

## Senate holds workshop to stop racism

by JEREMY WANG-IVERSON  
Daily Staff Writer

Building on the issues raised at recent social awareness forums on campus, the Tufts Community Union (TCU) Senate sponsored a community-wide workshop at the campus center on Friday afternoon with Human Relations and Diversity Consultant Dr. Diane Goodman, intended to discuss race relations and ways of increasing interracial communication. The Senate held a subsequent private session on the same subject with Goodman on Saturday.

Despite large turnouts at the recent forums, only a handful of students came to the campus center on Friday to discuss race relations with Goodman.

The first thing Goodman told the group was that improving race relations is a goal that many college campuses nationwide are tackling.

"I think this is something everyone is trying to figure out and work through and deal with... Know you're not alone, but also to know that by talking about them, there are ways that people work it through," she said. "I think there is both optimism as well as the reality."

In summarizing her ideas, Goodman said, "When we find ourselves finding this difficult, there's a whole larger social context that helps account for some of it."

Goodman cited three factors she believes are hindrances to inter-racial communication. She first noted the scarce and often inaccurate information impressed upon people regarding other races. She said the second hindrance was the tendency of people not to acknowledge the differences between races. Thirdly, she said that there is a habit of labeling differences as being either "better or worse," and then institutionalizing the labels into stereotypes.

Following her talk, the students broke into two groups and searched for factors that could help inter-racial communication. Students shared personal experiences, hopes, and goals.

One freshman said, "People feel that people of a different group won't be receptive to what they have to say."

One sophomore, who was originally from Puerto Rico, shared an experience in which he witnessed an incident where differences were reconciled between Puerto Ricans from the mainland and Puerto Ricans from the island.

"When the question was thrown out in our face we talked about it, for the first time," he said, "so the shocking thing was the reason there was so much tension was because one group felt the other was superior."

When the groups reconvened, Goodman played the role of facilitator rather than lecturer, listing on the board the "hindrances" and "helps" the groups reported.

The groups listed numerous hindrances — first among these was the lack of communication between racial groups due to the different experiences of the groups.

Factors which students listed as serving to aid the advancement of race relations included being respectful, listening, and not misinterpreting different cultural issues.

Even extending a simple greeting to others helps, one student said. "When I said good morning to [people in my dorm of other races], they start[ed] responding and talking to me."

Students at the workshop also identified the fear of offending someone as a challenge to be overcome in improving race relations.

One student said, "I think when you're white, you're in the majority all the time, so when you enter a community where you're not the majority, it's really scary... it's a reversal of roles."

Another student spoke on the role of the culture houses on campus. "It's okay to feel

## Senate funds Kids to College program

### ALBO funding cuts debated for Freshman Class Council

by BENJAMIN GEDAN  
Senior Staff Writer

An innovative new program sponsored by the Leonard Carmichael Society, called "Kids to College," was presented and granted full funding during Sunday's meeting of the Tufts Community Union (TCU) Senate.

Maia Heyck-Merlin, the president of the Leonard Carmichael Society (LCS), spoke during the Open Forum segment of the Senate meeting in introduction and support of the organizer of the Kids to College program, Kevin Baran.

"This program is a great addition to the 35 other LCS programs," Heyck-Merlin said.

Baran followed Heyck-Merlin's brief address with a description of the national organization and his role in bringing the Kids to College program to the Tufts campus. The program, Baran explained, would send Tufts students to three local high schools to promote higher education to underprivileged sixth graders.

"Tufts volunteers go into the school and present them with an interactive program encouraging higher education," Baran said.

In addition to the high school visits, Tufts participants in the program will host the sixth graders and their parents at Tufts. At the program's culminating event, information about the children's college options will be provided.

Buffer funding from the TCU Senate will primarily go toward the campus visit. During the activities at Tufts, water bottles and T-shirts will be distributed.

"The water bottles will have Tufts' name on them. It would be really good for public relations to get these water bottles out into the community," Heyck-Merlin said.

The Senate granted the entire sum requested by LCS, but was less generous when entertaining the buffer funding request of the Freshman Class Council.

The Council requested \$6,000, but the Allocations Board (ALBO) reduced that

amount to \$900. Various ALBO members defended their decision.

"Roughly \$5,000 of the requested \$6,000 was for the Avalon event, which was taken out because of a lack of planning time," said Assistant Treasurer Marc Lipson. The freshman council was planning to host and sponsor a "club night" at Avalon, a downtown Boston club.

Senator and ALBO member Jesse Levey agreed with Lipson regarding his decision on the Avalon event.

"As a member of the freshman class, I really want to see the Council succeed. We gave them everything they wanted in their budget other than the Avalon event... I thought they'd come for money for club night second semester."

Members of the Freshman Council were clearly angered by these sentiments. A group of Council members attended the meeting and spoke in favor of increased funding.

"A class council can't function on \$900 for a year," the council president said. "People were rude and disrespectful during the ALBO meeting. I had to repeat myself many times," the president remarked in frustration.

When the Avalon Club Night was eliminated from discussion, debate continued over the appropriate amount of buffer funding to be allocated for various other Council



Photo by Daniel Rodrigues

Tufts Community Union Senate President Jack Schnirman spoke during Sunday's meeting.

programs.

Following a debate that included an angry back and forth between the Council and the Senate, the Senate passed Senator Robby Hyman's motion for \$1,050. This amount reflected the original ALBO recommendation, and an additional \$150 to cover the materials necessary to make a flag representing the Freshman class. This compromise was popular amongst senators, who easily passed the motion but left the council discontented.

"We've made a budget and a constitution. We had nothing to do with what happened with last year's Freshman Council... that should have nothing to do with our budget," the council president said.

Later, during the new business segment of the meeting, Lipson announced four administrative speakers who are to address the TCU Senate in upcoming meetings. The speakers, John Roberto, Kristine Dillon, Jean Papelia, and Patti Lee, are scheduled to speak at 6 p.m. prior to the next two TCU Senate meetings, in groups of two at each meeting, Roberto and Dillon speaking first.

Lipson explained that these speakers are being brought to the Senate in order to increase communication between the Senate and the administration and to help increase Senate efficiency. To this end, Lipson said, senators are encouraged to contribute important issues to a "hot topic" list that will be given to the various administrators prior to their addressing the Senate, so they might mold their speeches to pertinent topics.

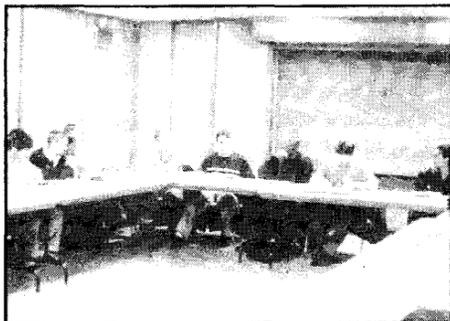


Photo by Daniel Rodrigues

The executive board of the Senate.

uncomfortable, but don't be scared... feel what it's like to be in the minority; it'll make you respect those individuals more that are in the minority."

One student mentioned that his roommate had voiced the assumption that the Capen House was about black people getting together because they didn't like white people. An African-American student responded to the comment, saying, "If black people here didn't like white people, we sure wouldn't be on the Tufts campus."

The question of whether students thought that minority houses like Capen House segregate people even more or help to strengthen the community was then raised. One student said, "It's just that people are more comfortable with people of their own race. They just feel they have more of a connection."

"We can congregate together... to share our experiences and not feel left out."

Senators demonstrated its dedication to the cause by pulling themselves out of bed on Saturday to participate in the closed three-hour workshop. According to freshman Senator Jesse Levey, the day consisted of initial ice breaker games, small group discussions concerning a multitude of race topics, and an exercise demonstrating the inequality of the races in America.

In that exercise, Goodman read certain

statements and questions such as, "Could you turn on the TV and see a lot of people of your race?" and "Do you feel you can't always hang out with people of your race?"

According to freshman Senator Tommy Calvert, the exercise was meant "to show the equities between different groups within America — whether or not we can identify with the mainstream."

Calvert found the workshop gave him an opportunity to understand the varying experiences of his fellow senators.

"Listening to [the senators] give their perspectives, give their backgrounds, and

their knowledge on [Tufts related issues] certainly helps to broaden my horizon on what kinds of things we need to look at," he said. "So I think I can draw certain lessons away from what we did and try to use those in a positive manner."

Along with all the other aspects of the workshop, Levey felt the day also functioned as a sort of "bonding" experience for the Senate. "Some of the discussions were very productive for me, helping me understand where different people on the Senate are coming from... It helped me feel more comfortable within the Senate."

### Faulty ID cards to be repaired

This week, students who have been experiencing problems with their ID cards can go to Dining Services at 89 Curtis St. to get them fixed. Dining Services will be closed on Wednesday for Veterans Day, but it is normally open every day from 9 a.m. till 5 p.m.

"During the course of our talks with Dining Services, we discovered that several hundred ID cards had not been coded," said Senator Tommy Calvert in the release. "Consequently, when those students went to use their cards for vending purposes, they were not able to."

This problem has prohibited uncoded cardholders from using their cards in washing machines and vending machines, as well as from purchasing food on points.

"In addition," Calvert said, "people complained about their cards getting stuck, or not being able to fit them into the card machines because they were too thick; hence, we initiated this plan so that students could get their cards fixed."

The Senate and the administration are looking into modernizing the current card system and to possibly introducing digitized cards. For now, a trip to Dining Services should do the trick.

—Andrew Freedman

## News Briefs



### Researchers urge placement of heart defibrillators at stadiums

Two researchers at the Medical College of Virginia in Richmond say traffic and crowding at most US sports facilities make it hard for paramedics to reach fans stricken by cardiac arrest. Help would be closer — and more lives could be saved, they said — if there were more portable “heart shocker” machines scattered around big stadiums, and enough people trained to use them.

“Every minute it’s delayed, your chances of survival decline ten percent,” said Dr. Mary Ann Peberdy, assistant professor of medicine and chairman of the hospital’s resuscitation team. That means if help arrives in one minute, you have a 90 percent chance of surviving. After ten minutes, your chances are nil.

Peberdy told a meeting of the American Heart Association in Dallas Monday that with the cost of the “automated external defibrillators,” or AEDs, now down to about \$3,000 each, big-league stadiums could provide two dozen of the machines, and train 50 people to use them, for just pennies per ticket.

But the “vast majority” don’t, she said, “because officials believe the cost is far higher than it actually is.” She urged sports officials at all levels to “look at this a little more closely... and proactively evaluate their own system.”

Cardiac arrest claims at least 250,000 American lives every year, according to the American Heart Association. These are not “heart attacks,” in which blood flow to a portion of the heart is blocked and heart muscle starts to die.

### Judge offered to talk to Jones about a settlement

WASHINGTON — Before she dismissed Paula Corbin Jones’ sexual harassment suit against President Clinton, the federal judge in the case did her best to promote a settlement, even offering to personally convince the former Arkansas clerk that she “would have a difficult time winning her case,” according to new court documents released Monday.

US District Judge Susan Webber Wright is just one of several people, including some of her own lawyers, who have urged Jones to settle the four-year-old case — to no avail.

With a federal appeals court now considering whether the case should be reinstated and recent settlement talks apparently stalled, the documents show that Jones long has rejected legal advice in pressing her case.

Other portions of nearly 1,250 pages of new material reveal in fresh detail the effort one of Clinton’s key supporters made to shield him from political damage.

A deposition from longtime Clinton aide Betsey Wright shows that during the 1992 presidential campaign she collected files about numerous rumors of Clinton’s marital infidelities and then passed them on to Webster Hubbell in January of 1993, when Clinton became president and Hubbell was named the No. 3 official at the Justice Department.

### Loss shows vulnerability of ruling party

MEXICO CITY — The world’s longest-ruling party sustained another chink in its armor Monday, losing the governorship of a small state once considered a bedrock of its support. The voting on Sunday in Tlaxcala came at the conclusion of a closely watched political season in which ten governorships were up for grabs. The races were seen as key indicators of how the Institutional Revolutionary Party, or PRI, would survive in Mexico’s newly democratic era.

The PRI won the two other major elections Sunday, in northern Sinaloa and southern Puebla states. With those victories, the PRI has taken seven of the ten governor’s races this year.

Still, analysts were unimpressed. They noted that, even when the PRI won, it was by a smaller margin than in the past. And nearly all the states holding elections this year were PRI powerhouses.

“This is usually the most solid bunch of elections for the PRI,” said Federico Estevez, a political scientist at the Autonomous Technological Institute of Mexico.

Competitive elections are still a novelty in Mexico, so the results announced Monday were scrutinized like tea leaves for signs of where the nation is headed. The PRI had won every governor’s race during the six decades after it was founded in 1929, relying on adroit politics, generous public spending, and fraud. It has never lost the presidency.

## Love song: '60s diva has come around again

Los Angeles Times-Washington Post News Service

HOLLYWOOD -- The house was like so many of those big houses in the Hollywood Hills. Five bedrooms, seven baths, mahogany staircase, man-made waterfall in the garden.

Darlene Mitchell had been to such houses before, as a guest, but this time was different. This time, in late December of 1982, she was the cleaning woman, polishing the gold faucets and scrubbing the bidets for \$50 a day.

On her knees in front of a toilet in one of the master suite’s his-and-hers bathrooms, she heard the song, her song, on a radio down the hall.

It was “Christmas (Baby Please Come Home),” which she’d recorded as Darlene Love, 20 years before.

“When I heard my own voice singing that song again, I wanted to throw my rags down and shout, ‘Hey, that’s me!’” she recalls. “But I couldn’t. Because in too many ways, that wasn’t me anymore. When I was out cleaning houses, nobody realized who I was, and after a while, I began to forget myself.”

Sixteen years later, Darlene Love — who sang “He’s a Rebel” (even though the label said the Crystals), “Why Do Lovers Break Each Others’ Hearts” (even though the label said Bob B. Soxx and the Blue Jeans), and “Today I Met the Boy I’m Gonna Marry” (one of the rare releases that actually had her name on it) — is back. And she’s not cleaning toilets.

She was in Los Angeles recently, singing at the tony Cinegrill lounge in the Hollywood Roosevelt Hotel and promoting her new book, “My Name Is Love: The Darlene Love Story” (William Morrow & Co.)

“Can you believe it?” she marveled from her corner suite. “Here I am sittin’ in a fancy hotel room that looks right out at those same Hollywood Hills where I went to work cleanin’ the piss off other people’s toilets. Goodness, chile! There was a time -- a real nice long time -- when I didn’t even clean the piss off my own toilets!”

It’s hard to understand how a woman rock critics compared to Aretha Franklin ever could have fallen so low. In the early 1960s, Love may have been the hardest-working backup singer in Los Angeles. Her soaring contralto filled in such songs as “Be My Baby,” “Then He Kissed Me,” and “Johnny Angel.”

And she was the lead singer on a stack of Top ten singles produced by Phil Spector, the famously bizarre producer whom Love’s co-author Rob Hoerburger calls “either an American Mozart or an all-American psychotic.” It was Spector who discovered Darlene and her singing group, the Blossoms, and convinced her that someday, if she worked hard enough, she would be a star.

But Love believes that Spector actually sabotaged her career. Although the wunderkind producer gave Love her new name, he kept

it off of most of the hit records she made for him, often crediting the singing to fabricated “groups.” Some of his associates say it was an odd marketing ploy; others say it was his way of keeping Love from getting too big for her britches -- or his hit factory. Either way, it stopped her star from rising.

“Is it any wonder I had an identity crisis?” Love jokes today.

Born Darlene Wright 57 years ago, she did her first singing at her father’s church in central Los Angeles. Her parents, her sister and three brothers all lived in a three-room bungalow.

“There’s an old cliché that goes, ‘We didn’t know we were poor,’ and, in our case, that was true,” Love says in her book.

“Even in a house where all the kids slept in the living room and ate corn bread and beans most nights, we still managed to have birthday parties (and) big dinners at church on Sundays.”

And they always had music, gospel tunes like “He’s Got the Whole World in His Hands” and jazz classics like “I Got It Bad and That Ain’t Good.” Darlene learned early that music was magic.

But singing rock ‘n’ roll, her parents said, was “like praying to the devil,” and no preacher’s daughter was going to go down that path. She begged for weeks, however, and her parents relented, letting her join a group of neighborhood girls who sang heavenly harmony. They called themselves the Blossoms.

“Harmony has always been my favorite kind of singing, finding your part and staying there,” Love says. “It’s like knowing how to solve jigsaw puzzles. Anybody who can carry a tune can sing melody, but singing harmony is like having the keys to the kingdom.”

The kingdom Darlene entered was one where, rock writers would say, “God is a young girl singing.” It was post-Presley but pre-Shirelles; the Blossoms arrived on the scene at just the right moment.

When her contract with Spector finally ran out, Love left his studio for good and began to rebuild a lucrative if invisible career singing backup again, this time for some of the biggest names of the ‘70s and ‘80s — Dionne Warwick, Cher, Tom Jones. She sang with Elvis Presley on his historic TV special in 1968.



Los Angeles Times photo by Kirk Mckoy

In her book, Love says the King sang gospel with the musicians backstage but talked about making another kind of music with her. She describes his awkward overture: “‘Y’know,’ Elvis said, ‘I’ve never been with a black woman before. I’ve never even thought about it. But I’m thinking about it now.’”

Love says the proposition never led to anything. But she did get a personal taste of how society in the 1960s viewed mixed-race relationships when she fell in love with Bill Medley of the Righteous Brothers, for whom she also sang backup.

Love still winces when she remembers the pain of that time, and the passion that she says inspired Medley to sing “(You’re My) Soul and Inspiration.”

When her father died suddenly just before her 40th birthday, she decided life was too short to settle for being a backup singer. She took all the energy and all the money she had and put it into “one last try” at a solo career. But, she says today, “the time still wasn’t right.” She wound up unemployed, divorced with one of her three sons still at home. She had only enough money to pay the rent for another year. So she went to work cleaning toilets.

Her turning point came around Christmas in 1982 in that Hollywood Hills bathroom.

“I knew I had a talent — a God-given responsibility — to use my voice, to get back out there and sing,” she recalls. “So I just got on the phone. I had no agent, no publicist, I just had myself and I called everywhere and anywhere I could think of, asking did they need a singer.”

The calls landed her a job on a Carnival cruise ship, then a role playing herself in songwriter Ellen Greenwich’s off-Broadway musical “Leader of the Pack.” That led to a role as Danny Glover’s wife in the “Lethal Weapon” movies, and finally, the release of several new albums — all by “Darlene Love.” In 1993, she opened in a show in Greenwich Village — “Portrait of a Singer” — a revue of her life and career.

# Features

## A conversation with Jon Holmes, 'Road Rules' guy

by ELIZABETH CHEN

Daily Editorial Board

Seen anybody run by you recently that you could have sworn you saw on TV? No, you're not

### Student Profile

crazy. You probably got a glimpse of Jon Holmes, selected to be on the MTV show *Road Rules* a year ago this past summer. A 21-year-old museum school student attending his last semester at Tufts, Holmes chatted with the *Daily* about his experience being part of *Road Rules*.

**Daily:** Tell me about your experience.

**Holmes:** It's weird to be on TV because you watch yourself later, and you realize how much better you've gotten as a person.

It's a funny thing when you're in the Winnebago over there and you don't get to talk to anybody but the other people who are with you in there all the time. And you're only friends with those people. They're like your whole world.

You know how *The Real World* is supposedly like a social experiment in how people deal with each other? But they can leave. They

can go to their friend's house. I couldn't go to my friend's house. I had to go back to that friggin' Winnebago and cook Ramen noodles and talk to Ronnie and Noah every damn day, whether I liked it or not. So therefore it gets confusing as to what they mean to you.

**Daily:** Did you watch it before you did the show?

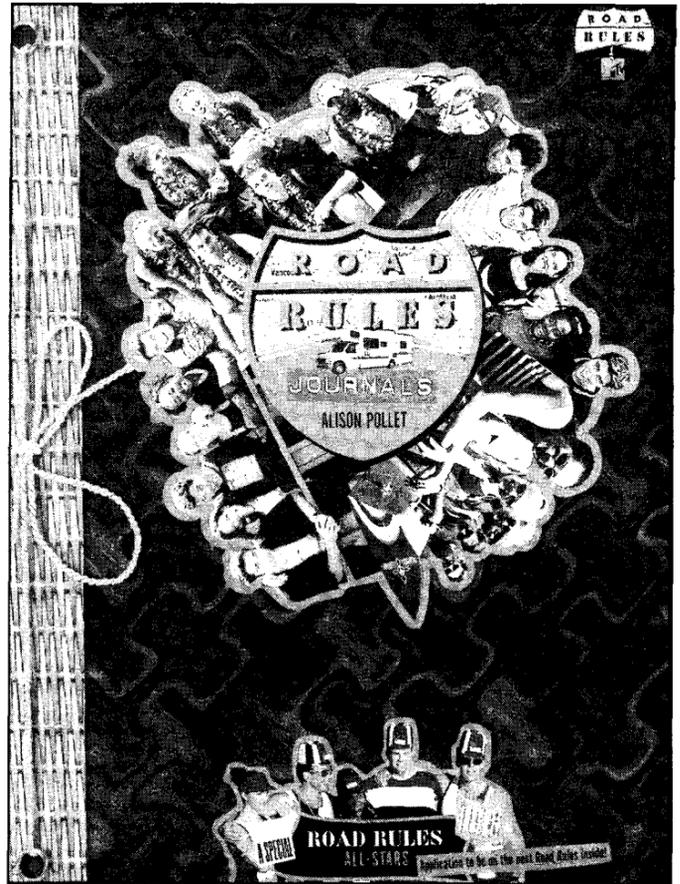
**Holmes:** I never really watched it before. I saw it twice, and I didn't pay attention. I didn't like it. It's not my type of show, really. So I didn't know what it was going to be like, and I didn't know what they were going to show.

**Daily:** So why did you apply?

**Holmes:** I tried out for *The Real World Boston* because it was going to be free room and board near my school. I got real close, but I didn't get on because I didn't fit with those people. They knew I lived nearby and I would have just left.

**Daily:** Was it strange having cameras around you all the time?

**Holmes:** The first time it happened, it was weird. But it happened so



often. It's like living next to an airport. The first couple of days you hear it, but after a while, you don't notice it anymore.

**Daily:** What was your schedule like?

**Holmes:** It changed all the time. It was tough because you were always doing something new, and you know how you build up a level of adrenaline when you have a challenge you have to meet? Well, that level of adrenaline was always almost up because it was nonstop.

So you didn't get to bed until 3 a.m., even when you got up at 6 a.m. It causes you to be really cranky. You can't enjoy anything when you're really exhausted. So a lot of it was a lot less fun than it looked.

All of a sudden you're thrown into this: Alright, do this really well. I know you haven't slept for a couple of nights, but it's time for you to logroll. You'd be like: I don't want to logroll; I want to take a nap.

But it would be fun if you got to go up and it was your big event that week.

**Daily:** So it wasn't all fun and games?

**Holmes:** It's much harder than it looks on TV. It's really hard as far as getting up early in the morning, all the work you had to do. There's a lot of stuff that we did that isn't on TV, like we had to work at a fish market. That was really hard, shoveling ice.

**Daily:** Would you do it again?

**Holmes:** Yeah, I'm just saying that there are goods and bads to everything. And mostly, they don't show the bads on TV.

**Daily:** Were you surprised at what they chose when you saw the show?

**Holmes:** I really didn't think it was that good. I was surprised, but that's who they're aiming it towards. They're not aiming it towards 21-year-old art students. They gotta make sure they include the 14-year-olds, girls mainly. So they focused on the more heavy things you learn about when you're 14, and then you're not

interested in anymore when you're our age.

If I liked the show, that'd be one thing. It's like being associated — just picture if you went out with a really ugly guy and you'd wish you never did it. I'm glad I did it. It was a great experience, but a bad show. If I hadn't been on it, I wouldn't think it was that bad, but my standards are obviously going to be high, because it's my life they're dealing with.

I wish I could have just done it, and I wouldn't have to have been on TV.

**Daily:** Do you mind people recognizing you and coming up to talk to you?

**Holmes:** People come up to me and recognize me, and that's okay. I'm really used to it now. Some days, no one will, and some days, it's everyone I see.

For the most part, it's good. You get to meet new people. I always ask them questions about their lives, so I learn about other people. If it were up to me, everyone in the world, when they met someone they didn't know, would ask them a couple of questions. You might bump into them again some day and you'd have someone to talk to. But most people are too shy to approach, and they're worried about what other people are going to think about them. But once you've been on TV, everybody's excited to see you and they want to talk to you. To me, it's like the world should always be like this.

It's only bad when people think I'm cocky. They think I'm a jerk. It's almost like you have to not like yourself for people to think that you're normal, because people automatically assume — oh, he was on TV; he probably thinks he's great, because if I were on TV, I'd certainly think I was great.

And then they say, "Oh, you're so cocky the way you walk around."

And I'm like, "What do you mean the way I walk around?"

And then they're like, "You're just a big cocky jerk."

**Daily:** Did you get paid?

see ROAD RULES, page 12

## New exhibit at science museum

### Planetarium celebrates anniversary with new show

by ROBERT LOTT

Daily Staff Writer

So you've never seen an episode of the *X-Files*. You think ET is ugly, Area 51 is a nightclub, and Spock is just a baby doctor. When someone refers to their favorite wookiee, you get offended. Perhaps the thought of aliens, UFOs, space ghosts, and other slimy green beings from outer space do not occupy your mind very often.

Surely, you say incredulously, all of that sci-fi stuff is fun and games, false stories, and tall tales. Though that may be true, the search for extraterrestrial life forms has been carried out in real life for years and it has become the purpose of many astronomers around the world to fervently continue such studies.

This hotly debated topic is the focus of the Museum of Science's newest planetarium show, *Quest for Contact — Are we Alone?* The new 40-minute show is opening this week in conjunction with the 40th anniversary of the Charles Hayden Planetarium. Created by the planetarium's staff, the show is a successful mix of the educational and the entertaining.

The goal of not only the planetarium, but also the entire museum, is to make the study of science as interesting and fun as possible, making it easy

and exciting to learn as well as look. The new planetarium show is exactly that — exciting.

The show has three parts. They all utilize the planetarium's mammoth-domed screen to place the viewer in the center of the film's dramatic tension as well as in the entire universe. Memories of staring at the massive, star-drenched, humbling sky as a curi-

ous child quickly rush back.

The show starts with a live narration and overview of the current New England sky as well as an unbelievable comparison between the city sky and rural sky. The main part of the show then begins.

Complete with laser animation, video footage, computer illustrations, and a unique Zeiss star projector, the show has a wondrous multimedia approach to examining the quest for contact. The wide variety of technology and talent used to monitor the skies takes center stage as the viewer learns what astronomers today know about stars and planets beyond our own. The show also addresses what conditions are necessary to sustain life on other planets.

There is even a unique audience participation element where the viewer gets to cast a vote and test his or her knowledge right from the armrest as if part of the audience in some sort of galactic *Love Connection*.

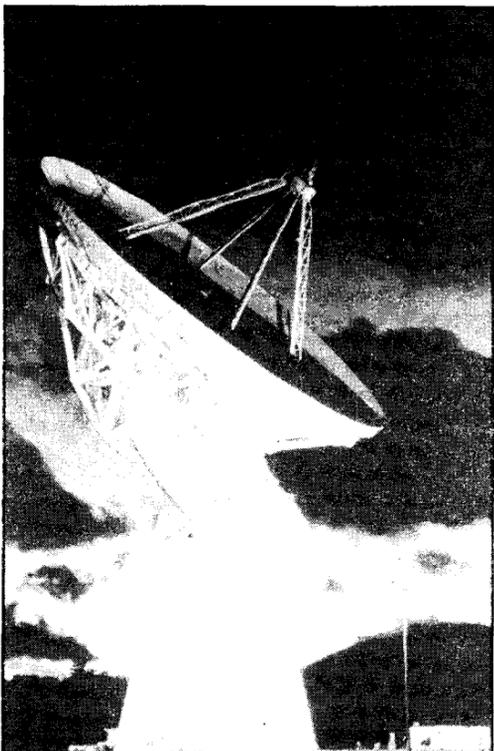
Filled with fascinating information and amazing graphics, the program contains some unbelievable tidbits about the possibility of alien intelligence that would make even Mulder and Scully recoil in wonder.

The show concludes with a live update of late-breaking news concerning developments across the cosmos. With this, the

museum reveals its dedication to providing not just science, but current, ground-breaking science.

The unrivaled authority on all things extra-terrestrial is Dr. Jill Tarter, Director for Project Phoenix. Project Phoenix is part of Search for Extraterrestrial

see PLANETARIUM, page 10



The 140-foot telescope at the National Radio Astronomy Observatory in West Virginia.

TUESDAY EVENING		TIME WARNER OVER AIR CHANNELS TUFTS CONNECT											NOVEMBER 10, 1998	
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
<b>BASIC CHANNELS</b>														
WGBH	2	Newshour With Jim Lehrer	Boston	Keeping Up	Nova (In Stereo)	Frank Lloyd Wright (In Stereo) (Part 1 of 2)	Frank Lloyd Wright Way	Charlie Rose (In Stereo)	News					
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG (In Stereo)	Mama Flora's Family (1998, Drama) Cicely Tyson	News	Late Show (In Stereo)	Late Late				
WCVB	5	News	ABC Wid News	Inside Edition	Chronicle	Home Improve.	Hughleys	Spin City	Sports Night	NYPD Blue "Numb & Number"	News	Nightline	Politically Inc.	Hollywood
WLVI	56	6	Sister, Sister	Fresh Prince	Nanny "Tattoo"	Friends	Buffy the Vampire Slayer	Felicity (In Stereo) (Part 1 of 2)	News	Friends	Nanny	Change-Heart	Love Connect.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abt. You	Just Shoot Me	Just Shoot Me	Working	Dateline (In Stereo)	News	Tonight Show (In Stereo)	Late Night	
WSBK	38	8	Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha	Clueless	Greatest Pets	Reunited	Mad Abt. You	Mad Abt. You	Frasier	Cheers
WFXT	25	9	Simpsons	Newsradio	Home Improve.	Simpsons	King of the Hill	King of the Hill	Guinness World Records	News	Newsradio	Married... With	Married... With	All in Family
WABU	68	10	Roseanne	Extra	People's Court (In Stereo)	★ Young Doctors in Love (1982, Comedy) Michael McKean.	Sports Night	Extra	Match Game	Odd Couple	LAPD: On Beat	Paid Program		
WENH	11	Newshour With Jim Lehrer	Business Rpt.	Being Served	Keeping Up	Keeping Up	Monty Python	Monty Python	Red Dwarf	'Allo, 'Allo!	Red Green	Red Green	Instructional Programming	
WGBX	44	12	Arthur (R)	Business Rpt.	Newshour With Jim Lehrer	Ballykissangel "In the Can"	★ Dark Victory (1939, Drama) Bette Davis.	Sister Wendy	Boston	News	Business Rpt.	Firing Line		
WNDS	50	14	Simpsons	Real TV (R)	News	Real TV	★ Malcom X (1992, Biography) Denzel Washington.	News	Hollywood Sq.	Wheel-Fortune	Jeopardy!	Star Trek: The Next Generation		
<b>CABLE CHANNELS</b>														
A&E	25	Northern Exposure	Law & Order "Charm City"	Biography: Chesty Puller	Inside Story: Dangerous Seas	Inspector Morse: Masonic	Law & Order "Legacy"	Biography: Chesty Puller						
CNBC	31	Edge	Business	Upfront Ton.	Hardball	Rivera Live	News With Brian Williams	Hardball (R)	Rivera Live (R)					
CNN	65	Worldview	Moneyline Newshour	Crossfire	World Today	Larry King Live	Late Edition Primetime	Sports Tonight	Moneyline	Larry King Live (R)				
COM	29	Melon Crazy	Make-Laugh	Daily Show (R)	Stein's Money	★ Johnny Dangerously (1984, Comedy) Michael Keaton.	Viva Variety	Pulp Comics V	Daily Show	Stein's Money	Saturday Night Live			
CSPAN	44	(4:00) Public Policy Conference	Public Policy Conference	Prime Time Public Affairs			Prime Time Public Affairs (R)							
DISC	21	New House	Fix-It-Line	Gimme Shelter (R)	Wild Discovery: Killer Shark	New Detectives: Forensic	FBI Files "Killing Spree"	Justice Files (R)	Wild Discovery: Killer Shark					
E!	45	Talk Soup	Fashion Emer.	News Daily	Scandals	True Hollywood Story "Versace" (R)	Talk Soup (R)	Night Stand	Howard Stern	Howard Stern	Melrose Place (In Stereo)			
ESPN	60	Up Close	Sportscenter	Outside Lines	Up Close Special	25th Anniversary -- Battle of the Sexes	Bloopers	Sportscenter	Soccer: U.S. at Australia					
ESPN2	55	69	RPM 2Night	College Basketball Coaches vs. Cancer Classic Semifinal. (Live)	NFL 2Night	College Basketball Coaches vs. Cancer Classic Semifinal. (Live)	Strongest Man	NHL 2Night	NFL 2Night (R)					
HIST	51	75	Most Decorated "Nisei Soldiers"	20th Century (R)	Monkey Trial (R)	Warhorse (Part 2 of 4)	Modern Marvels (R)	Civil War Journal (R)	Monkey Trial (R)					
LIFE	27	Ellen	Ellen	Party of Five (In Stereo)	Chicago Hope (In Stereo)	Any Day Now "Huh" (In Stereo)	Oh Baby (R)	Maggie (R)	New Attitudes	Golden Girls	Golden Girls	Mysteries		
MTV	36	Countdown	Cut (In Stereo)	Celebrity	Sift & Olly (R)	Eye Spy Video	Say What?	Total Request Live (In Stereo)	Real World	Biorhythm	Cut (In Stereo)	Loveline (In Stereo)	Pleasure Chest	
NECN	59	48	NE Tonight	NewsNight	Tues. Football	NE Tonight	Newscenter 5	NewsNight	PrimeTime-New England	PrimeTime-New England	One Game	Tues. Football	PrimeTime-New England (R)	
NICK	24	Figure It Out	Secret-of Alex	Doug	Rugrats	Rugrats	Skeeter	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy	Bewitched	M.T. Moore
SCIFI	54	77	Quantum Leap (In Stereo)	Sightings	Star Trek "Patterns of Force"	The Stand (Part 1 of 4)		Sightings	Star Trek "Patterns of Force"					
TNT	62	Babylon 5 (In Stereo)	ER "Dr. Carter, I Presume"	WCW Nitro Xtra (In Stereo)	★ CHiPs '99 (1998, Adventure) Erik Estrada, Larry Wilcox.	★ ½ Dollar for the Dead (1998, Western) Emilio Estevez.								
TOON	48	72	Batman	Batman	Scooby Doo	Dexter's Lab	Chicken	Animaniacs	Bugs & Daffy	Tom and Jerry	Flintstones	Scooby Doo	Chicken	Animaniacs
USA	63	Hercules: Legendary Jmys.	Xena: Warrior Princess (R)	Walker, Texas Ranger	★ ½ Shoot to Kill (1988, Adventure) Sidney Poitier. (In Stereo)	New York Undercover	Silk Stalkings (R) (In Stereo)							
WTBS	22	Family Matters	Family Matters	Roseanne	Roseanne	★ ½ The Devil's Brigade (1968, Drama) William Holden, Cliff Robertson.	★ ½ Battle of the Bulge (1965, Adventure) Henry Fonda.							

TUTV	8:00	8:30	9:15	12:00	12:30	1:15
TUTV 43	On Campus	SportsDoc	Classic TUTV	On Campus	SportsDoc	Classic TUTV



**THECO'S Pizzeria**  
(Formerly Somerville House of Pizza)

<p><b>PIZZA</b></p> <table border="0"> <tr><td>Small</td><td>Large</td></tr> <tr><td>Cheese.....4.25</td><td>7.20</td></tr> <tr><td>1 Toppings.....5.10</td><td>8.30</td></tr> <tr><td>2 Toppings.....6.00</td><td>9.25</td></tr> <tr><td>3 Toppings.....6.50</td><td>9.95</td></tr> <tr><td>Hawaiian.....6.00</td><td>9.25</td></tr> <tr><td>Veggie.....6.25</td><td>9.50</td></tr> <tr><td>Super Veggie.....7.25</td><td>11.25</td></tr> <tr><td>Theo's Special.....7.50</td><td>12.00</td></tr> <tr><td>Extra Cheese.....1.00</td><td>1.75</td></tr> <tr><td>Buffalo Chicken.....5.75</td><td>9.00</td></tr> </table> <p><small>Toppings: tomatoes, pepperoni, onions, mushrooms, pepperoni, sausage, bacon, meatballs, anchovies, olives, broccoli, spinach, ham, salami, pineapple</small></p> <p><b>GOURMET PIZZA</b></p> <table border="0"> <tr><td>Small</td><td>Large</td></tr> <tr><td>Mediterranean.....6.50</td><td>10.50</td></tr> <tr><td>Buffalo Chicken, red onion, hot pepper</td><td></td></tr> <tr><td>New York.....6.50</td><td>10.50</td></tr> <tr><td>Alfano.....6.50</td><td>10.50</td></tr> <tr><td>Agli Asparagan.....6.50</td><td>10.50</td></tr> <tr><td>Kalamata Supreme.....6.50</td><td>10.50</td></tr> <tr><td>Aginara Grande.....6.50</td><td>10.50</td></tr> <tr><td>Grande Canadian.....7.00</td><td>11.00</td></tr> <tr><td>Vegetarian Delight.....7.75</td><td>12.50</td></tr> </table> <p><b>CALZONES</b></p> <table border="0"> <tr><td>One size only</td><td>5.25</td></tr> <tr><td>Cheese.....7.75</td><td></td></tr> <tr><td>Steak Calzone.....7.75</td><td></td></tr> <tr><td>Buffalo Chicken.....7.75</td><td></td></tr> </table> <p><b>ROLL UPS</b></p> <table border="0"> <tr><td>On Lavash</td><td>4.75</td></tr> <tr><td>Pastrami Overdose.....4.75</td><td></td></tr> <tr><td>Artichoke Melted.....4.75</td><td></td></tr> <tr><td>Supreme Turkey.....4.75</td><td></td></tr> <tr><td>Veggie Melt.....4.75</td><td></td></tr> </table> <p><b>HOT SUBS</b></p> <table border="0"> <tr><td>Small</td><td>3.60</td></tr> <tr><td>Meatball.....3.70</td><td></td></tr> <tr><td>Veal Cutlet, Homemade.....3.70</td><td></td></tr> <tr><td>Chicken Cutlet, Homemade.....3.70</td><td></td></tr> <tr><td>Sausage.....3.60</td><td></td></tr> <tr><td>Chicken Kabob.....One Size Only</td><td></td></tr> <tr><td>Hamburger.....3.60</td><td></td></tr> <tr><td>Cheeseburger.....3.70</td><td></td></tr> <tr><td>Hot Pastrami.....3.70</td><td></td></tr> <tr><td>Eggplant.....3.60</td><td></td></tr> <tr><td>BLT.....3.70</td><td></td></tr> <tr><td>Grilled Veggie.....3.50</td><td></td></tr> <tr><td>Western.....3.70</td><td></td></tr> <tr><td>Pepper &amp; Egg.....3.60</td><td></td></tr> <tr><td>Ham &amp; Egg.....3.60</td><td></td></tr> <tr><td>Souvlaki.....One Size Only</td><td></td></tr> </table> <p><b>COLD SUBS</b></p> <table border="0"> <tr><td>Small</td><td>3.50</td></tr> <tr><td>American.....3.50</td><td></td></tr> <tr><td>Italian.....3.50</td><td></td></tr> <tr><td>Genoa Salami.....3.50</td><td></td></tr> <tr><td>Ham.....3.50</td><td></td></tr> <tr><td>Turkey (Smoked).....3.70</td><td></td></tr> <tr><td>Roast Beef.....3.70</td><td></td></tr> <tr><td>Tuna.....3.70</td><td></td></tr> <tr><td>Chicken Salad.....3.70</td><td></td></tr> <tr><td>Crab Meat.....3.70</td><td></td></tr> <tr><td>Meatless.....3.50</td><td></td></tr> <tr><td>Combo.....4.10</td><td></td></tr> </table> <p><b>STEAK SUBS</b></p> <table border="0"> <tr><td>Small</td><td>3.50</td></tr> <tr><td>Plam.....4.40</td><td></td></tr> <tr><td>Cheese.....3.60</td><td></td></tr> <tr><td>Mustroom &amp; Cheese.....3.70</td><td></td></tr> <tr><td>Onion &amp; Cheese.....3.70</td><td></td></tr> <tr><td>Pepper &amp; Cheese.....3.70</td><td></td></tr> <tr><td>Steak Bomb.....3.95</td><td></td></tr> <tr><td>Steak &amp; Egg.....3.95</td><td></td></tr> </table> <p><b>SIDE ORDERS</b></p> <table border="0"> <tr><td>Sm</td><td>Med</td><td>Lg</td></tr> <tr><td>Chicken Fingers (613.75) (1217.25) (18110.50)</td><td></td><td></td></tr> <tr><td>Chicken Wings (613.75) (1217.25) (18110.50)</td><td></td><td></td></tr> <tr><td>French Fries.....1.50</td><td>2.25</td><td>3.50</td></tr> <tr><td>Onion Rings.....1.95</td><td>2.50</td><td></td></tr> <tr><td>Mozzerella Sticks (613.00) (1216.00)</td><td></td><td></td></tr> <tr><td>Garlic Bread.....1.25</td><td></td><td></td></tr> <tr><td>Rice.....1.75</td><td></td><td></td></tr> <tr><td>Cole Slaw.....1.50</td><td></td><td></td></tr> </table>	Small	Large	Cheese.....4.25	7.20	1 Toppings.....5.10	8.30	2 Toppings.....6.00	9.25	3 Toppings.....6.50	9.95	Hawaiian.....6.00	9.25	Veggie.....6.25	9.50	Super Veggie.....7.25	11.25	Theo's Special.....7.50	12.00	Extra Cheese.....1.00	1.75	Buffalo Chicken.....5.75	9.00	Small	Large	Mediterranean.....6.50	10.50	Buffalo Chicken, red onion, hot pepper		New York.....6.50	10.50	Alfano.....6.50	10.50	Agli Asparagan.....6.50	10.50	Kalamata Supreme.....6.50	10.50	Aginara Grande.....6.50	10.50	Grande Canadian.....7.00	11.00	Vegetarian Delight.....7.75	12.50	One size only	5.25	Cheese.....7.75		Steak Calzone.....7.75		Buffalo Chicken.....7.75		On Lavash	4.75	Pastrami Overdose.....4.75		Artichoke Melted.....4.75		Supreme Turkey.....4.75		Veggie Melt.....4.75		Small	3.60	Meatball.....3.70		Veal Cutlet, Homemade.....3.70		Chicken Cutlet, Homemade.....3.70		Sausage.....3.60		Chicken Kabob.....One Size Only		Hamburger.....3.60		Cheeseburger.....3.70		Hot Pastrami.....3.70		Eggplant.....3.60		BLT.....3.70		Grilled Veggie.....3.50		Western.....3.70		Pepper & Egg.....3.60		Ham & Egg.....3.60		Souvlaki.....One Size Only		Small	3.50	American.....3.50		Italian.....3.50		Genoa Salami.....3.50		Ham.....3.50		Turkey (Smoked).....3.70		Roast Beef.....3.70		Tuna.....3.70		Chicken Salad.....3.70		Crab Meat.....3.70		Meatless.....3.50		Combo.....4.10		Small	3.50	Plam.....4.40		Cheese.....3.60		Mustroom & Cheese.....3.70		Onion & Cheese.....3.70		Pepper & Cheese.....3.70		Steak Bomb.....3.95		Steak & Egg.....3.95		Sm	Med	Lg	Chicken Fingers (613.75) (1217.25) (18110.50)			Chicken Wings (613.75) (1217.25) (18110.50)			French Fries.....1.50	2.25	3.50	Onion Rings.....1.95	2.50		Mozzerella Sticks (613.00) (1216.00)			Garlic Bread.....1.25			Rice.....1.75			Cole Slaw.....1.50			<p><b>HOT STUFF</b></p> <table border="0"> <tr><td>Large</td><td>Sm</td><td>Med</td><td>Lg</td></tr> <tr><td>Buffalo Wings.....4.50</td><td>4.00</td><td>7.50</td><td>11.00</td></tr> <tr><td>Buffalo Tenders.....4.70</td><td>4.00</td><td>7.50</td><td>11.00</td></tr> </table> <p><b>PASTA</b></p> <p>Spaghetti or Ziti</p> <table border="0"> <tr><td>w/Sauce.....4.65</td></tr> <tr><td>w/Meatball.....5.50</td></tr> <tr><td>w/Chicken Cutlet, Fresh Homemade.....5.50</td></tr> <tr><td>w/Real Cutlet, Fresh Homemade.....5.50</td></tr> <tr><td>BLT.....5.50</td></tr> <tr><td>w/Sausage.....5.50</td></tr> <tr><td>Chicken &amp; Broccoli w/ Alfredo Sauce.....6.75</td></tr> </table> <p><b>DINNERS</b></p> <table border="0"> <tr><td>Steak Tips.....6.75</td></tr> <tr><td>Chicken Kabob.....6.50</td></tr> <tr><td>Hamburger.....5.75</td></tr> <tr><td>Cheeseburger.....6.25</td></tr> <tr><td>Chicken Fingers.....6.25</td></tr> <tr><td>Chicken Wings.....6.25</td></tr> <tr><td>Super Chicken.....6.25</td></tr> <tr><td>Fish &amp; Chips Plate (Fresh Hand Made).....6.95</td></tr> </table> <p><b>SANDWICHES</b></p> <table border="0"> <tr><td>Roast Beef.....3.25</td></tr> <tr><td>Hamburger.....2.50</td></tr> <tr><td>Cheeseburger.....2.85</td></tr> <tr><td>Bacon Burger.....2.95</td></tr> <tr><td>Super Chicken.....4.25</td></tr> <tr><td>Spicy Wings.....4.25</td></tr> <tr><td>Fish.....3.25</td></tr> </table> <p><b>SALADS</b></p> <table border="0"> <tr><td>Garden.....3.60</td></tr> <tr><td>Greek.....4.50</td></tr> <tr><td>Country Caesar.....3.70</td></tr> <tr><td>Garden w/Tuna.....4.50</td></tr> <tr><td>Chef's.....4.75</td></tr> <tr><td>Antipasto.....4.75</td></tr> <tr><td>House Salad.....5.25</td></tr> <tr><td>Chicken Caesar.....5.25</td></tr> </table>	Large	Sm	Med	Lg	Buffalo Wings.....4.50	4.00	7.50	11.00	Buffalo Tenders.....4.70	4.00	7.50	11.00	w/Sauce.....4.65	w/Meatball.....5.50	w/Chicken Cutlet, Fresh Homemade.....5.50	w/Real Cutlet, Fresh Homemade.....5.50	BLT.....5.50	w/Sausage.....5.50	Chicken & Broccoli w/ Alfredo Sauce.....6.75	Steak Tips.....6.75	Chicken Kabob.....6.50	Hamburger.....5.75	Cheeseburger.....6.25	Chicken Fingers.....6.25	Chicken Wings.....6.25	Super Chicken.....6.25	Fish & Chips Plate (Fresh Hand Made).....6.95	Roast Beef.....3.25	Hamburger.....2.50	Cheeseburger.....2.85	Bacon Burger.....2.95	Super Chicken.....4.25	Spicy Wings.....4.25	Fish.....3.25	Garden.....3.60	Greek.....4.50	Country Caesar.....3.70	Garden w/Tuna.....4.50	Chef's.....4.75	Antipasto.....4.75	House Salad.....5.25	Chicken Caesar.....5.25	<p style="text-align: center;"><b>Tufts Specials</b></p> <div style="border: 1px dashed black; padding: 5px; margin-bottom: 10px;"> <p><b>#1</b></p> <p><b>\$1.00 OFF</b></p> <p>Any Large 1 Topping Or More Pizza</p> <p><small>With Coupon Only • Not Valid With Any Other Offer • Expires 11/15/98</small></p> </div> <div style="border: 1px dashed black; padding: 5px; margin-bottom: 10px;"> <p><b>#2</b></p> <p><b>FAMILY SPECIAL</b></p> <ul style="list-style-type: none"> <li>• Large Cheese Pizza</li> <li>• Greek Salad</li> <li>• Side of Chicken Wings or Fingers</li> </ul> <p><b>\$13.99</b> + tax</p> <p><small>With Coupon Only • Not Valid With Any Other Offer • Expires 11/15/98</small></p> </div> <div style="border: 1px dashed black; padding: 5px; margin-bottom: 10px;"> <p><b>#3</b></p> <p><b>\$1.00 OFF</b></p> <p>Any Large Sub or Dinner</p> <p><small>With Coupon Only • Not Valid With Any Other Offer • Expires 11/15/98</small></p> </div> <div style="border: 1px dashed black; padding: 5px;"> <p><b>#4</b></p> <ul style="list-style-type: none"> <li>• 2 large Cheese Pizzas</li> <li>• 2 Liter Soda</li> </ul> <p><b>ONLY \$12.99</b> + tax</p> <p><small>With Coupon Only • Not Valid With Any Other Offer • Expires 11/15/98</small></p> </div> <p style="text-align: center;"><b>666-8232 • 666-8276</b></p> <p style="text-align: center;"><b>1157 Broadway • Somerville, MA</b></p> <p style="text-align: center;"><small>Limited delivery area- \$7 minimum delivery</small></p> <p style="text-align: center;"><b>FREE DELIVERY • FREE DELIVERY • FREE DELIVERY • FREE DELIVERY</b></p>
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http://www.tufts.edu/as/stu-org/tuftsdaily

# Arts & Entertainment



Edward Norton (left) stars in *American History X*.

## Film a probing look at racism

by JONATHAN WEISS

Contributing Writer

*American History X* focuses on racism in perhaps its most extremist form in America today, neo-



**American History X**

Starring: Edward Norton  
and Edward Furlong  
Directed By: Tony Kaye

Nazism. The film addresses the violent manifestations of such racism, but at its center, *American History X* is really about paranoia and frustration, both of which lead to a hatred that tears the lives of two brothers and their family apart.

The film opens with a black and white depiction of the circumstances that sent Derek Vinyard, played by Edward Norton, to prison. Derek, with a shaved head and swastika tattooed across his chest, looks like the skinhead poster boy. He is woken at night to find three young black men attempting to steal his car, and he kills two of them.

The next scene is set three years later and filmed in color. Derek's younger brother Danny, played by Edward Furlong (*Terminator 2*), has just turned in a paper on *Mein Kampf*. After complaints from Danny's history teacher (Elliot Gould), school principal Bob Sweeney (Avery Brooks) demands that Danny meet with him regularly to discuss current events, in a class he dubs, "American History X." He also gives Danny his first assignment for the class: he is to write a paper detailing the events of Derek's incarceration three years before. The assignment has particular relevance because Derek has just been released from prison that morning.

Sweeney is determined not to lose Danny to the same evil forces that claimed his older brother. He shows a group of faculty members a news video from some years before that, perhaps, provides an explanation for Derek's plunge into the world of neo-Nazism. The video, an interview with a grieving and confused Derek, reveals that his father, a fire fighter, was killed some years ago by an African American while he was attending to a fire in a drug den.

The color portion of the film continues to follow Derek's reunion with his family and the lives of the two brothers over the course of 24-hour period. The Vinyard family, who once resided comfortably in a spacious house in a Los Angeles suburb, is now reduced to living in a cramped apartment. The boys' mother, played by Beverly D'Angelo, lies on a couch all day, chain-smoking while at the same time coughing up a lifetime of cigarettes. No doubt, the loss of Mr. Vinyard, as well as her son's prison term, has taken its toll.

Despite these adverse circumstances, Derek emerges from prison a changed man. His hair has grown back, and he is determined to steer his younger brother clear of the path that he himself has taken. Such a profound change of character in a relatively short time seems unlikely at first, but when the audience later hears Derek's account of his prison experience, his epiphany becomes more understandable.

Danny's writing assignment fosters the basis for more black and white retelling of the past. As he sits at his desk that evening, memories and thoughts float across his mind

and find their way onto the computer screen. "When people look at me, they see my brother," he writes.

One might assume, at first sight, that the two brothers are alike, but nothing could be further from the truth. The older Vinyard possesses the kind of leadership qualities and the conviction in one's own beliefs that, when aimed in the right direction, can achieve wonders. But those same attributes can be the fuel for heinous atrocities. This possibility becomes a

see AMERICAN, page 11



Edward Furlong also stars.

## moe. gives rocking performance

by BRIAN RUTKIN

Contributing Writer

What do you call a grown man wearing a blue baby bonnet, a sleeper with a Three Stooges doll sewn onto it, and playing a flying-V guitar? A freak, yes, but not just any freak; you'd call him Peter Prince from Moon Boot Lover, the opening band for moe. last Thursday at the Somerville Theater.

In general, an opening band, if it's decent, makes me think, "Yeah, this was a good band to open up for [insert name here]." But I was blown away by the blues/funk/rock soulfulness of Moon Boot Lover. These guys play locally quite a bit, so if you get the chance, check them out.

Seeing moe. at the Somerville Theater was a blast, although the venue was only slightly bigger than Barnum 008. moe. started its first set with a high energy, 15-minute version of "32 Things" from the album *No Doy*, which got everybody dancing. For the next hour and a half, moe. group members Al Schnier, Chuck Garvey, Rob Derhak, and Vinnie Amico played music ranging from hard rock to country to trippy space jams. One of the highlights of the first set was the 45-minute jam that turned into the classic moe. version of "Hava Negila." Surprisingly, moe. played only one song from its "not so new" (as Chuck called

it) album, *Nebraska*.

After a scant 20-minute break, moe. returned for another hour and a half of non-stop rocking. The second set started with "Buster" and a crazy, cool Latin groove/jam for half an hour. After "Spaz Medicine," which is from the new album, moe. began a 50-minute version of "Spine of a Dog" (a.k.a. "Pinball"). This soon turned into Phish's "Run Like an Antelope" (complete with the lyrics "Run, run, run..."), which was then followed by a return to "Pinball."

The second set ended, and moe. left the stage, only to return five minutes later. moe. played only one song, an instrumental piece that lasted 15 minutes. It was a beautiful way to end the evening.

I was probably one of three people who knew that moe. started playing the Police song "Walking on the Moon" with an instrumentally played vocal-line. I got a chance to talk to Rob Derhak, the bassist, about the moe. improvisational technique.

"moe. works out some of the jams — so I guess they're not really jams — but some of the stuff, like Police tonight, just happen on stage. Vinnie [the drummer] was playing this kind of reggae beat that reminded me of that Police song so I started playing it and Chuck [guitar] tried to figure out the melody," Derhak explained.



**moe.**

at the Somerville Theater

## Musical 'Assassins' under-appreciated

by ALISON DAMAST

Daily Editorial Board

America is a place where, in the words of Stephen Sondheim, everybody has the right to be happy.



**Assassins**

at the Lyric Stage  
Through Sunday, Nov. 22

The American people, throughout history, have played along with this myth. They have been slow to see that in the land of apple pie and Tom Sawyer, there is a dangerous part of the population on the fringe of society. This minority has used its personal unhappiness as an excuse to vent frustrations about the men who have held the position of President of the United States.

Assassination has been attempted nine times by different people in the United States, from the time of the Civil War right up to the Reagan administration. Sondheim (who is famous for his shows *A Funny Thing Happened on the Way to the Forum* and *Into the Woods*), in his musical *Assassins*, attempts to examine the lives of the assassins and the motives behind their actions.

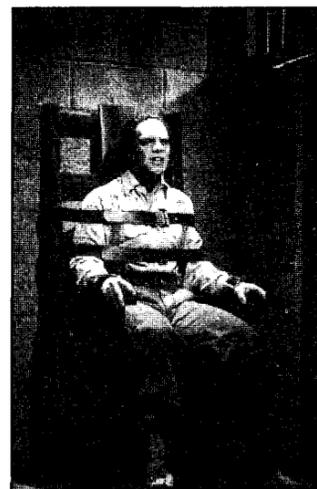
*Assassins* is one of those brilliant musicals that have been vastly under-appreciated by the American theater-going public. The show, which premiered Dec. 18, 1990, at an off-Broadway theater, Playwrights Horizons, was considered by most to be a rather dismal failure. Victor Garber, Terrence Mann, and Debra Monk were just some of the talented actors and actresses who starred in it at the time. The show ran for a mere 73 performances.

Since its initial Broadway run, the show has not faded into obscurity, as is commonplace for many "flops" (a success these days is too often considered a mega-musical that brings in the

bucks like *Les Miserables* or *Miss Saigon*). The show has instead become an underground secret, gaining a cult-like following, and is now performed at many college campuses and community theaters.

The Boston premier of *Assassins* at the Lyric Stage is an important step towards the future of the musical, as it gives the public a chance to see what is considered by many Sondheim enthusiasts to be one of the most clever and probing shows which he has ever written.

John Weidman's book and Sondheim's music vividly bring to life the lives of numerous would-be or actual assassins of US presidents including: the John Wilkes



A scene from the original production in New York.

Booth (President Abraham Lincoln's assassin), Charles Guiteau (President Andrew Garfield's assassin), Leon Czolgosz (President William McKinley's assassin), Giuseppe Zangara (who attempted to assassinate President-elect Franklin Roosevelt), Samuel Byck (who attempted to assassinate President Richard Nixon), Lynette "Squeaky Fromme" (who attempted to assassinate President Gerald Ford), Sara Jane Moore (who also attempted to assassinate President Ford), John Hinckley (who attempted to assassinate President Ronald Reagan), and Lee Harvey Oswald (President John F. Kennedy's assassin).

The assassins are generally looked upon by the public as heinous murderers who committed unforgivable crimes. But who actually examines their lives and sees them as real people rather than untouchable figures in history? Nobody. What Sondheim and Weidman realized was that these people, like so many others, were people who were in pursuit of the American dream but got sidetracked along the way.

Most of the actors in the Lyric Stage production are excellent. Mark Morgan, who plays John Wilkes Booth, is wonderful. He has a lovely, velvety tone to his voice and is able to carry off the rather pompous air of Booth with ease and a great deal of class. J.H. Williston plays Leon Czolgosz and gives a particularly poignant performance. His speech about the horrible life he led in a bottle-mak-

see ASSASSINS, page 11

The Pan-African Alliance proudly presents:

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AMERICAN PROGRAM BUREAU  
INCORPORATED

Thursday, November 12<sup>th</sup> 9:00pm  
Cohen Auditorium

**Tickets available at the Box Office in  
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**Sponsored by: The African-American Center, Asian-American Center,  
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Community Union Senate, Essence and Caribbean Club**

# Sports

Jordan Brenner

## Good riddance to bad basketball

The NBA's gone, and I don't care, the NBA's gone and I don't care, the NBA's gone, and I don't care, 'cause we've still got the NCAA.

### Full Court Press

Thank you, players. Thank you, owners. Thank you David Stern and Billy Hunter. On behalf of all Americans, let me offer you my most sincere gratitude for blessing us with your sorry product for at least another month, and possibly (hopefully) much longer.

Because of your lockout, I don't have to convince myself any more that a player choking a coach matters in the scheme of the world. I no longer must think that it's a crying shame that owners have created a system where you must be a member of the Fortune 500 to get a seat at a game. Kenny Anderson's utter stupidity (he is complaining of the hardship imposed upon him by the lockout — he may have to sell one of his eight cars) won't affect me at all, because I won't have to see his scrawny ass on the television a couple of times a week.

As far as I'm concerned, the NBA doesn't exist, and it shouldn't exist anyway in its current form. Stay out, all of you. We're all better off without the NBA.

What makes sports so great is their ability to dupe large amounts of people into thinking that what goes on in some stadium actually matters in their lives. I'm as guilty as anyone in this respect, and it sure is nice to be able to take a step back and realize that sports are entertainment — and nothing more.

And even in pure entertainment value, the NBA was not delivering. When last we left the NBA, scoring, fast breaks, and motion offense were down, while trash-talk, tempers, and salaries were up. So why does it matter that the players were the best in the world?

For my money, I'll take a college game any day over an NBA thugfest. College hoops are superior to their parent league in so many ways. First, the quality of play is much more appealing. Without the restrictions of the NBA's silly illegal defense rule, offenses are forced to utilize strategies other than isolation or two-man basketball. As a result, there is more motion and balance.

Kentucky presses full court, Temple runs a 2-3 matchup zone, and Duke plays an intense brand of halfcourt pressure man-to-man defense. The variety in strategy from team-to-team and game-to-game is great; you are likely to see something new in any college game. When was the last time you were surprised by an NBA contest?

Games are also refereed the way they should be. In other words, what the NBA calls "defense" is known by its more common name of "foul" in the college game. Pushing, hacking, and holding earn collegiate defenders five fouls and seat on the bench instead of \$5 million and a seat on the all-defensive team. Collegians are forced to play *basketball* instead of something resembling the WWF.

Then there's the passion. Professional teams are supposed to represent a city, with players often possessing no link to their respective homes. And in this era of free agency, star players are often with a particular team for a shorter period of time than one spends in college.

Meanwhile, collegians are representing *their* university. Just like other students, they have chosen to be where they are. Sure, there is corruption. But I choose to focus on the actual play of the games instead, and the corruption certainly isn't shoved in your face everyday like NBA salaries are. Besides, those who really aren't interested in the college experience are increasingly leaving after one or two years now anyway. Good. That leaves the real players, the dedicated ones, the student athletes, around for us to admire.

The two forms of postseason play are in total opposition to one another. The NCAA Tournament features 64 terrific teams, who accomplished much just in making it that far, competing to the bitter end on neutral sites while raucous bands, students, and alumni cheer on their every move. The excitement is enough to drive a well-known, middle aged bald man to near-madness.

The NBA Playoffs feature 16 mostly mediocre teams flagrantly fouling each other for the chance to lose to the Bulls and make more money. Games are played in front of corporate executives in luxury boxes, with Michael Buffer and strange competitions during timeouts required to make the crowd cheer. The boredom is enough to drive any middle-aged bald man to sleep.

College basketball has some problems, as anyone who saw *He Got Game* can attest to. The fact that college hoops represent the university system requires a type of ethical regulation that is not relevant in the NBA. But purely as a fan, there is nothing wrong with the college game. As the season begins for schools across the country, turn on ESPN and take advantage of the opportunity to witness a different and better form of basketball.

In fact, don't just turn on ESPN. In two weeks, the Tufts men's and women's basketball teams will open their seasons. Check them out; they play a fun style of basketball and do so purely because they love the game. Courtside seats are still available. For free.

WRITE FOR SPORTS! CALL x72944

## Tufts out-shoots Wellesley in NCAA New England regional

BENOSHLAG

Senior Staff Writer

One second the crowd noise was deafening, and the next it died to a whisper, as sophomore Carmen



### Women's Soccer

Colby	0
Tufts	4
Tufts	2
Wellesley	1

Mikacenic stepped into the ball. Planting her foot, she fired a shot towards the upper left corner of the goal. It flew just past the hands of the diving Wellesley keeper and smacked into the back of the net. Then, in the same instant it took them to get quiet, the crowd once again sprang to life, this time erupting onto the field in a riot of wild celebration.

Mikacenic, who found herself at the bottom of a massive pile of players in a matter of seconds, had just clinched the NCAA New England regional for the Jumbos, propelling them over Wellesley in a dramatic 5-4 shootout victory.

The key play, however, had occurred moments earlier, when sophomore goalkeeper Randee McArdle had gotten a piece of the shot by Wellesley freshman Sara Safriet, deflecting it off the left post. McArdle's save, the only one in the shoot-out, kept the tally at 1-1, giving Tufts a chance to control the outcome.

"We've been working on penalty shots all week, and I've been working on reading them and which direction they're going," McArdle said, "but I was basically just thinking I need to save one or two, I just need to save one or two, and if I do that, I knew we could bury all five."

Things looked to even themselves out on the next shot, however, when freshman Katie Kehrberger's attempt was blocked, but the referee ruled that the goalie had moved forward, which is illegal in shoot-outs, and Kehrberger nailed the re-kick. Senior Erin Hennessy, sophomore Sara Yeatman, and freshman Lynn Cooper also put in shots for the Jumbos to set up Mikacenic's game-winning opportunity.

"Winning in penalty shots is kind of a crappy way to end the game, but we definitely deserved to win," Hennessy said. "I think it's characteristic of our team that we made all five, which isn't something that most people do. It also showed how good Randee is, with her making the one save to win the game."

Tufts almost avoided having to go to the shoot-out, however.

With under 20 seconds to play, a Wellesley defender deflected a shot out of bounds, giving the Jumbos a corner kick opportunity. With time winding down, Wellesley made a substitution, and by the time the player had entered the game, the clock had expired. The coaches and referees discussed whether to rule the substitution illegal and allow the kick. Since the Wellesley player had checked in prior to the ball going out of bounds, however, the officials ruled that it was legal, and the overtime period ended.

The rest of the game was almost as dramatic. The Brown and Blue entered the game having lost four consecutive one-goal games to Wellesley, including one earlier this season. The Jumbos stepped up, however, and controlled the play from the very beginning.

During the first half, Tufts completely dominated Wellesley, only allowing the ball across midfield two or three times, and even then only briefly. With just under 16 minutes to play in the period, junior Jesse Thomas got the ball and drove down the left side of the field. She fired the ball into the box on a cross, and although the ensuing shot was deflected, the Jum-

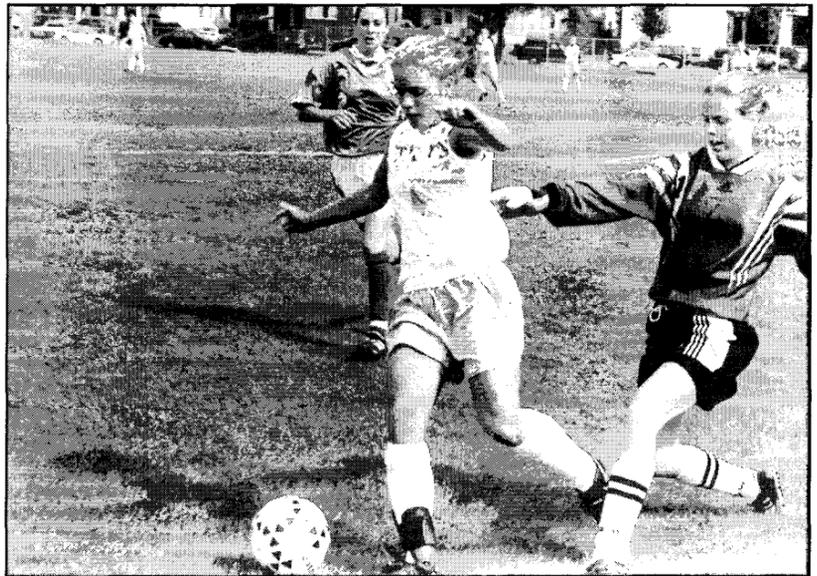
still had to be concerned."

Wellesley brought more life into the second half than it had shown in the entire first period, and just over six minutes in, the team made its first serious push into Tufts territory. The Jumbos defense tightened up and cleared the ball out, but Wellesley kept the pressure on, eventually setting up a corner kick.

Instead of airing the ball into the box and trying to deflect it in, which is the general strategy on most corners, Wellesley tapped to ball to a forward, who then dribbled the ball up the baseline and into the box. The defense was a little thrown off, and the slight delay in reaction time gave Wellesley the opportunity it needed to slip the ball past McArdle for the tying score.

"I take some responsibility for [the goal]," Gehling said. "I feel like we were not adequately prepared for something that is not all that unusual, even at the most basic levels. While we've worked a lot on our corner kick defense, we've really been focusing on the box, and I think we dropped the ball on that a little bit."

Tufts adjusted its defense for the remainder of the corner kicks



Freshman Becky Mann knocked in a goal en route to Tufts' 4-0 win over Colby on Saturday. Daily file photo

bos were able to maintain control. Junior Amanda Nagler ended up with the ball and quickly tapped it to Cooper, who found the back of the net. The goal was Cooper's third of the tournament and tenth on the year, raising her point total to a team-leading 24.

Tufts continued to dominate through the end of the period, generating a number of scoring chances, but failing to convert on any. The Jumbos took their 1-0 lead into halftime and, even more impressively, had out-shot Wellesley 17-0 in the period. Scoring first was an important factor for the Jumbos, as it gave them a strong edge in a game between two extremely tough defensive teams.

"If it had been 0-0 at the half, I would have been worried, because you can only dominate like that for so long. It just takes one counter-attack [for them to score], and that's the way they like to play," Coach Bill Gehling said. "With us up 1-0 at halftime, I felt we had the game in hand, but I knew that we

to prevent a repeat performance, but the damage had already been done.

"Once they got that goal, the whole game changed," Gehling said. "Wellesley, who had been somewhat demoralized, picked up the intensity after that, and we had a little drop-off for a while."

"I think we let down a little bit after they scored," freshman Becky Mann added. "We got a little rattled, but we came together and got ourselves together, and we just told ourselves that this is our game, this is our championship, and we're going to win. From there we pretty much won with our hearts; no matter how tired we

see SOCCER, page 12

### UPCOMING SCHEDULE

Tuesday, November 10  
No Games Scheduled

Monday, November 11  
No Games Scheduled

# THE TUFTS DAILY

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## Off the Hill

### It's now safe to split infinitives

Los Angeles Times-Washington  
Post News Service

Inhibited writers and cowering English students can relax.

It is now officially safe to selectively split infinitives. The newest edition of "A Dictionary of Modern American Usage" from the prestigious Oxford University Press says it's so.

Some of the nation's sterner English teachers—you know who they are—might be appalled. Certainly, the release of the Oxford Press' edition in England last year caused a furor among language purists there. Here in the United States, the news is being greeted more quietly.

Even grammar stickler William Safire isn't too concerned, his researcher says. Zarina Hock, managing editor for books at the 90,000-member National Council of Teachers of English, a group that has a proprietary interest in grammar rules, says, "our house style allows it" already.

After all, Star Trekkers were not the first, nor the last, "to boldly go" and split the infinitive "to go," using a bold adverb for dramatic effect.

"If you say 'boldly to go,' it just doesn't work," notes Frank Abate,

editor in chief for Oxford's US dictionaries.

So the Oxford tome codifies what many linguists, writers and teachers have been saying for years: "Go ahead and split 'em," says Dennis Baron, head of the English department at the University of Illinois.

The author of the Oxford dictionary is Bryan Garner, a Dallas-based lawyer and linguist.

"The idea is not to split every infinitive you see," he explains, "but for the sake of grace or clarity, splitting is acceptable.

To be sure, the sound of splitting infinitives will still hurt some ears.

"It still irks me," says Yale English Professor Leslie Brisman. "There's still a different standard between elegant speech and inelegant speech," he says. And the most recent pronouncement on the subject doesn't change his mind. "If somebody announced tomorrow it's OK to eat with both hands, it doesn't mean you'll be on your best behavior if you do it."

Such debate over infinitives has run on for years, says Garner, who can trace it in his collection of grammar books. "It's an amazing thing how every ten years, this becomes hot news," he says.

## Letters to the Editor

### Christians are not prejudice against gays

To the Editor:

This is in response to the Letter to the Editor that Alan Light wrote ("Religious right responsible for Shepard's death," 11/6) claiming that the religious right is somewhat to blame for Matthew Shepard's murder.

"Love your neighbor as yourself," "Do not judge or you will be judged." These are Jesus' teachings from the Bible that so-called "bigots" like Pat Robertson and Jerry Falwell preach. That, along with one of the Ten Commandments found in the Torah, "Thou shall not murder" leads me to believe that it is not the "religious right" that is partly to blame for the death of Matthew Shepard.

Matthew Shepard was killed by persons who

probably don't agree with these teachings. Many students at Tufts seem to label those who believe in the Bible's teachings as racist, without taking the time to actually read what is inside the Bible. The persecution of gay people is intolerable. If you were to search, you would find no place in the Bible that says God hates anybody. In fact, John 3:16 says that "God loves the world," not God loves the world except homosexuals. Light implied that Christians have a racist agenda to persecute all gay people. This is simply not the truth. I believe in the Bible's teachings, and the Bible says that we should all "love one another." If you don't believe me, look it up.

Bassim Ibrahim E'99

## Judiciary panel to move ahead on Clinton impeachment probe

Los Angeles Times-Washington  
Post News Service

WASHINGTON—Meeting for the first time since GOP setbacks in last Tuesday's elections, Republicans on the House Judiciary Committee Monday strongly indicated they still plan to move forward with impeachment proceedings against President Clinton.

"God, I'd like to forget all of this. I mean, who needs it?" said Judiciary Chairman Henry Hyde, R-Ill., as the panel met to hear from constitutional experts about the standards for impeaching a president. "We paid attention to the polls and the elections."

But, Hyde said, "I'm frightened for the rule of law... I really believe that notion that no man is above the law." He condemned "all of the sophistries that I hear, rationales, justifications — 'Everybody does it. It was just about sex.'"

In the wake of the GOP's poor showing in last week's elections and the continuing large majority of Americans who say they would like Congress simply to drop the subject of Clinton's alleged misconduct in the Monica Lewinsky matter, the president's prospects for avoiding impeachment seemed significantly improved.

But committee Republicans Monday appeared more energized than chastened, despite their party's five-seat House loss and the conclusion by strategists in both parties that the GOP may want to consider an "exit strategy" for an investigation that may have backfired politically.

"I think the election probably affected the disposition in the Senate more than it did anything here," Rep. Lindsey Graham, R-S.C., said outside the hearing room.

"I do not see any change in mood," said Rep. Asa Hutchinson, R-Ark. They are two of the key Republican members of an informal "breakfast club" on Judiciary, a bi-partisan group that has discussed the possibility of a solution short of impeachment.

Democrats who had hoped Monday's session might mark the start of a new, more conciliatory attitude by the GOP were disappointed. Rep. Jerrold Nadler, D-N.Y., said Republicans "haven't read the election results."

In comments outside the hearing, several Republicans said they did not think disciplinary measures short of impeachment, such as censure, would be appropriate, and some of the experts who testified Monday said they saw constitutional problems with that approach.

"I don't think censure is a possibility," said Rep. Steve Buyer, R-Ind. "Either we proceed or we do not." Hutchinson expressed similar reservations. "The options are limited constitutionally," he said.

Some of the more forceful statements from mem-

bers Monday may complicate any later efforts, if they emerge, to find a way out of the impeachment proceedings short of a vote, locking them into an assessment of the seriousness of the allegations against the president.

Opening the day-long constitutional law seminar, Rep. Charles Canady, R-Fla., was biting in his assessment of Clinton's conduct and the arguments by the president's supporters that, however reprehensible, it did not rise to the level of an impeachable offense.

"No one can offer a satisfactory explanation of how multiple acts of lying under oath and obstruction of justice are compatible with the constitutional duties of the president or of his oath of office," said Canady, chairman of the Judiciary subcommittee on the Constitution. "Obstruction of justice and lying under oath by a president inevitably subvert the respect for law which is essential to the well-being of our constitutional system."

A president who engages in such behavior, Canady said, "must be called to account for setting a dangerous example of lawlessness and corruption. He must be called to account for subverting the respect for law, which is the foundation of our Constitution."

Graham said he was inclined not to support articles of impeachment for Clinton's testimony at his deposition by Paula Jones' lawyers, but that the president's testimony before the grand jury was "a good candidate for an article of impeachment."

The subcommittee's ranking member, Rep. Bobby Scott, D-Va., warned against "doing irreparable harm to our system of government by establishing a dangerous and partisan 'impeach at will' precedent that will forever weaken the institution of the presidency." Moreover, he said, "The American people have now clearly told us that it is time to move on."

Members looking for guidance about whether Clinton's misconduct warrants impeachment—or, perhaps more likely, to buttress their already stated positions—had an array of choices Monday.

The panel of experts was divided among those who argued that Clinton's alleged conduct could easily justify impeachment and those who said it fell far short of what the Founding Fathers had in mind when they envisioned removing a president from office for "treason, bribery, or other high crimes and misdemeanors." Ten of the 19 who testified represented the Republican side, eight the Democratic approach, and one—William and Mary law professor Michael Gerhardt—was a "shared" witness.

Former Reagan Justice Department official Charles Cooper said Clinton's actions are "not at the fringe" of high crimes and misdemeanors. They're at the core of it."

upon request.

### LETTERS TO THE EDITOR

Letters must be submitted by 4 p.m. and should be handed into the *Daily* office or sent to [tdaily@emerald.tufts.edu](mailto:tdaily@emerald.tufts.edu). All Letters must be word processed and include the writer's name and phone number. There is a 350-word limit and Letters must be verified by the *Daily*. The editors reserve the right to edit Letters for clarity, space, and length. For the full policy on Letters to the Editor, contact *The Tufts Daily*.  
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P.O. Box 18  
Medford MA 02155  
Telephone: (617) 627-3090  
FAX: (617) 627-3910  
E-mail: [Tdaily@emerald.tufts.edu](mailto:Tdaily@emerald.tufts.edu)  
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## Viewpoints

Mike Weissman

## Prometheus unbound

The announcement last week that scientists had succeeded in cultivating human stem cells — the undifferentiated “proto-cells” that give rise to all parts of the human body — raised anew both marvel at our scientific advances and deep concern that science is in danger of breaking free from its ethical moorings. Just as when the ironically-named scientist Richard Seed made public his intention in January to clone humans, this advance has thrown into high relief the at-times seemingly intractable dilemma that science and ethics can pose when they confront each other.

That a dilemma should emerge is not surprising, for science and ethics represent, in their most narrow sense, two categorically distinct ways of understanding life and the world. Science attempts to tell us what we are and what we are not, what we may and may not become. But science is not a mere observer; it can change what we believe we are or even what we in fact are, and it can push the metaphorical envelope of what we can or cannot become. Ethics, on the other hand, is concerned not with what we are or what we might be, but with what we ought to be. Ethics, too, tells us what we can and cannot do, although in a very different sense than science does.

Societies have been amazed, puzzled, shocked, or horrified by science for as long as science has been around, and science and ethics have danced an uneasy dance for as long as they have tried to coexist. Both our facts and our fiction, our mythologies and our history bespeak this tension. For giving fire to man, Prometheus was chained to a rock and attacked by a great bird which tore out his liver. For defending a heliocentric universe, Galileo was condemned by the Church. For giving life to his creature, Victor Frankenstein was terrorized by his own creation.

The tensions that arise between scientific progress and ethical concerns about that progress often do so because science and ethics fail to be sufficiently informed of each other. At times, arguments against certain discoveries seem to fundamentally misunderstand the significance of those discoveries. Conversely, if science pushes forward without remaining cognizant of the many differences, ethical and otherwise, between the petri dish and society, it commits a grave error. Our ability in a purely technological sense to do something is not by itself sufficient justification for doing it.

Both last week's stem cell discoveries and Richard Seed's cloning announcement are prime examples of how the chasm between the facts that are science and the beliefs that are ethics can yawn more menacingly than it ought to. Much of the debate about the former hinges on yet-to-be-resolved questions about just what the discovery makes possible. Scientists know that the cells they have cultivated are “pluripotent,” meaning able to develop into many different kinds of human tissue. It is not known whether they are in fact “totipotent,” or able to develop into all the different types of cells that comprise a human being.

If further experiments confirm totipotency, then the ethical stakes are raised, for the distance between an human embryo and some cells in a laboratory would seem to narrow. There would be little dispute that merely pluripotent cells are better used in helping a victim of heart disease or emphysema than remaining in a test tube, but the use of cells known to be totipotent seems to raise the specter of taking life from the unborn for the benefit of the already living.

This specter may appear to lurk in the shadows of this body of research, but it is just that — a specter. The type of cells used in these experiments were obtained from in-vitro fertilization clinics and would otherwise have been simply discarded. While certainly no cells intended by parents to become human embryos and then babies should instead be “grown” into hearts or kidneys, given a choice between potentially saving someone's life and discarding that potential, the choice seems clear.

While the scientific issues surrounding stem cells are complex, something less complex underlies both that issue and many other ethical quandaries in the world of science — the fact that no ethical judgement that fails to be fully informed of the scientific realities in question can be sound. Whenever cloning is discussed, some talk both of the potential benefits of cloning, for example, Franklin Delano Roosevelt, or the horrors that would ensue if some “mad scientist” found a way to clone Adolf Hitler.

Both speculations are entirely off-base. Making an exact clone of anyone for any reason is wholly repugnant, but the technology that made Dolly the lamb in 1997 will not make carbon copies of any human being. Roosevelt would have been a different president were he not elected in the midst of the Great Depression, and Hitler's demagogic appeal would surely have been diminished in a stable, economically prosperous Weimar Germany. Furthermore, this talk of historical differences does not even consider the vast importance of a child's early years in his or her development and the impossibility of duplicating those conditions for FDR, Hitler, or anyone else. Cloning is likely to be used, if at all, not as a device of ego-gratification for the rich, but to help couples raise families.

Science must inform the ethical judgements passed on it. But science will not and cannot altogether replace the need for making such judgements, and it will not always make such judgements especially easy. We would be well-advised to approach both our science and our ethics not as two distinct and diametrically opposed systems, but as one related system governed by rational thought, lest we unwittingly play the roles of both Prometheus and his avian assailant.

## The Philosopher's Stone

## The invisible minority

by Maia Heyck-Merlin

“What does your father do?”  
“He works in a paper mill.”  
“Oh, is he an engineer or something?”  
“Nope, he operates the dye machines.”

When I was younger, I longed to live in a suburban split-level home that had bedrooms with closets and have a father who arrived home every day at 5 p.m. But in reality, my house is a renovated gas station with a leaky roof and my father works 12-hour overnight shifts at the paper mill. At home in rural Maine, my friends' parents were auto mechanics, waitresses, and store cashiers. I had never seen a foreign film nor eaten sushi. Few students from my high school went on to college because it was seldom considered an option. Looking back, it was no surprise that I craved the safe conformity of the suburbs. Television sitcoms like *The Cosby Show*, *Family Ties*, and *Growing Pains* were all portrayals of nuclear families with nice homes and cars. The only shows that portray the working class do so in an unfavorable light. Think of Roseanne — sarcastic, overweight parents who watch football and drink beer while their children cause trouble in school.

Maia Heyck-Merlin is a senior majoring in child development. She is the president of the Leonard Carmichael Society.

I never knew I was different until I came to Tufts. From what I understand, most minority students find a niche, a group of people with shared experiences. But I only felt an increasing sense of isolation because my difference is not easily recognizable. I have blond curly hair, brown eyes, and wear wool sweaters and Birkenstocks. Why do I claim I am part of a minority group? Because I am from a lower socioeconomic class than most Tufts students.

Tufts keeps careful statistics of its enrollment of its African American, Asian American, Hispanic American, and Native American students. But noticeably absent in these statistics is the percentage of students from lower income brackets. It's not comfortable to talk about money; it's easier to assume that everyone has it.

Only this year did my best friend (herself a minority student) have the courage to ask me if it is difficult to be close friends with students who have so much more. And I answered her truthfully, “Yes, sometimes I am jealous and angry. But most of the time I appreciate what I have very much.” I can look at the computer on which I am typing this Viewpoint and know exactly how many hours I waited tables to make this purchase.

The campus has been abuzz with talk of diversity in the student

body. As president of the Leonard Carmichael Society, I have been expected to play a part in the dialogues. I have abstained because I have not been comfortable discussing the issue of socioeconomic status. As Melissa Gray

**“There are no houses, no support groups, no task forces, and no methodological ways to define and classify the unspoken minority.”**

stated in the *Daily*, “Tufts seems to deal with diversity based on race, not on other important types, like class.” (1/12) I've decided it's time to speak up because I want to know how Tufts can include class in its discussion of differences.

No one knows how to identify students like me because the clues are not obvious. At Black Solidarity Day, students wore black clothing to show support. I listened to the speakers and wished I could stand up and openly discuss socioeconomic status. How could I show my connection to my background? If I organized a rally or a meeting, how would I advertise? There are no houses, no support groups, no task forces, and no methodological ways to define and classify the unspoken minority. Unless you came home with me for Thanksgiving, you might never

see DIVERSITY, page 14

## Democracy-Mania I

by Charlie Feldman

Let's hear it for the supreme champion of the 1998 Minnesota Gubernatorial Showdown, Jesse “The Body” Ventura. Everyone from our generation should digest this news with the same euphoria that we felt upon hearing of the establishment of the stir-fry station in Hodgdon. Both have the potential to spice up our lives immeasurably.

The election of Jesse “The Mind” Ventura (he likes his nicknames to pertain to the task at hand) represents the greatest contribution our generation has made to American democracy. Pollsters say that 80 percent of Ventura voters were under the age of 30, and one out of eight voters showed up to the polls only because Ventura's name was on the ballot.

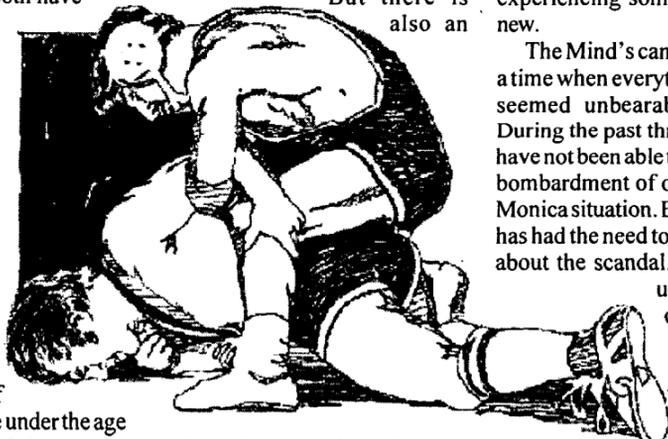
This means that our peers, the youth of Minnesota, are responsible for his election. Pre-election polls grossly underestimated Ventura's viability because their samples incorporated a small number of voters from our age bracket. Political watchdogs overlooked the impact our generation could have on an election because we were supposedly too apathetic to vote. They are still shocked by the results.

What motivated our peers in

Charlie Feldman is a junior majoring in history.

Minnesota to leave the Mall of America and head to the election booths? The comedic attraction was certainly a factor. Images of a 240 pound, ex-Navy SEAL wearing wrestling tights and a feather boa around his neck while repelling from a helicopter into his home at the governor's mansion would certainly liven up the local news.

But there is also an



undeniable charm about the man. There is no other politician who speaks with the simple straightforward confidence of Ventura. It's

**“The Mind's candidacy came at a time when everything in politics seemed unbearably the same.”**

hard not to feel good about the state of Minnesota when after his victory he claimed in his commanding baritone voice, “We wasted them with the wasted votes — the American dream still lives!” It always makes you feel good to have the big guy in your corner. If I ever

have the misfortune of being taken hostage by terrorists, this is the guy who I want negotiating for my release.

Ventura's greatest trait is that he is not the typical politician. We are the generation that grew up on cable TV. When we don't like something, we're accustomed to pressing the “change it” button and experiencing something entirely new.

The Mind's candidacy came at a time when everything in politics seemed unbearably the same. During the past three months, we have not been able to hide from the bombardment of opinions on the Monica situation. Every politician has had the need to say something about the scandal. They haven't

understood that our interest in the scandal began and ended with Ken Starr's fascinating

treatise on alternative uses for cigars. We never wanted to hear a moral debate about Chelsea's dad's sex life. All the rhetoric they have spewed has been juvenile partisan bickering. Towards the time of the election, the distinction between these Washington whiners became increasingly clouded. Newt Gephardt, Trent Kennedy, Ted Lott, Richard Gingrich, aren't they really all the same?

Jesse Ventura represents an alternative to this muck. He is the only elected official whose supporters can — and do — legitimately cry that their candidate

see VENTURA, page 14

# Quest for Contact show opens at museum

**PLANETARIUM**  
continued from page 3

Intelligence (SETI) Institute in Mountain View, Calif.

Tarter, an acquaintance of the late Carl Sagan, was the real-life astronomer upon whom Jodie Foster's character in the film *Contact* was partially based. Featured on the planetarium program, she was also present at the show's premiere.

Tarter recounted the arduous task that scientists have undertaken using large radio telescopes around the world in the search for a radio signal from an alien intelli-

gence. She explained the challenging fact that their job is like searching for a needle in a haystack.

"We've learned that there's nobody out there shouting at us, at the few frequencies that we've looked at," Tarter said.

Scientists throughout the world have widely different views as to what form alien life will take. Nevertheless, they are all united in their dedication to continuing the search, as the possibility of finding something grows greater.

"I'm convinced that there is a possibility that there are other intelligent civilizations somewhere

in the Milky Way Galaxy, but what I believe is just that — my belief," Tarter said. "What SETI is all about is trying to find evidence. That's science."

Tarter has been studying the skies ever since she graduated from Cornell University with a degree in engineering physics and a concentration in theoretical physics. She is certainly optimistic about future endeavors.

"It's a real special time because we are the first generation that can do the experiments to answer the age old question: 'Are we alone?'" Tarter said.

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# A look into the psyches of Booth, Oswald Furlong, Norton powerful

## ASSASSINS

continued from page 5

ing factory is heart-wrenching, and one clearly feels his anger at the world. Nickole Kempfskie as Lynette Squeaky Fromme, and Maryann Zschau as Sarah Jane Moore are a hilarious pair and the two have wonderful chemistry, providing much of the comic relief in the show. Samuel Byck is played by Robert Saoud, who with his uninhibited mannerisms, pessimism, and ridiculous rantings to Leonard Bernstein about love songs gives, hands down, the best performance of the show.

Not all of the actors, however, are up to par. Doug Halsey, who plays the part of Lee Harvey Oswald, gives a particularly weak performance. This is unfortunate because the scene that Oswald is in towards the end of the second act serves to heighten the emotions of the musical and bring it full circle. Halsey plays his part very apathetically and does not stand well on his own. Brian DeLorenzo, who plays Leon Czolgosz, is not terrible, but has a bland stage presence and seems to have trouble maintaining his Eastern European accent.

The Lyric's production of *Assassins* is decent but not outstanding. The director, Spiro Veloudos, clearly has a thorough understanding of the subject matter, and his staging of the show is clever and powerful, especially in the finale song, "Everybody's Got the Right." The main problem with the production, however, is volume issues between the orchestra and the actors. The orchestra is simply too loud and drowns out many of the performers, mainly the Balladeer. Though the Balladeer, played by Brittin White, has a lovely voice, one often cannot hear him, and many key lyrics which are essential to understanding the musical are lost under the blare of the keyboard. It is surprising that the director had not miked some of the actors, as this volume problem seemed rather blatantly obvious.

The set designer, Janie Howland, does a wonderful job; though the scenery is simple, it is effective. The costumes, done by Jana Durland Howland, are also excellent and capture the mood and style of most of the characters. It is particularly clever that Samuel Byck is dressed in a red Santa suit at the beginning of the play, but towards the end, as Kennedy's assassination approached, wears a black Santa suit.

While the production may not be perfect, it is still worth seeing. Sondheim's dark and brilliant music stands on its own. His lyrics in such songs as "The Ballad of Booth" and "How I Saved Roosevelt" are undeniably witty and clever. His music soars during

the touching song, "Unworthy of Your Love," sung by Hinckley and Fromme. When all the assassins start singing the song "Where's My Prize?" at the end of the production, it is hard not to feel sympathy for these very sad and confused people.

*Assassins* will give you a better sense of the current of unhappiness that is just as strong a part of America as its Donna Reed optimism. Though an assassin's actions may have been wrong, Sondheim relays the message that we should not condemn people if we don't understand where they are coming from.

*Assassins* will be playing at the Lyric Stage, 140 Clarendon Street, till Nov. 22.

## AMERICAN

continued from page 5

reality in one flashback where Danny remembers Derek rallying the support of a group of skinheads and ransacking a grocery store owned by a foreign-born proprietor.

Furlong's portrayal of Danny stands out in stark contrast to Norton's portrayal of Derek. Indifferent and unaffected most times, Danny is like a surfer who waits patiently for his wave, yet seems content to bob along in the ocean indefinitely. One wonders, had Derek never embraced the life of a skinhead, would Danny have? Probably not.

Director Tony Kaye — who boasts to his credit numerous television commercials for Volkswagen, Volvo, Nike, and others, as well as the music video for Soul Asylum's "Runaway Train" — has chosen to tell his story in a non-linear fashion using both color and black and white film. The black and white effect on the film's numerous flashbacks underscores the extremism and racism that Derek once embraced. It also serves to illustrate

how Derek once steadfastly held onto those beliefs.

As the film returns to color to tell the story of Derek and Danny's reunion, the two brothers seem infused with new life. Despite past mistakes, it seems that the rest of their lives are largely in their own control. But we cannot forget that even though their lives seem to have stabilized, the harsh world that they live in has a propensity for doling out pain and sorrow upon its inhabitants that even the brothers cannot control.

Kaye and screenwriter David McKenna have created a film of sheer visual force and social relevance that is comparable to the likes of Tim Robbins' *Dead Man Walking* and Atom Egoyan's *The Sweet Hereafter*, two of the decade's best. Like those two films, *American History X* is concerned less with communicating its events in a chronological order than it is with showing the emotional development of its characters. All three films remind viewers that evil lurks within all of us, but that the possibility for a better world lies within our grasp.

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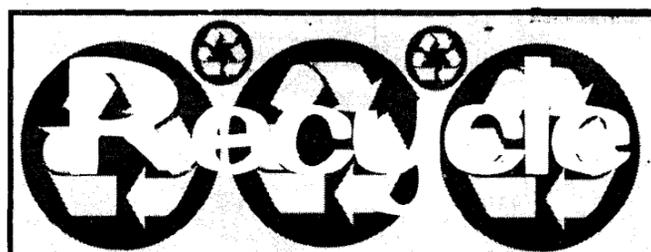
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Bobbie Knable  
Dean of Students  
Ballou Hall

Deadline: November 13, 1998



## Holmes talks about experience on MTV

### ROAD RULES

continued from page 3

**Holmes:** A little bit. It's like the same as if you were a landscaper. It's a win-win situation. I didn't lose anything — well, that's not really true.

**Daily:** What did you lose?

**Holmes:** Privacy. It's caused a lot of conflicts. My friends get annoyed when I talk to people who recognize me from the show because they want me to be with them.

**Daily:** Does that happen often?

**Holmes:** At the mall — I can't really go to the mall or the movie theater.

**Daily:** What do you think you would have done differently if you could do it over again?

**Holmes:** I would not be so emotional. I was oversensitive. I cried once.

**Daily:** Were they not allowed to tape anything?

**Holmes:** No, they taped everything. They taped us naked. That's why I wore a bathing suit.

**Daily:** So how did you get around the cameras?

**Holmes:** There were only two cameras and six people so we split up. If somebody needed some privacy, we'd split up into three groups. If we were lucky, one camera would follow two people, one camera would follow the other two people, and then two people would be left alone. It was just kinda unsaid. We would act like we were going to bed before we were going to bed. "Oh, we're tired," and then turn the lights off for two minutes. Then the crew would leave and we'd wake up and talk.

**Daily:** Any thing else about your experience you want to share?

**Holmes:** I should mention how they screw you with editing. They made it look like I was in love with Anne. It's not so much that they made it look like I had a crush on Anne, which was okay. But they

made it look like I tried to kiss Anne and she denies me. It's thorough exaggeration.

They set it all up like: "I think Anne's really great." They'll show me doing that. Then they'll show me look at Anne like that. Then they'll do: "I really miss having a girlfriend."

I had a girlfriend the whole time I was on the show, so I wasn't going to do anything with those girls. They don't mention that ever. They make sure they make it look like I'm single.

Then they have me talking to Anne, and I feel bad for Anne. I'm very sympathetic to people when they injure themselves, and she sprained her ankle. She was in pain, she was crying. I'm like: "Is there anything I can do for you, Anne?"

I felt so bad for her. "Want me to give your other foot a rub or do you want Tylenol?" Pet her head. Just trying to make her feel better. They took all that as me trying to hit on her.

## Jumbos will face Ithaca in quarterfinals

### SOCCER

continued from page 7

were, we just kept going."

Tufts was eventually able to regroup, and the two teams finished regulation time knotted in a defensive struggle. Although the Jumbos had still been able to generate many more scoring opportunities, the Wellesley defense continually tightened up and refused to break.

The teams went on to play four 15-minute overtime periods. The first two are always played in their entirety, while the final two are sudden death. The specifics did not make a difference, however, as neither team could finish off the other without the shoot-out.

"I think the team just has this incredible adrenaline going right now, especially with this game," Cooper said. "I don't know how we all kept going, playing for 150 minutes, but we did. I don't think we had any major letdowns, even though we were a little frantic after they scored. We just pulled it back together."

The Jumbos finished the day out-shooting Wellesley by a margin of 37-8. McArdle made six saves before stopping the crucial shoot-out attempt, while Wellesley's keeper, freshman Elizabeth Cope, was called on to make nine stops. Cope filled in for Wellesley's regular keeper, senior Molly Hellerman, who was injured the day before in the match against Clark.

"Having their backup goalie in wasn't a big factor for most of the game, though," Gehling said. "They defend so well that they don't give up very many quality shots, and I don't think we tested her to the extent that I would have liked to. If anything, the only issue was how she, as a freshman, would deal with the pressure of the shoot-out, but during the game she did a great job."

Tufts moved on to Sunday's game against Wellesley by defeating Colby 4-0 on Saturday. Tufts had beaten the White Mules 4-1 earlier this season, but refused to look past them in this game.

"Colby is always a formidable opponent, and I

wanted us to take them seriously," Gehling said. "The [earlier] score was indicative of the game, but not of the difference between the two teams. They went on a late season run to make the tournament and had decimated Keane State 5-1 on Wednesday, though, so we were able to adjust our focus quickly to make sure we played hard."

The game turned out to be a typical one for the Jumbos, as they controlled play for almost the whole time.

"We got good compression in our defense, and everything else followed from that," Gehling said. "We were really able to shut them down and take them out of their game."

Tufts got on the board mid-way through the first period, when, in the 20th minute, junior Jenny Lambert sent a corner kick into the box, and Mikacenic knocked it home.

The score remained knotted at 1-0 through half-time, despite Tufts' generating a number of scoring opportunities.

The Jumbos exploded for three more goals in the second period, though. At the 62:13 mark, Cooper got control of a loose ball in front of the goal and put it in the net; Lambert was credited with the assist. Minutes later, Cooper struck again, this time off a pass from Yeatman, to increase the margin to 3-0. Mann added a final touch with a goal in the 74th minute, off an assist from Nagler, to seal the victory.

With the win over Wellesley, Tufts moves on to host Ithaca, the winner of the New York regional, in the tournament quarterfinals this Saturday at 11 a.m.

"We don't know much about [Ithaca] at this point, except that they're good, and they won in a tough region, but we don't change our approach much for different opponents anyway," Gehling said. "I think it makes a big difference to play at home, though, not only in being familiar with our surroundings, but also in the fan support, which has been phenomenal."

The winner of Saturday's game goes on to play in the NCAA Final Four, which will take place the following weekend.

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## Research Participants Wanted at Harvard Business School

Would you like to make some extra \$\$\$?

Then sign up to be contacted for numerous, on-going studies at Harvard.

If interested, contact Angela Keros at  
cler@hbs.edu or 496-9300

## Tufts University School of Medicine Information Night

Dr. Robert Sarno, Dean of Admissions  
Mr. Tom Slavin, Director of Admissions  
Dr. Stanley Jacobsen, member of the  
Admissions Committee

will discuss the TUSM program, the  
admissions process and the BA/MD Early  
Acceptance Program  
(applications will be available).

Tuesday, Nov. 10 at 7:00

Robinson 253

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TUFTS  
DAILY

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it first

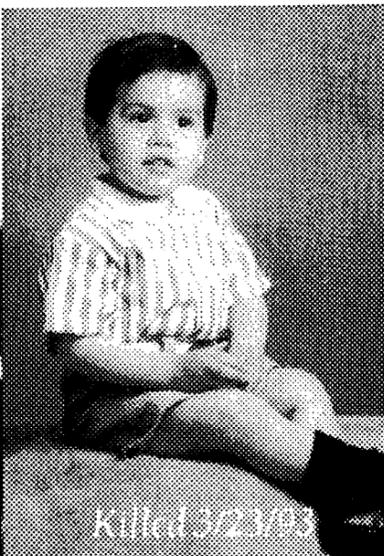




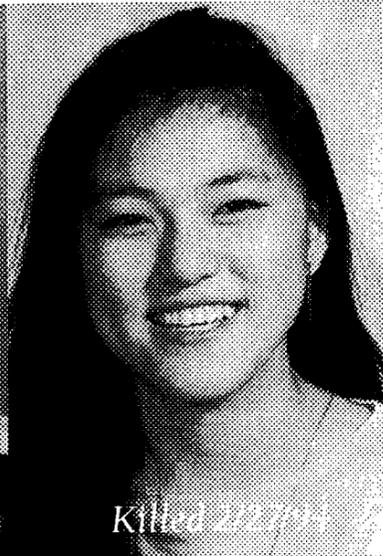
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Killed 6/23/93



Killed 3/21/93



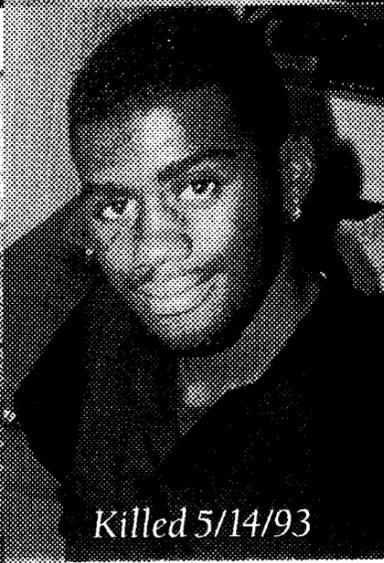
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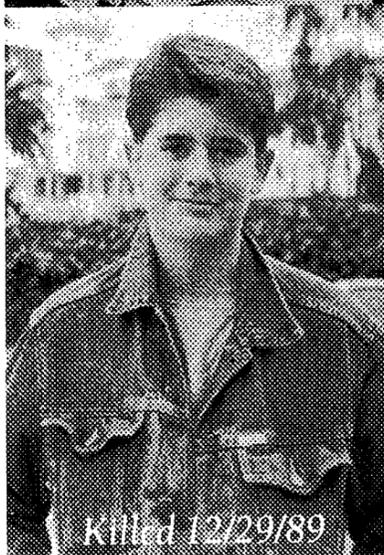
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Killed 12/5/92

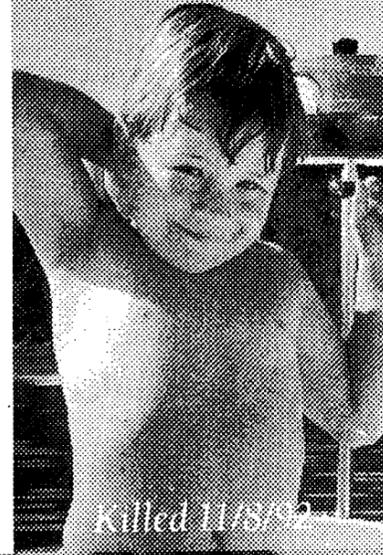


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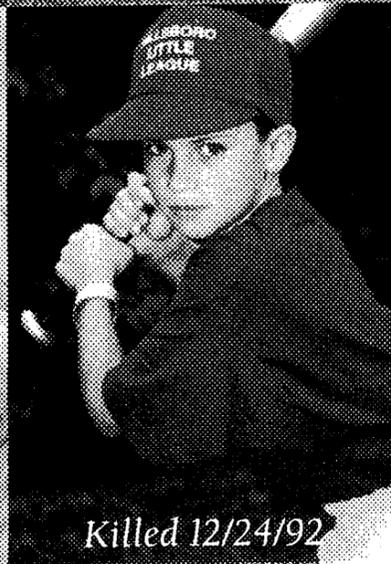
**DRUNK  
DRIVING  
DOESN'T  
JUST KILL  
DRUNK  
DRIVERS.**



Killed 11/8/92



Killed 3/22/87



Killed 12/24/92



Killed 8/26/90



Killed 5/18/91

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**



# Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

## EVENTS

### LANGUAGE PLACEMENT TESTS

Students wishing to take French, Italian, or Spanish next semester and unsure of their level should take a Placement Test before Pre-Registration: Mon. Nov. 16, 11:30am in Olin 11.

### Faculty waits on You Dinner & Auction!!!

Come be served by your favorite faculty members and then stay for the Auction! Chance to bid on fun items including dinner cooked by the Senate, tickets to Tufts shows, radio time on WMFO and much, much more!

### Music Department

11/9-11/14 World Music Week at Tufts. 11/9 Kiriwe, Alumnae Hall, 8pm. 11/10 Japanese Music Lecture/Demonstration. Alumnae Hall, 8pm. 11/12-The Jewish-Armenian Connection. Hillel, 7:30pm. 11/14-Javanese Gamelan Ensemble, Hillel, 8pm.

### \*\*ACT NOW! Call Now For Best SPRING BREAK Prices & Hotels.

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6 Room Duplex, 3 bedrooms, parking, no utilities. \$1,200.00 Call 617-527-8275 - Louise.

Housing for Next Year  
4 Bedroom apt. in great location on Curtis Street. Three easy-going female housemates seeking housemate for next year. \$400/mo. Please call ASAP Emily 781-395-8927, Jackie or Alicia x7491.

### HOUSING FOR 2ND SEMESTER

Female Junior who decided not to go abroad needs 2nd semester housing! Looking for an off-campus room, anywhere near the Tufts campus. Please call 666-5612 if you have a room available.

### 1 ROOM IN 2 LEVEL HOUSE AVAILABLE SPRING SEMESTER

2 fun females seeking 1 female in a 2 floor house located by Cousens gym. EXTREMELY spacious: large kitchen, dining room, living room, patio, 2 bathrooms & tons of extra space. \$500/mo. includes electricity & cable! Please call Julie at 781-396-7931 or 617-233-3365.

### Need a place to live second semester, or know someone that does?

Available starting January 1st - a room in a nice affordable apartment close to campus. Call Heather at 776-9083.

Two Rooms on College Ave. Available Second Semester  
Great Apartment- prime location, 2 bathrooms, nice porch. Rooms are furnished and reasonably priced. Starting in January. Please call Chrissie or Jess at 627-9163 (not an extension- you must dial the 627)

### Spacious 6 Bedroom, 2 bath, 2 Kitchen

On Broadway near Powderhouse Circle. Available ASAP \$2300/mo. Also rooms May be rented individually at \$400.00/mo. Contact Basch R.E. at 491-5400.

Housing for Next Year  
Best Location - 3 Bedroom Apt. next to Anderson Hall. Two female housemates seeking female housemate for next year. \$425/month includes rent, washer/dryer, dishwasher, heat, hot water, driveway. Also summer possibilities. 666-7821

## WANTED

SPRING BREAK 99!  
Cancun • Nassau • Jamaica • Mazatlan • Acapulco • Bahamas Cruise • Florida • South Padre  
Travel Free and make lots of Cash! Top reps are offered full-time staff jobs. Lowest price Guaranteed. Call now for details! www.classtravel.com 800/838-8203.

Earn up to \$480/mo.  
Healthy males needed as anonymous sperm donors. Must be 19-39, 5'9" or taller. Call California Cryobank, Inc. at (617) 497-8646 to see if you qualify. Serious inquiries only!

WANT TO STAY FOR SENIOR WEEK???

Senior week coordinators needed NOW. Duties include planning & overseeing senior week events. Inquire at office of Student Activities. Last day to submit applications is Tues., Nov. 17.

COORDINATORS WANTED  
Responsible and motivated students needed to help plan and run senior week. Generous pay! Apps available @ Student Activities in the Campus Center due by 11/17 5pm. MUST BE CLASS OF '00, '01.

CRUISE SHIP EMPLOYMENT  
Workers earn up to \$2000+/mo. (w/ tips & benefits). World Travel! Land-tour jobs up to \$5000-7000/summer. Ask us how! 517-336-4235 Ext. C50351

Dog Walkers Needed!  
Animal Aid is running a volunteer dogwalking service and we need volunteers! All money goes to charity. Time commitment is 1hour/week. Will fit your schedule. Call Now! LCS Office 627-3643

SPRINGBREAK Florida, Texas, Cancun, Mexico, Jamaica, etc. Browse www.icpt.com and call 800-327-6013. Best hotels, prices & parties. Reps, organizations, and promoters wanted. In-campus programs.

UNPAID INTERNSHIP  
Leading Wall Street firm is seeking highly motivated individuals to volunteer for Fall/Winter Internships. Great learning opportunity. Contact Dan Hickey (617)-956-9002. Fax: (617)-956-9051

Drummer and/or Bassist wanted  
To join StoshyGetVeal (mechanized folk band) for upcoming shows beginning Nov. 20 at Club 3 and the Middle East. Call Jeff at 776-6337 for audition!

IM Basketball Refs Needed  
Call 627-5152 if interested. Preference given to those work-study eligible.

IM Basketball Signs  
teams only. Thursday 19th & Friday, November 20th. Room 217 Halligan Hall. 12:30-2:30pm. Questions call 627-5152.

Childcare needed  
For one child, 6 years old, in Cambridge. 15-20 hrs. per week. Mon.-Thurs. 2:30-7:00 (or later). Some Fridays. Light housekeeping. References required. Call (617) 876-0152.

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Immediate openings for tel/customers service reps. \$6.00 to \$20.00 per hour. Experience preferred, not necessary. Will train reliable & ambitious people that enjoy talking on the phone at our pleasant & convenient smoker & non smoker rooms. Hours Mon-Fri 5pm-9pm & Sat mornings. Call eves. 781-391-9292 or Days 781-245-7400

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Compassionate women from all races wanted by infertile hopeful couples. Ages 21-30; compensation \$3,500. Call OPTIONS (800) 886-9373.

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## FOR SALE

Millenium Theater System 2012  
3-way 150 watt 12" polypropylene woofer Ferrofluid cooled midrange and dome tweeter. New. Cost \$850 asking \$450 (or best offer). 373-6780 ask for Chris.

MUST SELL: NISSAN  
Great condition- MA inspection till June 98- New brakes, muffler & converter. Mileage 88000- Runs like new- Go home, must see 666-7203-Continued Service Nissan.

'77 PORSCHE 924  
106,000 miles, garaged winters, no rust, handles well. \$1500. 617-413-1003.

TORCHIERE LAMPS FOR SALE  
Are you fed up of studying in a dark room? Depressed by the creepy light of the ceiling lamp? Get a Torchiere Lamp (Abiding Tufts Fire Polices) for only \$25.00. And throw a new Light on your life! Call T.S.R. at 73224

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3 nights 85/n 95/n  
weekly 425/wk 475/wk  
Reservation: call Bill or Linda at (781)396-0983.

Registration For High Demand PE Classes- Nov. 12 In Jackson Gym  
Yoga- 9:30-12 noon. Skiing/Snowboarding 12 Noon to 2pm. QUESTIONS? Call X73440

CARDIO Kick-Boxing  
GET IN SHAPE - Tone and strengthen muscles. Increase confidence, get in great shape and have fun doing it. Classes offered Mon. & Wed. 8:00-8:45pm and Sat 12 noon-12:45pm. Martial Arts Center for Health & Fitness, located in Davis Square, call 628-2010 to register.

Tai Chi Classes  
STRESS REDUCTION - Learn to reduce stress, increase energy level and improve your overall health. Maintain and develop flexibility, balance and overall body coordination. Classes offered Tues. & Thurs. 6pm-7pm and Sat 11am-12pm. Martial Arts Center for Health & Fitness, located in Davis Square, call 628-2010 to register.

IT's SUNDAY EVENING Again!  
You're cold! Lonely! Depressed! With another paper to write! This time don't settle for your usual grade. Why get by when you can get on? Drop by the Mark Lab and let us give you some free writing help.

Relationship Problems? Study Problems? Depressed?  
Richard A. Goodman, "Newsweek" quoted therapist and relationship specialist has a few openings for students. Complete confidentiality. Tufts insurance accepted. Call 617-739-2650.

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\*\*\*396-1124\*\*\*

Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny little spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your Personal Statement and Resume professionally typeset, and laser printed on high-quality paper in a typestyle that's attractive? No need to fret - CALL FRAN at 39601124, a specialist in making your applications, personal statement, and resume as appealing as possible.

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Impressive laser typeset resumes featuring computer storage for future updating. Your choice of typestyles including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your resume! One-day service available. 5 min. from Tufts (member of PARW: Professional Assoc. of Resume Writers. Call for FREE Resume/Cover Letter Guidelines). Also word processing or typing of student papers grad school applications, theses, multiple letters, tapes transcribed, laser printing, fax services, etc. Call Frances at 396-1124. AAA Resume Service.

\*\*\*Typing and Word Processing\*\*\*  
396-1124  
Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA, and Chicago Manuals of Style. All documents are laser printed and spell checked using WordPerfect. Reasonable Rates. Quick turnaround. Serving TUFTS students, faculty for over 10 years. 5 min. for Tufts. Call Fran at 396-1124 (Member of NASS, National Assoc. of Secretarial Services, AAA Word Processing)

## LOST & FOUND

Lost:  
One lonely cranberry mitten. If found, please call a sad little girl at x1497.

Black camera lost on Halloween at DU  
I don't care about camera, I just want the film. If found, please call Shana at (781) 393-6814.

The Tufts Daily classifieds are a great, inexpensive way to advertise.  
To place a classified in the Daily, please call the Business Department.  
617-627-3090.

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone. Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

## Class left out of discussion of diversity

### DIVERSITY

continued from page 9

know where I come from and you might never think to ask.

Class differences extend beyond who owns cars and goes to tropical islands for Spring Break. Studies have shown working class families pass values to children that are valued in their own places of employment: punctuality, neatness, ability to follow orders. On the other hand, professional families emphasize entirely different characteristics: innovation and

creativity.

Which set of traits will grant you admission to elite universities such as Tufts? I was lucky that my parents placed a high value on education and imparted that to me. I watched my mother receive her Bachelor's Degree from the University of Maine at Orono when I was ten years old and her Master's Degree when I was twenty years old. But I was the exception to the rule in my community.

If I am hearing correctly, stu-

dents are finally noticing the lack of attention paid to class difference at Tufts. Actively seeking out students from a lower class will only enhance the diversity of our student body. Removing stigmas attached to the working class will only come from widening higher education opportunities to include another minority group.

As the faculty, administration, and students discuss discrimination and prejudice, diversity by class should not be ignored.

## Jesse Ventura: putting "mind" over "body"

### VENTURA

continued from page 9

"kicks ass." He didn't run an expensive media blitz campaign — he spent one-sixth the money of his competitors. The only commercials he ran involved a battle between a Jesse Ventura action figure and the evil "Special Interest Man." He was elected as an Independent and vows never to succumb to partisan politicking.

National commentators who claim that Ventura doesn't know what he is doing are fretting over Ventura's consideration of decriminalizing both prostitution and marijuana. Ventura's comments about these issues came when prompted for his style of governing. He said that he would keep an open mind to any program put in front of him and never blindly rule out any idea. Though it is easy to dismiss Jesse "mind

over body" Ventura, he doesn't seem to be as dumb as his name suggests. If he finds success transferring his momentum from the election to the state house, and proves that a third party executive works well for the system, Ventura could have a very bright future in politics. Who knows, with the national support of our generation, is it too early to predict Ventura-Hogan 2000?

## Gingrich encourages unity among party

Los Angeles Times-Washington Post News Service

WASHINGTON — Retiring House Speaker Newt Gingrich, R-Ga., said Monday the Republican Party needs "new energy, new teamwork, and a willingness to work together" and encouraged support for his likely successor, Rep. Bob Livingston, R-La.

In his first full-scale speech since announcing that he will resign as speaker, Gingrich also laid out what he said should be the GOP's agenda — overhauling Social Security, cutting taxes, managing the budget surplus, and reforming the education and legal systems.

With Livingston standing in the front row, the outgoing speaker portrayed his decision to step down as an altruistic one — one that he said was "easy" for him to make after considering what was best for the country and the party.

He also served notice that he would spend the next few months as a "citizen-activist," saying that for him, "public service is not necessarily public office." But he gave no hint on whether he will run for president in 2000, as many onlookers have predicted. And, in a final

call to all Americans, he urged leaders of both parties to build a national consensus on two key issues — that the United States must lead the world, because there is no one else to do it, and that America must keep its markets open and bolster the world economy.

Gingrich made his remarks at a dinner sponsored by GOPAC, an organization he once headed that seeks to recruit and train Republican candidates for public office. Two years ago, Gingrich was fined \$300,000 for misstating GOPAC's activities to the House Ethics Committee.

A few hours earlier, the retiring speaker arrived at the Capitol to a hero's welcome from a throng of Republican staffers and attended a small private lunch with current and former aides. He was in Mechanicsburg, Pa., on Sunday to visit his ailing mother.

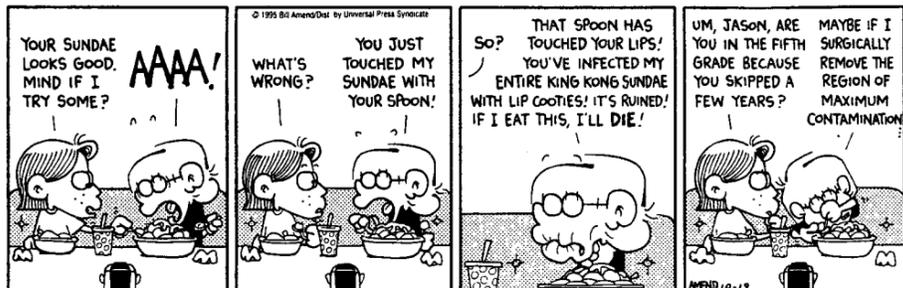
Although Gingrich's speech was expectedly partisan, he maintained a positive tone throughout, concentrating on recounting the Republicans' accomplishments during his years and those of the Reagan and Bush presidencies, portraying the current GOP majority as a landmark achievement.

Daily: That means every day

**Doonesbury** by Garry Trudeau



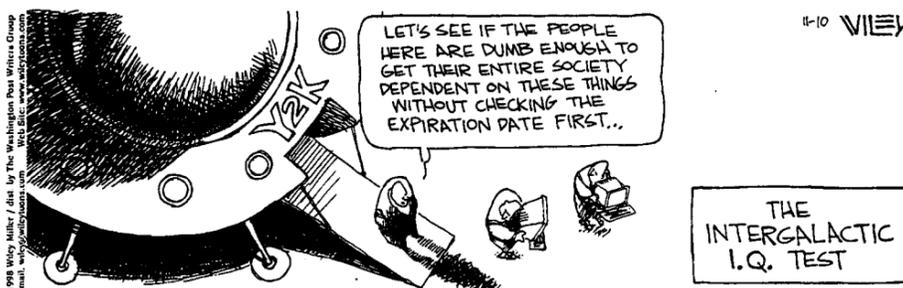
**FoxTrot** by Bill Amend



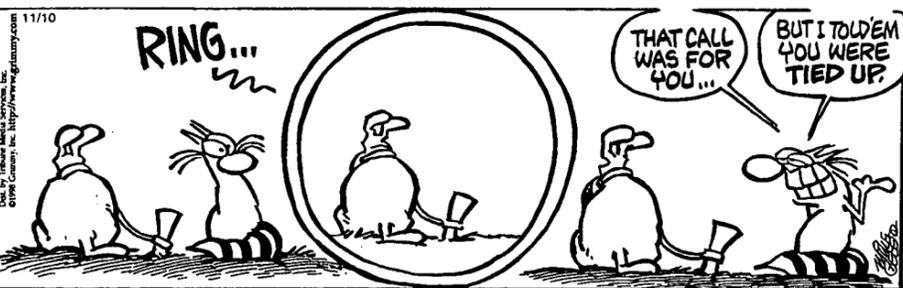
**Dilbert** by Scott Adams



**Non Sequitur** by Wiley



**Mother Goose & Grimm** by Mike Peters



**JUMBLE** THAT SCRAMBLED WORD GAME by Henri Arnold and Mike Argirion

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

DRYBE

OSSUE

RAYWEL

DAHVEL

Answer: A

Yesterday's Jumbles: PARTY GNOME SEXTON FRIGID  
Answer: Slashing prices does this to sports cars - THEY GO FASTER

**Dinner Menus**

DEWICK-MACPHIE | CARMICHAEL

I won't lie to you.  
We lost the darn menus. OK?  
Are you happy now? Huh?

**Around Campus**

**TODAY**

Japanese Culture Club General Meeting Eaton 208, 9:30pm

TASA Mendhi Night Hotung, 9pm

Tufts Shotokan Karate Club Weekly Practice Crane Room at Paige Hall 7pm

The 16mm Conspiracy General Meeting Eaton 203, 9:30

Hillel Informational Meeting For Volunteer Vacation with a Jewish twist Eaton 202, 9:30pm

Tufts University School of Medicine Info Night and BA/MD program info Night Robinson 253, 7pm.

Asian Christian Fellowship General Meeting Pearson 106, 7:30-9pm.

Programs Abroad Office Tufts in Paris Info Meeting and Pizza Party Lg Conference Room Campus Center, 7-9pm

**TOMORROW**

History Society Screening of "Gallipoli" in honor of Veteran's Day Everyone is Welcome East Hall Basement, 7pm

English Society General Interest Meeting East Hall Lounge, 8pm



**Weather Report**

**TODAY**  
It's raining, it's pouring... High: 53; Low: 45

**TOMORROW**  
...the old man is snoring. High: 54; Low: 52

**The Daily Commuter Crossword**

ACROSS

- Gorilla researcher Fossey
- Small restaurant
- Couples
- Concerning
- Solo at the Met
- Fancy cravat
- in Seattle
- Spanish bayonet
- Wax light
- Cultivate
- Swinging to and fro
- Spare time
- Prune text
- Polar region
- Rescuer
- Test run
- Tel. Jaffa
- Taylor of "The Nanny"
- Songstress Fitzgerald
- Lessing or Day
- Washington, Oregon, et al.
- Constructs
- Track event
- Hearth contraction
- Goddess of retribution
- Ed or Early
- Pekoe server
- Hagar the Horrible's lady
- 747 thruster
- Over the length of
- Khayyam
- One of HOMES acronym
- Gradient
- Hindu discipline
- Study
- Ready when you \_!
- Closed hand
- Tripod for Homer
- Mine bonanza
- Tempe sch.
- Trucking regulating agcy.
- Mythical bird
- RR depot
- Ballet moves
- Teachers' org.
- Accepted as fact
- Nail alternative
- Serviceable
- Hundreds of dinars
- Super success
- Pavarotti or Caruso, e.g.
- Loads up
- "Ebony and \_"
- Conflagrations
- Eject from the premises
- Broadcasted again
- And so on and so forth
- Cargo capacity
- Macho guys
- Like a fox
- Delight in
- Ready for action
- Steeple top
- Ancient region in Asia Minor
- Mighty mount
- Verne's captain
- Possesses
- House addition
- London W.C.
- Nat.'s \$ output
- Kid's game

Monday's Puzzle Solved

LUMP SHOAL NERD  
ARAL LAURA ASEAR  
CATAPULTED USED  
ELEGIST EASELS  
UGH SODDEN  
SHEEP FUN DATUM  
WAG EVENSO SIRE  
AIM NEEDING AIL  
BLAB ELATERLEE  
SERIF EYE AISLE  
SKIERS BIN  
SPHINX YANKKEES  
CAAN ASBURY PARK  
UGLI CRUMB ASIA  
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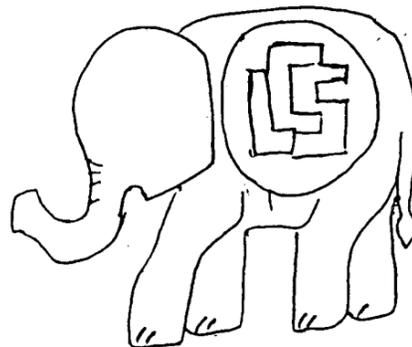
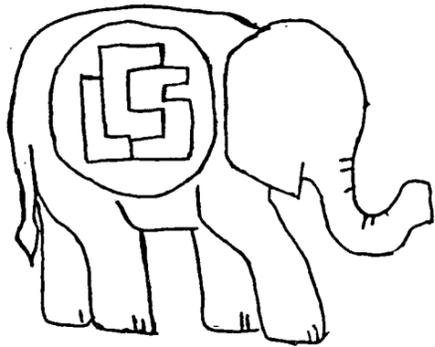
**Quote of the Day**

"While you're saving your face you're losing your ass."  
— President Lyndon B. Johnson

Late Night at the Daily

# FACULTY WAITS ON YOU DINNER & AUCTION

Thursday, Nov. 12  
5-7:30pm  
at Dewick Dining Hall



**Featuring service by your favorite faculty members  
&**

**Chance to Bid on Great Auction Items Like...**  
Private concerts by the **Bubs, Jills, & S.Q.**, tickets to  
**Comedy Connection & New England Aquarium**,  
dinner cooked by the **TCU Senate**, day trip to  
**Wachusets**, tickets to fun Tufts events including  
**Torn Ticket II, Supershow & movies**, perform with  
**Traveling Treasure Trunk** for a day, and so much  
more!!!!!!

**TICKETS: \$5 plus a meal (available all week in the  
Dining Halls & Info Booth)**

*Bring your friends, have fun and help  
support a great cause!!!!*

**Proceeds to Benefit the Somerville Homeless Coalition.  
Dinner & Auction sponsored by LCS & AEPi.**