



Tufts beat MIT last night 84-57 as Bob Sheldon became Tufts' all-time winningest coach. See p. 7.

## Board of Trustees to meet this Saturday

by KAREN EPSTEIN

Daily Editorial Board

The University Board of Trustees will meet on campus this weekend to report on the progress of various trustee committees, elect new trustees, and approve several candidates for honorary degrees.

According to Secretary of the Corporation Linda Dixon, Thursday's lecture by former French President Valery Giscard d'Estaing will kick off a weekend of events for the trustees. Dixon said that the trustees will attend the lecture followed by a dinner with d'Estaing at University President John DiBiaggio's house.

On Friday, seven different trustee committees will meet before bringing their reports to the entire board on Saturday. One probable topic of discussion by the Academic Affairs Committee is the marked increase in applicants to Tufts this year, Dixon said.

Vice President of Arts, Sciences and Technology Melvin Bernstein said at Monday's faculty meeting that over 11,500 high school seniors applied for admission to Tufts this year, which is more than a 35 percent increase over last year's numbers.

Dixon said the meeting will involve mostly routine business, with the reports of the various trustee committees being the predominant activity. She said those in attendance will hear progress on the "Tufts Tomorrow" Capital Campaign.

DiBiaggio will also give a speech to the trustees about "re-

engineering," which is a current buzz-word, Dixon said. She said DiBiaggio will speak about "using the concept of re-engineering as a way to achieve fiscal responsibility."

After the meeting, the trustees will have a luncheon at DiBiaggio's house with members of the TCU Senate, student council members from Tufts' graduate schools, and other students in leadership positions.

This luncheon is an "informal opportunity for students to let trustees know what is going on," Dixon said. "Students are certainly not shy about asking questions."

She said another positive aspect of this luncheon is that it will give students from different campuses a chance to learn from each other.



John DiBiaggio

Daily file photo

## Students can access computers at the new Oxfam Internet Cafe

by MELISSA GALIN

Senior Staff Writer

Students and faculty will be able to surf the Internet in a relaxing atmosphere at the Oxfam Internet Cafe, scheduled to open tomorrow in the establishment that already exists behind Miller Hall. The Tufts Computer Store has donated two computers wired for the Internet to Oxfam, which has increased its hours of daytime operation to 11 a.m. to 3 p.m. in addition to its weekend evening hours.

The Tufts Computer Store gave the computers to Oxfam to create a cafe similar to that of Cybersmith in Boston. "It's something that is catching on and it's exciting to have it at Tufts," co-manager of Oxfam Cafe Jen Michel said.

The computers will be available during the day and at night when there are no bands performing. In addition to being available for Internet use, CD ROM games may be available in the future, Michel said.

According to Michel, the computers will not be available for academic work. Since they are on rolling desks, she said they will not interfere with other programs at Oxfam. Volunteers at Oxfam will receive some instruction in using the computers so they will be able to assist customers.

With the addition of lunchtime hours, Oxfam has expanded its menu to include items such as veggie burgers and soups. Michel said that students and faculty can use the computers without purchasing any food. All additional money will be donated to Oxfam

America or will be used toward the purchase of more food, she continued.

She said Oxfam's managers are looking into the possibility of students using Points Plus to purchase food, although it is uncertain when this service will become available.

According to co-manager Richi Manchanda, Thursday's opening of the Internet Cafe will be a test not just of the computers but also of Oxfam's new daytime hours. Before moving to its present location, he said, Oxfam was open during the day as well as at night.

He said that the managers want to extend the hours in order to attract members of the Tufts community, such as faculty and administration, who are not on campus at night. "We want to get the word out about Oxfam," Manchanda said.

Manchanda said the Internet Cafe is a way to update the Oxfam Cafe. In the past, Oxfam's night hours were reserved for specific events. With the extended hours, Manchanda said he hopes it will become a place where students and faculty go to relax and grab a quick bite to eat between meals.

He added that the computers will bring people to Oxfam who might not attend any of the night programs there. "It's a good idea judging from the success at Cybersmith, and it is an innovative way to combine a relaxing atmosphere with new technology," he said.

Manchanda said one of his main concerns is maintaining the atmosphere of Oxfam Cafe. He

said they will keep the comfortable furniture which makes Oxfam an inviting place for students to meet. He expects to have a steady group of students using the cafe as a study area within two months.

He said more computers may be added depending on student and faculty reaction. Manchanda says he does not want to see Oxfam turn into a place solely seen as a computer facility. "We have to strike a balance," he said.

"We want to keep the atmosphere that makes Oxfam what it is," Manchanda said. "We just want to expand our usual clientele."

## Forty-two RA positions available

RAs will lose phone allowance and gain larger meal plan

by JONATHAN BLAU

Contributing Writer

Over half of Tufts' Resident Assistant (RA) positions will be vacated at the end of this semester with the impending graduation of 42 seniors who have served as RAs this past year. Therefore, according to Assistant Director of Residential Life and Chair of the RA Selection Committee Amy Howard, at least 42 openings will be available to applicants for the position during the 1996-1997 school year.

Howard said that she is expecting a new and young staff to take the place of the departing seniors. It is also possible, she said, that even more than those 42 spaces vacated by seniors will be available next year since not every junior or sophomore RA will choose to reapply. "I would say between 45 and 48 spots [will be available]," said Howard.

The application process to become an RA will be the same as it has been in previous years. Students will be required to fill out a written application in which they will be asked to describe their involvement in student life at Tufts. They will have to submit essays in addition to this application. All applications and essays are read by Howard and Interim Director of Residential Life Anne Gardiner.

A group interview is also re-

quired in which an applicant's people and leadership skills are tested. The applicants are scored by current RAs and proctors, and Residential Life then chooses those applicants deemed to be the best future RAs. "This is not an exact science," Howard said.

Since an unusually large number of RA positions will be available next year, applicants may encounter less competition than they have experienced in previous years. In addition, a waiting list of ten applicants will be maintained out of those who do not make the original cut. "Depending on the applicant pool, you may have a better chance of becoming an RA," Howard said.

Last year, 120 students applied for 38 available positions. This year, according to Howard, 110 students have attended RA information sessions sponsored by Residential Life. Howard said that she is hopeful that at least 150 students will apply for the large number of positions open next year.

Howard said that she expects an energized staff of RAs to emerge from this year's search. With such a large turnover of RAs, new staff enthusiasm should grow with the number of new faces, she said. "It will be interesting how a new and very young staff starts to unfold."

The RA position will also be divided into two separate groups

in the upcoming year, Howard said. "Generalist RAs" will be hired to perform the same job that current RAs are performing. "Specialist RAs," however, will be chosen to serve the special needs of certain dorms on campus. For example, the first-year dorm setting that exists in Tilton Hall will necessitate the use of specialist RAs, who will receive training on how to set up communities with only first-year students. Other dorms to receive specialist RAs next year, according to Howard, are West, Stratton, and Metcalf.

The compensation received by RAs will also change slightly in the fall of 1996, Howard said. Currently, RAs receive free room and board, a phone allowance, and a University meal plan of five meals per week. Next year, RAs will receive no phone allowance but will receive a larger meal plan.

For information of how to apply for an RA position, contact the Residential Life Office. Two more information sessions are also scheduled. The next session will be on Thursday, Feb. 8, in the Hispanic American Center, 101 Talbot Avenue, at 3 p.m. The final information session will be held in the Lewis Hall Lounge on Friday, Feb. 9 at 3 p.m. All applications must be turned in to the Residential Life Office in the rear of South Hall by Feb. 16 at 5 p.m.

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## Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified by the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed in letter-quality or near-letter-quality mode and turned in to the Daily's offices in Curtis Hall. Letters can also be sent via electronic mail to TDAILY@EMERALD.TUFTS.EDU, with all stated regulations regarding Letters to the Editor still applying.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

## Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprints except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

## Estrogen increases risk of uterine cancer

Los Angeles Times-Washington  
Post News Service

Taking estrogen alone produces such a substantial risk of uterine cancer that post-menopausal women opting for hormone therapy should strongly consider a protective regimen that includes progestin, according to the lead author of a new report on hormone therapy.

The findings, published in Wednesday's Journal of the American Medical Association, provide the most comprehensive, controlled look to date at how various hormone regimens affect the lining of the uterus. The paper is the second of three reports resulting from the Post-menopausal Estrogen/Progestin Intervention (PEPI) study, a multi-faceted investigation to help women and their doctors make better decisions about hormone therapy.

The data published Wednesday reveal that women taking estrogen alone had high rates of endometrial hyperplasia, a condition in which the endometrium, the lining of the uterus, grows excessively. Hyperplasia is considered a precursor of uterine cancer.

Women taking any one of three regimens that combined daily estrogen with progestin, however, had low rates of hyperplasia similar to women who were in a placebo group receiving no therapy.

"We've known that estrogen [causes hyperplasia]. But this is the first time that estrogen-only has been compared to a placebo," said Dr. Howard Judd, a PEPI investigator and Vice Chairman of the Department of Obstetrics-Gynecology at the University of California, Los Angeles, Medical Center. "It's unequivocal that estrogen stimulates overgrowth.

"If a woman has a uterus and she con-

siders hormone replacement therapy, our recommendation would be that she seriously consider the use of progestin."

Women sometimes prefer estrogen alone because combination therapy produces monthly vaginal bleeding. Moreover, some women experience discomforting side effects from progestin, such as depression, premenstrual syndrome and headaches.

Physicians have routinely added progestin to hormone therapy because progestin is known to decrease the risk of uterine cancer. The new data should help clarify the risk of uterine problems with respect to the four hormone regimens studied, Judd said.

"The endometrial issue is a safety issue. Our concern was that our patients would develop cancer," he said. "This is the benchmark study."

The PEPI study was a three-year, multicenter trial to assess the effects of four hormone regimens and a placebo group on heart-disease risk factors, endometrial hyperplasia, breast-cancer risk and osteoporosis.

Women were randomly assigned to a placebo or one of four the regimens: estrogen alone, daily estrogen plus a synthetic progestin taken 12 days a month, daily estrogen plus a daily synthetic progestin and daily estrogen plus natural progesterone taken 12 days a month. Neither the women nor the investigators knew which group the women were assigned to.

The uterine cancer risk segment of the study involved 596 post-menopausal women who were healthy and had a uterus. The women underwent regular examinations and diagnostic tests, including endometrial biopsies to look for changes in

the uterus.

Of 119 women in the estrogen-only group, 74 (62.2 percent) developed some form of hyperplasia, from mild to severe. In comparison, only two of 119 women in the placebo group developed hyperplasia.

In the three estrogen-progestin combination groups rates of hyperplasia were also low: 6 in 118, 1 in 120 and 6 in 120.

"Progestin really knocks it down to very acceptable rates of hyperplasia," said Judd.

The women in the estrogen-only group also required far more unscheduled biopsies, 66.4 percent compared to 8.4 percent in the placebo group. The three combination therapy groups reported low rates of unscheduled biopsies as well: 13.6 percent, 7.5 percent and 11.7 percent, respectively. Unscheduled biopsies were performed when there was indication of a problem, such as vaginal bleeding from hyperplasia.

Women in the estrogen-only group also required significantly more dilation and curettage procedures, in which the lining of the uterus is removed, and had a slightly increased rate of hysterectomy compared to the other four groups.

In November 1994, PEPI researchers announced that each of the four hormone regimens significantly lowered a woman's risk of heart disease. Since that data showed that women on combination therapy still enjoy a cardiovascular benefit, the argument for using estrogen alone is a weak one, Judd says. But, he says, some women prefer estrogen over a combination therapy.

"If a woman cannot or will not take progestin, then we could see giving estrogen-only therapy. But we would recommend a biopsy [prior to beginning estrogen] and at yearly intervals," Judd said.

## Accused Mexican drug lord pleads not guilty

Los Angeles Times-Washington  
Post News Service

HOUSTON — Accused Mexican drug lord Juan Garcia Abrego pleaded not guilty Tuesday to charges he headed a brutal, multibillion-dollar narcotics empire whose members stopped at nothing — even murder — to smuggle tons of cocaine and marijuana into the United States each year.

Tieless in a black suit, the 51-year-old Garcia Abrego stood with shoulders slumped and hands clasped before a Houston federal judge. As he listened through headphones to a Spanish translation of the proceedings, Assistant US Attorney Melissa Annis described him as a "kingpin" who became "the principal organizer and leader of a massive international drug trafficking organization" using methods ranging from high technology to brute force.

Arguing successfully amid tight security for Garcia Abrego's continued imprisonment pending trial — set Tuesday to begin March 11 and expected to last as long as 10 weeks — Annis said Garcia Abrego's men waded rivers and piloted airplanes to smuggle "multi-ton quantities" of drugs into the United States and bulk-ship millions of dollars in cash proceeds back to

Mexico. She also cited "the issue of violence and the issue of corruption."

"This defendant has paid bribes on both sides of the [Rio Grande] river to federal law-enforcement officers," she stated. "Violence has been used as a technique to affect the goals of the conspiracy." Volumes of testimony in recent federal trials of Garcia Abrego's former lieutenants indicated their organization paid millions of dollars to law-enforcement officers on both sides of the border each month for protection, and that Garcia Abrego ordered the murder of more than a dozen of his rivals.

"This defendant is a kingpin," Annis concluded. "He has both financial and human resources available to him to evade law enforcement... He has properties in many names. The United States has seized \$62 million belonging to him, but many more millions of dollars remain available to him."

Annis also flatly denied recent reports that Garcia Abrego is cooperating with US federal investigators who are probing Mexico's powerful drug cartels, which they say supply as much as three-fourths of the South American cocaine sold in the United States. "That is not correct," she told the

judge.

Garcia Abrego was arrested by Mexican drug agents Jan. 14 and deported to Houston the next day.

The half-hour hearing ended with US District Court Judge Nancy K. Johnson declaring Garcia Abrego, who was America's most wanted alleged drug dealer until his capture, "a danger to the community" and ruling that he continued be held without bail — but not before a bomb scare froze prosecutors and defense lawyers in mid-sentence for a moment. Court officials later said the electronic alert was a false alarm.

Security was at a maximum before and during the arraignment. US federal marshals searched everyone and everything entering the courtroom — by hand and with metal detectors — and recorded each spectator's name. Attendance was limited to 80 and included family and friends of the defendant.

Garcia Abrego's lawyers said little in his defense Tuesday. They waived his right to a detention hearing, a move legal experts said hinted at their defense strategy: that he has no legal standing in the United States.

## Theft of artwork valued is at \$15 million

Los Angeles Times-Washington  
Post News Service

NEW YORK — Three works of art said to be worth up to \$15 million — including two by Pablo Picasso — were stolen in what law enforcement sources described Monday as one of the largest art thefts at John F. Kennedy Airport.

Investigators said that a baggage-handling company that was supposed to transport the paintings to a warehouse for safekeeping apparently failed to arrange for special security.

Port Authority police and federal officials are investigating the theft.

Law enforcement sources gave this account:

Avelino Espinosa Gonzalez, 29, arrived in New York Thursday night with the paintings on Aeromexico Flight 404.

When he declared the paintings at customs, he was told that, because of their value, he could not carry the paintings into

the United States himself without additional paperwork.

He turned over the paintings to an Aeromexico agent and was given a "post entry" form as a receipt.

Aeromexico then arranged for Dynair, the company that handles the baggage for the airline, to transport the paintings to a holding area. Despite the value of the paintings, however, Dynair did not arrange for any special security — in apparent violation of its own rules. Dynair officials could not be reached for comment.

Friday morning, when Espinosa Gonzalez arrived to claim the works, the paintings could not be found.

Kevin M. Dyer, a New York City attorney representing Espinosa Gonzalez, identified the three missing works as a 1927 painting by Picasso titled "Woman Seated With Skull in Left Hand," a 1956 drawing by the artist titled "Portrait of a Woman Dedicated to Jacqueline" and a 1897 paint-

ing by Camille Pissarro called "Paris Street."

In a telephone interview with Newsday, Dyer said Espinosa Gonzalez was one of three partners who own the works. Espinosa Gonzalez was bringing the art into the United States for appraisal by Sotheby's Inc. and Christie's Fine Art Auctioneers, two major art houses in New York City.

"He is extremely upset," Dyer said of Espinosa Gonzalez, whom he further identified as a successful construction businessman in Mexico. Dyer said Espinosa Gonzalez was carrying the artwork in hand baggage and showed them to US Customs Service officials when he arrived at JFK.

Espinosa Gonzalez was treated "very badly by the whole system," said Dyer, who was critical of the way customs asked his client to turn over the art for safekeeping. "In the US he felt he could trust the system," said Dyer.

FEATURES

**Rainy day column  
#12 & 35**

In my undying quest for fame, fortune, and fine condiments, I look to big-time Hollywood stars for examples on how to accomplish my life goals. I mean, *they're* the ones with celebrity status, so maybe

**dan tobin**

**Misadventures in  
Dentistry**

UNICCO worker.

I've tried emulating stars in the past — Jerry Seinfeld (nasal and annoying and always wearing sneakers), Phil Donahue (kind and sensitive and chock full of white hair), Harry Truman (old and presidential and dead), Bob Dylan (nasal and sensitive and dead, or at least as dead as you can be and still have a pulse) — but those attempts have not taken me down the Road to Success. Nor have they led me down the Street of Efficiency, the Lane of Contentment, or even the Avenue of Neat Penmanship.

(I should have alluded to the Boulevard of Broken Dreams but I thought most of y'all would assume I was just wallowing in self-pity and not making a sly pop culture reference, as I am wont to do. In other words, you're too stupid for my high-brow, intellectual humor. Poop.)

Anyway, what all these convoluted, silly, and wholly irrelevant opening paragraphs (that are quickly becoming a *Dentistry* trademark) are pretending to say is that I've got to look elsewhere for inspiration. Not away from the stars, but to a different breed, a different pedigree, a whole other litter of celebrities. Namely, to annoying and angry assault comedians like Sam Kinison, Howard Stern, Andrew "Dice" Clay, and Boutros "Boutros" Gali.

What I've learned from these kooky kats is that the key to success is to shock and horrify (as proven by the Republican Revolution of last November). Why be nice to girls when what they really want is to be beaten about the head with a lead pipe? Why be polite and humane when the world will love me more if I go around kicking people and saying four-letter Anglo-Saxon cuss-words? Basically, I need to start shocking the world, and I don't mean just rubbing my feet on the carpet and then touching something metal (which actually is more fun than Chuck E. Cheese's).

But shock humor is just angst plus nitrous oxide (both make me queasy), so I can aim a little higher. In fact, I'm gonna go for the whole tamale, not just half the quesadilla. I want to be downright *gratuitous*.

Our culture loves gratuitous anything — *Showgirls* and *Terminator 2* made crazy box office dollars, 2 Live Crew and Snoop Doggy Dogg can now afford gold-plated 40-ounces, Eddie Murphy and the Dice-Man get \$1,000 per swear, and Howard Stern is more popular than sliced bread (which actually is not as much fun as Chuck E. Cheese's). Gratuitous violence, gratuitous sex, gratuitous obscenity, gratuitous mentions of the word gratuitous, it's all part of the new American way.

So as a columnist, it's my job to point out our world's ills and complain about a decaying society and offer solutions for a better tomorrow and advocate heavy narcotic use, right? Bite me. If you can't beat 'em, join 'em.

*On that note, let me start over.*

So this weekend was quite a landmark in that it was the first time I ever vomited in my sleep. I discovered this when I realized that the cool wetness on my shoulder was not drool like I had expected, but blown chunks of the previous night's Carmichael feast.

**Quick Quiz:** 1. First animal I thought of? **Yak.** 2. First article of footwear? **Boot.** 3. First Jackie Gleason character? **Ralph.** 4. First character from *You Can't Do That On Television*? **Barfie the chef.** 5. First action having to do with pastry? **Tossing cookies.** There was vomit just about everywhere and I was just swimming in regurgitation.

*No no no. Too gross. If I'm going to offend my readership, maybe I should be productive about it and less second grade. Aha:*

Lots of people complain that things today aren't as exciting as in other decades like the '60s or '30s. And I've decided that the problem is that not enough famous people get killed. If the President was shot, that would be huge — think how we could unite our people. (And so the FBI file on dan tobin is started...) Or if a plane full of influential rock stars blew up — wowzers. Essentially, I'm advocating death as a means of allaying boredom. Serial killers of the world, make our lives interesting!

*Okay. That's as tasteless as tofu, and if this actually works and I do get famous, some crack-pot will mail unabomb me and kabloote. No, coming out on the pro-death side would be b-b-b-bad to the bone. New slant:*

So I was naked in library...

I guess that the downside to gratuitous anything is that it sucks if you're the one doing it. Despite the self-indulgent pleasure, I feel a good amount of guilt serving up mass quantities of offensive drivel. How can Geraldo sleep at night? (Ah, sweet chloroform.) When you deal in trash, you get that whole shame thing over not creating art, but creating fart, instead. But I guess you must built up some sort of resistance to it — how else could you explain Maury Povich's lack of suicide?

I was going to end with naked women, big explosions, and a string of profanity. But I've decided to clean up my act, so if you really want gratuitous gratuitousness (gratuity included for parties over seven), you can go to H-E-double hockey stick.

**Book reading held at the BPL  
Psychologist discusses her work about schizophrenia**

by JANA BUTLAND

Daily Staff Writer

Last evening, Dr. Lauren Slater, a psychologist with a master's degree from Harvard and a PhD from Boston University, discussed her book *Welcome to my Country* at the Boston Public Library.

*Welcome to My Country* is a semi-autobiographical, nonfiction work, similar in theme to books such as Oliver Sacks' *The Man Who Mistook his Wife for a Hat* and Susanna Kaysen's *Girl Interrupted*.

In this Massachusetts resident's first book, Slater depicts interactions with patients Lenny, Moxi, Oscar, Marie, and others. These interactions help to explain the foreign and frightening world of schizophrenia.

Schizophrenia is the term used to classify a group of psychotic disorders commonly confused with multiple personality disorder by the media and the general public. According to the textbook *Abnormal Psychology*, an individual with multiple personality disorder will have two or more very distinct personalities, each with his or her own memories, relationships, and behavior patterns.

Schizophrenia, on the other hand, has completely different characteristics. Schizophrenics have major disturbances in thought, emotion, and behavior. They also have disordered thinking in which ideas are not logically related. This condition often causes a patient to withdraw from people and reality, often into a fantasy life of delusions and hallucinations. "They are confused and disoriented. They feel as if there is no place in the world for them."

Slater, described by a colleague as a "brilliant writer and psychologist," takes us on a mesmerizing personal and psychological journey through this book, with the goal of having the reader better understand more about the human mind and spirit. In the final chapter of what an official at the Boston Public Library termed a "richly written, moving" work, Slater, herself a former mental patient, describes the personal difficulty that she experienced when treat-

ing a bulimic and suicidal young woman in the same ward where she was once treated as a patient.

Although *Welcome to My Country*, Slater's first book, is a work of nonfiction, she is best known for her shorter works of fiction. In 1993, she won the New Letter Literary Award, and she was awarded the Best American Essay Award in 1994.

The book reading was a continuation of the Boston Public Library/Harvard Bookstore Winter Author Series. It took place in the Rabb Lecture Hall of the Central Library in Copley Square. The reading, which was free and open to the public, began at 6 p.m. Seating was limited, and devoted readers filed in early. There was a book signing following the program.

**February is  
Black History Month**



**Vernon E. Jordan, Jr., Former  
President of the National Urban  
League (1935 — present)**

Vernon E. Jordan, Jr. was born in Atlanta, GA in 1935, and graduated from DePauw University and Howard Law School. After graduation, he returned to Georgia, later becoming a civil rights lawyer and field secretary for the Georgia branch of the NAACP. Between 1964 and 1968, Jordan was director of the Voter Education Project of the Southern Regional Council, and led its successful drives that registered nearly two million blacks in the southern states. These drives led to an increase of black elected officials.

Jordan then served as the executive director of the United Negro College Fund until 1972, when he became the executive director of the National Urban League. While forcefully denouncing the Nixon Administration for its domestic programs and racial policies, he was successful in building relationships with the White House which later resulted in favorable program contacts for the Urban League.

On May 29, 1980 a sniper shot Jordan in the back after an address he had given to the Fort Wayne Urban League. Jordan survived, and after he recovered, resumed his demanding schedule. Jordan resigned as executive director of the Urban League in 1981. During his tenure, the League increased its affiliates, employees, and overall budget from \$40 million annually to \$150 million. Jordan now works as a partner in a major Washington law firm, and serves on eight of the nation's largest corporate boards, including Revlon, American Express, Bankers Trust, and Xerox.

— Prepared by the Omega Psi Phi fraternity, Inc., Gamma chapter

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ARTS & ENTERTAINMENT

Back to the show

There's nothing quite as pure or real as live music. When all of the glamour, and hype, and prestige have been stripped away, and all that is left behind is the artist, a song, and the audience, then music becomes much more than itself. The musician and his story and its listener swirl and mesh and enter each other in brief, but lasting moments. The music grows and becomes everything.

Duy Linh Tu

Heavy Rotation

I went to my first live concert in 1987. It was the summer before seventh grade, and, indeed, it was a strange time in my life. I don't think that I had quite hit puberty yet, but I was praying for it. I longed for my voice to crack, and for my body to grow hair in strange places like the other guys in gym class.

I discovered love in the summer of 1987, and her name was Debbie Gibson. She had everything that I had wanted (and still want) in a woman — beauty, talent, and compassion. She bore an undeniable likeness to Venus. Her *Electric Youth* LP was the soundtrack to my life, and through it, she spoke to me. I lost my musical virginity to Debbie Gibson, and her *Electric Youth* tour was my introduction to the world of live music.

The concert was my epiphany. I watched as Debbie Gibson danced on the stage, and when I heard her silken voice form the same sounds that I had only known on my tape-deck, I was enraptured. She was the vision of perfection — her golden blonde hair danced about her ears and shoulders, her dimples dug ever so deeply into her perfectly round cheeks, and her eyes — oh, those eyes. Everybody now... *I get lost in your eyes, and I feel my spirits rise*. When she sang that verse, I exalted and cried at the same time. Don't laugh — you did too. (And I know that you just sang that verse to yourself.)

As with all great seventh-grade passions, my lust for Ms. Gibson soon faded. However, my love for live music did not. When I was at the concert, I was in a world that was so different from any that I had previously known. It was a world so separate from the one that I had heard on the album or saw on MTV. When I was at the show, I was truly a part of Debbie Gibson, and I have never forgotten that feeling.

I eventually moved onto other musical interests. I went through my Bon Jovi phase, then Def Leppard came, and they were soon followed by Skid Row (I must admit that I still have an affinity for Sebastian Bach and the entire Skid Row gang. I know you do too. So, the first person to e-mail the entire lyrics to "18 and Life" to [tdaily@emerald.tufts.edu](mailto:tdaily@emerald.tufts.edu) wins a copy of their multi-platinum debut album). And with each new band, the experience was the same. The live shows were the same — magical, honest, transcendental. The bands were greater than themselves on stage. They were high and performing as if their lives truly depended on the perfection of every song. They recklessly rode through their music, and they weren't afraid to take the rest of us with them.

I think that what made the shows so real and alive was not only the bands themselves, but also the audience. In every show, there was a relationship and trust between the band and the fans. The fans relied on the artists to perform their material skillfully and passionately, and the bands demanded acceptance and participation from the audience. When Bon Jovi played "Never Say Good-bye," they expected 15,000 thousand Bic lighters to be lit, and when Jon Bon Jovi broke into "Tommy used to work on the docks..." they expected the audience to dance. It was an easily understood arrangement.

And this continued to be true even when I moved on to other musical genres. When I discovered bands such as Fugazi, Therapy?, and Ministry, I found out that, although the shows were different, the relationship between artist and audience was the same. The moshpit had replaced designated seating, but the truth and spirit of the live show remained.

And the moshpit established an even greater relationship in live music — audience to audience. The pit forced the audience to care for one another. I experienced this compassion first-hand at my first Fugazi concert. It was a full year after I had attended the Debbie Gibson show, and until then, I had only known calm and relatively quiet concerts. But when Ian McKaye and company tore into their material, the crowd became a swirling body of confusion. And I, in my naivete, dove directly into the middle of things.

However, I wasn't hurt at the show. When I fell, someone always picked me up. Eventually, somebody lifted me up over their head and I began to crowd surf. The crowd wouldn't let me fall, and I remained groundless for the entire show. I guess it was pass-around-the-geeky-Asian-kid night, but I didn't care. I was having the time of my life.

Recently, things have changed. I've noticed a different atmosphere at live shows. The audience is different. No longer do the same relationships exist at the shows — not between the bands and the audience and not between the audience members themselves. No, it's now a different world in the clubs and concert halls.

I could easily blame everyone from MTV to the army of fraternity boys that go to the shows for this change in concert camaraderie. MTV did create the world of Grunge, and it did make moshing mainstream. But MTV is not at fault. They may have changed what is popular about music, but they did not change the people who listen to the music.

Sure, frat-boys now frequent Pantera and NIN shows. And, although they don't really comprehend moshing and probably really don't understand the music, frat-boys deserve just as much to go to the shows as anyone. It would take a really pretentious alterna-prick to say otherwise. While they often do get drunk and pummel the crap out of smaller moshers (and for this, they should die), they are, at least, involved in the shows. Yes, they act stupid and do add considerable

see ROTATION, page 8



Tori Amos releases her third CD, the self-penned, ground-breaking 'Boys for Pele.'

Tori Amos' innovative CD 'Boys for Pele' breaks creative boundary

by MICOL OSTOW

Daily Editorial Board

Fans of Tori Amos may be a bit surprised to hear the innovative sounds of her newest album, *Boys*



for Pele, but after the initial shock dissipates, they will not be disappointed. Amos' musical debut in 1992 with *Little Earthquakes* demonstrated her talent for a uniqueness cutting in its impact. But while Amos' first two albums delved into emotionally charged lyric poetry and captivating melody, her latest triumph broaches here to fore uncharted levels of creativity and freedom.

Tori Amos has rarely frequented *Billboard's* Top 40. Her previous albums, however, were significantly more pop-oriented than *Boys for Pele*, which contains many of the expected brooding, pensive, slower tunes, and

substantially less of anything else. Moreover, backup vocals are all but absent from this latest effort, an effect which requires a period of adjustment on the part of the listener, yet neatly showcases her impeccable voice. It is easy to recognize that most of the cuts off the album are entirely self-penned, self-produced, and cater much less to a mainstream sound. For this reason, *Boys for Pele* can be said to represent a fresh era in Amos' career.

"It feels like a new chapter," Amos states, "and part of the reason is that, for the first time in my life, there has been nobody over my shoulder saying, 'Why don't you do it this way?' This gave me complete license to take the songs wherever I instinctively felt they should go. I knew that there were places where I'd never let myself go musically and lyrically in the past. This time around, I could push myself to explore beyond those boundaries. With this album, I finally discovered what

complete creative freedom feels like."

Apparently, creative freedom can walk hand-in-hand with a slight abundance of screeching. The truly devoted fan, however, will take the time to read the jacket, and realize that Amos' lyrics are as alternately ambiguous and profoundly insightful as ever, and her melodies are complex piano compositions that soothe the ear.

Amos was born in North Carolina, and played the piano at age two and a half. By the ripe age of four, she was composing musical scores.

"I was a freak child who had really good rhythm," she recalls. "I quickly realized that I had some kind of calling. But, just as quickly, I realized that what was most important to me was following my own path — and not the one that was laid down by others."

At five, Amos was shuttled off to the prestigious Peabody Con-

see AMOS, page 9

A new taste of 'Purple Rain' as The Time perform at the Roxy

by JOHN REED

Senior Staff Writer

The 1984 film *Purple Rain* was a rarity in its genre.

If you have seen many movies



that feature musicians, you are aware that they usually suffer from bad dialogue, no story line whatsoever, and lame (very badly lip-synched) music.

*Purple Rain* was an exception. Being a rock film that starred musicians with no previous acting experience, they did a surprisingly good job. The film was a financial success way beyond anyone's expectations, and the soundtrack was nothing short of majestic.

The film, of course, was the springboard to superstardom for Prince, who became too big for words (literally!) after the film's monster success.

Now as great as Prince was in the movie (his live performance scenes are still stunning), he was

largely upstaged by his co-star Morris Day. Day, who was the lead singer in Prince's protegee band, The Time, spent most of the early '80s as one of the warm-up bands that would open up Prince's shows whenever he would tour. Unlike most of the groups in Prince's circle (Appollonia, Vanity VI), The Time overflowed with talent.

In addition to Day, who proved to be the ultimate frontman, The Time consisted of members Jimmy Jam (bass) and Terry Lewis (keyboards), who are now most famous for being the production brains behind Janet Jackson's success. Other members include backup singer and dancer Jerome Benton, who was Day's infamous sidekick in "Purple Rain," and guitarist Jesse Johnson, whose wizardry would rival even Prince himself.

Together The Time made three early '80s albums that were filled with killer dance party tracks. While they're best known for their "Purple Rain" contributions "Jungle Love" and "The Bird," earlier pleasures, "777-9311,"

"Cool," and "After Hi School," are George Clinton-ish funk-fests with more musical depth than their more well-known songs.

The most unfortunate part of The Time's career came just at the same time that "Purple Rain" was released. Day and Prince had a falling out (the reason is still unknown) and Day in response quit the band to go solo and "The Time" dissolved. Such a waste!

As a solo artist Day was semi-successful in the late '80s scoring a couple of Top-40 novelty tracks, "Oak Tree" and "Fishnet." They're cute songs, but nothing compared to The Time's glory days. Fortunately, in 1990 the band regrouped. But they were not as successful as six years earlier. Their lack of success was probably due in part to the fact that their reunion was for another Prince movie, the not-well-received *Graffiti Bridge*.

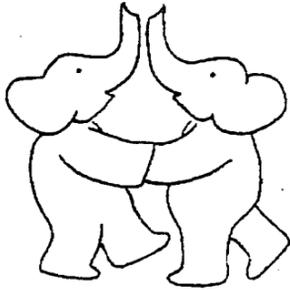
Since the film lacked all the good qualities of *Purple Rain*, it failed. Although The Time spawned a Top-20 hit with "Jerk

see TIME, page 8

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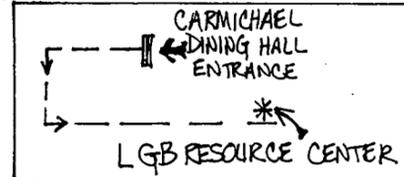


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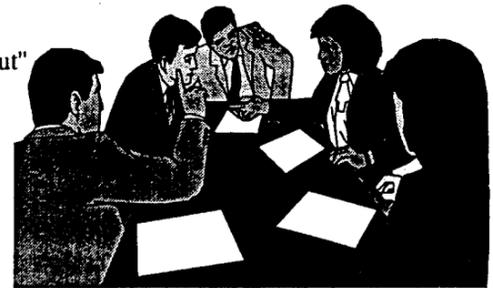


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'TIS I, YOUR NEXT DOOR TREE. SAVE ME!

SPORTS

# Long-range shooting, defense the difference

by GREGORY YOUMAN  
Daily Editorial Board

People in the defense industry refer to long range missiles as weapons of mass destruction. Similarly, those in the business of basketball have their own weapons of mass destruction. These are also of the long-range variety: the three-point shot.

In the Jumbos 84-57 trouncing of the Engineers, the two teams showed the importance of hitting the bombs from beyond the arc. The Jumbos, specifically Jeff Holden (3-5), were Craig Hodges-like from three-point land, draining 5-11 in the first half at a .455 clip. Although they finished 9-25, throw out the final eight minutes of garbage time and the Jumbos have one of their most impressive long range shooting games.

MIT, on the other hand, was (what's the word...) hapless, hitting only 3 of 17 (.176), including a few that might have been magnetized, so as to be repelled from the metal rim. Nineteen-feet nine-inches could have been 19 miles, because by just looking at the shooting percentage, you can see that they might have done as well had they shut their eyes. They certainly wouldn't have done any worse.

MIT guard Shane Norton epitomized the Engineers' plight. After hitting the first three he took in the second half, Norton clanked his next three, then fired up an airball, to the delight of the vocal Tufts crowd. MIT coach Larry Anderson (not the same man who was traded for Jeff Bagwell, by the way) mercifully found a place for Norton: the seat next to him on the bench.

It was the fundamentals last night, kids. The Jumbos did everything well and see HOOPS, page 8

# Tufts rolls as Sheldon gains record win

Men win sixth in a row while leaving the Engineers searching for answers

by BILL COPELAND  
Daily Editorial Board

Tufts beat MIT easily last night, 84-57, but that was not the story. Coach Bob Sheldon became the Jumbos' all-time



MIT	57
Tufts	84

winningest coach, passing John White and getting his 119th win on only 70 defeats.

Sheldon said after the game, "I feel good. The team played great. Like it said in the program, it's a sidelight. It's nice to get it at home, but I am more happy the way they played. We're starting to play like a real good team. We're playing a team that we're better than and we never let 'em in the game. Right from the first half until the end of the game everybody played well."

The way they played, easily getting their sixth straight win and improving to 11-6, was extraordinary. The miserable Engineers (3-16) had no answers to point guard Brian Skerry, who had six steals in 23 minutes, most of which led to layups. His dominant first half featured six-of-seven shooting for 14 points.

Sheldon commented, "Actually, [after reading] the scouting report we told him we could get ten steals off their guards. He's a great defender and he got going. I think why we won the game is because our defense just picked up and that just makes everything better, and he's the same way. He starts getting steals and stuff and he starts running around. He's tough to stop; he had some great moves."

Skerry said, "They were telling me before the game that they have some bad ball-handlers. I usually get a couple a game anyway, so I got a couple extra. It's a 'pad the stats' type deal. It was a good team win."

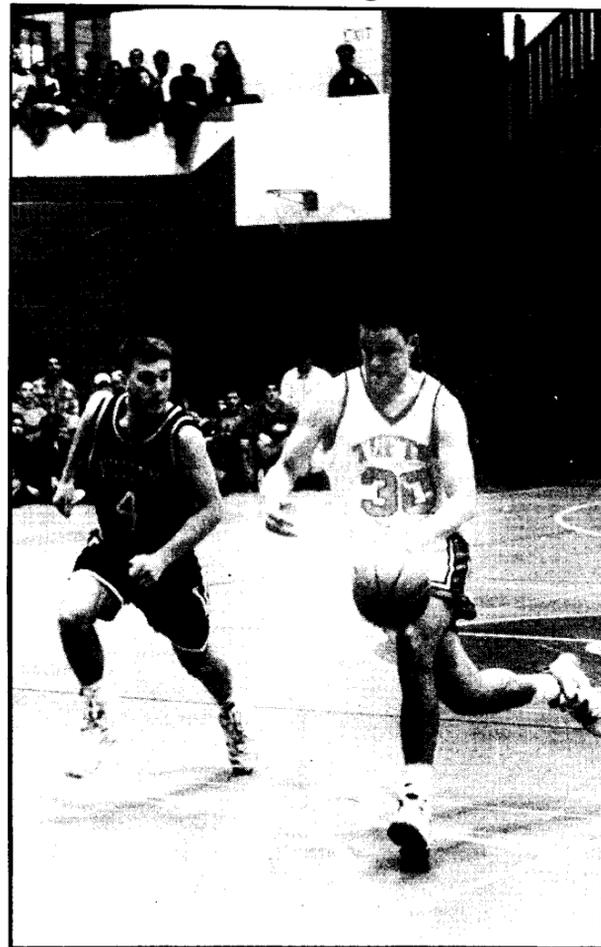
MIT came out strong, grabbing a 10-4 lead after a quick technical foul to Jeff Holden and that was it. Tufts jumped all over the Engineers for a 24-5 run. During this run, Skerry had two steals and immediate layups, and one steal that he followed with a long lob to Chad Onofrio, who finished off the layup.

Skerry had five assists, including one nice pass to Holden under the hoop during the run for a three-point play. Holden had 22 points, including three-for-five shooting from long range. Holden's performance compensated for a rare poor shooting night for Onofrio, who had 10 points while missing all four of his three-point attempts and threw up an unprecedented airball.

The post-game celebration was surprisingly quiet. Sheldon could be overheard telling center Dave Sullivan to stay away from the water, as it was apparent the team was hoping to drench him. Sheldon commented, "I said if I got wet, they're running tomorrow in practice. Somebody threw a cup. It's too cold." Assistant Coach Sean Casey also joked that Sheldon threatened to fire him if the team doused him.

The Engineers featured an athletic frontcourt and a poor backcourt. Starters Shane Norton, Melvin Pullen, and Tim Porter shot a combined 2-for-14 behind the arc as the Engineers shot only 18 percent from long-range.

Skerry said it felt good winning it for Sheldon. "He's been real good about it; he hasn't been talking too much about it, surprisingly enough. He owes all his wins to my family anyway, I told him [referring to his brothers, Jumbo alums Pat and John Skerry], so maybe I'll get something on the side." Sheldon said that 99 of his 119



Daily file photo  
Holden pumped in 22 points in securing an 84-57 victory over MIT. The win made Sheldon the winningest coach in Tufts history.

wins featured a Skerry. Co-captain Holden said, "We played well and put everything together. Weak team, though, but every win counts." On Sheldon, he said, "It was good. He's a good guy, so seeing him do well is good. He's enjoying the winning streak now, so especially getting it on a winning streak I think makes it a little sweeter for him."

The Jumbos play next on Thursday night at UMass-Boston. They follow that Saturday evening with the annual rumble against Williams, this year held at Williamstown.

# LA may lose its King

'The Great One' may be on way out

by SAM ERDHEIM  
Senior Staff Writer

"The times they are a-changing." This famous line sung by Bob Dylan relates perfectly to the



This Week in the NHL

collapse of the Los Angeles Kings from the team that advanced to the Stanley Cup finals just three years ago to the pathetic team that Wayne Gretzky is threatening to leave.

In a very lackluster line-up, Gretzky is the only marquee player, with the exception of extremely talented but much injured defenseman Rob Blake, and newly acquired leftwinger Kevin Stevens. Blake is out for the year and Stevens is having a horrible

season. The acquisition of Stevens is very puzzling because in order to obtain him, the Kings gave up Rick Tocchet, who just happened to be Gretzky's best friend on the team.

This move was made after Gretzky brought up the possibility of not finishing his career in Los Angeles. He has put Kings management in a bind and they aren't helping themselves by making stupid front office decisions. He will be an unrestricted free agent at the end of this year and has told them he will sign with another team unless they try to make the team a contender now. He wants, at the very least, a proven goal scorer and a top rushing defenseman. While Stevens produced great numbers early in his career, his production has dropped off since an injury suffered in a playoff game two years ago. According to winger Tony Granato, the Tocchet trade has destroyed whatever team chemistry the Kings had left.

This is not the first trade by the Kings that has made little sense to outsiders. Last year, general manager Sam McMaster traded his top goal scorer and one of the best wingers in the game, Luc Robitaille, for the since departed

see NHL, page 8

# Jumbo harriers triumph at MIT

Team grabs first place in final race of the day

by SAMANTHA SCHOSBERG  
Senior Staff Writer

When it came down to the final leg in the distance medley relay, Matt Greenhawt was



Men's Track

psyched. As MIT's runner was ahead by a few seconds, Greenhawt knew what he had to do to win the meet, and he did.

This weekend the men's track and field team placed first at MIT, against Bowdoin, Fitchburg State, Worcester State, and MIT. It was a fantastic meet for the Jumbos, as 85% of the athletes attained season bests. Head coach Connie Putnam described Saturday as "a fantastic contest."

The sprinters picked up many points at the meet in the 50 meters, as well as the 200, 400, and 500. The sprinter of the day proved to be James Lavallee, who won the 200 and the 500, breaking the school record in the 500. Lavallee had set the record last year at Wesleyan, and put the new record at a time of 1:04.15. Tufts swept the 200 and the 400, taking the top three places in

both events.

"We did some serious damage in these two events," Putnam said.

Freshman Jason D'Angelo had a solid fifth place in the 200, and Ross Moser, also a freshman, took first place in the 55 meters. Freshman runner Romel Childress placed in the 55 but said he was a little disappointed by his performance.

In the distance events, it was business as usual. Greenhawt won the 800 easily. Mike Northrop placed third in the race, with Rich Hemingway following in the fifth spot with a solid time.

In the 5000, there was an incredible race between Northrop and MIT's runner, as they battled for first place all the way to the finish line. After a good fight, Northrop placed two seconds behind the Engineer.

As always, junior Scott Masiella, picked up some points for the team, placing 4th in the 5000 meters. He went into the race tired, yet lead the race almost the entire way. "Scott ran a brave race with those [MIT] guys," Putnam commented.

Sophomore Jeff North and freshman David Stelnik placed seventh and eighth, respectively, in the 5000.

There was good competition in the jumping events, as Jeff Soderquist placed first in the long jump with a jump of 22'11". Childress placed third and Moser fifth, both having good jumps.

In the triple jump, freshman Oliver Wong won the event out of nowhere. Putnam said of Wong, "He is jumping really well, and should continue to improve." Soderquist placed fourth and Childress sixth in the triple.

Romel Childress won the high jump and freshman Adam Buggia placed a competitive seventh. Rich Banister, placed sixth in the pole vault even with an injury. He was within three inches of his career best, and did a great job for the team.

In the throws, the Jumbos also managed to pick up a considerable amount of points. Mark Stonkus won the shot put, as usual, and had a good throw, considering the limited competition. Sophomore Ray Pagliarini, won the weight throw and acquired a seasonal best.

As for the relay teams, both came through for the team just in time. Going into the 4x400

see TRACK, page 10

## Upcoming schedule

Wednesday, Feb. 7

Ice Hockey: @ Wesleyan, 7:00.

Women's Swimming & Diving: vs. Regis, 7:00.

Men's and Women's Squash: @ Dartmouth, 7:00.

Thursday, Feb. 8

Men's Basketball: @UMass-Boston, 7:30.

### Band reunites TIME

continued from page 5

Out," the absence of a strong movie stifled the band from continuing. Now, as part of the "Purple Rain 10th Anniversary Tour," The Time will (finally!) be in Boston on Feb. 11 at the Roxy nightclub on Tremont St. The group is now being fronted by Day and Benton and back-up musicians, but reports from a couple of the dates they have played have been very favorable, and Prince himself has been spotted at a couple of their gigs. We never know — the almighty Prince himself might just decide to show up. Tickets for the show are \$19.99. Purple promotion?

### Bob Sheldon becomes the winningest coach in Tufts' history

#### HOOPS

continued from page 7

the Engineers... didn't. In addition to the long-range shooting, the Jumbos shot well from the field, knocking down hoops at a .526 pace in the first half and just over 49 percent for the game. When not shooting, the Jumbos were playing torrid defense, holding MIT to just 35 percent shooting for the entire 40 minutes. "I think their cold shooting was in part to the great defense we played," head coach Bob Sheldon said. "And then we got all these easy baskets by just running the floor."

Running the floor may be an understatement; in reality, the

Jumbos dominated the floor. Tufts turned the ball over only 11 times to MIT's 18. Tufts also stole the ball 11 times, with six of those steals leading directly to fast break baskets. Brian Skerry did this by himself three times.

MIT effectively took themselves out of the game early by turning the ball over 12 times in the first half alone. Combine that with zero steals and 12 for 30 shooting, and you won't beat very many JV teams. High school teams, maybe...

#### Sheldon credits team for victory mark

With last night's victory, coach Bob Sheldon notched his 119th win to become the winningest coach in Tufts history.

"[The win] feels good, especially after the way we started this

year," Sheldon mused. "But the kids did it all. I haven't made a shot for Tufts or grabbed any rebounds. They've been working hard and that's all I can really ask. It's nice that guys like Chad [Onofrio] and Eric [Emmert] are still here because they've been a real part of this. They've been here for 65 wins."

Sheldon moves past John White who in eight seasons (1975-83) compiled a record of 118-72. Sheldon's mark of 119-70 (.630) is statistically the second best in Tufts' history, right behind current Texas Longhorn coach Tom Penders. Penders, in three years (1971-74), racked up a 54-18 record and a winning percentage of .750.

The one thing missing from the post-game festivities was the ceremonial drenching of the

coach with the water cooler. "I told them that they'd all be running tomorrow if I got too wet," Sheldon laughed.

#### Jumbo Jottings

Jeff Holden got hit with a technical foul early in the first half, apparently for crossing the fine line of trash talking. "He's an emotional player, and he likes to talk to himself, I'm sure. But I think he does it to fire himself up, to be honest," Sheldon said...

MIT's Godfrey Inniss made an impressive save in the first half when he jumped over the Tufts bench to save a ball from going out of bounds. He actually cleared two chairs, one of which contained a Jumbo player...

Tufts cheer of the night: "800 Math, 200 Verbal," in reference to the SAT scores of the MIT players...

### LA Kings face off on the Gretzky situation

#### NHL

continued from page 7

Rick Tocchet. While Tocchet is a fine player, in LA he was slowed by back problems and was not the sniper that Robitaille was for the Kings. McMaster also gave away a young and very talented offensive-minded defenseman named Alexi Zhitnik to the Buffalo Sabres for goalie Grant Fuhr, who is now starting for the St. Louis Blues.

Trading Gretzky makes sense from the standpoint that the Kings have to go with a youth movement to rebuild this team. But losing such a marquee player will be devastating to the attendance at the Forum. Gretzky brought hockey to LA and can just as easily take it away. Why would anyone want to see this team if Gretzky was not out on

the ice skating for them? Those are the two sides facing the front office, as they have to make a decision before the trading deadline on March 20.

If they decide not to trade the NHL's all-time leading scorer, then they must re-sign him immediately. If they decide that they cannot meet his demand to build a contender in a matter of weeks, which is what will probably happen, then they must take whatever they can get for him before it is too late. With Gretzky at the age of 35, and with his best years behind him, the Kings will not receive such a marquee player in return.

If and when they are eventually forced to trade Gretzky, the Kings will be faced with the tough task of starting from

scratch. They must build a foundation through the draft and add some experience and talent through free agency. With youngsters such as Jaimie Storr in goal and Aki Berg on defense, they have two potential superstars. Their depth at forward, however, is very thin and in dire need of a major facelift. The backline is porous and needs another veteran to stabilize the defensive corps. With Byron Dafoe playing well and Storr waiting in the wings, veteran Kelly Hrudey is expendable and should be traded.

The Los Angeles Kings demise has occurred quickly because the team was counting on too many old-timers who were past their prime. It's time they stop relying on the past and start thinking about the future.

### Duy discusses Debbie Gibson and concerts

#### ROTATION

continued from page 5

truth to their stereotype at the shows, but essentially, they are trying to have a good time.

No, I blame the sudden, awful change in the live music to the a different group of audience — The Way Too Cool to Have Fun People. They are the ones that trickle into clubs like the Paradise, Avalon, and Axis when their stenciled ID's can't get them into M-80. They are Euro-Wannabe malcontents, and their numbers are growing dangerously large. They want to seem cool and col-

lected, and want to carry the cold dignity of the Euro-trash crowd. And then they want to bring this coldness to the shows.

And I ask myself: Why would they want to go to a rock club in the first place? Outside of the fact that most shows are all-ages, there should be no reason why these wallflowers should ever want to venture to a show. Is it not enough that they play the oh-god-everything-is-so-lame game at their schools that they have to bring it into the music clubs?

The next time you go to a show, see if you can spot them. They'll

be standing by the bar, waiting for someone to buy them a drink. Their maroon lipstick and brown blush will be running. They will be hot but will refuse to take off their ridiculous puffy winter jackets. And yes, no matter who's onstage playing, they'll be singing "Runaway" by Real McCoy. I'm not kidding, look out for it.

And if you see one of them, give them hell. They're ruining the show for you, even if they don't realize it. Give them hell until they leave, and when they do, tell them that Debbie Gibson sent you.

Need to Get the @ # % ! \* \$  
Out Of Here?

Come to  
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**VT**

on Sat. Feb 10

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Tufts University Snowboard Club

Information meeting (bring your checkbooks)  
Wed. Feb. 7 @ 9:00 pm  
Eaton 202




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two plankers welcome even though y'all haven't figured it out yet

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OVER 3 POUNDS!  
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# New album channels mystery of relationships

AMOS

continued from page 5

servatory in Baltimore. Here, she further understood that she was unwilling to conform to a standard dictated by others.

"The whole idea was for me to be a concert pianist," she explained, "but I found that I was more interested in free expression... I just didn't want to do what was expected of me."

Not altogether surprisingly, Amos was expelled at age 11. After several years of piano-playing at various gay bars in Washington, DC, Amos sat down to compose what would later become her ground-breaking *Little Earthquakes*.

*Little Earthquakes* marked Amos' distinct style, strongly characterized by a venomous feminist wit and unabashed eroticism. The album was almost instantly hailed as a classic, and established the artist as a brash talent of the '90s. *Under the Pink* followed on the coattails of the successful *Little Earthquakes*, though it was criticized by some as leaning more towards a mainstream sound. Though the lyrics were less evocative than those on her first album, stylistically, Amos lived up to her pre-established reputation with such hits as "Cornflake Girl," and "God." An extensive world tour followed the release of this al-

bum.

*Boys for Pele* was recorded in both rural Ireland as well as in Louisiana, and is considered by some to be a work of musical extremes. Amos' voice stands alone, simultaneously volatile and versatile (at times she abandons her lyrics for the sake of improvisational emotional wailing), veering unpredictably even within a single song. Her newest creations are by turns disturbing and comforting.

"My songs have always been reflective of what is going on in my life at a particular time," Amos explained. "And, if anything, this album has been inspired by my relationships with men."

Though she is quick to confirm that "these songs are not about make-ups or break-ups... They're about the realization that you and the person you're with are talking different languages... They're about the things that go on in a woman's heart — the things that are expressed and the things that have to remain hidden. They're about the breaking down of the patriarchy within relationships and the idea of women claiming their power."

Fans would expect no less from this brilliant artist. Although her high-pitched and unpredictable songs take a few listens to adjust to, they are most certainly worth it.

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Getaway



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**WEDNESDAY, FEBRUARY 7, 7:00 PM  
CAMPUS CENTER**

Find out more by attending our Tufts information meeting and question and answer session on Wednesday February 7 at 7:00 pm the Campus Center

**CALL 565-5555**

IF YOU CAN'T JOIN US AT TUFTS, ATTEND ONE OF OUR MONTHLY DOWNTOWN BOSTON INFO MEETINGS

# TUFTS HILLEL

So you'll come, you'll sing a little, you'll shmooze with friends, you'll nosh on some raisin challah... what could be bad?

Shabbat Services- 6:00 pm  
Conservative and Reform Services  
Shabbat Dinner- 7:00 pm

Please make reservations by 5:00 pm on Wednesday Hillel, X3242

A lunchtime brown bag discussion about

## CAREERS IN HIGHER EDUCATION

-- Find out what it's like to work at a university --

February 8, 1996 from Noon to 1:00  
In the Career Planning Center Conference Room

Featuring

Debra Metcalfe  
Assistant Director  
Development/Alumni Relations

Alex Outwater  
Coordinator of Information Programs  
Undergraduate Admissions

Anadri Chisolm  
Program Coordinator  
Student Activities

Sponsored by the Career Planning Center

Please address any and all commentary on the Daily's aesthetic qualities to our friendly production staff. Thank you for your time.

# Coast Guard up next for Tufts

TRACK continued from page 7

relay, MIT was ahead by three points. The team consisted of Damon Adams, Noel Dennis, Geoff Hill, and Lavallee, who won the meet "walking easy," Putnam said.

After the relay Tufts was ahead by three points, but knew they had to win the 4x800 relay to win the meet. The baton was passed to Hemingway, Mike Harty,

Northrop, and Greenhaw. Putnam called the winning of the relay "fabulous... thrilling."

Next week the team competes at Coast Guard, against Coast Guard and Springfield College. It will not be an easy meet for the Jumbos as both of the other teams will win points in different areas.

Putnam predicted, "I think we can win, but we have to be on our toes."

## Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

### Personals

**CELTICS TICKETS**  
Don't miss this chance to see the Celtics take on the San Antonio Spurs at the Fleet Center this Wednesday, February 7th! The Tufts Club still has tickets left for this game! Call Amy or Chris at (617)627-3039 for more information.

**HEY YOU!**  
Interested in IRELAND? Come to a history lecture on the Famine by Professor Savage. TODAY 3pm. East Hall Lounge. The Irish-American club will serve tea and scones!

**What are you doing Friday night @ 7:30?**  
Come to Cohen and for the 1996 performance for Spirit of Color Performing Arts Troupe. Too Funky. Fri, Feb. 9. Tix \$5, \$6 @ the door. Cohen Box office

**Sing your heart out!**  
Audition for Shir Appeal. Call Liz x1947 for more info and to schedule an audition

**Tufts Student Resources is Hiring!**  
If you are dedicated, hard working + creative-Celebrations Manager is the position for you. Call Tufts Student Resources for more information ext. 3224

**Tufts Student Resources is looking for a creative, artistic, organized undergrad to design the Freshman Face Book for the Class of 2000**  
Lay out experience preferred. Please contact Becky Ades at 17 Chetwynd, the Hayes House. ext 3224. Great experience, good pay-TSRI

**To the new pledges of Chi Omega**  
Welcome to our sisterhood. We are so excited to have all of you. Love, The sisters of Chi Omega.

### Events

**ACT basketball Tournament**  
The Asian Community at Tufts is presenting 3-on-3 basketball tournament. Anyone who is member on Asian group is eligible fun competition. Information come to the ACT meeting. Call Reddy x7691

**Help bring peace and justice to Burma!**  
The Burmese government is infamous for human rights abuses. You can help free Burma. Come to a planning meeting for the Burma Action Group on Wednesday (2/7) at 9:30pm in Oxfam Cafe (behind Miller Hall).

**"Spirituality without absolutes"**  
Join TU3 (Tufts University Unitarian Universalists) to learn about us and help plan our second semester meeting time and activities. Pizza and Planning Meeting. 7:30pm, Thursday. Goddard Chapel

**Come join Shir Appeal's music with a Jewish flavor!**  
Call Liz x1947 for more info and to schedule an audition

**We've got your ticket to your Friday night entertainment!**  
SPIRIT OF COLOR presents TOO FUNKY! Fri, Feb. 9, 7:30pm. Cohen Auditorium. Tix \$5 Cohen Box office. (\$6 @ door)

**Noon Hour Concerts**  
Thursday, 2-8-96, 12:30-1:00pm at Goddard Chapel. The music featured this week will be the works of Telemann, Gluck, Handel, and Bizet performed by Serge Paul-Emile, Flute, and Karen Harvey, Piano.

**Careers in Higher Education**  
Find out what it's like to work at a University! Thursday, February 8 at 12 noon in the Career Planning Center-bring your lunch!

**Chaplain's Table**  
Thursday, 2-8-96, 5-7pm., MacPhie Conference Room. The subject of this week's talk about Diversity and Community is "Dynamics Within A Cultural Community: Asian American Students Perspective." The speakers are Linell Yagawa, Dir. Asian American Ctr., Frank Huang, A'97, Shipa Sawhney, LA'98, and Kim Tran, LA'96

### DON'T YOU MISS YOUR FRIENDS?

Send a personal to a friend abroad! Absolutely free! Come into the Programs Abroad Library in Ballou Hall and leave a note to be published in our newsletter.

**Tufts Ballroom Dance Club**  
A 4 week course in 2 dances. Swing: 7:30-8:30. Foxtrot 8:30-9:30. Lessons start Mon. Feb. 12 in Curtis Hall Lounge. \$12 for one dance, \$16 for both. Arrive 15 min. early to register. Questions-Call Emily or Teresa 627-7575

**Wednesday, February 7, 1996**  
Being an "Out" Student Leader. Presenter: Charlene Waldron, Director of the Lesbian, Gay and Bisexual Student Resource Center. 4-6pm, Lane Rm-Campus Center. This seminar focuses on issues affecting gay, lesbian and bisexual student leaders. Target audience: All. Participants limit: 15 Registration Deadline: 2/2/96

**Acquaintance Rape and Sexual Assault Survivor Support Group (Confidential peer support group)**  
Weekly meetings Wednesdays 9:30-11:00pm Women's Center-55 Talbot Ave.

**Political Science Majors**  
Would you like to learn how to create your own world wide web page? Free Workshop, to be held in two sessions on Feb 8 and 15 in Mark Learning Center, Tisch library from 6:30-8:00pm. Limited Enrollment so sign up now with Paula in the Political Science Department

**BLOOD, BLOOD, BLOOD!**  
Come drop in to donate. Join us: Mon (2/5): Jackson Gym, 11am-4pm. Tues + Wed (2/6 and 2/7): Carmichael Lounge, 1-6pm-The Tufts-Red Cross Blood Drive will thank you with complementary pizza!

**Hey Boopsie, Don't Forget!**  
You don't want to miss the Tufts-American Red Cross Blood Drive. Mon (2/5): Jackson Gym: 11am-4pm. Tues + Wed (2/6 and 2/7): Carmichael Lounge, 1-6pm P.S. We'll party afterwards with pizza and (nonalcoholic) drinks!

**What's Warm and Red and Used All Over?**  
Your blood. Spread the gift for life. PLEASE GIVE! Tufts-American Red Cross Blood Drive. Mon (2/5): Jackson Gym: 11am-4pm. Tues + Wed (2/6 and 2/7): Carmichael Lounge: 1-6pm. Free pizza for all!

**7th Annual Asian American Intercollegiate Conference**  
Sponsored by Harvard University Asian American Association at Harvard University. Date, February 16, 1996-February 18, Cost is \$15.00. For Details Call Divya at 627-7103

**VOLUNTEER!**  
ACT is going out to a soup kitchen this Friday, February 9. Come and join us. For more info and to sign up call Sejal at x7374.

**WASSUP SNOWBOARDERS + SKIERS!!!**  
Hop on the bus to Killington, UT with TUSC-TUFTS University Snowboarding information meeting Weds. Feb 7 at 9:00pm in Eaton 202. Bring \$\$ or checkbooks. ???s Call Eric 628-5083 or Andraz 627-1398

**Are you Lonely?**  
Are you Liberal? Interested in helping the Clinton-Gore campaign on 2/10 or 2/17? If so, call 627-1165

**DOOBIOUS LEGHORN CD'S...**  
Are now available at the Tufts Bookstore and your favorite record stores. T-shirts can be purchased at our CD release party Fri, Feb. 9 at the Middle East (Cambridge) or by calling the DOOBIOUS info line at 458-8759. Tix can be purchased in advance for the Middle East show by calling 354-8238

**For Sale**  
**Everything Must Go!!!**  
Mac Classic Computer, Style Writer Printer, Software, Modem, Carrying Case. All in Great Condition. All for 399.00 or best offer. Call 627-1453

**Alanis Morisset Tickets**  
1 or 2 tickets needed. Please call Brooke at x1604 if you have any to sell.

**1996 SKI EQUIPMENT**  
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9 room/6 bedroom apartment available June 1st. Large rooms, eat in kitchen, 2 full baths. Newly Renovated. Directly on campus. \$350p.p. Summer Sublets OK. 617-776-7484

**ROOMMATES NEEDED**  
We have a BEAUTIFUL FIVE BEDROOM APARTMENT on Whitfield, and need 2 roommates (Women) for next year. Call Kate at 627-1208

**ROOM FOR RENT**  
Near Tufts, 15min. from Davis Square. \$365/month plus utilities. Male or Female OK. Available end of February. Partially Furnished. Call daytime 832-1000 x6638. 623-9141 after 5pm.

**2 males, 2 females seek 1 female roommate**  
For spacious 5 bedroom apt. on College Ave. Call Sara @ 7047 or Brian @ 8105

**Room for Rent**  
Eat in Kitchen, share Living rm. Utilities included at \$250-350/mo/rm. Walk to Tufts 14min. \$750 for 2 bedroom apartment w/porch and deck. Living + dining, dishwasher + disposer. Call Jim 254-5508

**2 BEDROOM AVAILABLE**  
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**3 BEDROOM APARTMENT**  
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**22-24 Whitman Street**  
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**53 Curtis Ave Somerville**  
4BDR, Living Room. Full Kitchen and Bath, Front and Back Porches. Parking and Laundry Facilities, Cable ready. \$1200 plus utilities, Call Russ at 518-663-6370.

**West Medford**  
Small 1 bedroom apartment. Available 3/1. Top floor of home in quiet neighborhood. Easy to Tufts. Perfect for mature student. \$500/Mo. including heat and electricity. Call Jeff Dimodica days @ 350-5813

**Close to Campus**  
2-3 bdr. apts available from June 1st at reasonable rent. Prefer non-smokers, no pets. For more info, please call 776-5467 or leave a message.

**In Somerville**  
215 College Ave + 9 Whitfield Rd. 5 & 4 Bedroom apart. some with D.W. + W& Dryer. Parking. From 395.00-400.00 each. Call Debbie 235-6097

**FURNISHED APARTMENTS**  
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**5 BDRM APTS**  
Near Tufts, well kept, newly updated, incl parking, washer/dryer, etc. Subletting OK. Available 6/1 Call Tom 721-9814

**Lincoln**  
Houseshare or room to rent in beautiful country setting surrounded by 70 miles of hiking/skiing trails near commuter train. Furnished with all amenities. For Jan. 16-Jun 10. Between \$500-800/month depending on size of room. Ideal for young faculty or graduate student. Foreigners welcome. 617-259-9497

**Third roommate wanted for \$330 apt on Gordon St.**  
Check out the chandeliers. Short walk from campus. No worries-we have cars. Better deal than on campus. Clean, private, fun! Call Orly at x1315.

**Avail. now-June 1st**  
Amazing Apt., 1Bd. in 2-level townhouse 5 min. drive to campus, fireplace, washer/dryer, dishwasher, free parking, 1 1/2 baths. Call 203-972-0735 for more info.

**ARE YOU STUDYING ABROAD FIRST SEMESTER?**  
\$300+ util. SPACIOUS apartment on Boston Ave. Looking for 1 compatible female roommate in a 3 bedroom apartment for Spring Semester of 1997. NEED TO KNOW ASAP! Call Tamara at 627-7466

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3 Bdr on Somerville/Arlington Line. Includes washer/dryer. On street parking. 5 minute walk to Tufts. \$900 + utilities. Available 3/1. 623-7282 after 5pm.

**SUNNY 3 BR APT**  
Spacious 3 Br in 3 fam house close to Campus, w+d, porch, yard, mod K+B lots of room. \$350 per person. Owner-NO FEE. 547-9515

**2 BR APT-MAY 31**  
Sunny 2Br in House 2 mins. to Tufts-Hardwood floors, yard, W+D, Storage, New K+B. \$800. Includes heat + HW. Owner-NO FEE. 491-7717

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Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your Personal Statement and Resume professionally typeset and laser printed on high quality paper in a typestyle that's attractive? No need to fret - CALL FRAN AT 396-1124 a specialist in making your applications, personal statement, and resume as appealing as possible.

**Need a Resume, Manuscript, or Thesis typed**  
"Look No Further"; call Susan at 641-2956. Professional Service, Quality Work, Reasonable Rates and Near The Campus. What more could you ask for? WordPerfect, Microsoft Word, and Works available.

### Wanted

**Volunteers needed**  
Oxfam Cafe, a fun place to hang out or study, needs volunteers for behind the counter. All proceeds from cafe go to self-help development projects around the globe. Limited time commitment. Thanks, call Rahul 627-8046

**\$ ATTENTION MOTHERS & STUDENTS \$ GREAT PERMANENT PART TIME JOBS**  
Immediate openings for reliable + ambitious tel/customer service reps. No experience necessary but preferred. \$6 per hr. Pleasant and convenient office located on public transportation and parking. Accommodates smokers and non-smokers. Monday thru Friday 5-9pm. Sat. 9am-1pm. Days 617-245-7400 or Eves 617-391-9292

**Need Some Extra \$\$\$**  
TSR needs people to deliver candy, flowers, + balloons on Valentine's Day, Feb. 14th. Good pay. No car necessary. Call the TSR office at x3224 for more info.

**Tufts Wilderness Orientation**  
There are still interview slots open for people interested in applying for trip leader and support staff positions. Call Fiona at 628-4362 to sign up.

**ARTISTS WANTED BY THE REZ**  
Drop by any time to discuss us hanging your: Painting, Photograph, Drawing, Mobile, or otherwise super cool invention. Coffee and creativity go hand in hand.

**SUMMER POSITIONS AVAILABLE:**  
JCC JACOB AND ROSE GROSSMAN Day Camp of the Jewish Community Centers of Greater Boston, Camp Nurse, Special Needs Counselors, Waterfront Staff, Senior Counselors, Staff for an Orthodox Unit. Specialists in the Following Areas: Campcraft, Dance, Fishing, Gymnastics, Karate, Nature, Sports, Wrestling. Call Leslie Zide or Stu Silverman at 617-244-5124

**\$\$ NEED A JOB \$\$**  
How about some ... Spring Break Money? Telefund needs student callers to fundraise. Earn \$6-\$10/hr. Apply Packard Hall, 2nd Floor.

**Employment Opportunity**  
Economics research firm in North Cambridge (near Alewife T Station) needs part-time person for printing, copying, binding, mailing, etc. Tuesday and Thursday afternoons. \$7/hr. Call Lena at Cognetics-661-0300

**Help!**  
Infertile couple seeks woman for egg (oocyte) donation. You will be compensated generously. Requirements: age 21-35, caucasian, healthy (drug-free). Confidential screening. Serious inquiries call: Daniele (617)942-7000; reference #105

**ATTENTION ALL STUDENTS!**  
Over \$6 Billion in public and private sector grants and scholarships is now available. All students are eligible. Let us help. For more info. Call 1-800-263-6495 ext. F50353

**LEADERS NEEDED**  
Summer teenage bicycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Housing Program, Asfield Rd., CONWAY, MA 01341 (800)343-6132.

**Wanted**  
Loving playmate for our 8 month old son- Mon or Wed or Fri (any combination of days) from 9:15-12:30 \$8 an hour-Lexington-car needed. Call Regina at 862-5876

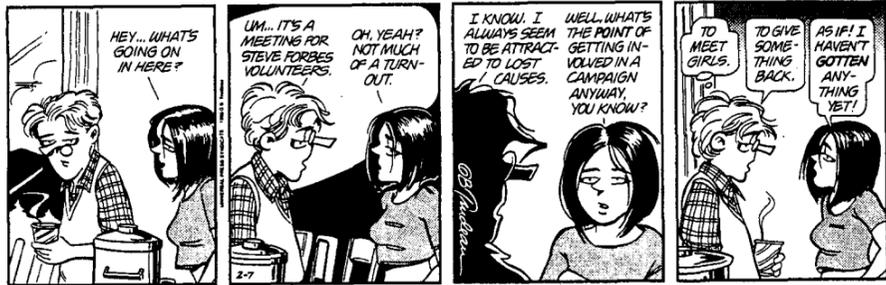
**"\$ Cruise Ships Hiring"**  
\$ Cruise Ships Hiring! Students Needed! \$\$\$ + Free Travel (Caribbean, Europe, Hawaii!) Seasonal/Permanent, No Exper. Necessary. Gde. 919-925-4398 ext. 21084

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Donating sperm. Must be a healthy male between 19-34 & 5'9" or taller. Call the California Cryobank, Inc at 497-8646 to see if you qualify!

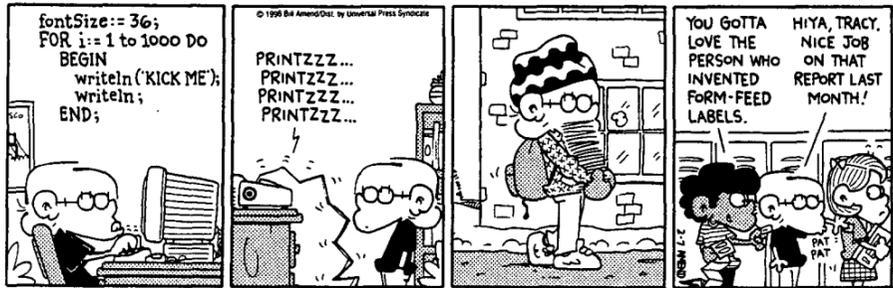
Doonesbury

by Garry Trudeau



FoxTrot

by Bill Amend



Dilbert

by Scott Adams



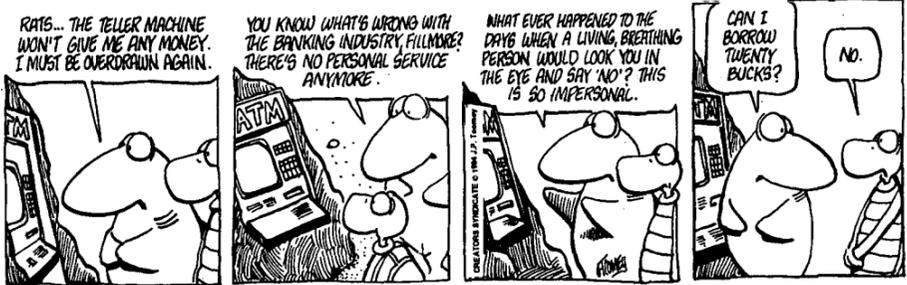
Non Sequitur

by Wiley



Sherman's Lagoon

by J.P. Toomey



# Around Campus

Today

**Tufts Mountain Club**  
Important General Meeting! Be there!!  
Lane 100. 9:30pm.

**Burma Action Group**  
Planning Meeting. Oxfam Cafe. 9:30pm.

**Asian Community at Tufts**  
General Meeting-Food and Refreshments.  
Pearson 104. 9:30pm.

**Asian Community at Tufts**  
General Meeting-Food + Refreshments.  
Pearson 104. 9:30pm.

Tomorrow

**Financing Medical Education**  
Large Conf. Room, Campus Center.  
12:30pm.

**Oxfam Cafe**  
Internet Cafe open for lunch, starting Thursday.  
Oxfam Cafe, behind Miller. 11-3pm.

**TUSC-TUFTS UNIVERSITY SNOWBOARD CLUB**  
Meeting for Killington Day Trip. Eaton  
202. 9pm.

**TU3**  
Pizza and Planning Meeting. Goddard  
Chapel. 7:30pm.

**ALCOHOL & HEALTH EDUCATION PROGRAM**  
Open AA Meeting (Alcoholics Anonymous). Room 208, Campus Center.  
12:15-1:15pm.

**Issam M. Fares Lecture Series**  
Balery Giscard d'Estaing, Former President of France, will speak on the Contribution of the European Union to the peace and development of the Middle East. Cohen Auditorium. 4:30pm.

**LGB Resource Center**  
Confidential Support Group for Students questioning their sexuality. LGB Resource Center, Carmichael Hall. 3:30-4:30pm.

**University Chaplaincy**  
NOON HOUR CONCERTS Telemann, Gluck, Handel, Bizet. Performed by: Serge Paul-Emile, Flute, and Karen Harvey, Piano. Goddard Chapel. 12:30-1pm.

**LCS**  
Blood Drive. Carmichael Lounge. 1-6pm.

**Career Planning Center**  
Careers in Higher Education Panel, CPC. 12.

**University Chaplaincy**  
MEDITATIONS: A TIME FOR THE SPIRIT "On This Rock: The Unshakable Faith of African People in America." SPEAKER: Rachel Fouche, Program Coordinator, Lincoln Filene Center. Goddard Chapel. 12 noon-1pm.

**University Chaplaincy**  
CHAPLAIN'S TABLE-DIVERSITY AND COMMUNITY: CAN TUFTS HAVE BOTH? "Dynamics Within A Cultural Community: Asian American Students' Perspective." Speakers: Linell Yugawa, Dir. Asian American Ctr., Frank Huang, A'97, Shilpa Sawhney, LA'98, and Kim Tran, LA'96. MacPhie Conference Room. 5-7pm.

**Monty Python Society**  
Weekly Meeting. Come join us! Lane Room, Campus Center. 9:30pm.

**International Ctr/Career Planning**  
Job Hunting Skills for International Students. Zamparelli Room. 4-5pm.

**Irish American Society**  
Lecture: The Irish Famine with Prof. Savage Visiting Prof. of History. East Hall Lounge. 3pm.

**Spanish House**  
San Valentin Tertulia. 125 Powderhouse. 9pm.

**Islamic Society**  
Newsletter Meeting. Campus Center. 8pm.

## Weather Report

TODAY



Sunny with clouds  
High:33; Low:28

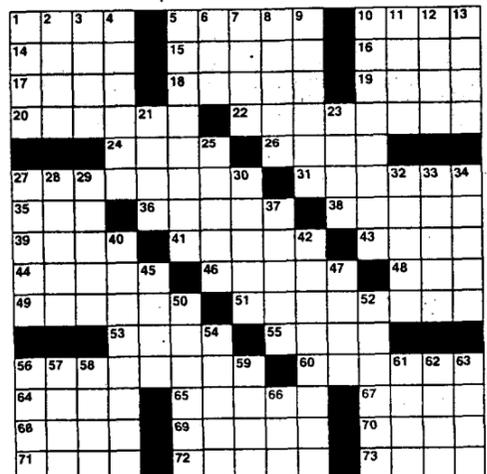
TOMORROW



Cloudy  
High:40; Low:32

## The Daily Commuter Puzzle

- ACROSS
- Swine
  - Jerks
  - Fruit with a core
  - Humorist
  - Bombbeck
  - Mr. Asimov
  - Stravinsky or Sikorsky
  - "East of —"
  - Temporary stop
  - A numeral
  - Language
  - Inhabitants
  - Helmeted players
  - of passage
  - NFL team
  - Swore at
  - Abbr. in gazetteers
  - Chirping sound
  - Spinet
  - Bedouin
  - Of ships
  - Gibb or Garcia
  - Beast of burden
  - Devil
  - Aviv
  - Compositions
  - Apostate
  - De — (superfluous)
  - Dried
  - Accumulated
  - A little melancholy
  - Jan —
  - 65 January, in Spain
  - Jot
  - Singing bird
  - Kind of shovel
  - Standard
  - Dregs
  - Eat some of
  - Angers



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02/07/96

Yesterday's Puzzle solved:



02/07/96

## Dinner Menus

DEWICK-MACPHIE

- Spinach and Mushroom Lasagna
- Baked Ham
- Penne with Marinara
- Grilled Indian Chicken
- Swordfish
- Lentil Pilaf
- Curried Rice Noodles
- Pizza

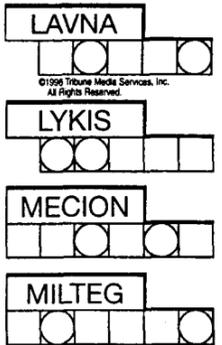
CARMICHAEL

- Aztec Grilled Chicken
- Beef Lo Mein
- Chicken Wings
- Pork Char Su
- Linguiuni-Tortellini
- Steamed Rice
- Sliced Potatoes
- Sauteed Kale
- Cauliflower Salad
- Italian Bread

## JUMBLE

THAT SCRAMBLED WORD GAME by Henri Arnold and Mike Argirion

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Print answer here:  -  (Answers tomorrow)

Yesterday's Jumbles: ACUTE WINCE EMERGE HEALTH Answer: What the visitors experienced at the sea park — A WHALE OF A TIME

SUPER SUNDAY JUMBLE PUZZLE BOOK 3. The best-ever Jumble puzzles that have appeared in Sunday newspapers across the country. 128 pages of super-size fun. Send \$2.51 (incl. postage and handling) to P.O. Box 4330, Chicago, IL 60680-4330. Include your name, address and zip code and make check payable to Tribune Media Services, Inc.

## Quote of the Day

"The race is not always to the swift nor the battle to the strong — but that's the way to bet."

—Anonymous

A I D E K M A N A R T S C E N T E R

SONGS

Alumnae Lounge Balch Arena Theater Cohen Auditorium
Koppelman & Tisch Galleries Remis Sculpture Court



Through February 11
Junko Abe, June August, Maureen Creegan, and Nancy Moskin
Exhibition. Final exhibition for the Master of Fine Arts degree...

Through February 28
Works In 3D. An exhibition of Sasha Bergmann, Christine Gratto, Bette Ann Libby, C.J. Lori, and Judith Shah...

Through March 10
Songs of My People. A self-portrait through the eyes and lenses of 31 prominent African-American photojournalists...



Tufts Response to Songs...
A collection of photographs responding to "Songs of My People" submitted by members of the Tufts University African-American community.

Thursday, February 8
"The Contribution of the European Union to the Peace and Development of the Middle East."
Lecture by former President of France Valery Giscard d'Estaing...

Jazz Cafe. Live music, snacks, coffee, crayons. Free and open to the community.
Remis Sculpture Court, 4:30-7:30pm.

Friday, February 9
"Too Funky" presented by Spirit of Color Performing Arts Troupe. Their fourth annual show will feature over 40 dancers and singers...



Saturday, February 10
African-American Story Telling by Brother Blue. Stories that are half-sung; half-chanted, and acted out through hand motions, dancing, and finger snapping for children and adults.

Monday, February 12
Pen, Paint, and Pretzels Meeting. The student drama society welcomes all students interested in theater to attend the weekly meetings held every Monday.

February 15 - March 10
Seth Minkin, Alexandra Rozenman, and Carlos Stuart
Exhibition. Final exhibition for the Master of Fine Arts degree...

Thursday, February 15
Opening Reception for Minkin, Rozenman, and Stuart Exhibition.
Remis Sculpture Court, 5 - 8 pm.

Jazz Cafe. Live music, snacks, coffee, crayons. Free and open to



the community.
Remis Sculpture Court, 4:30-7:30pm.

The Black Music Repertory Ensemble. Concert by musicians from the Center for Black Music Research of Columbia College, Chicago to promote appreciation for the black musical heritage...

Friday, February 16
UTSAV - A Celebration of Generations. A night of South Asian music and dance presented by Tufts Association of South Asians in their annual culture show.

Alumnae Lounge 627-3049
Balch Arena Theater 627-3493
Cohen Auditorium 627-3338
Tisch & Koppelman Galleries 627-3518
Please phone for more information. Call 627-3338 to have your event listed in this advertisement.