

# THE TUFTS DAILY

Where You Read It First

Wednesday, November 18, 1992

Vol XXV, Number 48

## THE LURE OF BOSTON...



Photo by Anni Recordati

Oh, glorious Boston...the mecca of colleges, museums and culture.

## Senate prepares for upcoming faculty vote

by STEPHEN ARBUTHNOT  
Daily Editorial Board

In preparation for the upcoming faculty vote on Tufts' Greek system, the Tufts Community Union Senate will survey students on their opinions regarding the vote as well as hold its weekly Sunday meeting. The meeting will take place in the Carmichael Hall lounge.

In addition, a 42-page resolution introduced at Sunday's meeting concerning the Greek system will be voted on at next Sunday's meeting.

According to TCU President Randy Ravitz, the Senate survey will be conducted Wednesday and students will be polled as they enter dining halls. The survey effort is being coordinated by sopho-

more Senator David Brinker.

Ravitz said Brinker, a member of Alpha Epsilon Pi, consulted Director of Institutional Research Dawn Terkla in an attempt to ensure the neutrality of the question and avoid any form of bias in the poll's wording. Ravitz also stressed that the two senators manning each polling station will be individuals with divergent opinions on the issue. He said this was merely a precaution to prevent the possibility that "people manning the tables might encourage their friends to vote," thereby introducing a form of bias into the results.

Ravitz also offered another reason for having senators on

see SENATE, page 9

## Report examines past incidents involving Theta Delta Chi, Psi U

by CAROLINE SCHAEFER  
Daily Editorial Board

(This is the sixth in a series of articles on the Tufts Greek system.)

Various incidents in which Tufts' Greek chapters came into conflict with the police and legal problems during the past 10 years are now being considered after receiving attention in the Ad Hoc Committee on Fraternities and Sororities' report.

In a number of brief accounts, the report describes a sampling of run-ins that Tufts fraternities and sororities have had with both the University police and the police of surrounding communities. But many individuals disparage the committee's inclusion of these incidents, which date back to 1981, labelling them irrelevant to the current state of the Greek system at Tufts.

The report describes these conflicts with the police, mentioning most all of Tufts' 11 fraternities and four sororities. However, only two fraternities, Theta Delta Chi and Psi Upsilon, are held responsible for episodes that not only violated University policy, but defied state laws.

For Theta Delta Chi, the incidents in question date back to 1981 when an uproar involving 30 Somerville police officers occurred at the fraternity's house on 123 Packard Ave. Following the



Daily file photo

The former Psi Upsilon fraternity house on College Ave., with the spray-painted car that caused much ire in the Tufts community.

disturbance, seven students, five of whom lived in the fraternity house, were jailed overnight.

Theta Delta Chi's past is also mentioned in the report citing the presentation of a pornographic film during their 1983 rush period, and the violation of the University's dry rush policy in 1990. The latter, which involved serving alcohol at rush events, resulted in the fraternity's three-year suspension.

Last spring, Theta Delta Chi was allowed to return to campus and reoccupied its old house. After settling a new agreement with the University, the alumni of the fraternity held a rush period and

dents to the membership of the fraternity.

Since these members are new, many do not understand how the committee can justify including the specifics of their past in a report that could potentially affect them.

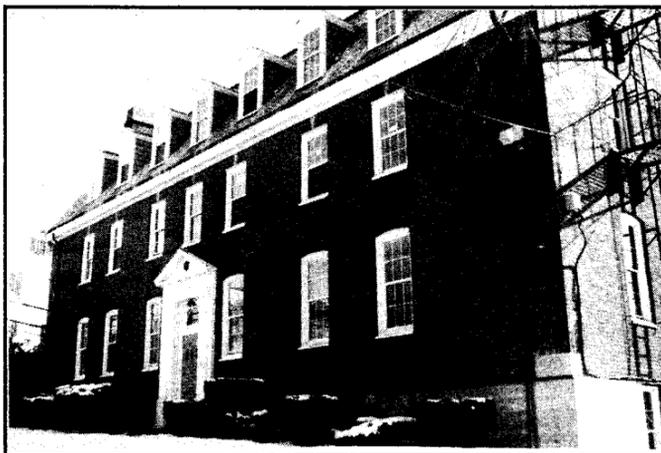
Theta Delta Chi President Jason Wright feels that it is "senseless" for the committee to blame the current members of Theta Delta Chi for the incidents which occurred anywhere from three to 12 years ago.

"As far as 123 incidents in the past, we're not associated with incidents at all. We are a new group. This group was picked not by the remaining brothers of the fraternity. We were brought back on campus by the alumni," Wright said, pointing out that the University commissioned the alumni of the fraternity to conduct the selection of Theta Delta Chi's first pledge class in three years.

Wright said he would support an evaluation of the current state of Theta Delta Chi, adding that this would be more relevant to the coedification issue that the faculty is currently debating.

"If the committee wants to evaluate us since we've come back on campus, that's fine. I think that they'll find that this

see GREEK, page 18



Daily file photo

Theta Delta Chi reoccupied their house on 123 Packard Ave. this semester, housing members who joined the fraternity last spring.

## Bridge/Metcalf's direction is questionable, students say

by JOHN WAGLEY  
Daily Editorial Board

Some students involved in the pilot Bridge/Metcalf program have expressed that they are generally happy with the location of their residence, but frustrated with the process of carrying out the program's venture, labelled "building community."

"Speaking for myself, and a few friends of mine in the program, the program so far has been disenchanting," resident Claudia Scholtz said yesterday.

Scholtz said that many did not know what to expect when entering the new Tufts program. She also said, "living here is great because people are from all different backgrounds...a lot of them are really outgoing and friendly."

However, Scholtz noted a certain lowering in this level of so-

ciability due to the lofty levels of work at this time in the semester.

"It's really disappointing," she said.

The greatest problem with the current program, according to Scholtz, is a lack of guidance by the faculty.

"They gave us the theme of defining community and then told us to come up with programs," Scholtz said. "They did give us a few suggestions," she added.

Some suggestions Scholtz mentioned were movies and speakers. However, she questioned the organization of the program.

"I don't know what they're talking about and I don't think they do. They just didn't give us enough direction and that really bothers me," Scholtz said.

Scholtz also commented that

there seems to be a general feeling among the freshmen in the residence hall that they wish they were living in a larger dorm "in order to meet more people."

However, not all residents agree with these statements.

Another Bridge/Metcalf resident, Bethlyn Vergo, feels that the residents "are making progress." She offered her definition of the concept:

"A real community is composed of many different people listening to everyone being different -- and that being O.K."

According to Vergo, at the beginning of the program many people seemed intent on venting frustrations instead of trying to deal with more tangible problems.

"Now that we're done with that, we can start to work out solutions," she said.

Vergo illuminated her feelings by citing theories of psychologist M. Scott Peck, author of *The Different Drum*.

In the book, she says, there are four stages of community. The first stage is a "pseudo-community" in which everyone is "superficially" nice. In the second stage, labeled "chaos," people discuss "deeper things," and in the third stage people "empty themselves and listen truthfully to others." In the final stage, according to Vergo, "community is established." Vergo added, "We're beyond the chaos stage and are now emptying ourselves."

However, this was not the case for Scholtz, who commented on the often frenzied exchanges between the 72 members of the program.

"After one meeting I was so

riled up because I couldn't get the chance to speak that I couldn't do any homework that night," she said.

see BRIDGE, page 11

## Inside

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Disc jockeys revel in the glories of WMFO, and Rachel Levine contemplates the tragedy of being stood up.

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Ween. (That's all Elin wanted to write, but Pat thought he should mention there's graphic sex on the page, too)

Sports ..... p. 7  
The women's cross country team places fourth at the NCAA tourney, and women's tennis looks to the future.

# THE TUFTS DAILY

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The Tufts Daily is a non-profit newspaper, published Monday through Friday during the academic year and distributed free to the Tufts community. The Daily is entirely student-run; there are no paid editorial positions. The Daily is printed at Charles River Publishing, Charlestown, MA.

The Daily is located at the back entrance of Curtis Hall at Tufts University. Our phone number is (617) 627-3090. Business hours are 9:00 a.m. - 6:00 p.m., Monday through Friday, and 1:00 p.m. - 6:00 p.m. on Sunday.

Subscriptions are \$25 for a full year. Our mailing address is: The Tufts Daily, Post Office Box 18, Medford MA 02153. Subscriptions are mailed in weekly packages.

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The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

### Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is *not guaranteed*, but subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in The Daily business office the following day.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in The Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, The Daily will note that in italics following the letter. This is to provide additional information to the readers and is not intended to detract from the letter.

### Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the information booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

## Letters to the Editor

### Senators respond

To the Editor:

We feel it our responsibility, as Treasurer and Assistant Treasurer of the Tufts Community Union, to inform the student body of a number of factual errors concerning treasury procedures that appeared in the *Daily* on Tuesday, Nov. 10 and Friday, Nov. 13.

It is clear that a lack of understanding of treasury procedures exists within the Tufts Community at large, including the *Daily*. The *Daily* asserted that it is rare for the Senate to make allocations of large amounts of money in the fall, saying, "Allocations are usually made during the spring...." But last Sunday the Senate decided to make several allocations. However, every year the Senate allocates money in October and November for capital expenditures, and every year it is a sizeable sum. The *Daily* also said that we failed to publicize the fact that these allocations take place. In fact, the Treasury announced this process in every Senate meeting but one, and it was made clear at the Treasury Procedures Meeting in September. The Treasury meeting was publicized in the *Daily* and was mandatory for treasurers of all TCU organizations (including the *Daily*). Furthermore, this process was outlined in the Treasury Procedures Manual, which was distributed to all TCU organizations.

The *Daily* characterized these allocations as having been made hastily, when in fact the Senate itself spent over an hour discussing these proposals. Additionally, the Allocations Board, the committee of the Senate which is entrusted with making allocations recommendations to the full Senate, spent nearly seven hours discussing the capital expenditure proposals. The Senate requires that members of organizations requesting funding formally present their requests to the Allocations Board in person, and are subject to questioning as to the legitimacy of each proposal.

In order for the TCU Senate to most effectively allocate the Student Activities Fee, considerable deliberation is given to all proposals. Our comprehensive allocations process ensures fairness in the funding of TCU organizations, and this should be known.

John Fee LA'95  
TCU Treasurer

David Brinker LA'95  
TCU Assistant Treasurer

### Celebrating culture

To the Editor:

I have heard a lot of talk recently about special-interest housing. However, I have not yet found someone who mentions the most needed housing. I am, of course, talking about a Welsh-Anglo-Saxon-American House. With the ever shrinking number of Welsh-Anglo-Saxons, I believe that such housing is definitely necessary for the preservation of this rich cultural heritage.

Welsh-Anglo-Saxon-Americans definitely need a place in which we can display and revel in our unique and marvelous society. We should be given this special housing so that we can separate ourselves in order to learn more about our culture, from the isle of Britain to the American shores. How many of us know that the fabled King Arthur was indeed Welsh, possibly with some Anglo-Saxon blood in him? How many know that Welsh-Anglo-Saxon-Americans fought in the Battle of Lexington? Bunker (Breeds) Hill? This gross negligence of our cultural history is quite disturbing, and the University needs to help us maintain our heritage.

The best reason for the University to institute a house/adviser/center is that such an establishment allows us to celebrate our culture without any interference. Very few students can appreciate the pressures which the Welsh-Anglo-Saxon-Americans society undergoes. It is so hard to find a viable means of expressing my cultural heritage

that I am forced to draw only one conclusion: Welsh-Anglo-Saxon-Americans desperately need a separate place to call their own. Only with such a house would we be able to feel comfortable with our heritage.

Our house would not be closed to non-Welsh-Anglo-Saxon-Americans. Indeed we would be a place where all people can learn more about the distinct, unique contributions of Welsh-Anglo-Saxon-Americans. The establishment of this house would be in the best interests of all students; we would teach those from other cultures about our ways, our traditions.

Some will deride this as an attempt by Welsh-Anglo-Saxon-Americans to "segregate" ourselves from the rest of the Tufts community. I disagree for several reasons. Should we allow ourselves to be swallowed up in "assimilation"? Can we allow our culture to be destroyed by "integration"? Will we wait until it is too late and we have become merely members of some "greater culture"? I say no! I say that we must not let this happen. I say that we must lobby the system so as to get our resolutions passed.

Oh, by the way, could you also establish a Scottish-Yiddish-American house, this would greatly help those of us caught in the middle. Thank you for listening and good-bye.

Jonathan Russell Ross LA'96

### Parking complaints

To the Editor:

The traffic department at Tufts needs to reevaluate the distribution of parking lots to its students and employees. Starting Fall 1992 the parking spaces between Latin Way Dormitory and Pearson Hall were opened to the resident students when it was previously strictly a commuter and staff parking lot. However, this decision was not paralleled with opening the Cohen resident parking lot to commuters and staff. This situation has resulted in a shortage of commuter and staff parking spaces and a surplus of resident parking spaces.

I am a commuter graduate student and paid the additional required cost to park next to the laboratory in Pearson Hall where I work. I chose not to limit myself to the Cousens parking lot because it is not in my best interest to walk across campus alone when I work at night, which occurs frequently. However, I very rarely am able to find a parking spot where I paid \$90 to park unless I spend 20 minutes of my time driving around or waiting for someone to leave. This situation is highly inconvenient and unacceptable.

If you are a commuter student or staff and are also frustrated by this situation, please call the Tufts Traffic Department to make them aware. They are open 8:30 to 3:30 Monday through Friday and the phone number is 627-3030.

Stacy Petti G'94, E'91

### What is charity?

To the Editor:

It is very difficult to believe that the Greek system gets away with appearing as philanthropic as it does. In fact, to hear the way in which some members of the Greek system go on about it, you'd think that fraternities and sororities here at Tufts would place a close second to Mother Teresa in a world-wide philanthropy competition. In the article printed in Monday's *Daily*, the Greeks are lauded highly, and their activities are outlined in detail. Yet a closer examination of what the Greeks themselves say lends a much clearer picture of the situation.

Most of the so-called philanthropic events which the Greeks system sponsors or participates in are hardly in the spirit of genuine altruistic concern for human beings. Such wonderful ideas as "Hot-tub-a-thons" and "Couch-a-thons" seem to smugly mock the whole idea of fundraising for charities. If Greeks were truly interested in helping those less fortunate than

themselves, you'd think that maybe they'd do something more active, rather than lounging around on rocking chairs and La-Z-Boys or soaking in jacuzzis. It appears that the only philanthropy that the Greeks want to get involved with is that which, in the words of ZBT President Craig Bellinson, "takes no effort on the part of the fraternity."

This insouciant attitude is typical of such Greek "philanthropy." Remember last year when Zeta Psi held a party for date-rape? While some might argue that this is a legitimate way of raising money, it is hopefully obvious to most that bumping and grinding at a fraternity party to "help" date-rape is like holding an "Evict-a-thon" for the homeless. A further display of such inherent callousness is that though philanthropy and general good-will to humankind are often cited as cornerstones of Greek life, two of the six Greek organizations interviewed for the article (DTD and Theta Chi), haven't bothered to do anything this year to help anybody.

It is truly disappointing that Greeks use philanthropy to obscure the real nature of their organizations. True community service groups such as the Leonard Carmichael Society, do exist at Tufts and the work they do for others is beyond commendable. It is an insult to these genuinely philanthropic groups that the Greeks should receive such inordinate praise and recognition for their paltry and poorly motivated deeds. In the future, perhaps the Greeks will decide to devote more time and effort to altruism and community service, but until then they should refrain from mis-using the ideal of philanthropy purely to deflect criticism.

Tristram Perry LA'94  
TCU Senate Parliamentarian

### Pro-choice success

To the Editor:

This past Saturday Operation Rescue attempted unsuccessfully to shut down a Boston women's health clinic. A group of Tufts students joined the many Pro-Choice activists in supporting and defending the clinic. It was no small feat to wake up at 5:00 a.m. and tolerate the confrontational and frustrating tactics of Operation Rescue. However, as a result of the overwhelming Pro-Choice majority, the clinic remained open. Tufts Voice for Choice would like to thank everyone for their active participation in the Pro-Choice movement. We appreciate their dedication and commitment to this cause and respect their value of a woman's fundamental right to choose.

After the elections, we find ourselves one step closer to maintaining a permanent freedom of choice, and we hope that many more of you will choose to participate in Tufts Voice for Choice and our continuing plight for Women's Rights. Thanks again.

Shivika Asthana J '95  
Executive Board  
Tufts Voice for Choice

### Women's Collective not a part of debate

To the Editor:

On page three of yesterday's *Daily* appeared "In defense of the Greek System," by Graham Bengen. As a member of the Women's Collective, here is my response. Mr. Bengen, you may defend the Greek system all you want. I personally have no desire to say anything about it either way. I will say that it is absolutely irresponsible and unacceptable as well as down right rude for you to say anything about the Tufts Women's Collective in your argument. The bottom line is that we, the Women's Collective, have nothing to do with and never have had anything to do with the Greek system debate at Tufts. Not once has a representative of the Women's Collective spoken out against the Greek system. In fact, we have made many ef- see LETTERS, page 9

FEATURES

**How to be properly stood up**

(This One's For The Boy Who Wore The Baggy Code Bleu Jeans)

You get a call from this guy you knew in high school — one of those people who you had a crush on in eighth grade because he sat behind you in band and used to kick the back of your chair and

**Rachel Levine**

**Did They Eat It Raw?**

so you couldn't find it. And you'd walk home from school together so he could show you how high he could ollie on his skateboard and steal your bandannas and tie them out of your reach in the trees. But then the guy from the track team who sat next to you in Mr. Goldfeld's class asked you to go to the homecoming dance and even if he parted his hair in the center and always smelled of too much cologne, he was a TENTH grader.

So you started to hang out by the locker room after school and you joined the J.V. track team. And sometimes you saw your skater friend between classes, but you never had anything to say. And you forgot about him until one day you saw him standing by the fence next to the track. You ran over to say hello and he told you he was moving tomorrow. "Oh," you said and shrugged your shoulders. His ears grew red and he skated off and picked up a rock. You didn't turn around when you heard the glass shatter and you ran back to practice to do starts over and over and over again.

Anyway, he calls you. Apparently, he's in Boston for the weekend and he heard you go to Tufts. He's staying at MIT with a friend of his and he wants to meet you for lunch at Faneuil Hall at Serendipity Three on Friday (tomorrow). You have a class, but you tell him you can skip it (even though you shouldn't). When you get off the phone, you knock on your neighbor's door to tell her what has happened. But she's at work. So you sit at your computer and play Sim City until you get bored. Then you go to Jumbo Scoops and try a couple of different yogurts, but can't find anything you like.

All night, you lie in bed staring at your ivy plant and you think about meeting him tomorrow. How does he cut his hair? Does he still wear Stussy shirts? Does he remember Suzanne Gianetta from the flute section puking during the Spring concert? Where does he go to college now, if he goes at all? Why is he in Boston? You wonder if he ever knew how much you liked him way back then — how you would bike past his house and check to see if his light was on? It sounds so silly now, looking back. How come he looked you up, you wonder. Did he like you? If he did, does he still like you? After all he did call and did say how badly he wanted to see you. It isn't just anyone who goes on a quest to find out someone's college and get their phone number if you haven't spoken to them for oh, five years. You imagine the two of you sitting in the restaurant, gazing at each another, enthralled with the whole love thing. Destiny. Fate. You picture yourself

walking to the benches outside the restaurant and he looks up at you and you embrace. The two of you walk through Faneuil Hall as the crowd melts away...and you fade away to sleep.

There's a delay on the Green Line, so you stand on the platform and listen to a saxophone player while trying to memorize the subway map. You try very hard not to look at your watch, but can't help it. The 15 minutes seem more like hours, but the train finally comes and you even have your own seat.

You go to Serendipity and are surprised that he's not sitting on the benches or waiting in the lobby of the restaurant or anywhere in plain sight. So, you sit on the benches outside and watch the people who pass walk a little hunched over from the wind. You peer in the windows of the restaurant and don't recognize anyone. After awhile, your butt is cold and you're bored so you go inside. You have a little trouble recalling his last name when you ask the maitre d' if there is a reservation. You tell her to look for a short (?) kid around 20 with blondish hair and you sit at a table upstairs. You order a drink, but you don't have an ID and your license isn't chalked, so you settle on a Frozen Hot Chocolate. You stir the beverage and spill a little bit of the liquid over the sides.

You go to the bathroom and scout out the restaurant. Where is he? What if he came earlier and left after a few minutes because you were late? It occurs to you that he probably just didn't want to show. You've been stood up. You sit back at your table and try to sit up real straight. You look at the other people in the restaurant who are lost in their own private conversations and wonder if any of them have been looking at you. You try to sip your drink as though you were one of the society ladies who normally goes to a cafe by herself and reads a red hardcover book about the oppressiveness of society. It isn't like anyone is paying attention to you anyway.

You try very, very hard to smile and drink and you cross and uncross your legs several times. You grin inwardly when you picture yourself this way. Stood up by some slimy little punk who spent the better part of his life trying to do rail slides and playing with his Colecovision. Thinking of him this way, you feel very independent. A woman of the world. You feel very sophisticated, very urbane, very chic. And you feel very alone.

When you pay the bill, you don't feel like going back to Tufts. You walk to Downtown Crossing and buy an apple at Woolworth's. Then you watch a street blues band made up of a couple of 14-year-old kids. You throw the apple in the air and catch it a couple of times. You consider throwing the apple very hard against a building and watching it leave a white splotch as it splinters into non-edibility. You toss it in the air again, catch it, take a bite. It might be the sweetest thing you have ever tasted.



Photo by Julio Mota

A.D.J. at WMFO, Tufts' radiostation, entertains from Curtis Hall.

**WMFOers spin hits, keep freeform alive**  
DJs find happy home at Tufts station

by MEGAN BRENN-WHITE  
Senior Staff Writer

In the most saturated radio market in the country, Tufts' own WMFO91.5 has made a name for itself with its freeform and special interest programming. After all, how many college stations, or even commercial stations, offer shows like, "Shawmoot Territorial Drum," "Celestial Blanket," and the Creole show especially for the Haitian community in Boston. "Anba Tonel Lakay." WMFO was even voted the third most popular college station in the Boston area by the music trade magazine *The Noise*, no mean feat in a town with as many schools as Boston.

The station began as AM station WTUR, but the FCC took it off the air for a while after some students pulled a stunt in the '60s. Having decided that the station needed more power, a group of engineers hooked the station's antennae to the nearby train tracks. It is said that WMFO rang out loud and clear from Philadelphia to Montreal. And that was when the FCC realized the students were violating multiple laws, so took the station off the air.

Luckily for the listeners, they were able to return to the FM dial as WMFO. Since then, the power has been increased, legally, from 10 to 125 watts, so may be heard in most of the surrounding towns on this side of the Charles river and even occasionally into Boston. It is a regular Tufts organization that is able to run on funds allocated by the Tufts Community Union Senate and a small fund raiser each year.

The freeform style is an important aspect of the programming. As program director Ashley Scrotta said, "Freeform is what makes us different from college

radio stations in Boston and across the country. Anything and everything goes."

This method of mixing music styles as different as classical and alternative constitutes about 65 percent of the actual radio time. None of the D.J.'s have a set play list and there are no rotation schedules for certain songs. Serotta believes that this freeform style works because all music is made up of notes and rhythms that have enough similarities to let them flow together naturally.

The other 35 percent of the programming consists of special shows which reach out to different communities in the school and Greater Boston area, or showcase certain types of music that do not get a lot of play time on other stations.

WMFO is broadcast from Curtis Hall and the walls of the station are lined with records and CD's, posters and bumper stickers, and all kinds of eclectic music-related objects. The station is also proud to house the largest collection of jazz albums in the Boston area.

The D.J.'s for WMFO are about half Tufts students and half members of the outside community. Anyone can become a D.J. and the selection process is rigorous, but relatively simple. After an interest is expressed, the candidate undergoes a two-week training session that teaches how to sound good while on-air followed by two more weeks of more technical training. The applicant then submits a demo tape to the program director, and if it is approved, secures a show for the next semester.

"All the D.J.'s have a genuine interest in music," said Serotta, adding that a small percentage of

see WMFO, page 9

**TUFTS-IN-PARIS**

Meet the director, Ms. Virginia Remmers, at the Tufts-in-Paris Information Meeting.

Wednesday, November 18  
1:00 - 2:00 pm  
Olin Center, 1st floor

# TUFTS

## 1992

# WOMEN'S WEEK

### Thursday, November 12th

7pm: WAC - Women's Action Coalition - Cathy Wahl speaking on activism, Eaton 201  
9pm: Celebrating Women - A Dance Party in MacPhie

### Friday, November 13th

10am - 12pm: Lunch with the International Women's Group, Topic: Different Religions; Blakeley Hall  
4pm: Abena Busia speaking on "Endangered Bodies: Feminist Thinkers and the Visual Representation of Black Women's Bodies." Dinner at Capen House to follow

### Saturday, November 14th

12pm - 3: Come work on your t-shirt at the Women's Center; materials provided  
8pm: "Women on the Edge" monologues and comedy skits - Campus Center Commons

### Sunday, November 15th

11am - 1:30pm: Faculty and Student Brunch in MacPhie - come and share a meal with your favorite female professors  
8:30pm: Film - "Daughters of the Dust"; Wessell AV Room  
9:30pm: Women who love women who love dancing - meet at Baybanks machines area in Campus Center to go to Campus Man-Ray for Women's Night, 18+, \$3 cover charge

### Monday, November 16th

11:30am: Women's Collective Discussion - Women Supporting Women, Can We Work Together?  
4pm: Women in Science and Engineering Dinner: A faculty perspective; Bendetson Hall  
5:30pm: Two films surrounding Asian-American issues in the Large Conference Room of the Campus Center, with discussion and food to follow  
8pm: Jill Klowden - New Alliance Senatorial candidate; Barnum 104  
9pm - 12am: Trios coffee house - featuring Jackson Jills, Felicia Sol, and Jeanine Limone

### Tuesday, November 17th

4pm: Women's Health Panel, featuring: Lynda Tocci - Feminist Majority; Joyce Kennedy - Health Services; Janet Hooper - Registered Nurse; Refreshments will be served; Large Conference Room of the Campus Center  
7pm: Dorothy Rosenberg: "East German Women in Transition" - German House  
9:30pm: TAKE BACK THE NIGHT march, women meet on Library roof;  
10:30pm: RALLY - library roof; all invited

### Wednesday, November 18th

5pm: Film - "Eating" and discussion on body image with professional counselor Sherry Richman; Wessell AV Room  
7pm: Mary Lahajj - third generation Arab-American woman to give slide presentation and talk on cultural differences; Pearson 104  
9pm: Open Mic Night - Arts House; bring poetry, papers, articles, books, your voice, or just yourself

### Thursday, November 19th

9:30am - 10:30am: Open House at Women's Center for Women's Studies; bagels and coffee  
1:30pm: Angela Brown; East Hall Lounge - to speak on Bilingual and Multicultural Education in Nicaragua  
Time and place TBA: bell hooks, famous Afro-centric writer -

### Friday, November 20th

10am - 12pm: Lunch with International Women's Group; Thanksgiving all around the world; Blakeley Hall

### Saturday, November 21st

12pm - 5pm: Self-defense workshop; Jackson Gym  
7pm - 9pm: Exhibit of Clothesline Project at Arts House

### Sunday, November 22nd

8pm: Marilyn Hilliard will speak on Environmental Racism; Rabb Room, Lincoln-Filene Center  
9:30pm: Women who love women who love dancing; meet at Baybanks area of Campus Center for night at Campus Man-Ray for Women's Night, 18+, \$3 cover charge.

### Monday, November 23rd

11:30am: Women's Collective Meeting at the Women's Center - The Backlash: Have You Felt It? Does It Exist?  
4pm: Film - "Entre Nous" - Wessell AV Room, a true love story between two married women who find fulfillment with each other that their husbands could not provide. Heather Wishik to lead discussion to follow  
6pm: Boston Area Rape Crisis Center and Men to End Sexual Assault workshop on rape education; Eaton 201  
8pm: "Thelma and Louise" - at Chi Omega

### Tuesday, November 24th

5:30pm: Florence Moise-Stone - Boston attorney for Haitian refugees; Zamparelli Room, Campus Center Refreshments will be served

WOMEN'S ART TO BE EXHIBITED ALL WEEK IN OXFAM

CELEBRATING OUR DIFFERENCES

Renata '92

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ARTS

# In debut album, Dean & Gene Ween prove bizarre duo

by DOUG KATZ  
Daily Editorial Board

They Might Be Giants are weird, and the Charlatans are a smidgen different, but Ween is,



simply put, *bizarre*. What was going through their minds when they created their third album, *Pure Guava*? Well, for starters, they openly admit to illicit drug use, and that could go a long way to explain why this album sounds like it does. *Pure Guava* is simply the strangest thing one would ever want to hear. Sure, Karl Orff made cantatas from backwards Gregorian chants, but that just doesn't measure up to "Flies On My D\*\*k." The amount of distortion and feedback on this album is absolutely astronomical. In almost every song, the vocalist's voice cannot be distinguished between male or female, and this might be on purpose. Hmmm... Ween, according to their press

release, plays gospel music. Ween is here to spread the word of their lord, the demon-god BOOGNISH. BOOGNISH appeared first to Ween in 1984 when Dean and Gene were 14-years-old. We're not making this up, this is in the press release. Of course, one can only image what they were on, but whatever it was we're sure the local CVS doesn't carry it.

The album itself is a little less interesting than the press release, but it does stand on its own as a message of the sincere wackiness of the duo. Dean and Gene Ween are not related, and in fact, their last name isn't even Ween, but what the heck, let's just go with the flow.

"Push th' Little Daisies" has an identifiable melody which immediately individualizes it from most of the other songs on the album. "Don't Get 2 Close (2 My Fantasy)" and "Touch My Tooter" do sound a little bit like Beatles rip offs, but, nope. There are several directions of the music on this, their third full-length release, but none of this can easily



A mind is a terrible thing to waste.

be followed. There is a little bit of rap, on "The Goin' Gets Tough From the Getgo" and a little bit of spoken word on "I Play it Off Legit," but

the rest of the album just muses on a little from here to there, without really going anywhere.

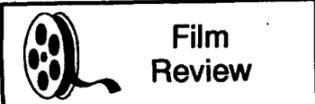
The album is interesting to say the least, but the guys in the band

are a lot more interesting. There just isn't anything else to say but that these guys are weird, and every one should hear this kind of music at least once.

## Enchanting, subtle 'Lover' shows that graphic sex can be beautiful

by BRADLEY KODESH  
Daily Staff Writer

Jean-Jacques Annaud's sensuous new film *The Lover* tells the story of a brief affair between a



Chinese man and a young Frenchwoman in colonial Vietnam. Based on Marguerite Duras's autobiographical novel of the same title, the film is unusual in many ways.

Duras herself was born to an impoverished French family in Gia Dinh. She lived in Vietnam with her mother and her two brothers until leaving for France at the age of 17.

While attending boarding school in Saigon, Duras met a wealthy Chinese man. The young Duras was drawn to the man's wealth and sophistication, while he was attracted by Duras' beauty and spunk. At the time, the idea of a European woman having an affair with an Asian man was unthinkable, more shocking even than the fact that Duras was only 16 and her lover was 32-years-

old. As depicted in the film, the two begin an affair, originally based on physical attraction. Soon, however, the Chinese man (who remains nameless in the film), falls in love with Duras. Duras too falls in love, but she refuses to admit this to herself until she leaves for France and her lover has gone through with a marriage arranged by his father.

Much has been made of the sex scenes in *The Lover* since the film's original version received the NC-17 rating. But the scenes, while sensuously filmed, always seem carefully staged and not terribly passionate. The opening few scenes, portraying the meeting of the two lovers, are much more spontaneous and interesting.

The movie's two principle actors are both excellent in their roles. Jane March is enchanting as the young Duras. She exudes both a charming naivete and a deceptive seductiveness. Tony Leung manages to convey both the quiet dignity and the passionate feelings of the lover. These qualities are especially apparent in the scenes in which he is forced to interact with Duras' family,

which considers itself to be superior to him simply because they are European, even though he outclasses them in every way.

*The Lover* is the first Western movie to be filmed in Vietnam, and the authenticity of the setting is apparent in every scene. Particularly noticeable is the incessant bustle of Saigon. Annaud's lush direction of the movie takes full advantage of the exotic locale, and the film is visually and aesthetically stunning. The costumes and the attention paid to small details are particularly pleasing.

Worth seeing for its subtle observations about colonial life alone, *The Lover* is a fascinating story, well acted and beautifully filmed. Curiously, though, the audience is left feeling detached and distanced from the story. Indeed, the film leaves its audience an enduring feeling of sadness and emptiness. In doing so, it allows the audience to fully appreciate the poignancy of the affair between Duras and her lover, and the true emotions of Duras regarding this period of her life.

## Cabaret performance set for Hotung tonight

by DAVID PODGURSKI  
Contributing Writer

If you walk into Hotung on tonight, you'll find something quite different from the usual pizza cater's haven: a cabaret atmosphere fully equipped with every form of variety entertainment imaginable.

Imagine a spectacular super-show studded with three bands, a guitar and keyboard combo, a violinist, a ukelele player, a juggler, four comedians, skits, and a lip sync. All of this, complete with waiters and waitresses, candy cigarette girls (the cigarettes, not the girls), hors d'oeuvres, free admission, and an opportunity to displace yourself from the usual Tufts' doldrums.

This is the variety extravaganza, organized by Anu Annam and her collaborators Jane Kwom and Eber Bayona. The night will transform Hotung into a cabaret of the "olden days," offering a laid-back atmosphere where myriad entertainment and tangible ambiance move back in time.

This elegiac cabaret room is the product of Annam's dream of offering both quality amusement and relaxation. It is also the beginning of the realization of her future plans: to open-up a comedy-club after college.

With the themes of fun and entertainment, Annam hopes to attract anyone who wants to enjoy the multitude of various talents at Tufts. She encourages all who come to "lose themselves" in the ambiance, but does not mean

to discourage those who merely want to relax. In essence, everyone is part of the show just by being in the audience; atmosphere is everything.

The three bands, Egoiste, Icky Bostillion and Gus, will perform for about an hour and 15 minutes, while the other acts will span the remaining two hours of entertainment. The key to the evening's variety performances is their multiplicity: there is comedy, music, and general creative splendor. Add to this the cabaret's staples: courteous but sassy waiters and waitresses with stunning victuals to delight the palate... sound almost too good? Well, that's why it's called variety entertainment.

With the usual entertainment at Tufts perhaps lacking in anything so wholly different and exciting as this ambitious show, the cabaret's real ingenuity offers one the opportunity to kick back and enjoy the diverse forms of entertainment which the cabaret pioneered and which Hotung will accommodate. There will be an air of levity and fun to the atmosphere, while talent is showcased and enjoyed.

In any event, it is also a chance for anyone who wants to revel in the mood of the variety club in a fun (and free) way. The extravaganza begins in Hotung at 8:00 p.m. tonight and will run for about three hours. It is being sponsored in part by the Arts House. Torn Ticket II and Special Effects.

### PEACE CORPS WORLD WISE PuZZLE

For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The U.S. Peace Corps has volunteers serving in more than 70 nations around the world. By solving this puzzle, you will learn about one of these countries. Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.



Nation slightly larger than Alaska, lying in eastern Asia between China and the USSR.



\_\_\_\_\_

1. A black rock-like ore widely used for fuel.
2. Large desert, much of which is in this nation.
3. Political party which gave up monopoly power in this nation in 1990.

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Do you support the  
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Are you a Greek  
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*Sign a petition to  
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**Wednesday, November 18 &  
Thursday, November 19**

**4:00 - 7:00 pm**

**Dorms and Dining Halls**

SPORTS

# Women's cross country places fourth at NCAA

## Squad finishes season on a high note

by SETH WEISMER  
Daily Staff Writer

The Tufts women's cross country team brought its season to a close Saturday with perhaps its



best race of the season. The Jumbos ran at Gorham Country Club in Maine at the NCAA Division III New England Qualifier. Out of a total of 30 scoring teams, the women placed fourth with a team score of 166. Bowdoin won the meet with only 48 points, while Williams (107) and Colby (141) took second and third. The Tufts team, however, was not eligible to qualify for the NCAA Championships this Saturday. The team also finished the season ranked fourth in the Division III New England polls.

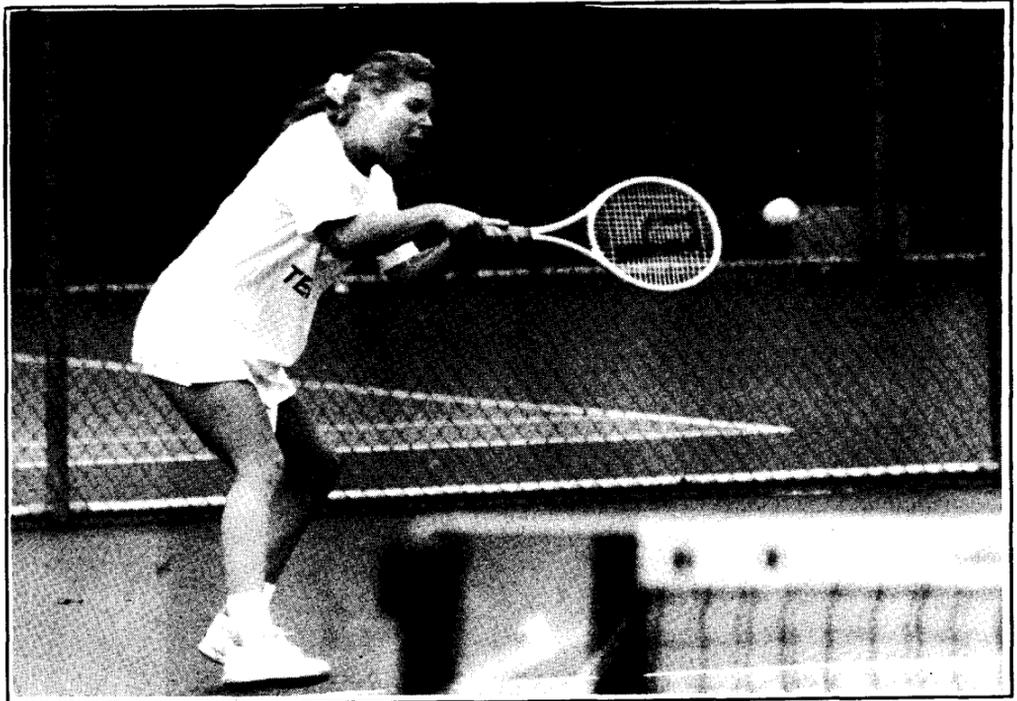
In Saturday's meet, every member on the team ran one of her best races of the year, and the team's packing was the key to its success. The top five runners finished within 47 seconds of one another, and all seven finished a total of 1:04 apart.

Leading the way once again for the Jumbos was Anne Hanovich. Out of approximately 200 runners, she finished 12th with a time of 19:05. Following her was Tiffany Tobiassin, who came in at 19:28, good for 29th place. Only three seconds behind her was Kristin Galante, who finished 32nd. Senior Christy Bonstelle ended her comeback with a great race, crossing the line at 19:44 and 42nd place. Rounding out the top five runners was Katie Evans, who earned 51st place with a time of 19:52. Cheryl Gross (20:06, 64th) and Sue Frost (20:09, 69th) ran sixth and seventh for the Jumbos.

Women's coach Branwen Smith-King was delighted with the team's success. "What a wonderful way to end the season," she said. "Each runner ran the perfect race with aggression and heart..."

It was indeed a memorable sight and I am very proud of the team's accomplishment at such a high level of competition."

This race marks the end of a very successful season. Since not many members will be graduating, the future looks bright.



Daily file photo

This picture may be from 1988, but the Women's Tennis team is looking forward to 1993.

# Women's Tennis finishes strong

## Coach predicts bright future for the Jumbo racqueteers

by JOHN TOMASE  
Senior Staff Writer

At Notre Dame, fans are not happy unless the Fighting Irish take home a national champion



ship. In Boston, the Celtics are considered failures if a championship banner is not hung from the Boston Garden rafters every fall. And citizens of Montreal have come to expect a Stanley Cup from their beloved Canadiens as a necessary part of each season.

Here at Tufts, expectations run equally high for the women's tennis team. The 1992 squad's fourth-place finish in the New England Invitational Tournament in October would be cause for exultation at most schools, especially when considering that this finish was accomplished in a field of 28 teams. At Tufts, however, where the shadow of five tournament titles, two seconds and a third in the last 9 tournaments have set a standard of excellence unmatched in any other Jumbo sport, fourth place was almost viewed as a letdown.

Almost. "Fourth place was quite commendable for a team as young as ours," said coach Jim Watson. Looking back at where this season started, and how it ended, Watson had to be more than pleased.

The Jumbos opened the season with back-to-back losses against Boston University and eventual league champion Williams College. Four victories later, their record stood at 4-2 and things seemed bright. Then disaster struck.

First, against Smith. Tufts lost an potentially winnable match by the score of 6-3. Only a gutsy, 2-6, 6-1, 6-3 win by sophomore Gwynne Holcombe kept the Jumbos from being swept in the singles matches. From Smith, Tufts hosted a match against the Providence College Lady Friars and

took one on the chin, losing 9-0.

The two swing matches of the season came the following week against Bowdoin and the University of Connecticut. Both contests were dropped by identical 5-4 scores, although neither was settled until the next to last singles match and the final doubles match, respectively. Particularly difficult to accept was Holcombe and Melissa Sgambati's agonizing three-set loss against UConn.

Enough with the negatives. The last two matches of the year represented, in Watson's words, "a steady improvement." After beating Trinity 5-4, the team hosted Amherst in the season finale. Tufts jumped out to an early 2-0 lead on the strength of victories by Alexandra Montilla and Lisa Amatangel. After losing third through sixth singles, the Jumbos needed a sweep of the doubles for victory. Both the first and second doubles teams fell, though, but not until each had set points in tie breakers. Neither could hold and the Jumbos lost 6-3.

Amherst, of course, finished second in the New England and had played Williams very close two days before. Watson didn't miss the significance of the match for his team. "We had a good close match with Amherst," he said, "and when you think of it, had we pulled out the doubles, that match was ours. Still it showed good progress."

Individually, the Jumbo players had much to be proud of. Senior Laine Heit, the winner of the Most Improved Player Award, captured the sixth singles flight at the New England. Watson credited the improvement to Heit's dogged determination.

"She epitomizes what determination can do for you, gutting out so many matches this year," he said. "Considering that she started the year with a couple of losses, her turnaround was remarkable. She really listened to everything she was told, and more importantly, applied it to her game on the court."

In the New England, for ex-

fought back and took the next 12 consecutive games to claim the title.

"You can't coach that," gushed Watson. "I can tell her what she needs to do, but only she can do it. And she did."

Senior Captain Lisa Amatangel was named team MVP and also won the Four Year Award given to the player who plays four years varsity. To Watson, Amatangel was a model of the coolness and toughness that many players lack.

"She (Amatangel) is one of the most phenomenal players I have ever coached in terms of mental toughness. Once on the court, she does everything within the bounds of good sportsmanship to win, be it changing pace, hammering 30 or 40 balls or chasing down anything hit to her side of the net."

Replacing Amatangel at captain next year will be the team of Alexandra Montilla and Allison O'Shinsky.

Watson likes what he has to work with in sophomore Montilla. "She demonstrated just what kind of player she is against Penny Foss of Amherst. Foss should end up number one in the nation, and Alexandra took her to three sets. She's definitely capable of the nationals, it just depends on some more consistency. She'll improve once she gets in her head that, 'Hey, I can volley'."

O'Shinsky spent most of the season at doubles due to an injury and may see some time at singles next season.

Watson has nothing but optimism for his team, saying of freshman starter Melissa Sgambati that the player has the "best hands of any girl I've had here in the last 12 years." Sgambati, as well as freshman Rita Klissas, sophomore Gwynne Holcombe, and three possible recruits for next season, constitute the nucleus of what could be a great team.

"Maybe we can try to get back to the lofty heights we're used to," said the coach.

# Wake me in May, the NBA is back again

The pro basketball season began a few weeks ago, and I really couldn't care less. Of the four major sports, I dislike basketball the most, by far. I hate almost every aspect of the game, with the possible

Larry Azer

The Lazerium

exception of David Stern, who is the best commissioner in pro sports. The basis for my dislike is summed up below.

I hate the college draft. It's only two rounds and, unless you're picked in the first half of the first round, you're not guaranteed a roster spot. In addition, every draftee demands huge amounts of money, regardless of whether or not they're actually worth it. Case in point: Jon Barry.

I hate the playoff system. Everyone and their mother qualifies for the post-season, rendering the regular season virtually meaningless. The teams on the bubble usually tank the season to try to get into the lucrative draft lottery anyway, leaving the truly deserving to battle it out to determine who's going to get crushed by the Bulls in a first-round sweep. The only remotely good thing about the NBA playoff system is that the division champions are locked into the top two spots, regardless of record, thereby making the regular season somewhat worthwhile, but it's still quite uninteresting nonetheless.

I hate the home-court advantage. I did a little research and found that the home team won 63 percent of their games last season, down from 66 percent the year before. That's two-thirds of all teams, not just the Bulls. Granted, the Utah Jazz went 37-4 at home while the worst team, the Minnesota Timberwolves, were a paltry 9-32 at home. But, on average, a team won two out of three of its home games. In the history of the league, the home team has won 64 percent of the time. That's nearly 50 years, not a mere trend. Don't try to tell me that it was neat for the Celtics to have 30 guaranteed wins because of the Garden "mystique." I prefer to have any given team be able to win on any given night in any given arena. Otherwise, it's plain boring and predictable.

I hate the blatant commercialization. Every league award and trophy has some sort of corporate sponsorship, including the Edge MVP Award (a.k.a. Maurice Podoloff Trophy), IBM Coach of the Year (Red Auerbach Trophy), Coca-Cola Classic Rookie of the Year (Eddie Gottlieb Trophy), and the Miller Genuine Draft Sixth Man Award (no former name, it sold out right away). Then, on All-Star Weekend, you have the American Airlines/ITT Sheraton three-point shootout, the Gatorade Slam Dunk Championship and my personal favorite, the Schick Legends Classic, which should be renamed the Geritol Game. While the NBA is clearly the most financially successful league, it should keep the corporations off the court. That free throw was brought to you by Toyota. Oh, what a feeling...

I hate the salary cap. Yes, in theory it's a great idea, but only because free-spending owners couldn't control themselves. Besides, there are so many ways to get around, over, and through the

see LAZERIUM, page 9

Write Sports! Call 627-3090!

Voice your opinion  
on the Greek System  
at Tufts...

Vote in the  
TCU Senate poll...

*Should Tufts continue to  
have single-sex fraternities  
and sororities, with a  
coeducational house option?*

**Wednesday, November 18**

**11:30 am - 1:30 pm &**

**5:30 - 7:30 pm**

**Campus Center, Dewick,  
Hodgdon & Carmichael**

## Resolution to be voted on Sunday

### SENATE

continued from page 1

opposite sides of the issue: "The positions of some individual senators [regarding the Greek system] is known throughout campus, so certain people might be discouraged from voting the way they feel."

In addition, Ravitz said next Sunday's Senate meeting will convene in Carmichael lounge to facilitate student attendance at the meeting. Senate meetings are usually held in the large conference room in the Mayer Campus Center, a room with limited extra seating. Ravitz said that "as a means of outreach," the Senate meets in more convenient places

to facilitate the attendance and participation of students.

Specific to the upcoming faculty vote, the Senate will be voting on a resolution introduced by Brinker. It is standard procedure within the Senate to introduce a resolution a week before senators are asked to vote on the proposal.

Brinker's resolution states, "The Tufts Community Union Senate supports the Greek system in its current form of single-sex fraternities and sororities with a coeducational option available."

The resolution continues by calling the Ad Hoc Committee on Fraternities and Sororities, which issued the report calling for an overhaul of the Greek system,

statistically unsound, and asks the faculty to reject the recommendations and the Trustees "to continue to recognize single-sex fraternities and sororities."

Along with the resolutions, the package submitted to *The Daily* included background information on the Greek system at Tufts as well as the committee's report. The resolution packet also included the Relationship Statement created by the Committee on Fraternities and Sororities between the University and chapters within the Greek system.

Ravitz's comment on the report was to "commend [Brinker] on the research he has done."

Brinker could not be reached for comment last night.

## Help plan programming

### WMFO

continued from page 3

them will even continue in the music business. For the majority, she said, this is just, "a side activity that they really enjoy."

If anyone wants to help plan some programming by talking to one of these D.J.'s and requesting a song, the number to call is 627-3800 and all requests are honored during freeform blocks.

## More Letters

### LETTERS

continued from page 2

forts during our planning of Women's Week to include the sororities. If you were to look at our calendar, you would see that an event is taking place at one of the sorority houses. Although individuals may find fault in the Greek system, the Collective as a whole does not. Were you, Mr.

Bengen, so desperate for someone to blame that you had to choose us--an innocent group minding our own business? I think you owe many women on this campus an apology for your false information.

Marla Cobin J'94

## Attention Tufts Faculty & Staff:

### Congratulations to last week's winners in the Tufts Charitable Campaign Raffle Drawing:

Joyce Kennedy won a Sharp Wizard pocket computer!

William Palacio won a weekend escape at the Hyatt Regency in Cambridge!

Judith Hall won two tickets to The Nutcracker and reception!

Robert Reuss won a \$50 gift certificate to Dom's Restaurant in the North End!

Bruce Jordan won a \$100 gift certificate to the Tufts Barnes & Noble Bookstore!

### Send in your charitable pledge now and you could win one of the following gifts this Friday:

3 Bruins tickets

4 Celtics tickets on December 12

\$50 gift certificate to The Inn at Groton restaurant

\$100 gift certificate to the Tufts Barnes & Noble Bookstore

Eureka Wet/Dry vacuum

AM/FM Stereo Cassette Radio

## NBA has problems

### LAZERIUM

continued from page 7

cap that it's essentially useless, except for determining how much each team gets from the network deals.

I hate the Detroit Pistons. Being a native of Boston, I'm supposed to hate them, although I never was a big Celtics fan. I hate Isaiah Thomas, I hate Dennis Rodman and I definitely hate Bill Laimbeer, that pain-in-the-you-know-what. Thank goodness they broke up that team because it was too much to watch them whine for a full 48 minutes.

And finally, I hate token white guy stiffs. It's not racial or anything, there's just too many of them to justify their existence. As a public service, I've included a

complete list of active token white guy stiffs, so that you'll be able to recognize them when you see them. Here goes: Mark Acres, Mark Alarie, Randy Breuer, Frank Brickowski, Greg Dreiling, Chris Dudley, Dave Feitl, Mike Gminski, Jack Haley, Scott Hastings, Dave Hoppen, Les Jepsen, Tim Kempton, Greg Kite, Joe Kleine, Jon Koncak, Larry Krystkowiak, Eric Leckner, Brad Lohaus, Tim McCormick, Ed Nealy, Chuck Nevitt, Alan Ogg, Will Perdue, Jim Peterson, Dave Popson, Kurt Rambis, Mark Randall, Blair Rasmussen, Fred Roberts, Danny Schayes, Dwayne Schintzius, Mike Smrek, Bob Thornton, Kiki Vandeweghe, and last but not least, Boston's own Joe Wolf. Be on the lookout, they're everywhere.

### Community Health Program / BA-MD Program Colloquium

## Women, Men and Medicine

- Is there discrimination in medicine?
- Do women and men practice medicine differently?
- Combining a career in medicine with family life — how do people do it?

### Brenda Hoffman

Associate Director for Academic Careers, Harvard Medical School

### Barbara Ogur, M.D.

Medical Director, Cambridge Neighborhood Health Centers  
Instructor in Medicine, Harvard Medical School

Wednesday, Nov. 18

7:30 pm

Barnum 008

There will also be information on the BA-MD Program.

## Half Price for Tufts students only

### Pizza Toppings

Pepperoni, Ground beef, Mushroom, Sausage, Ham, Onion, Anchovy, Green Pepper, Green Olives, Double Cheese, Black Olive, Pineapple, Spinach, Eggplant, Tomato, Broccoli, Garlic, Prosciutto, Canadian Bacon  
12" Item \$ .95  
16" Item \$1.10

### Salads

Fresh Garden Salad \$3.75  
Fresh Greek Salad \$3.95  
Choice of Dressing: Italian, French, Russian, or Bleu Cheese

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Prices do not include tax

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Order any size pizza at regular price and receive a 50% discount.

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**TUFTS UNIVERSITY LECTURE SERIES****presents****bell hooks**

bell hooks is a black womanist intellectual. She is a tenured professor of English and Women's Studies at Oberlin College. bell hooks' insight as a black woman and a feminist extends the scope of feminist theory and practice. She wrote her first book, Ain't I A Woman: Black Women and Feminism, as a 19 year old undergraduate student at Stanford University. Since then, she has vigorously continued to write essays and books addressing the issues of race, class, sex, and gender.

bell hooks boldly crosses disciplinary boundaries, engaging debates on postmodern theory, cultural criticism, and the complex intersection of race and gender politics.

**NOVEMBER 19, 1992**

**Workshop: bell hooks and Dr. Pearl Robinson of the Political Science department will discuss hooks' recent book co-authored with Cornel West:**

**Breaking Bread: Insurgent Black Intellectual Life.**

**Location: The African American Center- 2:00 pm**

**Lecture: THE COOLIDGE ROOM-BALLOU  
7:30 PM**

**\*HER BOOKS WILL BE AVAILABLE IN THE CAMPUS BOOK STORE DURING THE WEEK.**

**\*THERE WILL BE A BOOK SIGNING AND RECEPTION FOLLOWING THE LECTURE.**



# Music Department Course Listings

## Spring 1993

# Courses for Undergraduates

0001-01	Introduction to Western Music Prof. Bergeron	53	0012-01	Blues Dr. Ullman	B3
0001-A	Music 1 Recitation	72	0012-WW	Blues/Writing Workshop Dr. Ullman	B3 & A1
0001-B	Music 1 Recitation	54			
<p>Introduction to the principal forms and genres of Western art music. Emphasis will be on developing perceptions in listening through guided assignments of selected works. Previous musical training not required.</p>			<p>Blues as a people's music. Origins, development, and regional styles; downhome blues, classic blues, and urban blues; vocal and instrumental traditions and innovations. Emphasis on such major figures as Bessie Smith, Robert Johnson, Muddy Waters, and B.B. King. No prerequisite. One course credit.</p>		
0002-01	Introduction to World Music Prof. Locke	63+	0015-01	Music in the U.S.A. from 1945 to the Present Dr. McCann	D3
<p>Exploration of the diverse musical traditions of the world. Musical systems, musical instruments, lives of musicians, social setting of performance, music and culture. No prerequisite. One course credit.</p>			<p>A study of the effect of the culture industry on musical production in the second half of this century. The construction of "American" musical icons in Hollywood; the emergence of rock 'n' roll; the folk revival. No prerequisite. One course credit.</p>		
0003-01	Fundamentals of Music Theory Prof. Abbott	27	0022-01	Classical Style: Haydn, Mozart and Beethoven Prof. Abbott	63+
<p>Exploration of the basics of music theory, including notation, scales and modes, intervals, triads, seventh chords, chord progressions, rhythm, melody, form, and composition. An introduction to eartraining, sight-singing, and keyboard skills. Intended for non-music majors. No prerequisite. One course credit.</p>			<p>Studies in music of the late eighteenth century, emphasis on orchestral and chamber music. No prerequisite. (May be taken at the 100 level with consent.)</p>		
0004-01	Fundamentals of Music Theory Prof. McDonald	37	0025-01	Contemporary Music Prof. Bergeron	D3
<p>Exploration of the basics of music theory, including notation, scales and modes, intervals, triads, seventh chords, chord progressions, rhythm, melody, form, and composition. An introduction to eartraining, sight-singing, and keyboard skills. Class work to include original compositions. Intended for non-music majors. Prerequisite: Music 3 or consent. One course credit.</p>			<p>A study of recent twentieth-century musical culture, with attention to sociological and cultural conditions that define modern composers and their art. Special focus in 1992-93 on the avant-garde and its meaning in jazz, rock, and "art" music. Course to include guest lectures by Boston composers, and attendance at concerts of new music. No prerequisite.</p>		
0006-01	J. S. Bach Prof. Abbott	B3	0028-01	Music of Africa Prof. Locke	53+
<p>Selected works from Bach's cantatas, passions, and other choral works; his orchestral, chamber, and keyboard music. An examination of the German composer's position as one of the culminating figures of the Baroque era. No prerequisite. One course credit.</p>			<p>Musical systems, musical instruments, music in its historical, social, and cultural context. Topics from the musical traditions of the Shona, Biaka/Mbuti, Ewe, and Dagbamba.</p>		
0008-01	Mozart's Music and the Myth of Mozart Prof. Cohen	86+	0043-01	History of Western Music Prof. DeVoto	63+
<p>An introduction to the life and works of Mozart. Biographies, critical essays, fiction, and drama. Introduction to the classical style; discussion of selected works by Mozart and other composers. Symphonies, operas, concertos, and chamber music. No prerequisite. One course credit.</p>			<p>An analytical investigation of European art Music from the classical period through the twentieth century, with close readings of representative works from the perspective of theorists and critics. Emphasis on analysis. Prerequisite: Music 4. One course credit.</p>		
0011-01	African American Music Ms. Taylor	A3+	0046-01	Principles of Tonal Theory Prof. Cohen	47
<p>Emphasis on the development of Black "Art" and Church music (including Spirituals and Gospel) as well as popular idioms such as ragtime and jazz. No prerequisite. One course credit.</p>			0046-L	Principles of Tonal Theory Lab Prof. McDonald	83
			<p>An integrated approach to the study of harmony, counterpoint, and analysis. Attention will be given to the development of aural skills such as sight-singing and dictation. Prerequisite: Music 45.</p>		

# Courses for Undergraduates & Graduates

0111-01	Jazz Composition and Arranging Mr. Jaffe	A3+	0196-01	Special Studies	Arr.
<p>Techniques of arranging jazz and popular compositions for ensembles of various sizes and types. Intensive work on student compositions. Prerequisite: Music 48. One course credit.</p>			<p>Advanced study and research in a seminar involving one or more of the following: music history, composition, ethnomusicology, and orchestration. Open only to qualified upperclassmen and graduate students. Credit as arranged.</p>		
0113-01	Seminar in Composition Prof. McDonald	Arr.	0198-01	Special Topics	Arr.
<p>A project-oriented course with emphasis on the creative experience. Attention is also given to lectures; concerts of contemporary music are attended. Prerequisite: Music 47 or consent. One course credit.</p>			<p>Guided independent study of an approved topic. Credit as arranged.</p>		
0122-01	Classical Style: Haydn, Mozart and Beethoven Prof. Abbott	63+	0296-01	Thesis	Arr.
<p>See Music 22 for course description. Extra assignments and class meetings.</p>			<p>Guided research on a topic that has been approved as a suitable subject for a Master's thesis.</p>		
0125-01	Contemporary Music Prof. Bergeron	D3	0401-PT	Master's Degree Continuation, Part-time	
<p>See Music 25 for course description. Extra assignments and class meetings.</p>			0402-FT	Master's Degree Continuation, Full-time	
0128-01	Music of Africa Prof. Locke	57+	0404-01	Combined Degree - NEC	
<p>See Music 28 for course description. Extra assignments and class meetings.</p>					
0161-01	Advanced Instrumental or Vocal Study Ms. Taylor	Arr.			
<p>Recital-level competence; emphasis on solo literature and major repertory. Solo recital required. Prerequisite: consent of the Coordinator of Applied Music. One course credit.</p>					
0162-01	Advanced Instrumental Ensemble Prof. McDonald	Arr.			
<p>A continuation of chamber music performance at an advanced level. One course credit. Prerequisite: consent of Coordinator of Chamber Program.</p>					

# Performance Courses

*These courses may be repeated for credit. All Music Ensembles are open by audition to the Tufts community.*

**0061-(01,B,K,P,S,V,W) Instrumental or Vocal Study Arr.**  
Ms. Taylor

Individualized instruction by the applied music staff or with private teachers approved by the department in an instrument or voice. Admission is by audition. Prerequisite: fourth-grade level of competence. Extra tuition of \$400 per semester is charged for this course; for music majors beginning in the sophomore year, ninety percent of this fee will be waived. One-half course credit.

**0062-01 Tufts Chamber Singers** Tues, 7:15-8:15 pm &  
Mr. Wright Thurs, 7:00-9:00 pm

Study and coaching of selected works for small vocal group. One-half course credit.

**0063-01 Chamber Ensembles** Arr.  
Prof. McDonald

Study and coaching of selected works for small chamber ensembles. One-half course credit.

**0064-01 Brass Ensemble** Mon, 6:00-9:00 pm  
Mr. DiPietro

Performs music from the Renaissance to the present, for brass quartet and larger groups, including antiphonal ensembles. One-half course credit.

**0066-01 African Music Ensemble** D1 & Wed, 7:00-9:00 pm  
Prof. Locke

Performs a repertory of traditional instrumental and vocal music. Prerequisite for Music 66: Music 65. One-half course credit.

**0067-01 Early Music Ensemble** Mon, 6:00-9:00 pm  
Ms. Mead

Music from the Tudor Age. Music from the courts, chapels, and country houses of England's most dynamic family. Vocal and instrumental music for large and small ensembles. Recorders, renaissance flutes. Krumhorns available. One-half course credit.

**0068-01 New Music Ensemble** Thurs, 5:00-7:00 pm  
Prof. McDonald

Recently written compositions by both professional and student composers, free improvisation; regular performances. One-half course credit.

**0069-01 Jazz Big Band** Tues & Thurs, 6:00-8:00 pm  
Mr. Jaffe

An eighteen-piece jazz ensemble performing works from Big Band repertory; workshops given by well-known jazz artists. One-half course credit.

**0070-01 Small Jazz Improvisation Ensemble** Arr.

Offers a practical knowledge of jazz improvisation; includes Blues and AABA structures, turnarounds, construction of chords, phrasing, scale and chord relationships, and rhythmic pulse. One-half course credit.

**0071-01 Flute Choir** Thurs, 7:00-8:30 pm  
Ms. Barwell

Composed of members of the flute family (piccolos, C-flutes, alto flute, bass flute). Performs music from several centuries and a wide variety of styles (Renaissance, Bach, Debussy, Joplin, avant-garde). One-half course credit.

**0080-01 University Wind Ensemble** Tues & Thurs, 4:00-6:00 pm  
Dr. McCann

**0080-N University Wind Ensemble (No Credit)**

Performs classic band and wind ensemble literature as well as contemporary works. One-half course credit.

**0082-01 University Orchestra** Mon & Wed, 6:00-8:00 pm  
Prof. DeVoto

**0082-N University Orchestra (No Credit)**

Music ranging from the Baroque to the contemporary period. Major works for chorus and orchestra regularly undertaken with the University Chorale. One-half course credit.

**0083-01 University Chorale** Tues, 5:00-6:30 pm &  
Mr. Wright Wed, 7:00-9:00 pm

**0083-N University Chorale (No Credit)**

The University Chorale presents concerts of music ranging from Bach to Bernstein. One-half course credit.



## Undergraduate Concentration Recommendations

The undergraduate music major is required to take eight courses in music and two courses in related fields outside the department. The courses in music should include:

- a) Music 42, 43, 45, 46;
- b) One course selected from Music 41, 127, or 128;
- c) Two semesters (One course credit) in instrumental or vocal study (Music 61);
- d) Either Music 47 or Music 48;
- e) One course elected from the following: Music 40, any course from the Music 120-128 series, Music 194, or Music 161.

Participation in at least one performing ensemble (Music 62-83) is required of the music major each semester. Ensembles may or may not be taken for credit; however, credit for ensembles does not count toward the major.

# Applied Music Faculty Profiles

## Classical Piano

**Arlene Cole:** B.M., Eastman School of Music. M.M., Yale School of Music. Teachers include: Arthur Loesser, Cleveland Institute of Music; David Burge and Sascha Gorodnitski, Juilliard. Solo and chamber performances have included premieres of contemporary music.

**Merilyn Neher:** B.A., Pomona College; M.A.T., Harvard. Teachers: Gustav Riherd, Karl Kohn, and Sascha Gorodnitski, Juilliard. Solo and chamber concerts, east and west coast, Hawaii, Switzerland and Austria. Orchestral appearance as soloist with the Boden Symphony Orchestra in Switzerland. Recording: Ralph Satro Foundation. Radio broadcasts: Boston, Los Angeles, and Radio Zurich.

## Voice

**Mary Lee Cirella:** B.M., in piano, New England Conservatory; M.M. with honors in voice, New England Conservatory. Performed opera, oratorio, and solo recitals throughout New England. Recipient of two fellowships to Tanglewood, performing and studying with Phyllis Curtin. Soprano soloist, Needham Congregational Church.

**Lynn Torgove:** B.A. in Drama and B.S. in Occupational Therapy from Tufts University. M.M., Boston University. Has studied at Aspen Music Festival, Tanglewood Music Center and Georgia State University. Ms. Torgove has also studied with Phyllis Curtin, Grace Hunter, Irene Harrower and Nina Hinson. Also on the voice faculty at Walnut Hill School for the Arts, Natick and Longy School of Music, Cambridge.

**Dorothea Brinkmann:** After receiving her Masters Degree in Music (voice, pedagogy and musicology) and Music Literature in Freiburg, Germany, German born contralto, Dorothea Brinkman performed oratorios and lieder all over Europe. She has also presented recitals in Japan and the U.S., made several records for Cantate, Musica, Carus, EMI, and has been a frequent guest artist in European, Japanese and American radio programs. Since her move to Boston in 1985 she has been appearing in the WGBH Chamber Works and in recitals featuring the lied repertoire of the 19th and 20th centuries and several composers have been, and are writing pieces for her.

## WOODWINDS

### Clarinet

**Diane Heffner** is an active freelance clarinetist in the Boston area. She has performed with Boston Concert Opera, Banchetto Musicale, Handel and Haydn Society, and Philharmonia Baroque of San Francisco as well as the new music groups, Dinosaur Annex and Alea III. She teaches at Brandeis University, the University of Lowell, the All-Newton Music School, and the New School of Music in Cambridge. Ms. Heffner received her B.M. and M.M. degrees at New England Conservatory as a student of Joseph Allard.

### Flute

**Nina Barwell:** B.M. New England Conservatory of Music; Fulbright-Paris, France. M.M. S.U.N.Y., Stony Brook. Teachers include: James Pappoutsakis, Jean-Pierre Rampal and Samuel Baron. N.Y. debut at Carnegie Recital Hall. Soloist with the Boston Pops. Active free lance performer. Festivals: Tanglewood, Bach Aria Festival. Performed with the San Diego Symphony, Springfield Symphony and Nashua Symphony. Former faculty member University of Wisconsin-Stevens Point, Ohio University. Faculty New England Conservatory of Music-Extension Division.

### Oboe

**Lynn Jacquin:** B.M. New England Conservatory. Studies with Bert Lucarelli, Fernand Fillet, Ralph Gomberg; free-lance performances as oboe soloist with area orchestras; principal oboist, Indian Hill Chamber Players; oboist, New England Ragtime Ensemble; faculty, Walnut Hill School. Chair, Woodwind Department, N.E. Conservatory Extension Division and Woodwind Chamber Music. Treasurer of OBOE International, Inc. Sponsors of the "Lucarelli International Oboe Competition." Extensive free-lance work in New England.

### Bassoon

**Ronald Haroutunian** performs regularly with the Boston Pops Esplanade Orchestra, Boston Ballet, Pro Arte Chamber Orchestra, New Hampshire Symphony, and numerous other organizations throughout New England. He has appeared with the Boston Symphony and Boston Pops Orchestras. He has recorded with Philips, Opus One, Golden Crest, CRI and Albany records. Mr. Haroutunian has served on the faculty of Hartt School of Music and also has served as principal bassoon with the Hartford Symphony Orchestra. He has received his bachelor's degree from the New England Conservatory of Music studying with Matthew Ruggiero and Sherman Walt.

## Jazz and Classical Saxophone

**Stan Strickland**, a singer, saxophonist, and flutist, has toured extensively throughout the U.S., Europe, Scandinavia and the former Soviet Union performing in clubs and concert halls including Jordan and Symphony Halls in Boston, Carnegie Recital Hall and Town Hall in NY and the Kennedy Center in

Washington, DC. He has been featured on recordings by Bob Moses, Morty Erlich, Mama Tongue, Webster Lewis and Brute Force and is currently completing a cd with his own band, Legacy. He has composed many original scores for television, video and dance productions. Mr. Strickland is Adjunct Professor of Music and Movement at Lesley College and teaches woodwinds at Longy School of Music, Boston College and is Visiting Professor at Institutes in Finland, Holland and Israel. Private lessons at his studio are available on a limited basis.

## BRASS

### Trumpet

**Albert DiPietro:** B.M., New England Conservatory. Principal trumpet, Portland Symphony Orchestra and Boston Opera. Director of Gabrieli Brass Ensemble. Free-lance soloist in Boston area.

**Dana Russian:** Graduated Phi Beta Kappa from Colby College, Waterville, Maine. He has performed with the Boston Pops, Boston Ballet, the Harvard Chamber Orchestra, Rhode Island Philharmonic and is currently a member of the Springfield Symphony and the Beacon Brass Quintet.

### Trombone

**Lawrence D. Isacson** has been principal trombonist of the San Francisco Symphony and a member of the Empire Brass Quintet. Currently, he is a regular substitute for the Boston Symphony and the second trombonist with the Boston Pops Esplanade Orchestra. He is also a faculty member at the Boston Conservatory of Music and an affiliate artist at MIT. A graduate of the Northwestern University School of Music, he has studied with Frank Crisafulli and Arnold Jacobs of the Chicago Symphony.

### French Horn

**Marshall Sealy:** as a horn soloist in the classical and jazz idioms, he has performed with the Boston Opera and the Boston Pops Orchestra. In the jazz idiom he has recorded two albums with the George Russell Jazz Orchestra and recently released an album as soloist with the internationally known brass group, the Les Misérables Brass Band.

## STRINGS

### Violin

**Magdalena Suchecka Richter:** Master's Degree, with highest honors, Warsaw Academy of Music, Poland; M.M., Juilliard School of Music. She is a prize winner at the International Competition in Paris, Wieniawski International Competition and the American Contemporary Music Competition in New York. Numerous solo and chamber music performances and recordings for radio and television in Europe and Warsaw, Poland. Currently faculty member of New England Conservatory Extension Division.

### Viola

**Scott Woolweaver:** Graduated with Distinction from the University of Michigan School of Music. Violist of the New England Piano Quartette and is a founding member of the Boston Composers String Quartet. Mr. Woolweaver has recorded for Orion, Audiofon, and Northeastern Records. He is currently also on the faculty at the All Newton Music School.

### Cello

**Thomas Rutishauser:** as a solo cellist he has given concerts in Europe and in the United States. He has appeared in radio broadcasts in Boston and Zurich. Founder and director of the Montanea Festival in Switzerland. Principal teachers: Joseph DiTullio, Los Angeles; Harvey Shapiro, Juilliard School of Music. Faculty of New England Conservatory.

### Classical Guitar

**Peter Clemente:** B.M., Hartt School of Music; M.M., New England. Teachers: Richard Provost and David Leisner. Mr. Clemente is currently on the faculty at Longy School of Music and Assumption College. He has won first prize at the Ovation Competition in 1981 and the Guitar Foundation of America Competition in 1986.

### Koto

**Cathleen Read:** Studied sokyoku (koto music) of the Yamada School for twenty years. In 1974 she became the first foreigner to join a professional Yamada School musicians' guild, when she was admitted into the shachu of Nakanoshima Kin'ichi-ensei, one of Japan's renowned artists, and given the performing name Ayakano. Ms. Read has concertized widely in the United States, Japan and West Africa. She holds a B.A. from Mount Holyoke College and Ph.D. in Ethnomusicology from Wesleyan University.

*Instruction is also available on other instruments. Consult the coordinator of Applied Music, Ms. Vivian Taylor.*

## Harp

**Mary Jane Rupert:** B.M., Oberlin College. M.M., in Harp and Piano, Indiana University. D.M., in Piano Performance, Indiana University. Private harp study with Marcel Grandjany. Ms. Rupert is currently a faculty member of Walnut Hill School of Performing Arts. Free-lance harpist and recitalist in the Boston area. Other performances in Carnegie Recital Hall and the Beijing Concert Hall, China. She has published an arrangement of *The Nutcracker Suite* for Flute and Harp (piano) with New Boston Editions.

## EARLY MUSIC

### Recorder

**Sarah Mead** is a graduate of Yale University and Stanford University where she studied the Performance of early music. After three years as a musician with the Oregon Shakespearean Festival she moved to Boston, where she has been on the faculty of Brandeis University as Artist-in-Residence for 10 years. She has performed with Emmanuel Music and the Handel and Haydn Society, and has taught and directed workshops on viola da gamba throughout the U.S. as well as in England.

## JAZZ

### Jazz Piano

**George W. Russell Jr.:** B.S.M.E., Duquesne University, PA. M.M. in jazz studies, New England Conservatory. Performs with George W. Russell Jr. Trio. Performances with Bob Moses, Eric Kloss. Studied with William Thomas McKinley, George Russell and Dave Holland. Currently on faculty at Music School at Rivers. Mr. Russell was a finalist in the International Jazz Piano Competition, Paris, France.

**Frank J. Wilkins:** B.A. in Jazz Piano and Music Composition from Berklee College of Music, Boston, Massachusetts. Mr. Wilkins remains one of Boston's outstanding Jazz and Rhythm and Blues Pianists. His strong sense of rhythm, warm harmonic vocabulary and overall musical sensitivity make him one of the most sought after accompanists in the greater Boston area. He was a recipient of the Artist Foundation Grant for Composition and also the Hank Jones Jazz Masters Award from Berklee College of Music. Frank teaches a hands on approach to vocal performance as well as jazz and popular piano.

### Jazz Guitar

**James Bridges:** Attended the University of Massachusetts at Amherst. He has recorded and/or toured with Max Roach, Gary Bartz, John Betsch, Bob Moses and Dee Dee Bridgewater. Performance highlights include appearances at Newport Jazz Festival; the Villag Vanguard; the Boston Globe Jazz Festival; Carnegie Hall; Barcelona Jazz Festival; Berlin Jazz Festival. Additionally, Mr. Bridges has had numerous radio and television appearances throughout the U.S. and in Europe. Currently appearing at clubs and in concert in the Boston area, Mr. Bridges' instruction explores jazz, blues and creative popular guitar via a non-method he calls "Innate Guitar"!

### Jazz Vocal

**Semenya McCord:** B.A. Knox College, Galesburg, IL; studied at the University of Massachusetts in Amherst. McCord has been a featured artist in the Boston area since 1977, covering the club scene as well as a variety of concert and original programs, including a popular tribute to Billie Holiday titled "I Know About the Life." As artistic director for Hemisphere Associates, she has also developed and directed the annual "Journey Into A Dream" musical tribute to Martin Luther King, Jr., as well as "Kaleidoscope" which celebrates cultural diversity through the arts. McCord was chosen by *Boston Woman* magazine as one of Boston's "100 Most Interesting Women" in 1986; "Outstanding Jazz Vocalist" for the 1988 Boston Music Awards; and the Rev. Dr. Martin Luther King, Jr. Musical Achievement Award in recognition of "Musical Excellence in the City of Boston" in January 1990.

### Electric Bass

**Larry Jackson** studied and graduated from Berklee College of Music. Recorded and performed with Michael Gregory (RCA/NOVUS) various performances with Frank Gimble, Larry Coryell, Tal Falco, and John Ambercrombie. Currently leading original funk/reggae band "Jackbones" performing and recording around New England. Adjunct Professor at University of New York at New Paltz, and during the summers at the National Guitar Summer Workshop in Connecticut and California. Teaching bass, songwriting, arranging and voice.

### Percussion

**Jeffrey Bluhm:** B.M., San Francisco Conservatory of Music; M.M., St. Louis Conservatory of Music; Professional studies; Juilliard School. Timpani studies with Vic Firth, Cloyd Duff, and Richard Holmes. Vibraphone studies with Ted Piltzecker. Performances with San Francisco Symphony's New and Unusual Music Series; French and Portuguese national television; National television and radio broadcasts on KQED and WGBH; Portland Symphony; Rhode Island Philharmonic; New Hampshire Symphony; and the Glenn Miller Band. Mr. Bluhm is a faculty member at New England Conservatory Extension and Boston Conservatory Extension.

# Vietnamese release relics to Senate MIA committee

HANOI, Vietnam (AP) -- Three US senators on Tuesday were given fading photographs, flight suits and other sad relics of American servicemen missing from a war that ended two decades ago but left wounds on both sides.

On what he termed "an extraordinary day," Senator John Kerry, Democrat-Massachusetts, and Senator Tom Daschle, Democrat-South Dakota, and Hank Brown, Republican - Colorado, became the first American officials to tour the Citadel, Hanoi's equivalent of the Pentagon.

Vietnamese officials also gave the members of the Senate Select Committee on POW-MIA Affairs military logs of downed US aircraft, a US Army survival manual and a flight helmet said to have

belonged to Senator John McCain, Republican-Arizona, a Navy flier who was shot down over Hanoi and taken prisoner in 1967.

The visit comes amid rising optimism that the United States may lift a trade embargo and diplomatic freeze it has maintained towards Vietnam since the Communist regime in Hanoi took over US-backed South Vietnam in 1975.

US policy has been that relations with Hanoi will not be normalized until Vietnam offers a full accounting of the 2,265 American servicemen missing in the Vietnam War, including 1,657 in Vietnam.

"My hope is that the President will receive the information that we bring back, and that when we meet with him, he will listen care-

fully to the arguments for why there ought to be a US response of some kind at this point in time," Kerry said. "You cannot make this a one-way street forever."

Vietnam's leaders, eager to mend ties, recently have handed over thousands of photographs of Americans taken during the war and are providing access to archives, prisons and military bases.

Daschle raised the possibility of reciprocating by providing information about Vietnam's MIAs, thought to number about 300,000.

The two sides must "resolve to bring people together and end the pain and uncertainty relating to our past conflict," he said.

The senators on Tuesday visited Hanoi's Central Military Museum, the government's main depository for items pertaining to the American MIAs.

Museum director Col. Pham Duc Dai said he had two nephews considered missing in action.

In the museum's main hall, Dai also described how he was in a unit that ambushed four Americans in 1967 and dumped their bodies in a river. He then gave his tiny handwritten diary to the senators to copy.

"It's a very sad moment for us to hear about the soldiers being

killed," said Kerry. The senators proposed that the Vietnamese gather such valuable oral history systematically.

Dai also gave Kerry, the committee chairman, three large albums of fading pictures of dead and captured US servicemen and originals or photographs of various types of identification carried by American soldiers.

In one album was a snapshot, evidently of a soldier's wife and children.

Kerry also was given a charred book said to be from a crashed plane, along with an apparently captured copy of the US Air Force survival and evasion manual, and several flight suits of downed Americans.

Kerry, who served in 1968-69 as a Navy officer on a gunboat in the Mekong Delta, said he could not help but feel a bit uneasy holding the material that came

from comrades captured or killed over 20 years ago.

Earlier Tuesday, the senators made an unprecedented visit to the Vietnamese military headquarters known as the Citadel, from the days when it was military headquarters for the French colonial administration.

The senators were investigating three "live sighting" reports of missing American servicemen seen since 1973.

But Kerry said the description of the site given in a report previously considered credible was not fully accurate, and as a result he doubted the report.

He expressed disappointment but said "anybody in their right mind is going to continue to hold out hope."

The senators also met Tuesday with Foreign Minister Nguyen Manh Cam and Prime Minister Vo van Kiet.

## Program's success doubted —

BRIDGE  
continued from page 1

Academic Vice President I. Melvin Bernstein said earlier this week that he has heard "mixed reactions" about the program, in

whose planning he was instrumental.

"I hear two stories of the program, one saying that it's moving along very well while the other is unsure of the program's success," Bernstein said.

However, Bernstein said that he "continues to be optimistic" about the program, as well as the possibility of implementing other similar programs.

"After some misdirections, the program seems to be moving along well," Bernstein said.

Bernstein said that although there are no concrete plans for the institution of similar programs, he is "open to more residential programs."

"It makes sense for the residential community to offer programs like these. The Bridge program is a pilot program, and we will learn from it," Bernstein said.

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# GAMMA

GREEKS ADVOCATING MATURE MANAGEMENT OF ALCOHOL

All freshmen who missed the first seminar must attend this one in order to attend fraternity parties.

**Thursday, November 19**

**7:00 pm**

**Barnum 104**

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Meet the director, Ms. Jaki Levenson,  
on campus until Wednesday, Nov. 18.

Call or come by the  
Programs Abroad Office.

Ballou Hall, 1st floor  
627-3152

***Defending Cultural  
Identity in Difficult Times:  
The Struggle for Bilingual  
and Multicultural  
Education in Nicaragua***

A TALK BY ANGELICA BROWN



**Thursday, Nov. 19  
1:30 pm  
East Hall Lounge**

*With refreshments*

Sponsored by:  
Women's Collective, Central America Solidarity Association,  
Hispanic American Society, 500 Years of Resistance,  
Education Dept., Sociology & Anthropology Dept.,  
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**WOMEN'S STUDIES  
OPEN HOUSE**

Please come to the Women's Center, **55 Talbot Avenue**, for bagels and coffee and  
to find out more about the courses, the Women's Studies Minor, and meet the faculty.

**THURSDAY, NOV. 19**

**9:30am - 10:30am**

**55 TALBOT AVENUE**

Women's Week Presents:

**MARY  
LAHAJJ**

to speak on  
**Muslim Women**

Spiritual and legal status, role in  
society, the family, the feminist  
movement and Islamic revival

Followed by a slide show of  
women's dress from many countries  
illustrating cultural differences

Ending with a group discussion

**Wednesday, November 18  
7:00 pm  
Pearson 104**

Sponsored by the Islamic Society, Middle East Study Group  
and Tufts Women's Collective

# SENIORS



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Thank you!

# TUFTS IN PARIS

Ms. Virginia Remmers,  
Director, will be on campus  
from November 18-20.

Come by or call the  
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for an appointment.

Ballou Hall, 1st floor  
627-3152

## After long turmoil, 'Malcolm X' premieres in American theaters

LOS ANGELES (AP) -- After years of controversy and reams of publicity, "Malcolm X" debuts Wednesday to a nation largely ignorant of the black activist's life story.

The biographical film is set to premiere on 1,200 theaters nationwide. Several multiplexes have reserved extra theaters to accommodate the expected surge of moviegoers.

Tobias Price, 17, of St. Louis, said he plans to wait in line as long as it takes to see "Malcolm X" opening night.

"I'm counting on the movie to show me what was going through his head, what kind of man he was, how did he do things and how he fired up so many people," Price said.

The film's makers -- director Spike Lee and producer Marvin

Worth -- labored to make a rigidly factual movie. Based on "The Autobiography of Malcolm X" and starring Oscar-winner Denzel Washington in the title role, the three-hour, 21-minute epic traces the minister's life from his Harlem hustles to his 1965 assassination.

"Excellent. It should be seen and talked about and studied and re-examined and raise our consciousness," entertainer Ben Vereen said after a screening Monday in New York, attended by Malcolm X's widow and daughters.

Worth spent 26 years dodging creative and political pressures to bring the film to the screen.

It became enveloped in controversy when Lee ("Do the Right Thing" and "Jungle Fever") replaced Norman Jewison ("In the Heat of the Night") two years ago

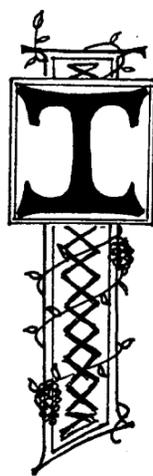
as the film's director.

There were objections that Lee would turn it into a polemic story, but he stayed close to the autobiography.

Warner Bros. clashed with Lee over the film's budget, content, length and legal clearances.

All the while, apparel and merchandise bearing the X logo turned millions of young people into walking advertisements. In recent weeks, the autobiography has ranked high on the paperback best seller charts.

"For many who don't know who he was or what his beliefs were toward the end of his life -- I think it's very important that they understand, because there's some who don't want our history told, really, as it ought to be," said David Dinkins, New York's first black mayor, who attended Monday's premiere.



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Friday - NOVEMBER 20<sup>TH</sup>, 1992

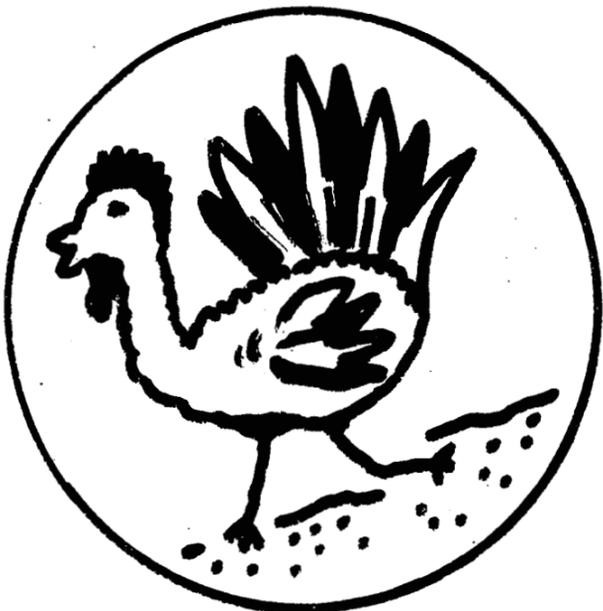
FROM  
9PM  
TILL  
2AM

- **CoCos** is located at 295 Franklin St., at the corner of Broad St.
- -HEY- Ticket price includes transportation to and from the club!!!
- BUSES leave from campus center at 9:15<sup>PM</sup> + 9:30<sup>PM</sup>, and goes back to Tufts at 2<sup>AM</sup> + 2:30<sup>AM</sup>!
- TICKETS will be sold in campus center Nov. 17, 19, + 20<sup>th</sup>, and in the dining halls!
- NOW- CO-SPONSORED BY H.A.S., TA/AAS, L.A.S., + I.S.C.!!!
- YO-YO-YO - NEED TICKETS, OR HAVE ANY QUESTIONS? CALL GIZ: 628-7564  
SUGA: 629-8624
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For American & International students staying on campus over the Holiday. For reservations, call 629-9759 by Friday, November 20.

Seating is limited! Cost is \$5.00 per person.

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The Israel Network Proudly Presents

# Consul of Israel to New England Asher Yarden



## A Discussion of the Egyptian-Israeli Peace Treaty and of the Possibilities of Peace in the Middle East

**Thursday, November 19  
7:00 pm  
Pearson 104**

For more information, contact Shawn E. Klein at 629-8460.



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For more information call the Airline & Child Safety Hotline: 800-424-9393

# Nixon will be compensated for seizure of personal possessions

WASHINGTON (AP) -- Richard M. Nixon must be compensated for the government's seizure of his historically valuable presidential papers and tapes, including all the Watergate recordings, a federal appellate court ruled Tuesday.

A three-judge US Court of Appeals panel unanimously ordered a US district court to determine the compensation, which could be enormous given the potential value of the material.

"Upon reviewing the long and unbroken history relating to the use, control and disposition of presidential papers, we are convinced that Mr. Nixon had a well-grounded expectation of ownership," the court said.

"In the light of this history, we hold that Mr. Nixon, like every president before him, had a compensable property interest in his presidential papers."

While there is no way to predict the district court's valuation, experts on Nixon papers sold at auction said the documents -- mostly typed letters -- were eagerly sought by investors.

Kenneth W. Rendell, who runs auction galleries in New York City and Beverly Hills, Calif., said "Nixon has been amazingly popular. General prices range, for a fairly routine typed letter, from \$500 to \$5,000."

A letter on Vietnam fetched the \$5,000, Rendell said. A mimographed press release about Nixon's "Checkers" speech --

when he defended himself against allegations of financial wrongdoing as a vice presidential candidate -- sold for \$2,750. It was signed by Nixon.

Selby Kiffer, a vice president in Sotheby's books and manuscripts department, said ordinary, typed Nixon letters have sold from \$150 to \$400 from 1988-91.

"The two great criteria that collectors judge letters on are condition and content," he said. "A letter that could be related to the Watergate affair or a visit to China would be worth more than declining an invitation to dinner."

Justice Department officials did not reply to a telephone call asking whether an appeal was planned.

The case centered on the "takings clause" of the Fifth Amendment, which prohibits the seizure of private property for public use without paying the former owner just compensation.

The papers include correspondence, political reports, telephone logs, drafts of speeches and the recordings made on the White House recording system. The discovery of the Watergate recordings involving Nixon and his aides revealed the presidential coverup of the burglary and led to Nixon's resignation in 1974.

The voice-activated system recorded conversations in several White House locations, nearby offices and Camp David.

In 1974, Congress, concerned that Nixon would destroy docu-

ments necessary for the Watergate investigation, passed the Presidential Records and Materials Preservation Act.

The law authorized the government to retain possession of all Nixon's documents and tapes and gave him a limited role in controlling access to the materials.

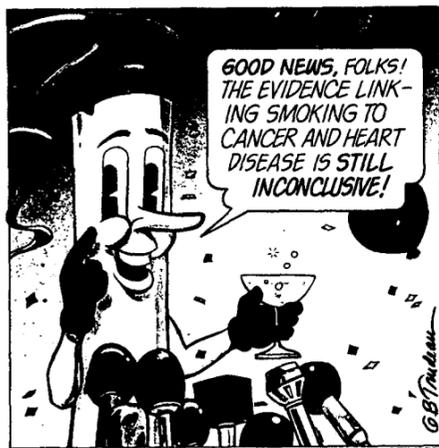
The Supreme Court upheld the law, rejecting Nixon's challenge. But the former president also challenged the taking of his property without just compensation.

While the Justice Department contended the papers and tapes belonged to the government, and won in U.S. District Court, the appellate panel agreed with Nixon.

"History, custom and usage indicate unequivocally that prior to (the 1974 law), presidents exercised complete dominion and control over their presidential papers," wrote U.S. Circuit Judge Harry Edwards, in an opinion joined by judges Ruth B. Ginsburg and Karen LeCraft Henderson.

"It is uncontroverted that every president before and after President Nixon assumed control of his presidential (White House) papers upon departing office."

The judges traced the history of each president's disposition of his papers, and said in all cases the documents were considered private property.



# NOT!

**LEAVE THE PACK BEHIND**

Join the Great American Smokeout on the third Thursday of November. Millions of smokers across the country will take a break and try not to smoke for 24 hours. How about you? Or, if you don't smoke, adopt a smoker for the day and promise to help that friend get through the day without a cigarette!

**This Thursday**  
**9:30 am - 3:30 pm**  
**Campus Center**  
*Information and videos to help you stop.*



CANCER OUTREACH

# GREAT AMERICAN SMOKEOUT

## Thursday, November 19

### A FEW QUIT TIPS

- Hide all ashtrays, matches, etc.
- Lay in a supply of sugarless gum, carrot sticks, etc.
- Drink lots of liquids, but pass up coffee & alcohol.
- Tell everyone you're quitting for the day.
- When the urge to smoke hits, take a deep breath, hold it for 10 seconds, & release it slowly.
- Exercise to relieve the tension. Try the "buddy system," and ask a friend to quit too.



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# College graduates found more likely to repay loans

WASHINGTON (AP) -- College graduates are more likely to repay their student loans than classmates who drop out, mainly because they have better odds of finding a job, a fresh study shows.

Graduation lowers the probability of default by 10 percentage points, according to the research, which is outlined in the current issue of the Review of Economics and Statistics.

"Graduation was enormously important," said Terry Seaks, an economics professor at the University of North Carolina at Greensboro who conducted the research. "Anything colleges and universities can do to increase their retention rates and graduation rates will position these students to have the resources to repay those loans."

The report, co-authored by Seaks and Laura Greene Knapp, says the Education Department may be wrong in penalizing colleges with high default rates. "As one would expect a trauma center to have a higher death rate, a university that serves high-risk students is likely to have higher default rates," the report says.

Education Department spokeswoman Etta Fielek declined to

comment, saying the department would study the report first.

Colleges could help lower default rates by doing more to retain, counsel and tutor students, the study said. It said they also could better inform students about deferments and programs that allow them to delay repayment.

President-elect Clinton proposes to replace the current student loan program with a fund guaranteeing loans regardless of income and allowing repayment through payroll deductions or public service.

The Seaks study was based on the records of 1,834 students from two- and four-year colleges and universities in Pennsylvania who borrowed from the Stafford Student Loan Program. The Stafford program grew from loans of \$6.8 billion in 1980-81 to \$9.8 billion in 1990-91.

The study found that 175 students had defaulted and that defaults accounted for about 20 percent of the program's total cost. Trade schools were not included in the study.

Parental income, race, and family situations are factors in defaults, the study found. It found that minority students, individu-

als from single-parent homes and those with lower incomes were more likely to default.

Black borrowers had a 10 percentage-point higher probability of default than white borrowers, it said. But young black families also have only 18 percent of the wealth that young white families have.

"This finding reflects differences in a variety of economic and social circumstances experienced by racial group members," the study said. "Other factors that are correlated along racial lines are at work."

The findings, Seak and Knapp said, "should serve as a warning against too quickly singling out colleges with a disproportionate number of students from low-income, black or single-parent families."

Factors such as gender, amount of loan, type of college and length of time it took to complete a degree were insignificant, researchers said.

"Students, for the most part, are willing to repay their loans if they have the economic means to do so," said Knapp, assistant director for policy analysis at The College Board. "Students who are

unemployed are likely to default on their loans, and often they are in default before they can find out about alternatives to repayment."

The average student loan debt is \$6,700 for those in public colleges and \$9,700 for those in private institutions.

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**TUFTS-  
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Jaki Leverson, Director,  
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for an appointment.

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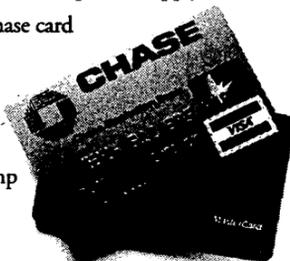
And when you're back at school spending

time on the phone, you don't have to spend a lot of money. Just sign up for ChasePhone<sup>SM</sup> at no extra charge and you can use your Chase card to make long distance calls at MCI's low rates.

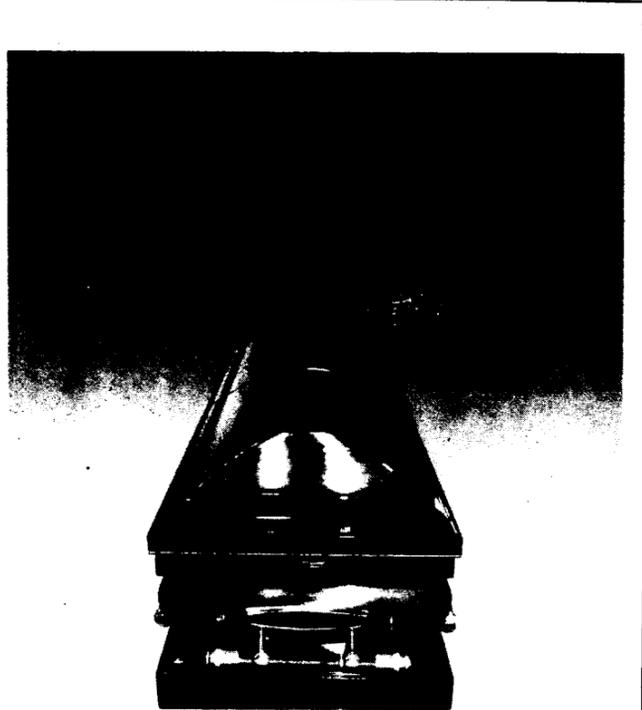
Or, if you decide to move off campus, we'll even write you a credit reference letter to help you get an apartment.

So look in your mailbox around Thanksgiving for an application. Or, pick one up on campus and apply for your Chase card

today. We won't even charge you for the stamp when you mail it in.



\*Most card services and features described are provided by independent suppliers who assume full responsibility for their programs. Card services have some restrictions and limitations. Full details will be provided when you become a cardmember. © 1992, The Chase Manhattan Bank (USA).



**ABSOLUTE SILENCE.**

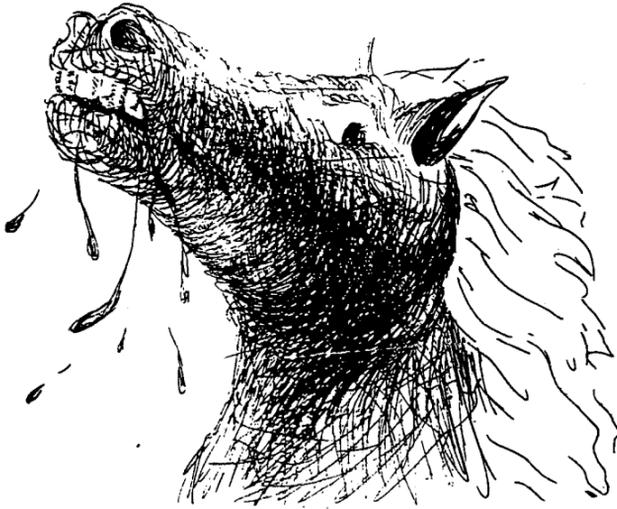
THE BIRTHDAYS, THE GRADUATION, THE WEDDING DAY. WE WERE THERE TO TOAST THEM ALL. SO FROM ONE GREAT SPIRIT TO ANOTHER, HERE'S TO THE MOST ENDURING RITUAL OF ALL.

10% OF NORTH AMERICANS ARE ALCOHOLICS - NEARLY 50% OF AUTOMOBILE FATALITIES ARE LINKED TO ALCOHOL. A TEENAGER SEES 100,000 ALCOHOL ADS BEFORE REACHING LEGAL DRINKING AGE.

*The Tufts Daily*

Pen, Paint & Pretzels presents

# BLOOD WEDDING



*(Bodas de Sangre)*

by Federico Garcia Lorca  
directed by Connie Hall

**November 19, 20 & 21**  
**8:00 pm**  
**Balch Arena Theater**

**Tickets on sale now — \$4.00**  
Campus Center Info Booth

## South African cop denies tricks

JOHANNESBURG, South Africa (AP) -- A former policeman accused of leading a dirty tricks campaign against the African National Congress said Tuesday he was being used as a scapegoat by superiors in military intelligence.

President F.W. de Klerk arrived back from London amid a furor over the alleged military plot to smear the ANC. He said the Cabinet would discuss the issue Wednesday.

The ANC, the nation's leading black group, accused the government of a "vicious campaign" to undermine it and called again for its resignation.

The allegations were made Monday by Superior Court Judge Richard Goldstone, who leads a commission investigating political violence.

Goldstone said files seized by the commission showed military

intelligence paid Ferdi Barnard, a former police officer with two murder convictions on his record, to lead a task force aimed at proving ANC involvement in criminal activities.

Barnard's plan included entrapment of ANC members using prostitutes, drug dealers and other criminals as bait, Goldstone said. Others had their reputations tarnished with false allegations, including claims they were police spies, Goldstone said.

Barnard admitted Tuesday he was used by military intelligence to investigate the ANC.

But he said military intelligence rejected his plan to compromise ANC members by setting them up with criminals or making false accusations against them. Instead, Barnard said, he was told to use his criminal connections to find ANC members already involved in illegal activi-

ties.

Barnard said Goldstone may have been fed false information by former superiors in military intelligence, whom he did not name.

"I think there are some forces at work here that are using me as a scapegoat," he said.

Barnard was fired in December 1991, allegedly after a man arrested on illegal weapons charges implicated him in an infiltration plot. Both Goldstone and Barnard said then-Defense Minister Roelf Meyer ordered his dismissal.

Meyer on Tuesday denied knowledge of Barnard's employment in his department.

The allegations are an embarrassment to de Klerk's government and come as he is trying to lure the ANC and other black groups back to negotiations on political reform.

Anyone interested in living in a

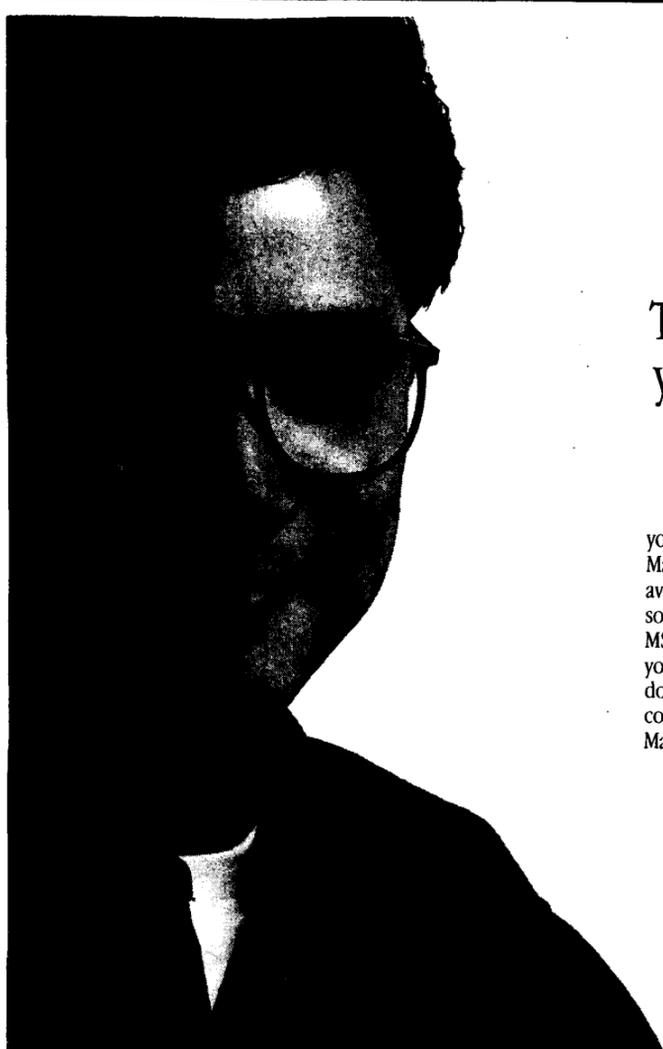
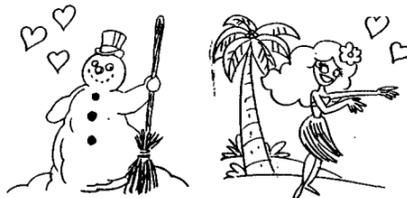
## Muslim House

Come to an informational meeting:

**Friday, November 20**  
**4:00 pm**

**Room 208, Campus Center**

Or call Ali at 625-4006

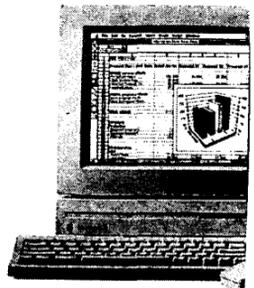


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# Report examines past incidents

**GREEK**  
continued from page 1  
year that we've been abiding by the rules and have been a positive aspect of the University," Wright said.

Further, Wright feels that the inclusion of these incidents does not reflect the current make-up of the fraternity.

"When the ad hoc committee was formed, most of the members of Theta Delta Chi were still in high school. When the report was finalized in May, 1992, there were no undergraduate brothers. Unfortunately, the only basis the committee had to judge us on was our troubled past," Wright said.

He added that he believes "the positive changes" made within the framework of Theta Delta Chi will "overshadow the negative aspects" of the fraternity's past.

### Psi Upsilon also had encounters with police

Theta Delta Chi is not the only fraternity to be branded by the committee with run-ins with the law outside of campus. Happen-

ings involving Psi Upsilon have also been included in the committee's report advocating codification.

Psi Upsilon is currently on Inter Greek Council Judiciary probation until Dec. 31, 1992, following the IGJ's determination that the fraternity played a role in spray painting a sexually explicit scene on a car parked in front of 165 College Ave. At the time, several Psi Upsilon members occupied the residence in question, but no specific individual was held responsible for the graffiti, which many onlookers described as a rape scene.

In addition, the report discusses Psi Upsilon's confrontation with the Lexington Police in the spring of 1991 when four pledges were charged with disorderly conduct and larceny of public property. Psi Upsilon brothers allegedly dropped off the blindfolded pledges in Lexington, and the Dean of Students Office later charged the fraternity with hazing and distributing alcohol to minors.

Despite the fact that many of the members of Psi Upsilon involved in the aforementioned incidents have since graduated, the committee's report refers to them as evidence for supporting their recommendation of codification.

President of Psi Upsilon Brendan Tierney did not return several phone calls yesterday.

### Fraternity president questions report

The inclusion of these past incidents is not the only aspect of the committee's report that bothers some members of the Greek system.

Wright said yesterday that he questions the motives of the report.

"I think that there are a lot of things in the report that are very negative about the Greek system. But I think that the committee would find the same kinds of problems if they looked at a cross section of the campus from the dorms to Hillside. They are really just attacking the Greek system," Wright said.

Wright believes that the committee "was biased to begin with," and added that he does not believe that the problems within the structure of the Greek system "are proportionally greater" than those in other areas of the campus.

"They are really just going after the Greek system as a group," Wright said.

Additionally, Wright said that the report not only inaccurately represents Theta Delta Chi, but all of Tufts' fraternities.

"We don't believe that this report paints a true picture of our fraternity or any other fraternity as they stand today," Wright said.

While Psi Upsilon and Theta Delta Chi members doubt the justice in mentioning past incidents in the committee's report, the committee presents them as evidence for the types of behavior which exemplify the problems they were commissioned to study, namely sexism, racism and homophobia.

Specifically, the committee argues that these incidents, particularly those of Theta Delta Chi and Psi Upsilon which involved police outside of Tufts, serve to illustrate two overriding themes of the University's relationship with the Greek system.

First, the committee affirms that these incidents have "occurred at a fairly constant rate over the past decade regardless of University response or institution of new awareness programs."

Second, the report's portrayal of these occurrences coupled with the existence of the Greek system thus far is used to exhibit the committee's belief that Tufts administrators are "under strong pressure" to maintain the structure of the Greek system, despite disciplinary problems.

Whether or not these incidents should be considered is now in the hands of the faculty, which will vote in five days either to support or oppose the committee's findings and recommendations of codification.

## Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

### Personals

**To My loving supporter**  
Thanks for being there for me, I swear, this is the last mention of it. They were obviously blind, deaf, and brain dead. Too bad, they missed out. You are great. I love you. Kerri

**LSAT-GMAT-MCAT-GRE**  
KAPLAN. The answer to the test question (617)630-9330

**GO CLUBBING WITH US!**  
The International Club is proud to present the second annual "Rhythm of Nations", semi-formal dance to be held at CoCo's night-club on Fri, Nov. 20. Tix can be obtained from I-Club officers, at the Campus Center or the dining halls. All proceeds go to ISC.

**Theater Crowd**  
Hey congrats on all the wonderful performances. Wish I could have been there, too. I miss being there so much. Keep up the good work and don't forget about me! Julie Kerner

**COME FEED AT THE TROUGH**  
Here for Thanksgiving? Then come to the International House Thanksgiving dinner. Call 629-9759 by 11/20 to reserve tickets.

**It's London Calling**  
All my wonderful friends from Tufts, I miss you so much. Masha paug! What's up with that! No pigs! You guys are so great and so far away. I love you all. Julie Kerner

**Jules**  
Have a blue day. Love, me.

**Thank you**  
to all who came to my surprise 21st birthday. It was one which I will never forget. - Alex

**PASTA POSSE**  
I think that we'd better meet for a pre-Thanksgiving turkey fest. How 'bout Monday night 11/23 at the usual location? Call around. -- the Chef

**The Nutcracker!**  
We have the best price in town - cheaper than the group rate!! Only \$20 show on Wed DEC 9. Tix avail. soon. Sponsored by special events. Keep watching this space for more info.

**Karaoke Party Thursday Night**  
195 College Ave. professional karaoke system, kickoff at 10:30. Come down and sing your guts out!

**SUPERMAN'S DEAD**  
But will anyone notice that Clark Kent is missing? Find out Fri. at Magic Dragon Comics, 14 Forest St. Medford Square. next to the Post Office.

**DESPERATELY SEEKING A BOYFRIEND...**  
For our friend? A good Jewish boy who likes to be in by one. Must be a nice little nerd - but not too short. Pre-meals with glasses given preference. Call T or W.

**Jeremy R.**  
I haven't been offended for a while and I'm sure you haven't been insulted, so when are we getting together again?? Love, Sky

**LCS ADULT LITERACY BOSTON**  
General meeting tomorrow (Thurs.) at 9:00 p.m. in the Zamparelli Room (Campus Cir.). All current tutors please attend, all interested are welcome to come. If you have questions, call 629-8546 Kathy.

**Shawn Klein**  
Hi Shawn, I hate you, you cheap-skate, head biting, grub. Love always brother - Rick

**LEONARDO:**  
My treats rots with longing. - THE BRIDE

**Bummed about the Spin Doctors?**  
Well - Never mind the SPIN DOCTORS. HERE COME THE SOX PISTOLS Cheap Sox. - Thurs. at 9 p.m. in MacPhie. Only \$2!

**If you still need a tuxedo for IGC Formal?**  
You can go to the Lee Elliot Formal Wear store in Medford Square. Remember to tell them you are a Tufts Student.

### Birthdays

**Lilian**  
The honorary Turk! Have an amazing birthday. Glad to be friends! Love, Gizem

**K.T.**  
Happy 20th B-DAY! Thank you for being a great friend. I can't wait to visit. Saffron Chicken and Taco Cabana here we come! Love, Kristen

**Katie**  
HAPPY, HAPPY BIRTHDAY! This weekend is your weekend. I hope you have a great Birthday and I wish you many more. Love, Alicia.

**LUKAS POMORSKI**  
Happy 21st Birthday to that King of Cool, who lives with the awesome most people anyone could ask for. Party on, Luke! - your most Excellent Housemates, Kim and Brian.

**Ni hao ma?**  
Happy 21st Birthday Lisa. Love Ni de zhongwen pengyou, kewen.

### Events

**Michel Warschawski**  
The New Israeli Government: A Just Peace or Just Talk. Come listen and present your opinions. The Middle East study Group welcome all. Fri Nov. 20th at 6:15 p.m. Barnum 104.

**HAVE YOU SEEN GUS?**  
See GUS 4 nights this week: Tonight - 10:30 Hotung Cafe, Tomorrow - 9:00 Hogdon Lounge, Fri - 11:00 TBA, Sat - 11:00 Harvard. For info 629-8003.

**OXFAM AMERICA HUNGER BANQUET**  
Nov 19, 7:00 p.m. Cyclorama-Boston Center for the Arts. Buy tix today at Oxfam snackbar (below Eaton) or call Sharmila 629-9501.

**Every Thurs at 8:30 pm: Comedy Hell Showcase**  
\$5 gains you access to local comics, musical parody & improv theater. At The Boston Baked Theater, 255 Elm St., Somerville. Davis Sq's only venue for comedy. 628-9575

**Placement Exams**  
in French and Spanish will be held on Mon, Nov 23 at 11:30 in Olin 002.

**Play with Play Dough!**  
Come hang out at the Midnight Cafe, every Fri night from 10 p.m.-1 a.m. in Hotung. Want to perform? Arrive at 9:30 to register

**CROSS COUNTRY SKI TOURING**  
S. Maine White Mts. 2 wks from Tufts. Weekend Package incl. \$35 p.p. 2 days of guided touring, x overnight in mtn lodge, x sauna/trail snacks, x waffle breakfast. Call Cliff for info: (207)625-8189.

**SKI QUEBEC!!**  
Jan 29-31 with the TUFTSSKI CLUB. 2 days skiing, 2 nights lodging, round trip transportation incl. Call Andy 776-0322, or Nat 625-8289.

**PEOPLE AGAINST RACISM**  
A new discussion group is meeting Wed at 5:15 in Campus Center Room 209. The Schwartz Room. All welcome. Please come.

### For Sale

**FOR SALE!**  
1983 Nissan/Datsun Station wagon. White Sexy and Loud Power everything and it talks to you too! Needs: Muffler & brake pads. Cheap - \$400 - What a bargain. Call 396-8054, & ask for Derek. Drive away a winner!

**HOME FOR THANKSGIVING?**  
One way or RT ticket to DC/National, Tues. Nov 24. 8 p.m. Return Tues. Dec 1. 8 a.m. OR... Harrisburg, PA, Mon Nov. 30, 9:37 a.m. \$200 RT, 125 OW or B.O. 483-3319 or 232-4858

**FUTONS AND FRAMES**  
8" Cotton foam futons, & hwdw frames. Guaranteed lowest prices. If you find a better deal we'll beat it! Free delivery. Call 396-8054, 24 hrs.

**BUY CLASSIFIEDS IN THE TUFTS DAILY!**  
On sale now in our office in Curtis Hall and at the Campus Ctr. Into Booth. Buy 'em now!

### Housing

**ROOM IN PRIVATE HOME**  
Lg. sunny rm in spacious Victorian with prof family, avail now or next semester. In W. Medford on bus line just 10 min from Tufts. All utils incl. Furnished, share 3rd flr. \$275/mo. Call 396-7005.

**Great room for rent!**  
One block from campus, 39 Curtis Ave. Play darts & beer pong all the time. Great rm w/stained glass window & original painting by Mal Angelo. Furnished, \$300/mo. Call EJ at 623-0928.

**Apartment for Rent**  
Hillside Area, 5 min from campus. close to T, 1 bdrm, 3 rms, eat in kit, pkg, laundry, hwdw flrs, porch, yard, \$575/mo, no util. Avail 12/1/92. Call Janice 396-1074

**Housemates Wanted**  
Need a place to stay next semester? Live w/us! 2 bdrms avail, spacious, 2-story apt, 5 min from campus. Rent \$275/month + util. Call 666-8428

**Somerville**  
Ball Square. 3.5 Room apt. Sunroom, porch, walking dist. to Tufts, Red Line. \$550.00 628-9667

**Apartment for Rent**  
Medford, Must See, quiet, immaculate, 5rms, 2bns. Modern bath & kit. Off st. pkg. Near Tufts & T. \$700/ unheated. Avail. 12/1. 391-1025

**Want Some Yichus?**  
Attention schillimazls: The Bayit, the Jewish Culture House, is looking for a female to fill a free spot. Call Dan at 629-9617 or visit us at 98 Packard Ave.

**2nd Sem Sublet**  
1 rm in 4 br apt, 2min from T and school, large kit w/no pay w/d. Furnished lvg. rm. No obligation for summer. \$300-neg. Avail now, Dec, or Jan. 623-6047 Female preferred

**39 Curtis Ave.**  
Looking for one housemate to live with 4 Senior Men. Apt has porch, w/d, large kit, cable, great atmosphere. Call Dean 628-7875

**Kinder, Gentler Grad Students (M-F)**  
Seek candidate for 3rd rm, 7rm Apt in Medford. Safe, convenient, modern eat-in kit & pantry, cable nice quiet place for a bargain rent \$225/mo & low util. Call Michael 395-6395

**Share Apartment**  
Responsible/mature female any age. Cozy room 628-3195

**Female Roommate for Spring 93**  
Great Apt w/ w/d, dw, pkg, cable, & fun, easy-going female. Call for more info 393-9824

**House For Rent**  
4 bdrms and a study, located 39 Douglas Rd Medford. 5 min walk to campus. \$1000/mo 721-0139

**Housemate Wanted**  
Dearborn Rd. next to campus. Reasonable Rent, full kit, pkg avail, w/d, Avail 12/1/92. Call Jason 629-7508

**Non-smoking Roommate Needed**  
to share 3 br apt in safe residential neighborhood near Tufts. Close to Porter/Davis stops. \$260 + util. Call Ken at 496-9255

**94 Bromfield Rd. Somerville**  
4 Room Apt. Painted. Floor sanded. Refrig. \$600/mo. Armando Grassi 391-9654

**43 Packard Ave.**  
One spacious furnished bdrm in large 3 bdrm house. Big livingrm, kit, porch and driveway! Only 1 min. from campus, avail. Mid-December. \$310 per month; call Matt 666-3938

### Rides

**I need a ride to/from Washington DC for Thanksgiving, Wed-Sun.**  
Will share gas, tolls, snacks, & music. Please call Phil (93) at 396-9502

**Going anywhere near Cape Cod for Thanksgiving?**  
I need a ride onto the Cape, have connections there. Going 11/25, back 11/29. Need ride 1 or both ways. Will share expenses. Call Rebecca 629-9382.

**I NEED A RIDE**  
To/From Albany, NY leaving Wed. Nov. 25, returning Sun. Nov. 29 Will share all expenses. Call Kelly at 629-9045

**HELP**  
I am in need of a ride to (or at least towards) Buffalo, NY. I will gladly contribute to gas money & the like. Ideally, I'd like to leave on or before the 25th & return not too much later than the 30th. If you can help me out, call Josh at 629-8653. Thanks a lot.

**Thanksgiving ride to NYC needed**  
I'll pay for the gas if you're headed anywhere close to the city: Long Island, Southern CT will do. Also need ride back Sat or Sun. Call Kris 629-8175.

**GO WEST!**  
But not too far... I need a ride to Binghamton, Ithaca, Syracuse or Albany for Thanksgiving. Willing to leave as early as 5 p.m. Tues. I'll pay for gas, tolls. Call me! Jen: 666-3926

### Services

**NEED HELP**  
with any level of chemistry, (except organic), physics, math, statistics, thermo, or chem eng courses? MIT chem eng grad student will tutor nights and weekends. Call for appt. 395-0723 \$10/hr

**GRAD SCHOOL APPLICATIONS EXPERTLY TYPED (Law, Medical, Business) \*\*\*395-5921\*\*\***

Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny spaces? Are you concerned where you'll find the time to do it all before the deadlines? Are your Personal Statement & Resume professionally typeset & laser printed on high quality paper in a type style that's attractive? No need to fret - CALL FRAN AT 395-5921, a specialist in making your applications, personal statement, & resume as appealing as possible.

**\*\*\*RESUMES\*\*\* LASER TYPESET \$25.00 - 395-5921**

Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typestyles, including bold, italics, bullets, etc on Strathmore paper. Have your cover letters done to match your Resume! One-day service available. 5 minutes from Tufts. (Member of PARW: Professional Assoc. of Resume Writers. Call for FREE \*Resume/Cover Letter Guidelines.)\*

Also, word processing or typing of student papers, grad school applications, personal statements, theses, multiple letters, tapes transcribed, laser printing, Fax Service, etc. CALL FRANCES ANYTIME AT 395-5921.

**X-Country Ski Tours!**  
Maine Foothills of White Mountains. Weekend Package \$35 p.p. incl. \*\*\*6 hrs guided skiing \*\*\*Lodging\*\*\*Sweat Lodge Sauna\*\*\*Pancake Breakfast/Trail Snacks. 2 1/2 hrs from Campus. INFO. call Back Country Excursions (207) 625-8189

**Learn the latest computer skills in high demand!** Windows 3.1, 123, Ami Pro, Freelance Graphics, Visual Basic. Tufts graduate at Lotus will provide free individualized tutorial sessions Mon eves. Ray 227-3147.

### \*\*\*TYPING AND WORD\*\*\* PROCESSING SERVICE 395-5921

Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA and Chicago Manuals of Style. All documents are Laser Printed & spell-checked using WordPerfect 5.1. Reasonable Rates. Quick turnaround. Serving Tufts students & faculty for 10 years. 5 minutes from Tufts. CALL FRAN ANYTIME. 395-5921. (Member of NASS-National Association of Secretarial Services) AAA WORD PROCESSING

### Wanted

**Greeks & Clubs**  
Raise a cool \$1000 in just one week! Plus \$1000 for the member who calls! And a free headphone radio just for calling 1-800-932-0528, ext 65.

**"If you like Pina Colodas"**  
Free Spring Break trips and cash, you can have it all! We are looking for serious students to market our programs. Reliable travel company. Call Arminaj 800-999-6166 or 203-978-1564 (CT)

**Cocktail Waitress Wanted**  
For busy Harvard Sq. Dance Club. Exp. only. Apply in person 5-7 p.m. Sun-Thurs. The Spaghetti Club, 93 Winthrop St in Harvard Sq. No phone calls please.

**The Career Planning Center (CPC)**  
is accepting cover letters and resumes for First Boston Corporation. They are seeking entry-level Financial Analysts. Resumes due in the CPC by Nov 24. For more info, stop by the CPC.

**EXCELLENT EXTRA INCOME NOW!**  
Envelope Stuffing - \$600-\$800 every week. Free details: SASE to International Inc. 1356 Coney Island Ave., Brooklyn, New York 11230

**Join a Healthy Study**  
that investigates the effect of fat & fiber on estrogen metabolism. Seeking Healthy females non-smoking, not taking estrogens, aged 18-30, enrolled in the Meal Plan. Stipend \$200. Come to an info session on Nov. 10, 12, 17, 18, 19, between 3-5 p.m. Campus Cir., Rms 209, 207, & 208, or call Jeanette, TUSM, 956-6176 anytime.

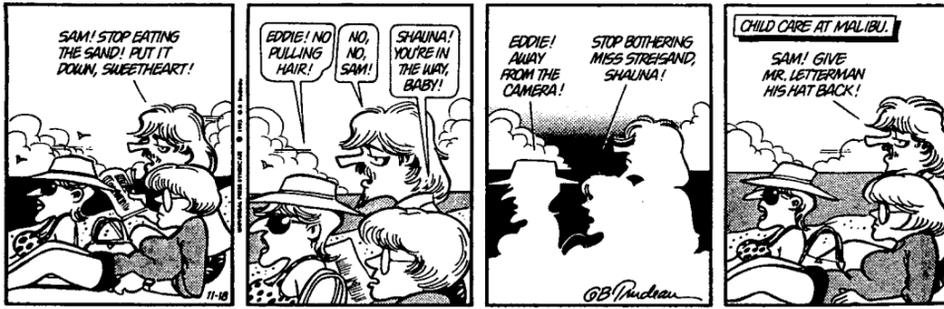
**Cruise Ships Now Hiring**  
Earn \$2,000+/month + world travel (Hawaii, Mexico, the Caribbean, etc.) Holiday, Summer & Career employment avail. No experience necessary. For employment program call 1-206-634-0468 ext. 05035

**Financial Management Opportunity**  
Position Open - Treasurer, Tufts Student Resources. Now accepting applications through Nov. 24. Apps avail at TSR, Hayes House, & the Info Booth, Campus Center. Accounting/Finance Experience preferable

**Position Open**  
President, Tufts Student Resources. Now accepting Applications through Nov. 24. Apps avail at TSR, Hayes House & the Info Booth, Campus Center. Entrepreneurial/Management experience required.

Doonesbury

BY GARRY TRUDEAU



Calvin and Hobbes

by Bill Watterson



FOX TROT

by Bill Amend



DILBERT® by Scott Adams



THE FAR SIDE

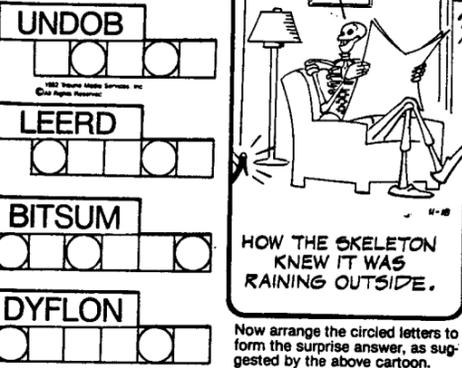
By GARY LARSON



Products that prey on shark wimps

JUMBLE THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Answer: HE IT IN HIS

Yesterday's Jumbles: POWER NOVEL GENTRY TANDEM

Quote of the Day

"Etiquette is for people who have no breeding; fashion is for people who have no taste."

--Colonel Chiswell Langhorne

Late Night at the Daily

Around Campus

Today

Tomorrow

TCU Senate Poll on Greek Life. Carmichael, Dewick, Campus Center, Hodgdon, 11:30-1:30 & 5:30-7:30 p.m.

Club Zany's Variety Show Stand-up comics, music skits, juggling...

Film Series "Body Heat," Admission \$2. MacPhie Pub, 9:30 p.m.

Meditations "Gossip and Its Effect Upon Community" Rabbi Jeffrey Summit, Associate Chaplain. Goddard Chapel, 12-1:00 p.m.

Child Study Department Graduate Program Open House. 105 College Ave, 7:30 p.m.

Community Health Program and BA/MD Program Women, Men, and Medicine. Barnum 8, 7:30 p.m.

Women's Week Mary Lahajj- Arab-American Woman speaking about cultural difference. Pearson 104, 7:00 p.m.

Women's Week Film: "The Famine Within" and discussion of Body Image. Wessell AV Rm, 5:00 p.m.

Women's Week Open Mic Night at the Arts House. Arts House, 7:00 p.m.

Culture Exchange Circle General Meeting. Schwartz Rm (209), Campus Ctr, 8:00 p.m.

Ears for Peers New volunteers info. session. Eaton 202, 9:00 p.m.

Oxfam Cafe Poetry Jam. Oxfam Cafe, 9-10:00 p.m.

Russian Department Lecture on Bolshevism and the Sexual Revolution. Olin 011 (downstairs theater), 7:30 p.m.

Noon Hour Concert Anne Hooper, Violin: Elizabeth Skavish, Piano Goddard Chapel, 12:30-1:00 p.m.

Chaplain's Table "Varieties of Religious Practice-Pentecostalism" Dionne Greene, Master's Candidate, Teaching MacPhie Conf. Rm, 5-7:00 p.m.

Lecture Series Bell Hooks- Black womanist writer/professor at Oberlin College Coolidge Rm, Ballou, 7:30 p.m.

Women's Studies Open House 55 Talbot Ave, 9:30-10:30 a.m.

Chinese Culture Club CCC film series: "An Autumn Tale" Olin Theater, Room 12, 8:00 p.m.

Lesbian, Gay and Bisexual Resource Center Coming out support group for Lesbian, Gay, Bisexual and unsure students 134A Lewis Hall, 4:30-5:30 p.m.

Women's Week Women's Studies Open House Women's Ctr, 55 Talbot Ave, 9:30-10:30p.m.

Women's Week Angela Brown: Bilingual & Multicultural Education in Nicaragua East Hall Lounge, 1:30 p.m.

Women's Week Bell Hooks Coolidge Room, 7:30 p.m.

Israel Network Israeli Consul Asher Yorden- Middle East Peace Pearson 104, 7:00 p.m.

Hellenic Society Greek Food Festival. C Ctr, 10 a.m.-4:30p.m.

LCS Adult Literacy: Boston General meeting Zamparelli Rm, 9:00 p.m.

Speech and Debate Society Important Organizational Meeting - All Attend. Miner 10, 6:15 p.m.

Weston Howland Award Ceremony Presentation to and Speech by Ruth Batson. Coolidge Room, Ballou Hall, 5-6:00 p.m.

Weather Report

TODAY

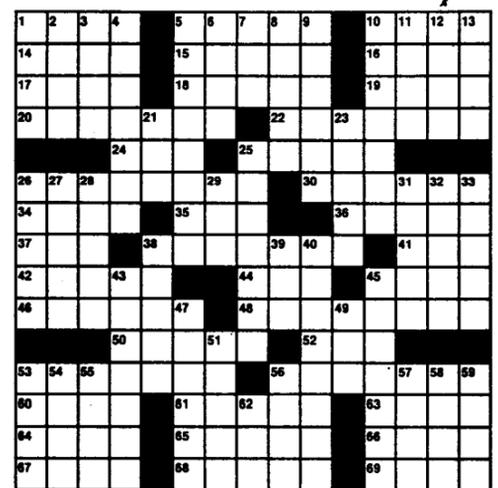
Partly cloudy High: 40 Low: 33

TOMORROW

Sunny High: 42 Low: 27

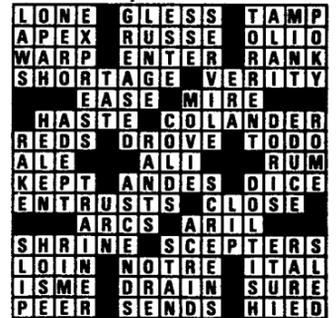
The Daily Commuter Puzzle

- ACROSS 1 Volume 5 Yellow resin 10 Knocks 14 NC college 15 Artless 16 Wicked 17 Many 18 Of ocean movements 19 Floor block 20 Wed 22 Settled 24 Footed vase 25 Mexican title 26 Silly stuff 30 Gives medical aid 34 Landed 35 Manner 36 French subway 37 Storage drawer 38 Helps 41 Twitch 42 Baking equipment 44 Army address 45 Eye signal 46 Scold 48 Open frameworks 50 Enrages 52 Knockout count 53 Horseman's foot support 56 Goobers 60 Verdi opera 61 Giver 63 Metal 64 Come together 65 Fr. school 66 Defense acronym 67 Gaelic 68 Tatter 69 Shine



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Yesterday's Puzzle Solved:



11/18/92

- DOWN 1 Sports group 2 Earthenware pot 3 Secure, as a ship 4 Give for safekeeping 5 Radio adjuncts 6 Servant 7 Auction offer 8 Get around 9 Give in 10 Senior citizen, perhaps 11 Eager 12 Heap 13 Luge 21 Anger 23 Underground stems 25 Soap operas, e.g. 26 Wealthy man 27 Shade of green 28 Forty 29 Sibling 31 Garret 32 Group of three 33 Hose 38 Busting 39 Resort 40 Walked unsteadily 43 Tell a story 45 Getting the prize 47 Avoids capture 49 Pakoe

- 51 Period of time 53 Ditto 54 Layer 55 15th of March 56 Staff 57 Russian river 58 In (completely) 59 Winter feature 62 Neither's mate

## Summer School 1993

# PRELIMINARY COURSE LISTING

There will be changes to this schedule. Look for the Summer School supplement in the December 1 *Tufts Daily*.

### First Session: May 26-July 2

AMER 102A	Contemporary Biosocial Problems in America	ED 184A	Geography & the Soc. Studies Curriculum	MATH 006A	Introduction to Finite Mathematics
ANTH 020A	Physical Anthropology	ED 191AA	Middle School Education and Transition to Adolescence	MATH 011A	Calculus I
ANTH 149A	Anthropology of the Environment	ED 191AB	Managing Reading Disabilities in the Mainstream Classroom	MATH 012A	Calculus II
ANTH 180A	Food, Nutrition, and Culture	ED 191AC	Cross-Cultural Perspect. on Education of Immigrant Children	MATH 038A	Differential Equations
FAH 001A	Introduction to the History of Art	ED 249A	Multicultural Issues in Counseling and School Psychology	MATH 046A	Linear Algebra
FAH 175A	Boston Architecture	ED 255A	Issues in School Psychology	ES 007A	Thermodynamics
FAH 185A	Museum Administration	ED 292A	Seminar in Current Educational Practice	ES 008A	Fluid Mechanics
AST 009A	Planets and Stars	EE 102A	Mathematics of Linear Systems	ME 149A	Modern Quality Control
BIO 041A	General Genetics	EE 193A	Neural Networks	ME 150A	Applied Mathematics for Engineers
BIO 097A	Contemporary Biosocial Problems in America	EE 227A	Information Theory	ME 170A	Computer Graphics
BIO 115A	General Physiology I	ES 003A	Introduction to Electrical Engineering	MUS 065A	African Music and Dance Ensemble
BIO 134A	Neurobiology	ENG 005AA	Creative Writing: Fiction	PHIL 052A	Aesthetics
CE 194AE	Environmental Management Institute	ENG 051A	General View of English Literature	PHIL 091A	Existentialism
CHEM 001A	Chemical Fundamentals	ENG 061A	Short Fiction	PHY 001A	Introductory Physics
CHEM 051A	Organic Chemistry I (Lecture)	ENG 091A	Children's Literature	PHY 011AN	General Physics
CHEM 053A	Organic Chemistry I (Laboratory)	ENG 191AA	Studies in American Ethnic Literature	PS 020A	Intro. to Comparative Politics: Western Europe
CS 120A	Evaluation of the Young Child	ENG 191AB	Satire	PS 046A	History of Western Political Thought
CS 143A	Child Life: The Child in Health Care	EXP 062A	The Israeli-Palestinian Conflict	PS 139A	Politics and Culture in Africa
CS 153A	Culture and Learning	EXP 000A	Advertising as Business and Culture	PS 158A	International Law
CS 161A	Advanced Personal and Social Development	EXP 051A	Introduction to Mass Communications	PSY 001A	Introduction to Psychology
CS 178A	Creative Movement and Body Language	FR 001A	Elementary French I	PSY 011A	Developmental Psychology
CS 190A	Deviations in Development and Learning	FR 003A	Intermediate French I	PSY 012A	Abnormal Psychology
CSS 140A	Child Care Design Institute	FR 092A	French for Reading Knowledge	PSY 017A	Industrial and Organizational Psychology
CSS 142A	Institute on Assessment and Instruction	GEO 001A	Introduction to Geology: The Dynamic Earth	PSY 031A	Statistics for Behavioral Sciences
ES 005A	Applied Mechanics—Statics	GER 092A	The Illustrated Book	PSY 038A	Research Methods in Clinical Psychology
CLS 065AS	Journey of the Hero	GER 094A	German for Reading Knowledge	REL 043A	Asian Religions
COMP 011A	Introduction to Computer Science	GER 191A	20th Century German Culture	RUS 191A	Nineteenth-Century Russian Drama
DR 193A	Institute: The Tradition of V.E. Meyerhold	HIST 054A	America in the 20th Century	SOC 030A	Sex and Gender in Society
EC 001A	Introductory Macroeconomics	HIST 056A	Women in 20th Century America	SOC 112A	Crime and Delinquency
EC 003A	Principles of Accounting	HIST 120A	Historical Marxism	SOC 120A	Sociology of War and Peace
EC 011A	Intermediate Microeconomic Theory	HIST 139A	Modern Germany	SOC 140A	The U.S., Vietnam, and the War
EC 013A	Statistics	MATH 005A	Introduction to Calculus	SOC 149A	Art & Artists: Sociological Perspectives
EC 092A	Economics of Higher Education			SPN 001A	Elementary Spanish I
ED 106A	Educational Psychology			SPN 003A	Intermediate Spanish I
ED 120A	Behavior Management in the Classroom			UEP 291C	Management & Community Development Inst.
ED 123A	Philosophies of Education				

### Second Session: July 7-August 13

ANTH 010B	Introductory Sociocultural Anthropology	EC 060B	International Economics	MATH 011B	Calculus I
FAH 002B	Introduction to the History of Art	ED 106B	Educational Psychology	MATH 012B	Calculus II
FAH 005B	Introduction to the Arts of Asia	ED 123B	Philosophies of Education	MATH 013B	Calculus III
FAH 153B	Contemporary Art, 1945-Present	ED 191BA	Institute on Service Learning	MUS 003B	Fundamentals of Tonal Theory
AST 010B	Galaxies and Cosmology	ED 191BB	Institute on Systems Thinking in Education	MUS 040B	History of Jazz
BIO 008B	Human Heredity	ED 208BS	Museum Education and Interpretation	PHIL 001B	Introduction to Philosophy
BIO 010B	Plants and Humanity	EE 193B	Introduction to Sensor Systems	PHIL 024B	Ethics
BIO 104B	Immunology	EE 013B	Circuit Theory	PHY 002B	Introductory Physics
BIO 116B	General Physiology II	ENG 005BA	Creative Writing: Fiction	PHY 006B	Physics for Humanists
CHEM 002B	Structural Chemical Principles	ENG 011B	Expository Writing	PHY 012B	General Physics
CHEM 052B	Organic Chemistry II (Lecture)	ENG 064B	American Fiction, 1950 to Present	PS 010B	Introduction to American Politics
CHEM 054B	Organic Chemistry II (Laboratory)	ENG 075B	20th Century Poetry	PS 015B	Introduction to the City
CS 143BA	Teaching Materials: Science, Math & Multicultural Curriculum	ENG 091B	Introduction to Film	PS 170B	Internat. Human Rights & Humanitarian Law
CS 143BB	Human Development in Cultural Context	ENG 132B	Women and Fiction	PSY 001B	Introduction to Psychology
CS 143BC	Infants and Toddlers at Risk	ENG 191BA	Amer. Adventure Tale from Cooper to Mailer	PSY 031B	Statistics for Behavioral Sciences
CS 143BD	Children's Play & the Developing Imagination	EXP 000B	Cultural Geography	PSY 013B	Social Psychology
CS 151B	Advanced Intell. Dev. of Young Children	EXP 000B	Literary Diamonds: An Inquiry into Baseball Literature	PSY 014B	Psychology of Adolescence
CS 191B	Emotional Problems of Young Children	EXP 063B	Ethnicity, Religion, Nationalism and Conflict Resolution in the New World Disorder	PSY 028B	Cognitive Psychology
CS 199B	Community Field Placement	FR 002B	Elementary French II	PSY 119B	Family Dynamics and Therapy
ES 009B	Applied Mechanics—Strength of Materials	FR 032B	Masterpieces of French Literature	PSY 152B	Gender Roles
CLS 091B	The Ancient Novel	GER 131B	German Drama	REL 001BS	Introduction to World Religions
CLS 091B/185B	Hellenes & Barbarians: Greece and Persia in Classical Period	HIST 053B	America in the 19th Century	SOC 001B	Introduction to Sociology
DR 010B	Introduction to Acting	HIST 111B	History of Business in America	SOC 040B	Intro. to Mass Media and Popular Culture
EC 001B	Introductory Macroeconomics	HIST 191BS	The Civil War and Reconstruction	SPN 002B	Elementary Spanish II
EC 002B	Introductory Microeconomics	HIST 193B	Africa through Fiction and Film	SPN 004B	Intermediate Spanish II
EC 004B	Managerial Accounting	ML 182B	Introduction to General Linguistics	SPN 022B	Composition and Conversation
EC 007B	Principles of Finance	MATH 004B	Fundamental Mathematics	SPN 092B	Latin American Literature
EC 012B	Intermediate Macroeconomics	MATH 005B	Introduction to Calculus	UEP 191B	International Environmental Policy
				WL 150B	Literature of Chaos

### Eight-Week Session: May 26-July 16

FAH 004AS	Art and Culture: Africa
FAH 051A	19th Century Art
CHE 168A	Biotechnology Processing Projects Laboratory
CH 102A	Health Care in America: Policies and Politics
GER/RUS 092AB	Totalitarian Cinema in Germany and the Soviet Union
PJS 100A	Social Movements and Non-Violence
UEP 161A	Writing and Public Speaking
UEP 293A	Coastal and Ocean Resources Management

### Twelve-Week Session: May 26-August 13

CE 070C	Intro. to Hazardous Materials Management
CE 179CS	Hazardous Materials Management Practice
CH 180C	Community Health Internship
EE 155C	Fiber Optics Laboratory
EXP 099C	Internship in Communications
PS 099C	Fieldwork in Politics
SOC 101C	Quantitative Research Methods
UEP 162C	Quantitative Research Methods

The final schedule will be published as a special pullout section in the December 1, (Tuesday), *Tufts Daily*.

Tuition ..... \$890      **SUMMER SCHOOL**  
 Lab Courses .. \$1,090      **627-3562**  
 Audit .... \$250/\$450  
 Housing available      112 Packard Avenue

## TUFTS in TALLOIRES 1993 COURSE OFFERINGS:

FAH 153	Modern Art in France	Boyle-Turner
EC 60	The Economics of the European Community: 1993	Bianconi
ENG 5	Creative Writing: Non-fiction (Preserving Memories)	Putnam
FR 4	Intermediate French II	Soos
FR 21	Composition and Conversation I	Soos
FR 75	French Cinema	Loufi
FR 123	La France Contemporaine	Loufi
IR 81	International Organizations and Global Policy: Security, Development, and Environmental Perspectives	Mandhyan
PHIL 91	International Human Rights	Bedau
FAS 60	Photography	Burton
REL 192	Ethics: Moral Inquiry Through European Literature	McLennan
PE 45	Alpine Fitness	Carzo

PROGRAM DATES: May 21 - July 3, 1993  
 Application Deadline: February 15, 1993  
 (hereafter, on a space available basis)

For more information and an application, stop by the

Tufts University European Center  
 108 Packard Avenue, 3rd Floor

or call us at 627-3290