

#22 Ka Wo Nue Tovi Nɔviwo

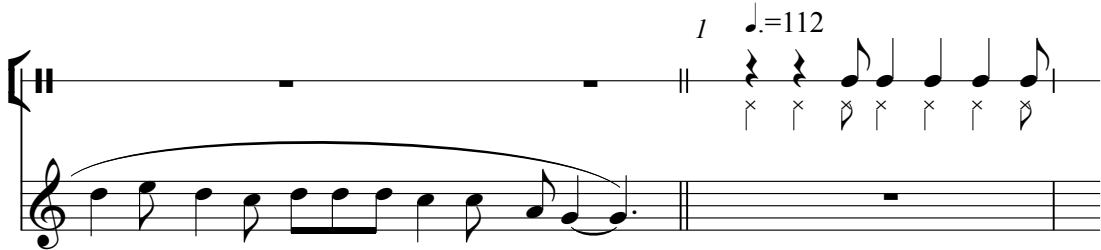
no bell, freely

flat intonation

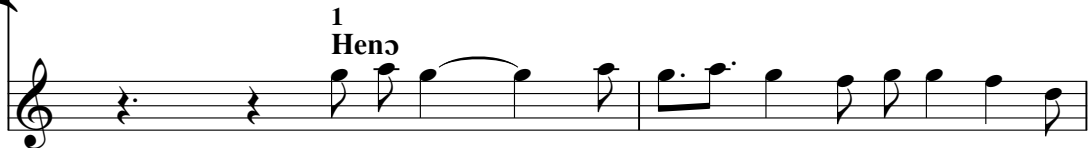
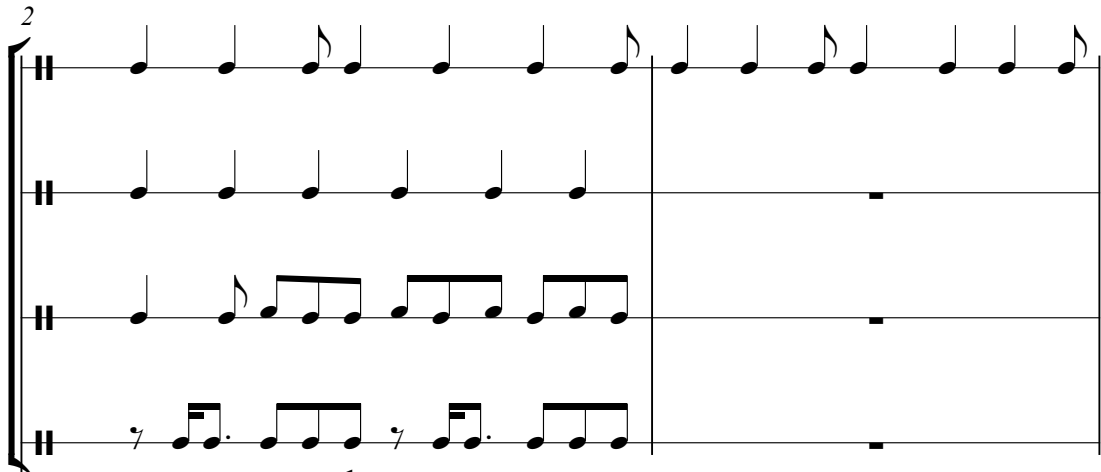
full score



Ka wo ηue___ to - vi nɔ-viwo Kawotsie ma-ɔo dzi ɔo___ Kawo ηue___ to



vi nɔ-viwo Kawotsie heema-ɔo dzi ɔo___



Kawo ηue___ to - vi nɔ-viwo Kawo ηue ma - ɔo



dzi ɔo___ Ka wo ηue___ to - vi nɔ-viwo Ka wo ηue ma - ɔo

6

Heno

dzi do Ka wo ɲue loo hoo to - vi no-viwo Ka wo ɲue ma - do

8

Haxelawo

dzi do Kawo ɲue to - vi no-viwo Kawo ɲue ma - do

10

Heno **Haxelawo**

dzi do Dã-e du A-ye-le na ma A - ye-le dã - e du A-ye-le na ma A-

12

Heno Haxelawo

ye-le Dã-eḍu A-ye-le na ma A - ye-le dã-eḍu A-ye-le na ma A-

14

ye-le Kowo ḡue to - vi no-viwo Ka wo ḡue ma - ḡo

16

dzi ḡo Kowo ḡue to - vi no-viwo Kowoḡue ma - ḡo

18

2
Heno

dzi do Ka-wo ηue loohoo to - vi no-viwo Ka-wo ηue ma - do

20

Haxelawo

dzi do Kawo ηue to - vi no-viwo Kawo ηue ma - do

22

Heno

dzi do Εε Kawo ηue to - vi no-viwo Kawo ηue ma - do

24

Haxelawo

dzi ɔ_____ Kowo ŋue_____ to - vi no-viwo Kowoŋue ma - ɔ

26

Heno Haxelawo

dzi ɔ Dã-e ɔu A-ye-le na ma A - ye-le dã-e ɔu A-ye-le na ma A-

28

Heno Haxelawo

ye-le dã-e ɔu A-ye-le na ma A - ye-le dã-e ɔu A-ye-le na ma A-

30

ye-le_____ Ka wo ηue_____ to - vi no - viwo Kawoηue ma - do

32

dzi do_____ Kawo ηue_____ to - vi no-viwo Kawoηue ma - do

34

dzi do_____ Eε Kawoηue loohoo to -

3
Heno

36

Haxelawo

vi no-viwo Ka woŋue ma - do dzi do_____ Kawo ŋue_____ to-

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a treble clef and a common time signature. The melody consists of quarter and eighth notes. The second staff is a guitar line in treble clef, featuring a series of chords and single notes. The third staff is a bass line in bass clef, providing a rhythmic accompaniment with eighth and quarter notes.

38

Heno

vi no-viwo Ka woŋue ma - do dzi do_____ Kawo ŋue_____ to-
Eε

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef, similar to the previous system but with a different melody. The second staff is a guitar line, and the third staff is a bass line. The lyrics include the word 'Heno' and a symbol 'Eε' below the line.

40

Haxelawo

vi no-viwo Ka-woŋue ma - do dzi do_____ Kawo ŋue_____ to-

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef. The second staff is a guitar line, and the third staff is a bass line. The lyrics are identical to the first system.

42

vi nɔ-viwo Kawoŋue ma - ɔo dzi ɔo

44

Heno **Haxelawo**

Dã - e ɔu A-ye-le na__ ma A - ye-le dã - e ɔu A-ye-le na__ ma A -

46

Heno **Haxelawo**

ye-le Dã - e ɔu A-ye-le na__ ma A - ye-le dã - e ɔu A-ye-le na__ ma A -

48

ye-le___ Kawo ŋue___ tɔ - vi nɔ-viwo Kawoŋue ma - ɔo

50

dzi ɔo___ Kawo ŋue___ tɔ - vi nɔ-viwo Kawoŋue ma - ɔo

52

⁴
Hens

dzi ɔo___ Ka-woŋueloohoo tɔ - vi nɔ -viwo Kawoŋue ma - ɔo

54

Haxelawo

dzi do_____ Kawo ηue_____ to - vi no-viwo Kawo ηue ma - do

This system contains three staves. The top staff is a vocal line with a treble clef and a common time signature. The middle staff is a piano accompaniment with a treble clef, featuring chords and melodic lines. The bottom staff is a piano accompaniment with a bass clef, featuring a rhythmic pattern of eighth notes and rests. The lyrics are written below the vocal staff.

56

Heno

dzi do_____ Kawo ηue_____ to - vi no-viwo Ka wo ηue ma - do

Εε

This system contains three staves. The top staff is a vocal line with a treble clef and a common time signature. The middle staff is a piano accompaniment with a treble clef, featuring chords and melodic lines. The bottom staff is a piano accompaniment with a bass clef, featuring a rhythmic pattern of eighth notes and rests. The lyrics are written below the vocal staff, with the characters "Εε" appearing below the first measure.

58

Haxelawo

dzi do_____ Kawo ηue_____ to - vi no-viwo Kawo ηue ma - do

This system contains three staves. The top staff is a vocal line with a treble clef and a common time signature. The middle staff is a piano accompaniment with a treble clef, featuring chords and melodic lines. The bottom staff is a piano accompaniment with a bass clef, featuring a rhythmic pattern of eighth notes and rests. The lyrics are written below the vocal staff.

60

Heno **Haxelawo**

dzi do Dã - e ðu A-ye-le na__ ma A - ye-le dã - e ðu A-ye-le na__ ma A -

62

Heno **Haxelawo**

ye-le Dã - e ðu A-ye-le na__ ma A - ye-le dã - e ðu A-ye-le na__ ma A -

64

ye-le Kowo ñue to - vi no-viwo Kowoñue ma - do

66

dzi ɔo_____ Kawo ŋue_____ to - vi no-viwo Kawoŋue ma - ɔo

68

⁵
Henɔ

dzi ɔo_____ Kawo ŋue_____ to - vi no-viwo Kawoŋue ma - ɔo

Ɛε

70

Haxelawo

dzi ɔo_____ Kawo ŋue_____ to - vi no-viwo Ka woŋue ma - ɔo

72

Heno

dzi ɔo — Ee Kawo ɲue — to - vi no-viwo Kawoɲue ma - ɔo

74

Haxelawo

dzi ɔo — Kawo ɲue — to - vi no-viwo Kawoɲue ma - ɔo

76

Heno **Haxelawo**

dzi ɔo Dã-e ɔu A-ye-le na — ma A - ye-le dã-eɔu A-ye-le na — ma A-

78

Heno **Haxelawo**

ye-le Dā-e ɖu A-ye-le na__ ma A - ye-le dā - e ɖu A-ye-le na__ ma A-

80

ye-le_____ Kawo ŋue_____ to - vi no-viwo Kawoŋue ma - ɖo

82 ending

The musical score for the ending section (measures 82-85) is presented on a grand staff. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "dzi do Ka wo ηue to -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some measures containing beamed eighth notes and sixteenth notes. The vocal line consists of a series of notes, some with slurs, and a final note with a dash indicating a long note.

83

vi no-viwo Ka wo ñue ma - ðo dzi ðo