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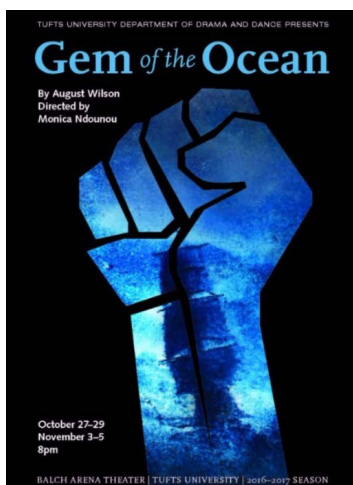


Center for the Humanities at Tufts

October 31, 2016

Welcome to the Center for the Humanities newsletter! Explore our November events, including the Mellon Sawyer Seminar.

This Week



[Lunch Seminar](#)

Thursday, November 3, 2016, 12-1:15 pm

Center for the Humanities

Fung House- 48 Professors Row

Monica Ndounou

Associate Professor, Drama & Dance

"August Wilson's Gem of the Ocean"

Mellon Sawyer Seminar

Friday, November 4, 2016

2:30-5:30 pm



Rabb Room, Lincoln Filene Hall

[Colonialism, Slavery, and the Archive: Old and New Practices](#)

This seminar session will take up old and new practices of archiving and curating among scholars and writers, activists and artists, engaged in the histories and legacies of colonialism and slavery.

[Vincent Brown](#)

Warren Professor of History
Harvard University

[Elizabeth Dillon](#)

Professor of English
Northeastern University

[Vivek Bald](#)

Associate Professor of Media Studies
MIT

Upcoming Events




Poets Series Reading | November 17

[Dana Levin](#)

Alain Badiou and Cécile Winter

ALAIN BADIOU



*Alain Badiou is one of the most important intellectual philosophers in the world today. Having produced a philosophy of the finite, he is also known for his work on algebraic logic and political theory. He is the author of the books: *Being and Event* (1988), *Logics of Worlds* (2006), *Handbook of Incommensurability* (2009) and *The Infinite of Truth* (2011). He has also published several books and numerous articles on ethics, the sciences, music, ethics, mathematics, and many other topics.*


Co-Sponsored by the Tufts Department of English, the Center for the Humanities at Tufts, and the Toupin-Bedwell Fund

Cabot ASEAN Auditorium
170 Packard Ave Medford, MA 02155

Destinies of Finitude
Thursday, Nov 17, 8 - 10 pm

"Modern" Art and "Contemporary" Art: A False Distinction?
Saturday, Nov 19, 6 - 8 pm

CÉCILE WINTER



*Cécile Winter is a member of the Center for the Humanities at Tufts. She is the author of the book *We Come as Friends* (2011) and the book *Toward a Revival of Pan-Africanism* (2014). She is also the author of the book *Alain Badiou: A False Distinction?* (2011). She has also published several articles on ethics, the sciences, music, ethics, mathematics, and many other topics.*

Co-Sponsored by the Tufts Department of English, the Center for the Humanities at Tufts, the Toupin-Bedwell Fund, and the Consortium of Studies in Race, Colonialism, and Diaspora

"We Come as Friends" Film Screening
Thursday, Nov 17, 6 - 8 pm
Braker Hall, Room 222
8 Upper Campus Road Medford, MA 02155

Toward a Revival of Pan-Africanism Public Lecture
Friday, Nov 18, 4 - 6 pm
Braker Hall, Room 001
8 Upper Campus Road Medford, MA 02155

Alain Badiou

Thursday, November 17, 8 - 10 pm
Cabot ASEAN Auditorium

Destinies of Finitude

Saturday, November 19, 6 - 8 pm
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"Modern" Art and "Contemporary" Art: A False Distinction?

Cécile Winter

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"We Come as Friends"
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Toward a Revival of Pan-Africanism
Public Lecture





Center for
the Humanities

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