

School of Medicine opens new Center for Global Public Health

BY JEI-JEI TAN
Daily Editorial Board

Tufts University School of Medicine's Department of Public Health and Community Medicine last December established the new Tufts Center for Global Public Health (CGPH) to serve as a strategic platform and resource through which global health projects will be coordinated, developed, implemented and supported.

Although Tufts researchers have been involved in community health projects in the developing world for a long time, many of these initiatives have been one-on-one deals between individuals and local hospital or school departments, according to Dean of the School of Medicine Harris Berman.

"It seemed like there was a real opportunity to ... be able to expand what we do to offer opportunities to our students and our researchers if we could coordinate these through a center," he said.

Director of the CGPH Mkaya Mwamburi believes the new center will also facilitate collaboration with government and United Nations organizations, such as the World Health Organization, which often do not work with individual researchers.

"Faculty [of the Department of Public Health and Community Medicine] have been involved in global health research and

implementation for over 15 years," Mwamburi told the Daily in an email. "However, these global health activities, although remarkable, were, until the creation of the [center], driven by agenda at the individual level rather than at a well-coordinated and aligned group or center level."

Joyce Sackey, the dean of Multicultural Affairs and Global Health at the School of Medicine, explained that the new center would provide a space for researchers with similar interests to convene and learn from one another.

"That also creates opportunity for us to come together for new research [and] will yield to having additional areas of research and collaboration," she said.

The center will bring together researchers not only from Tufts School of Medicine, but also from the university's other institutions, including the Cummings School of Veterinary Medicine, the School of Dental Medicine, the Friedman School of Nutrition Science and Policy, the Fletcher School of Law and Diplomacy and the Schools of Arts and Sciences and Engineering.

"A lot of the challenges we face globally, when you're working in global health, really require multi-disciplinary collaboration," Sackey said.

According to Mwamburi, dis-

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NICK PFOSI / THE TUFTS DAILY

Tufts a cappella group, Essence, performs at the school's annual Martin Luther King Jr. celebration.

Students, faculty gather in celebration of Mandela, King Jr.

BY JOSH WEINER
Daily Editorial Board

The Office of the President, the University Chaplaincy and the Africana Center celebrated the lives of Martin Luther King Jr. and Nelson Mandela in a commemorative event at Goddard Chapel last Thursday. The ceremony, entitled

"The Road to Freedom and Justice: Celebrating the Lives and Legacies of Rev. Dr. Martin Luther King, Jr. and Nelson Mandela," was part of the school's annual Martin Luther King Jr. Day celebration, which is traditionally held at the start of the spring semester. This year, the focus of the ceremony was expanded to honor the

life and achievements of South African anti-apartheid leader Nelson Mandela, who passed away at age 95 on Dec. 5.

The event featured speeches from university officials and student performances that included a cappella concerts, spoken word pieces and a dance routine.

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Winter Ball to be held at nightclub, include raffle

Winter Ball, this year's replacement for Winter Bash, will take place on Feb. 8 at Royale Boston from 6 to 10 p.m.

The event will admit half the number of people Winter Bash did and will include an earlier start time and a new location at a nightclub instead of a hotel.

"We felt that as a school event, it would be better to sponsor something a little earlier," Gia Rowley, a member of the Sophomore Class Council, said.

There are 1,500 tickets available, and they will go on sale online today at 10:30 a.m. for \$10, according to Mauri Honickman of the Sophomore Class Council.

The dress code will be semi-formal or cocktail attire, Sophomore Class Council Member Julia Turock said. Buses will transport students to and from the event, leaving from the Aidekman Arts Center at 5:30 p.m. and 6:15 p.m., according to Director of the Office for Campus Life Joe Golia.

Dinner will include hors d'oeuvres, such as beef sliders and flatbread pizza, Honickman said.

Event staff and Royale's own security will monitor the club, she said, adding that there will be no 21-and-over bar because it will be a dry event.

There will also be a raffle drawing at Winter Ball where students can win prizes such as Celtics and Red Sox tickets, ski passes, dinner with University President Anthony Monaco and an iPad

Mini, Honickman said. The money raised by the raffle benefit the Medford Boys and Girls Club.

"We wanted to have an element [of the event] to be to give back to our community," Honickman said.

The raffle tickets will be sold in Dewick-MacPhie Dining Hall from today until Jan. 31, and the winner will be announced at Winter Ball, according to Honickman.

Golia explained that, although Winter Ball is not an event the whole school will be able to attend, there will be other events on campus that night for people who are not going to Winter Ball, such as a hypnotist in Cohen Auditorium at 8 p.m. with free tickets offered online.

Freshman Julia Van Winkle was enthusiastic about the change from Winter Bash to Winter Ball.

"I'm really excited for it. I think the fact that it's going to be at a nightclub in the middle of Boston is awesome," she said. "I'm not really worried about it ending kind of early because there will still be other things to do on campus after that."

Rowley also expressed optimism about the new event.

"This is a nice way for everybody to get back together again and something to look forward to when we all return from winter break," she said.

—by Kathleen Schmidt



NICK PFOSI / THE TUFTS DAILY

Winter Ball will replace Winter Bash after many students became sick due to alcohol consumption at last year's event.

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'Sherlock' season three premiere delivers strong performances.



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Students question whether the university provides adequate stress management resources.



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TCU Senate update

The Tufts Community Union (TCU) Senate assembled last night, returning to the Sophia Gordon Multipurpose Room after meeting in Eaton Hall last weekend.

The meeting began with the Treasury report. The Senate heard a funding appeal from PULSE, an on-campus Indian classical dance group, for \$1,563 to attend two competitions in California and Maryland. The Senate upheld the Allocations Board's original recommendation of \$787.35 of that total, and voted unanimously to grant the Hindu Students Council \$955 for a retreat to the Loj and an additional \$300 to attend a Chaplain Search Conference at Princeton University. Baseball Analysis at Tufts was also granted \$4,178 to attend a competition in Phoenix, Ariz. and the Tufts Entertainment Board received \$22,984.50 to put toward its Spring Comedy Show.

The Senate held in-house elections for a number of vacant positions, starting with Education Chair. Candidates Ramiro Sarabia Jr., a freshman, and Sam Berzok, a sophomore, addressed how they would work with the faculty on the Education Committee to help shape education policies on campus; Sarabia was ultimately selected to serve as the chair. The Senate also elected sophomore Janna Karatas and freshman Isabella Kahhale as co-chairs for the Services Committee. They will be overseeing senate projects dealing with more tangible aspects of campus improvement and serving as "point persons" for directing projects to administrators. The Senate elected junior John Kelly, the LGBT community rep, and Gauri Seth, a freshman, as co-chairs of the Student Outreach Committee.

Sophomore Ethan Finkelstein was elected to fill an opening on the Allocations Board, a position which had previously been filled by Christie Maciejewski, who graduated a semester early. Finkelstein will chair Council VI, Miscellaneous and Community Service in spring budgeting.

During the President's Report,

TCU President Joseph Thibodeau, a senior, announced junior Dan Johnson was elected as chair of the Elections Commission. Paige Newman and Jamie Moore were also re-elected. He also noted that there will be a special election to fill vacant senate seats.

TCU Vice President Stephen Ruggiero, a senior, delivered the Vice President's report, asking to hear from senators about how their individual venture projects are going. Among the projects mentioned was the scheduling of events for the upcoming Black History Month; establishing an on-campus, student-run bar; creating gym parking passes for students; installing clocks in all classrooms; offering more support for students living off-campus; choosing a community representative for the International Center; giving subsidies to students for the Tufts Bookstore; providing better funding for club sports; and modifying the Senate's constitution in order to allow students to also vote for Vice President during annual elections.

Ruggiero addressed additional openings on the Summer Session, Library and Budget Committees and then opened the floor for the trustee representatives to address their personal projects. Senior Lia Weintraub talked about her work in helping students secure internship resources within Career Services; junior Enxhi Popa spoke about her project to have the university cover a part of students' tuition for non-Tufts study abroad programs; and senior Rose Mendelsohn discussed working with the Academic Affairs Committee to offer better support to first-generation college students on campus and to help educate people about these students' experiences.

"I think the meeting went really well," Thibodeau said. "We've elected some really great people to chair our committees and people are working on some great projects. I think our semester is starting off great."

—by Josh Weiner

New center provides avenue for collaboration among researchers

HEALTH

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cussion for creating the center began about six years ago and continued until the center's launch on Dec. 5 of this past year.

Research areas at the center include HIV/AIDS, nutrition, food security, heart disease, diabetes, environmental health and cervical cancer, according to Mwamburi. The center is also involved in the OneHealth approach, which is an integrated effort that includes the contribution of animals and the environment to human health, well-being and livelihoods, according to its website.

According to Mwamburi, the center has already begun working with many rural and urban communities within the United States as well as abroad, in countries including Kenya, Namibia, India, Haiti, Guatemala, Ghana and the Democratic Republic of Congo. Projects involve developing health screening and care delivery

programs in resource-limited settings, and supporting the research and needs of international non-governmental organizations like World Vision, CARE and Oxfam International.

"The center coordinates on-going collaborations to optimize efficiency and resource use, while expanding with newer formal collaborations ... with foundations and corporate entities that are involved in global health to further extend our reach," Mwamburi said.

Sackey said she was excited to see how the center will foster collaboration not only among researchers, but also among students and faculty.

"It's a good opportunity [for students] to have a research position or engage with faculty members in doing [field work] that is required as part of their degree," she said. "They will benefit from having a more collaborative, a more centralized resource."



JOHN PHELAN VIA WIKIMEDIA COMMONS

The School of Medicine last December opened a new Tufts Center for Global Public Health. The new center will allow researchers and students to expand community health programs around the world.

Provost Harris emphasizes King's unfinished dreams

KING

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University Chaplain Rev. Gregory McGonigle began with an introductory statement about both men's profound influence in the struggle for world peace.

"Rev. King and Nelson Mandela were many things to many people," McGonigle said. "They were visionaries, social justice leaders, commanders and educators. We must recommit ourselves to their vision."

McGonigle then introduced University President Anthony Monaco and University Provost David Harris, who further discussed King Jr. and Mandela's legacies and thanked the Africana Center for hosting this memorial ceremony.

"It is always a privilege to be sponsoring this important and meaningful event, and I always find it inspiring," Monaco said. "I think this year is especially important in the wake of Nelson Mandela's death at the end of last year, and I think it is important to stay true to the pursuit of justice, not just in this country, but in the world ... I think Martin Luther King and Nelson Mandela will continue to inspire the world, and I'm excited today to be honoring their lives and continuing their legacies."

Harris also praised the lives and achievements of King Jr. and Mandela, but emphasized that there remains much work to be done in order to fulfill their visions of ending poverty and racial strife. He challenged

Tufts students to do their part in implementing those important goals.

"If Martin Luther King were still alive, he might be surprised by how much progress we have made," Harris said. "But there's another part, which I'm sure you're all still aware of — we've still got a long way to go."

The portion of the event that included the student performances began with an introduction from Africana Center Director Katrina Moore, who thanked the student performers for sharing their work.

"We have a lot of budding poets on campus," Moore said. "I encourage you to open your hearts and minds and really just listen to these extraordinary performers."

The remainder of the ceremony was divided into three parts: "History," "Legacy" and "Future." During each section, students delivered a quotation from both King Jr. and Mandela, while explaining its historical relevance. Afterward, students performed a spoken word poem and explained how it had been inspired by the quotation.

During the "Future" portion of the ceremony, freshman Kristiana Jordan recited a portion of King Jr.'s celebrated 1963 "I Have a Dream" speech, in which King Jr. remarked that he and his followers had only reached the beginning of their fight for civil rights, not the end. Sophomore Cameron Flowers followed with a spoken word piece about the current racial divides in his hometown of Chicago, which he



NICK PFOSI / THE TUFTS DAILY

Cameron Flowers performs spoken word poetry at the Tufts' annual Martin Luther King Jr. celebration in Goddard Chapel.

said was inspired by the same famous address.

A number of student musical numbers were also featured in the program, including a piano piece by senior Nakami Tongrit-Green entitled "A Medley of Spirits," an a cappella performance by Essence and a musical interlude by the Kuumba Singers of Harvard College. Later, Junior Chelsea Hicks and sophomore Chi-Chi Osuagwu performed a liturgi-

cal dance to the South African gospel song, "Umbhedesho."

"[We] were gathered here for one purpose: to commemorate two men who made such a difference in all our lives and who will continue to make a difference in the world because of what they did," Hicks said after the event. "It was really amazing."

Toward the end of the event, Denise Phillips, coordinator of programs and special projects at the Africana Center,

recited a quotation from John F. Kennedy:

"So, let us not be blind to our differences, but let us also direct attention to our common interests and to the means by which those differences can be resolved."

The ceremony concluded with a candlelight vigil, a moment of silence and a performance of "Ain't Gonna Let Nobody Turn Me 'Round," by the Kuumba Singers.

Features

tuftsdaily.com

Harvard bomb threat sparks dialogue about stress-management resources on campus

BY SHANNON VAVRA
Daily Editorial Board

Last month, a sophomore at Harvard University falsely reported that shrapnel bombs had been placed around the campus to avoid taking a final exam, later claiming in his defense that he acted because of a large amount of academic pressure. While this is an extreme case of how stress can lead a student to act rashly, it calls into question the resources that are provided to college students across the country to help them cope with the pressures of being an undergraduate.

According to Associate Dean of Orientation and Student Transition Laura Doane, if a similar situation were to arise at Tufts, the university's emergency operations would be put into motion to deal with it appropriately.

"The sad thing is we do have emergency protocols in place. We hope we don't have to use them," she said.

Julie Jampel, director of Training and Continuing Education at Counseling and Mental Health Service (CMHS), explained that one resource that aims to help students handle stress — not only during emergencies, but throughout the semester — is the support that the counseling center provides.

"Most students who call us for an appointment are able to schedule it within a couple of days," Jampel told the Daily in an email. "At certain points in the semester, when we are especially busy, it may be necessary to wait a week or so for an appointment. However, we are able to accommodate those students who need to be seen urgently."

Sophomore Emma Brenner-Bryant, co-president of Tufts Health Advocates (THA), a student advisory board to Tufts' Health Service, relayed student concerns that counselors are not available enough.

"We consistently hear that you can't get in and make an appointment," she said.

According to Brenner-Bryant, when THA has brought these student concerns to CMHS, the service reported that they would need more funding to accommodate these concerns. This lack of resources, Brenner-Bryant pointed out, can leave students without the care they require.

"Tufts students are the kind of kids who will keep it together and not say they need mental health services," Brenner-Bryant said. "We pretend we can suck it up ... Students don't know how to handle it in a productive way. There's a lot of drinking and partying to try [to] relax because we're all so uptight and stressed during the school year."

According to the CMHS, its primary goal is prevention of mental health problems — a goal that can prove difficult without the proper amount of resources, like a sufficient number of counselors.

"I personally don't think that Tufts has enough of a support system in place for those who need it," Brenner-Bryant explained.

Dean John Barker was unable to comment on the amount of funding allocated per annum to the CMHS. The Mandatory Health Services Fee for the 2013-14 academic year is \$710, according to the Bursar, and although all students pay this fee, only 25 percent of students use their health services resources annually, according to the service.

Doane, in contrast to Brenner-Bryant's concerns, affirmed her belief that the CMHS is prepared to provide the support it claims to offer.

"[The CMHS] is prepared for and really does see the gamut — homesickness, general stress, adjusting to the college environment — academically and socially, which is particularly true for first and second semester students," Doane said. "They're well-equipped for students who are willing to harm themselves or others. They're trained clinicians."

THA, however, has found that the setup of the CMHS is not aligned with most students' needs for long-term counseling. According to the CMHS website, students with more complex mental health needs will be referred to off-campus clinicians.

"Another issue is they only have short-term counseling," Brenner-Bryant said. "A lot of people are turned off by that. But then



CAROLINE GEILING / THE TUFTS DAILY

Beyond Counseling and Mental Health Service, the university also attempts to alleviate student stress during finals by bringing in external resources, like therapy dogs.

[students] don't have the resources to get off campus ... So the next question is: Would students be willing to pay more for the health services fee?"

Doane pointed out that the service is supposed to be accessible to all students, whether they have mental health problems or not.

"Not only is our support available and ready, but every student is expected to access that support," she said. "It is better to start ... using [this] kind of support now rather than later."

Doane noted that another year-round resource that students can access is Time Management and Study Strategies (TM & SS) Consulting, where students can work one-on-one with a consultant about anything from time management to test-taking strategies.

"TM & SS is the best non-secret on campus," Doane said. "The idea behind that is that no matter how rigorous your high school curriculum, college coursework is different. I see students who do well in class, get the material and do well on homework, and then they bomb a test."

Brenner-Bryant attributed a lot of student stress to excessive workloads, not to a lack of time management.

"Teachers assign so much work or so much reading that students actually can't get it done ... how beneficial is that?" Brenner-Bryant said. "I've had conversations with other students about what it is to get an education, and if you're given hundreds and hundreds of pages of reading to students each night, students begin to say, 'What's the point?'"

Doane suggested that students need to change their expectations about what college curricula look like.

"What I like to say is that a lot of Tufts students are too smart for their own good," she said. "Perhaps they've been so successful in high school because the material is coming easily for them, so they're approaching college in the same way, and it can be demoralizing. You're stressed because you think you're getting material, [but then] you're not doing well."

Doane explained the worst outcome of this stress occurs when students don't reach out to receive the care they need, which can lead them to feel discouraged.

"[It's] the perfect storm for stress anxiety ... When people in general lose self-confidence, they tend to insulate themselves and not to reach out to others," she said. "If you can get in the habit of accessing the support network before you absolutely need them, you're in better shape."

Claire Weigand, assistant director of the Academic Resource Center, said that students are becoming more aware of the resources that TM & SS offer, reporting 870 sessions last fall compared to 512 sessions in fall of 2012.

"The TM & SS Consulting Program is in its 10th year and has seen growth every year," Weigand told the Daily in an email. "For example, we held [over] 350 more

consulting sessions last semester than we did a year earlier in the fall of 2012. The first week of the semester only has a couple of consulting sessions. After the first week, there is a steady level of consulting sessions held each week."

According to Weigand, most students who take advantage of the program use it consistently throughout the semester.

"I have not seen a peak in consulting at any particular point in the semester over the last two years," Weigand said.

Brenner-Bryant, however, said she thinks students often don't know where to turn to receive help and instead resort to unproductive behavior.

"The first thing that is sacrificed is health. You won't go to the gym because you don't have time. You stop eating healthfully. You stop sleeping. You go out and drink. And there's a problem there," she said.

Brenner-Bryant noted that a lot of the stress students feel comes from the pressure to do well in so-called "weed out" courses.

"Students feel that every single thing that they do is being scrutinized," Brenner-Bryant said. "Everything is counting on that one test, that one assignment. It's sad that we have to have weed out courses, but I don't know how else we could do it."

Departments at Tufts don't necessarily consider such classes to be "weed out" courses, according to Doane.

"The intent is not to get people to drop the course or to change their academic plans. The intent in having the short exams — and it's not just a Tufts thing, it happens at our peer institutions, too, with the core courses — is to get students to understand the difference between high school and college courses," Doane said. "The idea is that if you don't have that foundation from the base course going into your next course, you have the potential of ... a snowball effect, of not grasping the material. [Having a concrete encounter with difficult college curriculum earlier] will help."

Brenner-Bryant believes that because so many students feel that these courses cause excessive worry, there is an infectious spreading of stress around campus.

"The culture of Tufts — the culture of weed out courses — brings out a culture of stressed out spaces on campus," she said.

Doane suggested, however, that students could serve themselves well by reevaluating their academic expectations and taking advantage of the resources at hand in order to prevent extreme crises, such as cases like the recent Harvard bomb threat.

"It's also important to be reflective of what you expect about yourself," she said. "[Saying] 'I want to get a 3.5 this semester' — that's not a performance expectation, that's an outcome expectation. The expectation is getting the grade, but what about taking classes you are engaged in? Participating in class, talking to TAs, meeting with faculty about your interests?"

LEX ERATH | SUGAR & SPICE



New Year's resolutions

The start of the New Year gives everyone the perfect opportunity to make positive changes in their lives, and that's when the famed New Year's resolutions come in. The problem is that most people really struggle to stick to their goals. Most fall off the wagon after only a few weeks and who wants that? Not to fear — I am here to provide you with some wisdom on how to stick to your guns and last the entire year.

The most common New Year's resolutions are usually health-related — maybe "This year I will eat healthier." Well, Jumbos, the problem with this one is just how much willpower it takes. Think about it: Most of us eat at least three meals a day. Multiply that by 365 days in a year, and that's over a thousand opportunities for failure right there! And that's not even taking into consideration snacks, or late-night second dinners or any of the free food various Tufts groups use to lure you to their sparsely attended GIMs.

In other words, "eat healthier" is an entirely unreasonable resolution. 24/7 willpower? Nobody has time for that! Instead, carefully word your resolutions so that they require only a modicum of effort, and be sure to include loopholes: "I will eat a somewhat healthy lunch on the second Tuesday of every month as long as I am in a good mood." See, now that is a quality resolution — look at you, improving your health! Go you!

Another common health-related resolution is often something like, "I will work out x times per week," with x varying depending on how driven/optimistic/delusional the person is. The key to success in this instance is to eliminate the quota completely. Quotas are for factory workers and drug dealers, not for motivated college students like you. Simply drop the second half of your resolution and leave yourself with "I will work out." Voila! Now, all you have to do is work out once — just once in an entire year! — and you've hit that resolution out of the park. Tremendous job!

Or perhaps you're trying to improve your academic performance rather than your physical well-being. In this case, you're probably sitting on a sub-par GPA, or maybe a less-than-desirable major average. You might even be a little bummed out about this, but that's only because you're failing to see the silver lining: when you're starting out at rock bottom, the only direction to go is up! By setting the bar low, you're actually ensuring your success (how clever of you). What's more, you'll exceed everyone's expectations this semester by earning a 2.1 instead of a 1.7. Congratulations! (And if you're one of those kids with a 3.8 looking to bump it up to a 3.9, bully for you, but just don't talk about it or everyone will hate you.)

But maybe none of these resolutions appeal to you, and you're stumped for what to choose. (Because you can't not have a New Year's resolution; that's simply not done! Anyone who's anyone has one.) The secret is to pick something you actually want to do. Resolve to watch all of "Breaking Bad" (2008-2013) in one week, eat Moe's twice a weekend or sleep through your earliest class at least three times. That way, you won't need any loopholes or ambiguity — you'll kill your resolution without even trying!

So, you see, succeeding with your New Year's resolution is actually quite doable, as long as you follow my suggestions. Really, I should be a life coach, or maybe a motivational speaker. Well, that'll be my New Year's resolution: to keep you coming back to this column each week for some more of my precious nuggets of wisdom. Till next week!

Lex Erath is a sophomore who has yet to declare a major. She can be reached at Alexandra.Erath@tufts.edu.

D
CANDELL
N
THE HYPNOTIST



A Hypnotic

ADVENTURE

DATE:
Sat., Feb. 8, 2014

TIME:
8:00 pm

LOCATION:
Cohen Theatre
Tufts University

TICKETS:
Free @ www.tuftstickets.com

www.dancandell.com

 visit us at facebook
www.facebook.com/pages/Dan-Candell-Hypnotist

TV REVIEW

'Sherlock' returns after two-year hiatus

BY YIQING LI
Contributing Writer

Sir Arthur Conan Doyle's readers waited 12 years for the Scottish writer to revive the beloved detective in 1905 after

Sherlock



Starring **Benedict Cumberbatch, Martin Freeman, Una Stubbs**

Airs Sundays at 10 p.m. on PBS

killing him off in "The Final Problem" (1893). Likewise, the BBC's "Sherlock" left its audiences anxiously anticipating — for two years — the third season's North American premiere, which hit PBS on Sunday, Jan. 19. Titled "The Empty Hearse," the 90-minute episode brings back the wildly popular consulting detective and promises further developments for the rest of the season.

"The Empty Hearse" is set two years after the season two finale "The Reichenbach Fall" (2012), where Sherlock Holmes (Benedict Cumberbatch) supposedly leapt to his death from St. Bart's Hospital. Roughly based on "The Adventure of the Empty House" (1903), this episode sees Sherlock's dramatic return to the world that has its center at 221B Baker Street. Sherlock eventually confronts his astonished friend Dr. John Watson (Martin Freeman) when the doctor is about to propose to his girlfriend, Mary Morstan (Amanda Abbington). At the urge of his brother Mycroft (Mark Gatiss), Holmes and Watson venture again deep into London's underground terrorist network in an attempt to stop an imminent attack.

As co-creators Mark Gatiss and Steven



SASCHAPORSCHÉ VIA WIKIMEDIA COMMONS

Cumberbatch and Freeman's chemistry drives the season three premiere.

Moffat add brilliant modern details to the scenes, the episode continues to refer ingeniously to Doyle's original works. While Sherlock does not return as an old book collector as he did in the novel, the show has a minor character play this role, thus paying a hilarious tribute to the author and to "The Adventure of the Empty House." These subtle connections are sprinkled throughout the episode and offer pleasant surprises for both fans who have read the original stories and those who haven't.

The third season also sees new faces in its cast. Abbington's debut is sincere and fresh — her unique point of view on Sherlock and John's relationship adds an interesting dynamic to their friendship. Timothy Carlton and Wanda Ventham —

the real-life parents of Cumberbatch and professional actors themselves — make a short appearance as Sherlock's father and mother. Their normalcy and ordinariness fuels the tension between Sherlock and Mycroft, while also bringing an incredibly human touch to both characters.

Though the second season premiere "A Scandal in Belgravia" (2012) had a tightly woven plot inspired by multiple Doyle stories, "The Empty Hearse" is obviously preoccupied with entertaining plausible explanations for Sherlock's reappearance (and as such, the episode's mystery-of-the-week plotline feels hastened). After hearing Sherlock reveal the truth behind his escape, Anderson

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MOVIE REVIEW



COURTESY DAVID LEE / PARAMOUNT PICTURES

As the titular protagonist in 'Jack Ryan: Shadow Recruit,' Chris Pine's character ultimately falls flat due to weak writing.

Jack Ryan series reboots with 'Shadow Recruit'

BY DAN O'LEARY
Daily Editorial Board

In an era of reboot and sequel-crazed Hollywood, with studios increasingly eager to stake their fortunes on just a handful of

Jack Ryan: Shadow Recruit



Directed by **Kenneth Branagh**

Starring **Chris Pine, Kevin Costner, Keira Knightley, Kenneth Branagh**

tent pole films each year, the value of name recognition to studios can't be overstated.

After all, there's a reason that someone (albeit an unfortunately misguided individual) thought that making a "Battleship" (2012) film was a good idea. There are numerous franchises in Hollywood that are near-guarantees at the box office just based on name recognition alone. Jason Bourne? Check. James Bond? Check. Jack Ryan? Eh, not so much.

"Jack Ryan: Shadow Recruit" is the fifth entry in the "Jack Ryan" film series — which are adapted from author Tom Clancy's spy novels — but this latest reboot attempt isn't based on any specific novel like previous films have been. Ignoring the

see **RYAN**, page 6

ALBUM REVIEW

Arcade music takes listener on wild journey

NIKA WAKULICH KORCHOK
Daily Editorial Board

From the beginning of Mogwai's "Rave Tapes," it's clear that the band has launched itself in a new direc-

Rave Tapes



Mogwai

Sub Pop

tion. Channeling the same bombastic free-spiritedness of a ball in a pinball machine, the energetic and, at times, chaotic "Rave Tapes" is worth a listen. Somehow, the Scottish post-rock band is able to combine songs about rejecting the ideals of the media through spoken word with tracks that feel like the opening score of "Rocky" (1976). Indeed, for the adventurous listener, "Rave Tapes" is a journey worth taking.

The hypnotic opening track, "Heard About You Last Night," eases listeners into the album. It feels like an ambient synth mix between David Bowie and Nirvana — a psychedelic introduction to a record that defies expectations and feels much more like a brave step into the future than a receding descent into the hits of yesteryear.

"Simon Ferocious," the album's second track, is deceptively easygoing at first before a pervasive beat of subtle percussion and a synthesizer emerge. Similar to songs from their previous album, "Les Revenants" (2013), the track is a moment of calm before the tumult-

see **MOGWAI**, page 6

NATALIE GIRSHMAN | LOVE ON SCREEN



Love triangles and angles

Let's start with the love triangle, one of the most commonly used (and misused) tropes that appears in popular depictions of love. First of all, the love triangle is not a triangle. Any geometry teacher that asks you to find the angles of Katniss, Peeta and Gale's relationship is mistaken, though well intentioned. A true love triangle is much more tortured: Person A loves Person B, Person B loves Person C and Person C loves Person A. Despite the greater narrative potential of true love triangles, most supposed love triangles today are actually love angles. Person A is adored by both Person B and Person C — often in an act of wish fulfillment by the author. But for the sake of avoiding confusion, when I refer to love triangles for the rest of this column, I generally mean love angles.

First of all, where do love triangles come from? They seem to have populated our collective cultural imagination for centuries, but every trope has to start somewhere. Classical mythology provides a few examples, such as the love triangle of Helen, Paris and Menelaus that sparked the Trojan War. However, the love triangle probably reached its first glorious heights with the story of Tristan and Iseult. Tristan, the nephew of King Mark of Cornwall, is sent to find the Irish princess Iseult and bring her back as King Mark's bride. They take a love potion and promptly embark on an affair. Of course, Iseult then also develops feelings for King Mark, the lovers get discovered and banished to the forest and, in some versions, Tristan even marries another Iseult. It's enough drama to make a modern soap opera blush.

Flash forward a few centuries, and love triangles pop up almost everywhere you look. From teen dystopian trilogies to dramas on The CW to classic works of literature like "Les Misérables" (1862), an enterprising hero is torn between two appealing love interests (extra points if they're brothers). As diverse as these love triangles may be, there are a few common patterns that emerge.

The love interests are almost inevitably polar opposites: Betty and Veronica, childhood best friend and mysterious new stranger, bad boy with a heart of gold and steadfast good guy. The structure of love triangles in trilogies is a typical example. The hero or heroine meets Love Interest No. 1 in the first book, often through the convenient device of take-my-hand-and-run-now-date-me. By the end of the first book or the beginning of the second, they're tragically separated by distance, a bad decision or secrets buried deep in Love Interest No. 1's past: enter Love Interest No. 2. Whether this person is a friend from home or the annoying guy who's been hanging around disguising his adoration with witty quips, he or she suddenly seems like a viable romantic option. Finally, in the third book, the love triangle reaches peak levels of tension until the hero makes a choice. Then, we deal with one of my least favorite aspects of the love triangle: getting rid of the superfluous love interest. Best-case scenario, the rejected love interest gets paired off with a secondary character or even, as in Richelle Mead's "Vampire Academy" (2007) series, gets a spin-off of his or her own. Worst-case scenario, Love Interest No. 2 dies, leaving at least half the series' fans bereft.

Love triangles certainly aren't perfect. They can be agonizingly predictable and, at their worst, they make the hero or heroine unbearably perfect. But at their best, they make the choice between two different lives physical and immediate, as each love interest represents a different path for the hero. Most of all, they capture the joy and the pain of being young and confused and in love with everything at once.

Natalie Girshman is a sophomore majoring in history and drama. She can be reached at Natalie.Girshman@tufts.edu.

Mogwai progresses with fun album

MOGWAI

continued from page 5

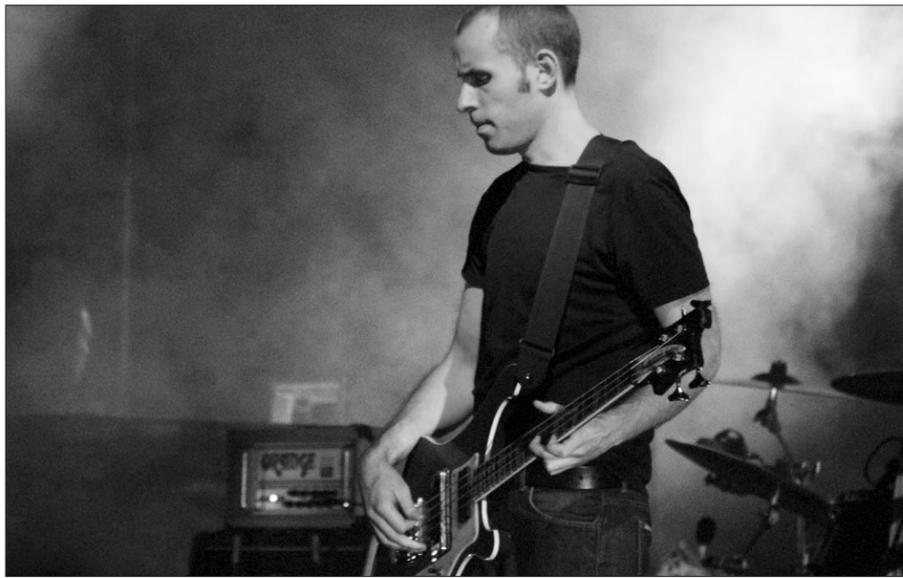
tuous path of electronica and pounding guitar that follows. Harder rock tracks like “Hexon Bogon” and “Master Card” also make their way on to the album, but manage to seamlessly blend electronic with rock and feel much lighter than would be expected for a mix of the two genres.

“Repelish” is an anomaly on “Rave Tapes.” Like a spoken word poem set to the beat of a steady bass, the track works through anti-satanic elements that are confusing, but still rapturous. The speaker of the poem seems to stand before a background of focused and streamlined syncopated beats, delivering lines about choosing for yourself in a world that seems to tell every young mind how they should feel before they feel it. The irony of the track is prevalent in its message — after all, it’s telling kids not to listen to the media through media. What could have been a failed experiment proves to be a rewarding song.

“Blues Hour” is one of the last tracks on the album that truly stands out. With the introduction of lead singer Stuart Braithwaite — whose voice makes almost no appearance on the record at all — “Blues Hour” is likely the group’s strongest piece, yet also their most divergent. Melancholy and roiling, the song is a minor tour-de-force — a subtly powerful track that creeps up on listeners. It pulls them into an underworld of the band’s creation, where

nearly all use of electronic keyboards is abandoned, making for a much starker song than the majority of tracks on the album. It is here that Mogwai’s first-timer listeners will feel most comfortable, and where the band seems to effortlessly blend all aspects of their new sound.

The music on this “Rave Tapes” is understated and enchanting, in a dark rave-meets-cosmic-bowling-soundtrack kind of way. The use of guitar brings a harder, rougher dimension to what otherwise might have been a very syncopated electronica production. Thus “Rave Tapes” sounds like rave music that hung out with Slash for a day and then spent time at the arcade, studying the patterns of Pac-Man and the soundtrack of “Dance Dance Revolution.” The record shows Mogwai’s evolution; the group has moved away from the soft, chime-heavy sound of their previous work and morphed into something that is almost entirely electronic. Fans of the group’s earlier releases will either be entranced or repelled by this new step in Mogwai’s career. The turbulence of the soundtrack is tangible, and, at points, “Raves Tapes” feels unsure as to whether it should be rock or electronica or an album of poetry set to the theme music of Tetris. But “Rave Tapes” is so fun, so danceable, so introspective and so wildly open — ultimately, it is inviting enough to bring in skeptics and executed well enough to retain old fans.



PENNELLO VIA FLICKR CREATIVE COMMONS

Mogwai’s latest release, ‘Rave Tapes,’ recalls arcade music.

‘Jack Ryan’ does little to differentiate itself within the action genre

RYAN

continued from page 5

fact that Jack Ryan hasn’t been a household name for quite some time, the titular protagonist (Chris Pine) bears only a few traits that set him apart from any generic spy hero. This fact also applies to most of “Jack Ryan,” which is an entertaining but ultimately shapeless film that fails to truly set itself apart from other entries in the genre.

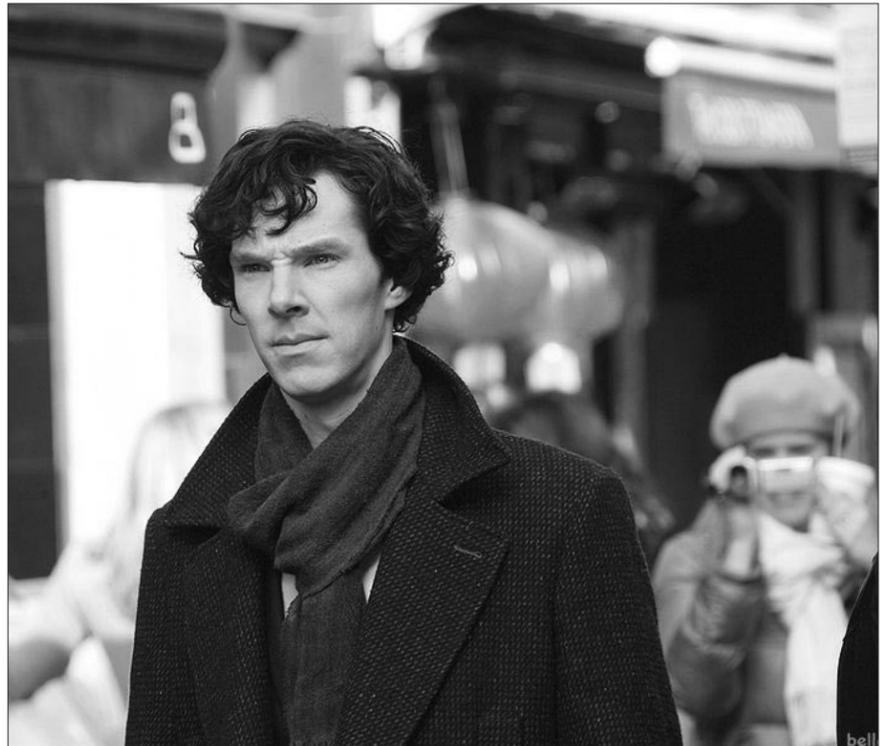
“Jack Ryan” starts off promisingly enough, having altered the Cold War origins of the character and updating them to fit a post-9/11 era of military intelligence. Ryan was a Ph.D student at the London School of Economic, before he interrupted his studies to join the military following the attacks on 9/11. Ryan is critically injured in Afghanistan and learns to walk again after a lengthy rehab period, aided by future girlfriend Cathy Muller (Keira Knightley). He is then recruited for the CIA by shady operative Thomas Harper (Kevin Costner), completes his Ph.D and begins work for the agency as an economic analyst, going undercover on Wall Street to help uncover financial ties to terror organizations.

This premise offers hope that “Jack Ryan” will be an engaging thriller that sets itself apart from the pack by focusing on Ryan’s intellect and not running head-first into the plot guns blazing. And for a while it seems like the film will take this route, with Ryan uncovering a Russian scheme to sink the U.S. and world economy and taking off to Moscow to try and stop main villain Viktor Cherevin (Kenneth Branagh). But once Ryan lands, the film shifts gear into generic thriller mode and never looks back. Branagh, pulling double duty as the film’s director, executes a series of well-done if predict-

able action set pieces, filled with various chases, fights and high-tech heists.

If “Jack Ryan” had more compelling characters, the bland nature of the film could be forgiven. But the protagonist and supporting cast are stripped of any particularly interesting traits, and any characteristic that could be intriguing is merely hinted at but never developed. The actors do the best with what they’re given, but it’s slim pickings when the villain’s not-so timely motivation lies in a nearly 30-year-old grudge from the Cold War and Knightley is ultimately reduced to damsel in distress status. Even Ryan doesn’t have much in the way of discernible traits or character flaws to make him engaging; the film tries to play up his struggles with a once-injured leg, but that’s quickly abandoned when he begins jumping from moving vehicles. It also feels like a missed opportunity that “Jack Ryan” underutilizes an appropriately gruff Costner, whose character could have perhaps served as an opportunity for commentary on the increasing levels of intelligence surveillance seen in headlines today.

Despite these shortcomings, “Jack Ryan” is a rather enjoyable movie to watch, if just for sheer escapism alone. Branagh expertly paces the film, so the bland nature of the characters is masked a bit by not focusing on any one of them for too long. While all the ingredients for an engaging thriller are present, the movie fails to successfully bring them together for a more fulfilling experience. By not having an engaging protagonist in the vein of Jason Bourne or James Bond, or the wild stunts of a series like the “Mission Impossible” films, “Jack Ryan” simply splits the difference and opts for the inoffensive yet generic middle road which, in the barren wasteland of cinema that is January, seems to be good enough.



FAT LES VIA WIKIMEDIA COMMONS

Benedict Cumberbatch excels as the titular protagonist in the show’s new season.

Rehashed jokes saved by strong acting in ‘Sherlock’ season premiere

SHERLOCK

continued from page 5

(Jonathan Aris) — who has lost his job with the Metropolitan Police — comments that the plan is clever, but that he feels “a bit disappointed.” Sherlock joins him in gently mocking the reaction “The Reichenbach Fall” inspired, saying, “everyone’s a critic” with his usual air of contempt. A number of conversations like these dwell too much on old motifs and fail to add complexity to the case to be solved.

Fortunately, the series can still rely on smart acting to redeem flaws in the writing. Although some of the punch lines appear to be out of place and

self-conscious, the chemistry between Cumberbatch and Freeman usually makes up for lackluster jokes. With a few other familiar characters such as Molly Hopper (Louise Brealey) and Lestrade (Rupert Graves) making appearances, the cast saves the show from falling into a train of repeated quips.

Hopefully, with Sherlock’s two-year disappearance now explained, the series can continue to focus on the intriguing cases he encounters. While it’s not the strongest episode of the series, “The Empty Hearse” is still a delight to watch and promises much to look forward to in upcoming episodes “The Sign of Three” and “His Last Vow.”

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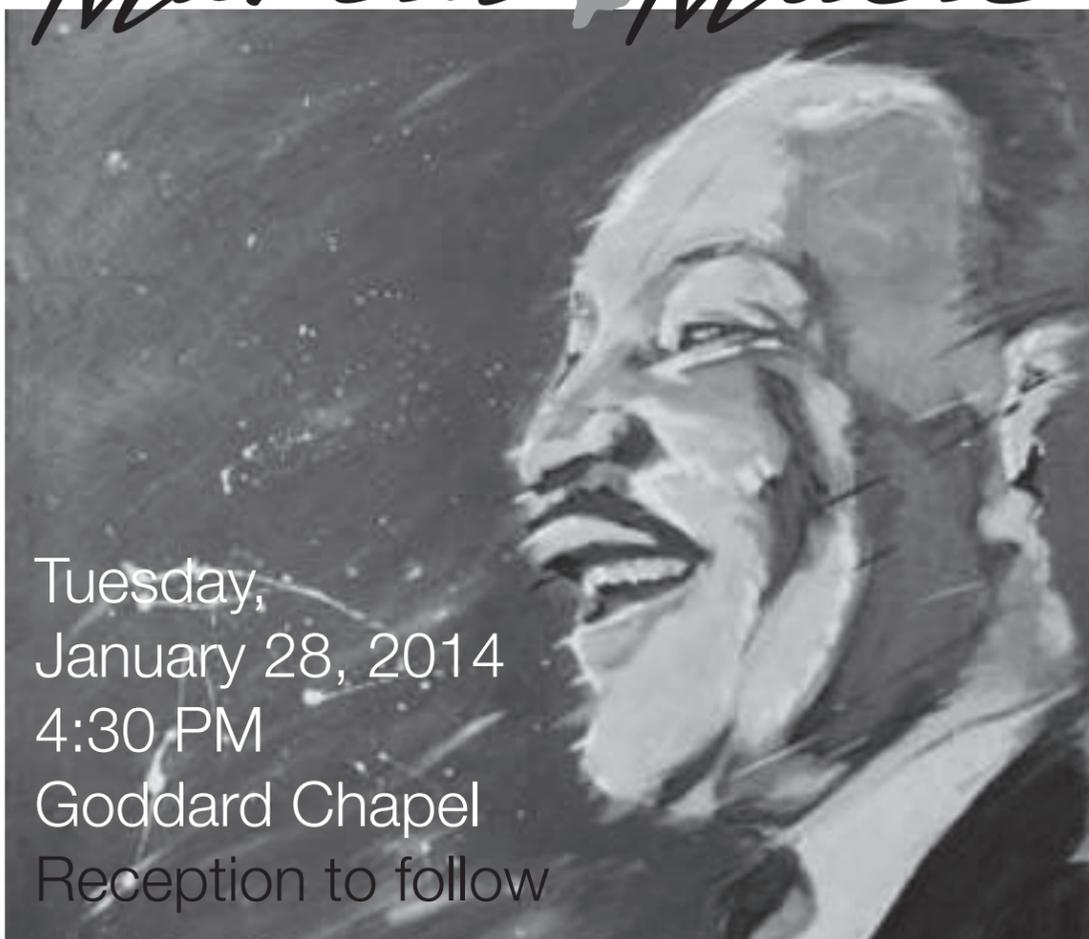
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EDITORIAL

On-campus bar will bring students together, make drinking culture safer

In an Op-Ed published in the Daily last Thursday, Tufts senior and TCU Senator Andrew Hunter proposed the addition of an on-campus bar. Citing his experience with campus bars during his time studying abroad in London, as well as the absence of an on-campus spot for upperclassmen to gather, Hunter invited students of legal age to come join him at Hotung Cafe last Friday night. His efforts to demonstrate that there is a real interest in the prospect of an on-campus bar elicited significant interest from the student body. In light of the points that Hunter made in his Op-Ed, the creation of an on-campus bar would be a welcome addition to campus life.

The absence of an on-campus location for upperclassmen to gather denies our juniors and seniors the sense of community that is so easily cultivated in freshmen dorms or during sophomore suite living. Though seniors have

the opportunity to attend Senior Pub Nights, these events exclude the entire junior class and fail to create a nucleus or home base around which students can gather. Additionally, many upperclassmen are far more interested in a casual, laid-back drinking scene that doesn't involve TEMS or outsized amounts of alcohol — the kind of atmosphere that an on-campus bar would undoubtedly promote.

Indeed, establishing a bar on campus could reduce the amount of problems that result from the oftentimes intense drinking culture we have on the Hill. By redirecting some of the drinking at Tufts to a specific location and redefining it as a relaxed, social activity, we can potentially decrease the level of binge drinking on campus. This could then, in turn, minimize the amount of alcohol-related crimes and injuries.

Yes, Hotung does provide alcohol.

But, as Hunter's campaign proved this past Friday, Hotung is not a suitable substitute for an actual bar. With a two-drink limit and an environment that is more conducive to doing homework than socializing, Hotung simply will not suffice.

For a long time, Tufts did have an on-campus bar in Dewick. It served the same purpose that Hunter and his supporters believe a bar should: to provide a place for students who are 21 and older to catch up over a few cold ones. That kind of scene would be something worth resurrecting on a campus, where illegal drinking is incredibly prevalent and off-campus housing makes it difficult to foster community spirit amongst the upperclassmen. Certainly, university administrators will find this proposition unsettling. All we can ask is that they give this idea the attention it deserves.

JEHAN MADHANI



LETTER FROM THE EDITOR

Introducing our columnists

Hi there, Tufts!

It has been nearly two weeks since our first issue, and I'm pleased to announce that the Daily has officially gone "daily" again! From here on out, we'll be bringing you the most newsworthy, up-to-date stories, five days a week until the end of the semester.

And with the return to our regular production routine, there's an added bonus. Not only will you be reading breaking news articles, arts reviews and editorials from our staff writers and editorial board, but we're also throwing some new voices into the mix. Today marks the introduction of our spring semester columnists — some old, some new — who will be delivering humorous musings and cutting-edge commentary about important issues.

In Features, Lex Erath is back with witty observations about her day-to-day goings-on in "Sugar and Spice," while newcomer Eva Batalla-Mann's "Fake it Till You Make It" column also takes on all things college. Rebecca Hutchinson adds her perspective on pop culture to the mix in "What's Poppin'," and Anastasia Korolov discusses women's issues and

modern woman in "Back to the Present."

From movies to music, our Arts and Living columnists have you covered on the culture front. Ryan Buell's opinions on rap and hip-hop will once again grace our pages, but this time under a new moniker: "The Beat." Natalie Girshman will be taking a look at the tried-and-true theme of love in "Love on Screen." Dani Bennett will be bringing you commentary from overseas, as she navigates Spanish food, culture and customs during her semester abroad. And Nash Simpson will act as your go-to guide for black cinema in "Throwback Thursday."

Kevin Criscione kicks off the week for our Op-Ed section with "Ill Literates," in which he discusses society's relationship to literature and reading. Adam Kaminiski returns with "The Cool Column," where he presents a whimsical and unconventional interpretation of the seemingly unremarkable occurrences of everyday life. Carolina Reyes offers us reflections and advice on being a senior in "Senior Thoughts," while Jonathon Moore closes out the week in "Politically Erect" by challenging us to be more than just politically correct — to

stand up for our beliefs outside of the "P.C." umbrella.

Finally, our Sports column lineup features four resident writers. Monday will see Jordan Bean return with "Sacked," where he will examine a current issue or problematic persona in the sports world. In "Sports and Ethics," Sam Gold tackles sports scandals and the boundaries between athletics and moral principle. Tyler Maher's "Beantown Beat" breaks down the Boston sports scene for readers, and Aaron Lebowitz's "The Fan" returns for its third and final installment to explore the highs and lows that come hand in hand with being a sports fan.

All our columnists' contact information will be listed below their columns each week, so be sure to reach out to them with any questions or comments of your own! And don't forget to keep in touch with the Daily — we can be reached anytime at daily@tuftsdaily.com.

Sincerely,

Caroline Welch
 Editor-in-Chief

OFF THE HILL | SWARTHMORE COLLEGE



MCT

The problem with following mass atrocities

BY DANIEL HIRSCHL-BURNS
The Swarthmore Phoenix

I'm probably biased, but when I think about the worst suffering humans can endure, it's hard to think any further than mass atrocities. Not only does it connote terrible hardship on the part of the victims, it also demonstrates a capacity for human brutality we really wish did not exist. This extreme quality of mass atrocities makes the act of learning about the topic a potentially emotionally traumatic experience. However many people, myself included, do choose to think about mass atrocities regularly. The vast majority of individuals in the atrocity prevention community are neither devoid of emotion nor driven solely by moral revulsion. What motivations remain are too rarely discussed. It is true that some carry uncomfortable connotations, but because I firmly believe the study of mass atrocities and other terrible phenomena are worthwhile endeavors, laying the driving motivations out for participating in the atrocity prevention community can help us better critically evaluate the way in which we conduct our advocacy and analysis.

I, like many others, initially became involved in mass atrocity issues because of outrage that blossomed as part of my adolescent maturation. I had heard stories of my family's suffering at the hands of the Nazis since I was about five, but when I became aware that seemingly similar instances of oppression and violence occurred around the world, I felt like I should be doing something about it. Outrage can be a powerful tool, but as Rob the Idealist notes on the Orchestrated Pulse website, the discourse of outrage can also fall short:

"In this context of shareability and hair-trigger publishing, outrage is one of the most reliable ways to draw attention to a story. In social justice circles, like many other places on the web, the outrage machine often operates at a fever pitch ... though cultural representation certainly matters, I can't escape the feeling that we're simply posturing, moving from outrage to outrage without ever building any committed practices to intervene and dismantle the systems that we claim to oppose ... Outrage isn't bad. Outrage is a weapon. When I went to Occupy Wall Street in September 2011, I was plenty outraged. For years, social justice organizers mobilized our outrage and channeled it into political movements. Yet, it seems that many social justice circles have traded mass movements for massive traffic. Media outlets are manipulating our good intentions in order to boost their web traffic, and the

aimless outrage has many social justice circles spinning their wheels and going nowhere. We can't build transformative change that way."

While there's certainly an argument to be made that outrage is more powerful than he suggests, in my mind, the author is unequivocally right that outrage is not enough alone to create long-term, large-scale structural change for near-intractable problems.

Outrage is the default discourse of human rights advocacy, and accordingly, when we realize outrage's limitations and move beyond moral impulses, we get into murky territory. Not too long ago, I was at a conference with a friend who was similarly interested in mass atrocities. We were in between sessions, so he flipped through his phone reading the news before commenting, "Man, it's a slow news day. I just want a coup, [or] something!" Of course he wasn't really wishing for a coup because he understood its destructive impact, but 'wanting a coup' is a good example of how interest in a subject is synonymous with obtaining some pleasure. For mass atrocities, instances of political instability and/or violence are the data points that those interested in mass atrocities derive enjoyment from. There is a certain perversity here, but it is neither possible to eliminate nor uncommon in other circumstances.

First off, pure outrage does not produce measured analysis. Value judgments do not have to be completely suspended, but stressing the moral failings of mass atrocities and ignoring their dynamics does not tell us much. Second, when attempting to understand mass atrocities, it is not possible to comprehend each individual tragedy that comprises the whole. Humans have an inherently limited capacity to understand what a hundred deaths each mean, let alone hundreds of thousands. Attempting to do so impedes analysis. Third, thinking of mass atrocities as a "horrific" topic that deserves our moral attention rather than our intellectual interest more than others places mass atrocities out of context when it comes to human suffering. Doctors, for example, are not criticized for their cold analysis of what causes disease. We accept that even if their works leave out the structural facilitators of disease, many of which are worthy of condemnation, there is value in understanding the way in which diseases function.

Enjoyment, or even humor, is not unique to mass atrocities. Like intellectual interest, humor provides an opportunity for engagement with the topic while dealing with the emotional consequences. To illustrate, I'll use the experience of another friend who worked

briefly in a coroner's office. As a college student, he was disturbed by the callousness of some of the medical examiners towards the individuals they autopsied. However, they explained to him that it can be difficult to see so many corpses with tragic stories, and humor becomes a coping mechanism. While the personal trauma I endure from studying mass atrocities at a distance is significantly less than coroners, the theme remains the same. Difficult topics require an amount of distancing, which humor can provide. Though troublesome and often over-the-top, "gallows humor" does serve a purpose.

When I came up with the idea for this blog post, I mentioned it to my mom. She is a public interest lawyer and deals with elderly clients, nursing homes and elder abuse cases. While she understood my own method of engagement with mass atrocities, what keeps her going is her personal relationships with her clients. She said that while she enjoys the policy side of the issue, it's not enough. My mom is totally right that personal relationships are the second way to make interest in a traumatic topic sustainable. Relationships allow for that initial outrage to be focused and personalized. And for my mom's type of work, personal relationships make a lot more sense. The issue is physically close to home and real, immediate change can be made on individual cases. For mass atrocities, the events tend to be physically distant, access to individual victims is limited and immediate change is frustratingly rare. Though my engagement in atrocity prevention via personal relationships is limited, my interest in the field, like many others, did initially blossom because of a personal influence. Stories of my grandfather's experience as a Holocaust survivor prompted me to become interested in human rights, even if this history alone was not enough to keep me involved.

Neither approach, enjoyment derived through interest or personal relationships, is perfect. A purely analytic approach can veer away from thinking about the experiences of real people and become overly callous, while only engaging through personal relationships or personal accounts can obscure the deep, structural causes of mass atrocities and other horrors. In essence, the best approach probably tries to see both the trees and the forest.

The balance can differ depending on the issue, but both are important and can contribute something. Finally, understanding that the struggles of outside observers on tough issues are real, even if they don't come close to the trauma of victims, is important to facilitate future work on the issues.

KEVIN CRISCIONE | ILL LITERATES



The survival of pleasure reading

Why should you read this column? Really, don't you have something better to do? Studying? Stalking your crush in Dewick while pretending to read some lame column in the Daily? Blabbering to your friends via Gchat about how that joke account retweeted a link to a Tumblr post linking to a BuzzFeed article about that Netflix show you love but procrastinated watching because you were on Facebook for four hours yesterday? Why read anything not directly related to coursework? You only get so many hours in a day.

As I grow older, I struggle to find the time and energy to read long (-ish) books solely for enjoyment, especially with the perpetually expanding number of less strenuous alternatives for stimulation, such as television or the good ol' internet. I suspect that many Tufts students can relate to this. With the emerging prominence of new kinds of entertainment, technological distractions and other ways to fritter away our precious time, I think it is vital that we (and by we, I mean me; let's be honest about the narcissism of writing a column) reexamine the role of pleasure reading in our lives and society.

Each week, I will use this column to take on a different topic relevant to modern literature and the independent reading habits of young people. Anything bookish is up for discussion, from the allure of Kindles to the best reading spots on campus. I would also be more than happy to receive topic suggestions, reactions and comments via e-mail at kevincriscione@gmail.com. I'll mix together thoughts from experts and prominent writers with my own unrefined pontification, and hopefully, somewhere in between the weak generalizations and attempts at sounding smarter than I actually am, we'll learn a few things about our collective relationship with reading. Each column will end with a book recommendation. Though it is tempting, I promise not to try to spruce up my mainstream reading interests by suggesting obscure avant-garde writers I find by spinning around and pointing my finger towards a random shelf at Tisch.

To get back to the question I opened with, here are a few reasons why, in my humble opinion (or maybe not so humble, since I decided to write a column about my opinions), you should read this column.

I am just the right amount of pretentious to write this. I could lecture you for hours on Franzen and Wallace, but mentioning Updike to me will only make me giggle at his name. I'm a liberal arts major, so I will have more than enough free time to devote to this (some liberal arts majors may be offended, as they frequently are, by this reason). Contrary to what the title of this column may suggest, I will (mostly) not rely on insipid puns. I will (try to) be more entertaining and insightful than Tumblr or any of the dozens of other brief distractions you could choose in lieu of a third-rate column in a student newspaper. I will raise big and difficult questions about literature, society and the best uses of our ever-vanishing free time, and I will answer them the only way I know how: by rambling in an unfiltered fashion about an array of loosely connected topics, digressing frequently and making dumb jokes even more frequently.

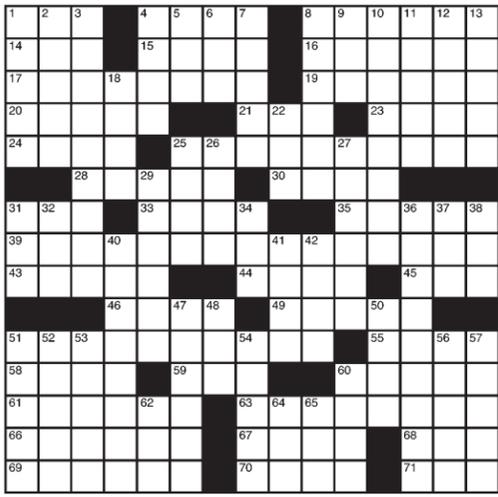
In honor of me gathering up the courage to write a column that will partly consist of me inflicting my taste on the Daily's readership, this week's recommendation is *High Fidelity* by Nick Hornby. Read it and contemplate emotional alienation, male inadequacy hipness and its relation to identity and insecurity and the pointless shallowness of music snobbery.

Next week: Are people actually reading significantly less in our digital age? Why should we care?

Kevin Criscione is a junior majoring in English. He can be reached at Kevin.Criscione@tufts.edu.

CROSSWORD

- ACROSS**
- 1 Apply, as with a cotton swab
 - 4 Dinner bills
 - 8 Defeat decisively
 - 14 Dean's email suffix
 - 15 Overlook
 - 16 "Respect" singer Franklin
 - 17 Hitchhike
 - 19 Rented
 - 20 Write back
 - 21 Amazement
 - 23 Pod fillers
 - 24 Out of the wind
 - 25 Far from being in agreement
 - 28 More in need of moisturizer
 - 30 ___ noire: dreaded thing
 - 31 Before today
 - 33 Contact lens care brand
 - 35 Indian prince
 - 39 What a pep talk is meant to do
 - 43 Pixieish
 - 44 Strong veiny cheese
 - 45 Chanced upon
 - 46 Chess corner piece
 - 49 Pizazz
 - 51 Graduation garb
 - 55 Quantity of 53-Down
 - 58 Gritter's game
 - 59 Diminish
 - 60 Prima ___: opera star
 - 61 Schoolchildren
 - 63 Time relaxing in a chalet, and where the first words of 17-, 25-, 39-, and 51-Across may appear
 - 66 Some nuclear trials
 - 67 Earth's natural satellite
 - 68 Archaic
 - 69 Nobel Prize-winning poet Pablo
 - 70 Graph's x or y
 - 71 Nintendo's Super ___ console
- DOWN**
- 1 Actress Messing of "Will & Grace"
 - 2 "I challenge you to ___!"



By Patti Varol

- 3 Took out, gangland-style
- 4 Conservative Brit
- 5 Bordeaux boyfriend
- 6 Offer at Sotheby's
- 7 Great bargain
- 8 "Honor Thy Father" writer Gay
- 9 1,000-year Eur. realm
- 10 Come back into view
- 11 In a total fog
- 12 Use wool clippers on
- 13 Owned, in the Old Testament
- 18 K.C. Royal, e.g.
- 22 E.B. White's "Charlotte's ___"
- 25 Ball-___ hammer
- 26 Normandy river
- 27 Naturally lit courtyard
- 29 Clothing patch type
- 31 Pale or malt brew
- 32 Baseball's Hodges
- 34 PC-to-printer port
- 36 "Sesame Street" puppeteer
- 37 Had a meal
- 38 FDR successor

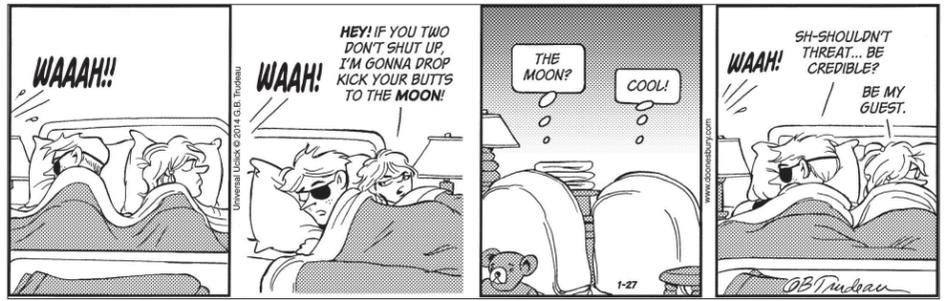
THURSDAY'S SOLUTION

A	T	E	F	U	D	D	A	F	R	I	C	A
B	A	L	I	N	R	E	D	I	A	D	E	M
O	H	M	G	A	U	L	E	R	N	E	S	T
M	O	O	C	H	I	V	E	S	T	A	T	S
B	E	S	O	T	D	E	N	O	T	E		
W	A	T	T	S	D	O	I	D	A	R	E	
T	O	O	T	O	R	A	H	M	S	A	D	
A	P	R	T	R	E	E	T	O	P	H	U	G
C	E	L	H	I	N	D	O	R	A	L	L	Y
O	D	D	M	E	N	T	T	H	E	S	E	
A	D	O	R	E	R	S	T	Y	L	E		
B	S	I	D	E	Y	M	A	S	A	J	A	K
U	N	R	E	A	L	B	N	A	I	U	N	I
C	O	M	I	T	Y	E	C	H	O	D	A	N
S	W	A	T	H	E	D	E	A	N	D	I	G

- 40 Italian dessert sometimes made with espresso
- 41 Like much post-Christmas business
- 42 Drudge
- 47 Black Sea port
- 48 Old USSR spy gp.
- 50 Golf instructors
- 51 TV from D.C.
- 52 Sharp, as an eagle's eyesight
- 53 Photocopier supply
- 54 Only U.S. president born in Hawaii
- 56 Foot-to-leg joint
- 57 Hotel cleaning crew
- 60 Cozy rooms
- 62 U.K. business abbr.
- 64 Chicken ___
- 65 French king

DOONESBURY

BY GARRY TRUDEAU

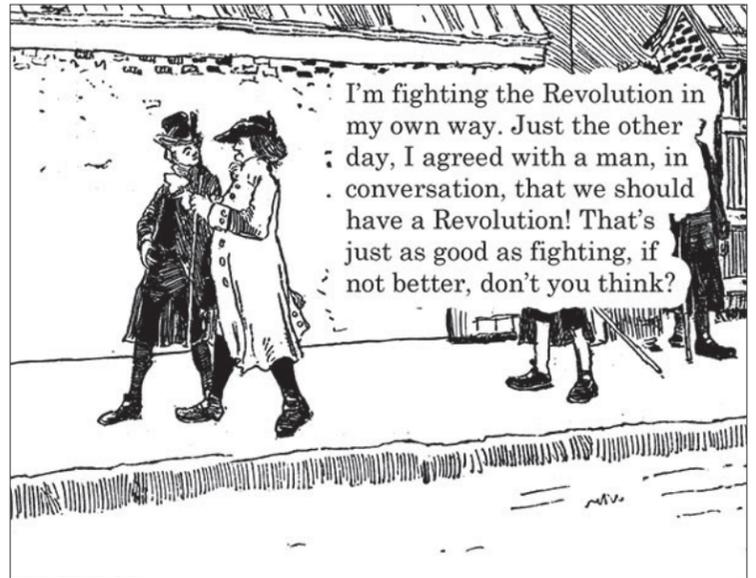


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

JUMBLE

THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

GERVE

HANTK

LOBWEL

SHELIG



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

A: [Circled letters from the jumbles] " [Circled letters from the jumbles] "

(Answers tomorrow)

Saturday's Jumbles: SPELL TOXIN ENCORE GLANCE
 Answer: The judge's closing remark was a — LONG SENTENCE

SUDOKU

Level: Peyton Manning completing a pass.

					9			
		3		8		7		
		4					8	1
4			8	2	6			5
2								4
9			5	7	4			8
6	1					4	9	
		7		6		2		
		2						

Thursday's Solution

5	4	3	1	2	7	9	8	6
8	9	2	4	6	5	3	1	7
1	6	7	9	3	8	2	4	5
4	7	8	2	1	3	6	5	9
3	1	6	8	5	9	4	7	2
2	5	9	6	7	4	8	3	1
6	8	5	3	9	1	7	2	4
7	2	4	5	8	6	1	9	3
9	3	1	7	4	2	5	6	8

LATE NIGHT AT THE DAILY



Montana: "I have Ben and Jerry but neither of them pleasure me in the way that I want."

Want more late-night laughs? Follow us on Twitter at @LateNiteAtDaily



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DAILY DIGITS

4

Points scored by Bates in the first 12 minutes of the women's basketball team's 62-46 win on Saturday. Scoring did not get any easier for the Bobcats the rest of the game, as the Jumbos held them to 32.1 percent shooting on the day. This staunch defense is nothing new for Tufts, who have held their opponents to a meager 50.6 points per game this season.

155

Million dollars that Japanese pitcher Masahiro Tanaka will be paid by the New York Yankees over seven years. The Yankees, who are looking to retool a team that missed the playoffs last year, added Tanaka to a list of impressive free-agent signings that includes center fielder Jacoby Ellsbury, catcher Brian McCann and right fielder Carlos Beltran.

0-4

Peyton Manning's record in play-off games under 40 degrees. Manning, who will be competing in Super Bowl XLVIII this Sunday, will have to deal with not only the Seattle Seahawks' top-ranked defense, but also with the possibility of snow and sub-freezing temperatures in his pursuit of a second Super Bowl ring.

11

Events won by the women's swimming and diving team at Wheaton this past weekend. The 11 first-place finishes ensured Tufts' first win of the season, as the team topped Wheaton College 190-100. The Jumbos are hoping the win will give them some momentum as they prepare for the NESCAC championships, which will be held in less than three weeks.

62

Points scored by Carmelo Anthony on Friday night against the Charlotte Bobcats. Anthony, whose 62 was a career high, set the record for points scored in the new Madison Square Garden. The previous record, 61, was held by Kobe Bryant. Despite the jaw-dropping individual performance, which upped his points per game to 27, Carmelo's impressive scoring totals have not helped the Knicks in the standings, as they currently sit below .500.

8

The difference between first place Tufts and second-place Bowdoin at the Bowdoin Invitational this past weekend. The Jumbos, who totaled 152 points, barely edged out the Polar Bears (144). Tufts, behind 4 event wins and over twelve top three finishes, was able to notch its second meet win of the year despite missing several top mid-distance and distance runners.

JORDAN BEAN | SACKED

Legend
or loser?



Win or lose this Sunday, Peyton Manning is a winner. Win or lose this June, LeBron James is a loser. An interesting dynamic is created in professional sports by the national media, athletes, and fans. It has been proven that, through the use of marketing strategies and general likability, certain athletes can shed their failures and absorb their successes, while others do the exact opposite.

It can be argued that Manning is the greatest quarterback ever — regular season, that is. However, when that assertion is added at the end, the Manning apologists will point to a sometimes shaky defense, ill conditions, and any other numerous excuses. They see him as “one of us” in part because of his various down-to-earth advertisement deals, and choose to overlook his flaws.

Let's remove all the personal bias and look strictly at the numbers. The good for Peyton is that he has a regular season career record of 167 wins compared to just 73 losses. He has a career completion rate above 65 percent, a touchdown-to-interception ratio of 2.24, and over 270 yards per game passing. These are all hall-of-fame worthy statistics.

The playoff numbers tell another story. Eight times he has lost the first game of the postseason, many times ranked as a one or two seed. His overall postseason record is even at 11 wins and 11 losses. His completion rate drops slightly to 64 percent while his touchdown to interception ratio drops drastically to 1.64.

Granted, with postseason play comes better teams and harder competition, but to ignore these numbers and brush them off isn't doing justice to the fact that they happened and do exist. To pass the blame onto other factors such as weather is another misguided approach. The winning quarterback in a game with bad weather was playing in the exact same conditions but managed to come out on top.

Athletes like LeBron or Tiger Woods do not appeal to the average fan because they do not try to, instead marketing for premium brands like Woods did (Rolex and American Express) or signing lucrative deals with the more common brands. James' Nike deal paid him \$93 million right out of high school, followed by a recent extension that reportedly pays him about \$15 million a year. Those aren't exactly “common man” numbers.

James will forever be heralded as a quitter and a loser. Again, however, the numbers tell another story. A side-by-side comparison shows that many of the important numbers for James stay the same or improve from the regular season to the postseason, the games with stiffer competition and increased pressure.

In the playoffs his points increase from 27.5 points per game to 28.1, and his rebounds per game jump from 7.2 to 8.6. He also has an increased free throw percentage, blocks per game, and minutes per game. His assists per game, steals and turnover numbers are all relatively the same. He also has two championships under his belt.

As with Manning's disclaimer, it should be noted that there were times that James struggled in the postseason and did not produce on the biggest stage. Yet, herein lies the biggest difference between two of the greatest players of our generation. Manning is remembered for his successes, while James can't escape his failures.

This close-minded, stubborn approach is a detriment to the players and fans alike. Those too bitter to overlook James's prior mistakes are missing out on the best basketball player in decades. Those who so easily overlook Manning's are failing to see the greatness of those around him.

No matter what happens from here on out, Manning is the legend and LeBron the loser. It's time for sports fans and media to eliminate the personal bias and look at the facts but until that happens — you're sacked!

Jordan Bean is a sophomore majoring in economics. He can be reached at jordan.bean@tufts.edu.

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Jumbos notch crucial victory

MEN'S BASKETBALL

continued from back
missed a layup. The Jumbos slowed the ball down and gave it to junior guard Ben Ferris late in the shot clock. Ferris leaned forward to take an awkward jumper, missed, grabbed his own rebound and tapped it in for a layup. Tufts led, 56-53, with 1:05 to play.

The Jumbos got another key stop on the Bobcats' next possession, and Cohen was fouled with 16 seconds left, but he missed both free throws. Needing a 3-pointer to tie, Safford found himself unguarded at the top of the key and his shot rimmed out.

Tufts sophomore guard Stephen Haladyna, who finished with a team-high 14 points, pulled down the rebound, was fouled and made one of two free throws to all but ice the victory.

“We bent a little bit there in the middle, when we were ahead by 16 and let them get ahead by two, but we didn't break,” Sheldon said. “They stayed together, to their credit, as a team and got some big defensive stops.”

Instead of sitting last in the NESCAC at 0-4, Tufts is now 1-3 and shares sixth place with Bates, Conn. College and Wesleyan. Tufts also holds the tiebreaker over Bates.

“We needed it for our guys, just to know that they can win and win a NESCAC game,” Sheldon said. “We may win the rest.”

“When you're in close games the next time, it's like, ‘Hey, we did this before, let's just do it again,’” Cohen added.

Despite Safford's game-high 17 points — all in the second half — Tufts held Bates to its lowest point total of the season.

Safety finished with 12 points and three blocks, while the Jumbos received crucial rebounding help from their guards: Ferris led Tufts with nine boards and Haladyna grabbed seven.

The Jumbos have seven regular season games remaining, including six against NESCAC opponents. Their next game is Friday at Conn. College.

WOMEN'S BASKETBALL

Dominant first half propels Tufts over Bates

BY ALISON KUAH
Daily Editorial Board

The women's basketball team showed off its defensive improvements against Bates College on

WOMEN'S BASKETBALL
(16-0 Overall, 4-0 NESCAC)
at Cousens Gymnasium, Saturday

Bates	12	34	—	46
Tufts	32	30	—	62

Saturday en route to a 62-46 victory. The win moves Tufts to 4-0 in the NESCAC, and puts the team in first place in conference standings ahead of conference rivals Amherst and Bowdoin, who are tied for second place.

The loss for the Bobcats moves them into second-to-last-place and leaves them still searching for their first NESCAC win.

The Jumbos have been talking about their defense all season. "I would say the pieces are falling into place," junior forward Hayley Kanner said after the team's critical victory against Amherst. "But [our defense] is still not where we want it to be."

However, the first taste of Tufts' defense potential was on display in the first 13 minutes of the game when the Jumbos held the Bobcats to just four points.

Tufts scored the first three points of the game with a 3-pointer by junior Kelsey Morehead, and Bates quickly retaliated by scoring four quick points in the span of 30 seconds.

In the following 10 minutes, Tufts scored 18 unanswered points

until 6:24 in the half when junior Allaina Murphy of Bates scored two free throws. At the half, the Jumbos had held the Bobcats to just 16 percent shooting.

With a 20-point lead coming out of halftime, 32-12, the Jumbos continued their trend of outworking opponents and exhausting other teams' scoring options. Despite two 3-pointers made by Bates towards the end of the first half, the Bobcats seemed reluctant to take a lot of shots or make worthwhile passes.

The NESCAC's top scorer, Bates senior Meredith Kelly, was held to just 3 points in the first half on 1-of-7 shooting, a testament to the defensive prowess of Tufts.

The second half, however, saw a shift in momentum. The Bobcats returned with a renewed sense of purpose and energy, and outscored the Jumbos 34-30. In the presence of a large crowd of Bates supporters, including the men's basketball team scheduled to take the court immediately after the women's game, the Bobcats ignited their fans by scoring the first basket of the second half via a mismatch that saw Tufts 5'2" junior Kelsey Morehead defending Bates 5'11" freshman Allie Coppola.

The Bobcats fed off of that momentum to start the half on a 10-5 run; cutting Tufts' lead to fifteen. But the Jumbos quickly slowed down the Bobcats and silenced the crowd with 12 unanswered points of their own.

A late 12-2 run, led by eight points from Kelly, brought the lead to 16 with less than three minutes left in the game but was just too-little-too-late as the Bobcats were unable to fully compensate for



CAROLINE GEILING / THE TUFTS DAILY

Senior tri-captain Liz Moynihan led a well-balanced Jumbos attack with 11 points in the win over the Bobcats.

their lackluster first half.

Leading the conference with 22.7 points per game, Kelly scored 13 of her game-high 16 points in the second half, to go along with four rebounds, four assists and three steals.

"I think a lot of players stepped up," senior tri-captain Liz Moynihan said. "Hannah [Foley], Caitlin [McClure] and Emma [Roberson] helped to guard her, and hold [Kelly] below her average."

Despite the emphasis on defense, the Jumbos, who are ranked as the

top defensive team in the conference, also have their unselfish offense to credit for their success thus far. This selfless play has become a staple of Tufts' basketball, and Saturday was no different. With less than five minutes left in the first half on a fast break by the Jumbos, junior Ali Berman, the first player back on offense, made a selfless pass to senior tri-captain Caitlin McClure, who made an acrobatic layout for the bucket.

The win, coupled with a non-conference win against Emmanuel

College last Wednesday, moves the Jumbos to 16-0 overall. This ends the stream of home games for the team, who play their next five games (four in the NESCAC) away, before closing out the regular season with three home games starting Feb. 11.

"I think what's going to be important over the next stretch of games is that we create our own energy," Moynihan said. "Especially when there are mid-week games not on our home court and we are going to have to rely on ourselves to bring it every single game."

MEN'S BASKETBALL

Jumbos stave off Bobcats to earn first conference win

BY AARON LEIBOWITZ
Daily Editorial Board

Gut-check time came for the Tufts men's basketball team on Saturday with less than six minutes remaining against Bates at Cousens

MEN'S BASKETBALL
(9-8 Overall, 1-3 NESCAC)
at Cousens Gymnasium, Saturday

Bates	17	38	—	55
Tufts	27	32	—	59

Gym. In desperate need of a win after dropping their first three NESCAC games, the Jumbos led the Bobcats by as many as 16 points with 13 minutes remaining. But that lead dwindled over a seven-minute span.

At the 5:44 mark, Bobcats junior guard Graham Safford hit a corner three to cap a 21-3 Bates run and give his team its first lead of the day, 49-47. The Jumbos appeared to be falling apart.

"They made a little adjustment, and maybe we didn't, and I think we panicked a little bit," head coach Bob Sheldon said. "We've had some games where that's happened, so there's a little bit of a history."

In the end, though, the Jumbos got what they needed. They made a few jump shots, got a few defensive stops and hit a few free throws to finish off the Bobcats, 59-55, in front of one of the rowdiest Cousens crowd of the year.

"It was almost an afterthought going into the season [that] we'll be in the NESCAC playoffs one way or another," senior tri-captain and point guard Oliver Cohen said. "But you look at 0-3 and you start to get a little nervous."

"[It was] as big as you can get," Sheldon said of Saturday's win. "[A] 100 percent must-win game."

The Bobcats, some of whom surely remember defeating the Jumbos, 57-54, in the NESCAC quarterfinals two years ago, would not go down without a fight. After

scoring just 17 points and committing 11 turnovers in the first half, they did better to secure the ball in the second half and unnerved the Jumbos with full-court pressure. Gradually, they clawed their way back into the game.

Early on, the Jumbos made quick, smart passes to break the Bobcats' press, leading to open looks near the basket. However, Bates made adjustments down the stretch and began to trap Tufts in the backcourt. That's when things got dicey for the Jumbos.

"Their press got to us a little bit," Cohen said. "They were a good team, they did some good things. It was just a matter of time before they made some sort of run."

In the first half, Tufts surged to a 17-5 advantage by crashing the boards, forcing turnovers and pushing the ball on offense. Safford, the NESCAC's second-leading scorer at 20.3 points per game, was held scoreless. Only three Bobcats registered points. At halftime, the Jumbos led 27-17.

But Safford, helped by his team's relentless defensive effort, willed Bates back into the game. He scored 17 second-half points on 5-of-14 shooting, and the Bobcats forced seven turnovers.

Following Safford's 3-pointer to give Bates the lead, Sheldon called timeout. The Jumbos regrouped, returned to the floor and saved their season.

First, freshman Hunter Sabety made a layup to tie the game. Then, after Safford hit a free throw, senior forward Tommy Folliard knocked down a three — his first make since five minutes into the first half.

Safford responded with a 3-point play of his own to give Bates a 53-52 lead and sent Sabety to the bench with his fifth foul. But Folliard countered with a baseline jumper off an inbound pass at the two-minute mark.

"We ran some good plays, good screens," Folliard said. "I was wide open. I've got to make those shots."

On the Bobcats' next possession, Safford



MATTHEW SCHREIBER / THE TUFTS DAILY

Senior Tommy Folliard had five crucial points in the last four minutes of Saturday's game against Bates to help Tufts seal a 59-55 victory.