, April 13 — Sunday, April 17

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Wednesday, April 20

LAWRENCE FERLINGHETTI

Thursday, April 21 — Sunday, April 24

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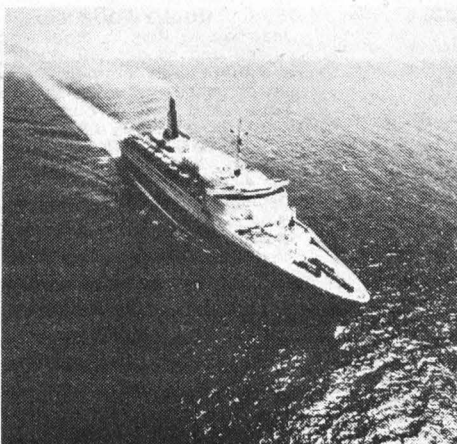
It's vast open deck spaces, where you'll meet people of all ages from all over the

world, or just sit and watch the sea and sky.

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East and west-bound sailings are from April 25 through December 15.

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notices

Notices

INTERNATIONAL CAREERS
Monday, April 4, at 9 p.m., Melcalf Lounge, International Careers. The focus will be on jobs abroad that you can get immediately after graduation. Co-sponsored by the Mellon Grant and the International office.

Ball FOUR
Anyone interested in joining the golf team? There will be a meeting Friday, March 25 in the athletic golfers conference room.

LOST
A very special plaid scarf with sentimental value was lost the evening of March 10 on campus. Has a label from a Bermuda store. Reward offered. Please call Tim at x6621.

PARTY
Meeting for all those interested in organizing outdoors party scheduled for May 3. Come to Carmichael Lounge Sunday at 4:30 p.m. With your ideas. Everybody PARTY.

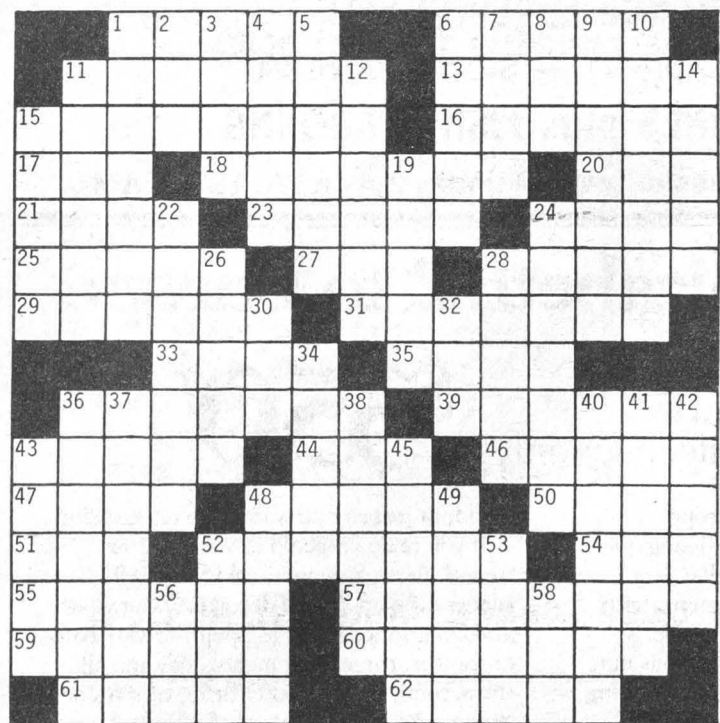
ALUMS
The Tufts Pre-legal society is sponsoring a meeting with returning alumnae who are now in law school at 8:30 p.m. on March 31. The meeting will take place in the Colledge room on the second floor of Ballou Hall. All members of the Tufts community are invited, and refreshments will be served.

MEETING
of the Italian Culture Club Wed. March 30, 7 p.m. in Laminan Lounge, East Hall. All members asked to attend.

Last Week's Solution



collegiate crossword



© Edward Julius, 1976 Collegiate CW76-9

- | | | |
|--------------------------------|-------------------------------|-------------------------------|
| ACROSS | 46 Small crane | 12 Household appliances |
| 1 Short and thick | 47 Tennis replays | 14 Golf hall-of-famer |
| 6 Half of a Washington city | 48 Throng | 15 City in New York |
| 11 Rejected | 50 U. of Penn. rival | 19 — salts |
| 13 Flemish painter | 51 Homonym for a conjunction | 22 — Institute of Technology |
| 15 Cargo worker | 52 Narrates again | 24 Kind of entrance |
| 16 Pulver's rank | 54 Moisture | 26 — preview |
| 17 Scottish digit | 55 Rodin output | 28 Let up |
| 18 Lax | 57 Acts out of line | 30 Dynamite |
| 20 Espy | 59 — fiddle | 32 — Palmas |
| 21 A president and a reverend | 60 Hidden marksmen | 34 Station |
| 23 Oozes | 61 Result of an auto accident | 36 Like track shoes |
| 24 Luminous radiation | 62 Tales of romance | 37 Mad scramble (2 wds.) |
| 25 Accounting paper column | | 38 Pieces |
| 27 "Monopoly" property (abbr.) | DOWN | 40 Dodgers |
| 28 Miscalculated | 1 Body organs | 41 James Whitcomb, and family |
| 29 Concurrence | 2 Status — | 42 Goulashes |
| 31 Comforted | 3 River into the Caspian | 43 Dental — |
| 33 Sell | 4 Major mountain chain | 45 Standing still |
| 35 Movie or TV show | 5 Adolescent | 48 Takes notice of |
| 36 Makes | 6 Songbirds | 49 Famous cow |
| 39 Ed Norton's workplace | 7 "Charley's —" | 52 Contemptible person |
| 43 Cut of beef | 8 Weight abbreviation | 53 Works like a paper towel |
| 44 Greek letter | 9 Spare time | 56 Heavy weight |
| | 10 Irate | 58 Use OTB |
| | 11 Desert denizens | |

HANS
Hans Christian Andersen, who, according to modern biographies lived his own private fairy story, was born this week, 175 years ago Tufts Gay Community meeting Mon. March 28 at 9 p.m. in Laminan Lounge.

HOST ADVISORS
Don't forget the important meeting on Sunday, March 27 at 1 p.m. at Cohen Auditorium. Those of you who missed Tuesday's meeting please come at 12:30. Thanks.

LECTURE SERIOUS
Attention lecture series: there will be a meeting for all staff on Sunday night at 10 p.m. in Richardson House lounge. New members welcome. For any questions contact Lynn Berman at 6627 or 391-5380.

ECONOMICAL
The Tufts Economics Society is holding a general meeting on March 28, at 7 p.m. in Braker 13. Activities for the remainder of the year and next semester will be discussed and an executive board will be elected. All interested students are encouraged to attend.

BIKE WORK
Spring has sprung and it's time to get your bike out. I can do complete bicycle overhauls and minor repairs. At reasonable prices. Mike 628-3159.

EXPLORE WITH US
The ex-coll is looking for upperclasspersons to teach Freshman Exploration next fall. Taught by teams of undergraduates with a faculty advisor, these courses are designed to help entering freshmen achieve a synthesis between their personal, academic and social lives at Tufts. If you have an interest, hobby, skill or new academic area you can offer guidance in, you can teach an Exploration. Application forms available at Brown House, or call x366 for information. Deadline April 1.

Inter Dorm COUNCIL
Meets April 4 at 6:30 p.m. (Executive Committee) in Richardson Lounge. April 5, 10 p.m. General Meeting in Eaton 33. All dorms should send representatives to stay eligible for IDC funding.

FEAR OF FLYING
40 minute scenic flight up north shore to N.H. and back. \$5 person for three. Take a flight to dinner also. For more information call Walt or Dave at 776-0263 or x6657.

MARCH 31
Last day to drop a course with a petition in March 31.

PRE M.B.A.
There will be an open meeting for all freshman, sophomores and juniors interested in MBA programs sponsored by the pre MBA committee. Topics will include types of programs, application procedures, school rankings, GMAT test, and how to think out whether going to an MBA program is the right decision for you. Contact Jeffrey Gibson, if you have questions. Time: March 30 at 7:30 p.m. in Pearson 104.

MOON SHINE
The Full Moon Coop offers, fruit, veggies, cheese, fish, meat, bread, eggs, grains, and yoghurt. Tremendous savings for those interested in working co-operatively! If you want to join call Joey, 628-0843. P.S. We are conveniently located at 30 Whitfield Road.

ARE YOU INTERESTED
In spending a day with a Tufts grad who is involved in an interesting job or life style in the Boston or NYC area? The Ex-Coll has initiated a Life Experience Program for Tufts and Jackson undergraduates who wish to observe such people in their everyday life. We have received several answers from willing alums and have set up a file with their addresses and response.

UNDERGRADS
Undergraduates who want to teach: the Ex-College is looking for student instructors. Do you have an interest and knowledge of a hobby, skill, or new academic area? If so, you can teach a Freshman Exploration this fall. Taught by teams of upperclassmen with a faculty advisor, the Freshman Exploration Program is designed to help entering freshmen achieve synthesis between their personal and academic lives at Tufts. Pick up application at Brown House NOW.

EX-COLL DEADLINES
For undergraduates teaching Freshman Explorations: April 1. For undergrads teaching a regular Ex-Coll course: March 21 Faculty and staff teaching a regular course: April 1. Applications and information available at Brown House.

LOW COST
Low cost flights to Europe and Israel: Also group rates and student fares! Write or phone The Travel Company, 294 Washington Street, Suite 450, Boston, Mass. 02108, 426-1944.

YESHIVAS
Free tuition for 1 or 2 Yeshivas in Israel. Fully accredited programs for junior year and graduate study. Enrollment minimum 2 years in advance, benefits valid for 12 years. Please contact the Gift of Education Dept. FTF, Suite T 25, Rockefeller Plaza, N.Y., N.Y. 10019. 212-541-7568 or x7530.

OVERNIGHT TYPING
Service specializing in highly professional scholarly typing with emergency deadlines, overnight/weekends. 127 Mt. Auburn Harvard Sq. Cambridge. For availability call 547-1719.

ARCHEOLOGY
The faculty voted Monday two courses in archeology for the summer to be given on the sopt on the Mediterranean island of Sardinia, Archeology 109. The Archeology of Sardinia and Archeology 110, Field School. Students who are interested and want more information should get in touch with Miriam Balmuth in the Classics department or simply come up any Thursday after 2:30.

GO WITH SYRACUSE
Students interested in Syracuse programs abroad (Spain London, France) meet representative in the Colledge room Friday March 25, at 2 p.m.

JUMBOS TO THE GOP
There will be a meeting of the Tufts College Republican Club on Tuesday, March 29 in Wilson House Lounge at 10 p.m.

TCBS
Tufts General Concert Board meeting Tues. night March 29 at 10 p.m. at Carmichael Lounge. All members must attend. Details for the Donald Byrd and the Blackbyrds concert will be discussed.

HAVE ONE FOR US?
We're looking for a three or four bedroom apartment near campus. If you're moving out of one, why not give us a call? Jade 776-4241 or 776-2746. Keep trying.

Personals

LOLLIPOP
Happy Late Birthday and Valentine's Day. Never forget 3/20/77. Love you. Rosebud.

ROSEBUD
All flowers bloom in Spring and so did you. Love you. NCA.

HOLLYWOOD KIDS
Joan would like to thank the Dick Cavett and Monet, the Paul Simon, and Billie Jean for their fabulous performances. That's you Sheryl, Nancy and Beth! You're gonna be stahs! (Yes, I really did put this here.)

FRENCH CONNECTION
NBC in PARIS! We are moving up in the world and I knew you when ... Really, do wish you were here every other minute when there is something important on my mind. Fortunately, next year in Medford.

DAVE C
Chaps is (are) great on Sunday afternoon.

GAYS, BIS
Believe in yourself, reach out. Contact others. Join in. Articles of special interest. News items. Inquire Forum, Box 129, Selden, New York 11784.

TO HOO
Shall miss you my dear!! Love you always, T.

TITIAL LOVER
Didn't have a chance to tell you before vacation but thanks for the kiss on the cheek the night before my art history exam. If put everything into perspective. D.L.

LISA
If I had known, I would have put one in before. (Perhaps one a little less obvious.)

FORMER 507
Taking advantage of my position. Huh? Type. Type.

Apartments

FIVE AND SEVEN
Room apartments; four bedrooms, auto spaces. Winthrop St. Hillside near campus available. June 1, 1977. Call 395-2463.

NEWLY RENOVATED
Spacious 6 bedroom apt. on Broadway near Powderhouse Square for summer sublet and fall option. Definitely a cut above the typical student apartment. \$500 per month. If interested call 776-5335.

NEED ONE
High quality human needed to share large Medford apartment with grad student. Rent \$95.00. Contact William Onifer through Psych Dept. x378 or 391-1713.

WE WANT
Attention: 3 bedroom apartment wanted next year. Please contact Pam or Ginny at x578 or Denise at x589.

WE'RE LOOKING
for roommate to share beautiful apartment. 96 Willow Street. 8 mile from Tufts near Davis Square. Wall-wall carpeting, modern bath, no lease. \$107.50 month, utilities, are very cheap. John Tomich 623-0834.

WE HAVE IT
Room for one in two man apartment in nearby Ball Square. Includes spacious living room. Full kitchen and bathroom and 12 x 14 bedroom with heated Queen Size Waterbed Fully Furnished. \$125 per month includes everything (except phone) Call Brian 628-9265.

SUMMER SUBLET
Up to 5 rooms available in ultra modern apartment. Two bathrooms, air conditioning, 5 minute walk from campus. Call 391-0638.

GRADUATING OR MOVING?
We're looking for a 4 or 5 bedroom apartment close to campus for the 77-78 school year. If you know of any please give us a call: Beth and Jennifer 628-6078 or 623-9136.

Two FLIGHTS UP
West Somerville; 5 room apt. 3rd floor. Clean and quiet. Near grocery and laundry. 10 minutes to Wessell. 3 women pref. Available May 1 or sooner. \$225. No util. Deposit. Call 776-1161.

ROOMMATE WANTED
Looking for a slightly crazy person (preferably female) to sublet an apt. with us this summer. Please call Beth at x6678 or 625-5281. Keep trying.

CAPE CODY
Cape Cod, Hyannis, Summer. Students modern apartments. Cottages rooms with refrigerator, 1-234 bedrooms, big living room, big kitchen. Reservations are now being taken for our very desirable summer rentals. Don't be left out come and see what we're bragging about. Only \$20-35 weekly. Tell your friends. 396-4565 Medford. 1-428-2130. Capte.

FEMALE ROOMIE
Wanted: 6 bedroom house in Medford, 5 min. walk to Campus, living room, dining room, den, kitchen, 2 bathrms. w/w, a/c, \$92 per month (including heat) available anytime now. No obligation to sublet in summer. Call 391-0638.

APTS FOR RENT
Powder House Blvd. 4 rooms. 2 bedrooms, \$250 unheated. Available April 1. 3 rms. Glen St. East Somerville \$135 unheated. Avail. now 5 1/2 rooms, 3 bedrooms, available July 1, \$265 unhtd. Call 484-6521 after 5:30 p.m.

Buy and Sell

FURNITURE
Furniture sale. Victorian Style couch and chair, mahogany trim, purple upholstery. Kitchen and end tables, wood chairs, Exec. swivel armchair, plants. Amsll rugs. 628-8212. Soon.

GO TO CASSETTES RECORD
Selling stereo cassette recording deck with dual adjustable V.U. meters and wood grain cabinet \$60. Also selling Soundesign receiver with 8 track playback, \$90. Call Bob x534 or room 205.

CALCULATOR
HP 25 for sale. Perfect condition. Including \$30 security cradle. Only \$130. Call soon, will go quickly, Alan 666-5166.

LIKE LEATHER
Brown leather? Coat reversible to brown suede (suede needs cleaning. Approximately men's 38. Beautiful coat. I got too muscular to wear. Check it out. \$45. Call Joe, 776-6678.

WANT TO
Sell a Sony Cassette stereo system (TC. 130) in good condition. Recently service. \$80. or best offer. Also want to sell pre-recorded cassettes, \$1.50. Call AKANA (Kevin) 566-8680 and leave a message.

SEVEN SEAS
Deluxe waterret queen size water bed with heater, liner, 2 pads, 2 sets sheets, custom raised (one foot) frame. Guaranteed for 8 years. Perfect condition. \$200 firm. Call 628-8383.

Help Wanted

REAL WORLD
Good pay for good work. Summer full time. Applicant should have working knowledge of digital logic and some drafting experience. Mechanical aptitude is a must. An organized energetic individual will immediately dial 628-7932. An equal opportunity, etc. etc.

MEN! WOMEN!
Information about JOBS ON SHIPS. Learn to find jobs that have excellent pay, require no experience, and offer world wide travel on American and Foreign ships. Perfect summer job or career. Send \$3 for information guide. SEAFAX, Dept. F-8. P.O. Box 2049, Port Angeles, Washington, 98362. Money Back guarantee.

PROS NOT CONS
Tennis pros and assistant pros for seasonal outdoor clubs; require good teaching and playing background. Call (301) 654-3770 or send complete resume to Col. R. Reade, W.R.S. 8401 Connecticut Ave. Suite 1011, Chevy Chase, Md. 20015.

TEACHERS WANTED
Teachers at all levels. Foreign and domestic. Teachers Box 1063. Vancouver, Wash. 98660.

GO, WEST YOUNG PEOPLE
Colorado, Wyoming, Montana, Summer time employees for dude ranches, Nat. Parks, and U.S. Forest Service. For information and directory send \$3 to outdoor services, Box 349 Cody, Wyoming 82414.

DEADHEADS
Will trade any tape in my collection for tapes of Rochester. Sept. 76. Clear stereo quality please. Call Joe at 625-5005, evenings 7-10:30.

FLY OVER LOW
Interested in low cost jet travel to Europe and Israel? Student Travel Center can help you travel when you want and return when you want at minimal cost. For more info. call TOLL FREE 800-325-8034.

The Career Guidance and Placement Office Recruiting Schedules for SPRING 1977 are drawing to a close. The remaining schedules are as follows:

FRIDAY, MARCH 25, 1977
CONNECTICUT MUTUAL LIFE INSURANCE COMPANY U.S. CITIZENS. ALL MAJORS interested in sales positions leading to management.

MONDAY, MARCH 28, 1977
APPLICON, INCORPORATED
Applicon is a leader in the graphics processing systems business. And we're looking for several people who'd like to be involved in the programming of our advanced systems. If you enjoy working and solving complex problems, we'd enjoy the opportunity to discuss these positions with you: COMPUTER AIDED DESIGN (DAC) PROGRAMMERS COMPUTER AIDED MANUFACTURING (CAM) PROGRAMMERS

ELECTRONICS: Projects include: interactive graphic systems software, IC pattern generation software, IC and PCB design rule check software, logic simulation, and automatic placement and routing.

MECHANICAL: Strong mathematical background required. Will be responsible for NC/CAM or CAD projects in three dimensional graphic systems for mechanical design requiring computation of various characteristics of three dimensional lines, curves, and surfaces.

TUESDAY, MARCH 29, 1977
CONTINENTAL OIL COMPANY BS/BA CHEMISTRY OR CHEMICAL ENGINEERING graduates who have an interest in using their technical background in a business career in the Chemicals and Plastics industries. Starting position is Marketing Trainee. Complete training program leads to a Technical Sales. Representative position selling high volume chemical intermediates to a broad segment of the chemical process industry. Future management opportunities.

WEDNESDAY, MARCH 30, 1977
BURROUGHS WELCH & COMPANY, INC.
U.S. CITIZENS and those with Permanent Resident visas: Interested in Sales, Marketing of Pharmaceutical positions. Calling on pharmacies, hospitals and physicians to promote company image. ALL MAJORS.

FRIDAY, APRIL 1, 1977
EDWARD C. JORDON COMPANY, INCORPORATED
ADVANCED DEGREE ENVIRONMENTAL ENGINEERS—BSCE/MSC ENVIRONMENTAL, SANITARY, WATER RESOURCES ENGINEERS. U.S. CITIZENS.

PROCTER & GAMBLE COMPANY POSITIONS FOR CHEMICAL ENGINEERS ONLY.

The Career Guidance & Placement Office would like all students who have taken interviews with companies and graduate schools recruiting at this office for 1976-1977 to please report the results of their interviews with one of the secretaries.

**ON THE EVE OF APRIL FOOL'S DAY
TCB INVITES YOU TO PARTY WITH:**



DONALD BYRD and THE BLACKBYRDS

Two Shows - 8 and 11 pm

Reserved seating now on sale in Eaton Lounge March 31, 1977

Cohen Auditorium \$4.50 & \$5.50 w/Tufts ID \$6.00 & \$7.00 w/out

(presented in association with WMFO (91.5FM))

The following student faculty committee positions are available for next year:

Peter—Paul — 3
Administration — 4
Scheduling & Registration — 2
Bookstore — 4
Advising & Counseling — 4
Admissions & Finance — 6

Traffic Commission — 3
Dining Services — 6
Library — 2
Athletics — 3
Computer — 2

Executive trustee rep. — 1
Administration trustee rep. — 1
Education trustee rep. — 1

Pick up application forms at Student Activities Office in Eaton Lounge. DEADLINE APRIL 6

DON'T FORGET PASSOVER IS APRIL 2nd-10th

PLEASE CALL X734 or 666-0203

So Hillel can assist you in planning for seders and meals through Passover

Call by March 24th for details and reservations.

**MEALS WILL BE PROVIDED AT
HILLEL HOUSE, 108 BROMFIELD ROAD
Lunches: 11:30-1:00 p.m. — Dinner: 5:30-7:00 p.m.**

[It may be possible to arrange reimbursement through Dining Services.]

Also ... on Thurs., March 31, at 12:00 noon Moshe will offer a course in How to run a seder at Hillel House 108 Bromfield Road.

Tufts: On and Off

FRI., MAR. 25

ZHTQ H EAAAS!!! Today is the 156th anniversary of the Greek Independence. Ellines (Greeks, that is) both on campus and off should follow the long tradition and party all day long!!

Tufts Hillel is sponsoring **Shabbat Services** at 5:30 p.m. in the Hillel House, 108 Bromfield Rd. A dinner, for a nominal fee will follow at 6:30 p.m.

For a hell of a time go to the **Film Series** double bill tonight. At 7:30 p.m. "The Devils" screens, and it will be followed at 9:30 with "The Exorcist." Admission to this satanic show is 75 cents.

The **MIT Film Society** will screen **Fellini's "La Dolce Vita"** tonight at 8 p.m. in MIT's room 6-120. Admission is \$1.25.

The **Goethe Institute of Boston** will present **Siegfried Behrend**, internationally acclaimed classical **guitar virtuoso** in his only New England appearance tonight at 8:30 p.m. at Sanders Theatre, Harvard University. Featured will be works by Paganini, Granados, Haydn etc. Admission is \$2.50 for students and \$3.50 for others. For more information call 547-2541.

If jazz is your bag don't miss this one. **The Preservation Hall Jazz Band** will be performing tonight at 8:30 p.m. in Symphony Hall. This one of the few remaining New Orleans Jazz Bands. For more information call 266-1492.

SAT., MAR. 26

The **Tufts Rugby Club** will hold its **first match of the season** vs. Boston University at 1 p.m. near Ellis Oval. All are invited to watch the game and cheer the Jumbo footballers on.

A **celebration of Black Dance** sponsored by the **African-American Cultural Center** will be held from 2 to 4 p.m. in Cousens Gym. Instruction in Jazz and Blues will be provided by Consuelo.

"Happy Birthday, Robert Frost" and illustrated **lecture** celebrating the late poet's wit and wisdom, will be given by Henry Augustine Tate, Professor of Humanities, New England Conservatory at 3 p.m. in the Lecture Hall of the Boston Public Library, Copley Square.



"The Exorcist" is part of tonight's **Film Series** presentation in **Cohen Auditorium**. It screens at 9:30 p.m.

If you haven't done so already now is the time to see the highly controversial, **revolutionary musical "Oh! Calcutta!"** at the Harvard Square Theatre. Tickets range from \$6.50 to \$8.50 and are available at most ticket agencies. Show times are 8 and 10:30 p.m. tonight and 3 and 7:30 p.m. Sunday.

The **African-American Cultural Centre** will show the film "Cornbread, Earl and Me" tonight at 7 p.m. in Robinson 253. Free admission.

A **semi-formal cocktail party** will be held in **Eaton Lounge** from 8 to 12 midnight. Among the highlights are a live band and a full bar; cheese and munchies will also be available. The party is being sponsored by the IDC and Houston Hall. This promises to be a party to remember. Please note that semi-formal attire is requested.



Rudolf Nureyev stars in "I Am a Dancer" which starts an **exclusive limited engagement in the Back Bay Screening Room, Thursday March 31.**

For a night of thrillers (and thrills) go to the **Alternative Film Series**' triple bill in Hill Hall. The first two films are by Alfred Hitchcock and they are "The Lady Vanishes" at 8 p.m. and "39 Steps" at 10 p.m. Also, the classic film "Bonnie and Clyde" will be shown at 11:30 p.m. Admission to all this vinyl is a mere 75 cents.

D.U. is throwing another of the famous **D.J. parties** tonight at 9 p.m. The D.J. tonight is going to be the "incredible" Steve O'Brien. Admission is 50 cents and plenty of refreshments will be available.

SUN., MAR. 27

Tufts Hillel is sponsoring a **day trip to Newport, R.I.** A bus will leave Curtis Hall at 8:30 a.m. sharp and return at about 6:30 p.m. There is a charge of \$7.00 which includes lunch, transportation and the tour of a synagogue in Rhode Island. For more information and reservations call Ext. 734 or 666-0203.

Roman Catholic Mass in Goddard Chapel at 10 a.m.

The **Tufts Community Chorus** will present **selections from Gilbert and Sullivan operettas** conducted by Luther Enstad of the Tufts Music Department. The concert will be held at 7:30 p.m. in Alumnae Lounge.

The **Boston Area Friends of Bluegrass and Old-Time Country Music** will present a **concert of Bluegrass music** tonight at 7:30 p.m. in Cohen Auditorium. Featured will be **Ricky Skaggs and Boone Creek**. The opening act will be the Arwen Mountain String Band. Admission to all this down home boogying is \$3.00 with a Tufts I.D. and \$4.00 without one.

World-reknoned **conductor Antonia Brico** will direct works of Mozart, Barber, Sibelius and others in MIT's Kresge Auditorium at 8 p.m. For ticket information call 267-7020.

MON., MAR. 28

A screening of the films "Making of the President 1960" and "Making of the President 1972" will be sponsored by the **Political Science Dept.** The films will be shown in Robinson 253 at 3 p.m.

The **Mellon Grant Program** under the auspices of its **Continuing Education** series will hold a **luncheon and panel discussion on "You are what you earn?"** at 11:40 a.m. today in Curtis Lounge. The panelists will be Barbara Kellerman of Poli. Sci. Dept., Shelly Kirschl of Soc. Dept., Lucretia Gruber of Romance Lang. Dept., and Barbara Greene of Career Guidance.

The **Tufts Christian Science College Organisation** will meet today at 4 p.m. in the Goddard Chapel Meeting Room. All Tufts students and faculty are invited to attend.

The **Cup and Saucer** production of **Israel Horowitz's "Rata"** will be presented at 4:15 this afternoon in the Arena Theatre. Admission is free, and coffee and cookies will be available.

A class in **Introductory Yiddish** is being presented by Tufts Hillel today at 6:30 p.m. in the Wessell Study Room.

The **International Office and the Mellon Grant Program** will sponsor a **panel discussion on the roles and opportunities for women in other countries.** The discussion will be held in Metcalf Lounge at 7 p.m.

The film "The Last Grave at Dimbaza" will be shown today at 7 p.m. in the A.V. Room of Wessell Library and Wednesday March 30th at 7 p.m. in Carpenter House. This is a film about apartheid and it is being presented by the **African-American Cultural Center.**

The **Committee on Student Life** will sponsor a **Mass Talk** tonight at 8:30 p.m. on **Racism.** The Mass Talk will be held in order to promote greater understanding among the students on campus.



TV host **Sonya Hamlin** will lecture in the **MacPhie Conference Room, Wednesday at 6:30 p.m.**

TUES., MAR. 29

The first class of a 4-5 week **course in Basic Scuba Diving** will be held at 7 p.m. tonight in the Hamilton Pool, Cousens Gym. Upon completion of the course, students will receive both a YMCA and PADI certification. For further information contact the instructor Rex Berntson at 628-8414.

The **Tufts Film Series** is presenting **Vittorio De Sica's "Umberto D"** tonight at 7:30 p.m. in Robinson 253. Admission is 25 cents.

An introductory **class for the Talmud and Midrash** will be held in the Hebrew-Yiddish Cultural House, 98 Packard Ave. at 7:45 p.m. The class is sponsored by Tufts Hillel.

In continuing its "Women in the Theater" series the **Mellon Grant Program** is sponsoring a **lecture** tonight by a member of the highly acclaimed theatrical revue "The Proposition Theatre." The lecture will be held at 8 p.m. in Freefer (Lewis) Lounge.

WED., MAR. 30

The **Psychology Department** present a **colloquium on "The Pleasure of Sensation in Infants"** with Dr. Lew Lipsett Professor, Brown University. The colloquium will be held at 3:30 p.m. in the Crane Room of Paige Hall. Refreshments will be served.



The **Concert Board** presents **Donald Byrd and the Blackbyrds** in concert at **Cohen** on **Thursday March 31.** Shows are at 8 and 11 p.m.

The **International Office and the Foreign Study Deans** are cosponsoring an **informal get-together for all students interested in studying abroad.** The get together will take place in the International House on Sawyer Ave. at 4 p.m.

The **Mellon Grant Program** will present a **lecture on "The Costs of a Career"** with TV host **Sonya Hamlin.** The lecture is being presented under the auspices of the "Women in the Media" series and it will be held at 6:30 p.m. in the MacPhie Conference Room.

For ballet fans only!!!! A film not to be missed opens today at the Back Bay Screening Room, Arlington Street, Boston; it is "I am a Dancer" with **Rudolf Nureyev.** A must-see.

THURS., MAR. 31

The dynamic **Donald Byrd and the Blackbyrds** will be joined by popular comedian **Franklin Ajaye** in the **Concert Board's** 4th and largest concert of the semester. There will be two shows at 8 and 11 p.m. and tickets are still available in Eaton Lounge.

The **Mellon Grant Program** is sponsoring two **lectures** today. The first is on "Careers and Obstacles for Women in 'Development' Institutions" with Chris Mock of the World Bank. It will be held at 11:30 a.m. in the Murrow Centre, Fletcher School. The second lecture will take place at 7:15 p.m. in Mugar Lounge, Fletcher School and it is on "The History of the Anti-Abortion Movement in 19th Century America" with Carroll Smith-Rosenberg, U. of Penn. History Department.

Tennessee Williams' "The Lady of the Larkspur Lotion" will be performed by the **Cup and Saucer** group in the Arena Theatre at 4:15 this afternoon.

The **Tufts Film Series** presents the first of four **Fellini** films tonight at 7:30 p.m. in Robinson 253. The film is "A Director's Notebook" and it is more than a bargain for the 25 cents admission price.

Frankie G. is making an early appearance this week to make room for Columbia recording artist Ed Sullivan. Don't miss Frank's **Happy Hour** tonight at **Theta Chi Fraternity**, 100 Packard Ave. Doors open at 9 p.m. and refreshments will be available.