

## Health plan expands to include gender reassignment surgery

BY JENNA BUCKLE  
Daily Editorial Board

The university's student health insurance plan starting next academic year will offer new benefits for transgender students, expanding coverage to include both hormone treatments and gender reassignment surgery.

This will make Tufts the 38th college or university in the country to cover hormones and surgeries for transgender students, according to Senior Director of Health and Wellness Services Michelle Bowdler. The current health plan, brokered by Aetna Student Health, provides coverage for hormone therapy but excludes other benefits for transgender students, she said.

"I think it's difficult for all of us who care about the health and safety of all of our students to feel like there's a group of students who have a significant health need for their well-being that is specifically targeted in the insurance policy," Bowdler said.

The Lesbian, Gay, Bisexual and Transgender (LGBT) Center has been working with the Health Service staff for years to incorporate these benefits into the plan, Director of the LGBT Center Tom Bourdon said.

"This is clearly stated in the policy as something that is there for individuals that need access to it," he said. "It's definitely going to be night and day, what we have as of next year compared to what we are

offering currently."

Erin Dimson-Doyle, a freshman who spoke about the impact of the new plan at the LGBT Center's 20th anniversary celebration on April 6, highlighted what the change shows about the university's commitment to transgender rights.

"On the university level, it's just amazing to see a dedication to acceptance," she said. "It really does provide a sort of support system that is necessary."

After completing a bid process to change insurance carriers — which Tufts undergoes every three to five years — UnitedHealthcare StudentResources was selected to replace Aetna beginning next fall, Bowdler said.

Adding benefits for transgender students to the UnitedHealthcare plan did not significantly increase the bid price, she explained.

"Given the really competitive bid that [UnitedHealthcare] had given us, it was really the perfect year for us to say, 'Can we add this in?'" Bowdler said. "Even adding it in, the bid price was less than the nearest competitor."

The cost of the student health plan will increase next year by nine percent for the approximately 25 percent of undergraduates and 50 percent of graduate students under the university's insurance, according to Bowdler.

"It's still incredibly affordable when you compare it to other

see HEALTH, page 2



OLIVER PORTER / THE TUFTS DAILY

Members of the Tufts community gathered in Goddard Chapel yesterday for an interfaith prayer service to honor the victims of explosions at the Boston Marathon.

## On Marathon Monday, three dead, over 100 injured in explosions

### Tufts community comes together during day of chaos

BY JAMES POULIOT  
Daily Editorial Board

The Tufts community was rocked Monday when two explosive devices detonated near the finish line of the Boston Marathon, killing three people and injuring at least 140, according to a report by the Associated Press.

Three Tufts students sustained non-life-threatening injuries in the blast.

Well over 100 members of the Tufts community ran in the marathon, according to Tufts Marathon Team (TMT) Coach Don Megerle, and many of their friends and family had congregated near the finish line, where the explosions

occurred.

Tufts senior Maggie Selvin said she was watching the race a block from the finish line when the explosions went off.

"When we first heard the first blast, I guess no one was really sure what to think of it," Selvin said. "Looking over towards the finish line, I saw this big cloud of gray smoke and I realized, 'This isn't just fireworks or something.' Then I heard the second explosion go off and everybody started screaming 'Run, run!' and people started panicking and tripping over each other."

The extent of the afternoon's chaos was not immediately clear to many runners, accord-

ing to Hailey Alm, who ran the last mile of the marathon with a friend on the Marathon Team. The two reached the finish line just five minutes before the bombs detonated.

"I assumed that something had fallen, some metal hitting the ground," Alm, a senior, said. "I definitely did not go to thinking the worst, that there's some kind of bomb that had gone off. The people in the crowd were like, 'What's going on, we need to get out of here!' People were running to get away, or just kind of looking around."

Elsewhere, runners who had yet

see MARATHON, page 2

## Senate supports cage-free eggs in dining halls

BY ALEXA HORWITZ  
Contributing Writer

The Tufts Community Union (TCU) Senate overwhelmingly passed a resolution April 7 calling for Tufts University Dining Services to switch to cage-free eggs.

Though the resolution has no legal force, TCU President Wyatt Cadley, a senior, said it sent a clear message to the university.

"The resolution just serves as a recommendation to Dining Services, who will ultimately have the final say as to whether or not they change their practices," Cadley said.

Sophomores Jeremy Goldman and Aaron Kahen of student group Tufts Cage-Free submitted the resolution.

"The measure is an impor-

tant first step in taking a stand against cruelty to animals," Goldman said. "The conditions on hen farms are horrible. Chickens are confined to a tiny area the size of a piece of a paper. It is basically a terrible life."

Goldman and Kahen organized a petition drive to introduce the resolution, collecting over 520 signatures, according to Goldman.

"Speaking for myself, not a single person declined to sign the petition," he said. "We hope the Tufts Dining Services sees this as a clear demand to make the switch to cage-free eggs."

In the drafting process, Goldman said he worked closely with Jessica Popescu, a graduate student in the Masters of Science in Animals

and Public Policy program at the Cummings School of Veterinary Medicine.

Popescu works with the Boston chapter of The Humane League, an animal advocacy group.

"We thought this was the right thing to do, especially since other Boston area universities, like Harvard, Brandeis and Boston University were taking a lead on this issue," Popescu said.

The Humane Society of the United States is behind a major lobbying effort on college campuses to educate students about the conditions on hen farms.

According to the organization's website, U.S. factory farms confine about 280 mil-

see EGGS, page 2



TUFTS DAILY ARCHIVES

A switch to a new health insurance plan for Tufts will expand coverage for transgender students.

### Inside this issue

Flatbread Company offers fantastic food with fresh, local ingredients.



see ARTS, page 4

The men's tennis team split its Sunday double-header against Conn. College and Wesleyan.



see SPORTS, back

### Today's sections

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## Visiting the Hill this week

### TUESDAY

#### "The Resolution of the Euro Crisis and the Future of the EU"

*Details:* Lucas Papademos, professor at the Kennedy School of Government at Harvard University, former Prime Minister of Greece and former vice-president of the European Central Bank, will discuss the state of the European Union and the Euro Crisis as part of the Birger Lecture Series.

*When and Where:* 6 p.m. to 7:30 p.m.; Alumnae Lounge  
*Sponsor:* Department of Economics

### WEDNESDAY

#### "Egyptian Echoes: Nazik al-Mala'ika and the Poetics of Pan-Arabism"

*Details:* Robyn Creswell, assistant professor at Brown University and poetry editor of *The Paris Review*, will discuss the Iraqi poet.

*When and Where:* 4:30 p.m.; Center for the Humanities at Tufts  
*Sponsor:* Center for the Humanities at Tufts

### THURSDAY

#### "Full Life-cycle Bird Conservation: Who's Responsible and How Does It Work?"

*Details:* Kim Peters, chief scientist and director of Bird Conservation at the Massachusetts Audubon Society, will discuss the state of bird conservation in Massachusetts and strategies used by Mass Audubon to fight the declining number of species.

*When and Where:* 12 p.m. to 1 p.m.; Lincoln Filene Center Rabb Room

*Sponsor:* Tufts Institute of the Environment and the Environmental Study Program

"Light on the Hill Award with Dr. Ezra Barzilay"

*Details:* Ezra Barzilay will be receiving the Light on the Hill Award for his work in public health. He has worked specifically with food-borne illnesses in the United States as well as disease detection methods abroad and has received undergraduate and medical degrees from Tufts.

*When and Where:* 5:30 p.m.; Ballou Hall, Coolidge Room

*Sponsor:* Tufts Community Union Senate

### FRIDAY

"France in Latin America / Latin

### America in France"

*Details:* Professors from 10 different universities will be discussing the relationship between France and Latin America through literature, history and more as part of the 2013 Langsam Barsam Simches Lecture.

*When and Where:* 10:15 a.m. to 12 p.m.; Center for the Humanities at Tufts

*Sponsor:* Department of Romance Languages

— by Patrick McGrath

## Students struggle to cope in wake bombing attack

### MARATHON

continued from page 1

to finish were being warned and diverted off the race course to prevent them from entering the blast area. Senior Aiai Ren was just half a mile away from the finish line when a volunteer forced runners onto a bridge over the race course.

"We were all really confused," Ren said. "A lot of people started crying because they were so close to the end. Someone said an explosion had occurred. The first thought that ran through my mind was, 'Maybe it was just an explosion from a generator or something not that serious.'"

As news filtered in from people running backwards along the course, runners began to fear for those waiting ahead.

"My first question was, 'Do you think people got hurt?' And they were like, 'Definitely,'" Ren said. "I was mainly just so anxious for my friends and family at the finish line. Everyone can track you on your race, so they know exactly when you'll be heading towards the finish line. I was so close that they were definitely there. At that moment, it was just complete chaos and confusion."

Though Tufts had planned to provide buses at a local Marriott hotel for the runners to return to campus, the area quickly became choked with ambulances, according to Alm. Some students made it to Tufts Medical Center, where a campus shuttle was provided at 136 Harrison Ave. in Boston. Others were forced to find their way home despite the shutdown of much of the T system due to recurring reports of suspicious packages.

Fearing getting stuck in a train underground or in a crowded area with the city under attack, Selvin said she and a friend walked five miles back to Somerville before being picked up.



JUSTIN MCCALLUM / THE TUFTS DAILY

Bombs detonated at the finish line of the Boston Marathon left runners, spectators and volunteers fleeing downtown Boston.

University President Anthony Monaco joined the university's chaplains in Goddard Chapel for an interfaith gathering last night. The entire first floor of the chapel was full, with many students congregating in the standing room as well, according to TMT runner Ezra Dunkle-Polier. Students shared their experiences and feelings about the tragedy for the audience before a brief silence was called for meditation and prayer.

"It was people who wanted to speak and

say their piece," Dunkle-Polier, a senior, said. "The interfaith was just very solemn, very respectful. People weren't going to get more information, they were just there to hear other Tufts students and enjoy the camaraderie."

Megerle declined to make an official comment out of respect for the dead and injured, but he congratulated his team for a performance that he said was shaping up to be an all-time-best seasonal finish.

According to Megerle, junior Mikal Davis

came in first among the team with a time of 3:23:43, with senior Patricia Moncure leading the women at 3:39:56. Senior Weilin Mun, who was not on the Tufts team but qualified for the marathon and trained with Tufts this year, led the Tufts runners with a personal record time of 3:20:18.

Megerle estimated that about 35 members of the Marathon Team finished the marathon before the blasts, with the other 61 on track to completion.

## Students push cage-free eggs at Tufts

### EGGS

continued from page 1

lion hens in battery cages so small that they cannot spread their wings.

The university currently purchases 100 percent cage-free shell eggs, according to the Tufts Dining Services website. However, Popescu said there is an important distinction between whole eggs and the eggs most used by Dining Services.

"The largest portion of eggs consumed at Tufts are liquid eggs, and it is critical for the University to begin to buy them from a more humane source," Popescu said. "We hope Tufts

Dining Services will agree to switch to 100 percent cage-free eggs."

According to Goldman, Dining Services estimates that the switch would cost about \$30,000 more per year, or about \$6 per student.

Dining Services would simply take the extra costs into account within its budget, he said. No extra cost would be passed to students.

Several national restaurant chains, including the Boston-based Au Bon Pain, have taken similar action by using only whole eggs from hens that are not confined in cages, according to Popescu.



MCT

The TCU Senate called on Tufts Dining to eliminate eggs from farms that use battery-caged hens.

## Gender reassignment surgery to be covered under new health plan

### HEALTH

continued from page 1

plans," she said. "People always focus on the cost of insurance, but we also need to pay attention to the health needs of all students."

Under the new insurance there will be no cap on funds that can go toward trans-related treatments and surgeries, Bourdon said, emphasizing the plan's comprehensiveness.

"There are not many schools that offer extensive transgender health plans, so we're going to be at the forefront," he said.

Although generally fewer than 10 students per class self-identify as trans-

gender on the survey that seniors fill out upon graduation, many who have undergone the transition from one gender to another do not choose to openly identify as transgender, Bourdon said.

"There are always more trans people out there than we may realize, who just may not be outwardly telling people," he said. "These students ... might personally not connect with the term 'transgender' for various reasons, or they might feel that transitioning was something they did in the past and now they just choose to identify with the gender marker in which they are comfortable being

associated with by others."

Bowdler said that some transgender students may not choose to take advantage of the benefits through Tufts, but she hopes that making the option available will foster a more inclusive environment.

"It tends to be a benefit that is used not that often ... but the importance of having it in and the impact of having that benefit available is huge for the people who need it," Bowdler said.

Bourdon believes the new transgender coverage will attract more students to Tufts, particularly those dealing with

gender identity issues.

"I think this is something that will make our school so much more appealing to prospective individuals who are looking to go to a college where they might ... have intentions of transitioning while they're in school," he said.

Dimson-Doyle elaborated on how the announcement has affected her personally.

"I think it means a lot more to me in terms of their adding it, rather than actually taking advantage of it," she said. "It's just another thing that makes me feel comfortable here."

# Features

tuftsdaily.com



Assistant Professor Noe Montez of the Department of Drama and Dance spoke at this week's Taste of Tufts lecture. COURTESY HOWARD WOOLF

## Taste of Tufts: Noe Montez explores memory and theater in post-conflict Argentina

BY JACOB PASSY  
Daily Editorial Board

Assistant Professor of Drama and Dance Noe Montez examined the use of theater in exploring post-conflict memory in his lecture last Friday, the latest in the Experimental College's weekly series "A Taste of Tufts: A Sampling of Faculty Research." According to Cindy Stewart, Assistant Director of the ExCollege, memory has become an inadvertent theme of the lecture series.

In particular, Montez looked at the way in which archival materials work to manipulate memory in Argentina regarding the so-called Dirty War. His talk focused on 2009 play "Mi Vida Después (My Life After)" by Lola Arias, which explores the familial and historical experiences of the actors born during the Dirty War.

The Dirty War refers to the period in Argentine history from the mid- to late-1970s until the early 1980s. During this time, the country's conservative, military-run government engaged in state-based terrorism, known as "El Proceso de Reorganización Nacional" — Process of National Re-organization — or "El Proceso", against the country's leftist groups.

"The nation still confronts the legacy of the Dirty War," he said. "The very worst of the Dirty War involved the kidnapping and torturing of around 30,000 individuals — many of whom were drugged and flown in planes over Argentina's Rio de la Plata or the Atlantic Ocean where they were thrown in."

Montez added that the government often took the children of these individuals and other implicated families and placed them with conservative families who raised them as their own. To this day, many of these displaced children are just learning of their pasts and reconnecting with their birth families. Montez also discussed the government's control over the documentation of the Dirty War.

"Another important and often overlooked part of the dictatorship was the effort to control historical narratives through control over documents that would eventually become archival materials," Montez said.

This was done by falsifying or disposing of documents that implicated government leaders in the crimes it committed. Similar propaganda was distributed by way of the media, Montez said, explaining that

magazines and other forms of mass media included pro-government messages.

"The military was so fervent in destroying any potentially socialist messages that they even ordered the burning of all films by the Marx brothers," Montez said.

The implications of these activities are now becoming clearer to scholars.

"Archival material ideally function[s] as objective keepers of the past ... but in contemporary [Argentine] theater, artists, human rights activists, and scholars have spent the better part of the 21st century challenging the archives' objectivity," Montez said.

Montez explained that these individuals question whether the process of collecting historical materials in Argentina has created an inaccurate representation of the country's history of violence.

"In light of these observations, which voices have been privileged, which voices have been suppressed?" Montez asked.

According to Monte, "Mi Vida Después" has gone on to play around the world. The play explores these same themes of memory and the subjectivity of history.

"[It is] a work that is deeply invested in just how malleable and deeply subject to interpretation that archival materials can be," he said.

Arias' work, as Montez explained, is a devised piece of theater, meaning that the playwright and the cast wrote it collaboratively. The play portrays the reflections of six actors who were born during the period of the Dirty War, whose memories of this violent time were greatly shaped by their families' stories and materials such as photographs and home movies.

The actors often tell these stories as if they were their parents, while other times they act as themselves. According to Montez, the play describes the experiences of a wide range of individuals, from a priest to a member of a leftist guerilla group, the Montoneros. He later added that the play's content changes depending on the cast of performers as they cycle in and out of the show.

"She refers to her piece several times as a remake — something that remakes and relives the past, but also something that remakes what the future could," Montez said of Arias' approach to her play.

To demonstrate how Arias achieved this effect, Montez shared various clips from the play that were found on YouTube. One

scene depicted an actress talking about her family as articles of clothing fell upon her in a pile. According to Montez, much of the clothing worn or used in the show was sourced directly from the actors' parents' wardrobes to make the experience as realistic as possible.

"When I first saw this piece in the summer of 2010, I was frankly struck by its audacity and later moved to raise further questions of how it constructs memory," he said.

He described a scene in which a picture of one of the characters' father, a policeman, was shown on screen through a projector and analyzed by the actor, who drew on it with a dry-erase marker. The use of multimedia in the play fit in Montez's greater research project examining how multimedia is being used in theater overall.

"The performance is going out of its way to call to attention the ways in which the actors onstage and off are interpreting archival materials and frankly manipulating it to contest what we see with our own eyes," Montez said.

Montez said that these interpretations made by the actors are perhaps of greater importance to Arias than the actual archives themselves, given the history of falsification. He noted how Arias' work plays into scholar Marianne Hirsch's idea of post-memory, or the transmitted memories of the second generation to a traumatic event, and scholar Alison Landsberg's idea of prosthetic memory. Prosthetic memory is a new form of collective memory imparted to individuals by mass culture such as movies and television.

"Landsberg notes that an increase in films, performances, museums and other forms of mass media that pass historical information viscerally rather than intellectually transform history into personal memories by creating an experiential relationship to a past that the individual didn't encounter," Montez said.

Montez concluded that while experiences like those featured in Arias' play might not be pure expressions of what happened, they remain accurate displays of people's lives.

"It might be that for memories to catalyze action, to become the grounds for politics, they need to be visceral, painful and scarring," Montez said. "Arias' work is one of many in Argentina that is working to remake history. In doing so, she offers new possibilities of healing from the trauma and ongoing aftermath of Argentina's dictatorship."

FALCON REESE | TONGUES TIED

## Who wants to live forever?

Ya'aburnee" is an Arabic expression that, to me, holds a particular poignancy. An incantatory phrase commonly used in Levantine Arabic, it translates as "you bury me" and expresses the hope that a loved one will outlive you so that you will never have to experience life without them. There are very few people in my life to whom I would apply this word, and today is the birthday of one of those people.

Yes, one of my best friends is turning 17 today, and all I have to say is that if he doesn't pass his driving test this morning, I will tease him mercilessly and without end. Regardless of that, I told him that as a birthday present I would write today's column for him. Admittedly, finding a word that adequately describes our friendship was pretty damn difficult, but considering the fact that we were both only several blocks from the explosions at the Boston Marathon yesterday, "ya'aburnee" suddenly became eerily fitting.

We met about four years ago at sailing camp — because we're dorks like that — and have since become the most bizarre and closest and bizarrely closest of friends. But actually though, our friendship is f-king weird sometimes. It has consisted of such inexplicably odd moments as purposely capsizing a boat in dangerous levels of wind multiple times, teaching him to drive when he was 14 in broad daylight and in full view of a police officer, spending the night sleeping in my car in a community pool parking lot and consistently running into celebrities who are somehow connected to Tina Fey — Scott Adsit and Tim Meadows, what up? And as a side note, I would never say this to his face — Ha. Who am I kidding? I totally would, but he is a total freak of nature.

In the best possible way. Usually.

Now, I don't literally hope that I'll die before him. In fact we've discussed this multiple times, and we have decided that, as he is the one with the eating habits of a morbidly obese Texan while I pay an inordinate amount of attention to my consumption of whole grains and fresh produce, he will be the one to die first. And if the Taco Bell doesn't kill him, I just might. But if I were extrapolating the essence of "ya'aburnee" to suit our friendship, it would translate to something like this:

You are a moron. But I love you. Like, a lot. An embarrassing amount, really. And even though I suck at showing you how much you mean to me, if you died right now, I would be seriously pissed off and would probably do Oprah's "ugly cry." But today is your birthday, and so by definition, you are currently doing the opposite of dying. Please continue to do this, as I would be an unmitigated wreck without you in my life. Your only option is to live forever. End of argument.

Oh my god, I'm literally cringing at this sappiness. Backspace! Backspace!

But if I'm going to be sappy, I'll say this: I often think that the words we use say much more about the people who use them than about the language itself. I would think, then, that the people who use "ya'aburnee" are capable of a profound depth of emotion, and that being able to express oneself that beautifully and simply and nakedly is never not something to aspire to. So...

Ya'aburnee, Aaron, and the happiest of birthdays. And if you fail your test today, I'm never letting you drive Velma ever again.

Falcon Reese is a junior majoring in sociology. He can be reached at Falcon.Reese@tufts.edu or on Twitter @falconreese.

## **PRE-HEALTH STUDENTS**

Are you considering taking time between Tufts and medical/dental/veterinary school?

Attend **To Gap or Not to Gap**

to hear from Tufts alums and their decisions to join the majority of Tufts grads who take time in between to work and enrich their candidacies.



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**5:30 PM**

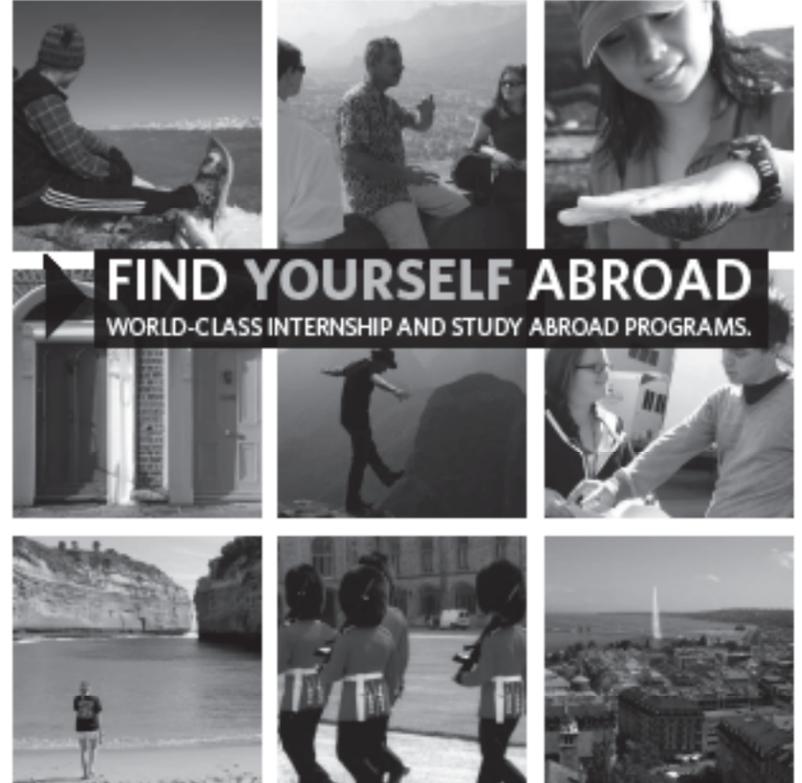
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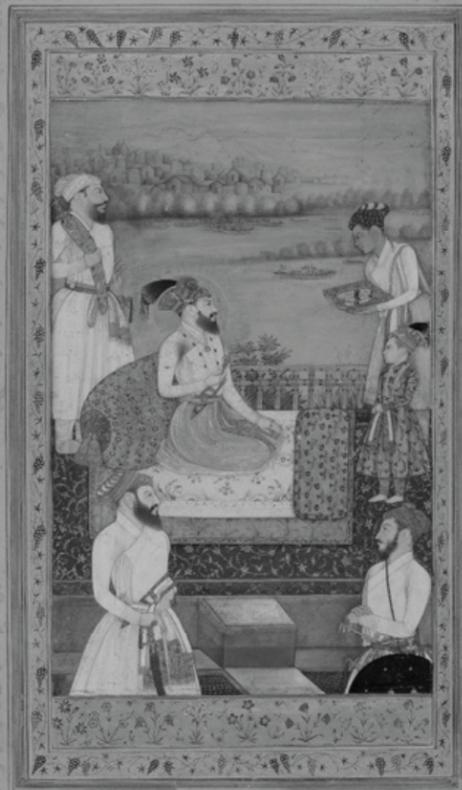
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Tuesday, April 16, 5:30-7:30p.m.  
Center for Humanities at Tufts, 48 Professors Row  
Chaired by Ayesha Jalal



## **THESIS EXCHANGE**

**FRIDAY, APRIL 19<sup>th</sup> | CHASE CENTER | ALL WELCOME**

*You are welcome to attend any individual panels, or all panels.*

**9:00 - 10:15 | Race and Ethnicity in U.S. History**  
Karen Adler, Jacob Denney, Duncan MacLaury

**10:20 - 11:50 | Water/Housing/Urbanization/Mining:  
Middle East to Peru**  
Mark Rafferty, Brent Yarnell, Caitlyn Doucette, Jessica Wolff, Stephanie Powell

**12:00 - 12:30 | Buffet Lunch with Dean James Glaser**

**12:30 - 1:45 | Gender Politics / Minority Groups**  
Kira Hessekiel, Arlen Weiner, Charlotte Mostertz, Blair Read, Sarah Schiferl

**2:00 - 3:30 | International Health / Energy Security**  
Rebecca DiBiase, Perri Meldon, Shauna Pierson, Ilana Hosios

**3:45 - 5:00 | Europe / Russia / Art in Japan**  
Megan Wasson, Ben Van Meter, Natasha Jessen-Petersen

RESTAURANT REVIEW

## Flatbread Company offers fantastic pizza, bowling fun

Davis Square eatery focuses on locally grown ingredients

BY CLAIRE FELTER  
Daily Editorial Board

Enjoy mixing your food with fun? Davis Square's Flatbread Company happens to share a venue with Sacco's Bowl Haven,

**Flatbread Company**



45 Day Street, Somerville, MA 02144  
(617) 776-0552  
\$

a funky candlepin bowling alley that is the last alley standing of those opened by the famous Sacco bowling family. The Saccos allowed Flatbread to take over the building as well as the bowling alley, and now the restaurant has become a Davis fan favorite for those who know where to look. Located on Day Street, Flatbread is just a block away from the heart of the square, but many Jumbos could go their entire time at Tufts without ever noticing the brick building with its fairly humble sign hanging above the door. This is especially true as no other businesses are on the street. The restaurant has no reason to fret, though. Rave reviews by word-of-mouth mean a surplus of customers on Friday and Saturday evenings, ready for some of the best all-natural, wood-fired, clay-oven pizza around.

Flatbread's menu is simple, but it still offers a wide variety of options. The menu features salad and pizza, and customers can choose pre-designed items or go the "no boundaries" way and build their own. One of the standouts is Flatbread's own organic salad, which includes mesclun



CLAIRE FELTER / THE TUFTS DAILY

One of Flatbread's winning desserts is Sarah's Chocolate Chip Banana Bread, served with Annabelle's all-natural chocolate ice cream and Flatbread's homemade whipped cream sweetened with maple syrup.

and sweet leaf lettuces mixed with celery, carrots, toasted sesame seeds, Maine sea kelp and homemade berry vinaigrette. You can add locally made aged blue cheese or Vermont artisan goat cheese for an extra \$1.25. The "no boundaries" salad translates to the organic salad along with any additional ingredients chosen from a lengthy list which doubles as a pizza toppings list.

As for the pizza menu, flatbreads come either in whole (in the \$13-18 range) or small (around \$8-10) portions and the restaurant advertises that a whole is typically enough for two diners. For the

gluten intolerant, a gluten-free flatbread is available for a few extra bucks. There are a number of innovative Flatbread creations, some with the restaurant's own wood-fired cauldron tomato sauce and some without. The unusual — but well-liked — Mopsy's Kalua Pork Pie is topped with free-range pork shoulder, homemade chipotle BBQ sauce, red onions, pineapple and several cheeses. A safer bet, however, might be the classic Jay's Heart pizza — an unpretentious

see **FLATBREAD**, page 6

FILM REVIEW

## 'To the Wonder' marred by nonsensical plot

Terrence Malick film struggles to connect with audience

BY TIMOTHY CHAROUK  
Daily Staff Writer

"To the Wonder" can only be described as pretty. The film made it seem like Terrence Malick had received a new Steadicam rig as a gift and had tried to use it for every single

**To the Wonder**



Directed by **Terrence Malick**  
Starring **Ben Affleck, Olga Kurylenko, Rachel McAdams, Javier Bardem**

shot in his film. Sometimes used to keep pace with the dancing spirit of Marina (Olga Kurylenko) and other times wastefully used to spin around the silent presence of Neil (Ben Affleck), the flying camera reflects the torrent of poorly connected ideas pouring out of Malick's soul. After thirty minutes, however, you've had enough and it just makes you dizzy. This film is almost a satire of a Terrence Malick piece; where some felt like "The Tree of Life" (2011) tried too hard, audiences will now appreciate it as a popcorn family flick in comparison. He really outdid himself with this one.

To describe the plot of this film would do both the film and audiences a great disservice. It simply can't be boiled down to its plot points. Still, an attempt to do so would unfold as follows: A man moves with his French girlfriend (Kurylenko) and her daughter to America, where he meets a new woman (Rachel McAdams) and falls in love with her. Any plot summary would likely mislead the audience into thinking that this is a standard love triangle romance film,



COURTESY MAGNOLIA PICTURES

The abstract plot of "To the Wonder" makes the film difficult for viewers to connect with.

and would undermine all of Malick's efforts to create a subversive and metaphorical tale. Pre "To the Wonder" viewers might also be misled by the cast of Ben Affleck, Rachel McAdams, Javier Bardem and Olga Kurylenko, whose presences in this film make no difference. It is no wonder that the actors made no effort to publicize this film, as these high-profile actors probably aren't used to having ten lines in a film or to being overshadowed, both literally and figuratively, by trees. To put things into perspective,

Marina's daughter had more screen time than Rachel McAdams.

This is what Malick does, though; he does not sacrifice the meaning of his films so that stars can have their moment on screen. The bigger picture isn't about these people; it's the environment and the culture that surrounds them. That's also why the film makes extensive use of voiceovers. The disembodied voice creates an anonymous presence

see **WONDER**, page 6

REBECCA SANTIAGO | IS SO VAIN

## So what, we smoke eyes

At the beginning of this semester, when I was vaguely ambitious about this column, I swore that I would not write some boring article on how to get the perfect smoky eye. Swore! Because what's duller or more cliched than a how-to for the smoky eye, especially because probable zillions of such tutorials already exist on YouTube and beauty blogs galore?

Well. Clearly, senioritis is getting to me, and by that I mean one: I'm too lazy to think of something brilliant and creative at this precise moment in time, and two: I've been partying a lot more than usual lately. I mean, I went out three nights this weekend. It was like freshman fall, except, you know, I wasn't strutting around AEPi in a friggin' bandage skirt and "going-out top" trying to mack on sophomores. Also, my makeup has gotten better over the years.

The truth is, I have always sucked at eye makeup. Did you know I used to figure skate? I cannot walk over flat ground without tripping or go a literal day without smacking my head on something, but I used to rotate in the air for multiple revolutions while wearing velour bodysuits emblazoned with Austrian crystals.

Even trendier than my skating dresses, though, was the requisite 10 pounds of eye shadow I donned for each competition — all too often in powder blue, the color of champions. From my lash lines to my eyebrows the shadow lay, caked on thick enough to throw off my center of gravity and send me plummeting to the ice during mid-Atlantic regionals in 2010. (It was for sure the eye shadow.)

Long story short, my Blue Period was not cute. It took me years to acknowledge the clunkiness of my application technique and many more to figure out how to do the damn thing right. That brings us to last Thursday when, around 8:45 p.m., I, for the first time ever, applied the perfect smoky eye. And guys, it was hot. And sultry and messy and laughably easy.

Here's what you need: an extremely dope black cream eyeliner, such as Tarte EmphasEYES Waterproof Clay Shadow/Liner (\$24, Sephora.com). Use an eyeliner brush — I use Essence of Beauty brushes (\$10, CVS.com) — to swipe the liner across your upper lash line. I start approximately in the middle of the lid, but usually dab a very thin, tapered line of the pigment toward, but not all the way into, the corner of my eye. Like, where the lashes start getting thick. And don't try to do any cat eye crap with the brush. It will not look great.

Then I grab a matte black stick eyeliner, such as Make Up For Ever's Aqua Eyes liner in matte black (\$18, Sephora.com), and kind of scribble a line of that right above where my cream shadow is. I smear that out a little with my finger, scribbling and smearing until it looks as club kid as I want it to. The trick to this is not to build the line too high, because you'll be able to see more of it than you think when you're done applying.

Finally, I soften the contrast between the eyeliner and the un-eyelinered skin with something bronzy and glittery — a dark BB cream, a shimmer (not matte!) powder bronzer or even this champagne-colored Revlon lipstick whose actual name escapes me. Just smudge your bronzy thing of choice between where you have the stick eyeliner and the rest of your eyelid, and bam! You're ready to party like a freshman with a bunch of slack-y seniors. Incidentally, tweet me with good parties, kiddos.

Rebecca Santiago is a senior majoring in English. She can be reached at [rebecca.santiago@tufts.edu](mailto:rebecca.santiago@tufts.edu), or on Twitter at @rebsanti.



COURTESY MAGNOLIA PICTURES

Ben Affleck leads a star-studded cast in "To the Wonder," yet the actors get very little screen time in the film.

## Malick misses mark with 'Wonder'

### WONDER

continued from page 5

which the viewer can insert their image into. The story is a personal one for Malick, as he too married a French woman with whom he moved to America, and then fell in love with an American woman. The beauty in the words seems very personal, as if he had been meaning to say these things for a long time. The intimacy of "To the Wonder" and its artistic qualities are unfortunately its only merits.

There is a very fine line between using a few metaphors to get a point across and making a completely nonsensical "story" for the sake of being deep. Unfortunately, Terrence Malick crossed that line five minutes into the film when, in the form of a voice-over, while sitting on a train staring out the window, Marina says in French "what is this love that loves us." The film just doesn't try to cater to any audi-

ence, aside from maybe those pretentious few who pretend to understand the film's bigger picture; it stands on its own touting its nose above everyone else, as if to say, "you're too shallow to get what I'm saying." This is all very sad because Malick's debut after a six-year break, "The Tree of Life," was beautiful but also spoke to a much broader audience. "The Tree of Life" seemed to be a return to form after the disappointing "The New World" (2005). He has, however, kept himself very busy lately, and is scheduled to release three more films within the next two years. His next project stars Christian Bale in a story about celebrities and excess, which sounds like a different path for Malick. Here's to hoping he can regain his composure, and can dig himself out from under "To the Wonder's" hundreds of metaphors.

## Flatbread serves pizza for every taste

### FLATBREAD

continued from page 5

pie combining organic tomato sauce, whole-milk mozzarella and Parmesan with garlic, oil and herbs. If none of those suits your tastes, you can go "no boundaries" on the entree as well. Start with a Cheese & Herb or Jay's Heart pie — Cheese & Herb is Jay's Heart without the tomato sauce — and then go wild, picking from ingredients like maple fennel sausage, Kalamata olives, sun-dried tomatoes, fire-roasted red peppers, caramelized onions and nitrate-free pepperoni. Hint: make sure to ask about the daily specials, as there's a different veggie and carne special every day and one may spark your interest.

Although few people go to Flatbread intending to order dessert, some of the dessert options will leave you forgetting you came for anything else. Barbra's Homemade Ice Cream Sandwich, which includes two warm homemade chocolate chip cookies, is a must. Sarah's Chocolate Chip Banana Bread isn't bad either. And don't worry, no matter which dessert you choose, you'll get a scoop or two of Annabelle's all-natural ice cream from Portsmouth, N.H. and a side of homemade whipped cream sweetened with local maple syrup.

If you're up for a few games of bowling with your meal, there are a few logistics to be aware of before heading into Davis. If you have eight or more people in your group, you can reserve a lane at the cost of \$25 per hour. For walk-ins, bowling is \$4 per string (New England speak for a single game of candlepin bowling) per person. Shoe rentals run \$2. Don't worry about reservations taking up all the lanes, though: Flatbread designates certain lanes as walk-in only, which are doled out



CLAIRE FELTER / THE TUFTS DAILY

Right next to the tables is Flatbread's enormous clay oven, where diners can watch their pizzas being baked.

on a "first-come first-serve" basis.

The atmosphere is carefree, but family-friendly. It's unlikely you'll get through a meal at Flatbread without seeing at least one or two youngsters wandering away from their tables to gaze wonderingly at the enormous clay oven or the ongoing bowling. You won't spend more than \$15 for your meal and, sure, it's pizza, but you know that

you're eating at a restaurant that really cares about the ingredients you're putting into your body. You can also sense that the restaurant sincerely cares about supporting the community in its effort to bring in locally grown foods. By supporting Flatbread, you are supporting your community — so the logic goes that you should frequent Flatbread as often as possible.

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## EDITORIAL

## Amid chaos, tragedy, uncompromising support

The 117th Boston Marathon yesterday — an event usually marked by friendly competition and citywide excitement — was marred by an utterly senseless act of violence, as several planned explosions in Copley Square resulted in deaths, countless injuries and a sense of uneasiness throughout Boston. Though indelible images of destruction remain most immediate in our minds, we should focus our collective attention on the inspiring outpouring of support from uniformed officials, Bostonians and the online community around the world.

The many examples of goodwill trump any negativity surrounding the event. There were stories of pedestrians and uniformed personnel selflessly rushing to aid the injured just minutes after the explosion. Medical technicians worked tirelessly in difficult conditions to shuttle the wounded to local hospitals. There were also numerous examples of Boston residents across the city and in neighboring towns offering their

homes as safe spaces for those affected or injured. Even some marathon participants, likely exhausted after several hours of activity, ran the extra mile to Massachusetts General Hospital to give blood to those in need.

Online commenters around the world contributed meaningfully to the rescue effort as well. People around the globe took to Twitter and Facebook en masse, offering condolences to those affected, providing outreach regarding the location of friends and family and giving updates concerning public transportation and cellular service. On campus, Tufts students helped to identify the status of friends who either participated in or attended the marathon using the hashtag #tuftsrunners on Twitter. And within an hour of the explosion, Google had set up a Boston Marathon Person Finder page — as had the Red Cross — to aid in the recovery process. Mobile communication and outreach undoubtedly played a critical part in alleviating the chaos during the initial aftermath of the event.

Outpouring of support and open discussion of feelings are often the most cathartic responses to such a tragedy. But with emotions justifiably raw, it would be convenient to jump to conclusions and politicize such events unnecessarily. We should therefore be reserved in judgment and refrain from making rash assumptions, and instead take the time to acknowledge the remarkable goodwill exhibited yesterday.

It is in these moments, when our collective resolve is tested and our spirits seem crushed by mindless disaster, that the best of humanity surfaces. Yesterday's impressive display of support from people both at home and abroad should give us reason to pause and reflect on the goodness that exists in most people. Let's not allow ourselves to succumb to the fear and distress intended by those who orchestrated this attack. Instead, let's move forward with a more informed perspective on life, and an appreciation for the family, friends and community members who unconditionally place our well-being ahead of theirs.

## JEHAN MADHANI



## OFF THE HILL | THE UNIVERSITY OF MAINE

## Censorship based on morality a flawed practice

BY JERI COSGROVE  
The Maine Campus

Censorship is a very real thing. The topic is particularly relevant in regard to the recent "reemergence" of North Korea — the lovechild of the overzealous dictatorial state and world news outlets. We, in the Western world, worry primarily about the potential nuclear threats to our safety — a valid fear. But does one ever stop to wonder how, exactly, North Korea gained its current reputation?

Arguably, the many obvious problems in North Korea were largely caused by censorship. The government of The "Democratic" People's Republic of Korea is also, conveniently, the only cable and radio provider — all television sets and radios purchased are only capable of receiving frequencies from government propaganda stations. Internet access is illegal entirely. However, in the free world, we seem to ignore the dangers of this censorship,

instead suggesting it as a valid option among our peers.

Lawmakers deal in absolutes, and they likely always will. If something is perceived as immoral or improper to one person, said person will likely insist that the activity should not be allowed. We observe this particularly in regard to marriage rights, abortion rights, etc. Some of the biggest social wars we wage on our own home front are fought over varying perceptions of morality.

Now, however, since the boom of the technological age, the war has shifted to television and the Internet, and what exactly users are allowed to see. If having your marriage license denied because of your sexual orientation wasn't bad enough, now men and women want to tell you what you can enjoy on your own computer. Because some believe pornography to be inappropriate, they believe it should be outlawed in the homes of all. Not only have you suddenly lost control of your

choices in a public setting but in a private one as well.

Somehow this is not totally outrageous to us. We, as a general populace, are very conscious of the problems in North Korea. We are aware of the censorship and the propaganda. We know all this, and we speak of North Korea as a fascist country. We note its government's flaws and the awful treatment of its citizens. And then, whether through inaction or ignorance, we allow the small claws of censorship to pinch into our lives and homes.

Rather than simply letting man do as he pleases in his own space, we accept rules aimed to turn our "private space" into a bland cubicle of gray nothingness. Are we not our own beings? Are we not as deserving as the North Koreans of freedom in personal choice? Instead of focusing our efforts on pointing out the massive flaws of other societies, perhaps we should note our own flaws and actively try to fix them.

## OP-ED



OLIVER PORTER / THE TUFTS DAILY

## A new conversation about genetically modified food

BY ERIC SIEGEL

The public debate over genetically modified (GM) food has devolved into a scrappy shouting match unrooted from the reality of the international food system. The combative dialogue confuses the public and does little to ensure the adoption of transformative policies or technologies that are necessary to fix our broken food system. And our food system is broken—the World Health Organization and Food and Agriculture Organization report that 1.4 billion adults are overweight while 870 million people around the world do not have enough to eat.

Those who support the widespread adoption of GM technology, the manipulation of plant and animal genes to produce more efficient and resilient crops and livestock, cultivate stories of massive overpopulation and wide-scale starvation in a future world without GM food. David Stark, a vice president at Monsanto, spoke at the Friedman School last month. Before he articulated the position of one of the world's largest investors in GM technology he told the audience, "If we had the same yields today that we had in 1950, about half of us would starve in this country. Farming continuously improves and that's what we have to be a part of."

The other side of the debate harvests our existing mistrust of new technology and spins tales of Frankenstein-food and apocalyptic environmental destruction. The Center for Food Safety, a national public interest group and environmental advocacy organization, writes that "each decision to introduce these biological contaminants into our environment is a dangerous game of ecological roulette. The extent of irreversible environmental damage grows greater with every new acre of GE cropland and every new GE variety." (GE is "genetically engineered" and is used synonymously with GM.)

These two fears—that we won't be able to produce enough food for a growing world population and that the technology we develop in the name of progress will bring about our own destruction—are inherent motivating

forces in an industrial food system. Since the French Revolution, regular cycles of gluts and surpluses have caused panic in the western world. The debate over GM foods sounds a lot like the historical arguments over hybrid seeds, chemical pesticides, and tractors. As new technology develops to address a looming food shortage, skepticism that a long-term solution can be found through scientific advancement waxes and wanes in parallel.

While vitriolic rhetoric over the future food supply is hardly new, we can address the problems with our food system more productively if we engage in open, honest discussion over the pros and cons of this new technology known as genetic modification.

Advocates for the proliferation of GM food, like Monsanto, believe that biotechnology can improve productivity through increased yields and thus bring farmers more income. Climate change activist Mark Lynas insists that GM food means we won't have to clear rainforests to plant more crops. Food companies like Pepsico support GM technology because it can make food more resilient and durable, thereby improving shelf life and decreasing waste. Innovative products like Golden Rice use biotechnology to improve the nutritional quality of food. Some promote GM food because they believe that GM crops require fewer herbicides and could allow farmers in inclement climates to grow a new variety of crops locally.

Those who seek to prohibit the proliferation of GM food, like the Center for Food Safety, believe that biotechnology can lead to the creation of antibiotic-resistant superbugs. Greenpeace International views GM as a hubristic attempt to conquer nature that results in a loss of biodiversity and damages the resilience of existing ecosystems. Food companies like Nature's Path and Clif Bar note that pesticide and herbicide use has increased with GM crops. Anti-GM advocates argue that there is a lack of independent research for a technology that is being implemented more quickly than DDT. Farmers can become entangled in a cycle of debt to large agribusinesses as a result of

the monopolization of patents and agricultural inputs. GM foods could result in unforeseen allergic responses, though food processors claim to thoroughly test each item before it is sold commercially. While GM might allow farmers to grow new crops in new climates, most locavores advocate for a more historically 'natural' diet that doesn't include GM food. Furthermore, if American farmers are able to grow tropical fruit, the farmers in the global south will no longer have a profitable export market.

The concerns over GM food are as real as the potential benefits. Already 88 percent of corn and 93 percent of soy grown in the United States, the two most widely planted crops, are genetically modified. Although a standard labeling and tracing system has not been implemented, most experts estimate that 70 percent of processed food on a conventional supermarket shelf contains GM material.

For us to truly debate the merits of this technology, we need more information. We don't know when we're eating GM food so we don't know if it makes us sick. We don't know the extent of gene manipulation because profit-driven agribusinesses hoard patents and copyrights. We don't know if GM seeds will increase or decrease the amount of pesticides that farmers will use in the future. If we want to slice through the rhetoric we need more transparency, accountability and patience from everyone involved in this conversation.

Before you make up your mind about this revolutionary scientific advancement, before you determine that this is a *deus ex machina* or cast it aside as the apple of Eden, before you start investing your money or boycotting companies, before you sign your name to a petition or vote on ballot measure, take a moment to critically examine the technology and its consequences and join a new conversation about genetically modified food.

*Eric Siegel is a senior majoring in international relations. He can be reached at Eric.Siegel@tufts.edu.*

## CRAIG FRUCHT | AXES TO GRIND

## An attack, on Twitter, unravels before our eyes

Yesterday's bombings will soon be invoked to service agendas across the political spectrum. They make evident, we will hear, that austerity endangers our safety, that gun control measures are a folly, that Muslims are dangerous, that our foreign policy isn't working.

I spent a lot of time yesterday sitting in front of my computer, scavenging for updates, and constantly refreshing the Twitter account of every Boston-area news outlet I could think of. And I was struck by how different this experience was from the last time a terrorist attack brought a major American city to a standstill.

On 9/11, my overwhelming feeling was one of ignorance. My teachers refused to share what little information they had, and, later on, updates seemed to dribble in through confused network television reports and a sporadic series of hysterical landline telephone calls. The iconic image of the burning Twin Towers, as gut wrenching as it is, also feels detached, almost clinical. An aerial shot from many miles away, it doesn't capture the unimaginable horrors that were unfolding within the collapsing buildings.

Yesterday was very different, and not just because I'm 21 instead of 10 or because the scope of this tragedy is narrower. This time, I was overwhelmed by the amount of available information and the frequency of the updates. It was impossible to read a report on the police investigation or the revised casualty figures without also confronting breathtakingly personal photographs of the carnage: the blood-stained sidewalks of Boylston Street, the terrified faces of spectators fleeing the chaos, runners covering their ears at the moment of the blast. On the Internet, a terrorist attack unfolded virtually in real time.

Twitter allows journalists to disseminate rumors before they've had time to vet them properly. Many outlets used discretion: The Boston Globe, CNN, The New York Times, and a number of other mainstream sources refrained from reporting on rumor and conjecture. But as long as anyone with an audience is willing to give credence to unsubstantiated reports, social media will make sure the rumors reach as many ears as possible.

Helping in the immediate, chaotic aftermath of a tragedy is not easy, but we all desperately want to contribute something, to appropriate some degree of control over the uncontrollable. Unless you're a first responder, a political leader or a journalist, your role yesterday was mainly to sit helplessly in front of a computer, as I did, and refresh your browser. The most significant contribution most of us can manage is to use social media to spread the information we have to as many people as we can.

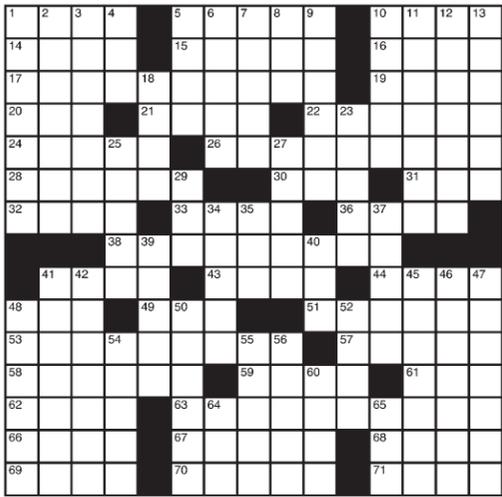
In many ways, that's a good thing. People used Facebook and Twitter to post information about runners who hadn't been accounted for, stoppages in mobile service and potential safety threats. But they also posted a number of reports that later turned out to be false. We were led to believe that 12 victims were confirmed dead when the death toll, as of press time, was just three, and that a "Saudi national" was being questioned as a suspect, when the Boston Police Department was still strongly denying that such a suspect existed.

Misinformation doesn't disappear when the offending Tweet is taken down or when a website issues a correction. It persists, and it feeds the endless cycle of politicizing that follows every tragedy. Race-baiting will only beget more race-baiting, because people will feel like they're helping by passing along fabrication that they believe, or want to believe, is credible. Like yesterday's horror, the blame for this attack will unfold online in the blink of an eye.

*Craig Frucht is a senior majoring in psychology and political science. He can be reached at Craig.Frucht@tufts.edu.*

CROSSWORD

- ACROSS**  
 1 Soccer officials  
 5 "You \_\_\_ dead!":  
 "I'm telling mom!"  
 10 Location  
 14 Berry in healthy  
 smoothies  
 15 "No way!"  
 16 Jazz classic  
 "Take \_\_\_ Train"  
 17 Lost color in  
 one's cheeks  
 19 Greasy spoon  
 grub  
 20 Hit hard  
 21 Like blue hair  
 22 "Faust" dramatist  
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By C.C. Burnikel 4/16/13

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 13 Art gallery props  
 18 Delightful spot  
 23 "Paper Moon"  
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 29 Kwik-E-Mart  
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 34 Extend an  
 invitation for

FRIDAY'S SOLUTION



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- 35 "I knew it!"  
 37 Thom in one's side  
 39 Appears strikingly  
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 40 Co., letterhead  
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 41 Welcome  
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 65 Acidity nos.

DOONESBURY

BY GARRY TRUDEAU



NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

JUMBLE

THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek

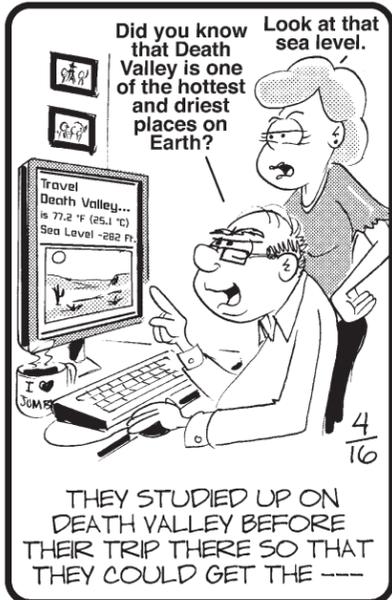
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

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Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here:



(Answers tomorrow)

Yesterday's Jumbles: FRONT SWEPT FICKLE RATHER  
 Answer: The author's expenses related to doing research for a new book would be — WRITTEN OFF

SUDOKU

Level: Making way for ducklings

	3			7	9		4	
2		9					1	7
				2				6
				8			7	5
1								4
3		8			4			
8				6				
6		7					9	1
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Friday's Solution

3	9	7	6	2	1	4	5	8
2	4	1	8	5	9	3	6	7
6	8	5	3	4	7	9	2	1
9	3	2	5	7	8	6	1	4
8	1	4	2	6	3	5	7	9
7	5	6	9	1	4	8	3	2
1	6	9	4	3	2	7	8	5
4	7	3	1	8	5	2	9	6
5	2	8	7	9	6	1	4	3

LATE NIGHT AT THE DAILY



Melissa M.: "It was like 'Summer of Love' but for whales."



Please recycle this Daily



THE POLITICS OF GENOCIDE RESPONSE AND PREVENTION:

# THE CASE OF DARFUR AND SOUTH SUDAN

The Cummings/Hill Program for Holocaust and Genocide Education presents

## JOHN PRENDERGAST



John Prendergast is a human rights activist and best-selling author who has worked for peace in Africa for over 25 years. He is the co-founder of the Enough Project, an initiative to end genocide and crimes against humanity affiliated with the Center for American Progress. John has worked for the Clinton White House, the State Department, members of Congress, the National Intelligence Council, UNICEF, Human Rights Watch, the International Crisis Group, and the U.S. Institute of Peace. He has been a Big Brother for more than 25 years, a small magazine columnist and a basketball coach.

**WEDNESDAY, APRIL 17, 2013**  
**8PM in Cabot/ASEAN Auditorium**



## **This Spring, celebrate student research at Tufts!**

As the year winds down, see what your friends and classmates have been up to all those late nights in the lab and at Tisch. Tufts students produce innovative research in a variety of disciplines, and they present that research all over campus throughout the month of April.

### **Friday, April 19:**

9:00 AM-5:00 PM: **III/History Thesis Exchange**, Chase Center, Carmichael Hall.

2:00-6:00 PM: **Tufts Talks Graduate Student Research Symposium**, Distler Hall, Granoff Music Center.

7:30 PM: **Honors Convocation**, Cohen Auditorium.

### **Saturday, April 20:**

1:00 PM, **Medical History Public Lectures**, Eaton Hall 206

12:00-6:00 PM, **Undergraduate Research and Scholarship Symposium**, Sophia Gordon Hall/Aidekman Arts Center.

### **Sunday, April 21:**

2:30 PM: **Phi Beta Kappa Induction Ceremony**, Goddard Chapel.

5:00 PM: **Dance Concert featuring Choreographic Research**, Jackson Gym Lab studio.

### **Monday, April 22:**

8:00 PM: **Dance Concert featuring Choreographic Research**, Jackson Gym Lab studio.

### **Thursday, April 25:**

1:30-4:00 PM **American Studies Senior Presentations**, Raab Room, Lincoln-Filene Hall.

### **Friday, April 26:**

2:00- 4:00 PM, **Women's Studies Senior Project Presentations**, Raab Room, Lincoln-Filene Hall.

### **Tuesday, April 30:**

1:00-3:00 PM **Art and Art History Undergraduate Senior Honor Thesis Presentations**, Sophia Gordon Hall.

### **Thursday, May 2:**

12:00-1:00 PM **Tufts Institute for the Environment (TIE) Poster Presentation**, Raab Room, Lincoln-Filene Hall.

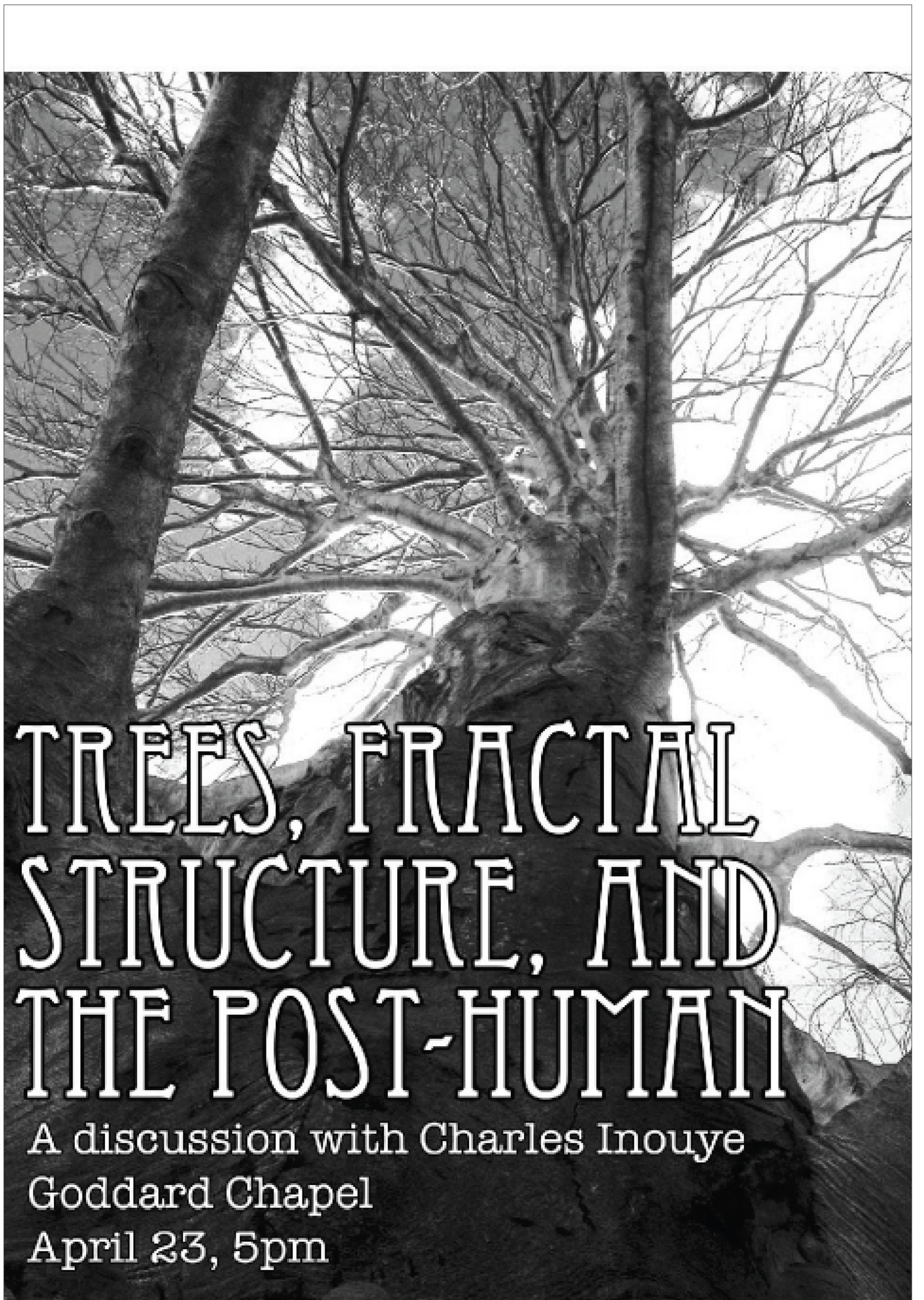
### **Friday, May 3:**

12:00-2:00 PM, **"Web Programming" Semester Group Project Presentations**, 111A, 111B Halligan Hall.

3:30-5:30 PM, **Computer Science Senior Capstone Project Presentations**, 108 Halligan Hall

### **Wednesday, May 8:**

3:30-5:30 PM, **"Music Apps on the iPad" App Presentations**, Granoff Music Center, 115



# TREES, FRACTAL STRUCTURE, AND THE POST-HUMAN

A discussion with Charles Inouye  
Goddard Chapel  
April 23, 5pm

## *2013 Birger Lecture Series*



# The Resolution of the Euro Crisis and the Future of the EU

*Presents*

## **LUCAS PAPADEMOS**

*Professor, Kennedy School of Government;  
Former Prime Minister of Greece, 2011-2012; and  
Former Vice President, European Central Bank, 2002-2010*

**April 16, 2013**

**6:00-7:30 pm**

**Alumnae Lounge**

*\*A reception will precede lecture*



**TUFTS ECONOMICS**



# HEY ATHLETES!

Ever seen a photo of yourself in the Daily and wished you could have it? Well now you can! The Daily is now selling pictures that our photographers take at sporting events.

Check out [www.jumbopix.zenfolio.com](http://www.jumbopix.zenfolio.com) to see examples of what we have! This is a tiny selection of the thousands of sports photos we have in our archives, so if you don't see what you're looking for, send us an email at [jumbopix@gmail.com](mailto:jumbopix@gmail.com).

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## MEN'S TENNIS

# Jumbos split Sunday doubleheader in intense matchups

BY ANDY LINDER  
Daily Editorial Board

Five tiebreakers. Over eight hours of match play. Three hundred and fifty-three total games played. That's what Sunday had in store for the men's tennis team, which kicked off the away portion of its NESCAC schedule with a doubleheader against Conn. College and Wesleyan. After a brutally long day of travel, the Jumbos ended up splitting the meetings, defeating the Camels 7-2 but losing to the Cardinals in a tight one, 5-4.

The day began early Sunday morning as coach Jaime Kenney and her squad departed from Medford for New London, Conn. to take on Conn. College. Despite realizing it was going to be a long day, the team was excited at the prospect of facing two notable NESCAC foes.

"It's a good opportunity for us to get some wins on the road," senior tri-captain Mark Westerfield said. "It's definitely tough to play two matches in one day, but we're very prepared for it. [The doubleheader] also gives some guys a chance to play in spots they aren't normally playing."

One such example was sophomore Brian Tan, who was slotted at the No. 3 spot for Tufts in the singles portion of the match against Conn. College. Though Tan hasn't had much experience playing in the top six, he easily took care of his opponent, freshman Jonathan Deeter, 6-1, 6-2.

"[Tan] has the smoothest strokes on the team," senior tri-captain Andrew McHugh said.

Other notable singles matches



SOPIA ADAMS / THE TUFTS DAILY

The men's tennis team spent a grueling weekend battling Conn. College and Wesleyan.

included straight-set victories by No. 4 Westerfield and No. 5 junior Zach Ladwig, as well as a come-from-behind, three-set win by junior Austin Blau, who was playing at No. 2 for the Jumbos. Though Blau dropped the first set 3-6, he settled in nicely to take the next two over his sophomore opponent.

"I tried to stay as mentally stable as [possible], and [in the first set] he made me play a way I didn't want to," Blau said. "I was down 5-1 in the second set, but I just kept fighting until the last point was over."

After Tufts had already swept the doubles, Blau's singles match sealed

a 7-2 victory for the Jumbos over the Camels, improving the team's conference record to 2-2 for the time being.

Following the win, Tufts quickly made its way to Wesleyan for the second half of the NESCAC doubleheader with the players feeling strongly about their chances.

"To keep up the momentum, we've just got to stay focused," Westerfield said. "It's a long day, but we'll need to be as dialed in for the second match as [the first], so maintaining high energy will be very important."

After making it to Middletown with just minutes to spare, all in attendance

quickly realized that this match was going to be a battle from the get-go. Though the Cardinals handily took the No. 3 doubles match 8-4 to begin the afternoon, both the No. 1 and No. 2 doubles contests came down to the wire. In the end, Tufts' pair of senior Ben Barad and freshman Rob Jacobson managed to escape with a 9-8 (7-1) victory on court No. 1, while just minutes later No. 2 duo of Westerfield and freshman Nik Telkedzhiev fell in a heartbreaker, 8-6.

With the doubles setting the tone for the singles portion of the match, the battle only intensified as the matches wore on. After the first five contests finished, the Jumbos had managed to nod the score at four apiece with just the No. 5 match yet to be completed. All eyes were again on Blau, who this time was taking on a freshman, Wesleyan's Zachary Brint.

Blau took the first set, 7-5, and Brint the second, 7-6 (5)—but due to lack of sunlight the match was moved inside for a dramatic third. Unfortunately for the on-looking Jumbos, Brint soon sealed the Jumbos' fate, securing the third set, 6-3, and a team win for the Cardinals.

Though the loss snaps a 26-match winning streak for Tufts over Wesleyan, Kenney said the team has plenty to be proud of and excited about. The Jumbos will return home for a match today against Trinity, and a win will unquestionably keep Tufts in the hunt for a NESCAC tournament birth.

"It would be different if we beat ourselves, but today, we didn't beat ourselves at all," Kenney said. "Now that the match is over, it's not about what happened in the past, but how we respond."

## WOMEN'S LACROSSE

# Amherst scores in last seconds to beat Tufts in close matchup

BY ALEX SCHROEDER  
Daily Editorial Board

With only 13 seconds left in regulation during the No. 17 women's lacrosse team's game Saturday on Bello Field, No. 10 Amherst's senior tri-captain attacker Marta Randall made a run down the field after a Tufts turnover to score the go-ahead goal that pushed the Lord Jeffs to a 6-5 victory over the Jumbos. Despite outshooting the Lord Jeffs 27-13 and controlling possession in the final minute, Tufts could not find the back of the net enough for the win and instead dropped to 6-5 overall and 2-5 in the NESCAC.

Tufts held the ball in Amherst's half of the field with under a minute to play, poised to make a final push to break the 5-5 tie in its favor. Instead, however, a charge call against the Jumbos turned the ball over to the Lord Jeffs, who was able to take advantage of the opportunity. Randall collected a long pass before making it past a defender to score the game-winner.

Despite the fact that Amherst never trailed during the game, Tufts was able to keep itself in a position to win throughout, forcing four ties including a 3-3 score going into halftime. While the Jumbos were not able to pull off the upset, the team considers the impressive display against a highly ranked team as proof that this team is improving and priming itself for the postseason.

"I think it was the best game we've played as a team so far," senior co-captain attacker Kerry Eaton said. "Our defense played very well, the mid-field transition was working, and we were very patient on attack. Overall, we played well. It didn't go our way at the end, and we missed shots, but we played as a team."

Leading the Jumbos offensively were junior attacker Gabby Horner and fresh-



CAROLINE GEILING / THE TUFTS DAILY

The Jumbos' record dropped to 2-5 in the NESCAC after a loss to Amherst this weekend.

man attacker Caroline Ross, who each scored twice in the game. Junior midfielder Eliza Halmo also added a goal on an assist from junior midfielder Kate Applegate at the 7:12 mark of the second half, which tied the game at 5-5. On the defensive end of the field, senior defender Collier Clegg caused four turnovers, while senior co-captain defender Meg Boland caused three, as the Jumbos were able to upset the Amherst attack and limit its goal scoring.

"We did a really good job at taking care of the ball, especially on attack," Applegate said. "Simultaneously, the defense did a good job at forcing turnovers before Amherst even got down to our end. We did a great job, held Amherst to only six goals."

Though the Jumbos have been

steadily working to improve, Tufts sits tied for seventh place in the NESCAC, as it hasn't been able to put all the pieces together against stiff conference competition. The hard work against talented teams may, however, pay off in the coming weeks leading into the postseason. The Jumbos have three games remaining, all of which are against NESCAC opponents: Bates on April 16, Wesleyan on April 20, and No. 9 Bowdoin on April 24. While Bowdoin is certainly a top-tier team, Wesleyan is winless in the NESCAC and Bates shares seventh place with the Jumbos right now. The team will have to come away with victories against all of these opponents to clinch a spot in the NESCAC Tournament.

"I think we've played some of the

hardest teams in NESCAC so far," Eaton said. "We're on the upswing, continually getting better every game. I'm hoping that this continues for our next three games, and I think yesterday we just got unlucky with the end of the game. We missed a lot of goal opportunities and that was why the game was so close."

Team morale has certainly not taken a hit despite the conference losses, and specifically the hard-fought loss this weekend.

"We know we are still in it," Applegate said. "We have three big games coming up, and everyone's really fired up. Basically we need to beat every team from now on. Everyone knows it and realizes how important it is for our season."