

Cummings School opens animal obesity clinic

BY MELISSA MANDELBAUM
Daily Editorial Board

The Cummings School of Veterinary Medicine early this month opened the country's first animal obesity clinic at its Henry and Lois Foster Hospital for Small Animals in North Grafton, Mass.

Featuring three American College of Veterinary Nutrition board-certified nutritionists, the Tufts Obesity Clinic for Animals aims to help pet owners create weight loss plans and balance nutrition for their cats and dogs.

"I think a lot of people are either not aware that their animal is overweight or of the negative health consequences of being overweight," Lisa Freeman, professor of clinical sciences at the Cummings School, said. "This is a place that they can come to get really comprehensive care in both preventing and treating obesity."

The clinic has an all-inclusive \$250 fee that covers an initial appointment, four to six check-ups and the Foster Hospital's registration fee. Once a pet owner pays, he or she can contact the on-call nutritionist with questions at any time, Research Assistant Professor at Cummings Deborah Linder said.

"I just really want to get the word out that [pet] obesity is so common and that it's harmful," Linder said. "With so many other diseases we do

our best to help them, but we can't always provide a cure or treatment. With obesity we can really attack it from all sides."

Without treatment, pet obesity can lead to pancreatitis, hyperlipidemia, joint disease and skin disease, according to the Cummings School website. To prevent these diseases, Linder said she personalizes each animal's weight loss plan, helping pet owners restrict their animal's caloric intake with consideration to nutritional needs.

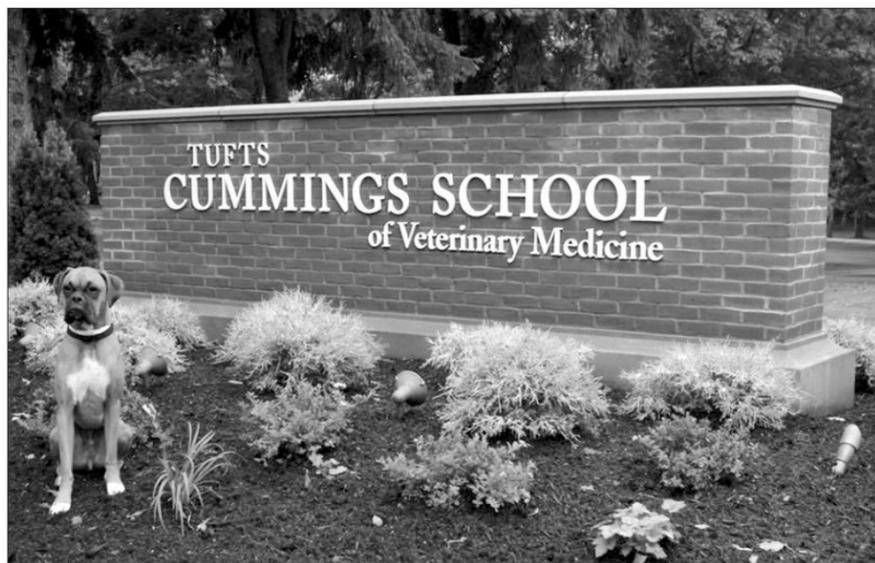
"Diets out there marketed for weight management are all over the place in calorie content," Linder said. "Pets could potentially gain weight while eating weight management cat or dog food."

Linder said that although society may find overweight pets cute, her clients are always satisfied with the weight loss results.

After Foster Hospital doctors recommended that three-year-old golden retriever Richie lose weight to improve a heart condition in June, he became a pioneer patient at the clinic.

"I was aware that he was overweight," Lisa Baruzzi, Richie's owner, said. "He runs constantly, so I didn't think it was that big of an issue. I was a little surprised that he had so much to lose."

see PET OBESITY, page 2



COURTESY THE CUMMINGS FOUNDATION

The Cummings School of Veterinary Medicine early this month opened an animal obesity clinic that specializes in custom weight-loss plans for pets.

Car-Free Week encourages other modes of transport

BY PHILIPPE MAMAN
Daily Staff Writer

The Office of Sustainability (OOS) teamed up with MassRIDES and various other sustainability organizations this week to promote the third annual Massachusetts Car-Free Week, a state-wide initiative to reduce daily car use.

MassRIDES is an organization created by the Massachusetts Department of Transportation to advocate for more sustainable modes of transportation, such

as walking or biking. Car-Free Week first started in Massachusetts as an extension of World Car-Free Day, according to OOS intern Thiago Lima, a senior.

"Car-Free Week began with a similar goal to Car-Free Day, which was simply to promote alternative methods of transportation and by proxy raise awareness of the importance of being environmentally friendly," Lima said. "Since the 1950s there has been a fairly large push

see CAR-FREE, page 3

Students experience social change through multimedia

BY ALEXANDRIA CHU
Daily Editorial Board

Creating social change is an avowed goal of many Tufts students, and for some, photography — through the portrayal of narratives and conflicts — is an effective way of doing so. Such is the mission of the Program for Narrative and Documentary Practice (PNDP).

This program, facilitated by the Institute for Global Leadership (IGL), will begin its

second full year this fall under the leadership of accomplished photojournalist Gary Knight and photographer Samuel James (LA '09).

Knight founded the PNDP after teaching a class for the Experimental College called "The Concerned Photographer" in 2010 and working with the IGL's EXPOSURE program. James became involved after working with Knight as a student.

According to Knight, the PNDP seeks to provide an interdisciplinary education in see PNDP, page 2



KYRA STURGILL / THE TUFTS DAILY

Students in the Program for Narrative and Documentary Practice appreciate the knowledge and experience gained from participation in the program.

Blue Key program pairs new students with upperclassmen mentors

BY N'DEA HALLETT
Contributing Writer

Tufts Entrepreneurs Society this semester piloted Blue Key, a program designed to help new students navigate the school and learn about opportunities at Tufts.

The program pairs incoming freshman and transfer students with upperclassmen in order to give the new students a personal connection to a returning student on campus, according to Albert Nichols, one program's founders.

"The [new students] are paired with older versions of themselves so that they can learn the successes, pitfalls and areas to improve from their upperclassmen mentor," Nichols, a senior, said.

There are currently 180 members in Blue Key, and the group's ultimate goal is to help people grow and connect with each other, according to Nichols.

He observed that many freshmen do not know about all of the opportunities and resources available at Tufts and are often in the dark about how to pursue their interests.

"There is a huge disconnect between juniors and seniors and the incoming freshmen," he said.

Since anyone on campus can apply to be a mentor, Blue Key has a wide variety of participating students, Nichols said.

He explained that freshmen and transfers were paired with mentors based on similarities in interest, adding that they tried to match up each new student with an upperclassman

who shares their potential major and participates in the same extracurricular activities.

The application for new students included the option to check off interests, including sports, internships, Greek life, community service, non-profits, arts, research, business, partying and writing.

"All the mentors and all the mentees filled out a questionnaire on our interests based on activities, what we like to do around campus and our academic interests, and they tried to match us up as closely as possible with someone who had our same interests," sophomore Lauren Taylor, a Blue Key mentor, said.

Adam Kochman, one of the Blue Key mentees, said the program did a good job of matching up the students based on interest.

"My mentor and I have very similar academic interests as well as extracurricular interests," Kochman, a freshman, said. "He's the president of his fraternity, and I had marked down that I was interested in Greek life. He's an economics major and political science minor, and I put those two as my main two academic interests."

The program held its first event early this month, with students participating in a variety of ice-breaking activities to get to know each other and network, Nichols said.

Another event planned for the end of the semester will give the Blue Key participants an opportunity to talk about the semester overall, according to Nichols. Freshmen and transfers will be celebrated in a rising-up ceremony for completing their first semester.

Nichols said that one requirement for the see BLUE KEY, page 2

Inside this issue

Wagamama provides tasty, albeit not entirely authentic, Asian cuisine.



see ARTS, page 5

The football team gears up optimistically for its opener against Wesleyan.



see SPORTS, page 8

Today's sections

News	1	Classifieds	7
Features	3	Sports	Back
Comics	4		
Arts & Living	5		

THE TUFTS DAILY

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Student participants study unique education in photojournalism

PNDP

continued from page 1

forming multimedia narratives, with the ultimate goal of creating change.

"It takes students from lots of different disciplines and introduces them to the practice of storytelling," he said. "It takes them out into the world and immerses them in the lives of others. They study narrative nonfiction writing, audio, video and stills."

This yearlong course consists of two separate seminars, one each in the fall and spring semesters. They are taught by James and Knight, respectively.

"The first semester you focus on technical work. You learn to use equipment with [James]," junior Nicola Parady said. "The second semester you take on your own independent project under [Knight]'s mentorship."

Independent projects include various storytelling methods. Parady and Alisha Sett (LA '12) both created long-form magazine pieces centered on different subjects.

"I chose the elderly community," Parady said. "Basically, for these projects, you need to be a fly on the wall, sit, observe and watch."

Sett took a completely different approach.

"[My project] was about a Pakistani family that had immigrated to the U.S. and had recently taken over a grocery store in Teele Square," Sett said. "I was documenting what that journey meant for them."

Participant Matthew Rosen (LA '12) focused his multimedia project on a veteran soldier and how he readjusted to civilian life after returning from Afghanistan.

"We hung out a lot, and we just became really good friends," he said. "I tried to tell his story of what it's like to come back from that sort of environment and re-adjust. [The project] includes interviews, photographs and videos from Afghanistan from [my subject's] headcam."

The PNDP experience concludes with a final summer workshop. This year, the group traveled to Burma for 10 days to carry out independent projects. Both Parady and Sett agreed that the trip was a very meaningful and impressive experience.

"I ended up doing a series of portraits — I basically wanted to understand Burmese culture through a bottom-up approach," Parady said. "I photographed people in the streets, and asked them the same set of questions, and I took a portrait of them in their place of work."

For the benefit of students involved, the Advisory Board that Knight assembled for the PNDP includes over 20 members ranging from accomplished writers, historians, journalists and photographers to experienced alumni. The members of the Board take on a mentorship role to the PNDP participants.

"The Advisory Board would come in different weeks and tell us about their general life experience," Rosen said. "They would present their work. And if someone had spe-

cific questions, [Knight] would be really good at putting people in contact."

Knight offers his students many opportunities for extra experience and internships in the area of multimedia journalism. Parady cited her current internship at the blog Ground Truth with Knight and journalist Charles Sennott of the GlobalPost.

According to PNDP participants, studying with accomplished professionals such as Knight and James had a large influence on their interests and work. Students connected with James in particular, as his interest in photography began and flourished at Tufts.

"I started studying photography as a student. I was really motivated by the stories I was telling and photography was more of a tool to communicate these stories," James said. "I was working in Nigeria ever since I was an undergraduate, and I lived in Lagos. I worked for the New York Times — that's what I do when I'm not teaching here."

James published the longest photo essay in Harper's Magazine's history on Nigeria's fuel trade. He was awarded the first Alexandra Boulat Award for Photojournalism, given by the IGL and VII Photo Agency, during his time at Tufts. This award honors the legacy of Knight's friend and colleague, photojournalist Alexandra Boulat.

The EXPOSURE program provides another outlet for PNDP students outside of the classroom, as an extracurricular complementary to the course. Knight was involved with EXPOSURE prior to creating the PNDP.

"[Knight's] idea was that these [EXPOSURE] students need[ed] more training," co-leader of EXPOSURE Charmaine Poh, a senior, said. "[EXPOSURE] is run under the IGL as the program for photojournalism, documentary studies and human rights. It was started to utilize the power of telling stories for human rights."

Poh encourages students of all experience levels to join EXPOSURE and enroll in PNDP. She joined EXPOSURE as a freshman with no previous photography experience, and also participated in PNDP last year.

EXPOSURE offers weekly meetings and weekend getaways to New Hampshire and New York, as well as lengthier photography workshops. Co-leader of EXPOSURE Katja Torres, a senior, is especially thankful for her time in an EXPOSURE workshop in South Dakota.

"You get to go on a trip with other students who are just as passionate as you are about photography," Torres said. "We stayed on the Lakota reservation looking at the injustice and human rights issues concerning Native Americans in the United States."

According to Torres, the workshop ended with an exhibition of the photo narrative created by the students.

"It was a hurrah to their culture, a tribute to them and thanking them for allowing us to be there and welcoming us into their reservation life," she said. "A large portion of the community came and had a dialogue with us."

Blue Key hopes to appear in next information packet

BLUE KEY

continued from page 1

mentors is to plan an outing with their mentees, which could be anything from an ice cream trip to Davis Square or a lunch date on campus.

"People at Tufts are smart and driven enough to continue to grow the relationship they begin in this program," he said.

Nichols hopes that the group will collaborate with the Office of Undergraduate Admissions to include a page about Blue Key in the information packet mailed to new students.

"This has been a bit of a trial but it has been a great success," he said. "We have big shoes to fill for this year."

— Sharon Lam and Laina Piera contributed reporting to this article.

CORRECTIONS

The News article "Election results" published on Thursday, Sept. 20 incorrectly stated, "Although a majority of voters were in favor of the three referenda on the ballot, the referenda did not garner approval from one-sixth of the Senate and thus did not pass." In fact, the referenda were not adopted because the threshold of one-sixth of the student body voting for the referenda was not reached.

In the News article "Alleged ethics violations surface in Tufts-backed study" published on Monday, Sept. 17, Sophie Clayton was misquoted as saying, "Golden Rice is a safe source of Vitamin A." In fact, it should read, "Beta carotene is a safe source of Vitamin A."

Find more on JumboSlice

Check out JumboSlice for videos presenting the work of PNDP students in Burma.

This kind of experience is a hallmark of both groups. In the future, both programs also hope to provide more opportunities for students. EXPOSURE is looking into expanding multimedia formats and the PNDP hopes to expand to include a symposium and websites for projects and lectures. According to Knight, this also includes looking abroad.

"What I would love to do is make available our learning tools to people in countries where such learning tools are not available," he said. "I'd like to have an event bringing in the world's leading non-fiction storytellers. Tufts is focused on engagement with the world. I think that's one of the things that differentiates Tufts from everywhere else. It's nice to bring the world out there to the campus sometimes."

The American Survey is another of Knight's and the PNDP's future projects. As Knight sees it, the American Survey is a multimedia archive of the quintessential American experience. Students' work will be incorporated into the project.

"We are basically building an archive that carves a slice out of America life now, and this will make it available as research for academics and students in future years," Knight said. "I want them to record languages, dialects, recount stories of people that have experiences in work practices that won't exist in 20 years. It's about building something that will be more interesting in 50 to 60 years time."

For many past participants of PNDP, the experience has made a significant impact on their lives and plans for the future.

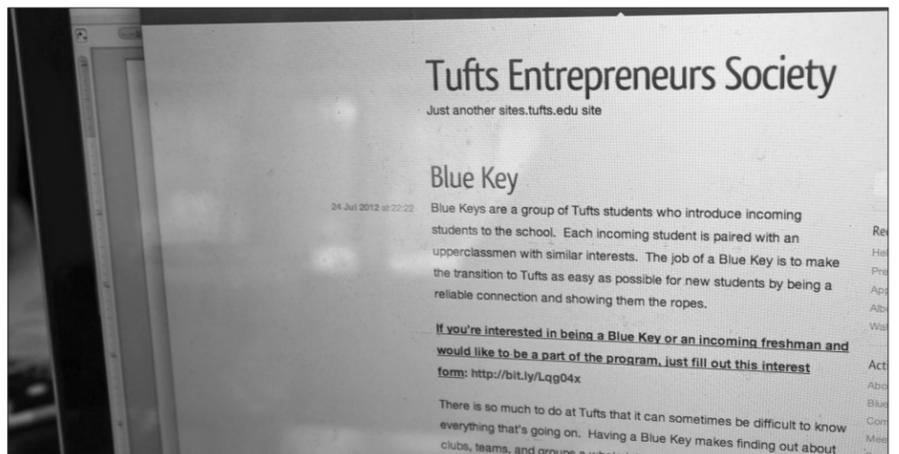
"It's strange for me to think about how much the PNDP has changed the way I look ahead," Sett said. "I'm working on a book project right now using the skills I learned from the program. I've fallen in love with photography and hope it can be a big part of my work in the future."

Rosen, who currently works as an engineer in Seattle, hopes to continue making photography a part of his life.

"I'm still involved. I'm editing my project at night in whatever free time I have," Rosen said. "I also want to integrate it with any work I do now, which is building for people in developing countries. I hope this can be integrated with documentary photography and storytelling to convey issues in some way and to create some intervention."

For Parady, the class has not only changed her future but her time at Tufts as well.

"My interest developed as I took the course," Parady said. "And now, I'm considering it as a future career. It's honestly the best experience I've had at Tufts."



KYRA STURGILL / THE TUFTS DAILY

Tufts Entrepreneurs Society this fall premiered Blue Key, a program that provides freshman and transfer students with upperclassmen mentors.

The OOS hosts events to reduce car use

CAR-FREE

continued from page 1

for cycling, walking or using public transportation instead of driving in the states, but Massachusetts in particular has been extremely active in advertising this initiative."

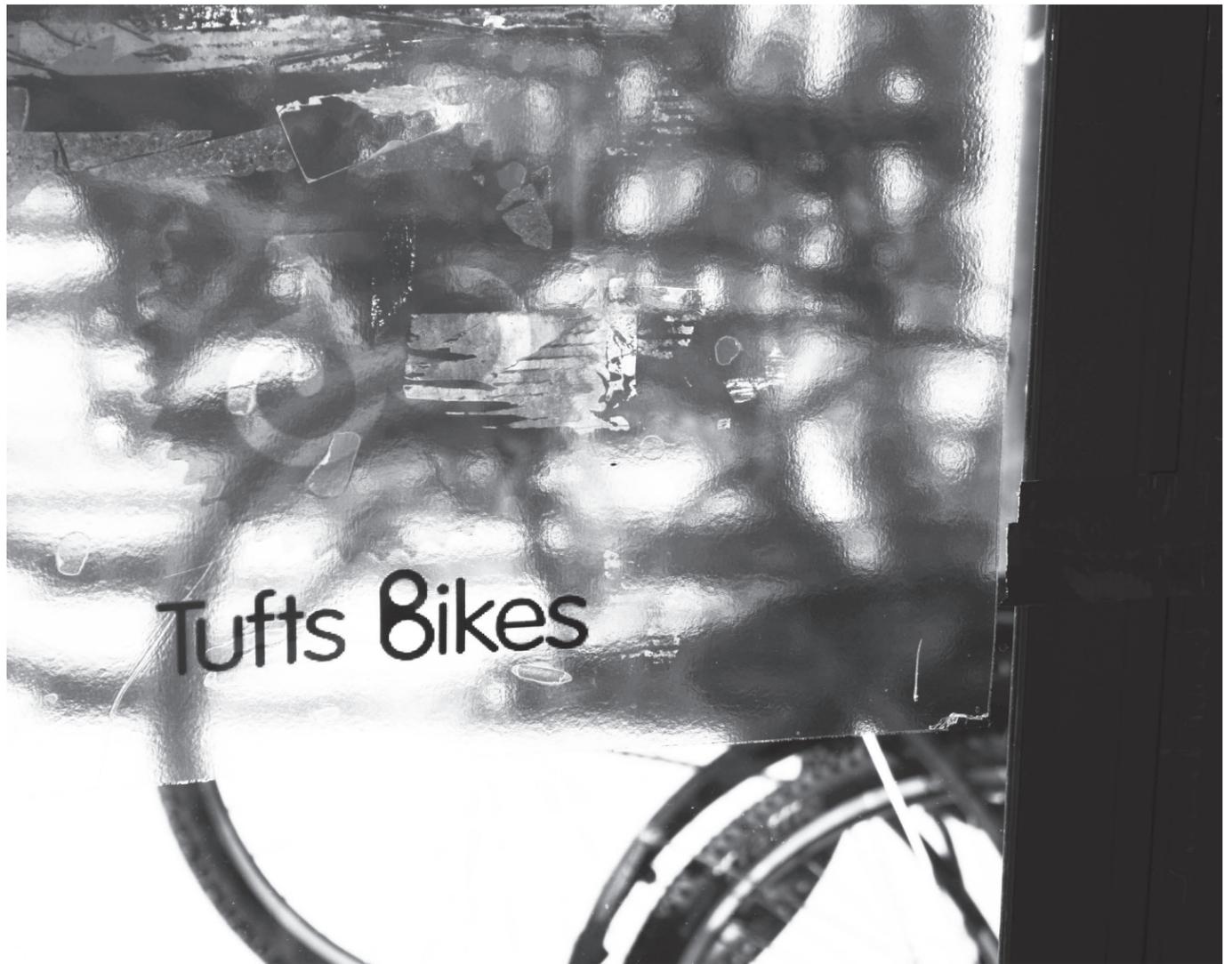
To kick off Car-Free Week at Tufts, the OOS set up informational stations with NuRide, the MassRIDES ride-sharing online database, fBIKE -- a company that makes portable folding bikes -- and the Tufts University Police Department (TUPD) at the Mayer Campus Center. Students were able to try out fBIKE's folding bikes, register their bikes with TUPD, learn about different bike routes in the area and purchase bike locks.

"We invited fBIKE to the event on Tuesday because it is a great way to show people, especially for commuting students and staff taking the commuter rail, that they can use public transportation even if they don't live right near the T," Tina Woolston, program director for the OOS, said.

The OOS also encouraged students and faculty members to record their green mileage on NuRide.

"NuRide offers people the opportunity to find others in their areas who are looking to carpool to reduce pollution," Ofsevit said. "You can also log your rides online, keep track of your emissions savings and get reward points for area restaurants and retailers."

Car-Free-Week's second event takes place today in the parking lot of the Pearson Chemical Laboratory. Lecturer of Anthropology Cathy Stanton's "Myth, Ritual and Symbol" class will be serving a free lunch as well as demonstrating ways to use the parking space other than to house parked vehicles.



KYRA STURGILL / THE TUFTS DAILY

The Office of Sustainability is this week hosting events on campus to celebrate the third-annual Massachusetts Car-Free Week.

New clinic creates weight loss plans for pets

PET OBESITY

continued from page 1

Baruzzi said she now weighs Richie every two weeks and feeds him \$90 pre-

scription dog food.

"Family wise, it's just hard on some of us because we feel bad for him," she said. "He'll beg, and you just feel bad

about that."

Baruzzi said Richie has lost eight pounds since he began treatment at Tufts, adding that she hopes Richie will

lose ten more to achieve a goal weight of 87 pounds. In between visits to the clinic, Baruzzi said she keeps in touch with Linder about Richie's progress.



THE PAUL AND ELIZABETH MONTLE PRIZE FOR ENTREPRENEURIAL ACHIEVEMENT

The awards process for the annual Paul and Elizabeth Montle Prize for entrepreneurial achievement is now underway. This is the thirtieth year that this entrepreneurial prize will be awarded at Tufts. Paul Montle, a 1969 Tufts alumnus, created the award to commend outstanding Tufts students who demonstrate entrepreneurial skills.

Eligibility for this award is limited to students at Tufts University who have demonstrated entrepreneurial skills (either in profit-making or non-profit activities), and who accept along with the award, a moral obligation to return to Tufts later in life much more than they received in financial aid and educational benefits. The amount of the award, which is up to the cost of tuition in any given year, may be awarded to one recipient or divided among two or three at most.

The entrepreneurial skills on which applicants will be judged include:

- | | |
|-----------------------|-------------------------|
| 1. Originality | 4. Provision of service |
| 2. Analysis of market | 5. Planning ability |
| 3. Marketing | 6. Managerial skills |

The award will be based primarily on entrepreneurial skills. Recipients will be announced at the Academic Awards Ceremony on April 19, 2013 in Cabot Auditorium. The Scholarship Selection Committee is chaired by the Dean of Academic Advising and Undergraduate Study.

Applications can be found online at
<http://uss.tufts.edu/undergradEducation/opportunities/Montle.asp>
 The deadline for submission is 5 PM October 31, 2012.
 Questions? Contact Anne Moore at anne.moore@tufts.edu

An Informational Session will be held on October 12, 2012 in Mayer Campus Center 208

ALBUM REVIEW

Dylan's brooding 35th album true to legend's innovative musical style

BY DAN O'LEARY
Daily Editorial Board

Ever the enigmatic figure, Bob Dylan has resisted easy analysis over his five-decade career during which he has

Tempest
Bob Dylan
★★★★☆
Columbia

employed a chameleon-like quality in switching between roles. Dylan's 35th studio album, "Tempest," sees him fully embracing the recent role of grizzled old bluesman he has taken on in his past few albums to great effect. "Tempest" is an incredible late-career highlight for Dylan, who has crafted a dark and captivating stunner of a record, filled with dynamic musical changes and some of his most violent imagery ever.

The album opens with the sound of an old-time whistle, which evokes the feeling of the early 20th century. The song then changes into a light-hearted shuffle. "Duquesne Whistle" at first seems slightly at odds with the darker tone of the rest of the album, until an ominous sense of foreboding begins to creep in. Dylan wryly delivers lines such as, "Can't you hear that Duquesne whistle blowin'/Blowin' like the sky's gonna fall apart." The effect is that of Dylan inviting the listener to embark on a journey through the strange and twisting subject matter that lies ahead. The end of the song shifts suddenly into a sinister-sounding riff, which is representative of the constant surprises throughout "Tempest."

One thing that has been a frequent topic of discussion over the past few years is the quality of Dylan's voice, or lack thereof. Admittedly his voice is a raspy shell of what it used to be — which was never too aesthetically pleasing to begin with — yet Dylan's ragged growl has surprising range. It turns out to be an asset to the subject matter in "Tempest" by helping the singer present himself



UTRANICA VIA FLICKR CREATIVE COMMONS

Bob Dylan continues his legendary career with his latest album.

as a raspy and weary old bluesman. In the ballad "Soon After Midnight," Dylan loses the ragged edges for most of the song and displays a convincing vulnerability and determination when he sings "I'm not afraid of your fury/I've faced stronger walls than yours." It takes a certain quality to make a statement like that sound believable, and Dylan's gravelly

voice makes it conceivable that the narrator has experienced the pain required to make that sentiment feel authentic.

Dylan's growl is also a highlight in one of the best tracks on the album, "Pay in Blood." The song sees Dylan evoking violent imagery as the narrator repeats the chorus "I pay in blood, but not my own" after detailing his violent threats

to others. The growl serves as the perfect embodiment of the combination of dark lyrics and ever-changing music that "Tempest" does so well. Whenever Dylan delivers threats of violence in the song, his band launches into a crunching riff that accentuates the raspy bark he uses with biting lines such as "I got something in my pocket make your eyeballs swim/I got dogs could tear you limb from to limb" and "Someone must've slipped a drug in your wine/You gulped it down and you crossed the line." This makes for an overall chilling effect, and allows listeners to effectively believe they're in the dark and twisted world of "Tempest."

The album's title track stands in stark contrast to other songs on the album. The song "Tempest" is a 14-minute epic about the sinking of the Titanic comprised of all verses and no chorus. A solo violin provides the song's only melody, with the rest of Dylan's band settling into a gentle riff to create the effect of an Irish folk ballad. Dylan serves as the old storyteller relaying an epic tale from long ago. While the song is not necessarily historically accurate, Dylan nimbly jumps between humor and horror when describing the scene that unfolds as the ship begins its final plunge.

"Tempest" ends with a tribute to the late John Lennon in the final song "Roll On John." Dylan sings the song with a weary sense of survivor's guilt, evoked in the chorus "You burned so bright/Roll on, John." And in one of the most brilliant moments of the entire album, Dylan incorporates the line "I heard the news today, oh boy" from the Beatles classic "A Day in the Life" into the song. Delivered through Dylan's rattle, the line takes on a melancholic air and helps deliver a tremendous finale.

"Tempest" is an album that demands multiple listens, with new musical tricks and lyrical meanings appearing with every subsequent airing. But it is obvious from even a first listen that Bob Dylan has crafted an album that stands alongside his best. The world of "Tempest" is dark and twisted, but it is certainly rewarding.

RESTAURANT REVIEW

Wagamama's hip atmosphere makes it college haven

BY ALEX KAUFMAN
Daily Editorial Board

Nestled snugly in the heart of Harvard Square, Wagamama, an Asian fusion restaurant, pleases

Wagamama
★★★★☆
57 JFK Street
Cambridge, MA 02138
6174990930
Price Range: \$\$

everyone with its food and top-notch customer service. A short T ride away from the Tufts campus, Wagamama is an ideal location for a date or a night out.

Even the name 'Wagamama,' — which roughly translates from Japanese to "self-indulgence" — suggests the restaurant's tasty appeal.

Wagamama is an international chain restaurant with more than 90 locations, but it still has the warm, friendly atmosphere that draws plenty of hungry customers. From its enthusiastic service to its ever-evolving array of seasonal menu items, it feels like the restaurant was created for the throngs of college

students that flock through its doors every night.

Unsurprisingly, noodle and ramen plates are Wagamama's strongest and most appealing dishes. The restaurant is, after all, a self-proclaimed "noodle bar," and it shames the typical pre-packaged ramen dishes so fundamental to college cuisine. A couple of highlights on Wagamama's menu are the chicken ramen and the ginger udon. Both dishes are wonderfully fresh and meticulously seasoned. Wagamama's seaweed salad, with its tangy dressing and toasted sesame seeds, is also a reliable menu item. It is perfect as either an appetizer or a side dish.

Wagamama can seem somewhat pricey, though an appetizer, entree and drink combination can cost upwards of 20 dollars. The restaurant's entrees are generally priced between 11 and 15 dollars. For some, this is unreasonable for a chain restaurant. The portions are above average, which improves the situation somewhat, but not all college students feel they are adequately compensated.

"The food is fine, but for the price you're paying you expect better quality, and maybe even

a bit more on your plate," said Thomas Claiborne, a junior.

One tip to cut back on price is to stick with green tea instead of ordering soda or another beverage from the menu. Tea is complimentary with all of Wagamama's meals and is always hot and fresh.

Foodaside, one of Wagamama's greatest strengths is its exceptional customer service. Each of the restaurant's waiters and waitresses goes to great lengths to ensure that all customers are welcomed with a smile and then made to feel at home. The servers are diligent and quick on their feet, and the wait time for food is never very long. Instead of feeling like a stuffy or formal sit-down restaurant, Wagamama always pulses with energy.

Wagamama also does a good job accommodating customers with dietary restrictions and food allergies. Before taking any orders, the servers ask customers if they have any unique dietary concerns. If they do, the servers make sure the chef avoids all contact with potentially dangerous ingredients.

Tufts senior Miriam Ross-Hirsch, who has a gluten allergy, fondly recalled Wagamama's accommodating service.



RICHARD HSU VIA FLICKR CREATIVE COMMONS

Wagamama's ramen and generous noodle bowls make it a Cambridge mainstay.

"They've always been very helpful and friendly about my being gluten-free," she said. "They are great with food allergies like mine, and have always accommodated me and my friends."

Wagamama's cuisine may only be somewhat authentically Asian, but this does little to diminish its appeal. The restaurant's sleek, modern interior and speedy service attract those

looking for a snack or a casual meal with friends. It's hip, it won't break the bank and it will satisfy your craving for Asian cuisine without requiring a long journey into the heart of Boston. What its entrees lack in bang for their buck, the staff makes up for tenfold with their enthusiasm and personalized customer care. If you're in the neighborhood, stop by and try it for yourself. Indulge, at least a little bit.

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Sophomore QB Jack Doll to start first collegiate contest

FOOTBALL

continued from back

this team in the slightest, especially considering the youth present on the Jumbos' sideline. When the full squad slips on their jerseys this Saturday, 46 of the 75 players suiting up for Tufts will be freshmen or sophomores.

"Regardless of their age over there, I respect [Wesleyan's head coach] Mike Whalen and [his] staff immensely," Civetti said. "I know that Wesleyan's gonna be prepared, so I think about [preparing] ourselves better than their coaching staff."

The Jumbos' coaching staff not only had to worry about preparing for their season opener, but also who would be under center come Saturday and hopefully for the rest of the year.

As announced Monday evening, sophomore Jack Doll will start for the Jumbos, but the late decision hasn't shaken Doll's confidence as he heads into his first collegiate start.

"I'm excited," Doll said. "I just want to take advantage of the opportunity and do what I have to do to help the team win."

To ease some of that opening game pressure, Doll will likely rely heavily on senior tri-captain receiver Dylan Haas as his downfield threat, while he and Haas attempt to poke holes in a Wesleyan defense that ranked fourth in the NESCAC last year in points allowed.

However, the team is making sure not to get caught up in who is and isn't starting. The Jumbos' plan, regardless of who is on the field, is to outmuscle and outthrust the Cardinals at every moment possible.



VIRGINIA BLEDSOE / TUFTS DAILY

The football team kicks off its regular season Saturday at home against Wesleyan.

"We want to be the most physical team on the football field," Civetti said. "We want to beat you and we want to beat you up. We're going to play physical football [and] we're going to be mentally tough."

Since Aug. 27, the Jumbos have been looking across the line of scrimmage and seeing no one but their own teammates, meaning that a unit looking to be the most physical in the league has been waiting nearly two months to let all of that aggression out. Come this weekend, though, the 76 men on that roster will be ready to lower their shoulders and fight as hard as they can for the program's first win since 2010.

"There's no other feeling like it," Toole said, on suiting up for opening day. "It's one of the biggest rushes we get as athletes

to line up against someone you don't know and put everything out there on the field."

Toole and the rest of his teammates will finally get the rush they have been waiting for all summer this weekend, and though the Jumbos put the rest of the NESCAC on notice with their scrimmage win last week, the real statement will come from picking up a win against the Cardinals.

"Our goal is to win the game, no matter what it takes," Rayner said. "We want to send the message that we're here to play."

Doll echoed the sentiment, voicing the hopes of everyone in the program looking for redemption.

"It's a big game," he said. "It's a huge game. It's a new season, and we want to win."

Jumbos home on Saturday

FIELD HOCKEY

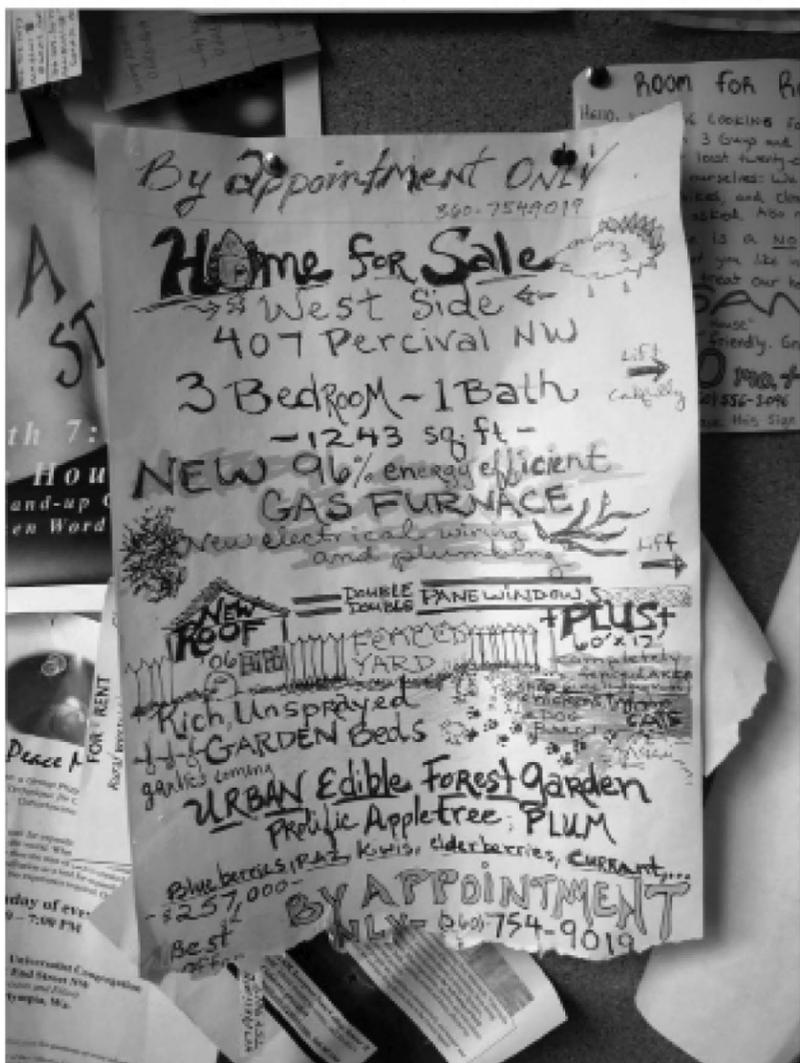
continued from back

son, Tufts will finally return to Bello Field when the Jumbos host NESCAC rival Colby on Saturday afternoon.

"We still have some little things to work on. We're still getting used to playing with each other and a lot of people are in new positions this year," Keenan said. "NESCAC games are always important, especially when it comes to playoff position, so we're going to come out strong and hopefully make a statement."

The Jumbos' long-awaited homecoming marks a major opportunity for coach Tina McDavitt's squad as Tufts has been extremely consistent at home. Last fall the Jumbos notched a 7-2 mark at Bello Field, and this year's seniors, who have gone a whopping 25-4 on their home field in the past three years, hope that Tufts will continue its impressive streak against Colby.

"We're really excited to get back to Bello Field this weekend," Perkins said. "We love playing on our home turf, and of course it's enormously helpful to have the energy of our fans on the sidelines."



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FOOTBALL

Heading into opener, Jumbos look to build on scrimmage victory

BY MARCUS BUDLINE
Daily Editorial Board

For the first time in nearly two years, the Tufts football team will go into a Saturday afternoon coming off of a win. While it may seem trivial to be excited about the scrimmage against Bowdoin that the Jumbos won last Friday, for a team looking to build a new culture a scrimmage was more than enough to get the squad fired up for the season opener against Wesleyan this weekend.

"It was just a scrimmage," senior tri-captain Andrew Rayner said. "But we haven't gone back in the locker room and celebrated a win in a long time. It gets people more jacked up in practice and we want that same feeling every Saturday."

In order for Tufts to return to the locker room celebrating for the second week in a row, they will have to take down a Cardinals team that went 3-5 last season and hasn't played the Jumbos in three years.

Last season, the Cardinals' offense was powered by last year's NESCAC Rookie of the Year, running back LaDarius Drew, and shutting him down will be crucial if the Jumbos hope to leave Zimman Field with an unscathed record Saturday afternoon.

"It's all about good discipline," senior defensive lineman and tri-captain Chris Toole said on stopping their rushing attack. "If everyone does their job, we stop the run, and if we stop the run, we win the game."

One factor that may break in the Jumbos' favor is some inexperience on the Cardinals' offensive line, something that had Toole chomping at the bit for game day even on Wednesday night.

"They've got a couple of younger guys that I know I'm personally ready to welcome to the NESCAC," Toole said. "That's what I'm focused on and that's all I'm going to focus on these next few days."

But while Wesleyan may only be returning fifteen starters, head coach Jay Civetti isn't using that as a reason to look past

see FOOTBALL, page 7

FIELD HOCKEY

Perkins scores twice as Tufts beats UMass Dartmouth 2-1

BY KATE KLOTS
Daily Editorial Board

The No. 17 field hockey team rode senior forward Kelsey Perkins' first two goals of the 2013 season to a

FIELD HOCKEY
(3-1 Overall, 1-1 NESCAC)
at North Dartmouth, Mass., Wed.

Tufts	1	1	—	2
UMass Dart.	1	0	—	1

2-1 victory at UMass Dartmouth on Wednesday night. The win was Tufts' second non-conference victory of the year and moved the Jumbos to 3-1 overall.

Perkins finished last season with nine goals and a single assist, good enough for third among the team's top scorers, but until last night had been completely shut out this season, with only two true attempts on goal in her first three games.

But on Wednesday, the second-year starter broke through, going a perfect two-for-two against Corsairs junior keeper Lauren O'Brien to push the Jumbos to a much-needed win.

Perkins' goals set the tone early, her first coming on a feed from junior midfielder Emily Cannon just 1:45 into the contest. For the next 25 minutes, her goal remained the only mark on the scoreboard as both teams' attempts were stifled for much of the remainder of the half.

"It's always easier to play when you're ahead rather than when you're behind," sophomore goalkeeper Brianna Keenan said. "Getting the go-ahead goal gave us the momentum to keep playing strong and aggressive defense. We knew we could score; it was just a matter of working as a team to make those opportunities happen."

But, shortly before intermission, the host Corsairs found their answer for Perkins. Freshman forward Alison Ladue dribbled the ball upfield and



KC HAMBLETON / THE TUFTS DAILY

Senior forward Kelsey Perkins' two goals were all the offense the Jumbos needed on Wednesday, as they scored a 2-1 non-conference victory over UMass Dartmouth.

found junior defender Victoria Dolce, who bested Keenan for the equalizer.

The teams entered the half tied, and Tufts continued to push as the second half began. Eight minutes into the second period, the Jumbos finally found what they had been looking for when junior forward Chelsea Yogerst tapped the ball up to Perkins, who once more showed her value as an experienced veteran, beating her coverage to put away her second goal of the afternoon.

"Right off the opening pass-back we were able to move the ball quickly downfield," Perkins said in an email. "The second goal was the result of our whole team's effort to put pressure on the other team's defense. Chelsea Yogerst was able to gain control of the ball on the baseline in the circle, and she made a beautiful pass to me right

in front of the net."

After Perkins' goal in the 43rd minute, each team continued to look for more, but Keenan and O'Brien organized their defenses and held their own to prevent any additional scoring.

Keenan, in her second career start for the Jumbos, led the way with five stops to hold down the score.

"They can't win if you don't let them score," Keenan said. "Our coach always says field hockey, when you're ahead, is a giant game of keep-away and that's exactly what we tried to do."

With Wednesday's game in the books, the Jumbos' attention turns homeward. After a four-game stretch of away contests to open the sea-

see FIELD HOCKEY, page 7

WOMEN'S SOCCER

Jumbos fail to score again, but manage draw against No. 19 Wheaton

The scoring woes continued for the Jumbos on Wednesday night, but an incredible performance from junior keeper Kristin Wright and a quickly improving backline combined to help the team hold on for a 0-0 draw on the road at nationally-ranked No. 19 Wheaton.

Wright finished the 110-minute shut-out with 12 saves, and had to be at the top of her game throughout as the Lyons fired off 25 shots and took eight corners. She was in action from the second minute, when she denied an attempt from senior quad-captain midfielder Tara Caney, all the way to the 110th, when she held on tightly to a header from a substitute, freshman forward Julia Cipriano.

Tufts was slow to work its way into the game, and Wheaton dominated early, forcing Wright into two saves in the first five minutes. But the Jumbos eventually had some opportunities, with senior tri-captain Rachel Aronchick firing off two dangerous attempts in quick succession. Things got chippy towards the end of the half, with Tufts committing three fouls in under ten minutes as they tried to slow the Wheaton attack. But the aggressive play paid off, as the Lyons managed just two shots on target over the course of the final 40 minutes of the half.

But from halftime on, the game was all Wheaton. They outshot the Jumbos 17-2 the rest of the way, with Tufts fail-

ing to challenge freshman keeper Taylor Wilson for the final 67 minutes of the game. Meanwhile, Wright was everywhere, diving to stop an attempt from Cipriano that was headed for the back of the net in the 81st minute and denying Wheaton with a full-extension leap in the 95th. The shutout was Wright's second of the season and the eighth of her career.

Despite the gap in shots between the two teams on Wednesday, earning a draw against such a highly-regarded team is sure to bolster Tufts as the team heads into a vital game against Colby on Saturday afternoon. After losing their first two NESCAC games, the Jumbos' conference home opener is about as much of a must win as you can get five games into the season. But the Mules are unlikely to roll over, having won three of their first four, including a 2-1 conference win over Conn. College.

Colby features a high-scoring offense, with junior forward Crysti Tsujiura at the helm. Tsujiura already has three goals this season, and will likely threaten the Tufts defense throughout the game. But if Tufts can put together the type of performance they did against Wheaton, and finally find the back of net, it has a strong chance of earning its first NESCAC result of the year.

—by Ethan Sturm



ALEX DENNETT / TUFTS DAILY ARCHIVES

Alyssa Von Puttkammer's efforts aside, the Jumbos failed to score Wednesday night.