

THE TUFTS DAILY

Where You Read It First

Thursday, February 24, 1994

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PROTESTERS RALLY FOR DIVESTMENT



Photo by Matt Pereda

Members of the Watershed Collective gathered in front of Nelson Gifford's home for a protest.

Protesters hold rally at trustee's residence

by KATHY POLIAS
Daily Staff Writer

On Tuesday night, nine members of the Watershed Collective held a candlelight vigil at the Wellesley home of Nelson Gifford, chairman of the Board of Trustees at Tufts University. Members protested Gifford's presence during the discussion and his vote on Hydro-Quebec, which is taking place this Saturday, Feb. 26. Collective members claim that because Gifford sits on the Board of Directors of Boston Edison, which holds contracts with Hydro-Quebec, he has a conflict of interest. Collective members disapprove of the trustees' disclosure guidelines which they claim have only required Gifford to disclose any potential conflict but haven't disqualified him from participating in the voting process. They said that they believe that Gifford's position on the Board of Boston Edison will affect his vote.

According to Collective member Dean Royer, "It is obvious that the trustees do not have an appropriate means to deal with such conflicts of interest. If Gifford approved Hydro-Quebec for Boston Edison, why would he now vote to sever Tufts' association with the Quebec utility?"

As members arrived at his house at 6:30 p.m. on Tuesday, they planned to try to speak to Gifford first. After discovering that he was not home, they paraded his street carrying candles and banners which symbolized their discontent with the voting procedures and represented their dedication to protecting campus democracy.

A reporter from the Wellesley Townsman was present, and Collective members were videotaped as they waved to and displayed their banners for people driving by.

As they waited for Gifford to arrive, members explained their feelings about being there.

"I wish we could talk to Nelson Gifford, but I think our presence will make an impact," Collective member Amy Livingston said.

Dean Royer said, "What this is about is getting some information. The Board of Trustees have made themselves inaccessible. Our letters to them have not been answered. We want to speak to Gifford directly about his conflict of interest."

Although they were few in number, members stated that they were

see GIFFORD page 8



Daily File Photo

Trustee Nelson Gifford

Complaint filed against Sigma Nu

by JOHN O'KEEFE
Daily Editorial Board

According to Inter-Fraternity Council (IFC) President Jason Ser, the IFC has submitted a formal complaint against the Tufts chapter of the Sigma Nu fraternity for a violation of the rush period alcohol policy. The complaint will officially be filed today with the Inter-Greek Council (IGC) Judicial Board.

"I am filing a complaint on behalf of the IFC, concerning the incident [on Thursday, Feb. 10] with Sigma Nu, which will be delivered to the [IGC] Judiciary,"

Ser said.

Ser noted that the IFC has been conducting an investigation over the past two weeks, since the incident occurred, into accusations that the fraternity violated dry rush. A dispute regarding rush policy resulted from a party hosted by Sigma Nu at their fraternity house on Professors Row.

The mixer, at which alcohol was served, was broken up that evening when IFC and IGC officials questioned whether or not the party constituted a violation of the dry rush policy.

Under IFC specifications, fra-

ternities are not permitted to host an event where alcohol is present until they have submitted a second list of pledges who have accepted their invitations to pledge the fraternity; the second list was due by 5 p.m. on Friday, Feb. 11, in time for fraternities to serve alcohol at their parties on Friday night.

Sigma Nu's party occurred on the eve of the deadline. However, the brotherhood had already submitted their second list to the Student Activities Office on Thursday evening.

see SIGMA NU page 8

New computer system announced for library

by JOHN O'KEEFE
Daily Editorial Board

Computers are continuing to revolutionize research at Tufts. The Arts & Sciences Library yesterday announced a new computer information service which will be available on a trial basis beginning Mar. 1.

The system, known as FirstSearch, is a multi-dimensional electronic system including over 20 new journal indexes, an online encyclopedia, an electronic fact book, and an international library catalog. Via TULIPS, FirstSearch will provide one easy to use method of searching for millions of books and journal article titles.

The addition of FirstSearch is just the latest in a series technological improvements in the li-

brary. In the 1980s, Tufts introduced an online catalog and electronic databases for Wessell Library. In the 1990s, the Arts & Sciences Library provided network access to sophisticated CD-ROM journal and periodical indexes; provided direct, easy to use access to the library's catalogs through Internet; and provided access to the Boston Library Consortium library catalogs. Most recently, Wessell has provided a new system of locating journal, newspaper, and other periodical articles through the TULIPS online catalog.

According to a press release from the Wessell reference department, FirstSearch was de-

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Knable supports selections for the African-American director search

by JESSICA ROSENTHAL
Daily Editorial Board

The selection of student representatives to sit on the committee to choose a new director of the African-American Center has been questioned by the Tufts Community Union Senate and by Dean of Students Bobbie Knable. The current director of the center is Anita Howard, who has served in her position for the past three years.

The African-American Center focuses on building a community among African-Americans and other groups at Tufts. Resources available at the center include academic and personal counseling, career guidance resources, mentoring, and other services.

Knable said that in the past, each search committee for a director of a cultural center has included three student representatives, two of whom are members of the center's primary constituency and one who is not. In the past, one student was selected by the student organization most relevant to the search at that particular time, one was someone who had worked closely with the center and was selected by the current director, and the third, selected by the senate, had to be someone who was not part of the center's primary constituency.

In the case of the African-American Center, the first two students described would be Afri-

can-American, while the third would be a representative "of the larger community who will be served by the center," according to Knable.

However, in this case Knable said that she "departed from practice." Specifically, she said that she requested that the Senate choose two representatives, as opposed to the usual one. Knable said that she anticipated that "a logical choice from the Senate's Ethnic and Cultural Affairs Committee, the usual source of such representatives, might be a long-standing senator who is black."

Knable added that she wanted to "preserve...another important principle," in that the cultural centers are intended as resources for the entire Tufts community. Therefore, she requested that the "additional student provide representation for the larger community."

"Student membership on search committees for positions within the Dean of Students office helps to bring the most effective professional staff to campus. The inclusiveness of the composition of the search committee is a message to candidates for the position that they must serve the whole Tufts community," Knable said.

At the Feb. 6 meeting of the Senate, Henri Ofori-Atta, chair of the Ethnic and Cultural Affairs Committee, and Jason Hinton were selected as representatives to the

committee to select the director of the center. Hinton is an African-American student, but Ofori-Atta is a black student born in Africa.

Responding to these selections by the Senate, Knable said that although the Senate had technically followed her request, she now wanted specifically one white and one black student. Upon receiving opposition from the Senate, Knable then decided that only one senator would be a part of the committee. In its Feb. 21 meeting, the Senate voted to select Ofori-Atta as its representative.

Knable stressed that underlying her request to the Senate was

see CENTER page 6



Daily File Photo

Dean Bobbie Knable

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Roseanne may just be signaling the dawn of a new era in TV, and Naif on the Arab-Israeli peace accords.

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THE TUFTS DAILY

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The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. All submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in the Daily business office the following day. Letters can also be sent via electronic mail to TDAILY@PEARL.TUFTS.EDU, with all stated regulations regarding Letters to the Editor still applying.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Letters to the Editor

250 units of blood collected despite cold

To the Editor:

The coordinators of the LCS Blood Drive would like to thank the Tufts community once again for its support and donations during the recent winter blood drive. The drive was a success. Over two hundred and fifty units were collected despite bad weather and extreme cold. We would especially like to thank the volunteers for their time and effort and Dominos Pizza for providing food throughout the drive. Thanks once again for your continuing support. We look forward to seeing you all during our April drive.

Joshua Idjadi LA '95
John Caruso E '95
Andrea Marcogliese LA '95
Frank Carroll LA '96

LCS Coordinators, Blood Drive

Tousey House badly needs some repairs

To the Editor:

I am writing this letter with the hope that a prospective student might read it and think twice before choosing a university which makes safe and clean housing a low priority. A recent letter in *The Observer* discussing the problem of flooding and leaking sewage in Hill Hall encouraged me to share my own experiences.

I live in Tousey House, a home probably built around the turn of the last century which now houses 16 graduate students. The original plaster ceilings and walls are cracked and crumbling. In one instance, the original ceiling totally collapsed into the room below mine. This semester alone, the pipes have frozen three times and have

burst twice causing flooding in the kitchen and basement. The washer and dryer are in the basement -- it is usually not a good idea to have electrical appliances in standing water.

Heating is erratic at best. Our old radiators leak and some do not work at all. Two weekends ago we were without heat or hot water for two days, because fuel had not been delivered to the house. The electrical wiring in the house is archaic and completely inadequate for the needs of students in 1994.

I took out a student loan to pay approximately \$375 per month in one lump sum to live in these conditions. I would move, but I cannot afford the \$500 that I would have to pay Tufts for breaking my housing contract.

B&G has been slow but reasonably diligent about making repairs to this drafty old house. The point is that it is getting to be beyond repair. I don't expect any real changes to be made as a result of this letter. I just hope to raise some awareness as to the appalling state of Tufts housing -- particularly for an institution of such high academic standing.

Katherine King
Ph.D candidate

Harding's gutsiness a commendable quality

To the Editor:

Michael Stickings has totally convoluted the issues in the Harding mediafest to suit his own personal bias against the skater. His sloppy tirade relies on a number of unfounded assumptions about the role America's Olympians play in the national consciousness. Indeed, Stickings seems to feel he can speak for all of America -- quite a claim, especially from somebody who is not even American himself!

Russian parliament pardons 1991 coup plotters and leaders of October fighting

MOSCOW (AP) -- In its first major action, Russia's new parliament took a swipe at President Boris Yeltsin on Wednesday by passing a measure aimed at granting amnesty to the 1991 Soviet coup leaders and the hard-liners who fought him last fall.

It was not immediately clear whether those hard-liners imprisoned after the October violence might be freed. Opponents of the measure said they would try to block it. The Soviet coup leaders remain free pending their trial.

Whatever the hard-liners' fate, the bill underscores Yeltsin's apparent fragility now. While he emerged victorious after the coup and his autumn confrontation with parliament, he has been weakened by nationalist gains in parliamentary elections and hard-line efforts to hobble his free-market reform plans.

Yeltsin issued an angry statement denouncing the vote in the powerful lower chamber of parliament, the State Duma, as a "dangerous path which contradicts the national interests."

Reformers warn that the amnesty could revive the political violence that turned the streets of the capital into a battleground in October.

"This is the beginning of a civil war in Russia," said Sergei Yushchenkov, chairman of parliament's defense committee.

Nevertheless, whether Yeltsin's parliamentary opponents can continue to muster enough strength to block his reforms remains to be seen.

The Communists and nationalists who pushed the measure through parliament argued it would heal Russia's political wounds, not reopen them.

"This is a historic moment: Feb. 23, 1994, means an end to civil war in Russia," said ultranationalist Vladimir Zhirinovskiy.

The amnesty measure was broad, covering "crimes in the sphere of political and

economic activity." Its backers intended it to pardon the coup plotters and the October hard-liners.

Opponents of the measure, however, say it should not apply to the leaders of October's armed resistance, who are accused of criminal acts for their part in resisting Yeltsin's disbanding of the hardline-dominated parliament.

"There are no political crimes or political prisoners in Russia," said Vladimir Shumeiko, a Yeltsin ally and speaker of parliament's upper chamber.

The measure passed mainly because it was broad and won the backing of some reformers who typically support Yeltsin.

Parliament's decrees take effect as soon as they are published in newspapers. But the prosecutor general's office said late Wednesday it was still waiting for the paperwork from parliament and expected to begin amnesty proceedings Thursday, the ITAR-Tass news agency reported.

Yeltsin on Thursday is to deliver his first, long-delayed speech to the State Duma.

There appeared to be little chance that former Vice President Alexander Rutskoi and others imprisoned for the violence would be released soon from Lefortovo Prison. Even Rutskoi's supporters conceded they could face a months-long legal battle over whether the actions of the hard-liners are covered by the amnesty.

At an anti-Yeltsin rally near the Kremlin later in the day, many in a crowd of about 2,000 people waved red Soviet flags and carried small portraits of some of the jailed leaders of the October violence, including Rutskoi, as well as pictures of Josef Stalin and Vladimir Lenin.

"Yeltsin is a murderer!" the crowd chanted as a light snow fell at sunset. "All power to the Soviets!"

About 1,000 people also demonstrated in St. Petersburg in support of the jailed

Stickings' argument stems from his strange belief that Tonya Harding is, as he says, "America's moral ambassador to the world." Martin Luther King? Sure. Tonya Harding? Uh... no. Olympians are not selected for their morally upstanding qualities; they are chosen by the US Olympic Committee, because they are simply the best athletes in America. This isn't the Miss America pageant. When Kristi Yamaguchi won gold in 1992, nobody stood up and asked her to tell the world about her aspirations for peace on earth before handing her the medal.

Of course, an athlete who exhibits blatantly immoral behavior should not be sanctioned by the Olympic committee. If Harding is found guilty, she deserves to be booted. Fact is, not even the FBI has been able to find evidence to convict Harding. Stickings has forgotten the basic American legal principle that says anybody is innocent until proven guilty.

Stickings has eagerly joined the media circus. In a departure from his usually articulate writing, he stoops to call Harding a "liar, whiner... a self-interested bitch, and the embodiment of unethical behavior." He sounds more like a Watergate juror than an impartial journalist. Stickings has declared himself prosecutor, judge, and juror, and sent the defense out for a long lunch while he trashes Harding.

Tonya Harding has put up with more crap than anybody should have to, yet come through with the fighting spirit that is the true determination of an athlete's Olympic worthiness. She has overcome difficult circumstances to become one of the best skaters in the world; if her gutsy determination and endless drive for excellence do, as Stickings says, "symbolize... a country's inner qualities," then Harding is exactly the kind of athlete America needs.

David Braue LA'94

hard-liners.

Yeltsin's hopes for a more sympathetic parliament were dashed in December's elections, which were dominated by Communists and nationalists opposed to his reforms.

Since taking office in January, lawmakers have mainly devoted themselves to procedural matters -- until Wednesday.

The amnesty passed the Duma on a 252-67 vote, with 28 abstentions. Lawmakers said it does not require Yeltsin's approval.

"The feelings of millions of Russians who defended democracy in August 1991 and October 1993 have been trampled on," said Vyacheslav Kostikov, Yeltsin's press secretary. "By initiating this decision, Communists and members of Zhirinovskiy's party have revealed their true goals: to come to power through destabilization of the situation."

A dozen former Soviet leaders went on trial last April on charges of treason in the 1991 coup that briefly toppled former President Mikhail Gorbachev.

If convicted of plotting the coup, they could have received the death penalty. But the trial has been repeatedly delayed by procedural motions and the ill health of some defendants.

A great philosopher once said:

"Express yourself."

(Okay, so it was Madonna.)

But you have to admit she had a point.

So write Viewpoints!!

Call Rachel at 627-3090

VIEWPOINTS

A Kiss is Just a Kiss

by Eric Pliner

I've never been a big fan of Roseanne Arnold. I've seen videos of her "domestic-goddess" routine from her "Barr" days and they're pretty funny. Her top-rated sitcom is humorous enough, but I really don't spend all that much time watching television.

Somehow, though, Mrs. Arnold and hubby Tom seem to be everywhere. In the past few years, this woman has divorced her husband, married a new one, found her long-lost daughter whom she gave up after a teenage pregnancy, announced her traumatic childhood experience with incest, wrote the story of her life (available now!) and, most memorably, cranked out a special little version of our national anthem.

Television needs to wake up to its responsibility.

Now, just after the release of her new book, Roseanne finds herself at the center of another controversy (can you say "publicity stunt, boys and girls?"), this time over a same-sex kiss and "standards of decency."

On the episode of *Roseanne* scheduled to air March 1 on ABC, Roseanne goes to a gay bar with her sister Jackie (Laurie Metcalf) and their bisexual friend Nancy (Sandra Bernhard). Pleased with herself for her open-minded view of gays and lesbians, Roseanne sits down to talk with another woman, Sharon (Mariel Hemingway).

After talking for awhile, Sharon misinterprets one of Roseanne's comments as a pass, and kisses her. The remainder of the episode deals with Roseanne's reaction to the situation, confronting her own homophobia, and (yikes!) telling her husband Dan (John Goodman) what happened.

ABC was not pleased; the network decided not to air the episode. Stephen Weisswasser, ABC's legal representative, said, "[Homosexuality] is not a lifestyle

Eric Pliner is a freshman.

most people lead." This is true. Most people are heterosexual. I know and accept this, as do most members of the gay community.

However, gay, lesbian, and bisexual people are a part of society, just like any other minority. Television needs to wake up to its responsibility and show gays, lesbians, and bisexuals in the context of reality and not just talk show-shock-journalism or the oh-so-realistic *Melrose Place*.

Roseanne has confronted sexuality before (Martin Mull portrays one of Roseanne's former bosses, who is gay, and Sandra Bernhard's Nancy is a recurring character), but has never attempted to show any form of physical affection between its homosexual and bisexual characters.

Regardless of what I think of

them aside from this incident, I applaud Mr. and Mrs. Arnold for taking this brave step and trying to break the boundary which has been set by people who are afraid of same-sex affection. Even the current film *Philadelphia*, which deals specifically with a gay man and his life, does not show a kiss between its lead characters.

What are we afraid of? Heterosexual couples are seen all the time on television kissing or engaging in more serious physical contact (Have you seen daytime TV lately?). One acquaintance of mine suggested that children who watch *Roseanne* (and many children undoubtedly do) will get the wrong message and attempt to emulate their hero (Roseanne, their hero?).

My response to the notion that we are corrupting our youth is simple: while sexual practice is a choice, sexual orientation is not. (Trust me. It's not a choice. Why would anyone choose to suffer discrimination from the majority of society, most major religions, and their families? For sex? I don't think so.)

see ROSEANNE page 16

TUPD Blue

by Jeremy Waxler

They are public servants and they are here to fight against crime. They are supposed to protect the innocent from criminals and to make sure morality stays on top. This is the job of policemen, the men in blue. But ever since we saw the Rodney King beatings on video, it has become impossible to put all police in this category.

I am not here to speak of the disgraceful Los Angeles Police Department, nor am I here to speak of any of the "real" police departments. I am here to speak about the TUPD, that is, the Tufts University Police Department. Their job seems to consist of breaking up parties, taking beer, and harassing young students undeserving of this abuse. Meanwhile, their job should be to protect the Tufts students who pay thousands of dollars to attend this school.

People may make the argument that the police are getting their orders from the deans and President of Tufts, but I cannot believe this. For example, decide for yourself if President DiBiaggio told the policeman to act in the following manner:

A group of people were yelling at one another in the lobby of Houston Hall, so the police were called in. The police were doing their job by coming in to break up a fight. Then, a young gentleman walked out of the building to go back to his dorm room and sleep; he had no part of what was going on. The policeman said to the young man, "Go f---ing home."

The young man said, "What are you talking about. I did not do anything, sir."

(Notice that the young man was very polite to this unbelievably rude man.)

The policeman remarked, "Don't f--- with me. I'll arrest you right now!"

This was hard to believe; the policeman not only swore, but threatened to arrest this innocent

Jeremy Waxler is a sophomore majoring in Political Science.

young man.

These "rent-a-cops" that patrol the Tufts campus take advantage of the power position they have. They can do whatever they want because the students are helpless when confronted by them. They can swear at us, but if we swore back, we would be in the back of their car.

Police are a necessity provided they do their job right, but on this campus they do not. As I have stated, the job of the TUPD is to patrol the campus so they can protect the students who attend.

We should be their number one priority, but we are not. We not only have to worry who will protect us because the police don't, but we now have to ask the question: Who will protect us from the police?

Who is going to protect us from the police?

In addition to harassing us, the police hinder our social life. Parties cannot last past one o'clock because the police insist upon breaking them up. On other campuses that I have seen, parties often last until everyone is ready to go home, not until people are forced to go home.

An example of the police hurting the social life on campus and abusing their use of power recently occurred when a policeman was called to stand at the door of a fraternity party so no-one could cause trouble.

The policeman was paid for this duty. His purpose was to watch for troublemakers and let the students have a good time. But he failed to do this. He called in more police to break up the party.

This policeman, if he were any sort of human being, would not have accepted the money because he did not do his job. What was his purpose there if the party was to be broken up anyway?

This is not the only incident; there are many more. One time, a policeman pulled over a car with a beer ball in the back, which is the law. But then, he took the ball out

and kicked it around, laughing the whole time, while other policemen and policewomen gathered around to watch.

All the while, the students in the car were forced to sit and watch the policeman's ridiculous shenanigans. As I walked by, I thought that having fun while kicking a beer ball is probably what the TUPD were born to do.

They take our beer, but it is funny how we never see it poured out. I can picture them at the station, having a great time drinking and talking about how they are "one up" on all of us here at Tufts because they have their precious badges. If they were really here to do their jobs, Tufts would have a better on-campus social life and parties wouldn't always be broken up by the policemen.

I would like to stress that I am not putting down every policeman in the world, I am just speaking of the police on this campus. But I cannot stress enough how the police on the Tufts campus are not very good people, at least from what I see of them.

They are never polite and their main goal in life seems to be to make the Tufts students' lives miserable. Hopefully these men and women of the TUPD will realize what they are doing and try to change their ways. Hopefully they will realize that they are the main cause of Tufts being ranked 292. But most of all, they should realize that they are one of the most strict police forces on any campus around this whole country, and they ought to come to their senses.

Hopefully the new social policy on the Tufts campus will help the students have a better time. We work hard on this campus for the whole week and deserve to be able to have a good time on this campus on the weekends. The students are not out to harm people on the weekends, so the police should not try to stop us from what we are doing.

The police should watch out for the rapists and the people who

see POLICE page 13

Sanctified Sanctions

It has been exactly three years since the liberation of Kuwait and exactly eight months since Kuwait has lifted the secondary trade embargo that was imposed against Israel. Since then, it has been argued that Arafat and Rabin are off on a honeymoon, holding hands on a remote beach, while their advisors are negotiating the new peace deal.

Naif Al-Mutawa

Anti-Septic

I am not in support of peace with Israel. However, I am not in support of war either. And no, I am not confused. In my opinion, peace with Israel will benefit the Arab people for one reason and one reason only: The authoritarian governments that have set up camp in the regions surrounding Israel have reigned a reign of terror and pointed a finger at Israel in order to appease their populations. However, they justify their existence by pointing to the threat that is in Israel when the threat to the populations is the leaders' very existence.

With peace will come change. When there is peace with Israel, there will follow a tumbling down of old regimes one after the other. The power vacuum that will be created will allow one of the two choices of government: either the Islamic fundamentalists or a democratically elected government will take over. What is interesting about both these choices is that they may well leave the Fundamentalists in control.

The reader needs to understand what growing up Arab in the Middle East means when it comes to Israel. The land of Israel on a map is referred to as "Occupied Palestine" and the government of Israel is referred to as "the enemy Israel." These are the connotations, let alone the academic

equivalents, that generations have grown up with. Thus, the signing of a piece of paper just won't hack it.

The war with Israel is a war of the physical remnants of Colonialism on one hand, and of fundamental ideals on the other. If the peace is to be successful, there needs to be a way to prove to the Arab world that they are making the right choice.

So, there has been a tremendous amount of attention focused on opening up markets. Although this may sound like the cure-all Western solution, apart from a couple of cheap bastards who are for sale, Islamic ideals will never be substituted for money.

And even if they were for sale, all that is being offered to the 22 Arab states is one extra market, whereas Israel is being offered a total potential of 22. So what do the Arabs have to gain?

I am generally against war and fighting, however I believe there is a way to be at peace with someone while still boycotting them. That is the only face-saving solution that I see for the Arab side. Trade with Israel is only going to spread anxiety, provoking Western ideals that are simply incompatible with Islam. I would support the trade with Israel if I were to benefit -- after all, isn't that just good old common sense?

The Israelis are operating on Western ideals and that means that money comes before all else. Thus based on the peace proposal and the opening up of markets, the Israelis have not attained peace -- they have attained a piece of paper.

The Arab people are operating on ideals that are simply incompatible with what Israel has to offer intellectually. And if the present Arab leaders cannot satisfy their people,

I am confident that someone else will.

We need to understand that the problem in the Middle East is not between Moslem and Jew, it is between East and West. Moslems and Jews have gotten along for eons. In fact, compare the treatment of Jews under Islamic rule to their treatment under any other rule and you will see that there is no comparison whatsoever. The problem is that the Jews who now hold onto Israel are not the Jews that were there when Islam ruled over them, they are Jews with over a thousand years of being Westernized. That is the problem.

I have heard the argument that by opening the markets, the Arabs can compete economically with Israel and this will, in turn, reap a benefit. If they feel threatened by Israeli imports infiltrating their markets, they will pay more attention to the production of their own goods and make sure that Israel does not get the upper hand. The only way that I see this argument working is on a psychological level. I do not see it operating economically at all.

I can appreciate how after losing war after war to Israel, beating them in an economic war could do wonders for the Arab psyche (as I am sure it has done for the Japanese). However, I would argue that the first step should not be trade with Israel, the first step should be in increased trade among the Arab countries.

You see, if you don't trust the person who is teaching you how to walk, you have two choices: You can stay on the ground until someone whom you can trust comes along. Or, you can suffer through the anxiety and paranoia of the person's intentions. Which would you choose?

Sure you would.

Asian American Week 1994

Asian American Jeopardy!

Wednesday, March 2
6 to 7 p.m., Hotung Cafe

with

Provost Sol "Alex Trebek" Gittleman

and featuring contestants:

Professor Gerald Gill, History Professor James Glaser,
Political Science Dean Bobbie Knable

who will each be on a team with 2 students.

Students interested in playing on a team should stop by the
Asian American Center.

Don't forget to check out *The Daily* next week!
Asian American Jeopardy! Cram Sessions will
appear in the paper on Monday, Tuesday,
and Wednesday.

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FEATURES

Eternal Return of Dead Lizards

Take the dead chameleon story. Scott Goldberg and I almost walked right past a dead chameleon lying alongside the tennis courts of our school. We stood over its body, looking at its tiny clenched fingers, its whitish underbelly. It was the only chameleon we had ever seen in the area. Perhaps it was someone's pet.

Rachel Levine

Do They Eat it Raw?

After a few pokes with a twig and a couple of taps, it was determined to be quite lifeless. We carried the limp body home with the intent of holding a funeral in the backyard. Yet, when we lay the chameleon on the grass, our hole already dug six inches into the ground, it changed from brown to green. We were amazed. It had managed to deceive us all along by playing dead in our very fingers. Then the chameleon ran away. We labored for nothing.

I concluded that dead chameleons were lame and went on to play "kick the can on the dead end street" with Tommy Slino and brother.

All of these events were so insignificant then. Only years later was I able to place this story into something larger.

I. Insomnia is not so bad. After all, the best conversations occur sometime after 2 a.m. At midnight, it's okay to discuss favorite episodes of *The Twilight Zone* or absolute favorite movies of all time. At 12:30, the intellectual elite will even get to books.

Everything gets so funny at 1 a.m., then annoying, and then forgotten. Things get serious at 2 a.m. -- not serious like determining the fate of the free world, but serious about oneself. Sitting up late in the hallway, wearing nothing but a robe, even the most asinine subjects become deep metaphors for our existence.

The best one I can recall, in fact, took place my freshman year. I opened up, as the expression goes, to this sexy-in-a-crunchy-way junior guy, and we talked about Herman Hesse and the east and Europe and the deeper meaning of life. It was amazing. Words, thoughts, ideas just flew about us and time just oozed through the cracks in the peeling paint.

I passed out on my bed after getting back from Chem 2. When I woke up, I felt bad. My body was untouched, but he had gotten into my soul. Non-consensual soul stealing. Ideas that I had long cherished as my own were now also his. Perhaps I had said too much. Perhaps he was laughing at me now, at the things I had mentioned. I felt utterly stupid.

I lay on my bed and counted ceiling tiles and after a while, I remembered having a funeral for a dead chameleon when I was seven. I remembered thinking that the white underbelly gave its location away on the tennis courts. I concluded that something has to be exposed in order for things to happen. I felt better.

He came up to me the following day and said, "I had this dream where I said to you, 'If only I could make love to your mind... but then I'd be Narcissus.'" It was too cryptic for me and we never had much to say after that.

II. It's Casino Night, freshman year, and I'm in the Campus Center cursing my goddamned heart. Sitting on the other side of the room is my objet de lust for the month, a Bub no less. Yes, when they performed for us in Metcalf I determined that I would meet him. Now I was kicking myself for making such a stupid personal promise. And in the course of this frustrated personal bereavement, the Bub O' My Dreams sat down in front of me. I looked to my friends, who well knew that I had named this guy as first on my list of men to meet and conquer sort of thing. They snickered and started whispering among themselves. I was alone.

I tried to keep my eyes off him. I tried to pay attention to the Amalgamates or whoever was singing in five-part harmony. I pulled a string on my dress. I pulled a string on the dress of the person sitting next to me. I pointed and flexed my toes. Yet, my eyes could not take themselves from the slouch of his back and the point where his hair started. I put up my hand to tap him on the shoulder, which froze midair.

"Did you want a can of soda?" he asked me. My mouth opened, shut. "Uh... yeah. Sure. Why not?" "Do you like Dr. Pepper?" he asked. "Fine. Fine," I said, too stunned to respond.

He got up and came back with a can of soda. My friend burst into peals of laughter. Here was the MAN and he brought me a SODA and no effort was necessary on my part. Wow. Wow. Wow.

The concert ended. The Man, whose name I didn't even know, was getting up to go and I had said nothing except, "Thank you." I didn't even know his name and he hadn't asked mine. What was I going to do? He would leave and I'd be kicking myself for blowing this chance, this opportunity.

He stood to go. I panicked. And then I remembered the chameleon funeral. I concluded that if you are inactive, you may as well be dead. I couldn't just let this Man walk away from me!

"You have cool hair," I blurted out in an utter act of morosity. "Really?" he asked, running his fingers through his hair, "I was thinking of cutting it, but..."

And the conversation ran its course. We stayed up all night talking. I gloated to my friends about everything.

Like to pick your nose in class? Know any good ways to do it so that your professor won't notice? Tell us about it! Write Features. Call Jess and Dan at 627-3090

Improvisation a necessity of life

Tuesday Topic was hosted by Armand Mickune-Santos

by DAN TOBIN
Daily Editorial Board

Tuesday nights bring many things — homework, stress, Roseanne, and of course the 7 p.m. Tuesday Topics in the lounge of Miller Hall. The subject of this week's discussion, "Improvisation: Acting Your Way Through life," sounded promising but ended up a bit disappointing, possibly because of the lack of attendance.

The meeting was led by Armand Mickune-Santos, Director of Alcohol and Health Education at Tufts. The overall principle governing the meeting was that improvisation is an essential part of everyone's life, encompassing most of our actions. Through a series of different drills and exercises, Mickune-Santos led the group into a series of realizations which showed how frequently improvisation relates to our every-day relationships with others.

Mickune-Santos prefaced the presentation by explaining that almost everything we do in life is improvised. Since we do not premeditate every action and statement, improvisation forms the basis of our existence. Recognizing this is the first step to controlling our lives.

The first exercise, "Interview Switcheroo," involved each person interviewing one another and then taking on the persona of whomever they just spoke to. Then everyone switched partners and answered questions as if they were that last person they interviewed.

This was designed to show that living life is merely a drama; all the world is a stage, and we are but the players. Everyone acts out the part of whatever character we've established, and since there is no script we use improvisation.

A drill not unlike word association was the basis for the next exercise. Partners took turns

throwing out words to form sentences and eventually tell a complete story. The results were often unexpected to either participant, the story changing wildly with each new word. Then the same exercise was done in groups of three but with each person saying three words, once again trying to form a story. The direction of the stories now became more focused and less random.

Finally, one person in the group of three would speak until Mickune-Santos clapped his hands — the signal for the next person to continue, mid-sentence. This was incredibly difficult for people. Mickune-Santos explained that this exercise showed the difficulty in communication within relationships. The hand claps represent interrupting and cutting off others' ideas in a conversation. All three exercises tested improvisational skills.

The next activity consisted two people walking across the room together arm in arm. They were not allowed to speak to each other, and had to walk in an unusual manner. Each time, one person tended to lead and the other would follow, unknowingly helping illustrate how we are basically a society of conformists. Humans tend to follow whatever others may be leading us into.

"Bus Stop" consisted of five people in a row, silently staring straight ahead, sitting completely still. Only one person was allowed to move at a time, and when he or she stopped moving, the next in line could move. This proved rather simple, but then the rules changed.

Instead of going down the row, the order was now completely random. The group had to sense when it was their turn. Mickune-Santos revealed that this was a participation exercise. People who would

be inclined to take the initiative to move tend to be more aggressive in relationships with others.

Next, Mickune-Santos explained his basic principles of life. Most of them ("Whatever happens is the only thing that could have," "Whoever comes are the right people") seemed to embody the philosophy that you can't fight fate. To end the meeting, the group stood in a circle and gave each other wishes of happiness and good luck in life.

Although the concept of this discussion group seems like a good one, the presentation seemed to be a little lacking. Ironically, it seemed that Mickune-Santos was not fully prepared for the meeting, relying a little too heavily, perhaps, on his own improvisational skills. Occasionally he would throw out some interesting philosophical tidbits to the group. Although some were fascinating, they were few and far between, and didn't always seem related to the exercise that was supposed to illustrate it.

These problems were magnified by the overall lack of enthusiasm by the group. But this was not completely their fault, as it is more difficult to motivate such a small number of people in a setting like this one.

People often complain about the poor attendance of Tuesday Topics, yet there are few new arrivals. Those that were there seemed forced into it. In a larger group setting, the exercises used would have been much more fluid and organized, and therefore more meaningful. They could have had a greater impact.

The refreshments on the other hand, left little to be desired. Quality fruit, rich brownies, and hot coffee may be reason enough for you to check out next week's Tuesday Topic in the Miller Hall Lounge. Oh yeah — you can enrich your view of the world, too.

New England's ski outlook good

What, you thought it was going to stay warm? Not this winter, baby. The word of this weekend is "loose granular" (actually, that's two, but who's counting?).

Last weekend's heat wave barely made a dent in the sizable base blanketing most of New England's mountains, and you can bet that Ma Nature is gettin' right on that snow thing -- just like we asked her to, right? Bundle up, folks; it's gonna be a cold one...

CONNECTICUT

Mohawk Mtn.
Loose granular, 25-85 base, 23 trails, 5 lifts, sm, 8:30 a.m. - 10 p.m.

Ski Sundown
Machine groomed, 20-60 base, 15 trails, 4 lifts, 9 a.m. - 5:30 p.m., 6:30 p.m. - 10 p.m., 65 acres

Woodbury
Loose granular, 15-70 base, 12 trails, 2 lifts, 10:30 a.m. - 10 p.m.

MAINE

Black Mtn.
Loose granular, 15-40 base, 6 trails, 2 lifts, 9 a.m. - 4 p.m.

Mt. Abram
Loose granular, 20-50 base, 22 trails, 3 lifts, 8:30 a.m. - 4 p.m.

Saddleback
Loose granular, 20-60 base, 37 trails, 5 lifts, 8:30 a.m. - 4 p.m.

Shawnee Peak
Loose granular, 30-70 base, 28

trails, 4 lifts, 8:30 a.m. - 10 p.m.

Sugarloaf
Loose granular, 40-74 base, 79 trails, 13 lifts, sm, 9 a.m. - 4 p.m.

Sunday River
Machine groomed, 33-72 base, 80 trails, 12 lifts, sm, 8 a.m. - 4 p.m., 34 miles, 440 acres

MASSACHUSETTS

Berkshire East
Loose granular, 24-72 base, 25 trails, 4 lifts, 9 a.m. - 10 p.m.

Brodie Mtn.
Loose granular, 18-65 base, 28 trails, 5 lifts, 9 a.m. - 11 p.m., 18 miles

Butternut
Loose granular, 43-77 base, 22 trails, 8 lifts, 8:15 a.m. - 4 p.m.

Catamount
Loose granular, 30-70 base, 22 trails, 5 lifts, 9 a.m. - 10 p.m.

Jiminy Peak
3 new powder, 18-74 base, 28 trails, 7 lifts, 8:30 a.m. - 10:30 p.m.

Wachusett
Loose granular, 40-79 base, 16 trails, 5 lifts, 9 a.m. - 10 p.m., 101 acres

NEW HAMPSHIRE

Attitash
Loose granular, 49-75 base, 28 trails, 6 lifts, 8:30 a.m. - 4 p.m.

Black Mountain
Loose granular, 6-48 base, 22 trails, 3 lifts, sm, 9 a.m. - 4 p.m.

Bretton Woods
Loose granular, 40-54 base, 30 trails, 5 lifts, sm, 8:30 a.m. - 10 p.m.

Cannon Mtn.
Loose granular, 50-70 base, 32 trails, 6 lifts, 9 a.m. - 4 p.m.

Gunstock
Machine groomed, 30-60 base, 34 trails, 7 lifts, 8:30 a.m. - 10 p.m.

Loon Mtn.
Loose granular, 48-72 base, 34 trails, 9 lifts, 8 a.m. - 3:45 p.m.

Mt. Sunapee
Loose granular, 20-60 base, 31 trails, 7 lifts, 8 a.m. - 4:30 p.m.

Waterville
Loose granular, 36-80 base, 51 trails, 11 lifts, 8 a.m. - 4 p.m.

Wildcat
Machine groomed, 40-70 base, 28 trails, 6 lifts, 9 a.m. - 3:30 p.m.

VERMONT

Bolton Valley
Loose granular, 44-72 base, 48 trails, 6 lifts, 9 a.m. - 10 p.m.

Bromley Mtn.
Loose granular, 25-55 base, 35 trails, 9 lifts, 8:30 a.m. - 4 p.m.

Haystack
Loose granular, 30-60 base, 40 trails, 5 lifts, sm

see SKI page 13

Judge dismisses US Navy scandal, allows for hearings

WASHINGTON (AP)-- A federal judge cleared the way Wednesday for disciplinary proceedings in the biggest cheating scandal in the history of the U.S. Naval Academy.

The hearings for 109 students will begin Thursday, more than a year after the cheating occurred, the Navy said. The students face possible expulsion.

A lawsuit by 48 midshipmen who asked the court to block the hearings was dismissed by U.S.

District Judge Stanley Harris.

"We appreciate the court's ruling," Navy spokeswoman Lt. Cate Mueller said. "Basically what we've said all along is that the Navy is committed to a full and fair resolution of all these cases."

The students were among 133 members of the Class of 1994 accused of getting an advance look at a December 1992 electrical engineering test at the prestigious academy, founded in Annapolis, Md., in 1845.

Former President Jimmy Carter is an Annapolis graduate, as are a number of other national leaders.

In a suit filed Feb. 10, four dozen students facing possible expulsion claimed Navy investigators improperly denied them access to attorneys during questioning and failed to advise them of their rights, including protection against self-incrimination.

They said officials intimidated them into confessing by screaming, swearing and threatening them

with courts-martial and prison terms.

Lawyers for the midshipmen also claimed the Navy improperly set aside the academy's regular hearing process, run by midshipmen, and substituted another one run by senior Navy officials.

During a hearing Tuesday before Harris, the midshipmen asked for a preliminary injunction stopping all proceedings until the judge could rule on their lawsuit.

But Harris rejected each of their arguments and dismissed the case late Wednesday afternoon.

the judge that midshipmen with complaints about improper treatment can bring them up during the hearings.

Mueller said 109 of the 133 cases are scheduled for hearings. Three students were cleared, and two cases are awaiting resolution by the academy's commandant.

One case involved a student who already has graduated and another involved a midshipman who left the academy for an unrelated reason, Mueller said.

The commandant has taken disciplinary action short of expulsion against the remaining 17 students. Some were demoted from leadership positions and others were ordered to retake the course, she said. Punishment also included being barred from extracurricular activities or varsity sports, loss of various privileges, delayed graduation and assignment to an ethics training program.

The judge said he saw nothing wrong with the school's decision to change the hearing process in order to accommodate the large number of cases.

Harris also agreed with the Navy's contention that midshipmen weren't allowed to speak with attorneys because the investigation was administrative in nature, not criminal.

Investigators were not required to advise the accused of their rights for the same reason, the Navy said. Navy lawyer John Bates told

Senator chosen CENTER

continued from page 1

the principle that the center's purpose is to serve the entire Tufts community. She said that "beyond that general request intended to provide for the appointees to include one majority student, I made no effort to determine the selection of the Senate's representatives."

Senior Senator Michelle Farquhar has since been recommended by Senate President John Fee. Knable said that she "welcomes [Farquhar's] participation on the search committee, not as a Senate representative, but as a member of the Tufts community." Knable said that Farquhar is representative of the majority population on campus and is serving not in her capacity as a senator, but as a student, independent of any organization.

The Pan-African Alliance selected Shadeed Elliot as a member of the search committee, and current Director of the African-American Center Anita Howard recommended Capen House resident Cheria Dial to the committee. Both Elliot and Dial are African-American students. The other two student representatives are Ofori-Atta and Farquhar.

The other portion of the search committee consists of faculty and staff members. Knable is the committee chair. The committee also includes Trudy Palmer of the English department; Lenore Feingenbaum of the Math department; Daniel Brown of the German, Russian, and Asian department; Walter Swap, dean of Undergraduate Education; Bill Stackman, director of student activities; and Linell Yugawa, director of the Asian-American Center.

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SPORTS

Where have you gone Joe DiMaggio

Where have you gone Joe DiMaggio, a nation turns its lonely eyes to you.

Indeed, where have you gone, Joe?

Phil Ayoub

Diamond in the Rough

Years ago, this country belonged to Joltin' Joe DiMaggio. He was the great American hero. He was the man that every 12 year-old lad in America would look in the mirror and say "...bottom of the ninth...Yankees down by one... two outs, man on first...DiMaggio at the plate..."

Two weeks ago at the dedication of the Ted Williams museum in Citrus Hills, Florida, DiMaggio was in his usual sour mood. On the night of Ted's gala, he left after dinner, before the festivities (Can you say "jealous?" Can you say "everyone knows that Ted was a better hitter and Joe can't handle it?" I knew you could). He was flanked by bodyguards and uniformed security, and he hardly signed autographs. At one point, he turned his head as a lady took his picture, with a flash. "Oh, why'd you do that?" he whined as he squinted and turned away.

The following day, my Dad and I were inside the museum before the grand opening festivities. The Hall of Famers there were touring the place, looking at the photos, memorabilia, artwork, and the statue of Ted swinging right in the center. The sculptor, a friend of my Dad's, was there taking pictures with the old ballplayers in front of his magnificent piece. From Rollie Fingers, to Brooks Robinson, to Stan Musial, they were as impressed with his talent as he was with their's.

Finally, DiMaggio came in, once again with security and bodyguards. Mr. LaMontague, the sculptor, and my Dad asked DiMaggio if he would take a picture also. "Are you with the museum?" he snapped. They tried to explain that it was the sculptor of the piece, but to no avail.

Whatever happened to a man who was supposed to be a great American hero? He played baseball when it was the only real sport in America. He played for the Yankees, a team that personified winning and pride. He married Marilyn Monroe. He's lived his life like Cinderella at the ball and now he's turning into a wicked step sister.

I was not surprised by his attitude at the museum. In 1983, he was sitting alone in the lounge inside Veterans' Stadium in Philadelphia, when as a nervous ten year-old boy, I went up to him with a ball and pen. The man got mad at me because I handed him the pen -- unopened. He made a comment to the effect that he shouldn't sign the ball because of it.

Ted walked in after DiMaggio that day at the museum. He looked thin and old. He was overheard the day before telling someone that he hadn't been feeling good. Last Monday, at 75, he suffered a stroke. It is said that he is resting comfortably, but for now at least, he has lost much control over the left side of his body and his vision is impaired.

The Teds of the sports world have turned into Joes. Where are the real heroes. Where are the role models? Think about it. In sports today, who combines great talent with class? If you had a kid, who would you want him to learn from? Charles Barkley? Roger Clemens? Shaq?

Too many times, these stars don't know what they have and where it came from. They get millions of dollars a year and all the endorsements they want to play a game that most of us would normally play for free. They probably go weeks without paying for their own meals or drinks, and they just generally live a high profile lifestyle. Sure, that has its drawbacks, but it goes with the territory. It takes a pretty dumb person not to realize what they are getting into, and even though many of them didn't finish college, I'll bet they aren't that dumb. When you take a job in the spotlight, you have to take what comes with it. Unfortunately, too few accept it gracefully today. Hey, give me three million dollars a year to play baseball or basketball and I'll sign autographs until my hands bleed.

That's why we have to stop the influx of professionals in the Olympics. Why does there have to be a Dream Team? Haven't we seen enough of these guys? Why not give the college kids a chance, while they're still hungry, before they change and become the money-grubbing, ignorant, self-absorbed stars that most of them do? Our generation only has memories of the Miracle on Ice or the '84 Summer Games for example. That's when the Olympics used to be great, before they, like everything else in sports, became a business.

What's that you say Mrs. Robinson, Joltin' Joe has left and gone away.

Indeed, Joltin' Joe is gone. That's what is wrong with America. Too often the wrong heroes are chosen. Little Paul should have thought a little harder when he wrote that song. If the nation turned its lonely eyes to Ted, he wouldn't have left and gone away.

Get well quick, Ted. America can't afford to lose any more heroes.

Write Sports! Call John, Jeff or Doug... better yet, call all three at the same time! 627-3090.

Women's track places seventh

by JOHN TOMASE

Daily Editorial Board

Where have you gone, Vera Stenhouse? A track team turns its lonely eyes to you.



Women's Track

There was once a time when the Tufts women's track team could rely on one or two performers to sweep multiple events at league meets and lead the Jumbos to a title. Well, those days are gone.

But they don't look far from returning.

On Saturday, Tufts traveled to Brandeis for the New England Division III Championships. And on the strength of some very encouraging underclassmen performances, the Jumbos totaled 42 points and placed seventh in the 18-team field.

"We would have liked to place higher, but we just don't have the powerhouse athlete to score big points, and that's the difference," said Tufts head coach Branwen Smith-King.

The Ephmen of Williams (surprise, surprise) were crowned champion after running and jumping their way to 90 points, 28 more than surprise runner-up Bowdoin. Rounding out the top seven were Brandeis and Mount Holyoke with 55 points apiece, and Colby and Westfield State at 48 each. Tufts came next.

Coach King was upbeat after the meet, and smiled at the performances of her freshmen.

"For the freshmen, it's hard to understand what it takes to get to the top," she said. "But they're learning. I keep telling them to keep their chins up. They're starting to get hungry. Look at Becky [Reynolds], for example. She learned three new events in a month for the pentathlon and then wins the 800 in the pentathlon. That's something new for her, and not anybody can come in as a college freshman and pick up an event like that.

"It's been enjoyable coaching the freshmen because they're all receptive to their own opinions and my opinions, and it's a two way relationship. And that's something that's really important -- the communication. We're fortunate with this group, because that's really there. For some people it might be a little more difficult, so as a coach I've got to go out of my way to get them to communicate."

King also singled out freshmen Lisbeth Harris and Randi Henry,

who each placed fourth in the 3000 meter and 800 meter, respectively.

But this team is made up of more than just freshman. Other key Jumbos, as expected, ran inspired races. Leading the way for Tufts once again was sophomore Shawntelle Manning, who won the 400 in a somewhat slow time of 61 seconds flat. King attributed Manning's time to her competition. "Shawntelle wasn't really challenged during the race, and she would have run faster if she were trailing instead of leading," King said.

Also scoring big for the Jumbos was junior captain Tiffany Tobiassen, whose time of 1:42.00 in the 600 was a mere 64 hundredths of a second behind champion Kirsten Paquette of Williams.

"The next step for Tiffany," King said, "is to qualify for Nationals, on Friday. Saturday, she doubled in the 600 and the 1000, and was unfortunate not to place in the 1000. She just got caught in a slow heat, and we weren't al-

lowed to give splits. She was kind of bummed, but it's good training for her."

Also, Heather Hartford turned in an excellent all around performance in the pentathlon, running, jumping, hurdling and putting her way to second place.

Although "rebuilding" has never been a word associated with Tufts track, there have been times this season when that's exactly where the team seemed headed. But unlike most rebuilding teams, the Jumbos may be built as early as this spring, provided they kick it in as King hopes in the upcoming weeks. Tufts has taken the first step; now they must start winning the meets for which they qualify.

"The difference in our team now is to move it up a notch. We're going to have to get in there and not just qualify people, which has been my emphasis this year, but now qualify, score, and be in the top six."

Who needs Vera Stenhouse, anyway?



Due to yesterday's storm, the men's basketball game against Brandeis was snowed out. That makes two cancellations in four days for the Jumbos, but head coach Bob Sheldon (above) will try to keep them focused for tonight's make-up in Cousens Gym. The team's record now stands at 14-6 as they continue their stretch run toward the playoffs. So everyone head down to the Jumbodome, and let's pack the house.

Finland's hockey still unbeaten

LILLEHAMMER, Norway (AP) -- Finland ended the US hockey team's medal hopes and remained unbeaten in pursuit of its first Olympic gold medal with a 6-1 quarterfinal victory over the Americans today.

The United States (1-2-3) hasn't medaled since 1980, its longest stretch ever. It begins consolation play Thursday against the Czech Republic and can do no better than fifth place. Its only win was against lowly Italy.

Finland (6-0-0), the tournament's only perfect team, will meet Canada in Friday's semi-finals. The Finns, who entered the Olympics as seventh seeds -- one spot behind America -- have

outscored opponents 31-5. They had four power-play goals and a shorthanded score today.

Finland allowed an average of only 12.4 shots in preliminary play; the Americans had 10 in the first period alone and finished with 28. But Jarmo Myllys, whose brilliant goaltending carried Finland to the 1988 silver medal, was strong again.

America was at its best in the first 12 minutes but couldn't take advantage of opportunities. Ted Drury, David Sacco and Brian Rolston each had open shots from close range but were stopped by Myllys.

At 12:51, Finland broke the scoreless tie with its first power-

play goal. Jere Lehtinen's shot was blocked by defenseman Brett Hauer before Sako Koivu wristed the rebound past goalie Garth Snow.

Finland scored shorthanded at 16:08 to go up 2-0. Esa Keskinen poked the puck away from Craig Johnson at center ice and Mika Nieminen went in on a breakaway. Nieminen decked Snow to the ice and flipped a backhander over the goaltender.

The United States, which rallied to tie its first three games and almost came from behind to catch Sweden, again looked ready to rally when Sacco beat Myllys

Native American student chosen to attend trustee meeting

GIFFORD

continued from page 1

confident in achieving their purpose in coming to Gifford's hometown. "Our primary goal is not showing up in large numbers but in getting the message out," Collective member Dan Deocampo said.

At about 7:30 p.m., Gifford arrived and agreed to speak to members. Andrew Epstein and Meredith Kelly acted as spokespeople for the Collective.

In response to the Collective's claim that he has a conflict of interest, Gifford said that the Board of Trustees has not determined

this to be so. He explained that as a member of the Board of Boston Edison, he has an obligation to Boston area residents to sign with power companies that offer the least expensive prices for providing energy and that Hydro-Quebec is one of the most affordable companies with which to do business.

He added that his dealings with Hydro-Quebec are completely independent of his decision on whether or not Tufts should be investing in this company. Gifford claimed that his vote on Tufts' investment policy would in no way influence the business contracts

between Boston Edison and Hydro-Quebec and therefore there is no conflict of interest.

Meredith Kelly questioned Gifford on his claim that there is no conflict if voting for divestment could potentially have an adverse effect on Hydro-Quebec's efficiency in providing energy to Boston Edison. Kelly stated that Collective members do not believe that Gifford's obligation to upholding Tufts' values and his obligation to Boston Edison could peacefully coincide.

Members were also angered by a justification that Gifford made for Boston Edison's decision to do

business with Hydro-Quebec. He stated that "purchasing one kilowatt of energy cost as much as paying someone to walk down a flight of stairs and turn a valve."

Members argued that he was alluding to the economic benefits of dealing with Hydro-Quebec and ignoring the cultural and environmental ramifications of its James Bay project.

Deocampo said, "How can you support a company that is harming Native American tribes that have lived in the [James Bay] area for 5000 years?"

Another Collective concern addressed was for Environmental Consciousness Outreach (ECO) and the Native American community at Tufts, which consists of five students, to be allowed to have one representative each at the trustee meeting on Saturday. Gifford said that the Board would make a decision on that issue. He told Collective members to sub-

mit a letter to the Board of Trustees secretary Linda Dixon, which ECO had done earlier on Tuesday.

Gifford also stated that he had

no knowledge of why meetings had been held behind closed doors with Quebec officials. Gifford ended the meeting by commending students. He stated, "Your interest in energy conservation is great. I really admire you."

He also stated that they should be confident that the trustees will vote on Saturday and that he thinks they will be "reasonably happy" with the decision.

On Wednesday, the trustees informed ECO that they would be allowed one representative to speak on divesting from Hydro-Quebec. According to Deocampo, ECO decided to ask a Native American student to be at the meeting because they feel that the Native American viewpoint has not received adequate attention.

Center for Overseas Undergraduate Programs

Year and Semester Programs in Paris

Information Session
Friday, February 25
3:00p.m.
Eaton 201

Applications are now being accepted for the Fall 1994 semester and for the 1994-95 academic year.

As a COUP student you will be able to:

- *Design a course of studies matching your academic needs.
- *Choose from offerings at the University of Paris, at specialized institutes, or from our own courses.
- *Have the option of staying with a French family or making your own housing arrangements.

For further information, come to Eaton 201 at 3:00p.m. on Friday, February 25.

IFC files complaint

SIGMA NU

continued from page 1

An IFC investigation of the matter ensued during which witnesses and members of the fraternity were interviewed and IFC policies were reviewed. According to IFC Vice President Ken Mandel, "The opinion of the IFC is that there was clearly a violation of the dry rush rules."

"Our role was not to make a decision. We said these were the rules as they were set down at the IFC meeting. In fact, a copy of the minutes of that meeting is included in the complaint. In the opinion of the IFC, [Sigma Nu] violated dry rush," Mandel said.

Mandel added that "the degree to which they will or will not be disciplined is up to [the discretion of the Judicial Board.]"

According to Michelle Eletz, chairman of the IGC Judiciary, in

such cases where a complaint is filed, there is "always a hearing unless the fraternity or sorority pleads responsibility." She added that, as of yesterday, the Judicial Board had not received the complaint, but acknowledged that she was aware of a complaint in progress.

Associate Dean of Students Bruce Reitman said, "The Judicial Board has full authority and autonomy to make decisions regarding complaints from within the Greek system."

"The Judiciary has an obligation to report their findings and decisions to the Tufts community through [the Dean of Students] office," Reitman said.

Neither Ser nor Mandel would release any specific details of the complaint, citing their desire to ensure a fair and impartial hearing for the fraternity.

Hey Everybody! Don't Miss

The First General Meeting of A.C.T.
 Asian Community at Tufts
 With the NEW Officers!

Thursday
 February 24, 1994
 Eaton 201
 9:30p.m.

Refreshments afterwards!

The
Tufts
Daily

WEEKENDER

Tufts University's Arts and Entertainment Guide

ON THE CHEAP: FROLICHER IN BEANTOWN FOR LESS

by CHRISTOPHER STRIPINIS
Daily Editorial Board

It's generally safe to say that many students don't have a whole lot of cash to blow on entertaining themselves. While free films from the Wessell A-V room with titles like *Un Couer de Beef au Jus* and *Woodrow Wilson: The Formative Years* can keep most of us busy for a while, sometimes we just crave more. Luckily, the *Weekender* has rooted out some of the best local entertainment bargains for you under-funded, culture-starved students.

Theatre

For theatre-goers, many area venues offer student discounts with a valid school ID. Also, most places sell "rush" tickets for reduced prices when empty seats remain before a performance. Be forewarned, however, that rush tickets are not guaranteed and are always subject to availability.

The **American Repertory Theatre** (547-8300), at the Loeb Drama Center in Harvard Square, offers student rush tickets for \$12 on the night of a show. The offer is limited to two tickets per valid student ID and only cash is accepted.

In addition, the nationally-renowned ART offers advance ticket sales of \$50 for five tickets. These bulk ticket requests require a week or two to process, but the passes may be used to admit either the purchaser or guests to any subsequent ART performances.

The **Back Alley Theater** (1253 Cambridge St. in Cambridge's Inman Square, 576-1253) offers \$10 student tickets for weekend performances by its resident local improv troupe, ImprovBoston.

The **Boston Baked Theatre** (255 Elm St. in Davis Square, 628-9575) offers a \$2.50 student discount at the door for its current production of *Jurassic Parking*.

Students ordering tickets for shows at the **Huntington Theatre** (266-7900), 252 Huntington Ave. in Boston, receive a \$5 discount for all performances. Rush tickets for all performances are also offered for \$10 when purchased two hours before the show.

The **Lyric Stage** (140 Clarendon St. in Boston, 437-7172) now offers student discount matinees on Thursdays. Student admission is only \$10 for 2 p.m. performances on Feb.

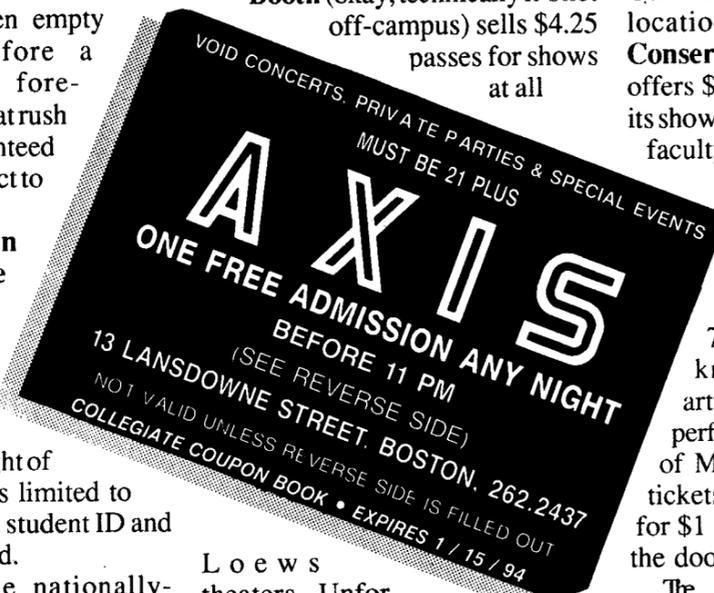
24 and Mar. 3 of the Lyric Stage's current production, *A Woman of No Importance*.

A multi-media performance venue, **Mobius** (354 Congress St. in Boston, 542-7416) generally offers student discounts, but rates vary from show to show. Admission to this weekend's exhibit, *Medusa Myself*, for example, is only \$8 for students.

In addition to the above discounts, the **BOSTIX** kiosk (723-5181) at Faneuil Hall carries half-price, day-of-performance, cash only tickets for selected area events. Check their daily listings for ticket availability.

Movies

If movies are your thing, the **Campus Center's Information Booth** (okay, technically it's not off-campus) sells \$4.25 passes for shows at all



Loews theaters. Unfortunately, the passes are only valid for films which have been showing for more than two weeks, and you cannot purchase more than ten passes at a time.

If you don't mind waiting a little while, the **Arlington Capitol** theater (204 Mass. Ave. in Arlington, 648-4340) screens fairly recent movies for a mere \$4. If you don't mind waiting a little while longer, the **Somerville Theatre** (Davis Square, 625-5700) charges only \$2.50 for movie admission.

For vintage film noir classics, cutting-edge independent releases, and just plain off-the-wall stuff, the **Harvard Film Archive** (Carpenter Center for the Arts, 24 Quincy St. in Harvard Square, 495-4700) offers \$5 student tickets. For those who like to plan ahead, a \$45 season pass will admit you to 15 regular screenings.

In a similar vein, the **Boston Public Library** (536-5400) offers an interesting array of free films at its Copley Square location. Concerts

Musically speaking, Boston suffers no shortage of student bargains. Performing in **Symphony Hall** (301 Mass. Ave., 266-1200) - what many consider to be one of the most acoustically perfect buildings in the world -- the **Boston Symphony Orchestra** offers \$7 rush seats for all performances.

For an inexpensive treat, \$11 open rehearsal tickets include lectures, program notes, and attendance at the early rehearsal for a designated piece.

Also performing at Symphony Hall, the **Handel & Haydn Society** (262-1815) offers \$7, cash only, rush tickets three hours before most shows.

Performing at Jordan Hall (30 Gainsborough St.) and other locations, the **New England Conservatory** (262-1120, ext. 700) offers \$7 student tickets to most of its shows. In addition, NEC students, faculty, and ensembles annually present over 100 free concerts at Jordan Hall.

The **Berklee Performance Center** (136 Mass. Ave. in Boston, 266-7455) hosts a variety of well-known national and local artists, but students can enjoy performances by Berklee College of Music faculty for free when tickets are ordered in advance or for \$1 when they are purchased at the door.

The **Boston Philharmonic** (868-6696) offers a \$3 student discount at the door only for performances at



Sanders Theatre (Memorial Cambridge and Quincy Streets in Harvard Square).

On a larger scale, the **Boston Lyric Opera** (248-8811) offers half-price tickets three hours before performance time for its shows at Emerson College's Majestic Theatre

(114 State Street in Boston). With the discount, ticket prices range from \$9 to \$34, but seats are subject to availability.

Et Cetera

For dance aficionados, the **Boston Ballet Company** (695-6950), based at the opulent Wang Center (268 Tremont St. in Boston), offers \$12 rush tickets with a student ID one hour before performances. Meanwhile, Dance Umbrella, Inc. (492-7578) offers half-price student tickets 15 minutes before show time at their various performance locations in downtown Boston.

While most Tufts students are well aware (we hope) that admission to the **Museum of Fine Arts** (465 Huntington Ave. in Boston, 267-9300) is absolutely free with a student ID, other museum discounts abound in the area.

Student admission to the Isabella Stewart Gardner Museum (280 The Fenway, 566-1401) is always a healthy \$5, while the rate drops to \$3 for everyone on Wednesdays.

Sometimes overlooked by Boston museum-goers, Harvard University's **Fogg Art Museum**, **Busch-Reisinger Museum**, and **Arthur M. Sackler Museum** (Broadway and Quincy St., 495-9400) provide some excellent bargains. Admission is always \$3 with a student ID, and entrance is free on Saturday mornings from 10 a.m. to noon.

The **Museum of Science** (Science Park in Boston, 723-2500) offers free admission to its extensive exhibit halls on Wednesday afternoons from 1 p.m. to 5 p.m.

While it may not be your idea of an outrageous good time, the **Children's Museum's** (300 Congress St. in Boston, 426-8855) \$1 Friday night special is well worth the chance to crawl through a 3D maze designed for eight year-olds, play with a really neat blow-your-own-bubbles exhibit, and fool around with lots of other cool stuff.

When browsing through the veritable mall of Harvard Square CD stores, be sure to pick up a copy of *The Square Deal*, that ubiquitous free publication, for handy coupons at Tower, Newbury Comics, and others.

While this is far from an exhaustive list, be sure that one can find bargains at any time. Coupon books and newspaper ads are always hawking cheap stuff, so look out -- and save your pennies.

WEEKENDER

Sarah McLachlan's
profound 'Fumbling'by MICHAEL J.W. STICKINGS
Daily Editorial Board

Sarah McLachlan emerged quietly onto the music scene in 1989 with *Touch*, an overlooked debut album that attracted little in the way of public attention. *Solace*, released in 1991, brought her out of obscurity and, with a slightly more commercial sound, drew more critical and popular regard. However, McLachlan has remained the least known of the new generation of folk-rock-alternative singers.

Perhaps her starting point is the reason: Halifax, Nova Scotia is a rather out-of-the-way place, and McLachlan continues to record in Canada and to avoid the mainstream US music industry. Moreover, whereas other Canadian acts like Rush and Bryan Adams have been able to appeal to a wide audience, McLachlan's music simply isn't that accessible. Her music cannot be categorized as "alternative" or "folk" or "rock" or "pop," because she has created her own distinct sound. Indeed, her first two albums were subtly monumental for the very reason that she could not be labelled as this or that kind of singer/musician. Now, with her third, *Fumbling Towards Ecstasy*, McLachlan proves once again that she is a most profound singer-songwriters.

Fumbling is slightly less of an achievement than either *Touch* or *Solace*, but nonetheless it does mark a distinctly new direction in McLachlan's career. The enchanting and lofty moods of the first two albums are complemented by more regular use of a strong bass line that gives the songs a bit more rhythm, but a bit less unpredictability. Consequently, a song like "Possession," though the best on the album, does not have the noble bearing of *Touch*'s "Vox" and "Steaming" or *Solace*'s "Drawn to the Rhythm" and "The Path of Thorns."

This isn't such a great problem, of course. "Plenty" and "Circle," which both contain an uncharacteristic use of bass and drums, are among the best work McLachlan has done. The real shortcoming is not that McLachlan has radically altered her style, but that the output is more commercial, and, consequently, less mystical and enigmatic than both *Touch* and *Solace*. Less mysterious it may be, but McLachlan still mesmerizes us with her eerie, celestial voice, and her ethereal, otherworldly music.

McLachlan's esoteric lyrics are one of her great strengths. On *Fumbling*, her themes are a little more prosaic than they are on *Touch* and *Solace*, but, nonetheless, they are still revealing and emotional. With *Fumbling*, McLachlan delves into the heart of human emotion and explores her own latent desires. From "Possession" — "I would be the one to hold you down and kiss you so hard; I'll take your breath away" — she moves on to disclose these wishes with some of the most intelligent and sincere lyrics in contemporary music. With "Wait" she speaks of "a love that's inherently given, a kind of blindness." Later, she admits that she "would stand by you no matter what they's say. I thought I'd be with you until my dying day." She sings of freedom in the stillness of love, but laments that she may not be "Good Enough."

For McLachlan, love is not to be regarded as entirely positive or entirely negative, and this is precisely where her lyrics become more thoughtful than the drivel that dominates the airwaves. So much of what we hear pertains to admissions of unconditional, absolute love: I will love you forever, you're the one for me, blah, blah, blah, the kind of simplistic, blubbing

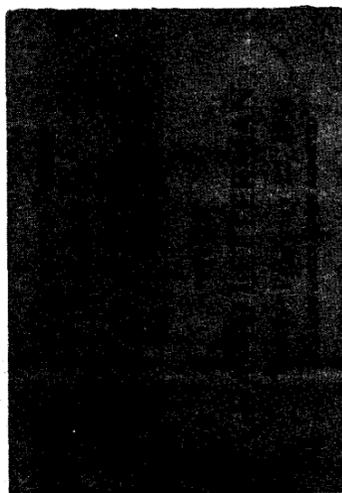
see FUMBLING, page 11

An evening with Dave Letterman
400 miles of driving, a day in NYC and Sineadby MARC SHEINKIN
Daily Editorial Board

My housemate and good friend Dan Levi wrote to *Late Show with David Letterman* early in the fall, hoping for a chance to see the show in the studio. About a month ago, he received his two free tickets in the mail. Neither of us could turn down the chance to see Dave live and in person, so plans were made to head to the Big Apple. Tuesday was the big day.

We set out early in the morning, and by 11:30 the adventure had already turned sour -- thanks to a state policeman and me doing 70 on the Mass. Pike (but the guy was nice and he knocked it down to 65). Somehow, we made it to New York in good time and by 3:15 we were waiting on line outside the Ed Sullivan theater on Broadway.

The doors would not open until 4:15, but about 100 people had gathered near the stage doors to get good



seats. Pages and stage hands were hustling and bustling all over the place, trying to look busy while collecting their meager paychecks.

Monday night, Dan and I were watching the show to see who would be the guests for Tuesday. When Dave announced that the guests would be singer Sinead O'Connor and magician Ricky Jay, we knew something was up -- how could he have only two guests?

Needless to say, when we discovered while waiting in line that the third guest would be sportscaster Marv Albert, there was much celebration outside the theater in anticipation of another fabulous collection of sports bloopers. The "Albert Achievement Awards" would make the journey to *The Late Show* worth it.

While waiting in the cold, we noticed a black Lincoln approaching. Thinking that it might be Dave or Marv, I whipped out my camera and ran to the stage doors. The limo came to an abrupt halt and a large Italian man with sunglasses popped out of the driver's seat. He looked around anxiously as I readied my camera, then quickly opened the back door.

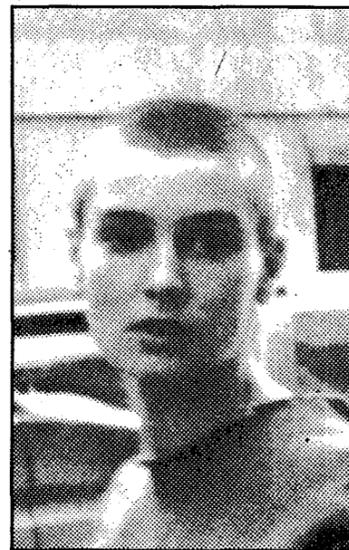
My first reaction was that the back-seat passenger was a young boy, but when I got a second look I realized that it was the smallest frame and short haircut of Sinead O'Connor. I snapped a quick photo, she glanced in my direction, and jogged into the theater. My first interaction with real fame! Wow!

Anyway, soon enough the line moved and we were on our way into the theater. While waiting in line we were reminded many, many times about the rules of the studio audience: no signs, no shouting out, no photography, and (get this one)...no standing ovations. Apparently, CBS had seen enough standing ovations for Dave and wanted to tone it down for episode number 116.

We were seated in order of our position in line, so Dan and I ended up in the lower level, six rows back, dead center. When we first sat down, we assumed that our seats were tremendous, but when the cameras moved into position around Dave and his guests, it became impossible to see anything. Although this might sound strange, the best seats in the house are actually in the balcony, where one can see over the cameras and cue cards and stage hands. The lower level seats in the old Ed Sullivan theater are barely sloped, so it's tough to see over the people in front of you, much less over Dave's staff.

Anyway, the crowd was warmed up by one of the writers doing stand up, plus two songs by Paul Shaffer and the CBS Orchestra. Dave came out for a brief speech, gave out a canned ham to a guy sitting in the front row, and suddenly the band was playing the opening theme. The show was starting.

Meanwhile, Letterman was still me-



Look! It's Sinead!

andering about the stage without his sport jacket. With about ten seconds to go before he was introduced, he moseyed backstage, casually put on his coat, and came through the doors just in time for a rousing (sitting) ovation.

The show was a typical episode, similarly styled to the hundreds before it. But what was interesting is what happened behind the scenes as the show was going on.

For instance, Dave gets a new mug of water at every commercial break; all the blue mugs are identical. What does Dave do while Sinead is singing? He's got his feet up on the desk, puffing away at a cigar, tapping his foot to the beat. What does Paul Shaffer do during commercial breaks? Nothing. The band is playing U2 and the Police, and he's milling about chatting with the stage hands, "conducting" by occasionally bouncing his hand. It seemed as though he was absolutely useless. And the band was too loud.

Dave's mom was great once again, reporting from Lillehammer. All the prepared skits were done before we got there, so we watched them on the studio monitors like everyone at home. Otherwise, the taping took about an hour and we were out of there by 6:30 p.m. Dinner in the village, and then the long ride home. We'd do it again in a second.

Scene and Heard

Zydeco migrates to New Hampshire

Though both the Louisiana Bajou and the quiet seaside town of Portsmouth, NH share a pride in their own uniqueness and individuality, it would seem that the similarities between the two end there. In New Hampshire, one is advised to "Live Free or Die," while residents of New Orleans are too busy celebrating life to bother with details like freedom or death. New Hampshire is a socially and politically conservative state, while social mores in the Bajou region are notoriously lax. In an interesting social exchange (and one hell of a party to boot), Creole legend Stanley "Buckwheat Zydeco" Cural masterfully fused the two seemingly opposite regions, if only for one long, swinging night of washboard and accordion-powered Zydeco music.

Even the venue was a contradiction, with Buckwheat's soulful Il Sont Partis band taking the stage in a recently renovated and decidedly reserved Portsmouth Music Hall. The apparent aloofness of the New England crowd, however,

quickly gave way to a decidedly uncharacteristic and vocal response to Buckwheat and friends. The crowd -- mostly balding and nearly all white -- dug deep inside themselves to awaken their funky souls that normally lie so dormant through a New Hampshire winter.

Buckwheat, looking suspiciously like James Brown in his prime, responded in kind, offering up over two hours of Creole originals and covers (including, strangely enough, the Stones' "Beast of Burden" and an encore of Hendrix's "Hey Joe"). The sight of hundreds of middle-aged Northerners dancing in the aisles prompted Buckwheat to thank the audience for making him feel "right at home."

Buckwheat, best known for throwing a rhythm-induced party at his concerts, lived up to his billing, thawing a cold New Hampshire night with white hot Creole and disarming sincerity.

- JOHN F. MCGUIRE

WEEKENDER

Tori Amos: beautifying the unusual

by CHRISTOPHER STRIPINIS

Daily Editorial Board

TORI AMOS CARRIES A LOT OF baggage into her sophomore release *Under the Pink*. With 1992's highly successful *Little Earthquakes*, she delved into some weighty topics: sex, God and religion, an account of her own rape, and female independence, for starters.

Accordingly, Amos was crowned by many as a feminist godsend, a musical liberator from the confines of a patriarchal society. Although she downplayed the feminist slant of her work in interviews, preferring instead to point out common human experiences of pain, desire, and empowerment, the songs contained explorations and manipulations of an undeniably female consciousness.

Despite some changes, *Under the Pink* doesn't veer far from this formula. Amos' girlish, haunting voice and proficiency at the piano are back, as well as her knack for juxtaposing unusual -- sometimes shocking -- lyrics with rich, beautiful melodies and instrumental arrangements.

In texture and tone, many songs from *Little Earthquakes* find counterparts on the new album -- the verse's ominously deliberate march in "The Waitress" recalls the contained fury of "Little Earthquakes"; a friend's entreaties to have some self-confidence in "Bells for Her" comes almost as a postscript to "Winter"; the airy piano backdrop and gossamer vocal lines of "Pretty Good Year" feel lifted straight from "Mother."

Having learned to play the piano at the age of two-and-a-half, Amos is no slouch at the keyboard. Present on all tracks in varying degrees, her piano playing is never less than pretty and is often sublime. Crisp and powerful, her playing breathes enough to imbue even the more pedestrian melodies and songs with a certain grandeur and depth.

On the whole, *Under* is musically more subdued and less inclined to

experiment and confound the listener than her previous album. Somewhat mellowed musically, the album contains nothing approaching the sheer aural fury of 1992's "Precious Things," for example.

Lacking the jarring musical bite of her last album, *Under*'s contemplative feel instead lends itself to further listenings and closer examinations. The points of the songs don't grab you and demand your attention so much as seduce you into looking for them. Of course, some are a little more active in their persuasion.

The daughter of a Methodist

Amos watches helplessly as her friend "seems to be sand under his shoes/ there's nothing I can do." Meanwhile, in "The Wrong Band," she exults as "There's something believin' in her voice again... instead of just leavin'."

The most unconventional case of this is "Icicle," where Amos adopts the persona of a young girl in a Catholic school who turns to masturbating for comfort and support, instead of the cold, impersonal body of the Church.

Thinking that "the Good Book is missing some pages," Amos sings "and when they say 'take of his

want to kill this waitress... But I believe in peace Bitch I believe in peace."

Amos' lyrics display a talent for distilling abstract notions into vivid details, as when she brings "God" down to a guy with a "9-iron in the back seat," or sums up her relationship in "Bells for Her" with the poetic litany of "bells and footfalls and soldiers and dolls/ brothers and lovers she and I were."

Complementing the insightful, graphic lyrics, the music is equally engaging. While half the album consists solely of Amos' voice, piano, and occasional string accompaniment, the other half plays with some funk, percussive elements, and grooves which are new for Amos.

Enlisting the percussion assistance of Paulinho Da Costa, "God" is a catchy melange of piano and squawking guitars. Similarly, "Cornflake Girl" and "Space Dog" pick up this groove-oriented feel, relying heavily on some funky bass playing and intricate percussion.

The quieter half of *Under*, meanwhile, also includes some intriguing arrangements. The catchiest track on the album, "The Wrong Band," is set to an infectious oom-pa-pa worthy of a Broadway showtune. Playfully offering lines like "I think it's perfectly clear we're in the wrong band/ Ginger is always sincere just not to one man," Amos hams up the theatrical feel without sacrificing the song's underlying themes.

Tickling the ivories of a doctored upright piano in "Bells for Her," Amos achieves an eerie balance between the hauntingly whimsical bell-like sounds and the ominous force of what the song tells us "is on its way... I see it coming and it's on its way."

Despite the fact that *Under the Pink* is a great album, its similarity at times to Amos' last album is uncanny. While the formula appears to have worked for this sequel, it may not hold out for another run through.



preacher from North Carolina, Amos laces her songs with a religious tinge, whether referring to organized churches or the religion of her self. "God," the first single from the album, fuses her stances on religion and feminism as she shakes up the patriarchy, asking "God sometimes you just don't come through/ do you need a woman to look after you?"

Themes of self-empowerment surface throughout the album in one form or another. In "Bells for Her,"

body' I think I'll take from mine instead." In keeping with Amos' style, the story is accompanied by a particularly beautiful piano arrangement and melodies. (Incidentally, *there's* something the press kit neglected to play up.)

Unlike *Little Earthquakes*, this album's criticisms often include other women. Ironically, the most scathing attack comes in "The Waitress." An exercise in self-restraint, the song tells us: "So I

McLachlan explores the nuances of love and relationships

FUMBLING

continued from page 10

nonsense that someone like Whitney Houston sings over and over again.

Ah, but the human soul is slightly more complex and rather less blatant than that. For as McLachlan realizes, a relationship is often a kind of possession, love an emotion that fosters feelings of inferiority and imbalance within a relationship. It isn't enough to admit undying love. Rather, one ought to recognize the delicate shades of love that range from the truly sublime to the dangerously obsessive. Indeed, on "Circle" McLachlan sings of "crawling into each other; it's smothering every little part of me... I know too many people unhappy in

a life from which they'd love to flee." It is this "misery," this "hanging on," that too often become the defining features of a relationship; true love, that pristine and ideal human emotion, often disintegrates and metamorphoses into a more realistic, perverted form.

With "Ice," McLachlan continues this theme: "The only comfort is the moving of the river; you enter into me, a lie upon your lips; offer what you can, I'll take all that I can get; only a fool's here to stay." Later, "Fear" marks the final collapse of certainty and confidence. Here, love enters that indefinite grey area where the human need and drive to love is tempered by an all-consuming worry that love in its uncontaminated is an

myth that people cling to until the bitter end: "Wind in time rapes the flower trembling on the vine and nothing yields to shelter it from above... I fear I have nothing to give; I have so much to lose here in this lonely place, tangled up in our embrace."

The album concludes with the title song: "All the fear has left me; now I'm not frightened anymore... Peace in the struggle to find peace, comfort on the way to comfort." That is, we're all just fumbling along toward an unspecified ideal of emotional certainty, happiness, and, if possible, ecstasy. That end is, perhaps, unattainable, but we should at least avoid emotional denial and open ourselves to the hope that we

may potentially find a final bliss.

However, after a lengthy silence, McLachlan returns to beginning with a second version of "Possession." The album comes full circle and so too do her thoughts. We may push on towards ecstasy, but, ultimately, the problems inherent in human love bring us back to the original dilemma. Relationships are forms of possession, but, perhaps, the consequences of this possession can be minimized if, along the way, we admit to ourselves just what our shortcomings are. Is love really possession? Does love require it? Possibly, but the best we can do is avoid the fear. The worst we can do is deny our own humanity.

LISTINGS

Thursday

Concerts

THE CAUSEWAY

The Pods (with former Lemonhead Ben Deily), Clemenside, Transmission, and Tufts' own **Papas Fritas**. 65 Causeway St., 499-7996.

HOUSE OF BLUES

Cookin' stuff with Carey Bell & Louisiana Red. 96 Winthrop St., Harvard, 491-BLUE.

JOHNNY D'S

Knots & Crosses come to Davis. 17 Holland St., Davis Sq. 776-2004.

LOCAL 186

Reggae night with Tribulations. 186 Harvard Ave. in Allston. Call 351-2680 for more info.

MIDDLE EAST

Upstairs: Mistle Thrush, Difference Engine, Jehovah Starbelly, and World Seed for \$6. Downstairs: Surgery, Hammerhead, The Tulips, and Jane Noel. Both shows are 19+. 472 Mass. Ave., Central Sq. 497-0576.

PARADISE

Nick Heyward and Moxy Fruvous in an 8 p.m. show. 967 Comm. Ave., 351-2526 for information and 931-2000 for tickets.

THE RAT

Back from God knows where, **Quiet Riot** return for some headbanging fun with Restless Souls, Space Humping \$19.99 and Red House. 19+ and \$8. 528 Commonwealth Ave., 536-2750.

THE TAM

The Allens and The Delirants. 1648 Beacon St., Brookline, 277-0982.

T.T. THE BEAR'S

CD release party with **The Sense**, Elevator, Avatar Blue, and Attic Stew. 10 Brookline St. in Cambridge, 492-BEAR.

WESTERN FRONT

Reggae with Motion (the band, that is). 343 Western Ave., Cambridge, 492-7772.

Friday

Concerts

AVALON

The delicate sounds of **Cowboy Junkies** come straight from Canada with Billy Pilgrim. Landsdowne Street. Call 931-2000 for tickets.

THE CAUSEWAY

Local veterans Eric Martin & the Illyrians, Shaggahs, Bachelors of Arts, and The Bones. 65 Causeway St., 499-7996.

HOUSE OF BLUES

Tonight and tomorrow night, Van Walls with Evil Gal. 96 Winthrop St., Harvard Sq. Call 491-BLUE for more info.

JOHNNY D'S

Calypso Hurricane breezes into Somerville. Davis Sq. Call 776-2004 for info.

LOCAL 186

Aggressive stuff with **Concussion Ensemble**, Merang, Cold Water Flat (featuring the brother of Buffalo Tom's Bill Janovitz), and NaNa. 186 Harvard Ave. in Allston. Call 351-2680 for more info.

THE MIDDLE EAST

Upstairs presents Mente, Lars Vegas, Debonairs, and Lance Rock (19+, \$6). Downstairs features **Heretix**, Scratch, Mung, and Virginia Jones (19+, \$7). 472 Mass. Ave., Central Sq. 497-0576.

PARADISE

Loud stuff with **Redd Kross**, Gigolo Aunts, and Dandelion in a 7 p.m. show. 967 Comm. Ave., call 931-2000 for tickets.

THE RAT

Powerman 5000, with Stick, Plush, King Caesar, and Poppun. 19+ and \$7. 528 Comm. Ave., 536-2750.

THE TAM

Universal Language, featuring Ray Greene. 1648 Beacon St. in Brookline. 277-0982.

T.T. THE BEAR'S

Fun, catchy stuff with **Letters to Cleo**, and Parade, Signs of Life, and King Friday. 10 Brookline St. in Cambridge, 492-BEAR.

WESTERN FRONT

Cool reggae tunes with Cool Runnings, tonight and tomorrow night. 343 Western Ave. in Cambridge, 492-7772.

Saturday

Concerts

THE CAUSEWAY

The techno-hardcore stuff of **Tree**, with Amongus, Bonehead, and Supermodel. 65 Causeway St., 499-7996.

HOUSE OF BLUES

Another night with Van Walls and Evil Gal. 96 Winthrop St., Harvard Square. 491-BLUE.

JOHNNY D'S

Little Anthony & the Locomotives. Davis Sq. Call 776-2004 for info.

LOCAL 186

Throat Culture, Needs River, Mystery Jones, and Raw Deal. 186 Harvard Ave. in Allston. Call 351-2680 for more info.

THE MIDDLE EAST

A big night downstairs with **Big Catholic Guilt** and 6L6 (all ages, \$6) from 1-5 in the afternoon, and Arthur Lee & Love at night (19+, \$9). 472 Mass. Ave. in Cambridge. 497-0576.

PARADISE

Sure to be a great show with **Luka Bloom**. 967 Comm. Ave., call 931-2000 for tickets.

THE RAT

Hard-edged stuff with **Cobalt 60**, Fleshflower, Crawl, and Elixer. In the balcony: Warning. 19+ and \$7. 528 Comm. Ave., 536-2750.

THE TAM

Straightoutta Tufts, **Thumper**, with Mad Agent. 1648 Beacon St., Brookline. 277-0982.

T.T. THE BEAR'S

Record release party for Blood Oranges, with Kevin Salem, Ray Mason, and Good Rain. 10 Brookline St. in Cambridge, 492-BEAR.

WESTERN FRONT

Another night o' reggae with Cool Runnings. 343 Western Ave. in Cambridge. Call 492-7772 for more info.

Ongoing

Theatre

BOSTON BAKED THEATRE

Jurassic Parking, a comedy revue tackling anything from politics to parking in Boston, runs indefinitely. Student discounts available. 255 Elm Street, Davis Square. Call 628-9575 for more info and showtimes.

BOSTON CENTER FOR THE ARTS

Centastage presents **Lucy's Attire**, Janet Kenney's reworking of the Dracula tale, at the BCA's Black Box Theater. Runs through Saturday. 539 Tremont St., 536-5981.

CHARLES PLAYHOUSE

The Best of Patsy Cline features Sandy Martin's renditions of/tribute to the legendary country singer's repertoire, through Mar. 6. 76 Warrenton Street, Boston. 426-6912.

CHARLES PLAYHOUSE STAGE II

Shear Madness is now the longest-running non-musical in American theater. This murder-mystery uses its audience as sleuths and participants -- always a reliable treat. 74 Warrenton St., Boston. Call 426-5225 for info.

LOEB DRAMA CENTER

The American Repertory Theatre presents **The Cherry Orchard**, Chekhov's renowned tale of a

family's attempts to deal with changes in their life. **Last weekend of performance.** Meanwhile, the ART's production of Joe Orton's **What the Butler Saw**, a hilarious assault on modern psychiatry and the mores of 20th century English society, **ends tonight.** 64 Brattle St., Cambridge. 547-8300 for info.

THE LYRIC STAGE

Oscar Wilde continues his popularity in Boston, this time with a production of **A Woman of No Importance**, a sardonic view of Victorian England's hypocritical view of women. Runs through Mar. 13. 140 Clarendon St., Boston. Call 437-7172 for info.

THE PERFORMANCE PLACE

The Mass. Bay Theater Company presents modern American favorite Christopher Durang's **Sister Mary Ignatius Explains it All For You** and **The Actor's Nightmare**, two farcical comedies about the Church and a wayward actor. Runs through Mar. 5. All tickets \$15; 277 Broadway, Somerville, 625-1300.

LITTLE FLAGS THEATRE

The Theatre of Relativity troupe presents the Boston premiere of **Elvirado**, a tale of "a faith-healer, a high-class hooker, an Elvis impersonator, and a woman ex-con." Just go see it. Runs through Mar. 12 and tickets are \$10. 550 Mass. Ave. in Cambridge, 576-2800.

WHEELOCK FAMILY THEATRE

Aladdin graces the stage at the self-proclaimed "multi-cultural and intergenerational" Wheelock. The show runs through Mar. 6, and tickets are \$8-10. 200 The Riverway, Boston, 734-5203.

Museums

BRICKBOTTOM GALLERY

The Natural World is an interpretation of natural subjects by five area photographers. **Last weekend of exhibition.** 1 Fitchburg St. in Somerville, 776-3410.

ICA

Milena Dopitova: In Context examines works from this Prague artist in conjunction with six Boston artists, while **Street, Houses, People** displays the photographs of Thomas Struth (see box, page II), through Mar. 27. Across the street from the Hynes Convention Center. 266-5152.

ISABELLA STEWART GARDNER MUSEUM

In addition to the museum's extensive collection that includes Rembrandt, Raphael, and Matisse, showing through March 13 is **Passionate Acts in Greek Art and**

Myth, a selection of works that highlights dramatic scenes from Greek mythology. On Saturday, enjoy a free **curatorial tour** at 2:30 p.m. Open Tues. - Sun., 11 a.m. - 5 p.m.; call 566-1401 for more information. 2 Palace Road (across from the MFA).

MOBIUS

Medusa, Myself is a mixed media installation by Margaret Tittlemore that explores the connections between menopause and classical mythology (no kidding). Regular gallery hours are Wed.-Sat. 12 - 5 p.m.; **show runs through Saturday.** 26. 354 Congress St., Boston, 542-7416.

MUSEUM OF FINE ARTS

Check out "Friday Evenings of Jazz," with jazz pianist James Michael Rohr from 6-8:30 p.m. in the Cafe. Free admission; cute finger sandwiches at exorbitant prices are extra.

Bird fans can enjoy **The Birds of America**, an exhibition highlighting the works of John J. Audubon, through Apr. 10.

Helen Frankenthaler: Prints displays the lithographs, woodcuts, and other prints by this influential American; through Mar. 13.

The Label Show: Contemporary Art and the Museum showcases 20 works from the permanent exhibits, including pieces by Mapplethorpe, Kiefer, Lawler, Poons, and others; through May 1.

Running through June 19, **Early 20th-Century Prints: Picasso to Johns**, features prints by Matisse and others.

Call 267-9300 for details on all exhibits; admission to the museum is free with a Tufts ID.

Etcetera

Films

BRATTLE THEATER

Director Elia Kazan's magnificent 1951 adaptation of Tennessee Williams' **A Streetcar Named Desire** is presented with four minutes of previously cut scenes. Exploring the more risqué elements of the play, the restored material brings the film closer to William's original text. Runs through Mar. 3. Harvard Square, 876-6837.

LOEWS HARVARD SQ.

The Piano; Schindler's List; The Snapper; Shadowlands; In the Name of the Father; The Rocky Horror Picture Show. At the Janus: **Philadelphia.** For showtimes, call 864-4580; all shows start Friday.

LOEWS NICKELODEON

Blue; What's Eating Gilbert Grape; The Accompanist; Schindler's List; The Piano. 606 Comm. Ave., 424-1500.

Let it snow, let it snow

SKI

continued from page 5

Jay Peak

Loose granular, 24-64 base, 46 trails, 6 lifts, sm, 8:30 a.m. - 4 p.m.

Killington

Loose granular, 30-70 base, 130 trails, 19 lifts, sm, 8 a.m. - 4 p.m., 63 miles

Mad River Glen

Loose granular, 6-24 base, 17 trails, 3 lifts, 9 a.m. - 4 p.m.

<breaker>Mt. Snow
Loose granular, 30-60 base, 113 trails, 20 lifts, sm, 50 miles

Okemo

Loose granular, 38-72 base, 71 trails, 10 lifts, sm, 8:30 a.m. - 4 p.m.

Pico

Loose granular, 34-72 base, 37 trails, 6 lifts, 8:30 a.m. - 4:15 p.m., 17 miles

Smugglers'

Machine groomed, 30-60 base, 35 trails, 6 lifts, sm, 8 a.m. - 4 p.m.

Stowe

Loose granular, 38-59 base, 37 trails, 10 lifts, 7:30 a.m. - 10 p.m., 31 miles, 379 acres

Stratton

Loose granular, 28-65 base, 87 trails, 14 lifts, sm, 8:30 a.m. - 4 p.m., 445 acres

Sugarbush

Machine groomed, 20-84 base, 75 trails, 14 lifts, sm, 9 a.m. - 4 p.m.

NEW YORK

Belleayre Mt.

Loose granular, 28-58 base, 29 trails, 6 lifts, 9 a.m. - 4 p.m.

Gore Mtn.

Loose granular, 20-48 base, 39 trails, 8 lifts, sm, 9 a.m. - 4 p.m., 11.2km

Greek Peak

Loose granular, 26-56 base, 24 trails, 5 lifts, 8:30 a.m. - 9 p.m., 25km

Hunter Mtn.

Loose granular, 25-112 base, 47 trails, 15 lifts, sm, 9 a.m. - 4 p.m. 5km

Ski Windham

Loose granular, 15-75 base, 33 trails, 7 lifts, sm, 9 a.m. - 4 p.m.

Snow Ridge

Machine groomed, 35-50 base, 22 trails, 6 lifts, 9 a.m. - 4 p.m.

Whiteface

Machine groomed, 51-76 base, 63 trails, 9 lifts, sm, 8:30 a.m. - 4 p.m.

Finland hammers the US

HOCKEY

continued from page 7

shorthanded 54 seconds into the second period.

But in a 2:16-minute span later in the period, Nieminen poked in his own rebound and Hannu Virta

beat Snow with a slap shot on a power play for a 4-1 lead.

Marko Kiprusov and Janne Oljanen added power-play goals in the third.

Snow made 30 saves.

Always in the right place

POLICE

continued from page 3

try to rob Tufts students at knifepoint, not the fraternities who are having a party in their house, trying to show the students a good time.

If this happens people will be

much happier and the atmosphere at Tufts University will be more enjoyable. Until then, it looks like the police will be our biggest enemy and that is just one more dis-

trressing problem that Tufts students should not have to deal with.

Ach so, so sagt man Grüezi.

The residents of Wyeth House invite students who wish to improve their German language skills while enhancing their knowledge of the cultures of German-speaking countries to apply for residency in the German House by calling the German Department at extension 3442.

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Rape Aggression Defense Systems classes now being offered by the Department of Public Safety. Open to the Tufts community. \$20 fee. Classes are conducted on Saturday morning or Tuesdays/

Thursdays at noontime. Next session begins end of February. Enrollment is limited! Contact Sergeant Linda O'Brien at Ext 5940. **Supportive environment.**

PREPARATION AWARENESS PREVENTION

Wessell adds new database—

LIBRARY
 continued from page 1

signed by Online Computer Library Center, Inc., a non-profit organization serving libraries and educational institutions worldwide.

FirstSearch includes WorldCat, a catalog of over 26 million records from 15,000 libraries worldwide, the Concise Columbia Encyclopedia, and journal and periodical indexes that provide electronic access to many popular paper indexes, notably ArticleFirst, an index to 11,000 journals; ContentsFirst, an up to date table of contents from leading journals; and ArtIndex a comprehensive guide to fine arts journals from architecture to video.

Also included in the FirstSearch system is BIOSIS/FS, a selected database of the past three years of 96 subject areas of the biological and biomedical sciences; the Consumer Index, an index to product reviews from 1986 to the present; Disclosure Corporate Snapshots, a database of 11,000 companies updated weekly, FactSearch, a database of facts and statistics about current social, economic, environmental, and political issues; INSPEC, bibliographic information and abstracts on works in physics, electrical engineering and electronics, computing, and

information technology.

Other catalogs include MEDLINE, over 3 million medical citations from clinical medicine and nutrition; PAIS Decade, the last ten years of the PAIS public policy/public affairs database; and SocioAbs, over 67,000 records from the *Sociological Abstracts*.

In addition, FirstSearch plans to add an index to AIDS and cancer research, a guide to papers presented at symposia and conferences, and an index to essays and articles in collections and anthologies in the humanities and social sciences.

According to the Wessell reference department, all databases can be searched with single or combined keywords, and three of the databases, WorldCat, ArticleFirst, and ContentsFirst, allow users to submit interlibrary loan requests electronically.

The FirstSearch test begins on Mar. 1 and will continue through the end of the semester. During the test, the library will collect feedback in order to evaluate the usefulness of the FirstSearch databases. Faculty, students and staff are encouraged to complete online electronic questionnaires or paper questionnaires which will be located at TULIPS terminals.

GAMMA

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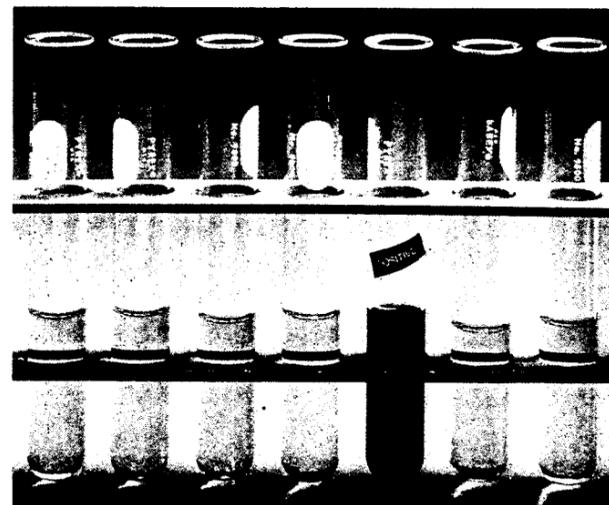
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AFL-CIO, teamster headheads arrested

MIAMI (AP) -- AFL-CIO President Lane Kirkland and two other labor leaders were arrested Wednesday after a protest outside an Entenmann's bakery over its use of walnuts.

Kirkland, Teamsters General President Ron Carey and Bakery and Confectionery Workers Union President Frank Hurt were charged with misdemeanor trespass after warning, Metro-Dade police spokeswoman Liz Alvarez said.

The men were taken into custody outside the bakery and released within hours after signing a promise to appear in court. They face up to a year in prison and a \$1,000 fine if convicted.

The unions are in a dispute with Diamond Walnut Growers, which hired replacement workers after its Teamsters employees went on strike as the 1991 walnut harvesting season was about to begin.

"A message has to go back to this company that they cannot continue to use Diamond walnuts," Hurt said before he taken into custody.

Diamond's Teamsters employees took pay cuts of 30 to 40 percent to help the company stay afloat in 1985. Diamond had returned to profitability by 1991, but the Teamsters were unhappy with the contract the company offered then. Employees worked without a contract for two months, then went on strike and were immediately replaced.

Diamond spokeswoman Sandra McBride said it was crucial for the company to keep operating during the harvest, and that the grower-owned cooperative had been paying salaries twice as high as their competitors before the 1985 concessions.

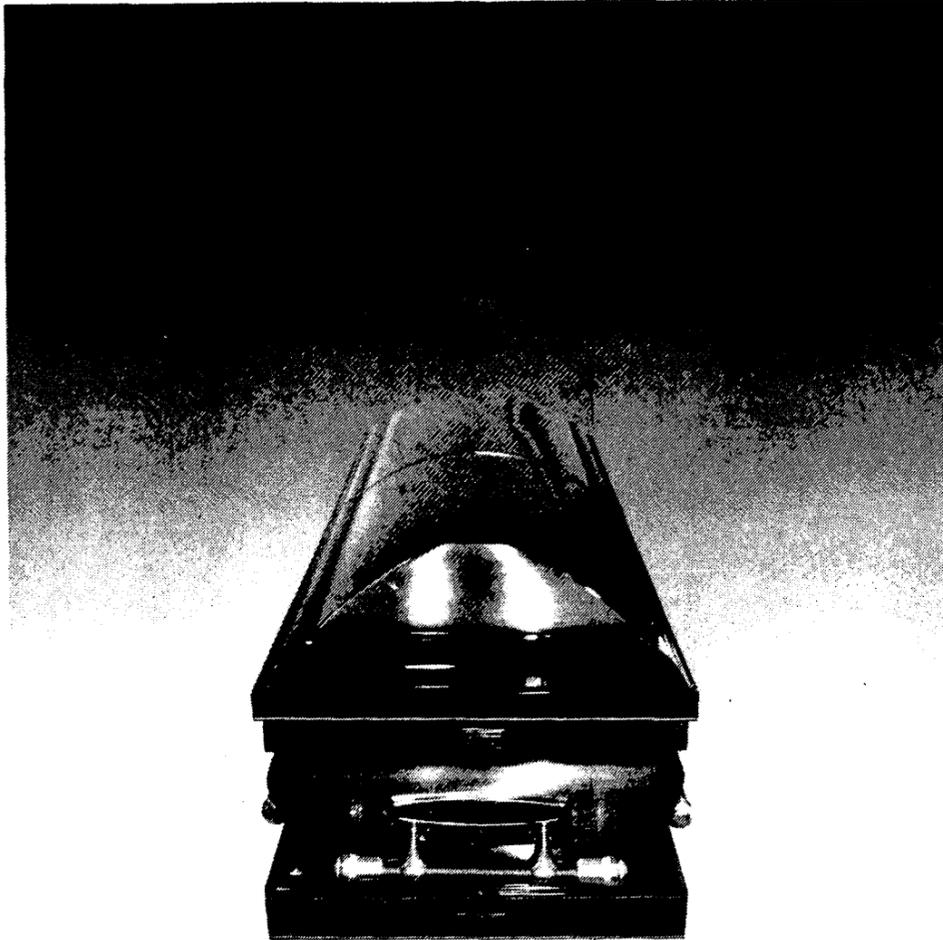
The labor unions began an international boycott of Diamond in August 1992. It continues because Diamond won't fire the replacements and the Teamsters want the fired strikers to be rehired.

"The Diamond Walnut workers are victims of an all-too-familiar pattern," Kirkland said. "They helped out their employer in a time of financial crisis, then found their trust betrayed when the company recovered."

About 120 people held a brief demonstration outside the gate of the Entenmann's Bakery in Miami's Liberty City neighborhood. They chanted "No Diamond Walnuts" and carried posters reading "Save the Children" that depicted the children and grandchildren of fired Diamond workers.

Entenmann's refused to comment, referring questions to their parent company, Northfield, Ill.-based Kraft General Foods.

"We make it a policy not to get involved in other people's business," said KGF spokesman Michael Mudd. "We're neutral on the issue."



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Be There or Be Triangular

Kennedys turn out for IRA conviction

BELFAST, Northern Ireland (AP) -- Seven Kennedys slogged through slush and a media crush Wednesday to support their newest in-law, Paul Hill, as he challenged his murder conviction.

"We understand what it's like to be a victim of political violence," U.S. Rep. Joe Kennedy (D-Mass.) told reporters as snow fell outside the courthouse.

"We also hope that one terrible, wrongful act does not condemn an innocent man for the rest of his life," referring to the IRA's killing of former soldier Brian Shaw in June 1974, for which Hill received a life sentence.

Hill, 39, was convicted in 1975 of killing the former British soldier. That same year he was one of four young people convicted of IRA bombings of three English pubs, and they spent 15 years in prison before they were freed by an appeal court.

Hill contends that he signed a statement admitting involvement in the soldier's death only because he was "subjected to threats, acts of intimidation, deprivation of sleep and food and reduced to a wreck," his attorney, Lord Gifford, told the three judges hearing the appeal.

Last June, Hill married Courtney Kennedy, daughter of the late Sen. Robert F. Kennedy. Those attending the opening day of the case, billed as "The Queen v. Paul Michael Hill" on a sign outside the courtroom, said they were Hill's adopted family and had to be there.

The clan included Ethel Kennedy; daughters Rory Kennedy, Kathleen Kennedy Townsend and Kerry Kennedy Cuomo, the daughter-in-law of New York Gov. Mario Cuomo; and the Rev. Michael Kennedy, a distant cousin from Tipperary, southwest Ireland, who married Hill and 37-year-old Courtney last

June in the Mediterranean.

In court, Hill was flanked by his wife and by his 19-year-old daughter, Cara.

Ulster Television reporter Ivan Little likened the Kennedys' reception by a throng of cameramen "more to the arrival of Hollywood stars at the Oscars" than to a court appearance.

Rubbernecking Belfast residents were kept well away from the famous visitors and the heavily protected court building, which is covered in scaffolding for repairs following a 1989 IRA car-bomb attack.

"I can't believe I've met Joe. I'm crazy about the Kennedys," said Eileen Lavery, 56, a Catholic who like many Irish families keeps photographs of John F. Kennedy on the walls of her north Belfast home.

"To think that he actually touched Jack and Bobby ..." she said, her voice drifting off as Joe walked past, flashing a grin that stood out against his tan.

Malcolm Shaw, the slain ex-soldier's brother, said he resented the attention being given to the Kennedys and to the man he feels certain is a murderer. He called Hill's appeal "a retrial of guilt."

Joe Kennedy later said he hoped to talk to the Shaws, but would have to fly back to Washington on Thursday and wasn't sure when he'd be back. Hill's appeal is expected to last two to three weeks.

The congressman has been outspoken on the treatment of Northern Ireland's Catholic minority and is heartily disliked by many Protestants, who believe he is biased against their British affinities.

"A lot of what the Kennedy clan does is just loudmouthed hype and we don't need that here," said Ian Paisley Jr., son of the hard-line Democratic Unionist Party leader, said in a local television interview.

TV show transcends social boundaries

ROSEANNE
continued from page 3

Furthermore, if all children emulated their television role models, I probably would have permed my hair and spent a lot of time in drive-in movies with girls named Rachel like the great Greg Brady. It didn't happen.

Positive portrayals of gay, lesbian, and bisexual people are seriously lacking. When we consider Parents and Friends of Lesbians and Gays' statistic that gay, lesbian, and bisexual teens are two to six times more likely to attempt suicide than their heterosexual peers, we might recognize how important it is to see homosexual and bisexual people portrayed as regular men and women in society, which we are.

The uproar this situation has caused is ridiculous. A kiss is an innocent form of expression between two people who are trying

to show some sort of emotion, affection, or otherwise. Just because these two people happen to be of the same gender doesn't make it a disgusting act.

Well, ABC listened to the response of its viewers (and also the demands of Rosie and Tom, who had contract negotiations with the network going on during this debate), and has decided to air the program this Tuesday. Watch it.

See what you think for yourself. Take half an hour and confront your own homophobia.

I'm pretty sure patriotic ol' Rosie will not emerge as your hero. But I am pretty sure that we can all learn a little something from her and her gang about ourselves, our prejudices, and the similarities between all people, regardless of sexual orientation.

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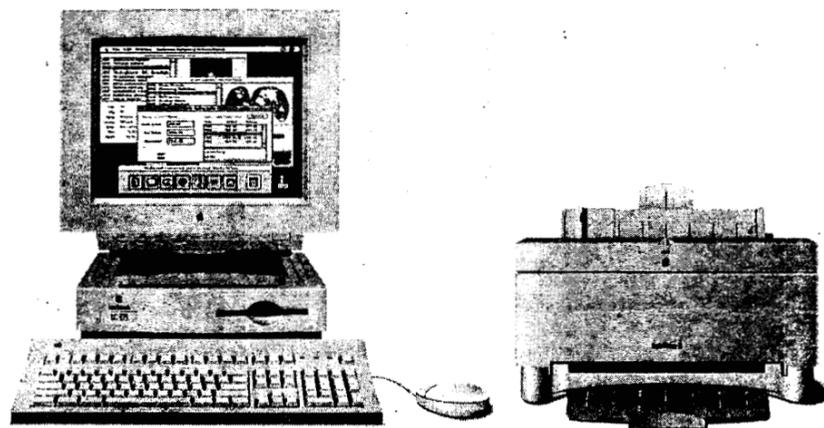


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Bosnians and Croats agree on a cease-fire

ZAGREB, Croatia (AP) -- Under growing diplomatic pressure from the West, the military chiefs of Bosnia's Muslim-led government and their second-strongest foes, Bosnia's Croats, signed a truce Wednesday.

Many truces in Bosnia have collapsed, but the accord between the former allies against Bosnia's Serbs is likely to gain strength from diplomatic efforts to extend across Bosnia a NATO-enforced truce in Sarajevo.

A new note of discord, however, emerged between Russia and the West when Boris Yeltsin lashed out at NATO for threatening air strikes against Russia's traditional allies, the Serbs, without asking Russia first.

The Russian president reiterated his proposal for a summit between Russia, the United States, France, Britain and Germany to end the war. But the United States and Germany were cool to the idea Wednesday, indicating it was premature.

Foreign diplomats consider an end to fighting between Croats and government forces crucial to an overall peace settlement.

The cease-fire, which takes effect at noon (6 a.m. EST) Friday, covers central Bosnia and Mostar and other areas in the south where Muslims and Croats have fought bitterly since their alliance collapsed last April.

"The U.N. hopes and trusts that it will be respected and implemented by both sides, which is essential in this moment," said Yasushi Akashi, head of the U.N. mission in former Yugoslavia. Akashi participated in the four hours of talks that produced the accord.

The agreement is the most precise and serious in a long list of cease-fire accords. Its signing came amid renewed efforts by the United Nations, NATO and especially the United States and Russia to bring peace to Bosnia.

Yeltsin's proposal, announced Tuesday, would build on the Russian initiative last week that persuaded Bosnian Serbs to withdraw heavy weapons from Sarajevo following NATO's ultimatum to do

so or face air strikes.

The Russian initiative averted the strikes, and Yeltsin said Wednesday that Russia must not be left out of international security decisions.

Yeltsin, speaking on a holiday honoring the armed forces, said the attempt by NATO "to make a decision about bombing the Sarajevo region without asking Russia caused indignation not only in the leadership of Russia but in all her citizens."

Yeltsin's press secretary, Vyacheslav Kostikov, said some NATO leaders had shown "barely veiled disappointment" that Russian diplomacy made the bombing unnecessary.

The United States and Germany were cool, however, toward Yeltsin's summit proposal.

Asked about the Russian proposal, White House Press Secretary Dee Dee Myers said the United States had not made a formal response. She said, "... if that's an appropriate step, we'll certainly take a look at it."

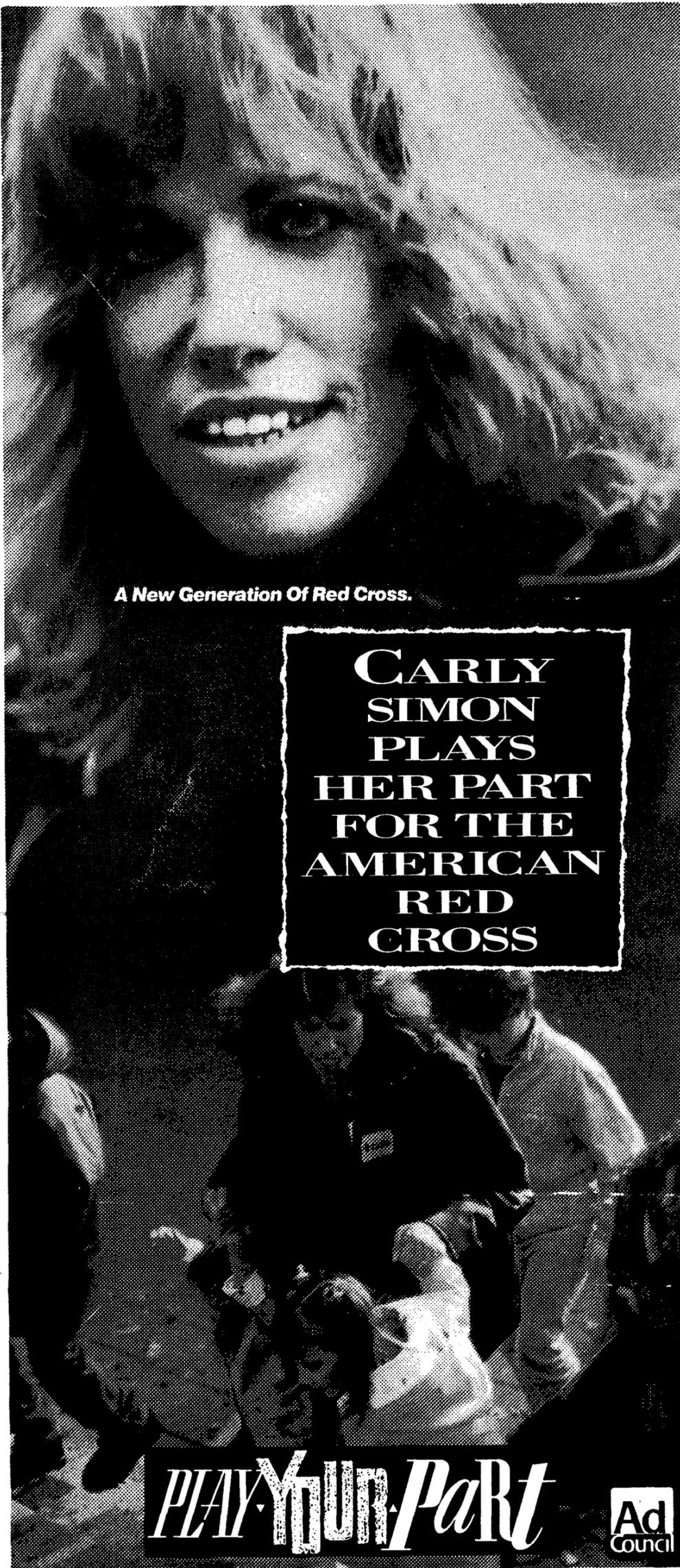
Germany's Foreign Minister Klaus Kinkel said such a meeting was "an end goal" after lower-level talks are successfully completed.

Other mediation efforts continued. In Zagreb, Croatia's capital, senior U.N. officials and the international mediators for Bosnia met to discuss further peace moves, but they did not reveal any details.

The session included mediators Lord Owen of the European Union and Thorvald Stoltenberg of the United Nations, Akashi and Kofi Annan, overall head of U.N. peacekeeping operations. American envoy Charles Redman and Russian envoy Vitaly Churkin had been expected to take part but were not present.

At least 200,000 people are dead or missing in the fighting that began when Bosnia seceded from Serb-dominated Yugoslavia.

Croats and the government were initially allies against the Serbs when the war began in April 1992, but they later started battling over the 30 percent of Bosnia not controlled by Serbs.



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One of the largest sperm banks in the United States is looking for donors.

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COMPLETE MEDICAL SCREENING (ALL COSTS PAID) AND YOU EARN UP TO \$105/WEEK IF QUALIFIED

Do you notice the stretch marks on models' thighs? Then you have an eye for detail. Please be a copy editor for the Daily. Call 627-3090.

First Northeast case of Hantavirus kills a RI student

PROVIDENCE, R.I. (AP) -- The death of a Rhode Island college student last month was caused by a rodent-transmitted, respiratory virus that killed dozens of people in the Southwest over the summer, health officials said Wednesday.

The unidentified victim, a New York City resident attending the Rhode Island School of Design, was the first hantavirus fatality recorded in the Northeast. Officials have yet to determine whether

the student was exposed to the virus in New York or Rhode Island.

The 22-year-old man, whose name was not released, filmed a movie for a school project in late December and early January in portions of a Queens factory owned by his father, authorities said. The student's family lives in the Roslyn area of Nassau County and has a second home on Shelter Island.

Some 59 hantavirus cases have been identified in the United States

since the disease was first recognized in May 1993. The majority of victims were afflicted in the Four Corners area of Colorado, Utah, Arizona and New Mexico.

The hantavirus is believed spread through airborne particles from the urine and feces of infected rodents, particularly deer mice.

There have been no known cases where the virus was passed from one human to another, said Rhode Island and New York health

officials, who are jointly investigating the death with the Centers for Disease Control.

Hantaviral pulmonary syndrome is characterized by flu-like symptoms with fever, muscle aches, headache and cough, followed by rapid respiratory failure as the lungs fill with fluid. The disease is fatal in about 60 percent of cases.

"The cornerstone of prevention of this disease is to reduce potential human exposure to ro-

ents," according to a Rhode Island Department of Health release, which recommended disinfecting sites where rodents or their droppings have been found.

"Human hantavirus infection is a rare, sporadic occurrence," New York City Health Commissioner Margaret Hamburg said. "There is no need for widespread concern in this case, however, and the Department of Health and other health agencies are responding vigorously."

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Personals

SEND A PERSONAL TO A FRIEND ABROAD

Send a personal to a friend abroad in the Tufts Abroad spring newsletter. Drop off all contributions at the Programs Abroad Office in Ballou Hall by Friday, Feb. 25.

Chris W.

Listen, jerky. I don't need to talk to you. Here's yet another personal to post on the wall of your excessively spacious Hodgdon single. Hope you're duly appreciative.

T.W.O.'s B2

Where are you going? Ice skating this Friday- early though because Aaron has a hot date. Call Andy or Fee for details. B.Y.O. Grog!

Moss, Toine, Ken G, DTD

I am indebted to you for your kind service. You supplied a warm room & lots of love... well, cut the soppy stuff- Dina (& Boomer)

GREEKS!

It's Thursday... do you know where your letters are?

Simpsons suck

Not really, which is why ATO Rush/ open house starts at 9 TONIGHT. Hang out & eat ice cream until 11pm. Come to 134 Professor's Row. We're COED.

Kate W.

I can't believe he thinks that I send more personals to you than I send to him, just because it's true.

Dearest SM,

Our poor & beggary human speech is insufficient to describe how much I miss you. Were God to bestow upon me infinite riches & eternal tranquility, I would still long ceaselessly for your presence. Always, SL

Debbie Gausie

Hope your week is going well. I'm so glad you're in Alpha Phi & I can't wait for you to find out who I am! Love, your Big Sister

Kelly R & Sharon S

Hope to see you back at full pressure soon. We're praying to the river gods for the big thaw & a quick recovery. (No pun intended.) Get well on two, one, two. The Novice Women

TUFTS SWIMMIN' WOMEN

Congrats on finishing another successful season. Great swimming & diving at New England's & thanks for all the memories. Your loving captians.

Amy, Ciska, Gretchen, Ida, Jee, Linda & Veronica:

Thank you for not embarrassing me. You're all really sweet. And, to the Caterpillar's swollen rear, thanks for the beer. Nancy

Gruesome Threesome TWO MONTHS! TWO MONTHS!

Count your blessings, count the days, dudes. -Dr. Drool

Events

ABSOLUTELY MANDATORY

Meeting for Parade of Nations fashion show participants. Thursday Feb. 24th, 9:30pm in Barnum 008. Any Questions? Call Tavia 629-8578 or Avalon 629-8250.

Hillel Purim Party!

8pm in the Curtis Hall Lounge. Come in costume. All are welcome. Call 627-3242 for more info.

TAX WORKSHOP

The IRS will be here to help international students/scholars answer questions about taxes. TODAY! 2:15pm. Large Conf Rm, Campus Ctr.

Seniors

want to work in CA after graduation? Resumes are due by 5pm TODAY at the CPC for Fote, Cone & Belding, The Gap, Salomon Bros & Williams Sonoma. More info at the CPC.

Junior Career Exploration Workshops:

2 part series for juniors undecided about their career goals. Topics include self-assessment, career exploration, resumes, internships & more. Weds, March 2 & 9, 3:30-5. Sign up at Career Planning, x3299

OXFAM CAFE IS EXTENDING ITS HOURS

We are also open at lunch, 11am-2pm, Monday-Friday.

OXFAM IS EXTENDING ITS HOURS

Our regular hours are Monday-Thursday, 8:00pm-12am and Sundays 2pm-12am. Apart from that starting the 28th of February, we will be open 11am-2pm Mon-Fri. Confusing, huh? Drop by anyway.

GEARING UP FOR MIDTERMS

The Academic Resource Center, 72 Professors Row, will be holding a series of workshops. They run 1:45-3:00 and repeat at 3:15-4:30pm. "Time & Stress Management" Workshop, Thursday, 2/24. "Taking Objective and Essay Exams" Workshops, Monday 2/28. "Surviving the Language Requirement" Workshop, Tuesday 3/1. "Organizing and Writing Papers" Workshop, Wednesday 3/2.

HIV/AIDS SUPPORT GROUP

Open support group for anyone with concerns about HIV/AIDS. Meetings every Tuesday, starting February 22, 5:30-6:30, 124 Professors Row, 3rd floor Room 6. All subjects discussed strictly confidential.

W.E.S.T.:

Women Exploring Sexuality at Tufts is a peer led discussion/support group for all women of all sexual orientations. Meetings are the first & third Wednesdays of every month from 10-11pm at the Women's Ctr.

TUFTS WOMEN'S CTR.

invites All women students to the weekly Women Disc. group with Peggy Barret facilitating meeting every Thursday 3:30-5:00pm at the Women's Ctr. This week's topic: Claiming an identity.

Arts House needs Photographers

to show photos in a group gallery. Limit work to 3 pieces max. All photography is acceptable. Call Craig at 629-9655 for details. Event planned for weekend of March 4. Get your work seen in a good environment.

For Sale

FOR SALE: TV WITH ANTENNA

Perfect condition. Call Mo 628-0372.

SUPER COMPUTER CHEAP!

Accel PC-486 50mhz, 8 meg ram, 120 meg HD, Sound Blaster Pro sound card, high resolution, non-interlaced 14" monitor, mouse, keyboard, windows, programs. Powerful and cheap: \$1500 obo. Christian Hougen 629-8224.

MUSICIANS AND AUDIOPHONES

Sony Walkman-professional model WM-DGC tape recorder. Includes Sony ECM-909 microphone and power adapter. Asking \$300 negot. Craig 332-6385 or 776-7097.

Housing

Spring Semester Sublet

We have 4 bdms avail in nice off-campus apt beginning Jan 95 ending May 95. \$300/pp + util. 3 rms avail for summer. Call Cindy, 629-8952.

3 & 5 BR APTS

Avail. June 1. Furnished, some near Davis Sq., some with off-street parking, all near campus, subletting OK, most with porches. Rent starting at 900/mo. Please Call Ed 395-3204.

On College Ave

Four Bedroom Apartment. Parking. Call 235-6097. Ask for Debbie.

Summer Sublet

1 or 2 bdms, great location, closest to Tufts, with 4 Tufts females, beautiful house, washer/dryer. Please call Kate 629-8451 if interested. Only \$200 + Utilities.

Apts for Rent

5 Bdrm on Bromfield Rd. Washer, dryer and parking \$1500. 4 bdrm on Mason St, washer/dryer \$1200. 5 bdrm, washer/dryer and parking \$1400. Call Frank at 492-4263.

LARGE BEDROOM

In a 3 bdrm apt avail immed. 2 blocks from campus only \$300 +1/3 util. Call Monica 776-7097.

SUMMER ROOM NEEDED

Looking for housing for 1 or 2 people from mid May to July 1. Please call 629-9420.

SPRING '95 SUBLET

Great location on College Ave. 2 women seek m/f to sublet 1 or 2 bdms for spring '95. Call Erin or Cathy 627-7536.

W. Somerville

3 bdms, garage, 3rd flr, 100 Conwell Ave. Avail June 1. Rent \$785. 861-8594 or 862-6397, ans mach.

3BDRM Apt

Living rm, full kit, pkg and laundry \$900+util. 53 Curtis Ave, Somerville. Call Russ (508)663-6370.

SMALL, CLEAN, CARPETED Tastefully decorated single room. 1.5 miles from Tufts, 3 miles to Boston, Cam. Color TV, radio, lg closet, computer desk, orthopedic chair. Util incl. \$25/night, \$135 weekly. Call 628-4356.

APTS FOR RENT-W. SOMERVILLE

3 bdrm w/living rm, mod bath, kit and fridge, w/d, pkg avail. Very close to Campus. Reasonable rent. Avail June 1. Call owner 776-5467 Mon-Fri after 1pm.

Sunny Clean 2-BDRM Apts

On Conwell Ave, 2nd and 3rd flrs avail 6/1/94 and 7/1/94. Mod new kit and bath, porches, ceiling fans. \$700. Nice furniture avail at low prices. 776-9298 leave message.

BOSTON AVE CONDO

Near Tufts/T, top floor, 2 bdms, 2 full baths, d/d, deck, garage pkg, a/c, w/d off kitchen. 124,500 (617)776-3938.

FURNISHED 8 RMS

4 bdrm apts, pkg, natural woodwork, h/dwd flrs, perfect condition. Quiet neighborhood. Avail 6-1-94. Call 395-3886.

3/10 MI From Carmichael Hall 2 apts in a 2-fam house. From 6-1-94 to 5-31-95 or longer. 4 bdms \$1000, 3 bdms \$800. No utils. Features natural woodwork, h/dwd flrs, lg rms, pantries, hutches, tile baths, porches, storage, w/d. 484-1312.

GOING ABROAD SPRING '95?

We are going abroad in the fall and looking for people to either share a lease on an off-campus apt or share a Hillside co-op. Call Matt at 627-7370 if interested.

5 bdrm Apt

Great condition, like 2 apts; a 3 bdrm apt plus a 2 bdrm apt, w/2 kitchens, 2 baths, w/d, pkg, subletting OK, avail June 1. \$1400/mo. Call Tom 721-9814.

Somerville (June 1)

Whitfield Rd next to Tufts Campus. 2 apts, 5 and 6 rms w/2 furnished porches, mod bath, pkg, gas heat, utils not incl. \$1200 + \$1300/mo. 861-8349.

LARGE AND SMALL APTS AVAILABLE

Within walking distance to campus. Rents are always reasonable. Call day or night 625-7530. Ask for Camillo or Lina. Good Condition. Off campus living is the best.

Services

MUSIC & SPORTS CAMP

in Maine has openings for a waterfront director (WS/IGT required). Also: sailing/boating, waterfront, sports, & tennis. Contact Ellen Donohue-Saltman, Camp Encore/ Coda 325-1541

LAST CHANCE! SPRING BREAK 1994!

Special rates available from Boston to Jamaica including the ultimate party package! Come party with us in Cancun, Bahamas, S Padre, Florida! Organize a small group and travel free! Sunsplash 1-800-426-7710.

QUIET WEEKEND GETAWAY

In historic Kennebunkport, Maine. Read a bit. Watch a bit. Relax a lot! Student rates. Just \$99 plus tax for 2 persons, 2 nights, 2 full breakfasts. English Meadows Inn. (207)967-5766.

Typing, Word Processing, Fax

And notary services. Located at 7 Davis Square. Call Dot and Dashes at 617-628-5622.

INDIVIDUAL PSYCHOTHERAPY

Are you having problems with self-esteem, anxiety, relationships, depression, sexuality, alcohol/drugs, work or school? Confidential psychotherapy. Student rates. Convenient Somerville location. Short term or long term therapy available. (617)937-7090.

Spring Break '94

Cancun, Jamaica, Bahamas, and Florida!!! Hotspot Travel, Inc, has the lowest prices available for all spring break destinations. Call 1-800-541-TRIP. Organize a small group and travel free.

Tutoring

Math, chem (sorry, no orgo), physics, engineering, MIT Chem. eng. grad student avail nights/wknds for tutoring on Tufts campus. 2wrs exp w/Tufts courses/lab/books. Call Mike at 395-0723. \$10/hr.

Spring Break

From \$299. Includes: air, 7 nights hotel, transfers, parties & more! Nassau/Paradise Island, Cancun, Jamaica, San Juan. Earn FREE trip + commissions as our campus rep! 1-800-9-BEACH-1.

A Medford Bed & Breakfast

Elegant, warm & homey. Less than a mile from campus. Breakfast incl. Single: \$50/night, \$275 weekly. Double: \$60/night, \$325 weekly. Bill or Linda at 396-0983.

DAYTONA BEACH-SPRING

<-BREAK. First class, oceanfront hotel on the beach, pool deck fun, nightclubs, sunshine. Includes roundtrip motorcoach trans. with on-campus pick-up and drop-off, only \$239 quad, occp., depart 3/18/94 return 3/27/94. Call for free brochure 1-800-DAYTONA, M-F, 8-6.

RESUMES

LASER TYPESET, \$25.00 - 396-1124. Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typestyles including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your resume! One day service avail. 5 min from Tufts. (Member of PARW: Professional Assoc. of Resume Writers. Call for FREE Resume/Cover Letter Guidelines.) Also, word processing or typing of student papers, grad school applications, personal statements, these, multiple letters, tapes transcribed, laser printing, fax service, etc. Call Frances at 396-1124, AAA resume service.

Grad School Applications

Expertly Typed. (Law, Medical, Business.) 396-1124. Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your personal statement & resume professionally typeset & laser printed on high quality paper in a typestyle that's attractive? No need to fret- call Fran at 396-1124, a specialist in making your applications, personal statement, & resume as appealing as possible.

IRISH FOLK MUSIC:

Looking for musicians to form an Irish folk band. Needed: Vocalists and musicians (all instruments OK). Call Sean at 629-8394.

Typing & Word Processing Service

396-1124. Student papers theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA & Chicago Manuals of Style. All documents are Laser Printed & spell-checked using WP 5.1. Reasonable rates. Quick turnaround. Serving Tufts students & faculty for 10 yrs. 5 min from Tufts. Call Fran at 395-1124. (Member of NASS-National Association of Secretarial Services.) AAA Word Processing.

INTERNATIONAL STUDENTS

DV-1 Greencard Program. Sponsored by the US Immigration Dept. Greencards provide permanent resident status. Citizens of almost all countries are allowed to take part. Tourists, illegals, may apply wherever they live. For info: New Era Legal Services, 20231 Stagg St, Canoga Park, CA, 91306. Tel: (818)998-4425; (818)882-9681.

Wanted

INSTRUCTORS WANTED

The Princeton Review needs bright, enthusiastic people to teach SAT courses. High scores a must. \$14/hr. Send resume/cover letter including standardized test scores to: The Princeton Review, 57 Union St., #1, Newton, MA 02159 or fax 617/558-2727.

Ticket Sellers

5 people needed for March 4-6, \$6/hr. Work-study encouraged. Contact EPIIC office at 627-3934 or 627-3314 or Greg at 396-6842.

Drivers for March 4-7

Drive from airport to Tufts to Downtown. 18+ w/valid US license, \$6/hr, 6 drivers needed, work-study encouraged. Contact EPIIC office at 627-3934 or Greg at 396-6842.

Spring Break '94

Cancun, Bahamas, Jamaica, Florida & Padre! 110% lowest price guaranteed organize 15 friends and your trip is FREE! Take a break student travel (800) 328-7823.

Earn \$500-\$1000 Weekly

Stuffing Envelopes. For details -RUSH \$1 with SASE to: Group Five, 57 Greentree Drive, Suite 307, Dover, DE 19901.

AA Cruise & Travel

Employment Guide Earn big \$\$\$ and travel the world free! (Caribbean, Europe, Hawaii, Asia!) Hurry busy spring and summer seasons approaching. Free student travel club membership Call (919)929-4398 x C286.

CRUISE SHIPS NOW HIRING

Earn up to \$2000+/mo working on cruise ships or Land-Tour companies. World travel. Summer & Full-time employment available. No experience necessary. For more information call 1-206-634-0468 x C5035.

Jewish summer camp

located in the scenic Catskill Mts of south-central PA, is interviewing in Boston on Mon, Mar 7. Male cabin counselors w/teaching ability in archery, tennis, or swimming (WSI) needed. Also need sports dir & ROPES course certified outdoor ed specialist. To arrange time & place for personal interview, call 1-800-783-1245.

Greeks & Clubs earn \$50-250

for yourself plus up to \$500 for your club! This fundraiser costs nothing & lasts 1 week. Call now & receive free gift. 1-800-932-0528 x65.

JACOB AND ROSE GROSSMAN DAY CAMP

The Jewish Community Centers of Greater Boston, Westwood, Mass. Summer positions: Sports, drama & campcrafts specialists; sports, drama, campcrafts, gymnastics, arts & crafts, fishing, archery, orthodox general counselors; waterfront staff & songleaders. Call Stu Silverman 617-244-5124.

IRISH FOLK MUSIC:

Looking for musicians to form an Irish folk band. Needed: Vocalists and musicians (all instruments OK). Call Sean at 629-8394.

AFTERSCHOOL BABYSITTER/TUTOR NEEDED

For 2 Medford kids age 9 and 13. Help with homework, piano practice, make dinner. Wed 2 to 6, plus Tues and/or Thurs 4 to 6 if possible. \$7/hour. References required. Call Kathy 523-3663.

MY 8 and 11 YEAR OLD BOYS NEED HELP!

Family seeks friendly, energetic person to help with homework, visiting friends, mountain biking. Wed and Thurs 2:30-7pm. Call Betsy 721-1290. Generous benefits. Winchester, 4 miles from Tufts.

BABYSITTER NEEDED

approx. 3 Saturdays/month. Starting March 5th, \$5/hr, 2 boys ages 4 & 6. Call Candy at 776-5422.

General Notices

Hear Ellen Rothenberg

Talk about her exhibition "The Conditions for Growth," in the Tisch Gallery, Thursday, Feb 24, 7-10 pm.

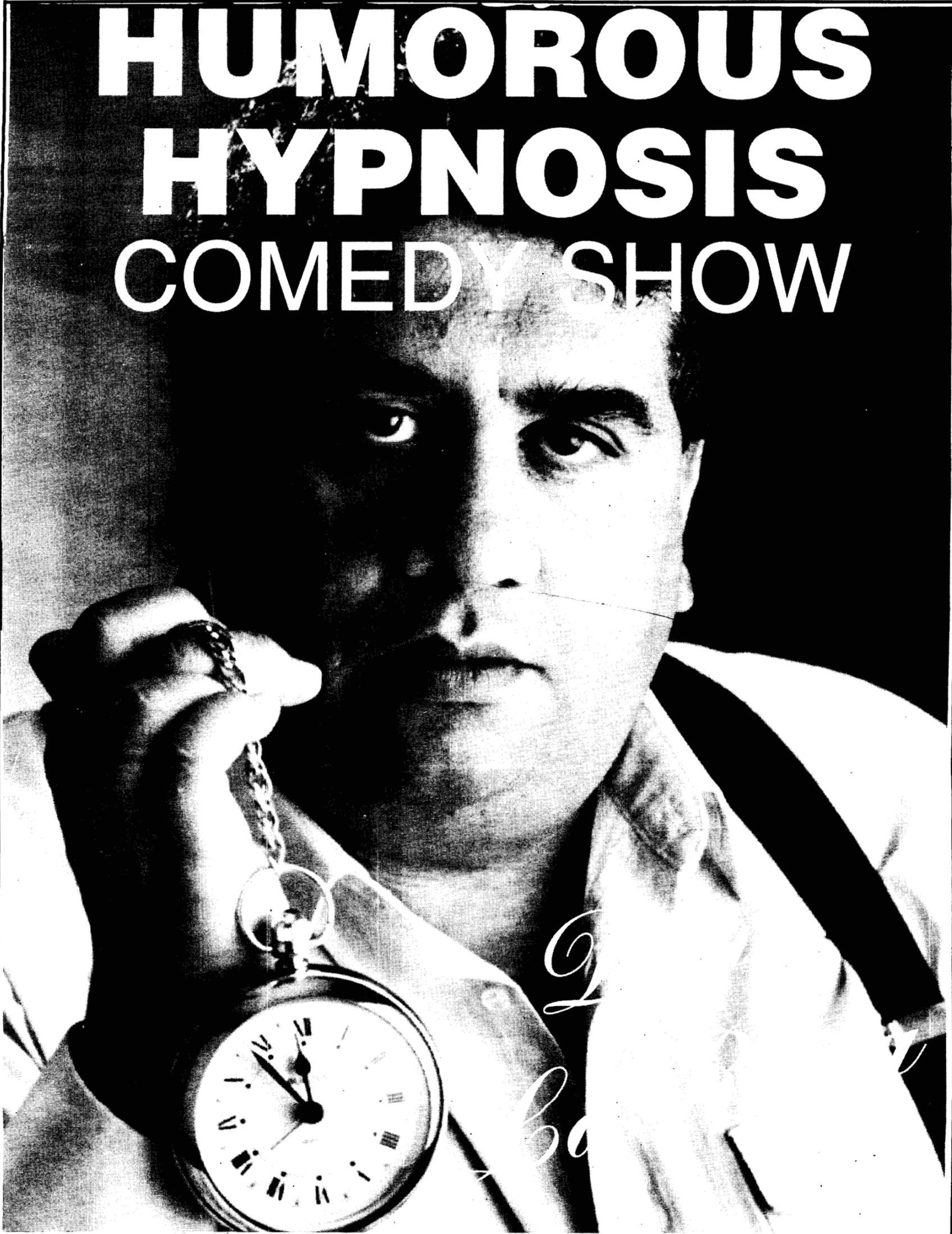
See Colleen Kiely's MFA Thesis Exhibition

Feb 24-March 6 at the Koppelman Gallery, opening 5-8, Feb 24, Remis Sculpture Court. Refreshments.

CAKES, FLOWERS, AND BALLOONS DELIVERED!

On sale at the Rez--cakes, flowers, balloons and packages for all occasions delivered to Tufts students and faculty. Stop by the Rez or call Tufts Student Resources at x3224 for more information.

HUMOROUS HYPNOSIS COMEDY SHOW



FREE FREE FREE

Date - Thursday, Feb. 24

Time - 9:00 PM

Place - Campus Center
Commons