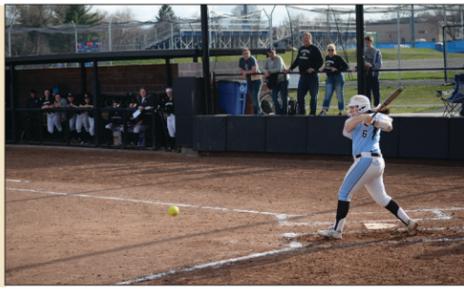


TUFTS SOFTBALL

Tufts winds up another 12-0 season in the NESCAC East

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Protestors demand Center for the Study of Drug Development to release names of pharmaceutical funders

by **Catherine Perloff**
Assistant News Editor

Following a die-in protest outside the Tufts School of Medicine's Center for the Study of Drug Development (CSDD) on Friday, April 1, protestors continue to demand disclosure from the CSDD on the pharmaceutical companies that fund researcher Joseph DiMasi's work. At press time, the CSDD has not yet disclosed these companies, which the CSDD says is against the center's policies.

DiMasi's research focuses on the cost of drug development, and activists argue that the undisclosed pharmaceutical companies that fund his work may encourage him to report a high cost for drug development in order to fit the industry's agenda, according to a press release from the activists.

"Activists and students are concerned that DiMasi's figures are paid for by undisclosed pharmaceutical companies and justify exorbitant prices that keep drugs out of reach, and result in unnecessary suffering and death in the [United States] and abroad," the press release reads.

The protestors included Tufts medical students and members from the Boston chapter of the AIDS advocacy organization ACT UP, Universities Allied for Essential Medicines, the American Medical Student Association and other community activists, according to the press release. The protest was part of a global action campaign led by ACT UP on April 1, protesting against high drug prices with the slogan "Pharma Greed Kills," according to Chris Noble, the protest organizer and the president of the Boston University chapter of Universities Allied for Essential Medicine.

CSDD Director Kenneth Kaitin and DiMasi both said that the study in question did not receive direct funding from pharmaceutical companies. However, unrestricted grants from pharmaceutical and biotechnology firms comprise 40 percent of the CSDD's operating expenses, according to a financial disclosure statement on its website.

"We provide on our website and every paper that we publish, that we receive unrestricted grants through pharmaceutical companies," Kaitin said.

"And [when] we get direct funding [for research], we of course indicate who provided the direct funding."

When asked why CSDD does not disclose the specific companies that give these unrestricted grants, Kaitin answered that it is against the center's policy.

"This is the way we have done it," he said. "We had made the decision 40 years ago when we were founded, that these unrestricted grants, we would acknowledge the industries that provided them but not the specific companies."

Noble explained that the protestors chose DiMasi and CSDD as their targets because DiMasi's research showed an example of the potential corruption of the drug industry.

"If [the pharmaceutical] industry is going to be using [DiMasi's] figure to justify their high prices, which they have been [doing], then we want to know if those same organizations are funding their research, because that is a blatant conflict of interest," he said. "[Kaitin] needs to publicly declare those conflicts of interests so that anyone who looks at the study knows that it is funded by pharma and should be discarded as evidence to promote pharma's high prices."

Three weeks after the protest, Tufts medical student Robbie Patterson reiterated the protesters' unfulfilled demands for the disclosure of the pharmaceutical companies that fund CSDD research.

"We have concerns about threats to the integrity of the research that might impact on the drug industry as a whole," Patterson said.

Patterson said that the level of financial disclosure the center provides is insufficient.

"We think it's important for an institution that's publishing really big and important numbers about the cost of drugs, that we are able to evaluate those numbers in light of who is funding their work," he said.

However, Kaitin noted that knowing which companies funded the center would not necessarily reveal the conflict of interest that the protestors suggest.

"I'm kind of baffled about the idea that knowing the specific companies would make a difference," Kaitin said. "We're saying it's pharmaceutical com-

panies. I'm not sure why you need to know what the specific pharmaceutical companies are, unless there is specific funding to this project."

Kaitin continued, arguing that the connection the protestors draw between cost of drug development and drug prices is spurious.

"The price for pharmaceuticals is based on perceived cost of doing business; it's based on the competitive landscape and what the payers will reimburse," he said. "Those are the three factors, [and they have] nothing to do with R&D costs. In a free market economy, prices are based on what the product will bear and the value of the product to the consumer."

While Patterson agreed with the logic of Kaitin's argument, he said there was still a possibility that DiMasi's findings could be used to justify high drug prices.

"There is this idea that things that you already pay [for] don't factor into how you price your product," Patterson said. "That makes sense. We think it's possible that drug companies are using this as a way to raise prices."

DiMasi also said that not disclosing the pharmaceutical companies that fund the CSDD does not represent a conflict of interest.

"If [one was] doing research about the benefits of a drug being produced by Company A, it's certainly appropriate to disclose that they are getting funding from Company A ... But ... we don't speak or write or research about the benefits or risks of any particular products ... We discuss policy trends, effects of innovation," DiMasi said.

The protestors also described DiMasi's estimated figure for the new drug development — at \$2.9 billion — as "staggering" and cited criticisms of his research, according to the press release.

"DiMasi's work has long been the subject of controversy, drawing criticism from Doctors Without Borders and even GlaxoSmithKline's CEO Andrew Witty, who laughed off DiMasi's 2008 estimate when it was closer to \$1 billion per drug developed," the press release states.

According to DiMasi, this characterization is inaccurate. While he

see **PHARMACEUTICAL PROTEST**, page 2

Meg Urry discusses growth of supermassive black holes in astronomy and physics lecture

by **Isha Fahad**
News Editor

Claudia Megan "Meg" Urry (A '77), director of the Yale Center for Physics and Astrophysics, presented parts of her personal research and discussed her experience as a woman in the field of physics last night for the sixth Kathryn A. McCarthy Lecture in Physics at the Collaborative Learning and Innovation Complex (CLIC). Urry spoke to an audience of approximately 50 people at the event, which was titled "Supermassive Black Hole Growth in the Past 12 Billion Years," and was sponsored by the Departments of Physics and Astronomy.

Urry, who is currently President of the American Astronomical Society, also earned a 2008 honorary degree from Tufts, organized the first-ever national meeting on Women in Astronomy and became the first female tenured faculty member in Yale's Department of Physics.

Professor of Physics and Astronomy Peggy Cebe welcomed the speaker, explaining that the lecture series began in 2001 and has subsequently been held every three years in honor of former Provost and Professor Kathryn A. McCarthy (J '45), for whom a memorial service was held preceding the lecture.

Urry began her presentation with the display of a dimly lit galaxy-shaped letters portraying the title of the lecture.

"We are not near the galactic center, and that is a good thing," the astrophysicist said about the location of the planet in the Milky Way.

Urry explained the concept of dark stars in the universe and said that their escape velocity — the minimum velocity needed to escape the earth's gravitation — is greater than the speed of light. She said that the same principle applies to black holes, and used a slow-motion movie of the universe's expansion over the course of 15 years to illustrate this.

"We can detect the existence of a black hole by watching other objects

see **BLACK HOLES**, page 3



Sunny
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Tufts medical students demand disclosure from Center for the Study of Drug Development

PHARMACEUTICAL PROTEST

continued from page 1

wrote in an email that the \$2.87 billion amount represents the total estimated cost, this figure includes post-approval costs which normally are not included when discussing the findings of similar studies, he said.

"The pre-approval cost figure is \$2.6 billion," DiMasi told the Daily in an email. "That is what is most commonly cited, and it is what is used to compare to previous estimates (apples-to-apples comparisons)."

DiMasi also said that he has written three different rebuttals to criticisms of his research. He defended his methodology, saying that researchers at the Federal Trade Commission have conducted similar analyses with pub-

licly available data. DiMasi's study was unique in that his data came from the drug companies, which allowed his estimates to be more accurate but potentially more subject to their interference.

"They are supportive of our results on averages in that, if anything, they suggest that our prior results were conservative (i.e., costs may have been somewhat higher)," DiMasi said.

Patterson qualified the press release's claim, saying that not all protestors were necessarily challenging the accuracy of DiMasi's work.

"[DiMasi's] not the only researcher coming up with big numbers but they have been contested by other people," Patterson said. "And so our intent wasn't necessarily to say that his numbers are wrong. We think that he

probably has a better understanding of the pharmaceutical industry as a whole than we as medical students do, but what we understand is that as medical students it's important for people in the medical profession to be open about their conflicts of interest."

Patterson said that the protesters plan on meeting again soon, hoping to initiate greater dialogue with Kaitin, DiMasi and the CSDD, while engaging the community of medical students at Tufts.

"I don't think it's been publicized widely, and I think that it's an issue [which is hard] to see its direct effect on patients ... It's two degrees removed, especially when students are in the middle of finals and have a ton of things to do to keep up," Patterson said.



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KEEP AMERICA BEAUTIFUL



MIA LAMBERT / THE TUFTS DAILY

Dr. Meg Urry, professor of physics and astronomy at Yale University, lectures on the growth of supermassive black holes over the past 12 billion years at the Collaborative Learning & Innovation Complex on Apr. 29.

Alumna delivers sixth Kathryn A. McCarthy Lecture in Physics

BLACK HOLES

continued from page 1

“Einstein created a new theory which has nothing to do with the force between two masses, rather with any mass curbing the force around it,” she said.

Urry also discussed Newton’s Second Law — which states that an object’s acceleration is dependent on its mass and net force — as it relates to black holes.

“We can find the mass of a black hole by finding the speed of the stars that orbit it, but unfortunately we can’t do that for other galaxies, since they are so far off — only for the Milk Way,” Urry said.

Urry described the universe as a hub of countless galaxies, nearly all of which include a black hole. While discussing gravitational forces, Urry said that theoretical physicist Albert Einstein did not agree with Newton’s concept of gravity.

Urry, in an attempt to explain the space-time and Karl Schwarzschild metric as a means to calculate black hole size, showed the audience a video clip from “The Wizard of Oz,” in which a character comedically reciting Pythagoras’ Theorem.

“When I was a kid at Tufts University, that is from 1973 – 77, we sort of just started to know that there must be black holes,” Urry said. “Before that, people just thought that black holes were a theoretical part of Einstein’s Theory of Relativity.”

According to Urry, black holes are called “dark objects” because nothing can escape their intense gravitational pull.

“It’s funny; black holes are really tiny. They are only a small fraction of the size or mass of a galaxy,” Urry said. “But in terms of energy they win.”

While discussing the process of galaxy merging, she explained that the reason it is impossible to observe a merger is because the time duration is almost 700 million years.

“That’s too long, even for a graduate student,” Urry said.

Urry also spoke about the role that Tufts has played in her life.

“I’ll be honest, I attended Tufts reluctantly because my father was a professor here — not a popular chemistry professor I must add — he would terrify students,” Urry said. “However, Tufts gave me the environment of physics; I got the worst grade of my life in my first final here, after which I said it can’t be that hard and buckled up.”

Urry concluded the event by discussing her gratitude for the memorial service held prior to the lecture, and for being invited as this year’s speaker.

“When I first came to Tufts, there were very few women in physics, and [in] faculty of course,” Urry said. “I did not at first think that women could face challenges in physics, but I saw that with time, and became an activist for women in physics. I got that light and energy from Kathryn McCarthy.”

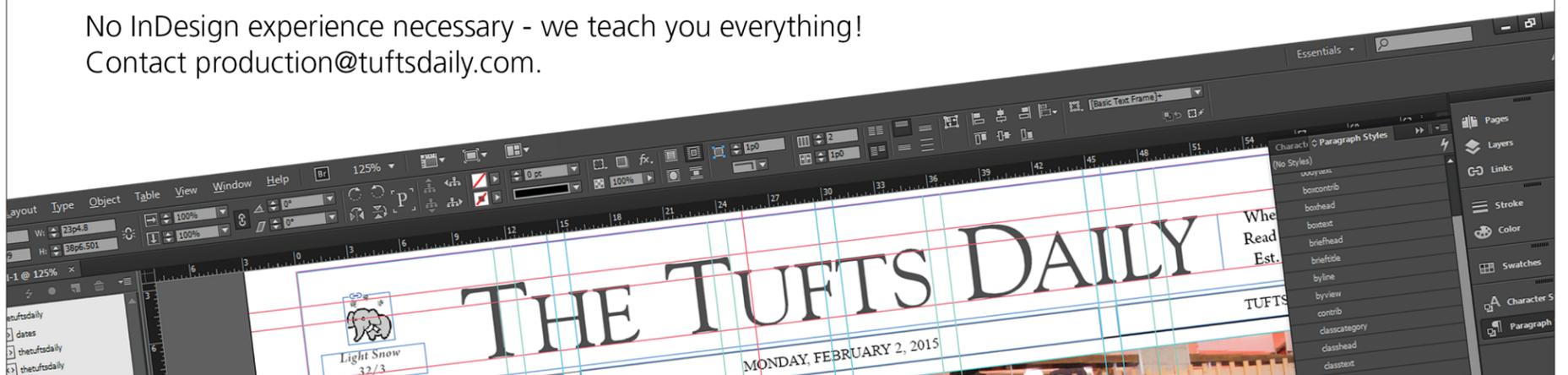
Urry said that when McCarthy started her career in physics, there were no role models for her.

“For her, there was no one to look up to, except Marie Curie perhaps,” Urry said. “You can’t over-say how important it is to have role models; we need people who think differently, who challenge your ideas, challenge you.”

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SOFIE HECHT / THE TUFTS DAILY ARCHIVE

Former moderator of NBC's "Meet the Press" and author of "How's Your Faith?: An Unlikely Spiritual Journey," David Gregory talks with the Jonathan M. Tisch College of Citizenship and Public Service Dean Alan Solomont as a part of the Tisch College Distinguished Lecture Series on Feb. 18.

David Gregory discusses upcoming Tufts course, political campaigns within changing media landscape

by Arin Kerstein
Executive News Editor

David Gregory, the political journalist best known for his work on NBC's "Meet the Press" (1947 - present) and CNN's New Day (2013 - present) will be teaching a political science course at Tufts next fall about the race to the White House in the modern media environment. He spoke with the Daily about his plans for the course and his perspective on the current presidential race.

Tufts Daily (TD): What is the projected outline of what you hope to cover in the course?

David Gregory (DG): I'm just beginning to work on that. I think my thought is it will look at how campaigns are built and how they're constructed around ideas and mechanics...but also how they're covered. So it kind of looks at the modern presidential campaign in the modern media environment. You have a news cycle that's... dominated, as we're seeing in this race, much more than before, by social media, and by how those two things interact [to] give voters a sense of who candidates are and what they believe. I think ultimately this is a test of leadership and how an individual will lead the country, so I'm interested in exploring how the modern mechanics of politics and media come together and give voters a real sense of that question.

TD: To what extent is the curriculum being shaped by the current presidential race?

DG: I'd like to look a little bit historically...probably more the modern history of campaigning, to chart some of the differences. I think it's a gold mine to look at the [polling and demographics and the electoral map] current presidential race, for a course

that starts in September and runs through the end of the campaign. It's ideal to be able to do that. The only other great piece would be if Massachusetts were a swing state, which it's not. But nevertheless, looking at the presidential debates, for one thing, will be really interesting.

TD: What do you hope to teach students that you wish that you knew when you entered the realm of political media?

DG: Well, I think history is so important. I really do think that there are patterns that people follow. There are patterns in campaigns that are worth paying attention to. My experience is that experience teaches — going through the rigors of the campaign, seeing the ups and downs of them. I've seen presidential campaigns and candidates, and I've also covered the presidency, so I think it's really interesting to see people close up and to have that experience. I want the students to take away a sense of how important the individual pieces are. How you look at trends, how you look at demographics, how you look at history, how you look at not just what we're talking about, but what we're not talking about, both in the course and in the presidential campaign, so that both media and politics can be viewed with a critical eye ... Being able to think critically is so important. I feel very strongly about this in education generally, that the building blocks of a good education are to be able to hone those skills of critical thinking, about what you're reading, about what you're seeing, about what a politician is saying to you, about what you're reading on various news outlets, seeing on television. You've got to be able to think critically about them and how they all fit together and really understand why certain trends are being done, why

politicians are emphasizing certain things the way they are. Why the press and how the press comes to cover campaigns and provide weight to certain candidates over others, or issues over other issues, or controversies over other controversies — what drives all of that? I guess what I'm looking at is kind of developing some critical thinking and giving students a chance to look inside this process, not just outside, but having a sense of how it operates on the inside of the media and inside these political campaigns.

TD: Do you have any ideas about what the setup of the course will be like, considering that it's a little different from the conventional political science course?

DG: I think the hope is to have some speakers who are in the arena to flesh out what we're talking about. I would certainly like to have some materials that we're working off of and discussing, whether it's books or articles that I think are important, or even multimedia exercises. I think even spending time analyzing social media could be interesting. So I guess my view is [that] I'd like it to be really discussion based. I'd like for there to be a lot of learning through question and answer and discussion with each other and [to] be able to take on certain projects that are about using real current events to grow our understanding of how the process works.

TD: How has your role as a political journalist changed during the current election cycle, given the emergence of social media as a dominant factor in the political process?

DG: It's so much more interactive. You're really in more of an ongoing conversation with the audience you serve than ever before, because there's so much response to what you're doing and what you're saying ... Your

audience is more dynamic and they're interacting with you in a way that I've never experienced before. A lot of news is shared by social media, and a lot of awareness and attitudes and opinions are shaped by the conversation on social media. That in and of itself is a kind of compressed space, and it's kind of an echo chamber, so it can get very loud and very nasty very fast. I don't think it's always as thoughtful, but it's definitely a major piece of community. So I think that's kind of a major change, and I just think that there's a difference in the way that media operates today. There's some traditional stuff, [such as] doing television interviews the way they've always been done. But you just have campaigns that are meant to be a little dynamic and are meant to move past any media filter that's available to them, to kind of eliminate all filters and reach directly to their core audience.

TD: How do you feel that those changes are impacting the current election cycle?

DG: The phenomenon of [Donald] Trump is in part a phenomenon of social media. He's a showman; he has a knowledge of the way to manipulate media in a way we haven't seen in the modern presidential campaigning era. We live in an age of really fast information and of social media competing with traditional media sources. I think the media... is a lot more diffuse, so it doesn't have the same kind of center. Television and cable are something of a center, but then you have this wider landscape and different platforms that politicians can kind of take advantage of. This media cycle is being defined more rapidly by the phenomenon of the televised debate and the kind of insult machine that kind of plays out over social media.

Interview transcribed and edited by Kendall Todd.



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David Bordwell visits campus to discuss 1940s Hollywood

by Joe Palandrani
Staff Writer

On Monday, prolific film scholar David Bordwell of the University of Wisconsin-Madison delivered a lecture about experimentation in storytelling techniques in 1940s Hollywood films. The talk, titled “The Switcheroo Tradition: Narrative Innovations in 1940s Hollywood,” was held in Olin Hall and was preceded by a screening of “The Locket” (1946). It was the final installment of the Film and Media Studies (FMS) Faculty Film Screening Series, which began in February.

After welcoming remarks by Malcolm Turvey, the Sol Gittleman Professor in FMS and the FMS program co-director, Bordwell introduced “The Locket” as it related to his scholarship. The film, which tells the story of a woman’s life through a cascade of embedded flashbacks from the perspectives of her and her previous love interests, exemplified the kinds of novel approaches to storytelling he was interested in, Bordwell said.

After the screening, Bordwell began his lecture by describing his research as an examination of the evolution of narrative devices — such as voiceovers, point-of-view shots and flashbacks — in Hollywood films produced between 1939 and 1952. He said that early uses of flashback generally appeared only in B-movie legal trial scenes. The release of “The Power and the Glory” in 1933 broke this convention and inaugurated the use of the technique as a way to represent a character’s memory, a practice which proliferated rapidly in Hollywood in the 1940s and was famously deployed in “Citizen Kane” (1941).

Bordwell said that his work, which will culminate in a book, is focused on tracing the permutations of these devices in his decade of interest. He introduced the term “schema” as an analytic frame for thinking about what kinds of scenes that devices such as flashbacks are used in,



Jacques Ledoux Professor Emeritus of Film Studies at the University of Wisconsin Madison David Bordwell speaks about his movie “The Locket” during a film screening hosted by the Film and Media Studies Department on April 25.

what effect those devices are intended to have, as well as what a filmmaker’s motivations might be in replicating, revising or breaking the conventions of those devices.

“You might even think of them like folktales, where we don’t really know what the original folktale is, but we know its variations,” Bordwell said.

These variations are what Bordwell referred to as “switcheroos,” or revisions of conventional device usages, that continue to shape and define how stories are told through film. He illustrated his methodology through a discussion of “The Locket” and three other films: “Kitty Foyle” (1940), “Lydia” (1941) and “The Affairs of Susan” (1945). Each film demonstrated a new way of using flashbacks to represent both the content of and the emotions associated with a character’s memory. For example, while “The Affairs of Susan” uses flashback to show how one character was viewed by a number of other characters, “Kitty Foyle” presents the device as a substitute for the stream of consciousness

writing style of the novel from which the film was adapted.

Bordwell also used these films to discuss the ways in which different Hollywood filmmakers in the 1940s explored flashback to complicate the chronology of their stories. He cited the fast rise of the flashback in the beginning of the decade — which he referred to as a “density” of experimentation with the device — as one driving reason for its complex innovations in a short time.

“Let’s push this further, let’s make these flashbacks even more un-chronological,” Bordwell said.

The lecture was followed by a brief question and answer session. In this segment, Bordwell spent some time addressing the relationship between the representation of inner thoughts in film and widely circulating ideas in popular culture — particularly those associated with psychoanalysis.

“[Filmmakers thought], ‘We’ve always wanted dreams, we’ve always wanted interiority and now we have an excuse because [psychoanalysis] is out there,’” he said.

TV SHOW REVIEW ★★★★★

‘The Mindy Project’ defies rom-com clichés

by Alison Epstein
Staff Writer

Going into the midseason premiere of season four of “The Mindy Project” (2012-present), Mindy and Danny’s relationship was in limbo. And in the premiere, titled “Will They or Won’t They?,” it became clear that, at least for now, they won’t. For a show written by and about a person obsessed with romantic comedies at face value, this development came as a shock. For viewers obsessed with rom-coms, it’s a hard pill to swallow. But it might be the smartest and truest thing the show has done in a while.

Mindy (Mindy Kaling) and Danny (Chris Messina) are the epitome of “opposites attract.” She’s the bubbly, brash lover of all things pop culture, and he’s the gruff, traditionally Catholic divorcé from Staten Island. They had very little in common besides working in the same OB-GYN practice. But their sexual chemistry was always off the charts, and what start-

ed as a love-hate relationship turned into an engagement and a newborn baby named Leo (for both DiCaprio and da Vinci). Things started to spiral out of control when Danny tried to push Mindy into leaving the practice, and her new fertility clinic, to become a stay-at-home mom and to have another baby. There is nothing wrong with being a stay-at-home mom, but it was clear that this wasn’t what Mindy wanted for herself. Even when she voiced this to Danny, he could not come around to seeing the value in Mindy’s following her career dreams, and that being an awesome working mom was the right choice for her.

Rom-coms train us to think that if two people are soulmates, then love despite any challenges, love will conquer all. In actual true love, a partner brings out the best in the other and respects their dreams and goals. While Mindy has consistently brought out a more playful, happier side in Danny, he has tried to mold her into something she doesn’t want to and shouldn’t be.

Instead of Danny making some grand romantic gesture and Mindy falling back into his arms despite his treatment of her, the show allowed Mindy to make the mature decision and break free from what was ultimately holding her back.

That doesn’t mean this has been a joy to watch. The season has been dark, and it’s never fun to see a character you used to love, like Danny, become swallowed by his flaws. When you step back from your deep, unhealthy, emotional connection to this fictional pairing, you realize that this unraveling is true to his character. Although this episode started with a montage showing Danny and Mindy breaking up, and ended with Mindy telling Danny she needs to stop seeing him altogether, it had a feeling of optimism. The Mindy we knew and loved got a little lost in the first half of this season, but this episode indicated that brighter times seem to be around the corner for her.

see **MINDY PROJECT**, page 7

Parker Selman
Style Spotlight



Prea Bhandari

Prea Bhandari is a first-year who spoke with me about spiky shoes, hair dye and St. Thomas fashion.



Parker Selman (PS): How would you describe your personal style?

Prea Bhandari (PB): I guess I would describe it as gothic, but I change it up a lot depending on the day and what it’s like outside. Relatively, I do like to dress a bit darker and have more of an edgy vibe. I definitely like more provocative clothing. The more provocative stuff I can get away with in public is more fun for me, especially back home where it’s always 80 degrees out.

PS: Where are you from?

PB: St. Thomas in the Caribbean.

PS: Does being from St. Thomas inform your style?

PB: I have this tendency to always bend the rules. I started doing that first with our school uniforms where I’d wear tights underneath them. I just don’t like looking like everyone else; I like being different. So I started dying my hair. I think I am the only person in St. Thomas who has this color hair. It’s a small island, so if you say, “Do you know the chick with the purple hair?” Everyone will say, “Yeah, I know her.” I got bullied a lot in high school for having a weird style, which made high school rough but it made me who I am today. It was hard at first developing the confidence to be my own person.

PS: What would a day-to-day outfit look like?

PB: All black. I usually like to wear a crop tank top and high waisted black jeans and then some kind of jacket over it, whether that be my black fur jacket or my black leather jacket. If it’s cold outside, I like to wear a beanie with some sort of symbol on it that’ll either say “Drop Dead” or have a pentagram.

PS: What are your favorite brands?

PB: Killstar, Disturbia, Doll Skill, also Creepyyeha, have harnesses and stuff that is a bit more risqué, but I like to put them on top of my clothing. Also Long Clothing.

PS: Do you have a favorite item of clothing?

PB: From Monster Shoes, I have my favorite pair. They’re called “DEATHRAP,” and for the record, they’re five inches and covered and spikes, and they’re crazy. I kicked them in the middle of the night when I first got them, and I bled.

PS: Do you think being in college has changed your style?

PB: It hasn’t changed it, but I’ve gotten to wear the clothing that I wanted to wear more [before college]. Here I feel as much of an outsider as I did at home. I have met some people here with a similar aesthetic to me. It’s cool to meet people who have the same aesthetic as me, but at the same time, I felt like the same circus freak here that I do back home.

Parker Selman is first-year who has yet to declare a major. Parker can be reached at parker.selman@tufts.edu

The return of 'The Mindy Project' is full of heartbreak, new beginnings

MINDY PROJECT

continued from page 6

Mindy always said the one thing she was good at was her job, and it looks like this half of the season will see her further developing her fertility clinic and her "Later, Baby" program, which helps young women freeze their eggs. One of the best parts of "The Mindy Project" was watching Mindy try to navigate the dating world, and now the show can return to that, with the added layer of Mindy being a single mom.

Even though this episode served to mostly close the door of Mindy and Danny's relationship and open up the door for the success of "Later, Baby," "Will They or Won't They?" still had its funny moments. Kaling wrote this episode, which meant that there was bound to be a plethora of funny and/or potentially offensive one-liners. From Tamra (Xosha Roquemore) saying to Mindy, "A month ago, I liked a picture of Dr. C on Instagram, and you poisoned my plant," to Danny showing his out-of-touch ways, texting Mindy, "I made eggplant parm. That's why I used the eggplant emoji," there were plenty

of laughs between the tears.

Although Danny and Mindy have been center stage for a while, the supporting cast has been doing well with the time it's gotten. Consistently zany ex-con Morgan (Ike Barinholtz) rescued Seth Meyers' dog, Frisbee, and got to be interviewed on Meyers' show, where Morgan wore his trademark vest, of course. His entrance onto the stage was possibly the funniest 10 seconds of the episode. Newcomers Garret Dillahunt and Fortune Feimster also joined this season as southern siblings, Dr. Jody Kimball-Kinney and nurse Collette Kimball-Kinney. While Colette has been less developed, Jody has been a fresh addition, and his more traditional worldviews are certainly borderline/completely sexist, but he still manages to be charming — probably because of his accent.

It's been a hard few months for fans of "The Mindy Project;" though the breakup is true to the show's characters, that doesn't mean it's going to be easy — neither for the fictional couple experiencing it nor for the viewers who have lost all sense of reality, and believe

they themselves are personally involved. "The Mindy Project" deserves praise for straying from classic rom-com tropes, and through this, Mindy hopefully will return to being the confident woman we love to love, after having learned some life lessons along the way. That's not to say that Mindy and Danny will never get back together, or that you won't feel exuberance when and if they do. But for now, let's appreciate that a show that essentially started off as a serialized rom-com — which in the words of Kaling, means it pretty much was a "subgenre of sci-fi" — has become one of the most realistic shows on TV right now.



JAY L. CLENDENIN VIA TRIBUNE NEWS SERVICE
Mindy Kaling arrives at the 88th Academy Awards on Feb. 28, at the Dolby Theatre in Hollywood.

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Wed., 5/4 @ 1:30 pm

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**for those who did not attend
the group meeting with the
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COMICS

LATE NIGHT AT THE DAILY

Maclyn: "I want this film to seduce me and take my clothes off."



SUDOKU

1		7						8
	6							
			3		4	1	2	
			8				3	2
			4		3			
	9				5			
4	1		5		2			
5		8				7		3

Difficulty Level: Knowing the words to Matt and Kim's songs.

Thursday's Solution

4	8	9	1	7	3	6	5	2
7	1	3	6	5	2	9	4	8
5	2	6	9	4	8	3	7	1
1	3	2	4	8	7	5	9	6
6	4	8	3	9	5	1	2	7
9	5	7	2	1	6	8	3	4
2	6	4	8	3	9	7	1	5
3	7	1	5	6	4	2	8	9
8	9	5	7	2	1	4	6	3

JUMBLE

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

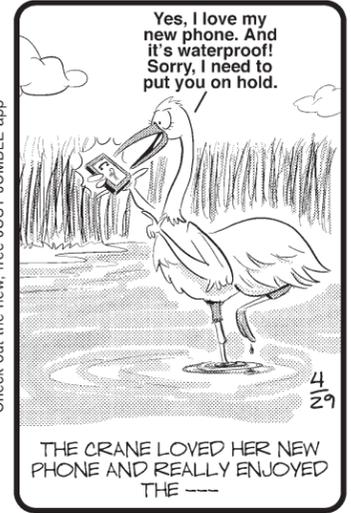
WARBL
 NAGDL
 CEAPIE
 GIBEOL

Ans: " " (Answers tomorrow)

Yesterday's Jumbles: EPOXY MADLY OUTAGE PANTRY
 Answer: To start his new job at the nuclear power plant, he needed to — GET UP AND "ATOM"

THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek



THE CRANE LOVED HER NEW PHONE AND REALLY ENJOYED THE ---

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

NON SEQUITUR

BY WILEY MILLER



CROSSWORD

FOR RELEASE APRIL 29, 2016

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS
 1 Did a gondolier's job
 6 Wedding planner's contact
 13 Like antique watches
 15 Freshwater flatworms
 16 Hiker's challenge
 17 Caboose
 18 Knockoff cereal?
 20 Swift's medium
 21 Runner in the Alps
 22 Expire
 26 "And if ____, no soul shall pity me": King Richard III
 28 Cold cereal?
 32 Charged wheels
 35 With 24-Down, course for future pundits
 36 Hägar creator Browne
 37 Recalled cereal?
 40 "Get off the stage!"
 43 Corrida figure
 44 Philosophers' subject
 48 Prohibited cereal?
 51 "Ex's & Oh's" singer King
 52 MetLife competitor
 53 Span of note
 56 Court mulligan
 57 Mystery cereal?
 62 Disorganized
 65 Emmy-winning role for Julia
 66 Mooring hitch, for one
 67 More thoughtful
 68 Deal on a lot
 69 Round components, maybe

DOWN
 1 Baskin-Robbins offering
 2 Enjoying the amusement park
 3 Brand that's swirled, not swallowed
 4 Eero Saarinen and others

5 They're forbidden
 6 Little nipper
 7 Frolic
 8 How some deliveries are paid
 9 Brought up
 10 Cholera
 11 Mr. Bumble, to Oliver Twist
 12 Bo
 14 "The Big Bang Theory" figure
 15 Freebie from Adobe
 19 Go down
 23 Prop up
 24 See 35-Across
 25 "That's scary!"
 27 Middle-earth figure
 29 ___ point: with limitations
 30 Rock's ___ Fighters
 31 Penguin's perch
 33 Edible thistle
 34 "Just another minute"
 38 Spheroid
 39 Ewe or sow
 40 It may be wired

By Jeffrey Wechsler

4/29/16

Thursday's Puzzle Solved

E	R	A		V	H	S		H	O	R	S	E									
P	A	N	E	L		I	A	M	S	O	D	E	A	D							
I	G	I	V	E		S	T	A	T	U	E	T	T	E							
C	U	T	I	C	L	E		S	E	S	I	O	N								
A	L	T	O			C	H	A	T		E	N	S								
A	G	O				U	S	E	R		L	O	P								
W	A	D				R	E	N	O		S	N	E	A	K	Y					
E	R	A	S			E	O	P			R	U	B	L	E						
D	R	I	C	E		S	O	S	O		C	B	U	N							
						N	I	X			U	N	P	C		E	M	S			
T	G	I				R	A	S	P		O	K	A	Y							
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A	T	L	E			I	S	U	R	E		S	H	A	L	S					
S	A	Y	S	T		L	A	X											D	O	T

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4/29/16

41 Boor
 42 Peanut product
 45 Offer to a potential seeker
 46 Dry
 47 English and Irish
 49 Like some beauty contest winners
 50 Neighbor of Homer
 54 Be offensive, in a way
 55 Response to a heckler
 58 Indian royal
 59 "The most private of private schools," to Hugh Laurie
 60 Rizzoli of "Rizzoli & Isles": Abbr.
 61 Decrease
 62 NYC subway
 63 "___ will I!"
 64 IRS employee

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Usual suspects Rusczyk, Fournier propel Tufts offense in successful stretch

SOFTBALL

continued from back

inning. Raso scored on a Bates error, while junior Summer Horowitz later homered to score Fournier as well. The Jumbos also scored a run in the second inning when Raso singled and sent sophomore Sara Willner-Giwerc home. Bates came back in the third inning with three runs to cut Tufts' margin to 4-3. But ultimately Tufts' momentum could not be checked, and the visitors pulled away in the later innings when the Jumbos managed to score eight runs across the fifth, sixth and seventh to secure the 12-5 win.

The final game of the Bates series later in the day stayed close through the first three frames, but sticking true to form with big middle-inning production, Tufts exploded for five runs in the fourth, which saw back-to-back-to-back home runs from Fournier, Copacino and Galbiati. Bates Bobcats responded with two runs in the fifth and four in the sixth, but the Jumbos also got three in the fifth and stayed up 10-7 to cruise to the win.

After a rare three-day off, Tufts returned home to Spicer Field on Wednesday to host Babson in yet another doubleheader, though game one saw the team's six-game winning streak end with a 9-6 loss.

"We have historically had a problem with weekday games, especially the first game of the double-header," Horowitz told the Daily in an e-mail. "We tend to take a few innings to get going, and that seemed to be the problem against Babson. We were able to run rule Babson in the second games, making us realize that when we play our best, we are very tough to beat. We just need to work harder at showing up in the first inning every game and bringing our relentless attitude every inning."

The Jumbos entered the first game ranked third in the NCAA regional rankings, while Babson Beavers who gave the hosts some real competition for the first time in several games, entered as No. 10. Both teams were relatively quiet early on, with Babson up 2-1 going into the fifth. The Jumbos pushed across four runs in the inning to take the lead, but

the Beavers then responded with seven in the top of the sixth to go up 9-5, a lead which they held onto despite a late Jumbo run.

"At any point in this game, if you aren't ready to play, teams will take advantage of that. We went ahead with four-run inning, but they came back with a seven-run inning," Milligan said of the loss. "There were a bunch of balls misplayed, and the pitchers struggled. We tend to struggle on a school day afternoon, and for us that is something we are trying to work on. Every game is critical for RPI and ranking at this point."

But the hosts showed their resilience and came out strong in the second game, as Rusczyk homered yet again in the first to put her team up 3-0. Babson managed to get two back in the second, but Tufts came back with four runs in the bottom of the inning to open the margin back up to 7-2. After homering in game one's losing effort, Horowitz hit her second home run of the day in the second-inning rally. The Jumbos picked up four more runs in

the fourth inning to go up 11-2 and then blanked the Beavers, with the game being called after five frames.

Strong offense has propelled the team's success lately, and over the past week plus, Tufts has not failed to score at least six runs in any of its seven games. The Jumbos have recently been getting big contributions from All-Americans Fournier and Rusczyk, whose season home run tallies now stand at seven and 12, respectively. But other Jumbos like Horowitz, who has five dingers on the season, and Galbiati, who in addition to seeming like the team's ace on the mound recently, boasts a .462 batting average that leads the team, have also gotten hot at the plate.

Although Tufts staff hasn't had to work that hard because of the generous run support, if they can lower opponents' scoring, the team could shape up to be a formidable force driving through the NCAA tournament again this year. In the final week-end of the regular season, the Jumbos next play the Hamilton Continentals in a Saturday doubleheader, starting at noon at Spicer Field.

Tufts prepares to finish up New England racing season this weekend

SAILING

continued from back

successful skippers all year, is maintaining his focus heading into next weekend.

"We had some awesome races but we had some things we still need to improve on," he said. "It was overall an awesome weekend for preparation, and we are excited to take the positives from this past weekend into this coming weekend."

After failing to qualify for team race nationals just a few weeks ago, the team has had its sights set on qualifying for

Fleet Race Nationals, which will be decided next week when the team travels to Dartmouth.

Dartmouth is home to the New England Fleet Race qualifier, playing host to 18 schools, with nine advancing to nationals.

Though the Jumbos missed out on team race nationals, they know they can still have a successful season if they race to the best of their ability in the coming weeks. Tufts has a team that is capable of strong finishes, as it has shown in the past, but it has not been able to consistently get the results it is capable of.

After two strong weeks of fleet racing at Coast Guard for the Thompson Trophy two weekends ago and in Cambridge this past weekend, the team has the confidence it needs going into the most important weeks of the season.

Barbano kept it very simple when asked what his outlook on the future of the season was.

"Our hopes are to qualify and make the trip out to California and have a strong showing at Nationals [in late May]" he said.

The Jumbos are certainly ambitious with their goals, but they don't seem unre-

alistic. If they continue to execute successfully during races, they should be in shape to make a late push.

Gowrie knows this is well within reach, but that it will require the whole team to step up and do its best racing yet.

"It will be very tough competition, as everyone always steps it up for championships, but we're confident that we are among the teams that are fighting it out for those spots," he said. "If we can put together days like we did on Saturday at the Boston Dinghy Cup, then we should be in good shape to move on."

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SOFTBALL

Jumbo bats heat up as softball finishes another perfect season in NESCAC East

by Isabel Banta
Staff Writer

Tufts softball won six out of seven games over the past nine days, including a sweep of Bates over the weekend to finish the season undefeated in the NESCAC East, further demonstrating it deserves the division's No.1 seed heading into the playoffs. The stretch also included a sweep of a doubleheader against Endicott last Wednesday, with the lone loss of the past week coming against Babson in the first game of a doubleheader this Wednesday evening, though Tufts came back in the next game to win 11-2.

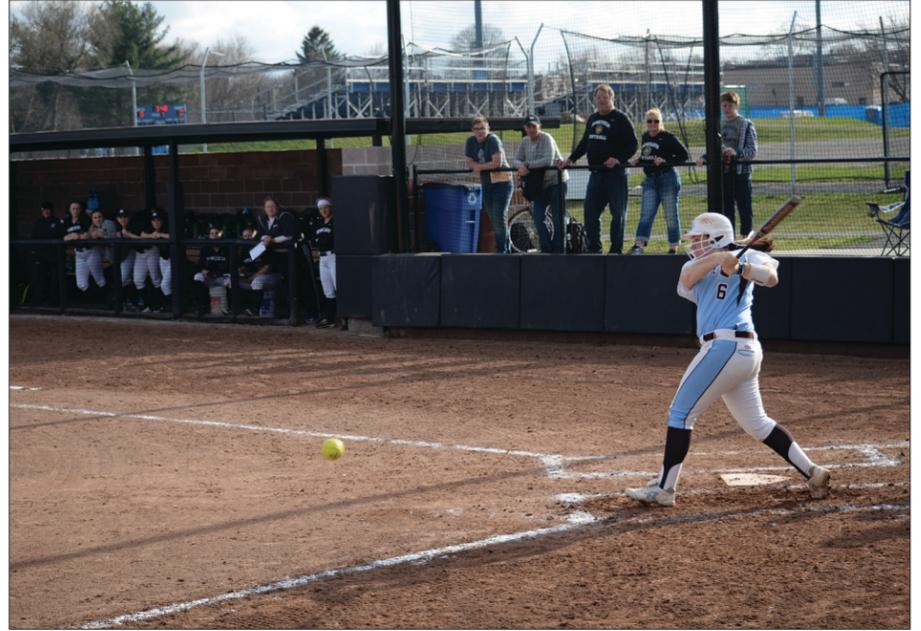
After splitting a doubleheader against MIT last Tuesday, Tufts traveled to Endicott for another doubleheader on Wednesday, April 20. The Jumbos seemed to have little trouble, brushing off Endicott's Gulls by 15-3 and 12-6 margins. Tufts hitters jumped on Endicott pitching early in game one, pushing across six runs in the first inning, while sophomore starter Raina Galbiati continued a strong breakout season by keeping the hosts off the board for the first three innings. Galbiati's strong performance on the mound last week earned her NESCAC Pitcher of the Week honors.

The first seven Jumbo hitters all singled consecutively to open the game, scoring five runs before the Gulls recorded their first out. From there, Endicott's sloppy defense prolonged the inning, and Galbiati came in to score the sixth run later in the inning, as Tufts batted around and sent 12 hitters to the plate.

The next few innings saw much less scoring for both teams, though Endicott got a few runs back to keep the deficit at 7-3 heading into the top of the fifth. But the Jumbo bats came alive again to light up the Gulls' pitching for eight more runs to put the game away. A fielding error allowed junior Marly Becker to score, while junior center fielder Carrie Copacino later scored off a single from sophomore Michelle Chisdak. First-year Christian Cain singled to center field to score senior co-captain Christina Raso. Cain and Chisdak both came around to score, before junior first basemen Maggie Hoffman drilled a homer to left center to bring the score to 15-3. The hosts were unable to get any runs back in the bottom half of the inning, and the mercy rule ended the game.

The Jumbo bats stayed hot in game two, and the result was not much different. Junior cleanup hitter Cassie Ruszcz returned to the lineup after sitting out the first game and homered in her first at-bat to put Tufts up by two in the first inning. Neither team managed to score again until the fourth, when things got ugly for the Endicott defense. The Jumbos scored four runs on just two hits and four Gulls' errors, with three of the four runs unearned and the fourth walked in with the bases loaded. The Gulls finally got on the board with a run in the bottom half of the inning to keep the score at 6-1.

Tufts sophomore slugger Raven Fournier homered in the fifth to push the lead to 8-1, but Endicott came back strong with five runs in the bottom of



SOFIE HECHT / THE TUFTS DAILY

1B/OF junior Summer Horowitz hits the ball in Softball's 7-5 win against Bowdoin on April 1.

the inning to claw back into the game and get within two runs. Not to be outdone, though, the Jumbos iced off the win in the seventh with more home runs from Ruszcz, Fournier and Hoffman to push the lead back to 12-6.

"Endicott was a weekday game, and we went up there and hit the ball all day long and scored a ton of runs," coach Cheryl Milligan said of the matchup.

The afternoon's offensive outpouring saw the Jumbos tally 27 runs on 28 hits and six home runs over the two games, with Ruszcz, Fournier and Hoffman each homering twice and combining for 15 RBIs on the day.

Tufts then headed up to Bates for its final NESCAC East three-game series of the season, which was split between Friday and Saturday. For the fourth time this season, the Jumbos swept the division series to move to 12-0 in the East.

Tufts dominated the first game on Friday afternoon, shutting out the hosts 9-0 over six innings, with Ruszcz and first-year Kristen Caporelli going yard in the fifth and sixth innings, respectively. Game two on Saturday morning didn't go much better for Bates, as Tufts again started strong with three runs in the first

see **SOFTBALL**, page 11

SAILING

Jumbos place sixth at Boston Dinghy Challenge Cup, look forward to New England Championships



RAY BERNOFF / THE TUFTS DAILY

Tufts sailors compete in a race at the April 10 regatta at the Tufts boat house on the Mystic Lake.

by Onat Tarimcilar
Staff Writer

Amid the heat of the fleet racing season, the sailing team competed on the Charles River last weekend in the oldest regatta in the nation, the 81st annual Boston Dinghy Challenge Cup.

There were 17 teams competing in three divisions, with nine races per division, and Tufts took sixth place overall. Harvard University's team won the event with a score of 152 points, followed by fellow Ivy League schools Dartmouth College with 168 points and Brown University with 169 points. Massachusetts Institute of Technology (MIT) took fourth with 170 points, followed by Boston College with 181 points, just one point higher than Tufts. Spots two through eight were separated by only 21 points, making it an exciting regatta down to the last few races.

The Jumbos were pleased with their races this weekend, although they felt that the standings do not reflect the way they contended.

"We definitely expected a good finish at this regatta, but I think our performance exceeded everyone's expectations when we had an opportunity to win the regatta going into the last couple of races," senior Casey Gowrie, the skipper of the C division boat,

said. "It was very close racing, and with some bad final races we fell out of the top five, but overall it was encouraging."

Teams are scored by the sum of their finishes in their nine races in each division, with the lowest total team score winning. For Tufts, the B division pair of junior skipper Scott Barbano and senior tri-captain crew Caroline Atwood came in fourth and scored a total of 46 points, the lowest score of the Jumbo boats. Barbano and Atwood won the fifth race out of the nine and finished third on four separate occasions.

The A division boat of junior skipper Griffin Rolander and sophomore crew Emily Shanley-Roberts came in eighth with a score of 75 points. Rolander and Shanley-Roberts finished first in the seventh race and second in the first.

The C division boat featuring Gowrie as the skipper and junior Liz Fletcher, who scored 61 total points and finished fifth in their division, earned first place in the fourth race and finished as the runners-up in the second and fifth races.

"Everyone was extremely happy with our performance, especially given we were at the top for most of the regatta," Gowrie said.

Barbano, one of the team's most suc-

see **SAILING**, page 11