



# Loan forgiveness program targets sector marked by low salaries, restricted mobility

BY LILLY RIBER  
Daily Editorial Board

*Editor's note: This is the final article in a two-part series. The first article appeared in yesterday's paper.*

Tufts' Loan Repayment Assistance Program (LRAP) aims to make it easier for students to pursue nonprofit and government-service careers. But funding restrictions and limits on mobility have led many to consider these dead end options for graduates.

"The public interest sector is a poorly-funded one and its organizations cannot afford to pay highly-educated young people anything like what they would command on the open market," William Galston, a senior fellow at the Brookings Institution, recently told the Washington Post.

LRAP's sponsors, who come from across the university, acknowledge these difficulties but still feel that there is room for success.

"Tufts grads continue to find very satisfying and challenging opportunities in the nonprofit and government sector, though of course they experience significant frustrations and financial challenges," Tisch College of Citizenship and Public Service Dean Robert Hollister said.

President Lawrence Bacow, who had the idea for LRAP, agreed, noting that public sector jobs serve crucial purposes.

"I don't believe that all nonprofit or public service careers are dead end jobs," he said in an e-mail. "Public service is a noble calling. We depend upon the nonprofit and public sectors to provide essential services to meet the needs of



JORDYN WOLFAND/TUFTS DAILY

Alumni in the public sector came to the Hill earlier this month for a panel discussion sponsored by the Leonard Carmichael Society.

those most at risk in society."

Tufts alums in these fields shared many of the same thoughts.

Jessica Bruso, who graduated from Tufts in 1996 and later received a degree from the Friedman School of Nutrition in 2003, admitted that things were difficult directly following graduation.

"I've done a lot of temp work in between different jobs," she said. "It was hard for me to find positions around Boston."

For Bruso, debts from student loans were problematic.

"In between undergraduate and grad-

uate school, income was an issue since I needed to pay off my loans. After grad school, I needed to get some experience, and decided as long as I had some income it would be okay, though it would have been easier to get more entry-level experience if I could have taken non-paying positions," she said.

For this reason, Bruso said that had assistance from the new LRAP program been available to her, these struggles would certainly have been mitigated.

Another concern is that entry-level

see LRAP, page 2

# Faculty will vote on accessibility of students' records

BY NINA FORD  
Daily Staff Writer

The Arts, Sciences and Engineering (ASE) faculty will consider a resolution next week that would restrict their access to students' information on Tufts' online Student Information System (SIS).

Currently, any faculty member who is or has been an advisor has unfettered access to the transcripts and confidential records of all students, potentially in violation of a federal law.

The proposed change, which the faculty will consider on Nov. 28, would create a tiered system. Advisors would only have access to information about their current advisees, while deans and department chairs would be able to see records for all students. Each department administrator would be able to see records for only the students whose majors are within his or her purview.

The Family Educational Rights and Privacy Act (FERPA) of 1974 contains provisions about the confidentiality of student records and many students and faculty members believe that the current SIS privacy policy violates the law.

According to Dean of Undergraduate Education James Glaser, Tufts' legal counsel is "very uncomfortable with the access policy at present."

"Without taking away from the information that [the advisors] absolutely need, students [should] have the

see PRIVACY, page 2

## Theta Delta Chi brothers raise more than \$1,750 for cancer research

They were thick. They were bushy. They were two weeks old.

The brothers of Theta Delta Chi (123) ended their mustache-growing campaign with a "Mustachio Bashio" Saturday night. According to senior and fraternity member Danny Stein, all the brothers were sporting their facial hair growths.

The campaign aimed to raise money for the V Foundation for Cancer Research. According to Stein, who was involved in the collection process, the house has already raised \$1,759. Stein expects the tally to grow as the pledges from parents and other donors continue to arrive. He also said the donations collected at the door on Saturday had not been counted yet.

And the winner of the mustache growing competition? Sophomore Matt Ryder.

"He grew the thickest, grossest and bushiest mustache I had ever seen," Stein said.

While most college students don't sport mustaches, Stein said they abounded at the 123 house on Saturday.

"We were making fun of ourselves and we all had a good time," he said.

Stein, who also grew a mustache, said he was impressed with everyone's effort.

"You have to tip your hat," he said. "Although it feels great to get it off my face."

Junior Jessica Snow, the public relations chair for the Inter-Greek Council, said that "it was one of the best community service projects I've seen while at Tufts."

Snow said that service projects usually involve work with children or the community, but this project bridged the gap to college students, making fundraising for a good cause enjoyable.

"It got people who don't usually participate involved," she said. "The idea was, 'Let's make our friends look really funny and let's raise money off of that.'"

The V Foundation was started 14 years ago by former North Carolina State University basketball coach Jim Valvano as he battled cancer.

—by Jamie Bologna

## Mexican economist speaks at Fletcher

BY BEN GITTLESON  
Daily Staff Writer

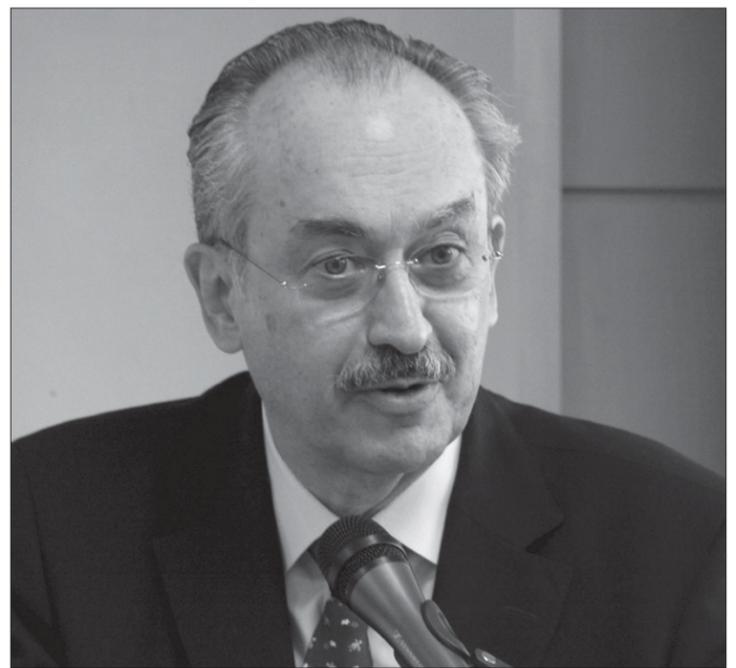
Former Mexican finance official Francisco Gil Díaz spoke yesterday at the Fletcher School about the vast changes that have occurred in Mexico's economy over the past 15 years.

Gil Díaz was the secretary of finance and public credit under President Vicente Fox from 2000 to 2006. He is currently the chairman of Movistar Mexico, an affiliate of the telecommunications giant Telefónica SA.

The former minister spoke about macroeconomic stability in Mexico and his role in the recent restructuring of the country's economy. Much of his talk focused on the financial reforms that were enacted in Mexico during the six years he was in Fox's cabinet.

His presentation was part of the Charles Francis Adams lecture series at the Fletcher School and was sponsored by the Latin American Student Club, the International Business Club and the Office of Alumni Relations at the Fletcher School.

Gil Díaz began his talk by dis-



REBEKAH SOKOL/TUFTS DAILY

Francisco Gil Díaz spoke yesterday about Mexico's economy.

cussing the problems Mexico faced during the nation's financial crisis in the early 1990s.

Specifically, he cited the weakness of the peso, which he said was largely a result of a

government policy that prohibited foreign banks from having holdings in the currency. This, in turn, he said, damaged the

see ECONOMICS, page 2

### Inside this issue

New Interfaith Center and new faces bring changes to Tufts' chaplaincy.



see FEATURES, page 3

Men's swimming took down Trinity on Saturday to open the season.



see SPORTS, back page

tuftsdaily.com

### Today's Sections

News	1	Op-Ed	11
Features	3	Comics	13
Arts   Living	5	Classifieds	14
Captured	8	Sports	Back
Editorial   Letters	10		

## Despite some sacrifices, Tufts alumni are happy they took jobs in public sector

### LRAP

continued from page 1

employees in the nonprofit and government-service world are subject to frequent horizontal movement.

Bruso, who most recently worked for the multinational organization Action Against Hunger, said her personal experiences validate this concern.

"There aren't many opportunities for advancement in Action Against Hunger," she said. "But once a position you hold ends, there are many opportunities to change to other positions in the organization, usually in other countries."

Tara Herlocher, who graduated in 1985 with degrees in French and international relations and is now the director of educating and training for the Peer Advanced Competency Training (PACT) Project at Harlem Hospital, had similar experiences.

"I have changed jobs more often than most people I know," she said.

But with the exception of one pay cut, she has experienced only increases in income. "Everything else has been moving up in money and responsibility. It's just that you never get that high," she said. "You do make enough to get by."

In terms of mobility, Hollister pointed out that movement is not always within a single sector, but can be from one to

another, allowing for more diverse opportunities.

"Sometimes [people] stay with a particular sector or organization, ... but very often you find that people's careers have moved back and forth from private business to government and nonprofit and I expect that pattern to continue," he said.

Barbara Clarke (LA '88) followed this path when she moved from a lucrative private sector career to become the executive director of The Children's Room, a nonprofit center in Arlington, Mass. for grieving children and teenagers.

She made this change to pursue a personal passion.

"I basically said that I retired from the for-profit world," she said.

Ultimately, it may simply boil down to one's definition of success. Herlocher, for one, said her decision to enter the nonprofit sector was not a blind one.

"Obviously, if you go into nonprofit you don't go into it for the money," she said. "I for one have no resentment because it's what I chose."

Director of Career Services Jean Papalia said that, in her experience, many other alums working in nonprofit or government service are successful according to their own standards.

"I would cite the number of alumni who return to Tufts annually to speak to

students about their work in nonprofits and what they feel they have achieved," Papalia said in an e-mail. "Nearly 800 alumni in the Tufts Career Network represent the nonprofit sector, and have made themselves available to discuss their careers. This seems to indicate that some Tufts graduates are pleased with the decision to enter this world."

**Tufts' Loan Repayment Assistance Program (LRAP) aims to make it easier for students to pursue nonprofit and government-service careers. But funding restrictions and limits on mobility have led many to consider these dead end options for graduates.**

In addition to working within the established nonprofit and government service network, qualified Tufts alums have also succeeded in reforming and improving these sectors.

"Because Tufts alums are often so talented and committed, ... they are playing and can play the leadership role in developing better nonprofit career ladders," Hollister said.

For example, Vanessa Kirsch (LA '87) created and organized a national organization called New Profit Incorporated which raises funds from private philanthropists to help other nonprofits grow and expand.

Despite such innovations, many feel that public sector jobs are undervalued. Herlocher feels that this is the root of the low salaries for these jobs.

"[Today], there's so much more of an emphasis on business and making money in a different way than there was when I was in college. ... It's really important that people value this kind of work [because] it's not valued enough," she said. "That's why the agencies don't have enough money. ... They expect that you're doing it because you want to, not for the money."

Even so, Herlocher's passion for her work trumps any of the difficulties she has faced.

"There's plenty of frustration, but we don't wake up one day and say, 'Oh my God, everything I've done is meaningless,'" she said. "When I turned 40, I was like, 'I did amazing things and I'm really happy with that.'"

## Tufts' lenient policy on accessing academic records may violate federal law

### PRIVACY

continued from page 1

privacy they feel that they're entitled to," Tufts Community Union (TCU) Historian Alex Pryor said.

Students first voiced concerns about the accessibility of records in a Senate survey conducted last year. Students responded negatively to the idea that all faculty members are able to view their academic records. The Senate then passed a resolution last semester urging the administration to restrict the access.

According to senior and TCU Senate Education Chair Amanda Richardson

one of the main disadvantages to the current system is the potential for professor bias. When professors look at the transcripts of the students in their classes, previous grades could have an unfair influence.

"Whether it's intentional or unintentional, viewing those transcripts has an effect on their grading," Richardson said.

Local schools like Harvard, MIT, Wellesley, BU and BC all restrict the access of faculty to students' records more than Tufts does.

"We are completely by ourselves at the moment," Glaser said.

The faculty discussed the current proposal at the last ASE meeting, which occurred last month. It says that "FERPA requires that the university be particularly vigilant about protecting the privacy of student records" and "changes to faculty access are mandated by new interpretations of FERPA."

According to Richardson, if the faculty passes the resolution during the meeting, "it doesn't have to go through any other red tape."

Glaser said that approving the proposal would only "change in a very modest way how faculty do their jobs," but some feel differently.

Specifically, some faculty members feel that the resolution would make it harder for them to help students and keep track of their progress.

Glaser said that some faculty members also want access to transcripts so they can nominate students for scholarships and write letters of recommendation.

But he said that these concerns could be mitigated by allowing students to still grant professors access to their information, but only if they want to.

As such, students might be able to use SIS — even if the resolution passes — to send unofficial transcripts.

## Gil Díaz discusses how pension reform has affected Mexican economy

### ECONOMICS

continued from page 1

futures market in Mexico.

To strengthen the peso, reforms were enacted that allowed foreign investments in pesos. Previously, the problem of the weakening peso had been unsuccessfully addressed through manipulation of the exchange rate, according to Gil Díaz.

"We opened up the futures market by allowing [investments in pesos]," he said. "All of the sudden we had a futures market ... — a very liquid [and] very deep market."

Moreover, he said that, in recent years, the peso has been "one of the most stable" currencies in the world, and that a large percentage of Mexican banks are now owned by foreign banks.

Gil Díaz then spoke about financial reforms that were designed to encourage private borrowing and to decrease the

amount of borrowing done by the Mexican government.

**He said that changes to pension laws gave more rights to workers, including the possibility of the continued availability of pension funds if Mexicans who were previously in the public sector switched to the private sector, and vice-versa.**

As a result of such policies, he said, the traditional deficit in Mexico has decreased. In addition, interest rates have fallen.

Gil Díaz stressed that these changes occurred as a result

of many different government policies and laws.

"Rather than a single mother of all reforms, there were over 40 legislative acts and many [other] rulings," he said.

He cited laws that increased transparency in the banking system as a major boon to Mexico's financial situation. In addition, he claimed that changes, such as increased mortgage availability, that were designed to affect rural and agricultural markets were important components of the positive upturn in Mexico's economy.

"Mortgages in Mexico have been increasing by leaps and bounds," he said.

According to Gil Díaz, the overall result of these reforms and others is that the Mexican financial sector has increased its share of the country's gross domestic product (GDP).

The former minister also devoted some time to discuss-

ing changes that have occurred in the realms of pensions, the Mexican stock market, national debt and exports.

He said that changes to pension laws gave more rights to workers, including the possibility of the continued availability of pension funds if Mexicans who were previously in the public sector switched to the private sector, and vice-versa.

In addition, he noted that in recent years the composition of debt in the country has changed substantially, with a trend of decreased external public debt and increased external private debt. This has paralleled the overall growth of Mexican exports.

He concluded the lecture with an account of price gouging by Mexico's main telephone company, Teléfonos de México, explaining the need for a more diverse telecommunications market. This point touched on his previous anti-monopoly

work, especially in the telecommunications industry.

Over 40 people, primarily Fletcher School students and faculty, attended the lecture, which followed by a luncheon.

Carmen Arce-Osuna, a second-year Fletcher student and president of the graduate school's Latin American Student Club, had a large part in organizing Gil Díaz's visit to Tufts. She said that the event was popular with those at the Fletcher School and that the waiting list for the luncheon and talk was long.

Arce-Osuna, originally from Mexico, said she was very pleased with Gil Díaz's presentation and that it provided her a unique window into the behind-the-scenes political workings of her native country.

"I think [the talk] was very specific," she said. "I learned a lot about my own country by looking [at] the [insider's view] of things."

### MARKETS

Yesterday's close

▼ DOW JONES  
-218.35 12,958.44

▼ NASDAQ  
-43.86 2,593.38

### WEATHER FORECAST

Today  
Tuesday, November 20  
Showers  
Sunrise: 6:41 AM  
Sunset: 4:18 PM  
Showers. Highs in the mid 40s.  
Northwest winds 5 to 10 mph.

Wednesday



Cloudy  
53/45

Saturday



Mostly Sunny  
41/29

Thursday



Few Showers  
54/35

Sunday



Partly Cloudy  
47/34

Friday



Partly Cloudy  
43/25

Monday



Showers  
50/33

### QUOTE OF THE DAY

**"He grew the thickest, grossest and bushiest mustache I had ever seen."**

Danny Stein  
senior  
see page 1

# Features

THE TUFTS DAILY

Tuesday, November 20, 2007



REBEKAH SOKOL

With increasingly high qualifications and requirements, along with the addition of a new Interfaith Center, Tufts' chaplain system has changed in recent years.

## Chaplaincy changes face with new center

BY CHARLOTTE STEINWAY  
Daily Staff Writer

This fall, the university unveiled its new Interfaith Center at 58 Winthrop Street, a completely renovated building that created a more welcoming home to religious life at Tufts.

However, in addition to the new building, which some attribute to growing student involvement and interest this year, major changes have been made to the role of the people who are the face of on-campus religion: the Tufts Chaplaincy.

Tufts has four chaplains representing Catholicism, Protestantism, Judaism and Islam that are overseen by

University Chaplain David O'Leary.

"This year, with the new Interfaith Center, I think there's a huge surge [towards student religious involvement]," O'Leary said.

Along with the center's physical transformation have come changing qualifications standards for university chaplains. While the position requires a master's degree in divinity, O'Leary said a growing number of chaplains have double degrees and other credentials.

"I can now boast that all the chaplains have the minimum requirements, and four of the five have well beyond those," O'Leary said. "It's the first time we've had everyone so well-credentialed."

The increasing qualifications of Tufts

chaplains is the result of changes to the hiring process that have placed a greater emphasis on the need for fully certified and credentialed university chaplains.

Shareda Hosein, the Muslim chaplain, explained that formal for Muslim chaplains qualifications were not necessary in the past, as their main function was to provide religious guidance for Muslims in prisons.

"Because of an evolution in the greater need [for Muslim chaplains], there is also a greater need for certification and credentials," Hosein said. "I was hired [by David O'Leary] because I have had

see **CHAPLAINS**, page 4

## Colleges nix low-income loan programs

BY KERIANNE OKIE  
Contributing Writer

With a comprehensive bill of \$46,860 landing on the doorsteps of Jumbo parents each year, financial aid is becoming an increasingly important factor for Tufts students today. For college students in general, the results of financial aid can have a lasting impact on a college graduate for years when post-graduate debt builds up.

It was in light of this issue that three of Tufts' peer NESCAC schools, Williams College, Wesleyan University and Colby College, recently announced that they will be changing their financial aid policies to help alleviate future debt burdens of their students.

Wesleyan has eliminated loans for low income students, while Williams has completely replaced loans with grants for all of its students. Colby College will replace loans with grants for students who are residents of Maine.

David Pesci, director of media relations at Wesleyan, said that this change in financial aid policy has been a long-term goal for the school.

"We've had a long-standing commitment to try to eliminate loans whenever possible," he said.

At Wesleyan, students with a family income of \$40,000 or less will graduate without debt, and other students' post-graduate debts will be reduced by 35 percent.

"Our ultimate goal is to eliminate all

loans, but our first step is to do the best we can for students who need it most," Pesci said.

Although Wesleyan had been planning on eventually amending its financial aid policy, the main catalyst for change was the recent inauguration of Wesleyan's new president, Michael Roth. According to Pesci, Roth made financial aid a priority.

"It was the first hard initiative he hit on," Pesci said.

Pesci noted that although plans to change financial aid policies had been in the works for a long time, many in the administration did not see this change coming so soon.

"It caught some people by surprise ... I don't know if it was really anticipated beyond the senior staff here," Pesci said.

Williams, Wesleyan and Colby are not alone in their recent decisions to move toward loan elimination in favor of grants. They join a list of prominent U.S. schools, including Amherst College, Davidson College and Princeton University, who have also amended their financial aid policies in the last few years to replace student loans with grants.

Tufts has not adopted such a program, partially due to lack of resources and a separate push to adopt a need-blind admission process. Of the other NESCAC schools who have adopted loan-reduction programs, Williams and Wesleyan have need-blind admissions

while Colby does not.

Nonetheless, Executive Dean of Arts and Sciences Leah McIntosh said that Tufts has been making vast improvements in the realm of financial aid in the last few years.

"Tufts has increased in the last couple of years the amount of financial aid we're giving," McIntosh said. "Because of the generosity of our alumni, we've been able to really increase the amount of financial aid we've been able to give out."

One of the largest deterring factors schools face in increasing financial aid or reducing loans in favor of grants is endowment size. According to Pesci, Wesleyan's endowment has been increasing at a high rate in recent years.

"We've been growing our endowment," Pesci said. "We just finished a capital campaign two years ago."

McIntosh also stressed the importance of endowment size in relation to the amount of grant money that can be awarded.

"It is very helpful to have a large endowment," McIntosh said. "Endowments are what produce a lot of the funding universities can put into financial aid."

Although Tufts' endowment has been increasing, Director of Financial Aid Patricia Reilly said the university is not yet able to completely eliminate loans.

see **GRANTS**, page 4

LARA LEVI | JUST THE TIP

### Risky business

Navigating through the complex world of dates, relationships and sex, you can always rely on the comfort of a best friend — that best friend who will listen to your drama and offer advice from the prime position of opposite-sexness.

Without inhibition, you can bestow upon them the sacred truths of your intricate internal world, confident in their opinion and discretion. They're familiar with your faults, and love you despite them.

I want to address the inherent problems in transitioning from the platonic to the romantic. I am asking: What happens when you decide to date your best friend?

At the beginning of the relationship, you are comforted by the basic fact that this person knows you. They are a secure choice for romance because they already get you. You're way past the relationship small talk and you never had the pressure of sex holding you back from full disclosure. They know you and you're used to being comfortable with them, no matter what.

Aside from, and probably more important than, being comfortable, you already love each other. You can say "I love you" without the hours of analysis and endless question marks it "normally" provokes.

So you're in love with your best friend who totally gets you — this obviously means they can never hurt you!

And so we encounter problem number one. Even if you had reservations about getting involved with your best friend, you rationalized the romance based on the security of your established friendship. We enter these types of relationships with the automatic assumption that this person cannot hurt us — Hello! It's your best friend!

But oh, how wrong you are.

They can hurt you so much more than any casual love interest because they're your most trusted companion. Having fights is much harder because it feels like you're fighting with two people: your lover and your friend.

And what's worse is that no matter how many times they may disappoint you or hurt you, forgiving them is second nature.

You have an inherent adoration for them that prevents you from really registering the gravity of their misconduct. That love significantly impairs your ability to distinguish acceptable romantic behavior from the excusable shenanigans of a mere friend.

The problem here is love. Love has many faces and loving your best friend versus loving your boyfriend or girlfriend is very different. Converting platonic love to romantic love is undeniably a destructive avenue. Just adding sex to a normal friendship does not magically make it a real relationship — that's what's known as "friends-with-benefits."

If you want to have a relationship with a person that is your best friend, you are inevitably going to have to adjust more than one aspect of your interaction if you expect it to work. Being super compatible in theory does not always play out in reality.

The risks include the ending of a friendship, along with the demise of a relationship. Starting out friends and becoming lovers can permanently tarnish your once gleaming friendship.

Given the risks and possible destruction of your whole world, dating your best friend could also be the most rewarding and lasting idea you've ever had. While there is great potential for things to go wrong, things could also go right. This could end your infinite search for the right one. Happily married people are ones who married their best friends.

My advice: Proceed with caution. Anything worthwhile in life usually entails major risks. Be a risk-taker.

Lara Levi is a junior majoring in art history. She can be reached at [lara.levi@tufts.edu](mailto:lara.levi@tufts.edu).

## Chaplains work to promote inter-faith cooperation within Tufts community

### CHAPLAINS

continued from page 3  
that formal education.”

The hiring process is complicated somewhat by the fact that only two of Tufts' five religious chaplains are paid employees of the university. Because Tufts does not fund the salaries of the chaplains whose religious entities can fund them externally, Rabbi Jeffrey Summit, Protestant chaplain Jeff VonWald and Catholic chaplain Ann Penick are all funded through outside religious sources.

As university chaplain, O'Leary is paid by the university.

The only other university-paid chaplain is Hosein, whose contract is funded by Friends of Goddard Chapel. Her position was added this year and is the first-ever paid Muslim chaplaincy at Tufts, though an unpaid position existed before that.

“In the past [my position] has been done on more of a volunteer basis, but now there is a new shift to have the funding come from the university,” Hosein said.

What differentiates the Muslim chaplaincy is the Islamic faith itself, which

has no ordination process. As a result, prospective Muslim chaplains must interview individually with the institution for which they will work, rather than with a religious organization.

“[Muslim chaplains] are in groundbreaking roles, as a result of the newness and uniqueness of the concept of Muslim chaplaincy,” Hosein said. “Because of this, each one of us functions as our own independent entities.”

But this approach to Muslim chaplaincy may only be temporary. Hosein said she would like to see the greater structure of the university-represented Islamic faith come under transformation in future years.

“In the next five to 10 years, I could see an organization, like Judaism's Hillel, evolving for the Islamic faith,” Hosein said.

For the other chaplaincies, salaries come from larger religious entities such as the Archdiocese of Boston, or from other areas of the university unaffiliated with the chapel. Summit, for example, does not receive university funding for his chaplaincy, but is paid by Tufts as a faculty member for teaching courses in music and Judaic studies.

Penick's and VonWald's positions are funded through overarching religious entities. As a result, Tufts has less say in their statuses and roles on campus.

Penick, who is paid by the Archdiocese of Boston, experienced this firsthand when her job was altered due to funding issues. Her position was cut to part-time in July of 2006 as a result of budget cuts by the Archdiocese as a result of payouts from the Church's sexual abuse cases.

“I don't know what the financial future of the Diocese holds,” she said. “I'm concerned.”

O'Leary said he would like the university to influence more strongly such shifts and changes, but that Tufts' say in the matter is extremely limited.

“We can write letters, but there's not really too much you can bring to the table when [an outside source] is paying our chaplains – there's a missing principle of leverage,” O'Leary said.

Although three of the five university chaplains' salaries are paid by outside sources, Tufts is still active in the chaplain hiring process.

“The process of becoming a university chaplain usually happens when the greater religious entity proposes a can-

didate, and then the university offices check the candidate's background information and credentials,” O'Leary said. “Then, all the information is sent to Ballou, where the university president then has the ultimate decision of whether or not to accept the candidate.”

Like Penick, Summit said that International Hillel plays a similar role for Jewish chaplains, but that it is not wholly responsible for appointing Jewish chaplains to university positions.

“When I was hired through the Hillel board, the leadership of Tufts Hillel and the leadership of the university were both involved in the process,” Summit said.

No matter where the funding for different chaplains comes from, all five work together to ensure a diverse religious community at Tufts.

“I've enjoyed the interfaith aspect of religion here at Tufts – especially to be able to share the differences in our faith practices; to be able to acknowledge each other's faith, rather than try to convert each other,” Hosein said. “People are interested in conversations about interfaith – it comes from wanting to understand each other and coexist peacefully.”

## Grants are replacing loans at other NESCAC schools, but not Tufts

### GRANTS

continued from page 3

Tufts has, however, been working towards the goal of reducing debt burdens.

“As the capital campaign progresses, and our financial aid resources increase, we may be able to make the decision to commit to such a policy on a long term basis,” Reilly said in an e-mail to the Daily.

While Williams' endowment is larger than Tufts', both Colby and Wesleyan have significantly smaller endowments.

According to a 2006 survey by the National Association of College and University Business Owners (NACUBO), Wesleyan's endowment was \$619 million and Colby's was \$482 million. The survey listed Tufts' endowment at \$1.2 billion.

Reilly said that, thanks to recent increases in endowment size, Tufts is already making progress in the replacement of loans with grants.

“For the Class of 2011, because of increased financial aid made available through the

capital campaign, we were able to offer no loans or reduced loans for some of our students from low income families,” Reilly said. “We plan to continue this policy for the Class of 2012.”

But while many schools are turning their financial aid focus to eliminating loans, Reilly said the next step for Tufts is making admissions need-blind.

“Our highest priority is to be able to be need-blind in our admissions policy and we are making good progress towards

this goal,” she said.

Reilly said that although Tufts has not replaced loans with grants for low income students, it has the lowest cohort default rate – defined as the percentage of a school's borrowers who enter repayment on certain federal loan programs during a given fiscal year – in Massachusetts, and one of the lowest in the country.

“Tufts' most recent default rate was 0.2 percent,” Reilly said. “This means that only two out of 1000 Tufts student bor-

rowers defaulted on their loans ... the national default rate is slightly above four percent.”

Because of Tufts' low default rate, Reilly noted that reducing post graduate debt for Tufts may not be as much of a problem as it is for other schools.

“Although we are concerned about student loan levels and will continue to strive to keep loan levels as low as possible, most Tufts graduates appear to be able to repay their student loans in a timely manner,” Reilly said.

**Tufts** UNIVERSITY  
Jonathan M. Tisch  
College of Citizenship  
and Public Service

Apply for internships with the

## Institute of Political Citizenship

Internship opportunities for Spring 2008 focused on  
Advocacy, Policy and State Politics.

To learn more or to obtain an application visit  
Tisch College, Lincoln Filene Hall,  
or email [IOPCinternships@gmail.com](mailto:IOPCinternships@gmail.com)

Application, resume and writing sample due:  
November 30, 2007

[IOPCinternships@gmail.com](mailto:IOPCinternships@gmail.com)



EDUCATION FOR ACTIVE CITIZENSHIP

## Running late? skip the line!



1. Visit [boloco.com](http://boloco.com)
2. Choose your lunch
3. Pay online (visa, MC, Amex)
4. Head to Boloco and it'll be ready to go.



**boloco**  
INSPIRED BY BURRITOS

tufts university  
340 boston avenue  
[boloco.com](http://boloco.com)

## THEATER REVIEW

## 'Streamers' have never been so depressing

BY NAOMI BRYANT  
Daily Editorial Board

If American soldiers aren't depicted bravely fighting against the enemy à la Tom Hanks in "Saving Private Ryan"

### Streamers



Written by **David Rabe**

Directed by **Scott Ellis**

At the Huntington Theatre through Dec. 9

Tickets \$15 - \$75

(1998), they're usually shown as a bunch of good ol' boys bonding in the face of danger. Rarely does the media address the darker, dejected side of the army.

The Huntington Theatre Company's latest production, "Streamers," explores the relationships between recruits before they're shipped off to war. The play is merciless in its harsh representation of boot camp and doesn't shy away from savage violence, coarse language and rampant alcoholism.

The story begins with soldier Martin (played by Charlie Hewson) holding a bloody towel to his wrist after attempting suicide. Richie (Hale Appleman) cleans Martin's wounds with peroxide, but refuses to listen to Martin's pitiful expla-



T. CHARLES ERICKSON

Levitating drill sergeants make for a pretty frightening image.

nations. Martin incessantly tells anyone nearby that he slit his own wrist, and Richie in return tells Martin to shut up. This is one of the more cheerful moments

of the show.

The three main characters, Richie, Billy

see **STREAMERS**, page 7

## MOVIE REVIEW

## 'Southland Tales' fails to offer a coherent story

BY HARRY WAKSBERG  
Daily Staff Writer

There is something to be said for the boldness required to make a movie like "Southland Tales," which was in

### Southland Tales



Starring **Dwayne Johnson, Seann William Scott, Mandy Moore**

Directed by **Richard Kelly**

production for over six years and certainly demonstrates the effort behind it. Unfortunately, the end result is a disjointed, frenetic mess, one that is almost spellbindingly perplexing in its refusal to act like a cohesive movie. The question is whether or not all that boldness is worth anything when said

epically long film is booed and walked out on at Sundance and universally panned.

There is sure to be a devoted group of cult-like Richard Kelly fans thanks to his 2001 "Donnie Darko," who will vehemently disagree with this sentiment. But when a movie is so long that it divides itself into parts — and starts with Part IV — the line between eccentric cult fodder and pure sickening lunacy gets extremely hazy.

"Southland Tales" takes place in Los Angeles in 2008. Due to a bunch of catastrophic events, most notably a nuclear terrorist attack in Texas in 2005, the United States of 2008 is very different from the one today — that involves lots of B- and C-list celebrities playing characters who have taken up the mantle of saving the country from environmental and sociological disasters.

It's difficult to boil the world of the

movie down into a few sentences, but it's basically a police state. What's most important is that the L.A.P.D. is corrupt and brutal, beautiful blonde women are worshipped for their sexuality and barons of the energy business command an alarming amount of power.

It's a lot like today's world, with the most notable exception being that the costumes in "Southland Tales" are hideously outrageous takes on future chic and unflinchingly oblivious to the fact that they're painful to view. Imagine Orwell's "1984" meets a Flock of Seagulls music video and you're on your way.

This film reeks of another futuristic dystopia sophomore slump by an auteur: Mike Judge's "Idiocracy" (2006). Both films imagine a country that is deteriorating. There seems to be a pretty clear consensus among artists of this

see **SOUTHLAND**, page 7

## VIDEO GAME REVIEW

## Simpsons are best left in Springfield, not gaming rooms

BY JEFF HAMILTON  
Daily Staff Writer

Superpowers, aliens and giant monsters reeking havoc in town squares: These are staples of traditional video

### The Simpsons Game

Xbox 360, PS2, PS3, Wii, PSP, Nintendo DS



Electronic Arts Incorporated

game fare. This time around, however, there's a twist: They're all in the same game, and they're all being made fun of.

"The Simpsons Game," available on Xbox 360, PS3, Wii, PS2, PSP and Nintendo DS, is like one giant episode of "The Simpsons" that satirizes video games. Using the voice talent and many of the writers from the actual series, the game takes players through a wacky and ultra-contrived plot while giving them



ELECTRONIC ARTS, INC.

This video game makes up for Marge's glaring lack of battle scenes in "The Simpsons."

clichés and power-ups — and sending up almost every aspect of the game industry along the way.

This review is a commentary on the

360 and PS3 versions. It's important to note that the other versions differ quite

see **SIMPSONS**, page 7

## BILLY DEGREGORIO | ACCIDENTAL AESTHETE



### Sashay, shanté

**M**odels rule the world. Yes, those impossibly long-legged, smooth-tressed

Amazons who earn millions of dollars prancing around in ridiculous clothes.

Not since the days of Zooba pants and Michael Jackson's second nose have models reigned so completely over the cultural landscape. Remember the seminal 1991 George Michael video "Freedom?" (Maybe it's just modelizers, those of us who pour over Vogue as if Dior ads were our very sustenance and who revel in the utter ridiculousness that is the high-fashion world.)

Either way, that video is often claimed as the high point of the model-as-celebrity age, when names like Linda, Naomi and Christy were treated like, say, Ashley Tisdale might be treated now.

Personally, I love this renaissance of the celebrimodel. Gorgeous, fabulously bony and hilariously foreign girls like Agyness Deyn (real name Laura Hollins), Coco Rocha, and Chanel Iman are fueling multi-million-dollar campaigns and gracing magazine covers worldwide.

Vogue featured a group of these models on its May cover, touting them as "The World's Next Top Models," recalling the name of a certain ubiquitous reality show. Just look at that list of names. How can you not have a slightly guilty giggle? (For further fabulousness, note that "Agyness" is an anagram of "Gayness.")

Models are everywhere. Forbes magazine recently reported that Gisele Bündchen, one of the few supermodels who can walk as easily down a couture runway as a Victoria's Secret catwalk, made \$30 million last year alone and estimated her fortune to be over \$150 million, making her the world's richest model. Bündchen also dabbled in acting and high-profile paramours, such as Tom Brady and Leonardo DiCaprio, increasing her profile and universal renown.

Kate Moss, another model on Forbes' list, famously broke out her skis a little too close to a paparazzi lens, and her rocky relationship with famous-for-being-an-addict ex-boyfriend Pete Doherty has made her a fixture of the celebrity blogosphere. Moss is still making headlines 15 years after becoming a household name for ushering in the heroic look.

Not many legitimate Hollywood stars can claim such longevity, but other models like Naomi Campbell, who shot her first French Vogue cover in 1988, also continue to don Chanel gowns and Christian Louboutin heels for editorials around the world.

The world of television remains the model's ultimate haven, with businesswomen like Heidi Klum, Kimora Lee Simmons and Tyra Banks ruling the boob tube in every sense of the phrase. Banks, who never was what could be considered a high-fashion model, became one of the most bankable models of the 1990s and now stands to inherit the rhinestone tiara of talk show host Oprah Winfrey.

Fairly successful as an actress, entrepreneur and model, Banks actually has a likeable TV persona. Despite, or perhaps because of, her legitimately hilarious insanity, she may be just compelling, beautiful and overly dramatic enough to become the TV best friend of the real-life desperate housewives of America.

So this Thanksgiving, as you are preparing to dig into your third slice of grandma's pecan pie, try to push the fact that six-foot-tall, 103-pound, Nordic princesses will one day control the universe, and just do what Tyra does: Tell everyone to kiss your fat ass!

Billy DeGregorio is a senior majoring in English and Spanish with a minor in communications and media studies. Contact him at [william.degregorio@tufts.edu](mailto:william.degregorio@tufts.edu).

# IN CASE OF EMERGENCY

## Did you get the message?

On Wed., Nov. 14, the University conducted a live test of the Tufts Emergency Alert System. Thank you for your participation and cooperation.

### How did the test go?

We are pleased to report that within the first three minutes, we issued approximately 8,000 text messages (SMS). Within 10 minutes, the system issued more than 15,000 emails and 6,500 phone calls.

**BUT, more than 40 percent of our community did not receive an alert via text messaging (SMS) or a call to their cell phones.**

Why? Because they did not register their cell phone number in the Tufts Emergency Alert System. As our preliminary results show, text messaging via cell phones is our quickest method of contacting the community in an emergency. If you haven't registered your cell phone number with the system, please do so today. Visit [publicsafety.tufts.edu/emergency](http://publicsafety.tufts.edu/emergency) for more information about how to register your emergency contact information.

**I registered my cell phone, but did not receive a text message or call. What should I do?**

Please contact the University's Support Center at [uitsc@tufts.edu](mailto:uitsc@tufts.edu) if you believe you should have received an alert but did not.

**We want to hear from you.**

We will continue to analyze the data from the live test in order to further improve the system's performance. As part of our evaluation of the test, we want your feedback and comments. Please fill out a brief 10-question online survey on the test: <http://go.tufts.edu/EASsurvey>.

Your feedback is extremely important to us. If you complete the survey before Wed., Nov. 21, you will be entered in a drawing for one of three iPod Touch media players.

# Tufts

## David Rabe's 'Streamers' brings brutal realities of war home

### STREAMERS

continued from page 5

(Brad Fleischer) and Roger (J.D. Williams), are roommates living in a Virginian army barracks in 1965. Billy is a talkative college graduate from Wisconsin, Roger is black and supremely likeable, and Richie from Manhattan is suspected of being gay. The three roommates come from extremely different backgrounds, but all dread the prospect of being sent to Vietnam.

The whole show, which lasts about two hours, is set in the three soldiers' spotless, sparse room. After the first half, their bunks, their footlockers and even their posters of naked women begin to communicate a sense of claustrophobia.

The room is like purgatory for souls waiting to be sent to hell. The soldiers have no escape, nowhere to go and even their room isn't a safe refuge. Their already complicated relationships are further strained by the frequent intrusions of two permanently drunk sergeants and the unsettling Carlyle (played by Ato Essandoh).

Sergeant Cokes (Larry Clark) and Sergeant Rooney (John Sharian) like to drink, tell stories and harass recruits. They reminisce about basic training, when they learned to parachute out of planes. They sing a song called "Beautiful Streamer," which, according to them, soldiers who discover their parachutes are faulty mid-air sing as they fall to their deaths.

The morbid song encapsulates the play. The soldiers are falling without parachutes and the dialogue is the song they're singing on the way down. Each one is hopeless and desperate.

As Richie's homosexuality is slowly confirmed, tension between the characters culmi-

nates in a physically and verbally brutal confrontation.

The disconcerting Carlyle ultimately causes the bloody climax of "Streamers." Violence is one thing the show does right: Copious amounts of blood are spit, spewed, pooled and smeared onstage. The result is pretty horrific and very effective.

The bloodshed obviously traumatizes the characters and the audience is left to wonder how they (or anyone) could withstand one day on the battlefield.

Despite the show's graphic violence, the most chilling aspect of the story is that much of it was drawn from real-life experience. Playwright David Rabe based "Streamers" on his experience as soldier in boot camp after being drafted for the Vietnam War. If the harassment, language and violence are anywhere near realistic, then actual war might come as a relief after a soldier's experience in boot camp.

The show's strong point is its acting. The three roommates are engaging, and their conversations are some of the highlights. The characters develop a sort of brotherly camaraderie, giving the audience a little comic relief, but unfortunately their friendship only makes the conclusion more unsettling. No matter how many jokes the soldiers crack, it's impossible to escape the story's darker themes.

"Streamers" is a vivid exploration of a world only a brave few have the chance to see clearly. One wonders, however, if in this situation ignorance is bliss. The acting is fantastic and the characters are captivating, but the story is emotional masochism. Afterwards, the audience despairs of the army as an institution, and maybe that's the point.

## 'Simpsons' nails the dialogue, but lacks gaming originality

### SIMPSONS

continued from page 5

a bit graphically and, less significantly, with regards to their stories, so owners of a current-gen console can expect something a little different.

That said, this is essentially the perfect game for someone who is both a longtime "Simpsons" fan and a video game aficionado. The game includes many aspects of the series familiar to longtime watchers, including Kodos and Krang, Principal Skinner, Milhouse, Patty and Selma, Flanders, Apu, Burns and Smithers and many, many more. The game is broken down into 16 "episodes," which would be called levels in any other game.

As a rule, each episode has two characters from the Simpson family and each of them is playable with a few exceptions: The first episode only features Homer, and the last one uses all four characters. Additionally, future episodes may be downloadable through the PlayStation Network for PS3 or through Xbox Live for 360.

The graphical presentation in "The Simpsons Game" is one of the major factors in the game's quality. The designers came up with a game engine that converts a 3-D world to a 2-D image in any given frame. Thus, a screenshot from the game can look very much like a panel out of a comic or a frame from the cartoon — but the player still has a fully three-dimensional world to explore. Coupled with cel-shading, a technique that

makes computer-generated images appear hand-drawn, this technology really imparts the feeling of playing in Springfield to the player.

From a gameplay standpoint, however, the game is significantly less impressive. "Simpsons" gameplay consists mainly of tried-and-true, clichéd adventure-game fare — which may have been the intent of the designers, in order to make fun of typical gameplay, but still fails to provide excitement or enjoyment to the player.

Most of the fun comes from the excellent dialogue that plays throughout the course of game progression; with sound and subtitles off, this game would completely fail to stand up on its own. This is fine if the player is a series fan, but for the "Simpsons"-uninitiated, there's simply not much to see here.

Therefore, "Simpsons" watchers and/or adventure game enthusiasts shouldn't miss out on this one. Series fans that are uncertain a "Simpsons" video game could have much merit, should at least rent it to check it out — the dialogue is quite snappy.

The game is short, so a rental may provide enough time to get through its six to eight hours of gameplay, although collecting everything in the game is another story. On the other hand, if you're looking for a great adventure game, pass on this one — the gameplay will simply leave players yearning for something better.

## Follow-up to 'Darko' is an overly long mess

### SOUTHLAND

continued from page 5

century concerning the worsening of the United States' overall conditions. Whereas "Idiocracy" envisions a decline into mediocrity, "Southland Tales" sees full-on disaster, something fans of "Donnie Darko" might have expected.

*But when a movie is so long that it divides itself into parts — and starts with Part IV — the line between eccentric cult fodder and pure sickening lunacy gets extremely hazy.*

What's frustrating is that while "Donnie Darko" was challenging to understand, though ultimately rewarding, "Southland Tales" is an all-out assault on a viewer's capacity for comprehension.

There are a number of storylines to follow, the most prominent being that of Dwayne Johnson's character. Johnson plays Boxer Santaros, a famous actor who, with the help of porn star girlfriend, Krysta Now (Sarah Michelle Gellar), writes a screenplay he hopes to produce and star in. Things get muddled though, as his screenplay revolves around a character who also exists in the reality of "Southland Tales." The events in the movie begin to



SAMUEL GOLDWYN FILMS

Too bad there isn't an Oscar for worst costuming.

reflect the events in Johnson's character's screenplay, and as things progress, the whole situation becomes more and more indecipherable, instead of eventually reaching some kind of satisfying resolution.

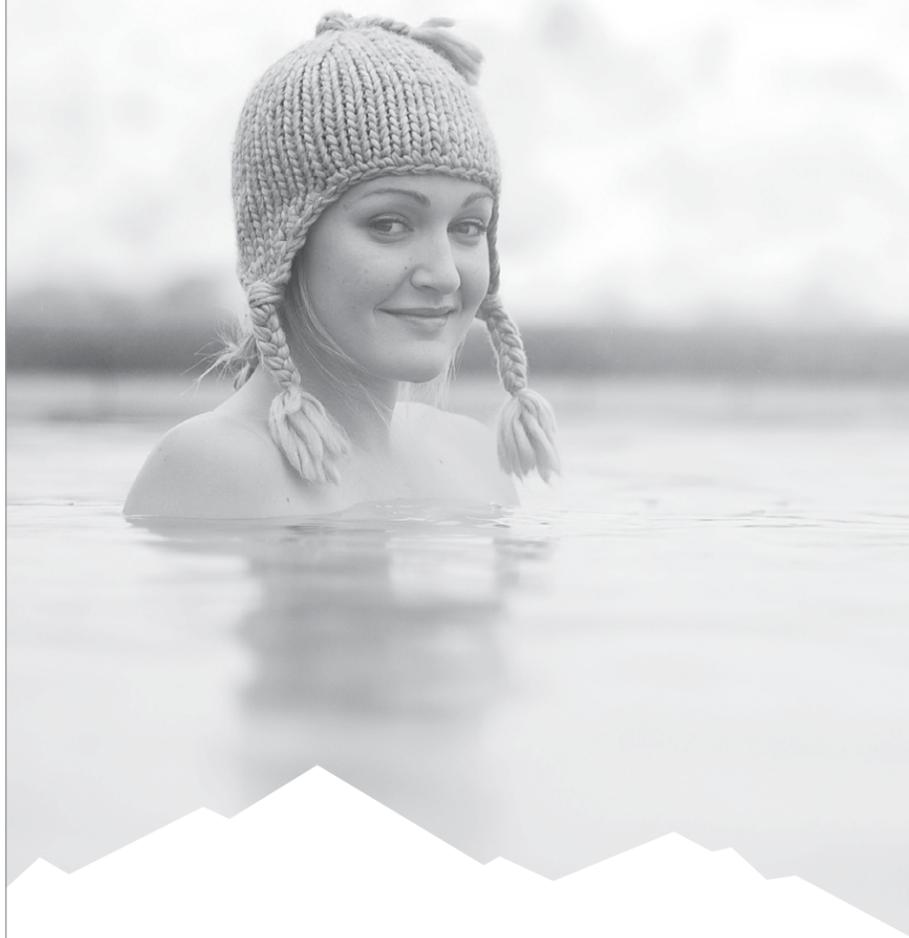
There's plenty more going on in the background as well, including a sinister plot of some kind hatched by an eccentric German energy magnate, Baron Von Westphalen (played by Wallace Shawn), a senator named Bobby Frost (Holmes Osbourne) — one of the film's many transparent and senseless references to the poet Robert Frost — and occasional narration from Justin Timberlake delivered in remarkably cheesy fashion.

The movie's ensemble cast features numerous names audiences know and remember, including Sarah Michelle Gellar, Mandy Moore, Kevin Smith, if only for a moment, and SNL alums Cheri Oteri, Amy Poehler and John Lovitz.

The trouble with "Southland Tales" isn't solely its overcrowded and needlessly fractured mode of storytelling, but the utter sincerity with which the movie as a whole is presented. Everything about the movie including the dialogue, story and characters, feels like a parody science fiction movie à la "Spaceballs" (1987).

If the movie were an hour shorter and featured more slapstick it might make enjoyable comedy, but one can only assume that Kelly made the film in an attempt to, at least on some level, convey a serious message and tell a compelling story. Instead, however, he's delivered a rambling two-and-a-half hour long mess that looks and sounds cheap and amateurish despite being a sophomore effort and featuring a cast full of people who were all kind-of famous sometime between six and 30 years ago.

## Our idea of a study break.



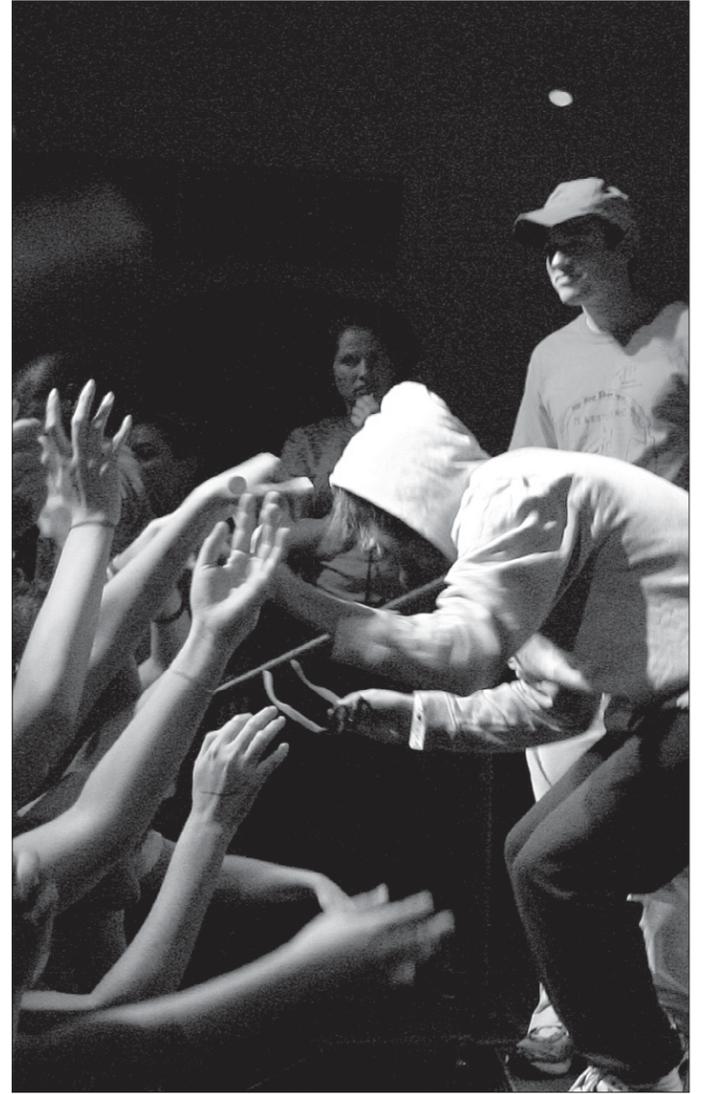
**College Students**  
Get 15% OFF full-price items.

Must show valid college ID. Restrictions apply; visit store for details.

**Harvard Square**

1 Brattle Square  
Second Floor

**Eastern Mountain Sports**  
EASTERN MOUNTAIN SPORTS



# C A P T U R E D

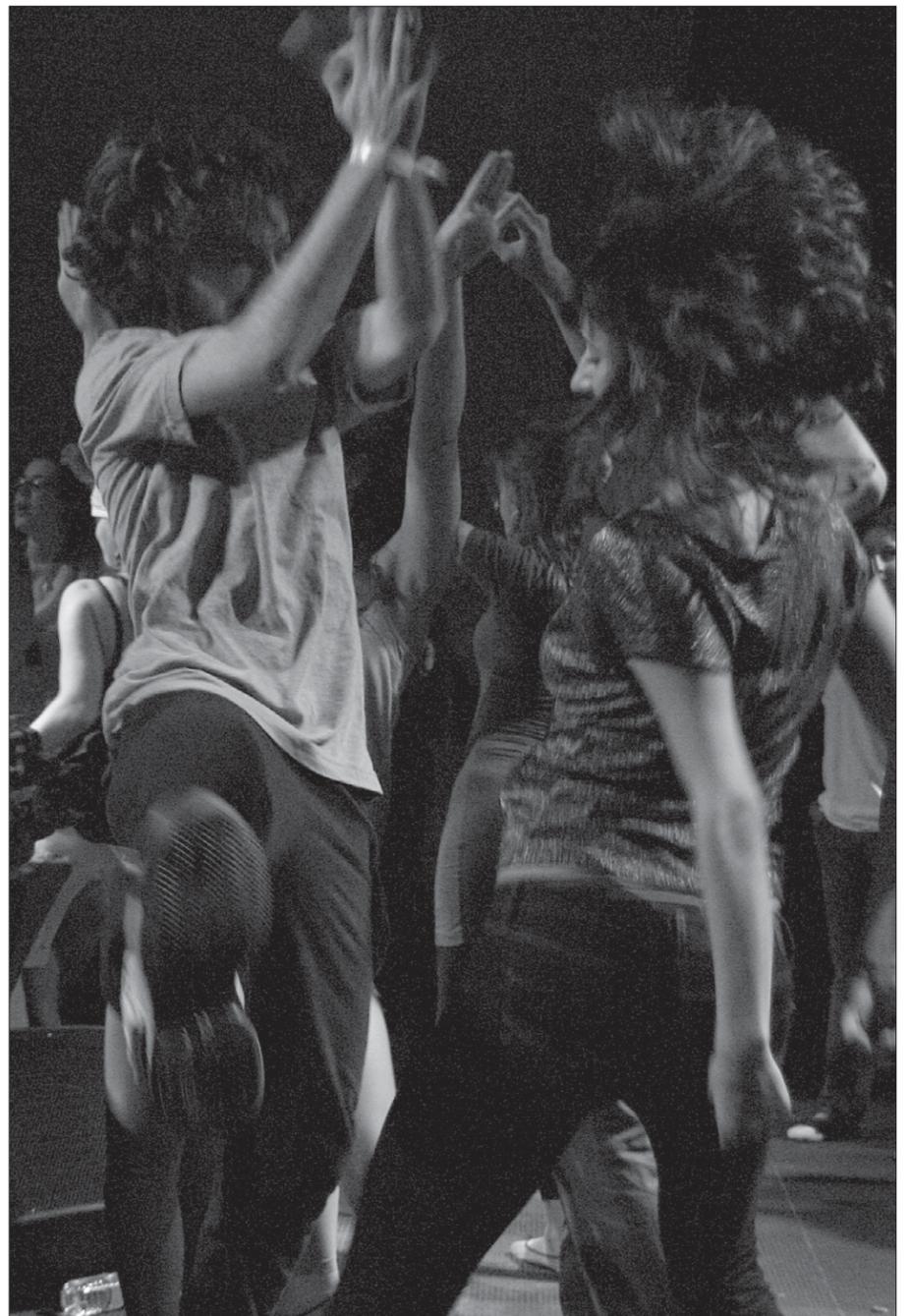




# GIRL TALK

*Famed DJ rocks Dewick*

PHOTOS BY JO DUARA



## THE TUFTS DAILY

KELLY M. RIZZETTA

Editor-in-Chief

## EDITORIAL

Alex Bloom *Managing Editors*  
Liz HoffmanJacob Maccoby *Editorial Page Editors*  
Kristen Sawicki  
Judy WexlerRob Silverblatt *Executive News Editor*Jamie Bologna *News Editors*  
Sarah Butrymowicz  
Bruce Hamilton  
Bennett Kuhn  
Christy McCuaig  
Marc Raifman  
Lilly Riber  
Giovanni RussonelloLisa Granshaw *Assistant News Editor*Matt Skibinski *Executive Features Editor*Arianne Baker *Features Editors*  
Carrie Battan  
Jessica Bidgood  
Luke Burns  
Anne FrickerMarissa Carberry *Assistant Features Editors*  
Robin CarolKristin Gorman *Executive Arts Editor*Naomi Bryant *Arts Editors*  
Sarah Cowan  
Diana Landes  
Jacob WorrelGrant Beighley *Assistant Arts Editor*Kahran Singh *Executive Op-Ed Editor*Evans Clinchy *Executive Sports Editor*Sapna Bansil *Sports Editors*  
Rachel Dolin  
Carly HelfandTim Judson *Assistant Sports Editors*  
Ethan LandyJo Duara *Executive Photo Editor*Alex Schmieder *Photo Editors*  
Laura Schultz  
Rebekah Sokol  
Annie Wermiel

## PRODUCTION

Ross Marrinson *Production Director*Marianna Bender *Executive Layout Editor*Dana Berube *Layout Editors*  
Karen Blevins  
Ally Gimbel  
Maris Mann-Stadt  
Muhammad Qadri  
Adam Raczkowski  
Jason Richards  
Annie Steinhauser  
Meredith ZeitzerEmily Neger *Assistant Layout Editor*Michael Vastola *Executive Technical Manager*Jeff Finkelstein *Technical Managers*  
Joel HarleyKelly Moran *Executive Online Editor*Sophie Gao *Online Editor*Jyll Saskin *Executive Copy Editor*Caryn Horowitz *Copy Editor*

## BUSINESS

Nicolas Gortzounian *Executive Business Director*Eli Blackman *Business Manager*Stacey Ganina *Receivables Manager*Malcolm Charles *Head Ad Manager*

The Tufts Daily is a nonprofit, independent newspaper, published Monday through Friday during the academic year, and distributed free to the Tufts community.

## EDITORIAL POLICY

Editorials that appear on this page are written by the Editorial Page editors, and individual editors are not necessarily responsible for, or in agreement with, the policies and editorials of The Tufts Daily. The content of letters, advertisements, signed columns, cartoons, and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

## LETTERS TO THE EDITOR

Letters must be submitted by 4 p.m. and should be handed into the Daily office or sent to letters@tuftsdaily.com. All letters must be word processed and include the writer's name and telephone number. There is a 350-word limit and letters must be verified. The editors reserve the right to edit letters for clarity, space, and length.

## ADVERTISING POLICY

All advertising copy is subject to the approval of the Editor-in-Chief, Executive Board, and Executive Business Director. A publication schedule and rate card are available upon request.

P.O. Box 53018, Medford, MA 02155  
617 627 3090 FAX 617 627 3910  
daily@tuftsdaily.com

## EDITORIAL

## Take a break to reflect

The Daily's Features Department ran an article yesterday that dissected the nutritional makeup of the Thanksgiving turkey and its culinary sidekicks.

Besides eliciting a few sneers from readers who could not care less about the fat content of their gravy or the sugar in their cranberry sauce, the article likely produced images of good food, warm homes and smiling family and friends in the minds of Tufts students anxious for a break from the daily grind on the Hill.

Students will flock to Logan and South Station to catch planes and trains to family and friends today and tomorrow morning, and even those who are staying on campus during the break will confirm plans with friends in the area.

As Thanksgiving approaches, the Daily would like to encourage the Tufts community to enjoy the holiday. Thanksgiving is a day to be well-fed, content and comfortable. Many stu-

dents have anticipated this break since midterms and view it as an important chance to relax before the final push at the end of the semester.

As corny and clichéd as it sounds, though, Thanksgiving is also a day to give thanks.

Students should take giving thanks seriously and use the day as an opportunity to acknowledge the value of the people and opportunities they have.

And while it may not be surprising, the Daily recommends that students consider those less fortunate than themselves as they sneak an extra sliver of pumpkin pie.

As they go for that second helping of stuffing or simply lie on the couch doing nothing, students should keep those less fortunate than themselves in their thoughts. Acknowledgement of their own fortune is by no means an extravagant achievement, but it is a sign of good faith and conscience,

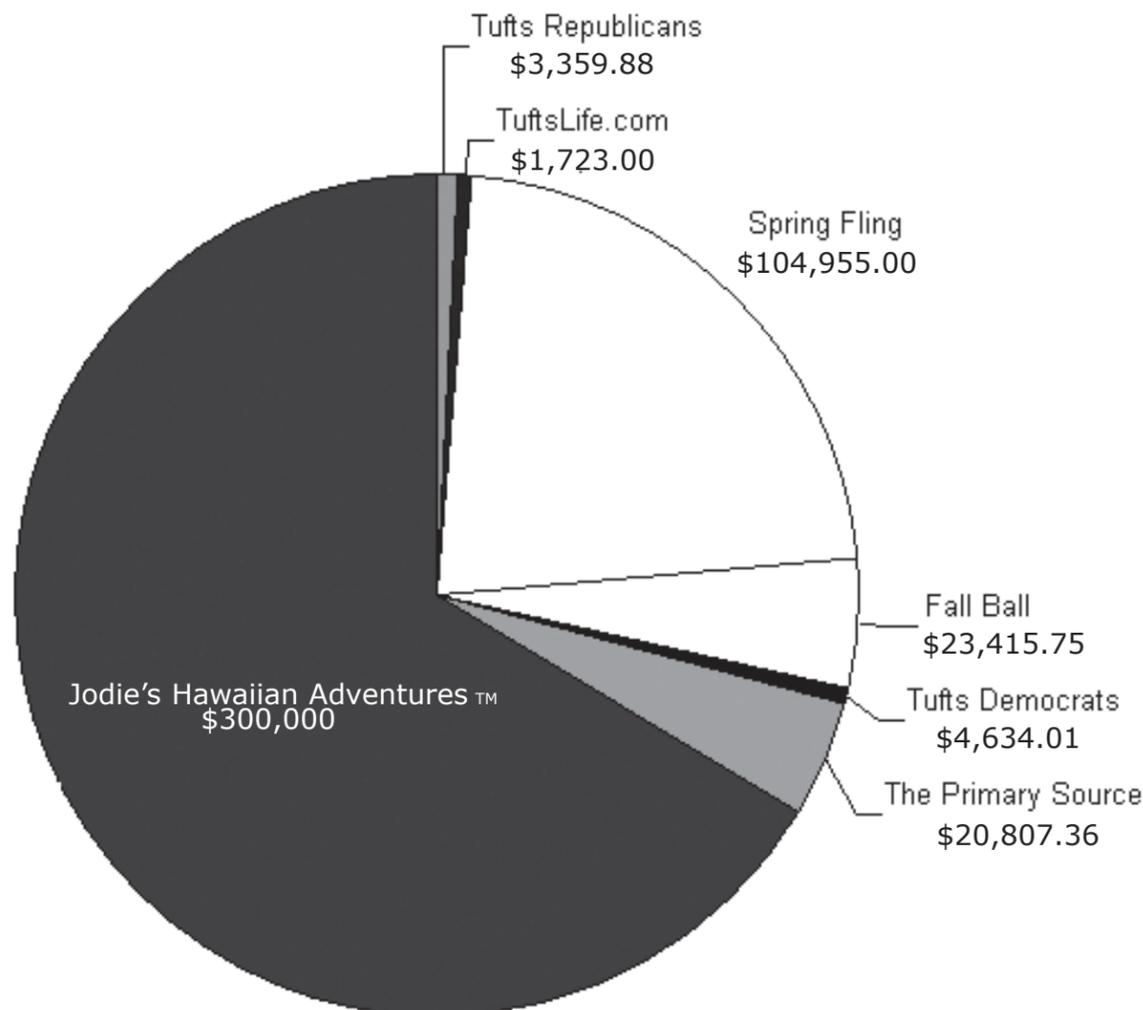
and the Daily understands that fatigued students might want to chill out on the couch and not head out into the community.

There will, however, be students and others who go beyond consideration of those in need and do take action to help them this Thanksgiving, whether it be in organizing food drives, serving meals at soup kitchens, or providing company to lonely senior citizens. We support these good Samaritans and encourage them to approach their work with enthusiasm.

But we do realize that Thanksgiving break is a break. Students worn out from grueling studies may choose to refuel energy stores rather than head out into the community.

All that we ask is that all students, if they make that extra effort or not this Thanksgiving, use their time away from class to reflect on their values and remember those in need.

## MIKE VASTOLA | ANNUAL STUDENT ACTIVITIES FEE EXPENDITURES



## FEATURED WEB POSTS | LETTERS TO THE EDITOR

## Dear Editor:

It's an interesting anthropological phenomenon that, even in the midst of enormous amounts of evidence to the contrary, humans continue to believe in the decency of those who exercise dominance over them.

Battered women, bruised and broken, insist upon the love their husbands have for them, with "he just gets angry sometimes" or "he doesn't really mean it when he does that" serving as the tragic and perennial platitudes.

It was, therefore, a breath of fresh air when Senator Chris Dodd (D-Conn.) gave an alarmingly truthful answer to one of Wolf Blitzer's few interesting questions:

Blitzer: Senator Dodd, I want you to weigh in. When they clash, what's more important: human rights, or

national security?

Dodd: Obviously, national security, keeping the country safe. When you take the oath of office on Jan. 20, you promise to do two things, and that is to protect and defend the Constitution of the United States and [to] protect our country against enemies, both foreign and domestic

For whatever reason, Americans are shockingly naïve about the affairs of their government. We are told ours is a country which preserves human rights, doesn't abuse them; ours is a country which promotes democratic movements, doesn't stifle them; ours is a country which fights terrorists, doesn't harbor them.

But as you read this, CIA operatives are stoically torturing human beings at black sites in Eastern Europe. Meanwhile, funds are making their way across the Atlantic to Islam

Karimov, the leader of Uzbekistan, who has imprisoned his political opponents in psychiatric wards and whose police thugs boil to death that country's cultural dissenters. As you read this, Orlando Bosch, one of the organizers of the attack on Cubana Airlines flight 455, which killed all 73 civilians onboard, lives freely in Miami.

If Venezuela were harboring a terrorist who committed such an atrocity, would there be any question of that country's illegitimacy in regards to human rights?

Like those medieval townspeople who believed in the unquestionable divinity of their king, we're too deluded to face up to the awful reality of our government's appalling actions.

**Brian McLoone**  
Class of 2009

# Op-Ed

## Active citizenship should be an integral part of a Tufts education

BY LAURA ZACHARY

For those of us who attended the big debate on Nov. 13 between Professor Robert Devigne and Institute for Global Leadership (IGL) Director Sherman Teichman, I am worried that we walked away without grasping the value of such a discussion.

As a Tufts student, I challenge the notion that active citizenship should not be an integral part of our education. In the debate, active citizenship was equated with volunteering for Habitat for Humanity and short-term volunteerism. That is not the face of active citizenship at Tufts.

To be an active citizen is to exercise your rights as a citizen and responsibilities to society in a balanced way. It is something to take pride in as part of a Tufts education. It may mean organizing a symposium on "Health Disparities and Higher Education," interviewing local residents on the effects of gentrification in Boston's Chinatown, or even studying civil society's

role in comparative politics.

Volunteering is just one of many ways to be an active citizen. Let's not get caught up in enticing arguments to bash institutions like Tisch College, but rather use that energy to discuss issues of substance.

Devigne is a fine debater, and he is clearly very passionate about preserving the best liberal arts education students can get. Yet instead of speaking about what those integral parts of an undergraduate experience should be, he chose to detract from the debate by publicly criticizing a student who was trying to bring two diverse groups together to have a productive conversation.

I understand that Devigne's call to the student body to stand up against authority was thrilling. But as a student, I was quite disappointed in my peers' ability to be so easily swayed by the enthusiastic words of one man.

Devigne told us to vote for his side and preserve our rights to a traditional liberal arts education without having to feel guilty or inferior to those who choose to spend their time working in the

neighboring communities.

I'm sorry if people feel "inferior," but get over it! The majority of us who attend Tufts University are part of the wealthiest population in the world. We are some of the very few who have the privilege to get such a wonderful education. What right do we have to spend four years learning for learning's sake?

Like it or not, we are part of a global community, and it is great if you choose to involve yourself as a citizen of the world. And if you choose to devote all of your time to reading great literature or playing the cello, then power to you.

But the fact is, you live in a social context. Your entire life is inevitably influenced by the world around you. No one is forcing anyone to be an active citizen. But if you feel guilty about not giving to others and are then angry at others for such guilt, I say, that is your problem. Furthermore, who is to say that a musician can't be an active citizen by sharing his or her talent with others?

Perhaps I am wrong, and the majority of Tufts students truly

does believe that these are sacred years for us to spend with our noses stuck in books and that sacrificing our precious time to take part in the world around us diminishes such an education. But I just can't believe that is true. What are words without actions?

I understand Devigne's arguments and that he is not saying it is bad to volunteer, but instead of spending his time bashing Tisch College, he should have talked about the important things that we are losing by putting our efforts towards experiential learning. As Professor Pearl Robinson mentioned, there are huge problems with sending students out into the world without proper understanding of the communities they are trying to serve. Student groups heading out into communities unprepared are irresponsible and unhelpful, and such criticism should be constructively addressed. Yet, Devigne's specific arguments against Tisch College, while sounding great, were mostly unsubstantial.

The huge amount of money that he referred to going towards

Tisch instead of other programs was given after many years of Tisch's staff working with their own donors, and is in no way drawing away from academic funds. Tisch doesn't even receive money from students' tuition. Tisch is not a threat to a liberal arts education.

If anything, Tisch is a fantastic resource for those who want to use it to add depth to their education. Its funds bring great academic speakers and activists to campus and provide opportunities to those who choose to take their academic interests and apply them. I don't know how many people even realized that the debate itself was part of senior Oleg Svet's Tisch Scholar project.

Tisch does not just connect students with volunteer opportunities outside the campus; it is a great resource to encourage discussion of the academic ideas that people like Professor Devigne cherish.

*Laura Zachary is a junior majoring in international relations.*

## A 'pro-life' position is logical and rational

BY MICHAEL HAWLEY

Reading the Nov. 13 op-ed submission entitled "Voice your choice," I was gratified that Alyssa Ursillo did not resort to the ad hominem attacks that so frequently pollute discussions over abortion. Like all important debates, this argument should be kept to the issues. The newly founded club, Jumbos for Life, argues that human life begins at conception and therefore the unborn are entitled to as much protection as anyone else.

The abortion debate has become one of the most contentious issues of our time. It is an argument over the nature of human life. To liken the decision to abort to the choice between boxers and briefs does a disservice to those on both sides who recognize that the debate is far more important and complicated than that.

Before the Civil War, Southern politicians declared that they did not want to force slavery on the rest of the states, but rather that they supported the choice for states to have slavery if they wanted. This example is not intended to imply that pro-choice advocates are the moral equivalent of slave-owners, merely to show the flaw in their logic.

In our enlightened time, everyone regards such justifications for slavery as deceitful and reprehensible. This is because we see that merely increased choice is not a good in and of itself. The right of personal choice ends when such choices infringe upon the rights to life or liberty of someone else.

Therefore, one who seeks the legality of abortion must demonstrate that his or her policies would not take away the fundamental right to life guaranteed to all people. If, after a mine collapse, a company official told family members of the victims, "We are not going to send a rescue team until you prove to us that your loved ones are alive down there," the nation would justifiably react with outrage.

This is because, in times of doubt, every effort should be made to err on the side of life. The burden of proof lies upon pro-choicers to show that unborn children are not children at all, but a collection of insignificant tissues. However, if the unborn are human beings, there is no way to justify their slaughter.

Realizing this, many pro-choice advocates try to demonstrate with a variety of arguments that the unborn are not actually humans. Each is demonstrably false, but since each relies on different premises, they must be taken one at a time.



MCT

Many claim that the fetus's presence inside the mother entitles her to ownership over the developing child: the "my body, my choice" argument. Unless the pro-choice advocate can explain how the woman's body is developing a second set of arms and legs, an extra heart and an extra brain, all with different DNA than her own, this explanation seems a little far-fetched. Furthermore, if someone were to steal a diamond ring and swallow it, I doubt any judge would accept the "it's in my body, so it's mine" defense.

Others argue that since the unborn are not conscious, then killing them is morally acceptable; after all, if the unborn don't know or care about being killed, who's getting hurt? This argument, too, has troubling implications.

For one thing, unborn children actually do develop consciousness in the womb, and they certainly feel pain in later stage abortions. But, even if they didn't, would it be okay

to kill them just because they were unaware of being killed? If this doctrine were accepted, then stabbing someone in their sleep or murdering a coma patient should be legal. Clearly, consciousness cannot therefore be a prerequisite for human life.

Some suggest that the viability of the fetus should be the determining factor in the debate over abortion. However, the advance of modern science has steadily pushed earlier and earlier the time when a premature birth can be kept alive.

This progress has made it conceivable that someday, a baby might be developed from conception to full-term outside the mother. Does this mean that sometime in the future abortion should be illegal, just not now? To set the standard for the beginning of life on conditions bound to change makes the distinction arbitrary and meaningless. There must be a constant determining factor.

Some more extreme advocates argue that

if a person does not contribute some substantial good to society, if a person has no demonstrable value, then they can be killed without moral qualm. This doctrine is the most troubling of all the pro-choice arguments. First, it violates the founding principle of this country that all people are entitled to the rights of "life, liberty and the pursuit of happiness."

People do not have to do anything to earn these rights; they are inherent in our humanity. If one has to earn these rights by providing some service to society, then infants, orphans, the homeless, those on welfare and those with severe mental disabilities would all have to forfeit their lives.

It appears that each of the major fundamental premises justifying abortion lie on fallacious foundations or alternatively possess horrific implications. In short, there seems to be no other way to define human life except to say that a human life begins when an individual comes into existence, at conception.

Since this is the case, there can be no acceptable reason for killing an innocent human life. There are many tragic stories of women who have been raped, or who cannot easily afford a child, that resonate with sympathetic listeners. Nevertheless no suffering on the part of the mother can justify the killing of her unborn child as the solution, nor is it reasonable to kill a child for the crime of its father.

Recognizing the hardships undergone by mothers in such unfortunate circumstances, Jumbos for Life actively works with organizations that support women who have made the courageous decision to give birth to their children.

Like Alyssa Ursillo, I do not expect to change the minds of people who have already made them up. I do want to rebut the misconception that the pro-life position is based on unscientific, religious dogma.

The resistance to abortion should appeal to people across society's spectrum as a rational, logical and convincing argument. Rather than to harass pro-choicers or women who have had abortions, Jumbos for Life has been founded to present these arguments to the Tufts community and to promote the merits of the pro-life position on behalf of those who cannot speak for themselves.

*Michael Hawley is a freshman who has not yet declared a major and he is also the secretary of Jumbos for Life.*

# You Rock

## Now We Roll

**Thank You**  
**for voting us onto MOPs**

*When we say "Thank You"...*

**We Mean It.**

*Stay Tuned*

**boloco**

INSPIRED  BURRITOS

tufts university  
340 boston avenue  
[www.boloco.com](http://www.boloco.com)





INSIDE MLB

# Hot corner talk ignites Hot Stove

BY PETER BENDIX  
Senior Staff Writer

"Alex, if you walk out that door, we're through! Don't come crawling back!"

This was, in essence, **New York Yankees** general manager Brian Cashman's ultimatum to third baseman Alex Rodriguez. If A-Rod opted out of his contract, the Yankees would refuse to negotiate with him. If Rodriguez had merely extended his contract, rather than opting out entirely, the **Texas Rangers** were still on the hook for over \$20 million. Cashman's edict seemed like it would hold — until A-Rod went crawling back.

A-Rod admitted he made a huge mistake. As it turns out, he had always wanted to be a Yankee. His pesky agent convinced him that leaving the team with the largest payroll would somehow improve his value. To his credit, agent Scott Boras quickly realized he had misjudged the market (or maybe, for once, owners behaved rationally).

Now it looks as if Rodriguez will ink a 10-year contract worth somewhere north of \$275 million. This made too much sense not to happen.

The Yankees had a gaping hole at third base with few attractive solutions, the largest payroll in baseball and a dire need to improve themselves (or at the very least, not get any worse). Rodriguez, for his part, still likely hopes to "prove" himself in New York. Additionally, the Yankees will pay him more than anyone else. It's a match made in baseball heaven.

Rodriguez's signing severely limited the market for Mike Lowell, who was most likely to replace A-Rod at the hot corner had Rodriguez departed. Reports now, however, indicate that Lowell has a three-year offer in place with the **Boston Red Sox**.

Lowell, like A-Rod, belongs with his current team. Much of Lowell's success this year was a product of Fenway Park: He hit .373/.418/.575 with 14 homers at home, while batting only .276/.339/.428 with seven homers on the road. A quick glance at his spray charts suggests Lowell

utilized the Green Monster in left field; many of his homers would have been easy fly ball outs in any other park.

Additionally, Lowell's career mark of .280/.344/.468 is almost right in line with his 2006 season. He is only two years removed from a miserable 2005 in which he hit .236/.298/.360. Lowell is going to be 34 years old next season and by all indications 2007 was a fluke. His age suggests he will actually decline from his career numbers, making him a poor bet for both the short- and long-term future. While Lowell's glove and leadership are valuable, they will not outweigh his likely offensive struggles.

Another fire burning on the Hot Stove involves the **Florida Marlins'** Miguel Cabrera. Cabrera, 24, is only a third baseman in name, not ability, though his offensive talent more than makes up for his defensive shortcomings.

His career batting line of .313/.388/.542 actually underestimates his actual offensive ability for several reasons. First, it is dragged down by his first two seasons when he was 20 and 21 years old — in the following three seasons his OPS has been .946, .998 and .966. Second, Cabrera plays in a park that is tough on hitters, especially right-handed power hitters. And finally, Cabrera is only 24 years old, and most hitters don't enter their peak years until 26 or 27. Cabrera is often overlooked because he plays for the lowly Marlins, but his career through 24 rivals that of Alex Rodriguez or Manny Ramirez offensively.

Cabrera is probably going to be dealt because he will be due a large amount of money in arbitration during the next two years. But he will still not receive what he could command on the open market because he cannot become a free agent until after 2009. Because of this, the Marlins can rightly ask for an astronomical price in return for their young star. Whoever trades for him — both Los Angeles teams appear to be frontrunners — will be getting one of the best offensive players in all of baseball, but will likely have to part with three blue-chip youngsters in return.

# Jumbos prep for MIT Invite

**MEN'S SWIMMING**  
continued from page 16  
events.

After finishing first in the NESCAC last season in the 50 breaststroke, Chan won the event Saturday in 27 seconds flat, setting a Hamilton Pool record. Tufts took the top three in that event, with junior James Longhurst and freshman Gordy Jenkins coming in second and third, respectively.

Chan also bested the field with a 2:03.33 finish in the 200 individual medley, though it did not go in the books as official victory, having been raced as an exhibition.

"We gel the best when we are all swimming together and cheering each other on," junior Ben Moskowitz said. "So for us that meet was great. We all got up and got really excited for it and we are really pumped to have come out with a win."

Matera, meanwhile, dominated both the 1-meter and 3-meter diving events, though both were counted as exhibitions. The sophomore bested the field by almost 100 points in the 1-meter with a score of 281.78. The Jumbos also received top finishes from Moskowitz in the 50 butterfly in 24.88 and sophomore Kyle Jones in the 500 freestyle with a time of 5:05.87, though once again, neither counted as an actual race.

On the other hand, Meyer and Glenn both accumulated points for Tufts with their wins. Meyer was first with a time of 1:49.19 for the team as it swept the top five spots in the 200 freestyle and also won the 100 freestyle in 48.58.

Glenn was the top finisher in both backstroke events for the Jumbos. His time of 25.59 was just ahead of freshman Michael Del Moro in the 50-meter race; he also won the 100-meter in 54.99. Tufts also got wins from three other freshmen — Chris Vorlicek in the 1,000-meter freestyle, Zed Debbaut in the 100 breaststroke, and Andrew Altman in the 50 freestyle sprint.

"[The freshmen] swam really well," Curhan said. "They have been training really hard and it paid off in this meet for them. They put up some great times and their performances helped the team."

The Jumbos will not race again until Nov. 30, when they take part in the two-day MIT Invitational, which will give them a chance to face some top-level competition for the first time this season.

"We swam really great for the first meet of the season but there is always room for improvement," Moskowitz said. "With ... hard work and practice we are going to get faster and get better and better."

FIELD HOCKEY

# Bowdoin tops Middlebury for title

BY LIZ HOFFMAN  
Daily Editorial Board

Two teams took the field at Ursinus College in Collegeville, Pa. on Saturday. One was chasing perfection, in the form of a 20-0 record to match the No. 1 ranking it had held for six weeks. The other, peaking down the stretch, was looking for a capstone to a postseason run that surprised everyone but themselves.

Both were looking for a national crown.

Led by a hat trick from junior Lindsay McNamara — NESCAC Player of the Year, owner of a new NCAA Tournament scoring record, and a newly announced All-American — Bowdoin got it, edging NESCAC rival Middlebury, 4-3, en route to its first-ever national championship.

It was the first title game between two teams from the same league in the tournament's 29-year history.

The win was not the prettiest of the Polar Bears' 20 this season; their previously stone-wall defense surrendered a season-high three goals to an opportunistic Middlebury attack, and they trailed for the first time all year.

But two second-half goals broke a 2-2 tie, completed the seventh perfect season in NCAA history and rewarded a three-year period of national dominance with some hardware.

"Our goal wasn't to have an undefeated season, but that 20-0 says a lot about our consistency this year," senior tri-captain Hillary Hoffman said. "You keep winning and you think 'this could happen for us,' but it really wasn't something we thought a lot about."

Neither team was a newcomer to the sport's biggest stage. The Polar Bears went to the Final Four in 2005 and 2006 and spent most of this season with a No. 1 national ranking.

"We were just a little more comfortable [this year]," Hoffman said. "The novelty had worn off a little, we'd all been in big games before, and you could feel it in the tone of the team — it was all business."

And while a season spent in the top 10 nationally hardly makes for a Cinderella story, Middlebury was something of an underdog. An at-large bid put the Panthers in the deepest regional bracket, where they knocked off No. 7 Messiah, No. 5 The College of New Jersey and No. 2 Salisbury



COURTESY BOWDOIN ATHLETICS

Bowdoin celebrated its first-ever NCAA championship trophy after a 4-3 win over Middlebury on Saturday. The title game was the first ever played between two teams from the same conference.

and nail-bit their way to the title game.

"None of our games were easy," senior co-captain Reid Berrien said of the team's 4-3 (OT), 2-1, 2-1 wins. "When we beat Messiah and then TCNJ [in Regionals] ... I think it surprised a lot of people."

The Panthers won the national title in 1998 and were runners-up in 2003 and 2004, but only the team's four seniors remembered anything past the tough second-round losses of 2005 and 2006.

"We were ranked 10th this year and no one expected us to do what we did," said Farrell, a Third Team All-American. "But it was something we had set as a goal at the beginning of the season and we knew we had ability to put together a bunch of complete games to make it happen."

After a tournament of playing complete unknowns, both teams found themselves facing an all-too-familiar opponent on Saturday. Bowdoin and Middlebury had met six times in the past two years heading into Saturday's game; five had been decided by a single goal.

Bowdoin had won both meetings this season — a 1-0 regular-season squeaker and a 3-1 win for the NESCAC championship — but for coach Nicky Pearson, three times was asking a lot.

"There we were, playing for the national championship against a team we've beaten twice," Pearson said. "It's good in a way for the team to know that we can win, but just the idea of having to beat a team of [Middlebury's] caliber three times ... can make you a little nervous."

The game was as close as the team's history promised. Back-and-forth play produced three lead changes and 24 total shots, and a penalty stroke buried by

McNamara ended up making the difference in a matchup that statistically had few.

"It wasn't quite the kind of wins we were used to, but I was most impressed when we went down 2-1," Pearson said. "We had never been down this year, and we showed enormous mental strength. Something just took over."

Middlebury, playing in its fifth one-goal decision in seven games, made a push in the game's closing minutes, but ran out of time.

"I just wish we had 30 more seconds," Berrien said. "When it ended, it felt like it had gone too fast. Just a little more time and we could have scored."

Several younger players stood out for the runner-up Panthers. Sophomore Heather McCormack, an All-Tournament selection, and junior Lindsay McBride both scored. McBride scored five of her six season goals in the team's four final games.

The Polar Bears got three goals from McNamara, who pushed her tournament total to a record-setting nine. Senior Julia King, who joined McNamara on the First Team All-American list, got her 21st assist, tops in the nation.

Bowdoin got its perfect season, and Middlebury will have to wait one more year to call itself the best team in New England. But a pair of regional rivals elevated the status of their programs and their conference and got where no other teams did.

"You're playing for a national championship; it's something you never forget, and I'm glad I was able to get back there," Farrell said. "Sometimes the whistle blows and you have a moment to look around and remember where you are, and then you're right back in it."

## NESCAC special: Title game is statement about league, region

Saturday's title game between Middlebury and Bowdoin put on the field what many familiar with the Div. III field hockey scene have known for years: It doesn't get any better than the NESCAC.

The title game, the first in the tournament's history played between two teams from the same conference, solidified the NESCAC's reputation as the strongest field hockey conference in Div. III.

"When you have two teams from a conference playing for the national championship, there's no denying it's the best," Bowdoin coach Nicky Pearson said. "My hope is that this will open a few people's eyes to the strength of our conference from top to bottom and show what it takes to succeed here."

The NESCAC was the only conference in the country to send three teams to the 24-team tournament. Bowdoin took the automatic bid with its third straight league title, and No. 15 Tufts

joined No. 10 Middlebury as at-large bids. Last year, Williams and Middlebury earned at-large bids, giving the NESCAC the strongest two-year presence in the championship field.

"It just shows how strong our conference is," Middlebury senior co-captain Reid Berrien said. "I was so happy when Tufts got a bid this and last year, it was Williams. Continuously, we're getting multiple teams in there and it shows what it takes to compete every week in our conference."

As the NESCAC raised its national profile and validated the two at-large bids it was given, the New England region also stole a point from the Mid-Atlantic, which has dominated the Div. III national tournament since its inception in 1981.

Through the turn of the century, the dynastic nature of the sport was firmly centered in the Mid-Atlantic, at least when it came time to dole out postseason hardware. From 1981 to 1997,

seven teams split 17 championships — and all hailed from New York, New Jersey, Pennsylvania or Maryland.

The first New England team to make it to the title game was Middlebury in 1998, and the Panthers came away with the crown. In 1999, Amherst advanced to the title game before falling 4-1 to The College of New Jersey.

Middlebury made it back to the title game in 2003 and 2004 and took one-goal losses in quarterfinals in 2005 and 2006. Bowdoin kept the New England presence going though, appearing in the Final Four in both years before the pair met in Saturday's title game.

"With three New England teams in the final eight and Tufts having a very close game with Salisbury [in the round of 16], I would hope that it raised the profile of New England field hockey," Pearson said. "It's a great area of the country to play field hockey."

—by Liz Hoffman

## MEN'S SWIMMING AND DIVING

# Tufts' depth is too much for visiting Trinity

BY ETHAN LANDY  
 Daily Editorial Board

The men's swimming and diving team breezed past Trinity Saturday, receiving key performances from a mix of returning

### MEN'S SWIMMING AND DIVING

(1-0)  
 at Hamilton Pool, Saturday

Tufts 156  
 Trinity 106

swimmers as well as solid debuts from a handful of freshmen.

In its season, NESCAC and home opener Tufts notched a 156-106 win at Hamilton Pool, placing a swimmer in the top spot of every event.

The meet started off on the right foot, as the Jumbos recorded a victory in the 200-yard medley relay, as Tufts' A team of sophomore Lawrence Chan, freshman Matt Glenn and juniors Ben Mitchell and Andrew Shields bested the Tufts B team for first place.

It was all downhill from there for Trinity, a team that finished 10th in the NESCAC last season.

"It is a good start for the year and hopefully we can build from our performances in the first meet," senior tri-captain Drew Curhan said. "The first meet is always a great place for us to know what we need to improve on and how we can do better. But that is not taking away from how we



JO DUARA/TUFTS DAILY

With a time of 27 seconds in the 50 breaststroke, sophomore Lawrence Chan set a pool record in his team's season-opening meet against Trinity Saturday. Chan also won the 200-yard individual medley, helping his team secure a 156-106 victory.

did. We all did a great job and everyone exceeded their expectations."

Underclassmen led the way for the Jumbos, as sophomores Chan and Rob

Matera along with freshmen Glenn and David Meyer all finished first in two

see **MEN'S SWIMMING**, page 15

## WOMEN'S SWIMMING AND DIVING

# Jumbos overwhelm Bantams in opener

BY SARINA MATHAI  
 Senior Staff Writer

The freshmen of the women's swimming and diving team made their presence known in Saturday's 151-119 victory over the Trinity Bantams.

### WOMEN'S SWIMMING AND DIVING

(1-0)  
 at Hamilton Pool, Saturday

Tufts 151  
 Trinity 119

It was the first meet of the year for the Jumbos and they came out free of any early-season nerves, winning their first five events of the day before Trinity edged a victory in the 100-yard butterfly, one of only four event wins for the Bantams all day.

Pre-meet jitters were forgotten right away as two freshmen — Megan Kono and Maureen O'Neill — won two events each. Kono won the 200 freestyle with a time of 1:59.65 and the 500 freestyle with a time of 5:17.69. O'Neill was ahead of the pack, winning the 50 freestyle in 24.68 seconds and the 100 free in 55.73.

"We were really strong in our freestyle events where I thought we were going to do well," coach Nancy Bigelow said. "I think we won almost all of the freestyle events. That

see **WOMEN'S SWIMMING**, page 14

## WOMEN'S SQUASH

# Weekend's double NESCAC feature yields Tufts split

BY NOAH SCHUMER  
 Daily Staff Writer

The women's squash team walked away from its season-opening weekend with a split of

### WOMEN'S SQUASH

(1-1)  
 at Belmont Hill School, Friday

Tufts 6  
 Conn. Coll. 3

at Williamstown, Mass., Saturday

Williams 9  
 Tufts 0

two matches against NESCAC opponents.

On Friday, the Jumbos opened with an encouraging 6-3 win over Connecticut College before losing 9-0 to Williams on Saturday.

"I think it was great to start off with a win," senior co-captain Micela Leis said. "Even though we didn't get the victory against Williams, everyone played hard. It showed the increased depth and talent that we have this year."

Adding to the difficulty of playing Williams, a program that finished last season ranked No. 6 in the country, was the absence of senior tri-captain and No. 1 player Rebecca Rice, who was forced to retire from Friday's match against Connecticut College with an injury.

"We knew that it was going to be a tough match with or without Rebecca," Leis said. "But we went in determined to play our best, and everyone did. Everyone played exceptionally well, but Williams was much stronger than we had even anticipated."

Although Tufts failed to improve on last year's perfor-

see **WOMEN'S SQUASH**, page 14

## MEN'S SQUASH

# Jumbos finish weekend with expected 2-1 mark

BY TIM JUDSON  
 Daily Editorial Board

There were few surprises for the men's squash team this weekend.

### MEN'S SQUASH

(2-1)  
 at Belmont Hill School, Friday

Tufts 9  
 Conn. Coll. 0

at Williamstown, Mass., Saturday

Williams 8  
 Tufts 1

at Cambridge, Mass., Sunday

Tufts 9  
 MIT 0

In the last three seasons, Tufts has gone 7-0 against Conn. College and MIT combined, while falling to Williams twice. These records more or less maintained their form, as Tufts easily took care of both the Camels and the Engineers 9-0, but fell to the Ephs 8-1.

"I feel good about the weekend," senior tri-captain Jake Gross said. "We were expected to win on Friday and Sunday and we did so easily, which was encouraging. On Saturday we did everything we could and lost, but I still thought the weekend was a success."

Playing at No. 1 for Tufts, Gross turned in the highlight of the weekend, earning the lone victory against Williams and starting off the season 3-0.

Sunday, Tufts played the last of its three weekend matches, taking down MIT by a convincing 9-0 margin. MIT defaulted or retired at its No. 1 and No. 9 spots, but in the seven matches that were completed, Tufts swept six of them in three games. In the No. 4 through No. 8 spots, the Jumbos combined for 135 points, while the Engineers

scored just two.

This lopsided match came just a day after the Jumbos' first lopsided defeat of the season. Though everyone but Gross lost their matches, the team was still upbeat about its performance.

"The team played much better in the loss," Gross said. "Even though we won all nine on Friday and Sunday we may not have played our best. We came out a bit hazy in the first match against [Conn. College], and we had some pre-match anxiety throughout the weekend. It is easier settling down against guys who have more experience than you, and I think we had altogether better matches against Williams."

Though Gross was the only one to emerge with a win, there were several other close matches, as his freshman brother Alex Gross fought a tight match at No. 2, keeping all four games close but falling 9-6, 6-9, 9-6, 9-5.

"The style in college is not too much different than before, but at the top of the ladder it is definitely more challenging," the younger Gross said. "I need to work on keeping the ball tight to the side wall and keeping mistakes down. Against Williams, I had a lot of unforced errors, which really killed me at times."

Meanwhile, Jake Gross took care of business in an hour-long four-game battle.

"It was a long, hard-fought match and I was pretty fortunate to pull it out in four," he said. "It was awesome having all the guys there to support me, since the crowd was definitely not in my favor."

Friday's 9-0 win played out just as Tufts expected; in the last five years Tufts has gone 8-0 against the Camels.

"It was difficult to get much of a test out of [the Conn. College match] because they were much



ANNIE WERMIEL

Sophomore Scott Leighton went 2-1 this weekend in the No. 6 spot as his team went 2-1, taking down Conn. College and MIT 9-0 and falling to Williams 8-1.

weaker than us," coach Doug Eng said. "There were some jitters, but we didn't have many problems. We just went into the match with experience and mental toughness and left with a win."

The real tests will come for Tufts later in the season. Despite the lack of competitive matches, Eng is happy with the way his team is playing.

"Most teams will show improvement as the season goes on, and we hope that will happen," Eng said. "We are playing very well

right now and we are sharper than a lot of other teams, but we will see how it goes match by match."

Despite the high level of play, the team must focus on starting its matches strong, especially when Tufts takes on Dartmouth Nov. 28.

"We need to establish ourselves earlier," he said. "When you fall behind early and lose the first two games, it's a pretty big hole to climb out of. Against teams like Dartmouth we need to set the tone early, let loose and not be so uptight in the first game."