



## Tufts switches janitorial service provider

BY BIANCA BLAKESLEY  
Daily Editorial Board

The job security and working conditions of Tufts' janitorial staff may be impacted by the university's recent switch in campus-cleaning services from American Building Maintenance (ABM) Industries to UGL Unnicco, according to sophomore Liam Walsh-Mellett, co-chair of the Jumbo Janitor Alliance (JJA).

Last semester, Tufts began the process of seeking bids for a new contractor to provide janitorial services for the university. UGL Unnicco underbid ABM and was selected as Tufts' new contractor over the summer.

The decision to solicit bids for a new contractor was prompted by a desire to ensure that the management of the companies remain competitive, according to Vice President for Operations Dick Reynolds.

The switch to a new contractor has not yielded a change in the actual janitorial staff members. The UGL Unnicco contract requires that the contractor offer jobs to all the previous ABM employees, according to Vice President for Operations Dick Reynolds.

"Everyone who is a janitor here now was already a janitor," JJA member junior Elizabeth Shrobe said.

According to Walsh-Mellett, while the contract stipulates that UGL Unnicco must hire all previously employed janitors, the company could lay the staff members off a few months down the line for another reason.

"[UGL Unnicco] has said that their plan is to reduce costs and lay people off," Walsh-Mellett said.

Reynolds said he does not know of

any plans to lay off any of the current janitorial staff.

No janitors have left to date, Walsh-Mellett said, except for a few workers who had documentation issues. The contract for the current workers will expire next summer, he noted.

According to Reynolds, the contract that exists between the Service Employees International Union (SEIU), which represents the janitors and maintenance workers at Tufts, and UGL Unnicco, is the same as that between SEIU and ABM.

"The compensation and benefits have not changed for any of the employees," Reynolds said.

Walsh-Mellett is concerned that employee's wages and jobs may be in danger because of the lower cost of the UGL Unnicco contract.

"The fear is that [UGL Unnicco] will [lay off janitors] because they're being paid less by Tufts," Walsh-Mellett said. "The only way for them to really do that is to either cut back on services, which they're not going to do, or wages, or people being employed."

UGL Unnicco will implement "performance-based cleaning," which requires janitors to clean only as needed as a means of cutting costs, according to Walsh-Mellett.

"As needed" means doing the same amount of work because they weren't doing unnecessary amounts of work before," he said.

Junior Leah Effron, former co-chair of JJA, said there was initially a great deal of confusion among the janitorial staff about the security of their jobs when the switch took place.

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KRISTEN COLLINS/TUFTS DAILY

Students painted the cannon on Sunday, protesting the controversial stance taken by a Tufts School of Medicine assistant clinical professor on transgender issues.

## Professor affiliated with Tufts Med takes controversial stance on transgender issue

BY CORINNE SEGAL  
Daily Editorial Board

A group of students painted the cannon Sunday night in protest of an editorial that Keith Ablow, an assistant clinical professor at the Tufts School of Medicine, wrote for Fox News stating that children should not be allowed to watch a television show that cast a transgender individual.

Ablow published a Sept. 2 editorial in FoxNews.com's "Opinion" section titled "Don't Let Your Kids Watch Chaz Bono On 'Dancing With the Stars,'" in which he states that parents should not let their children watch the ABC show "Dancing With the Stars," which premiered last night, because Chaz Bono, the transgendered son of Cher and Sonny Bono, appeared on the program.

Ablow's editorial warns that children — particularly those in the stages of puberty of who are questioning their sexualities — might be encouraged by Bono's appearance on "Stars" to change their own gender through gender reassignment surgery.

"It is a toxic and unnecessary byproduct of the tragic celebration of transgender surgery that millions of young people who do watch 'Dancing with the Stars' will have to ponder this question: Maybe my problems really stem from the fact that I'm a girl inside a boy's body (or a boy inside a girl's body)," Ablow said.

He also appeared on Fox News' "America Live" on Sept. 14 supporting the editorial in an interview with Fox News anchor Megyn Kelly. Ablow told Kelly that someone who is "celebrated" in mainstream society may encourage others to emulate their lifestyle.

"We kindle behavior in one another," Ablow told Kelly. "It's possible that if someone is celebrated and lifted to heroic proportions like that of a civil rights leader, that someone who is somewhat uncertain with his or her gender might say, 'You know what, I'm going down that road.' And that is a very tortuous road that we know very little about."

There is no "clear scientific evidence" for Ablow's opinion that a child's gender identity may change based on a television show, said Clinton Anderson, the director of the American Psychological Association's Lesbian, Gay, Bisexual and Transgender Concerns Office.

"It seems to me that Dr. Ablow's concern is based in his own beliefs about gender identity, not in any scientific evidence that might support his concern," Anderson told the Daily in an email.

This view was echoed by numerous Tufts officials including Steph Gauchel, director of the Tufts Women's Center, who said Ablow's claims were "utterly flawed and discriminatory."

see TRANSGENDER, page 2

## New OCL policy allows outside guests at events

BY BRIONNA JIMERSON  
Daily Editorial Board

The Office for Campus Life (OCL) this summer revamped its policy regarding the admittance of non-Tufts students at student-run events held in the Mayer Campus Center in an effort to increase the yield of attendees at group-sponsored events.

The new policy, called "Tufts Only Plus One Guest," allows a Tufts student with a valid Tufts ID to host one non-Tufts guest at events that take place in Hotung Café and the Commons, according to OCL Director Joe Golia.

The new policy is in part the result of pleas for a change from WMFO 91.5, Tufts' student-run radio station.

"The change was born out of events occurring during April Open House, where many prospective students couldn't attend WMFO events that were restricted to only students with a valid Tufts ID," WMFO General Manager Jesse Weeks, a senior, said.

This policy will not be applied universally to all student group events. Student organizations may request that their events fall under the new rules, and OCL will make decisions on a case-by-case basis, Golia said.

"Last year, WMFO came to [the OCL]," Golia said. "They asked for this, so we added it this semester. It's a trial basis," Golia said.

In the past, organizers of student group events were allowed to create a guest list of up to twenty-five non-Tufts attendees, including performers, according to Golia.

WMFO General Manager Emeritus Andy Sayler (E '11) was a driving force behind the policy change.

"We were trying to find ways to fill seats at events," Sayler said. "With the guest policy, we made it so that students were more likely to come to shows and events because they could bring friends from other schools."

The metal detector usage policies for campus events, however, has not changed, Golia noted.

"If a group requests a citywide open floor plan event to invite non-Tufts community members, the university requires the use of metal detectors," Golia said.

According to Dean of Student Affairs Bruce Reitman, the use and presence of metal detectors at campus events that open to the public depend on the size

see OCL, page 2

### TCU SENATE

## TCU Senate update

Sophomore Brian Pilchik last night was selected to serve as Tufts Community Union (TCU) webmaster for the rest of the 2011-2012 school year, according to TCU Senate Vice President junior Wyatt Cadley.

Pilchik was selected by a committee composed of one member of Senate, one member of the TCU Judiciary and one member of Tufts Elections Commission (ECOM).

Sophomore Michael Lesser was also chosen last night as the fifth and final member of ECOM, the body that oversees campus elections, Cadley said.

The committee that selected Lesser was composed of one member of the Senate, one member of the Committee on Student Life and one member of the Judiciary.

Lesser will replace former ECOM Chair Katherine McManus, who resigned due to going abroad for the semester.

ECOM will have internal elections in the coming weeks to determine which roles members of the commission will serve for the rest of the fall term, according to Cadley.

—by Amelie Hecht

## Inside this issue

A profile of Jewish students life at Tufts



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A look at Dream Theater's new album, "A Dramatic Turn of Events"



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## Police Briefs

### HIGH ABOVE THE INFLUENCE

Tufts University Police Department (TUPD) officers at 2:01 a.m. on Sept. 16 spotted two students on top of the roof of Carpenter House. The students were not engaging in other unauthorized activities and did not appear to be under the influence of any substances. The TUPD officers asked them to leave the roof and they complied. A report was sent to the Dean of Student Affairs Office.

### BURNING THE EVIDENCE

TUPD officers at 3:00 a.m. on Sept. 16 broke up a party on Sunset Road. After hearing loud music coming from inside the house, the TUPD officers went to the front door to investigate accompanied by officers from the Somerville Police Department (SPD). When students came to the door, the officers smelled marijuana coming from the apartment. The students said they had smoked all of the marijuana. A report will be sent to the Dean of Student Affairs Office.



See [tuftsdaily.com](http://tuftsdaily.com) for an interactive map.

### NEIGHBOR RAGE

A student came into the TUPD station on Sept. 18 at 2:10 a.m. to report that he had been assaulted while walking on Winthrop St. A white SUV, possibly a Volvo, had pulled up next to the student, and the person in the passenger seat had asked if the student attended Tufts. When the student responded that he did, the passenger leaped out of the car, punched the student in the face and then yelled that he was from Somerville. He then proceeded to get back in the SUV and the vehicle drove away.

Tufts Emergency Medical Services (TEMS) responded to the incident, and the student was transported to Lawrence Memorial Hospital due to concern that the student may have required stitches. The attacker has not been identified, but both the Medford Police Department and the SPD have been notified of the incident. The case is ongoing.

— compiled by Brent Yarnell based on reports from TUPD

## Potential threat to janitorial jobs

### JANITORS

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"I think that there was a lack of communication," she said. "Originally when they heard the contracts were up for bid, [the janitors] were nervous because they didn't know what that meant," Effron said.

UGL Unicco had job fairs at each of the three Tufts campuses with translators and human resources employees to assist in rehiring a substantial percentage of the ABM workers, according to Reynolds.

"We are treating the custodial employees as fairly as possible while making sure we get the most efficient work for the university," Reynolds said.

Shrobe added that JJA will continue to work to preserve the jobs of the current janitorial staff.

"We wanted to hold [UGL Unicco] accountable to keeping these people's jobs," Shrobe said. "It would be great to see that they held that promise."

## Psychiatric associations debate Ablow's criticism of transgender star

### TRANSGENDER

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"This argument is parallel to those who have argued that gay teachers or parents will make their children gay," Gauchel wrote in an email to the Daily. "Adults do not make children transgender or gender nonconforming and they do not make children gay."

Tom Bourdon, director of the Tufts Lesbian, Gay, Bisexual and Transgender (LGBT) Center, said in an email that Ablow's claim was false.

"It is ridiculous to imply that a child could be swayed to become transgender or eventually put themselves through unnecessary surgical procedures as a result of wanting to emulate an individual on television," Bourdon said.

This incident has raised concerns about whether Ablow should be associated with Tufts, Bourdon said.

"I... find it troubling that his name is

attached to Tufts considering his medical viewpoints," Bourdon said.

Gunner Scott, executive director of the Massachusetts Transgender Political Coalition (MTPC), told the Daily that Ablow's assumption that all transgender people undergo surgery, as well as condemnation of that treatment, is incorrect.

"At the end of the day, we have somebody who is speaking in the minority when all the of leading medical associations have validated the treatment for transgender people and have even gone as far as to say that part of that involves ending discrimination against transgender people," Scott said.

Scott added that the MTPC has sent letters to University President Anthony Monaco and the School of Medicine calling for Ablow's resignation.

The university has sent a letter in

response to the MTPC, reaffirming the university's commitment to inclusion, regardless of gender identity or sexual expression, and clarifying Ablow's affiliation with Tufts, according to Monaco.

According to Director of Public Relations Kim Thurler, Ablow's position of assistant clinical professor is a "voluntary, unpaid appointment."

"Over the years, he has given occasional lectures in forensic psychiatry to residents, who have already received the M.D. degree," Thurler wrote in an email to the Daily.

"He did not discuss gender identity or sexual expression in those lectures and he has not given any lectures for the past five years," she said.

Ablow does not teach medical students, Thurler noted.

Gauchel said that while Ablow does not teach medical students, his mes-

sage "would be incredibly harmful to the students in these classrooms and could potentially lead to harm to patients by these future doctors."

Thurler noted that the university is "committed to employment practices and a learning environment that are free of discrimination and harassment."

Ablow did not respond to an email request for comment.

Ablow's remarks are probably rooted in his personal discomfort with transgender identities, Scott said.

"I think the reality is, is that when someone is uncomfortable with something, people describe [it] as being unsafe, or wrong," Scott said.

"Ablow wants to mask the gender identity spectrum, and history has shown us that ignorance is not bliss, but rather does a great deal of harm to society as a whole," Bourdon said.

## OCL's metal detector policy at Mayer Campus Center under revision

### OCL

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of the event, the type of seating at the event, and other factors related to the type of event.

The presence of metal detectors at campus events has sparked dialogue within the administration about whether the use of metal detectors targets certain cultural groups on campus, particularly those affiliated with culture clubs that host annual and bi-annual events in the Campus Center, Golia said.

Reitman acknowledged the seemingly disproportionate use of metal detectors at campus events and said that he is working on ameliorating the situation with Director of Public and Environmental Safety Kevin Maguire.

"We are in progress to standardize use of metal detectors," Reitman said. "It's all about being consistent."

Sayler appreciated the OCL's willingness to develop the new policy, which he thinks will help all student groups increase event attendance.

"It paves the way toward more open and accessible Tufts-sponsored students' events in general," Sayler said. "I hope that these changes might eventually lead to the ability of student groups to host public events without the high barrier to entry that the existing metal detector and security requirements create."

WMFO Booking Coordinator Jameelah Morris anticipates that the new guest policy will successfully increase event turnout.

"Now we can truly extend our reach to other campuses," Morris, a junior, said. "We are a station all about community, and community events. ... This policy may help us bring more performers to campus, and make the process of holding events on campus much easier and [more] streamlined."



A new Office for Campus Life policy will allow Tufts students to bring outside guests to events held at the Mayer Campus Center.

# Features

tuftsdaily.com

## Faith on the Hill: Judaism

BY FALCON REESE  
Daily Editorial Board

As September draws to a close, the Tufts Jewish community is preparing for its two-day new year celebration, Rosh Hashanah. The holiday falls each year within a few weeks of the start of every new academic year, a time when Tufts Hillel, the second largest student organization on campus, can look forward to welcoming new Jewish Jumbos to its very large on-campus community. And whether you consider yourself an observant Jew or not, that community strives to provide an environment in which students can explore their Judaism and discover what it means for them.

### Hillel: A Chance to Explore

"We embrace the fact that people are going to define their own Jewishness," Rabbi Jeffrey Summit, the executive director of Tufts Hillel, said. Summit went on to say that Hillel's mission — the same as the mission of the national intercollegiate Hillel organization of which Tufts' center is a chapter — is to provide an active community in which to learn and explore.

"The point of Hillel is a chance to explore what people's Jewish life could look like," he said. "It's there to provide religious and cultural opportunities for students."

Organized and run by an elected student-board, Hillel hosts programs ranging from a partnership with Repair the World, a social outreach organization, to Tufts Against Genocide, which is raising money to provide genocide education at Tufts.

According to John Peter Kaytrosh, a senior and the treasurer of Hillel's student executive board, having an active community such as this is a vital part of Jewish life.

"You cannot be Jewish without a Jewish community," Kaytrosh said. He added that Hillel is integral in maintaining that vibrant community on campus.

"[Hillel] basically always reinforces this concept of community, 'What are you doing for your Jewish community?'" he said.

Gabriel Lewenstein, a senior who serves as president on the Student Executive Board, added that being Jewish on campus is very much about exploring how one wants to translate his passions into action within the Jewish community. "[It's about] making your own understanding of how you want [Judaism] to fit into your life," Lewenstein said.

### Study and faith at Chabad

Another dominant force in the Jewish community at Tufts can be found in the campus's Chabad House, run by Rabbi Tzvi Backman and his wife, Chanie Backman. The house provides, much like Hillel, a place to cater to students' curiosity about their Judaism, according to Rabbi Backman.

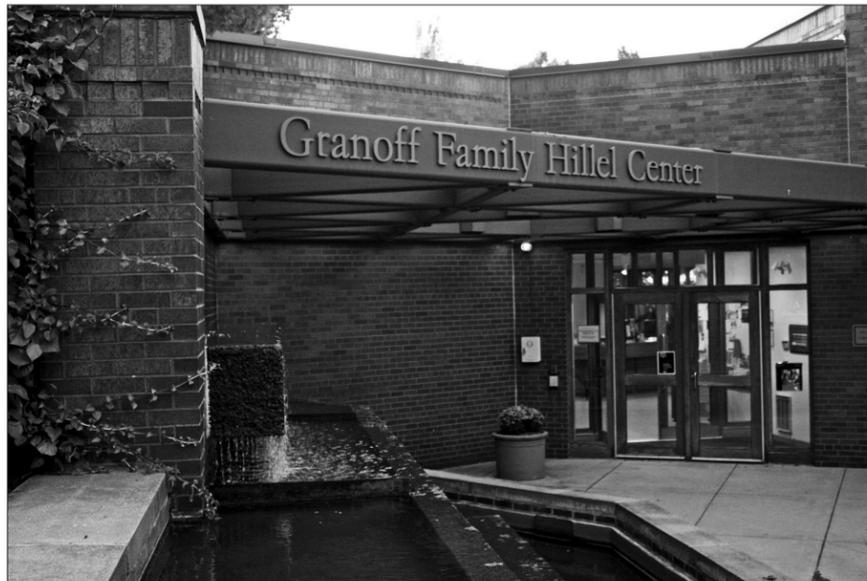
"The purpose of the house is to create a space and environment in which Jews feel comfortable and welcome to learn and explore Judaism," he said. In addition to weekly Shabbat dinners and holiday services, the house also provides a variety of educational opportunities, from Sinai Scholars programming to Chanie Backman's course on "Judaism's Best Kept Secrets," a class exclusively for female students that touches on several aspects of life as a Jewish woman.

This integration of academic inquiry into Jewish life is something that the Tufts Jewish community particularly stresses. Judaism does not ask for blind belief, Backman said, but rather encourages study and curiosity.

This atmosphere is, in fact, a basic tenet of the Chabad movement. The word itself is an acronym for three Hebrew words meaning wisdom, comprehension and knowledge. Backman explained that Chabad is a description of the intellectual process, which he says is integral to Jewish life.

"Judaism teaches examining the world, questioning, analyzing and critical thought," he said. "One who wants to grow... spiritually must engage the intellectual process."

Summit agreed that constant questioning is critical in Judaism and used studying biblical texts as an example of that. "The Torah has deep truths to teach.



GABRIELA ROS/TUFTS DAILY

Observant Jewish students at Tufts find support, as well as some challenges, as they explore their faith on the Hill.

Those truths are not literal truths. [In the story of Moses, for example,] the miracle is not the Red Sea opening up. The miracle is that there were slaves becoming free," Summit said.

### Navigating the waters

As a Jew who prefers not ascribe to any denominational labels, Eugene Rabina, the vice president of religious programming for Hillel's Student Executive Board, says that he would most likely be considered Modern Orthodox.

Rabina, a senior, is a more traditionally observant Jew in that he keeps kosher and strictly observes the Shabbat, or Jewish day of rest. Rabina does not feel as though his life on campus ideologically impinges on his beliefs and observances.

"I don't find at all that that makes it harder for me to be who I am because that's not a point of difference between my home and Tufts," he said. According to Rabina, the inclusivity of the Tufts environment is no less accepting of his practices than his home in New York City. Rabina did cite some practical obstacles to his observance, however.

"I'm very limited in what I'm able to eat in the dining hall," he said. Dining Services does not currently offer daily kosher meal options and as such, Rabina is forced to provide his own food or eat out, which is not always convenient.

"It's harder on a technical level because there are certain things that are harder to find," Rabina said, noting that, in contrast, there are plenty of synagogues and kosher restaurants within walking distance of his home in New York. He went on to explain that his observances can also have a more noticeable effect on his social life while on campus.

"The limiting points of my lifestyle come to the fore more often," he said. He explained, though, that his friends are understanding. They don't have to ask "why" when Rabina is observing Shabbat and does not travel or use electricity, or when he can't go out to see a movie on a Friday night.

Kaytrosh, also a more traditionally observant Jew, faces the same restrictions and says that it requires a bit of forethought to make sure he can get done everything he needs or wants to do.

"Academically and socially, it requires a lot of planning," he said. Kaytrosh added that another challenge he's had to face at Tufts is a general lack of understanding.

"There's a definite lack of knowledge about being an observant Jew at Tufts...but there's been little to no overt hostility," he said. Kaytrosh explained that, at most, he's faced some misunderstandings.

"I have had, in the past, people make assumptions about what I believe," he said, both about his moral or political views and his Jewish observances.

"What I can always say is that I have found meaning in these observances," Kaytrosh said.

According to Summit, one of the only

ideological challenges students at Tufts really have faced is deciding how they want to live their Jewish life.

"For... students, I think it's very hard to be away from family. They have to figure out what they want to do because they want to do it, not because their parents want them to do it," he said.

One of the main themes of the Hillel Center is that of student ownership, which means that students take control and choose the direction of the programming that they create for the Jewish community. In much the same way, it is up to students how they define their level of observance. Not all Jews on campus are as strictly observant as Rabina and Kaytrosh, and all of them interpret their observance differently.

"Being observant just means being aware of one's religion," Lewenstein noted.

To Kaytrosh, observance involves more a sense of duty. "It means there are certain ways I am obligated as a Jew in how I interact with the world," he said.

Rabina feels that his observance grows out of the set of values inherent in Jewish culture.

"What I do, the choices I make, are informed by this corpus of Jewish law and tradition," he said.

He explained the appeal of adhering to these laws with an analogy to the popular board game, Taboo. Achieving the game's object (getting a partner to guess the word written on a card) could be easily done if you just said the word aloud. The challenge and fun of the game, Rabina said, lies in following the rules that prevent you from saying the word and instead finding a creative way to achieve the game's goal.

"To get a certain experience, you submit to a certain set of strictures."

### Defining observance

As the director of the Tufts chapter of Hillel, which actively encourages questioning and learning about one's Jewish heritage, Summit sees observance as an intellectual effort.

"[An observant Jew is] someone who take his or her Judaism seriously and is actively wrestling with what it means to live by the values of the Jewish tradition," he said.

Because Jews take so many different stances on what it means to be observant, "observance" becomes a very subjective term. Commitment to Tufts' Jewish community becomes less about how many of the traditional Jewish laws one follows, and more about the intellectual path one takes to find meaning in his or her observance and community.

"It has to be a subjective term," Backman said, stressing that all Jews observe in their own ways.

"We all try. All Jews are observant to an extent, in ways they know and even in ways they don't know... And the titles we'll leave to God himself, if he even applies them."

KACEY RAYDER | INSULT TO INJURY

Spit or  
swallow



Hello, readers! I would like to take a moment to introduce myself. This column wasn't originally a column at all; rather, it was a blog that "almost happened" over the summer between my sophomore and junior years here at Tufts.

I feel it will be necessary to start this column off with a disclaimer. Yes, the primary focus of my writing will be things that irritate, frustrate and exasperate me — or things I otherwise intensely dislike.

When I was younger, I would visit my dad on weekends, complaining from Friday until Sunday. My exasperated whining would be met with a constant, "You say you hate this, and you hate that — what do you like?!"

Today, I try to "hate" things less and "like" things more. But I'm fickle — some days I hate things that I had previously liked.

This column is an organized jumble of all my complaints about society in general. Hopefully you'll all get a kick out of what I have to say.

As this is my first column, I've chosen to start out by discussing something relatively unoffending. The topic of this week's piece is: spitting in public.

I should start out by saying that, prior to attending Tufts, I had never seen someone do this. Since being at school, however, public spitting has taken an increasingly more obvious presence in my life.

I can't walk to class without seeing at least three people cough up a big lump of saliva and spit it on the sidewalk. If I don't see them spit it, I see the remnants of the act: little piles of fresh spit littered all over the asphalt.

My first reaction to this (apparently popular?) phenomenon was disgust. In what way is it socially acceptable to cough up your saliva and spit it on the street, in public view? This is a serious question. If I were to have a sinus infection, and my nose were running, I would certainly not blow my nose into my hands and then throw the mucous onto the road.

Spitting is no different. There is absolutely no reason why swallowing your own saliva should be an issue. If you can't swallow it, maybe you should go to a doctor. Because, surely, if you can't swallow your own spit you can't swallow food.

My feeling is that saliva is in your mouth for a reason. Let's keep it there. If we were in the middle of a sporting event, my opinion might be different. In that situation, I understand that it may be easier for someone to breathe effectively if they spit during exercise.

I'm not talking about sporting events, here, though — I'm talking about walking to class. Sure, Tufts is on a hill, but it's not Mt. Everest.

It should not take intense physical effort (that would presumably hinder breathing ability) to get up the hill and arrive to class.

What I find even more surprising is that no one spits in the gym or during class. The only time it's acceptable is during the walk to or from class. I've seen people do it alone, in groups, with one or two friends. I've seen older as well as younger people do it. I've seen women do it as well as men.

I feel like this "habit" is just plain gross, and there really isn't any excuse for it.

To any spitters, I legitimately ask you: why? And you'd better give me a good reason.

Kacey Rayder is a junior majoring in English. She can be reached at [Kacey.Rayder@tufts.edu](mailto:Kacey.Rayder@tufts.edu).

# “Toward a Two-State Solution: Economic Interaction— Opportunities and Obstacles”

## SAMIH AL ABED

Samih Al-Abed, Ph.D., is the Diana Tamari Sabbagh Fellow in Middle Eastern Studies at the James A. Baker III Institute for Public Policy at Rice University. Under the auspices of the Institute's Conflict Resolution Program, he participates in the Baker Institute Israeli-Palestinian Working Group, both at the institute and in the Middle East. Al-Abed heads the Palestinian Housing Council, a nonprofit institution that provides development plans, loans and other forms of support to help meet Palestinian housing needs in the West Bank, Gaza and Jerusalem. He is also the CEO for Aghwar Development Company. Previously, as head of the Committee for Borders and Territory, Al-Abed was integrally involved in a final status agreement between Palestine and Israel. In addition, he was a key participant in negotiations during the Camp David, Taba and Annapolis processes in pursuit of peace and stability in the region. Al-Abed has been involved in the planning and development of the West Bank for more than 30 years. As the Palestinian Authority unity government's minister of public works and housing (2007) and deputy minister of planning (1995-2007), he developed planning policies at the regional and national levels.



## YAIR HIRSCHFELD



Yair Hirschfeld, Ph.D., is the Isaac and Mildred Brochstein Fellow in Middle East Peace and Security in Honor of Yitzhak Rabin at the James A. Baker III Institute for Public Policy at Rice University. Hirschfeld is currently teaching at the University of Haifa in the Department of Middle Eastern History. He is also the director general of the Tel Aviv-based Economic Cooperation Foundation (ECF). Under the auspices of the institute's Conflict Resolution Program, Hirschfeld participates in the Baker Institute's Israeli-Palestinian Working Group, both at the institute and in the Middle East. In December 1992, Hirschfeld created the Oslo Channel and headed its Israeli team until May 1993. Having developed bridging concepts and obtained support from the Israeli government as well as the Palestine Liberation Organization, the unofficial track became official May 20, 1993, when Hirschfeld joined the official Israeli negotiating team. From 1994 to 1995, Hirschfeld was a member of the Israeli team that prepared the first Israeli-Palestinian blueprint for the Permanent Status Agreement, which has become known as the “Beilin-Abu Mazen Understanding.”

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ALBUM REVIEW

## 'A Dramatic Turn of Events' is actually business as usual for Dream Theater

BY SCOTT SUGARMAN  
Daily Staff Writer

When drummer and vocalist Mike Portnoy announced his decision to quit Dream Theater

### A Dramatic Turn of Events

Dream Theater



Roadrunner



DREAMTHEATER.NET

Dream Theater's newest release preserves their old sound, despite changes in the band's lineup.

last September, the band's future seemed to hang in the balance. Portnoy's brash leadership, meticulous musicianship and leviathan drum sets had been an essential element of the progressive metal juggernaut's sound and image for 25 years.

The subsequent announcement of Dream Theater's album, "A Dramatic Turn of Events," raised an intriguing question: Would guitarist John Petrucci, bassist John Myung, keyboardist Jordan Rudess and lead singer James LaBrie fail miserably at perpetuating the band's formidable legacy, or would the inclusion of new drummer Mike Mangini reinvigorate their formula of

10-minute epics and over-the-top instrumental passages?

The answer: Despite the melodramatic album title, the Dream Theater on display in "A Dramatic Turn of Events" is pretty much the same band fans have known all along. The songs still wind through a few verses of heavily distorted guitars, skittering keyboards and LaBrie's soaring vocals before breaking into virtuosic solos courtesy of Petrucci and Rudess for a minute or six.

Lead single "On the Backs of

Angels" opens the record in typical Dream Theater fashion. An ominous soundscape presages Petrucci's sinuous acoustic guitar lines. Rudess cuts through with a lead synthesizer melody before the band explodes into a mid-tempo riff driven by grandiose choral arrangements and Myung and Mangini's thunderous rhythms. LaBrie's stop-start vocals depict a grim vision of "The new American dream" in the track's crushing verses; his delivery loosens up on the floating, psychedelic chorus. The

second half of the song highlights a characteristically fluid guitar solo.

Though he lacks the beat-juggling intuition and intensity of his predecessor, Mangini turns out to be a worthy replacement from the get-go. On "Build Me Up, Break Me Down," he lays down a thick groove under Petrucci's fire-breathing guitar riff, while on the slower "This is the Life," he accentuates the atmospheric introduction with

see DREAM, page 6

MOVIE REVIEW



CLAUDETTE BARIUS/WARNER BROS. PICTURES/MCT

Steven Soderbergh's latest, 'Contagion,' aims too high with disappointing results.

## Soderbergh's 'Contagion' plagued with stale narrative

BY JOHN-MICHAEL SEQUEIRA  
Daily Staff Writer

Intrepid filmgoers are likely to come across a few pictures so incendiary that they can't help but be talked about, discussion burning up the aisles as people file out. The rarer experience, though, is to be caught

### Contagion



Starring **Matt Damon, Kate Winslet, Jude Law**

Directed by **Steven Soderbergh**

in the converse: a film so basely palatable that it resists conversation almost entirely. "Contagion," in spite of an impressive directorial pedigree and a star-studded cast, is one of the latter. By favoring broad appeal over depth in storytelling, director Steven Soderbergh dials in some of his tamest work yet, though it's hidden beneath a sheen of generic prestige.

The cast — including Matt Damon,

Kate Winslet, Laurence Fishburne, Marion Cotillard and Jude Law — is the draw here, not the story. The plot's bare bones are these: On the brink of a worldwide epidemic, viewers are given a brief window into the lives of doctors, bloggers and average citizens attempting to solve the international health crisis, exploit it for their own gain or simply keep themselves and their families alive.

Yet, somehow, Soderbergh manages to make this story less interesting in execution than it is in basic premise. It's as if he became assured of the film's imminent greatness — look at that cast — before the camera ever started rolling. For example, try your best not to groan after the third or fourth lingering shot on a handrail or doorknob. Yes, it's a prime spot for disease transmission — we get it already.

The trouble begins with its fragmented structure and builds from there. Take a film clocking in under two hours and divide it into segments that accommodate the five lead actors. Then ground that in a hyper-realistic style and pair

see CONTAGION, page 7

THEATER REVIEW

## Whistler's 'The Bacchae' revels to tragic success

BY MELISSA MACEWEN  
Daily Editorial Board

Darkness has fallen. Silence reigns in the tiny Charlestown Working Theater, and not even the nearby actors' breath-

### Bacchae



Written by **Euripides**

Directed by **Meg Taintor**

At the Charlestown Working

Theater through Sept. 25

Tickets \$10 to \$20

ing can be heard. Just as the sensory dearth begins to become unbearable, a soft glow radiates from a box in center stage. The chorus begins to dart, run and tumble, until — finally — the boxed light is mounted, a mask is put on with trembling fingers and frantic panting, and Dionysos begins to speak.

Euripides' "The Bacchae," directed by Meg Taintor and performed by theater troupe Whistler in the Dark, is running in conjunction with Homer's "Odyssey" as part of the two-week long Journeying Ways Festival. These renditions of Grecian masterpieces show theater in its rawest form, and the pieces' combined power is hypnotic.

Whistler actors Melissa Barker, Melissa Baroni, Jen O'Connor, Alejandro Simoes, Scott Sweat and Mac Young all portray at least one set character, and they take turns portraying Dionysos in this performance.

Rejected as a deity by his mortal family, the royal house of Cadmus, Dionysos has returned in disguise to the town of Thebes seeking revenge. He is the bastard son of Zeus, who killed his mortal mother after she viewed him in his divine form. After wandering Asia, Persia and numerous other lands, Dionysos has acquired a cult of female followers,

see BACCHAE, page 7

ALEXANDRIA CHU | HIT LI(S)T

## Reading revival



I love reading. But, there is one glaring caveat: I do not love reading textbooks. Recently, I opened my first one in two years and found that it took me forever to finish 10 pages. But even so, I still love reading: the act of finding meaning everywhere and anywhere.

Yet books are struggling nowadays. Borders has recently gone out of business, and there's always a whispered threat that Barnes & Noble could follow, too. In an era of reality television, Internet and technology at our fingertips, novels seem like an ancient invention. Our era is the era of instant connections. Ordinary people are famous. Famous people are ordinary (you can always reach out to them on Twitter). So books, without a social medium of their own, are missing from our daily dose of entertainment. Sure there are NOOKs, but they're expensive and therefore somewhat inaccessible.

In essence, with so much groundbreaking technology in the 21st century, it has been a long while since print seemed novel, exciting or relevant. But the fact that stories have been around since the beginning of the history of the world doesn't make them stale. Instead, it shows that they won't give up the struggle to connect with us and convey time-tested truths so easily.

For me, I distinctly remember discovering the magic of reading. My mother was driving us down the small streets of Ohio in the humid, impassive heat of summer. I was dying a little because everything had these weird scribbles on it that made no sense to me. This red sign with a plethora of corners, all upright and official, was especially troublesome. It made all the cars stop just by being there. Words were power. And I felt left out.

When I finally could read and was introduced to the library, I found words even more invincible. Power, experience and knowledge: they were entirely tangible on the shelves!

So, what does all this mean to us as college students? Even though the decline of books is evident, there is still strength within them. In fact, I believe books become more influential in our hands. With our own money and ability to educate ourselves, we can change the fads and affect the book market.

Our relationship with books is reciprocal as well. Books are especially influential to us because now, at college age, we can read anything and everything and understand it. Remember when we were restricted to picture books that explained how cows say moo, sheep say baa, dogs say woof, etc.? And then we had those short chapter books with font size 18? Afterwards, we moved on to the "Harry Potter" series (1997-2007) which thankfully had more weight. Lastly, we sneaked into the racy YA section when we were barely teens, gazing at the black covers with cursive font, beautiful people and one-word titles like "Twilight" (2005). Now, what are your reading restrictions? We can read any of the above mentioned. We can comprehend classics or non-fiction, storybooks or chapter books or picture books, or cook books or graphic novels or audio books. We can even find some deeper meaning in Dr. Seuss books.

In this column, I will propose the ultimate college-student book collection. I'll highlight and explore wonderful stories about us: books that have been written for us. There will be books that capture our experience and put it eloquently, ones that show how life was for us in the past so we can appreciate our futures, ones that inspire and teach. I will also profile the authors that bring us these tales: the masterminds behind the scenes. And always feel free to send me your book suggestions. In this way, books won't die. Instead, we'll be able to see just how relevant and significant words and tales are to us, every week. Except for textbooks — I'll never understand why they are so difficult to absorb. So, if you love them, teach me, please.

Alexandria Chu is a junior majoring in English. She can be reached at alexandria.chu@tufts.edu.

## TV REVIEW

## Deschanel's performance carries Fox's cliched new romcom

BY NATASCHA JESSEN-PETERSEN  
Contributing Writer

There are only a few actresses in Hollywood who manage to transcend the various rules of attraction. More

## New Girl



Starring Zoey Deschanel, Jake Johnson and Max Greenfield.

Airs Tuesdays at 9 p.m. on Fox

often than not, they are either aligned with what is known as "boy or girl sexy." Zoey Deschanel, the star of Fox's new sitcom, the "New Girl," somehow manages to fuse the two. With her quirky and charming humor, Deschanel attempts to save a fairly tired and cliched script.

Elizabeth Meriwether, the writer and creator of "New Girl," gained fame from her commercially celebrated but critically panned "No Strings Attached" earlier this year. These romcom roots are strikingly evident in her new show. Though it centers on the domestic and personal relationship between three men and one woman, the script has a distinctly female undertone.

Deschanel portrays Jessica Day, a teacher obsessed with "Dirty Dancing" (1987) and fond of singing to herself. Upon discovering her long-term boyfriend with another woman, Jess responds to a Craigslist apartment advertisement. She is quick to inform the three male residents that she had expected them to be women. When Jess critiques the feminine tone of the ad (which described a "sun-soaked and beigy" space), one of the men, Schmidt (Max Greenfield), responds to the emasculation by removing his shirt. Though endearingly funny, his gesture evinces Meriwether's desperate attempt to communicate that this is also a man's show.

The men, Schmidt, Nick (Jake Johnson) and Coach (Damon Wayans, Jr.) perfectly demonstrate the show's feminine influence. Though these characters appear to be stereotypically manly on the surface, they have sensitive sides and articulate their feelings almost too clearly. Schmidt, for example, works entirely with women. A brief clip from his workday illustrates his lack of control in the office, as one woman makes fun of his pink tie: "Nice tie, can I borrow a tampon?"

Schmidt's discussion of "motor-boating" comes off as a contrived and



ISABELLA VOSMIKOVA/FOX

Elizabeth Meriwether's attempts to reel in a male audience feel contrived, and often come off as forced.

unnatural attempt at asserting his masculinity. He follows up that comment by asking Jess — who is showering during Schmidt's conversation with Nick — if she has shaved her legs, front and back, as she prepares for her first night out post-breakup. His overly keen interest in her well-being contradicts his womanizing attitude.

Coach is perhaps the most macho character, working as an overly aggressive personal trainer. In the description of the show, Fox is keen to clarify that "Coach's macho athletic exterior is actually a cover for his shyness around women." The pilot episode demonstrates Coach's vulnerability in a conversation with Jess, when he asks her to help him talk to women.

Like Jess' character, Nick has some-

what recently had his heart broken. He is not, however, by any means over his ex-girlfriend, as proven by a series of intoxicated phone calls to her — for which he affects a disturbingly inaccurate British accent more often than not. He is easily the most relatable of the three male characters; his intelligence is demonstrated in his sarcastic and witty quips. Nick's job as a bartender thus implies his current uncertainty about his life.

The last character in the lineup is Cece (Hannah Simone), a model and Jess' best friend from childhood. Meriwether strives to give Cece more depth than her profession normally implies; Cece offers deadpan responses and cynically rejects Schmidt's advances. Her straightforward humor and pragmatism

perfectly balance Jess' idealized notions of reality.

"New Girl" offers a dichotomous portrayal of the relationship between the sexes, which encourages the unusual-for-Hollywood idea that men and women can cohabit platonically. The show emphasizes this notion by concluding its pilot with Schmidt reassuring Jess that he'd "totally do her." Rather than interpreting the comment as romantic, Jess asks him to stick a dollar in the "douchebag jar," which the housemates keep on hand for Schmidt's especially obnoxious moments.

The show is a little hackneyed so far, but "New Girl" has potential to improve. The characters are endearing and the script is reasonably funny. Hopefully, Deschanel can save and ameliorate what will otherwise be a one-season show.

## Fans can expect Dream Theater's familiar sound on 'A Dramatic Turn of Events'

## DREAM

continued from page 5

soft snare and cymbal hits.

Interestingly, Portnoy's departure has more of an impact on the non-percussion aspects of the music. Gone is his overbearing presence in the mix, his wearisome tales of alcoholism and his juvenile, Decepticon-meets-slam-poetry spoken-word segments. Instead, mixer Andy Wallace significantly boosts the presence of the keyboards and bass. "Turn of Events" marks the first time in Dream Theater history that Myung's tastefully complex bass lines can be heard clearly through-out one of their albums.

On the other hand, LaBrie's vocals often come off as rigid and uninspired. Though previous album "Black Clouds & Silver Linings" (2009) featured one of the best performances of his career, only the mellower passages on "Turn of Events" find him channeling the masterful control of records past. LaBrie's backing screams during "Build Me Up, Break Me Down" are simply horrendous — it's as if he were strangling a cat in the vocal booth to the rhythm of Rudess' doomy keyboard swells.

It doesn't help LaBrie's case that Petrucci's lyrics are among the worst ever featured on a Dream Theater album. His cringeworthy self-comparison to Christ on "Build Me Up, Break Me Down" ("Tonight

I am the new messiah / You deity / When I'm no longer desired / I'll be crucified") follows a chorus that reads like an adulterous affair between The Foundations' "Build Me Up Buttercup" and Velvet Revolver's "Fall to Pieces" (2004). "Outcry" gets vaguely political, but Petrucci never throws any punches against the unspecified "kingdom of fear."

But this is Dream Theater, and any vocal or lyrical missteps are usually overshadowed by the tremendous instrumentals. The tale of a desert warrior in "Lost Not Forgotten" actually works through the cinematic sweep of Rudess' piano introduction and a huge guitar melody that sounds like it could soundtrack "Lawrence of Arabia" (1962). Rudess and Petrucci blaze through a series of mind-blowing unison runs before the first verse, setting the stage for LaBrie's most charismatic appearance on the album.

Petrucci's restrained and melodic sweep-picking section on "Build Me Up, Break Me Down" is another highlight, while his delicate bends on "This is the Life" convey the jazzier side of his abilities. Halfway through "Breaking All Illusions," the band plays a few bars of what sounds like funk in fast-forward.

Though Dream Theater never pulls any risks as daring as the album cover's depiction of sky high tight-rope unicycle riding, "A Dramatic



DREAMTHEATER.NET

'A Dramatic Turn of Events' features refined sounds brought to the fore by mixer Andy Wallace.

Turn of Events" is another solid release for the band. The cheesy, straight-to-VHS-'90s-Disney-movie balladry of "Far from Heaven" and

"Beneath the Surface" drag out the end of the album, but the preceding 70 minutes prove that the lineup change hasn't extinguished

the group's creativity. Portnoy or no Portnoy, Dream Theater is still crafting visceral yet intelligent progressive metal.



CLAUDETTE BARIUS/WARNER BROS. PICTURES/MCT

Even big-name stars like Kate Winslet can't make this film remarkable.

## Generic narrative limits 'Contagion'

### CONTAGION

Continued from page 5

it with a plot that hinges on medical exposition and discussing events that are happening elsewhere. The remainder is a film that constantly tells at the expense of showing.

The engine driving things forward is the disease itself, but there's an important distinction to be made between characters taking action and simply waiting for things to happen to them. It is called acting, after all, and an all-star cast hardly means anything if the potential for their characters has already been squandered on the page.

Certainly, such an approach is far truer to life than a conventional narrative world revolving night-and-day around its characters would be. But, at the same time, it makes for bland and unremarkable storytelling. This multi-person technique also precludes any measurable psychological depth, keeping the events limited to glossy chunks of surface-level characterization.

Thus, our band of actors — all of whom

perform quite admirably in the limited capacity they're given — can't help but be submerged beneath these layers of didacticism, when they could have been players in a chilling portrait of human vulnerability. That, however, remains impossible, at least so long as Soderbergh gleefully cherry-picks snatches of plot to focus on at the expense of weaving a compelling atmosphere.

The director just goes for everything, and ends up with nearly nothing worthwhile in the process. It's not so much that "Contagion" is a bad film, because it isn't, but it's maddeningly safe in its execution. Even something like "The Happening" (2008) featured moments of genuine creepiness and innovative direction, in spite of its basic B-movie absurdity and general terribleness. Though without doubt an inferior film, it was, at the very least, one worth remembering.

So, the irony, then, is just how much Soderbergh's film resembles an antidote — sanitized, targeted for mass-consumption with no ill effects and, above all, pristine in its sterility.

## Euripides' classic tragedy remains powerful with minimalism

### BACCHAE

continued from page 5

the Bacchantes. Drunk on their unworldly power, they hunt and dance wildly around Mount Kithaeron, having abandoned their families back in Thebes. Much to Dionysos' chagrin, his cousin, King Pentheus (Young), has banned the worship of Dionysos in Thebes and is willing to go to great lengths to impose his will.

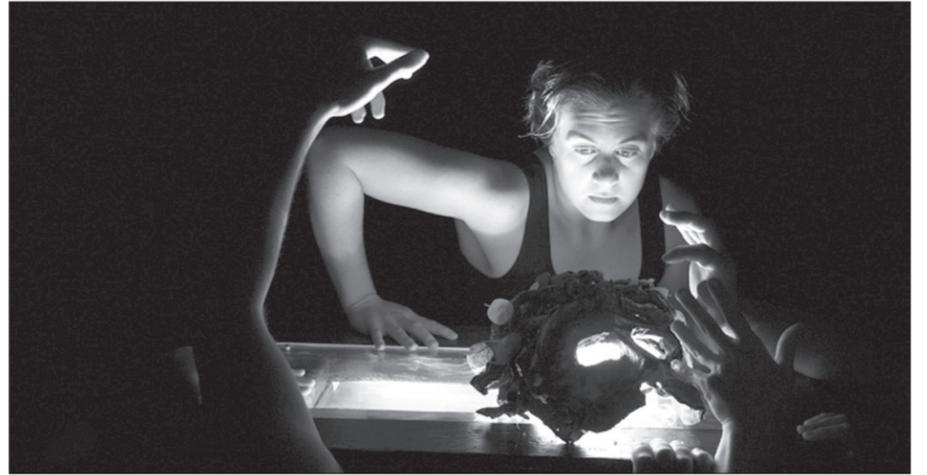
There were a number of factors that kept the audience members on the edge of their seats throughout the hour-and-a-half performance. For one, there was the arrangement of the stage. Given the tiny venue, the audience was very small — only around 25 people occupied the building, including the five actors. The audience had no choice but to be directly engaged in the show, given the placement of the bleacher-style seats directly on the stage. The effect was very intimate and very powerful.

Also crucial was the Spartan use of props and costumes. In the tiny theatrical space, the props consisted of only two masks and six wooden blocks. The actors all wore basic black outfits that could be altered in seconds with the addition of a simple crown of ivy, a staff or an additional cloth outer garment.

This stark minimalism was disconcerting at first, as it made it difficult to identify the characters, but the lack of ornaments forced the audience to focus exclusively on the actual acting.

The sheer volume and emotion of the play was overwhelming at first but appropriate for a piece steeped in debauchery and insanity. To feel vaguely threatened at the play's beginning was a credit to the actors, who left audience members shaken at the play's end. The image of Agave being consoled by her father, Cadmus (Sweatt), as she held Pentheus' severed head in her hands, is a haunting one that will linger with audiences long after the play's end. Even with minimal props — or maybe because of its sparse aesthetic — this performance packed a punch.

When silence and darkness fell on the theater once again after this tragic ending, the play's spell was broken only as the dim theater lights returned and applause crackled through the audience. This was theater in its most primal, unadulterated form and its intensity — though overwhelming at times — was undeniably impressive. This play is a must-see for theatergoers interested in Greek tragedy, or anyone simply looking to be swept away by powerful acting.



CHARLESTOWNWORKINGTHEATER.COM

Powerful performances and minimal use of props make 'The Bacchae' a powerful play.

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## EDITORIAL

## Obama's debt plan doesn't go far enough

President Barack Obama yesterday announced a plan to cut the national debt by about \$3 trillion over the span of a decade. The initiative, much like the jobs plan introduced last week, is no doubt part of Obama's effort to keep his own job come next election.

After last summer's debt ceiling debate, where political gridlock resulted in the United States losing its AAA credit rating, Obama, at first, seems ready to play hardball.

Projected cost cuts in the War on Terror are included in the \$3 trillion total, but the two most publicized components of the plan are a tax hike on individuals making more than \$1 million a year and a \$248 billion Medicare spending cut. Both are steps in the right direction, but this plan does not do enough to address the national debt.

The tax increase on individuals earning more than \$1 million per year, which Obama is calling the "Buffett Rule," after billionaire Warren Buffett,

who has complained that his secretary pays a comparatively higher tax rate than he does, is, not surprisingly, quite contentious with his Republicans.

Obama is right, though: the super rich are currently under-taxed. It's hard to argue that people earning over \$1 million per year should be paying lower tax rates than people earning under \$1 million.

However, Obama is not taking these tax increases far enough. Once (or if) the economy stabilizes and moves away from the looming threat of a double-dip recession, across the board tax hikes need to be implemented.

It's not just the rich that aren't contributing enough tax revenue to sustain the federal budget. The current federal tax rate is at about 14.8 percent of the GDP, the lowest in over 60 years.

But this is caused by more than just low tax rates on the wealthy. Countless tax breaks and credits available to all

tax payers are doing plenty to drive the country into financial insolvency.

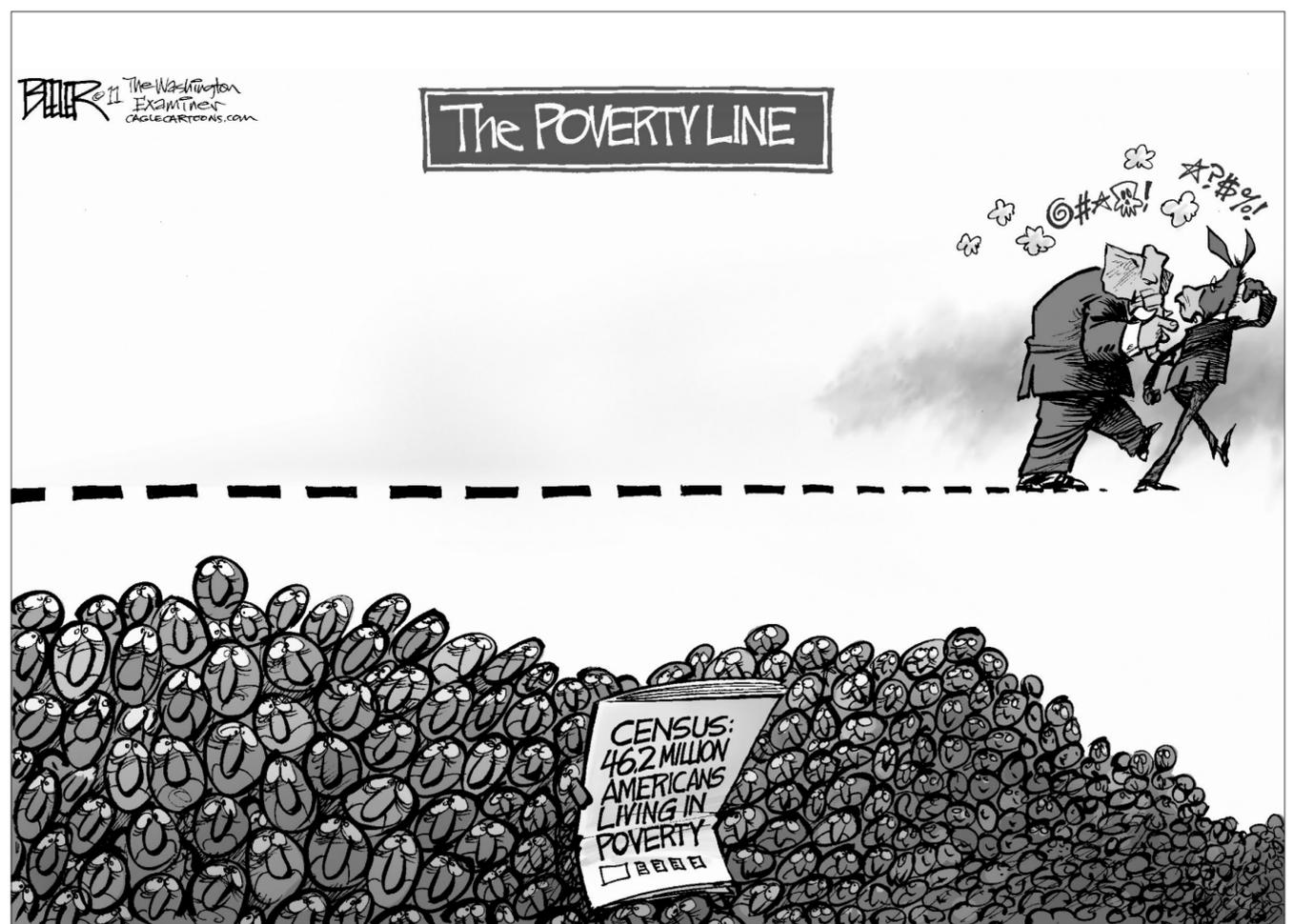
As for Medicare, Obama is showing willingness to go against his own party in proposing large spending cuts. However, his proposed cuts wouldn't go into effect until 2017. Obama mentioned the necessity of acting immediately to address budget problems, but whether he wins or loses next election, Obama will likely be out of office before these changes take effect.

If that's not kicking the can down the road — what is?

Furthermore, Obama did not include reforms of the ticking time bomb of Social Security as part of his deficit reduction plan.

Our leaders, Democrats and Republicans alike, need to face up to the facts: If our budget problems are going to be solved, revenue increases and painful spending cuts alike need to be elements of a real comprehensive plan.

## NATE BEELER



## OFF THE HILL | UNIVERSITY OF SOUTH FLORIDA

## Palestinian peace process is not dead

BY NADER HASAN  
 The Oracle

With the excessive changes in the Middle East, the heat is on for Israel. With rising discontent in the region, shaken foundations between Israel and Turkey and the Palestinians' potential declaration of statehood later this month, there must be significant changes in the worldwide Middle Eastern policy.

The significant changes and new challenges in the Middle East are sending a clear and direct message to the state of Israel — the days of violating international law are over. Turkey has been the leading icon for change in Israel, beginning with the walkout during the World Economic Forum Summit in summer 2009 in protest of Israeli President Shimon Peres' change of narrative on the Israeli-Palestinian issue, according to Al-Jazeera. Relations were further smeared after Israeli commandos raided the Turkish vessel Mavi Marmara in 2010.

But perhaps the most symbolic challenge to Israel's policy is the Palestinians'

declaration to pursue the Israeli-Palestinian case before the United Nations later this month. The word "symbolic" should be stressed, as the U.N. Security Council's actual approval of a potential Palestinian state shouldn't be anticipated.

What should be apparent, however, is this is a message that is sent toward Israel — there will be no more embarrassing concessions, such as those apparent in the infamous Palestinian Papers. Though there are still differences between the various parties in the West Bank and Gaza, the Palestinian cause will be unquestionably legitimized. The likely acceptance of a two-thirds majority vote in the General Assembly will lead to the categorization of Palestine as an "observer state" — or further, bring Israel to the International Criminal Court for the various violations of international law such as the illegal blockade of Gaza, the construction of an illegal barrier, construction of illegal settlements and other violations.

The Western governments must also be aware of the position of their strategic

ally. The United States has the impressive resume of vetoing more than 100 resolutions critical of Israel since 1972 and supplying it with around \$3 billion annually, according to Amnesty International. A more balanced foreign policy must be redesigned to accept America — and other Western governments, for that matter — as an honest partner for peace.

It is absolutely critical that the Israeli and Arab youth within the region and abroad have a thorough understanding of the current situation in the Middle East. In understanding the complexities in the region, youths can surely work toward a peaceful and progressive model.

According to Al-Jazeera, the Young Mizrahis — Jews of Middle-Eastern and North-African origins — is one Israeli group saluting the current uprisings in the Middle East. In an open letter, the Mizrahis state, "We have faith in intra-regional dialogue... as a catalyst towards renewing the Andalusian model of Muslim-Jewish-Christian partnership, God willing, inshallah." And I reaffirm, Inshallah.

## Yes on Referendum 1

BY MICHAEL VASTOLA AND TAYLOR LENTZ

### The Story

At Tufts University, great value is placed on undergraduate students' involvement in the campus community as well as their engagement with the world around them. Students are selected for admission to Tufts in part based on their proclivity toward such involvement. It is understandable, therefore, that Tufts students are inclined to seek out opportunities to participate in campus life.

Some years ago, seeking out such opportunities required a burdensome and substantial amount of effort, as there was no simple way to discover the vast array of activities on campus at any given time. Stepping in to solve this problem in 2000 was a coalition of enterprising and visionary Tufts students who sought to banish this problem from campus. Founding the website TuftsLife.com and an eponymous student organization to operate it, they were entirely successful.

The instantly ubiquitous TuftsLife has, for the past decade, served as an information and events portal catering to Tufts undergraduates on the Medford/Somerville campus. It provides students with a wealth of information about goings-on — both on campus and off — as well as a forum for students to post announcements for all to read.

As useful as TuftsLife was and is, and as times change, new technologies develop and cultures and habits evolve around them. One example of this over the past 10 years is the rise in prevalence of cell phones and text messaging — particularly among the current generation of students — as a primary means to stay in touch with the world around them. This holds especially true especially when students can't be in front of a computer. Though most online services have evolved with the emergence of text messaging (indeed, some services have been built around it), this represents a new and unexplored frontier for TuftsLife.

### The Answer

Enter Referendum 1. In the context of TuftsLife's much larger goal of facilitating student interaction and participation in the Tufts campus community through technology, this project, if funded, would fill a notable limitation in the accessibil-

ity of the popular service. Namely, that its utility is stymied when students pack up and go to class, work, etc., leaving their computers behind.

Referendum 1 funds a one-year trial of a lease for TuftsLife to operate what's called an SMS short code. It's a five-digit phone number (TUFTS, or 88387) that you can send text messages to and (if wanted) immediately in return, receive any information about campus that you can find on TuftsLife and much, much more. Below, we'll delve into the features we plan to offer to the Tufts community (really, anyone, anywhere in the world) if we're so lucky to be able to launch.

### Information Query System and Events

Forgot the location of tonight's Leonard Carmichael Society (LCS) meeting? No problem. Just text "LCS meeting" to TUFTS. Need the phone number for the English department? Text "Eng." (TuftsLife will provide an easy online interface for departments and groups at Tufts to set up their own texting keywords.) Dewick-MacPhie Dining Hall's menu? "Dewick menu." It's that simple. And that's just one group of features.

### Alerts

In addition to getting immediate results when you need information fast, you can request alerts when certain real-world things happen. You'll be able, for instance, to sign up for school closing alerts. Finally, you'll be able to click "Remind me" next to a future event on TuftsLife to get a reminder text before an event you want to go to.

### Distribution Lists

One last major feature that we plan to offer is an e-list type system that student organizations and departments can run. Tufts community members can sign up for lists, and (only if you affirmatively sign up for a given list) you can stay in the loop every time the person running the e-list blasts out a message.

### The Referendum

This service, if it is funded and it catches on, would be groundbreaking. We haven't been able to find any universities that have anything like it. It would be a point of pride for Tufts, it would be discussed on tours and it would be the envy of other schools just like TuftsLife is.

This service is admittedly a bit costly (it's the exact same service operated by entities much larger than Tufts), and as a result the Tufts Community Union (TCU) Senate has preferred we present this funding request directly to the student body. Therefore, it appears as Referendum 1 on today's TCU General Election ballot.

While it's costly, it's worth noting that if this service became permanent, factoring it into TuftsLife's annual TCU budget, we would barely be the most expensive media group Tufts has. Considering our near-universal usership, this isn't outrageous. That belies the fact, however, that the referendum isn't for permanent funding, and with this referendum we are approaching funding in the most financially prudent manner possible.

Working with last year's TCU Treasurer, Kate de Klerk, and getting her endorsement of this plan as fiscally responsible, we have drafted this referendum, which funds just a one-year trial of this service, if/when, and only if/when, the TCU budget surplus exceeds \$170,000. (The surplus is completely unallocated student activities funds that are just sitting in a bank account.)

At that point, TuftsLife would get the first \$20,000 of that to run this trial. There are no guarantees of, or commitments to, future funding built into this referendum beyond the one year.

It would be up to the TCU Senate and the student body at the end of the trial to determine if it were "worth it" to fund the service further.

For the benefits it could bring all of us, and for the great legacy we could be bestowing upon the university by starting this service, I ask you to join me in trying out this service, and voting YES on Referendum 1 today.

The link to vote is on TuftsLife. (Where else?)

For more information about this service, its planned features at launch time, answers to common concerns and the full text of the referendum, see [www.tuftslife.com/referendum](http://www.tuftslife.com/referendum).

*Michael Vastola is a senior majoring in computer engineering. Taylor Lentz is a junior majoring in computer science. Vastola was recently elected to the TCU Senate.*

WALT LAWS-MACDONALD |  
SHOW ME THE MONEY!

## SEC still in Stone Age



When Congress established the Securities and Exchange Commission (SEC) in 1934, it sought to create an external body that could monitor and regulate the stock market and investment banking. Since the Great Depression, the finance sector as a whole has undergone drastic changes; millions of shares of stock can be traded in the snap of a finger, on a system that reaches from New York to Singapore. Banks have created derivatives of which even they don't know the risk, and complex algorithms have been implemented where common sense used to rule.

The SEC, however, has largely remained stuck in time. Based out of Washington, the agency has played a rather subdued role in the most recent credit crisis and has yet to uncover a major financial scandal before it occurs. It often makes news not with bold headlines or exposés, but with investigations into old-news banking scandals, often discovered not by the SEC but by news outlets and journalists.

Take, for instance, its recent inquiry into the rating agencies Standard & Poor's and Moody's. The investigation focuses on the role the companies played in the Credit Crisis of 2007. Anyone who has read up on the credit crisis (like me!) could tell you that the rating agencies played an instrumental role in the overvaluation of collateralized debt obligations (CDOs), essentially an insurance policy based on a group of home loans, in the midst of the crisis. Their models simply didn't reflect the risk; they would rate one group of CDOs one way and then bump up its rating if it was packaged with riskier CDOs. Perhaps most importantly, as Professor [of Economics George] Norman pointed out in a recent EC-5 lecture, the banks would simply take their business elsewhere if they didn't receive the rating they wanted.

Very long story short, the SEC is about four years late to the conversation. However, this can be considered a special case; almost no one knew what was going on until the market had already collapsed. So let's take a look at a situation that developed much (much) more rapidly: the "Flash Crash." If you don't know what the Flash Crash is, just know that a trader had fat fingers, hit the wrong button and sent the Dow down 1000 points in the span of a few minutes. Though the market self-corrected without too much long-term damage, the SEC had barely recognized the situation by the time it could act.

As the watchdog for the most volatile and powerful sector in the economy, the SEC has played a far more passive role than most would like to see. Its investigation into the downgrade of the U.S. debt came almost as a reactionary measure, not a precautionary one. Even when they succeed in identifying a wrong and complete a successful investigation (as in the recent Goldman Sachs case) they can do little more than inflict fines and penalties on those under investigation. The time has come for the SEC to move out of the Stone Age and embrace the instantaneousness of technology.

When salmonella is found on a bad batch of broccoli, the Food and Drug Administration (FDA) reacts immediately, freezing shipments, calling news outlets and alerting both consumer and producer. The SEC should work under the same principle. Clearly the circumstances are different, but the health of our economy should be almost as important as the health of our broccoli-eating citizens. In a world where Wall Street moves literally at the speed of light, the SEC continues to wait in line for soup on the sidewalk. Find out what's wrong; don't let it come to you. That's Entrepreneurial Leadership 101 right there.

*Walt Laws-MacDonald is a freshman who has not yet declared a major. He can be reached at [Walt.Laws\\_MacDonald@tufts.edu](mailto:Walt.Laws_MacDonald@tufts.edu).*

## Moving ahead, together: a response to the call for a department of Africana studies

BY JOANNE BERGER-SWEENEY

In fall 2010, still green behind the ears, I became aware that many students supported establishing a department of Africana studies with a fully resourced undergraduate major. I heard repeatedly that other institutions, such as Brown and Harvard, had strong and vibrant departments. But Tufts did not; indeed we were not growing, we were not renowned. In fact, our current minor was under-resourced. What did that say about Tufts' commitment to academic diversity and inclusion?

Coming to Tufts with considerable experience in academia, I knew that such questions, as tough as they are, are asked by every generation of students. (I asked them, also, in the 1970s and 1980s.) These are issues every university must address. At the same time, being new to Tufts, I didn't understand the current landscape. But, I was convinced that if there were serious inadequacies in our curriculum, we should address them. I was equally convinced if we create something new, it should reflect the progress in the academy, not replicate the past.

When a focus emerged, it was based on months of study by faculty members internal and external to Tufts, students and administrators who sat on an Africana Task Force; on conversations with more than 25 faculty members, mostly from Tufts but also with some representatives of cutting-

edge programs at other institutions; on countless hours of discussions with the Arts and Sciences Steering Committee and my academic deans; and on consultation with other deans and the academic leadership of the university.

It became clear that while the curricular needs for Africana studies are critical, they did not exist in isolation. I became intrigued by the growing number of academic programs that offer comparative approaches to studying race, ethnicity and identity, rather than focusing exclusively on a single race or identity. I recognized the strength of Tufts' current American studies program and of trends in transnational studies — a field which analyzes social interconnections in globalization — that have been embraced by a cohort of Tufts faculty. And I learned that at several other universities, when given the option, more undergraduates major in comparative race and ethnicity rather than in a specific race or regional studies. In other words, I found multiple glimpses of the future already present in the academy and at Tufts.

My proposal is to create a curricular program — supported by hiring new faculty members — on race, ethnicity, and identity. The program would house Africana studies, but also has the potential to include American, Latino, Asian American and gender studies, as well as possibly multiple majors and minors. Now, I must offer a few words of humility. Not a single one of these academic areas falls into my area of expertise. I

am a neuroscientist. Similarly, these are not the areas in which our smart and impassioned students are expert. Any new curricular entity must ultimately be designed and executed by faculty members with expertise in particular disciplines; individuals who are steeped in current research which, in turn, creates the new trends. Then, any proposal must be presented to the Arts and Sciences faculty who must subsequently vote to endorse the new entity. So, although we have made progress, there is more work to come.

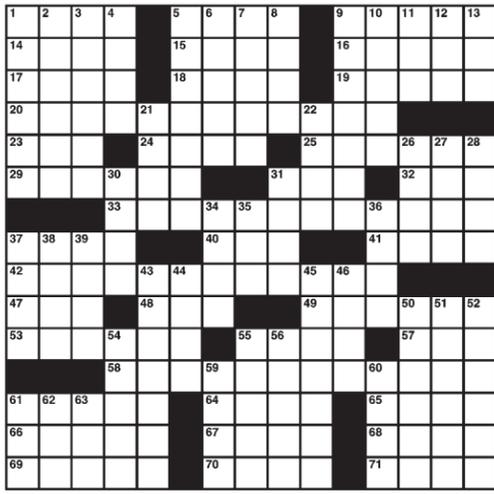
I hope my actions thus far demonstrate that addressing these issues is a priority for me. But I actually think, given the increasing racial, socioeconomic and religious diversity in the United States, this subject will likely affect all of you.

Our community is passionate about these issues, but we must translate those passions into specific, strategic and feasible actions. I believe that Tufts has the opportunity to be a curricular and research leader in the field of race, ethnicity and identity. The only question in my mind is whether the community can work together, think together and perhaps compromise together to turn these passions into exciting academic opportunities. It is my hope and indeed my expectation, that we can.

*Joanne Berger-Sweeney is the dean of the School of Arts and Sciences.*

CROSSWORD

- ACROSS**
- Word on a red octagon
  - Tree-trunk greenery
  - Channel covering Capitol Hill
  - Coif makeup
  - Queen Boleyn
  - Partner of well
  - Partner of willing
  - Like tilted ltrs.
  - Moderated, with "down"
  - Hullabaloo over a sudden policy reversal?
  - Ball supporter
  - Little mischief-makers
  - Legendary Chicago cow owner
  - Attack from above
  - Grande
  - Co. bigwig
  - Sign of table tennis tendonitis?
  - Bushy coif
  - Half of a double play
  - Inventor's germ
  - Bit of applause for an equestrian event?
  - Big thing at McDonalds?
  - Samaritan's offer
  - Game one
  - Meditation instruction
  - Crossword hint
  - Inventor Whitney
  - Cry of frustration about a Hostess cake?
  - Montezuma, e.g.
  - Snug ... bug in
  - "Exodus" author
  - Musical pace
  - Easy pace
  - Waiter's handout
  - Cuts and pastes, say
  - Iowa State's city
  - Stage accessory
- DOWN**
- Great Pyramid passages
  - One of two Commandments holders
  - More greasy
  - Make ready, briefly
  - Letter carriers
  - Winning
  - Velcro alternatives
  - Note to
  - Book of available products
  - Hillside
  - Exemplar of neatness
  - Hail, to Maria
  - Composer Rorem
  - Fido's poodle amie
  - Pork cut
  - Military sch.
  - Actress Russo
  - Class using mats
  - For each one
  - Campus military gp.
  - Samaritan
  - Little Lab
  - Organ whistle
  - High point
  - Source of linen



By John Lampkin

9/20/11

Monday's Puzzle Solved



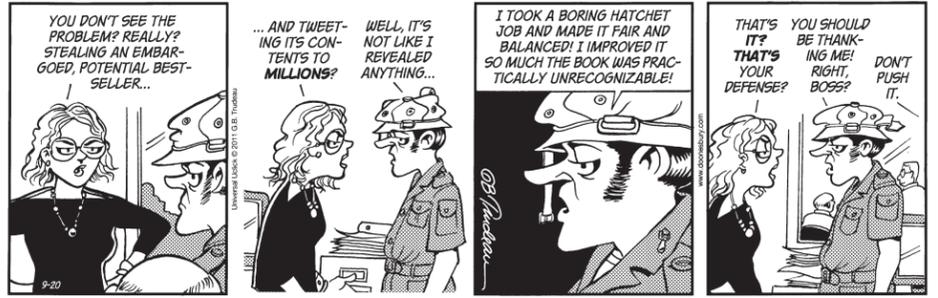
(c)2011 Tribune Media Services, Inc.

9/20/11

- Yummy but fattening
- Equips for use
- Parti-colored cats
- Highly capable
- Bank's claim
- PC data disk
- Sprawls, as by the pool
- Gem grader's aid
- Take down ... humble
- Festive event
- Less remote
- Trash destination
- Cause of odd weather
- 1979 Pa. meltdown site

DOONESBURY

BY GARRY TRUDEAU



NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

JUMBLE

THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

PEURP

UBGNE

GEAJDG

NICTEJ



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print your answer here: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]

(Answers tomorrow)

Yesterday's Jumbles: WHEAT RIGOR THOUGH UNLESS  
 Answer: Retiring would soon make the TV host a — NO-SHOW

SUDOKU

Level: Wearing a crown... fit for a king

9	2			6	7	8
		3	4			6
2			6	5		7
3	4				6	2
6		7	2			9
1			9	7		
4	7	6			3	1

Monday's Solution

6	1	7	3	8	5	4	2	9
3	8	9	2	4	7	6	5	1
5	2	4	9	6	1	8	3	7
1	9	2	6	5	8	7	4	3
8	7	3	4	1	2	9	6	5
4	5	6	7	9	3	1	8	2
2	6	8	5	7	9	3	1	4
7	4	5	1	3	6	2	9	8
9	3	1	8	2	4	5	7	6

LATE NIGHT AT THE DAILY



Martha: Ow! Something in your pants really hurt me.



Please recycle this Daily.

## MEN'S CROSS COUNTRY

## Jumbos place first at Bowdoin Invitational

BY LAUREN FLAMENT  
Daily Editorial Board

The men's cross country team had an impressive showing at its season opener, the Maine Invitational, hosted by Bowdoin.

Placing four athletes in the top 10, with their top five all finishing under the 26 minute barrier — an impressive feat — the Jumbos handily took home first among seven teams, with a total of 35 points. Bates took second with 56 and Bowdoin third with 60 points.

The Jumbos used the race as way to test their fitness and summer training, while previewing the NCAA New England Div. III Championship course.

Tufts was led by junior Matt Rand, who took first overall with a time of 25:05, a personal best 8,000-meter time of nearly 40 seconds. Rand broke away from the pack in the third mile and controlled the race from then on.

"[The plan was to] take the first mile pretty conservatively. This being the first race, you don't want to go out too fast," Rand said. "I felt good and the first two miles were very easy, so I picked it up in the third mile and put maybe 10 seconds ahead of the two Bates guys behind me, and then just tried to hang on for the last two miles."

Bates sophomore Tully Hannan crossed the finish second with a time of 25:11, with teammate Devin Dilts in third in 25:20.

Sophomore Ben Wallis was the fourth finisher overall and second for the Jumbos, coming in at 25:26.

"You never really know what to expect in your first race of the season, but it was a good start race," Wallis said. "It went out slower than I think everyone expected ... After the first mile, I found myself farther up than I expected so I decided to group up with [junior] Kyle Marks and Matt Rand and see how long that could last.... [After Matt broke away] Kyle and myself just tried to hold on to where we were in the pack, and the guys behind myself did a really great job of moving up in the race."

The next finisher for Tufts was senior Connor Rose, whose impressive last mile moved him up several places to eighth. Rose crossed the line in 25:35 and Marks was just half a second behind in ninth.

Sophomore Andrew Shapero rounded



DAILY FILE PHOTO

Junior Matt Rand, here at a meet last fall, beat out the rest of the pack at the Maine Invitational, posting a personal best time.

out the scorers for Tufts with a 13th place finish in 25:52.

Senior co-captain Scott McArthur and sophomores Brian McLaughlin and Benji Hansen accompanied their teammates in the top 25 of a field of 144 runners, finishing in 18th, 24th and 25th, respectively.

Using this meet as a gauge of their fitness, the Jumbos liked the results they saw.

"We had almost everyone under 28:00 and the top five under 26:00, which is partly because of the course, but it still says a lot about the fitness of our team, and we really showed the potential of this team and that we have a good shot at regionals," Wallis said.

With PRs earned across the board, the squad demonstrated its strength this season to regional competitors Bates and Bowdoin, which both finished ahead of Tufts at the regional championship last fall.

"It proves that we've all come into the

season in great shape," Rand said. "The summer mileage has paid off, and we're ready to start doing some hard workouts and fine-tune our speed, and then we'll be one of the teams to beat come championship season."

For the freshmen, the race was not only their first at the collegiate level, but also their first at the 8k distance.

Sam Garfield and Nicholas Guarnaccia led the way for the class of first-years, finishing 36th and 40th overall — ninth and 12th for Tufts, respectively.

"I was really impressed with the freshmen," Wallis said. "In past years, freshmen have been able to make an immediate impact, with how talented our upperclassmen are this year, it's hard to contribute scoring-wise right away, but they all ran some incredible times for an 8k, which is a hard distance to get accustomed to. I am still getting the hang of it as a sophomore, but they looked like seasoned veterans out there."

Though the Jumbos' finish was already exciting on its own for their race, the team looks even more promising knowing two of the squad's top five runners from the 2010 season sat out this weekend.

Sophomore Liam Cassidy and junior Tyler Andrews both are coming back to full strength from injuries and rested this weekend, instead of rushing back into racing.

"They're both on their way back, but they are being cautious," Rand said. "They don't want to make their injuries worse, but they will both be healthy and contributing soon."

The squad's top seven will run this course again on Nov. 12 for the New England Div. III Championships.

According to Wallis and Rand, it was the flattest and fastest course they had ever run.

"It is very helpful to race the course before regionals, because there are a lot of sharp turns and narrow spots, and you need to know when they are coming up, so you can handle them the right way," Rand said. "Having this race will give us a hand up on teams who didn't have a chance to run it before."

Next Saturday, the Jumbos will stay in Boston for the Codfish Bowl at Franklin Park.

## ALEX PREWITT | LIVE FROM MUDVILLE

## The Merchant of boxing



At an age when most spend their time puttering around retirement homes, expelling glorified tales of yore out the front exit and malodorous flatulence out the back, Larry Merchant inadvertently fired the final shot that saved boxing.

If Merchant pulled the trigger, Floyd Mayweather Jr. poured the ammo, tamped the powder and cocked the hammer. Undeclared with a 42-0 mark and seven titles across five weight classes, at once a powerful fighter and a skillfully self-aware entertainer, Mayweather has become boxing's greatest draw. His 6.9 million pay-per-view buys over seven fights are the most in the history of a sport that necessitates boisterous characters and exaggerated build-up for survival.

Suffice it to say, Mayweather's image has transcended boxing, beginning to flow mainstream through a season 5 appearance on "Dancing with the Stars" and high-profile endorsement deals. And at this moment, just days after his controversial TKO of Victor Ortiz at Las Vegas' MGM Grand, the attention has finally superseded Mayweather's out-of-ring troubles, like multiple-felony cases and defamation lawsuits derived from racist rants.

Which is exactly what boxing needs.

Until the legal troubles stop, Mayweather may never ascend into idyllic status, but that hardly matters. What matters is that millions tuned in to watch him get head-butted by Ortiz, promptly knock out his opponent with two brutal sucker-punches and then stare down Merchant, the 80-year-old commentator with the (likely artificial) testosterone necessary to claim that, were it 1961, he would have "kicked [Mayweather's] ass." So back to the senior citizen whose trigger-happy mouth dwarfed Mayweather's quick fists.

Had the fight concluded sans noise with, say, Mayweather cleanly knocking out Ortiz, then Merchant's actions would have become the story, and attempting a public ascent past a media-hog like Mayweather is hardly a noble goal.

But Merchant-Mayweather became the second main event, the icing that topped an already controversial cake. When the man who will soon need diapers confronted the man who could help him get there faster, it became another must-watch moment on a night that already concluded on the pinnacle of drama.

The "Is boxing finally knocked out?" discussion wages almost every time a new niche sport threatens to dethrone the ultimate niche sport. Citing the decline of small fight clubs, author Robert H. Boyle wrote in a 1965 "Sports Illustrated" article, "There are signs that 1965 could be the year when, despite the malodorous run-ins with policemen by leading heavyweight contenders, boxing begins to return to health."

Sound familiar? With the rise in popularity of mixed martial arts — another intense, combat niche sport that's taking away younger viewers from boxing's fan base — the Paul Revere-esque cries among boxing aficionados have resurfaced.

Floyd Mayweather, with his obnoxious flamboyance, his continuous cheap shots at Manny Pacquiao and his even cheaper cheap shots on Ortiz, has teamed up with Larry Merchant to form the unlikeliest of savior duos. Mayweather didn't break any rules, but it sure looked like a sucker punch. Merchant was well within his rights as an announcer, but he came off as petty and confrontational.

Maybe that's what boxing needs, though. Competitors toe the line between life and death each fight, so it's only fitting that their sport follow a similar model.

On the other hand, maybe boxing didn't even need to be saved. Maybe, like in years past, it will continue to last, buoyed by the supporters who long to see fists and teeth alike fly through the sweaty air.

Building a time machine to 1961 couldn't hurt.

Alex Prewitt is a senior majoring in English and religion. He can be followed on Twitter at @Alex\_Prewitt.

## WOMEN'S TENNIS

## Williams dominates upstart Tufts



DAILY FILE PHOTO

Sophomore Shelci Bowman, along with junior Lindsay Katz, had Tufts' only win in doubles this Saturday against Williams.

BY ANN SLOAN  
Daily Editorial Board

Over the course of the past few decades, the No. 5 women's tennis team has come up short many

**WOMEN'S TENNIS**  
**(0-1, 0-0 NESCAC)**  
at Williamstown, Mass., Saturday

Tufts	1
Williams	8

times in its attempts to unseat No. 1 Williams, the perennial power of the NESCAC.

The Jumbos' fall opener was to be more of the same, as the Ephs posted a dominant 8-1 victory on Saturday.

The lone Tufts win came from the No. 1 doubles pairing of junior captain Lindsay Katz and sophomore Shelci Bowman, who defeated Williams sophomore Kara Shoemaker and junior Nancy Worley.

But the victory did not come easily for the Jumbos. Katz and Bowman were down 8-7 and forced to hold serve to keep the match alive.

They did so successfully, and then dominated in the tiebreaker, win-

see **WOMEN'S TENNIS**, page 14

Wanted

Services

Housing

**CLASSIFIEDS POLICY** All Tufts students must submit classifieds in person, prepaid with check, money order or exact cash only. All classifieds submitted by mail must be accompanied by a check. Classifieds are \$15 per week or \$4 per day with Tufts ID or \$30 per week or \$8 per day without. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overly sexual nature or are used expressly to denigrate a person or group. Questions? Email [business@tuftsdaily.com](mailto:business@tuftsdaily.com).

## Notebook: Lindquist named starting QB



ALEX DENNETT/TUFTS DAILY

Senior Johnny Lindquist, who transferred to Tufts two years ago, was named the Jumbos' starting quarterback Monday night.

BY ALEX PREWITT  
Daily Editorial Board

The football team has found its new starting quarterback.

Senior Johnny Lindquist was named the starter by interim head coach Jay Civetti on Monday following Friday's scrimmage against Bowdoin on Bello Field. Though he's attempted just one collegiate pass, Lindquist has impressed throughout the preseason, particularly in the leadership department.

"It's been a great battle," Civetti said. "At the end of the day, we needed to make a decision and give those guys some direction. I have confidence in both of them, but Johnny's going to take the first snap."

Under the lights against the Polar Bears, Lindquist went 5-for-8 for 60 yards on his first two series, including a 30-yard completion down the middle to junior tight end Nick Kenyon. Two of the three incompletions came on dropped passes.

On the Jumbos' opening drive,

Lindquist marched the first-team offense down the field before settling for a 23-yard field goal from senior kicker Adam Auerbach — Tufts' only points in two quarters of official play during the scrimmage, which Bowdoin led 13-3. The teams spent the rest of the time practicing certain late-game situations against each other.

Described by his teammates as more of a running quarterback, Lindquist beat out junior John Dodds, a better pocket passer who went just 1-for-5 for four yards and an interception in three series. According to his coach, Dodds will also see snaps on Saturday in the season-opener at Hamilton, though Civetti declined to comment on specifics.

Dodds, for his part, has more regular-season experience than Lindquist after going 13-for-21 last season for 108 yards and a touchdown. The two quarterbacks alternated series with the first- and second-team offenses throughout the scrimmage, but Lindquist will take the first snap this weekend.

"Tonight was a big night to decide, and Johnny had a great scrimmage," Dodds said on Saturday. "We saw some good stuff but also some bad stuff that we'll get corrected. Couple dropped balls, couple misreads by

the QBs. Nothing terrible, but it's unacceptable."

### Hitting the ground running

After a season in which Tufts threw the ball 71 percent of the time and rarely resorted to the run game except on draws and quarterback sneaks, Civetti is looking to return the Jumbos to their rushing roots.

"I think that's an important staple of where we're headed, we want to be able to run the football," Civetti said. "It's important that you try to get as many opportunities to run the ball against someone else as possible."

Behind an offensive line depleted by injury, sophomores Ryan Pollock and Jon Sobo both had strong scrimmages, bursting through holes for sizable gains. Tufts ranked dead-last in the NESCAC with 55.4 rushing yards per game last season, 22 yards per game fewer than Bowdoin, the second-to-last team.

In fact, the team returns just 14 percent of its 2010 ground game — Pollock had 18 carries last season; Sobo had zero — but that hasn't stopped Civetti from focusing on a more balanced attack.

"Coach Civetti's a ground-and-pound kind of guy," Dodds said. "He wanted to come out here and show the NESCAC that we can run the

football. There were big holes by the offensive linemen. Pollack and Sobo, they both had good games."

### Curb your enthusiasm

After senior Nick Croteau blew up a run in the backfield during one particularly impressive play, the defensive end learned the hard way about a new NCAA rule. He was assessed a 15-yard unsportsmanlike conduct penalty for celebrating as an individual.

"If you're celebrating, it has to be as a team; it can't be one person," Falk said. "Croteau's a high-tempo guy. He's not a flashy person, so it won't happen again."

It was a lone blip for Croteau, who otherwise had an excellent scrimmage alongside fellow senior defensive lineman Ian Levinsky. Croteau and Levinsky were both casualties of last season's offensive scheme switch, which eliminated the tight end position. They moved to the defensive line and have thrived ever since.

"They ran to the ball pretty well, they tackled pretty well," Civetti said. "I was impressed with the defensive line. There was good energy, they played their gaps well, and that's something to build off of."

see FOOTBALL, page 13

## WOMEN'S CROSS COUNTRY

# Jumbos earn victory at Maine Invitational

BY CONNOR ROSE  
Senior Staff Writer

The women's cross country team opened the season in stellar fashion at the Maine Invitational at Bowdoin College on Saturday. Facing teams who bested them at the end of last year, the Jumbos made a statement to start off the fall, taking the team title over a field containing several quality squads.

The Jumbos placed three runners in the top 10 and finished with 49 points, eight points ahead of second place Colby. Keene State was third with 60 points and Bowdoin had 72 points, good for fourth. Paige Mills from Keene State took the individual title, running the six-kilometer course in 21:45.

Senior tri-captain Anya Price led the way for the Jumbos in third place, finishing with a time of 22:13. Junior tri-captain Lilly Fisher crossed the line second for the Jumbos, and sixth overall at 22:32. A trio of sophomores contributed the final three scores for Tufts. Lauren Creath and Abby Barker ran solid season openers; Creath finished ninth overall in 22:48 while Barker was seven seconds behind at 22:55, good for 14th place. The final scorer for the Jumbos was Laura Peterson, who finished 17th overall in 23:16.

Rounding out the top seven were junior Julia Hajnoczky and sophomore Madeleine Carey, both of whom cracked the top 25. Hajnoczky was 21st in 23:26, while Carey finished just one second back in 22nd. The top freshman for Tufts was Isa Cuervo, who had an impressive 6k debut, finishing in 23:42, good for 27th place overall and eighth on the team.

Though the season is still very young, having a solid start against some of the best teams in the region is a huge boost for the squad's morale.

"Everyone is feeling optimistic after this race," Fisher said. "The course is fast and so people were able to post some really good times and we all gave some great efforts. Competing well against the best teams is something we'll have to do to accomplish our goals this year, so this was

a great start."

Peterson's race marked one of the stand-out performances for the Jumbos, as she moved up well in the second half to score for the team.

"I wasn't expecting it to be such a fast course," Peterson said. "Having a good race like that this early in the season is really awesome for me, and it built a lot of confidence for me moving forward. Now I can focus on helping the team and pushing myself to run with faster girls to improve and push the team to another level."

Using each other during races is something the Jumbos are really focusing on during workouts to help push past their normal limits. The team hopes to use its depth and chemistry to its advantage.

"We definitely focus on working as a pack and using teammates around us," Fisher said. "It is helpful to know where your teammates are during a race, even if they aren't directly next to you. During workouts we are trying to build habits that we can use during races, like running as a pack and negative splitting the race."

In addition to competing well against quality teams, this weekend served as an opportunity to preview a course to which the squad will return for the Regional Championships in November.

"The course is fast all the way around," Peterson said. "I focused on building momentum whenever I got a chance and carrying it as long as I could. It was definitely good to see the course so that we know where we can make moves and try to speed up all the way through the finish."

After just one race, the Jumbos can breathe a little easier knowing that they will have at least one runner who can compete toward the front of the race, something that was in doubt after the departure of All-American Amy Wilfert (LA '11).

"Having Anya able to run with the top few girls was great and is a huge boost for our team in terms of points," Peterson said. "Now we see that the top teams are not out of our league, and we can com-



DAILY FILE PHOTO

Senior tri-captain Anya Price was the top performer for Tufts at the Maine Invitational this weekend, finishing third in a time of 22:13.

pete with the best teams in the region."

The Jumbos know that one race in September isn't going to make or break any of their goals and their focus is still on the future. They know they still have a lot of room to improve for when it matters most.

"Continuing to push each other in work-

outs is key," Peterson said. "Working hard as a team during all our workouts is going to be the biggest piece to help us succeed come race time."

The Jumbos will take their momentum from this past weekend to Franklin Park in Boston for the Codfish Bowl on Saturday.

**MEN'S TENNIS**

# Jumbos dominate in Rhode Island matchups

BY AARON LEIBOWITZ  
Daily Editorial Board

Love was in the air in Rhode Island this weekend, and the men's tennis team took full advantage.

<b>MEN'S TENNIS</b>	
<b>(2-0, 0-0 NESCAC)</b>	
at Providence, R.I., Sunday	
Tufts	9
Salve Regina	0
Tufts	9
Roger Williams	0

The Jumbos began their fall season on Sunday by sweeping a doubleheader against Roger Williams and Salve Regina, winning both matches by 9-0 scores without losing a set and giving coach Jaime Kenney the first victories of her Tufts men's tennis career.

While the matches were not especially competitive, they served as a nice early season tune-up, gave non-starters playing time and the doubles teams a chance to work on their chemistry.

"I think we did a pretty good job keeping our focus regardless of the competition that was at hand," senior tri-captain Sam Laber said. "Especially at doubles, I think we made some pretty good steps."

The pairing of senior tri-captain Kai Victoria and junior Andrew Lutz looked tight in the No. 1 doubles slot, beating the top pairings from Roger Williams and Salve Regina 8-4 and 8-3, respectively. Sophomore Austin Blau also per-

formed well in doubles with senior tri-captain Morrie Bossen.

"Austin is not by nature a doubles player, but I think he's made some pretty good strides in the recent weeks with his doubles game, in closing and finishing off points when Morrie's serving," Laber said.

In singles, the Jumbos did not drop more than three games in any single set, and against Salve Regina three players — sophomores Zach Ladwig and Jake Lazarus and junior Andrew McHugh — won by flawless 6-0, 6-0 scores. Lutz and junior Ben Barad were also impressive in the top two singles spots.

"[Lutz] played doubles and singles against Roger Williams and against Salve Regina in the same day, and he was able to keep his intensity and the level of his match play up the entire time," Victoria said. "Same thing with Ben Barad — he kept the level of his game really high. He didn't let the fact that we were playing weak competition get to his focus."

Ladwig has also made a good impression.

"Zach has improved a lot this summer," Laber said. "He's hitting a nice clean ball now. He's always had the talent, but I think he's really starting to come around."

The matches also offered a chance for Kenney to reinforce the aggressive style of doubles play that she has been preaching in practice.

"In the middle of my doubles match, she actually pulled me aside and said that I needed to play tighter to the net in order

to put a lot more pressure on their first volleys when they were serving," Laber said. "Ben and I did a much better job pinching the net after she critiqued us on that, and it improved the way we returned serve."

In order to keep everyone fresh and to give backups match experience, Kenney made a decision to rotate in and out several players with minor injuries. Blau and Victoria each took breather during singles at Salve Regina due to shoulder and hip issues, respectively, and Laber played only at Roger Williams due to a minor wrist injury.

Sophomore Pat Monaghan was the lone player to be shut down completely with a lingering back ailment, and while the severity is unclear, it seems likely that he will have to sit out the remainder of the fall.

"Pat is one of our strongest singles players, so we're really hoping he gets better," Victoria said. "We're going to need him."

Now, the Jumbos have a week to gear up for the Intercollegiate Tennis Association (ITA) Regional Championships, for which they hope to be granted three singles and two doubles spots. The ITAs have a big impact on regional rankings, and although those rankings are not crucial to the success of the team, they can send a message to the competition.

"ITAs put your name out there," Victoria said. "It lets other teams know that you're a good team, that you're talented, before the spring season starts."



JOSH BERLINGER/TUFTS DAILY  
Kai Victoria, like every one else on the men's tennis team, went 2-0 this weekend in a pair of matches.

## Season-opener days away

**FOOTBALL**

continued from page 12

Bowdoin will come to town for Tufts' first home game on Oct. 8, and by that time the Polar Bears will already have two games of footage with which to scout the Jumbos. Tufts still kept some cards close at hand during the scrimmage, playing only its base defense but still looking strong on that side of the ball.

"From the sidelines, it might look a little messy, but that's what we're expecting," Falk said. "My freshman year, we came out and beat Bowdoin in the scrimmage 60-3. During the season, we came out flat and lost because we threw everything that we had at them out there."

**Looking ahead to Hamilton**

With the scrimmage in the books,

the Jumbos immediately turned their attention to the season-opener on Saturday at Hamilton.

"Just being in a game-week mode, focusing on that," said Civetti, when asked about the upcoming week's plans. "Improvements-wise, it's staying locked in and staying focused. The mission is to beat Hamilton. We're still in preseason, and now it's time to start the season. It's what we're here to do."

Tufts' lone victory last season came in a 21-10 decision on Sept. 25, 2010, on Zimman Field against the Continentals.

Led by two of former quarterback Anthony Fucillo's (LA '11) touchdowns and a 74-yard interception return from current junior Sam Diss, the Jumbos raced out to a lead and held on.

**SCHEDULE | Oct. 22 - Oct. 28**

	MON	TUE	WED	THU	FRI	SAT	SUN
<b>Cross Country</b>							NESCACs at Williams 11 a.m.
<b>Field Hockey</b>		vs. Endicott 4 p.m.				at Conn. College 12 p.m.	NESCAC First Round (TBD)
<b>Football</b>						vs. Amherst 1 p.m.	
<b>Women's Soccer</b>						at Conn. College 12 p.m.	NESCAC First Round (TBD)
<b>Men's Soccer</b>		vs. N.E. College 7 p.m.				at Conn. College 1:30 p.m.	NESCAC First Round (TBD)
<b>Volleyball</b>			at Bates 7 p.m.		vs. Bowdoin (at Amherst) 8 p.m.	vs. Colby (at Amherst) 12 p.m.	
<b>JumboCast</b>						Football	NESCAC First Round (TBD)

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## Tough season opener helps Jumbos identify weaknesses and build team chemistry

### WOMEN'S TENNIS

continued from page 11

ning it 7-0 and preventing Williams from earning a 9-0 sweep in the process.

"There was a specific point in the last game where I looked at Shelci and said, 'no matter where they hit the return, I'm just going to go for the ball so if I run all the way across the court, cover me on the other side,'" Katz said.

"During the next point, I ran over as fast as I could. It was a huge turning point because it gave us a lot of confidence and intimidated the other team. Shelci and I got a lot tighter, and they were playing a lot less aggressively, which we were able to capitalize on during the tiebreaker."

The match marked the first time Katz and Bowman competed in doubles together.

Last season, Bowman was paired with nationally ranked No. 7 Julia Browne (LA '11) in the No. 1 spot.

"It was exciting to play in a competitive match with [Bowman], as opposed to just practicing with her," Katz said. "We have really compatible game styles and we complement each other really well."

Junior Lauren Hollender and sophomore Sam Gann fell 8-4 at No. 2 doubles, and junior Janice Lam and sophomore Rebecca Kimmel were defeated quickly in an 8-1 match in the No. 3 doubles spot.

Williams won all six singles matches in straight sets.

None of the Jumbos managed to take more than two games in the first set, but they looked more resilient in the second.

Hollender, Gann and Kimmel all fell 7-5, and Katz and Lam lost 6-4. The change showed the team's ability to learn and adapt on the court.

"We started to rely on each other for the last set," Katz said. "Someone would go up a game and motivate the next person to keep playing, so we

were all pushing each other.

Every single person had the potential to win the second set. It was just hard because after everyone on the team lost the first set, Williams got a lot of momentum."

After each player lost the first set handily, the team made sure to maintain a positive mental attitude going into the second set.

"We need to improve mentally because of how most of us lost the first set quickly," Hollender said. "I think it was just a little intimidating starting out. People finished up the first set knowing they could do better. In addition, by the second set we had figured out our opponents."

Hollender faced nationally ranked No. 8 senior Kristin Alotta in the No. 3 spot in singles play. But Alotta's reputation and ranking did not change the way in which Hollender approached the match.

"It actually took away pressure because I didn't have anything to lose," Hollender said. "I knew how good of a player she was, and I knew I could try anything."

Despite the resounding defeat, the team feels that it can benefit from playing such challenging competition early in the season.

After losing to Williams 6-2 early last year, the Jumbos continued to improve, eventually pushing No. 2 Amherst to the brink of defeat before falling 5-4.

"It's great to have the good competition right at the beginning because now we know where our weaknesses are, and we'll use it to our advantage," Katz said. "We've gotten really good at setting up points, but we saw that sometimes we aren't able to capitalize on the last shot once we set up the point. We need to execute better, but we're right there."

Tufts travels to MIT on Thursday for its last match before the ITA Regional Championships on Sept. 30-Oct. 2.

# 2015!

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**Thursday, September 22nd**  
**7:00 pm, Doors open at 6:30 pm**  
**Cohen Auditorium,**  
**Aidekman Arts Center**

Dr. Melissa Harris-Perry is professor of political science at Tulane University, where she is founding director of the Anna Julia Cooper Project on Gender, Race, and Politics in the South. She previously served on the faculties of the University of Chicago and Princeton University. She is author of the recently released book, *Sister Citizen: Shame, Stereotypes, and Black Women in America* and she regularly provides expert commentary on U.S. elections, racial issues, religious questions and gender concerns for both *The Rachel Maddow Show* and *The Last Word with Lawrence O'Donnell*.



Photo By Chris Granger

\*Open to all Tufts students, Faculty, Administration and Staff. One ticket per valid Tufts ID. Tickets may be picked up at the Mayer Campus Center Information Booth beginning Monday September 12th. Any remaining tickets will be available to the public at Cohen Auditorium at 6 pm on the night of the lecture.

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