

THE TUFTS DAILY

Where You Read It First

Thursday, October 20, 1994

Vol XXIX, Number 27



Daily file photo

Late night study will open in Carmichael Hall in November.

Late night study will open uphill location

by PAUL COCHRANE

Daily Staff Writer

Scheduled to begin Nov. 1, late night study will be offered uphill in the Carmichael dining hall. Essentially set up like the late night study in Hodgdon, Carmichael will also open a servery for food.

According to Patty Lee, director of Dining Services, the Carmichael study will offer a limited menu including pizza, sandwiches, snacks, soda, and coffee. The food will be provided by Dining Services staff. Students will be able to purchase these offerings with either campus points or cash.

Due to concerns that serving food may be disruptive to the study atmosphere, there will be an evaluation at the end of the semester to determine whether it had a "positive or negative impact on people" studying, Lee said. After examining the results of the evaluation, it will be decided whether food should continue to be offered.

Lee also mentioned that Carmichael is a much larger space than Hodgdon and could potentially require a lot more effort to clean. Also, new doors will need to be installed before the study can open so that the servery can be closed off.

There is also the concern, according to David Breakstone, student chair of the Tufts Dining Services Committee, that people will come just to get food and disrupt those trying to study. However, he said, "Carmichael is pretty big, so you can have food in one section and studying in another. It should work out."

Late night study has not been offered uphill since the renovation of Carmichael in the summer of 1993. According to Matt Whitney, president of Tufts Student Resources (TSR), the organization in charge of late night study, the new

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Lecture Series chair fined for violations of TCU procedures

by JESSICA ROSENTHAL
Daily Editorial Board

An incident involving charges of procedural violations brought against last year's Lecture Series Chair Ken Archer resulted in a mediation settlement last Friday.

In a letter to Associate Dean of Students Bruce Reitman dated July 20, then Tufts Community Union (TCU) Treasurer David Brinker initiated the charges that Archer "violated both university and TCU Treasury regulations." Reitman described the letter as "a disciplinary complaint suggesting a mediation solution."

In the letter, Brinker accused Archer of entering into a contract with Professor Robert Coles of Harvard University for the amount of \$5,500 without the approval of Director of Student Activities Bill Stackman. Coles spoke in Cabot Auditorium on April 19 from 7:30 p.m. to 9 p.m. on the topic "Is God Dead on College Campuses?"

Brinker said that Archer's actions represented a violation of TCU Treasury Procedures section 11 on contracts, TCU Treasury by-law 17, and *The Pachyderm* section on contracts.

According to Brinker, these Treasury regulations state that the Director of Student Activities [Stackman] must sign all contracts into which a Tufts student enters prior to the event for which the contract is made. Additionally, the regulations state that the Treasury will not pay for an amount of money stipulated in a contract that has not been approved by the Director of Student Activities or the Treasury. The wording in *The Pachyderm* reiterates these trea-

sure procedures on the university level.

"A policy that is set forth was broken [by Archer]. This is an individual rather than an organizational violation," Brinker explained.

Reitman stressed that no one is accusing Archer of stealing money -- "there is no misappropriation of funds," he said. Archer "didn't follow the Senate's policies and committed money he didn't actually have, but not for his own gain; it was for school-wide benefit," Reitman explained.

Brinker requested that Archer personally repay the Senate the \$5,500 under the guidelines set forth in *The Pachyderm*. Additionally, he asked that a permanent injunction bar Archer from ever holding signatory authority over any TCU-funded organization.

Additionally, Brinker accused Archer of "knowingly and recklessly overspending" the budget allocation for Lecture Series by \$11,779.68. Brinker said that this overspending is a violation of TCU Treasury Procedures section 1 on signature forms and Treasury by-law 14. The budget of the Lecture Series last year was \$20,421, and the organization spent approximately \$32,200.

In response to Brinker's mediation proposal, Archer said he was "concerned about the legitimacy of the two charges against [him] and [was] therefore unable to accept the proposed mediation." Archer proposed a "sincere apology" for the situation as "a good and reasonable compromise."

Explaining his actions, Archer

said that he never entered into a written contract with Coles and "no such document exists." Archer said that a verbal agreement was made over the phone with Coles for him to speak at Tufts on April 19 in exchange for \$5,500. Reitman said that this verbal agreement was a binding one.

In a letter to Reitman, Archer described Stackman as "obstructionist throughout this entire process." Archer said that after arranging the verbal understanding



Daily file photo

David Brinker

with Coles, he completed a written contract and gave it to Stackman one week prior to the event, in the same process Archer said he had followed in his previous one-and-a-half years as Lecture Series chair.

However, Stackman refused to sign the contract until Coles had signed, Archer said. Directly prior to the event, Coles was out of town

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Representative Markey speaks on his role in House

by KAREN EPSTEIN

Daily Staff Writer

On Tuesday night, US Congressman Edward J. Markey spoke to a group of approximately 100 students and faculty in Cabot 205. The event was co-sponsored by Pi Sigma Alpha, the political science honor society, and the Tufts Council on International Affairs.

Markey spoke about his background as a congressman and as the Chairman of the House Subcommittee on Telecommunications and Finance. Markey also discussed the issues he is dealing with in his re-election campaign and addressed several topics brought up in a question and answer session.

The 48-year-old democrat from Malden has represented Malden, Medford, and most of the communities immediately north of Bos-

ton since 1976. The interests of Tufts University are included in his representation of these areas.

As chairman of the Telecommunications and Finance Subcommittee, Markey has responsibilities in Congress over all "telephone, cable, satellite, computers, software, and Wall Street Stocks and bonds."

Markey attended Boston College as an undergraduate followed by Boston College Law School. He said Tip O'Neill inspired him to run for Senate, and in 1976 Markey ran under the slogan, "Bosses can tell me where to sit, nobody tells me where to stand."

For this election, Markey is running under a certain premise. "Additional change needs to be made in our society... a lot of people believe that change for the sake of change is good, but that's not necessarily true," he said.

Markey cites former President Ronald Reagan, who in 1980 held to the "central erroneous premise [that] it was possible to increase defense spending, cut taxes, and balance the budget simultaneously."

This system, according to Markey, led to the increase in the deficit from one trillion to four trillion dollars in the 1980s. Consequently, he added, the Republicans had to call for additional cuts in Medicare, social security, and other necessary programs.

Markey said that two weeks

ago, the Republican party made a "promise to cut taxes for the rich, increase defense spending, and balance the budget."

This plan, he said, has a "familiar ring to it, like a Frankie Avalon record... it won't work, it didn't work in the 1980s."

can't, my hands are tied."

He stressed the importance of moving on towards the future, as he believes we face many challenges in the 1990s. "We can move to the future or look at the future through a rear-view mirror... and say it's the future," he said.

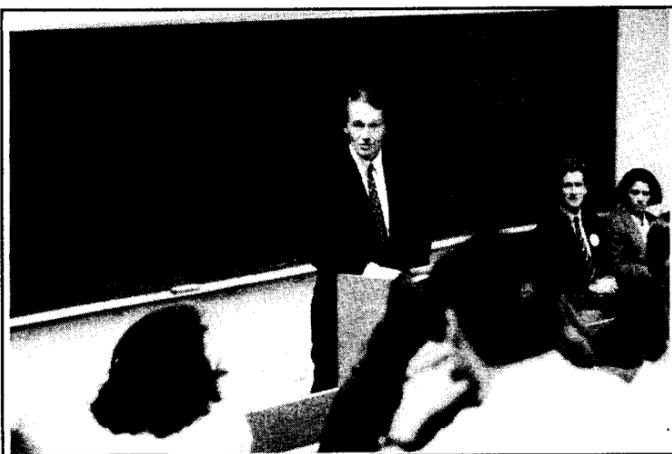


Photo by Jennifer McCarthy

Congressman Ed Markey spoke at Tufts on Tuesday night.

Markey described a chain of tax cuts on the wealthy, fewer revenues in the treasury, and a bigger increase in defense spending as being what he feels to be the problems of the Republican party. He said these factors also led to a larger increase in the deficit.

Markey also compared the Republicans to being a "reverse" of the magician Harry Houdini. According to Markey, the Republicans say, "I'd like to help, but I

Recently, he proposed a telecommunications bill, which was "killed" by Bob Dole in the Senate. This bill required every classroom to be hooked into a digital network. Markey said that the loss of this bill hurt the "core of what we have to do as a country... [to] ensure that kids have opportunities."

Markey said he was one of the six democrats above the Mason-Dixon line that voted for North

American Free Trade Agreement [NAFTA], which would let low-end jobs go, and create challenge for high-end jobs against industrial competitors.

In addition, he said that the US must produce products that we can market overseas and that we "can't kill the bills" that will create competition and entrepreneurial activity in the US. He also believes we must establish an educational system which will give kids the skills they will need to compete, without resorting to violence.

This year, Markey said he successfully convinced President Clinton to ban the one million semi-automatic assault rifles and handguns which the Chinese secret police were selling on the streets of the US for \$100 apiece. He said that these weapons caused many deaths and injuries to police officers. "A kid just has to work two weeks in a McDonalds... to buy a pair of sneakers or a semi-automatic weapon," Markey said.

In 1994 he said it is necessary to engage the issues central to the US. These issues include NAFTA, gun control, domestic violence, and making children accessible to technological advances like computers.

According to Markey, we must not go back to the '80s' artificial loading up of debt. He stated that

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THE TUFTS DAILY

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The Tufts Daily is a non-profit newspaper, published Monday through Friday during the academic year and distributed free to the Tufts community. The Daily is entirely student-run; there are no paid editorial positions. The Daily is printed at Charles River Publishing, Charlestown, MA.

The Daily is located at the back entrance of Curtis Hall at Tufts University. Our phone number is (617) 627-3090, our fax number is (617) 627-3910, and our e-mail address is TDAILY@EMERALD.TUFTS.EDU. Business hours are 9:00 a.m. - 6:00 p.m., Monday through Friday, and 1:00 p.m. - 6:00 p.m. on Sunday.

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The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in the Daily business office the following day. Letters can also be sent via electronic mail to TDAILY@EMERALD.TUFTS.EDU, with all stated regulations regarding Letters to the Editor still applying.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

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Congressman discusses his activities in Washington, DC

MARKEY

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he is running for re-election "in order to continue to change this country and expand on what has made us great."

After his speech, Markey opened up the forum to questions from the audience. He discussed different telecommunications issues with which he has been involved, and said his goal was to "establish a world with two wires [cable and telephone] going down every street in America." By 1994, 94 percent of Americans had this accomplished.

Markey said he helped to create a competitive long distance marketplace. His current intention is to create choice for cable and for local services as well. He stated that local phone companies are resistant to breaking up their monopoly.

He also spoke about the Markey-Fields bill, which he authored with Jack Fields, a Republican from Texas. The essence of this bill is that Time Warner and telephone companies will give up their monopolies. Markey added they will continue to educate people with regard to the values of the free market.

In 1984, the cable industry was deregulated so the cable companies would be able to compete against each other, he said.

However, by 1990, it was clear that they were not competing. "Ninety-nine percent of all communities in America only had one cable system [and] cable rates were rising at three times the rate of inflation," Markey said.

In 1992, he passed a bill to reimpose rate controls and to introduce competition to cable at the local level.

Markey was asked by one student to comment on an article in Tuesday's *Boston Globe* which brought into question the status of his residency in Massachusetts. The article said that when working in Washington, he stays in a "\$687,000 residence he owns with his wife in Chevy Chase, MD ... [while] in his district... [he] stays at a modest three-bedroom house owned by his parents in Malden."

Markey responded by stating that he has lived in the same house in Malden since 1948, with his mother, father, and his wife. "No one in Malden or Medford questions whether or not I live at the same address I have always lived at, but my opponent has called this into question," Markey said.

He stated that when he is doing congressional work in Washington, he lives there with his wife Monday through Friday, as do all other congressmen. The essence of this problem, said Markey, "is that I don't get to

go to as many Red Socks and Celtics games as I would like."

Markey was also questioned about his thoughts on the re-election of President Clinton. He said he feels "quite confident that the President will be re-elected... Clinton is the single most talented person I've ever met in my life."

After being asked about the possible danger of military cutbacks in light of the numerous incidents in Haiti, Bosnia, and other areas, Markey stated that it is important to have a strong defense, but not at the same level as during the Cold War. "Haiti, Somalia, and Bosnia are only a two on a scale of ten compared to the threat of the Soviet Union," he said.

When asked about how he plans to help the Tufts community itself, Markey responded by saying he has always "had strong relations with the Tufts community." In 1976, his campaign was almost entirely staffed by Tufts and Fletcher students. He offers all students who are interested a chance of being an intern in his office.

Senior Daniel Pierpont, who attended the talk, said, "It was a very well-rounded discussion with a lot of issues. He gave good time to his side of the issue and to the opposing side."

No decision made for this year's Lecture Series budget

ARCHER

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and was therefore unable to sign the contract. Archer said that Coles signed the contract at the event, and it was then given to Stackman the next day. According to Archer, Stackman again refused to sign the contract because the event had already occurred, so the contract was then void.

Following the event, Archer said that he received numerous calls from Coles asking for his money, since he had never been paid for the event because of this contract problem. Archer said that his relationship with Coles turned into "a debtor relationship of hard feelings" and that he hoped that Coles did "not relay this experience with his colleagues at Harvard and his colleagues in the wider academic communities." Archer said that this situation would "hurt [Tufts'] reputation and chances of getting speakers."

As far as overspending the Lecture Series budget, Archer said that he never received monthly budget reports from the TCU Treasury. Brinker said that regardless of whether or not Archer received these reports, every signatory is told to keep accurate records of his expenditure.

Additionally, Archer said that Lecture

Series never received \$2,500 that had been verbally committed by the Office of the President and the Programming Executive Board.

As for Brinker's request that Archer pay the \$5,500 to cover the cost of the lecture, Archer argued that he should not be paying the money because Coles actually provided the lecture, and the money should then come from the TCU Treasury.

Brinker said that Coles was ultimately paid before the end of the fiscal year. "If we didn't pay, Tufts would develop a reputation as a university that doesn't pay its debts. It's in our best interest to pay it and then follow up with further action," Brinker said.

In a letter to Reitman on Oct. 6, Brinker offered Archer a new mediated settlement. In this new settlement possibility, Archer would be barred from holding signatory authority in any TCU-funded organization and fined \$100 for violating Treasury, University, and Student Activities procedure.

As for the Lecture Series exceeding its budget, Brinker said that Archer "has done some of the most diverse and extensive programming, but it cost \$11,000 over the budget. It is tough to reconcile these two

[ideas]."

Brinker said that Archer "could have been responsible for the \$5,500 for not following the Treasury procedures." As for the \$100 fine offered in the settlement, Brinker said the Treasury "had to set down some kind of punishment that would dissuade people from taking actions like this. This fine is punitive, but not excessive."

Last Friday, Archer accepted this second mediation proposal. Therefore, he is barred from holding signatory authority over any TCU-funded organization and must pay a \$100 fine. He described accepting these terms as being forced "to accept the punishment as the lesser of two evils."

Archer said that he is "totally disappointed" in Brinker's and Stackman's refusals to discuss the validity of the charges against him.

Reitman explained that since the matter was solved in mediation, there is no disciplinary finding in this situation. He said that the Dean of Students' office "provided the role of arbiter" in settling the mediation.

Additionally, Archer said that he chose not to pursue the matter in a disciplinary

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Editor's View

Smoking: The Larger Picture

by REMY STERN

I'll be the first one to admit that smoking is not the most aesthetically pleasing activity. Besides the fact that it kills hundreds of thousands of people every year, it also makes you stink, stains your teeth, and gives you a horrible, rasping cough. But, it seems incredibly naive and foolish to think that legislation banning smoking is a solution to the problem.

Several bills in a number of states and cities (including my hometown of New York City) would effectively ban all smoking in all restaurants and all smoking in all public places. Is this really necessary or is this just an example of an increasingly health-obsessed nation wildly lashing out at the "target of the year"? Shouldn't we allow others to choose what they do with their lungs and their money?

In our questionable age of "neo-Enlightenment" (i.e. the age of political correctness) we've come to accept various "alternative" lifestyles. We've supposedly become more accepting, more welcoming of those who lead different lives and hold different beliefs. But as we've grown more "tolerant," we've turned on others — most notably smokers, the obese, and other groups who seem to be endangering their health.

People who smoke don't quite fit into our warm and loving family. After all, they smell and they cough up phlegm; who really wants to spend much time with them? Smoking is increasingly seen as a dangerous threat to our children. It's funny, 20 years ago, everyone was saying the same thing about homosexuality.

Although smoking seems to be on the way out, we must wonder what will be next. We haven't yet banned foods high in fat but if we've proven that obesity leads to adverse health conditions, shouldn't we do away with this death-provoking villain, too?

Some people are going to accurately point out, "What about secondhand smoke?!" They will note that obese people can stuff

themselves but they hardly are going to put others at risk. This is quite true and I agree; high-fat foods don't usually attack innocent passersby. Smokers have no right to give cancer to everyone around them.

But, there is a larger question: shouldn't we promote some sort of peaceful coexistence between the smokers and non-smokers? It seems rather one-sided to say, "Since you pose a potential health risk to others, you'll just have to stop altogether."

If we are out to eliminate all health risks, we should most certainly ban alcohol because someone might decide to drink and drive. We would also want to get rid of most knives because (as we've seen in at least one courtroom in Los Angeles) knives can potentially be used in the commission of a crime. The point is, one can become completely neurotic trying to eliminate every potential threat to one's health.

And once one starts along this path, one stops enjoying life and one obsesses with how to prolong life. The fact is we are mortal; we will get sick, we will have accidents, we will suffer from natural disasters. If we spend our lives worrying about how to prevent nature, how to ensure that nothing harmful ever happens to us, we give ourselves a false sense of security.

We might think our lives are completely within our control, we might think we can guard ourselves from the unknown. But in reality, we have only robbed life of its joy and denied the fact that we, like all animals on this planet, will eventually die.

Smoking is dangerous; it poses a threat to one's health. However, we must seek to accommodate those who choose to smoke and those who choose not to. One of our primary missions should be to accommodate, as best we can, those who choose to live life in different ways.

Remy Stern is an Assistant News Editor of the Daily.

VIEWPOINTS

Politics As Usual

by Brad Snyder

Finally given the opportunity to actually hear a speaker at Tufts, I attended Congressman Markey's lecture on Tuesday night. I hoped to learn something about some important issues facing our community and country. But, instead, I was treated to the usual partisan rhetoric that seems so typical of our current politicians.

The evening began with Congressman Markey citing some of his own accomplishments in the US Congress and sharing some of his goals for the upcoming term provided that he is re-elected. Quickly, though, I realized the direction the discussion was headed. When Mr. Markey simply said that, "the Democrats are right and the Republicans are wrong", I almost laughed in his face.

My instinct to laugh was not caused by any party affiliation or anti-Democrat sentiment; I am a registered independent. I just found it amusing that there I was, looking for answers on some substantive issues and maybe a little bit of hope, and all I could get from our own representative was the traditional "it's the other guy's fault" routine.

I found it disheartening that he thought nothing of standing up in front of a group of young people and arguing that politics is merely about choosing between the Democrats and Republicans. Mr. Markey seems to believe that if we could

rid Washington of Bob Dole and elect a Democrat to every major office, our country's problems would disappear. During the question and answer segment of the lecture one student inquired as to why skepticism concerning politics seemed to be so prevalent. Mr. Markey decided that the influence of the mass media was to blame.

But where was Mr. Markey when the results of the 1992 presidential election were announced? He should realize that Perot's strong showing indicates how disenchanted we are with all politicians and not just one party. Mr. Markey simply doesn't get it. His rhetoric is responsible for as much skepticism as any Republican and any member of the media.

But even more disheartening than the Congressman's remarks was the reaction in the audience. As he made his humorous comparison between a Republican and a handcuffed Houdini, the students continued to go along with his sarcasm and snide remarks directed toward the opposite party. Although I must admit he was funny, I was not attending a politician's lecture to be wildly entertained. Mr. Markey was only encouraged by the ongoing laughter and smirks to continue dogging the real issues instead of engaging in serious discussion.

The Congressman's visit did accomplish its goal of educating students as to the ways of Washington. We could see that nothing has changed and were left knowing that partisanship still reigns over issues.

Brad Snyder is a freshman majoring in political science.

A Day in the Life of Chaos

by Naif Al-Mutawa

In the mornings, I dutifully go to work and I listen to the symptoms being presented to me by my fellow countrymen (and women). I listen to their grim tales of tortures past. I listen to them complain of flashbacks, palpitations, nightmares, and uncontrollable tempers. I listen to their questions asking me, "Why do I do these things? Why do I feel this way?" Most of them want a fast cure, for they do not have time to spend in therapy. Still others come, for they crave the security and the reassuring voice of someone whom they feel understands. And so, we piece through the trauma and piece together their lives past, and we try to find solace in the future, hoping the ebb and flow of oceans is the dynamic by which emotions are governed and further hoping that the water will flow for as long as it has ebbed.

Since the recent "escalation" by Iraq, their numbers have increased at the trauma center that I work at part time. The newcomers are almost all soldiers who were taken hostage during seven months of occupation. Most of them were lucky. You see, they thank God that they were only emotionally and psychologically tortured. Heaven knows where they'd be now if they had been physically

Naif Al-Mutawa, LA'94, works as a research technician at Kuwait University's Faculty of Medicine and is a therapist at the Al-Riggaa Center for War Related Trauma in Kuwait.

tortured too, they'd speculate. What a time to be relativistic.

Since the media has exposed the Iraqi troop movements, the response from the Kuwaiti collective unconscious has been a unanimous fear of chemical weapons. And, to combat this fear, they've stocked up on water and flashlights. The reason the above logic does not make sense to you is the same reason it did not make sense to me. We weren't in Kuwait during the invasion and it seems as if water and flashlights (and faith in God) helped to prevent a chemical attack.

Work is over at four and I make my way home where I call a cousin of mine who is working in a bank. He usually gets out at three. But, for the last few days, he has been working overtime because of the flood of people who want to withdraw their monies from the banks. They withdraw their money so as not to get caught shorthanded as they did the last time around. Again, he is not home.

So, I head off for the gym and there I have a chance to relieve some of my own anxieties and worries. There, a loud burst of music coupled with a release of endorphins can do wonders for the mind. Wonders, that is, until the music is exchanged for CNN and the endorphins are fought off by adrenalin. This move, one that is constantly pulled by the gym's management, angers me. I complained about the channel switch the first time it happened in my presence, but I was assured that it was a necessity.

In my selfishness, I did not re-

alize that a tool like CNN being taken away from someone who had experienced the invasion is like taking an air conditioner away from a Kuwaiti the summer after he had purchased it. CNN was a novelty in Kuwait before the invasion. The people here on the second of August, 1990 did not have the privilege of watching the invasion and liberation on television like the rest of us. They just lived in an unpredictability that they would just as soon die from than have repeated for them.

At night, and especially on the weekends, I visit with my relatives and there I hear the same stories that I hear from my patients but in a different light. First, someone will call Saddam an ass (if only Saddam spelled backwards in Arabic was as classic as it was in English!) Someone else will interject and say that he's working for the Zionists. Yet another maintains that he's a CIA agent. Then, Saddam's mortality is discussed along with ways in which he should die. Some talk about a coup, others want the United States to go in and really obliterate his military this time, while others, among them myself, are not convinced.

In fact, last night, I introduced to them an idea that a friend of mine had passed on to me the night before, that the sudden need to deploy forces against Iraq is intrinsically bound to the fact that the Congressional and Senate races are a month away, that the Democrats aren't fairing well and that, therefore, Clinton needs to kill Ira-

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Hypocrisy under God

When Dean of Arts and Humanities Elizabeth Ammons spoke on Monday with approximately 30-35 students, faculty, and staff concerned about the apparently imminent dissolution of the Religion Department, I found it difficult to reconcile the strong feelings of anger and astonishment at Ammons' statements that seemed to pervade the Coolidge Room.

Michael J.W. Stickings

After all, here was the mouthpiece of our administration declaring that she would "make it [her] responsibility to re-initiate discussion within the administration." In other words, she will push for the re-examination of the role of religion within the curriculum so that a number of high-level deans can determine the fate of the Religion Department: expansion or collapse.

Why?

No one seems to know. Or, rather, no one seems to say. We all realize that at Tufts, when the going gets tough, the administration pleads financial limitations. But in an Oct. 2, 1992, letter to Religion Department Chair Howard Hunter, President DiBiaggio stated that "[if] outside funds are required, and if the planning from within Arts and Sciences gives high priority to those activities associated with the Department of Religion, you may be certain that I will do everything I can to assist and to lead."

In short, though finances may be hard to come by across the academic board, there is no reason to believe that funds could not be raised within the framework of a long-term campaign to improve the department. The only variable rests with the personal opinions of the deans on the matter of religion in the curriculum.

Case in point: in 1991, three Tufts faculty members, with the support of 24 others and three from Harvard, conducted a \$25,000 study and concluded -- in the Lilly Report -- that "no single professor ought to be required to shoulder the burden of teaching all of the fundamental courses in any department, year after year."

The study rejected the idea of an interdisciplinary studies program in religion, stated that "the strength of the major... will depend on core faculty who are specialists in religious studies," [italics added] and argued that "The logical base for such faculty is within a department... We believe that the university should aim, at a minimum, for the addition of three full-time equivalent faculty to the Religion Department within five years."

Participants in the study included then acting Dean of Arts and Sciences Mary Ella Feinleib, then Dean of Administration Lawrence Ladd, Provost Sol Gittleman, Father Michael Hunt, Rev. Scotty McLennan, Rabbi Jeffrey Summit, Howard Hunter, and representatives from a number of departments, including history, English, music, physics, chemical engineering, and sociology.

\$25,000 on a year-long, in-depth, comparative study that supports the expansion of the Religion Department. The faculty and administration have spoken.

A TCU Senate resolution and petition sponsored by Seth Low and Jill Adelman, both advocating the expansion of the Religion Department. The students have spoken.

So once again: why? Why is the administration, through Dean Ammons, continuing to make such vague non-committal statements as "[t]here is no planned desire [among the administration] to leave students without a way to major in the study of world religions"?

Ammons seemed to admit that "the idea of a department existing with one person is [unrealistic]," but she offered no concrete outline of the decision-making process within the administration. Instead, she remarked that the decision will likely be made by the academic deans sometime over the next two semesters.

But what rationale is there behind such indeterminacy? There are certainly rumors of anti-religion sentiments among a number of high-level administrators and Ammons just might have been throwing smoke our way, trying to mislead any organized student resistance. Or, she might have no idea herself of the real motivations of her bosses. Perhaps she is just a mouthpiece, a "friendly" chum brought in from the English Department to replace Feinleib; perhaps she is being used to promote the hidden political intentions of the post-Mayer administration.

After all, Ammons has compared herself, rather arrogantly and inappropriately I think, to the great Roman general Cincinnatus, who in a time of political crisis left his farm, restored order in a monumental act of ancient civic virtue, and then, instead of seizing power as a tyrant, returned to his prosaic, private, peaceful life.

And Ammons? Her act of civic virtue involves moving from the English Department to the administration. It involves implementing her own vision of the Academy before returning to teach English literature to a bunch of innocent college students.

The danger is that no one seems to know how religion fits into that vision, and though Ammons exhibited a trace

of sympathy for current religion majors who are "in a state of limbo," she showed no indication that she has any understanding -- or any willingness to discuss her understanding -- of the intellectual underpinnings of this issue.

For instance, she offered no comment on the distinction between teaching religion as theology (which requires a Religion Department and specially trained professors) and teaching religion as sociology, history, literature, psychology, and other related fields (which is the basis of an interdisciplinary program).

For the administration, the ultimate decision may, indeed, be "very hard." But we as students, who over the course of the past few years have voiced our support for the Religion Department and have accepted the findings of the Lilly Report, must now ask why "no decision has been made."

After all, what more evidence do our deans need? How many more studies must be conducted? And at what cost? How many more Senate resolutions must be passed with unanimous support? How many more petitions must we sign?

How much more will it take to convince our administration that we, the students of Tufts University, need and want a strong Religion Department dedicated to intellectual scholarship and the teaching of religion as religion? It is an embarrassment to any decent standard of higher education that the administration is even considering the matter, that it is even thinking about dissolving the Religion Department. And when Ammons sits in front of us and tries to assuage our "fears," we ought to realize that we as a collective body of students cannot put up with such doublespeak hypocrisy.

And lest anyone doubt the seriousness of this issue and the threat our current administration poses to the teaching of religion, just take a look at a letter Ammons wrote to Hunter dated Aug. 31, 1994. It reads:

"I am writing in response to your request for additional faculty hires in the Religion Department. Unfortunately, we (the Deans of the Faculty) are not able to underwrite new appointments in Religion at this time. Although I am aware of the report a couple of years ago recommending the expansion of the department, the decision remains to continue our practice of providing students with enough offerings in Religious Studies through interdepartmental collaboration."

Dean Ammons, you are no Cincinnatus.

Homecoming...it's not just for alumni!

.....
all events are free, unless stated otherwise

FRIDAY, OCTOBER 21

- 3:30-7:00 p.m. Block Party  Professor's Row (between Packard /Curtis)
 - 7:00 p.m. Pep Rally  Cohen Auditorium/ Adiekman Arts Center Steps
 - 7:30 p.m. Distinguished Athletic Achievement Awards  Cohen Auditorium
- come see distinguished guests Nancy Kerrigan and John Hannah* 
- 7:30 & 10 p.m. Bubs, Jills, Mates (\$5 at the door) the Chapel
 - 9-1:00 a.m. Welcome Back Class of 1994 MacPhie Pub
(21+, free for class of '94, \$2 all others)

SATURDAY, OCTOBER 22

- 1:00 p.m. The Big Parade  Carmichael Hall to the Ellis Oval
-  Tailgaters Village (all day) please use Powderhouse Boulevard entrance)
- 2:00 p.m. The Main Event - Tufts Football v. Williams Zimmerman Field
(don't forget to bring your ID)
- 8:30 p.m. Homecoming Fireworks  suggested viewing areas: Memorial Steps, Library Roof, the hillside behind Breaker/Paige Halls

SUNDAY, OCTOBER 23

- 9:00 a.m. Head of the Charles Regatta Charles River, Boston/ Cambridge
- 9:15 a.m. (Tufts/Mystic Valley Rowing Association #35, #50, #21)
- 11:25 a.m. (Tufts/Mystic Valley Rowing Association #13)

this advertisement sponsored by Tufts Residential Life

FEATURES

Reduce, Reuse, Recycle

The devil came to Sicily, Alaska disguised as a whirlpool salesman. He had a salami under one arm and a poodle under another. *What is this, bad stand up comedy?*

Rachel Levine

Do They Eat It Raw?

Da Plane was coming and granted people their wildest fantasies. *Close, but also unbelievable.*

The devil came to Sicily, Alaska disguised as a whirlpool salesman. He offered to grant Shelly's greatest dream, that the Brick become a casino. All of this in exchange for one small favor, that she burn Holden's ratty robe.

"You mean lie to him?" Shelly asks the smiling Beelzebub when he tells her to explain to Holden that the robe was given to the Salvation Army. Shelly soul-searches, convinced she will be damned and this television viewer channel-searches, convinced that Shelly should be damned because if she read a little more Stephen King, she wouldn't be in this predicament. After all, isn't the occasional Best Seller horror novel in her character?

Does the plot sound too contrived? Sort of needful, perhaps? And maybe the plot is a little bit Ray Bradbury-esque, sort of something wicked this way copied. In fact, the big, mean, nasty, old devil comes as a salesman again and again in every genre of fact and fiction imaginable. The classic struggle of good vs. evil. The Devil vs. Daniel Webster. The Jedi Knights vs. the Dark Side. Evil lies, coerces, deceives, promises all, and sows the seeds for its own growth. Good, initially open to the lure of evil, triumphs (or doesn't).

Redundancy. Redundancy. New ideas are frightening, dangerous, generally non-profitable. Remember the Hollywood motto -- what worked once can work again, you just need Harrison Ford. Reduce, reuse, and recycle.

With an eight-day memory, who in America is going to remember? You got it, baby. That's perfect. Just like that. This is going to put dollar signs in their eyes, steaks on their plates, and make babies smile.

Welcome to television and cinema, where writers huddle together and fancy themselves clever, or at least underpaid. They know that when the creative juice runs low, they hit the movie file and pick a favorite:

Examples, anyone, from recent television? Beuller? Beuller?

Regarding Melrose Place? Dicky doctor Michael is hit by a car and suddenly becomes your all-around nice guy. What happened? They couldn't get Harrison Ford, so they decided to use the plot of a movie in which he starred? Fortunately, viewers wrote in by the thousands asking this very question, and after a meeting so intense you could tack it to a wall, the writers decided to mosey on in a new direction. North.

Invasion by puppet masters? Previews for Robert A. Heinlein's *Puppet Masters* look oh-so-familiar. Sort of like a colorized version of something... nah. Sort of like one of them black and white films that show on Sundays and USA late night... nah. Sort of like oh... I don't know... beings start taking bodies, but can't take minds. I got it. It was the BLOB! (No, it wasn't the Blob.) It was the VILLAGE OF THE DAMNED! (No, it wasn't that one either.) It was the Orson Wells film with the newspaper and the sled! (Damn. damn. damn.) Which movie could it be? One by Ed Wood? Not telling.

(Wasn't this a *Twilight Zone* episode as well?)

Oh, and there's always Paris. *Trois Hommes et une Bebee* sold huge for American audiences. Tom Selleck's cute little moustache and buns. Too bad the French original, *Three Men and a Cradle*, was spoken by a bunch-o-frogs. Wouldn't let the US fighter pilots fly over en route to Lybia. Or something like that.

And *Point of No Return* -- isn't this female spy thriller a corollary of *La Femme Nikita*. Of course, Americans couldn't be bothered with subtitles. It requires reading. Hahahaha. Cigar smoke. Chocolate, dear? Cigar smoke. The movie business takes itself very, very seriously. Copyright laws and all that. We'll change her hairdo. We'll change the location.

And *The Lion King*. Disney claims that Simba isn't a copy of the Japanese cartoon of the same name (his name was Kimba -- wasn't it?). Plot similarities are merely coincidental... The story is just like that Shakespeare play, the one we can't say aloud. *Hamlet*. (No? Was it *Romeo and Juliet*? Damned actors have such strange superstitions) After all, he's dead, can't sue.

Even that seventies favorite *Three's Company* was (affected English accent here) oh, yes, so dashingly a part of the BBC telly but who dared change that name? Probably the Germans.

Television never ceases to stoop to new lows, borrowing from old television shows, in the belief that a new prime time audience and a sharper grained film will confuse the hell out of people picking up the TV Guide. *St. Chicago Hope. Hill (-side, NY(PD)) Street (Ave) Blue(s)*.

Sort of sad that there's nothing new out there anymore. Good shows, fresh shows, shows like *Tribeca 123* and *The Marshall Chronicles* just don't catch Nielsen ratings. Then again, how can we trust a bunch of midwesterners who love *Roseanne* and *Home Improvement* to pick something decent for prime time?

Ah, but there's always a glimmer of hope. Next season.

Tribute time: Standing atop the pile of non-originality, stamping

see RAW, page 12

Tufts scientists to examine role of nutrition, exercise on AIDS
School of Medicine's study is sponsored by the NIH

by MICOL OSTOW
Daily Staff Writer

The question has arisen among HIV-positive athletes as to whether or not it is possible to slow the onset of full-blown AIDS by reducing their activity level. Currently, the answer to this question is unknown. Also unresolved is the issue of how to slow or completely halt the drastic weight loss that most AIDS patients experience.

Hopefully, these questions are well on their way to being answered. Tufts' Department of Community Health at the School of Medicine has recently been given a \$4.33 million grant from the National Institute of Health. This month, researchers will begin a three part, five year study which aims to uncover information on the effects of diet, exercise, and weight loss on the health and well-being of HIV-positive children and adults. The study will be conducted at sites in Boston and Baltimore. Principal investigator of the study is Dr. Sherwood L. Gorbach, a professor of community health and medicine at Tufts.

"Weight loss in persons with AIDS is one of the most devastating aspects of the illness," he commented. "It not only threatens the person's health and ability to carry out day-to-day activities, but has a destructive impact on the individual's self-image. They see themselves wasting away. They become embarrassed to go out in public or to be seen by friends, so

they become isolated. They lose hope."

The study at Tufts is unique in that it is the first long-term investigation of its subject that will examine a broad mix of patients. "Very little is known about weight loss in women and minorities with AIDS, who will be a big part of this project," Gorbach stated.

This study uniquely incorporates a strong focus on recruiting women into the research; there will be a major emphasis placed on studying women with HIV and their personal nutrition information. Virtually all previously conducted studies pertained chiefly to men. A reason for this shift in focus is mainly due to the fact that 11 percent of American women to date have contracted AIDS, which is a higher percentage than ever before.

Of people afflicted with the AIDS disease, over 50 percent experience a shocking weight loss. Recent surveys of 147,225 AIDS patients revealed that 18 percent had lost over ten percent of their total body weight. A patient can lose anywhere from 30 to 50 percent of their overall body mass before the disease proves fatal. "The weight loss often occurs despite the patient taking nutritional supplements and eating a regular diet," Gorbach explained.

The study is funded by NIH's National Institute of Digestive and Kidney Diseases. It will be conducted at the New England Medical Center, the Johns Hopkins University School of Medicine,

and the Children's Hospital of Boston. Over the course of the next three years, researchers at these three sites will record observations of approximately 1,000 HIV-positive subjects, among them at least 200 women and 225 children.

Although the observations will focus on people who have not yet contracted the actual AIDS virus, the study will encompass patients at all stages of the disease. Specific areas to be recorded include dietary habits, muscle mass, body weight, quality of life, and general health.

Of the subjects to be monitored, 96 will participate in exercise programs designed to slow the loss of muscle mass, nutritional status, and body weight. Researchers will investigate whether strength training and exercise can improve the patients' immune response, as well as their physical condition.

"We will look at muscle stress, such as what an athlete might experience, to see if it worsens or improves the HIV condition," Gorbach explained. "We want to be able to counsel HIV-positive athletes on whether it's better for them to continue to work out and keep conditioned or not to exert themselves at all. Right now, we really don't know."

One aspect of the study will focus on the gradual weight fluctuations that HIV positive patients can experience at the early onset

see NUTRITION, page 10

Lecturer encourages students to "get involved" with tzedaka

Author Danny Siegel suggests easy community services

by LAUREN SHLEIFER
Daily Staff Writer
and ALISHA OZERI
Contributing Writer

On Tuesday evening, lecturer and author Danny Siegel let little stand between the thought and the action of community service. A figure of enthusiasm and commitment, Siegel captivated a room of 80 students as he encouraged *tzedaka*, or acts of loving kindness.

Co-sponsored by Hillel Social Action, the Leonard Carmichael Society, and several other organizations on campus, Siegel stressed the importance of social action. Rather than just presenting students with ideas, he actively assigned projects to audience participants.

"I present people with simple projects they can do immediately," he said. "I want to give them the sense that they can have an enormous effect on people's lives, and it can begin in a single act."

Siegel gave several examples of the simplicity of giving and winning over the support of the Tufts community. Members of the audience volunteered on the spot to research and take action in social service projects like spending time with the elderly and giving shoes to the homeless. In each instance, he asked for student vol-

unteers to make an initial phone call to a number on "Danny Siegel's list of *Mitzvah* [good deed] phone numbers." Each of these phone numbers is connected with some sort of *mitzvah*. Some of these projects include bringing pets into hospitals or distributing leftover food to hungry people. "Take every university and school in the country and all of its extra food and donate it, and it would feed 47 million hungry people," Siegel said.

Siegel's hopes are that students will not only call one of the numbers, but also follow through with these projects in order to better the lives of others. "The easiest way to help out is to simplify the situation. Making it a project that is accessible to students can only be accomplished if the deed is broken down into several steps. Start with a phone call."

Siegel realized that finding the time or the monetary means to help can be difficult. Yet he suggested many easy opportunities to get involved that range from collecting pennies to dressing up as a clown and going to children's hospitals. Hillel Treasurer Justin Lunin-Pack supported Siegel by stating, "He had a lot of good ideas about how we, as busy college students, could give back to the community."

Students volunteered to



Daily file photo

Danny Siegel

"edenize" nursing homes and hospitals by bringing in pets and plants. It is proven that residents live longer and become less dependent on drugs as emotional boosters when they are exposed to plants or animals. "You've got to go see this in action. Half the drugs, half the problem," Siegel said.

When a dog or other animal is brought into these living environments, the residents not only feel more at home, but they receive a sense of companionship and responsibility when they are allowed to help care for it. Siegel has made this Eden-like environment a real-

see SIEGEL, page 10

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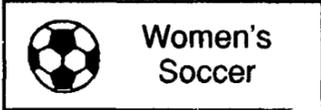
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SPORTS

Women's soccer falls flat in pair of games

by YVETTE D. JOHNSON
Senior Staff Writer

The members of the women's soccer team had better start looking deep within themselves if they



hope to emerge from their recent slump. Their last two games have been disappointments for those who watch, play, and coach.

The Jumbos (5-6) dropped a pair of matches last week, falling at home to Wesleyan 3-1 on Wednesday, and Saturday at Trinity, 3-2.

When asked for a comment on the Wesleyan debacle, junior defenseman Kate Beary was literally at a loss for words.

"We didn't play that well... we need to... I really don't feel comfortable talking about the game," she said.

At Trinity, the Jumbos started and finished strong, scoring on their first and last shots of the game. What was in between killed them.

Sophomore Kara Murphy and freshman Taryn Sachar tallied for Tufts, which dominated the game statistically in every sense except the one that matters -- the final score.

The Jumbos outshot Trinity, 18-12. And just 7:15 into the contest, Murphy beat Bantam goalie Su-

san Lally to the top left corner of the net. Tufts, 1-0.

But things started to fall apart as the game progressed. The Bantams answered with a first-half goal of their own, an outside shot by Alyson Guild at the 31:19 mark. Six minutes into the second half, the Bantams grabbed a 2-1 lead, with Jenny Rogers scoring the goal.

Trinity increased its lead to an almost insurmountable 3-1 just 11 minutes later, with Sarah Menoyo scoring on a corner kick. The Jumbos pressed, but could not score until the 88th minute, when Sachar scored off a feed from Murphy.

"We knew coming into the game that it was going to be tough," assistant coach Martha Whiting said. "Trinity has always been a tough opponent and they are a pretty good team."

The Jumbos have hit the low end of the roller coaster ride they've been taking for the last few weeks. Whiting echoed the sentiments of the team, dismayed with Tufts' lack of consistency. "We go in spurts," she lamented. "This was a real tough loss."

The Jumbos will look to right themselves Saturday against Williams. The Homecoming tilt should draw a big crowd, and would be just the elixir the Jumbos need to cure their recent ills. With a little more consistency, and a few more goals, it could happen.

At least they hope so.

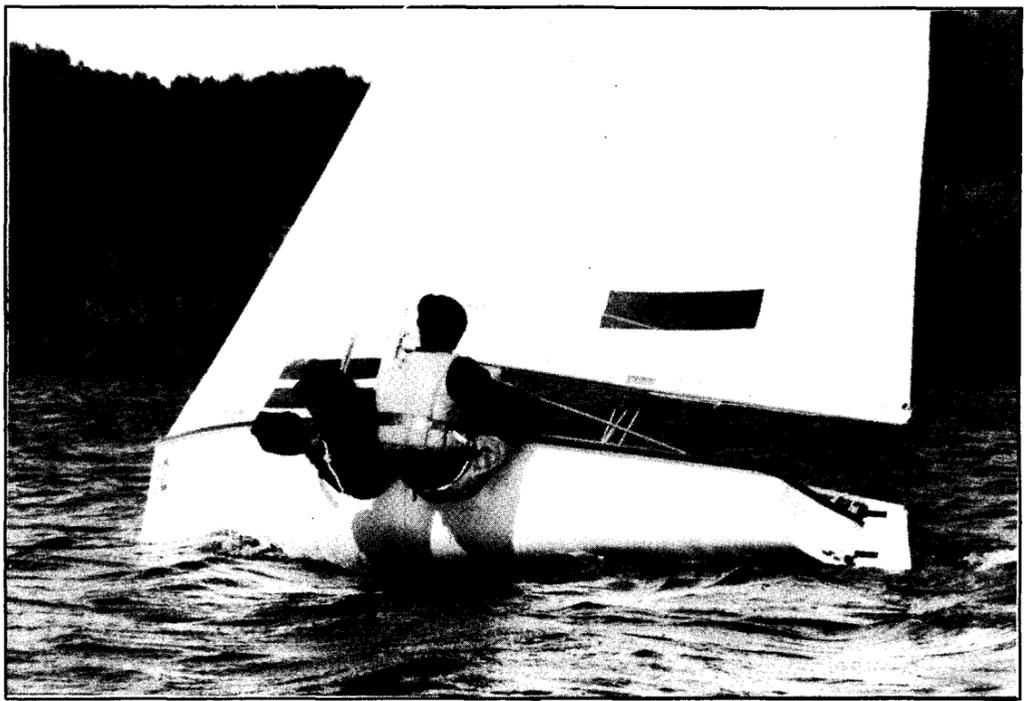


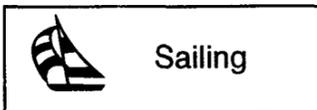
Photo courtesy of Ken Legler

The Jumbos cruised their way to a first place finish in the Wood Trophy last weekend.

Sailing dominates the weekend

by DOUGLAS KATZ
Daily Editorial Board

There is a pretty simple reason why the women's sailing team is the top ranked squad in New En-



gland -- they're better than everyone else. Over the past weekend the women continued their dominance over local competition by sweeping to easy victories in the Women's Captain Cup and the President's Trophy.

The squad's top two sailors, senior Laura Dunn and sophomore Katie McDowell, simply outclassed their foes at the President's Trophy. In the "A" Division, McDowell accumulated only nine points in five races, while Dunn amassed an amazing seven points in her five races. Second-place Dartmouth didn't even come close to matching the Jumbos' 16 points, finishing far behind with 37 points.

Sailing on their home course, the Jumbos figured to do very well at the Women's Captain Cup, but their overpowering performance was beyond expectations. With three of the top women's teams in New England in attendance, the Brown and Blue expected stiffer competition. But Dunn and "B" Division skipper Jenny Nelson left no doubt as to the pecking order in New England women's sailing.

"Both [the President's Trophy and Captain's Cup] regattas are local events," noted Dunn, "and with the Captain's being on the Mystic Lakes -- a very hard place to sail -- I think some of the competition tend to shy away."

"The other [ranked] teams at the Captain's Cup (Brown, Connecticut College, and Coast Guard) had their best teams sailing, and they performed well, but we had a big home court advantage with the event being on the Mystic."

On the men's side, senior Mark Mendelblatt took an important step towards winning the only national

title that has eluded him during his career at Tufts. With the top two boats of last weekend's New England Intercollegiate Sailing Association's Sloop Championships moving onto the nationals, this was not a race to be overlooked for the defending singlehand champion.

"It was super competitive," said senior crew member James Flowerdew. And how. With the top 15 teams in New England attending, the race was one to remember. The host school, Coast Guard, could only furnish ten boats for the regatta, so the first day consisted of an elimination round to determine the ten teams that would compete for the title on the second day of the tournament.

After easily moving into the second day of the regatta, the Tufts crew faced heavy competition from the ten teams contending for the top two spots.

"After the first 16 races [of 17] the top five boats were really bunched," said Flowerdew, "so the last race was the one that decided the final outcome." The crew from Harvard had virtually wrapped up one of the two top spots, but the last spot in the Nationals was still up in the air.

"Before the last race Mark and [crew members Scott Carson and myself] sat down and figured out a game plan," remarked Flowerdew, "and then we went and carried it out." The Jumbos cruised to a victory in the last race to ensure themselves a berth in the upcoming Nationals.

"The first day they missed some wind shifts," noted head sailing coach Ken Legler, "but as the day went on they got much better. Their crew work was excellent, and on the Sunday that really shined through, especially at the end of the event when they just sailed great."

Mendelblatt and his crew weren't the only members of the team that enjoyed success last weekend. For the second straight week the freshmen captured their invitational event. Sailing in the shifty winds of the Charles River, first-year skippers Ryan Richards and Kyle Shattuck devastated their competition.

"We've been close in almost all of our regattas," Shattuck noted, "but now we've started to win a few. At [the Massachusetts Institute of Technology] a couple of squads that had been giving us a lot of trouble didn't send their top freshmen, so we definitely felt we could win, and we did. We're getting better with each passing week."

This weekend there are two freshman regattas, and the Jumbos' performance at both Rhode Island and Dartmouth will serve as good measuring sticks to gauge the first-year sailors' progress.

In the weekend's most nationally important event, the Naval Academy Invitational, the Jumbos squared off against the two other top teams in the country -- Navy and St. Mary's College of Maryland. Even with the team's top sailor competing at the NEISA Sloops, the Jumbos still finished a more than respectable third, behind both St. Mary's and the victorious Naval Academy.

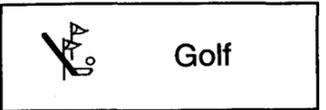
"This was a big-time national regatta and the competition proved it," stated sophomore Graeme Woodworth. "We did sail poorly, we did make some mistakes. With Navy sailing on their home course they definitely had an advantage. But even not knowing the course, I still feel that we sailed very well."

The finish assured the Jumbos of keeping their number three national ranking.

Northeastern drives by the Tufts golfers

by GREGORY YOUMAN
Daily Editorial Board

They're getting better, and just in time. With the New England Championships on tap for Mon-



day and Tuesday, the Tufts golf team played what could have been their best match of the fall season against Northeastern University on Monday.

Although Tufts was defeated 405-413, the team's average score was just under 83, and, as coach Bob Sheldon pointed out, an eight-point loss to a Division I school is not a bad performance.

Junior Ryan Boucher was the low medalist for the Jumbos, firing a 76. The high point of Boucher's round came on the back nine, when he shot an even-par 35.

Sophomore Diego Rosenfeld and freshman Mike Neril were the next two Jumbos into the clubhouse, both shooting 83. Senior Marty Morrison chipped his way to an 85 while sophomore Dave Brownell closed out the scoring against the Huskies by shooting an 86.

Sheldon was genuinely pleased with his team's performance. "This was a really good team effort,"

said Sheldon. "We're finally peaking for New England."

The Jumbos had an excellent chance at defeating the Huskies on Monday, but Sheldon wisely used the match as a tryout to see who would grab the last three slots for the New England Championships. The Jumbos' top two golfers, senior Bunk McMahon and Junior Greg Mau, did not compete.

On Monday and Tuesday, the golfers will match up against over 50 teams from all three divisions at New Seabury Country Club on Cape Cod. Sheldon's goal is to finish in the top 20 overall, and in the top five for Division III.

Unfortunately for the Jumbos, Diego Rosenfeld, one of the top five golfers, will be unable to play due to a midterm. "That's where the student-athlete thing comes into play," joked Sheldon. But McMahon and Mau will play in the championship. They will be joined by Boucher, Brownell, and Neril, with the top four golfers' scores counting.

The Jumbos will be gunning for New England Small College Athletic Conference (NESCAC) rivals Amherst and Williams at the championships. Each defeated the Jumbos in the NESCAC Championships held earlier this fall.

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Candidates for Homecoming Queen 1994



Michele Kroner

First of all, Michele is just an all-around great person. She is well-liked by her peers (lots of friends!) and they all know the most probable places to find her- the library or on the track running in circles. One wouldn't be surprised that she excels academically at Tufts. She also participates in various community service organization at Tufts in her spare time (that you'd never guess she had!) Most important, she loves Tufts and has lots of school spirit. And besides, she's got a great smile.



Shivika Asthana

Two Haikus:
 I want to be Queen
 I kick out a funky beat
 Put me on your float

Just give me your vote
 And you can swim in my moat
 Come to my party



Abby Bentsch

Why you should vote for Abby Bentsch:

- A.B. is easy to spell.
- She used to be a Tufts sailor.
- She's a Greek!
- Abby is a nice Southern girl.
- Abby is a really cheap date.
- Hey guys, she doesn't have an IGC date.
- Abby parties at ZBT.
- Stu says you should vote for Abby.
- Why ask why?



Julie Gagnon

Homecoming is an opportunity for the entire Tufts family, alumni, students, and friends, to come together and honor this fine institution. I am proud of my school and would be honored to represent Tufts as Homecoming Queen. I would like to see the spirit generated during Homecoming Weekend continue throughout the year, and would attempt to encourage the spirit of the entire school. I love my school! Vote for me.



KC Govil

I would like to represent my fellow Tuftonians and help to reunite this campus. Sometimes we tend to concentrate so much on our differences that we forget the things we have in common. I would like to be the 1994 Homecoming Queen, in my last year here at Tufts, to help us return to community building and to remind my fellow students that we can gain so much more by working together than by fighting each other.



Yvette Johnson

It's hard to put into words why I want to become Homecoming Queen. Tufts University has been my home for the past three years and I have experienced a great deal. But, most of all I have learned what it really means to be open-minded. Tufts is more than just an institution for higher education, it's a place where you can discover who you are, what you want to become and what you can do to help our society.



Cheryl Arlanson

Hi, I'm Cheryl and I'm a senior here. I think Tufts is a great place to go to school and I really like riding in parades! I'd be happy to be your queen.



JL McHenry

Because I'm good enough, I'm smart enough, and doggone it, people like me.



Vivian Towe

I will use my powers as Homecoming Queen to remerge the continents of North and South America.

The
Tufts
Daily

Tufts University's Arts and Entertainment Guide WEEKENDER

Where to go to find the king of clubs

by NADYA SBAITI

Daily Editorial Board

Let's get this out in the open before I even begin. This article is very much derived from my own experiences, social and otherwise. It is primarily aimed at the clueless indigenous population of Tufts, be they uninitiated freshmen or just seniors, (like myself) who have wallowed too long in the mire of mediocre entertainment for the past three years without consciously being conscious of other bodies of frolic and pleasure.

I am speaking, *naturellement*, of clubs.

No, not the yachting club of Greater Boston or some other such pretentious nonsensical entity where fat old white men with 12-figure salaries sit around and watch their fresh-faced, spritely crew members take the *Merriweather* out for a spin. Clubs, meaning traditionally dark, smokey, occasionally smelly, sweaty places where people who still use Clearasil but are too embarrassed to say so go to meet other people who may or

may not be using Oxy (5 or 10 or whatever they have out... what is it now, 25?). And, occasionally, to listen to music.

The astute one will realize that I am of course talking about us. (Those of you who don't recognize yourselves, well, this is why I'm writing is *pour vous*). Boston, in case you haven't realized, is the post-pubescent's nirvana. There are a billion and one clubs of every shape and form to suit the individual tastes of the six million or so college students in Boston and the surrounding areas. Whether your lust is to dance the night away or just mellow out listening to folk-type tunes, there is something for everyone. (Even you, you louse who just wants to watch those cage-dancers. Shame on you.)

To begin with, Landsdowne street (henceforth known as The Street; Kenmore stop on the T) has a veritable myriad of *boites de nuit* to facilitate one's induction into the world of the Boston club scene.

Axis (13 Landsdowne St.) is a favorite among clubhoppers. Playing mostly techno and house music, it appeals to a lot of leather jacket-clad folks.

The atmosphere, aside from being extraordinarily smokey, is an amalgam of relaxation and a tension attributable to the staccato techno, which, speaking as a true techno veteran, will leave you shaking for hours afterwards. Axis also features a variety of bands from folk to reggae on weeknights, which are usually 19+. Club nights, however, which fall on Fridays and Saturdays, are always 21+.

Further down The Street is **Venus de Milo**, characterized by -- what else? -- a miniature statue of the lady herself on its sign. Similar to Axis, Venus plays a lot of house, techno, and some rap. Overall, the music gets tiresome fast. As a rule, Venus often has 18 or 19+ nights on the weekends; unfortunately, however, there is no general pattern for this, and one week Friday might be 19+ whereas the next will have the 18+ night on Friday or Thursday. Best to check the *Boston Phoenix*. One recurring theme at Venus on 18+ nights, though, is the ubiquitous high-schooler, who has

gained access with the oh-so-original fake ID. Lovely.

Bill's Bar and Lounge lives up to its name. It's just what you would expect from a place called Bill's Bar. Some Bills go to some bar. Its atmosphere can only be described, in the words of one patron, as "generic." Featuring a variety of bands, but focusing mostly on reggae, Bill's Bar and Lounge can probably serve as a nice conduit to a rather uneventful evening.

To wrap up Landsdowne Street, we visit **Avalon**, by far the most unforgettable club experience in the minds of many who patronize. Avalon is forever 21+, with 18+ nights every blue moon. Avalon also plays techno and house, but it also showcases many high-profile bands and shows are always packed and enjoyable.

Moving on to other sections of the city, the **Cat Club** on Tremont St. (Boylston T stop)

is similar to Avalon and Venus, except that it has 18+ nights every Friday night, and the line is out the door and down the block. If you can get in, it's packed and lots of fun. It also features bands of the reggae and salsa type, and it's really fun to see people who can really merengue do it properly.

TT the Bear's (10 Brookline St.) provides a tiny, intimate setting (actually, it's a little dumpy) for the featuring of different bands. Located in Central Square, it can be a little nerve-racking getting to and from, especially after dark. It is almost always 18+, and showcases a large spectrum of bands, including some of Tufts' own musical talents.

Another favorite among college students is **The Middle East** (472 Mass. Ave.) that consists of an upstairs, a downstairs, and something called the Bakery, in which acoustic music performers play. Upstairs is generally reserved for smaller acts, while the downstairs has a larger stage which corresponds to bigger-name performers. It's a fun, comfortable ambiance, and often has 18+ nights.

For all you retro freaks, club **8 Track** (Tremont St. near Nick's Comedy Stop on Boylston T stop) primarily plays the hits of the 1970s. White man's overbite, anyone? Provides some good fun if you want to wax nostalgic.

The Rat (528 Comm. Ave.) and **The Tam** (1648 Beacon St. in Brookline) also present different bands at various times. The biggest

disadvantage is that they both get absolutely claustrophobic at peak times on weekends, and can get a smidgeon too... loud. Definitely not for a mellow night out.

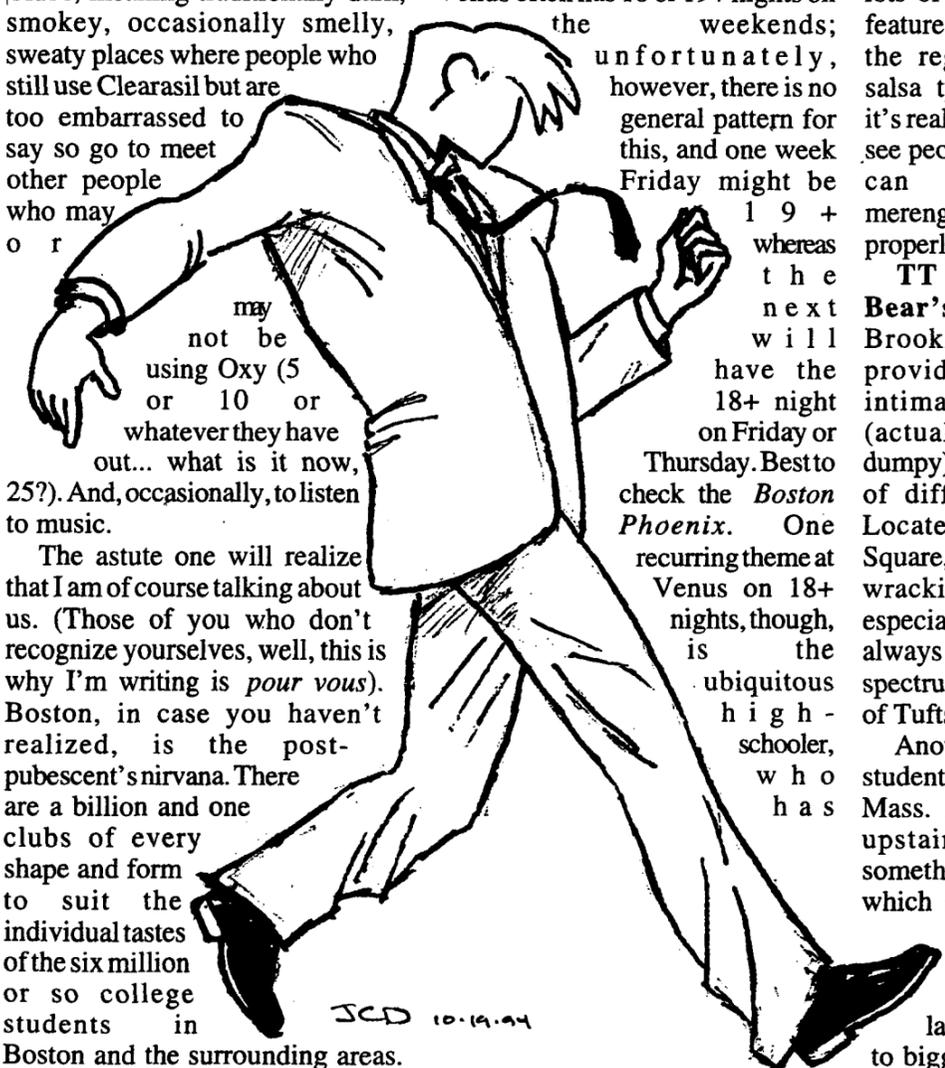
The Paradise is a particular favorite among the Boston-area intellectuals (um, that would be us. *Duh*). Located at 967 Comm. Ave., it is famous among Tufts students for playing host to

Gus and a few other Tufts bands. However, other acts also frequent the club, and the Paradise has become a hot little nightspot in recent years. Another plus is that it has about the same number of 18 and 19+ shows as it does shows for the over 21 crowd. Either way, everyone's drunk and it's loud.

"Allston's first and only nightclub" **Local 186** (186 Harvard Ave.) showcases bands that people over, 25 would condescendingly label "college-bands," which I suppose means that it offers bands whose music is mainstream in area college scenes. On weeknights shows are 19+. Local 186 does have a rather funky ambiance, if you're looking to get picked up by 200-pound behemoths named Joe Bob McGillicutty with the crack of his butt peeking over his jeans.

For all of you out there with fake IDs (you can't fool me with your silence), the infamous **House Of Blues** (96 Winthrop St. in Harvard Square) is a hip and happenin' place. You can mingle, ogle, jingle (okay, I just needed it to rhyme), or try not to be single (hey!) in a fun place with a decent deejay and pretty good bands. The food also deserves an honorable mention. Unfortunately, it is always 21+, although they made a huge concession some time ago and allow minors in between 3 and 5 p.m. Sunday afternoons. What a swell management.

There are dozens of other places to go, but if I tried to cover them all it would take over the entire *Daily* (hmmm...). Still looking for something to do? Clean the lint trays in all the dryers in your dorm. But whatever activity you decide to engage in, always remember that the people make the place, and everything else is relative.



WEEKENDER

Widespread Panic wows New England audiences Southern band brings frenetic fun and boundless energy to Boston

by AARON STIEN
Contributing Writer

Three summers ago, John Popper, the girthsome harmonica player for Blues Traveler, brought together five bands for the first ever HORDE tour. The purpose was to assemble musicians who were built on a philosophy of the live show, improvisational jamming, and the possibility of taking their music someplace special.

And all five bands have indeed gone somewhere. The Spin Doctors went to MTV, and sorry to say, no one really missed them (bye-bye, you Homebelly Groovers!). Col. Bruce Hampton & the Aquarium Rescue Unit lost and gained a couple members, bid adieu to the bizarre Colonel, and are now under a new label and a new sound.



Meanwhile, Phish grew and grew, pushing the bounds of live music as an art form. And what about Widespread Panic... what did they do after the HORDE? Nobody knows for sure, but one could guess they went back to Georgia and had a couple of beers.

Audiences were blown away at the intensity of the jams and the tightness between the band members as they climaxed together and then twisted into the next song with beauty

Widespread's music hasn't really changed in the past couple of years, and, to tell the truth, it doesn't have to. The band started about ten years ago, playing bars in Athens, GA (no, R.E.M. isn't the only band from there). They built up a following of fans playing their no-nonsense blend of rock, blues and jazz in live gigs around the South. They base their repertoire of original tunes from their four Capricorn Records releases (all are highly recommended): *Space Wrangler*, *Widespread Panic*, *Everyday*, and the recently released *Ain't Life Grand*; as well as a wide range of covers, from The Meters to Van Morrison to Neil Young to Black Sabbath. Each concert is completely different and totally unpredictable.



Widespread Panic played Sunday night at The Strand in Providence. At previous shows, lucky audiences were blown away at the intensity of the jams and the tightness between the band members as they climaxed together and then twisted into the next song with beauty, all done with the best of Southern hospitality. Sunday night was no different.

After a much too loud set by label mates The Freddie Jones Band, Widespread Panic took the stage at around 10:30 p.m. and began right off with a smoking "Wondering." They hardly came close to slowing down, blazing through two full sets of non-stop foot-stomping jams.



The sets included great "Pilgrims," "Pigeons," "Blackout Blues," a song off their new album that features pianist John "JoJo" Hermann on vocals, and "C. Brown," about comic star Charlie Brown and his tale of revenge.

Each tune was played to perfection with singer John "JB" Bell leading the way with his rough-tongue, spitting, haunting lyrics like "I'm not begging for mercy / I see no love or mercy in you. I'm not begging for mercy / I'm only waiting for the sound of the morning birds to swallow you."

Michael Houser was a bit whiny on lead guitar, see BAND, page III

M.I.T. exhibit offers fun for the eyes Holograms are more than just decorations for your Mastercard

by MELISSA J. BUD
Senior Staff Writer

Looking for a great visual experience for only a dollar? No, this isn't a sick joke, it's a great opportunity available at the Massachusetts Institute of Technology Museum. For one dollar (with student ID) those into perceptual mind treats can view a permanent exhibition on holography there. Holography, which is less than 40 years old, is a way of creating three dimensional pictures using laser light. Holograms are these pictures, and come in two varieties: transmission and reflection. Transmission holograms have light shining through them (i.e., from behind the image) whereas reflection holograms have light projected on them.

The light that allows the hologram to be seen must be laser light in some cases, and in others it can be an ordinary light bulb or sunlight. Both types of holograms are on exhibit at the MIT Museum.

As one enters the museum, the visual fiesta begins. The first thing of note is not a hologram, however, but a laser demonstration. The lasers are projected on mesh sheets suspended near the ceiling and accompanied by a quirky sound track. Entitled *Modulations II*, (Paul Earls,

1988) this laser exhibition projects two-dimensional moving drawings in red, yellow, and green laser light.

This installation has appeal, but as one enters the actual holography presentation, the visual entertainment truly begins. Pieces like the portrait of Stephen A. Benton (Denisyuk's Group, 1991) seem so crisp and life-like that they take one's breath away.

Moving holograms such as *Kiss 1* (Lloyd Cross, 1973) push holography's limits. In this particular work, a partial cylinder is used to portray an image of a woman winking and then blowing a kiss.

The combination of 2-D and 3-D are played with in *Tigirl* (Margaret Benyon, 1985-88). This image, from an angle, appears to be two-dimensional photographic slices of a tiger's face. However, when the viewer is standing in front of the image, the holographic face of a woman projects out and, with the pieces of the tiger, create a composite picture in both manifest and dimensional senses.

Other holograms on display are not reproductions of objects at all, but simply refracted light that is bent in such a way to make colorful compositions. The wonder inherent in holograms is that the image, although not tangible, is truly a three-dimensional laser projection, not an illusion. It is the result of the intersection of coherent light

waves (produced by lasers) in space. And, unlike other 3-D techniques, holography is visible to the unaided eye—no funny glasses.

This museum, unlike the MFA, has appeal not only for those interested in art, but also those interested in *technology* (you know, that word that gives us the "T" in MIT). In addition to the numerous holograms depicting objects from skulls to waffles, this two-room exhibition includes a historic look at the evolution of holography and its applications.

For those interested in the science of holography, there are demonstrative holograms of sound waves and temperature wave crystallized by lasers. Furthermore, there are holograms depicting laser's conservational abilities. Precious items such as a tea set from Russia (Yuri Denisyuk, 1977-78) and Holographics Studio, 1987) a 2,300 year-old England, have been preserved in clarity for eternity by the hologram. For a blow-by-blow explanation of the processes involved in holography, a 15-minute video is on continuous view.

These are only a few of the many items to view at the MIT Holography exhibit. To see more (plus a great exhibit room about MIT student pranks) take the T's red line three stops to Central Square.

Scene and Heard

I pity the fool who ate my cake

Upon completing our daily cross training regimen at 7:14 this Monday morning, we returned to Miller Hall with throbbing muscles, sweat laden torsos, and empty stomachs. Desperate for a delicious, yet healthy snack, we searched the room with little success. "If only Fig Newtons were nutritious," Paul cried out in anguish.

"Why did I have to finish those godforsaken Teddy Grahams?" Jay wailed. We proceeded to roam the halls, hunting for a healthy fix.

As we rounded the corner, approaching a sizable garbage can, we silently drew to a halt. Our prey had been sighted. There it lay, festering among the filthy debris and commingled recyclables: A white box with bold red script reading simply "Carvel." A luscious chocolate layered cake with the letter "T" written on top shared the box with a large, gold cutlery set.

Gingerly carrying the cake to safety, we proceeded to mar its chocolate perfection with the included cutlery. "Hmm, this cake sure is mighty tasty," Jay said as he wiped a significant piece of frosting from his cheek.

"I second that emotion," echoed Paul as he admired his chocolate-streaked face.

Just as we were finishing the final piece, a deafening knocking on the door splintered the

morning air. Looking at one another quizzically we wondered aloud who on earth it could be at this early hour.

"Suckas not opening up? Then the door's comin' down and I'm comin' in. Stand back, Tori," we heard somebody bellow.

Before we could react, the door had come crashing to the floor. In its place stood the legendary star of screen and television, Mr. T, along with famous chanteuse/pianist Tori Amos.

"You looking at one angry T, fool!" the musclebound actor threatened. "I'm looking for the suckas who stole my triple chocolate Carvel cake and trademark gold cutlery."

"Cake? We don't know anything about your triple chocolate Carvel cake and trademark gold cutlery, Mr. T," we slyly answered. "We were completing this morning's Word Jumble."

"Damn fools! Least you're using your brains -- those Jumbles sure do perplex the T-Man," remarked T. "Now come on, Tori. We've gotta catch the next train out of Boston, cause you know how much I hate to fly."

And off the pair went, as quickly as they had appeared. We looked at one another and laughed, examining the scarce remains of Mr. T's cake. Now we know who the *real* fool is.

by Paul Hirsch and Jay Ruttenberg

WEEKENDER

Tarantino's new film explores violence in modern society

by MICHAEL J.W.
STICKINGS

Daily Editorial Board

Were Milan Kundera to write and direct a cinematic study of violence in the postmodern age, the result might very well look, feel, and smell like *Pulp Fiction*, wunderkind Quentin Tarantino's sickly funny new film in which chunks of various stories are interwoven (a la *Short Cuts*) into a circular fabric of drugs, violence, sado-masochism, and destruction.

But how to describe it? Offensive, perverted, disgusting, it is also a black comedy of extraordinary proportions, as the intense periods of inhuman violence are juxtaposed with images and lines that hit a depraved raw nerve and that, as with Tarantino's debut *Reservoir Dogs*, evoke laughs when vomit and revulsion would be more appropriate.

Unlike Clint Eastwood's *Unforgiven*, however, clearly one of cinema's best studies of violence and morality within a transhistorical framework, *Pulp Fiction* deconstructs morality to the point of total annihilation. As such, it is absurdist overkill, with scene after bloody scene of gross amoral transgressions. Violence begets violence begets violence in an escalation of interhuman power relations in an artificial environment devoid of law, justice, God, or any other standards of good and evil.

Consequently, power becomes the sole determinant of what is good and what is bad. And man, reduced by Tarantino to base animalistic cravings, responds to his amoral environment through self-defining acts of cruelty. No longer responsible to divine authority or other divinely-inspired covenants, man is left without any guidance at all. Even Tarantino's lone policeman (or someone who symbolically wears a police uniform) -- usually the enforcer of law and justice -- engages in horrific sado-masochistic slavery, rape, and torture.

However, Tarantino avoids falling into a Thucydidean "might makes right" formula, for in Tarantino's philosophy, might conquers right. That is, might negates right and wrong, and reduces human interaction to a zero-sum amorality. Nothing is necessarily evil since there is no universal norm by which the characters judge themselves and by which we are supposed to judge the proceedings. Instead, there are only various stages of violence and various degrees of cruelty.

Indeed, the object of desire -- the ideal -- that finds its way into the overlapping stories is a briefcase that, when opened, releases a strange golden aura. Interpreted as truth (or the word of God), this briefcase falls into the hands of the more powerful, alluding once again to the might conquers right, might determines truth, world view.

Tarantino's argument, then, deconstructs the traditional assumption that man-made political institutions aim to reflect a Platonic ideal of universal justice. In other words, we as societal creatures spend so much time debating and determining

just what actions fall into preconceived categories of good and evil that we overlook a reality that is based immutably on violence, cruelty, and other forms of power. And when we overlook it, we sacrifice ourselves to those amoral individuals -- or groups of individuals -- who disregard morality constructs. In short, we are Melians in a world controlled by Athenians.

All this makes for a rewarding philosophical statement, but Tarantino's trivialization of violence -- and his subjection of violence to comedy -- is a dangerous game to play. For while *Natural Born Killers* is so obviously an overdone satire, there is no legitimate excuse for the lighthearted cruelty that pervades *Pulp Fiction* from beginning to end. We needn't go so far as to accuse Tarantino of irresponsible filmmaking, but we may criticize him of going a bit too far in the area of mindless, senseless storytelling for the sake of making a simple point (the deterioration of morality in the wake of violence).

There is, of course, the usual

Tarantino dialogue that's a bit too smart for its own good, and many of the performances -- especially John Travolta's, Samuel L. Jackson's, Eric Stolz's, and Harvey Keitel's few moments of glory -- are particularly strong. Tarantino undeniably proves his ability to work with a large, diverse cast and to integrate comedy and drama into a postmodern mix of plotlines. However, he also proves his inability to engage subtlety and elegance as the foundations of a mature work of art.

Tarantino is a good young director, but *Pulp Fiction*'s success -- it won the Palme d'Or at the Cannes Film Festival -- is a sign that our society has grown desensitized to excessive violence and its various components (torture, sado-masochism, rape, etc.).

Unlike *Unforgiven*, *Pulp Fiction* asks us to laugh at the situations unfolding on screen. We laugh and we accept. Tarantino's way is the way: God is dead, and violence and power have taken over where morality and justice have decayed. It is a sick existence that Tarantino's presents as absurdist truth.



Best known for his roles in *Saturday Night Fever*, *Grease* and *Welcome Back, Kotter*, John Travolta trades his dancing shoes in for automatic weapons to star, with Samuel Jackson, Uma Thurman, and Bruce Willis, in Quentin Tarantino's award winning *Pulp Fiction*.

Group jams in Providence, set to play more groovy tunes in Boston tonight

BAND

continued from page II

but he got the job done as he built into frenzied Panic with the giant Dave Schools on six-string bass mixing melodic grace with thumb-whacking funk. The rest of the band is JB on rhythm guitar, JoJo on the inconspicuous keyboards, Todd Nance pounding away on the drums and the amazing Domingo "Sunny" Ortiz. Sunny is the most enjoyable to watch as he pulls crazy-looking percussion toys out of his bag and smacks the skin of his bongos with a wonderful smile on his face.

One of the show's highlights came after a fiery "Mercy." The band picked up the beat and went into freeform with Schools leading the way. Sunny followed furiously while the audience boogied, not knowing where Widespread would go. Finally, after Ortiz got too hot on the timbales, the rest of the band stopped and let the percussionist take the stage.

He marvelled the crowd with his speed and precision, sending a pulsating rhythm throughout the room. After a few minutes of the solo,

Todd started up the drums again, the band followed suit, and they finished the show with a blazing cover of Neil Young's "Mr. Soul" from his Buffalo Springfield days. The finale left the crowd hooting and screaming for more. They came out and encoored with an unreleased tune, the mellow "Let's Get The Show On The Road."

While the band has a meaty base of fans down south, they are relatively unknown in the

northeast. This means fewer gigs in New England, and scarce opportunities for fans up here to groove with Widespread.

But do not despair! Sunday's show was not the only chance Tufts students will have to catch a glimpse of one of the best live acts around. They'll be at the Avalon tonight. It's an 18+ show and will prove to be a good way to spend your Thursday night. So, put on your dancing shoes and I'll see you at the show.

LISTINGS

Thursday

Concerts

AVALON

Check out **Widespread Panic** with the Freddy Jones Band. (7pm, \$15, 18+)

HOUSE OF BLUES

Go hear Sherman Robertson. 96 Winthrop St., Harvard, 491-BLUE.

THE CAUSEWAY

Little John, Jennifer Trynin, Jennifer Jackson, Subduing Mara, and special guests. call 232-1538 for info.

JOHNNY D'S

Texas' preimer pranksters of acoustic music, the Austin Lounge Lizards. 17 Holland St., Davis Sq.

LOCAL 186

Thursday night means reggae night. **Go see Motion**. 186 Harvard Ave., Allston. 351-2680.

MIDDLE EAST

Downstairs: Samiam, The Toadies, The Nines, and Forty. (19+, \$7) Upstairs: Moxxy Fruvous. (19+,\$6) 472 Mass. Ave., Central Sq. 497-0576.

PARADISE

Everybody's favorite **Gus** plays tonight, along with **Jackpierce**. 967 Comm Ave., 351-2526.

THE RAT

Opium Den, Sextiles, Elavator Drops, and Race Hearse. (19+,\$6) 528 Commonwealth Ave., 536-2750.

T.T. THE BEAR'S

Black 47 and Sunday's Well. 10 Brookline St. in Cambridge, 492-BEAR.

Friday

Concerts

HOUSE OF BLUES

We are in luck! Sherman Robertson plays Harvard Square for a second night. 96 Winthrop St. 491-BLUE

THE CAUSEWAY

Grind, Full Body Release, Last Ditch Effort, Johnny

Black Trio, and Bondo Vega. call 232-1538 for info.

JOHNNY D'S

National blues champs Evil Gal with Michelle Willson and Love Dogs. Call 776-2004 for info.

LOCAL 186

Oasis, Sidewalk Gallery, Ian Faith, and Spill. 186 Harvard Ave. in Allston. Call 351-2680 for more info.

THE MIDDLE EAST

Downstairs: **Heretix**, David Kilgor, Ken Chambers Cirkus, Birdbrain, Lotus. (19+,\$7) Upstairs: Small Factory, Ivy, Wicked Swimming Dog. (19+, \$7) 472 Mass. Ave., Central Sq. 497-0576.

ORPHEUM THEATRE

Spring Fling alumni **They Might be Giants** with special guest Frank Black Acoustic. call 931-2000 for ticket info.

THE RAT

Throat Culture, Canine Guru, **Doobious Leghorn**, and 60 Cycle Hum. Balcony: Nasty Jay and the Grinders. (19+,\$7) 528 Comm. Ave. 536-2750

T.T. THE BEAR'S

For a second night, Black 47. 10 Brookline St. in Cambridge, 492-BEAR.

Comedy

NICK'S COMEDY STOP

From the hit TV show *Parker Lewis Can't Lose*, John Pinette plays Boston for 4 nights. 100 Warrenton St. 482-0930

Saturday

Concerts

THE HOUSE OF BLUES

Luther Allison rocks the blue house. Winthrop Street, Harvard Sq. 491-BLUE

THE CAUSEWAY

From Austin, Do it Now Foundation and Beyond ID. call 232-1538

JOHNNY D'S

Shirley Lewis plays Davis. 17 Holland St. 776-2004

LOCAL 186

O Positive, Modern Farmer, Notary Public, Be Be Gallini. 186 Harvard Ave. in Allston. Call 351-2680 for more info.

THE MIDDLE EAST

Downstairs: Dog Faced Hermans, God is My Co-Pilot, Rhythm Activism, Turkish Delight, Dawson. (19+,\$7) Upstairs: Saturnine 60 and Envelope. (19+,\$7) 472 Mass. Ave. in Cambridge. 497-0576.

PARADISE

Love Spit Love, featuring Richard Butler from the Psychedlic Furs. 967 Commonwealth Ave. 351-2526

THE RAT

Day show: Stompbox, Supahead, High Defiance, and La Gritona. (2pm, all ages) Night Show: Stompbox, 6L6, Crawl, Slush. (9pm, 19+\$7) 528 Comm. Ave., 536-2750.

THE TAM

Walking Wounded. 1648 Beacon St., Brookline. 277-0982.

T.T. THE BEAR'S

Mystery Jones, Scatterfield, Attic Stew, and Gum Shoe. 10 Brookline St. 492-BEAR

Ongoing

Ballet

THE WANG CENTER

The Boston Ballet opens its 31st season with a production of Leonid Lavrovsky's *Giselle*, running through Oct. 30. call 931-2787.

Theatre

CHARLES PLAYHOUSE

Closing: James Sherman's Off Broadway hit *Beau Jest* comes to Boston until Oct. 23. 74 Warrenton St., 426-6912.

CHARLES PLAYHOUSE STAGE II

Shear Madness is now the longest-running non-musical in American theater. This murder-mystery uses its audience as sleuths and participants -- always a

reliable treat. 74 Warrenton St., Boston. Call 426-5225 for info.

FRENCH'S OPERA HOUSE

Riverside Theatre Works presents Andrew Lloyd Webber's *Jesus Christ Superstar* now through Oct. 29. 45 Fairmont Ave. Hyde Park, MA. 361-7024.

HASTY PUDDING'S THEATRE

Spalding Gray returns to town in *Gray's Anatomy*, his latest monologue, about his wrestlings with mortality, marriage, and macula pucker. Through Oct. 23 12 Holyoke Street, Cambridge, call 496-8400 for tix and info.

NEW REPERTORY THEATRE

The New Repertory inaugurates its season with this modern adaptation of Moliere's *The Misanthrope*. The play runs through October 30 at 54 Lincoln Steet. 332-1646.

THEATRE LOBBY

The popular musical-comedy *Nunsense* has been running for years in Boston, and is currently housed in this charming North End Theater. Call 227-9872 for info.

Museums

ISABELLA STEWART GARDNER MUSEUM

Closing: Through Oct. 23, *Art's Lament: Creativity in the Face of Death* featuring the works of William Blake, Edvard Munch, Ribert Mapplethorpe, Robert Farber, and Keith Haring. Open Tues. - Sun., 11 a.m. - 5 p.m.; call 566-1401 for more information. 2 Palace Road (across from the MFA).

MUSEUM OF FINE ARTS

Grand Ilusions: Four Centuries of Still Life-Painting features the work of Renoir, Gauguin, and Millet. Through November 20 *Sol LeWitt: Drawings 1958 -1992* features the work of this Minimalist. Edward Weston's

photograph's of his travels are exhibited in *Weston's Westons: California and the West* until October 23. Call 267-9300 for details on all exhibits; admission to the museum is free with a Tufts ID.

MUSEUM OF SCIENCE

Now until January 1, *Mazes*, an interactive exhibit featuring a 3,000 sq. ft. walk through maze with 8ft. walls. Call 723-2500 for info about admission and exhibits.

Et Cetera

JILLIAN'S

The Golf Club, Boston's first-ever 18-hole indoor miniature golf course at Jillian's in Kenmore Square. Don't worry, beer and wine are served to loosen your "schwing." Cost is \$6 per round of golf. Located at 3 Landsdowne St., in the goth rock district. Call 262-0300 for info.

BOSTON GARDEN

Closing: Join the adventure of the 123rd Special Celebration Edition of **Ringling Bros. and Barnum & Bailey Circus** through Oct. 23. call 536-8000 for discount tickets. Don't spook the elephants!

Films

BRATTLE THEATER

Thursday: *The Tin Drum* and *Not Reconciled*. Friday and Saturday: *Anchoress* 876-6837

HARVARD SQUARE

Pulp Fiction; *Quiz Show*; *The Adventures of Priscilla*; *The Shawshank Redemption*; *Rocky Horror Picture Show*. Church St. Shows change Friday, call 864-4580 for times.

FRESH POND

The Specialist; *The River Wild*; *Only You*; *Wes Craven's New Nightmare*; *Exit to Eden*; *Natural Born Killers*; *Little Giants*; *Forrest Gump*; *Jason's Lyric*; *Time Cop*. Fresh Pond Mall, Cambridge. Shows change Friday, call 661-2900 for times.

Candidates for Homecoming King 1994



Neil Gaudion

Jumbo II is pretty impressive, but it really hasn't improved the Tufts social scene. Concrete elephants are great but still everyone complains about the lack of spirit on the Tufts campus. What have I done about this? As Co-Chair of Concert Board, I have organized the biggest party on campus, Spring Fling, for the past two years. If I am elected to be Homecoming King I'll help bring a fireworks display to the Tufts campus. The past three Homecomings have been fun. Let's make this one better. It's not the statues you'll remember, but the good times had by all. Enjoy.



Randy Goldstein

This is my senior year. The past three and a half years have been incredible. I decided to run for Homecoming King because my roommate is always calling me quite. But to be honest, I'm quite lonely. My only companion is an iguana named Winston who ignored my late night serenades. So cut me a break. Vote for the little, lovable Randy Goldstein.



Chris Russo

Hi, I'm Chris, I'm a senior here, and I've been nominated for king. I'm on the varsity crew team, so you can come cheer for me at Head of the Charles. And as far as engineers go, I'm pretty cool. And besides, I like riding in parades more than Cheryl.



Stu Saffer

- Why you should vote for Stu Saffer:
- STU is easy to spell.
 - He's a Tufts sailor.
 - He's a Greek!
 - Stu is a nice Jewish boy.
 - He will accept the crown in Abby's pajamas.
 - Stu is a really cheap date.
 - Hey ladies, he doesn't have an IGC date.
 - Stu parties at Chi O.
 - Abby says you should vote for Stu.
 - Why ask why?



Jonathan Sage

When I started here at Tufts in 1991 I had the typical anxieties and misconceptions that many freshmen begin with. Shortly afterwards, I found myself in a community that quickly became my home away from home. Through my friendships with very different people over the past years, I have learned a tremendous amount about other people and myself. As a result I feel that I have had enough insight into the Tufts community to be an able representative of the spirit found here.



John Kisch

As Homecoming King I would instill a sense of pride into the Tufts community. Oh yeah, and somehow get everyone to say the word "plethora" and the phrase "what-for" more often in everyday conversation. Oooh, oooh Tufts!!

Sean Love

Who loves ya baby?

**Vote for these people TODAY at the
Campus Center from 11:30 - 5:00.
Be sure to bring your Tufts I.D.**

Brought to you by those hardworking people in the Programming Board and Alumni Relations.

**And by the way, turn out at Cohen Auditorium at 7:30 Friday night for the presentation of
Distinguished Athletic Achievement Awards to Nancy Kerrigan and John Hannah!**

SOCIETY OF WOMEN ENGINEERS

Annual Student - Faculty Luncheon

Sponsored by General Scanning Inc.

Friday, October 28th
12:30 - 2:00 p.m.
MacPhie Conference Room

R.S.V.P.
Robin 625-3153 by Oct. 24th

Students learn social action

SIEGEL
continued from page 5

ity in several nursing homes and hospitals, and the outcome has been amazing.

When compared to other facilities that lack animal-patient interaction, the locations with animals and plants have a lower mortality rate, fewer infections, a lower staff turnover rate, and the release of medication nurses because of the declined need for their service. "No one should die of loneliness, and no one should die for the wrong reasons," justified Siegel.

Siegel's message was not pleading or guilt-ridden. Rather, it was

made up of a series of simple anecdotes that intertwined to encourage action in the community. Sophomore Julie Robinson remarked, "He made me want to get involved in social projects. It was neat how the audience was moved by him."

Students and staff alike were motivated by Siegel's charismatic lecture and his ability to engage students in community service. Rabbi Jeffrey Summit was very pleased with the students' eagerness to get involved. "Part of what makes Tufts special is that people are open to the idea of social action and service," he said.

Study to take place at Tufts

NUTRITION
continued from page 5

of the virus. "We intend to look for signs of weight loss in early stages of the infection to understand more fully the causes and devise a strategy to reverse the weight loss," Gorbach said.

Another portion of the program will research the effects of diet on the health of HIV-positive children from birth. Investigators will look at whether a diet high in car-

bohydrates and protein can help children to fend off full-blown AIDS.

When asked why Tufts specifically was granted the funds for this study, Dr. Gorbach responded, "Tufts was selected for this research because of its outstanding work in nutrition. We have an established excellence in studying the nutrition of cancer and other correlations." It is expected that this project will be just as successful as its predecessors.

Where You Read It First

Not solved yet

LECTURE
continued from page 2

hearing because he must "now focus on [his] well-being as a student, and not on the validity of the charges." He added that a public hearing would be "disruptive of [his] studies and [his] enjoyment of college," and he "would like to be left alone as a Tufts student."

Reitman said that on Oct. 4, a letter was sent to this year's chairs of the Lecture Series saying that the Treasury threatened to fine Lecture Series the amount that was overspent last year. Reitman added that the Dean of Students' office will not intervene in this matter due to student autonomy.

According to current TCU Treasurer Matt Stein, no final decision has been made as to whether or not the budget of this year's Lecture Series will be penalized for the \$11,779.68 overspending from last year. Stein said that they have not been fined to this point, and the decision will be made by the Allocations Board and the Treasury.

The College Fest
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October 23 - Sunday
Noon - 6 pm

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Carmichael late night will be offering food STUDY

continued from page 1

study was brought about by the combined efforts of TSR and Dining Services.

Financially, it is "something the Dean [of Students] Office pays for... and is very supportive of." The new study area was suggested because of student requests as well as the library construction and the resulting need for new places to study.

The purpose of nighttime study areas in residence halls is to pro-

vide an opportunity for students to study in a quiet area during the late night hours when some students need to do work and others need to sleep. Due to limited study space in the library and in order to provide more convenient locations for students to work at night, the concept of late night studies in the dining halls emerged.

TSR hires a student monitor every night to make sure things go smoothly, according to TSR vice president Brian Johnson. He added that these monitors like to keep it

as quiet as possible and group studying is discouraged.

Hours have not been set for the new study, but will be either 10 p.m. to 2 a.m. or 9 p.m. to 1 a.m., Sunday through Thursday nights. TSR may still be looking for proctors. Those interested can call Marc Reynolds at TSR for more information.

Student opinion seems to be in favor of the new study. As junior Manny Roble commented, "I think it's a good idea considering the library isn't finished."

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A raw environmental lesson

RAW
continued from page 5

on the rubble and the gook of things copied again and again, is none other than David Hasslehoff, wind whipping through his hair, rippling muscles gleaming in sweat, the sighs of thousands!

Once known as Michael Knight, he cruised with technologically beauty KITT, just before another great '80s classic and *Mission Impossible* rip-off, *The A-Team*, both shows aiming to promote truth, justice, and the American Way through the use of bombs and plans that come together. (Though as far as the A-Team is concerned, Murdock, Face, the babe, and Hannibal were no comparison to the brilliance of Mr. "B.A. Barakas" T's stunning gold necklace collection.)

Back to the tribute. Mr. Hasslehoff is Hollywood's greatest machismo dream. His current show abides by the reduce, reuse, recycle motto, and he deserves recognition for his efforts.

Because of his success as a crime fighter in a car that goes

who whoo, he is a perfect choice as a *recyclable* actor; David is now head of those rowdy life-guards in *BABEWATCH!* (er... *Baywatch*. Ironically, there is an Australian soap opera not too far removed from this particular premise. Call it plot *reuse*.)

He surrounds himself with such talents as the scantily clad (*reduced* clothing) Pamela Anderson and that dorky kid who always threatens to run back to his mother -- although, I think David and his ex-wife have gotten back together. Reruns interspersed with new material always confuse the hell out of non-regular watchers.

Furthermore, David always comes through, with a helicopter or a speedboat or deep-sea equipment. The immortal struggle of man and technology vs. nature. Wow. Earthquakes. Tsunamis. Country music. A different disaster each week.

Furthermore, this reused premise has given birth to Fabio's *Acapulco HEAT*.

Hollywood can smile. The kiddies love it. So do their dads.

Chaos regins

KUWAIT
continued from page 3

qis for votes. I don't know about you, but if there's a body of truth in the above speculation, then it's about as twisted as shooting down chemical weapons while squirting water out of a flashlight. But, then again, the latter worked the last time around.

Then, when they've had enough, the topic does not switch in nature so much as it switches in tone. You see, at night, stories similar to the ones that I listen to in the mornings, stories of emotional and psychological torture, are relayed as jokes. We sit and I listen as person after person shares his experiences and we all laugh. Personally, I believe it's just another process by which we deal with the underlying anxieties surrounding the latest events. But I laugh anyway, for if I did not laugh and was questioned as to why, I would have to reply honestly with my thoughts. And honesty would either kill the mood or turn ridicule and scorn towards my thinking. What do I know anyway?

And then, the next morning, I go back to work and I listen sympathetically to the tales of torture and abuse. I listen to the suffering and the strife. I listen to the anxieties and the fears. And somewhere, in the back of my mind, the insanity of the situation registers, the insanity that the night before, I was laughing heartily at a story that, the next morning, very nearly cost me a tear.

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Halloween on the Hill

Sunday, October 30, 1994

Help lead children from area schools and supervise fun activities such as face painting, pumpkin decorating, and many other games and creative activities.

Information and Sign-Up Meeting

Sunday October 23, 1994 6:15 p.m. Zamparelli Room, Campus Center

If you are unable to attend, and you would like more information, contact: Cindi McPherson 629-8339

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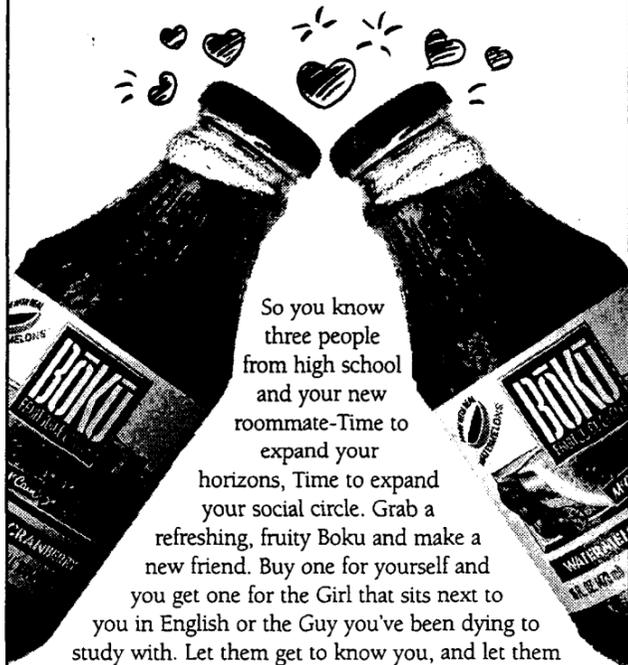
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October is National Crime Prevention Month

TUFTS UNIVERSITY POLICE COMMUNITY POLICING PROGRAM TO BEGIN

October is National Crime Prevention Month! It is an important time to remember and emphasize the responsibility we all share in preventing crime on campus. This cooperative effort is essential in maintaining a campus community that is reasonably safe and secure.

The Department of Public Safety, in its continuing efforts to provide and expand services that address security and safety needs, is pleased to announce the COMMUNITY-ORIENTED POLICING PROGRAM OR C.O.P.P. beginning Friday October 21st.

This program is designed to address security and quality of life issues in creative ways through a partnership between the Tufts Police and members of the Tufts Community. Specifically, two Tufts Police Officers have been assigned to Community Policing as Area Coordinators. One Area Coordinator will cover the uphill section of the Medford campus while the second will be responsible for the downhill part.

Officers Michael Leone (uphill) and David Rooney (downhill) will work out of the Carmichael Hall Community Policing Office located in the basement. Access to the office will be through the regular dining hall entrance that faces Wren Hall. Signs have also been posted to direct persons around to the newly renovated space. A future location for a downhill office is still being discussed at this time.

Normally, the Community Policing Office will be staffed from 6 p.m. to 8 p.m. This will allow customers for service to come to the office and register their bicycles, pick up crime prevention information, check out engravers for Operation Identification, and discuss with the Area Coordinator any problems that need attention. The remainder of the Area Coordinator's shift will be devoted to crime prevention awareness programming, performing security surveys, meeting with residents, Proctors and Resident Assistants, and patrolling proactively to seek out and deal with potential problems. The Area Coordinators can be contacted at (627)-3642 or if they are not in, a message can be left and they will return your call as soon as possible.

Members of the Tufts community are reminded that when the Community Policing Office is not staffed, the same services are available at the Tufts Police Station located at 520 Boston Ave. In addition, if an emergency needs to be reported and no one is in the office, there are two "blue light" phones outside the two resident entrance doors to Carmichael Hall. Both phones have an emergency button that will automatically dial the Tufts Police (666-3030) when pushed.

The new program under the direction of Public Safety Director John King and coordinated by Staff Sergeant Ron Brevard, has an important mission. That mission is to create a stronger relationship between the Tufts Police and the Tufts community so that we are all involved in the process of maintaining a reasonable level of safety and security.

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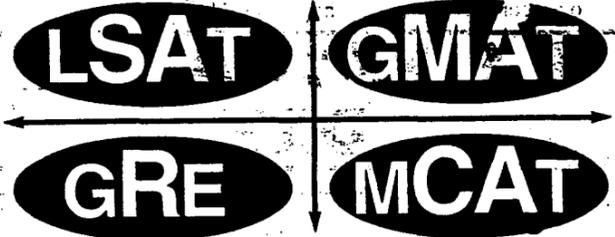
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CLASSES ON or NEAR TUFTS:

- LSAT: Class starts 10/23, meets Sun. and Thurs.
- GRE: Class starts 11/2, meets Wed. and Mon.
- MCAT: Class starts 1/29, meets Sun. and Tues.
Class starts 2/8, meets Wed. and Mon.

KAPLAN
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THE TUFTS DAILY

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Personals

My Little California Hand Roll
I miss you. I am very sorry that I hurt you. Please take me and Monny back. I love you much more (plus 4). Your Poochie Pie

Ralph Vaughn Williams
We're playing your song. See your work performed tonight. Free admission. Cohen Auditorium 8:00 p.m.

Midterms - Ha!
Come to the Wind Ensemble concert for a study break. TONIGHT! FREE! Cohen 8:00 p.m. Did I mention that it is free?

March Of The Living
Were you ever a participant? If so, please call Josh at 627-7699 or Linda at 629-9304 As Soon As Possible. We're starting an alumni group. Please call now!

Thursday Oct. 20
October is Lesbian and Gay History Month. South Africa's proposed constitution would explicitly ban discrimination based on sexual orientation. What Jewish lesbian writer made her home a gallery for the display of early works by Picasso and other modern painters?

Leonard Bernstein
Music from "On the Town" tonight. Free admission to Wind Ensemble's fall concert. Cohen Auditorium 8:00 p.m. Come Hungry.

Attention Grand Wizard of Mason St.
NO RAISIN BRAN!!! APPLE JUICE SUCKS!!! Murray Somerville called again. Don't forget to call Elizabeth. - LM

Did You Win The Lottery?
I will buy your George Bush ticket/ invitation. Price is negotiable. Call 629-0834.

Rainbowhead -
Congratulations on SQ. We all knew you could do it! Your friends where the buffalos roam.

Birthdays

RACHEL
Happy 22nd!!!! Don't you DARE get mature on us. Happy Birthday. With Love, the Gang.

MOM
Happy Birthday! I've been looking forward to it all semester. Love, Dana

MANJU
We know that it is a very hard week for you and probably today is not the best day of your life but wait until the weekend comes!!! Happy, Happy 20th Birthday! We love you, Alessandra & Yesim

Events

A CAREER PANEL:
Considering a career in Business marketing? Come listen/talk to 4 Tufts Alums who are in the field. Monday, October 24 at 7:00 p.m. in the Zamparelli Room, Campus Center. Sponsored by the Career Planning Center.

Lights Camera! The 80's!
Jonathan and Ida will return for Homecoming to see you on Saturday at 11 a.m. at the Campus Center. Be there; we can't wait to see you!

Attention Seniors!
The Career Planning Center will be collecting resumes for several companies. Deadlines are in mid December and mid November. Please stop by the Career Planning Center for a complete list of companies and details.

Attention Seniors!
For all those who want to participate in on-campus recruiting and haven't attended one of the recruitment orientation meetings, now's your chance! Tonight in the Zamparelli room in the Campus Center at 5:00 p.m.

Open House For All Students
Eliot-Pearson Dept. of Child Study will have an open house for students interested in family and clinical studies, social policy, cognitive, emotional linguistic social development of children and early education (including certification). Oct. 20-9 p.m. at Eliot Pearson, Medford Campus.

Graduate Women's Discussion Group.
We're starting to meet. Please call your Farnsworth at 627-3027 for more information. Will meet Thursday Oct 20, 8pm at Women's Center. 55 Talbot Avenue.

WOMEN'S DISCUSSION GROUP
Open drop-in group for women. Topics to be selected by the group. Open block, Mondays, 11-30am- 1:00pm; Women's Center, 55 Talbot Ave.

THE FALL BLOOD DRIVE IS HERE!
Monday, Oct. 17, Jackson Gym, 11am-4pm. Tuesday, Oct. 18, Carmichael Hall, 1pm-6pm. Wednesday, Oct. 19, Carmichael Hall, 1pm-6pm. Call John at 627-7356 for more information or to make an appointment. One donation helps three or more patients.

TUFTS UNIVERSITY COLLEGE OF ENGINEERING T-SHIRTS
\$10 each 5 colors. Order yours in Anderson Hall Lobby Tue, Wed, Thurs, (18th, 19th, 20th) 11:30-2 pm. Questions? Robin 625-3153.

STUDY ABROAD SCHOLARSHIPS
Nat'l Security Program Scholarships for study abroad 1995-96 outside Western Europe, Canada, and Australia. Applications available in the Office of Tufts Programs Abroad, Ballou Hall. Drafts applications due, Nov. 17, 1994.

"Society of Women Engineers"
Annual Student- faculty Luncheon, sponsored by General Scanning Inc. Friday, October 28th, 12:30-2 pm., MacPhie Conference Room. Call Robin 625-3153 by October 24th to R.S.V.P.

SOCIETY OF WOMEN ENGINEERS
invites you to a Coffee Hour Sunday, October 23rd 4-5, Burden Lounge, Anderson Hall 1st floor. Meet Tufts Alumnae & help celebrate the 100th anniversary of the College of Engineering. Questions? Robin 625-3153.

For Sale

Yamaha Acoustic Guitar with case 150\$.
500\$ Bass Collections Bass with gig bag 300\$. 700\$ Fender Strat HM with gig bag 450\$. Call Sean at 666-4990.

For Sale:
A neon Anchor Steam Beer sign in excellent condition. Valued at 550\$. Asking 150\$ or best offer. A great condition to any room or house call Dan at 66-8434.

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Black/ grey cloth- 52K miles- AC, great condition. Priced almost 2K below book \$8200 firm. 354-5418 ask for Alan.

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3bedroom, 3bath, 3 parking spaces, separate basement, modern kitchen+ laundry. Near T (green C & D) shops and schools. Rent \$1700/ m. nego. Heat + H.W. included. Call 739-5111 (Leave message).

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Wanted

OXFAM Cafe want YOU!
Come volunteer once a week! Great food, great music, great company! Call Wanda, Sharmilia, or Valerie at 776-1577.

Undergraduate Teaching Opportunities
at the Experimental College. Do you have an expertise that you'd like to share with other students? Teach an Ex-College course this Spring! Application deadline is Nov. 10th. Call 627-3384 or stop by our office in Miner Hall for more information.

"Musicians"
If you would like to play this weeks Midnight Cafe you MUST call me by 12:00 p.m. Friday. Justin 629-8636.

MEDICAL EXPERT NEEDED:
Finder's Fee (\$10,000) to be paid from proceeds of the Discovery from a Mal practice case now pending in Superior Court. Doctor must be unbiased, independent and a man of integrity. Doctor/Teaching physician must have knowledge in regards to the insertion and medical conditions caused by improper placement of Greenfield Filter. Call 401 624-2487 for additional information.

Child care needed for 2 children, ages 4 mos. and 2 years.
10-12 hours/week, 2-3 mornings or afternoons/week. Salary negotiable. Experience and references required. Call Cathy @ 648-5220.

CRUISE SHIPS NOW HIRING
Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C50352.

NATURAL BORN CALLERS
\$7-\$10/HR. P/T eves. MASSPIRG, state's leading environmental group, seeks 5 bright, articulate callers to help pass state and national clean water laws. Join our phone bank located just 1 block from the Park, St. T stop. Call Mickey (or Mallory) at 292-4805 x369.

Research Assistant
Part-time semi-permanent, 12-5pm. Mon-Fri. \$600/month. Typing, answering phone, word processing essential. Ideal for grad and foreign students. Send resume, p.o Box 722 (#180) Boston, MA 02117.

Earn \$\$\$ & free spring break trip!!!
Campus sales representatives needed to sell packages to Cancun, Bahamas, Jamaica and South Padre Island. Call Balloon Travel at 1-800-964-TRIP.

Travel Abroad and Work
Make up to \$2,000-\$4,000+/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages requires. For more information call: (206) 632 1146 ext. J50352.

Child Care wanted for active playful 5 month old girl
4-10 hours/week Tues, Wed, and/or Fri afternoons. In east Arlington home. \$7 per hour, negotiable, references. Diana 643-8025.

FUNDRAISING
Choose from 3 different fundraisers lasting either 3 or 7 days. No investment. Earn \$\$\$ for your group plus personal cash bonuses for yourself. Call 1-800-932-0528, Ext. 65.

JOBS -
Help Wanted. Pizza makers, delivery drivers, short walk to Tuft's flexible hours. Excellent pay. 625-7400.

Lost & Found

A black Timex
stopwatch, wristwatch was lost three Thursdays ago at Ellis Oval. The watch is a vital part of my X-C training program. A small reward will be offered for its return. Thanks 629-8126. Ask for Rich.

FOUND
Red spiral notebook- some sort of science class, I think. Call me if it's yours 629-8450.

FOUND
A black watch in the bleachers by the soccer field near Ellis Oval, call 629-9710 if its yours.

FOUND...
A set of keys at Houston Hall. Please call. I don't want 'em! Mike at 629-8629.

REWARD
I lost a blue J. Crew barn jacket sometime last week. If you found it please be a decent human being and return it to me - it has sentimental value and I miss it. Call Tara 396-8007.

General Notices

The Midnight Cafe Will Feature...
The exciting and dynamic Flathead. Please come. It's fun and free. Tomorrow 10pm-1am.

Christopher Frost:
Final exhibition for this MFA candidate in the joint school of the Museum of Fine Arts/Tufts University Degree Program. Opening reception: Thursday, October 20th, 5:00-8:00 p.m. in the Kopleman Gallery.

Everyone is invited
to the showing of a classic Humphrey Bogart film, "Passage to Marseille." Provost Gittleman will introduce the historical perspective and significance of the film. Asean Auditorium, Fletcher, Oct., 27, 7:30 p.m. Cookies and soft drinks provided.

Spirit Weekend

UP-hill Vs. down-HILL
everyone is a player

Trivia*Scavenger Hunt*Tug of War
 Tricycle Race*School Spirit

each contest will be worth 5
 points. the team with the most
 points wins.

Trivia Questions:

The individual who wins this contest receives **2 tickets to THE FALL COMEDY SHOW**

- 1) In the school year 1891 - 1892 where were the engineering classes taught?
- 2) Who was the recipient of the Hosea Ballou medal in 1949?
- 3) What year did the Executive Committee vote unanimously to allow women to attend Tufts?
- 4) What year was the Fire in Barnum Hall?

Drop off your answers at the info booth.

Scavenger Hunt:

The individual who wins this contest receives **2 tickets to THE FALL COMEDY SHOW**

- 1) the signature of Anna, the beloved Hodgdon "Chicky-Chicky" Lady
- 2) a copy of the tufts daily from October 6
- 3) the seventh name on the captain's plaque at Ellis Oval
- 4) a slice of pizza from hotung, uneaten
- 5) a bushel of hay, you know where to get that

Bring the items to the Student Activities Office, Ask for Daniel!

The day of the Game, At Half Time:

- 1) Tug of War
- 2) Tricycle Race
- 3) School Spirit (Paint your face)