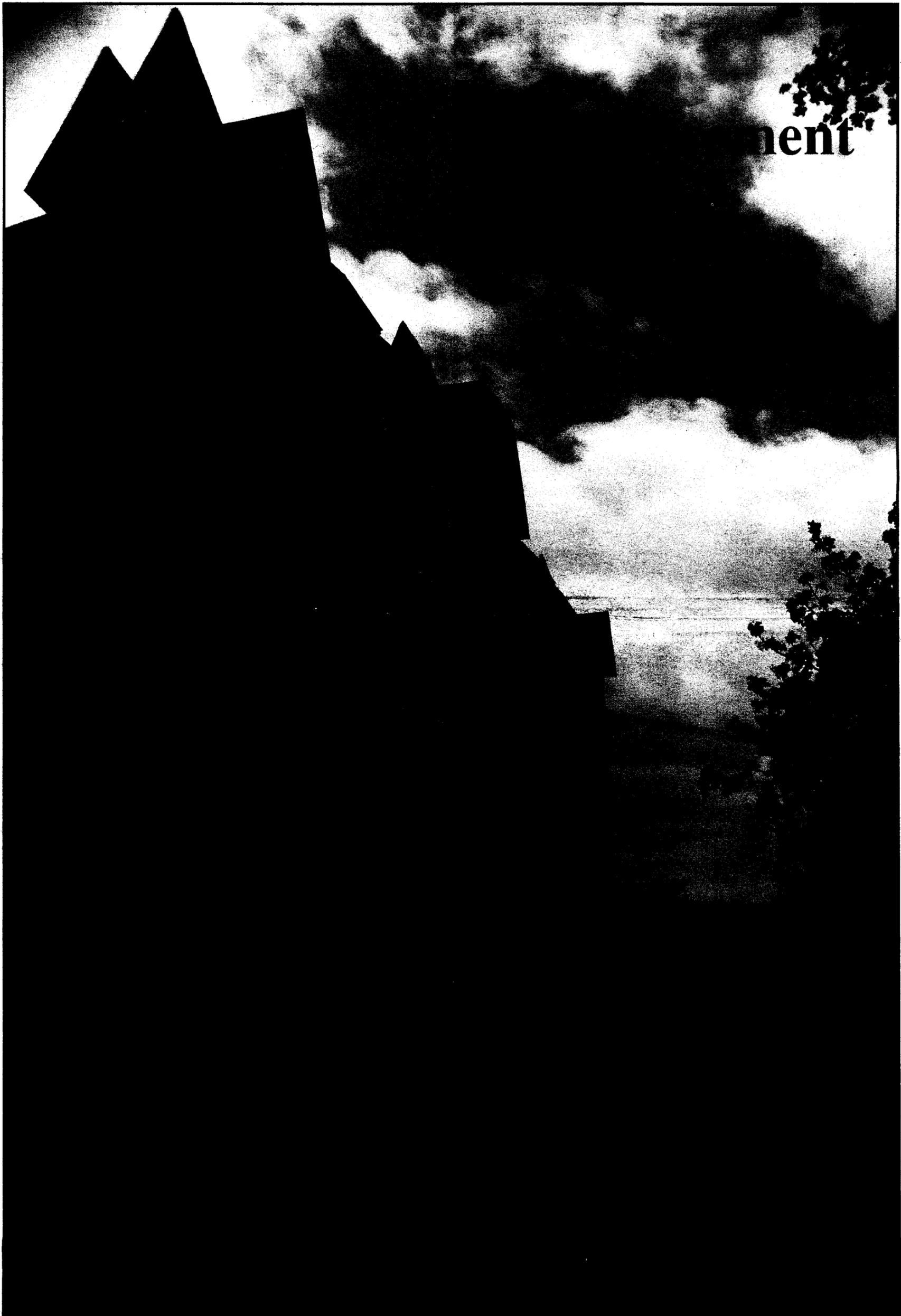


THE TUFTS DAILY

Medford, MA 02155

Commencement 1991

Vol XXII, Number 64



THE TUFTS DAILY

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Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in The Daily business office the following day.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in The Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, The Daily will note that in italics following the letter. This is to provide additional information to the readers and is not intended to detract from the letter.

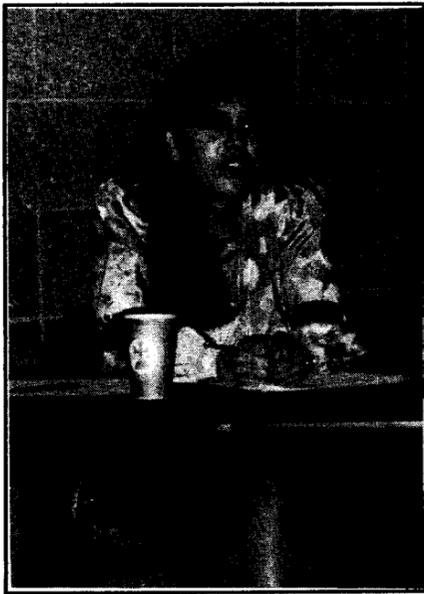
Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the information booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

INSIDE THIS ISSUE



TUFTS HONORS SEVEN WITH DEGREES

Emmy award-winning entertainer Harry Belafonte, British mystery novelist Dick Francis, author and neurologist Oliver Sacks and media mogul Ted Turner will be awarded honorary degrees Sunday for their internationally recognized accomplishments. page 5

TCU PRESIDENT STRESSES OUTREACH

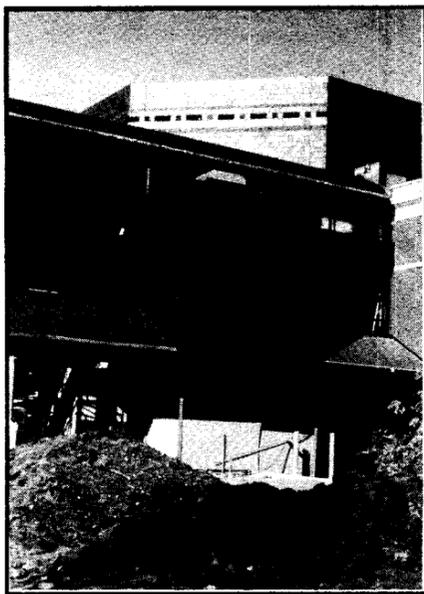
Newly elected Tufts Community Union President Alexa Leon-Prado has high expectations for the coming year. She hopes to increase the student Senate's outreach efforts to include more members of the student body in decisions that affect Tufts. page 5

SENIORS ASSESS PAST AND FUTURE

Four of Tufts' graduating student leaders examine various aspects of University life including student activism, political extremism, University budget issues, frustration and ignorance. pages 7 and 9

CONTROVERSY SPEAKS OUT

The potential for unrest doesn't deter University groups from hosting outspoken public figures. This year, the Tufts controversial speaker policy was invoked a number of times to insure that guests and students could exchange opinions without major disruption. page 12



ON THE STAGE

Local theater offers a bit of everything plus dinner. *The Gin Game*, *Talk Radio* and *Tales of Hans Christian Anderson* will all be hitting the stage Commencement weekend. Also, dinner theaters will serve up drama with dessert. page 15

ARTS HAVE A NEW HOME

The beautiful new Aidekman Arts Center, opened unofficially this spring, brings to Tufts a brand new state-of-the-art arena theater, two new galleries and a sculpture court. A fall gala will mark the official opening of the building and will feature an exhibition of *avant garde* drama. page 16

AN INAUGURAL WIN

The softball team was triumphant in the first-ever NESCAC Tournament, beating both Williams and Trinity for the title. The pitching of Tracy Cleverdon, who hurled back-to-back complete games, was the key for the Jumbos. page 17

THE ENVELOPE, PLEASE

Vera Stenhouse, after four years of carrying the women's track and field team, wins her second Sargeant award as top female athlete of 1990-91. Jim Downing and Mike LaCamera split the Houston award for top male athlete, and Aryn Landau was given the Fobert award for the best multi-sport competitor. page 17



Front-page photo by Jennifer Kleinschmidt

NEWS

Tufts to award 2,100 degrees on Commencement Day

by PATRICK HEALY
Daily Editorial Board

Tufts University will award approximately 2,100 degrees to graduating students of the University undergraduate and graduate schools this weekend.

The presentation of the degrees during the University's 135th Commencement will take place following an all-University ceremony on the academic quad of the Medford/Somerville campus. The ceremony for Arts, Sciences, and Technology students will include the awarding of 1182 undergraduate degrees and seven honorary degrees as well as 37 diplomas from the College of Special Studies.

The Graduate School of Arts and Sciences will award 179 Master of Arts degrees, Master of Science degrees, Master of Fine Arts degrees, Master of Arts in teaching degrees, and Master's degrees in education.

The all-University Commencement is scheduled to begin

at 8:45 a.m. on Sunday, with the academic procession of degree candidates preceding speeches from University President Jean Mayer, administrators, students, and invited guests receiving honorary degrees. Senior Jonathan Cutler, the Wendell Phillips Award recipient, will also address the graduates and guests.

Ted Turner, chairman and chief executive officer of Turner Broadcasting Systems, Inc., will deliver the main commencement address and receive an honorary Doctor of Humane Letters degree. Turner owns the Cable News Network as well as a number of other cable stations around the country.

Other honorary degree recipients will include Dr. Oliver Sacks, neurologist, professor, and author, whose book *Awakenings* was made into the critically acclaimed film of the same title; Dr. Etienne-Emile Baulieu, a French endocrinologist who created the abortion pill RU 486; Harry Belafonte, the

Harlem-born entertainer, producer, and social activist; Vice Chancellor of the University of New Delhi Moonis Raza; British mystery author and former jockey Dick Francis; and South African physician and civil rights leader Dr. Mamphela Ramphele.

Former Secretary of State in the Carter Administration Cyrus Vance will receive the Fletcher School of Law and Diplomacy's International Service Award and will address the 133 graduates of Fletcher at a separate campus ceremony.

The School of Nutrition will award two doctoral degrees and 16 Master of Science degrees. The School of Dental Medicine will award 140 degrees and will be addressed by Dr. William Sellers, a 1960 graduate of the Tufts dental school and a member of the University's Board of Trustees.

The Tufts School of Medicine will award 146 M.D. degrees. The Sackler School of Biomed-

ical Sciences will confer 18 doctoral degrees and two Master of Science degrees, the largest graduating class since the Sackler School was founded 11 years ago. Sacks will address the graduates of the two schools and receive an honorary Doctor of Science degree.

In graduation ceremonies on the Tufts Grafton campus, 60 students will receive the Doctor of Veterinary Medicine degree. Francis, the speaker at the vet school ceremony, will be presented with an honorary degree of humane letters during the all-University commencement.

Immediately following the conferral of degrees ceremony, graduating students will gather on the lawn adjacent to Wessell Library with family, friends, University administrators, faculty and staff, and invited guests for a lunch and reception.

A Baccalaureate Service will

be held Saturday afternoon on the President's Lawn for the Class of 1991 and their family and friends. Mayer will give his final address to the graduating class, and Interim Chaplain Jenny Rankin, Catholic Chaplain Michael Hunt, Rabbi Jeffrey Summit, and three seniors will conduct an inter-faith service with readings and prayers. A Dean's reception on the Wessell roof is scheduled immediately after the Baccalaureate ceremony.

Students, family, friends, alumni and other members of the University also will participate in the traditional candlelight procession up the Hill to see the symbolic lighting of the Charles Tufts lantern. Procession participants will then sing "The Alma Mater" and "Tuftonia's Day" with the Beezbees, the Amalgamates, and the Jackson Jills, Tufts' three a capella groups. The Goddard Chapel bells will ring at midnight to signal the beginning of Commencement Day.

Court order may prevent opening of new buildings

by JANINE BILLY
Daily Editorial Board

South Hall, Tufts' new dormitory, and the Olin Intercultural Center may not be able to be opened by this fall as anticipated, according to Dean of Administration Larry Ladd.

Ladd said that a federal court order prohibiting new buildings from being hooked up to the Boston sewage system may prevent the University from opening the buildings.

Tufts' two new buildings would both be connected to the Boston sewage system because both the new dorm and the Olin Center are located on the Medford/Somerville campus.

Ladd added that the problem is "much bigger than Tufts... Much economic development within the state is at a standstill."

The court order, issued on Feb. 25, prevents the Massachusetts Water Resources Authority from allowing buildings that were not part of the Boston sewage system before Feb. 25 and which would discharge more than 2,000 gallons of sewage a month to be connected to the system.

The court order was issued because the MWRA failed to acquire a landfill site by the end of

1990 for a proposed Massachusetts sewage treatment system, a stipulation of a 1985 lawsuit filed by the Environmental Protection Agency. The court order will be lifted when the MWRA secures a landfill site.

John Roberto, director of Physical Plant at Tufts, said that a Somerville building instructor informed him in early April that the MWRA would not allow any of the 43-member MWRA communities of the Boston sewage system to issue certificates of occupancy to new buildings and that Somerville therefore could not issue a certificate for South Hall. The dorm cannot be opened without a certificate of occupancy, Roberto said.

No plans to rework housing
Housing Director John Darcey said there are currently no plans for rehousing the students scheduled to live in the new dorm, a 378-bed capacity residence. Darcey said that he plans to work on an emergency plan during the next two weeks to prepare for the possibility that the new dormitory will not be able to house students by next fall.

Darcey said that the Housing Office staff has been concentrating on closing dorms and prepar-

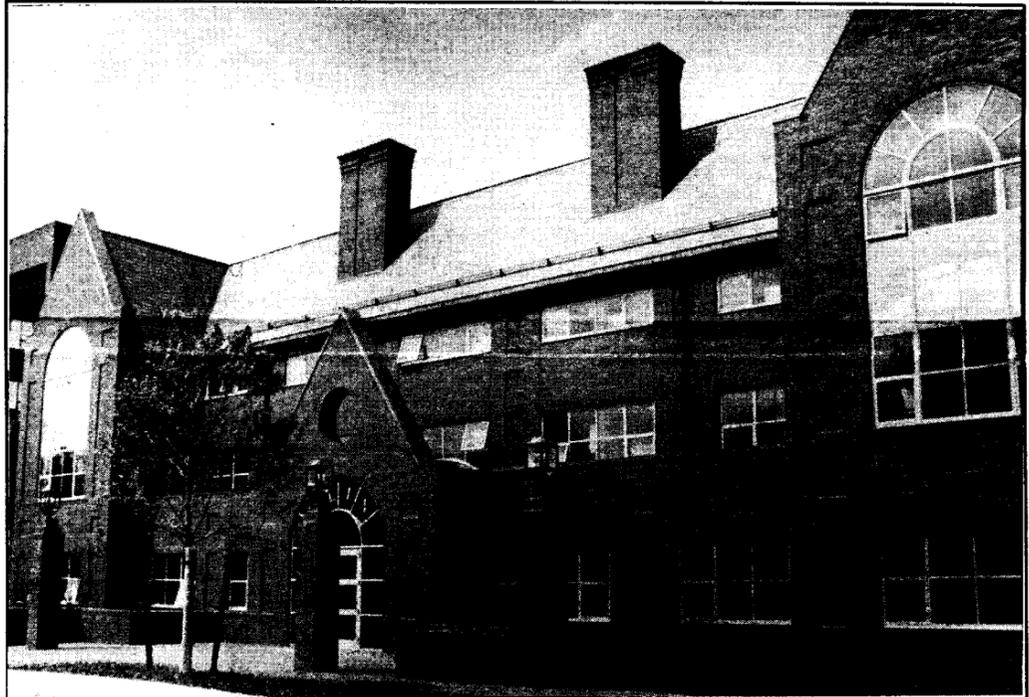


Photo by Jen Kleinschmidt

Director of Physical Plant John Roberto is seeking relief from the federal court order that is keeping the Olin Intercultural Center closed.

ing for summer housing and has not had time to plan a strategy to rehouse the students. He added that a "one- to two-week jump" would not make a difference in any plans. Darcey said that Den-

nis Glynn, South Hall's project manager, told him in mid-April that they might not be able to open the dorm.

The University would not refuse housing to anyone currently guaranteed housing, according to Darcey. He said that possibilities for rehousing the students include putting freshmen in triples, asking students living on campus to live off campus, and renting private homes or hotel rooms for students.

Over half of the Class of 1991 was put into triples during their freshman year due to the huge class size of 1390 students, 100 more students than the Admissions Office anticipated would accept the University's invitation. To compensate for the increase in class size, only about seven percent of the junior class was eligible for on-campus housing that year (1987).

In past years, Tufts has guaranteed housing for only students' freshman, sophomore, and senior years. The number of juniors given housing during a given year has fluctuated depending upon the sizes of the other three classes.

This year, more than 50 per-

cent of next year's junior class was eligible for on-campus housing, the percentage increasing because of the construction of the new dorm.

Darcey said that he is "95 percent positive" that they will be able to open the new dormitory by fall. "Our hope is that this will all be resolved," he said.

Somerville Building Inspector Jeff St. Germain said the new dorm cannot be opened until the order is lifted.

Roberto said the University is now "exploring any avenue" to open the dorm but that he is first seeking "relief from the order" for the Olin Center since he believes that opening the Olin Center will not violate the court order. He said that if the University cannot get the Olin Center opened, it will probably not be able to open the new dorm.

"We can survive [without] Olin... The dorm is another issue," Roberto said.

Negotiations to open Olin
Roberto said, however, that he has been meeting with Medford building inspectors to arrange an

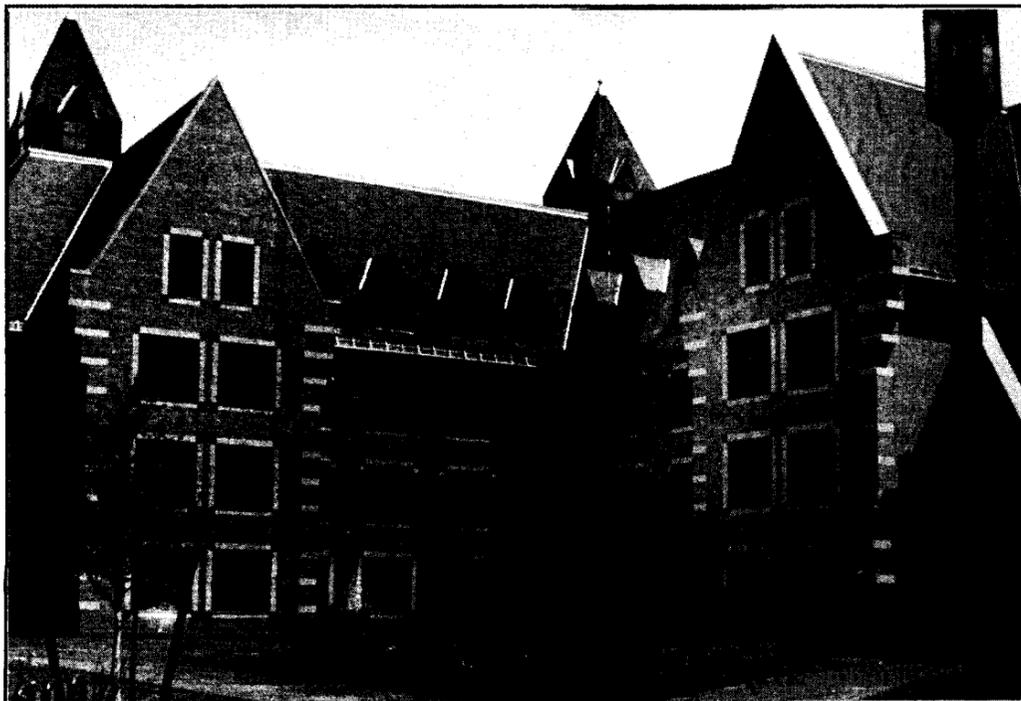


Photo by Jen Kleinschmidt

Housing Director John Darcey is "95 percent positive" that South Hall will be open this fall.

see SOUTH, page 4

Olin may open as an exception to the rule

SOUTH

continued from page 3

exception to the court order, enabling the new Olin Center to be opened.

When interviewed last week, Roberto hoped to receive a certificate of occupancy by last Friday.

He said that plans to move into Olin have not been delayed, saying that the East offices are scheduled to be moved into Olin in mid-May, though the University had been unsure whether it would secure an occupancy permit.

The Olin Center will house foreign language offices currently located in East Hall, as well as an expanded language laboratory, now in the Cabot Building.

Roberto's argument for an exception is that Olin is a "replacement facility" and therefore "there will be no incremental discharge" created by opening Olin. He explained that the same number of students and faculty will be using the facilities, though they may be in different halls. Roberto said that the Olin Center will help

eliminate overcrowding that may have been caused by holding classes in the smaller rooms of East Hall.

Roberto believes that this is different from the addition of South Hall since a larger number of students will be housed on campus next year with the addition of the new dorm than the University housed this year.

According to Ladd, a "slight expansion" of the English department offices is planned for East Hall. Many English department faculty members now share offices in East Hall.

The room in Cabot now housing the Conte Language Laboratory will be renovated into a classroom, Roberto said.

Roberto said that Medford and Somerville have not updated him on the MWRA's progress or how long the order will remain in action. His only information has been through the local media, Roberto said. "It could happen tomorrow, I don't know," he said.

University Counsel Mary Lee Jacobs has been made aware of

the situation but is not taking any action at the moment, Roberto said. He added, however, that the University's lawyers had found out that several Boston businesses had appealed the court order but lost the appeals.

Court upholds 15-year MWRA project deadline

The court order, issued by United States District Court Judge A. David Mazzone on Feb. 25, puts a moratorium on the MWRA's ability to accept wastewater from sources discharging more than 2,000 gallons of wastewater per month that had not been discharging wastewater before Feb. 25. The order will remain in effect until the MWRA acquires a landfill site or meets the terms of its National Pollutant Discharge Elimination System permit. In April, the court extended the moratorium to include any industrial and commercial hook-

ups discharging less than 2,000 gallons of waste water a month.

In March, the court exempted facilities necessary for the public health or for carrying out the court's orders. The MWRA had been obligated to find an acceptable landfill site by the end of 1990 as part of a 15-year project to build a sewage treatment system to eliminate the pollution build-up in Boston Harbor.

The project was begun in 1985 after the Environmental Protection Agency and Conservation Law Foundation sued Massachusetts for being in violation of the Clean Water Act. The projected \$6 billion treatment system includes a treatment plant which would treat sewage and separate it into liquid and solid waste. The solid waste would be sent to a landfill. It is hoped that sludge will be able to be made into pellets and sold as fertilizer, elimi-

nating some of the waste dumped at the landfill site.

The MWRA was unable to obtain a landfill site after it was unable to acquire its choice location in Walpole. The MWRA had wanted a tract of land belonging to the Walpole State Prison but which would have to have been turned over to the MWRA by the state legislature. The legislature, however, defeated a bill to turn over the land last December.

Massachusetts Governor William Weld proposed a bill on April 24, giving the Walpole land to the MWRA. It is currently in the Massachusetts House of Representatives State Administration Committee. The bill, HR 5497, was heard at a committee meeting May 8. Should the committee recommend the bill to the full House, it will be debated on the House floor and sent to the Senate upon House approval.

Oocyte/Egg Donor Sought

Healthy adult volunteers aged 34 and under are sought to serve as anonymous oocyte (egg) donor for infertile couple. Donors are required to take medication, have blood screening and undergo a minor surgical procedure at a licensed Boston-area medical facility. Compensation will be made for expenses. If interested, please call 332-5614 for preliminary information. Serious inquiries only.

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Attention Washington, D.C. Bound Graduates!

The Washington Tufts Alliance
invites you to be our guest at our
Annual Gala Garden Party
at the home of
Tufts Trustee Brian O'Connell
on **Tuesday, June 11, 1991**
7:00 - 9:00 pm

Please RSVP with Judy Riendeau at (703) 768-9463.

Come learn about our career guidance services and other Alliance sponsored activities in the area. Share your recent stories from the Hill.

For more information about Alliance membership and career guidance contact Margo Smith at (301) 365-8941 or Stephanie Lawson at (202) 966-8167.

Congratulations!

New York Tufts Alliance

NYTA welcomes
Tufts' newest alumni
to New York!

Thursday, June 13
6:00 - 8:00 pm
at the
Merrin Gallery
724 Fifth Avenue
(56th & 57th Street)

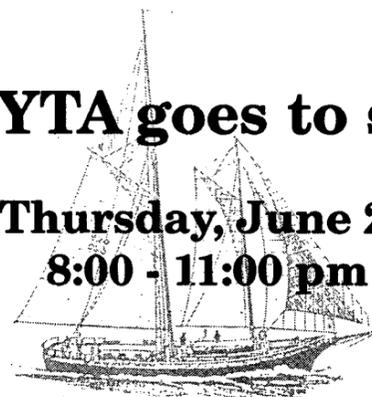
Complimentary wine and hors d'oeuvres

Special thanks to Ed Merrin, Trustee

For information regarding the New York Tufts Alliance, please call Jonathan Greengrass at (212) 749-1727

NYTA goes to sea

Thursday, June 27
8:00 - 11:00 pm



Boarding at 7:30

Join alumni from Tufts, Columbia, Brown, University of Colorado, Dartmouth and more as we sail around Manhattan.

Members: \$15.00 / Non-Members: \$20.00

Reservations and payment must be received by June 15.

New York Tufts Alliance
P.O. Box 1629, New York, NY 10185
Michael Young (212) 737-6659

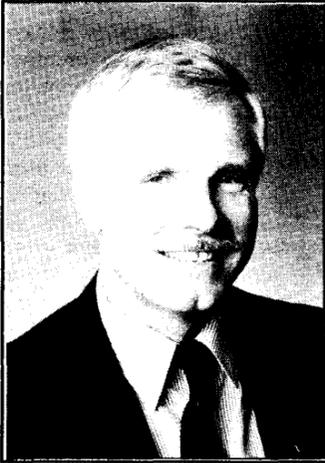
NEWS

Honorary degrees to be presented to renowned figures

by PATRICK HEALY
Daily Editorial Board

Tufts University will present seven honorary degree awards and one special service award to eight well-known individuals, among them former government officials, doctors, and major figures in the television and media industry.

Cable television and media mogul Ted Turner, the all-univer-



Ted Turner

sity commencement speaker, will receive an honorary Doctor of Humane Letters degree at today's graduation ceremony. Turner is president and chair of the Atlanta-based Turner Broadcasting Systems Inc., which owns Cable News Network, Headline News, Turner Network Television, Turner Broadcasting Systems SuperStation, and SportsSouth. Its operations include professional sports, program licensing and syndication, and real estate.

CNN received world recognition recently when its three correspondents remained the only news source to report live from a Baghdad hotel on Jan. 16 when the US-led allied coalition began its air attack on Iraq. World leaders and figures such as United States President George Bush, former Prime Minister of Great

Britain Margaret Thatcher, Cuban President Fidel Castro, and King Fahd of Saudi Arabia have all said they keep abreast of world events by watching CNN.

Turner first gained international prominence in the mid 1970s as a yachtsman, winning national and world sailing titles. He successfully defended the 1977 America's Cup and received the 1979 Fasnet Trophy and four Yachtsmen of the Year awards.

Neurologist Oliver Sacks will receive an honorary Doctor of Science degree and will address graduates of the School of Medicine and the Sackler School of Graduate Biomedical Sciences. Sacks authored the 1973 book *Awakenings*, on which the 1990 critically acclaimed movie of the same title was based.

Sacks graduated from Oxford University in 1954 with an honors degree in physiology, and received his MA from Oxford in 1958. He came to the US in 1960 and studied medicine at Mt. Zion Hospital in San Francisco and the University of California at Los Angeles until 1965.

Sacks moved to New York and became an instructor in neurology at the Albert Einstein College of Medicine as well as a consultant neurologist to several area charity hospitals. It was at one of these hospitals where he encountered a group of post-encephalitic patients who had become "human statues" over decades and whom the patients in *Awakenings* were based upon. Through the administration of the experimental drug L-DOPA, the patients were "awakened" briefly before returning to their comatose state.

Sacks has also written *Migraine* (1970), *A Leg to Stand On* (1984), *The Man Who Mistook His Wife For a Hat* (1985), and *Seeing Voices: A Journey into the World of the Deaf* (1989).

Best-selling British mystery novelist Dick Francis, a former jockey, will address graduates of the Tufts' School of Veterinary Medicine on the Grafton campus and will be awarded an honorary Doctor of Humane Letters degree during the all-University commencement.

Francis was a steeplechase rider for ten years before beginning to write novels, and during 1953-54 he became a champion jockey by winning the most races that season.

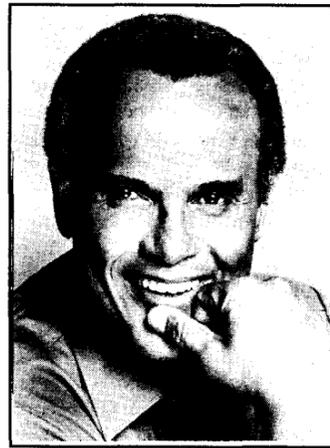
Since his first novel *Dead Cert* was published in 1962, Francis has sold 30 million copies in 23 languages of his numerous novels all over the world. He has won prestigious gold and silver dagger awards from the British Crime Writers Association, and twice received the United States' Edgar Allen Poe Award.



Dick Francis

Entertainer Harry Belafonte and Dr. Mamphela Ramphela, South African physician and civil rights leader, will both briefly address graduates of the School of Nutrition and will receive honorary Doctor of Arts and Doctor of Science degrees respectively.

Belafonte's first music album, *Calypso*, released in 1955, became the first album in history to



Harry Belafonte

sell more than one million copies and ignited an international calypso craze. Belafonte was the first African American to win an Emmy Award, which he received for his television music show, "Tonight with Belafonte," and the first African American producer in television, creating and producing his own special for CBS, "The Strollin' Twenties."

Belafonte has received many awards and honors throughout his career, including the Martin Luther King, Jr. Peace Prize in 1982 and the Kennedy Center Honors for excellence in the performing arts in 1989.

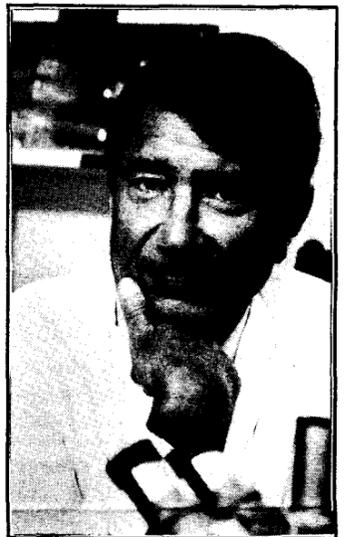
Ramphela has been a senior researcher in the Department of Social Anthropology at the University of Cape Town in South Africa since 1986. She will become one of three deputy vice chancellors of the university in July. She is also Nelson Mandela's personal physician.

Ramphela founded the Zanempilo Community Health Center in King William's Town in 1975 and, after she was banished to Tzaneen in 1978, Ramphela established the Ithuseng Community Health Program. She and Francis Nelson, a colleague at the University of Cape Town, received the 1990

Noma Award for their book *Uprooting Poverty: The South African Challenge*. She has presented papers at international conferences on the problems faced by women and children in South Africa, on the impact of social and political crises on women and children, and on the status of health and social welfare in South Africa.

Former Secretary of State Cyrus Vance, who served in the Carter Administration, will address the graduates of the Fletcher School of Law and Diplomacy. He will also receive the Fletcher School's International Service Award.

French endocrinologist Dr. Etienne-Emile Baulieu and educator and human rights leader Moonis Raza are two other honorary degree recipients. Baulieu will be awarded an honorary



Etienne-Emile Baulieu

Doctor of Science degree, and Raza will receive an honorary Doctor of Humane Letters degree.

Baulieu's research led to the development of RU 486, an abor-

see DEGREES, page 22

Leon-Prado announces plan to begin student outreach early

by PATRICK HEALY
Daily Editorial Board

As the newly elected 1991-92 president of the Tufts Community Union, Alexa Leon-Prado plans to begin work this summer toward many of her goals, namely making the Senate a "more active" form of student government and increasing student involvement in campus issues and Senate decisions.

"My goal is to get students -- new and current ones -- involved in every way at Tufts... I also want to work on developing other forms of outreach, and getting students involved [in the Senate's activities], including freshmen," Leon-Prado said.

Leon-Prado outlined several ideas she is discussing with University administrators concerning next fall's Freshman Orientation, as well as ways she hopes the Senate will come into closer contact with the undergraduate student body.

Leon-Prado is working with the Housing Office and other University offices to mail letters from the Senate to incoming freshmen, welcoming the new students to Tufts. She and other members of the Senate also plan

to attend the dorm meetings in September to inform both new and current students of the numerous TCU organizations, student-faculty committees, and other ways for students to participate in their university.

"I want to get students involved in every decision made. My goal is to get the highest voter-turnout in the Spring elections [ever] and have students involved in everything the Senate does," Leon-Prado said.

She also plans to meet with University President Jean Mayer and Director of Student Activities Marcia Kelly to discuss new social activities for incoming freshmen during Orientation and new social programming ideas.

"I want to discuss new social life plans that might be different from previous years. I would also like to change the atmosphere of the [MacPhie] Pub so it is more accessible for freshmen. I would like to encourage the freshmen to go there as another place to have fun," Leon-Prado said. She added that she plans to discuss with Mayer the possibility of using other campus facilities as places to hold social activities.

The new TCU president hopes

to receive student input on campus concerns in which the student Senate involves itself. She said that the fiscal 1993 University budgets, expected to be trimmed by approximately \$2 million, are of concern to the entire student body.

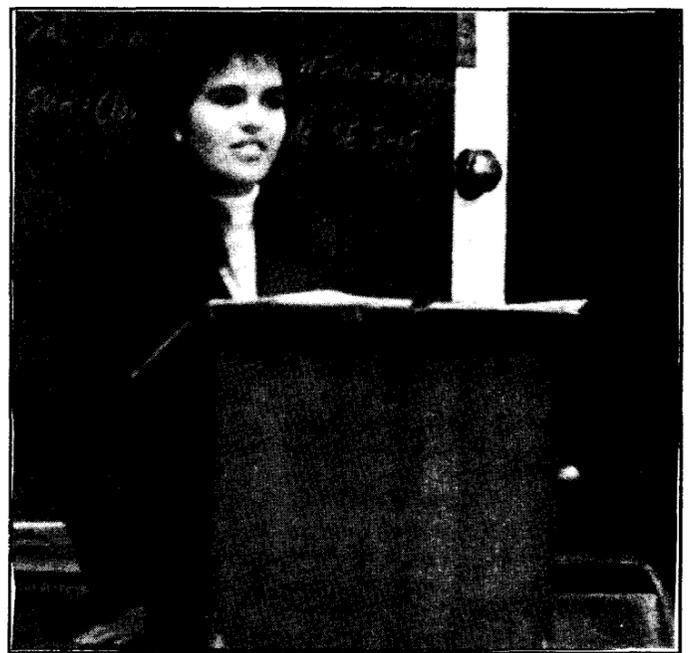
Leon-Prado plans to remain on campus for part of the summer and meet with the Budget and University Priorities Committee as well as the Educational Policy Committee, to discuss possible budget cuts. She hopes to get non-senator students involved in the budget negotiations, as well.

Public forums planned

In addition, Leon-Prado plans to hold student forums on the budget next year so students can discuss educational programs and areas of the budget that they believe should be spared cuts or could possibly be eliminated.

"My goal is to get students involved in the budget issues as well as the social life planning and having the Senate hear their voice so they can represent their views," Leon-Prado said.

Although public forums and Senate meetings held in dorms have not been completely successful in attracting undergradu-



Daily file photo

Newly elected TCU President Alexa Leon-Prado

ates in the past, Leon-Prado believes students will attend these forums because "students will want to give their input to these issues that will have a great effect on them."

"There are whole departments and programs that are being considered for phase out or absorption [into another department or program]. These decisions would have the biggest impact on the student body, so we think it is crucial to get their opinions," Leon

Prado said, adding, "Most of the faculty feels the same way."

Leon-Prado is also organizing other forms of Senate outreach. She plans to have a regular "Senate spotlight" bulletin to inform students of Senate work and projects, and to distribute a survey in early September asking students what issues they believe the Senate should address.

She is also structuring the

see LEON-PRADO, page 8

VIEWPOINTS

University budget choices will affect Tufts' future

by MATT FREEDMAN

One of the more enduring themes of this past year has been the travails of the University and College of Arts and Sciences budgets. Our community has had to come to terms with an increasingly austere financial picture and has had to make a number of difficult decisions that not only were fiscally prudent, but which also had far-reaching impact on our mission.

Such unusual circumstances gave rise to a number of firsts. The community, especially the students in the community, were included in the budget process like never before. The Peter-Paul committee held a number of open sessions to allow students to voice their concerns and ask questions about what was happening to their school. This was critical to the decision-making process and reached an unprecedented level of candor in the budgeting process. Additionally, it seems to me, it was the only fair and decent thing to do, given the amount of pain that would need to be absorbed to bring the 1992 fiscal year budget in line.

This year, the Peter-Paul committee was also able to involve an unusually high number of administrators in its deliberations, and it broke some new ground by including student representatives to the Trustees, like myself, in the

Matt Freedman, a graduating senior, has served as Trustee representative to the Administration and Finance Committee and as a TCU senator.

process. Peter-Paul had a full schedule, including an abundance of meetings, which has led to internal sub-committees that can proactively explore and discuss the problems and challenges that face Tufts in the coming years. The sum of all these firsts is that the University, and particularly the A&S community, was more informed, more involved, and more prepared for the impacts of the budget than at any time previously.

We do have answers for 1992-93. We have curtailed the rate of tuition increase, as I think we needed to, but we have avoided a draconian cutback, as I argued we were about to make. Costs will

increase this next year by 6.5 percent. That works out to a lot of money in total, but, in terms of the increase, a cost level that is not at all out of line with other schools that we compare ourselves to.

We have managed to preserve financial aid for at least another year, with the University completely absorbing the loss of financial aid revenue from the Massachusetts government. But we did make many difficult decisions. Faculty salaries have not increased as rapidly as they should have. Portuguese, most notable amongst other subjects, will be sharply cut and possibly eliminated from this campus. And main-

tenance on buildings, as well as the purchase of equipment, has been deferred or cut back in ways that may come back to haunt us in years to come.

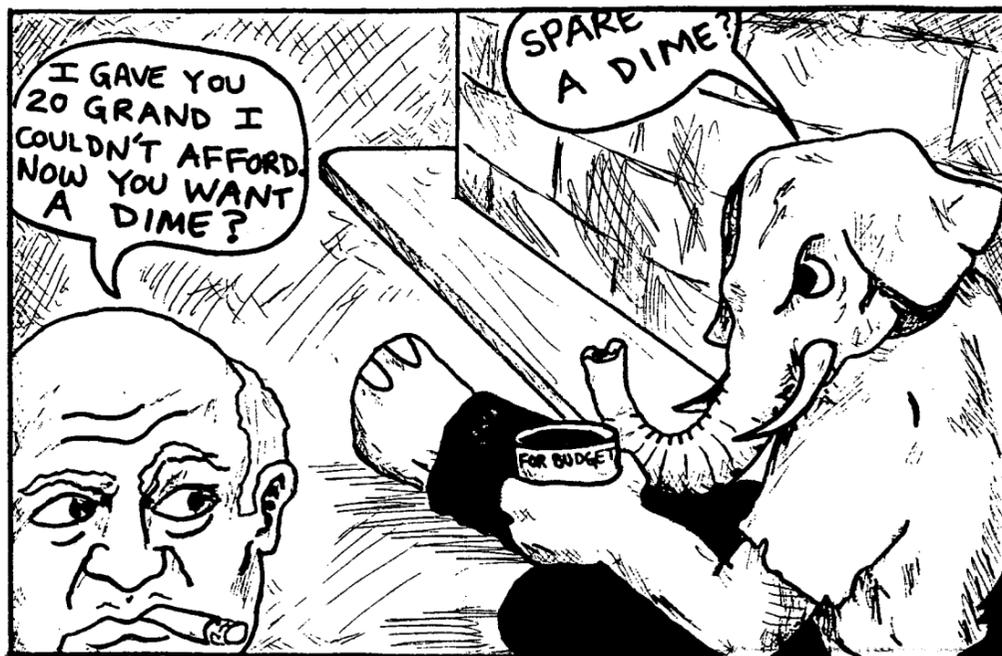
But perhaps the greatest casualty of the budget limitations this year has been careful thought. Although Peter-Paul and the Administration spent many hours and agonized over many questions before finalizing a budget, urgent dispatch was, nonetheless, a theme of the fiscal year. The question in my mind is, "Why have we only asked ourselves these questions, only examined our purpose and our vehicles for achieving that purpose now, when money is tight?" It seems to me

that these questions should have been asked long ago. These ought to be the issues of times of milk and honey, when the money is flowing. Tight times, even times of despair (which is too strong a word to characterize our situation), are not the times to be making such far-reaching decisions. Yet we really had no choice.

In the coming years, pressure to reign tuition in will grow and will need to be heeded. Simultaneously, the economic situation will dry up non-tuition resources and force us to take still harder looks at what we do and at what we feel is important. The task for 1992-93 is harder than for 1991-92. Under these circumstances, the tempting reaction is to fall back on "what we do best." There is an urge to avoid "new" and "unusual" approaches. Unique programs, the line of reasoning goes, are the fruits of a healthy financial situation.

I urge, however, that this is exactly what we ought not to do. Traditional private school educations are plentiful. Why should someone choose Tufts over Johns Hopkins, University of Pennsylvania, Cornell, or any of a number of fine schools? What do we have to offer that they don't? It is not, nor will it ever be, better facilities. These schools can outspend us long into the foreseeable future. But who else has an Experimental College? Who else has a Peace and Justice Studies or American Studies program? What other schools are developing a

see BUDGET, page 22



Graphic by Chris Capotosto

Politics at Tufts: Decline heading toward fall

by CHRISTOPHER BALL

As I write this, the May 5 edition of *The New York Times* lies on my desk. On the front page, Maureen Dowd describes President Bush's University of Michigan commencement address which attacked political correctness.

In the magazine section of the same paper, William Safire discusses the word "politically correct" and the concept's effect on the English language. In the book review, Camille Paglia derides "ignorant professors, who have substituted narrow 'expertise' and 'theoretical sophistication' (a preposterous term) for breadth and depth of learning in the world history of art and thought."

This is just one day's worth of report and commentary on politics at American universities. "We are overburdened by the pontifications of journalists as well as politicians, and professors, administrators, and students look to newspapers and television for publicity and support," wrote Allan Bloom, author of *The Closing of the American Mind*. But this quote comes from a 1967 essay, "The Democratization of the University."

Over my four years at Tufts, the mission of the university, the purpose of a liberal arts education, the responsibility of the faculty, and the obligations of the

*Christopher Ball, a graduating senior, has served as a reporter, editor, and columnist for *The Tufts Daily* over the past four years, and is entering a doctoral program in political science at Columbia University.*

students have been called into question. This happened at universities across the country in the 1960s, and it is happening again today. But today, as in the yesterday of the 1960s, these questions are not being asked or answered directly.

A quick review of the most prominent campus controversies over the past four years reveals the triviality of political debate at Tufts. In 1987, a play entitled *Sister Mary Ignatius Explains It All For You* was canceled from Freshman Orientation because Orientation Committee members decided that it might offend newly arrived Catholic students. In 1988, a student was placed on probation for selling a sexist T-shirt that read, "15 Reasons Why Beer Is Better Than Women At Tufts." In 1989, a University free speech policy was the subject of campus controversy until President Jean Mayer suspended it. In late 1989 and early 1990, a protest by gay and lesbian students at Goddard Chapel sparked another free expression dispute. In late 1990, a white student put on black-face for Halloween, leading to the costume controversy over racism on campus.

On one level, the question before the university is about what a civil campus society should be: how can tolerance and learning be promoted among people who have fundamental disagreements about art, society, and politics? On a higher level, the question is about how the purpose of the university should be furthered. But the polarized factions in the debate can't agree on what that purpose is.

Much of the debate has come in the form of senseless sloganeering. Defenders of free expression and academic freedom, it is said, really support "freedom of harassment" based on "racist, sexist, and homophobic" values. Those making these charges are, in turn, called the "politically correct."

Brent Staples, a member of *The New York Times* editorial board, described the problem with campus politics:

"Slogans are the habitat of small minds. 'Politically correct' impoverishes discourse more than most. It seeks to reduce all differences of opinion to a single one: the difference between liberals and conservatives. And since the term equates liberalism with intellectual tyranny, the argument is closed before the issues are ever joined."

In short, the campus right has done as much harm to campus politics as the campus left. The language of political discourse has become more evasive, ambiguous, and misleading. Meaning is lost, ideas are simplified, and intentions are distorted.

The focus of campus politics has been turned into a political question, in the sense that intellectually immature students and professors borrow non-academic ideologies to answer academic questions absolutely, rather than to discuss them openly and freely. The writings of Adam Smith and Karl Marx are not studied in classes as much as they are cited as sources of self-evident truth by campus partisans. Or else the existence of any truth is denied, and all opinions are considered

subjective, and therefore equal. Intellectual distinction is lost.

The right and the left are competing over whose ideology should inform the content of the curriculum and the conduct of student life. Most students are neither rightists nor leftists—we are idealists. We come to the university to gain knowledge about great ideas, about the purpose of life, our obligations to society, the workings of nature, the lessons of history, and the appreciation of art. Then we can make better informed decisions about how we will live our own lives. But most of us can't. Ideas about justice, equality, freedom, and civic responsibility are not debated or taught in the abstract. Visions of art and literature are corrupted, by deconstructionism and conservative reactionism.

The effects of all this go beyond the university gates. The regression of political discourse at American universities has begun to damage our understanding of American political heritage. In the flag-burning furor, campus conservatives, defenders of virtually unrestricted free speech at school, were surprisingly silent at President Bush's campaign for government restrictions on expression. And campus liberals were unwilling to fight for the right to protest against the state if the philosophical argument would undermine their calls for campus restrictions on expression.

In the puritan panic over the Robert Mapplethorpe photo exhibit, Senator Jesse Helms' proposed resolution imposing restrictions on federal arts grants sounded like a plank from a university

speech code. Helms happened to be going after a gay artist, so there was a strong reaction from gay students and art students. But most campus liberals and conservatives were confused as to what they should do.

Today, students are concerned over the prevalence of acquaintance rape. Education has been a powerful tool in preventing future rapes. But in punishing alleged attacks, judicial skepticism and the presumption of innocence have become, for some feminists, barriers to justice and evidence of a sexist legal system. For those committed to a legal philosophy that balances a desire for retribution and deterrence with preservation of equal justice, university disciplinary hearings are turning into kangaroo courts.

The stalled responses to national issues and the irreconciled differences over campus issues reflects a decline in the quality of political thought on campuses, an absence of a rationale or scientific approach to essential human questions, and a failing of the university to examine ideas in a proper academic setting.

There is nothing wrong with a debate over the use or meaning of ideas about politics, art, or cultural identity. But there is a need to teach *all* students about them fairly and accurately. Until that happens, campus politics will degenerate further into absurdity and irrelevance, until the only serious campus political commentary will be that which mocks and ridicules. At that point, the decline of campus politics will have become an avoidable fall.

VIEWPOINTS

Anger and graduation

by WALLY PANSING

I had a good four years at Tufts; four years of political activity, four years of learning, four years of growth, four years of inspiration. Tufts has shaped my life in ways that are now so ingrained in me that I cannot be separated from them. I believe strongly in this school and its educational mission, and its ability to shape and move the world forward. But, enough of that. This is the rhetoric that every senior will use today and it is what is expected of us. And frankly, I am not used to doing what is expected of me.

You see, I am a gay man. It almost seems redundant for Wally Pansing to say that at Tufts, but the need to come out again and again is constant and pervasive in my and all queers' lives. Every time I walk down the street, people are willing to ignore my difference and assume that I am straight, so, especially in an article that will be read by parents and alumni, it is constantly my responsibility to come out and inform people of their mistaken assumption.

I want to inform Tufts of my anger on my graduation day. As I smile and wave and say goodbyes to the people and institution that I have grown to love dearly, I want everyone to remember the deep-set flaws of this university and the pain that I and many of my gay brothers and sisters went through here. It's been said that I'm angry a lot, so let me clarify exactly what really pissed me off at Tufts.

I'm angry that I have to defend myself against pseudo-scientific myths about queers. I'm angry that I have to cite sociology to prove my mental health. I'm angry that I'm asked about AIDS constantly, and I'm angry at the "concerned" people who kindly say, "I hope that you're being careful." I'm angry that I have to explain the clothes

I wear. I'm pissed off that I ever had to explain why the word "faggot" was derogatory.

I'm angry that while other students are studying I've also had to work constantly just to try and ensure my fundamental rights at this enlightened institution. I'm angry that queer students have carried the heavy burden of education about homophobia with very little support from the Administration or faculty members. Almost all efforts for education on homophobia have been student-sponsored and student-run.

I'm pissed off that I have to live with the threat of physical violence on this campus as a daily spectre in my life. I'm furious that my friends have been bashed on this campus simply for how they were dressed. I'm angry that I do not feel safe eating in Carmichael and that in the dorm where I was an RA I felt too physically threatened to properly do my job. I'm furious that my life has been threatened on my answering machine, in toilet stalls, by word of mouth, and by the flatly violent stares that have greeted me as I walked to class or the dining hall.

I'm furious that institutions like Delta Tau Delta exist on campus, even after they drove a gay man out of their fraternity house (this was acknowledged by DTD recently in an out-of-court settlement with Otis Damslet). I question their very humanity. However, the campus laughed it off as a big joke and accused me of violating their rights when I complained.

I'm angry that an archaic patriarchal,

Wally Pansing, a graduating senior, was an active member of the Tufts Gay, Lesbian, and Bisexual Community and served as a TCU senator.

sexist, heterosexist, racist system (the Greek system) is allowed to control the social life on campus, forcing people who want to deal with each other in more healthy and less physically threatening terms to socialize at other schools. I'm angry that women and queer men are often afraid to walk down Professor's Row. And I'm livid that members of the Greek system then have the gall to claim that I am the cause of homophobia on campus by challenging the existence of the Greek system.

I'm angry that the student government at this institution refused to stand up for the rights of gays, lesbians, and bisexuals to serve in the armed forces, as was evident through the heated ROTC debates. I'm angry about the token treatment that our issues receive. I'm angry that everyone's very concerned but refuses to do anything about it.

I'm angry about the patronizing air taken towards queer issues by the student government, as though they had devoted their lives to our civil rights.

I'm angry that the students

have accepted the constant refusal of the Administration to advance social justice based on omnipresent excuses of financial hardship that never stopped Tufts from re-sodding the Quad for graduation.

I'm angry that queer students have to fear their parents' wrath in the face of coming out. I'm furious that a lesbian friend of mine had to leave Tufts because her parents cut her off due to her sexual orientation... and Tufts didn't help. I'm furious that the lower echelon of the Administration is constantly "concerned" but really cannot do anything, while the upper echelon ignores us with complete impudence and arrogance. I'm angry that there are only two openly gay tenured professors at Tufts.

I'm angry that our need for a center and a director has been ignored and degraded by President Jean Mayer, who suggests that all of our needs would be best served by the Counseling Center, as though we were the ones with a problem. I'm furious that the president of this university would learn a lot more than he presently knows about queer issues if he just watched Oprah Winfrey now and then. And I'm angry that the Trustees have not chosen to take a stand against the anti-gay discriminatory policies of the Department of Defense.

Finally, I'm angry because a lot of students who attended Tufts for four years still won't understand why I'm angry. I'm furious that people will not hear my rage because I am a radical gay man and so will discount me as crazy or hysterically emotional. And I'm angry that Tufts has not even made an attempt to open students' minds to the perspectives of marginalized people on campus. Queer pax et lux, now and forever.

Student empowerment only for the elite

by JONATHAN CUTLER

Last weekend, I rented a movie called *Pump Up the Volume*, directed by Allan Moyle. At the start of the film, a pirate-radio DJ came out kicking — "You ever get the feeling that everything in America is completely fucked up?!" Mark (Christian Slater), the DJ/student whose radio name is "Happy Harry Hard-On," lives in Paradise Hills, Arizona ("white bread land") and is suffocating from the hypocrisy of suburbia.

His radio show unmasks several taboos — masturbation, teen pregnancy, teen suicide — and exposes the reality of gay-bashing while affirming homosexuality (minimally, but a step in the right direction). The school system is hardest hit by "Happy Harry's" critique. Of guidance counselors, Harry asks, "If they knew anything about career moves at all, would they have ended up as guidance

The tragic flaw of the Euro-dudes was that they glamorized themselves (part of empowerment, to be sure) while denigrating and marginalizing everybody else (the core of imperialism, to be sure). In an ironically uncritical manner (for the "fathers" of the form of relentless inquiry known as the scientific method) they excluded from their liberatory redefinition of humanity anybody who didn't look like Michelangelo's David — namely, women, people of color, the poor and landless, Jews, homosexuals, and others.

Thus, the dream of the Enlightenment became the liberation of European elites combined with the nightmare of patriarchal violence against women (sexual assault), racial domination (colonialism, slavery, and white supremacy), economic polarization (a world owned by multinational corporations, but inhabited by landless workers), religious intolerance (the burning/hanging of heretics and the near-annihilation of the Jews), and the normalization of heterosexuality (homophobia and gay-bashing).

For those concerned with student empowerment, it is imperative that history not be repeated. Moyle offers *Pump Up The Volume* as a call for rebellion in the tradition of the French and American revolutions, but makes the same mistake of uncritically empowering the elites, potentially at the expense of others. In the face of oppressive school officials, it challenges suburban (especially white, male) students to look within themselves for strength and guidance.

While I fully acknowledge the oppressive conditions of our schools (I nearly lost my mind

counselors?" Throughout the film, he undermines the authoritarianism of the school system, and his message of "student empowerment" is clear: "Speak out! Find your voice and use it... Say whatever you want, but you decide."

The idea of student empowerment stands in sharp contrast with the passivity demanded of students. In school, we sit passively sucking up the lectures of our professors. If only one lesson is learned in school, it is how to take dictation. We don't learn to question (an imperative for democracy), we learn to listen and obey (an imperative for fascism). This is true not simply of Tufts, it is true of our entire traditional education system. Between the authoritarianism of school and the mind-numbing passivity of watching television, we learn to forfeit our role as agents of history, becoming instead the mere objects of history.

For this reason, I consider *Pump Up the Volume* an important intervention on behalf of student empowerment and democracy. However, its message is flawed, as was the democratic dream of the European Enlightenment (and America, its child). The liberatory message of the Enlightenment was similar to that of "Happy Harry Hard-On" — the Euro-dudes rebelled against the arbitrary authority of the Church and feudal lords, while Harry rebels against the arbitrary authority of school and parents. Both rebellious movements proclaim the same message of empowerment: I am a human being, endowed with consciousness. I can use my powers of relentless critical inquiry and free will to decide my own fate! I have a voice!

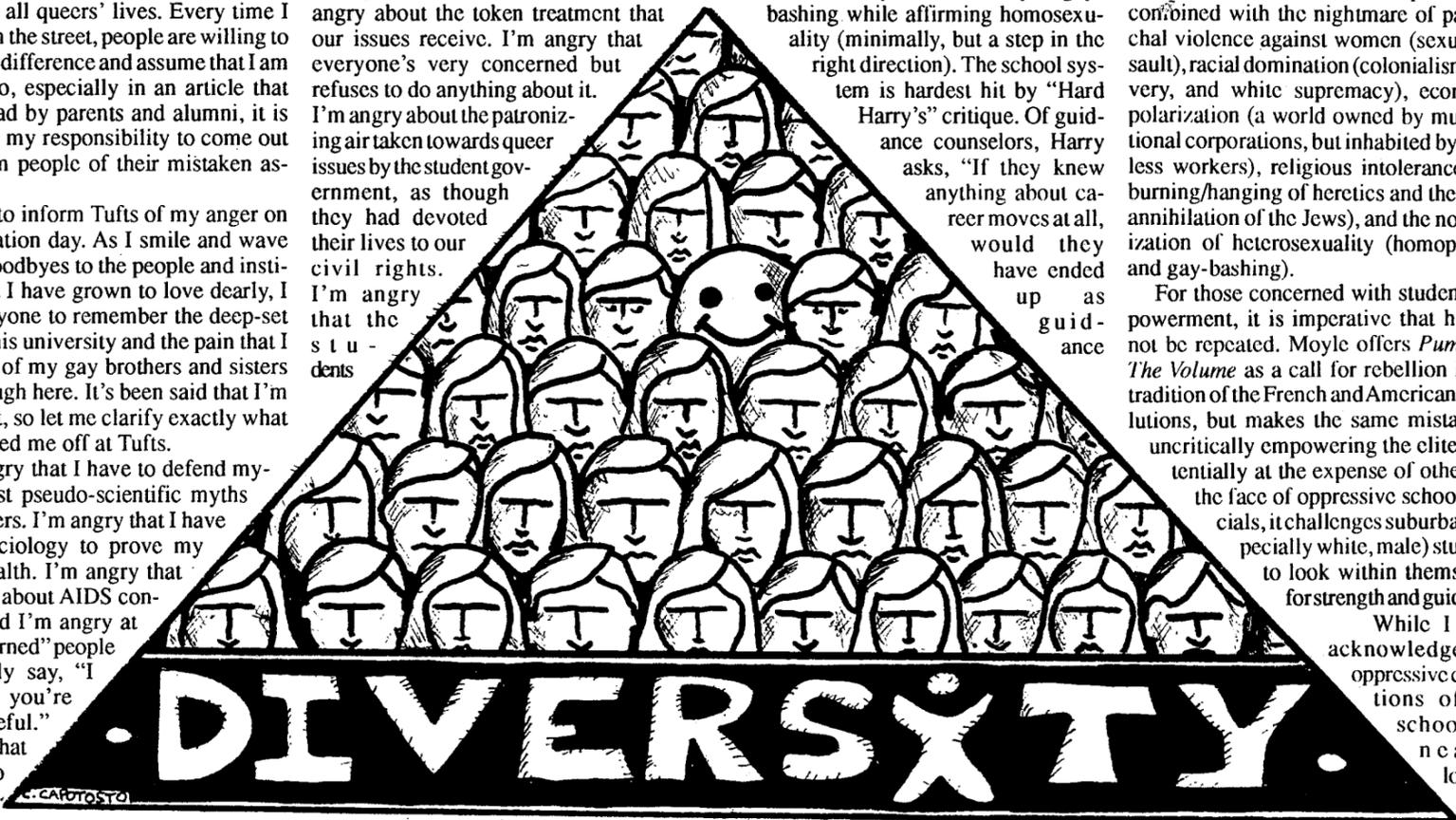
Jonathan Cutler, a graduating senior, is this year's recipient of the Wendell Phillips Memorial Scholarship and has served on the board of the Experimental College.

in high school and college), the "look within" must be one which is boldly critical and watchful of reductionism. While I, for example, consider myself the victim of an authoritarian, life-sucking education, I cannot reduce my experience, uncritically and simplistically, to that of victim. My privileges are many and frequently destructive. Thus, when I look within to find my voice, I must be careful not to glamorize, uncritically, my perceptions. For example, as a man, I have been bombarded with images representing women as objects — sold alongside beer (and other commodities for my consumption) in every commercial I've seen since birth. To look within and glamorize all I find is to glamorize my internalized sexism.

The film *Pump Up The Volume* glamorizes the messianic white male (since it is his oppression in school which is of the utmost concern to the director). Two scenes from the film reveal the danger here. First, following Harry's cry to "Go nuts, go crazy, get creative," the shot changes to a crowd of students dancing. From the left of the screen appears a group of about six men carrying a huge penis over their heads. The shot returns to Harry's bedroom and sound studio, where he grabs a dress, throws it down on his sofa, and begins to "fuck" the dress.

These images taken together provide a strong image of Harry's idea of "getting creative." Namely, the source of white male power is to be found in the phallus, especially as it is used to fuck "dresses" (the symbol of the "feminine," sans humanity, in an "empty shell"). In a society where approximately one in four women are sexually assaulted, this is not a call for student empowerment (or the rebirth of free will), this is a call to rape.

see EMPOWERMENT, page 23



Graphic by Chris Capotosto

Funding for social plan uncertain

LEON-PRADO

continued from page 5

weekly Sunday Senate meetings so that they are more focused than in past years. Leon-Prado said since she believes that committee reports on projects are the most important part of the Sunday meeting, she wants to restructure the order of the meeting so the vice president's report, when these committee reports are given, comes before the president's report.

"I want the students and the Senate to know what's important during the Senate meetings, and that's the committee reports... I also want to take as many Senate meetings as possible to other places on campus," Leon-Prado said. Although the TCU Senate held at least two of its meetings in dormitories this year, these meetings were not well-attended.

The TCU Senate holds an annual retreat during September for the new Senate, and Leon-Prado said she plans to discuss the date for the elections of the seven freshmen class representatives with the Elections Board and the TCU Judiciary so these new sena-

tors can attend the retreat. Leon-Prado said the main topic of the retreat will be goal-setting, and discussions will include using the student surveys to develop goals for next year.

"I want to make sure every individual senator has a project and an action plan for it. We want to work on team building and cohesiveness during the retreat," Leon-Prado said.

Leon-Prado said funding for a new social programming policy implemented during the spring semester is still uncertain for next year, because the Senate did not approve any funds for the social programming for 1991-92.

"[TCU Senate Treasurer] Randy [Ravitz] and I have not finished our discussions with Marcia Kelly on the issue" of where funding for the social programming policy will come from, Leon-Prado said. She said she plans to discuss the funding question with Ravitz, Kelly, and Mayer, saying it was "central to the Administration to resolve this issue."

The social programming policy has included expanded entertainment in MacPhie Pub and the Campus Center this semester such as bands, comedians, hypnotists, and dances, as well as a new College Bowl program. The TCU Senate gave \$6,000 and the Administration gave \$12,000 to the plan this semester, and the Student Activities proposal calls for the TCU Senate and Administration to split funding for the program next year.

Leon-Prado, a former TCU vice president, was elected TCU

presidency last month in a campus-wide election. Leon-Prado defeated then-Assistant Treasurer Ravitz for the position, after the 1991-92 Senate nominated the two individuals as the presidential candidates. Ravitz was recently elected the 1991-92 Senate treasurer.

The Senate elected its other officers last month. The officers include junior TCU Senator Constantine Athanas, vice president; sophomore Senator Adam Tratt, parliamentarian; and sopho-

more Senator Jessica Foster, historian.

Leon-Prado expressed "high hopes" for next year, saying she believes it will be a strong year for the student body and the TCU Senate.

"I am very excited about the upcoming year. We have a new and energetic Senate, and I know we will get a lot accomplished, and students will be getting involved in the issues important to them as well as student government," Leon-Prado said.

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FEATURES

Tufts continues to prepare for reaccreditation process

by ELIZABETH YELLEN
Daily Editorial Board

Since last summer Tufts has been working to maintain its accreditation, a process that takes place every 10 years.

According to Provost Sol Gittleman, chair of the Steering, Links, and Mission & Objectives Committees, accreditation lets a university get federal money and be part of a network -- in other words, "play basketball with the teams we should be playing basketball with... [and] be a bona fide member of a guild of schools."

Gittleman explained that accreditation is a type of "self-policing created by colleges to create standards"; by worrying about the competition for accreditation, colleges will try to live up to those standards.

Every school in the US that is seeking accreditation must meet standards in 12 areas; if a Northeastern school receives high enough marks in these fields, they receive accreditation and become a member of the New England Association of Schools and Colleges. This accreditation association will send a committee to Tufts next March to make a decision.

The dozen areas used as criteria include publications and advertising, faculty, organization and governance, student services, and evaluation and planning. Last fall committees comprised of administrators, faculty, and students were formed to discuss each of these areas at Tufts. Since then, the committees have been meeting to research their areas.

Having evaluated the topics, the committees wrote reports ranging in length from four pages to 30 pages. As chair of the Steering Committee, Gittleman will spend his summer reading the reports and compressing them into a 100-page single-spaced report which will read as if it were written by one person. In August, he will circulate this report among the rest of the Steering Committee, as well as University President Jean Mayer.

According to Gittleman, the report "tells it how it is," revealing both Tufts' strengths and weaknesses. The report will also

offer some of its own conclusions, but will remain essentially objective evaluation.

In addition to the areas prescribed by the accreditation association, Gittleman said that schools have the option of researching three areas of their own choosing, but he stressed that this extra work is not mandatory. Gittleman said Tufts selected the areas of diversity, links, and choices, explaining that "choices" refers to all university choices, especially the larger ones like constructing new buildings. He emphasized that an aim of reaccreditation is to evaluate the University as it is now, assess how it was in the last 10 years, and try to project its course in the next decade.

This idea is particularly relevant to the subject of diversity; the Diversity Committee examined how much diversity Tufts currently has, how much it has had since the last report, and what it will mean in the future.

Gittleman noted that all of Tufts is an object of evaluation -- the Colleges of Arts and Sciences, as well as all the graduate and specialty schools, such as the Fletcher School of Law and Diplomacy and the veterinary school. The Links Committee tried to resolve how Tufts uses its resources within the University by asking the question, "How do we make the whole greater than the sum of the parts?" Gittleman said. The Links Committee aimed to discover how the various schools cooperate with one another, to see what has and has not worked, and speculate about future relations between the schools.

Gittleman said that the Links Committee found that "the walls are thin and the hurdles are low" between the various schools, although there is room for improvement. One area that has improved is the relationship between the Colleges of Arts and Sciences and the Fletcher school. According to Gittleman, it is his responsibility to point out the failures of the links and try to look for more ways to combine the schools.

Philosophy Department Chair Norman Daniels, head of the Choices Committee, said that the

Choices Committee split into three sub-groups to look at different types of choices made over the course of the last decade: "top-down" choices, initiated by the central Administration which include new schools, programs, and facilities within the University; "bottom-up" choices, initiated by the faculty of the Colleges of Arts & Sciences, like the interdisciplinary programs; and a combination of the faculty and Administration choices, such as how to balance teaching and research, and how to encourage professors to do research.

According to Daniels, his committee "uncovered a style of decision-making that was an attitude that was rather pervasive." For example, he said that in the 1980s the University tended to take risks in areas ranging from constructing buildings and establishing inter-disciplinary programs. This risk-taking was covered by the New England economic boom of the 1980s. The Choices Committee did not offer solutions, but Daniels speculated that with the current recession the University "will have to be much more cautious."

John Wade Professor and Professor of Physics Richard Milburn, chair of the Organization & Governance Committee, outlined the evaluation procedure for each committee. First, the committee studied what type of information the accreditation association is looking for: a description, evaluation, and assessment of progress in a particular area. Milburn said that when his committee received an outline of tasks, it "was obvious [what members of the committee] needed to do what [tasks]." He said that the final result was a 30-page report, which in "some ways was too long, but [we] wished [we] had more space."

Milburn described his committee's assignment as outlining organizations which govern the University in some way and examining their histories and how they work together. The organizations targeted ranged from the Trustees and related aspects such as their bylaws, how the Administration is structured, student government, and even ad hoc committees such as those formed to evaluate the Greek system. The aim of the Organization & Governance Committee was to find out the "way we are [and] the way we are officially," Milburn said.

Milburn said that some specific points put into his committee's report, completed in mid-February, were the concerns about the Greek system and the mechanisms set up to oversee it. The committee also outlined the Trustees' bylaws, such as its constitution establishing who the Trustees are and how they are chosen, and the committees and duties of the Board of Trustees.

The Organization & Governance Committee, like the Links Committee, examined how various groups work together. For example, Milburn said that the faculty derives its power from the Trustees, so the faculty bylaws reflect the Trustees' bylaws. Basically, the committee found a "legalistic chain," Milburn said. Although Tufts is a private institution, it derives its authority to give degrees from the state of Massachusetts which "is important when an issue comes up."

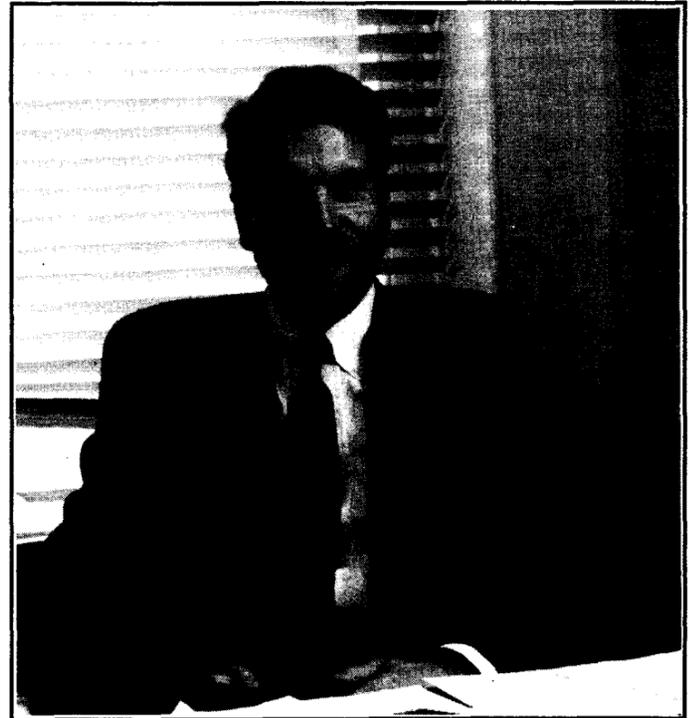
Milburn said that different colleges have different structures, but that "everyone has a role; we all hang together to make the place work."

Regarding student government, a topic that headlined the news with the end-of-the-year elections, Milburn said that his committee reported that there are many student senate committees and that there are a lot of details

that will be changing.

Dean of Administration Larry Ladd, chair of the Evaluation & Planning Committee, said that his group had a rather straightforward task. He said his committee reported on "means of evaluation of various schools," focusing on the planning process at various levels. For example, the commit-

see EVALUATION, page 12



Daily file photo

Dean Larry Ladd, chair of the Evaluation and Planning Committee, reported on evaluation techniques at other schools.

Seniors getting ready for the working world

by SCOTT DAMELIN
Senior Staff Writer

As Tufts' Class of 1991 prepares to graduate after three or four years in Medford and Somerville, they are faced with the prospects of employment, graduate school, travel, or a number of other activities.

On May 12, 214 undergraduates from the College of Engineering, 1,266 from the College of Liberal Arts and Jackson College, and 71 from the Museum School are scheduled to receive their diplomas. Also, students from the seven graduate schools at Tufts will receive their degrees.

Yet it is the undergraduate seniors who will perhaps undergo the greatest changes. The graduate students are already focused on a career and have developed their professional skills. Most seniors, on the other hand, face a much more uncertain future.

While future plans are the top concern for many seniors, graduation is also a time of reflection for many students. A survey of seniors on campus provides a quick view of what one could call "the best and worst of Tufts." Of course, one person's greatest experience at Tufts can be someone else's worst experience.

Making the "best" list of Tufts, according to many seniors, is Tufts' proximity to Boston, the relatively small size of the student body, and the wide selection of extracurricular and athletic activities.

The worst things at Tufts include the library and athletic facilities, the cold winter, and the off-campus housing.

Some aspects of Tufts commonly made both the best and

worst lists: the social life, the fraternities and sororities, the quality of the professors, the administrators, the students' residences and the diversity of the school.

"The different student experiences at Tufts just go to show how different people are. It's as simple as that. While one person may love being a fraternity brother, another person may hate even going to fraternity parties. This can go for any other topic, from dining hall food to the social life," said one senior. "I think these different likes and dislikes are the perfect examples of the diversity of opinion and personality at Tufts."

The experiences of each senior at Tufts have often differed greatly, and the differences continue to reach past Tufts into plans after commencement.

Senior Dave Gold, an economics and biology major from Flemington, New Jersey, is in the process of deciding between graduate school and possible job opportunities. He has been accepted into the University of Hawaii's School of Ocean Engineering but is also waiting to hear about employment offers from a number of firms.

"The job search is more difficult than I thought. I thought that with a double major and extracurriculars I would be golden," he said. "I don't think the reputation of [Tufts] is that great. The things I've done at Tufts seem to carry a lot more weight than simply having gone here."

Jesse Barker, a senior math

see JOBS, page 12



Daily file photo

Provost Sol Gittleman feels the University's reaccreditation report "tells it how it is" at Tufts.

FEATURES

More controversial speakers than usual featured on campus

by ELIZABETH YELLEN
Daily Editorial Board

Prominent speakers at Tufts prompted invocation of the controversial speaker policy a relatively large number of times this year. According to Director of Student Activities Marcia Kelly, the policy, established in the fall of 1988, was intended to encourage the free exchange of ideas on campus. Kelly said that the policy was originally put into effect because of a need to be concerned for the safety of spectators and speakers.

The need for such a policy was evidenced after Nicaraguan Contra speakers were physically attacked by Tufts student Josh Laub at Harvard Law School in the fall of 1987. The same speakers were scheduled to appear later at Tufts, and in response to Tufts and non-Tufts protests and bomb threats, the controversial speaker policy was born.

According to Kelly, the policy provides for a faculty member or administrator and police officer to be present at programs that are considered controversial by both the Administration and the Tufts University Police Department, and for a student from the sponsoring group to read a statement outlining the policy at the beginning of the program. The statement essentially supports the exchange of ideas, whether popular or unpopular, and warns audience members against disruption.

Dean of Students Bobbie Knable said that it is the police who make an assessment on the necessity of invoking the policy based on a speaker's record at other schools. She said the TUPD will then decide what measures to take to assure order. Typically, this involves the presence of a police officer. If the inviting group charges admission, part of the proceeds must pay for the officer; if the inviting group is not charg-

ing admission, the University pays for the officer. The rationale behind this payment practice, according to Knable, is that if a speaker is "coming to campus for the benefit of the students," the host group should not be financially responsible, as the University does not want security concerns to prevent good speakers from appearing on campus.

Calendar Coordinator J.J. Kwashnouk said that the controversial speaker policy was established to "make sure that all sides are represented; the purpose of the policy is to maintain free speech." When a speaker with "unpopular" ideas is scheduled to visit Tufts, the Calendar Office recommends action to the Tufts Police, while it is the TUPD that has the final say on enacting the policy, he said. According to Kwashnouk, the policy is designed to let speakers have their side heard, but also requires a question and answer period during the program.

While the controversial speaker policy may seem confining, Knable believes that "the controversial speaker policy has preserved an open campus and provided security." She explained that the goal of an open campus is to have a range of speakers, and the controversial speaker policy ensures this.

Kelly said that the policy has been invoked between six and eight times since it was established, three of which were during this past semester. The three speakers called controversial were ex-CIA agent Arthur Hulnick; black activist Kwame Toure, previously known as Stokely Carmichael; and conservative scholar Dinesh D'Souza.

Overall, Kelly feels that the policy has been worthwhile and that since it was started, the "community has developed a greater understanding for a need for con-

troversial program to happen," and there is a need to hear a different point of view, and to have the opportunity to ask questions.

In addition, Kelly noted that "a civilized form of protest has evolved" as a result of the controversial speaker policy. For example, during D'Souza's visit, there was "silent leafletting;" people displayed their disagreement with D'Souza by distributing written statements of their opinions. Thus the controversial speaker policy has set a standard of protest.

"I think that's good," Kelly said.

Kelly added that there was silent leafletting during Toure's lecture, and speculated that perhaps the spectators' behavior would have been violent without the policy. As a result, the policy defines the limits of acceptable and unacceptable behavior, conveying the message that one may set forth an alternative opinion with letters, but not violence.

Knable explained that perhaps the policy has been put into effect so often this year because of the greater number of speakers coming to Tufts. Also, some speakers who were not considered controversial in the past were deemed controversial this year because of current events, and the campus must prepare for controversial speakers based on recent experiences at other campuses.

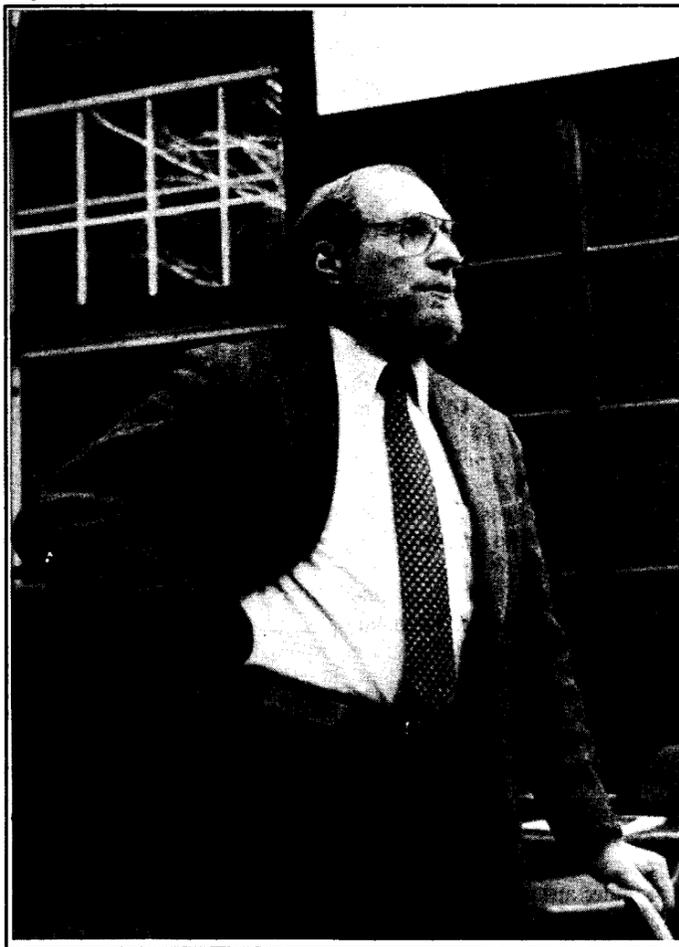
This change in the definition of what it means to be controversial can also move in the opposite direction. For example, Kelly said that two and a half years ago, during the height of the Iran-Contra scandal, a speech given by a CIA agent would have attracted anyone who had any kind of opinion on the Contras. In contrast, she said that the majority of Hulnick's audience were mem-

bers of the Tufts Republican Club, so the controversial speaker policy was not a major issue.

Kelly mentioned that speakers who are called controversial have different reactions to the policy. She said that Hulnick said that he was flattered to be given the label, while in an April 7 issue of *The Washington Post* D'Souza wrote that he felt unsettled to see the uniformed policemen at his lecture.

Because of the costs involved to provide security at controver-

sial lectures, Kelly said that there is a lesson to be learned. Perhaps even more speakers will visit Tufts in the future, so the Student Activities Office will have to consult the Administration to find out how often the University can afford to implement the policy. She said that in general there are one or two police officers at an event, at the cost of \$108 for each officer. However, it would be difficult to hire more police officers if the need arose, Kelly said; "There is not a bottomless pit of funds to provide security."



Daily file photo
Ex-CIA Agent Arthur Hulnick was flattered to be labeled a controversial speaker while lecturing at Tufts in March.

Tufts Programming Board provides a social alternative

by DAVE SALTZMAN
Daily Editorial Board

It seemed like *deja vu* during the first semester of 1990-91. Students spent the week attending classes and studying, waiting for the weekend. But when Friday night rolled around, there was nothing to do. Each weekend blurred into the next without anything to distinguish any of them.

Some students strolled along Professor's Row, hoping to be let into a fraternity party. Some wandered aimlessly, wondering if there were any movies in the theaters or videos in the stores they had not seen before. Some just stayed at home and drank alcohol behind closed doors. All of them were all dressed up with no place to go.

Enter the Tufts Programming Board, ready to shake things up with a new social alternatives program for spring 1991. With the new program, designed by Marcia Kelly of the Student Activities Office and funded by money provided by the Administration and Tufts Community Union Senate, the Board presented diversions and live entertainment all semes-

ter long, making the weekend something to look forward to once again.

"[The] primary goal is to offer regular alternative programming that offers other things to do for students," Gary Gersh, vice-president of the Tufts Programming Board last year, said when the program kicked off in February. "We hope to have some events that are directed toward underclassmen and some that involve underclassmen mixing with upperclassmen."

Nightlife at Tufts was officially resurrected on Friday, Feb. 15 with arrival of hypnotist Guy Anthony, "Hypnotist Extraordinaire." Ten years ago, Anthony came to Tufts to lecture a psychology class; this time, he came to astound an audience. The result was an evening of pure enjoyment at Hotung Cafe.

"[Anthony] absolutely packed Hotung. It was a standing room only event," said Holly Denzer, who served as this year's historian for the Board and was elected its president for next year.

"Walking in and out of the Programming Board office for the next week, there must have been 10-15 phone calls from people either calling to get his name so that they can refer him to other people on campus who could bring him back, or people calling and asking us to get him back," Denzer

continued. "He was in such high demand. That show was very successful."

The Board brought another hypnotist, Dan LaRosa, to MacPhie Pub later in the semester. Before the performance, LaRosa described his presentation as a "comedy-hypnosis show" that "also involves elements of mystery and theater."

"That [second show] was also packed," said Emanuel Bardanis, this past year's public relations coordinator, who was elected the Board's vice-president for next year.

Monday, Feb. 25, marked the very first College Bowl at Tufts University. The event was modeled on the national College Bowl, which squares off teams of students from different colleges against each other in a battle of knowledge. This competition was a game show that students could actually participate in.

Billed as "The Varsity Sport of the Mind," the College Bowl kicked off with two teams of students going head to head with two teams of faculty members. Playing before a near-capacity crowd in Hotung Cafe, both squads of teachers triumphed over their pupils in the first round (rest easy, folks, the teachers *do* know more than their students -- in trivial



Daily file photo
The College Bowl was just one of many activities sponsored by the Tufts Programming Board.

FEATURES

Tufts bids a fond farewell to four retiring professors

by JOHN MCGUIRE

Daily Editorial Board

With the end of another school year, Tufts must bid farewell to more than just seniors. This year, four professors are retiring: political science professor John Powell, Kenneth Astill of the mechanical engineering department, typing and shorthand professor Marjorie Pedersen, and education professor Stephen Winter. All of these faculty members have benefitted Tufts and their fields in general, and the Tufts community will miss their contributions.

John Powell

John Powell, professor of political science, is leaving Tufts after 22 years of teaching. His early retirement comes at the end of an impressive teaching career with a concentration in Latin American studies and, more recently, environmental issues.

Powell received his undergraduate degree in mathematics and psychology from the University of Maryland. After serving in the Air Force as a pilot, he attended the School of Advanced International Studies at Johns Hopkins, earning his masters degree in 1962. He earned his doctorate degree from the University of Southern California in 1966 and stayed there to teach for one year. He then came to Massachusetts to work with the Center for Rural Development in Cambridge, joining the Harvard faculty part-time in International affairs as well. He came to the Tufts political science department part-time in 1969 and joined full-time the next year.

Powell's work at Tufts concentrated on Latin American studies as well as comparative politics. He was promoted to associate professor in 1971, and later served as chair of the department from 1984 to 1987. He has written numerous articles on Latin American politics as well as a

book entitled *Peasant Mobilization and Agrarian Reform*.

In the last few years, Powell's concentration has shifted to environmental issues and politics. He has been a research fellow at the Center for Environmental Management and the Lincoln Filene Center at Tufts, and has served in many local and state appointments in the field.

Powell has opted for an early retirement because he "wanted to pursue interests other than teaching," according to Jini Kelly, administrative assistant in political science. This includes ongoing research in the environmental field. His innovative work with environmental politics classes will be further integrated into the political science curriculum, assuring that Powell's contributions to Tufts will be perpetuated.

Characterized as "a great person... very easy going and supportive" by Kelly, Powell and his innovative work in political science will be missed. Currently vacationing in Arizona, Powell plans to live at home in Holliston and continue research into environmental interests.

Kenneth Astill

Professor Kenneth Astill is retiring from the mechanical engineering department after 44 years of distinguished research

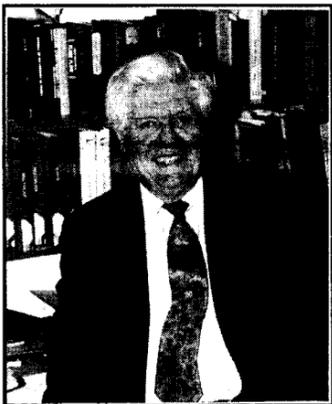


Photo courtesy of The Observer

Kenneth Astill

and teaching. His work and influence have been a contributing factor to the growth of the College of Engineering, helping to integrate graduate studies and more extensive research into the curriculum in the 1950s and 1960s.

Astill was educated at the University of Rhode Island and holds graduate degrees from MIT and Harvard. In addition to his lengthy tenure at Tufts, Astill has taught at the University of Sussex and the University of Leeds, both in England, and has developed ties with these institutions and Tufts over the years. Under his guidance, Tufts developed an exchange program with the University of Sussex that has allowed dozens of Tufts students to study in England since the program's creation in 1971.

In his research, Astill has made significant discoveries about a fluid mechanics phenomenon called the Taylor vortex flow. His progress in the area led to his co-organization of the first meeting on the subject at the University of Leeds in 1979 as well as subsequent international conferences.

Astill taught every type of mechanical engineering during his time at Tufts, from fluid mechanics to numerical methods. He was given the position of associate dean in the Engineering College in 1980 and served in that capacity for ten years. He is teaching a Power and Propulsion class during the fall semester 1991, after which he will retire from the department as a lecturer. He plans to keep in close touch with Tufts Engineering after his retirement, however.

Noted for his terrific sense of humor, Astill will be missed in a personal as well as a professional capacity. His research, publications, and dedication to Tufts has helped the Engineering College achieve the status it enjoys today,

earning him a distinguished place among his colleagues. Astill plans to travel and relax at his vacation home in Rhode Island after his retirement.

Marjorie Pedersen

Professor Marjorie Pedersen, serving part-time in the department of typing and shorthand



Photo courtesy of The Observer

Marjorie Pedersen

since her original retirement in 1982, has been associated with Tufts since her 1939 enrollment at Jackson College. She has served the University as a teacher and administrator for nearly 40 years.

Pedersen graduated from Tufts in 1943 and went on to earn her masters degree from Boston University. After teaching in two junior colleges and at Medford High School, she returned to Tufts to head the department of typing and shorthand. In addition to these classes, Pedersen developed refresher courses in secretarial skills, English, and office procedures for employees here at the Medford campus as well as at the Tufts New England Medical Center and the Tufts Medical and Dental Schools. She also created an Experimental College program, "Teachers as Technical Writers." In addition to her teaching, Pedersen served in the Jackson Administrative offices for 14 years as well as being a member of the Scheduling and Registration Committee, the Administration Committee, and the Jackson Self-Study Committee.

In addition to these diverse positions at Tufts, Pedersen has earned recognition as one of the nation's first cruciverbalists, with her crossword puzzles appearing in local and national newspapers, including The New York Times. Her interest in the field led her to arrange the first-ever meeting of cruciverbalists, held at Tufts in May 1978.

In recognition of her lasting contributions to the school, Pedersen received the 1979 Distinguished Service Award, the highest honor awarded by the Tufts Alumni Association. In 1982, Pedersen was offered professor emeritus status, but she chose to continue teaching typing and shorthand classes to students and faculty here. Budget cuts earlier this year have eliminated the department, making spring, 1991, her last semester at Tufts.

Pedersen's lengthy and diverse

association with Tufts will be missed by all who benefitted from her skills as well as her warm and friendly personality. The faculty resolution regarding her retirement sums up her importance to Tufts, stating that "Marjorie has consistently and conscientiously served us and served us well, asking little for herself."

Stephen Winter

Stephen Winter, professor in the Education Department, is retiring after 20 years of teaching and writing. After joining the faculty in 1971, Winter served as the chair of the department of education from 1971 to 1978 and again from 1984 to 1990. His prolific writings, including over 50 articles and books on both science and education, and his extensive lecturing at Tufts and overseas have gained him recognition and respect in his field.

Winter graduated from Albright College in 1948 with a B.S. in chemistry. He continued his education at Columbia University, earning his doctoral degree in physical chemistry in 1953. After serving as a National Science Foundation Faculty Fellow, he studied education at Stanford and Harvard, the topic that would become the focus of his career.

Winter taught at SUNY-Buffalo, the University of Minnesota, Harvard, and Northeastern before joining the Tufts education department as its first chair-



Photo by Jen Kleinschmidt

Stephen Winter

man in 1971. Additionally, he has served on numerous boards and committees during his tenure here, including director of the Tufts University Center for Excellence in Teaching and the Summer Institute for High School Teachers. He has also served on international boards and research committees and has lectured extensively overseas, from Finland to Israel. He served as consultant for a UNESCO survey of elementary science teaching in Asian regions and headed a mission for technical assistance to the government of Brazil in 1969-70.

Winter's expertise in the fields of science and applied education cannot be replaced, and his achievements are many and varied. Though no longer teaching at Tufts, Winter plans to continue research and involvement in these fields at rest.

Graduate returns to Tufts for comedy show

PROGRAMMING

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matters, at least) before facing each other in the finals. After that night, 16 teams of students signed up to compete against each other in a tournament that lasted until the last day of classes, April 22.

Hoping to assuage students' desires to dance the night away, the Tufts Programming Board also sponsored two nights of dancing with popular DJ "Morning Guy" Tai from WFNX. The dances also offered door prizes consisting of gift certificates to two stores and three restaurants.

According to Denzer, the dances were extremely successful. "They were packed; they were full," she said. MacPhie Pub has a capacity of approximately 600 people, and it was "full for both of [the dances]. They were very well received."

Because the WFNX Nights were free events held in MacPhie, they serve as perfect examples of MacPub. MacPub? Yes, MacPub. The line-up of events was christened "MacPub... because, like McDonald's, there will be a lot of things that are easily available," Bardanis said. "Also, we hope to make MacPhie Pub the center of activity." As one ad states, MacPub is "always in MacPhie and almost always FREE!"

One show that wasn't free was the concert Run-D.M.C. held at the Pub on April 4. Tickets cost \$8, went on sale a week earlier than the event and sold out rapidly. Mayer Danzig, chair of the Tufts Concert Board, a subcommittee of the Programming Board, said earlier in the semester that many students had expressed interest in seeing a rap group perform on campus. Booking Run-D.M.C. to play at the Pub was an attempt to "diversify" social programs at Tufts, according to Danzig.

Everyone in attendance that night had an amazing time, rapping along with the trio. Bardanis summed up the gig by saying simply, "It was a success."

The free Comedy Show was another fine performance, featuring two local comedians and one Tufts graduate. Bill Shein may have graduated from Jumboland last year, but he returned to join Jim Dunn and Jackie Flynn at the Campus Center for a night of laughs. Dunn and Flynn were referred to the Board from an agency, but Shein's appearance was a different story.

"He had actually sent a promotional packet back here, and he was up here [in Boston] -- I think he was performing at Catch a Rising Star," Denzer said. "He

just let us know he was in the area. Everybody liked Bill Shein when he was here; everyone thought that he was funny. So it seemed natural that he come back."

"That was an outrageous turnout, too," Bardanis said. "That went over very well."

"I heard good things [about the show]," Denzer concurred.

With special activities like these and others, the Tufts Programming Board has managed to liven up Medford and Somerville this year. Next year, however, the status of the program is up in the air. The Programming Board is still negotiating with the Administration and Senate, and the outcome cannot yet be predicted. "We're hoping that they will be able to give us some money, but we're not sure," Denzer said.

At the start of this semester's programming, Bardanis said, "We want to help bring a lot new social activities to this campus. Our hope is to accomplish the goals that we have been talking about all along -- to significantly increase social programming on campus." Next year, the Programming Board hopes to do the same, for students at Tufts are all dressed up and the Board can provide some place to go.

Please recycle
this newspaper

There are jobs out there

JOBS

continued from page 9

major from Ft. Lauderdale, Florida, is currently looking for a job in the computer industry as a programmer or consultant. He is waiting to hear about possible employment offers from a few places, but at the moment does not have a job. Barker said he knew people who already had jobs and those who had trouble finding jobs, but he felt that the computer area was one sector that still had many opportunities.

Scott Udell, a political science major and former engineering student, is focusing his job search in the field of software marketing. He received an offer in the banking industry, and although it isn't his first choice he remains interested.

"I've been working in the software industry as a student intern. I think I've gotten a good amount of interviews and have done pretty well, but only one job offer so far," Udell said.

Melanie Fellstern, an English major from Miami, Florida, has applied to law schools for the upcoming year. She has been accepted at three schools but is also considering working the next year in a law firm.

"Although the three schools are okay, I didn't get my top choices. There was a lot of competition this year because the economy led many more people

to apply to law school than in past years. I'm going to see what's out there job-wise first before committing to law school because I can always go next year or the year after," she said.

Kerry Anne Santry, associate director of the Career Planning Center, said that although the job search is harder this year, there are still jobs out there for students. She said that students must look beyond the on-campus recruiting opportunities in search of employment.

"I think there's a perception that students aren't getting jobs, but in fact they are. The Boston market is tight, that's true, but there will be jobs," she said. "The job market can't absorb all the graduating seniors in the six months surrounding graduation; they just can't do it."

Santry pointed out that according to past surveys of graduating senior classes, many students do not even begin looking for jobs until after graduation. She noted that the Career Planning Center is open all summer and encourages students to take advantage of the center even after graduation.

"There is a sense of frustration among some students, yes, but we encourage them to continue looking and look even harder," Santry stated. "We're encouraging people not to be passive in their job search; it needs to be an ongoing process."

Open Letter to President Mayer from the Tufts Chapter of the American Association of University Professors

It has now been exactly three years since 158 members of the Faculty of Arts and Sciences signed an open letter to the Tufts Administration and the Board of Trustees calling upon them to formulate a plan to bring average faculty salaries for all ranks in Arts in Sciences into the top 20% of AAUP Category I institutions within three years. Now that the target date has arrived, we are pleased to note that this year the average salary for the rank of Assistant Professor has reached the 80th percentile, ranking 35th of 180 comparable Category I institutions. We want to express our appreciation to the Administration and the Board of Trustees for this significant salary gain. Although average salaries for the ranks of Professor (at 70%) and Associate Professor (at 75%) have seen less improvement and still fall short of our stated goals, we have begun to see significant progress there, too.

AAUP is concerned, however, that in the current fiscal climate these hard-won and long-overdue gains could be jeopardized, and faculty salaries could lose their place of high priority in the A&S budget. In the Daily for March 15, 1991 (page five) you are quoted as citing faculty salaries as a "major factor in the budget shortfall" and warning of the impending end of "very large increases in faculty salaries." These "very large increases" have occurred only in the last two years and are a long way from making up earning power lost in the seventies. Furthermore, only in those two years have faculty salaries outpaced tuition increase; for the last twenty years, 1970-1990, tuition has risen 61% in "real" dollars while average faculty salaries have seen very modest increases indeed: 4% for Professors, 9% for Associate Professors and 17% for Assistant Professors (based on figures from Dean Ladd's office). It would hardly seem that faculty salary increases figure as a principal cause of the budgetary spiral Tufts has seen over the last 15 years.

We hope that competitive faculty salaries continue to remain a top priority for the University. Tufts is justifiably proud of the quality of its faculty that makes this education possible. At a time when job opportunities are predicted to increase within the decade, it would not be prudent to undermine our ability to hire and retain excellent faculty by letting up on our attempts to raise the relative standing of salaries at Tufts. We remain steadfast in our commitment to our goal: reaching the 80th percentile among Category I institutions for all professorial ranks in Arts and Sciences.

Tufts self-evaluates connections and choices

EVALUATION

continued from page 9

tee found that planning is "entrepreneurial in nature;" on the University level, program planning is led by the University president, and opportunities such as the veterinary school and the Center for Environmental Management are developments due to his efforts.

In contrast, according to Ladd, planning on the level of individual schools, such as the Colleges of Arts and Sciences, is driven by the budgeting process. The report described the school budgeting process and how this affects factors such as financial aid, salaries, and enrollment, and how the University evaluates various groups like Community Health and Peace and Justice Studies. Ladd said that the committee also gathered data to evaluate Tufts in these areas. This data included comparisons of tuition and financial aid at other universities. He pointed out that all other colleges are also controlled by their budgets.

Some of the committee work involved the comparatively

simple task of gathering statistics and explaining them. Academic Affairs Officer Bernice Siegel, chair of the Faculty Committee, gathered data on the faculty, such as the number of faculty members, their salaries, ranks, tenure status, degrees, and their gender. It was her task to explain anomalies in the data. For example, if fewer faculty members were hired one year than the previous year, this could be because fewer professors were on leave at the time.

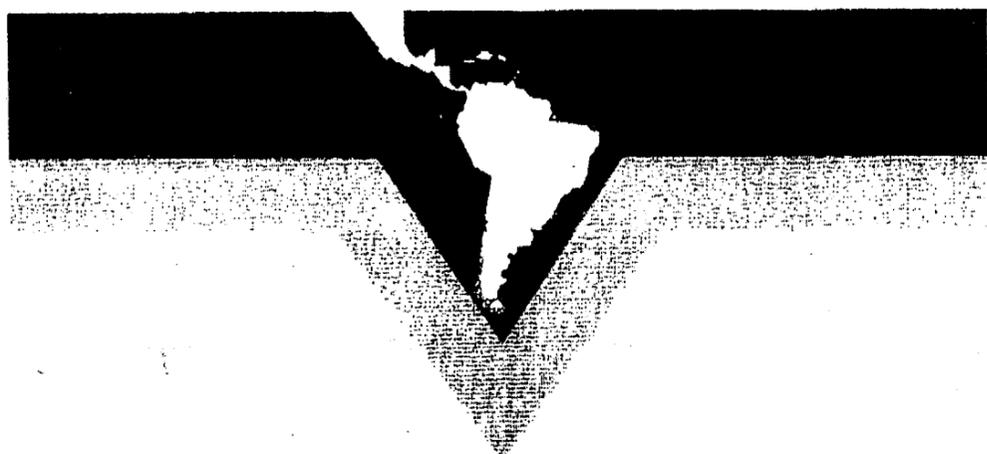
"Certainly within any frame of reference for liberal arts, I don't think there are any surprises in the data," Siegel said. Some facts she discovered were that the current percentage of female faculty members is 32, up from 29 in 1987, and that the faculty salaries have risen proportionally to the cost of living in Boston. "[Tufts] is a college that's growing and continuing to expand," she said.

Students were also included in the reaccreditation process. Sophomore David Brandon, a representative of the Physical Facilities Committee, said that the students' role was to gather student

input and present it to the rest of the committee. Brandon said that the committee was largely concerned with evaluating the athletic facilities, hoping to find a way to improve them. While Brandon said that Tufts' athletic facilities are worse than those at Williams, the committee also looked at recent improvements in order to be optimistic.

Overall, Brandon felt that the method of reaccreditation has been effective. He said that the student representatives did have a say, so he is optimistic, but he pointed out that significant change is a gradual process -- "the wheels of progress move slowly."

Gittleman said the accreditation association is looking for a strong university, as opposed to a perfect one. He recognized that Tufts does have problems, such as a relatively small endowment. However, he pointed out that Tufts' problems are neither worse nor better than comparable universities, and that the evaluators will see that.



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ARTS

Boston area theater offers award-winning productions

Tremont Street boasts after-theater restaurants; Wang Center shows off Boston Ballet

Although New York is considered to be *the* place on the East Coast for great theater, Boston and its environs have a wealth of culture as well. Boston's theater district, located on Tremont Street, is virtually a mini-Broadway, complete with after-theater restaurants and nightclubs.

Among its most impressive offerings is the Wang Center. Complete with marble columns, fresco ceilings, and a beautiful gold-ornamented stage, the Wang Center is home to the Boston Ballet.

But Tremont Street is not the only place in Boston to find exciting theater in both the traditional and experimental genres. Some of Boston's most well-known suburbs, such as Cambridge, Newton, and Brookline, as well as Somerville, also feature several theaters that consistently deliver excellent performances. The following is a sampling of productions currently running:

The Gin Game, by D.L. Coburn. This Pulitzer Prize-winning comedy, which opened in April at the New Repertory Theatre in Newton Highlands, has received rave reviews from various local media. Directed by Munson Hicks and starring Mary Klug and New Rep Artist-in-Residence Niels Miller, this play tells the story of two elderly people who reveal the joys and disappointments of their lives over weekly games of gin rummy. While humor abounds, the production also paints a moving portrait of old age, complete with its loneliness and frequent disillusion. Running through May 19, performances run Thursday through Sunday evenings.

Another Saturday Night. Playing at Club Nicole in Boston now through May 17, this musical contains classic pop as well as rhythm and blues hits of the 1970s and '80s. Presented entirely in song, the show takes the audience through familiar themes and expectations related to "another Saturday night" -- anticipation before a date, getting ready to go out, and getting or not getting that special someone. During "The

Dance," the audience is encouraged to participate by coming out to party on the dance floor. Set in a cabaret-style atmosphere, the musical is performed on Thursday and Friday evenings. The club offers bar, appetizer and dessert

items.

Miss Jairus, by Michel de Ghelderode. The Boston premiere of this play is taking place now through May 25 at Somerville's The Performance Place, located at 277 Broadway. Presented by

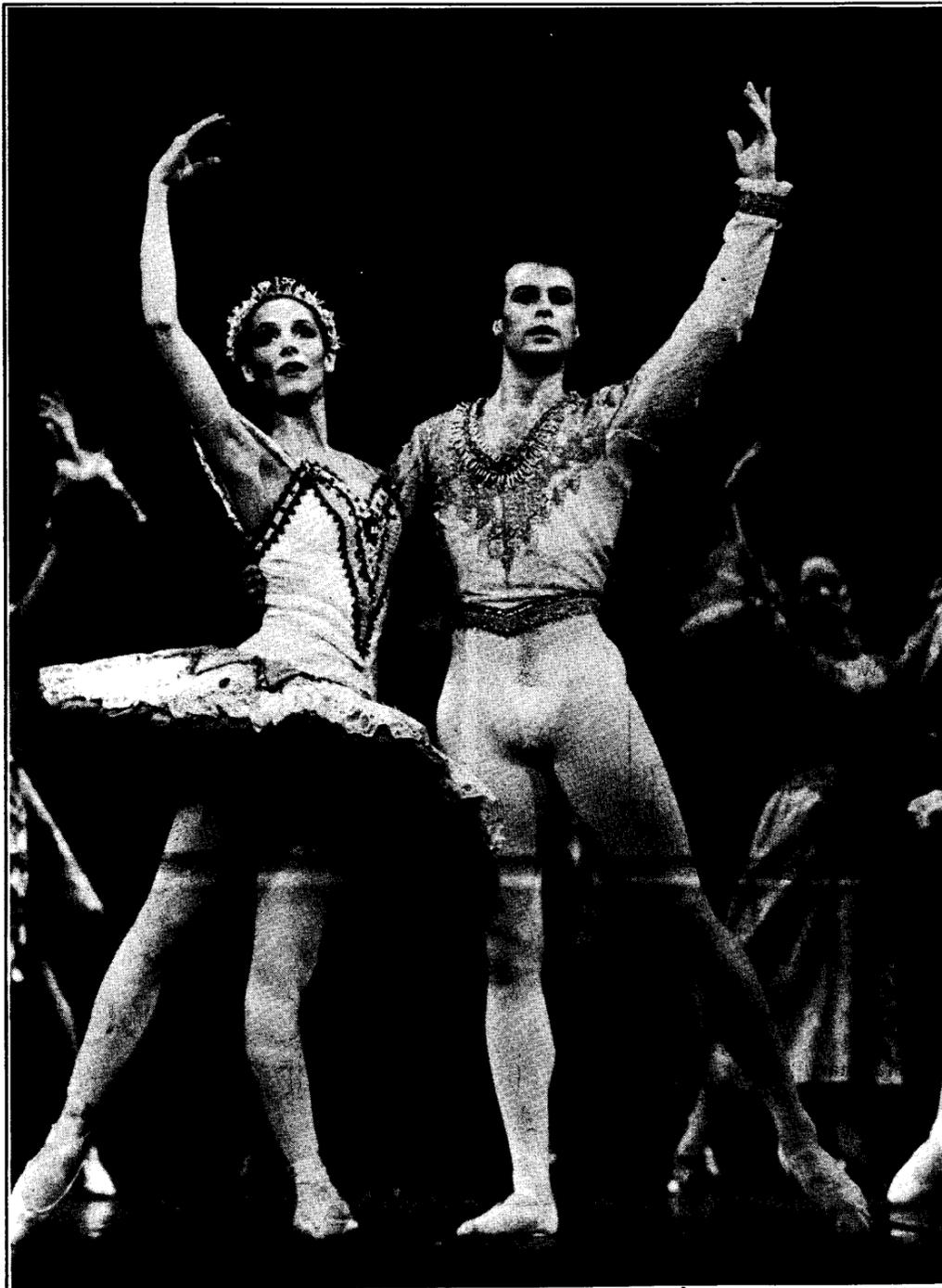
A.K.A. Theatre, the production explores the consequences of miracles in an age of established Christianity. Although it was written in 1934 and set in 16th century Belgium, this play still speaks to modern viewers as it questions

the authority of the Church and its absolute power. Performances run Thursday through Saturday evenings.

Tales of Hans Christian Anderson. This production, closing out Boston Ballet's 27th season, runs at The Wang Center now through May 19. It is composed of three story ballets, all based on tales by Anderson, one of the world's legendary storytellers. The world premiere of a new version of *The Wild Swans*, set to an original score, relates the sad tale of a beautiful princess and her eleven brothers, whose peaceful existence is shattered by an evil stepmother who transforms the princes into swans. *The Steadfast Tin Soldier*, set to the music of Bizet, traces the adventures of a toy soldier whose love for a paper ballerina provokes jealousy from a jack-in-the-box. Completing the dance anthology is *The Ice Maiden*, set to Stravinsky, which tells the story of a powerful goddess who transforms herself into a young girl to attract handsome villagers climbing the majestic Alps. Prices vary depending on night and seating.

From This Moment On. A 100th birthday celebration of Cole Porter is running now through June 29 at the Boston Baked Theatre in Davis Square, Somerville, on Friday and Saturday evenings. The show is a hilarious and romantic romp through four decades of musical works by one of America's foremost songwriters on the centennial of his birth. Composed of song and dance, the production brings to mind theater greats such as Mary Martin, Bert Lahr, and Danny Kaye.

Talk Radio, by Eric Bogosian. Currently playing at The New Ehrlich Theatre on Tremont Street in Boston, the show is a social satire that follows the life of a radio talkshow host, Barry Champlain, who is on his way to becoming a national cult hero. With an opinion on everything, Barry plays off the fears and insecurities of his listeners. There will be a "pay what you can" preview performance on May 14.



The Boston Ballet presented *Les Ballets Russes* earlier this year. They will close out their season with *Tales of Hans Christian Anderson*.

MFA exhibit captures the political realities of America

by ANDREA SACHS
Senior Staff Writer

Certain objects and ideas in today's society, such as the American flag, apple pie, and democracy, conjure up an image of America. In the exhibition at Boston's Museum of Fine Arts, *Pop Goes America!*, American photographers capture the essence and true spirit of the country and its people.

Through an array of images that focus on the social, political and cultural attitudes that define American culture, the photographers reveal the American popular experience as it was seen and experienced over a 30-year time span.

The exhibition includes 80 photographs, from such major American photographers as Robert Frank, Lee Friedlander, Walker Evans, and Berenice Abbott. On an artistic level, these photographs are beautifully composed. Shot in black and white, the pieces portray landscapes and images of people, buildings, advertisements

and cars. The works are displayed in simplistic terms. The photographs reveal the naked truth about America as the viewer is exposed to enlarged, close-up views of the object. Thus the camera not only documents certain aspects of American culture but also captures the beauty and timelessness of these objects and moments.

On a different level, these pieces explore social and political ideas, as well as the roots of American culture and art. For example, in Friedlander's photograph "Atlantic City, N.J., 1971," the artist reveals the birth and death of two different generations. By juxtaposing the image of an older woman and a poster of young virile women, and by contrasting a decrepit carnival wheel with Coca-Cola billboards, the artist shows how the age of capitalism has taken over the former age of innocence.

This idea is further explored in Larry Silver's "Spectators on Boardwalk, Muscle Beach, Santa

Monica, California, 1954." In this photograph, a cluster of signs for Jumbo Malts, Frosty Cups, and Coca-Cola becomes the backdrop for a row of seated elders. It demonstrates how the old traditional way of life was mixed with the new modern lifestyle at that time.

The idea of modernization is also revealed in the photograph "Fort Worth 1971," by Burk Uzzle. Here, an older man is seen riding his horse through an empty parking lot. The overcast sky seems to descend upon him, threatening to engulf and dissolve him and his traditional ideals in its thick, gray mass. This image seems to show the sharp contrast between the past and the future, as well as the symbolic demise of the older generation.

The pain and suffering felt by Americans during economic turmoil is also explored in this exhibit. Dorothea Lange's photograph, "Migrant Family, Texas, 1936," features a startling image of a woman and her children that tries to reveal the hardships felt

by all who lived through the years of the Depression.

On a more contemporary level, Henri Cartier-Bresson's "Boston Common" shows a group of men sleeping (or perhaps living) in the Common's garden. While these images seem to strike a political and social nerve in the viewer, the simple beauty, innocence, and vulnerability of these pictures, as well as the power of the images, makes viewing them still somewhat enjoyable.

The political atmosphere that pervaded and defined American culture throughout the years is also demonstrated in these pictures. In one picture, the artist seizes and crystallizes the pinnacle of Lyndon B. Johnson's career, capturing an image of a smiling president who revels in his glory and success. On a more somber note, the idea of racism and discrimination, as well as the threat and fear of the atomic bomb, is also explored in other images.

While these photographs capture the political and social reali-

ties of America, they also focus in on the spirit of the past and future. Scenes of drive-ins, bouffant hairstyles and rebels of the '60s escaping on their Harley-Davidsons are preserved on film. In addition, glimpses of the popular culture, defined through images of carnivals, Disneyland, Hollywood, and billboards represent not only the commercialization of America but also the roots of pop art, an artistic expression that dominated the art world in the '60s.

Pop Goes America! encapsulates the truths and attitudes of America in the same way the red, white, and blue epitomize the ideals and beliefs of our countrymen and women. As this show reveals a variety of social, political, and cultural elements that have come to define our past, present, and future, these photographs have also documented the many dreams and realities that have established the American way of life. *Pop Goes America!* will be showing at the Boston MFA until July 7.

ARTS

Aidekman Arts Center incorporates all aspects of arts into one building

by ALLISON SMITH
Daily Editorial Board

This spring marked the long-awaited completion of the Aidekman Arts Center. An expansive structure overlooking Ellis Oval, the Arts Center connects Cohen Auditorium, Alumnae Lounge, and Jackson Gym. The initial plans for the Center aimed to incorporate virtually all aspects of the arts into one facility. Housing two exhibition galleries (the upper-level Tisch gallery and the lower level's more intimate Koppelman gallery), the new

Arena Theater, a sculpture court, and an exhibit case-lined concourse, the Center has more than succeeded in its goals.

The Center is a badly needed resource on campus. Replacing Gallery Eleven, the one-room exhibition space currently located in the basement of Leir Hall, Aidekman provides a much larger and more accessible exhibition space. In addition, the new Marston Balch Arena Theater is state-of-the-art. The space consists of permanent seating sections as well as two semi-perma-

nent sections that can be retracted to create a proscenium theater. When these sections are left in place, however, the effect produces a true arena-style theater.

Elizabeth Wylie, gallery director and coordinator of the Museum of Fine Arts Graduate Student Thesis Exhibition, commented earlier on the building's architectural style. She noted that the Center stands out because it differs aesthetically from other buildings on campus. Wylie commented that the Center "is non-institutional looking and non-ac-

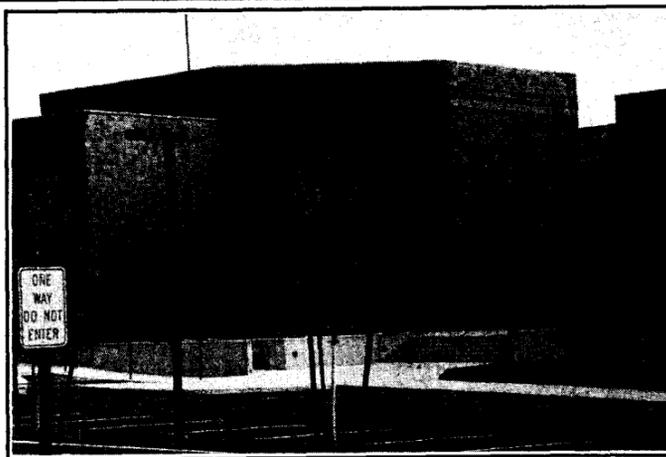


Photo by Jen Kleinschmidt

The Aidekman Arts Center stands out on campus because "it has flair," according to Gallery Director Elizabeth Wylie.

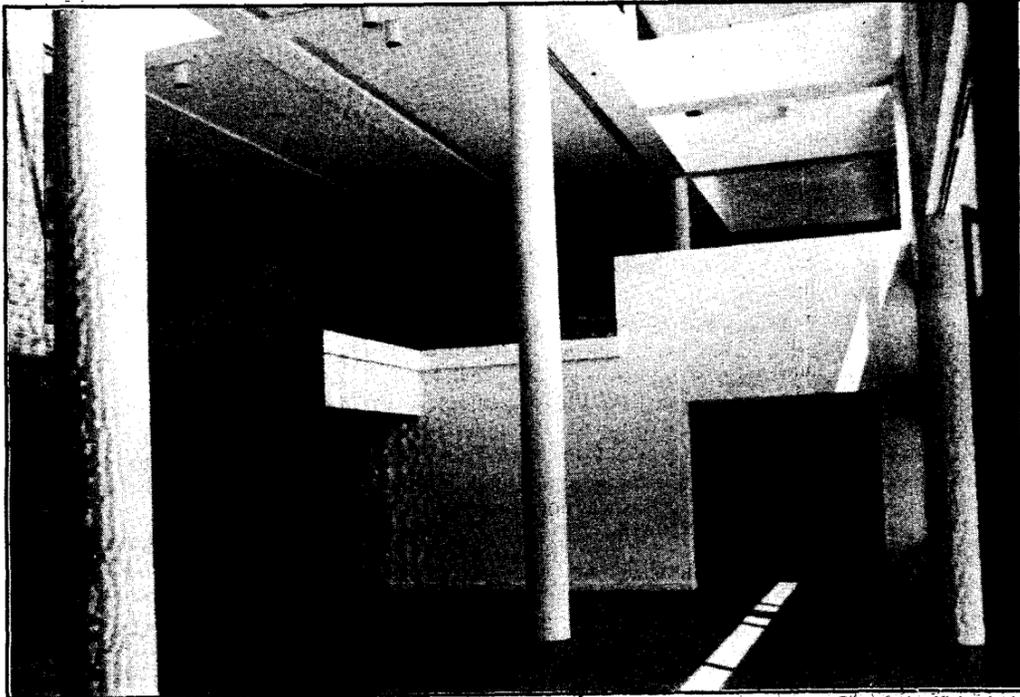


Photo by Jen Kleinschmidt

The Arts Center attempts to incorporate all aspects of the arts into one spacious, bright facility.

demically looking. It has a flair."

Despite its beauty, the Aidekman Arts Center is not simply decorative. Although the Center does not officially open until this fall's gala, the space has already been put to use with some preview shows. Earlier this spring, the new Arena premiered a student production of Shakespeare's *A Midsummer Night's Dream*. Wylie's own "Exhibition and Planning" class organized from top to bottom the *Modernism American Prints of the 1930s and '40s* exhibit, which opened in April and is showing through May 31 in the Tisch gallery. The exhibition cases that line the Center's concourse have also been displaying student works since April.

The fall gala promises to be quite an event. An exhibition by avant-garde dramatist Ping Chong is just one of the events slated for the festivities. The Center's future looks extremely bright since the University has acquired two Louise Nevelson sculptures which

Wylie hopes to house in the concourse of the Center.

Wylie has been working hard planning for future exhibits and has high hopes that the Center will attract international and national attention. In 1992, the Aidekman Arts Center will show photographs taken at the Warsaw Ghetto at the height of the Nazi occupation of Poland. Shows such as this should establish the Center as a major artistic venue in New England.

At the start of the 1991 spring semester, Wylie commented on the possibilities of the facility for the Tufts community. Expressing her desire that members of the community utilize the Center to its full potential, Wylie said, "I'm really hoping that students will feel free to pass through this building." With a full-scale exhibition currently showing and students' works on display in the concourse, it's not difficult to take advantage of the excellent opportunities to view art on campus.

Boston restaurants offer more than just baked beans

Out in the real world, they don't make you eat in the same restaurant every night, so here's a selection of area restaurants you might like to try.

Boston

Legal Seafoods offers an extensive array of seafood entrees that are worth the usually long wait. Located in the Park Plaza Hotel on 27 Columbus Avenue, it is accessible by the Green Line at the Arlington stop.

The *Bay Tower Room* unveils a breathtaking view of Boston from its perch on the 33rd floor of 60 State Street while serving innovative American cuisine. It is accessible on the Blue Line at the State Street stop.

At *Friday's*, bigger is better. This perky, pub-like bistro has a pamphlet instead of a menu, offering American, Chinese, Italian, and Tex-Mex dishes that are enormous. It is a popular restaurant located at 26 Exeter Street, accessible by the Green Line at the Copley stop.

J.C. Hillary's creates a Victorian atmosphere and seasons it with a little Beantown flavor. Among its better entrees are sandwiches, fish, and quiche. It is located at 739 Boylston Street, accessible by the Green Line at the Copley stop.

At *Cityside*, in Faneuil Hall Marketplace, you can dine at their outdoor cafe and watch the people passing by. Serving a variety of American and European foods, it has become a Boston favorite.

Durgin Park doesn't care if you eat there or if you don't. It has no pretensions (the waitresses are famously rude, at times) and

serves equally unpretentious down-home Yankee fare. It is located at 340 North Market Street. It is an informal, bustling Boston landmark known for its excellent homemade cornbread. Eat some! Or else!

The *European* is only one among the many fine Italian restaurants nestled in Boston's famous North End. Offering a casual family atmosphere, the European cooks up all your pasta favorites, pizza, and many other Italian entrees. But save room for a trip to *Mike's Bakery* right around the corner, offering an unparalleled array of sinful creations. The North End hides some of Boston's best kept secrets, so it is a good area to explore and experiment with, until you find your own favorite. The North End is accessible on the Orange Line at the Haymarket stop.

Anthony's Pier 4 is fine dining at its finest. Overlooking Boston Harbor, Anthony's, yet another Boston tradition, offers great seafood and an award-winning wine list.

Cambridge

The *Border Cafe* has experienced a tremendous surge in popularity over the past few years. A popular spot for college students and those in the working world alike, it serves up great Mexican and cajun food with a healthy dose of south-of-the-border atmosphere. But lines are often long, and reservations not accepted. It is accessible on the Red Line at the Harvard stop.

Casa Mexico is a more pricey, less well-known Mexican restaurant also located in Harvard

Square. The food surpasses The Border's, however, and is worth the extra pennies.

Changsho, at 1712 Massachusetts Avenue in Cambridge, serves excellent Chinese food in a serene, sophisticated atmosphere. The portions are healthy, to say the least, so you may want to share and sample a few entrees. It is accessible by the #96 bus or the Red Line at the Porter stop.

Pizzeria Uno brings Chicago's famous deep-dish pizza to Harvard Square in a fun, casual

atmosphere. The salads and appetizers are also tasty and filling.

33 *Dunster Street* could be an eclectic Harvard professor's library -- except they serve food there. The star of the menu is a salad bar offering over 75 items and as many trips as you'd like. Located in Harvard Square, it is accessible by the Red Line at the Harvard stop.

Medford/Somerville

Medford is not known for its fine restaurants, but *The High Street Cafe* seems to be the excep-

tion to the rule. Providing a suave, art-deco atmosphere, it offers innovative American and Italian specialties. Located in Medford Square, it is accessible by the #94 or #96 buses.

Bertucci's brick-oven pizza is some of the best around. And after you've stuffed yourself with one of their tantalizing creations, you can work off the calories playing a little bocce on the bottom floor. You can find it by taking the #96 bus toward Harvard, and getting off just after Davis Square.

**BEST WISHES
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ARTS

Bad-boy 'Toy Soldiers' resist terrorists with ingenuity

by JASON GEORGE
Daily Editorial Board

Toy Soldiers is not a movie everyone will enjoy, but those who do appreciate it should enjoy



Film Review

it a lot. It is in many ways an action movie, but the characters are the real point of the film.

The main characters are boys at the Regis School, a prep school known for accepting even the most notorious troublemakers. Since many of them are sons of the wealthy and powerful, they have become used to getting their own way. Dean Edward Parker (Louis Gossett, Jr.) tries, with only partial success, to keep them in line.

A group of Colombian terrorists led by Luis Cali (Andrew Divoff) invades the school. Cali's father is a drug lord on trial in the United States, and the presiding judge's son is a former Regis student. Cali plans to use the son as a hostage, but is he more than willing to substitute the school's other boys for that means. However, even he and his gunmen can't keep these boys under control.

A group of five students devise a plan for covert resistance. They

are led by Billy Tepper (Sean Astin), the school's most ambitious prankster. With antics like moving the headmaster's entire office outside, he has been a constant thorn in Parker's side. But when the trouble arises, he puts his talent to work against the terrorists. As Dean Parker and an FBI hostage rescue team analyze the situation from beyond the school gates, Billy manages to convey information to them about the terrorists.

Billy is joined in his efforts by Joey Trotta (Wil Wheaton), Ricardo Montoya (George Perez), Snuffy Bradberry (Keith Coogan), and Hank Giles (T.E. Russell). These boys are not gung-ho Rambos, however; they are scared, uncertain, and trapped. Fortunately for Regis, they are also inventive, persistent, and gutsy. They are human beings with human concerns and human strengths. The film does a good job of keeping their humanity consistent; it is not sacrificed in favor of a sensationalist plot.

The movie reminds us that the good guys never have easy victories. In a situation as volatile as the one the plot has crafted, death is a reality. Although keeping all the protagonists alive would make for a more satisfying victory, *Toy Soldiers* does not take the easy



Five students manage to thwart terrorists without the assistance of Rambo or Chuck Norris.

way out.

The producers went out of their way to add to the film's sense of realism. FBI and US Army representatives advised the film on authenticity of plot and character, and the Pentagon loaned real Apache and Blackhawk helicopters for the movie's climactic finale. Even though the film's premise is unusual, the attention

to detail and consistency makes the subsequent events plausible. Terrorists probably won't ever take over an American boarding school, but if they did, this might be how people would react.

All of the attention to detail would have been pointless, however, if the actors' performances were not on the mark. Fortunately, this was not a problem. As Billy, Astin (*Like Father, Like Son* and *Memphis Belle*) is definitely the film's star. With his natural con-artist charm and creativity, Billy is thrust into the role of hero. The others look to him for leadership, and Astin portrays him as someone who at times both relishes and fears this role.

As Joey, Wheaton is the most emotional of the boys. His father is an East Coast Mafia boss, and Joey has a deep distrust and contempt for the man. Once the school is invaded, those feelings transfer into a vocal hatred of the terror-

ists. Wheaton gives the role just the right amount of anger and intensity without letting it become melodramatic. The role of an earring-wearing, New Jersey-accented student is a change from the type of parts he has played in *Stand By Me* and TV's "Star Trek: The Next Generation," but Wheaton proves his versatility as an actor.

Gossett, who won an Academy Award for his drill sergeant in *An Officer and a Gentleman*, is perfect as the tough but compassionate Dean Parker. He plays the character with a hard disciplinary attitude tempered by a true concern for the students. He also adds a touch of humor to the role as he quietly admires the boys' ingenious pranks. His character is a supporting one, but Gossett still maintains a strong presence.

The actors playing the other

see SOLDIERS, page 23

Sinatra, Sting, and the Simpsons sing the music of the semester

by GEOFF EDGERS
Senior Staff Writer

As classes ended this semester, the top three artists with albums on the pop charts -- Mariah Carey, C&C Music Factory, and Wilson Phillips -- may not have been exactly something of which America should be especially proud, but this is just a part of the story. There will always be bands like REO Speedwagon and Journey clouding the airwaves. What's more important is what else is out there. And with new releases from R.E.M. and Elvis Costello, it's easy to forget that *The Simpsons Sing The Blues* has sold two million copies.

January kicked off with a little Frank Sinatra. Now 75 years old, Frank has recently told Sinéad O'Connor that she needs a "kick in the ass" and told George Michael to "loosen up, baby." That's the talkin', Frank. Before this we had the singing and recording Frank. *The Capitol Years* and *The Reprise Collection* are multi-disc sets that feature Frank at both his hippest and tackiest. In the Capitol box are his jazzier

pieces and on the Reprise are the cuts he recorded after 1960.

January may have begun with Frank, but it ended with tragedy. On Jan. 18 three teenagers were trampled to death when fans rushed the stage at an AC/DC concert in Salt Lake City's Salt Palace.

The first full month of the semester, February, found James Brown out performing for the first time since he was thrown in jail. The only mishap in the King of Soul's furlough concert came when his hair dryer caught fire back stage after short-circuiting.

This year, inductees into the rock 'n' roll Hall of Fame ranged from well-known musicians -- such as The Byrds, John Lee Hooker, Howlin' Wolf, and Ike and Tina Turner -- to lesser known figures like Lavern Baker and the Impressions.

The long-awaited Dean Benedetti bootleg recordings of Charlie Parker also came out. Benedetti had followed Parker around throughout his life, recording every one of the Bird's concerts. The set is not a good

beginner's jazz kit, but for anyone who listens to Parker and realizes the epic proportions that his work had on the world, it's a must.

Sting released his third and best solo album to date, *The Soul Cages*. Instead of trying to create a new Sting, as he did on much of his first two albums, he created a strong set of sincere cuts that sounded like Sting knows what he is and what he wants to do, instead of running from any Police ghosts any longer. And yes, that "I Touch Myself" song came out this month, too.

In March, The Doors onslaught began. The movie chalked up \$9.2 million in its first weekend of release, but after that took a sharp downslide. The real story was the music, however. The soundtrack began a climb that ended up in the top 10 and *The Best of The Doors*, a two-disc set that marked the last great Doors revival in 1980, even made it into the top 25. And Jim was on the soundtrack, not Val.

In other March news, Graham

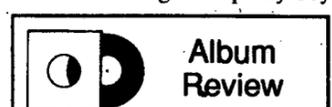
see MUSIC, page 23

Motorhead continues to retain their speed

by MICHAEL BERG
Daily Editorial Board

Motorhead
1916
WTG

Motorhead is not just an everyday heavy-metal band. While countless other generic pretty-boy



metal bands continue to mass produce the same one-chord clichés, Motorhead has been a consistent pioneer in taking their music to a higher level with each new album.

Motorhead, the grandfather of speed-metal, has been on the scene longer than many of their fans have been alive. The band was one of the first to experiment with speed in the early '70s and has strongly influenced almost every current speed-metal band. With 20 albums now on the market, the band's latest release, *1916*, shows that the group has maintained its high standards of powerful chords, intriguing lyrics, and speed.

The album kicks off with "The One To Sing The Blues." The combination of lead singer and bassist Lemmy Kilmister's scratched-throat lyrics with

"Philthy" Phil Taylor's double-bass drumming instantly demonstrates the ability of Motorhead to, in their own words, "Rock your little hand-knitted socks off." The album continues to move with "I'm So Bad (Baby I Don't Care)" and "No Voices In The Sky."

With novelty lyrics such as, "I make love to mountain lions, sleep on red-hot branding irons, when I walk the roadway shakes... Bed's a mess of rattlesnakes," these songs hold nothing back.

No Motorhead album would be complete without at least one stirring ballad. The band provides two this time, with "Love Me Forever" and the eponymous "1916." The band shows a little variety as well with the tribute "Ramones" which is just plain fun.

Whether you're a long-time Motorhead fan looking for more of what you've loved in the past, or just looking for a break from the same few heavy-metal formulas that are being rehashed throughout the current metal scene, *1916* fills the order. Its freshness with solid guitar and drums and the band's special love for speed heavy metal meet the high standards that Motorhead has maintained over their long and successful career.



Twenty years later, The Doors are still considered a musical sensation.

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SPORTS

Softball, men's track bring NESCAC titles to Tufts

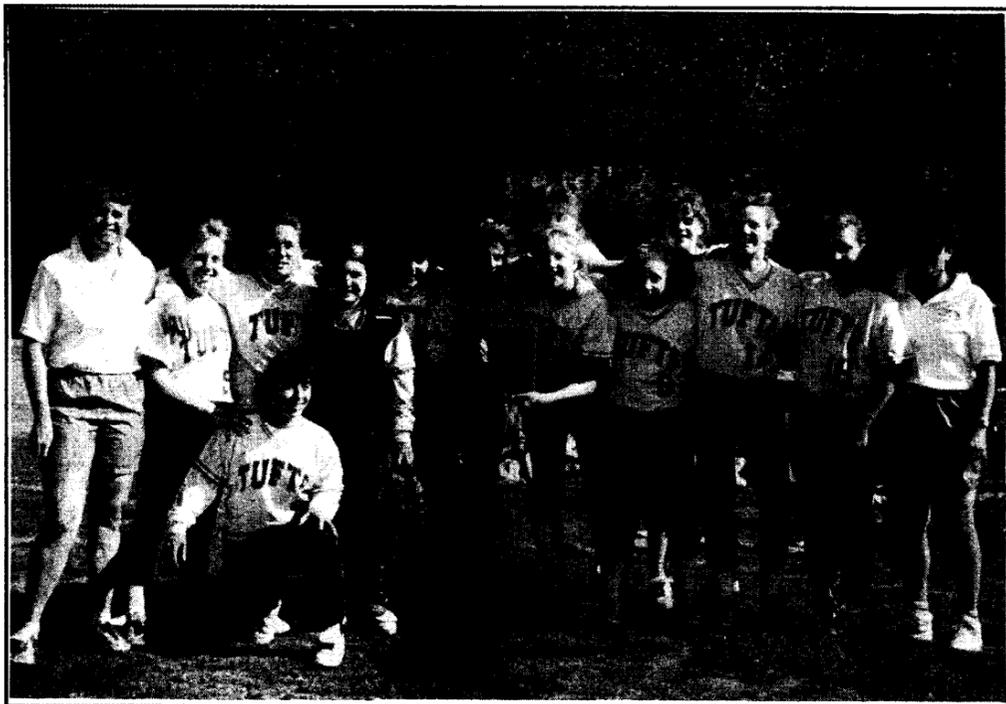


Photo by Sara Sandry

The softball team celebrates with their NESCAC Championship trophy.

Cleverdon pitches two complete games for Jumbos

by MIKE FRIEDMAN
Daily Editorial Board

The situation was not too favorable for Tufts in the bottom of the fourth inning in the inaugural



New England Small College Athletic Conference (NESCAC) softball tournament's championship game last Saturday. The Trinity Bantams had loaded the bases on three consecutive walks by pitcher Tracy Cleverdon, and there was only one out. The Jumbos held a slim 2-1 lead, but Jodi Falcigno was at the plate for the Bantams, and she had come into the game batting .439 with a team-leading 12 RBI.

Although Cleverdon was tiring in her second game of the

afternoon, the junior pitcher got the better of Falcigno, tossing a 2-2 pitch past the Bantam for strike three. Cleverdon got the next batter to ground out harmlessly to shortstop Kate van Keuren. Trinity never threatened again as the Jumbos won the NESCAC title by a 3-1 final.

"We got out of a ton of jams—second and third [in the first inning], bases loaded, and no one scores," explained head coach Kris Herman. "Tracy was just unbelievable, mentally and physically, just to be able to stay out there in the hot sun and really go after it."

Although she gave up just four hits, Cleverdon had to constantly work out of jams. During the first four innings, the Bantams had runners at third base with one out three times. However, not one of these runners crossed the plate as

Cleverdon escaped unscathed by recording strikeouts in each situation.

The championship game marked the third time in four years that Tufts has faced Trinity in a tournament final. In 1988 the Jumbos won the title from the now-defunct Northeastern Intercollegiate Athletic Conference, while the Bantams took the crown from Tufts the next year. This season's tournament was the first softball championship ever held in the NESCAC, and Trinity (8-6) was given the top seed and home-field advantage in the three-team tourney. The Jumbos (14-6) advanced to the finals with a 5-2 victory over Williams (10-9).

In the championship game the Jumbos jumped on the board early against Trinity hurler Julie Roy.

see CHAMPIONS, page 21

Win culminates long rise to the top

by MIKE FRIEDMAN
Daily Editorial Board

When one refers to the Tufts men's track and field team, the emphasis should be on the word "team." While the squad has a



couple of star athletes who can always be relied upon for high finishes, most members of the squad contributed in some way as the Jumbos took their first ever New England Small College Athletic Conference (NESCAC) Championship this year. Of the 50 athletes on the roster, 33 scored points during the spring in various meets.

"Everyone made a contribution," head coach Connie Putnam said, mentioning also that on most teams, there are only around 18 athletes that break into the scoring column during the season.

To go along with their NESCAC Championship, the track team has not lost in a head-to-head meet in their last 30 competitions, going back to the 1989-90 indoor season. This spring the Jumbos posted a 5-0 mark, defeating both Bowdoin and Colby on April 13, and Southeastern Massachusetts, WPI, and Trinity on April 20.

While the Jumbos did well in the regular season, the highlight of the season was the NESCACs, where they edged the highly-regarded Williams squad by just one point, 129-128, for the championship. "We had to run our best to win the championship," explained Putnam, "and I think we may have caught Williams a little unaware."

The key event of the afternoon was the final one, the 4x400m relay. Lining up for Tufts were freshmen Roger Anderson and

Adam Starr, sophomore Greg Hutton, and senior Tom Guglielmo in a must-win situation. The Jumbos trailed Williams by a point, so the winner of the race would take the NESCAC title.

Through the first 800 meters of the race, Williams held a small lead. However, after the baton was handed to Hutton, the Jumbos managed to eke out a slight lead. Guglielmo was able to hold on through the fourth leg and the Jumbos finished in 3:19.43, a NESCAC record by .82 seconds.

"It was one of the most exciting meets I've been associated with in the last eight to ten years of coaching," said Putnam.

Throughout the meet, Tufts struggled to keep up with the Williams squad. But it was made much easier with a series of first-place performances from different Jumbos. Taking top prizes for Tufts were Hutton in the 100m (11.35), Guglielmo in the 400m hurdles (51.91), Anderson in the 800m (1:58.18), senior Joel Rich in the 10,000m (32:23.37), and senior Bob Hammond in the hammer (165'11"), as well as the 4x400m relay team. The most impressive of these performances was turned in by Guglielmo, who shattered the NESCAC record by over two seconds in his run. "[The record] will stand for a while," said Putnam.

For Tufts this performance ends the steady rise to the top in the NESCAC. In 1983, the year before Putnam came to Tufts, the team finished last in the championship. In Putnam's eight years here, Tufts has finished ninth, seventh, ninth, fourth, third, and finally second last year.

At last weekend's New England Championships, Williams was more than aware of the threat

see UNDERCLASSMEN, page 22

Stenhouse, LaCamera, Downing named top Tufts athletes

Track standout takes her second Sargent, Houston split, Aryn Landau takes Fobert Award

At the annual Captain's Luncheon on April 23, the Tufts Athletic Department announced this year's winners of the annual year-end Houston, Sargent, and Fobert Awards.

The Clarence P. Houston Award, given to the outstanding male athlete whose contributions on the year have met the highest standards as measured by ability, performance and loyalty, was

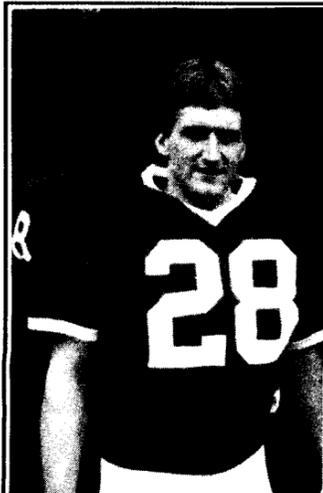


Photo courtesy Sports Information Dept.
Jim Downing

shared and awarded to seniors Mike LaCamera and Jim Downing.

LaCamera, named New England Small Colleges Athletic Conference's Co-Offensive Player of the Year, rushed for 991 yards to lead the football team to a 6-2 record. The native of Westwood, MA led NESCAC in rushing by over 450 yards and tallied 1232 all-purpose yards. In addition to the NESCAC honor, LaCamera was named an ECAC second team All-Star.

Downing was remarkable this year for his leadership, in addition to his play on the football and baseball fields. The Medford, MA native was a captain on both squads. In football, he rushed for 127 yards, was a four-year starter, and was the key blocker for LaCamera. In baseball, he hit .321 with 21 runs and 18 RBI.

The Sargent Award, the female counterpart to the Houston, was presented to senior Vera Stenhouse. The award is named after Tufts trustee Hester L. Sargent, who was an avid participant and dedicated supporter of the spirit and commitment of ath-

letics. Stenhouse, hailing from Jamaica Estates, NY, became the first athlete to win the Sargent twice--also winning the award in 1989. She has been an integral part of the nationally-ranked Tufts track and field teams since arriving at Tufts in 1987. In that time she has rewritten the Tufts record books by bettering 13 marks.

Most impressively, Stenhouse has been an NCAA Division III

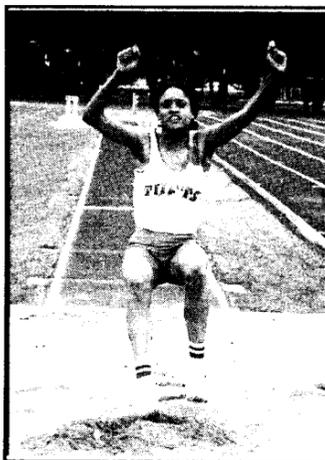


Photo courtesy Sports Information Dept.
Vera Stenhouse

national champion six times in four years. She has also been an All-American 18 times, garnering the honor numerous times for the long jump, triple jump, and many sprints. In the last two National Indoor Championships, where Tufts has finished in fourth place twice, Stenhouse has been responsible for 57 of the team's 58 points.

Earlier this spring, Stenhouse was awarded the Frederic M. Ellis Prize, given to a senior who has demonstrated marked academic and athletic ability.

The Robert J. Fobert Award is given to the multi-sports athlete with a good academic average who has demonstrated potential for leadership. This year's recipient is Aryn Landau.

Landau has been a key member of the field hockey and lacrosse teams for the past four years. In field hockey, the native of New York City has been a standout player. This season she was named a first team All-American -- the first such selection given to any Tufts field hockey player. She finished this season with 12 goals, setting the career

mark at 44. Landau also became the Brown and Blue's all-time point leader with 53, besting Mary Halladay's record by one.

In lacrosse, Landau has been a key defensive player and a three-year starter for the Jumbos. During this time, Tufts had a 35-game winning streak. This year, she has been nominated for All-American honors, which will be announced in late May.



Daily file photo
Aryn Landau

SPORTS

Jumbos struggle through 1991

Casey's squad suffers from pitching woes, falls to 10-13

by JEREMY ROSENBERG
Daily Editorial Board

In each of the past three years, the Tufts baseball team had advanced to the finals of the ECAC



Baseball

post-season tournament. In 1989, the Jumbos took manager John Casey to a higher ground and captured the championship. But that successful run ended this season, as Tufts suffered their first off-year in recent memory, compiling a 10-13 mark and finishing

out of the running in the Greater Boston League.

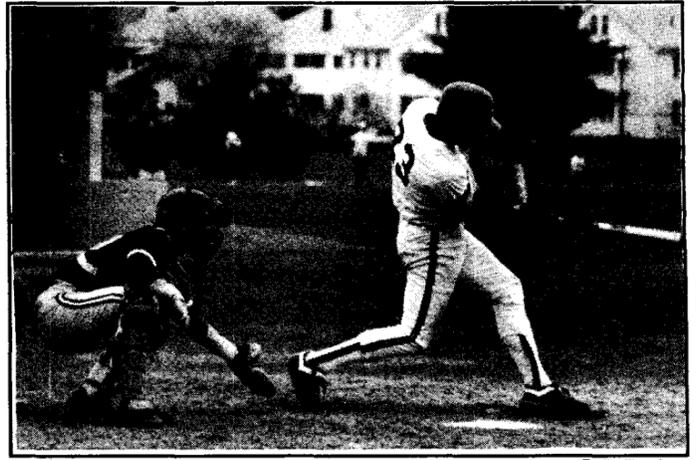
Though the 1991 squad returned a number of key players, including hitters Paul Svagdis, Todd Romboli and Jim Downing, and pitchers Ed LaVallee and Marc Williams, it featured a totally revamped lineup, with most of the starters moving to new defensive positions. The pitching staff was devastated by a series of injuries, many of them relatively minor or nagging bruises caused by a bottleneck schedule which - at its peak - jammed nine games into a ten-day period.

Even when healthy, however,

the pitchers were shaky. The team's earned run average was 7.14, and the hurlers allowed 267 hits and 102 walks in a total of 184 innings pitched. With so many runners reaching base, additional pressure was put on the already inconsistent Jumbo infield, which looked alternately spectacular and pitiful. Much of the blame for the apparent lack of concentration fell back on the pitchers. Their season-long inability to throw strikes -- and the despair felt by the team when they saw their mates getting pounded -- allowed the fielders to lose their focus.

No matter what the causes, the fact remains that any time a baseball team is able to push home 182 runs in 23 games, that team ought to have a decent record. But the Jumbos surrendered 204 runs -- 140 of them earned -- during the mediocre '91 season.

The best example of Tufts season was the home game Tufts played against GBL Division I rival Boston University on April 18. After falling behind 12-0 at the end of the first inning, and trailing by 15 before even plating a run, the Jumbos rallied, eventually tying the game at 24-24 on



Daily file photo

Sophomore Todd Romboli hit four home runs and knocked in 18 RBIs this season, but hit only .226 in what he called "an off year."

Jack Erickson's dramatic eighth-inning grand slam. But the Terrers scored in the top of the ninth, and Tufts suffered one of their seven one- or two-run defeats. In fact, the futility of that game garnered Tufts some national attention in the form of a box in that week's *Sports Illustrated*.

Instead of being disappointing, the season could have been a disaster, however, had it not been for the powerful Jumbo offense, led by Svagdis and Erickson. Svagdis, a sophomore third baseman, hit .451 with 16 extra-base shots included in his 41 hits. Svagdis led the team in nearly all the offensive categories and was

a dangerous threat every time he stepped to the plate.

Erickson, a smooth lefty who replaced Svagdis at first base this season when the latter moved across the diamond as part of the pre-season position shuffle, hit .341 and knocked in 25 runs. Before his heroics against BU, the clutch senior had previously won a game with two out in the ninth on a home run. Outfielders Romboli (who had a self-described "off year," hitting only .226 but with 4 home runs and 18 RBIs) and Downing (.321, 18 RBIs, team-high four steals) pro-

see ROUGH, page 20

Svagdis' hitting is on the ball

Early last season, then-freshman infielder Paul Svagdis was talking to fellow rookie Todd Romboli. Svagdis, platooning at the time, turned to his teammate and calmly explained that in order to hit .350 for the year, he was going to have to hit over .400 the rest of the way.

Then he went out and did it.

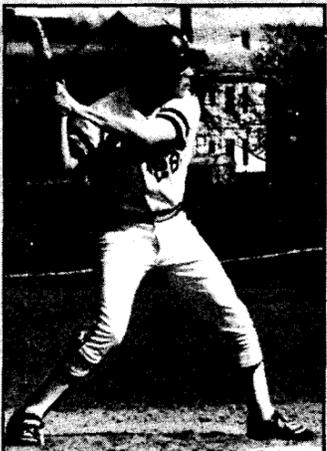
Last season, Svagdis took over first base full-time, wound up hitting over .370, and was named Greater Boston League Rookie of the Year. This season, he again started out "slowly," hitting below .300 as the team opened the season with a week-long Southern swing. But over the next 19 games, Svagdis proved himself simply unstoppable, combining an excellent batting eye with a classic swing in earning a .451 average.

Svagdis, who has been named to the GBL All-Star Team, led Tufts in nearly every offensive category. He scored 27 runs, rapped 41 hits, knocked in 35 runs from the clean-up spot, and smashed five home runs and ten doubles. He also had team highs in average, slugging (.747), on-base percentage (.519), and total bases (68).

In the field, Tufts head coach John Casey asked Svagdis to move to a new position, third base, this spring in order to include more offensive punch into the line-up. Svagdis selflessly accepted the switch, and committed 11 errors as he gained on-the-job experience. But at times his glove work was spectacular, as he often came up with smooth diving stabs or ranged to his left to cut off balls headed for the hole.

If Svagdis, also a member of the Tufts football team, can stay healthy, he will have an excellent chance of leaving a mark on the Jumbo record book. He certainly appears to have all the tools.

As two-sport teammate Romboli remarked, "Pauly's unbelievable. He's the best ballplayer I've ever played with." -- Jeremy Rosenberg



Paul Svagdis

Daily file photo

Tufts deals 'crazy eights' as women take second at NE Championships

by ROB MIRMAN
Daily Editorial Writer

After a two-year hiatus from eight-seat competition, Tufts' varsity women rowers returned to eight-seaters with a vengeance. When the season started, no one really knew how competitive the Jumbos would be in their return to eight-seaters, but the season began with a blowout, continued with excellence, and led into a second place finish at the New England Championships.

An early-morning race on the Charles River was supposed to be the setting for Tufts' return to eight-seat boats, but visiting Amherst could only compete with a single four-seat boat. The Jumbos filled a four-seater and

promptly demolished their first victim by a full minute.

The varsity boats' second, third and fourth victims fell the following weekend. In a three-school meet the Jumbos started strong and raced ahead of both Wesleyan and Simmons. With a comfortable lead, the Jumbos cruised on to finish one-and-a-half lengths ahead of Wesleyan and over four lengths in front of Simmons.

The next day the varsity boat worked through its only mistake of the season to beat Wellesley by 24 seconds. Poor conditions required a difficult floating start and caused the Jumbos some problems. Wellesley jumped out to a small lead due to Tufts' poor start, but the Jumbos battled back,

eventually gaining the lead and racing to victory.

Over Spring Fling weekend, the Jumbos traveled to Worcester to race Connecticut College and Holy Cross. The Brown and Blue returned to previous form, racing strongly to triumph by 17 seconds.

Over 25 teams showed up in Worcester the following weekend for the New Englands. After their dominating season, the women hoped to excel -- and they weren't disappointed.

The first varsity boat continued to leave everyone in their wake, advancing to the eight-seat championship, and winning the

see EIGHTS, page 20

Lightweight boat was worth the wait for men's crew

by ROB MIRMAN
Daily Editorial Board

Postseason competition at the New England and National Championships requires a team to be rowing at its best. While the varsity lightweight boat from Tufts' crew team entered the New Englands at full steam, the varsity heavyweight boat may not have been operating at top form. It showed in the New Englands. The heavyweights didn't place, while the lightweights and novices each scored twice.

The lightweight boat started building momentum for the New Englands when Tufts opened up the season on March 30 against Dartmouth. A quick start in the race gave the Jumbo rowers a slight advantage. Extending the lead and then holding on to win in 6:25, they left the Ivy Leaguers with little to brag about.

However, the other Tufts vessels did not fair as well. Exemplifying the tough season they had before the New Englands, the two novice boats both lost against the Dartmouth rowers. Yet, be-

cause they rowed against several more-experienced squads, Tufts senior captain Dan Bley feels the younger scullers will be able to make a valuable contribution in the future, as they did during New Englands.

But back in March, the New Englands were a long way off and Bley and the varsity heavyweight boat didn't even begin racing until the week following the Dartmouth competition. Amherst sent a single boat to the Charles River to compete against both the Tufts heavyweights and a second Tufts boat, then the heavyweights turned in one of their stronger performances of the season. Starting well and pulling ahead throughout the race, the heavyweights crossed the finish line with a ten-second lead and open water between the two boats.

The second Tufts boat finished last despite maintaining a rapid stroke rate. This boat didn't seem to have enough power to keep up. Late in the season the second boat was designated as a lightweight boat in an effort to make it more

competitive for postseason competition. The change in designation necessitated a slight change in crew to keep the boat under the 160-pound-per-person maximum.

Over the second weekend in April, the varsity lightweights closed out their regular season with a crushing victory. Wesleyan was only able to field a JV boat, and it simply wasn't enough to compete with Tufts' varsity lightweights. Tufts rower Corey Willis said the Jumbos used the race as a means to practice "going right to the wire." While Tufts sailed ahead, the Wesleyan boat struggled far behind. In their strongest race of the year, the varsity lightweights finished over a minute ahead.

But the second week of April was entirely different for the varsity heavyweights. A combination of poor performances, a tricky course, and bad weather robbed the Jumbos of any chance to garner another win.

The first race of the weekend took place in Wesleyan's home waters of Middletown, Connecti-

cut. The unusual course includes several curves and a staggered start. Though Wesleyan was used to it, the Jumbos found it disconcerting. The heavyweights weren't mentally into the race and fell a full length behind in an extremely disappointing start. Wesleyan held on, and the Jumbos lost their first.

The following day, poor weather forced official races against Trinity to be canceled. It may have been for the best, as the heavyweights continued their downfall and lost three of three scrimmage races.

While the lightweights entered the New Englands strong and fast, the heavyweights did not. However, heavyweight rower Eric Dlinisky felt the shock effect from the weekend's poor performances would spark the team at New Englands. Unfortunately, the heavyweights couldn't quite put it together for the New Englands and went home scoreless.

But both the first and second varsity lightweight boats continued their successful season and

rode their momentum into championship races at the New Englands. Both teams placed second in their respective championships.

The novices' hard season paid off in the Nationals as both novice boats, a four-seater and a eight-seater, advanced to their respective championships. The four-seater raced very well and won the championship by five seconds in 7:11. The eight-seater also earned points towards the team trophy, finishing fourth.

With nine valuable points coming from the novices, the Jumbos earned 21 points towards the team trophy, placing third in a field of over 25 teams. Additionally, Tufts women's crew combined with the men to take third place in the overall team trophy.

Even after their impressive performance in New Englands, the crew team's hard work wasn't over yet; the National Championships took place in Philadelphia as this issue went to press.

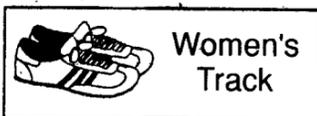
SPORTS

Women's track fields superb team

Outdoors pleasant thanks to individual performances

by JEFF GELLER
Senior Staff Writer

Heading into last weekend's New England Division III Championship, the women's track team



was in an awkward position. For, even as final exams ended, the team members couldn't quite yet relax and enjoy summer vacation. Instead, they had to maintain their high intensity level and gear up for the massive, 25-team event. This weekend is the Eastern College Athletic Conference Championship, but the Jumbos are absent because of graduation. Despite these distractions, though, the team continued its strong performance and scored well at the New England's to take third place.

The squad worked well all year, starting with the Tufts Invitational on April 6. In the first competition of the outdoor season, the Jumbos placed third overall behind a pair of Division I schools, Boston College and Boston University. The following week, the team completed a dramatic come-

from-behind win, passing Colby by taking the last relay.

Then, on April 27, the team headed to Waterville, Maine, for the New England Small College Athletic Conference tournament. The Jumbos showed their team strength, taking third behind Williams and host Colby. Although the team could not complete the season sweep the White Mules, coach Branwen Smith-King was pleased with the group's effort and the outcome.

Senior tri-captain Vera Stenhouse, winding down her career, led the way with four first place finishes. As usual, she was untouchable, winning the 100m, 400m, long jump and triple jump, all by comfortable margins. She also anchored the 4x100 relay and passed three competitors in the last leg to pull out a victory by .01 seconds. Smith-King could only marvel.

"There was no one there to even push her along," she said, "but her day was as good as, if not better than, her day at [the indoor Division III] Nationals." That was the day in mid-March when Stenhouse scored 29 points, the most in the country, and single-

handedly led Tufts to a fourth place finish. A complete recovery from a back injury helped, as did switching her take-off foot in the jumps.

There were other performances which gave the team a boost that day. Elizabeth Zimney took second in the long jump with a personal best 16'8", and placed fourth in the 100m hurdles with a time of 16.11. In the 800m, sophomore Diane Hevehan finished fourth, as did Beth Blacketter in the 400m. In field events, Cindy Augat placed fourth in the discus, with a 104'7", and Liana Perry threw the hammer 108'2" for fifth place. There were also those who didn't place, but broke their personal records. Sue Frost ran a 5:04.69 in the 1500m, and Jeanine Limone bested her previous low in the 3000m.

Overall, Smith-King felt that the season has been successful. She reiterated that the shortened spring season is based more individually than the winter, and added, "We've had individual achievements while still remaining competitive as a team." For example, Stenhouse has qualified for the Division III National Championships, with Zimney and Hevehan hopefully to follow, but at press time, the Jumbos were still looking for a high team finish at Nationals.

Smith-King could not decide on a clear MVP for the spring season. Stenhouse has scored the most points, but while she could compete in only two events in the April 13 Bowdoin-Colby meet, other members, such as Zimney and Augat stepped in with other large contributions. The two often participated in as many as six events and even experimented with ones they had never practiced. Instead, there was a constant effort from all members of the team. This effort and determination should ensure the Jumbos an impressive showing for the rest of the year.



Vera Stenhouse in action. Photo courtesy of the Sports Information Department

Vera Stenhouse: The center of attention

by MARLENA FERNANDEZ
Senior Staff Writer

It is doubtful that there has ever been a more remarkable athlete than Vera Stenhouse on the Tufts campus. Since arriving at Tufts, she has amassed an incredible record which includes two Houston Awards for best female athlete, six individual National Championships, 18 All-American honors, and 13 Tufts records in indoor and outdoor track. While the numbers speak for themselves, they do not speak for Stenhouse. Here she is in her own words.

"How did I get into running? I was always running, really; it's more how did I get into competitive running. A friend ran the

Colgate Games in New York in sixth grade, and I thought it would be fun to compete. I went with her and ran the 55 [meter sprint]. I never did anything really athletic at that age. I would play punchball out in the yard or tag and touch football with my brothers -- those kinds of sports.

"I had no clue at the time. I remember at the time thinking, 'Once around looks too long -- This is a 200-meter track -- let me just pick up the straightaway, something short that I know I can finish.' Then, when I was in seventh grade, I joined the track team there. I enjoyed running the

see VERA, page 22

Not a tough riddle

What runs fast on two legs in the morning, jumps very far on two legs in the early afternoon, and runs very fast again on two legs in the late afternoon? No, it isn't the Sphinx, but the Daily Most Valuable Player for the women's track and field, senior Vera Stenhouse.

This spring Stenhouse wrote the final chapter on her brilliant college career at Tufts that has seen her earn two Hester Sargent Awards as Tufts' most outstanding female athlete, win six NCAA Division III National Championships -- three each in the triple jump and 400m, and capture All-American honors 18 times.

In what has to be considered one of her most incredible performances, Stenhouse almost single-handedly led the team to third place in the New England Small College Athletic Conference Championships at Colby on April 27. Stenhouse won all four individual events that she was entered in -- the 100m, 400m, triple jump, and long jump -- and was the anchor of two victorious relay teams -- the 4x100m and 4x400m.

Last weekend, at the New England Championships held at Tufts, Stenhouse won in another four events (100m, 200m, long jump, 4x400m) as the Jumbos placed third.

What the team will do after Stenhouse's departure remains a riddle, but a host of runners, like Diane Hevehan, Cindy Augat and Elizabeth Zimney, will try to fill her shoes. --Mike Friedman

Injuries force Jumbos onto a rollercoaster of a season

by CRAIG JACOBS
Senior Staff Writer

The rollercoaster season for the men's tennis team ended at a nadir with an unusually low fourth-place finish in the New England Small College Athletic Conference (NESCAC) Championships. This was the lowest finish in seven years for the Jumbos at the NESCACs, but it is misleading because of an unfortunate injury that befell key sophomore Blake Inouye.

Challenging the number one seed in the C Flight division of the NESCACs, Inouye limped through the first set, only to see his determination and courageousness unrewarded by a 7-6 (10-8) loss. At this point, despite his tenacity, he surrendered the match, as his swollen ankles could carry him no further.

Later, it was discovered that Inouye had bone chips in his ankles and possible ligament damage. His injury ended up costing the team dearly, since no replacements could be added to the team at the tournament -- causing the team to also forfeit Inouye's doubles match. The cost to Tufts

was compounded by the fact that Inouye and his partner junior Brian Nurenberg were ranked 21st nationally and were co-favorites to win the A Flight doubles title.

"[Inouye's injury] really hurt our chances of winning the tournament," Nurenberg said.

Coach Jim Watson speculated that "[the team] could have been up there at number two" had Inouye remained healthy.

Regardless of Inouye's injury, the Jumbos kept their composure and still managed to climb into

the top four teams. Leading the way, as he has done all season, was number one singles player Nurenberg. Reaching the semifinals of the A Bracket, the junior encountered the number two player from Amherst.

Eking out a break late in the first set allowed Nurenberg to jump out to an early lead with a 7-5 victory. Yet the match stayed close after both players traded service breaks in the second set. With Nurenberg up one game and one match point, he double-

faulted on his serve and allowed the Lord Jeff to come back and win the second set.

"[Nurenberg] just never double faults," said a shocked Watson.

Yet Nurenberg seemed to rebound from the costly error as he jumped ahead in the third set 5-3. Unfortunately, it was at this point of the lengthy match that he ran out of gas and collapsed. Nurenberg lost the next four games and lost the match he had controlled since the start.

"One stroke here, one stroke

there, and he could have won," Watson said.

But where Nurenberg failed, the number three doubles team of junior Dan Barber and sophomore Berret Evans succeeded, taking three three-set matches on their way to taking the title in their bracket.

Their most thrilling victory came against Amherst in the bracket finals. The situation was grave for Barber and Evans after they had dropped the first set and fell behind 3-0 in the second with the Lord Jeffs serving. At this point, Watson suggested a few tips that the tandem carried out.

After allowing Amherst within one game of victory at 5-3, Barber and Evans made sure that they didn't lose that game. Then they won the final three games of the second set to triumph, 7-5, and swept through the third set in the minimum six games.

"They just came together like gangbusters," Watson remarked.

Other Jumbos assisted in the fourth place finish as well. Number three singles player freshman

see COASTER, page 22

Nurenberg's standout play makes a racquet

Leading the way this year for the men's tennis team was junior Brian Nurenberg. Compiling a 9-2 record in the regular season and earning the number nine ranking in Division III, assured him of an invitation to the National Championships in Claremont, CA. Furthermore, Nurenberg and doubles partner Blake Inouye were ranked 21st nationally.

"It was encouraging to see me do well," remarked Nurenberg on his season.

"He has been our mainstay all season," stated coach Jim Watson. "Brian is a really fine competitor, both physically and mentally."

Returning as the number one player, Nurenberg proved his worth. Yet he would rather spread credit to his teammates.

"Even though we were young, we have the potential to do well," the junior said. "I think that the team will be a force next year."

And no doubt the foremost

player will once again be co-captain Nurenberg. Instilling his hard-working devotion to winning day after day, Nurenberg will "be looking to end [his] career really strong."

Barring any problems, Nurenberg may finish the season among the top five Division III players in the nation. Yet, for him, happiness will only occur when his team regains the NESCAC Championship. -- Craig Jacobs

SPORTS

Men's and women's lacrosse head in opposite directions

OT losses drag men to a 4-7 record

by ROB MIRMAN
Daily Editorial Board

Overtime is powerful. The end of regulation time makes every second count. The game becomes extremely emotional; victory or defeat means even more. Double-overtime makes this exaggeration of emotion even more extreme. No group knows the ups and downs of overtime better than the Tufts men's lacrosse team that lost three overtime games, including two consecutive early-season double-overtime contests.

The three victories that were snatched by Tufts' opponents after regulation contributed to a disappointing 4-7 season, but they meant even more to the team than three marks in the losses column. "You get into a game and it might be real close," explained freshman Terry Hartford, "and you just wouldn't have the confidence."

After opening the season with a strong win against Bates and a 2-1 start, Tufts could have easily run their record to 4-1 in consecutive extra-period games against Amherst and Trinity. However, the Jumbos could not win either in the overtime and dropped to 2-3. A hard-fought 13-10 win over New England College seemed to set the Jumbos straight, but then the Jumbos lost their third overtime game to Middlebury.

The emotional letdown from the three overtime losses in four games stayed with the Jumbos as they then lost three consecutive games to Williams, Connecticut College, and Colby. The Jumbos closed out the season with a home

win against MIT, but the victory paled in comparison to a 4-7 season that was just three goals from being reversed.

Despite the 4-7 record, the Brown and Blue were a talented and exciting squad. Lacrosse in the New England Small College Athletic Conference is very competitive and as Hartford said, "Every game you went into was a fight."

The Jumbos tried to establish their fighting intensity at the defensive end. Freshmen Frank Micciche and David Chiu formed the backbone of the defense as they shared goaltending duties.

However, in Hartford's words, "The seniors are the team." Eight players will leave the team with graduation, including the team's top three scorers: Tim Simpson, Scott Kurlander, and Jeff Pellegrini. With these three supplying the firepower, the potent offensive machinery averaged over ten goals a game.

In a testimony to their importance to the team, seniors also collected both the Most Valuable Player and Bagatway Awards. Midfielder Pellegrini scooped up the MVP, while attacker Kurlander grabbed the Bagatway Award for best representing the spirit of Tufts lacrosse.

In addition to Pellegrini, Kurlander and Simpson, the team will lose five more seniors to graduation: midfielders Jeff Liebert and Howard Kaplan, defenders Joe Vivaldi, Eric Larsen, and Dan Pimental.

see OVERTIME, page 22

Kurlander scores MVP

Last year, despite posting impressive numbers, Scott Kurlander was edged out by fellow attacker and classmate Tim Simpson for the Daily's Most Valuable Player award. Although they complemented each other terrifically, setting each other up often with quick passes into the crease, Simpson's statistics were a slightly beefier 31 goals-9 assists-40 points to Kurlander's 21-11-32.

This year, however, Kurlander made sure his Tufts competition was as unchallenging to him as rival defenses sometimes seemed to be, lighting up the scoreboards in such a way -- 22-31-53 -- that assistant coach Rob Manning labeled his level of success "pretty much unheard of."

Although the team ended up on the downside of .500, Kurlander did everything that could be expected of an attacker, and the team did improve over last year's addition. --Neil Fater

Team goes on to Nationals

EIGHTHS
continued from page 18

competition in 6:37. Second place UMass-Amherst crossed the finish line seven seconds later.

The second varsity boat also raced strongly in their eight-seat competition. Tufts raced Wellesley down to the wire in the championship race, but the Jumbos came up a little short, finishing second.

All three boats Tufts sent to Worcester scored points, as the novices advanced to their championship race as well. The novices placed sixth, earning a point towards the team trophies.

The Jumbos' point total placed

them second, behind Wellesley, for the women's trophy and Tufts' men's crew combined with the women for third place in the overall competition.

But the Jumbos' fantastic return to eight-seaters didn't end there. After going undefeated and grabbing second in the New England, the women had a chance to earn another trophy; they are competing in the National Championships as the Daily goes to press. Whatever the outcome, with the Jumbos' regular season record earning them a good seed, the other teams traveling to Philadelphia were sure to have something to reckon with.

Five straight wins close out 7-4 season for women

by NEIL FATER
Daily Editorial Board

They were staring at a 2-4 record. The traditional New England Small College Athletic Conference powerhouse was past the halfway mark in the short spring season and its members had a hideous .333 win-loss percentage.

"Even in the Trinity game we played well," offered head coach Carol Rappoli of the 9-7 loss that dipped the Jumbo record to its pint size stature. But that didn't help the feeling at that time.

For this was a team that, over the years, had accumulated a total record of 140-33-7, won five straight ECAC championships before bowing out of the tourney early last year, and had put together an unheard of 35-game win streak. And now this team was losing the close ones? It couldn't be.

"What happened during the week [after the Trinity loss]," Rappoli said, "was a matter of the kids finally feeling comfortable with one another."

Comfortable. Maybe on the playing field, but how could seniors who had started out their first two years undefeated (undefeated!) feel comfortable with a record like this? Co-captains Annalisa Gee and Sarah Knowles, midfielder and attacker Marya Chapin, and defensive standout Aryn Landau had all been varsity for their four years. Never had they seen a losing combination.

"We wanted to have a record of [at least] .500," the coach said, "and we had to win the two games that week to do it."

Struggling to reach .500? Williams was exactly seven days away already. The Ephwomens -- another Division III superpower, who had ended Tufts' incredible win-streak in a grueling, emotional 10-9 contest -- would soon be the competition, staring across at them on the field. The freshmen had heard of the great rivalry, the older players had lived it, and now the 1991 edition of Jax lax was to experience the lacrosse phenomena together. And they were only 2-4. The team was anything but comfortable; they were anxious.

"Very nervous" was how junior attacker and team Most Valuable Player Kim Zinman described the team's state upon entering the game. "Especially with Williams' reputation."

Yet the lady Jumbos were able to overcome not only their 2-4 record, but long-time nemesis Williams as well, to close out the campaign at a more-than-respectable 7-4. The reason for the accomplishment was threefold: first, the seniors instilled the winning tradition that had become so ingrained during their first few years; second, the younger stick-wielders passed, played together, and performed overall as a unit;

and third, there was the Tufts tradition, which Rappoli had helped to build to gargantuan size.

Over the first half of the season -- in fact, up until the Trinity contest -- the Jumbos annihilated the opposition in their two victories, 15-5 and 13-1, and yet they could not escape with a squeaker, losing all their close games. The season opening double-overtime loss to Bates was a sign of what was to follow. The Jumbos dropped their first four losses by a total of just seven meager goals.

But after the loss to Trinity they turned it around, with their collective first step being the doozy of a nail-biting 12-11 triumph over Bowdoin. Having now won their first close game, they felt more confident and, after a 13-1 shellacking of Wellesley, were wearing a superior mental headset on the ride to Williams.

Though the nerve endings may still have been a little too sensitive

and exposed in the first half against the Ephwomens, going into halftime tied at 2-2, everyone began to realize that this was really their game for the taking.

"I think a lot of the young kids had heard a lot about the Tufts-Williams rivalry," stated Rappoli, "and they were a little bit nervous." But with a half of play under their collective belt, and inspired by the dynamite defensive duo of Landau and junior Tove Torgerson, they had caught, killed, and pinned any butterflies left in their stomach. With Jax lax

spreading to both sidelines to open up the field, the net was an open invitation. The Brown and Blue pumped seven straight unanswered goals into the net and their record above .500 for the first time on the season.

Yet while the offense took advantage of its scoring opportunities and the exhausted Ephwomens goalie, the real story for this game was the defense. Because Williams has two outstanding scorers, Rappoli juggled the positions to assure maximum coverage of the pair, and the move worked out brilliantly. Torgerson kept her assignment under control while Landau, "the best defensive player, perhaps the best athlete" Rappoli's ever instructed, completely shut down first team All-American Vivin Cooper, who may have gone into withdrawal after the game, having attained neither goal nor assist for the first time in memory.

After the tremendous success against Williams, the final two games were not to be a surprise as Jax lax continued their attack, trampling the Lady Jeffs, 18-2, and denying the stubborn White Mules, 10-7. This was a tremendous finish for this young team that started off so slowly. But perhaps the seniors who had started off with those two undefeated seasons and had extended the streak to an astounding 35 games wanted to leave a mark and a modest, little win streak of their own. Perhaps it was a matter of pachyderm pride.

Fifty-two reasons Zinman is MVP

Co-captain Sarah Knowles is the personification of leadership that a captain should be and is described by her coach as "a very stable influence on the field." Her teammates look to her and fellow skipper Annalisa Gee to direct and dictate the attack. But neither she, nor the galloping workhorse of Gee -- despite their impressive totals (12 goals, 12 assists, 24 points for Knowles, 19-7-26 for Gee) -- are the dominating offensive power that their junior attacking partner, Kim Zinman, has become.

Zinman has a nose for the net like few other Jumbos have. This year she stampeded through defenders 92 times to take aim at the net, with 44 of these shots traversing the goal plane. Thus, she launched far more shots than any other stick-wielder and had a superior goals-per-shot ratio.

Named Most Valuable Player by her teammates for her play, Zinman is an enormous part of the offense and has provided the pachyderm punch behind an offense that was more balanced than it had been recent years. In addition, she added eight dishes to her 44 goals to beef up her point total to 52. And for that reason alone she could be named MVP.

Next year, by putting the "attack" in her position, Zinman should, along with co-captain Tove Torgerson, continue the winning tradition of Jax lax. As this young team matures with players like Jill Donaldson, who has developed well in goal despite never so much as setting eyes on lacrosse before, the leadership, desire and drive of Zinman should provide the zip and direction for another successful season. -- Neil Fater



Kim Zinman

Daily file photo

Difficult, uncharacteristic season for baseball squad

ROUGH
continued from page 18

vided the rest of the punch in the Jumbo lineup.

Catcher Greg Giasson hit .317 in 41 at-bats, and fellow catcher and designated hitter Chris Wild collected 23 singles and three

doubles as part of his .306 average. As a team, Tufts racked up an impressive .296 batting average.

The pitchers' stats are not nearly as impressive. Ron Schortmann, bothered by tendinitis and -- a pitcher's horror -- a testy rotator cuff, managed to

appear in ten games as both a starter and a reliever. Schortmann went 2-2 on the year and picked up the Jumbos' only save. His 4.68 ERA was the lowest on the staff. Starter Eric Zamore won three of his five decisions, but, in addition to allowing 62 hits in 45

innings, he was victimized by defense. Of the 45 runs he allowed, 20 were unearned. His numbers exemplify the Jumbos' self-perpetuating problems with defense and pitching.

Despite the problems this spring, the young pitching staff

and reshuffled lineup did get valuable game experience during the losing season. If the team can calm down in the field, then the returning hitting should be plenty to carry Tufts back to its familiar position at the top of the ECAC standings next season.

SPORTS

The definition of a winner? Multi-talented Kate van Keuren

by MIKE FRIEDMAN
Daily Editorial Board

Leadership, commitment, and perseverance — each word has come to lose their true meanings in sports. People are considered leaders if they can yell at the team in a closed-door meeting and not be denounced by their teammates in the media. Players are called committed if they stay with one team for over ten years even if it means accepting less money than they could have gotten as free agents. Athletes are deemed persevering if they play with a hangnail, or any other "career-threatening" ailment.

But in reference to senior Kate van Keuren, these words regain their noble definitions. In her four years at Tufts, van Keuren has been heavily committed to athletics. She played three years of soccer (she couldn't play this year due to broken vertebrae in her neck), four years of softball, was a co-captain on each team, served as a student representative on the



Daily file photo

No matter what the field of play...

Student-Faculty Committee on athletics, worked as the scorekeeper for men's and women's basketball, and briefly interned in the Sports Information Office.

During that time, van Keuren was named an All-New England soccer player twice, played in six post-season tournaments, been on two tournament-winning softball teams, and competed on just one team that ended up with a losing record. But won-lost records or personal honors can not come close to capturing van Keuren as an athlete or person.

"When I think of Kate, I think of several things," said women's soccer head coach Bill Gehling. "I think certainly of her exceptional skill at this level, her quiet leadership, but above all, it's just her personality... It combines her quiet, easy-going nature with a wonderful sense of humor. She takes it as it comes and doesn't get ruffled easily."

"She's great," said junior softball pitcher Tracy Cleverdon. "She always has a joke or something to say that will pick you up. She really knows what to say and when to say it... She just knows the right way to say it, just to get you going again."

Van Keuren came to Tufts four years ago as a highly touted soccer player from Glen Rock, New Jersey. In high school, she also played softball and basketball, but not at the same level of skill. "When I came to Tufts, I only had plans to play soccer," said van Keuren, "and thought, originally, that I'd not play basketball in my freshman year... I wanted to give my academics a chance to prosper. And when I got bored, I went to a softball meeting in January."

After that meeting, van Keuren was lost to Tufts basketball ("I would have had to have a screw loose to play three sports in college," van Keuren said). As part of the softball team, van Keuren quickly made an impact. Although the team had seven seniors and high expectations, it did not have a pitcher. Coach Kris Herman offered van Keuren the position, which she had never played before, and the freshman pitched 18 games, winning ten and leading the Jumbos to the Northeastern Intercollegiate Athletic Conference championship.

Herman recounts, "I remember vividly sitting in my office with her and saying, 'Alright, this is your team. I want you to take this team on your back and just go with it. And I don't care if they're all seniors behind you.' And that's something that most people would be intimidated by, especially as a freshman... but her response was, 'Come on coach, let's do it.'"

Van Keuren also made an impact upon the soccer team in her freshman year. Although she was an All-State player in high school, van Keuren did not immediately start for the Jumbos. However, she played well as a midfielder and posted five assists for the ECAC tournament team.

Over the next two years, van Keuren's soccer achievements outshone those on the softball team. She became starting sweeper -- twice earning All-New England honors -- and helped to lead the Jumbos to the NIAC title in 1988. Despite her defensive position, she led the team in scoring her junior year with four goals and three assists. "She is very possibly the most skillful player

we've ever had here," Gehling said.

On the softball field, van Keuren was involved in one of the greatest days in Tufts athletics. On April 19, 1989, she and Kerry Callahan of the baseball team both threw no-hitters. Van Keuren followed the no-hitter with a second one in her next start.

"It was nothing I tried for," said van Keuren. "I just did my best, and, at the end of the game, I was surprised, like, 'Whoa, they didn't get a hit!'"

Van Keuren was looking forward to an excellent senior year, but she cracked the vertebrae in her neck last summer and it forced her to miss the entire soccer season. "I think one of the biggest shames is that she didn't get to play her senior soccer season -- she was definitely headed for an All-New England or All-American year," said softball co-captain Sharon Hughes.

"[The injury] made me lose my first love," said van Keuren. "It was crushing, and it still hurts -- in more ways than one. I feel very fortunate not to have been injured worse or to end up in a wheelchair."

But typical of van Keuren, she did not give up or turn her back on the soccer team. As a co-captain, she continued to help the team however she could. "She knew from the start that she wasn't going to play a minute, yet she was one of our captains. And she came to practice virtually every day for the entire season," said Gehling. "I know it was extremely difficult for her to watch the team perform, knowing that she couldn't lead in the best way that she was capable of, with her play."

She came back to play softball this spring, but playing has not been without pain. In addition to her neck, she has had back spasms and "an arm problem" which includes her shoulder, elbow, and wrist. However, van Keuren did not miss one game in leading the Jumbos to the NESCAC title.

"My identity as an athlete is very important to me," said van Keuren, "and being part of a team is very important to me. I just thrive on camaraderie and working towards goals."

"I think that athletics gets a bad rap, especially at Division III schools like this which is supposed to be an 'academic institution,'" she continued. "You learn so much from being on a team, teamwork and interacting with other people -- people from other races, ethnicities, nationalities, just people of different backgrounds from you -- and athletics throws you all together, it molds you, and you work together to achieve these goals."



Daily file photo

Kate van Keuren has been a top performer.

14-6 record is the best ever for softball

CHAMPIONS

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Junior centerfielder Tara Milardo led off the game with a line-drive triple to center which Trinity's Maureen Strickland misplayed. Van Keuren followed with a successful suicide squeeze and was safe at first as the Bantams tried to make the play at home. After a fielder's choice, junior leftfielder Amy Hamilton drove a liner to the centerfield fence for a double, with Megan Judge sliding into home under the throw.

Trinity answered with one run of their own in the bottom of the first but could have scored more. The Bantams have relied on their running game all season, and they stole two bases in this inning. But Jumbo freshman catcher Val Frias picked Bantam captain Karen Leonard off third base to end the inning.

"Trinity either wasn't prepared for [the pickoff] or didn't think we'd execute as well as we did," commented Herman about the team's strategy for slowing down the Bantams. The pickoff worked, and not only did Trinity fail to steal another base, the Bantams even lost a second runner as Frias' arm claimed another victim in the fifth inning.

After the first inning, the game settled down into a pitchers duel, as just four more hits and one run were managed by both teams. Cleverdon, although she walked eight, struck out seven and did not allow a hit after the third inning. For Trinity, Roy allowed just three baserunners, two hits

and one hit batsman. But the hit batsman came back to haunt the Bantams, as van Keuren took first after being plunked in the sixth, then scored an insurance run on a sacrifice bunt, wild pitch, and Hamilton sacrifice fly.

In the first game, the Jumbos overcame a 2-0 deficit to Williams to win 5-2. The Purple Cows scored two unearned runs in the second inning, but Tufts answered with three in their half of the inning to take a lead they wouldn't relinquish. The rally was keyed

by a van Keuren flare that dropped into right field between three Williams players, scoring two Jumbos. The co-captain also keyed a two-run rally in the fourth inning with an RBI double and a run scored.

Cleverdon gave up six hits to Williams' bats, but benefitted from five strikeouts and clutch defence behind her -- most notably in the third inning when first baseman Megan Zuckerman and Frias foiled a suicide squeeze attempt that was the Purple Cows

last threat.

"Everyone did such a good job -- great defence, great hitting, pitching was OK, a bit shaky at the end, but it did the job," said a modest Cleverdon.

"I couldn't have dreamed a better ending to the season," said senior co-captain Sharon Hughes. "From last year we turned it around from 7-13 to 14-6 and I couldn't have dreamed a better ending for my college career. Kate and I are really proud of this team."

Cleverdon's performance proves she's still the ace

To death and taxes, add Tracy Cleverdon's pitching as things that can be relied upon for members of the Tufts softball team. And, much like death and taxes, not many opposing batters have been happy to see Cleverdon in the pitching circle in front of them.

For the third consecutive year, junior pitcher Tracy Cleverdon has been named Daily MVP for softball, and each year her numbers have improved. This season she set records in a number of categories: wins with 12, strikeouts with 57, and an earned runs average of 2.53. Furthermore, she allowed just ten extra base hits all year, held opposing batters to a minuscule .212 batting average, and twirled her first no-hitter.

"Tracy was fabulous the whole year," said senior co-captain Sharon Hughes. "During the first four games she started getting her rhythm back and then

for the rest of the season she was rock solid. We knew that when she was in the game that she was going to do the job and let the fielders do theirs as well... I couldn't have asked for a better



Photo by Sara Sandry

Tracy Cleverdon

pitcher."

Neither could head coach Kris Herman, "I can't say enough about her. She's a tremendous person and a great leader of the team. She'll go out there and pitch no matter what the circumstances are... She's a stopper."

Further illuminating her record is her performance from last Saturday's New England Small College Athletic Conference Championships. The junior from New Fairfield, CT was dominant in throwing a pair of complete games. Williams and Trinity managed just ten hits combined against the junior, while striking out eleven times -- many in key situations.

Unfortunately, unlike death and taxes, which go on indefinitely, Cleverdon has only one more season to pitch for Tufts. However, if your point of view is from the batter's box, that may be one season too many. -- Mike Friedman

After a disastrous 1990 campaign when they lost five one-run games, the Jumbos showed great maturity and spirit despite a 1-3 start and having just 12 players on the roster. But a number of factors allowed Tufts to succeed this year where they failed in 1990. First, the team captains, Hughes and van Keuren, provided an excellent leadership to a young team that only had boasted five upperclassmen. Second, the Jumbos hit much better this season than last. The team increased its cumulative average from .251 to .314 and had five batters over .340. Third, Tufts played much better in the field -- errors were cut by 21, fielded at a .942 clip, and halved the number of unearned runs given up.

Like last year, the pivotal games were against Brandeis on April 6. Coming off a 14-3 shellacking by Bates, the 1-3 Jumbos desperately needed a pair of victories against the Judges, who swept them last year. Tufts came through and swept the twinbill with a Cleverdon shutout in the first game and 15 runs in support of freshman pitcher Heather Welch in the second.

"Last year we were 1-4 going to Brandeis and we thought that if we won those two games we would come out smelling like roses, but we lost those games," said Herman. "This year it was a totally different team and a totally different attitude... We went on from there."

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'Vera University' is certainly more than a track star

VERA

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shorter distances. I did three sports: soccer, basketball and track. Track was always at the end -- in the springtime and it was nice out. I went to Friends Academy in Queens, and we ended being one of the best private school track teams on Long Island. We were really good.

"In high school I ran the same types of races I run now; the 100-meter dash, the 200, the 400, the long jump and the triple jump. At the time, the triple was very much a new sport for women. We had a really strong 4x4 relay team. I was always the fastest one, but I don't know how I was ranked because I never did the Empire State Games or anything.

"I was recruited by colleges, but more for basketball. Even at Tufts, people came to talk to me about basketball. I ended up doing track because it was the last thing I was doing in high school

that I was concentrating on. I started pre-season training for track, and then I suddenly started running indoor track. It seemed like the natural thing to happen. It just fell into place, basically. It was a conscious decision, but it was also something that felt comfortable. The path was just being cleared for me in terms of atmosphere, you know, and they have such a great indoor track (laughs).

"I don't talk much about what I've won. I usually can't remember (laughs). The latest thing was NESCAC where we came in third. I hadn't done that many events in a while. I did six events and I won all six. In the indoor track Nationals we came in fourth in the nation, in Division III. I was the only one that scored points for Tufts, so that's why the Daily said that I am number four in the nation. I keep getting jokes like Vera University (laughs and shakes her head).

"It's funny, but when I was

looking for colleges, track wasn't so much of a priority. I was looking to major in astronomy. I always thought that space was the one aspect of nature, the one science that mankind wouldn't be able to conquer. We'd never be able to understand space, and it will always be a source of information. My other reason is probably my intense love for 'Star Trek' (laughs).

"I also majored in English because I love creative writing and I just kept taking courses. I thought, 'Why don't I just major in English?' because I was so close anyway. It became my primary major because there was no set pattern to astronomy, you just take some set classes and other interdepartmental courses, plus my thesis. It worked out very well majoring in both.

"I thought that it was pretty important that you appreciate both the science and writing aspects of liberal arts. You never know when

you can apply something to your daily life.

"What else did I do? Besides track, I was an intern for SCOPE [the Students of Color Outreach Program] at Undergraduate Admissions, in the Third Day Gospel Choir, Onyx magazine, and I was on the Woman's Studies committee. One thing about college is that you'll never have the time; you have to make it. I'm constantly on the run, no pun intended. I enjoy it. I must enjoy it or I wouldn't do so much.

"If you're going to pursue anything, it shouldn't seem like a chore. It's all stuff I like to do, and something you like to do shouldn't seem like an obstacle you're trying to get over. It should be something you're living through and makes you more of a full person. Sports takes up a good amount of time, but it's a physical discipline that I think correlates to academic or work discipline.

"Athletics, friendships, and

my professors have helped me become who I am now. Professor Ammons, Professor Johnson, Professor Gill, and Professor Sample. I have been fortunate in whom I've gotten as professors that have looked at me and said, 'Hey, you can do this.'

"I believe in the philosophy that things happen as they should. There's a path that's laid out, and if I just try and walk carefully and watch my step and keep walking forward, that things are going to clear and make their way, wherever it may be."

Upon graduation, Stenhouse will work as a trainee at Simon and Schuster Publishing in New York on a special program for which only five students in the country were selected. Afterwards, she plans to attend graduate school. Whatever her discipline is, people wish her the best of luck with the assurance that she won't need it.

Youngsters development key for next season

UNDERCLASSMEN

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posed by Tufts and used its athletes much better than they had at NESCACs. The results put the Ephmen 20 points ahead of the competition and the Jumbos fell to third behind MIT.

Leading the way for Tufts was Guglielmo, who was part of the day's only two victories for the Brown and Blue. The senior won the 400m hurdles again with an impressive time, and he anchored the 4x400m relay team, which won again.

Other impressive perfor-

mances came from the usual sources -- Hutton with a second-place finish in the 200m and a fourth in the 100m, and Hammond, fourth in the hammer and a second in the discus. Hammond's fourth-place finish in the hammer is misleading, because he passed his personal best by over six-and-a-half feet at 172' 9" and was only two feet short of the longest toss.

In addition to Guglielmo, Hutton, and Hammond, Tufts also had scoring from an unusual source -- freshman Pat Dinino, who took third in the triple jump

at a career-best 44' 7 1/2" and sixth in the high jump.

The powerful troika of Guglielmo, Hutton, and Hammond has qualified for the NCAA Division III Championships on May 25 at Baldon Wallace College in Berea, Ohio. But senior Robert Flaherty fell just short of the qualifying distance in the javelin. Moreover, the powerful troika have qualified for the prestigious Intercollegiate Amateur Athletic Association of America (ICAAAA) meet held on May 18.

While the majority of this year's squad was underclassmen, the Jumbos will be losing a lot of talent to graduation. The losses of Guglielmo and Hammond will especially hurt because they have been consistent winners. Also, one can wonder how the team will compensate for the departures of Rich, Drew Hazen (pole vault), and co-captains Leo Casey (shot put) and Eric Gyuriscko (half-mile).

"We have a lot of youngsters in the development stage," Putnam said. The Jumbos' hopes of maintaining their lofty perch atop the NESCAC and extending their winning streak depends upon how fast these youngsters develop.

mark. The Jumbos opened the season with disheartening losses to Boston College and Amherst, but walloped Wesleyan and Brandeis in the next two to even their mark. However, they dropped three of the next four, including two 5-4 decisions to Williams and Boston University.

To avoid their first losing season in a very long time, the Jumbos had to win their next three against Babson, Clark, and Bates. This task proved easy for Tufts, with just two players dropped matches, as the Jumbos went on a roll going into the NESCACs -- until Inouye's ankles stopped them dead in their tracks.

Hopefully, the promise of the future will make the uphill struggle something for the Jumbos to strive for and to achieve. A return to the top would make the rollercoaster ride worthwhile.

Women sweep doubleheader

CHAMPIONS

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Tufts followed the victories over Brandeis by going on the road for the next six games in one week. However, unlike last season's road woes (where they were 3-8), the Jumbos took five of the six, including doubleheader sweeps at Bowdoin and Wheaton, to put their regular-season record at 8-4.

The sweep at Wheaton was particularly significant to the team. The Lyons, entering into the game at 8-2, have given the Jumbos problems in the past. "They were a solid team and weren't losing at all," Herman said. "They were playing good defense and had a good pitcher. We went down there with a ton of confidence and played real well."

Moreover, these were the last two road games for Tufts. The Jumbos ended the season with six consecutive home contests, of which Tufts won four. The homestand was highlighted by Cleverdon's first no-hitter against

Babson on April 22 and an extra-inning 3-2 victory over Trinity.

Looking ahead, one must like the chances for Tufts to repeat as NESCAC champs next year. Although the team will have a big hole in the middle of the infield with the departures of Hughes and van Keuren, a very solid nucleus of players will return for the Brown and Blue. Cleverdon will be back for a fourth year and will receive pitching support from Lorraine Harrigan, returning from a semester abroad, and Welch. The infield corners of sophomores Judge and Zuckerman both hit over .380 for the season. The entire outfield of Hamilton, Milardo, and sophomore Karen Cooke returns as a unit, and Frias has a full year's experience behind the plate at the college level.

"We've gotten ourselves a really good base," said Herman. "We've only got 12 kids here, and I don't think that I could ask for another ounce out of any of them. I'm real proud of the team."

Baulieu, Raza honored

DEGREES

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tion pill that is now used in France and China. Baulieu has received widespread criticism from numerous activist groups because the RU 486 pill, when digested by pregnant women, will ultimately abort the fetus at an unspecified, unpredictable time. He recently received the Albert Lasker Medical Award for his work on RU 486. Baulieu is a member of the French Academy of Sciences, the French Academy of Medicine, and is a foreign member of the US National Academy of Science. In 1985, Baulieu received the first European medal of the English Society of Endocrinology.

Raza, vice chancellor of the University of Delhi, is the current

chair of the Indian Council of Social Science Research in New Delhi. He is a specialist in geography and has taught at universities for 35 years and publishing 16 books and 75 articles and book chapters. Among Raza's recent books are *Regional Development and Planning in India* and the *Soviet Union* (1987), *Commodities, Flows and the Regional Structure of the Indian Economy* (1986) and *An Atlas of the Child in India* (1986).

Raza contributed to the 1988 Tufts University Presidents Conference on the teaching of arms control and conflict resolution, and has participated in the steering committee that was formed after that conference.

Freshmen will be vital in '92

OVERTIME

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Because of these losses, next year's team will be very young. With just two seniors, co-captains Andy Grayson and Jay Bride,

and three juniors, this year's talented freshman class will play a vital role in 1992. If they need a skilled role model, they need only to look at any one of the graduating seniors.

Ahead of the pack

In a season where most members of the men's track and field team made contributions, senior Tom Guglielmo stood out above the rest and is the Daily's Most Valuable Player for men's track.

Guglielmo, the team's premiere hurdler since he came to Tufts, rewrote Tufts' and the New England Small College Athletic Conference's record books in the 400m hurdles. At the NESCAC Championships on April 27, the native of Hastings-on-Hudson, NY blew away the field, winning in 51.91 seconds. In doing so, he bettered the NESCAC record by more than two seconds.

Besides running the 400m hurdles, Guglielmo has been the anchor leg on the 4x400m relay team that won first place at NESCACs and at last weekend's New England Championships.

But Guglielmo will not stop running with graduation. He has received berths to run in the NCAA Division III Championships and in the Intercollegiate Amateur Athletic Association of America meet over the next two weekends. And even though he is graduating, he has one more year of eligibility remaining, if he continues his education at Tufts, because he missed last season while studying abroad. -- Mike Friedman

Tennis losing only one to graduation

COASTER

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Marty Cohen reached the semifinals of the B Flight before losing in three sets to a player from Williams. Senior captain Jeff Gewirtz ended his Tufts career in the semifinals at the hands of the eventual champion from Amherst. And freshman Greg Radinsky went up against his toughest mental block -- slow courts -- and was upset in the first round. But he did go on to win the consolation bracket and earned two-and-a-half points for Tufts.

Tufts needs creative spending

BUDGET

continued from page 6

World Civilization program like we are? I haven't researched all these examples, but by and large the answer is "none!"

In the rush to contain costs, we need to be more creative, not less.

The fourth place finish behind Amherst, Williams, and Middlebury was disheartening for the Jumbos. Yet because Gewirtz was the only senior on this year's squad, Tufts is confident about the future. "Our season showed that we are going to be a dominating force in the next few years," Radinsky said.

The regular season proved to be a rocky one for the Jumbos as they finished at 6-5. Although only one of the top six players had a losing record for the year, Tufts struggled to stay above the .500

In the rush to limit spending, we need to think of more fresh ideas and not hope to be safe remarketing the old ones. Tufts can, and must, offer not merely a quality education, but a unique education. I've no doubt that we can. I hope that we will decide that we want to.

The Daily congratulates the Class of 1991 on their surviving the largest class in recent memory. Good luck, godspeed... and stay out of freshman triples from now on.

R.E.M. rocked spring semester

MUSIC

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Parker put out his best album in 10 years with *Struck By Lightning*. This is no surprise because Pete Thomas, the drummer from the Attractions -- Elvis Costello's long-time band -- recorded with Parker's band.

R.E.M. began their version of

Astin, Wheaton show strength

SOLDIERS

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boys carry off their parts well, although they do not have as much room to develop their characters. Nonetheless, each one has at least one moment in the spotlight to show the individuality of his part.

Also worth mentioning are Denholm Elliott, familiar from his performances in *Raiders of the Lost Ark* and *A Room With A View*, as Headmaster Gould, and

Affirmation of all is needed —

EMPOWERMENT

continued from page 7

Second, Harry cries out to his suburban buddies, "It can't get any worse!" To claim such ultimate victim-status for upper-middle class suburban white kids is symptomatic of the dangers of reductionism mentioned above. A commitment to appreciate the subtleties and complexities of power requires that we affirm the victimization of suburban white kids, while not denying their privileges relative to the rest of the world. It *does* get worse than being a white wealthy man in suburbia! To be a woman, a person of color, poor, gay, lesbian, bisexual, obese, physically challenged, or any combination thereof, is to be

pop song '91 with the release of *Out of Time*. Rumors had the album sounding like it would be totally unlike anything R.E.M. had ever done before, but in all, the album sounded a lot like older, pre-*Document/Green* work. But why KRS-One? Also, Jesus Jones (MIT's spring fling band), released their latest album, *Doubt*,

Mason Adams, who has one of those faces you recognize without being able to place the name, as FBI Deputy Director Otis Brown. Both deliver memorable supporting performances.

With its strong, dynamic characters and vivid, suspenseful plot, *Toy Soldiers* is a story that works well. Its imperfect, human heroes make it different from the usual crowd of action movies. This originality also makes it more entertaining.

marginalized and victimized in (or by) America. We must all come to terms with our complex positions in this world, denying neither our oppressions nor our privileges.

To escape the jaws of hypocrisy, those concerned with issues of empowerment must be committed to embracing the world in all its complexity. The uncritical glamorization of any one group can lead only to domination. True empowerment requires the critical affirmation of all people, at the expense of none. This is the ultimate dream of enlightenment and radical democracy! It is a dream we must reclaim as our own. Long live the ties that bind.

and yes, Vanilla Ice is still at #1 and now has sold 7 million albums.

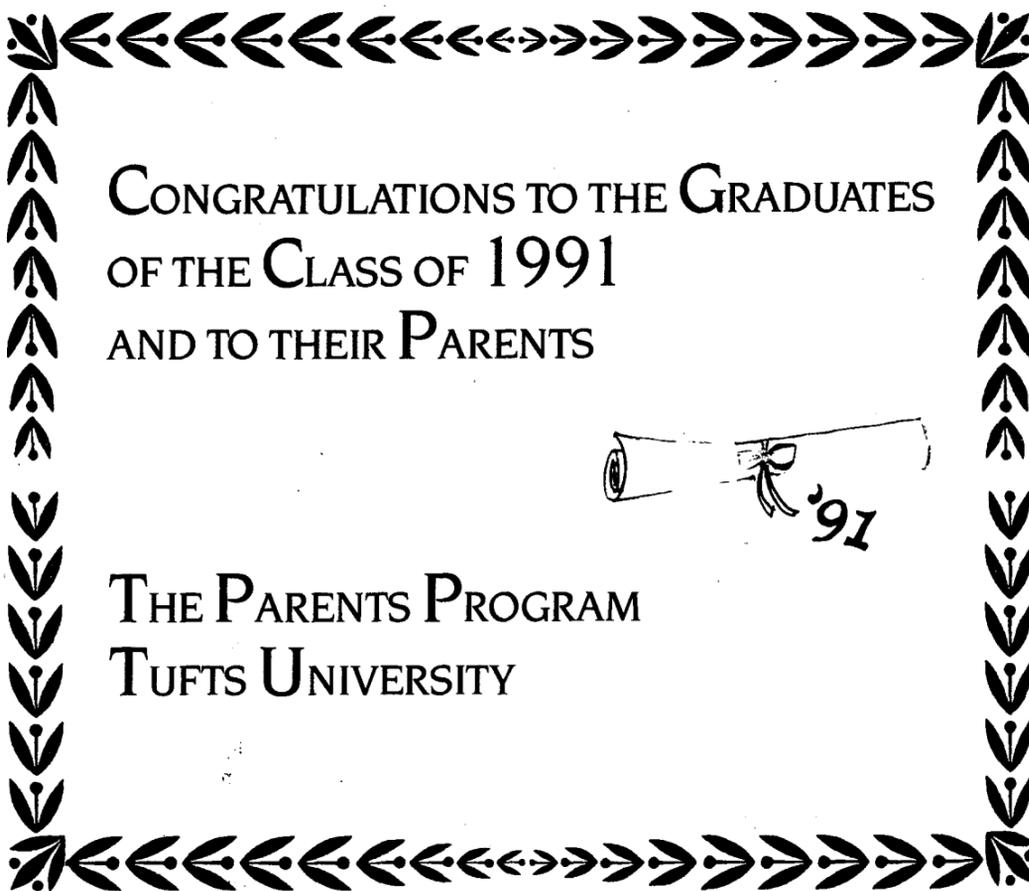
Concentrating on school and life in April, there wasn't much out there for students to listen to or remember. One highlight had to be the second album from John Wesley Harding, *The Name Above the Title*. In explaining the reason for choosing the title, Harding wrote, "the working titles were, *Mr. Deeds, A World of Shit, America's Least Wanted, and Fear of a Wes Planet*, but then I got warm feet for the title we have

now, and so it is." Harding is a funny man. Oh, sorry, almost forgot, Tufts did have Spring Fling here on campus. Heretix put on a fine performance, followed by the headlining Cheap Trick.

And here we are in May, month of the early finals, and unrelenting ozone layerless conditions. R.E.M. was all over the videowaves with an hour acoustic show in MTV's "Unplugged" to back up their recent "Saturday Night Live" gig. And now the artists to release May albums: Elvis Costello, Joe Jackson, Fishbone, and anybody else we've

forgotten.

Arguably the greatest 9-CD set ever put together was also released: *The Complete Stax/Volt Singles: 1959-1968*. You've got your Otis Redding, Sam & Dave ("Soul Man," "Hold On I'm Coming"), Booker T & the MG's ("Green Onions") and every other song made at the legendary Memphis soul record label. Steve Cropper, the label guitarist who was one of the most important musicians for Stax, said it best, "we had no idea what we were doing, in terms of history." Damn right, you didn't.



CONGRATULATIONS TO THE GRADUATES OF THE CLASS OF 1991 AND TO THEIR PARENTS



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The third album from Tufts' finest coed a cappella group is now available in the bookstore on CD and cassette.

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Personals

Nina, Molly, Allison W., Lara, Jen, Cheryl, Allison P. & Dawn:
Congratulations on graduation! I'm going to miss you guys so much! Good luck always, I love you all! Love, Alison

Congratulations Marco!
Love, your favorite TUTV turkey

Congratulations
Jennifer, Becky, Dana, Komgrit, Meredith, Sal, Phil, Peg & Fred. Thanks for everything and good luck!

Michael J. Gilbert
You don't think I'd pass up my last chance to embarrass you as an undergraduate, would you? Well... I love you and I know we'll both have phun in Philly! Congrats to us!! - Monkey

MASSPIRGers
You are the best. It was fun working and playing with you. One wish: stick together and keep working for social change. Write to me at the EPA in PA! All my love, Sue

John David Schwartz
I love you. -- Amy Meredith Kean

Housing

Fully furnished 4 bdrm apt.
Within walking distance to campus. Call Tim Moore -- (617) 623-2852 anytime.

On Chetwynd Road
Off Curtis Street. 3 bdrm apt for rent. Great location - a block from Tufts. Large bdrm, living room & kitchen. Parking for 2 cars. \$300/person. Call 354-5170 or 776-9007 and ask for Simeon.

Summer Rental
Large sunny 3 bdrm apt (8 rooms, 2 baths, yard), June 1-Sept 1, \$975/month, East Arlington, 6 minutes from campus by car, easy public transportation to Tufts & Harvard. Call 641-4166.

Apartment for Rent
Short walk to Tufts. 4 bdrm apt. on quiet street, backyard, large kitchen, separate dining room, living room, spacious foyer, lease. No pets. \$1150/month. (617) 227-8000 days; (617) 969-3075 eves.

Services

Heading for Europe this summer?
Jet there anytime with AIRHITCH for \$160! (as reported in NY Times and Let's Go). AIRHITCH (212) 864-2000.

Wanted

Photography counselor wanted
For a prestigious camp for boys on Penobscot Bay in Maine. Must be able to take quality portraits and action shots for yearbook and brochures. Must have own equipment. Dates June 17 to August 15. Call for interview (617) 721-1443 during week.

Music and Sports Camp
In southern Maine has current openings for waterfront director and assistant waterfront director (WSI/LGT required). Contact James Saltman, Camp Encore/Coda, Arlington, MA, (617) 641-3612.

Work for Peace and Justice
Change US policy toward Central America. The Central America Solidarity Association is hiring evening phone bankers for summer. Average pay is \$7.15/hour. Please call Rebecca or Pam at 492-8699.

Summer Job
Counselors for prestigious camp for boys in Maine. Must have strong skills in either Tennis, Baseball, Lacrosse, Photography, or Archery. June 16 to August 15. Minimum age 18. Salary dependent upon age and skill. Interview required. Phone: (617) 721-1443 during work day.

Congratulations to "Team Reggie":

Peter Sabbath, Jason Monroe, Andrew Gordon, and Scott Musoff
for their victory in the
1st Annual College Bowl Tournament!



Sponsored by the Tufts Programming Board

Congratulations
Class of 1991

from the Tufts Community Union Senate

"All your dreams can come true -- if you have the courage to pursue them."

Walt Disney

Good Luck!

And never forget...

Eat, Drink, and Be Merry! (often)

ALUMNI RELATIONS

Special Section

Tufts in Song

Although Tuftonia's Day 1991 has ended, the "Tufts In Song" theme will be forever etched in the memories of Tuftonians everywhere, thanks to a wonderful collection of Tufts music currently available through the Office of Alumni Relations and the Tufts University Alumni Association.

This collection of the best Tufts music ever written was beautifully performed by 42 alumni - all former members of The Beelzebubs, Jackson Jills, Amalgamates and Chorale - representing 23 graduating classes over four decades.

These are the songs you'll be singing for years to come: "Tuftonia's Day," "The Jumbo Victory March," "Dear Alma

Mater," "T-U-F-T-S," "Te Salutamus," "Praises, Alma Mater," "Tufts Today, Tufts For Aye," "Tufts Victory Song," "Spell It Out For Tufts," and "Brown and Blue."

To get your hand (and ears) on the "Tufts In Song" recording, send \$8 for a cassette tape, or \$11 for a compact disc (plus \$1.95 per item for shipping and handling) to: Tufts In Song, Tufts Alumni House, 95 Talbot Avenue, Medford, MA 02155.

Or call our Songline toll-free at 1-800 THE ALUM (outside MA) or (617) 381-3526 (inside MA) to order your copy.

Keep the melodies and memories of Tufts with you forever.



The Beelzebubs serenade the Class of 1970 in Jackson Gym.

Distinguished Service Awards

Six individuals were honored recently by the Tufts University Alumni Association (TUAA) with its highest honor, the Distinguished Service Award, for accomplishments that credit themselves, their communities, their professions and the university.

This year's recipients are Dr. Barbara B. Burn F'48, F'55, Associate Provost and Director of International Programs University of Massachusetts at Amherst; Dr. Francis A. D'Ambrosio M'45, ophthalmologist and President, Tufts Medical Alumni Association; Hon.

David E. Harrison A'55, First Justice - Gloucester District Court and football referee; Dr. Robert Legvold F'69, Director, W. Averell Harriman Institute for Advanced Study of the Soviet Union at Columbia University; Dr. Geraldine Morrow D'56, general dentist and President-elect of the American Dental Association; and Dr. Frederick C. Nelson E'54, Dean, Tufts College of Engineering and Professor, Department of Mechanical Engineering.



A couple swings to the big band sound of Bob Bachelder's Orchestra at the Hail and Farewell Party. This year's party will be held on Saturday, May 11 from 8:30 to 11:30 pm in the Mayer Campus Center.

Results of 1991 Tufts University Alumni Association Election

This year, the ballot for the election of alumni trustees and members of the Tufts Alumni Council appeared in the winter edition of the Criterion. The results of the election are as follows:

Elected as Alumni Trustees were Stephen B. Blount A'75, M'78; and Sheila A. McDermott J'57.

The following alumni were elected to the Tufts Alumni Council, which is the governing body of the Tufts University Alumni Association:

Paul C. Barsam A'48, Benjamin J. Cohen A'61, Peter M. Hourihan E'63, Louis A. Kane A'58, Glenn Kasparian A'70, Elaine Kassanos J'76, Bruce M. Male A'63, Ronald Millard A'63, Catherine Palmerino J'85, Judith Goodwin Riendeau J'83, Heather Fletcher Thomas J'83, and Eleanor Elwell Zeff J'65.

Also elected to the Alumni Council from the School of Medicine was Lawrence K. Altman M'62; from the School of Dental Medicine, Theodore Kaplan D'64 and Andrea Richman D'76; from the Graduate School of Arts & Sciences, Esther V. Rudis G'74; and from The Fletcher School of Law and Diplomacy, Alan R. Stone A'73, F'74; and Harry A. Radcliffe A'71, F'73.

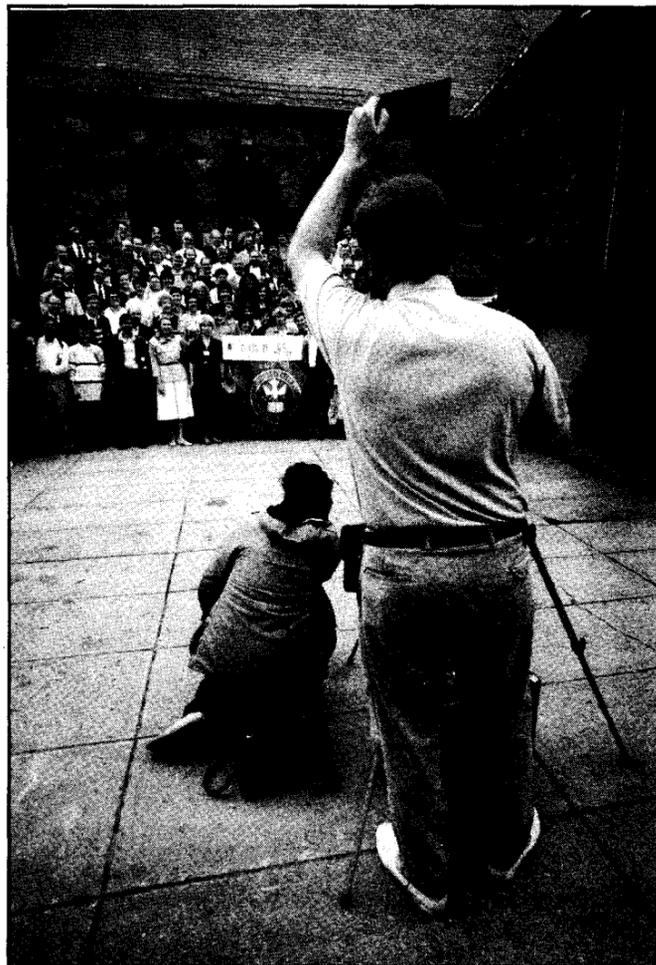
Homecoming away from home

It's never too early to start making plans for Homecoming 1991 on Saturday, October 26. While our Jumbos tackle the Amherst Lord Jeffs at the Ellis Oval, Tufts alums across the country will be joining in Homecoming Away celebrations with their NESCAC counterparts.

Alumni in every city are encouraged to band together with their fellow Tuftonians to "Challenge" Amherst alums to an afternoon of fun, frolic and fanaticism on that day. Whether it's touch football in the park, volleyball on the beach, or a round of golf

at a local club, your alumni "team" can experience the next best thing to being back at the Hill for Homecoming. After your contest and conquest, you can celebrate together with a tailgate party, while calling our toll-free Homecoming Hotline at 1-800-THE ALUM to report your score and find out how our gridiron battle is going. All scores called in will be announced to the Homecoming crowd at the game.

Wherever you are, whatever you do, you'll still be able to join in the Homecoming celebration.



Members of the Class of 1965 pose for a reunion photo.

Alumni Briefs

The 1991 Interimship Program

The Tufts Interimship Program, initiated in 1986-87, brings students together with alumni sponsors over winter recess to learn first-hand about career fields.

In January 1991, 56 Tufts students from the classes of 1991, 1992, and 1993 participated in interimships with 47 alumni sponsors. These one-to seven-day work/ shadow experiences begin to bridge the gap between college and the world of careers in such fields as medicine, public administration, education, law, engineering, art, communications, and business. The program is administered by the Career Planning Center and is co-sponsored by the Office of Alumni Relations, the Tufts Community Union Senate, and the Tufts University Alumni Association.

If you are interested in sponsoring a student during our winter break in December 1991, please call our Alumni Hotline toll-free at 1-800 THE ALUM.

Tufts merchandise available

The Office of Alumni Relations and the Tufts University Alumni Association have cooperated for the past few years in a sales promotion of items such as a Tufts watch, a framed Tufts historical Rummel print, and a full-color book, Tufts University, A Photographic Portrait. Other available items include a desk lamp, wall clock, grandfather's clock and a Tufts alumni ring. Our newest offering is a popular, moderately-priced wall clock that is ideal for either the home or office. These small clocks, featuring a brown Jumbo above the word "Tufts", make great gifts for any occasion. The profits of these ventures are being used to enhance existing alumni programs. Information about these offerings is available at the Office of Alumni Relations, 617-381-3526 (in state) or 800 THE ALUM (out of state).

Don't move without us!

On the road again? If you don't let us know your new address and phone number, we'll have trouble keeping you informed of news about Tufts, your former classmates, and upcoming events both on campus and around the country. Just drop a line to the Office of Alumni Relations, Tufts University, 95 Talbot Avenue, Medford, MA, 02155, or simply dial our toll-free number (from outside Mass.): 1-800-THE ALUM. Inside Massachusetts, call us at (617) 381-3526.

Tufts in Your Living Room

Would you enjoy seeing a bit of Tuftonia on your video screen at home? The Office of Alumni Relations has produced a series of videotapes, known collectively as the Signature Series, featuring profiles of prominent alumni, as well as special events involving Tufts people. These can be rented free of charge, with postage paid both ways, if you are interested in getting together a group of Jumbos in your area in front of your VCR.

These tapes are currently available: "Touchdown at Tufts," a profile of an authentic American hero, astronaut

Rick Hauck A'62, commander of the space shuttle Discovery, on a return visit to campus.

"Passing the Torch" featuring Brooks Johnson A'56, Stanford University track coach and head coach of the 1984 U.S. Women's Olympic gold medalist track team.

"Comeback 88", documenting the activities of Alumni Weekend in May 1988, from Night at the Pops to the Top of the Hill Illumination Ceremony and Commencement. If your reunion time is rolling around soon, see what you have to look forward to.

"The Great Tuftonian Train Ride" with the Beelzebubs, who undertook an Amtrak a cappella journey from Boston to Washington DC in April 1984 to celebrate the fifth anniversary of Tufts' own holiday and to bring the spirit of Tuftonia's Day to alumni, parents and students along the Northeast Corridor. Fun and Music!

To host a "TeleTufts" evening at your home, office or club, contact the Office of Alumni Relations at (617) 381-3538 or outside Massachusetts, 1-800-THE ALUM

Nine receive Seniors Awards on April 13

Nine seniors were selected by the Tufts University Alumni Association to receive Seniors Awards and were honored at a special dinner.

Give by the association since 1955, these awards recognize academic achievement, wide participation in campus and community activities, demonstrated qualities of leadership and potential as alumni leaders.



Pictured from left to right are five of the seniors awards recipients: Mara Youdelman, Heather Adriance, Keith Fitzgerald, Michael Gilbert, and Debra O'Connell. Michael Callahan, Jonathan Cutler, Mia Mask, and Vera Stenhouse also received seniors awards.

Tufts Alliance Network

Tufts alumni across the world now have the opportunity to become part of a revolutionary idea in alumni programming -- the Tufts Alliance. Although there still remain a few active "alumni clubs," alumni everywhere are excited about the new Tufts Alliance program. The "Alliance" concept was introduced in 1984 by Director of Alumni Relations Ron Brinn, A'58. "Since we had virtually no organized national network at that time, we were able to devise a contemporary format -- somewhat less complex than the traditional Alumni Club -- which would encourage volunteers to work for the University volunteers to work for the University exclusively in their own areas of special interest," Brinn said. "We also broadened the membership to welcome parents and other friends to the Alliance." The program does just that. By assembling varied volunteer interests under the Alliance umbrella, Tuftonians can become involved in any (or all) of the following areas: Career Networking, Continuing Education, Social Activities, Cultural Events, Student Recruiting, and Community Service.

There's no limit to what you can do as an Alliance member. Medical School alums, for example, can run programs expressly for their alumni, while still being involved in and aware of all Alliance functions. The goal is to diffuse the light of Tufts spirit across the globe.

If you'd like to be part of this light brigade, join the Alliance in your area. Here is a list of alumni groups, with contact information and an example of what you might participate in as a member:

Arizona
Dr. Robert Wilson A'60
(602) 264-3541
Alumni receptions

Atlanta
Ross Ginsberg A'90
(404) 636-6382
Evenings at the Theatre, Homecoming Away Tailgate Picnic, Reception for Accepted Students, Lectures and Video Presentation

Baltimore
Felicie Gerliczy J'82
(301) 437-5804
Picnic on Chesapeake Bay, Reception at the Inner Harbor, June 29-Red Sox vs. Orioles

Boston
Elaine Kasparian J'58
(617) 484-3561
Art Gallery and Museum receptions, community service outreach, dinner presentations,

Cape Cod
Dr. Everett Baker A'44, G'48, M'52
(508) 362-4414
Luncheons and dinners
June 7-Dinner with guest speaker Robert Prescott, Audubon Society, Potential September Event-Second Annual Whale Watch

Central Connecticut
Nick Merritt A'80
(203) 726-5041
Concerts at Tanglewood, Tuftonia's Day reception

Central New Jersey
Howard Burger A'66
(201) 276-0997
Call with ideas

Chicago
Bill (A'58) & Nancy (J'61) Carkhuff
(708) 971-1948
Homecoming Away Party, Celtics vs. Bulls game

Colorado
Joan Beldock T'58
(303) 758-4940
Celtics vs. Nuggets, receptions with guest speakers

Delaware Valley-Philadelphia
Charles Seymour, Jr. A'73
(215) 561-8932
Theatre productions, dinners, sporting events

Hawaii
Robert S. Toyofuku A'62
(808) 737-8652
Looking for ideas and interested alumni

Long Island
Leslie Socks Wollin J'69
(516) 487-8894
Call with ideas

Los Angeles
Esther Rudis G'74
(213) 556-5658
Dinner with guest speaker Sol Gittleman, May 21; Pageant of the Masters, July 27; Night at the Hollywood Bowl, August 24; Red Sox vs. Angels, August 25

Michigan
Jan (Volinsky) J'84 & Steve Alpert A'84
(313) 442-9558
Call with ideas

Neponset Valley
Hesterlene Pritchard J'44
(508) 528-0736
Brunches, dinners with guest speakers, Great Woods outing

New Hampshire
Fred Tupper E'49
(603) 432-5242
Dinner with guest speaker Rep. Donna Sytek, June 21

New York
Jonathan Greengrass A'87
(212) 749-1727
Wine tasting, May 16; Reception for graduating seniors and incoming freshmen, June 13; Boat cruise around Manhattan, June 27

San Diego
Ed Farley A'57
(619) 569-4220
Tuftonia's Day reception, Pageant of the Masters, July 27

San Francisco
Mark Reuss A'88, E'88
(415) 497-7033
Homecoming Away football game, cookouts and receptions, presentation by Sol Gittleman (late May)

Seattle
Martha Wyckoff-Byrne E'77
(206) 328-1100
Tuftonia's Day cocktail party, guest speaker.

South Florida
Dr. Sam Meline D'62
(305) 981-4800
Contact the Alliance with ideas for events

Texas
Dr. Allen Potvin E'65 (Houston)
(713) 940-3763

Hank Pool A'58 (Dallas)
(214) 943-0528

Dr. Marco Martinez D'74
(San Antonio)
(512) 532-8811 x1414

Washington D.C.
Margo Smith J'59
(301) 365-8941
Panel discussions, Embassy dinner, receptions with guest speakers, Red Sox vs. Orioles game, June 29

West Florida
Harold Goldberg, A'38
(813) 955-2445
Luncheons with guest speakers

Alumni Weekend Club Tufts Events

From the "Night at the Pops" to the "Top o' the Hill" illumination ceremony, the Tufts annual Alumni Weekend activities are all about time. Each May, alumni who graduated five, ten, twenty-five or even fifty years ago or more, converge on campus to mingle with old classmates, visit old and new buildings on campus, enjoy social events and intellectual discussions, dine on lobster and steamed clams, and symbolically welcome the latest graduating class into their ranks. It's a time to turn back the clock, when alumni of all ages re-live the times of their lives.

The Office of Alumni Relations and the Tufts University Alumni Association, with the invaluable assistance of volunteers, students and reunioners, schedule a full calendar of events on the Hill during the four days preceding commencement.

Traditional events include:

Tufts Night at the Pops: every year since 1901 -- longer than any other school -- Tuftonians have taken over Symphony Hall in Boston for an evening of entertainment by the John Williams' Boston Pops Orchestra. At the finale, the audience joins in with a rousing chorus of "Tuftonia's Day" and "Alma Mater". May 9, 8:00 p.m.

Pops After Pops: a gala post-Pops party held back on campus - a stylish, schmoozy nightcap held in Wessell Library.

Senior/Sister Class Day: wherein the twenty-fifth anniversary class salutes the current graduating class at a champagne brunch. This year Silver Jubilean, humorist and scholar Dr. Barry Levy does the honors. May 9, 2:00 p.m. Cohen

Lobsterbake: the traditional New England outdoor feast with all the trimmings, with corn-on-the-cob, steamed clams, roast chicken, and camaraderie. May 10, 5:30 p.m. President's Lawn.

"The Comedy Connection at Cohen": the spirit of Boston's oldest comedy venue comes to Cohen Auditorium, presenting promising local comedians and rising stars for the amusement of returning alums. May 10, 9:00 p.m.

Reunion class meetings and class photographs: to carry on the tradition and preserve the moment for posterity. May 11, 9:00-11:30 a.m.

TUAA Annual Meeting & Alumni Day Luncheon: with briefings by President Jean Mayer, Senior Vice President Dr. Thomas Murnane A'58, D'62, K'65, G'68. Alumni Relations Director Ronald C. Brinn A'58, and President of the Tufts University Alumni Association Linda Dixon J'63, along with 25th and 50th Reunion Class Gift presentations. May 11, 12:00 Noon, President's Lawn.

Reunion Banquets and Receptions: each incremental class (5th, 10th, 15th, etc.) holds its own special gathering either on or off campus. 5:00-11:30 p.m.

Hail and Farewell Party: for the after-dinner and post-reunion crowd, with dancing to big-band music. May 11, 8:30 - 11:30 p.m. Mayer Campus Center.

Torchlight Procession and Top o' the Hill Tribute: a candlelight march at midnight up to the Chapel Terrace for a welcoming ritual for the newest Tufts alumni.

It's not too early to begin thinking about the 1992 Alumni Weekend. If you are a member of the class of '87, '82, '77, '72, '67, '62, '57, '51, '47, '42, '37, '32, '27, or even '22 - plan to come back to the Hill for an unforgettable experience, a reunion to remember. It's about time.

Run for fun... and prizes!

What is the second most popular marathon (but certainly the easiest and most fun to run) in the Greater Boston area? Why, it's Tuftonia Pursuit--The Race, of course!

This three-mile mini-marathon, with its 3 "Heart-break Hills," is an exciting venture for Tuftonians of all ages and abilities. Beginning with a bang at the Carmichael Quad in front of the new Olin Center, and ending with the shutter of cameras by Goddard Chapel, the race can be expected to draw up to 75 men, women, boys and girls eager to accept

the challenge.

How much fun can a race like this possibly be? One year, two graduating seniors ran the race attired in their caps and gowns. Fortunately, they finished in plenty of time to pick up their diplomas the following morning.

Without a doubt, the most difficult part of the course is the long, agonizing (for some) climb up Curtis Street, at the 2.5 mile mark. According to Director of Alumni Relations Ron Brinn A58, it's at this point that "we separate the runners from the recreationalists."

In addition to the overall

winner's prize, awards will be given to the top two finishers in each of several categories. Every participant will receive a ribbon and an official Club Tufts designer T-shirt. All prizes will be awarded immediately following the race at the finish line area.

Registration for the Tuftonia Pursuit is \$10, and you can register right up until the 10:00 a.m. start, when the Jackson Jills render their wonderful version of the National Anthem. Athletic Director Rocky Carzo will then officially start the race.

The rest is up to you.



Greetings to our Newest Alumni:

It is my great pleasure to welcome the graduating members of the Class of 1991 to our warm and venerable alumni institution.

Wherever you go, whatever you do, memories of Tufts will be with you always. And since that, in itself, is never enough for the average Jumbo, you can be sure that your new path in life will intersect the roads of many fellow Tuftonians. For both business and social purposes, these people will become welcome additions to your ever-expanding circle of friends.

In order to ensure that your ties to the Hill remain close for many years to come, I encourage you to participate actively in the Tufts Alumni events in your area. Let your Tufts education continue as a lifelong experience. And always let us know where you are, so we can keep you posted on what may be happening in your area.

In this special Alumni Relations section, you will find the names and phone numbers of pointpersons for our Alumni groups, along with a sample of past and future events. These groups exist -- as we do -- for you. Through the Tufts Daily, the Tufts Criterion, and other alumni mailings, you can stay tuned in to Tufts.

Congratulations and Godspeed!



Ron Brinn A'58
Director of Alumni Relations

Symposium Time Set: All the Clocks are Ticking

Friday, May 10, 1991

1:30 - 3:30 pm

Cabot Intercultural Center
Fletcher School of Law & Diplomacy

Take a breather from leisure this afternoon and get your mind in gear for what is sure to be an enlightening and entertaining afternoon.

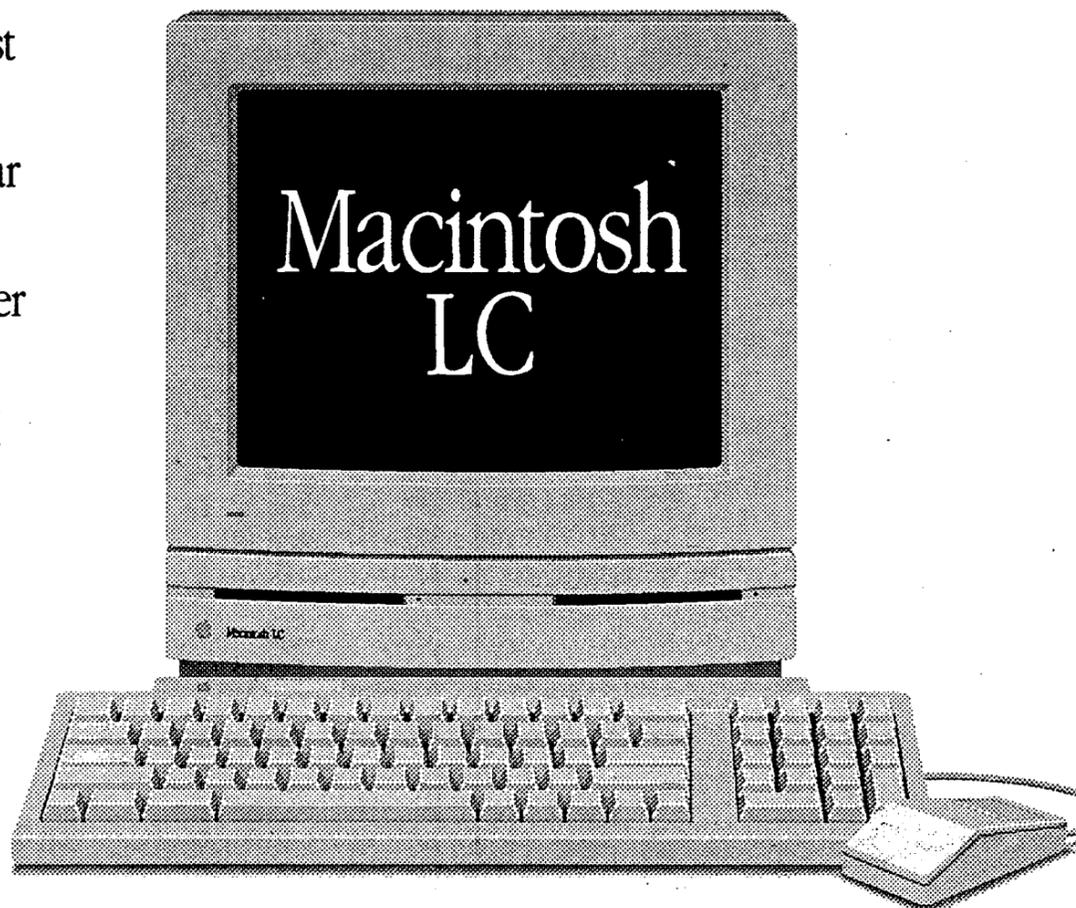
Senior Vice President and Provost Sol Gittleman kicks off our symposium with a program on "Approaching the Millennium: Is Tufts on the Tigris or Euphrates?". Find out from this superb scholar what the future holds for Tufts. What kind of programs will Tufts be teaching in the next century? So set your clocks ahead ten years, and leave your luggage behind. But be sure to equip yourself with questions and thoughts of your own on how Tufts can survive and succeed in the twenty-first century.

Following Sol's presentation, Director of the Experimental College Robyn Gittleman G'69 spearheads a discussion focused on "The Ex-College and the Age of Explorations". Joining her will be 1991 graduates and student exploration leaders Matthew Freedman, Gary Gersh, and Vera Stenhouse. How has a quarter century of learning through the Ex College affected Tufts, and what does the future hold in store for this unique, timeless concept in education?

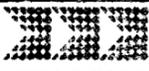
Janet Manzelli J'50, Chairman of the Tufts University Alumni Association's "Continuing Connection", will serve as Moderator as we take a peek into the past, present and future of Tufts.

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