

Daniel Corral (b. 1991) work includes street vending culture and immigration rights based in Los Angeles, CA. His work also examines queer intimacy within his own community and utilizes the Camera Obscura technique to create a portal between the private lives and public agency of each individual. Corral was born in Woodland Hills, CA. He currently resides in Boston, MA where he attends the School of the Museum of Fine Art (SMFA) at Tufts University. Corral is enrolled in the Senior Thesis Program at SMFA and is expected to receive his Bachelor of Fine Arts in 2018.

*Dark Rooms* is an examination of queer folks and how identity and intimacy are formed in private settings. Utilizing the camera obscura method by extinguishing all available light of an enclosed space, I proceed to illuminate my subjects with a pinhole size opening in the room that projects an image of their outside environments. The camera obscura here acts as a portal to their surroundings and serves as an analogy for queer folks to authorize their own identity in private while simultaneously having access to public spaces. This series invites viewers to peek into the world that is camera obscura and queer intimacy.





DANIEL CORRAL



