

## Researchers contribute to rotavirus vaccine

BY MARGARET YOUNG  
Contributing Writer

Following five years of collaboration, researchers from the Cummings School of Veterinary Medicine, Tufts University School of Medicine, Boston University and Tulane University have created a new vaccine for rotavirus, which causes severe diarrhea.

Their findings, released in last month's issue of *Clinical and Vaccine Immunology*, showed that the vaccine effectively produced immune response and protection from a rotavirus infection when tested on mice, results which lead the way for the research team to now test the vaccine on humans.

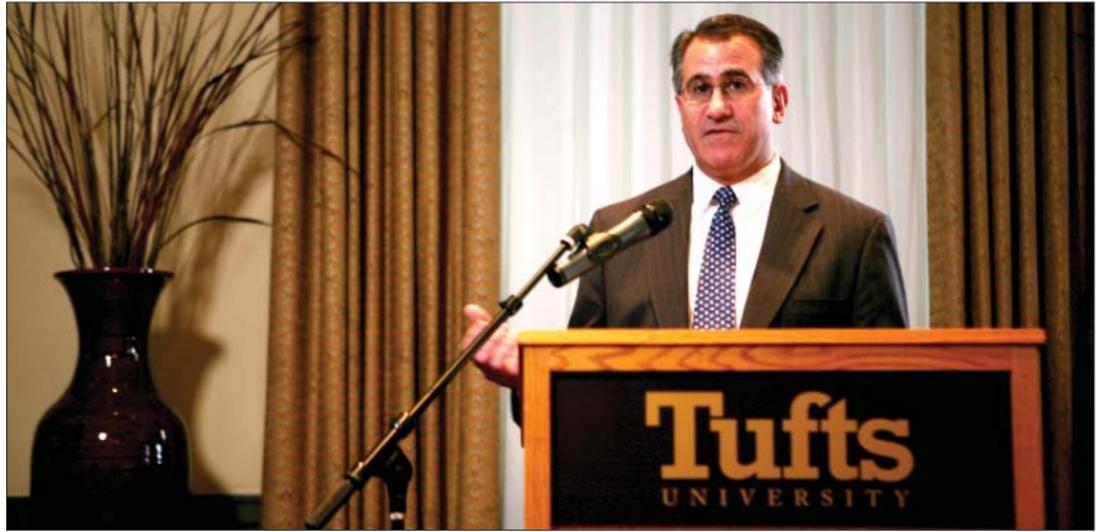
Rotavirus is responsible for the death of up to 500,000 children each year in the developing world.

Abraham Sonenshein, the principle investigator for the project and a professor of molecular biology at the School of Medicine, said that diarrhea caused by rotavirus is treatable in hospitals in the United States but in less advanced countries, treatment is limited by a lack of resources.

"Children in the developing world don't have access to the medical services that we have here," he said. "The whole vaccine project [is] designed to solve problems in the developing world."

Sonenshein began the vaccine project 15 years ago in collaboration with Jerry Keusch, an international health professor at Boston University, but was forced to abandon it for a number of years due to lack of funding, he said.

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AALOK KANANI/TUFTS DAILY

Anthony Monaco, currently serving as pro-vice-chancellor for planning and resources at the University of Oxford, will use his nearly two decades at the U.K. institution to complement Tufts' international focus, his colleagues said.

## Introducing Anthony Monaco

BY ALEXANDRA BOGUS  
Daily Editorial Board

On the tails of last week's announcement unveiling the next residents of Gifford House, colleagues and former students of incoming University President Anthony Monaco agree that his decades-long contribution to the scientific community, coupled with a slate of leadership roles in academia, make the renowned geneticist uniquely suited to lead Tufts.

Monaco currently serves as one of five pro-vice-chancellors at the University of Oxford, a position similar in responsibilities to a provost at an American university. Monaco's main task as pro-vice-chancellor for planning and resources has been to ensure that the academic priorities of the university are met with sufficient funds — a duty, he said, which necessitates a careful balancing act between student enrollment, professorial hiring and budget planning.

Such a position has pushed him to find unique ways to stretch the dollar — or pound — while still maintaining the academic objectives of the university.

"I have ... endeavored to be innovative in solving problems so that limited resources are used to maximum benefit for the institution to keep it world-leading in its mission," Monaco told the Daily in an e-mail.

### Crossing the pond

Monaco, a native of Wilmington, Del., has spent nearly two decades at Oxford, serving as a research fellow, professor and later, director of the Wellcome Trust Centre for Human Genetics at Oxford, before stepping down in 2007 for the pro-vice-chancellor position.

Oxford Vice-Chancellor Andrew Hamilton said that Monaco's time at an international institution would complement Tufts' global focus.

"I think the international experience will be very valuable," Hamilton told the Daily. "Tufts is a university with a very international outlook. He will be a major proponent of the international dimension of a Tufts education."

Hamilton, having himself taught nearly three decades in American universities, serving most recently as Yale's university provost, said

that Monaco might have "a few moments" which would be challenging, but believed his return to American academia would be nearly seamless.

"I actually think the transition will be quite easy for him," he said. "Tony is an American and knows America very well."

Monaco, too, was confident that his move across the pond would generally go smoothly.

"There will be some challenges in moving back to the US from England; getting used to baseball again after 20 years of cricket for a start, but no obstacles that cannot be overcome," he said.

In particular, Monaco cited Tufts' and Oxford's similar emphasis on a more personalized learning experience and teaching-oriented research as two areas where the institutions have overlapping values. He plans to promote the advancement of such objectives upon his move to Medford.

"[I]n order for the undergraduate experience to be enriched, it is paramount that small classroom teaching and personal contact with

see MONACO, page 2

## Alerts discussion turns to race

BY BRENT YARNELL  
Daily Editorial Board

Faculty and administrators last night packed a Lane Hall classroom for a community discussion designed to address recent safety alerts, sparking a larger conversation about race and diversity issues on campus.

Sponsored by the Office for Campus Life (OCL) and the Group of Six culture centers, the talk's first hour of discussion focused on two security alerts that the Tufts University Police Department (TUPD) issued this semester — the first regarding a suspected forcible rape in October and the second concerning a man carrying a ratchet wrench that was mistaken for a gun last Thursday.

The latter half of the discussion centered on the broader issues of race and diversity at Tufts.

"The overriding issue that this community conversation turned up is that those events may have been a trigger ... to other thoughts of people being treated differently by their peers and by the institution in general," Dean of Student Affairs Bruce Reitman said in an interview after the discussion.

Public reactions to the safety alerts have prompted the administration to explore ways to make security alerts less offensive and more informative, Reitman said.

Several TUPD officers also attended the discussion.

Sophomore Daniel Solow said the discussion's emphasis on TUPD's response to the sexual assault and ratchet wrench incidents did not address the students' primary concerns.

"Does anybody in this room have a problem with the security

see SAFETY, page 2



JUSTIN MCCALLUM/TUFTS DAILY

Students may have a new fitness center to work out in by 2012 if plans for the construction of a three-story building for the Athletics Department come to fruition next semester.

## Tufts hopes to begin fitness center construction in spring

BY JENNY WHITE  
Daily Editorial Board

Though the expansion of the Athletics Department is still in its fundraising and design stages, construction of the project's new athletic building could begin as early as the end of the spring, according to project organizers.

The expansion plans, launched last March, include a three-story building that will be located between the Gantcher Center and Cousens Gym, and will extend toward College Avenue in front of Hamilton Pool. The building's centerpiece will be a new fitness facility to supplement the existing Chase Gym, and it will feature additional locker rooms and Athletics Department offices.

At its November meeting, the Board of Trustees approved continuing the project design and completing construction docu-

ments, Vice President for Operations Dick Reynolds said.

Meanwhile, the University Advancement Division has continued fundraising for the project.

The project has raised \$18 million thus far, \$5 million of which has already been used for Cousens Gym renovations, according to Director of Advancement Communications and Donor Relations Christine Sanni. The university needs \$3 million more to achieve the \$16 million required to begin construction, she said.

Sanni anticipates that the final \$3 million will be raised by June, as the Board of Trustees made a goal to finish fundraising before University President Lawrence Bacow's term ends.

Bacow throughout his tenure has promoted athletics, from varsity to recreational

see ATHLETICS, page 2

## Inside this issue

The Daily Arts Department reveals its picks for the Top 10 movies, albums and TV shows of the year.



see WEEKENDER, page 8

Despite her lack of height, senior Colleen Hart is 18 points away from breaking the all-time scoring record.



see SPORTS, page 11

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## Discussion looks at underlying racial tensions

### SAFETY

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“People aren’t upset with TUPD; people aren’t concerned about the person that called; people are concerned about the [diversity] climate on this campus.”

Associate Professor of Psychology Sam Sommers, who studies the impact of race on perception and behavior, said negative responses to efforts to initiate a dialogue after the ratchet wrench incident confirm that racism exists at Tufts.

“When there’s this level of agitation about the conversation being had, it suggests that there’s something about the conversation that’s true and needed,” he said. “A lot of

that is the mental defensiveness that we are making when we see these things.”

Associate Dean of Undergraduate Education Karen Garrett Gould expressed dissatisfaction that the burden to advocate on diversity issues falls on students, but said that lately some administrators have been listening closely.

“I think that you’re right to continue pressing the administration and to hold them accountable,” Gould said to attendees. “I think there is a movement on this campus and it’s pivotal.”

Gould said the administration’s unwillingness to tackle race and diversity issues stemmed from an overblown fear of tarnishing the

university’s image.

“Tufts is a place that is constantly protecting its reputation,” she told the Daily. “It doesn’t really realize that it actually has an outstanding reputation and that there actually is room for hard conversations to take place.”

Tufts Community Union Senator Chartise Clark, a senior, said the administration should take responsibility for tackling race and diversity issues.

“It would be great if we weren’t always called on as students to generate action plans,” Clark, who is vice president of the Pan-African Alliance, said. “That would be a huge step, and it would take a lot of the onus off of students.”



JENNA LIANG/TUFTS DAILY

Administrators and students gathered in Lane Hall last night to address recent safety alerts, as well as underlying racial tensions on campus.

## Athletics building to house new fitness facility, department offices

### ATHLETICS

continued from page 1

programs, according to Athletics Director Bill Gehling.

“Bacow’s support of athletics has been really important to us,” Gehling said.

The university hopes to break ground on the new building while Bacow is still here, Gehling said. Tufts aims to begin building in the spring, but that time frame is contingent on completing fundraising and receiving construction approvals from the City of Medford, according to Reynolds.

“If we begin this spring, we would hope to have the building open for the start of the school year in 2012,” Reynolds, who has been involved in coordinating the construction logistics of the expansion, said.

Gehling said that the main attraction of the expansion is the installation of a new fitness facility, which will cover the second floor of the planned building.

“This will more than double the size of the fitness center and include all new machines,” Gehling said. “We’re also getting a couple of multipurpose spaces for some of the classes, like yoga, we offer.”

The exercise center, designed for the general student body, will overlook College Avenue through a full glass wall, according to Reynolds. The building’s entrance will serve as the main entryway to all of Tufts’ athletic facilities, forming a link between Cousens and Gantcher, he said.

The building’s first floor will consist mainly of extra athletic lockers and sports medical space, and the third floor will house the Athletics Department offices, currently housed in Halligan Hall, according to Gehling and Reynolds. The engineering and computer science departments will fill the space freed up in Halligan, Gehling said.

The idea for an updated workout facility has been in the works for several years, throughout which planners have solicited student input via open forums and interviews with individual students, Gehling said.

“We’ve been working on the concept for expanding fitness for four to five years,” Gehling said. “We were getting regular feedback that our fitness center is inadequate to meet the needs of the general student body. This is badly needed.”

Ultimately, renovations to the athletics facilities will occur in three phases.

Phase one of the project has already been completed, according to Sanni, thanks to the \$5 million that went toward last year’s renovation of Cousens Gym, which rotated the basketball court’s configuration by 90 degrees.

The Cousens renovation moved forward in 2008 despite the economic downturn, because that work was a less expensive part of the overall renovation plans and the fundraising had already been completed by then, Gehling said.

Phase two originally included the new building and renovations to the existing gym, according to Gehling. Early last semester, however, the university decided to divide the second phase of construction into sub-phases to make the plans more economically feasible, he said.

“The initial project was going to be quite a bit larger,” Reynolds said. “Then financial difficulties hit, so we scaled it back and redesigned it with a smaller scope.”

The first subphase will focus on building the three-story building, while the second subphase will renovate the existing

space where the Chase Gym, Hamilton Pool and recreational sports courts are located, Gehling said.

“We revisited our priorities and got the most important ones done in this first part of the phase,” Gehling said. “The existing space will be 100 percent usable during this construction.”

While yet to be fully planned, phase three will include a new fundraising venture, according to Gehling. He said that this phase will complete the department’s long-term plans to ensure that all facilities are sufficient, concentrating in particular on renovating the pool and squash courts.

“Right now, we don’t have adequate squash courts. They are too narrow,” Gehling said. “The pool is too small for the varsity teams, but also for community use.”

The Facilities and Construction Department will head the building’s construction, led by Director of Construction and Standards Mitch Bodnarchuk and Project Manager Michael Skeldon, Reynolds said. Tufts hired design and construction company Stanmar to work on the facility’s design alongside architectural firm DiMella Shaffer, according to Reynolds.

## Research, administrative experience make Monaco well qualified for Tufts

### MONACO

continued from page 1

academics remain robust,” he said, “including the tradition of advising and mentoring of students.”

### A scientist by trade

Monaco is no stranger to research pursuits. As a doctoral student in Harvard Medical School’s Program in Neuroscience, he discovered the gene linked to Duchenne and Becker muscular dystrophy, a feat that most would consider a “home run,” according to colleague Eric Green, director of the National Human Genome Research Institute at the National Institutes of Health.

“It’s a pretty big deal,” Green told the Daily. “It’s probably more notable than many Ph.D. students.”

Monaco’s work over the past 15 years has focused on identifying the genes responsible for common childhood disorders, including dyslexia, autism and language impairment. The Monaco Group, a research team in the Wellcome Trust Centre led by Monaco, has been responsible for identifying a number of these genes, as well as advancing work on autism, according to Dianne Newbury, a

member of the group.

Newbury has worked with Monaco as both a research assistant and postdoctoral student for the last 13 years at Oxford. She called his contributions to the field of neurodevelopmental disorders “a cornerstone.”

“[Professor] Monaco is a true pioneer in the field and his departure will be a loss to the scientific community,” she told the Daily in an e-mail.

### Balancing new and old responsibilities

By 2007, in his ninth year as director of the Wellcome Trust Centre, Monaco was ready for a new challenge — one that would take him further from the lab than ever before.

“I considered the option of directing a research institute at another university but was drawn to the challenge of providing leadership centrally in the university, across all disciplines as this would truly broaden my horizons,” Monaco said.

While serving as pro-vice-chancellor, Monaco has continued to spend one day a week in the lab supervising his research group. His decision to continue in this limited yet consistent capacity, according to several members of the group, has allowed

researchers sufficient breathing room to pursue their own interests while still benefiting from a helpful amount of guidance from Monaco.

“He really is a good model for a group head,” postdoctoral researcher Antonio Velayos-Baeza told the Daily. “He gives a lot of freedom to his post-docs and group. ... He’s not the kind of leader that pressures day-to-day work.”

Silvia Paracchini, another postdoctoral researcher in the Monaco Group, similarly commended Monaco’s leadership capabilities.

“Tony is a great person to work with and has been an outstanding advisor,” Paracchini told the Daily in an e-mail. “He is extremely good at managing people.”

Megan Dennis, a postdoctoral student of Monaco’s from 2004 to 2009, said that despite Monaco’s demanding responsibilities as both an administrator and a scientist, he greatly valued serving as a mentor and sharing his research.

“He was down to Earth, completely available,” she told the Daily. “He would still take the time to respond to all my e-mails immediately. We talked on the phone often — he

was completely there.”

Green, who has known Monaco both professionally and personally for 20 years, said that Monaco’s dual role in both the sciences and academic administration makes him “uniquely qualified” to lead Tufts.

“While he might be a geneticist by training, he has a deeper appreciation for academics,” Green said. “At Oxford, you are shoulder to shoulder with people who are not scientists.”

Hamilton agreed that Monaco’s research experience will enhance his contributions as head of the university.

“His experience in the world of scientific and medical research will place him in a great position to be a strong and effective president at Tufts,” he said.

As his return stateside gets underway, Monaco, for the time being, hopes to continue some of his research projects during a transition period for the Monaco Group. But given the other responsibilities he will take on as university president, he does not intend to start a new research laboratory at Tufts.

“As president, I would hope to facilitate many research initiatives at Tufts,” he said, “drawing on my experience and working with other senior colleagues.”

## Further testing needed before rotavirus vaccine is ready for use in humans

### ROTA VIRUS

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In 2004, the Bill and Melinda Gates Foundation gave the project a grant as part of a contest seeking solutions to problems in the developing world, he said. With this new source of funding, Sonenshein was able to assemble a team to continue the research.

The new vaccine has a number of features that make it ideal for distribution in developing countries, Sonenshein said. Of particular importance, he said, is that the vaccine is not heat sensitive.

“The biggest issue for vaccines for children [is] lack of refrigeration,” Sonenshein said, adding that this problem is often referred to as “the cold chain.” The new vaccine mitigates this problem with the use of spore-forming bacteria, according to Kathy Kerstein, a member of the research team

from the School of Medicine.

“The advantage of spores is that they are heat-resistant and chemical-resistant,” Kerstein said.

This serves to make the vaccine very heat stable, according to Sonenshein. Sangun Lee, a Cummings research associate for the project and the first author of the study, added that the researchers had successfully tested storing the vaccine at room temperature and above.

The next step will be to test the vaccine in humans, a process that could last more than five years, according to Sonenshein. Once the vaccine has been proven safe and effective, the researchers would need to find a partner to manufacture and distribute it throughout the developing world, Sonenshein said.

The vaccine is administered through nose drops and eliminates the use of needles, a

method that the researchers hope will make it safer and easier to administer.

“Intranasal inoculation is a coming thing in vaccines,” Sonenshein said.

Lee explained that it would have been possible to administer the vaccine through any mucus membrane, such as the eyes or anus. The team tried to create an oral vaccine, but because the oral version did not produce the desired effect in mice, the team ultimately settled on the nose.

Many vaccines require a process called protein purification, whereby proteins from a harmful virus or bacteria are extracted and purified for use in the inoculation, a process that can prove expensive and complex, Sonenshein said. The new rotavirus vaccine, however, uses harmless bacteria that have been engineered to display rotavirus proteins, making the purification process unnecessary.

The bacteria are so inexpensive to grow that the vaccine could cost as little as pennies per dose, according to Sonenshein.

Sonenshein believes that the spore-forming bacteria that the research team employed could be used as the vehicle for many other vaccines. The team hopes to develop new heat-resistant varieties of the four major vaccines currently given to children in first world countries, including those for tetanus and pertussis, commonly known as whooping cough, according to Sonenshein.

“There is no reason to think that this bacterial platform would not be suitable for any kind of vaccine,” Sonenshein said.

Still, the rotavirus vaccine has only been tested in animals, so any vaccine for a different disease would have to go through a series of tests before it could be proven safe and effective, he said.

# Features

tuftsdaily.com

## Homebrewery adds a whole new palette of flavors to college students' favorite drink

BY JON CHENG  
Daily Editorial Board

Beer, the college student drink of choice, may usually accompany weekend parties and Monday Night Football, but for some individuals, it's also the product of a sophisticated art-as-process that can take place in your average off-campus kitchen.

Seniors Evan Weixel and John Armando and sophomore John Whelan figure themselves regular purveyors of homebrewery, a manual process in which both alcoholic and non-alcoholic beverages are produced in small quantities for non-commercial distribution. Though often perceived as complex in nature, beer brewing is a simple and, moreover, legal process that any adult with a passion can easily pick up, according to the trio.

"When I got interested in the craft-brewing scene during my freshman year, I did some research, found out that we're at the forefront of this movement and realized that people can brew this stuff in their homes," Whelan said. "People assume that it's very complicated but all that I really needed to learn was a couple books and trial and error. And there so happens to be a huge brewing shop right outside Porter Square on Mass. Ave., [Modern Homebrew Emporium]."

Whelan and Weixel both started

brewing beer their freshman year, and the process was as simple as going to a brewery shop and buying a starter kit and other basic materials.

"You can get different qualities for the kits. The one I got was \$65, and then I had to buy a really big pot to boil everything in," Weixel said.

According to Weixel, a typical kit usually consists of tubing, siphons and two five-gallon buckets, one for fermenting and the other for the purpose of bottling. Armando paid about \$100 for his kit, while Whelan purchased his for \$150. The quality of their materials was fine, Weixel said, though he stressed that the quality of the initial kit is not a very important factor in producing the best beer.

While start-up costs may be high, basic raw ingredients for brewing are typically lower, Armando said. Making a batch of 5 gallons costs \$30 to \$50, he said, and yields around 48 bottles of beer.

"It's less than a dollar per beer, and if you equate it to buying a nicer, premium beer it's cheaper and more fun," Armando said.

From then on, brewing the beer is just a matter of mixing ingredients together — over a longer period of time.

"You boil the extract for about an hour, [and] when the sugar converts to an easier form you can add spice for complexity," Armando said. "You then rapidly cool the beer down; once

it's cooled enough you add yeast, then ferment it for 2-3 weeks. After that, you bottle it with simple sugars and compressed carbon dioxide to get carbonation."

As for the bottling process, that takes between two to six weeks, depending on the kind of taste one prefers, he said.

Although the process is slow, the experimentation one can do along the way is usually the bulk of what makes beer brewing fun, Weixel said.

"You can brew two main types of beer: ales and lagers," he said. "Ales use different types of yeast. Between ale yeast, you get fruity yeast, dry yeast or high-alcohol yeast, so there are lots of different things to choose from. Then for malt and barley, you can switch it up too by adding chocolate roasts, different kinds of spices. Basically, there are a lot of different combinations for different flavors."

The result of tasting one's own creation, too, is a satisfaction that one cannot get from anything else, Weixel said.

"I made an Espresso Porter once, and it tasted like something this brewery company Rogue makes [as] its Espresso Porter," Weixel said. "I was very proud of myself."

Whelan felt similarly when he made his first brew.

see BEER, page 3

ANNA CHRISTIAN |  
THE COLLEGE SURVIVAL GUIDE

And then  
there were  
three



Given that this is my last college-survival guide of the semester and my last column this year, it feels odd to merely give advice on one single thing: How to survive NQR? Wear a hat. How to steal food from the dining hall? Be quick. What's the best way to deal with housing? I still have no idea.

Instead, I decided to focus on three general rules that pertain to college as a whole — especially to freshmen. I realize I have yet to experience senior year, but nonetheless, I do have some advice on things that I've both done and regret not doing over the past five semesters. Hopefully avoiding too much sappiness, here's my advice:

**1. Run NQR as a freshman:** Freshman year is the year you know the smallest number of people. The entire event is also a completely new experience; you don't yet know just how many spectators you'll have watching you.

This is not to say that the run gets any less exciting or anticipated in the three years that follow, but in a way, running freshman year breaks the seal for the years that follow. If you can get on a streak — pun intended — early on in your Tufts running career, you're more likely to continue running and take part in four epic, Tufts-specific nights.

Yes, it seems counterintuitive that we run at the end of fall semester when it's freezing, and not at the end of spring. Yes, it is possible that footage or photographs of you in your birthday suit could end up on the Web. No, these are not excuses.

**2. Don't trick-turn:** Trick-turning is wasting the school's money. It is in no way your right to go and take food for your dorm room after you've already been to the dining hall. Just because you are forced to pay for an unlimited meal plan as a freshman that virtually no person could ever use does not give you this privilege.

Besides, Hodgdon Good-to-Go's fruit is disgusting and small, its burritos are tiny and flavorless, and using a prepaid meal for coffee or tea is terribly inconvenient compared to trekking all the way to Davis and waiting in line at Starbucks.

Freshmen, if you haven't broken this rule very often this fall semester, you definitely should not start in the spring. Do not take full advantage of your unlimited meal plan.

**3. Ask professors for help:** Office hours exist because students often need to use them. As a freshman and even sophomore — and sometimes even now — I always figured I could do without extra help from the professor: If everyone else could figure it out, then so could I.

What I didn't realize is that many students were already taking advantage of this extra time with teachers. This may be the most serious-toned piece of advice I give this week, and it also may not apply to a large majority of people less proud than myself. But seeking help will never hurt you. If nothing else, it is always helpful for either recommendations or something else later on to have developed a one-on-one relationship with a professor before you need a favor.

Although every person will make his or her own way here at Tufts, I do believe that these rules are universal. As reading period and finals approach, be sure to squeeze the last few drops of fun out of this semester, as I intend to do.

So start the celebration this Friday with the Nighttime Quad Reception — cough, cough — and remember there's a long and relaxing break ahead. Anticipating my absence next semester — I will be going abroad — I have but one last word of advice for the Class of 2014: Get ready for Spring Fling.

Anna Christian is a junior majoring in psychology and community health. She can be reached at [Anna.Christian@tufts.edu](mailto:Anna.Christian@tufts.edu).

## Street Smarts: Tufts' sartorial scene

Ever notice the Jumbos on campus who put more than a momentary thought into which pair of sneakers doesn't clash with their sweatpants? We have, and some of their sartorial styles caught our eye in particular.

COMPILED BY ROMY OLTUSKI

PHOTOS BY JUSTIN MCCALLUM



"I don't really consider myself to be that fashionable a person. It's pretty hard to go wrong with jeans and a button down that fit."

—Zach Alberts, Class of 2011



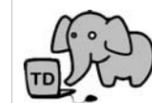
"This sweater I found in Jumbo Drop. In winter, I get really cold, so I'm wearing a lot of layers. I'm wearing leg warmers underneath. I'm all about heat today."

—Ayeda Wondemu, Class of 2011



"I'm wearing my typical khaki pants, which I've worn since the beginning of time, a blue sweater and my bald head. I have my rules about coming to school. I don't wear jeans, I try not to wear torn things. But I feel like I don't have to wear a suit or a coat or tie. I'm not really very fashionable. I've been wearing the same clothes since I was a little kid. I have 30-year-old T-shirts."

—Michael Ullman, lecturer of music and English



See Jumbo Slice at  
[blogs.tuftsdaily.com](http://blogs.tuftsdaily.com)  
for the full shoot.

## Students go beyond Natty Lite to brew their own tasty creations

### BEER

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"My efforts absolutely paid off," he said. "The first batch I made was a pale ale that turned out surprisingly well and I would rather have that than any other pale ale."

For Armando, home-brewed beer is not just a taste of success but a whole different taste altogether.

*"There are so many beers out there that are incredible, and I'll never stop tasting them, but there's something about home-brewed beer that I go back to."*

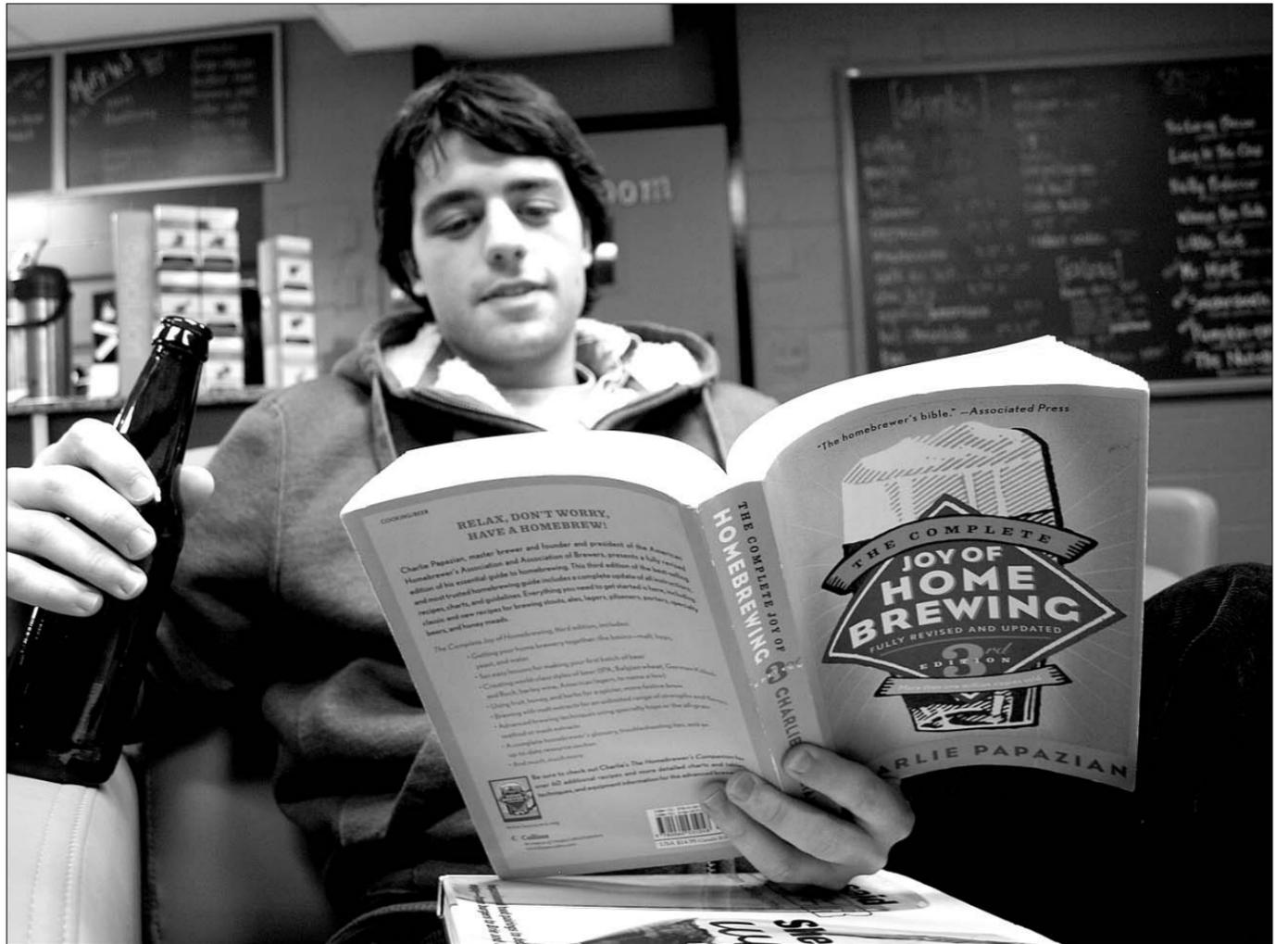
John Armando  
senior

"The thing with home-brewing is that it is distinct," Armando said. "You can easily spot a homebrew beer over a mass-produced [product]. That said, there are so many beers out there that are incredible, and I'll never stop tasting them, but there's something about home-brewed beer that I go back to."

Armando's housemates, family and a select few parties reap the benefits of his hobby.

"I'd bring them to parties and people would always try to get to taste my new batch," Armando, whose grandfather was also a homebrewer, said. "My family loves it because I've had my grandfather's beer before, and that really brought him back to his homebrewing days."

With the brewing experience under their belt, Weixel and Armando hope that in the future they can turn their home-crafted beers into a commercial success. Armando expressed the desire to one day own a brewery or a vineyard like his grandfather did in Portugal,



Sophomore John Whelan began brewing beer his freshman year and hopes to open up a gastropub eventually.

TIEN TIEN/TUFTS DAILY

while Weixel dreams of opening a gastropub, a pub that specializes in serving high-quality food.

Weixel, Armando and Whelan's experience in homebrewing was the result of extensive research into the subject. Armando, a chemical engineering major, emphasized that no experience is necessary to start brewing, but his job at

Harpoon Brewery in Boston over the summer and a course in micro cultivation certainly gave him a leg up.

"It sort of indirectly relates to cells and the production of therapeutic drugs," Armando said. "You can relate it to brewing in terms of how you grow yeast — basically the main part of the brewing process."

For starters, however, Armando rec-

ommends that students looking to get into home-brewing pick up a copy of "The Complete Joy of Homebrewing" by Charlie Papazian, "He said Beer, She Said Wine: Impassioned Food Pairings to Debate and Enjoy: from Burgers to Brie and Beyond" by Sam Calagione and, for the absolute beginner, "Radical Brewing" by Randy Mosher.



# PAX ET LUX



## GODDARD CHAPEL CHRISTMAS CONCERT

December 9, 2010 - 4 PM

FEATURING A SELECTION OF CHRISTMAS SONGS WITH  
ORGAN, PIANO, FLUTE AND VOCALS  
Followed by tree-lighting, carol singing and refreshments  
in the Chapel

Janet E. Hunt, Director of Music



Late Arrivals Welcome

Goddard Chapel, Tufts University, Medford, Massachusetts 02155, (617) 627-3427

Website: [www.tufts.edu/chaplaincy](http://www.tufts.edu/chaplaincy)

Wheelchair Accessibility via Tower Door



**MEDICAL DOCUMENTATION  
POLICY**  
TUFTS UNIVERSITY HEALTH  
SERVICE

Health Service provides "Medical Notes" in only limited circumstances. Students who are too ill to take an **in-class mid-term or final exam** will be offered medical documentation. They must be seen prior to the exam and must notify their professor prior to the exam.

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# IRAN and ISRAEL: Is a Confrontation Inevitable?

Lecture and Book Signing with

## AVNER COHEN

Author, *The Worst-Kept Secret: Israel's Bargain with the Bomb*

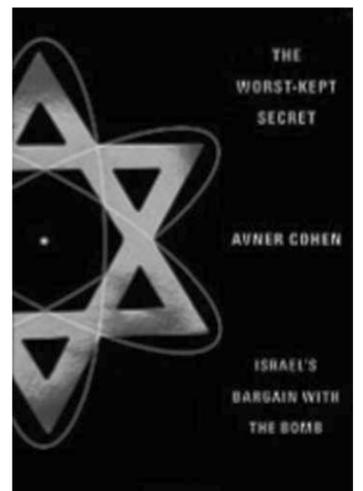


Dr. Avner Cohen is a Senior Fellow at the James Martin Center for Nonproliferation Studies (CNS) of the Monterey Institute of International Studies. Dr. Cohen, widely known for his path-breaking history of the Israeli nuclear program, is an internationally recognized author and expert on nonproliferation issues, focusing on the Middle East.

A consultant to a range of NGOs and governmental agencies, Dr. Cohen joined CNS after serving as a Public Policy Scholar at the Woodrow Wilson International Center for Scholars (2009-10) and following a ten-year affiliation with the Center for International and Security Studies (CISSM) at the University of Maryland. Dr. Cohen is a two-time winner of prestigious MacArthur Foundation research and writing awards, in 1990 and 2004, and in 1997-98 and 2007-08, was a Senior Fellow at

the United States Institute of Peace (USIP). In addition, Dr. Cohen was co-director of the Project on Nuclear Arms Control in the Middle East at the Security Studies Program at MIT from 1990 to 1995. He has been a visiting professor at a number of U.S. universities, and in 2005, was Forchheimer Visiting Professor at the Hebrew University.

Dr. Cohen is the co-editor of *Nuclear Weapons and the Future of Humanity* (1986) and *The Institution of Philosophy* (1989), and author of *The Nuclear Age as Moral History* (in Hebrew, 1989). His most acclaimed book, *Israel and the Bomb*, was published in 1998 in English and in 2000 in Hebrew.



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## EDITORIAL

## Obama's tax compromise

President Barack Obama in recent days seems to have adopted a new word to sum up his presidency in place of his previous favorite, "change." Compromise seems to be the name of the game now, at least when it comes to dealing with the incoming Republican majority in the U.S. House of Representatives.

Obama is working with Republicans to extend the Bush tax cuts to all, including individuals earning more than \$250,000. The deal also calls for the estate tax to be set at 35 percent and apply only to estates valued at over \$5 million. The plan has drawn the ire of many of Obama's fellow Democrats.

Rep. Steven Lynch (D-Mass.) stated in regards to Obama's compromise, "I don't believe that caving in to the Republican position is in the best interest of the American people right now."

Rep John Conyers (D-Mich.) came out more strongly. "I can tell you with certainty that legislative blackmail of this kind by the

Republicans will be vehemently opposed by many if not most Democrats, progressives and some Republicans who are concerned with the country's financial budget," he said.

Democrats are outraged by the tax deal as it allows the already very wealthy to hold onto their money while simultaneously adding to the country's already staggering deficit — rightfully so, as America's financial future is grave indeed if both parties are not willing to compromise and do so soon. Furthermore, many House Democrats view Obama's acquiescence as a form of weakness and a lack of passion, as opposed to well-played bipartisanship.

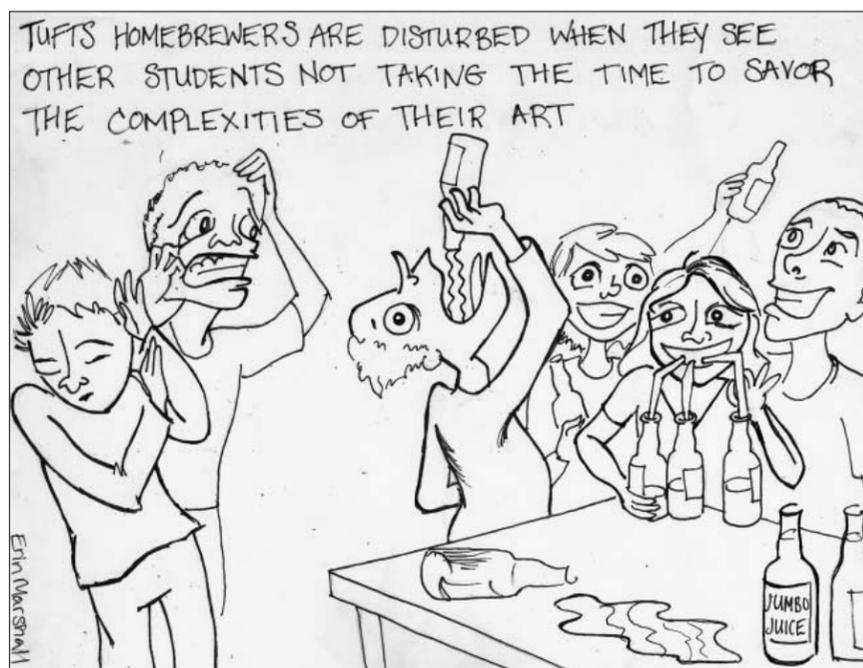
These angry Democrats seem to have forgotten one simple fact: Republicans won the majority in the House. America has spoken and Obama will have to work with a Republican-controlled House for the remainder of his term.

Unlike many on the right and the left, Obama seems to understand the importance of bipartisan politics, especially

when the strongly unified Republican Party will soon have a majority in the House. Furthermore, while the Republican tax plan is projected to add \$4 trillion to the nation's debt over the next decade, the Democrats' plan will still add about \$3 trillion. Neither of these plans are good for the United States' long-term financial future, which retiring Sen. George Voinovich (R-Ohio) noted when he suggested, "We have to blow up the place," referring to Congress.

By compromising with Republicans on their staple issue of low taxes for all, Obama is working toward his campaign promise of bipartisanship. Extending the olive branch to the Republicans might also put Obama in a better position to work cooperatively with future Speaker of the House John Boehner (R-Ohio) later on down the road — and will hopefully work to address the national debt. So while the Democrats may call Obama weak, stupid, insensitive or whatever else they can come up with, he's playing it smart.

## ERIN MARSHALL



## FROM THE EDITOR-IN-CHIEF

Dear Readers,

The smell of NQR is in the air. Finals are at hand, young Jumbos, and that means the Daily has run its course for the semester. It's been a great few months down here in the basement of Curtis Hall, where hordes of dedicated newspapermen and -women work to churn out issue after issue of the truth (with some opinion thrown in).

Other than the Board of Trustees' selection of the University of Oxford's Anthony Monaco as the 13th university president of Tufts, this semester has proven relatively tame compared to my previous three years on the Hill. From Tufts' distinction as the most dangerous campus in America, to the craze that was Four Loko, to last week's Wrenchgate hullabaloo, the Daily has had its hands full reporting on a variety of mild controversies.

We've worked to bring information to readers in a more accessible, real-time format on our brand new campus life blog, Jumbo Slice, continued to expand our social networking presence and interacted with our readers through new features like "Street Smarts: Tufts' sartorial scene." The

quality of writing, photography, layout, graphic design and copy editing reached a level that I've never seen during my time here, and the care with which Daily staff members approached their work was admirable.

As your primary source of Tufts-related news and information, we take our job very seriously. During my time working for the Daily, I've heard my fair share of criticism of our work, from charges of sloppy reporting to anger at our prying into what some see as private affairs. Your letters, op-eds, online comments and remarks to members of our staff do not fall on deaf ears — we know we're not perfect, and our readers' input has much more of an impact on us than many believe.

I have had the privilege during my years at the Daily to work with some of the brightest, most thoughtful and insightful people I have ever known. The dedication that I have seen hundreds of (unpaid and incredibly busy) students put into the newspaper is both impressive and humbling. This semester in particular, I have seen friends go above and beyond the call of duty to ensure that the student body

receives a beautiful, professional, high-quality product nearly every morning on which classes fall.

In particular, I have been blessed to serve this semester with an incredible leadership team. Not only do they strive to create a strong learning environment for younger members of the masthead, but they make coming to the office fun. Every single member of our Executive and Managing Boards has been an inspiration to me — their commitment and professionalism is something to which I wish I could aspire.

This semester has been the highlight of my Tufts career, mainly because I've been able to get through it without drinking coffee. More than anything, I'm thankful for the friends I've made on the masthead — friends that I know I'll keep for many years. Because hey, I'll need some couches to crash on when I'm an unemployed journalist approximately five and a half months from now.

Thanks for reading.

Sincerely,  
Ben Gittleson  
Editor-in-Chief

## Corrections

The caption of the photograph accompanying Tuesday's article "Jumbos shake out jitters in first meet" incorrectly identified the depicted high jumper as junior Dayorsha Collins. In fact, the high jumper was junior Nakeisha Jones, to whom the details in the caption do not apply.

The headline of yesterday's article "Senate considers granting student 'subgroups' greater autonomy" incorrectly identified the Tufts Community Union (TCU) Senate as responsible for the decisions on subgroup autonomy. In fact, the TCU Judiciary is responsible for the decision, as was reflected in the article.

## Clarification

Yesterday's article "Sexual assault judicial process questioned" said that the Clery Foundation does not have an online presence. In fact, the Clery Foundation is the same organization as Security On Campus, Inc., which does have an online presence.

# Plastic surgery: The cosmetics of water bottles

BY HILARY LIVINGSTON

Scene: Hodgdon Good-to-Go Take-Out. Cast: the ladies and you. Action: peer pressure. We've all been there, a dollar or two under our meal limit, and have had every item in Hodgdon slowly listed to us, sometimes two or three times, until we reach the difficult decision of what else to get. You feel you can't refuse more food from the Hodgdon ladies. You have to choose something. And so you snatch up Poland Spring bottles like they're going out of style because hey, it's water, the spice of life! You use those dollars to your full advantage, and you walk home smiling a little smile for being just that extra bit more penny-wise today. Here's looking at you, kid.

Well, quit smiling. What you believed was the greatest gesture of kindness, appeasing the Hodgdon ladies at no expense to yourself, has become a factor in harming the environment, our resources and you. Have you ever thought about where your plastic water bottles come from or where they go once you're done with them? Probably not, as that sounds exceptionally uninteresting and irrelevant to your life. But that's a dangerous thought. As a wise man once said, "The flow [of ignorance is] like water: [it] get[s] deep and you drown." May Biggie rest in peace.

Let's start with where they come from. At Tufts, all of our water bottles come from Poland Spring, meaning periodic truck deliveries of hundreds of cases of water. By buying plastic water bottles, you are personally contributing to the frequency of these deliveries, thus aiding in the emission of greenhouse gases and the depletion of nonrenewable resources. You're probably saying, sure, but that's true of anything. And it is. But you can't get



LANE FLORSHEIM/TUFTS DAILY

just anything for free at your kitchen sink. Lord knows Four Loko would be the first on the list, but I digress.

On to the bottle: a symbol of convenience. What's not to love? Well, how about what it's made from. That thin, petroleum-based plastic we know and love is called polycarbonate plastic, and it means business. Temperature changes in the plastic can lead to the release of endocrine disruptors. And for those of you who don't know what endocrine disruptors are, which is probably everyone because I can't even pronounce that, they're teeny tiny compounds that can decrease fertility and increase the risk of some cancers. No big deal, right?

And what about after it's had its way with you? Annually, Americans throw out about 38 billion plastic water bottles. Yes, recycling campaigns have been growing in recent years, but only one out of every five water bottles is actually recycled. Maybe you're every one of those ones in fives, the hero of our time. We thank you. But you are contributing waste, recycled or not, that is completely unnecessary as it takes energy to recycle resources. Water is available sans bottle in virtually every house and building in the country. It would save you a trip to the recycling bin.

All right, so plastic water bottles will hurt the environment and also have the potential to hurt you. Who cares, right? We're college students. Destruction and injury are what we strive for. A little infertility never hurt anyone. Live life to the fullest! Well how about this then: As a college student, you are also very, very poor. Face it: These are — hopefully — the four poorest years of our lives. So why are we, as Americans, still spending \$15 billion a year on something we can get anywhere, anytime, for free?

Rumor has it our tap water is swarming with bacteria. I'm sorry, I thought this was America, home of one of the cleanest and most regulated public water systems in the world. It has been so ever since the Environmental Protection Agency set the national standards for water purity in 1974. And if that doesn't help you sleep at night, try digesting the fact that almost a quarter of the plastic water bottles we buy just contain repackaged tap water anyway. You can't get away if you try.

*Hilary Livingston is a sophomore majoring in anthropology and community health. She is enrolled in the Experimental College course Environmental Action: Shifting from Saying to Doing.*

JOSHUA YOUNER |  
CONSCIENTIOUS AND CONTENTIOUS



## Cut it out

As I embark on writing my final piece for this column, I look back on the past 11 weeks and reflect. I find that I have taken on a more than mildly pessimistic tone on the current state of affairs, both at home and abroad. I'm not sure if that is due to my inherent cynicism, or if the situation really is that bad. I'm going to discuss yet another topic in order to come to some sort of conclusion on the issue, and as the reader, you may take away what you'd like.

This brings me to a discussion of the newest development out of Washington: the compromise on extending Bush-era tax cuts for the wealthiest Americans. The complex deal includes provisions that both the Democrats and the Republicans in Congress pushed for. The GOP got \$95 billion in two-year-long tax cuts for Americans making over \$250,000 and \$30 billion in estate tax cuts. The Democrats, on the other hand, got \$56 billion in unemployment insurance for the next 13 months, \$30 billion in incentives for business investment and other components.

Of course, all those billions add to our already unfathomable yearly deficit. For the fiscal year 2010, that figure tops \$1.171 trillion which does not even include this deal. Though the deal's provisions add significant value to our debt, they are all stimulating policies. With the economy still lagging and unemployment still climbing, there is no question that more stimulus is needed.

The initial question was what type of stimulus is more appropriate: tax cuts for the wealthy or increased unemployment benefits and tax credits for businesses.

Both parties succeeded with this compromise and ostensibly made political gains. However, since the tax cuts for the wealthiest Americans were not made permanent, there will be another debate on this issue when 2012 rolls around. Discussion on this issue, aptly referred to by Obama as the GOP's "holy grail," will turn into greater political success for the Democrats. According to the president, the Republicans will have no way to justify continued tax cuts for the wealthy in two years when the economy is better and the deficit is even worse.

Though Obama achieved much of what he wanted to for the present and predicts a relatively rosy picture of the future, the deal may have alienated his liberal base. Many in this group see the compromise as a defeat and yet another one of Obama's departures from his campaign promises. The story is not over, however. It seems he will again attempt to follow through on this in 2012.

Yet the base does not see the pragmatic value of this compromise. This deal achieved more than any of the experts could have imagined. For those of us concerned with joblessness, the conditions the poor face and stimulus to alleviate the related issues, this compromise is still a success.

So, the White House lost now to win later. It is imperative that the cuts for the wealthy get repealed sometime soon, but now is not the opportune time. The Democrats needed a bargaining chip to get the more important unemployment benefits, set to expire this month, passed. The intransigent GOP would not budge on that issue. The deal shows the Obama administration's ability to effectively navigate the treacherous waters of beltway politics. This is encouraging.

In other news are two more topics to consider: The Troubled Asset Relief Program (TARP) will turn a \$12 billion profit for the government (nice), and Bush's job approval rating is now higher than Obama's (Apocalypse?). Well then, I shouldn't venture to conclude whether or not my pessimism is justified — that generalization wouldn't reflect the complexities of our world.

*Joshua Youner is a freshman who has not yet declared a major. He can be reached at Joshua.Youner@tufts.edu.*

# Disarming the Western canon

BY CLINTON OXFORD

What makes great literature? Are the most "important" books those taught perennially in high schools and universities nationwide — those canonical texts constantly revisited and analyzed by scholars? Perhaps this question should be rephrased: Who makes literature great?

It should not be news that our education is largely informed by the primacy of the "Western canon" — those texts selected and subjectively defined as the greatest written works in Western culture. However, it is essential that we do not accept these lists as definitive. We must constantly question the authority of the compilers, and ask who, historically, has had the power to include and omit certain voices and to create core curricula that have influenced the multitudes who have entered institutions of higher education.

We must understand that these decision makers are products of the socio-political climates of their time. Further, the ideologies reflected in this compendium of high art extol certain works at the exclusion of others, thus erasing some voices from the public and academic consciousness.

Argument about canonical lists and curricula has not only generated heated political debate among critics, but has also prompted scholars to engage in literary recovery work which attempts to locate voices and histories from the past that have been forgotten or simply lost. The process involves searching for alternative narratives even when there is no historical record of their existence. It is a rigorous process in which scholars must sift through archives around the world for often-forgotten, out-of-print books, memoirs and letters that might exist in fragile condition. The scholar must work with clues and passing mentions of such forgotten texts in order to seek

them out and introduce their potentially valuable perspectives on culture, politics and art to the world.

There is tremendous educational value in disrupting the canonized literary tradition: Uncovered voices offer an essential counterpoint that challenges the hegemony of literary history.

In his article "The Storm Over the University," John Searle, defender of the Western canon and professor of philosophy at the University of California, Berkeley, asserts the canon once "served to demythologize the conventional pieties of the American bourgeoisie" and "the texts once served an unmasking function; now we are told it is the texts which must be unmasked." Though he makes a fair claim that the canon was once a positive, critical reinterpretation of the prior presentation of literary and cultural history, he fails to acknowledge that any scholastic syllabus must undergo constant revision and critique. To remain static and permanent is to present the canon as an absolute history and ignore the inherent changes in human opinion. The introduction of the canon was just that — a fresh step in a different direction for cultural critique.

Additionally, is it not the purpose of literary critique to "unmask" texts? Should scholars and students not penetrate the superficial representations of such writings and be constantly analytical about their influence on and presentation of culture? In this light, literary recovery works to create a dialogue between voices that represent different societal locations. In particular, books with political indictments should not stand alone and speak to students as the singular voices; rather, they are the conversations, or sometimes the arguments, between opposing texts that come closer to holistic accounts worth analyzing.

For instance, Harriet Wilson's 1859 novel "Our Nig," the first novel written by

an African-American woman, was only rediscovered and published by Penguin Classics in the 1980s after being forgotten for nearly 120 years. This novel skillfully comments on slavery's grip, even in the abolitionist settings of the North, while upsetting the favorable notion of domestic feminism with its descriptions of white mothers torturing supposedly "freed" black children. Harriet Wilson's voice offers an essential revision of U.S. history, problematizing the benevolence of Northern abolitionists that has gone unquestioned in classrooms. Books such as "Our Nig" need to be taught alongside the established texts in order to break down the homogeneous and normative literary canon.

Literary recovery and the disruption of the canon are not about tarnishing the merits of books that are conventionally studied; rather, they are about diminishing the absolute precedence of the works that make up the canon.

The issue surrounding "important" literature also relates to the demographics of university professors. Greater faculty diversity brings about change in what texts are considered important. In many of my own English courses at Tufts, I am constantly confronting non-canonical literature and works that sometimes have only been rediscovered or made available in the past couple of decades. Yet reading lists instituted by many universities as well as canonical lists such as the Harvard Classics tend not to acknowledge the diversity of both academia and Western culture at large.

Scholars, who commit themselves to locating these voices and introducing literature with multicultural perspectives and traditions, recognize the need to challenge the singular voices too often expected to provide us with a holistic account.

*Clinton Oxford is a junior majoring in English and American studies.*

# Best of 2010: Top ten



## TOP TEN | MOVIES

**1. "The Social Network":** When writer Aaron Sorkin and director David Fincher teamed up for a movie chronicling the rise of Facebook founder Mark Zuckerberg, Hollywood perked up with excitement. The film presented a chance for two of modern film's greatest creative minds to expose the story of the very man who made "private life" a thing of the past. Initially marred by controversy regarding the credibility of the film's storytelling, "The Social Network" went on without further hitches. Complemented by a talented ensemble of young actors such as Jesse Eisenberg, Armie Hammer and Andrew Garfield, the film delivered pure cinematic bliss.

**2. "Toy Story 3":** Even if this movie had sucked and hadn't become the highest grossing animated film of all time, its nostalgia factor would have at least counted for something. Though college students might not be Disney-Pixar's usual target audience, at the end of the day, we grew up with Andy, Woody and Buzz. Adult themes of rejection and sacrifice pervade the plot, blending subtly into the mesh of old favorite characters, new faces and both cute and clever comedy. The addition of the villainous Lotso (voiced by Ned Beatty) challenges not only the toys' loyalties to Andy, but also the very possibility of love being shared between a child and his toy. But what the film does best is call out to your inner child, reminding you that technical adulthood is not the death knell of playtime.

**3. "Inception":** Love it or hate it, "Inception" was the most talked-about movie of the year. Christopher Nolan's imaginative film follows Leonardo DiCaprio's Cobb, a dream "extractor," as he invades a number of characters' dreaming minds to retrieve and implant information. After directing two blockbuster Batman films, Nolan followed up with an equally expansive movie that deftly fused the cerebral and the visceral. "Inception" never relents in challenging its viewer — new concepts and aspects of the plot are revealed every few moments, while the action sequences keeps things from feeling stale. Nolan's witty script sidesteps cliché and keeps the movie fresh and innovative.

**4. "Winter's Bone":** "Winter's Bone" is a movie for art film intellectuals about a world they will never know. Played out in the culture of plaid shirts and missing teeth, the film is a believable, superbly well-acted story of determined toil against a landscape of the direst straights. As we follow 17-year-old Ree, she provides for her family, navigates the gang culture of the Ozarks and conquers injustice with axe in hand. While there is an impressively Hitchcockian use of music to keep the audience on its toes, the true skill of the movie lies in its illustration of an alien world. From its battered and snow-encrusted set dressing to its unknown cast, the movie pulls viewers in and holds them in the vise grip of a rusted rabbit trap.

**5. "How to Train Your Dragon":** Against all odds, DreamWorks Animation this year produced a film that wasn't mired in lazy pop culture references, hackneyed celebrity voices or anything involving Shrek. Instead, "How to Train Your Dragon" was perhaps 2010's most pleasant cinematic surprise: A beautifully wrought coming-of-age fable that was just flat-out fun to watch. In a village of burly dragon-hunting Vikings, Hiccup (voiced by Jay Baruchel), a scrawny, cerebral tween, befriends a fearsome Night Fury dragon rather than slaying it. "Dragon" offers a great story along with some real laughs and thrills, all wonderfully rendered in above-par computer animation. There's something here for moviegoers of any age.



**6. "Harry Potter and the Deathly Hallows: Part 1":** The penultimate installment of J.K. Rowling's epic series features the wizard friends in the midst of a psychological battle worthy of Sam and Frodo. Though the series' most low-key movie to date, its focus on the emotional difficulty of the trio's mission gives the story some much needed variety, and it's nice to see the range that Daniel Radcliffe, Emma Watson and Rupert Grint have developed as actors. After six movies filled with more lighthearted magical romps, a darker tone made "Hallows: Part 1" one of the best Potter flicks.

**7. "The Kids Are All Right":** Lisa Cholodenko intrigued us after 2002's "Laurel Canyon," but it took until this year for America to see how well she can follow up good work with even better material. "The Kids Are All Right" matter-of-factly portrays a family with two lesbian women at the head without resorting to cheap laughs or stereotyping. The family of four is thrown for a loop when the children's sperm donor is dragged onto the scene by the son's curiosity, and his presence disturbs the family structure. The film is one of the year's best because of the high caliber of acting talent (Julianne Moore, Annette Bening and Mark Ruffalo all give stunning performances) and the genuine humor and moments of reflection on values in a society where filial norms are rapidly changing.

**8. "Shutter Island":** Martin Scorsese's psychological thriller tantalized and tormented audiences with its innovative incorporation of flashbacks and stalwart cast. "Shutter Island" was a macabre roller coaster ride back in time, replete with blindsiding twists and turns. Leonardo DiCaprio stars as 1950s U.S. Marshal Teddy Daniels investigating a mental hospital located on an isolated island off of Boston Harbor. During Daniels' investigation, the film juxtaposes reality and delusion, as seemingly sinister doctors and certifiably insane patients sway DiCaprio's emotions and motives. Riveting portrayals from DiCaprio, Mark Ruffalo and Ben Kingsley — not to mention DiCaprio's thick Boston accent — are not to be missed.

**9. "Scott Pilgrim vs. the World":** Based on Bryan Lee O'Malley's graphic novel series, "Scott Pilgrim" was a dream come true for the acne-ridden, Nintendo-playing, Comic-Con enthusiast youth of America. In the movie, Scott Pilgrim (Michael Cera) goes on a whimsical journey of destruction, battling the seven evil exes of Ramona Flowers (Mary Elizabeth Winstead) to earn her devotion. With dazzling special effects and a unique cinematic quality, director Edgar Wright's shockingly witty caricature of contemporary adolescents has garnered a cult following, despite its sub-par box office gross.

**10. "The Town":** Bostonian Ben Affleck directed this gripping action movie set in Boston's Charlestown neighborhood. Affleck stars as ringleader Doug MacRay, the mastermind behind a group of men who make their living robbing banks, but life changes when he falls in love with the victim of one of his heists, a bank manager named Claire (Rebecca Hall). The tension between his guilt and his feelings for her make for a multifaceted plot that combines both romance for those so inclined and plenty of action. Thankfully, Affleck didn't decide to ruin it all with an overly-happy-go-lucky-ending, so "The Town" avoids the faults of other obnoxious, date-friendly movies. Added bonuses: Medfahd shout-out, as well as Blake Lively looking like a hooker and strange nun masks.



## TOP TEN | TV

**1. "Breaking Bad":** It's a true testament to "Breaking Bad" that it can keep pushing its main character into darker and more irredeemable places yet keep the audience rooting for him. After Walt's (the continually amazing Bryan Cranston) actions in season two caused his separation from his wife and indirectly led to a two-jet collision over Albuquerque, N.M., it was hard to imagine creator Vince Gilligan and company topping themselves. Yet in its third season, "Breaking Bad" ratcheted up the tension, as Walt and Jesse (Aaron Paul) gained employment from drug lord Gus (Giancarlo Esposito) and caught the attention of the Mexican drug cartel. As the duo was pushed to increasingly great lengths, we were left on the edge of our seats. Season four can't come soon enough.

**2. "Parks and Recreation":** What began as a good-not-great "The Office" clone quickly became TV's best comedy in its second season. Even when we only count the episodes that aired in 2010, "Parks and Rec" consistently had more laughs, better stories and more heart than any of its competitors. Any show that features breakfast-buffet-loving Ron Swanson's (Nick Offerman) chair caning during a local telethon immediately deserves a slot on this list, but it's Leslie's (Amy Poehler) continual optimism, the sweetly evolving relationship between April (Aubrey Plaza) and Andy (Chris Pratt) and the ever-expanding world of Pawnee, Ind., that places this show at number two.

**3. "Terriers":** Unfortunately, it was announced on Monday that "Terriers" will not be returning for a second season due to low ratings. Although it isn't surprising — the ratings were very, very low — it's disappointing that we must bid farewell to buddies Hank (Donal Logue) and Britt (Michael Raymond-James) as they unravel cases in Ocean Beach, Calif. The two leads had such an easygoing chemistry that the show could have been about nothing but them hanging out around town, but instead we got a rich supporting cast, clever banter and rising stakes that were perfectly paid off. Ultimately, we are left with 13 episodes that audiences should be sorry they missed.

**4. "Community":** Seven people sit around a table in a community college study room — some pornos have more complicated premises than that. Yet "Community" has rapidly become television's most daring, versatile comedy. Week to week, it's like a show with multiple personality disorder: a zombie movie pastiche, then a comedic conspiracy thriller, then a downbeat examination of the characters' relationships and so on. But the show plays every note with gusto and stays funny. What may seem too wacky sails far on clever writing and perhaps the best ensemble on TV, including Joel McHale, Chevy Chase, Alison Brie and future superstar Donald Glover. As the lead-off for NBC's Thursday line-up, the show's ratings are criminally low; "Community" needs to be rewarded for its ambition and sheer funniness.

**5. "Mad Men":** At the close of its fourth season, "Mad Men" has proven that it still deserves a spot at the top of the heap. One of the foundations of AMC's reputation for beautifully shot, cerebral series, "Mad Men" follows the trials and travails of the brilliant and womanizing adman Don Draper (Jon Hamm). The perfect blend of tantalizing aesthetic and shocking voyeurism is accentuated by genuinely interesting psychological drama. Not to mention, the writers' near-obsessive attention to historical detail make the show ripe for rewatching and escaping into the completely foreign world of 1960s Madison Avenue.



**6. "Party Down":** There's nothing funny about catering, per se, but Adam Scott, Ken Marino and the rest of "Party Down's" stellar cast made food service a must-see comedy event in its second season. There was never a dull moment, as the gang catered events from an awkward funeral, to a bizarre company picnic and a confusing orgy — there was no event too small or weird for Party Down to cater. By the second season the show had found firm footing even as cast members came and went. "Party Down" was canceled due to low ratings — a fate foreseeable for an original show on Starz — and it will be sorely missed.

**7. "Louie":** "Louie" is not your standard comedy series. Ignoring carefully plotted arcs, episodes tend to be strings of short vignettes, book-ended by segments of Louis C.K.'s stand-up comedy. The unconventional structure is the show's blessing, though, as it allows C.K. — who writes, directs and stars in every episode — to explore a variety of topics, ranging from airport hassles to religion and homosexuality, in whatever way he wants. The tone could shift from laugh-out-loud hilarious to deeply introspective within a single episode, but that was part of the genius — we never knew what to expect. Funny and thought-provoking, "Louie" was the most pleasant surprise of the year.

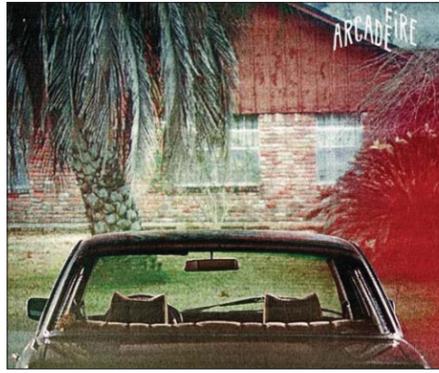
**8. "Boardwalk Empire":** The fact that "Boardwalk Empire" has lived up to the hype is already impressive. This colossal effort from HBO, Martin Scorsese and Terence Winter has been generating buzz since it was first announced, and it hasn't disappointed. The show channels Prohibition-era Atlantic City, providing audiences with a unique lens into the past. "Boardwalk Empire" wisely refrains from stepping on the toes of HBO's previous organized-crime Goliath, "The Sopranos," by keeping its characters from being stereotypical and focusing on the show's historical setting. Steve Buscemi's intense performance as the hopelessly corrupt treasurer "Nucky" Thompson is leaving audiences wondering how dramatic season two will be.

**9. "Friday Night Lights":** After losing nearly their entire original cast, most shows would be lucky to maintain even a fraction of its initial storytelling rhythm and overall audience goodwill. Good thing "Friday Night Lights" isn't most shows. The small-town Texas football drama has gracefully handled the loss of several beloved characters while simultaneously introducing new characters, a new town and a new school. By now, it feels like they've been there all along. Kyle Chandler and Connie Britton continue to have the best marriage on TV and they provide the backbone to a show that has miraculously lasted five seasons. When the fifth and final season ends its run on DirecTV's 101 Network, we will be sad to see it go.

**10. "Doctor Who":** Since 1963, "Who" has been the BBC's flagship sci-fi family series, following a centuries-old alien, simply called The Doctor, who travels through time and space in a vessel shaped like a phone booth. This year, 28-year-old Matt Smith became the 11th actor to take on the lead role — the Doctor "regenerates" instead of dying — accompanied by Karen Gillan as his latest human companion, Amy Pond. Smith, with new head writer Steven Moffat, offers a fresh interpretation of the character, at times whimsical, fierce and wise. The taut 13-episode season, which culminated with a whiz-bang two-part finale, managed to be smart, funny, scary and poignant. Much like the Doctor, there's no sign of the series showing its age.

# movies, tv and albums

—compiled by the Daily Arts Department



## TOP TEN | ALBUMS

**1. Kanye West, “My Beautiful Dark Twisted Fantasy”:** It’s hard to imagine West topping this “Fantasy.” The album is a lush, richly-produced trip into the head of a “tortured” artist. Rather than featuring his trademark style — sped-up soul samples, 808 drum beats — “Fantasy” dabbles in genres ranging from electronic to rock to classical, all while staying firmly grounded in hip hop. It’s Kanye’s most thrilling album and his best work yet. It both rejects easy classification and holds universal appeal. Add to that an all-star roster of featured guests and infinite replay value, and it’s a must-hear.

**2. LCD Soundsystem, “This is Happening”:** Twenty seconds into “This is Happening,” you know you’re in for something awesome. The opening track, “Dance Yrself Clean,” brings James Murphy’s growing instincts for slick production and devilish catchiness to a glorious culmination. Everything on the album sounds right, from the taut, propulsive drums to the inventive synth work to Murphy’s impassioned voice shouting over all of it. No one could have guessed Murphy would make such a funky career out of writing songs about mid-life crises, but you can throw “This is Happening” on at any kind of party and get people moving.

**3. Joanna Newsom, “Have One on Me”:** Joanna Newsom’s latest release confirms her status as one of America’s most promising young songwriters. Every album since her intimate debut, “The Milk-Eyed Mender” (2004), has seen her moving into increasingly ambitious territory. “Have One on Me” sees Newsom fronting a full-on folk band, supplanted by everything from trombones and violins to bass clarinets and arcane Bulgarian instruments. Newsom’s incredible skills as a harpist, pianist and vocalist easily justify the album’s daunting two-hour run time, which lets her explore everything from upbeat gospel tinged songs like “Good Intentions Paving Company” to introspective ballads like “Autumn.”

**4. Arcade Fire, “The Suburbs”:** Arcade Fire’s eloquent third album is a culmination of their search for an identity. “The Suburbs” is a tour de force, encompassing the storytelling of “Funeral” (2004) and the ostentatious methodology of “Neon Bible” (2007). The album is a key-hole into the evolution of indie music, skillfully aware of recent influences and inclusive of surf and new wave alike. The pretension of the album’s post-apocalyptic suburban setting and its musical trendiness might have estranged the band’s early-won fans; however, besides some message-board scuffles when the album went number one, it appears that Arcade Fire continues to walk the line between overwrought and iconic.

**5. Janelle Monáe, “The ArchAndroid (Suites II and III)”:** It’s one thing to hear Janelle Monáe’s outstanding and versatile voice, and it’s another to see her dance, as funky as James Brown, wearing her trademark tuxedo. But it’s quite another thing to hear “The ArchAndroid,” her first LP and the second and third “suites” in her concept series based partially on Fritz Lang’s “Metropolis” (1927). The album incorporates several genres, from soul to Afrofuturism, but within the context of her daring premise, it’s all seamless and it all sounds beautiful. “Tightrope,” the album’s relentlessly funky first single, may be one of the best songs released this year in any genre.

**6. Sleigh Bells, “Treats”:** Contradictions rule in the land of Sleigh Bells. They’re a noise pop band, and that really shouldn’t work, but it does. They don’t play nicely — the main draw of “Treats,” their debut album, is distortion, noise and volume — but that doesn’t even matter, because they’re way too catchy. The album’s songs are confrontational, but they’re perfect listening for any occasion (sad? Sleigh Bells. Happy? Sleigh Bells. Tired? Sleigh Bells). “Treats” is a passion project, and you can dance to it. Loud, distorted and rough around the edges, the album is a breath of fresh air from clean, shiny pop.

**7. Deerhunter, “Halcyon Digest”:** Shoegaze icons Deerhunter delivered again this year with the impressive “Halcyon Digest.” The album plays like a surreal dream, mixing melancholic soundscapes with jovial vocals and guitar work. Every track has something to offer: the hypnotic opener “Earthquake” greets the listener with beautiful guitar flourishes and bizarre sound effects, while up-tempo tracks like “Desire Lines” mix indie rock with rockabilly throwbacks to give the album a compelling, hybrid feeling that keeps the listener interested. “Halcyon Digest” shows Deerhunter at their most mature. If the band manages to top this accomplishment, they’ll earn a prestigious spot in contemporary music.

**8. Robyn, “Body Talk”:** Robyn has skillfully spent the past decade building on her ’90s teen pop roots, creating a new, edgy persona as an electropop goddess with hipster cred. “Body Talk” is the culmination of three EPs that were released over the summer, and the finished product represents Robyn’s fiercely idiosyncratic fusion of bubblegum pop, dancehall, house and hip-hop. She shines on the album’s array of melodically beautiful, electronically intricate and oddly mournful mid-tempo ballads, including “Dancing on My Own,” “Hang with Me” and “Call Your Girlfriend.” It’s baffling that Robyn hasn’t yet graced US Top 40 radio.

**9. Vampire Weekend, “Contra”:** The kitschy, baroque pop rock of Columbia University alums, Vampire Weekend, makes “Contra” one of the most upbeat and entertaining LPs of the year. With singles ranging from the crooning vocals and electronica backbeats of “White Sky” to the rapid chord repetitions of the guitar-driven “Cousins,” the album is an eclectic mix of eccentric hits. Not to mention, quirky, imaginative lyrics provide “Contra” with a layered depth unmatched by many of its indie contemporaries. For the adventurous listeners who crave musical fun, Vampire Weekend’s sophomore effort is euphonic bliss.

**10. Rick Ross, “Teflon Don”:** As a recording artist, Rick Ross has evolved more fully and thoroughly than any other artist over the past year. The album’s dramatic production features either strings or horns on nearly every track (often both), and should get tiring fairly quickly, but it somehow manages to stay fresh. Each track paints a picture of Ross as the titular “Teflon Don,” a man who’s too rich, too dangerous, and has too much fun. As an album, it’s exactly like Rick Ross himself: It’s hard to take seriously, but that doesn’t matter, since its enthusiasm is infectious and, most of all, it’s really big.





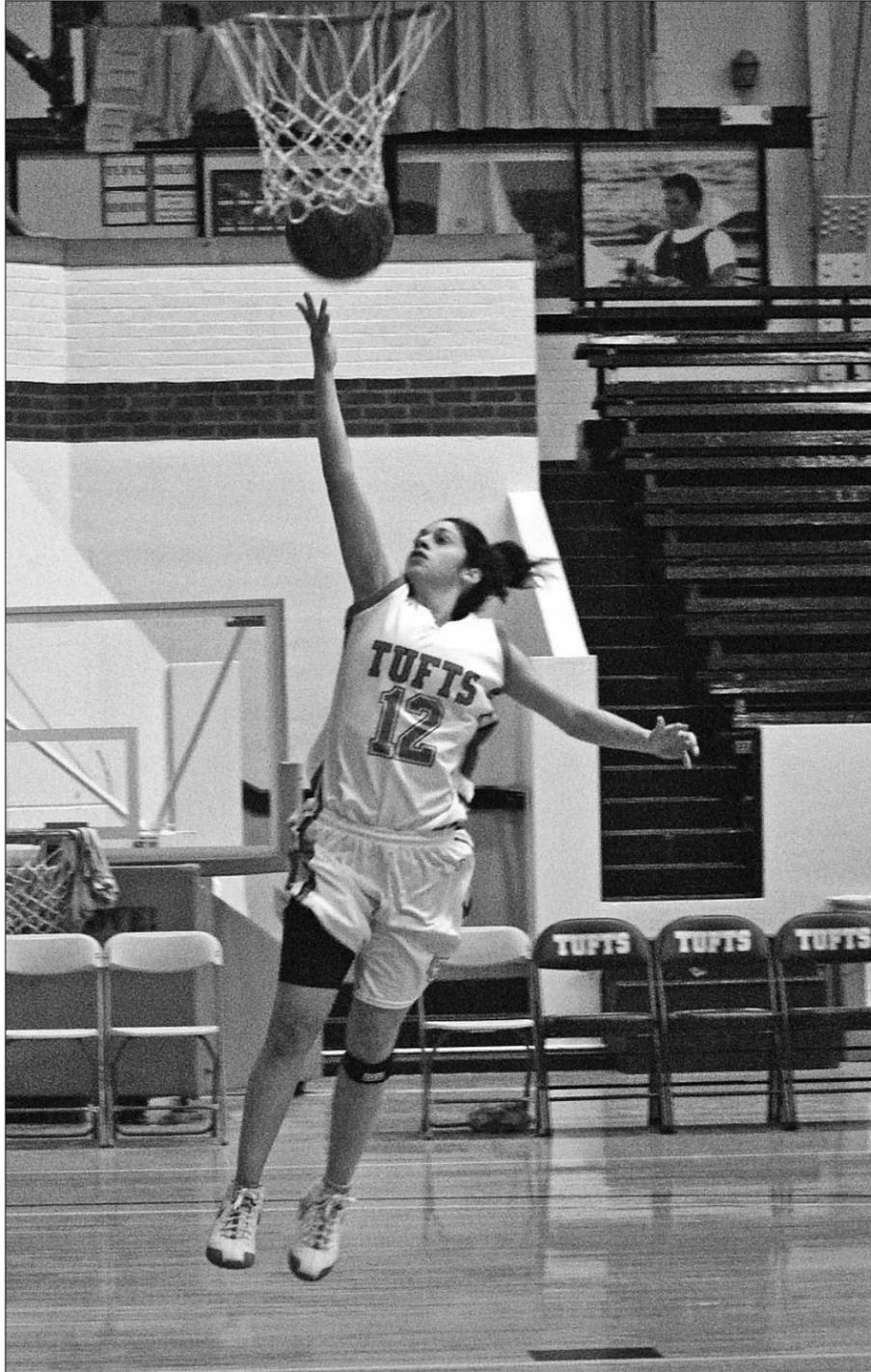
# Sports

tuftsdaily.com

## WOMEN'S BASKETBALL

# Playing basketball makes this Hart grow fonder

## As she nears all-time scoring record, Colleen Hart is not slowing down



JOSH BERLINGER/TUFTS DAILY

Rare is the summer day when Colleen Hart isn't in a gym, working on her game.

BY ETHAN STURM  
Daily Editorial Board

For most people, summer is a time to be outside enjoying the sun and warmth.

Yet every morning this past summer, Needham High School girls' basketball coach Kimberly Benzan arrived at the local gym only to find one of her players already there. The lone gym rat was not a freshman looking to make varsity, nor was it a senior hoping to impress college scouts. It was ex-Rocket and current Tufts senior Colleen Hart just looking to improve her game, even as she was well on her way to becoming the greatest player in program history.

"I look forward to the summer every year," Hart said. "There is no time for individual development during the season, so the offseason is the time to do that. Once you get a taste of the kind of improvement you can get, it drives you to do more."

Taking a break from practice has never been a philosophy to which Hart subscribes. She has proven time and again that the answer to the riddle "how does a 5-foot-4-inches player excel in a sport dominated by girls two feet taller than her?" is hard work and determination.

"She plays taller than what she really is," Tufts head coach Carla Berube said. "She makes you pay if you put your hands down on defense. She also takes advantage of her quickness. I don't think height makes you a better basketball player — it's all in heart."

Hart almost never stops practicing, no matter how taxing it is. In fact, there are times when Berube has to sit her down and force her to take a break.

"She comes onto campus every fall tired because she has worked so hard all summer," Berube said. "I have to get on her about taking some time off because we need her in December, January and February."

But the extra time on the court has clearly paid off. Despite there currently being only three players in the NESCAC shorter than Hart, her list of records and accolades continues to grow.

As a junior, she broke the program's career 3-pointers record and was selected as a D3hoops.com Fourth-Team All-American. This season, she was a pre-

season Second-Team All-American and is currently on the verge of breaking not only the career points record set by Teresa Allen (LA '89), but also the career assists mark. She needs only 18 more points and 56 more assists to lay claim to both.

Berube, who spent time as the assistant coach at Div. I Providence, says that Hart is, without a doubt, the greatest player she has ever coached.

While it may seem incredible to some that a player of Hart's size could be as successful as she is, those people clearly have never seen her. Hart is more than used to going up against the odds — she has been doing that all her life. Growing up in Needham, Mass., Hart would play basketball with her two older brothers day in and day out. As siblings often do, her brothers played rough, and Hart often found herself battered and bruised by the end of the day.

In 8th grade, Hart was already practicing with the high school team, with girls upwards of four years older than she was. As much as she could not wait to join the team, the team was equally eager to have her.

Unsurprisingly, Hart was a starter for the Rockets from her first days on campus. But it was on the AAU circuit that she got a taste for the type of talent and athleticism that existed across the country. She knew that it would take even more effort to get to that level.

"Going to AAU tournaments, I played against some very big, very athletic players," Hart said. "It was tough because you still had to find a way to play your game."

To compensate, Hart developed her now-infamous shooting style, in which her shots often seemingly defy reason. Hart can often be seen sprinting down the court only to stop and pop a three while fading away from the hoop. In fact, Hart often looks more comfortable taking a 3-pointer while falling away from the basket than she does setting and shooting one. Her ability to vary her shots has been giving NESCAC defenders headaches for years.

"She doesn't have a typical shot at all," Berube said. "Her best shots are when she's falling away and floating on to the

see **HART**, page 13

## MEN'S SQUASH

# Men's squash moves to 4-6 season mark

BY MATT BERGER  
Daily Staff Writer

In its final matches before winter break, the national No. 22 men's squash team went 3-1, recording on Sunday three wins against in-state rivals Boston University, MIT and Boston College and on Friday a loss to the 29th-ranked Wesleyan Cardinals. With these results, Tufts' overall record stands at 4-6 heading into the month-long break.

At host Wesleyan, the Jumbos struggled to limit their mistakes and were swept, 9-0. The most competitive match once again came at the top, where Tufts senior captain Alex Gross took a two-game lead on the Cardinals No. 1, John Steele. The Wesleyan freshman charged back, however, and took three straight games off of Gross for an extremely hard-fought win, 8-11, 10-12, 11-3, 11-9, 11-8.

Besides Gross, only two other Tufts players won individual games. Seniors Ben Rind, playing

at No. 2, and Andrew Kim at No. 5, both lost their matches to Wesleyan opponents in four games.

Despite the loss, Gross believes that the Jumbos, with improvement, could put up a better fight against the Cardinals if the two teams meet again at the end of the season.

"Wesleyan proved to have our number last Friday night in every spot," Gross said. "Although the score was extremely lopsided, I am looking forward to hopefully playing them again at the end of the year because I think that if we continue to work hard, it will be a good gauge to see our improvement."

After the loss, the Jumbos had to quickly make adjustments to their play as they faced a triple-header test at MIT just two days later. The Jumbos, however, had no trouble with in-state competition, trouncing 43rd-ranked Boston University 8-1, followed by another 8-1 defeat of host MIT.

see **MEN'S SQUASH**, page 15

## WOMEN'S SQUASH

# Jumbos hold serve yet again but struggle with their depth

BY BEN KOCHMAN  
Daily Editorial Board

In three matches this weekend, the women's squash team kept up its pace of beating teams behind them in the rankings. No. 23 Tufts had important wins over No. 28 Wellesley last Thursday and No. 32 Boston College on Sunday. But a 9-0 loss to No. 16 Wesleyan in between on Friday — in which the final three Jumbos in the nine-person ladder all lost in three games and managed only 12 points between them — raised concerns about the team's depth.

"We all need to improve," senior co-captain Valerie Koo said. "Wesleyan has a very experienced ladder at the bottom, and our bottom lacks experience. They don't all know yet what to do in these situations, but that comes with time."

In Sunday's 7-2 pummeling of the Eagles, four of the Jumbos' wins came in dominating straight game fashion. At the top of the ladder,

see **WOMEN'S SQUASH**, page 12



ALEX DENNETT/TUFTS DAILY

While a 9-0 loss to No. 16 Wesleyan left the women's squash team questioning its depth, the Jumbos held form against Boston College and Wellesley. Above, senior co-captain Valerie Koo in a game from the spring.





JOSH BERLINGER/TUFTS DAILY

Thanks to the perfect combination of penetrating speed and a pinpoint jump shot, senior tri-captain Colleen Hart is rapidly closing in on Tufts' all-time scoring record.

## Hart 18 points away from all-time scoring record

### HART

continued from page 11

bench. That is what makes it so impossible to read her and defend her."

But her improvisational wizardry does not end behind the arc. It is that same ability that makes her so dangerous as a point guard and as a playmaker. When a play falls apart, Hart is an expert at creating something out of nothing and getting either herself or a teammate a good look.

"A lot of times, we would draw up a play and the play would break down," Benzan said. "But Colleen would improvise and she would make it look like we just drew it up in the timeout. I would turn to the other coach and say it was all coaching, but in truth, it was all Colleen."

But above being a lethal shooter and a dynamic playmaker, Hart is a winner. In her senior year at Needham, Hart led her team to the state semifinal at the TD Banknorth Garden, the farthest the school has ever gone in the post-season. While the squad included Cerie Mosgrove — who now averages double-digit points for Div. I UMass Amherst — Hart was at the center of the run.

"In her four years, [Needham] probably had more success than they did in the history of the program," Benzan said. "And while Cerie was a terrific player also, Colleen was just so dynamic. She was really the heart and soul of the team."

Hart brought that winning mentality to Tufts, and the effects were evident almost immediately. In her first three years, the team won at least 20 games each season and qualified for the first three NCAA tournaments in program history, including a run to the Elite Eight in 2007-08.

"It's not a coincidence that our success happened when she stepped on campus," Berube said. "I think the program was headed that way, and we had some good upperclassmen that year, but we needed that point guard to come in."

As the only senior in this year's starting lineup, Hart has proven that she can take over games in order to get her team the victory. This was showcased most prominently in the Jumbos' Nov. 28 victory over Brandeis. Tufts found itself down 26-19 at the half, and Hart was only 1-for-9 from the field. But unwilling to concede defeat, Hart exploded in the second half, scoring 19 points, 11 of which came in the final four minutes.

"She rises up when the team needs her," Berube said. "It takes a special player to play 40 minutes, but while other players are tiring out, she just finds another level."

Only 18 points away, there is little doubt that the all-time record is on



JAMES CHOCA/TUFTS DAILY

Senior Colleen Hart, who will likely end her career as the most prolific passer in Tufts history, was referred to by coach Carla Berube as the greatest player she has ever coached.

the team's mind. But while many great athletes might say that they do not care about breaking records, Hart is the type of person and player who actually means it. Rather than leading through brags and taunts, she has always led by example.

"She's one of those kids that never blames anyone else and always has a positive attitude," Benzan said. "You won't find a more humble person than Colleen Hart. There just aren't enough

athletes like her today; she optimizes what a student athlete should be."

Hart will get her first shot at the record on Saturday against New Paltz St. If she fails to get the 18 points, she will have to wait until Jan. 2 to get another shot at it as the team takes a break for the holidays.

But whether she breaks the record on Saturday or in January, one thing is for sure: The next morning, she will be back to work.

### AVINASH ASTHANA | SWITCH HIT

## Stumps



India has a fantastic chance of winning the World Cup in 2011 as they have a very versatile team. Given the fact that they have remained unbeaten all year at home in a bilateral series lends an aura of invincibility to the team.

An explosive opening partnership in the form of Sachin Tendulkar and Virender Sehwag followed by Gautam Gambhir, ICC Test Player of the Year for 2009, will ensure that India gets a good start more often than not. The middle order is just as destructive with Suresh Raina, Yuvraj Singh, Mahendra Singh Dhoni and Yusuf Pathan all gracing India's lineup. With experienced bowlers such as Zaheer Khan and Harbhajan Singh, along with part-time spinners tailor-made for the sub-continental pitches, India has a decent bowling attack.

Unfortunately for them, India has some of the poorest finishing bowlers in the game, and that could potentially cost them at shot at their first ODI World Cup title since 1983.

**Prediction: Finalists**

New Zealand, on the other hand, has been having a horrific 2010. After having been blanked by Bangladesh 4-0, Daniel Vettori's men have been overwhelmingly written off across the board. The unbelievable drop in form for the Kiwis can be partially attributed to the high number of injuries to have hit the team.

Jesse Ryder, who is notoriously known for spending more time in the bar than the batting crease, is still a talismanic batsman for them and provides a much-needed impetus. Jacob Oram has been a crucial part of the team as a handy all-rounder providing stability. Shane Bond is one of the prime fast bowlers in the world, but numerous injuries have curtailed the former New Zealand cop's promising career and left the team vulnerable in the bowling department.

Nevertheless, Vettori is considered a fine exponent of spin bowling and, when supplemented by electric fielding and some good hitters, the Kiwis are not to be taken lightly.

**Prediction: Quarterfinalists**

Now, let's move to the most exciting series taking place in cricket at the moment: the Ashes.

This year's competition is witnessing a power-shift in terms of the traditional cricket giants. After having been pummeled into submission ever since the '80s, the English team has taken a lead against the Australians 1-0, with three games to go. England has played far superior cricket against a rather average Australian team short on inspiration and without a bowling or batting leader. The "Pommies" — a term "fondly" used by their Aussie opponents — are dishing it out to the Australians, and the home supporters are not enjoying it one bit, especially after being used to mocking the English for hardly presenting a challenge for over 20 years.

My prediction remains what it was two months ago: **England will win the Ashes in Australia 2-0.**

These "power shifts" are refreshing to see in the game, ensuring that it never gets stale or monotonous. Pakistan, still reeling from its countless scandals, held the South Africans to a respectable tie in a test match tri-series. The same goes for the West Indies, which is still seeking to regain its lost splendor in cricket. However, they played excellent cricket to hold off Sri Lanka.

Cricket, like any other sport, has had its controversies, setbacks and uncertainties. One thing that does not change, however, is the fact that cricket will keep moving forward. The reason for that is the passion and the love emitted by you, the cricket fans.

The reason for this column this semester was to share the glorious intricacies of this game. As Lord Tennyson put it, "Cricket ... has more in it than mere efficiency. There is something called the spirit of cricket, which cannot be defined."

I hope you enjoyed reading the column as much as I enjoyed writing it.

*Avinash Asthana is a junior majoring in computer science. He can be reached at Avinash.Asthana@tufts.edu.*



TAKE A STUDY BREAK  
RELAX DURING READING PERIOD!

Free Classes open to the Tufts Community. Classes in Jackson Gym unless noted.  
Bring your own mat for Pilates & Yoga!

#### MASSAGE

Monday	12/13	7:00-9:00pm	Bodyworks Class
Tuesday	12/14	7:00-9:00pm	Bodyworks Class

#### STEP AEROBICS/CIRCUIT (Chase Gym)

Tuesday	12/14	10:30-11:30 am	Marlene Carr
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#### PILATES & RELAXATION

Monday	12/13	4:00-5:00pm	Sharon Graves
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#### YOGA

Monday	12/13	12:00-1:00pm	Elliott McEldowney
	12/13	5:00-6:00pm	Zan Barry
Tuesday	12/14	10:30-11:30	Jennifer Phillips
	12/14	2:00-3:00pm	Elliott McEldowney
	12/14	5:00-6:00pm	Zan Barry



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#### ADVERTISEMENT

## TCU Senate Bulletin

### A Resolution Calling for the Addition of an Entrepreneurial Leadership Studies Secondary Major

**WHEREAS** the Entrepreneurial Leadership Studies (ELS) program currently offers only a minor in ELS; and

**WHEREAS** over 500 students are taking ELS courses during the 2010- 2011 academic year, representing a 128 percent growth in enrollment since Spring 2002<sup>1</sup>; and

**WHEREAS** "each semester more than 200 Tufts undergraduate and graduate students from a range of disciplines are in courses leading to the minor in Entrepreneurial Leadership"<sup>2</sup>; and

**WHEREAS** courses offered in ELS enhance the liberal arts curriculum and, by uniting distinct disciplines, work towards the University's ethos of preparing students for leadership in a range of fields upon graduation<sup>3</sup>; and

**WHEREAS** a survey of peer institutions indicates that while

many universities offer courses in entrepreneurship, Tufts would join Georgetown University and Tulane University as pioneers in offering an ELS major<sup>4</sup>; and

**WHEREAS** Tufts currently offers secondary majors in Community Health, Environmental Studies, Biomedical Sciences, and Biomedical Engineering; and

**WHEREAS** the addition of an ELS secondary major requires minimal logistical commitments from both students and the administrative budget; therefore

**BE IT RESOLVED** that the Tufts Community Union (TCU) Senate supports the addition of an ELS secondary major, available to undergraduate students; and

**BE IT FURTHER RESOLVED** that it is the opinion of the TCU Senate that a background in ELS will give Tufts University students a competitive advantage when applying for employment opportunities; and

**BE IT FURTHER RESOLVED** that the sponsors

of this resolution will advocate for the addition of an ELS secondary major and will work with the ELS Program to advocate before the faculty on behalf of said change.

*Respectfully Submitted on 5 December 2010 by Joseph Donenfeld, Timothy Lesinski, Samuel Wallis, Tomas Garcia, and Christie Maciejewski  
Adopted by a vote of 21-0-3*

### A Resolution Welcoming President-Elect Monaco to the Tufts Community

**WHEREAS** President-Elect Anthony P. Monaco was recently elected by the Trustees of Tufts College to become the next President of the University; and

**WHEREAS** the President-Elect will replace current President Lawrence S. Bacow on July 4 2011; and

**WHEREAS** the President-Elect will enter Tufts with impressive accomplishments, both as a Professor of Genetics and as a university administrator; therefore

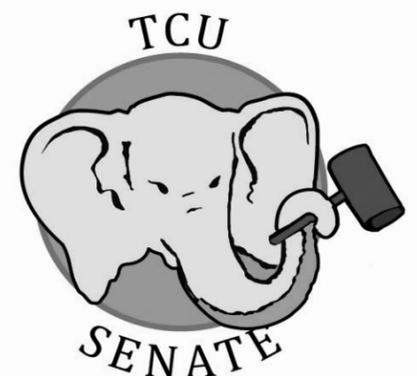
**BE IT RESOLVED** that the Tufts Community Union (TCU) Senate congratulates

President-Elect Monaco on his election and warmly welcomes him and his family into the Tufts community; and

**BE IT FURTHER RESOLVED** that the TCU Senate intends to open and maintain discourse with the President-Elect regarding issues pertinent to the Tufts community; and

**BE IT FURTHER RESOLVED** that the TCU Senate offers its support to the President-Elect over the coming months in the transition to his new position.

*Respectfully Submitted on 5 December 2010 by Samuel Wallis  
Adopted by a vote of 20-0-3*



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## Over break, Jumbos to work to improve lower body strength

### MEN'S SQUASH

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Boston College offered more of a challenge in Tufts' final match of the day, but the Jumbos held off the 38th-ranked Eagles 6-3 to finish the day 3-0 overall.

Tufts coach Doug Eng praised his team's play at the top of the lineup, but was hoping for better play from his entire team on Sunday.

"We played well through the top half of the lineup," Eng said. "But I think we need more experience and match toughness lower in the lineup. Those guys need to work on hitting better backhands and need to play with more consistency and match toughness."

One of the inevitabilities of the winter collegiate season is the break in between semesters, a time for all teams to rest, regroup and refocus their minds on the rest of the season. According to Gross, the coaches will let each player know individually what he needs to work on the most over the next month, but the whole team will maintain its level of fitness by exercising and playing matches against other local squash players.

"I think that as long as we keep our fitness up, listen to what the coaches address and get in at least two matches a week over break, we will be in great shape for the start of the next semester," Gross said. "Because squash is an individual sport, it is pretty easy to do things on your own, and this break offers a chance for the motivated teams to make large improvements."



MCT

After a disappointing sweep at the hands of Wesleyan, the Jumbos responded by winning a trio of matches at MIT, including a 6-3 victory over No. 38 Boston College.

Eng is also this season stressing regular weight training for players to improve their strength while at home.

"Some of our guys need stronger lower bodies for movement, power and agility," he said. "Quickness in squash is really a matter of lower body strength."

The Jumbos kick off next semester with four matches on Jan. 22 and 23 against teams that are all ranked higher than Tufts in the Collegiate Squash Association's national list.

Still, Gross believes that his team's continued effort in practice will eventually manifest itself in matches.

"The matches in the second half of the season will hopefully show that our players worked hard and improved over break," Gross said. "We are still young and will still benefit from every time we step out on court. If we can just maintain our motivation and optimism, we will begin to see our hard work pay off."

## Haynesworth's actions, or lack thereof, baffle

### NFL

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doing everything he can to keep Lazy Albert off the field.

The curtains fell Tuesday on the Haynesworth drama and Redskins players spoke out to support the team's decision. No one came to Haynesworth's defense, no one bought that he was a victim. Veteran Defensive End Vonnie Holliday summed it up best.

"Unfortunately Albert's behavior has his credibility in question," Holliday said. "This is my first year with Albert. Some of these guys are in their second year. For them, there's certainly a credibility issue. How many times can you cry wolf?"

Albert was not forced to sign that contract in 2008. He chose to. He chose to accept \$41 million guaranteed and \$100 million over seven years to be an employee of the Washington Redskins. The media can blame the organization all they want for giving that kind of money to someone with a history as questionable as Haynesworth's. But when all is said and done, the onus falls on one person and one person only to take responsibility for who he is, what he is capable of doing and what he has promised to do.

# Want the most current campus news?

I wish I knew who won the men's squash match yesterday. I want to know what they discussed last night at that meeting about security alerts. And who brews beer in their house?



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