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THE TUFTS DAILY

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VOLUME LXIII, NUMBER 39 | THURSDAY, MARCH 29, 2012 | TUFTSDAILY.COM

David Harris selected as university provost

University President Anthony Monaco yesterday in an email to the Tufts community announced the selection of David Harris as the university's next provost and senior vice president.

Harris is an expert on race and ethnicity, social stratification and public policy. He is currently senior associate dean at Cornell University's College of Arts and Sciences.

He has previously served as former deputy assistant secretary in the U.S. Department of Health and Human Services, as Cornell's first vice provost for social sciences, the first deputy provost of the university, interim senior vice provost for research and as interim provost. He was also previously associate chair of the Department of Sociology at the University of Michigan and is the founding director of Cornell's Institute for the Social Sciences.

"He has an exceptional record of scholarship and academic leadership at Cornell, one of this country's great research universities," Monaco said in his email to the community. "He is committed to the core values that define Tufts as an institution of academic excellence and global impact, including active citizenship, access and diversity."

According to a Tufts University press release, Harris already feels a connection to Tufts.

"I feel a strong kinship with Tufts, from its founding traditions of liberal arts, social justice, practicality, inclusiveness and internationalism, to its contemporary commitments to access, enhanced research and strategic management," Harris said.

His position is effective July 1.

—by Laina Piera

Judiciary rules Friends of Israel ad not in violation of Senate bylaw

BY LAINA PIERA
Daily Editorial Board

The Tufts Community Union (TCU) Judiciary, after a public hearing Tuesday night, decided by a vote of 4-2 that the seven TCU senators that signed the Friends of Israel (FOI) advertisement in the Tufts Daily earlier this month did not violate any Senate bylaws in signing the advertisement.

The Controversy

The advertisement in question was published on the back page of the March 5 issue of the Tufts Daily. The top of the page reads "As a student leader at Tufts, I support the U.S.-Israel Relationship" followed by the names of forty student leaders, along with their titles and organizations. Of those, seven currently serve as TCU senators: Jon Danzig, a senior, Matt Roy, a freshman, Arielle Evans, a sophomore, Ali Silverstein, a sophomore, Tim Lesinski, a senior, Dan Katter, a freshman, and TCU Parliamentarian J.P. Kaytrosh, a senior.

After the list of names, there is a disclaimer that states "The views expressed are my own and do not represent the positions or opinions of my stated leadership role or organization."

After the advertisement was published, Jimmy Zuniga, a senior, filed a complaint against the senators to the Judiciary, as well as to the Office of Campus Life and the Committee on Student Life. In his complaint, he addressed Bylaw 2, Section 9 of the Senate bylaws, which states that "the passage of legislation shall be required before the official position, view, decision, or endorsement of Senate may be determined, advertised, or announced. To this end, no individual may use the Senate's name or logo in advocating on behalf of projects, ideas, or initiatives without a supporting piece of legislation unless it is clearly stated that Senate has come to an agreement upon the issue."

The Judiciary accepted the complaint and held the public hearing. Cory Faragon, a senior, and Matt Parsons, a junior, joined Zuniga as complaintants, in accordance with a clause in the TCU Constitution which states that at least three members of the TCU must submit the complaint. All three complaintants are current members of Students for Justice in Palestine (SJP), but they submitted the complaint independently from the organization.

Prior to the hearing, Kaytrosh had submitted a motion that the Judiciary dismiss the complaint on the grounds that the Judiciary doesn't have the constitutional authority to hear the complaint, but the Judiciary dismissed the motion under the grounds that the accusations named in the complaint qualified as a reason for a Judiciary hearing, according to Judiciary Chair Greg Bodwin, a junior.

The Verdict

The Judiciary ruled on three central issues brought up at the hearing.

The first was with regards to the way in which the wording of the bylaw would be interpreted. The Judiciary by a 6-0-0 vote ruled that the "bylaw is to be interpreted by a reasonable interpretation of its wording."

"We have two reasons behind this: first, the standard of intent cannot always be applied, since its creators are not always as accessible as they were tonight," Bodwin said in an email to the attendees of the hearing. "Second, it's necessary to the functioning of student government that outsiders are able to understand its rules; if they are to be interpreted by intent, this is impossible."

The second issue was with regards to the ambiguity in the wording of the bylaw in question. The Judiciary in a 6-0-0 vote decided to mandate that the Senate change or clarify the wording of the bylaw in question to remove ambiguity.

The third issue was whether the senators in question violated the bylaw as it currently stands. The Judiciary in a 4-2 vote decided that the senators did not violate the bylaw in question.

Until the bylaw is clarified, the bylaw is going to be interpreted to "forbid the use of Senate's name as the subject in statements that are claiming to represent the body as a whole, such as 'The Senate supports/believes,'" according to Bodwin's email.

The Opening Statements

The hearing began with a five-minute opening statement from the complaintants and the defendants.

"On March 5th, in the middle of a two-week series of events for Israeli Apartheid Week and Israel Peace Week, Tufts Friends of Israel, along with Tufts American Israel Alliance ... published a full page ad on the back of the Tufts Daily," Zuniga said. "Given the timing of its publication, it's undeniable that the ad was supposed to send a message to the campus about which side of the line these students leaders stood on in recent political discourse."

"Senators, more than other student leaders, carry social capital with their titles and should not use it to influence others," he added.

Zuniga said that he does not believe that the disclaimer on the bottom of the advertisement does enough to erase any social capital generated from their titles.

"Senators are supposed to be representatives for the student body," he said. "They are not supposed to alienate their constituents or use the Senate name without Senate sanction to endorse political stances. ... The senators who signed the FOI ad thus failed to adhere to their own bylaws."

"If they really didn't mean to express

see JUDICIARY, page 2

Nasr leaving Tufts to become SAIS dean at Johns Hopkins

Vali Nasr (LA '83), professor of international politics at the Fletcher School of Law and Diplomacy, will leave Tufts to assume the position of dean of the Paul H. Nitze School of Advanced International Studies at Johns Hopkins University, the Fletcher School announced Tuesday in a press release.

Nasr will assume his position at Johns Hopkins on July 1.

Nasr is currently associate director of the Fares Center for Eastern Mediterranean Studies.

He graduated summa cum laude and Phi Beta Kappa from Tufts in 1983 with a degree in international relations and earned a master's degree from the Fletcher School in international economics and Middle East studies the following year. He also holds a Ph.D. in political science from MIT.

Nasr is an expert in political and social developments in the Muslim world, democracy promotion and international politics. From 2009 to 2011, he was senior advisor to U.S. Special Representative for Afghanistan and Pakistan Richard Holbrooke. He is also a columnist for Bloomberg View and a member of the U.S. Department of State's Foreign Affairs Policy Board.

Nasr has authored several books on Middle Eastern political affairs, including "The Shia Revival: How Conflicts within Islam Will Shape the Future" (2006), a New York Times best seller.

He joined the faculty of the Fletcher School in 2007.

—by Craig Frucht

Photographers speak to aspiring photographers, filmmakers

JUSTIN MCCALLUM / THE TUFTS DAILY

Magnum Photographer Antoine D'Agata (right) and his colleagues Peter von Agtmael and Susan Meiselas (not pictured) spoke to the students of the Program for Narrative and Documentary Practice and Exposure in the Alumnae Lounge.

Inside this issue

The Daily takes an in-depth look at the roles of the Educational Policy Committee.

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'The Jazz Club' runs Thursday through Saturday at the Cohen Auditorium.

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Judicial hearing explores interpretation, meaning of Senate bylaw

JUDICIARY

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the views of their organization, they shouldn't have so carelessly flashed the Senate name along with their titles," he added. "Their decision to endorse this statement without Senate consent represented not an exercise of free speech and public discourse, but rather an attempt to misuse their titles to hamper the very possibility of public discourse at Tufts."

Kaytrosh said that the bylaw has never previously been construed to stop members of the Senate from stating their beliefs.

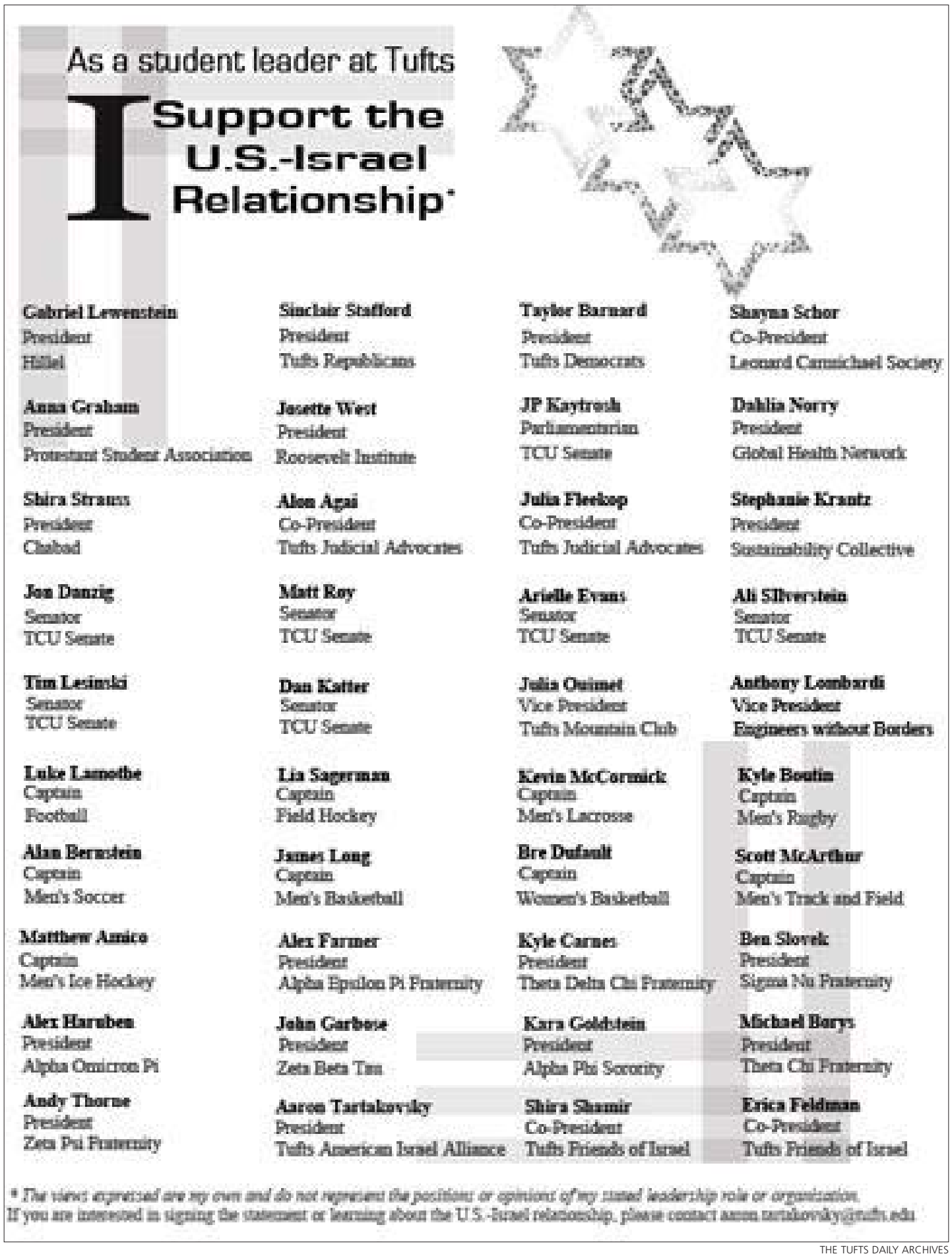
"Simply making a statement, 'I am on Senate,' does not constitute using Senate's name," he said. "This ad does not constitute advocacy. It constituted a simple statement [of] belief on the part of the signers."

Kaytrosh used the example of senators including their Senate title in the signature of their emails to say that, under the complaintants' interpretation of the bylaw, senators would not be permitted to include their political beliefs in any emails without the approval of the Senate.

Additionally, he said that under this interpretation of the bylaw, senators would not be permitted to include their Senate titles when writing letters to the editor or op-eds in the Tufts Daily, yet this has never been considered a violation of Senate bylaws.

Kaytrosh also said that while the disclaimer was not even necessary, it made clear the intent of the advertisement.

"Words have meaning. Firstly, the disclaimer, strictly speaking, was not necessary considering how this bylaw has always been construed," he said. "Are we to believe that senators affixing their names to a statement written in the first person singular with their titles, with a disclaimer clearly appearing at the bottom of said statement, injures the integrity of student government? Are we to believe that students being aware of their senators' political beliefs injures the integrity of student government? The reasonable answer is clearly no."



THE TUFTS DAILY ARCHIVES

The Tufts Community Union (TCU) Judiciary has decided that the TCU senators who signed the Friends of Israel advertisement in the March 5 issue of the Tufts Daily earlier this month did not violate any Senate bylaws.

The Judiciary's Questioning

After the opening statements, members of the Judiciary asked both sides questions.

Kaytrosh explained that the bylaw is recent and was intended to prevent senators from making endorsements using the Senate name without approval by the Senate, which had been a problem in recent years.

Judiciary Vice Chair Danielle Cotter, a senior, asked the complaintants why their complaint was against the senators that signed the advertisement rather than the other student leaders.

"The reason that we didn't address [other groups] was that we didn't feel it was in violation of the groups' code of conduct," Faragon said.

"I think [the Senate's] social capital in particular is very wide-reaching," Zuniga said. "When a [sports team's] captain signs a statement like the FOI ad it's irrelevant to me, but senators are representatives for all students, and I thought it was highly inappropriate."

Bodwin asked whether they should find senators submitting op-eds to the Daily to also be against the bylaw, to which Faragon said that the complaintants believe the senators should be able to state what they wish as long as it is within the confines of the bylaws.

"When a senator expresses an opinion in the Daily, it's a point of information when you say that this person is a senator," Faragon said. "The Daily does not say this person is a senator, let's look at this person as a student leader and therefore assign a greater authenticity or validity. It's not meant to persuade. The difference here is that this piece was not meant to foster public discourse but to impede it under the banner of a vague and quite right-wing message. The two rows of names bearing the Senate name would appear to uninformed observers as the Senate's seal of approval."

Danzig said he encouraged the complaintants to use their same interpretation to senators writing op-eds and apply it consistently.

"The unobserved observer would have seen the disclaimer," Kaytrosh said. "This is turning on a very specific interpretation [of the bylaw] which cannot possibly seriously injure the integrity of the student government, and it can't be a gross or malicious violation of anything."

The Audience's Response

After the question and answer session, members of the audience who were granted permission to speak were allotted time to share their thoughts.

TCU President Tomas Garcia stated his belief that he did not believe the senators to have broken any bylaws.

"I wouldn't be here today speaking on behalf of these seven members if I thought for a single second that they had violated the constitution," Garcia, a senior, said. "Instead, I'm here today speaking on behalf of them because I don't think that the rules in this case, as we wrote them and as I interpret them today, have been broken at all."

Dan Pasternack (LA '11), who was the TCU Parliamentarian last year and helped to author the bylaw in question, explained the reasoning behind the bylaw.

"Before this bylaw, someone actually could just submit a resolution with the Senate's name on it to anyone, even though they didn't actually approve it, and Senate had no course of action against that person," he said. "Last year, we did not enforce this to prevent people from using their title, TCU senator or member of the TCU Senate. We thought that that was acceptable."

Shawyoun Shaidani, a junior senator who refused to sign the advertisement because he opposes the U.S.-Israel relationship, said that although he criticizes the advertisement and the senators who signed it, he does not support punishment for the senators.

"Criticism and punishment are two very different prescriptions," he said.

The Closing Statements

Faragon reiterated once more the points made by the complainants throughout the proceedings.

"[The hearing] is not about trying to limit the rights of senators once they assume office," he said. "It is not about a chilling attempt to limit public discourse at Tufts. It is not about making a baseless claim against these senators, because we feel 'offended' or 'injured.' It is about holding these senators to the very codes of conduct that they agree upon while taking office."

"Again, if a senator endorses a position in an article in the Daily, then an inclusion of their role on Senate is informative," he said. "What we are dealing with here is a deployment of the Senate name that was, by the very nature of the political ad in question, meant to persuade, not to inform."

Faragon also brought up the point that Roy signed the advertisement but is in charge of SJP's budget, which he said may pose a bias.

"We would ask that the [Judiciary] remove Matt Roy from any further [Allocations Board] or budgetary relationship with Students for Justice in Palestine, as he has demonstrated an inability to allocate that budget without bias," he said.

Bodwin said that although there was no formal complaint specifically against Roy, if the Judiciary found it fit, they would readjust budgeting, but there would be no formal action against Roy himself.

Zuniga reaffirmed that the complaint, however, is not about any sort of conflict between FOI or SJP, and although he is now a member of SJP, he decided to submit the complaint prior to joining the group.

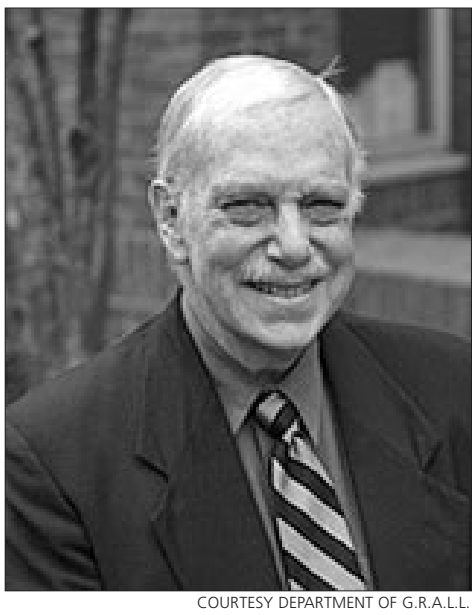
Kaytrosh reiterated that the senators did not expect controversy surrounding the advertisement.

"Do you think that we would be so brazen to just go out and violate our bylaws and think that we could get away with it?" he said.

Features

tuftsdaily.com

COURTESY DEPARTMENT OF HISTORY


COURTESY DEPARTMENT OF G.R.A.L.L.

COURTESY DEPARTMENT OF POLITICAL SCIENCE

Professors Ayesha Jalal, Joel Rosenberg and Pearl Robinson are members of the Educational Policy Committee at Tufts.

Educational Policy Committee tackles overarching academic issues on the Hill

BY HANNAH FINGERHUT
Daily Editorial Board

A common misconception among students is that a professor's role is to teach and conduct research. In addition to those responsibilities, though, professors are also vital members of the standing faculty committees at Tufts.

"A university is ideally a democratic institution," Dean of Academic Advising and Undergraduate Studies Carmen Lowe said. "The faculty governs the university, [designs] the rigor of the curriculum and votes on committees."

The contributions that faculty make to the university are represented in the many committees at Tufts. In looking at the list, however, the responsibilities of many of the committees seem unintelligible.

For example, it might not be immediately clear what the Educational Policy Committee (EPC) does. The Educational Policy Committee addresses issues in overarching policies that affect the university as a whole. Although Tufts has separate academic and curriculum committees for the School of Arts and Sciences and the School of Engineering, the EPC provides uniformity for all faculty and students.

"It's an important faculty committee — that includes students and administrators — because it gives us a chance to review Tufts' academic policies and educational policies, and change policies as the world changes, as Tufts changes," Lowe said.

The EPC consists of Arts and Sciences and Engineering (AS&E) faculty representing many different departments, as well as administrators and students. The students' perspectives on their academic experiences are critical to the decisions the committee makes, Lowe said.

"I don't know what kind of democracy it would be if you didn't take student voices into account," she said.

According to current EPC chair and Professor of Geology Jack Ridge, the members of the committee discuss issues that do not involve individual programs or specific courses, but instead relate to uniform educational policies.

"[The goal is] to create educational policies that promote a good education," he said. "Sometimes we're sort of a police force, a little bit. We try to prevent things from happening that we think are going to be detrimental to students, and we try to create policies so there's some uniformity and understanding of what's required."

In the past, the EPC has dealt with the number of Advanced Placement (AP) credits students can apply to their degrees, the grading system and the terms for an 'Incomplete' in a course, the indication of participation in Reserve Officers' Training Corps (ROTC) on transcripts and many other issues.

"We're essentially the go-to body when an issue comes up that can't be resolved within a single school," Professor of Biomedical Engineering Mark Cronin-Golomb, an EPC member, said. "We field questions about issues that might affect the overall educational mission of the university [and] we try to make our best efforts formulating policy that's in the best interest of the university."

According to Ridge, the administration generates many suggestions for the EPC to review because they deal with the policies on a daily basis. Faculty members, though, rely on the EPC to police the policies of the institution and therefore submit their concerns regarding specific policies.

The members of EPC will conduct several meetings every semester and will contribute their opinions on the topics of that meeting's agenda.

"We need to figure out ways to make a conducive learning environment and to bridge the gap between the students and the teachers," EPC member and TCU Senator Arielle Evans, a sophomore, said. "One way to do that is to have them in a room together and figure things out [to] accommodate everyone."

Many issues are cleared by a vote of faculty members on EPC. Other issues — those considered broader or overarching — require the EPC to organize a proposal to bring to the entire AS&E faculty for a vote.

A significant issue that was assessed last year was Tufts' antiquated course evaluation system. According to Lowe, the current process is both costly and inefficient, and despite some resistance from faculty it was made clear that the method was not working for logistical reasons.

Within the EPC, a separate subcommittee was formed to tackle the process of setting up the online evaluations, including communicating and working with the Center for Enhancement of Learning and Teaching (CELT) and University Information Technology (UIT). Although the evaluation will look the same the first year it launches online, the subcommittee will next address the concerns with the questions asked.

"Then the plan for this [sub]committee is to make a new course evaluation form and ask different questions," Ridge said. "There is a lot if dissatisfaction with the present paper form. We're trying to deal with that problem."

This year, one particular issue of great concern to the faculty that has occupied much of the discussion within the committee is online, distance-learning courses. Last year's summer session piloted Tufts' first online course. According to Lowe, there are currently no policies regulating Tufts courses online.

"There's a whole list of policy points that might need to be dealt with that we're trying to develop, and then we'll have to try to make an educated decision about what to do with each one," Ridge said.

The maintenance of the quality of Tufts' courses, the approval of and guidelines governing the courses and the residential requirement for undergraduates are all challenges contributing to the difficulties that the committee has had in undertaking this issue.

"When you offer online courses, you're able to offer them to people outside the university, and so, it has the potential to make money," Ridge said. "We just want to make sure that's not driving the issue and that we maintain high quality standards."

In this case, the student voice is substantial. Evans, who took an oncourse last summer, has been able to bring firsthand experience to committee discussions.

"Especially with the online courses, there is that generation gap," she said. "A lot of the professors were really against it at first. It was not something they were comfortable with or had ever done before, but a lot of colleges are now doing online courses. So we're trying to figure out how to balance classroom learning with online learning."

In addition to concentrating on policy issues, the EPC is also in the process of restructuring its bylaws to ensure accuracy.

"We are editing or revising the Bulletin where it applies to general educational policies," Ridge said. "But it's basically to update what we do and bring the bylaws to conformity with what we actually do. The old bylaws are actually very confusing to us [with] a lot of old language."

Despite the adjustment in the official writing, the EPC is fundamentally working to fulfill the academic objectives of the university as a whole, as compared to focusing on the individual schools separately.

"Obviously certain elements of an Engineering education are different than certain elements of an Arts and Sciences education, and we want to keep that flexibility," Lowe said. "But there's a certain central Tufts identity that we want to maintain, certain standards of rigor and certain kinds of requirements, and that's what the EPC does."

JACK WEBSTER AND HANNAH FURGANG |
A PIECE OF ADVICE

Chamber of secrets

Dear Jack and Hannah,
I've heard the legend of the underground kitchen between Dewick and Hodgdon. Is it real?

Sincerely,
Hungry in Haskell

Dear Hungry,

We only wish we could disclose the true nature of what lies beneath those concrete steps between Dewick and Hodgdon, but unfortunately we aren't at liberty to say anything on the subject. If there were to be such a tunnel, however, it might operate something like this:

First, think of all the things you like about Tufts dining downhill, whether it's the pastries in Hodgdon or General Gau's in Dewick. Then imagine a place where all of those things cross paths on a sort of moving sidewalk/four lane highway/Suez Canal of culinary excellence. Hypothetically, the construction of this tunnel years ago would have led to an epicurean explosion, the likes of which had never been seen before. Because students wouldn't be able to access this mysterious underground space, it would provide a space for staff and even faculty to gripe about their least favorite students over Charles/MGHs with a side of sweet potato puffs. The legendary Dewick bar also may or may not have been moved into this space to open up room on the upper floor and also to provide cold refreshment to the jaded employees of academia.

For a brief spell, however, a select group of students was privy to the wonders of Dewodgdon. Not just any students, though. No, these young lads and lasses were handpicked by the curators of this mecca of campus dining for their academic excellence, athletic prowess, social mastery and reading comprehension. For seven grueling weeks, these brave young men and women were subject to a series of challenges meant to test their loyalty and ability to keep a secret.

Wait — we mentioned that this is all hypothetical, right?

Anyway, not everyone made it through. For some, it took up too much time and the pressure was too great. Some buckled, others fell. One reportedly cracked and fled the rituals, only to be found three hours later hugging the bench lady statue in Tisch, asking for his mother and a Davis Square on white. But for those who made it through, the reward was sweet. These students would meet weekly, sometimes biweekly, to dine under the crystal chandeliers of Dewodgdon and muse over the merits of an unfettered civil democratic society over gin and tonics while hosting foreign dignitaries and the nice card-swipe ladies of Hodgdon, courtesy of the IR department.

They also had access to the delivery service, which ran until 4 a.m. seven days a week.

Also, it's always stocked with guacamole and Nutella.

Have you ever seen a real-life dragon? These students have.

Dewodgon could never be open to the general public. Just think back to fates of Atlantis, El Dorado and Gangga Negara. It was clear from the start that something so good had to be kept a secret. So if your dishwashing friends try to convince you that the tunnel is a mere common dumping ground for Dewick and Hodgdon compost, just smile and nod. They mean well.

Just remember, none of this is actually true. Trust us; we would know. We also had to make a blood oath swearing that we would say that.

*Remember to keep your questions coming! They sustain us. Find our emails just a few lines down.

Jack Webster and Hannah Furgang are freshmen who have not yet declared majors. Jack can be reached at John.Webster@tufts.edu and Hannah can be reached at Hannah.Furgang@tufts.edu.

Tufts' Office of Equal Opportunity Celebrates...

Women's History Month

"When I dare to be powerful—to use my strength in the service of my vision, then it becomes less and less important whether I am afraid."
-Audre Lorde

Hillary Rodham Clinton
Secretary of State, former Senator for New York and First Lady

"There cannot be true democracy unless women's voices are heard. There cannot be true democracy unless women are given the opportunity to take responsibility for their own lives."

Rosa Parks
African-American civil rights activist and instrumental in the Civil Rights Movement

"The only tired I was, was tired of giving in."

Maya Angelou
Author and Poet

"One isn't necessarily born with courage, but one is born with potential. Without courage we cannot practice any other virtue with consistency. We can't be kind, true, merciful, generous, or honest."

Weekender
Arts & Living
tuftsdaily.com

WEEKENDER

MICHAEL PIAZZA / CRAIGIE ON MAIN

The Daily picks the best spots for this year's Restaurant Week

Diners can enjoy premium meals at budget prices

BY CHRIS POLDOIAN
Daily Editorial Board

For most Tufts students, a meal off-campus means a trip to Anna's Taqueria. The idea of heading to one of the city's white-tableclothed establishments to sip on a full-bodied cabernet sauvignon while cutting into a dry-aged steak may seem foreign. However, during Restaurant Week, such a gastronomic fantasy can become reality.

The idea behind Restaurant Week is fairly simple: Give people the chance to dine at restaurants they would otherwise be unable to afford. A three-course dinner is set at $33.12, while lunch is offered at $20.12. Such pricing is quite appetizing, especially when you consider that an entree alone at some of the participating restaurants is more costly than the Restaurant Week combinations.

But Restaurant Week isn't just for the diner's benefit. It is an opportunity for the restaurants to energize sales. This event occurs biannually, during the weakest times of the calendar year for most of Boston's restaurants. Restaurant Week is meant to attract more customers during these dead zones. For instance, in late summer, many Bostonians leave the city for vacations on Cape Cod. In early spring, diners tend to be relatively budget-conscious. While a restaurant might only seat 30 tables on a given Tuesday night, it is not surprising to encounter a restaurant at full capacity during Restaurant Week. During this period, profits are amassed through volume sales, not pricing.

Restaurant Week is also a form of marketing for these businesses. The discounted meals lure in new diners who might be inclined to try regularly priced offerings in the future.

With only a few days left in Restaurant Week, I highly encourage you all to explore the gastronomic offerings of Boston. There are plenty of restaurants for you to try, and there's no better time to see what is available.

But you should remember to enter Restaurant Week with modified expectations. Know that just because you are eating at some of Boston's best restaurants, you are not going to get the "full" experience. Many of the dishes are exercises in prosaic preparation. That means you shouldn't expect to get made-to-order desserts like souffles or expensive entrees like butter-poached lobster.

However, fancy dishes have never been the point; rather, Restaurant Week is a chance to experience a chef's style or take in the ambiance of a swanky establishment. And, as the expression goes, one should never look a gift horse in the mouth.

Also keep in mind that not all menus are created equal. Lots of places will try to keep costs low by featuring inexpensive dishes. If you're going to spend $20-30, it might as well be on something you actually want. The Restaurant Week website [restaurantweekboston.com] has a copy of almost every participating restaurant's menu. Do your research and sift through the menus until you find a restaurant serving fare that is of interest to you.

Also, learn to read between the lines. Many places offer "supplements" to the prix fixe menu. Several places happily let you order something special — foie gras or premium cuts of meat — but at an extra cost. Look for the word supplement under the item in question. If you're willing to take the plunge, then go for it; if not, keep looking for something else.

Alternatively, pick a restaurant based on ambiance. If you want a swanky place in Back Bay, try Barbara Lynch's No. 9 Park. Want something more casual? Try Lynch's more casual spot, Sportello's. Restaurant Week is a time to indulge and try something entirely new. That's not to say you shouldn't ignore familiar faces — after all, The Foundry On Elm is offering a great menu. But there's so much more to Boston; why not go explore a different part of the city?

Many chefs during Restaurant Week feature dishes that highlight the chef's oeuvre. Nowhere is this clearer than at Market, Jean-Georges Vongerichten's Boston restaurant. At Market, the lunch and dinner offerings this week were cherry picked from the actual a la carte menu. At lunch, for example, the salmon fillet is slowly baked at 200 degrees Fahrenheit until it has the tenderness of room-temperature butter. While the cut of fish is slightly smaller than it would be on the full-price menu, there is no difference in preparation. And in typical Jean-Georges fashion, the salmon is served with unexpected flavors — in this case, passion fruit and black olive.

Similarly, the pea soup appetizer is just as transcendent as it has always been. Its banal description on the menu belies the dish's magical presentation. It begins with a hot parmesan cream being whipped through a nitrous oxide charger, creating an airy foam. Then the piping hot pea soup is added via a small kettle. The theatricality of this dish makes it a highlight.

If steak is what you're craving, try Umbria Prime. This establishment features a 35-day dry-aged filet mignon. For the unfamiliar, dry-aging involves hanging meat in a cooled, air-controlled environment. As the moisture evaporates, the muscle's flavor is concentrated, leading to a beefier flavor. Furthermore, the aging process breaks down the enzymes in the meat, which helps tenderize it. If you opt for surf rather than turf, go for either the lobster ravioli with crustacean foam or the Alaskan Black King Salmon. Prized for its flavor and ruby coloring, King Salmon is richer than most farm-raised versions of the fish.

During Restaurant Week, Ken Oringer's tapas bar, Toro, gives guests a rather expansive deal. Rather than serving the traditional three courses, Toro offers diners a choice of five tapas for two people, eight for three people or 10 for four people. You'll also get to choose one pintxo (the Basque word for canape) and a dessert.

Craigie on Main takes a slightly different approach for bargain-conscious eaters. Rather than compromise the quality of its food, Craigie on Main has chosen to extend its popular Sunday "Chef's Whim Tasting Menu" to Tuesday, Wednesday and Thursday. James Beard award recipient Tony Maws improvises either a $40 four-course or $55 six-course menu. Each course is a total surprise, so be prepared to surrender yourself to the kitchen's offal-centric spontaneity.

For Jumbos over the age of 21, Restaurant Week is also a great opportunity to indulge in wine. Boston is notorious for its lack of "Happy Hour" specials; however, during Restaurant Week many establishments will offer food-friendly bottles of wines at discounted prices. Even if you don't consider yourself much of a wine drinker, there's always wine by the glass. For budding oenophiles, look no further than Bistro 5. This Medford-based Italian restaurant features a $16 wine pairing with its three-course dinner. That means you'll get three glasses of wine, each one tailored to the flavor profile of the given course.

There is a wide variety of options for Restaurant Week. If you are interested, call one of these restaurants for a reservation. Spots may already be filled for peak hours, but you might be able to score an early or late dinner, or else squeeze in at the full-service bar. And if you happen to miss out, many of these restaurants continue to offer wallet- and palate-friendly options the rest of the year. As they say, bon appetit!

CHRIS POLDOIAN / THE TUFTS DAILY
The Uni Sashimi Bar on Commonwealth Ave. in Boston is chef Ken Oringer's successful foray into Japanese cuisine.

CHRIS POLDOIAN / THE TUFTS DAILY
During Restaurant Week, students can fit luxurious dishes like this seared foie gras at No. 9 Park into their budget.

CHRIS POLDOIAN / THE TUFTS DAILY
The salmon fillet at Market came with a unique dressing of passion fruit and black olive.

New Russian-American Writing

A Three Day Symposium In Conjunction with Wellesley College

Reading at Wellesley College

Anya Ulinich and Lara Vapnyar

Wednesday, March 28 at 4:30 pm

Newhouse Center, Green Hall

Anya Ulinich

Panel & Discussion at Tufts University

David Bezmozgis, Anya Ulinich, and Lara Vapnyar

Thursday, March 29 at 4 pm

Coolidge Room, Ballou Hall

Lara Vapnyar

Readings at Tufts University

David Bezmozgis

Thursday, March 29 at 6:30 pm

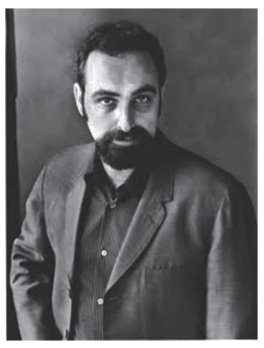
Coolidge Room, Ballou Hall

David Bezmozgis

Gary Shteyngart

Friday, March 30 at 5 pm

Cabot Auditorium, Cabot Intercultural Center



Gary Shteyngart

Discussants and Moderators

Sasha Senderovich, *Mellon Postdoctoral Fellow at Tufts University*

Professor Julia Vaingurt, *University of Illinois at Chicago*

Professor Adrian J. Wanner, *Pennsylvania State University*

Professor Anna Wexler-Katsnelson, *Princeton University*

Arts & Living

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THEATER REVIEW

‘The Jazz Club’ brings sultry swing to Tufts

BY ANYA GELERNT
Contributing Writer

COURTESY JUSTIN MCCALLUM

Expressive vocal performances give the production its unique spirit.

I don’t usually do musicals, so I walked into “The Jazz Club” hesitantly. An hour-and-a-half show of all singing is not what I would normally enjoy, but this show grabbed my attention in the first five minutes and didn’t let go. Each song told the story of at least one of the five fascinating women who graced the stage, and figuring out each woman’s story, coupled with their beautiful voices, made this show truly enjoyable.

This show has a cast of five, though the costumed band is a character in and of itself. The five women of “The Jazz Club” never speak, as the show is a compilation of songs, but the actresses are able to communicate their individual and group stories with remarkable skill without a word of dialogue. They sing to the club, the audience and to themselves. In their truly beautiful voices, they make the audience part of the club. This is one of the many unique aspects of the show, according to director Sarah Rebecca Gaglio.

“This is such an interesting project for Torn Ticket to be doing, because we normally do fully scripted and scored plays, but that’s not exactly what we’re doing with this,” she said, with a laugh.

The show is a compilation of songs from both musicals and 1940s jazz standards, which means the show’s lineup of tunes was built from the ground up. The atmosphere of the production’s set and the music complemented each other wonderfully. All of the songs were expertly performed by the singers, who incorporated the music seamlessly throughout the show.

“Once we got the song list, we figured out why our characters are singing them, and who they were singing them to, and stuff like that,” Micaela Mullee, who plays Evelyn Malone, said.

They then gave their characters identities to match their singing motivations, which Gaglio encouraged. This organic relationship between the performers and their roles contributed to the flow of the show and made each performance memorable.

“The girls were able to create backgrounds for characters based on the songs, which was great,” Gaglio said. “If you pulled one girl aside and said ‘tell me about your character,’ they would. They each have personalities. Each girl is distinct.”

Everything, from stage direction to costumes, to hair and makeup, was shaped by the personalities each performer gave to her character.

These five talented girls certainly succeeded, because by the end of the show each audience member could discern a great deal about the personality of each Jazz Club performer, even before reading the bios that the girls wrote for their characters. Mullee’s character was clearly the veteran of

see JAZZ, page 8

MOVIE REVIEW

THEHUNGERGAMESMOVIE.COM

Katniss Everdeen and Gale discuss the inevitable dangers of ‘The Hunger Games.’

‘The Hunger Games’ thrills diehard fans, newcomers

BY TORI ELLIOT
Daily Editorial Board

For those of you who have taken up residence under a rock of late, or have somehow managed to avoid all the media buzz, the film adaption of author Suzanne Collins’ best-selling novel, “The Hunger Games” (2008) arrived in theaters this past weekend breaking numerous box-office records in the process.

The Hunger Games

★★★★½

Starring **Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth**
Directed by **Gary Ross**

The story takes place in the fictional country of Panem, which rose from the ashes of a geologic disaster and the subsequent war that destroyed what we now know of as North America. Panem is divided into twelve Districts, all of which are ruled over by the brutally oppressive Capitol. To keep the Districts in line and punish them for their past rebellion, the Capitol requires that every year the Districts participate in the titular “Hunger Games.” This involves each

see HUNGER, page 8

What’s Up This Weekend

Looking to make your weekend artsy? Check out these events!

Snoop Dogg at the Paradise Rock Club: For those of you who voted for this West Coast rapper to headline Spring Fling, now is your chance to hear his laid-back rhymes at one of the city’s most venerable concert venues. (Tonight, doors open at 8 p.m. at the Paradise Rock Club. Tickets are $50.)

Picadilly Circus: Over its 25 years, Picadilly Circus has established itself as one of the country’s premier circuses, thanks to its all-star attractions. Indulge your inner child as you watch contortionists, boxing kangaroos and hopscotching elephants. (Saturday at 1:30 p.m. at the Tsongas Center in Lowell, Mass. Admission is $30-38.)

The Jazz Club — Torn Ticket II Spring Major: “The Jazz Club” shares the story of five women as they spend a night in a jazz club. This music includes songs from classic Broadway productions like “Cabaret” and “City of Angels.” Sultry renditions of jazz standards will also be a part of the show. (March 29-31 at 8 p.m. in Cohen Auditorium. Tickets are free at the Balch Arena Box Office with a Tufts ID.)

The Andersen Project: The acclaimed Canadian writer-director-actor Robert Lepage brings his celebrated solo play to the Boston stage. Starring Yves Jacques as a rock ‘n’ roll songwriter traveling to Paris, the play explores the aloneness of creative life while also paying homage to the writer Hans Christian Andersen. (Tonight and tomorrow night at 7:30 p.m. in Cutler Majestic Theatre. Tickets start at $25-$80.)

—compiled by the Daily Arts Department

NIKI KRIEG | THE QUEEN OF CIBO

Hygge in Hamlet-Land

Well, I don’t know whether to be happy or depressed about this, but my last spring break has come and gone. The books got stowed away for at least a little while and, celebrating our hard work thus far and denying the fact that the next month is going to be nothing short of hellish, we got to gallivant through various corners of the globe. Some Jumbos returned to the Hill as bronze gods and goddesses after a week in Miami, Cancun or the Bahamas. Meanwhile, half of my housemates found themselves in a bustling New Orleans.

But as for me, no one ever said I was ordinary. I sought spring refuge in a little city called Copenhagen, and while vacationing in the land of great Danes, cheese Danishes and of course, Hamlet, I learned the very significant meaning behind “hygge.”

It all started last semester, while I was in the process of selling my soul to the Daily, and when my life was definitely at its craziest I met two girls who are now practically sisters: Alyssa and Shosh. It so happened one night that Shosh and I — maybe feeling a bit adventurous, maybe a bit bored, but always a lot of crazy — booked a trip to visit Alyssa while she studied abroad in Denmark. Thus, a whirlwind week in Scandinavia, and coincidentally the quest for hygge, was born. We walked the cobblestone streets, we toured a brewery and saw umpteen churches and castles and of course, we ate. And ate. And ate.

So what the heck is this “hygge” that I’ve been mentioning? Hygge, pronounced “hoog,” is a cozy concept that epitomizes Danish mealtimes. Unlike in the States, where meals are rushed and disjointed, in Europe dinners can last for hours, bubbling with conversation, laughter and wine. Meals are highly social, fostering incredibly strong relationships between family members and friends.

In Denmark, this is huge or, excuse the pun, hygge. Danish couples, friends and families enjoy meals almost always accompanied by candlelight, savoring not only the various tastes but also the surrounding company. Be it at an authentic buffet in Odense or a gourmet lunch from, strangely enough, 7-11 (they’re obsessed, I tell you), hygge was forever omnipresent and with two of my best friends at my side I gradually fell in love with hygge. The food was brought out and time seemed to stop, while my stomach filled up and left me feeling, even for an hour of my crazy workaholic days, at an eerie peace.

In short, I would take my column this week to offer you a Danish recipe, like how to doctor the perfect hot dog from a food truck (they let me have six different toppings!) or how to make the perfect pigeon dinner, much like I ate my first night in Copenhagen — oh, I should add that my Catholic vegetarianism regrettably yet justifiably took a week’s respite.

However, I want to leave you with a recipe for hygge. I don’t care how much homework you didn’t do while on break or how hectic life seems right now — give it a try.

I want you to find a friend, ask them to join you in cooking a meal together (see: my meatloaf), break out a votive or two, set the table, light the candles, sit down and relax. Eat. Talk. Breathe. Go for seconds or even thirds. Don’t bother with the clock, and feel the stress melt away.

Feel the love! Embrace hygge!

And no worries, I know you were conjuring a hygge/hug pun there, too.

Niki Krieg is a senior who is majoring in Italian studies and history. She can be reached at Nicole.Krieg@tufts.edu.

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'The Jazz Club' showcases classic songs in moody setting

JAZZ
continued from page 7

the showbiz world; Bernadette Wilde, played by Jenna Wells, made me laugh hysterically; and Elaine Evans, played by Adele McAllister, is an endearing and sweet romantic.

While no one ever speaks the words that define this show, the themes are very clear to all who watch.

"There's definitely the theme of girl power — not to take away from the Spice Girls," producer Jacob Passy said.

The cast, clearly having absorbed their characters sense of community and girl power, agreed, and immediately started defining which character is which Spice Girl.

"We are the Spice Girls, aren't we?" Mullee said, laughing with her castmates about which girl would play which role.

They recognized the freshness of their cast, of their experience and of their show.

"It was such a unique experience, because I got to build this character from the ground up," said Morgan Burch, who plays Ginger Lyn Tate. "This show will never happen again — I guess we really do own it."

COURTESY JUSTIN MCCALLUM

The lighting of the show makes it all the more atmospheric.

THE ARTSY JUMBO

Ali Berger breaks it down with funky electronica all around Boston

While some people simply play music, junior Ali Berger actually makes it himself. Known for producing funk-inspired electronic-dance music, Berger, a music major, has produced tracks for years and plans to turn his passion into a full-fledged career.

A self-taught producer, Berger started making music as a bass-playing high school freshman. He began listening to a new wave of funk and experimental dance music and decided this was the genre for him.

"It was this sort of West-Coast hip-hop, very digital, electronic sound, and I said 'I have to do that.'"

Taking inspiration from musicians such as Eliot Lipp and The Glitch Mob, Berger began playing around with the mixing program Ableton Live on his computer and has been producing music ever since.

Unlike many DJs and producers, Berger's music is wholly his own.

"I don't use any pre-recorded loops, it's all original music. Composition, sound design, and the engineering," he said.

Furthermore, when Berger performs live, instead of simply laying down a DJ set, he mixes his tracks during the performance, giving each show a very unique vibe.

"When I play live, I actually have the different parts of the track accessible. I sort of arrange the track live, and develop the sounds."

MISAKO ONO / THE TUFTS DAILY

Having performed across the Boston area at venues such as Wonder Bar, All Asia and the Middle East, Berger also releases his music online, one of his latest works being the fantastic "110 Love."

Ali Berger's music can be heard online at alibergermusic.com or through his Facebook page, facebook.com/alibergermakes music.

—by Alex Hanno

Solid casting choices make 'The Hunger Games' an entertaining success at the box office

HUNGER
continued from page 7

District offering one boy and one girl as tributes to the Capitol who are then put into a modern gladiatorial arena and forced to fight to the death until only one victor remains.

The story's heroine, Katniss Everdeen, (Jennifer Lawrence,) hails from the impoverished, food-deprived, coal mining District 12. When her younger sister Prim is chosen to participate in the Games, Katniss volunteers to take her place, despite the likelihood that she will fail. Together with her fellow tribute Peeta Mellark, (Josh Hutcherson) Katniss must survive the perils of the arena and defy the Capitol in order to make it home to those she loves.

Arguably one of the film's greatest challenges, aside from living up to the astronomical expectations of the book's fans, was portraying the brutality and violence of the arena without making it gratuitous or overwhelming. To accomplish this, particularly violent scenes were shot with hand-held cameras, giving them a shaky, tumbling, chaotic feel that conveys a sense of fear and urgency and directly engages the violence without jeopardizing the film's PG-13 rating. While this might be a turn off for older audience members, the fact remains that the books were written for young adults and the film had to take that into consideration, which they seem to do quite successfully.

Additionally, while the book is narrated by Katniss, and therefore only tells the story of the 74th annual Hunger Games from her viewpoint, the movie cuts to actions in several different places around Panem. This can be rewarding at times for it engages more of the characters and provides a wider scope than what is sometimes offered in the books. Yet, for hardcore fans of the novel, this might be seen as an unnecessary departure from the source material.

THEHUNGERGAMESMOVIE.COM

Jennifer Lawrence provides a satisfactory performance as Katniss Everdeen.

The film's greatest strength, however, is in its strong casting choices, particularly with regards to the supporting characters. Woody Harrelson plays the alcoholic District 12 mentor, Haymitch Abernathy, a past winner of the Hunger Games and a solid source of comic relief. Likewise, Elizabeth Banks who stars as the District 12 escort Effie Trinket, also offers a sizeable amount of humor and both she and Harrelson melt seamlessly into their respective roles. Yet, Stanley Tucci's performance as the bubbly, animated Hunger Games commentator Caesar Flickerman is pitch perfect and one of the film's surprising highlights.

As for the three main characters, Katniss, Peeta and Gale (Liam Hemsworth), all of them are played by relatively new, up-and-coming actors who, while by no means unsatisfactory, didn't always keep up with the caliber of the supporting actors. Despite her Oscar nomination for the 2010 film "Winter's Bone," Lawrence's performance was somewhat underwhelming. Katniss' introverted character could occasionally come off as disengaged and was not always as relatable as one would hope.

Overall, the film did a much better job than other adaptations of young adult novels in capturing the essence and energy of the original story. Unlike many such attempts, director Gary Ross managed to stay true to the novel's characters and general plot with his film adaptation. The story was successfully streamlined without leaving out glaring details or major moments of emotional significance. While it's probably more entertaining and meaningful to fans of the original book, "The Hunger Games" is certainly worth a trip to the theatre for anyone looking for an engaging time.

TOP TEN | TOP TEN MOST ELIGIBLE HUNGER GAMES COMPETITORS

Katniss might have faced off with Peeta, but there some truly magnificent candidates for The Hunger Games in American culture. Imagine — what if our idols and leaders were chosen not by critics and fans for their talent but because they were able to survive when confronted by a barrage of their medium's competition? It would be like a heavily armed American Idol.

10) Michele Bachmann: Who are we kidding, she'd be dead in a day.

9) Hillary Clinton: We need at least one cool head in this competition.

8) Preston Brooks: The 19th-century U.S. Representative who famously beat Massachusetts Senator Charles Sumner with a cane, if resurrected, would be a great addition to the games. And you thought American politics were partisan now?

7) Keith Olbermann: We'll see how far those snarky remarks get him.

6) Nicolas Cage: Prediction: Cage gets in a drunken argument with Taylor Swift after he starts hitting on her. Meanwhile, Naomi Campbell lies in waiting with sharpened nails and a stiletto heel. Cage dies shortly after her attack, and then he is buried under the nine-foot pyramid grave he has already bought for himself in New Orleans.

5) Ron Paul: Every right winger is pretty sure this is what the world would be like anyway if he was president (minus all the pot).

4) Naomi Campbell: Give her a Hermes handbag and a pair of stilettos. This belligerent supermodel definitely has the tenacity.

3) Taylor Swift: Those golden locks might get in the way of mortal combat, but she'd probably sing her way to safety pretty quickly.

2) Rick Santorum: He would be doing OK until the internet's favorite Rule 34 kicked in.

1) Honey Badger: Honey Badger? Oh, my gosh. Ew ... that's so nasty. Nothing can stop the honey badger when it's hungry.

—compiled by the Daily Arts Department

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All of my thoughts on the important issues on campus, like Dewick's paninis machines

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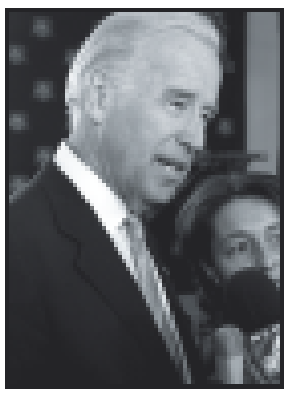

It's time to wake up: Iraq, jihad and America's choice

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EDITORIAL

Better than service cuts

Yesterday, the Massachusetts Bay Transportation Authority (MBTA) announced a proposal to combine fair hikes and service cuts in order to minimize its $161 million budget deficit for fiscal year 2013.

Under the proposal, the cost of a bus ride would increase by 25 cents and a light rail fare would increase by 30 cents. Charlie Card bus rides would cost $1.50, 25 cents more than they do now. Riders using Charlie Cards on the subway would pay $2, an 18 percent increase over the $1.70 customers currently pay. Monthly pass prices would increase by 29 percent to $70, and ferry service would cost 33 percent more than it does now. Changes would be effective July 1 if approved by the MBTA's board on April 4.

The MBTA deserves some credit for listening to patrons' loud and frequent demands that it avoid significant route cuts. One earlier budget-reducing proposal suggested cutting over 200 bus routes and increasing average fares by 35 percent, while another would've cut 60 routes and increased fares by 43 percent.

Perhaps more importantly, this most recent plan would cut only four weekday bus routes, as well as weekend commuter rail service on three infrequently used lines and weekend ferry service to Quincy.

Tufts students and residents of Somerville should be particularly thankful. Jumbos were spared the potential end of the 96-bus route from Davis Square to Harvard Square, which serves Tufts on Boston and College Aves. Somerville would not suffer any of the six earlier proposed bus route cuts. Medford residents, though, would not be so lucky. The 710 bus, run by Joseph's Transportation, and the 355 express bus, which stops in Medford Square on its way to Woburn and Boston, would be cut.

But the MBTA is once again failing to address its long-term budget disaster. MBTA CEO Richard A. Davey acknowledged that the plan would only be helpful for one year, and that he and his colleagues would have to reconsider cuts and fair hikes next year, with unpopular decisions seemingly imminent. Governor Deval Patrick said the proposal is akin to "patches and plugs." The MBTA has failed to seriously consider long-term solutions to its ever-growing budget shortfall.

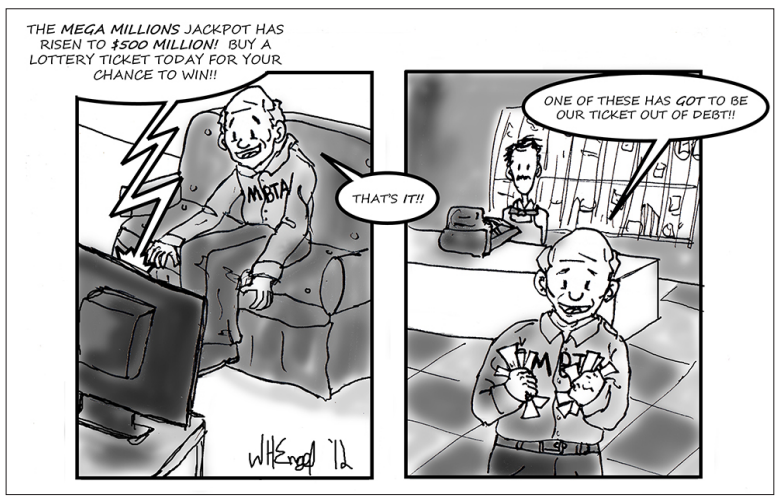
The MBTA has siphoned $7 million from unused snow removal money, $5 million from leasing the North Station parking garage and $51 million from the state motor vehicle inspection fund. These fund redirections are a good start, but more should be done to deflect the budget burden away from commuters.

Corporate tax rates in the state are down to eight percent, and the state income tax rate is consistent for all income levels. Massachusetts' five richest residents are worth $24 billion collectively, and the MBTA's budget shortfall is less than a percentage point of that figure. Additionally, the majority of Boston's universities serviced by the "T" don't pay property taxes, including Harvard, the richest university in the country. Imagine the possibilities of increased property and income taxes on the extremely wealthy for increased access to public transportation across the city.

The proposal's fare increases threaten riders' likelihood of choosing public transit for short trips. When an estimated nine to 17 percent fewer people use the MBTA, the fare hikes could fail to generate increased funds. Instead, perhaps tolls should be increased to encourage public transit use and generate more revenue.

Nearly a million people rely on the MBTA each day, many of them low-income students, seniors and workers. Now is not the time for the MBTA to think about the short-term; instead, approaches to ensure a sustainable public transit future should be given more consideration. The most recent proposal fails to do this, and thus, the future of Boston's public transportation remains in

WES ENGEL



OFF THE HILL |
LOUISIANA STATE UNIVERSITY

Obamacare protects consumers from insurance companies, needs to go further

BY ANDREW SHOCKEY
The Daily Reveille

One simple promise has proven undeniably effective at garnering support from conservatives in the last dozen or so Republican debates.

"I will repeal Obamacare."

Few words carry as many negative connotations as the president's health care plan, but in the face of vocal and often delusional criticism, it's no surprise "Obamacare" has turned into a dirty word.

The president's health care plan has been criticized as everything from a socialist plot to destroy private enterprise to a conspiracy to cut costs through death panels and forced contraception.

In reality, Obamacare is a relatively benign piece of legislation that seeks to provide consumers with protection from health insurance companies. The law helps the uninsured afford health insurance, prevents claim denials by insurers and fights discrimination based on preexisting conditions.

In fact, Obamacare is so benign that many universal health care proponents, including myself, feel that while the law may be a step in the right direction it ultimately falls far short of the universal health care system Americans need and deserve.

American citizens have a right to basic health care to better protect their inalienable right to life.

Obviously, there is no section in the Constitution or Bill of Rights that directly establishes this right, but the Founders recognized their own fallibility in the Ninth Amendment, essentially saying the rights of the people are not limited to those in our founding documents.

Citizens should enjoy the right to health care to protect their right to life in the same way they enjoy legal representation to protect their right to liberty.

If a citizen is accused of a crime and cannot afford representation, a lawyer is provided at taxpayers' expense. The accused are granted representation because it provides them with the best possible chance to defend their rights to life and liberty in the face of false accusations.

Falsely imprisoning citizens unable to defend themselves for crimes they did not commit would constitute a failure of the state to protect their right to liberty because the citizens did nothing to deserve a suspension of their rights.

Similarly, citizens who require medical treatment to protect their lives from unforeseeable illness or injury deserve assistance from the state because they did nothing to put their lives in jeopardy.

A universal health care system is morally defensible under these rights, but it still faces some practical concerns.

Critics argue that universal health care would hamper patient-doctor interactions and take away patients' right to choose their doctors. In reality, a single-payer system would have minimal effects on patient-doctor interactions since a significant number of doctors are already compensated through a single-payer system — Medicare.

Arguments over doctor choice also rest on the fanciful premise that patients currently enjoy the freedom to choose any doctor they want. In fact, health insurers routinely determine the hospitals and doctors their customers can visit.

Many citizens are concerned that a universal health care system would be economically unsustainable and point to the struggling Medicare system as proof. While Medicare is a single-payer system, it exclusively pays for the care of the elderly who generally have much higher health care costs than the rest of the population.

If the costs of their care were spread out over the rest of the population, costs would become much more manageable, as younger citizens provide less drain on health care funds while contributing more.

"Death panels" was the Republican buzzword of the Obamacare debate, but anyone afraid of a shadowy council of accountants deciding who lives and who dies should look no further than the health insurance industry.

In 2007, 17-year-old Nataline Sarkisyan died of complications to leukemia after Cigna, her health insurance provider, refused to cover the cost of a liver transplant her doctors estimated would give her a 65 percent chance of survival.

Obamacare and universal health care will not create death panels. They might in fact help shut down a few.

The Tufts Daily is a nonprofit, independent newspaper, published Monday through Friday during the academic year, and distributed free to the Tufts community. **EDITORIAL POLICY** Editorials represent the position of The Tufts Daily. Individual editors are not necessarily responsible for, or in agreement with, the policies and editorials of The Tufts Daily. The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

LETTERS TO THE EDITOR Letters must be submitted by 2 p.m. and should be handed into the Daily office or sent to letters@tuftsdaily.com. All letters must be word processed and include the writer's name and telephone number. There is a 450-word limit and letters must be verified. The editors reserve the right to edit letters for clarity, space and length.

ADVERTISING POLICY All advertising copy is subject to the approval of the Editor-in-Chief, Executive Board and Executive Business Director. A publication schedule and rate card are available upon request.

Striving for a proportionate peace

BY MATTHEW PARSONS

I am very pleased to see that the Israeli occupation has finally entered the realm of public discourse on our campus. It seems that Tufts students are rising to the challenge and grappling with some of the very real issues that have been addressed as of late by Students for Justice in Palestine (SJP) in regard to the systematic racism and oppression that exists in Israel. However, I would like to touch on one aspect of the conflict that has not been sufficiently addressed and that is vital to reaching a nuanced understanding of this complex issue.

You may remember hearing about the clashes between Israeli and Palestinian militants in Gaza two weeks ago. Israel carried out an extrajudicial execution — otherwise known as an assassination — of a Palestinian man who was rumored to be part of the Islamic Jihad group. In response, rockets were fired from the Gaza strip into southern Israel, resulting in four days of violence across a border that had previously been relatively peaceful. The Western media have always been very careful in their depiction of any violence between Israel and Palestine, and this case was no different. Journalists are obsessed with striving for objective reporting and in turn feel the need to include both "sides" in every article they write. Palestinians did this, and in response Israel did this, and then Palestine struck back and so on. This is the narrative that we have become accustomed to and that has largely shaped our opinion of the conflict.

We are led to believe that this is a conflict of two equal sides. However, the media so often overlooks the daily institutionalized racism and segregation that Palestinians face. Similarly, those who have been peacefully protesting the occupation every Friday since 2005 in Palestinian villages such as Bil'in seldom, if ever, find a voice on the international stage. Nor do we see the IDF soldiers — who show up to these protests donning riot gear and armed with tear gas and rubber bullets — who have injured and killed countless of unarmed civilians. While the two parties are equally represented on either side of the hyphen commonly seen in its onomatology, this conflict is in no way a struggle of equals. This is a situation of oppressors and oppressed.

The gross misunderstanding of these power dynamics allows the advocates of the Israeli occupation to brandish slogans like "peace takes two" and to paint Palestinians as rejectionists within the context of the peace process. However, we must be aware that this peace process has not diverged from the framework that has characterized the conflict since its inception. Instead, what the past two decades reveal is a continuation of this dichotomy of inequality and Israel's refusal to approach Palestinians as equals. These "peace talks" prove to be little more than a disingenuous ideological cover. This trend of unending negotiations under a biased U.S. custodianship simply facilitates the theft of Palestinian land through the construction and expansion of settlements and the continuation of Israel's system of apartheid, oppression and occupation of Palestinians. So if we are to understand the peace process itself as an obstacle to peace, what are our options?

One answer to this impasse that has gained incredible popular support over the past decade is the Boycott Divestment and Sanctions (BDS) campaign, a resistance effort that mimics the one carried out in opposition to apartheid in South Africa. This campaign aims to challenge Zionism as an ideology that has led to a system of ethnic supremacy over the indigenous population of the land. Additionally, it seeks to bring justice and equality to the Palestinians in the West Bank, Gaza Strip, Israel and those living as refugees by: 1) ending its occupation of all Arab lands occupied in June 1967 and dismantling the wall; 2) guaranteeing all citizens of Israel — Arab, Jewish or otherwise — equal rights and 3) recognizing the right of return of all Palestinian refugees. BDS seeks to achieve these goals by boycotting goods whose revenues support the occupation (i.e. Tribe and Sabra hummus), divesting from companies complicit in the violation of Palestinian rights (i.e. Caterpillar and Motorola) and calling for sanctions against Israel.

The BDS campaign has been said to call for the destruction of Israel and the abandonment of the efforts to work toward a two-state solution. However, BDS does not subscribe to a specific solution to the conflict; it will not render companies or the state of Israel bankrupt, and this is not the mission of the campaign. Instead, it aims to give the Palestinian struggle a voice in the international arena and put pressure on the Israeli government to respect the basic human rights of Palestinians. Following international pressure on South Africa in the '80s, which included boycotts and divestment and sanctions, the country was by no means "destroyed." Instead, it was civilized.

It is to this end that we as SJP members have come to the decision to support BDS. We are currently in the process of gathering signatures to petition for TIAA-CREF, the company that invests Tufts pension funds, to divest from five companies that are profiting from the occupation. Furthermore, we are proud to be hosting the renowned philosopher, theorist and pro-Palestinian activist Judith Butler, who will be giving a talk entitled "Boycott Politics and Global Responsibility" on Friday, March 30, at 4 p.m. in Goddard Chapel. She will be articulating the theoretical and practical underpinnings and goals of the BDS movement and the critical relevance it possesses for the world's hope for justice in historic Palestine. We hope to see you there.

OFF THE HILL |
LOUISIANA STATE UNIVERSITY

Obamacare's individual mandate limits freedom, subsidizes insurance industry

BY DAVID SCHEUERMANN
The Daily Reveille

It's been two years since the Patient Protection and Affordable Care Act, affectionately referred to as "Obamacare," passed, yet the debate over the health care bill is still raging in Washington, D.C. and around the country.

Republican presidential candidates have repeatedly called for the law to be repealed throughout their campaigns, and Republican congressmen are using the law's upcoming anniversary to drum up support for their cause. As Obamacare heads to the Supreme Court next week, many of its provisions will come under review.

Although many of President Barack Obama's supporters would trip over themselves to defend the bill, Republican critics have a point about the bill's failings.

The number-one criticism of Obamacare is its implementation of an individual mandate for health insurance. Under the law, citizens are told they must buy basic health insurance or pay a fine to the IRS.

Forcing citizens to pay for a service they may not want is a power that the federal government seems to have pulled out of its hat. This lack of choice goes against the very fabric on which this nation was founded: freedom. By allowing the government to use its coercive power to affect our purchasing habits, we are setting a precedent for submitting our individual liberty in the hope that the government knows best.

Public opinion seems to agree as well. An ABC/Washington Post poll found that 67 percent of Americans oppose the individual mandate and would like to see it scrapped from the law.

However, it's interesting how many liberals are willing to support this mandate considering that its biggest fans are the health insurance companies — companies that are not darlings of the left. The insurance companies argue that forcing all Americans to buy coverage will help them pay for more sickly patients while keeping costs down.

Of course, it isn't surprising that the insurance companies would argue for the mandate. It essentially guarantees that the government will force uninsured Americans to become new customers for the insurance companies. Subsidies for those who would have trouble buying insurance also mean that insurance companies would benefit from taxpayer money.

Obamacare is arguably socialism for the health insurance industry.

This wasn't always the case, though.

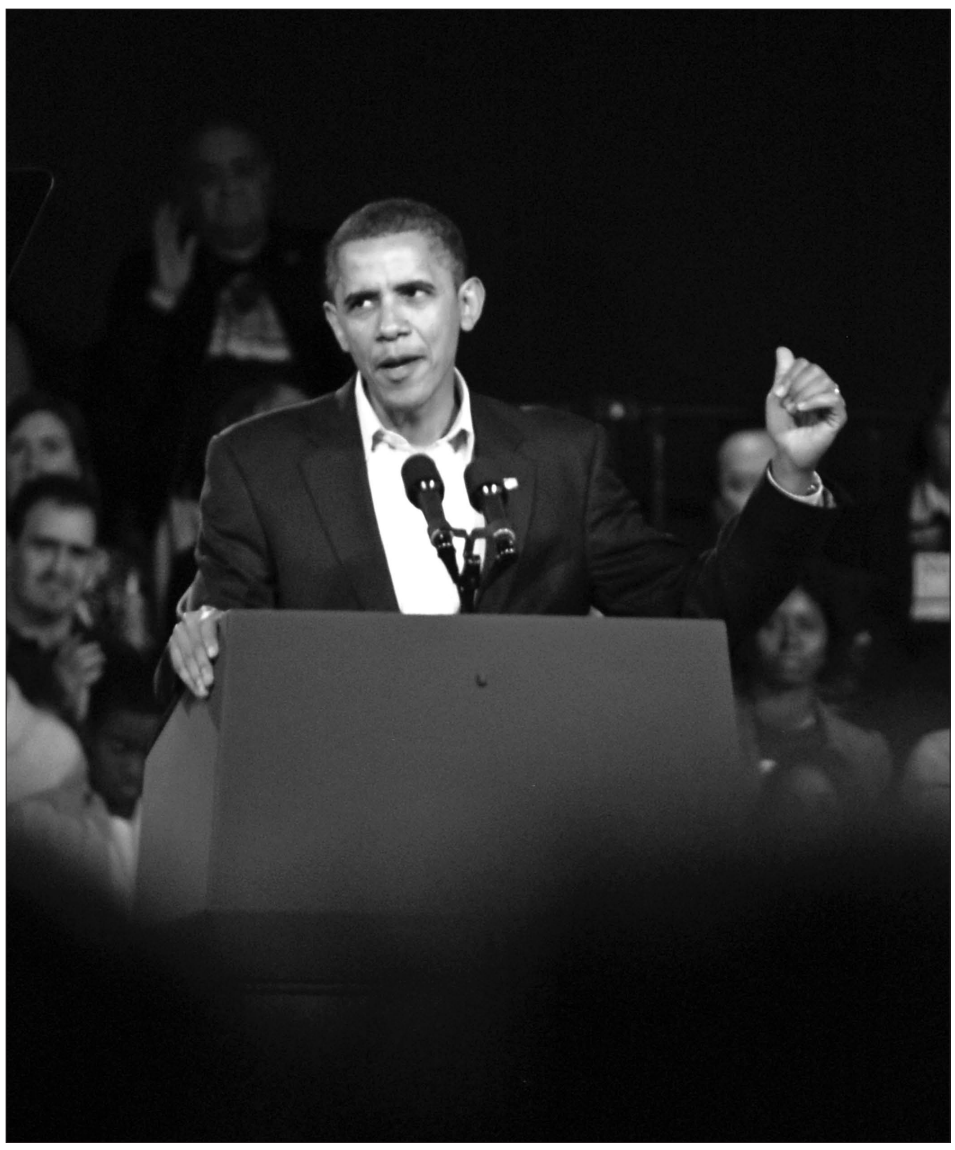
When Obama was first campaigning for his health reform bill, he alluded to the inclusion of a public option several times. This was a government-run program that would compete in a market alongside private insurance companies.

In fact, a large number of polls around the time the health care bill was being debated showed that most Americans favored the inclusion of a public option, with the greatest majority favoring it as a separate choice among other private options.

However, the provision was nowhere to be found in the final bill. This is because Obama had brokered a deal with for-profit hospital lobbyists to ensure that a public option would not be included in the final bill in exchange for their political support. The deal was, in fact, already negotiated while Obama was campaigning on the possibility of including a public option in the final bill.

This fact demonstrates how Obamacare was an appeal to special interests more than a bill drafted in order to truly address the problems with health care in this country.

Yes, there are many provisions in the law that are beneficial to the American people. These include providing coverage to Americans with "preexisting conditions," allowing young adults to stay on their parents' plans until they are 26 and requiring insurance companies to publicly justify premium increases.



OLIVER PORTER / THE TUFTS DAILY

However, the law is a testament to the problems facing American governance today.

It continues the expansion of the federal government's powers by mandating individuals to purchase health insurance, and it subsidizes big business by funneling taxpayer money and taxpayers themselves into the welcoming arms of the health insurance industry.

CORRECTIONS

The March 28 editorial "Free speech on the Hill" contained a sentence that read "Last fall, a professor affiliated with Tufts Medical Center made comments regarding transgender people that many Tufts students — including us — found both offensive and incredibly idiotic." In fact, the professor in question, Dr. Keith Ablow, is now an adjunct professor at Tufts University School of Medicine but has no current affiliation with Tufts Medical Center.

OP-ED POLICY The Op-Ed section of The Tufts Daily, an open forum for campus editorial commentary, is printed Monday through Thursday. The Daily welcomes submissions from all members of the Tufts community; the opinions expressed in the Op-Ed section do not necessarily represent the opinions of the Daily itself. Opinion articles on campus, national and international issues should be 600 to 1,200 words in length. Op-Ed cartoons are also welcomed for the Campus Canvas feature. All material is subject to editorial discretion and is not guaranteed to appear in the Daily. All material should be submitted to oped@tuftsdaily.com no later than noon on the day prior to the desired day of publication; authors must submit their telephone numbers and day-of availability for editing questions. Submissions may not be published elsewhere prior to their appearance in the Daily, including but not limited to other on- and off-campus newspapers, magazines, blogs and online news websites, as well as Facebook. Republishing of the same piece in a different source is permissible as long as the Daily is credited with originally running the article.

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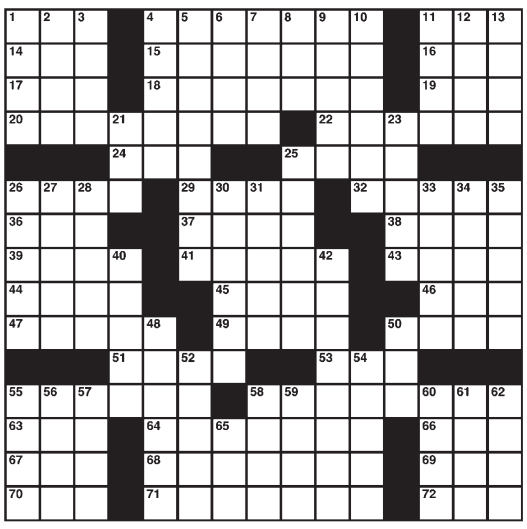

ACROSS
1 Fool
4 *Get down
11 Test site
14 Nasty mongrel
15 "SNL" castmate of Jane and 28-Down
16 Unfavorable
17 It may be about nothing
18 Supervise
19 Stooge with bangs
20 Beef with a bone
22 Needled at the dentist's office?
24 Minor league rink org.
25 Häagen-Dazs shop choice
26 Like custard
29 Outer: Pref.
32 Group of workers
36 Baba with an ax
37 Decorative beer mug
38 "That's __ can say"
39 *Dupe
41 Descendant
43 *Simpleton
44 Yeats's "__ and the Swan"
45 "... __ put it bluntly ..."
46 '70s TV lawman Ramsey
47 Red-coated cheeses
49 Mideast's Gulf of __
50 Dis
51 Earth Friendly Products detergent
53 Coll. admissions criterion
55 Thingy
58 Nuts
63 Place with no vacancies, in Luke
64 Takeback agent, familiarly
66 Island neckwear
67 Messy place
68 Brewery containers
69 Kind
70 Shell helmsman
71 *Rogers Centre baseballer
72 Famous last word?

DOWN
1 Injury memento
2 "Truth in Engineering" sloganeer
3 "No __"
4 Upside-down branch hanger
5 Ripples
6 Field of knowledge
7 *Escapade
8 Fleur-de-__
9 Brief bridge bid
10 Bairns
11 Life partner?
12 Natural burn soother
13 Serviced, as a radiator
21 "__ what?"
23 "Heavy" music
25 Hunter in a pack
26 *Golfer's coup
27 Attached, in a way
28 See 15-Across
30 Winter beverages
31 Ford spanning 50 years, or a hint to the four intersecting pairs of answers to starred clues
33 South Pacific salutation
34 Penguins may be seen on them
35 *"Network" Oscar winner
40 Disabled, as a horse
42 Unwelcome
48 Egyptian charm
50 Forbid
52 1961 Newbery Medal winner Scott __
54 Cultivated violet
55 Record
56 Not duped by
57 Cameo stone
58 *Peacenik
59 Key of the last movement of Mendelssohn's Op. 64 violin concerto
60 Slick, as a speaker
61 Slippery
62 Legendary Haarlem leaker
65 Little, in Lille

WEDNESDAY'S SOLUTION

S	N	I	P	S		H	D	T	V		B	B	Q	S
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			W	I	D	E	R	E	C	E	I	V	E	R
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T	E	L	E		M	L	L	E		A	S	S	E	S

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

KMSIP

DNUEW

OXRVET

NIDOIG

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Find us on Facebook http://www.facebook.com/jumble

THAT SCRAMBLED WORD GAME
by David L. Hoyt and Jeff Knurek

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Ans:

(Answers tomorrow)

Yesterday's Jumbles: INEPT UNITY DIFFER AGENDA
Answer: When the health inspector found a fly in his lobster bisque, it resulted in this — FINE DINING

LATE NIGHT AT THE DAILY

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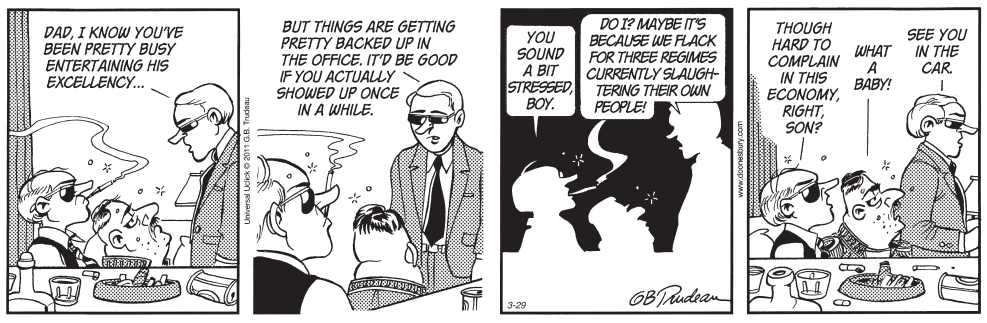
Andrew: "We need to harvest that script."

Please recycle this Daily.

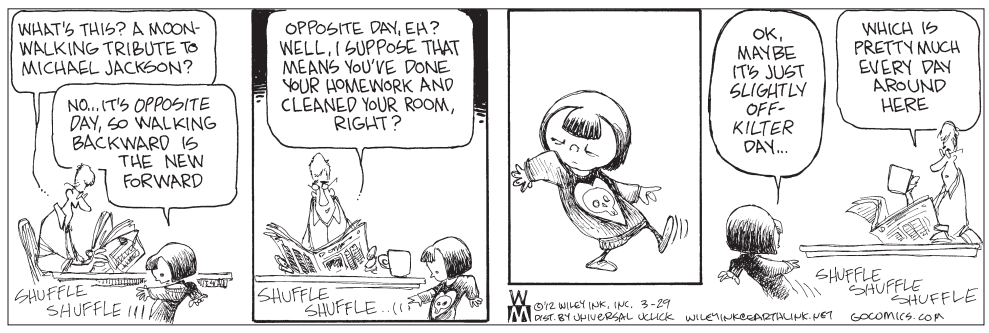
DOONESBURY

BY GARRY TRUDEAU

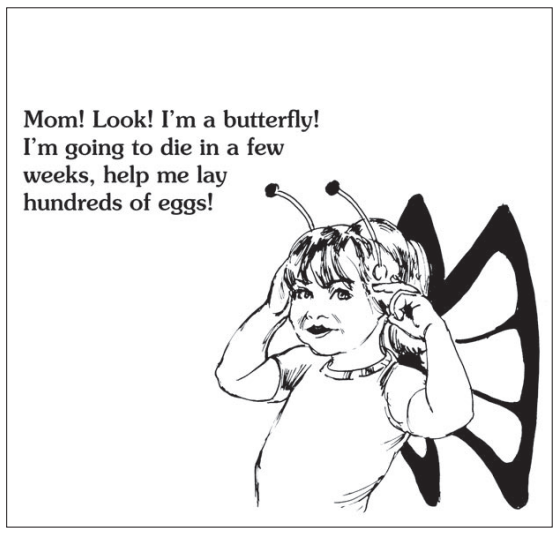


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

SUDOKU

Level: Spiking your friend's coffee

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				4				
		9			8	3		
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		4	9	6				
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Wednesday's Solution

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9	6	4	2	7	5	8	3	1
2	9	3	5	6	8	1	4	7
1	4	6	9	3	7	5	2	8
7	8	5	4	1	2	3	9	6
4	5	8	6	2	1	9	7	3
6	1	2	7	9	3	4	8	5
3	7	9	8	5	4	6	1	2

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12:00

WOMEN'S

LACROSSE vs. TRINITY

12:00 & 2:30

WOMEN'S

SOFTBALL vs. BOWDOIN

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Sports
Service

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celebrates Jumbo pride and the passion for active citizenship we all share. Tufts Athletics has a long tradition of public service, and virtually every team is engaged with a charitable organization. Fan the Fire brings together students and alumni, friends and families at Tufts sporting events to cheer for both a worthy cause and the Jumbos who embrace it.

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works with middle-school students to foster communication, teamwork, sportsmanship, and leadership through the platform of sports. These values are developed through intercollegiate athletic contests, sports clinics, and classroom instruction.

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FAN THE FIRE

Fan the Fire returns this weekend

The first Fan the Fire event of the spring season will take place on Saturday, when the women's lacrosse and softball teams host NESCAC foes on Bello and Spicer Fields, respectively.

The softball team, which has a record of 11-3 after a successful trip to Florida over spring break, will square off against NESCAC East rival Bowdoin in a doubleheader, with games beginning at noon and approximately 2:30 p.m. The twinbill will conclude a three-game series between the Jumbos and Polar Bears that begins on Friday.

On nearby Bello, the women's lacrosse team will look to take down reigning conference champion Trinity at noon. The Jumbos, who dropped to sixth place in the NESCAC after falling to the Colby Mules and Middlebury Panthers, will look for a turn-around in a crucial matchup against the Bantams.

Saturday's event is co-sponsored by Level the Field, an organization run by the Athletics Department that promotes teamwork, leadership and sportsmanship through involvement in sports. The program gives middle school students in East Somerville a chance to interact with Tufts varsity athletes, who teach them the lessons and values developed through sports.

Free Fan the Fire t-shirts will be distributed, and students who wear Fan the Fire shirts to the event will receive raffle tickets for prizes, including Fan the Fire blankets and long-sleeved shirts as well as Level the Field gear.

—by Lauren Flament

WOMEN'S LACROSSE

Tufts prepares to host Trinity in pivotal midseason matchup on Saturday

BY DAVID MCINTYRE
Daily Editorial Board

Judging by its last two games, the No. 12 women's lacrosse team might appear to be heading in the wrong direction. After losing to then-No. 6 Colby by one goal over spring break, Tufts returned to campus only to get drubbed by No. 7 Middlebury, suffering its worst loss since the 2006 season to drop to 2-2 in NESCAC play.

But those losses have been almost completely erased from the team's collective memory, as the Jumbos look to rebound in a big way on Saturday at home against the No. 6 Trinity Bantams. The Bantams have been the class of the conference recently, winning the NESCAC regular season title in each of the last two seasons, including an undefeated 2011 campaign.

"Our mentality is that we have absolutely nothing to lose, and we know this is a huge game for our team," sophomore midfielder Kate Applegate said. "We hate Trinity. We are out to prove that we can compete with the best teams in the country."

The matchup is crucial for a number of reasons, most notably for its implications in the conference standings. Tufts now sits alone in sixth place, and desperately needs a win to get back on track in its effort to host a game in the NESCAC playoffs. Meanwhile, Trinity is 2-0 in the NESCAC and 5-0 overall, and the Bantams must remain undefeated to keep pace with Middlebury and Colby, who are tied atop the con-

see WOMEN'S LACROSSE, page 20

VIRGINIA BLEDSOE / THE TUFTS DAILY ARCHIVES

On Saturday against No. 6 Trinity, senior attacker Kelly Hyland will look to rejuvenate an offense that managed just five goals against Middlebury this past weekend.

BASEBALL

Maine attraction: Tufts begins NESCAC slate at Bates

This weekend, the baseball team will travel to Lewiston, Maine for three games against Bates, which currently sits at 11-4 overall after a strong showing in its early-season non-conference matchups. The Jumbos also enter the weekend with momentum after going 7-3 during their grueling spring break trip to Virginia and North Carolina.

The NESCAC weekend series, which will feature one game on Friday and a doubleheader on Saturday, is the first of the season for both the Bobcats and Jumbos. Tufts got off to a strong start in conference play against Bates last year, sweeping the set when the two teams met at the beginning of April. Ultimately, the Jumbos finished first in the NESCAC East Division last season with an 11-1 conference record and won the 2011 NESCAC Championship, while the Bobcats went 5-7 against league opponents.

In the first game of last year's series, Bates' offense was stymied by then-junior Kevin Gilchrist, who tossed a complete-game shutout. The Jumbos scored four times in the fourth inning and added another insurance run in the fifth to best the Bobcats, 5-0.

The next day, Tufts won both ends of a doubleheader by just one run. In the latter game, the Bobcats plated two runs in the first inning but were held scoreless after that. Tufts then scored once in the second, seventh and ninth innings to eke out a victory and earn the series sweep.

VIRGINIA BLEDSOE / THE TUFTS DAILY ARCHIVES

This weekend, senior southpaw Kevin Gilchrist will look for a repeat of his performance against Bates last year, when he hurled a complete-game shutout.

This year, the Bobcats are led offensively by sophomore infielder Griff Tewksbury, who is hitting .415 and has already slugged two home runs. Outfielder Nate Pajka has also made a big impact in his freshman season, starting 12 games and leading the team in home runs and RBIs with five and 17, respectively, to date.

The Jumbos last played on March 25, when they wrapped up their spring trip with an 18-3 thrashing of Virginia Wesleyan. The pitching staff, led by its top three starters — Gilchrist, senior Dave Ryan and sophomore Christian Sbily — should be fresh and ready to go this weekend after four days of badly needed rest.

—by Matt Berger

MEN'S LACROSSE

No. 6 Tufts looks to stay undefeated at Trinity

Kirwan's potential return could spell trouble for Bantams

BY CLAIRE KEMP
Daily Editorial Board

Though the No. 6 men's lacrosse team has played one of the toughest schedules in Div. III so far this season, a single loss to No. 7 Stevenson — in which they were still without last year's leading scorer Sean Kirwan — cost them four spots in the national rankings and spurred whispers that perhaps Tufts lacrosse's recent dynasty is coming to an end.

But the Jumbos refuse to be discouraged by their oust from the top five, and they are excited to reclaim their role as NESCAC quasi-underdog behind No. 3 Amherst, which surprisingly took its first loss against Wesleyan yesterday.

On Saturday, Trinity will face a young Tufts squad focused on results, not rankings, heading into the thick of conference play.

"We don't put much weight in rankings and stats," said senior midfielder Nick Rhoads, who was recently named NESCAC Co-Player of the Week. "It would be nice to hold the top spot but top spot or last place shouldn't affect how we play. We'll just keep plugging away and looking to get better one win at a time."

While a win this weekend in Hartford may not do much to boost the Jumbos' national image — the Bantams recently fell out of the Div. III top 20 — a victory will be necessary to keep Tufts firmly in the conference's top two.

The Jumbos unquestionably have the advantage on offense. Senior co-captain midfielder Kevin McCormick is one of the most versatile shooters in the country, and he, sophomore Beau Wood and freshman Cole Bailey have the potential to pepper any goalie in the NESCAC. Factor in a possible return to the field after a sprained ankle for senior co-captain Kirwan — the conference's top goal-scorer last season — and the Bantams' defense will have its hands full.

Still, the Bantams may be capable of at least containing the Jumbos' attack. Trinity has allowed just over seven goals per game, killed over 91 percent of opponent penalties and caused more turnovers per game (11.6) than any other team in the league. On the flip side, the Jumbos have turned the ball over 120 times this year, second only to 3-4 Bates. Trinity's keeper, senior captain Peter Johnson, boasts a 61 per-

see MEN'S LACROSSE, page 20

Trinity defense must not be taken lightly if Jumbos are to avoid upset

MEN'S LACROSSE

continued from page 19

cent save percentage, good for second in the league. But if Rhoads can continue his dominance, the Jumbos should have more than enough time to wear down the Bantams' defense.

On the other end of the field, Tufts seems to have the clear upper hand. Trinity has just one scorer, junior Rob Nogueras, among the top 25 in the conference, and while his 2.8 goals per game are nothing to shake a stick at, the Jumbos' experienced back line should be able to dampen his impact and force shots from Trinity's less prolific scorers.

"We don't worry about matchups," sophomore defensive midfielder Kane Delaney said. "We'll just focus on ourselves and playing our brand of defense playing at our speed, putting pressure on their offense, communicating, playing smart and playing physical."

The Jumbos will have to tighten up in two areas to thwart any chances of an upset: They must buckle down defensively in the fourth quarter and avoid penalties. Tufts has not outscored an opponent in the fourth quarter in its last four games and currently has the worst penalty killing percentage in the league. Trinity could make a push in the final minutes if the Jumbos commit too many fouls down the stretch.

"Coming out and finishing strong will be very important defensively," Delaney said. "We'll attack the game one defensive possession at a time and strive to play a complete game. We can't make excuses of being tired at the end of games. We have expectations for the way we play and we won't accept anything else."

The Jumbos and Bantams have had only one common opponent so far in Western New England College, which dismantled Trinity, 12-5, and fell to Tufts on the road, 13-9.

Still, Trinity's defensive strength cannot be underestimated, and Tufts is doing everything it can to prepare.

"For us, it's all about seeing every day as an opportunity that we can't waste," Delaney said. "So we're making the most of this long week of preparation."

"We like to pride ourselves on treating every game like it's a championship game," Rhoads added. "Basically, we are focusing on us rather than them, striving toward playing the game perfectly."

VIRGINIA BLEDSOE / THE TUFTS DAILY ARCHIVES

Senior co-captain Sean Kirwan, who led the NESCAC in goals last year, may return on Saturday from an ankle sprain that has sidelined him for the Jumbos' first six games.

SCHEDULE | March 30 - April 3

	FRI	SAT	SUN	MON	TUE
Softball	**vs. Bowdoin 4 p.m.**	**vs. Bowdoin 12 p.m. vs. Bowdoin 2:30 p.m.**			
Baseball	at Bates 3 p.m.	at Bates 12 p.m. at Bates 3 p.m.			**vs. Brandeis 3 p.m.**
Women's Lacrosse		**vs. Trinity 12 p.m.**			
Men's Lacrosse		at Trinity 1 p.m.			at Babson 7 p.m.
Women's Tennis		**vs. Colby 12 p.m.**			
Men's Tennis			**vs. Wesleyan 1 p.m.**		
Women's Track & Field		**Snowflake Classic 10 a.m.**			
Men's Track & Field	Sam Howell Invitational at Princeton 5 p.m.	**Snowflake Classic 10 a.m.**			
Women's Crew		**vs. Tulane 9 a.m.**	**vs. Hamilton, Mt. Holyoke & Tulane 9 a.m.**		
Men's Crew		**vs. Tulane 9 a.m.**	**vs. Hamilton, Tulane & Wentworth 9 a.m.**		
Sailing		at BU Trophy 10:30 a.m.	at BU Trophy 10:30 a.m.		

Defense will be key for Jumbos against Bantams this weekend

WOMEN'S LACROSSE

continued from page 19

ference with the defending champs.

For the Jumbos, though, the game is more significant than most midseason conference contests against tough opponents. The game is an opportunity for redemption considering that Tufts lost to Trinity twice last year by one goal, with one of the defeats coming in the NESCAC semifinals.

> ***"Our mentality is that we have absolutely nothing to lose, and we know this is a huge game for our team. We hate Trinity. We are out to prove that we can compete with the best teams in the country."***
>
> Kate Applegate
> **Sophomore midfielder**

"This is a defining game for our team," senior attackman Kelly Hyland said. "We know that they went undefeated last year and that we lost to them by one twice. We want to come out against Trinity and smoke them."

The Jumbos are hoping to bounce back from their 16-5 loss to the Panthers, in which their play seemed to run according to Murphy's Law. They have been doing all they can in practice to move past the defeat and correct some of the problems that have hindered their performance.

"We met [Tuesday] and we focused on getting back to basics, and more on how we operate as a team," Applegate said. "In the Middlebury game it was a lot of individual play, and that won't win games in the NESCAC. We need a team attack instead of individuals trying to score."

In order for the Jumbos to right the ship, they will have to contain Trinity's star attackman, junior Megan Leonhard, who torched Tufts for eight total goals in the teams' two meetings last year. Trinity has three players, including Leonhard, in the top seven in the conference in goals, meaning that the Tufts defense will need to bring a relentless effort to Bello Field to pull off the upset.

Tufts also must continue to overcome the absence of junior midfielder Casey Egan, who suffered a concussion against Conn. College on March 7 and has not played since.

"Casey is a huge part of the midfield transition and her absence is definitely felt, but it's also forced other players to step up," Applegate said. "We're learning that we can cope with it. That being said, I can't wait for her to get back in the lineup."

With a win, the Jumbos would be in the hunt to host a first-round playoff match. With a loss, though, they would have a sub-.500 record and be dragged into a battle for seventh or eighth place.

SOFTBALL

Tufts heads to Bowdoin for three-game series

After an impressive 11-3 performance in its spring training trip to Florida, the softball team begins conference play this weekend with a three-game series against Bowdoin. The Polar Bears, who finished tied for second place in the NESCAC East Division last season, have found success so far this spring, boasting a 12-4 record.

Bowdoin took two of three from Tufts in their three-game series last April. In the series opener, Tufts put up two first-inning runs before allowing a three-run home run to then-sophomore Gen Barlow in the bottom of the inning. Polar Bears starting pitcher Melissa DellaTorre managed to find her groove after a rocky first frame and picked up the win, allowing just two runs in the final six innings. Sophomore Jo Clair, who was last season's NESCAC Freshman of the Year, went deep in the game, tying Tufts' single-season home run record.

The squads went on to split Saturday's doubleheader at Pickard Field, with DellaTorre picking up her second win of the series in game two. Then-junior Mira Lieman-Sifry paced the Jumbos to salvage a victory in the final game, picking up four hits, two runs and one RBI. Second baseman Emily Beinecke, a junior, also had six total hits and two RBIs in the two games.

This year, Barlow has put together a remarkable start to her junior season, leading the Polar Bears in nearly every offensive category, including home runs, RBIs, hits and slugging percentage. DellaTorre has also improved from her freshman campaign. She currently leads the NESCAC with 54.1 innings pitched and owns a 1.29 ERA to go along with seven complete games and 56 strikeouts.

Offensively, the Jumbos have been led by Clair and reigning NESCAC Player of the Year Lena Cantone, a senior, who are hitting .457 and .439, respectively. The duo has combined for 15 doubles and 23 RBIs so far.

Freshman pitcher Allyson Fournier has also dominated opponents, allowing just four runs in 38.1 innings of work while fanning 56 batters. Fournier and Clair have each earned a NESCAC Player of the Week honor in the first two weeks of the season.

—by Alex Baudoin

VIRGINIA BLEDSOE / THE TUFTS DAILY ARCHIVES

Senior Lena Cantone, who was the NESCAC Player of the Year in 2011, has picked up where she left off, hitting .439 with 10 RBIs in the Jumbos' first 14 games.

NESCAC Athletes of the Week

NICK RHOADS | MEN'S LACROSSE

Senior midfielder Nick Rhoads earned co-NESCAC Player of the Week honors for his efforts during the Jumbos' 3-1 spring break. Rhoads went 44-for-58 on faceoffs in the four-game strech, dominating at the X and allowing Tufts to control possession against some of its best opponents of the year.

In the Jumbos' last three games, Rhoads managed to win an astounding 75.9 percent of his faceoffs, and he now leads the NESCAC with 92 wins, 24 more than his closest opponent. Additionally, he is second in face-off percentage and leads the conference in ground balls with 59, including 25 in the three-game stretch.

Against No. 19 Western New England on Sunday, Rhoads posted his best performance yet, going 20-for-25, including a perfect 8-for-8 in the third quarter, and helping the Jumbos outscore the Golden Eagles 6-1 in the period en route to a 13-9 victory.

Rhoads is the second straight NESCAC Player of the Week for the men's lacrosse team, after sophomore attackman Beau Wood captured the award last week. The Jumbos will be looking for both Rhoads and Wood to sustain their strong performances as they enter the middle stretch of their schedule, which includes a showdown with Trinity on Saturday. Both teams are undefeated in the NESCAC and currently sit in a three-way tie alongside Amherst atop the conference standings.

VIRGINIA BLEDSOE / THE TUFTS DAILY ARCHIVES

KELLY ALLEN | WOMEN'S TRACK AND FIELD

VIRGINIA BLEDSOE / THE TUFTS DAILY ARCHIVES

All-American junior Kelly Allen continued her dominant throwing career for the women's track and field team, opening the outdoor season with three first-place finishes at the Bridgewater State Invitational, all of which came in blowout fashion.

Allen took the hammer throw by the largest margin of the day, beating out second-place Tufts junior Sabien Brutus by over 33 feet with a toss of 168-3. Her victory in the discus, with a throw of 147-11, beat her next-closest competitor, sophomore Robin Armstrong, by nearly 30 feet. In the shot put, her 41-6 1/2 throw was again the best of the meet, though Allen only won that event by approximately three feet.

The performance was just one in a series of outstanding results for Allen, who has been a fixture on the women's track and field team since arriving at the Hill two-and-a-half years ago. She was named NESCAC Performer of the Week for the third time in her career, which goes nicely with her trio of All-American honors.

Allen will look to stay in top form throughout the rest of the spring season. Tufts will next be in action at the Snowflake Classic at home this weekend and the George Davis classic at UMass Lowell on April 7.

ALEX ARTHUR | KING ARTHUR'S COURT

Under 23 and under-performing

On Monday night in Nashville, Tenn., El Salvador shockingly scored a stoppage time goal to draw the United States Under-23 National Team 3-3, knocking them out of the 2012 London Olympics. The goal itself was entirely avoidable. Substitute goalkeeper Sean Johnson blocked a distant effort from Jaime Alas, only to have the ball bounce over his body and into the net. The unlikely equalizer from El Salvador will be the lasting image from the United States' forgettable tournament play, but events earlier in the game and in the prior match against Canada are equally responsible for the heavy favorite's untimely exit.

After defeating Cuba 6-0 in the opening match of group play, the United States fell 2-0 to Canada two nights later. Needing a victory against El Salvador just to advance to the semifinals — where a victory would have sent them to London — the United States jumped out to a 1-0 lead after just one minute. After the early goal, the United States became complacent and allowed consecutive goals in the 35th and 37th minutes to fall behind 2-1. After halftime, the United States regained the lead and seemed in control after 65th and 68th minute goals, only to concede the 95th-minute stunner that eliminated them from the summer games.

The United States' failure to qualify for the Olympic Games, coupled with its failure to qualify for the Under-20 World Cup this past summer, marks a disturbing trend in the development of our nation's soccer program. The U-20 World Cup and Olympic Games feature teams comprised of under-23 players and three designated senior players. Success at these two levels of play is generally a strong indicator of future success at the senior team level. In short, teams that normally win or do well in the two youth tournaments go on to produce strong senior teams and perform well in the subsequent World Cup.

After the United States won its group in South Africa for the first time in the history of American soccer, hired prestigious manager Jurgen Klinsmann and defeated Italy — in Italy — for the first time ever on Feb. 29, things were looking up for U.S. soccer. Additionally, the U-23 team defeated Mexico 2-0 in a friendly the week before qualifying began, which, at the time, generated unprecedented hype.

After failing to qualify for the Olympics, however, we are forced to readjust our expectations for our nation ahead of the 2014 World Cup in Brazil. The current senior team is steeped in youth in the midfield and forward positions. However, the back four are old and have looked very shaky dating back to the United States' embarrassing 4-2 loss to Mexico in the Gold Cup this past summer.

The hope was that at least one centerback would step up during the Olympic qualifying rounds and demonstrate that he would be ready to step into that role for this upcoming World Cup. Defenders Ike Opara and Perry Kitchen were perhaps the only two weak links on the very talented U-23 squad. Also, both goalkeepers, Bill Hamid and Sean Johnson, who were slated to become Tim Howard's backup and successor, looked very shaky, and their mistakes cost the United States a spot in the Olympics.

For all of the dazzling attacking players that are coming through the pipeline, like Brek Shea, Joe Corona, Juan Agudelo, Terrance Boyd and Joe Gyau, the United States still lacks a steady back line. How can we expect the United States to contend against the likes of Argentina, Brazil and the European powers, if they cannot even contain lowly squads from Canada and El Salvador?

Alex Arthur is a sophomore majoring in economics and English. He can be reached at Alexander.Arthur@tufts.edu.

NESCAC ROUNDUP

Freshmen make their mark on the diamond

Each week, the staff at NESCAC Insider, the Tufts Daily's NESCAC blog, will compile a roundup of the top news throughout Div. III's top conference. For more up-to-the-minute analysis and comprehensive coverage of the NESCAC, visit blogs.tuftsdaily.com/nescacinsider or follow on Twitter @NESCACInsider.

Baseball | Year of the freshmen?

Most likely not, given that the NESCAC schedule has not yet commenced, but a few first-years are already making a name for themselves during the non-conference slate.

Wesleyan outfielder Donnie Cimino was recently named the NESCAC Player of the Week after batting a blistering .517 on the Cardinals' spring trip to Arizona. Cimino, who ranks sixth in the NESCAC with a .444 average to date, sported a .600 on-base percentage during Wesleyan's 4-4 week, scoring 11 runs and driving home 11 runners to go along with five walks and six stolen bases in as many attempts.

Amherst first-year Brendon Hardin, who's sporting an absurd .541 average through 10 games, is the current conference leader in batting average, and he has also compiled 10 RBIs and 11 runs scored. Combine them with Trinity freshman Anthony Redamonti — the reigning NESCAC Pitcher of the Week after giving up just two hits and one walk over 6 2/3 innings in relief — and you have a handful of first-years who are off to brilliant starts.

Hockey | Ten honored by New England Hockey Writers

Ten NESCAC hockey players — five men and five women — were honored this week as members of the New England Hockey Writers Div. II/III All-Star teams. Included on the list was NESCAC Player of the Year Jonathan La Rose. The Amherst goalie was named the Div. II/III New England MVP after he finished 2011-12 with a .943 save percentage — tops among all goalies in the two divisions — and a 1.5 goals against average.

The award is just one of many for the senior, who was also named the NESCAC, ACHA and USCHO Div. III Player of the Year. He will graduate from Amherst with the program's highest-ever save percentage and has set a national record for career save percentage.

La Rose's coach, Jack Arena, added New England Coach of the Year honors to his haul after being named the national coach of the year. He led Amherst to its second NESCAC title in four years.

Other men's honorees included Tufts senior tri-captain goalie Scott Barchard, senior All-Americans Justin Troiani (Williams) and Jordan Lalor (Bowdoin) and Wesleyan sophomore Nik Tasiopoulos.

On the women's side, NESCAC Player of the Year Geneva Lloyd, a junior defender from Amherst, made her third straight appearance. Trinity head coach Carson Duggan received New England Coach of the Year honors. Other honorees included Bowdoin junior forward Kayte Holtz, Middlebury's Lauren Greer and Sara Ugalde and Bantams sophomore goaltender Alexa Pujol.

Lacrosse | Shakeup in latest Div. III men's national poll won't last

Tufts and Amherst virtually traded spots in the latest USILA coaches poll, the former dropping down to No. 6 after a spring break loss to then-No. 10 Stevenson and the latter moving up to No. 3.

Things are about to get more complicated atop the NESCAC, though. Yesterday, Amherst lost its first game of the season, a 6-3 decision to Wesleyan at home. The unranked Cardinals used four second-quarter goals to surge ahead and dethrone the conference's last remaining undefeated team.

The Jumbos, who have made two straight appearances in the national championship game, dropped down from No. 2 and will have to wait until April 14 to get their crack at the Lord Jeffs. Bowdoin moved up one slot from No. 15, while Middlebury, Bates, Wesleyan and Trinity all received votes but did not make the rankings.

In the latest IWLCA poll for women's lacrosse, Trinity, Colby and Middlebury all remained locked in at Nos. 5, 6 and 7, respectively. Bowdoin dropped down two spots to No. 11, and Tufts followed suit from No. 10 to No. 12. Hamilton and Bates, ranked 17th and 19th, respectively, round out the slew of NESCAC schools in the top-20.

—by Alex Prewitt

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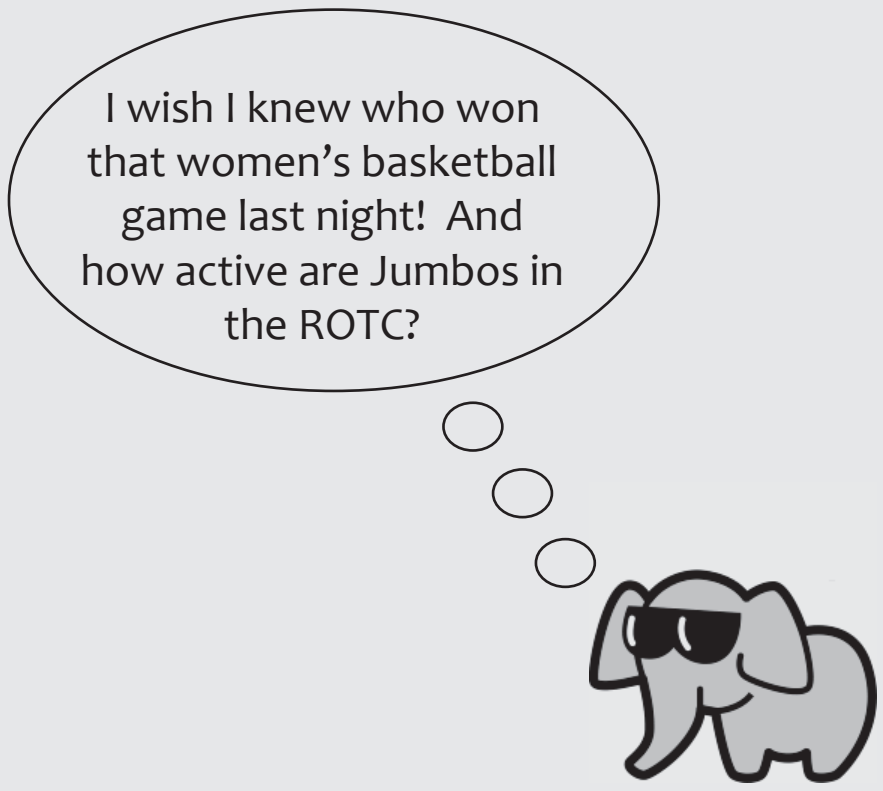

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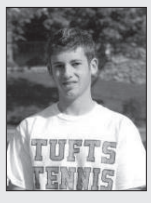
Elephants in the Room

	The Jets signed Tim Tebow because _____	Food that's been in my fridge the longest	"Call Me Maybe" is _____	What I'd give to own the Dodgers
Nat Schils Senior Women's Tennis	They need a higher power on their side	A jar of mustard that's been there since before we moved in	Painfully true for the Tufts social scene	My BerryLine card that's one stamp away from a free one
 **Austin Blau Sophomore Men's Tennis**	They love subpar quarterbacks	Eggs — about a week	The best song ever	Pretty much anything — owning a baseball team is my dream
Rebecca DiBiase Junior pitcher Softball	I don't really understand football that well, but probably partly for publicity because everyone is obsessed with him	Milk for two weeks because my mom brings it to me and says I should drink it, but I don't like it, so I just pretend I'm going to drink it and let it go bad	Probably the next pickup line I will use at DU	I'm a Red Sox fan, but I'd probably still give my first-born child to own an MLB team, because that would be pretty sick and I could retire in like five years
Dean Lambert Sophomore pitcher Baseball	[Mark] Sanchez is horrendous and they need a starting QB	Freeze pops and frozen pizza for weeks	The best song of 2012	Maybe a two-dollar bill

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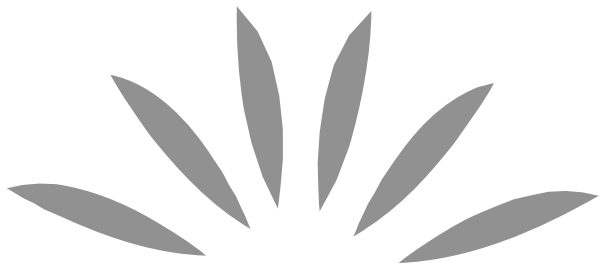

27th ANNUAL

Women's Studies

BEYOND THE CLASSROOM

Forum for Student Research on
Women and Gender Across the Curriculum

Friday, March 30th

2:00 - 6:00PM

Rabb Room

Lincoln-Filene Center

Panel I Language, Representation, Embodiment 2:00 PM

Jessica Borusky * Sarah Rebecca Gaglio * Katrina Majkut * Nick Perricone

* Grace Perry * Laura Rathsmill * Elizabeth Sager *

Panel II Conflicts & Resolutions 3:30 PM

Grainne Griffiths * Sara Carrigan Wooten * Emma Shakarshy * Elyse Voegeli

* Arlen Weiner * Alyson Weiss * Spenser Wright *

Panel III The Personal and / as the Political 4:30 PM

Rebecca Allen * Stephanie Calnan * Emelia Dillon * Mary Griffin

* H. Mine Kansu * Marysa Sheren * Navid Shahidinejad *