

25.

GFA: If you look at the words, the song is telling us [reads song text]. *Tenge* is one of the very strong warriors like *Wenya*, who also was a warrior, the squadron leader. What is this about? It is a call for rescue. Adzigo town is almost about to be taken so *Tenge* has sent a message to *Wenya* to send more warriors so that they can be able to overcome the enemy. The drum call that I put to go with this song tells the warriors, "You should quickly hurry up and go [reads text]." What I am involving in here is drum language that asks all the warriors to get ready and go. The drum call is like a command coming from *Wenya* telling them to go to Adzigo to help rescue the town. That is the reason why I put this one here.

DL: I get it. And when they come to the different section of the singing, then you break from your longer phrase and play "*gazenten giden gidzi?*"

GFA: . . . where the kidi answers, "*Midzo,*" "Let's go."

DL: And when the song goes back, you play the other one?

GFA: Exactly, yes.