

Tufts' next university president: Oxford Professor Anthony Monaco

BY MATT REPKA
Daily Editorial Board

The University of Oxford's Professor Anthony Monaco has been selected as the next president of Tufts University.

Monaco, a geneticist and the pro-vice-chancellor for planning and resources at Oxford, will succeed University President Lawrence Bacow in the university's highest position when Bacow steps down at the end of June.

He will become the 13th university president in Tufts' history.

The decision concludes a months-long presidential search that began in February of this year. The Board of Trustees formally elected Monaco on a conference call yesterday evening.

The president-elect will meet students, faculty and staff on all three of Tufts' campuses today, beginning with a formal introduction at 10 a.m. in Ballou Hall's Coolidge Room.

Monaco will then travel to Tufts' Health Sciences campus in Boston at noon and the Cummings School of Veterinary Medicine's Grafton campus at 3 p.m.

In an interview with the Daily yesterday, Monaco spoke about his background and his priorities as the incoming president.

"I'm quite excited," Monaco

said, adding that his wife, Zoia Larin Monaco, and his sons are eagerly anticipating joining the Tufts community. "I'm really looking forward to advancing Tufts' mission."

Monaco added that both he and his wife have done research in the Boston area in the past, calling their impending return "a bit of a homecoming for us."

The incoming president will spend the next few months acclimating himself to the Tufts community, he said.

"I'm going to get in touch with my colleagues at Tufts and start learning," he said. "Just listening, trying to understand the culture."

Presidential priorities

Monaco said that he is interested in prioritizing the undergraduate experience, diversity, need-blind admissions, Tufts' international perspective and active citizenship.

"I'm very much in favor of the final goal of need-blind admissions," he said. "We're almost there. ... That's a goal that I'd like to take forward, given the work that Larry [Bacow] has done in that area so far."

Monaco said he was the first in his family to attend a private university, and he credited Princeton University with giving him a financial aid package that allowed him to attend.

"It taught me very early on



COURTESY ALONSO NICHOLS/TUFTS UNIVERSITY PHOTOGRAPHY
The University of Oxford's Professor Anthony Monaco will become the 13th president of Tufts when Lawrence Bacow steps down from the position at the end of June. He will be formally introduced this morning in Ballou Hall.

about access to quality higher education," he said. "I'm very passionate about this, and I'll take the baton from Larry."

Monaco grew up in Wilmington, Del., and received a bachelor's degree from Princeton University in 1981. He received an M.D. and Ph.D in neuroscience from Harvard Medical School in 1987 in the Medical Scientist Training Program.

He served as the director of the Wellcome Trust Centre for Human Genetics, located at

Oxford, before being appointed in 2007 to his current position as pro-vice-chancellor. The center is the world's largest medical research charity, according to its website.

Monaco's accomplishments in genetics and neuroscience include the identification of FOXP2, the first gene that has been demonstrated to be linked to the development of speech and language. His research has focused on the genetic roots of human dis-

orders, including autism and dyslexia.

As a pro-vice-chancellor at Oxford, Monaco brings administrative experience in planning and budgeting in the world of higher education institutions to Tufts. One of the tasks he will perform in his final months at Oxford is setting the budget for the coming year, he said.

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Senate seeks to change drinking norms with marketing campaign

BY MINYOUNG SONG
Senior Staff Writer

In an effort to curb what is considered by administrators to be a dangerous drinking culture on campus, the Tufts Community Union (TCU) Senate is designing a social norms marketing campaign to reduce binge drinking among students.

The campaign will include posters that disclose information about the drinking norms on campus and warnings against high levels of alcohol consumption, according to sophomore Yulia Korovikov, chair of the Senate's Administration and Policy Committee.

The idea for the campaign came about as a result of the combined efforts of the Senate and the Alcohol Task Force, a body of students and administrators charged last year with evaluating the alcohol policy on campus and improving strategies to reduce the overconsumption of alcohol.

The Senate authored a resolution last November advocating for the campaign's implementation, according to

senior Bruce Ratain, who was a member of the task force last year.

Though senators are hoping to get the campaign off the ground soon, Korovikov said that the need for funding and professional guidance makes the process of implementing the campaign a slow one.

Instilling a change of norms on a college campus also takes time, she said.

"The reason why it is such a slow process is because we are trying to change the culture of Tufts from being [one of] binge drinking to [one of] a lot more responsible drinking," she said.

An attempt to radically change alcohol consumption, a common facet of the college social scene, could also meet student resistance, according to sophomore Brent Abel, chair of the Student Health Advisory Board, a group that serves as an advocate for students on health-related university policies.

"The most difficult matter is the sensitivity of the issue — when discussing alcohol-related issues on [a] college

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Tufts Medical Center ranks among top 10 in national quality study

BY ELIZABETH MCKAY
Daily Staff Writer

A nationwide study ranking hospital quality and patient care named in September Tufts Medical Center among the top 10 academic medical institutions in the country.

The University Health System Consortium (UHC), an alliance of 110 academic medical institutions, ranked Tufts Medical sixth overall among the 98 member institutions it evaluated in its Quality and Accountability Study.

The placement marks the institution's highest-ever ranking in the survey, according to Tufts Medical Media Relations Manager Julie Jette.

The medical center was the only UHC member in New England to rank in the top 10 on the list.

Tufts Medical, along with several other member institutions, achieved the highest possible ranking in the study's "equity" category, according to Jette. UHC determined equity by measuring the hospital's performance in providing care to patients across different genders, races and socioeconomic statuses.

"We have a very long history of treating the neediest patients," Jette said.

Michael Rosenblatt, former dean of the School of Medicine, said the medical center's high rankings were not surprising given the center's reputation.

"I think that Tufts Medical Center has always had a very high quality that is now being recognized," he said.

The UHC established its Quality and Accountability Study in 2005 as a way to identify the methods that bring about the highest levels of quality and safety in academic medical institutions, according to UHC Vice President for Performance Improvement Julie Cerese.

The survey aims to influence the performance of its participating institutions, Cerese told the Daily.

"The annual ranking has grown in importance and is seen as a strong driver for improvement and change among our members," Cerese said in an e-mail.

Jette echoed this, affirming that Tufts Medical sees its high ranking as motivation to further improve its standards of treatment.

"It really says to people that we can do this," she said. "It's a nice confirmation of what we've been doing, and an

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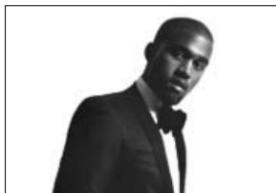
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For students with mobility issues, the Hill can be more than a minor nuisance.



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Kanye West's newest album is a true work of art.



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Oxford pro-vice-chancellor Monaco will be Tufts' 13th university president

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The search concludes

The Presidential Search Committee convened in February after Bacow announced he would resign at the end of this academic year.

Comprised of 13 members, including alumni, faculty, administrators and one student, the search committee considered an international pool of applicants, with the intention of naming Bacow's successor before the end of 2010.

The committee worked to narrow a broad field of candidates down to a short list of no more than four finalists, according to search committee member Julian Agyeman, the chair of the Department of Urban and Environmental Policy and Planning. Those names were then sent to the Executive Committee of the Board of Trustees for final consideration.

Presidential Search Committee Chair Peter Dolan (A '78) said Tufts' strong reputation allowed the university to look at high-caliber candidates.

"Given how much positive momentum the school has, we were able to attract what we judged to be an outstanding and talented group of people," Dolan said.

"I speak for the search committee when I say Tony Monaco is a spectacular choice," he said. "I think we're all incredibly excited about him being appointed."

Committee members react

"I think we have made an inspired choice bringing in a world-renowned academic from one of the top 10 universities in the world, who is going to lead us onward and upward into the next phase of Tufts' development," Agyeman, who is also a professor of urban and environmental policy and planning, said.

Professor of Computer Science Carla Brodley, a search

Getting to know incoming president Anthony Monaco

- Bachelor's from Princeton in 1981, M.D./Ph.D. from Harvard Medical School in 1987. Ph.D. studies in the Program in Neuroscience
- Conducted postdoctoral research at the Imperial Cancer Research Fund, working on the human genome project
- Research areas include molecular genetics, mapping human X chromosome
- Served as director of the Wellcome Trust Center for Human Genetics from 1998 to 2007
- Named pro-vice-chancellor for planning and resources at the University of Oxford in 2007
- Has three children with wife Zoia Larin Monaco, who is also a geneticist and researcher



COURTESY ALONSO NICHOLS/TUFTS UNIVERSITY PHOTOGRAPHY

committee member, said all the semifinalists were strong candidates and that search committee members were particularly enthralled with Monaco.

"The entire committee was unanimously happy he was on the short list," Brodley, who is also the chair of the Department of Computer Science, said.

Senior Sarah Habib, the lone student on the committee, said the body made student input a priority.

"Students should feel like their voice was heard," Habib said. "Their concerns and hopes for the future were constantly thought about in every interview and discussion we had about any candidate. Every single candidate was asked about student life in detail."

"Tony Monaco will keep the students in mind in everything he does," Habib said.

Bacow was intentionally not involved in the search for his successor, electing to stay

removed in order to not influence the process, he told the Daily in a Nov. 19 interview.

Yesterday, he expressed his approval at the announcement.

"I think it's a terrific choice," Bacow said of Monaco's selection. "He is a world-class scholar, an experienced academic leader and a wonderful human being. I think he'll be a great leader."

Bacow said he has so far only met briefly with Monaco, but called him "very down-to-earth, very easygoing." Monaco must now extract himself from his obligations at Oxford, Bacow said, and prepare for his move back to the United States.

"He's got quite a bit to do," Bacow said. "Everyone will be working to ensure a smooth handoff and transition."

Monaco will remain in his current position for the time being. He said he will visit Tufts again in April and may make additional trips if he is able to do so.

Diversity considerations

One factor taken into account in the selection process was diversity, according to several members of the search committee. In May, 334 students signed a letter to the search committee calling on the body to put a priority on diversity issues.

Diversity "most certainly" was a consideration, Dolan said.

"We heard from a number of groups who were very interested in this issue and wanted to make sure the committee made it a priority," Dolan said. "We asked every single candidate about their thoughts about creating a diverse and inclusive community."

A commitment to diversity was one of the criteria for inclusion on the short list of finalists, Dolan said. Monaco fit the bill, committee members said.

"As pro-vice-chancellor, he dealt with a lot of issues of diversity and inclusion on the

campus at Oxford, and some of these were similar to those that we have faced at Tufts," Agyeman said. Monaco "had excellent answers" to questions posed by the search committee dealing with specific diversity issues, stemming from his experiences at Oxford, he said.

"I was very happy with the diversity of the candidates," Habib said. "Tony Monaco was the best choice, and at the end of the day, Tufts was looking for the best person for the job. He became the clear winner."

Bacow will remain in his position through the end of June 2011. In the Nov. 19 interview, he affirmed his intention to continue playing an active role in his final year.

"I've been trying to treat this year as normal as possible – not hold off any decisions," Bacow said. "I'm president through June 30th, and I intend to be president through June 30th."

Senate social norms campaign promotes safe drinking on campus

CAMPAIGN

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campus, it is a very sensitive matter because it is perceived to be a college lifestyle," Abel, who will be taking an active role in the campaign, said.

Korovikov plans to enlist more students to help in the endeavor. Her efforts are also guided by a group of faculty members who served on the Alcohol Task Force, including Dean of Student Affairs Bruce Reitman, Judicial Affairs Officer Veronica Carter and Director of Alcohol and Health Education Ian Wong.

The campaign serves to debunk the misconception regarding college drinking and the social norms that follow, according to Wong, who last year chaired a subcommittee of the Alcohol Task Force.

Wong believes the campaign will be an effective vehicle to provoke conversations related to alcohol consumption among the student body.

"[The campaign will] state what the fact is and start empowering everyone to talk about what the real fact is," Wong said.

Ratain stressed that the social norms campaign is distinct from any university policy changes. Administrators implemented last year a stricter alcohol policy that nixed warnings offered to students for first offenses. Faced with a considerable amount of opposition to the measure, the university this year refined the policy to provide more administrative discretion in punitive measures.

Ratain emphasized that the sought-after cultural change is not a natural consequence of the overhauled alcohol policy.

"It is clear to me that you can't achieve



MEREDITH KLEIN/TUFTS DAILY

Senator Yulia Korovikov, a sophomore, is heading a TCU Senate social norms campaign to curb dangerous drinking on campus.

a culture change through a policy change, and that is a realization that was spread last year," Ratain said.

Still, Ratain saw the move toward a stricter alcohol policy as a first step toward addressing risky drinking behaviors.

"It is clear [to me] that a professional-led, comprehensive, social marketing campaign is an integral and inalienable piece of effecting change [in] the drinking culture," Ratain said.

Tufts Medical Center achieves high ranking in national hospital study

MEDICAL

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incentive to keep improving. Our goal is to be best in class."

The high ranking may also have an additional positive effect on the School of Medicine, Rosenblatt said, given the close ties between the school and the medical center.

"The working relationship between the medical center and the medical school is excellent and essential for success," Rosenblatt said. "Whatever is good for the medical center is good for the medical school."

The center has taken steps recently to improve the quality of its care, Jette said, citing a campaign to boost hygiene by improving the hand-washing rate among staff members. The hospital has also standardized the methods by which it inserts and maintains central lines, medical tubes that are inserted into major veins.

Such improvements have contributed to the center's cleanliness and quality of service, Jette said.

"We've dramatically improved our infection rate there," Jette said.

The UHC rankings, according to Tufts Medical Chief Nursing Officer Therese Hudson-Jinks, have proven the center's ability to evolve in line with changing standards of care.

"We understand that the science and evidence regarding patient care and quality is ever-changing and we are committed to adapt and respond for the sake of our patients and their families," Hudson-Jinks, who also serves as the center's vice president of patient services, said in an e-mail to the Daily.

Jette agreed that the placement highlighted the quality of the center's staff.

"This award has demonstrated to us that our team of clinicians is very talented and committed to excellence in patient care delivery."

The University of Utah Hospitals and Clinics in Salt Lake City earned the top spot in the UHC's ranking. Other institutions that received top evaluations in the study included University Medical Center in Tucson, Ariz.; Methodist Hospital of Indianapolis, Ind.; Lehigh Valley Health Network in Pennsylvania and the Mayo Clinic in Rochester, Minn.

The 110 UHC members, consisting of 254 affiliated hospitals, represent roughly 90 percent of the country's nonprofit academic medical institutions.



KRISTIN COLLINS/TUFTS DAILY

Tufts Medical Center ranked No. 6 in a national study measuring the quality and accountability of nonprofit academic institutions.

Features

tuftsdaily.com

Life on the Hill comes with extra challenges for students with physical disabilities

BY EMILIA LUNA
Daily Editorial Board

Transitioning to college life is hard for all newcomers, but for some students, Tufts' hilly campus and crowded lecture halls are especially troubling. From the 10-minute detour required to get from Tisch Library to Braker Hall to the need to request for student organization meetings to be moved to accessible rooms in order to check them out, the day-to-day life of a student with a physical disability can be considerably more difficult than one might think.

Aware of the possible complications students with disabilities face, several departments at Tufts have collaborated to ensure that every student who enrolls has access to the same educational opportunities.

According to Sandra Baer, director of Disability Services at Tufts, her staff works hard to arrange special accommodations for students who need them. As an institution, Tufts has a responsibility to follow the Americans with Disabilities Act (ADA) and provide reasonable accommodations for students with disabilities, she said.

The term "reasonable," however, can be interpreted in a number of ways, Baer said.

"If [the disability] is going to cause undue hardship or costs on the university, it would probably fall out of the category of being reasonable," Baer said.

Usually, Baer said, a student's physical impairment is dealt with on an individual basis when that student arrives on campus.

"If a student in a wheelchair is coming to campus, we have to use a team approach, since we have to consider accessibility issues related to classroom buildings and dorms," Baer said.

A team of Disability Services staff members meets one-on-one with students with disabilities before they matriculate in order to plan special accommodations, she said.

Junior Justin Cohen, who uses a wheelchair, said that Tufts has been helpful throughout his academic career but that he



JUSTIN MCCALLUM/TUFTS DAILY

Tufts is working to increase accessibility on campus. Still, students with disabilities face significant challenges when it comes to daily life at Tufts.

still faces daily challenges that make his life more difficult than the average student's.

With a variety of dining options on campus, most Jumbos have the freedom to eat when and where they please. For some students with disabilities, however, any meal requires the help and coordination of Dining Services, Cohen pointed out.

Dining Services Director Patti Klos said that the department will do anything reasonable to accommodate a student with a disability but that arrangements are usually case-specific.

"It is somewhat situational," Klos said. "We have designed our buildings to be accessible. In recent years they have made sure there are remote activated devices on doors, for examples, to allow students to access Carmichael, Dewick and Hodgdon."

Klos explained that all dining halls on campus adhere to ADA regulations in terms of counter height and access to food stations. Students with disabilities often still need additional help, though, she said.

"Some students have helpers, and others request help to collect their food and sit at their table," she said.

Cohen said that when it comes to collecting food, Dining Services has been very accommodating.

"They always have someone who helps me get my food in the dining halls," he said.

Similarly, residential options on campus are somewhat limited for students with disabilities. While not all dormitories are handicap-friendly, Cohen said he has always been placed in a handicap-friendly dorm, such as South Hall.

"In the dorms, they always make whatever adjustments I need such as making the bathroom handicap accessible, providing automatic doors and a remote to open them or putting my mailbox on a lower level," he said.

Still, there are many dorms on campus that Cohen simply cannot live in or visit.

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SAMANTHA JAFFE |
EAST COAST, WEST COAST

Burrito Confidential



So, after five days back home in L.A., I am beyond stoked to be back at Tufts. However, not even the colossal number of burritos, quesadillas and fajitas that I consumed in my time at home will be able to prepare me adequately for the complete and utter lack of good Mexican food in the Boston area.

There is no such thing as real Mexican food at and around Tufts. Do not argue with me because, quite frankly, you can't.

The quesadillas they serve at the Mayer Campus Center? They're great if you're starving in Tisch Library and it's 2 a.m. — even greater if you're drunk on a Thursday and it's 2 a.m. — but they're not real Mexican food! They're served on whole-wheat tortillas, the chicken was very recently frozen and the cheese is most definitely cheese and most definitely not queso.

Hodgdon's "fajitaritos," while humongous, also do not qualify as Mexican food. The guacamole is squirted out of a tube. Need I say more?

Other varieties of Mexican-ish food are available in Davis Square. Anna's Taqueria is by far the closest to the real deal.

It has all the ingredients of a good divey place, minus the fact that the salsa isn't actually spicy, the guacamole isn't chunky and the tortillas just aren't the real thing.

In Harvard, you have Border Cafe, which is a really fun place with massive margaritas. But massive margaritas do not a Mexican restaurant make.

Border Cafe admits to serving "fusion" cuisine, which in this case means a hybrid of Mexican, Cajun and Creole. Cue Cajun shrimp quesadillas, which are actually really good, as long as you forgo the idea that the food you are eating is truly "Mexican." Its chips are pretty good, though, and its guac is decent. And, as I've said, for most people the margaritas and the atmosphere more than make up for the lack of authentic Mexican cuisine.

As someone is bound to point out, we also have Chipotle in close vicinity to campus. Chipotle, while delicious, is not real Mexican food. It is generic and spiceless.

Boloco — while its Nutella milkshake is the drink of the gods — is even further from the real thing. Its menu options say it all: Buffalo, Memphis BBQ, Bangkok Thai, Teriyaki and Cajun? Really? Points for creativity, but a Bangkok Thai burrito is no burrito at all. It's a wrap — let's be honest.

Why, you ask, does the lack of Mexican food at Tufts concern me? Because Mexican cuisine is what I grew up eating.

Burritos are my personal comfort food. My dad prides himself on his guacamole. My friends and I spent all of middle and high school devouring breakfast burritos from the taco trucks on Venice Boulevard or Temescal Canyon, anything from Tito's Tacos, fish tacos from Wahoo's or Kay 'n Dave's, tamales from Gallegos for every holiday and fajitas from the Tex-Mex place in Malibu Canyon. And those are just the places on the Westside.

Mexican food was a huge part of my adolescence. It's also just plain delicious, and the lack of quality Mexican food in this part of the country is nothing short of a travesty.

Sorry, Massachusetts, but California definitely wins this round.

Samantha Jaffe is a sophomore who has not yet declared a major. She can be reached at Samantha.Jaffe@tufts.edu.

What to do in Boston during the holiday season

BY SARAH KORONES
Daily Editorial Board

For the average college student, the five weeks between Thanksgiving and Christmas are not characterized by playing in the snow, baking cookies or attending holiday parties but rather by group projects, term papers and final exams.

With the stress of the semester coming to its climax, it's easy to forget about all the possibilities for fun and festivity that exist beyond the Hill. From the City of Boston's Official Tree Lighting to the Downtown Crossing Holiday Market, Boston and its surroundings offer an abundance of winter activities that act as the perfect procrastination opportunities for avoiding that one last paper.

Boston Common Tree Lighting 2010 Thursday, 6 to 8 p.m.

A Boston tradition not to be missed, the annual tree-lighting ceremony will take place this year on Thursday and will be led by Mayor Thomas Menino and the city's Parks and Recreation Department. The celebration will revolve around the lighting of Boston's 50-year-old, 50-foot white spruce — a gift given to the city on behalf of Gary and Roseann Meisner of Annapolis Valley, Nova Scotia, and selected by Ross Pentz of the Nova Scotia Department of Natural Resources. Nova Scotia's gift of a Christmas tree to Boston is a tradition that began 39 years ago in gratitude for Boston's aid to the Canadian province following the 1917 explosion of a munitions ship in the Halifax Harbor.

The mayor will also light 40 other surrounding trees and holiday decorations throughout Boston Common, as well as an additional 10 trees around the skating rink; that lighting is sponsored by The

Skating Club of Boston. The holiday spectacular will feature an array of performers including the Radio City Rockettes, 2006 American Idol runner-up Katherine McPhee and popular R&B singer Patti Austin.

If the cold temperatures seem too much to bear, watch the festivities live from the comfort of your own dorm room on Channel 5.

Ice Skating

The winter months provide the perfect opportunity for Tufts students to lace up the old ice skates and channel his or her inner Michelle Kwan. Take the Red Line to Park Street to skate at the famous Boston Common Frog Pond. Head to the park with your student ID on Tuesday nights from 7 to 9 p.m. for Varsity College Nights, and get in for half price.

Senior Beth Doyle, a Cambridge native, has been ice skating at the Frog Pond for years. She said the experience is convenient, nostalgic and fun.

"I actually had a few birthday parties at the Frog Pond when I was younger. It's the perfect place for big groups of people," Doyle said. "There's something magical about skating in the middle of Boston. Especially around Christmas time — it's the perfect break from a day of shopping or a convenient activity to focus an evening around. They make it especially simple because you can rent skates right there."

"Skating at the Frog Pond is an easy and charming way to get in the Christmas spirit," she added.

If the overload of youngsters at the Frog Pond proves to be too much, hobnob with MIT students at the Kendall Square Community Ice Skating Rink. The rink is nestled in the center of the square and is situated in a landscaped courtyard.

Hot Chocolate

Get in touch with your inner 5-year-old with a warm cup of hot chocolate from L.A. Burdick Chocolate Shop and Café in Harvard Square. The establishment offers an impressive array of hot chocolates. Or skip the drink menu altogether and enjoy a chocolate tasting plate complete with caramels, ganache and more.

If Burdick's still leaves you hankering, head across the street to Crema Cafe for "Felipe's Hot Chocolate," a distinctly Mexican drink with hints of cinnamon and spices.

Hanukkah Celebrations

Celebrate the first night of Hanukkah tomorrow at Brookline's second annual Public Menorah Lighting sponsored by the Chai Center of Brookline. The festivities, which begin at 5 p.m., will include live music, donuts, latkes, dreidels and chocolate gelt. One lucky raffle winner will even walk away with a free iPod touch.

Rabbi Mayshe Schwartz of the Chai Center explained the importance of being able to light the menorah proudly and publicly.

"Hanukkah is a holiday which represents freedom of liberty and the opportunity to express and practice your religion," he told the Daily. "That was something that was attempted to be taken away back in the time of the Second Temple. Here in our country, in America, it allows and affords us the opportunity to do that. So what better way to do that than have a public menorah lighting?"

For a more social Hanukkah celebration, head to Jillian's (145 Ipswich St., Boston) at 7 p.m. on Monday for "Lights and Strikes," a Hanukkah party also sponsored by the

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For students with disabilities, daily life on a hilly campus poses difficulties

DISABILITIES

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Among the oldest buildings on the Hill, West Hall is not handicap-accessible, and in several other buildings, only the ground floor is accessible.

Some of these buildings do not lend themselves toward renovation in a disability-friendly way, according to Vice President of Operations Richard Reynolds. Tufts, instead, is focusing on ensuring accessibility in classrooms, he said.

"We need to make sure the Tufts experience is available to every student that enrolls here," Reynolds said. "We are working to make classroom space accessible wherever possible."

This year Tufts signed an agreement with the Massachusetts Architectural Access Board (MAAB), a regulatory agency under the Massachusetts Office of Public Safety, to regulate the design of public buildings in order to make them accessible, functional and safe for persons with disabilities.

According to the agreement, over the next five years, Tufts will work to make five percent of all rooms on campus handicap-accessible, and, in exchange for this commitment, the MAAB will grant Tufts waivers for buildings that simply do not lend themselves toward handicap accessibility, Reynolds said.

"They are very happy with what Tufts is doing, and hopefully we are setting examples for other colleges in the state," he said. "This agreement shows that we are taking the lead on trying to work out arrangements that will provide for students with disabilities and will facilitate their student life."

Although certain dorms will inevitably remain inaccessible, according to Yolanda King, director of the Office of Residential Life and Learning, she said that students with disabilities have the same residential experience as other students.

"Currently, [the dorms] where these students are assigned [do] not inhibit them," she said. "They are able to participate in the residential community's programs and activities according to what they are interested in. [The] staff receives training to make sure the residences are an inclusive experience."

But no matter how many buildings are made accessible, there will always be difficulties in some students' daily lives, according to Cohen.

"As far as academics go, I am always able to pick my classes in advance so that classrooms can be moved if they are not in an accessible location," Cohen said. "They also provide a note-taker and extended time on tests."

However, the everyday challenge of getting to certain buildings still prevails for Cohen, largely because of the way the Hill is laid out, he said.

"My biggest challenge is probably getting to my classes. I usually have to take these detours that everyone else doesn't need to take, and it adds time," he said. "In the auditoriums I am either in the very back or very front because of how it is designed."

Cohen also said his mobility issues have made him wary of joining extracurricular activities and student organizations.

"I can never just decide to go to a club meeting," he said. "If it is not in a handicapped spot, then they have to try to move their locations. And if I decide the club is not for me, then they moved their location for nothing."

Senior Molly Schwartz, who had a temporary disability and had to use crutches, agreed that the Hill poses numerous problems for students with disabilities.

"The hill was a major problem on crutches," she said. "Even when I was off crutches but in a walking boot, I had to map out my entire day and figure out where I could cut out extra walking by combining errands. I became very aware of the freedom I had before my injury."

Schwartz said that the Tufts community is relatively open to students with disabilities but that people are perhaps not as aware as they could be about what life at Tufts is like with a disability.

"The simplest things can become incredibly difficult, and we don't think about this until we have to face it ourselves," she said. "I must say, while a significant number of people did open doors for me or offer to help me out, I was surprised by the number of people who didn't."



TIEN TIEN/TUFTS DAILY

College students skate for half price on Tuesday nights at the Boston Common Frog Pond.

Food, music and shopping not to be missed

WINTER

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Chai Center of Brookline. The gathering will include bowling, drinks and food, and the best bowlers of the night will win Celtics and Patriots tickets.

"It's more of a party for Jewish young adults in Boston," Schwartz said. "It's for young people who want to identify as Jewish and don't always have the opportunity to do that."

Downtown Crossing Holiday Market Runs Nov. 27-Dec. 24

Mon. — Sat., 11 a.m. to 7 p.m.

Sun., Noon to 6 p.m.

No matter which holiday you are celebrating this season, the Downtown Crossing Holiday Market is a good place to buy holiday gifts that are a bit more creative than the standard DVD or video game.

The market has convened on Summer Street by Downtown Crossing for its sec-

ond year and will include over 30 vendors, selling everything from jewelry to food items.

Kate Stillman, who represented Stillman's Farm at the market last year, found the event to be an incredibly effective way to promote her product.

"I get a lot of feedback from my customers, and everyone was really happy that it was one more add-on after the summer's farmer's market season had ended," she told the Daily. "I was always surprised by e-mail correspondents who wandered down there and who found us."

Stillman's Farm, which specializes in pasture-raised meats, will be expanding its business at the Holiday Market to include more holiday gifts.

"This year we have some gift certificates available, and we've processed a lot of our wool," she said. "We'll have some additions for people who are looking for gifts — something tangible for people to walk away with and mail to a family member."

World AIDS Day Wed. Dec 1st, 2010

Campus Center Fair: Noon-1:30

-Giveaways!

-Activities with Campus Groups Who Care

-Sexual Health at Tufts:

An open Q and A with Health Services

-In LGBT Center: Free HIV Testing!

**Variety Show and Speaker from
YOUTH ON FIRE: Barnum 008:**

**9pm-Support Youth on Fire, A Safe Center for
Homeless Youth in Cambridge**

-Performances by BEATS, Sarabande, Essence,
Tufts Belly Dance, Social Justice Arts Initiative,
and Torn Ticket's Over the Rainbow

-\$3 admission charge

-Free raffle for restaurant gift cards

EIGHT LIGHTS ON THE HILL

Join **President Bacow** and
other community leaders to light
a Jumbo-Sized 8-foot Menorah!



HOT Latkes!



Israeli Donuts!



**Chanukah Music by
the Tufts Pep Band**

Wednesday
December 1st
at 5:00 PM
at the Campus Center
- Lower Patio

**Tufts
Chabad**

Public Menorah Lightings throughout the week of Chanukah!
Visit TuftsLife.com and JewishJumbo.com for times, locations and special guests.

A PROJECT OF CHABAD AT TUFTS
FOR MORE INFO EMAIL INFO@JEWISHJUMBO.COM

ALBUM REVIEW

Kanye West's 'Beautiful Dark Twisted Fantasy' a dream, not a nightmare

BY MITCHELL GELLER
Daily Editorial Board

Kanye West's teeth are diamonds. But actually.

My Beautiful Dark Twisted Fantasy

Kanye West



Def Jam

The teeth on the bottom row of his mouth are diamonds. He recently had them replaced. They aren't caps or covers — he had oral surgery, and where he used to have teeth, he now has diamonds.

Keep that in mind.

"My Beautiful Dark Twisted Fantasy" is a work of art. It's truly impressive. It's big. It's an event. It's ... something else. It has all of the makings of a rap album — rappers rapping rap lyrics, over rap beats, about rap themes — but it really isn't a rap album: It's managed to reach a new level.

It isn't a party. It isn't a feel-good celebration. It's a breakup letter, a lament, a confession and a plea for attention and love and help. It's West's "95 Theses."

"Fantasy" is, at its very core, a narcissistic work: It's by Kanye, about Kanye. But it does not become a trite, ego-stroking vanity project ripe for mockery like his 2008 album "808s & Heartbreaks." Rather, it's a pleasure to listen to Kanye coming to terms with who he is: the very mold for the "d-----," the "a-----" and the "jerk-offs" referenced in "Runway," arguably the

see **KANYE**, page 7



MYSAPCE.COM

Kanye West has managed to fully fill the role he's created for himself: He makes being a genius seem like so much fun!

MADELINE HALL |
THE TASTEFUL AND THE TASTELESS

Gatsby's American flop



When you were first asked to read F. Scott Fitzgerald's "The Great Gatsby," which was probably sometime in the miasma of junior year of high school, you may have had a few different reactions.

You might have read it, thought about it for five minutes only to realize that absolutely nothing was retained and then never looked back. You might have half-heartedly underlined something about a green light, dropped it in the crack between the seats in your mom's minivan and then never looked back. Or you might have read it, felt like you should have liked it but just didn't and then never looked back.

Now, with the rumblings about director Baz Luhrmann's movie adaptation of the classic novel at the forefront of media news, there's another possible reaction to your "Gatsby" experience: You might have read it, loved every page and then cried at the thought of another film trying to recreate the novel's excellence.

"The Great Gatsby," when forced on readers looking for an emphasis on plot and sympathetic characters, falls flat. I recall wondering, upon first reading the book, what the fuss was about. Nick Carraway was a Midwestern fool — much like the one I resemble today — Daisy Buchanan was a total she-demon and Jay Gatsby was inscrutable in his consistent optimism and absurd pastel suits — though I wouldn't hate a 1920s fashion throwback to lavender jackets.

The imagery was pretty, if that was your thing. From the perspective of a casual reader, however, "The Great Gatsby" does not wow, and in reality, the collective viewpoint of the majority of our society is that of a casual reader. With all its academic acclaim and despite my own acquired love for the novel, "Gatsby" is not a book for the masses.

From a cultural perspective, then, the struggle with creating a movie based on "Gatsby" is that the plot of the original story does not easily translate into something cinematic. "Gatsby" does not grip or speak to the average reader the same way that sensational books like those in the Harry Potter series do; its film success is challenged by its highbrow characteristics.

While there should certainly be room in the film industry for movies that don't broadly appeal to the masses, movies are normally created with an eye on ticket sales and popular appeal. The attention garnered by the adaptation of "Gatsby" is sure to reach all strata of society and therefore become something of a sensation in itself, but the sometimes-inaccessible nature of "Gatsby" might disappoint.

What's more, the treatment of the story rests in achieving a fine balance. While it is possible to create a great film without the widespread approval of society, the potential mistreatment of "Gatsby" is frightening. The intricacy and ironies of "The Great Gatsby" need to be delicately handled, with particular emphasis on attention to detail.

Do you remember the last time you watched "Moulin Rouge" (2001)? You got a major headache and couldn't stop singing that old Police song in an Argentine accent. Luhrmann can do that to you — the flashy style he displayed in "Moulin Rouge" and that cracked-out, Miami-style version of "Romeo + Juliet" (1996) doesn't scream delicacy, it feels like something closer to a kick to the head.

I approach this new adaptation of "The Great Gatsby" with hesitance, unsurprisingly. There is, however, a chance for success. All I can write is my honest opinion, remembering Nick Carraway's own ironic words: "Everyone suspects himself of at least one of the cardinal virtues, and this is mine: I am one of the few honest people that I have ever known."

Madeline Hall is a sophomore who has not yet declared a major. She can be reached at Madeline.Hall@tufts.edu.

ALBUM REVIEW



MYSAPCE.COM

Ke\$ha certainly knows how to have a good time.

'Cannibal' more interested in dancing than human flesh

BY CAROLINE WELCH
Daily Staff Writer

It's been a mere 11 months since Ke\$ha's first album, "Animal," skyrocketed her to success, and Ke\$ha's fame train isn't

Cannibal

Ke\$ha



RCA

showing signs of slowing down anytime soon. With the Nov. 19 release of "Cannibal," Ke\$ha continues to entertain and live up to her wild reputation: infectious beats, synthesized melodies and Auto-Tuned vocals combine to create the very definition of "catchy," and listeners, regardless of musical preferences, will find themselves involuntarily toe-tapping and head-bobbing in time with her songs. With her sophomore effort, Ke\$ha does not disappoint.

see **KE\$HA**, page 6

GALLERY REVIEW

'Under the Skin' showcases the art of Japanese tattoos

BY MATTHEW WELCH
Daily Editorial Board

Japan's history with tattoos has taken many turns since they were first popularized there in the 18th century. Since then,

Under the Skin: Tattoos in Japanese Prints

At the Museum of Fine Arts, Boston, through January 2
465 Huntington Ave
Boston, MA
617-267-9300

tattoos have moved from ubiquity among both the upper and lower classes in the Edo period to complete taboo status after their illegalization in the early 20th century, when they were relegated to members of the yakuza, or the Japanese mafia.

The Museum of the Fine Arts, Boston (MFA) exhibit "Under the Skin: Tattoos in Japanese Prints," running until Jan. 2, explores the vivid relationship between Japanese tattoos and their representation in woodblock prints. The exhibit focuses primarily on depictions from the 18th and 19th centuries, when Japanese tattoos first acquired the distinctive style they still carry today.

The MFA's exhibit is planned and organized very well. Placards are highly informative, giving the viewer a complete sense of the historical and cultural context for every woodblock print.

see **TATTOO**, page 6

MFA's 'Under the Skin' is a dynamic visual history of Japanese tattoos

TATTOO

continued from page 5

Since many Japanese tattoos portray mythical scenes and creatures, the exhibit is carefully arranged to show the transition certain folk tales made from woodblock to tattoo and back. The mythical figure Wu Song, for example, was reputed

for his immense strength, which he famously used to slay a tiger. The pieces displayed show original depictions of tigers and Wu Song before moving on to woodblock prints of people with tattoos of the original pictures.

By giving the viewer a linear presentation of the pieces, the

museum stresses the interesting relationship between woodblock prints and tattoos.

In the beginning of the Edo Period, tattoos transitioned from shameful marks inflicted to punish criminals to legitimate forms of art. Woodblocks, which could be produced in high quantities with relative ease, were among the first inspirations for the medium. The most requested tattoos in Japan during this period were popular woodblock images, and many tattoo artists started their careers working with woodblocks.

The exhibit pairs tattoos and the images that inspired them to great effect. Given the cyclical dynamic between the two media, the displays show a level of cohesiveness one rarely sees in any art form.

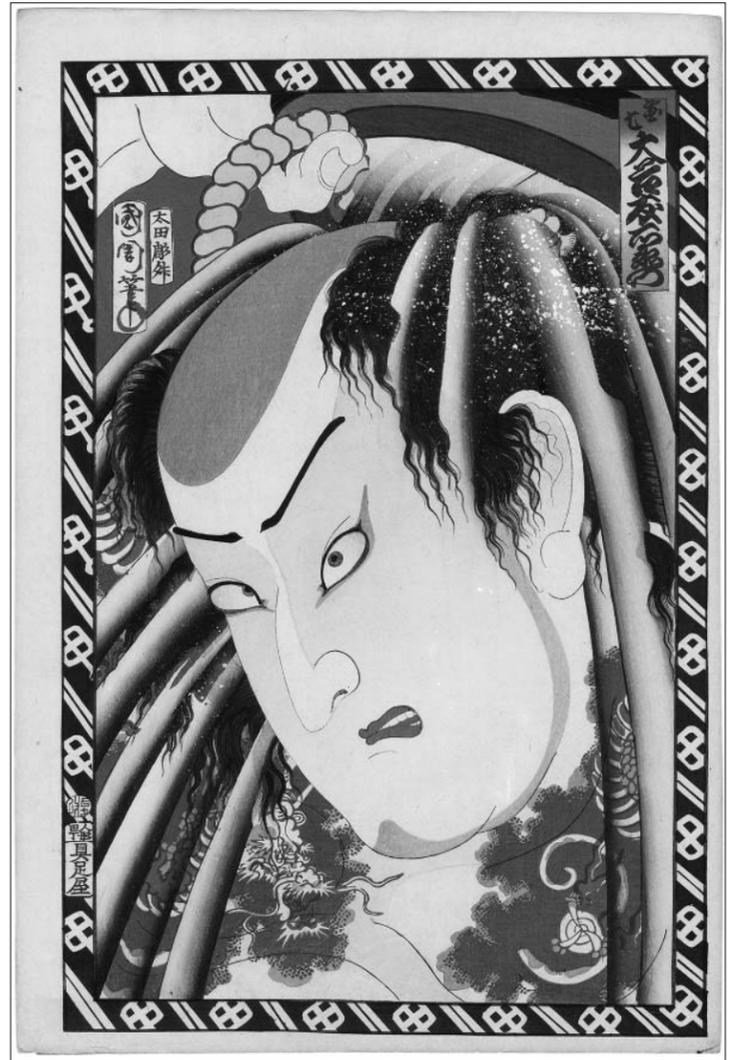
The strokes, lines and color schemes in the tattoos and the prints that preceded them are highly complimentary. Both showcase wonderful senses of color and contrast, with various prints leaping off the wall with bold scenery and eye-catching tints.

One of the most striking examples of this vividness was "Heroes in Hell" (1864), an incendiary print depicting Chinese bandits recently reincarnated in Buddhist Hell. Unlike most of the pieces in the exhibit, the work depicts an imaginary setting that existed outside of common folklore.

Rather than face their punishment, the rogues shown in the print assault the realm's various demons in a dramatic, highly stylized image. The bandits' matching, floral patterned body tattoos help distinguish them from their demonic adversaries, who are trying in vain to escape.

Many of the pieces show more common aspects of Japanese life.

"Onitsutaya and Gontaro, a Man of the World" (c. 1798-1799) shows a pair of lovers affirming their romantic commitments with



COURTESY OF THE MUSEUM OF FINE ARTS, BOSTON

The formal dynamism of Japanese woodblock feeds the designs of the tattoo tradition.



COURTESY OF THE MUSEUM OF FINE ARTS, BOSTON

Japanese woodblock prints provide inspiration for tattoo designs and record Japanese traditions of tattooing.

a pair of tattoos, a common practice in Edo-era Japan. Gontaro, the male, receives the tattoo from his wife, grimacing humorously as she prints her name on his arm.

Despite the small scale of the exhibit, "Under the Skin: Tattoos in Japanese Prints" does a laud-

able job of giving the viewer an idea of the cultural role tattoos played in Japan. The exhibit showcases the multi-faceted symbolism of tattoos in Japanese culture as emblems of everything from power, status and wealth to love, commitment and piety.

Characteristically light-hearted and silly, 'Cannibal' an easy escape to dance-pop

KE\$HA

continued from page 5

Ke\$ha's musical breakthrough began in early 2009 after she was featured on Flo Rida's number-one single "Right Round." Her first album, "Animal," was released in January of 2010, and had a number of hit singles, including "Your Love is My Drug," "Blah, Blah, Blah" and "Take It Off."

"Cannibal," with its nine tracks, may be less substantial than "Animal," but remains solid content-wise. Ke\$ha stays true to her sound, and her signature dance-pop fused with electronic elements reigns beneath a layer of talk-sung vocals.

There isn't much technical variation between tracks on the album, but the songs manage not to blend into one indiscernible mass. The second track on the album, "We R Who We R," is an upbeat, belt-it-out anthem with an infectious rhythm. The title track has a somewhat inconsistent sound structure, with verses dominated by a lone bass beat under Ke\$ha's whispery rap vocals, while the chorus contains a slower, more echo-y build-up. "Crazy Beautiful Life" is a buoyant, positive tune, complete with cadenced drumming and electronic, video game-esque noises, while "Sleazy" is heavily percussion-based and includes a deep, Auto-Tuned male voice in the background.

The truth is that anyone could create the kind of music that Ke\$ha churns out. What makes her distinctive are her edgy lyrics, which showcase her extroverted, live-it-up personality. She is typically characterized by crazy, party-girl antics, complete with blatant lyrical honesty about alcohol and sex.

Yet it is this very candor that makes Ke\$ha unique. On tracks

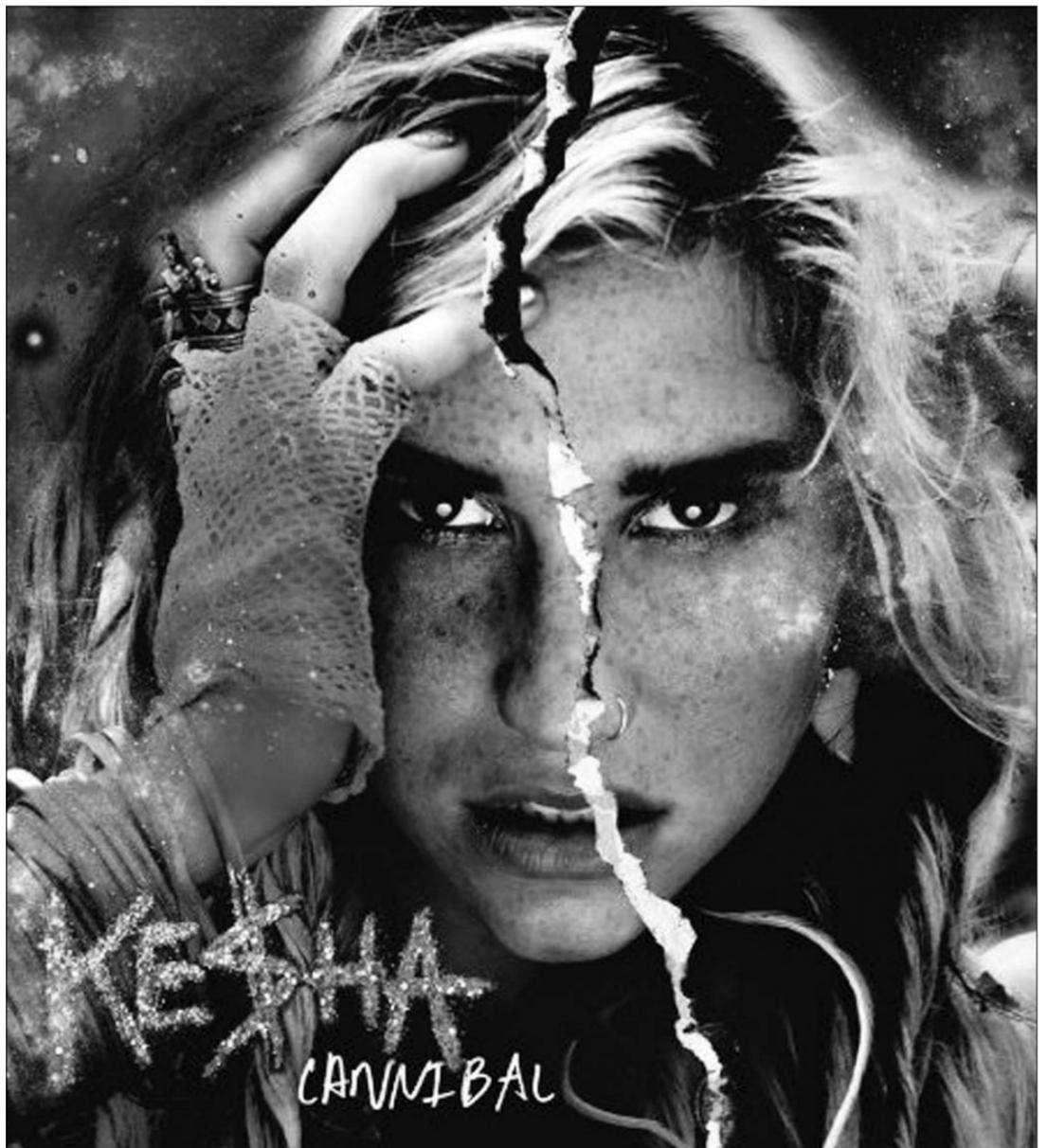
like "Grow a Pear," she, using crude language, professes that she just can't date a man with a vagina. "When you grow a pair, you can call me back," she says. On "Crazy Beautiful Life," Ke\$ha sings about her friends being "all pretty and plastered" and notes that she's risen above her "sketchy phases" by "running my mouth."

Ke\$ha's album is an order to party: in the opening of "Blow" she sings that she wants everyone to dance, and many tracks include references to her favorite craft supply — glitter — which can be seen adorning both of her album covers. Though frivolous and silly, Ke\$ha's inappropriate humor and lack of boundaries make her songs that much more interesting and allow her to stand out in the current generation of interchangeable pop artists.

Though "Cannibal" generally lacks stylistic and thematic diversity, there are some exceptions. In "The Harold Song," an ode to lost love, Ke\$ha gets emotional, explaining, "While you watch my heart bleed/young love murder, that is what this must be." She also takes a break from the clubbing and partying on "C U Next Tuesday," which tells the story of a romance with a man who is seeing someone else.

As the subjects of these tracks are somewhat serious, the music is correspondingly mellow — for Ke\$ha, at least. On these tracks Ke\$ha presents an earnest, compelling vocal style amid tempered beats and lighter notes.

Ultimately, "Cannibal" is all about enjoyment. It's hard not to smile while listening to her bubbly tunes and candid lyrics. The singer said it herself in an interview with MTV last March: "I just want to inspire people to have a good time."



Ke\$ha's sophomore effort, 'Cannibal.'

AMAZON.COM

Kanye West's latest album, a true work of art, wildly exceeds expectations

KANYE

continued from page 5

album's centerpiece — a nine-minute track on which Kanye bares it all in a way that only Kanye can.

"Runaway" is at once emotionally stunted, unbelievably catchy and, somehow, heartbreaking. Pusha T's guest verse — one of two on the album by Pusha, who joins the myriad of A-list guests including Jay-Z, Raekwon, Bon Iver, Rick Ross and Nicki Minaj — is thrilling and inspired. Ultimately, it works to ground the track in hip-hop instead of allowing it float off into some new genre invented by Kanye.

Each track on its own is a great work of modern commercial music, but in the context of the album, the tracks all add up to tell a bleak story.

As one song fades out and the next begins, the weight of the album becomes increasingly tangible. The album's opener, "Dark Fantasy," ends with the question "can we get much higher?" "Gorgeous," the next track, answers that question, and from there, the album rages onward and, as it were, downward, getting darker at every turn.

By the end of "Blame Game," the darkest track on the album — an impressive feat — the mood is more than bleak. Chris Rock appears in the last two minutes of the track, ostensibly to lighten things up, performing the only comedy skit on the album, which is ultimately as depressing as it is funny. As Rock asks his girlfriend how she learned to be so sexy, so good to him and so wild, and she repeatedly answers, "Yeezy taught me," we understand Kanye's self-perception: He did the work, and someone else gets to enjoy the fruits of his labor.

By the punch line of the skit when the girl informs Rock that "Yeezy reupholstered my p---," as ridiculous as it is, there's nothing to laugh about. It seems Kanye believes that he's teach-

ing everyone how to be on his level, and that he won't be appreciated for it as a visionary. Luckily for Kanye, that's not true. While no one else may be as good as Kanye, we all can certainly appreciate his skill.

On the last track, "Who Will Survive in America," Kanye is never heard; rather, Gil Scott-Heron, in a bastardized sample from his incendiary "Comment #1" (1970), gets the last word, begging the track's titular question to which Kanye provides no answer.

Sure, the track is a blatant bit of unnecessary artistic posturing, but it's really easy to get caught up in Kanye's "Beautiful Dark Twisted Fantasy," and if you get caught up in the right way, "Who Will Survive in America" is the only way the album could end.

Everyone on "My Beautiful Dark Twisted Fantasy" is at the top of their game; no verses stick out like a sore thumb, and there are no questionable production choices at which to nitpick. This is a finely crafted work of pop music. While every song won't be a single, every listener will have his or her own favorite track for unique reasons.

West's "College Dropout" (2004) was arguably the last major milestone in hip-hop. "My Beautiful Dark Twisted Fantasy" is easily the successor to it.

Kanye presents himself as emotionally injured, angry, confused, misogynistic and stunted, but painfully self-aware. By the end, there is hope. Where others before him have ultimately crumbled, Kanye is setting himself to continually redefine what it is he does. Brando expanded, Rothko imploded, Michael Jackson, a figure that West constantly references on the album, retreated into his own world. Kanye makes every effort to avoid these fates.

As a producer/rapper/artist/genius, Kanye West is untouchable. He doesn't just have diamond teeth, he has the golden touch.

Adult Women, ages 18 to 45 years old, with **ANOREXIA NERVOSA** or **Severe Weight Loss** are needed for a research study looking at the role of a natural hormone on depression, anxiety and symptoms of AN. The study includes outpatient visits at Massachusetts General Hospital. Participants will receive a physical examination, nutritional and hormonal evaluations. Up to \$750 payment for participation and parking / transportation expenses offered. For more information, please contact Meghan Sullivan at 617-724-7129 or msullivan49@partners.org.

Partners Human Research Committee
APPROVAL Effective Date
 August 03, 2010

A DOCUMENTARY BY KAT ROHRER

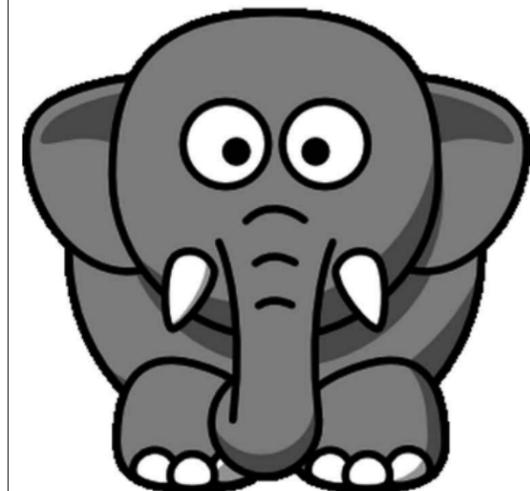
FATAL PROMISES

A documentary on human trafficking in Eastern Europe

**BOUGHT
 SOLD
 DISCARDED**

Screening in Olin 012
**Wednesday, Dec 1
 8:00 PM**

Followed by Q&A with director Kat Rohrer



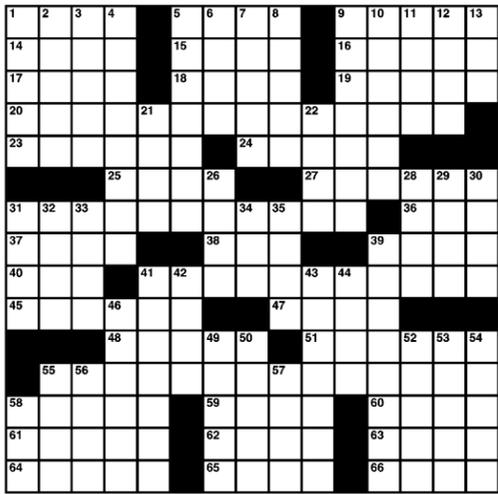
How will your future senators support you??

ECOM is hosting a Candidate's Forum!! Come and listen to your Senate Candidates vie for your vote! Listen to what they have to say and how they'll make change for you!

The Forum will be taking place today, Tuesday, November 30th, at the Hotung Cafe in the Campus Center from 9-10pm. Come!

CROSSWORD

- ACROSS**
- 1 Roe source
 - 5 Scrape, cat-style
 - 9 100 kopeks
 - 14 Geographical extremity
 - 15 Little suckers
 - 16 Matriculate
 - 17 Turow memoir subtitled "The Turbulent True Story of a First Year at Harvard Law School"
 - 18 The "Habanera" from "Carmen," e.g.
 - 19 Blunt, as reality
 - 20 One debating the unpopular side
 - 23 Washing aid for pupils
 - 24 Blood bank fluid
 - 25 "Hold on ___!"
 - 27 Stew
 - 31 Healer using magic
 - 36 "Man oh man!"
 - 37 Out of kilter
 - 38 Dove murmur
 - 39 About 1,609 meters
 - 40 Game system played with gestures
 - 41 Uncredited author
 - 45 Long-haired cat
 - 47 Part of a family business title
 - 48 Pitching miscues
 - 51 Where AMZN stock is traded
 - 55 Wee-hours work period for 20-, 31- and 41-Across?
 - 58 Japanese cartoon genre
 - 59 Oklahoma tribe
 - 60 Naysayer
 - 61 Deadly
 - 62 Zip (along)
 - 63 Chick's sound
 - 64 Head lock
 - 65 At ___: arguing
 - 66 Messes up



By Mark Feldman

11/30/10

DOWN

- 1 Fine porcelain
- 2 Sweetheart
- 3 Naproxen, commercially
- 4 Epicurean delight
- 5 Held firmly
- 6 Turkish bread?
- 7 Fatty ___
- 8 Make, as baskets
- 9 Fireman, sometimes
- 10 Wild
- 11 Sassy kid
- 12 Folk tales and such
- 13 "Benevolent" fraternal member
- 21 Having abundant vegetation
- 22 Thereabouts
- 26 Chanel of fashion
- 28 Nincompoop
- 29 Burrow indicator
- 30 Pretty pitcher
- 31 Guitar effect
- 32 Triumphant cry

MONDAY'S SOLUTION



(c)2010 Tribune Media Services, Inc. 11/30/10

- 33 Math course
- 34 Business orgs.
- 35 Little ones
- 39 Form incorrectly
- 41 Covers, as a driveway
- 42 Robust
- 43 Worldly seven
- 44 Messenger molecules
- 46 White House family
- 49 Onetime capital of Japan
- 50 Filled up
- 52 Restaurant patron
- 53 Following
- 54 Wax removers
- 55 Growl
- 56 Ceremony
- 57 Country way
- 58 Toward the rudder

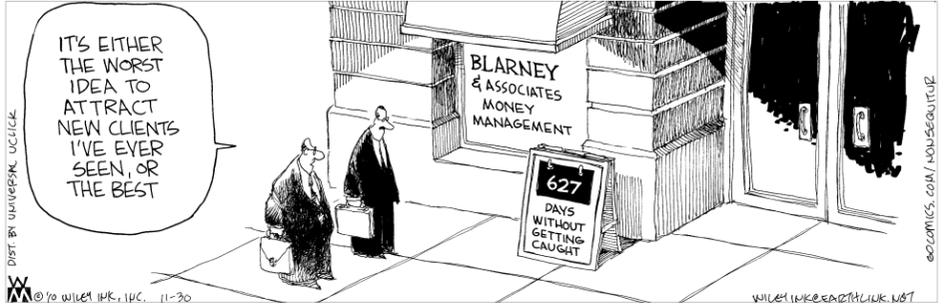
DOONESBURY

BY GARRY TRUDEAU

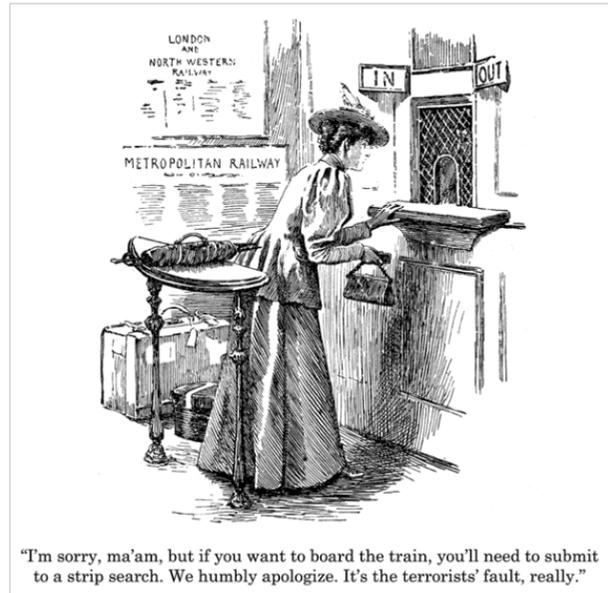


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

JUMBLE

THAT SCRAMBLED WORD GAME by Mike Argirion and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

LAFAT

□ □ □ □ □ □

IDDEA

□ □ □ □ □ □

PLAACA

□ □ □ □ □ □

REESOI

□ □ □ □ □ □

NEW BIBLE Jumble Books Go To: http://www.tyndale.com/jumble/



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer: "□ □ □ □ □ □" □ □ IT (Answers tomorrow)

Yesterday's Jumbles: BASSO ANKLE BOUNCE STIGMA
 Answer: The high roller left the casino with a small fortune because he — LOST A BIG ONE

SUDOKU

Level: Dripping jelly and applesauce all over your shirt while destroying bubbe's latkes

								9
	5	6	3		7			
	4				8		1	
			9	6		7		
6		5		7		4		2
		2		5	3			
	2		1				4	
			6		5	8	7	
5								

Monday's Solution

1	6	2	9	3	7	8	5	4
3	8	7	5	6	4	9	1	2
5	9	4	1	2	8	3	6	7
7	1	8	6	5	9	2	4	3
4	2	5	8	1	3	7	9	6
9	3	6	7	4	2	1	8	5
2	7	9	4	8	5	6	3	1
6	4	3	2	9	1	5	7	8
8	5	1	3	7	6	4	2	9

LATE NIGHT AT THE DAILY



Rachel: "We seem to talk about genitals a lot in this office."



Please recycle this Daily.



GLOBAL JEWRY FESTIVAL!

Tufts JDCU invites you to enjoy a night of international food and performances, while learning about thriving Jewish life all over the world.

NOVEMBER 30. 8-10pm at HILLEL

JDCU is the campus branch of the American Joint Distribution Committee, the world's leading Jewish Humanitarian Assistance Organization. JDC is active in over 70 countries and helps both Jews and non-Jews in need. For more information on JDC visit www.jdc.org



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EDITORIAL

Leaked information informative but not unknown

WikiLeaks began on Sunday the process of releasing a cache of over a quarter-million U.S. diplomatic cables to the public. In anticipation of the leak, the U.S. Department of State warned foreign governments of the impending release, and world leaders braced for an embarrassing diplomatic fallout.

Rather than the shocking revelations diplomats were preparing for, the latest cache mostly confirms what many already suspected about the United States' relations with other countries.

For example, a cable detailing communication between the U.S. Embassy in Beijing and a Chinese contact reveals that the Chinese government has been recruiting hackers and security experts to access computers belonging to the U.S. government, our Western allies and American businesses — including Google — for eight years. That Chinese hackers have accessed information from American computers is not surprising — many experts already suspected as much — but the massive extent of the incursion and the clear role of the Chinese government in organizing it does forecast the degree to which attacks and infiltrations through cyberspace will come to define worldwide diplomatic relations in the coming years.

Far from provoking a diplomatic upheaval, the cables have generated measured and often understated responses from foreign leaders. While many have condemned WikiLeaks for publishing information that could potentially damage their nation's security, none so far have outwardly expressed that the latest leak will impact their relations with the United States or other countries in a significant way.

Still, it is inevitable that our allies will be more reluctant to share sensitive information with American diplomats. Though few foreign officials have openly condemned the United States, a leak of this much information — regardless of how sensitive or innocuous it might be — is an embarrassment for U.S. diplomats and will undoubtedly strain relations between the United States and its allies.

Though the leaked cables have not ignited a diplomatic disaster, they certainly don't qualify as innocuous. Some of the leaked documents yield tremendous insight about U.S. relations with foreign nations.

The government's attitude toward North Korea is particularly interesting as the documents, as described by the New York Times, show South Korea and the United States preparing for

the eventual collapse of North Korea. The cables also show that China, North Korea's largest ally, is growing frustrated with North Korea's political and economic instability and is prepared for its eventual collapse and reunification with South Korea, as long as a potential reunified Korea provides it with ample commercial opportunities in the Korean peninsula.

The fact that China is comfortable with the possibility of North Korea's collapse does not bode well for its future. It casts North Korea's latest attack on South Korea not as the beginning of a great military campaign, but rather as a desperate display of force from a dying regime.

The documents also show that Middle Eastern support for the U.S. effort to prevent Iran from developing nuclear weapons is more widespread than previously thought. Several Arab leaders, including King Abdullah of Saudi Arabia, have urged the United States to launch an air strike against Iranian nuclear facilities.

This latest round of leaks yields few major revelations, but it does provide a more unfiltered and honest picture of American diplomacy that historians usually must wait several decades to uncover.

LORRAYNE SHEN



OFF THE HILL | THE UNIVERSITY OF OKLAHOMA

Banning earmarks a 'solution to nowhere'

BY STEVEN ZOELLER
The Oklahoma Daily

There's an old adage of government spending, often attributed to the late Sen. Everett Dirksen: "A billion here, a billion there, and pretty soon you're talking real money."

The remark still echoes in the halls of Congress, mostly ignored by politicians who would rather waste time trying to ban earmarking, a useful practice which accounts for only 1 percent of the annual federal budget.

Republicans and Democrats alike hail it as a step towards government accountability and a shrinking deficit.

Whether this is lame duck grandstanding or they seriously believe their own claims, it only takes a quick review of facts to realize it's a step backwards.

The very nature of earmarks is distributive. By definition, they are appropriations of funds in a spending bill to benefit local projects.

This means attaching less earmarks doesn't make the original bill any lighter, it only sends the funds in fewer directions.

Recall, as mentioned earlier, that earmarks account for only 1 percent of the annual federal budget, or \$16 billion — not "real" money by any means, and a trifle compared to that wasted in health care spending.

Combine this fact with your knowledge of earmarks, and you'll be strained to make a strong logical link between banning them and shrinking the deficit.

Sen. Mitch McConnell [(R-Ken.)] — who until recently championed earmarks to vastly improve the capitol of his state of Kentucky — claims that "the abuse of [earmarking] has caused Americans to view it as a symbol of the waste and out-of-control spending that every Republican in Washington is determined to fight."

We can agree with everything but his solution. Yes, earmarks are a symbol, but that's it. In a way, he admits a ban would be merely symbolic.

And indeed, there have been cases of abuse; that which comes to mind first is the infamous "bridge to nowhere," an Alaskan bridge connecting the mainland to an island with a population of about fifty.

However, for every useless bridge and beer museum — whether you'll regard that Wisconsin expense as worthwhile or not is a matter of taste — there's a charity or medical institute that receives funding it wouldn't usually get without earmarks.

If the problem is money going to undeserving projects, then why not ban that instead?

Which brings the focus on the politicians who've been fighting earmarks all along, most famously Sen. John McCain

[(R-Ariz.)], who recently teamed up with Oklahoma's own Sen. Tom Coburn [(R-Okla.)].

Together, they are pushing for a Senate vote on an earmark moratorium.

McCain and Coburn maintain that earmarks are corrupting and shady, but in more cases they actually serve as tools of compromise.

They're also fairly transparent, with a modern application process and records kept on representative and senator websites.

Again, if politicians have problems with the process, why not reform it rather than pass a temporary ban? It's counterproductive and keeps funding from worthwhile recipients on the local level.

Interestingly, Oklahoma's other Senator, Jim Inhofe [(R-Okla.)], wants to keep earmarks, for some of the reasons listed above.

He's advised to keep that position, as are any other fiscal conservatives who've come to recognize this as an illusion of progress.

Sen. Coburn once said, "We've got to start doing the things most important first and least important last."

If the new Republicans in Congress truly want to start an era of fiscal responsibility and deficit management, a ban on earmarks belongs near the bottom of the list, if it belongs on the list at all. They need to start looking at "real money."

Rethinking global poverty

BY LOUISE HEAD

Poverty. How do you define this word?

The World Bank defines extreme poverty as living on less than \$1.25 a day. More than 1.4 billion people in our world meet that definition. Even more startling, according to the Global Issues website, is that almost half of our world's population lives on less than \$2.50 a day.

In a sense, it almost isn't even worth stating these statistics because, especially in the United States, it is hard, if not impossible, to even imagine what living on \$2.50 a day means. It's like saying the universe is infinite. We may believe it, but we don't have the capacity to truly comprehend it.

As a member of OneWorld, a student organization dedicated to promoting action to combat global poverty, I am concerned with how we address the many issues and definitions of poverty that these strictly quantitative economic statistics reflect in today's world. Yet my goal is not to sell a new, guaranteed-to-work solution to poverty but rather to help reframe the way we think about it.

Perhaps the best way to begin crafting a plausible solution to a problem is to first understand it. Unfortunately, we often assess the problem of global poverty through a problematic lens. Most people would probably agree that trying to "fix" global poverty is too lofty, simplistic or unrealistic a goal. I would suggest that our mistake — more fundamental than unrealistic goals — is in our treatment of global poverty as a single problem when really it is an umbrella label that applies to many problems.

Global poverty is natural disasters and climate change, war, overpopulation, starvation, racism, sexism, political corruption, poor quality, quantity of education, jobs and on and on. In short, we may be more effective if we acknowledge that global poverty is a grand union of many complex and intersecting social, political and economic problems. If the single goal of poverty alleviation seems unrealistic, it may be because we are thinking about poverty in a way that does not fully address the complex reality.



MCT

In the same way that we acknowledge the variety of issues that make up poverty, we must similarly recognize that the solutions will have to be just as diverse. As The Global Development Research Center's website suggests, we must consider that even if we were able to give all the world's children an education that endows them with useful skills, many would graduate to find that their national system is not structured to provide enough well-paying jobs for all the educated people to make a decent living in society.

There can be no one catch-all solution to global poverty, because there is no one manifestation, let alone cause. And that's not all. To truly embrace complexity, we must also consider the reality of different local contexts that require the implementation of any one idea to vary by community. Indeed, while we've established that there's no one solution to global poverty, we can't assume that there exists any one solution to any one of its constituent problems either. From community to community, the same problems won't take the same solutions.

While perhaps I should apologize for presenting another piece of media that enumerates long problems with no proposed solutions, I still feel there is reason to feel emboldened, no mat-

ter how deeply paralyzingly deep and complicated these issues may seem.

We must never feel that what we can do to help fight poverty is too small. In fact, the endeavors that address issues on a small, focused community level may be the ones that make the most effective difference. When we go out into the world with the goal "to alleviate global poverty," we are rightfully humbled, realizing that we've bitten off way more than we can chew — in fact, that we've bitten off the promise to cure most of the world's problems.

At the end of the day, I would simply hope that we all find a way to combine what we love with a will to help in some way. Whether you're an educator, an entrepreneur, an engineer or something else entirely, it is not hard to find a way to apply your talents to the many needs of our time.

OneWorld is hosting a global crafts bazaar on Friday, Dec. 3, in the Mayer Campus Center to showcase some of the many opportunities to do so. Hopefully it will make your holiday shopping a little easier too. How's that for a fun and natural way to help make the world a better place?

Louise Head is a sophomore majoring in International Letters and Visual Studies. She is a member of OneWorld.

ELISHA SUM | OUR GENERATION

Gendering and victim blaming



Tori Amos once sang, "Before the truth was buried alive, did we prize it?"

Last week, I wrote on the issue of domestic violence and the concerns that arise from gendering it solely as a women's issue and the resultant detriment to male survivors of abuse. In order to continue the discussion on the former topic, this week I want to talk about the unnecessary and needless gendering that continues both explicitly and implicitly in the world of representation — literature, text, imagery, etc. — and thereby informs our policies, worldviews and behaviors.

Toys, occupations, clothes, traits, desires, body shape and basically everything under the sun enter a gender binary machine for sorting and then exit with various degrees of association with either masculinity or femininity. These arbitrary designations impinge upon individuals and problematically fabricate a reality founded upon notions of gender essentialism that uphold and reproduce gender inequality.

To further examine gendering and its resultant implications, I'd like to focus on victim blaming and anti-rape campaigns.

First off, let's get it straight: Rape culture is alive and well. Last year, students at an all-male college at the University of Sydney created a pro-rape Facebook group called "Define Statutory." April 30, 2010, was "National Punch a Slut Day," according to a Facebook event. And just last month, the fraternity Delta Kappa Epsilon at Yale University inducted their pledges by having them walk around campus yelling out disgusting and horrific chants; "No means yes, yes means anal," was one of the more toned-down slogans.

Aside from these seemingly innocuous events, which are manifestations of ingrained misogyny and the crystallization of rape myths and false narratives, we clearly see in the media the problematic representations of gender that feed into rape culture. The gendering of rape as a women's issue feeds the gender binary machine that inevitably deploys illegitimate claims about gender and influences the perception of the problem and the response.

The collusion of stereotypes about women and the fact that women are overrepresented as survivors of sexual assault, including rape, has led to the birth of many anti-rape and violence prevention campaigns that just get it wrong. Often, they have focused on limiting a woman's agency and implicitly attribute fault to the female rape survivor. Women are told to dress a certain way, curb their drinking and never walk home alone, to give some examples of campaign slogans that fail on many levels and instill fear in women.

Moreover, in response to the rise in the instances of rape, the police chief of the Dallas Police Department allegedly said in August that the solution to date rape is to get women to stop drinking because that is the cause of date rape.

Other than again victim-blaming, the police chief's words point to another aspect of rape culture that occludes a clearer understanding of rape and its nature and falls prey to a false gendered narrative. This narrative characterizes men as sexual beasts incapable of controlling sexual desire and imbues them with the active intent to violate the rights of another individual to serve the purpose of satiating his overwhelming desire.

In the same vein of male targeting, a new advertising campaign called "Don't Be That Guy" launched in Edmonton, Canada, nevertheless seems promising based on a few of the slogans I've seen. The ad text seeks to dispel the idea of male entitlement to a woman's body and clarify issues of consent. It should be clear, though, that anti-rape campaigns, along with other violence prevention campaigns, should not fall prey to mainstream narratives of gender that clearly do not benefit any of us.

Yes, Virginia, rape culture does exist. We, however, do have the tools and capabilities to address it.

Elisha Sum is a senior majoring in English and French. He can be reached at Elisha.Sum@tufts.edu.

OFF THE HILL | UNIVERSITY OF NEBRASKA

Holiday season needs to be about people, not consumerism

BY ANDREW LACT
Daily Nebraskan

If there's one thing I've learned from my time working in retail, it's this: Santa Claus is the anti-Christ.

While many students were at home spending Thanksgiving with their families, I was still in Lincoln, [Nebraska,] 400 miles from home. I do have some family here, so I wasn't alone, but it's kind of like dancing with someone else's wife: It works OK, but it's just not the same. In three and a half years at college, it's the first time I've experienced even a hint of homesickness.

And why was I here? Because I had to be to work at 6:45 Friday morning so people could save a few bucks on crap that isn't worth buying anyway. One of my co-workers summed it up pretty well when he greeted me on Friday by saying, "Happy screwed-up American priorities day." It's enough to make me want to punt a baby penguin.

And these were the sane ones. I was fortunate enough to work at a place that didn't open until 7 [a.m.] I feel sorry for the people who work at places like Wal-Mart or Target and had to be to work ridiculously early. Have people lost their minds?

I don't fault the stores. They're just

trying to make money to get into the black for the year. Major sales are simply a way to reach that goal. It's the consumers who are the problem. Do these people really think they have nothing better to do than stand in line the night of Thanksgiving so they can buy a new TV? Personally, I consider sleep to be much more important. I guess I'm just weird.

But it's not like this is anything new. Christmas has been completely stripped of its meaning for years in favor of rampant consumerism. The real significance of the holiday is pushed aside and, for the most part, just gets lip service. People may put up a nativity set in their homes, but then they become preoccupied with what they need to buy.

I fail to see how spending money faster than the Obama administration honors a humble carpenter who was born in a stable and never in his life cared about wealth or material possessions. A fat man in a red suit can hardly measure up to the gifts given to us by a child lying in a manger. Christmas isn't about packages wrapped in paper; it's about a baby wrapped in swaddling clothes.

Don't get me wrong, I'm not necessarily saying people should just stop

buying stuff for Christmas. The economy would be in even bigger trouble if people completely stopped spending money at the time of year that often makes or breaks retail businesses. But that should be a secondary concern. Spending time with the people you love is far more important.

If you don't get someone the perfect gift, it isn't the end of the world. Their feelings about you shouldn't be swayed by that. My best friend is taking me to an Avalanche/Red Wings game two days after Christmas. It's a great gift and will be my first game, but I'm not looking forward to it because I want to go to a hockey game. I'm looking forward to it because I'll be spending that time with her. That's a far greater gift than anything someone could buy for me.

Stop worrying so much about buying presents, and worry more about the only thing people can give each other that actually matters: love. Family, friends, spouses, significant others. These are the things that matter, not that 40-inch plasma TV you trampled three people and punched an old lady to get for half price. Those are the things I'll be thinking about while I'm at work for a pointless extra hour when there won't be any customers anyway.

Center for the Humanities at Tufts

Presents

The Grinch that Stole Hanukkah: Modernizing the Temple in the Second Century BCE

Professor Paula Fredriksen



Aurelio Chair Emerita of the Appreciation of Scripture,
Boston University.

Author of *From Jesus to Christ: The Origins of the New Testament Images of Jesus*; *Jesus of Nazareth, King of the Jews: A Jewish Life and the Emergence of Christianity*; and *Augustine and the Jews: A Christian Defense of Jews and Judaism*.

Wednesday, December 1

Coolidge Room, Ballou Hall

5:30– 6:30pm

Q&A and Reception to follow

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Ice hockey team comes back against Brockport, dominates Becker

HOCKEY

continued from page 16

verted on a rebound at 13:41. It seemed the comeback effort would be all for naught, though, as Brockport held on to its lead into the last minute of the game. Yet just seconds after Koleini had been pulled from the goal for an extra attacker, Derosa struck again with only 16 seconds remaining on the clock, to tie the score at 3-3 and send the contest into overtime.

"It was great to get that goal," Derosa said. "I just got a pass from Diaco and put it on net, and fortunately, it found the far corner, and it was great to finish the comeback with a goal like that."

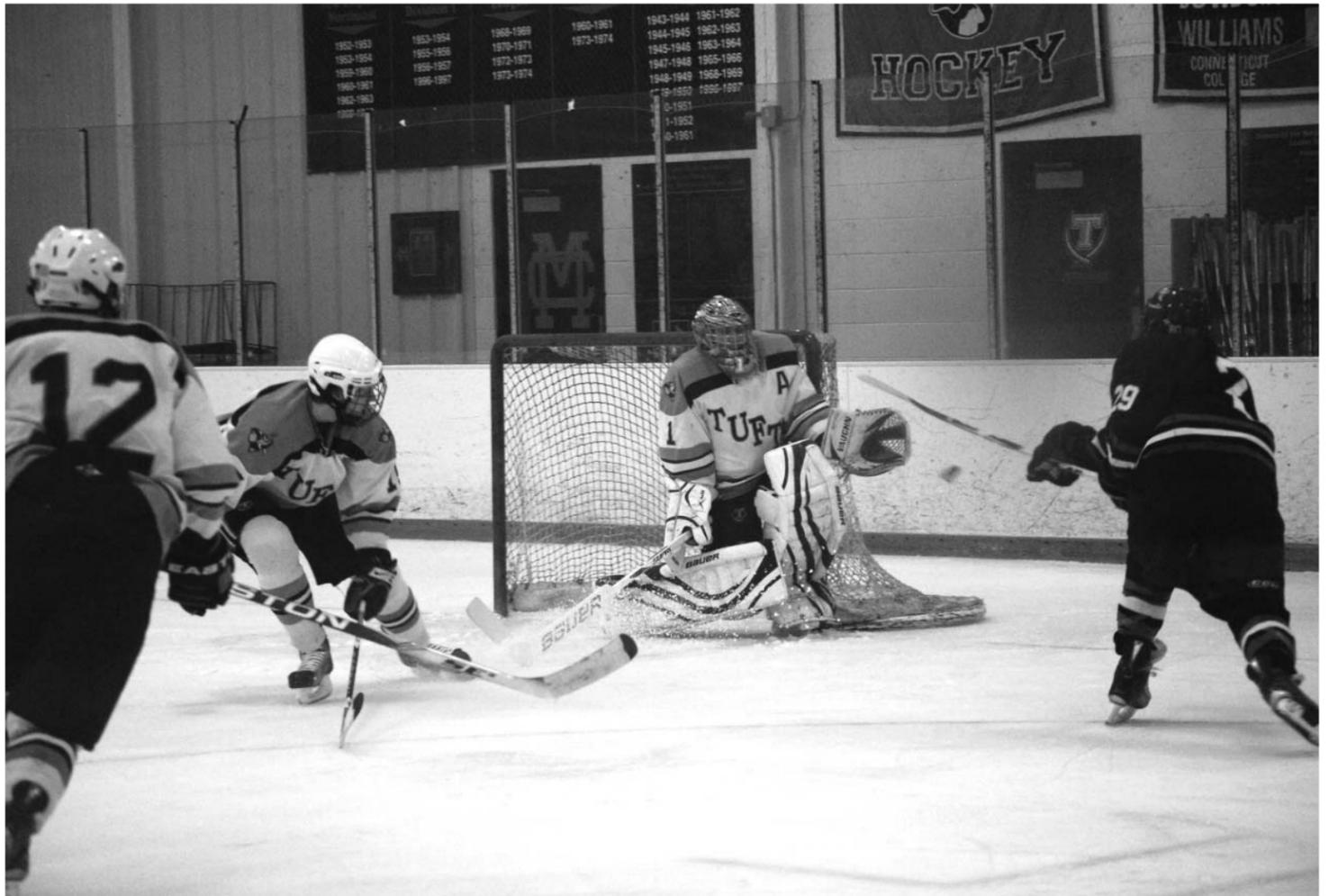
Tufts eventually failed to advance in the tournament after losing a shootout, but the contest goes down as a tie in the overall season standings.

"It shows the type of character we have, coming back from the deficit like that," senior quad-captain Andy Davis said. "We really picked up the intensity and took the game to them, especially in the last two periods."

"Evin played really, really well off the bench," added Derosa, who finished the tournament with four goals. "He stopped the first three shots of the shootout, and that's all you can really ask for from the goalie, but we just weren't able to score."

In the consolation game of the tournament on Saturday, Tufts faced the Becker College Hawks, who came into the game with a 2-3-2 record. Derosa again led the Jumbos charge, this time opening the scoring with a goal after only 1:04.

"It was just a great feeling to finally be able to play with a lead," Derosa said. "We had to get the scoring started early,



JOSH BERLINGER/TUFTS DAILY

Junior tri-captain goalie Scott Barchard's two big saves at the end of the first period kept the Jumbos in the game against Brockport, which ended in a 3-3 tie after the Jumbos' game-tying goal in the final minute of play.

and that gave us a cushion for the rest of the game."

Derosa's point not only handed the lead to Tufts, but seemed to open the floodgates — just 30 seconds later, senior forward Mike Vitale doubled the Jumbos' advantage off a wrist shot, followed by a power play slap shot tally from junior forward Igor Fedorov for his

first collegiate goal, adding to the Tufts lead at 8:39.

Becker managed to put one goal past Koleini before the first period ended, but Tufts wouldn't let the Hawks back in the game. In the second period, Derosa added another goal, and talented freshman forward Kyle Gallegos quickly scored twice just before the second intermission, bring-

ing the score to 6-2 and effectively silencing any chance at a Becker comeback.

The Jumbos' record now stands at 2-2-1 — certainly respectable following an early-season schedule that has included road games against two tough NESCAC foes and a tournament over the traditionally quiet Thanksgiving holiday. The Jumbos are now

looking to build off that success this weekend, as they take on New England College (N.H.) and St. Anselm (N.H.) at home in the coming week.

"They're definitely two really big games, games that we have to win," Davis said. "Hopefully we'll have some good fan support, and it'll be good to finally play a good series of home games."

STATISTICS | STANDINGS

SCHEDULE | Nov. 30 - Dec. 4

Men's Basketball (1-1, 0-0 NESCAC)

	NESCAC		OVERALL	
	W	L	W	L
Amherst	0	0	3	0
Bates	0	0	2	1
Bowdoin	0	0	3	0
Colby	0	0	1	2
Conn. Coll.	0	0	1	2
Middlebury	0	0	4	0
Trinity	0	0	4	1
Tufts	0	0	1	1
Wesleyan	0	0	1	3
Williams	0	0	4	0

Women's Basketball (2-1, 0-0 NESCAC)

	NESCAC		OVERALL	
	W	L	W	L
Amherst	0	0	4	0
Bates	0	0	2	1
Bowdoin	0	0	2	1
Colby	0	0	3	0
Conn. Coll.	0	0	2	2
Middlebury	0	0	4	0
Trinity	0	0	2	1
Tufts	0	0	2	1
Wesleyan	0	0	2	0
Williams	0	0	4	0

Ice Hockey (2-2-1, 1-1 NESCAC/ECAC East)

	NESCAC			OVERALL		
	W	L	T	W	L	T
Amherst	2	0	0	2	2	0
Bowdoin	2	0	0	3	0	0
Williams	2	0	0	4	0	1
Conn. Coll.	1	1	0	1	1	0
Hamilton	1	1	0	2	1	0
Tufts	1	1	0	2	2	1
Wesleyan	1	1	0	2	1	1
Colby	0	2	0	1	3	0
Middlebury	0	2	0	1	3	0
Trinity	0	2	0	1	3	0

Individual Statistics

	PPG	RPG	APG
Alex Goldfarb	12.0	4.0	1.5
A. Quezada	11.5	1.0	1.5
S. Anderson	11.5	5.0	0
A. Orchowski	9.0	13.0	1.5
James Long	8.0	6.0	0
Sam Mason	4.5	3.0	1.0
A. Dowton	9.0	2.0	0.5
M. Lanchantin	3.5	0.5	0.5
Tom Folliard	2.5	2.5	0.5
Matt Galvin	1.0	2.5	3.5
Oliver Cohen	1.0	0.5	1.0
K. Firempong	1.0	0.5	1.5
Peter Saba	2.0	2.0	0.5

Individual Statistics

	PPG	RPG	APG
Colleen Hart	16.3	7.0	3.0
Collier Clegg	11.0	5.0	0.3
T. Kornegay	9.7	6.3	2.0
Liz Moynihan	6.0	2.3	1.3
Ali Rocchi	4.0	4.0	0.3
Bre Dufault	3.7	3.3	1.0
Lindsay Weiner	3.7	0.7	0.3
Sam Tye	3.0	1.0	0.7
Sarah Nolet	1.7	3.0	0.3
Issy Cless	4.0	3.0	0
Maggie Riddle	2.0	2.0	2.0
C. McClure	2.0	4.0	1.0

Individual Statistics

	G	A	Pts.
Tom Derosa	5	4	9
Zach Diaco	1	4	5
Dylan Cooper	2	2	4
Kyle Gallegos	2	1	3
Mike Vitale	1	1	2
Conor Pieri	1	1	2
Dylan Plimmer	0	2	2
Garrett Sider	1	0	1
Igor Fedorov	1	0	1
Matt Milley	0	1	1
Team	14	19	33

	S	GA	S %
Scott Barchard	116	9	.928
Evin Koleini	36	5	.878
Team	152	14	.916

Team 71.0 44.0 12.5

Team 61.7 39.3 10.3

	TUE	WED	THU	FRI	SAT
Men's Basketball	vs. Lesley 7 p.m.		at Keene St. 7:30 p.m.		vs. Salem St. @ Babson 1 p.m.
Women's Basketball		at Salem St. 7 p.m.			vs. Colby-Sawyer 2 p.m.
Ice Hockey				vs. New England College 7:15 p.m.	vs. St. Anselm 4 p.m.
Men's Swimming and Diving				at MIT Invitational 7 p.m.	at MIT Invitational 11 a.m. /5:30 p.m.
Women's Swimming and Diving				at MIT Invitational 7 p.m.	at MIT Invitational 11 a.m. /5:30 p.m.
Men's Indoor Track and Field					at NU Husky Invite 10 a.m.
Women's Indoor Track and Field					at NU Husky Invite 2 p.m.
Men's Squash					at Wesleyan 5:30 p.m.
Women's Squash			at Wellesley 7 p.m.		at Wesleyan 5:30 p.m.

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I wish I knew who won that ice hockey game last night! And who is the new Tufts president?



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MCT

Forty-year-old Red Wings defenseman Nicklas Lidstrom is on pace for another 80-point season, proving that in the NHL, experience is even more essential than youth.

Chelios sees successful years ahead for aging Lidstrom

NHL
continued from page 16

defensive anchor on the team for years now, effective on both sides of the puck. His 17 assists and 20 points make him the team's highest-scoring defenseman, all coming from a player who has played over 1400 games in 18 seasons in the NHL.

Chelios and Lidstrom were good friends throughout their time playing, and when Chelios retired, he stated that Lidstrom would likely play until he was 45 at the same elite level. We'll see whether that comes to fruition, but

Lidstrom shows no intention of slowing down.

Lidstrom's effectiveness, the team's offensive prowess and an effective defense are no surprise to those who follow the Red Wings. They are, and have been, a dominant team. However, one of the major surprises this year is Howard. Initially perceived as a weak link in the team, he has come out and shown his ability and desire to be the team's starting goaltender. With an average of 2.49 goals scored against, and a save percentage of 91.4 percent, he is proving that he can certainly play at a high level.

These numbers are skewed, however, due to the fact that Howard has had a few downright awful games. His seemingly uncanny ability to bounce back from the performances and occasionally put a team of players upon his shoulders shows his maturity as an NHL goalie.

All teams in the Western Conference, and perhaps the league as a whole come playoff time, would like to see the Red Wings slowing down. But with old players refusing to show their age and a goalie rapidly improving his game, these Red Wings are still flying on top of the league.

INTRAMURAL SPORTS

Intramural sports swapped for open gym time during winter

In lieu of a full intramural sports program during the winter season, the athletics department will provide numerous open gym "play days," Intramural Director Cheryl Milligan said in an e-mail to the intramural sports community yesterday.

Intramural sports played in the winter, such as indoor soccer, will now take place in an open-gym format instead of the traditional, formal setting where scores are recorded, rosters are official and attendance is mandatory.

A lack of space in Tufts' Gantcher

Center during the busy winter months has forced the move to the open-gym format, Milligan said.

"The last few years of trying to split a winter season over two semesters has been met with lots of obstacles — most notably regular gym space in [January and February] with all the varsity teams indoors at that time," she said in the e-mail.

The new format will offer an environment less regimented than normal for intramural participants.

"Open gym will require no sign-ups,

no teams, no experience," Milligan said. "Come and try a new sport for an hour or so, or bring some friends to take on some court time against other students."

Intramural sports will resume in the early spring as varsity sports begin their seasons and facility availability increases and scheduling difficulties wane.

See Thursday's Daily for more coverage.

—by Philip Dear

ALEX PREWITT | LIVE FROM MUDVILLE

Want to see a magic trick?



The essence of the Joker lies in his inability to feel pain. Sympathy cannot emerge when pure hatred and masochism block the gates to the brain's emotional center.

As Alfred the Butler said in "The Dark Knight" (2008), "Some men aren't looking for anything logical, like money. They can't be bought, bullied, reasoned or negotiated with. Some men just want to watch the world burn."

Cleverness overtakes brute physical strength when matching up to someone like Batman. Death rays must be traded in for mind games. Happiness, for the Joker-esque antagonist, derives from exposing the weakness and vulnerability of the so-called heroes to prove the mental mortality of even the most stoic idol.

The Joker's mentality is perfectly embodied in the final fight atop the Pruitt Building (always thought that was cool that they named a building after me, even if Christopher Nolan spelled it wrong). Hanging upside down, utterly indefensible and certain to meet justice, all the Joker can do is laugh maniacally that his evil plot will still come to fruition. Scars and bruises mean nothing to him; all that matters is revealing the true wicked nature of humanity.

Given Heath Ledger's unfortunate and untimely passing, if Nolan were to ever want to bring back the Joker in a sequel, Cortland Finnegan might be a good choice.

Dirty play is like a full moon for the Tennessee Titans cornerback: It predictably happens once every month. In September, he was fined \$5,000 for throwing the New York Giants' Steve Smith to the ground by his helmet. October brought a \$10,000 fine for nailing defenseless and helmetless Denver Broncos guard Chris Kuper. To think he almost got through November.

On Sunday in Houston, Finnegan allegedly spent the whole game taunting Texans wide receiver Andre Johnson. The anger eventually bubbled over in the fourth quarter, when Finnegan jammed a fist into Johnson's facemask off the snap. Johnson tore Finnegan's facemask off in retaliation, and Finnegan countered with a punch to Johnson's protected head. Blows ensued, and Johnson ended up dragging Finnegan to the ground, pummeling his skull.

After being KO'ed, Finnegan pulled a classic Joker maneuver: He popped right up, smiled at Johnson and began clapping. Nelly once sang, "Never let 'em see you sweat"; the overmatched defensive back — an appropriate term given how he crumpled to the ground and absorbed those punches — did exactly that.

Superheroes only surface when a villain needs suppressing. Andre Johnson doesn't punch cornerbacks on a daily basis; he's been the symbol of the quiet workaholic for years.

I'm hardly calling Johnson a hero for slugging an overmatched Finnegan. Violence is never the answer, kids. But the situation at Reliant Stadium on Sunday neatly fits into this superhero-villain archetype.

Before the play, Finnegan shouted over to the Texans sideline, "Watch this." While Johnson's actions seem to be the knee-jerk response to what basically amounted to game-long taunting, Finnegan's flint-to-steel maneuver was premeditated. It's a cause-and-effect situation: Superheroes react to the madness spawned by the villains. Protagonists only exist to best the antagonist, to prove, one more time, that good will triumph over evil.

But Johnson, a "consummate professional and the poster boy for what every NFL player should aspire to be," according to Houston Chronicle columnist Richard Justice, fell into the classic trap. Down 17 points with seven minutes left, Finnegan finally executed his plan to get a ruse out of one of the game's premier Golden Boys. He knew he couldn't win the war; that game went out the window along with rookie quarterback Rusty Smith's three interceptions and a 26.7 quarterback rating.

The only thing left for Finnegan to do was laugh his head off as he took a beating, because maybe, just maybe, he could make the NFL's Batman lose his temper and show the world just how vulnerable we all really are.

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WOMEN'S BASKETBALL

Jumbos come from behind to take down Judges

BY KELSEY PERKINS
Contributing Writer

After a tough loss last week to Eastern Conn. State, the women's basketball team bounced back with a 54-51 victory over

WOMEN'S BASKETBALL (2-1, 0-0 NESCAC) Cousens Gym, Sunday

Brandeis	26	25	—	51
Tufts	19	35	—	54

nonconference foe Brandeis on Sunday afternoon in Cousens Gym.

"Brandeis is a big rival of ours," senior tri-captain guard Colleen Hart said. "They beat us the last time we played them at Tufts, so we knew it was going to be a pretty big game."

Hart was right about the intensity of the match-up. Dealing with a substantial height disadvantage against the Judges, it looked at halftime like the Jumbos were on their way to a repeat defeat. Brandeis had a 26-19 lead at the half, thanks in large part to 11 points from junior guard Morgan Kendrew.

Brandeis continued to pull away early in the second half. With only 14 minutes left in the game, the Jumbos faced their largest deficit — a 10-point Judges lead at 35-25 following a lay-up from senior guard Mia DePalo.

But the Jumbos refused to roll over. With a three-pointer from Hart, and two baskets in a row from junior guard Tiffany Kornegay, Tufts was back in the game, trailing by only two — 39-37 — with 7:25 left in the game.

Soon after, the Jumbos worked their way to 41-41.

"We came back late in the second half," sophomore forward Collier Clegg said. "We kept our composure and stayed very positive the whole time. That energy brought us back."

The Judges broke the tie by throwing down their collective gavel, jumping back to a 46-41 lead with just over four minutes left to play.

But Tufts, led by Hart's 22 points, kept up its energy level and worked its way back into the lead. With 50 seconds on the clock, the Jumbos found themselves on top 52-48 after Hart sunk two from the free-throw line, where she was a perfect six-for-six on



DAILY FILE PHOTO

Senior tri-captain Colleen Hart, above last year against Salem State, scored 22 points along with six rebounds and four assists in leading Tufts to an impressive comeback victory over Brandeis on Sunday night.

the night. The Jumbos held on to the lead to seal a hard-earned comeback win.

The victory over Brandeis marked a refreshing turn of events after last Sunday, when Tufts lost by 14 points to Eastern Conn. State, trailing for the final 38 minutes of the contest.

"It was encouraging, because we were down last week, and we found ourselves in a similar situation today," Hart added. "But this time we were able to turn it around."

With three games now under their belt, the Jumbos are starting to hit their stride. Despite losing key players from last year's roster to graduation and injury, the young Tufts team is working well together and establishing itself as a formidable competitor.

"We are definitely starting to come together," said Clegg, who transferred this year from Colorado College. "It's hard because we are such a young team, and as a transfer, I am still finding my place on the court. This game really showed us where we are at."

Hart and Clegg both made big efforts on Sunday. Hart contributed six rebounds and four assists to go along with her team-leading 22 points. Clegg also added six boards to an impressive 14 points — her season high. Kornegay led the defensive effort with five defensive rebounds.

"I am confident now that our offense will come through, despite a slow start," Hart said. "This game was really a tribute to our defense too. We really shut

them down. Tiff [Kornegay] had some big stops."

The Jumbos hope to keep their newfound unity intact as they move closer to the 2011 start of their NESCAC schedule. But before it can worry about conference rivals, Tufts must focus on non-conference Salem State tonight in Salem, Mass. The Jumbos last year easily handled the Vikings 79-50 on the then newly-renovated Cousens court. Kornegay led the team with 12 points and a record-breaking seven steals.

The junior's improvements over the last season, along with the addition of Clegg and a renewal of Hart's shooting, point to a likely Tufts victory that would move the Jumbos' record to 3-1.

ICE HOCKEY

Late goal caps comeback against Brockport College

BY DAVID MCINTYRE
Senior Staff Writer

After a tough loss in its home opener against Curry College on Nov. 23, the ice hockey team aimed to stabilize its

ICE HOCKEY (2-2-1, 1-1 NESCAC) at Rutland, Vt., Sunday

Tufts	3	3	0	—	6
Becker	1	1	1	—	3

at Rutland, Vt., Saturday

					OT	
Brockport	1	1	1	0	—	3
Tufts	0	1	2	0	—	3

play over Thanksgiving weekend at the Rutland Herald Invitational in Rutland, Vt. The Jumbos ended up with much to give thanks for, including a thrilling comeback against Brockport College (N.Y.) and a dominating 6-3 win over Becker College (Worcester).

The Jumbos came into the tournament on Friday with a 1-2-0 record, and in the first round faced the Golden Eagles, who

entered with a 0-8-0 tally. Desperately trying to earn its first victory of the season, Brockport came out of the locker room firing, as junior forward Ian Finnerty pounced on a breakaway and slotted home a shot at the 10:03 mark of the first period.

The Golden Eagles kept the pressure on, forcing junior quad-captain Scott Barchard to make two point-blank saves before the end of the period. Tufts fought back valiantly in the second period, though, with senior quad-captain Dylan Cooper tallying a power play goal off a brilliant pass from senior Zach Diaco.

Brockport immediately bounced back and regained its one-goal advantage after Finnerty scored again, this time off a rebound from Tufts junior back-up goalie Evin Koleini. Koleini was in just his second appearance of the season after coming in to relieve Barchard, who suffered a minor ankle injury earlier in the game.

Despite its inferior record, Brockport had a commanding 3-1 lead at 12:18 of the third period. But Tufts refused to back down, quickly pulling within one after senior quad-captain Tom Derosa con-

INSIDE THE NHL

Aging Detroit Red Wings still getting it done

BY HARRY POTTER
Daily Staff Writer

At the quarter mark of the NHL season, we know a few truths about the league: The Devils are awful, the Bruins' goaltending has come down to earth, and the Penguins are finally living up to their talent. The Los Angeles Kings are proving how youth can be effective, and the Blue Jackets are surprisingly decent. And, perhaps most bafflingly, the Detroit Red Wings are yet again refusing to show their age.

Ageless wonder Chris Chelios retired from the Wings in August after playing until the ripe old age of 48, but the average age of the team still remains near 35. Future Hall-of-Famer Nicklas Lidstrom, the 40-year-old defenseman, is on pace for another 80-point season this year. Despite what some may think, Lidstrom's performance is not an anomaly on a team where those who would be crusty veterans on most teams are playing like spring chickens.

On the offensive side, Johan Franzen and Danny Cleary, 30 and 31 years old

respectively, are providing much of the team's firepower with 10 goals apiece. Tomas Holmstrom and Todd Bertuzzi, 37 and 35 years old, respectively, appear to be playing better with age as well. The team's offense is clicking, as evidenced by the four players on the team who have over 13 assists. The Wings have gotten at least one point in 17 of their 21 games.

While the defense has been lacking as of late, especially comparing to this prolific offensive, it is an impressive unit in its own right. With a 10th-place penalty kill and a fourth-place goals for/against ratio, the defense is keeping up protecting the goal both shorthanded and at full strength.

The statistic most evident of the strength of the Detroit defense is the seventh-place ranking for shots against per game at 28.6. Detroit wins about 20 percent more when it outshoots opponents.

One cannot talk about the defense without talking about two key players: the captain Lidstrom and goalie Jimmy Howard. Lidstrom has been a