THE TUFTS DAILY

Where You Read It First | Thursday, November 21, 1996 | Volume XXXIII, Number 53

24-hour hunger fast ends today

by PETE SANBORN
Daily Editorial Board

Today, students will meet in Mugar Dining Hall in the Fletcher School from 6 to 8 p.m. to end a 24-hour hunger fast, marking the culmination of Hunger and Homelessness Week. The Oxfam Collective, which helped organize the week of events, expects 50 to 60 of the 500 students who participated in the fast to attend the break-fast.

During the event, on behalf of the Oxfam Collective, members Rishi Manchanda and Will Engle will accept the Outstanding Achievement Award, presented by the International Office of Oxfam America.

By collecting pledges for each hour they fasted, participating students raised money that will be donated to Oxfam America, an international non-profit organization which funds community development in Asia, Africa, the Americas and the Caribbean.

"By fasting, raising money, and educating themselves, students are taking a stand for the end of perhaps the most fundamental insult to humanity — hunger," Manchanda said.

The Leonard Carmichael Society Hunger Project and the LCS Shelters program also helped organize this week's events.

Cracker rushes through Fall Show, anxious to leave behind rowdy fans

by DUY LINH TU
Daily Editorial Board

Despite an earnest effort by the Concert Board to bring a high-caliber, low-ticket musical act for Tuesday night's fall concert, the Tufts community once again showed its inability to act courteously and with maturity in any situation.

Concert Review

The soldout crowd of approximately 500 students and guests were standoffish, rude, and a couple of overzealous and overstupid fans were ultimately ejected from MacPhie for violent behavior. Mimicking the Natalie Merchant fiasco of two years ago, most of the audience in attendance not only offended the bands, but also embarrassed those who came to see what might have been a truly great show.

Slow ticket sales early on threatened a poor turnout for the concert, but the converted Dewick/MacPhie dining hall was filled to capacity due to ticket sales at the door.

"This is one of the best turnouts that we've had," said Bryan Shelly, co-chairman of Concert Board. "The combination of Guster, a great local band, and Cracker, a national act, helped to attract a large and mixed crowd."

Opening the show was Guster, a folk-rock trio of Tufts alums. The band played an hour-long set of its signature brand of pop harmonies and hooky acoustic riffs. Ryan Miller (guitar/vocal) tried to loosen up the crowd with some quick wit and joking from the stage, but outside of a handful of diehard Guster fans, the audience seemed anxious and bored.

But keeping true to the performance style that made them Boston Music Awards' Best Live Act winners, Miller, along with Adam Gardner (guitar/vocal) and Brian Rosenworcel, danced and raged through an impressively entertaining set list that included the somber new tune, "Demons."

By the time that Cracker frontman David Lowery walked through the crowd and jumped over the protective barricade and onto the stage, the audience was anxious and eager for some harder-edged tunes. The second song of the show, "I Hate My Generation," an anthemic radio rocker from the band's third album, encouraged the juvenile crowd behavior and the bedlam in the mosh pit.

Photos by Rony Shram

Cracker frontman David Lowery (left) and Guster's Ryan Miller.

The energy of the guitars and Lowery's two-packs-a-day vocals stirred the audience into an annoyingly misguided mass of bodies. Bohemian frat boys pushed and clawed their way to the front of the stage, throwing aside the smaller fans. Lowery seemed bothered and agitated, and when he sang the chorus to the single, it was as if he were singing, "I hate *your* generation."

Although Cracker was scheduled to play until 12:30 a.m., the quintet rushed through their hour-and-a-half set, which consisted mostly of material from their last two albums, 1993's radio-friendly *Kerosene Hat* and this year's more experimental *The Golden Age*. Cracker seemed anxious to end the show, and at 12:15 am, Lowery walked over to a clock on the left side of the stage and pushed the hands forward to well past 12:30 a.m.

A mixture of laughter and disbelief from the audience followed, but it was clear that Lowery was not joking. After looking at the crowd and ignoring repeated requests for *Kerosene*'s hidden single, "Eurotrash Girl," Lowery addressed one intoxicated fan saying, "Don't you realize yet that you're the last person in here that I would take a request from."

Cracker then rushed through two more songs, including "Low," and left without much fanfare or an encore.

Despite the general absurdity and immaturity of the audience, Tuesday night's concert was nonetheless a success. The turnout was strong, and the bands were professional and entertaining. It is just too unfortunate that students at Tufts can never quite find the necessary decorum with which to attend these shows.

When you chase away one artist, that's one thing, but when you chase away two in three years, that's something completely different.

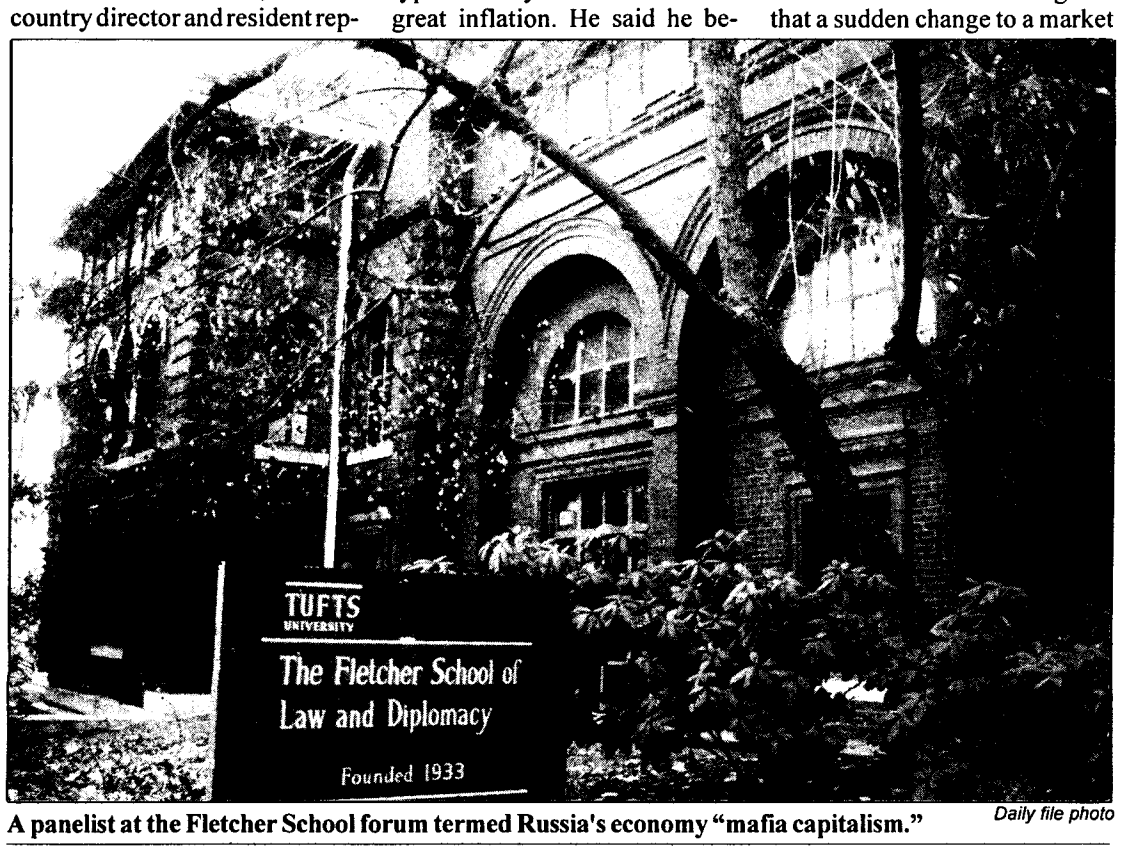
Economists hold panel on Eastern Europe, Asia

by SENTHURAN SIVA
Contributing Writer

Methods of reforming the economies of Eastern European and Asian countries was the topic of a discussion entitled "Transition to a Market Economy: Gradualism or Shock Therapy" at the Fletcher School on Tuesday night. The featured panelists included Daniel Kaufman, a former country director and resident representative of Ukraine at the World Bank, and Harvard professors Janos Kornai, Dwight Perkins, and Marshall Goldman.

Kaufman suggested that advocating a gradual change rather than a sudden change to a market economy can be an excuse not to reform. He used recently collected data to prove his point that this type of delayed reform leads to great inflation. He said he believes that a country must have an aggressive policy of economic reform, and though this process cannot occur overnight, he said that attacking a few areas of need can significantly improve the status of a country's economy.

A gradual transformation to a market economy cannot be successful in Russia or the Ukraine, Kaufman said. Goldman agreed that a sudden change to a market economy would be detrimental for Russia, adding that before Russia changes its economy, it must first make certain reforms. He suggested that these reforms should include stopping subsidies, requiring companies to have tight budget constraints, and making all enterprises private. He added that economic reform in Russia cannot be a one-step process as it was in Poland.



Daily file photo

A panelist at the Fletcher School forum termed Russia's economy "mafia capitalism."

Professor Hannes Adomeit also said that Russia is a definite example of a failed attempt at gradual reform. He said that there has hardly been any privatization of agriculture and a tremendous amount of economic depravation in the country after the fall of the former Soviet Union. According to Adomeit, almost two-thirds of Russians live at or above the sustenance level, and two to three percent of the Russian population lives lavishly.

Teacher strikes in Russia show that Russians are eager to improve their lives and the country's economy, Adomeit said.

Goldman described Russia's current economy as "mafia capitalism." He said when state monopolies become privatized in Russia, the only people who can afford to purchase these companies is the mafia. "The mafia controls 70 to 80 percent of the country's businesses," he said.

The phenomenal economic growth in East Asia, specifically in China and Vietnam, has been very different from the economic stagnation in Russia, Perkins said. He added that the experiences of China and Vietnam have been very different from those of Eastern European countries.

Perkins said he feels it is very important to note China and Vietnam's approach to solving their fiscal problems. According to Perkins, the keys to the success for both China and Vietnam were their agricultural reforms, which included lowering food prices, allowing for privatization, and maximizing profits.

The economic evaluation of communist or former communist countries must also be looked at from a political perspective, Kornai said. He also implied that corruption may possibly be a productive method for economic growth.

Kornai suggested that part of the reason for China's fantastic economic growth rates may be the corruption that developed from the repression of the Chinese people. He said that the intertwining of the communist government and pseudo-private businesses in China precipitated corruption.

Tuesday's discussion was organized by the World Bank/IMF Club and the International Development Program.

THE TUFTS DAILY

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The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters *to be considered* for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters *is not guaranteed*, but subject to the discretion of the editors.

Letters should be sent via electronic mail to TDAILY@EMERALD.TUFTS.EDU. Letters may also be typed or printed in letter-quality or near-letter-quality mode and turned in to the Daily's offices in Curtis Hall , with all stated regulations regarding Letters to the Editor still applying.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Founds are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Letters to the Editor

Odd Dining Services policy

To the Editor:

I recently filled out the Dining Services survey, and received a pack of snacks and coupons as a token of thanks. Among these coupons was a manufacturer's coupon for a free two-liter bottle of soda. So I went to Jumbo Express, an extension of Dining Services, to redeem my coupon. But the cashier told me he was instructed never to accept any coupons. I got my soda after a quick walk to Davis Square, but I fail to understand why Dining Services does not accept coupons that they distribute. Refusing manufacturer's coupons is discouraging to the conscientious consumer, and I hope this policy can be amended.

Matt McGrath E'97

Hillside story is true

To the Editor:

I am writing this letter in support of the Hillside residents' account of last week's incident in Hillside. I was there when a group of Hillside residents discovered the red pools of liquid in the stairwell, and just for the record, I have to say that the stuff darn well looked like blood to me (and it wasn't all dried up either). I also would like to point out that blood does not look a thing like red paint, and for that matter, I cannot ever recall mistaking red paint for blood. No, I've seen blood on pavement before and this was blood. I was standing there looking at the stuff completely horrified and was afraid to walk home.

In my opinion, the TUPD's complete dismissal of these students' claims is completely reprehensible, insulting, and a terrible disservice to the Tufts community. The TUPD has publicly implied that these students were either lying or "seeing things," both of which are false. Are we really to suppose that the residents of Hillside hallucinated that a previously locked door was suddenly ajar, and that they didn't *really* hear a woman in distress? But, if these things didn't happen — which is the TUPD's claim — then the only other possibility would be that the students must have made the whole thing up. But, why would the residents lie about their door being broken or ajar? And I *know* that I'm not lying. The fact is, student witnesses have made consistent, corroborative claims whereas the TUPD's claims have changed and conflict with their earlier claims.

You know, I simply wouldn't waste part of my night writing this letter if I didn't feel strongly that the TUPD seriously mishandled and misrepresented the situation. The fact is that I really did see something last week in Hillside which was genuinely abnormal and real, and I want the Hillside residents to know I support them. These residents made a veridical account of a scary situation and had it thrown back in their faces like nothing happened. At the very least, the TUPD ought to apologize to these students for disrespecting them.

Marcus Arvan LA'98

Milk opponent is misinformed

To the Editor:

Jamie Roth's Letter to the Editor ("Milk does a body bad," 11/19) contains inaccurate statements regarding calcium and the "Milk — Where's Your Mustache?" campaign. Roth states that this campaign, sponsored by the National Fluid Milk Processors Education Program, encourages women to increase their milk consumption. Fluid milk processors (both large and small businesses) agreed to a 1% tax increase to fund the campaign.

Roth also mentions alternative calcium sources to milk products, such as spinach. Although spinach appears to be calcium-rich, it actually provides little, if any, calcium to the body because oxalates within spinach bind with calcium to form complexes that the body cannot absorb. For people who choose to abstain from dairy products, nonmilk sources such as tofu, almonds, and some seeds (such as sesame seeds) can supply calcium. Mustard and turnip greens, legumes, parsley, and broccoli also are good sources of calcium, although the amounts needed to provide similar calcium levels as dairy sources are rather large.

For those who choose dairy products, milk provides an excellent source of calcium. It also is fortified with vitamin D to further enhance absorption. Low-fat yogurt, hard cheeses, and cottage cheese also provide excellent sources of calcium.

So why the uproar about calcium and milk? Bone mass peaks between the ages of 25 and 30, and a dense bone mass is the best protection against later age-related bone loss and fracture. A low calcium intake during the growing years impairs acquisition of an optimal bone mass and density can result in a condition known as osteoporosis, where bones become porous and fragile. It is during college years that calcium intake should be emphasized because peak bone mass has not yet occurred.

While I appreciate Roth's stand toward vegetarianism, her remarks regarding calcium and the milk campaign are biased and unsubstantiated.

Heather Case, R.D.

Commuter parking policy is dangerous

To the Editor:

Due to the safety problems occurring recently on campus, one would expect the Tufts department of Public Safety to be doing its best to provide for the safety of students. Unfortunately, my experience proved me wrong. I parked in front of a friend's dorm (which is designated commuter parking) at 2 a.m. for about 30 minuets. Despite the fact that I am a commuter and I had a decal displayed, I got a $15 ticket for parking overnight. When I went to appeal it, the officer, who voided the ticket, nonetheless told me that commuters are not allowed to park on campus after 1 a.m. If they want to park on campus, they must buy a $3 pass from the Traffic department *every time they want to stay on campus after 1 a.m.!*

Most commuters will find this rather costly, seeing that they already paid $65 for a semester decal, or $130 for a year decal, and will opt to park in places close to campus but outside of the Traffic department jurisdiction. These places, such as Boston Ave. are far way from the center of campus and are not the most safe at night.

I ask this, how is the Dept. of Public Safety making the campus safe by enforcing complications to students' safety like this? At this time, when students getting attacked or robbed on campus is becoming a weekly event, and when exams are coming up (leading more commuters to stay late on campus to study), the Dept. of Public Safety should facilitate its regulations, especially at night and for things as trivial as parking in a commuter spot after 1 a.m.

Shamael Al-Sharikh LA'97

Photo links Simpson shoe to crime scene

Los Angeles Times-Washington Post News Service

SANTA MONICA, Calif. — A color photo shows O.J. Simpson wearing expensive Italian shoes with the same sole pattern, stitching and contours as the rare Bruno Magli brand that tracked size-12 bloody footprints by the bodies of Nicole Brown Simpson and Ronald Goldman, an FBI shoeprint expert testified Wednesday.

FBI Special Agent William Bodziak matched 18 features on the shoes Simpson is wearing in the photo with the distinctive characteristics of the Bruno Magli Lorenzo style. As jurors in Simpson's civil trial craned to see, Bodziak identified the angled heel, the waffle-pattern sole, the deep stitching groove and other features that he said were proof positive Simpson was wearing Bruno Maglis when the photo was taken at a Buffalo Bills football game about nine months before the murders.

"Based on all these characteristics combined," Bodziak said, "I was able to determine that the shoe depicted on the right foot of Mr. Simpson in that photo is a Bruno Magli, Lorenzo style right shoe." The left shoe, while less clear in the photo, was also a Bruno Magli, Bodziak testified.

Simpson has said that he does not recall ever owning Bruno Magli shoes, but has emphasized that he does not pay attention to brand names. He also declared under oath in a pretrial deposition that he would never have worn the particular style of shoe linked to the killer, since he found them ugly.

The Bruno Magli shoes in question are both pricey and rare — they retail for $160, and only 299 pairs of size 12's have been sold in the United States, Bodziak testified. Simpson usually wears size 12, but prosecutors in the criminal trial could not unearth proof that he had ever purchased or worn the same brand and style as the killer.

The photo that Bodziak examined surfaced only after Simpson's acquittals, when it was printed in the National Enquirer. Plaintiffs' attorneys say a veteran FBI analyst has authenticated the photo. The defense, however, has vowed to produce another expert who will prove it is a phony. Defense attorneys will cross-examine Bodziak Thursday.

Before Bodziak took the stand Wednesday, jurors heard from limo driver Allan Park, who drove Simpson to the airport on June 12, 1994, the day of the slayings of Simpson's former wife and her friend.

Park said he arrived at Simpson's house early, a bit nervous about picking up a celebrity client, and repeatedly rang the intercom at a gate as the minutes ticked by. No one, he testified, answered his persistent calls between 10:40 p.m. and 10:52 p.m. — roughly the same time frame when the murders are believed to have been committed.

Park, who also testified at Simpson's preliminary hearing and criminal trial, looked a little bored at having to answer the same questions again. His assignment to pick up Simpson, he acknowledged ruefully, netted him $40 but cost him hours and hours of his time, as he has spent considerable stretches talking to lawyers and addressing juries.

Under questioning by lead plaintiff attorney Daniel M. Petrocelli, Park ran through his familiar testimony: He did not see Simpson's Bronco when he pulled up outside the Rockingham Avenue main gate at 10:23 p.m. He did not see the Bronco when he swung back by that gate at about 10:39 p.m. And he did not see any sign of Simpson until about 10:54 p.m., when he spotted a large dark figure in "all black clothing" walking from the driveway into the front door.

On cross-examination Park acknowledged, as he had in the criminal trial, that he was not specifically looking for parked vehicles when he drove past Simpson's gate. He also conceded that he had not seen the Bronco when they finally left for the airport at 11:15 p.m. — a time when both sides agree the vehicle was most certainly parked there.

Simpson has acknowledged that the dark figure Park saw in the driveway was him. In his deposition, Simpson explained that he went outside in a bathrobe for a brief moment to check whether he had packed his black golf shoes in the golf bag that was lying on a bench near the front door. He did not let Park onto his property, he said, because he was worried that if he opened his gate, his dog might run out.

On cross-examination, lead defense attorney Robert C. Baker pointed out that Park did not notice any cuts on Simpson's hands or any blood in the limo. Seeking to cast doubt on Park's ability to recall details, Baker told jurors that the limo driver had testified in the criminal trial that there were two cars in Simpson's driveway, when in fact there was only one. He also noted that Park had said during the criminal trial that the dark figure entering the house could have been wearing a bathrobe.

VIEWPOINTS

Fact versus opinion in the media

Brad Snyder
On Second Thought

The media is biased, shameful, irresponsible, sensational, ignorant, and untrustworthy. Reporters are often racist, sexist, xenophobic, and partisan. So goes the tiresome refrain echoed by those with a limited understanding of how the press functions and little interest in learning more about it.

Several myths which permeate the public's thinking about the responsibilities of the print media create unnecessary confusion and criticism. Complaints are typically grounded in the notion that newspapers must always remain non-partisan and present issues with a disinterested perspective, consciously avoiding any and all value judgements. At Tufts, responses to news commentaries, staff editorials, and individual op-ed pieces often attack the presentation of a "biased" perspective, of a one-sided and therefore "irresponsible" viewpoint. The authors of these angry Letters to the Editor and emotion-laden articles forget that a newspaper maintains the right to be partisan provided they clearly distinguish between news stories and editorial comment.

The Tufts Daily achieves this important distinction by presenting individual interpretation and advocacy within the op-ed (viewpoints) section of the publication and by clearly labeling editorials and news commentaries. Though members of the Tufts community are comfortable with the Features columnist presenting his own opinion (maybe because he's funny), they are incensed — ironically — by viewpoints columnists who insist on asserting their sometimes unpopular beliefs. It is not the responsibility of the *Daily* to cater to majority opinion. In fact, a newspaper comprised solely of impartial writing would not be much of a newspaper at all; one of a newspaper's primary goals will always be to help generate discussion among members of the community it serves.

Another familiar misunderstanding derives from a widely-shared belief that news and truth are one and the same. Walter Lippmann has persuasively argued against equating the two terms, and subsequent scholars have recognized the importance of treating news as a collection of facts rather than as an absolute truth. In *Groping for Ethics in Journalism*, H. Eugene Goodwin demonstrates that the facts journalists can produce at a given time rarely constitute the truth regarding a story. In other words, when the *Daily* publishes a news article concerning an altercation between students and local residents or a front-page story regarding a tenure case, readers should treat the information as the best and most honest presentation of the facts available to the newspaper at the time of publication. If new facts emerge which shed doubt on the initial news story — perhaps a new witness comes forward or the administration explains its decision — readers are wrong to brand the *Daily* negligent.

Readers should also keep in mind that administrative policy places the *Daily* in a peculiar position; campus news is printed five days a week, but reporters must continuously struggle to gain information from a governing body uncomfortable with sharing intelligence, and most importantly, one that is not bound by law to do so. The Freedom of Information Act of 1967 proved a boon to the news media, granting reporters access to many government records and activities and enabling newspapers to produce more reliable news.

Tufts' administration is not required to release records to the community and thus university budgets, tenure deliberations, and long-term spending priorities remain confidential. University leaders ensure that campus publications will be forced to speculate more often than their editors would prefer when they provide only piecemeal information in response to student writers. Administrators therefore perpetuate a humorous Catch 22: they are not forthcoming with vital information regarding University matters, and this inevitably causes the press to publish stories the administration deems to be inaccurate, but they are not willing to more pro-actively distribute information. Let the administration strengthen the *Daily*'s commitment to responsible journalism by acting as a responsible societal institution — one dedicated to promoting understanding through open communication.

There remains little doubt that to some extent the values of journalists will always enter into reporting. Some scholars suggest that it is necessary for value judgements to be made in order for a reader to have any hope of grasping the complexities of a given issue. Nevertheless, most journalists are dedicated to diminishing bias in their reporting, though the general public would probably argue to the contrary. Citizens suffer from their own, often unchallenged, tendencies, particularly their failure to divorce themselves from their own biases when evaluating news.

Columnists on a college campus learn fairly quickly that some readers will forever be victims of their individual prejudices, plagued by their inability to adhere to their prescriptions for impartiality. At times, columnists are left to wonder if their detractors simply neglect to read their articles and instead scan for the buzzwords which will help justify the ensuing accusations about anything from ignorance to racism.

More disturbingly, a few crusading professors will condone such absurdity by writing letters and editorials which also haphazardly use words of recrimination while showing little regard for the need to legitimize their complaints with factual evidence. The result is an ongoing dialogue which never does center around the important issues but rather contributes to a distorted sense of what the word responsibility really means.

Maybe the first step towards a more enlightened view of the media will come with acknowledgement that standards of fair play must apply not only to the press but to the public as well. Or maybe someone will just write a Letter to the Editor calling me foolish.

Tufts Police behavior was unprofessional and inadequate

by Aliguma Kabadaki

As president of a student organization, I have been presented the title, "student leader." Until recent events, I did not understand exactly what that means. I now realize that this title means that I am here to speak out on behalf of those who cannot.

GEIR

The students involved in the Hillside incident ("Strange series of events in Hillside reported to police," 11/19) asked to remain anonymous, not because they were not willing to stand behind the accusations, but because the case remains open-ended and there are many mysteries still left unsolved. Why should these students place themselves in danger in order to appease the curiosity of the student body? What is most important is not whether or not these events happened in the last week. It does not matter if there is a possibility that the evidence discovered had been there for months or years. What matters is that these students were concerned about the safety of their residence, and when these concerns were brought to the attention of the police, these students were met with animosity and disregard.

The following is an account of the incident as written by one of the students involved. *The Tufts Daily* would not allow this viewpoint to run anonymously. However, I felt that protecting the wishes of the individuals involved and supporting the need to make the student body aware of the actions of our university police was cause enough for me to place my name on this viewpoint and to take responsibility for the thoughts, concerns, and issues raised.

"Students were concerned about the safety of their residence, and when these concerns were brought to the attention of the police, these students were met with animosity and disregard... We do not feel that the Tufts Police was thorough in its protection of our safety."

At around 3 a.m. on Monday, Nov. 10, we heard noises, such as thumping, that were abnormal. We called the police. When he arrived after the second phone call, Officer David Terestre condescendingly asked us "if we planned to call every time we heard something?" We, in fact, called twice because we received no indication that an officer had investigated either stairwell surrounding our suite. When he spoke to us, he told us that the security door at the bottom of the stairwell had been broken. He did not, however, mention that the lights in the stairwells were not working.

On Monday afternoon, we discovered that the back door to our suite had been tampered with and someone had attempted to break into our suite. We discovered that a chute that leads to the roof had a reinforced cable, which we had not previously noticed, hanging from it. A suitcase had been moved by someone other than any resident of our suite from one side of the wall to another wall directly under the chute and had been propped upright. A nail above the suitcase had been pulled out a bit and had pulled some of the wall out with it. There was a large footprint on the wall next to the suitcase.

On Tuesday morning, after not having slept the previous night out of fear, we contacted Officer Dozier of the Crime Prevention office. Dozier confirmed our suspicions: someone had tried to break and enter into our suite, and someone had climbed into the chute above our back door. She also confirmed that the hand and footprints on the walls were abnormal, that the substance on the floor looked like blood, and that it had not been wiped away with someone's foot, as we had believed, but that it actually read "Jumbos Leave."

Dozier hypothesized that someone had climbed into the back stairwell using the tree, broke the screen, and in the process may have been wounded, hence the spots on the floor. Dozier also verified that the back door had been bent and that it was broken. That afternoon, the back door to our suite was reinforced with a tamper-proof guard, the back door was realigned, and we believe there was an attempt to clean the stains from the floor. Referring to the stains, Dozier mentioned on her way out that she would "have someone come clean that up."

After hearing of the events, a concerned friend called the police again. At this time, there was still no report on record of any events that had taken place in the previous days and nights. Much to our chagrin on the next call, the officer who arrived was none other than Terestre, the same one who had treated us as if we had no grounds for complaint on Sunday

see POLICE, page 17

Aliguma Kabadaki is a junior majoring in child development.

Fighting crime on campus

by Darrah Feldman

What is going on? This entire semester has been plagued with articles and Letters to the Editor about crime and assaults occurring on and around campus. Local Medford kids infiltrating fraternity parties? Carloads of townies shouting obscenities out of car windows? A stabbing in Jackson Gym? Breaking and entering in Hillside Apartments?

What was once considered a safe, suburban campus has been turned into one at which students are wary about walking home alone from the library in the evening. Administrators claim that these types of crimes occur every few years and that they will pass in due time. How many more arrests will be made and senses of security shattered before that time is up?

The Senate has formed a Committee on Public Safety to deal with these issues at hand. Certainly, the committee is a step in the right direction. Discussion among members of the Tufts community and local residents will help to eventually improve campus safety. But, in the meantime, in between those Sunday meetings, what is being done? Just a few days ago, a student called for a police escort to take her back to her dorm, and she waited over an hour before deciding to walk home un-escorted. This is a Tufts service that cannot afford to be running late or off-schedule.

"Indeed, there is no simple solution. The only answer is to attempt to solve the problem at the root."

Moreover, what about the fact that the Safety Shuttle does not begin running from Tufts to Davis Square on the weekends until 7 p.m., yet these days it becomes dark at 5 p.m.? Those are crucial hours when students have no option but to walk to Davis Square in the dark if they need to take the T.

But beyond these issues, what can really be done about the kids who come to Tufts for the sole purpose of disturbing the peace or inflicting harm? After all, this is where the real problem lies. For the police escorts and the Safety Shuttle serve only as "band-aids" for the larger problem at hand. We should really be focusing our energies on trying to cure the problem instead of covering it up. So how do we keep intruders away from the fraternities and off-campus parties? How do we keep carloads of high school kids from cruising Professor's Row and verbally harassing students? How do we ensure safety in our gyms and in our dorms? Indeed, there is no simple solution. The only answer is to attempt to solve the problem at the root.

The Committee on Public Safety is a solid start. By bringing the issue of crime out into the open with residents of Medford and Somerville, perhaps there will be more stringent parental enforce-

see CRIME, page 17

Darrah Feldman is a senior majoring in political science.

ESSENCE

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FEATURES

Leap without this 'Parachute'

Job hunting book has a few useful tips, but not enough

by MERREDITH PORTSMORE
Daily Editorial Board

"Okay, this is it. The moment of truth has arrived for you. It's time to go out there in *the job market*,

Book Review

which all your friends speak of in hushed tones, as though it were a battlefield, littered with the bodies of the unemployed who tried and failed to find a job before you." This is the first stanza of an e.e. cummings style poem that Richard Nelson Bolles uses to open his job hunting book *What Color Is Your Parachute?*

A poem? To open a job book? While it may seem like an odd form of writing to open a book of this type, it speaks the truth, though even Mother Goose has it all over Bolles. As the poem serpentines down the page, Bolles talks of unemployed *magna cum laudes*, the horror of interviews, and the terror of choosing the right paper and font with which to display your talents.

Beyond his initial creative efforts, Bolles offers over 400 pages of career and job-hunting advice. This is the 24th edition of this book, which has been dubbed "The Job-Hunter's Bible." It allegedly has been completely revamped for this publication.

The first part of the book is dedicated to alerting job hunters to the do's and don'ts of job hunting. While a lot of the tips are common sense (like trying on a suit before an interview), Bolles does present some interesting statistics. According to him, mailing out resumes at random and answering ads in professional or trade journals give you only a seven percent chance of landing a job. Professional employment agencies and newspaper ads are only slightly better with a five to 25 percent success rate. Of course his source for some of this information is the 1976 Bureau of Census on "Use and Effective of Job Search Methods," which shows that some of the information isn't current.

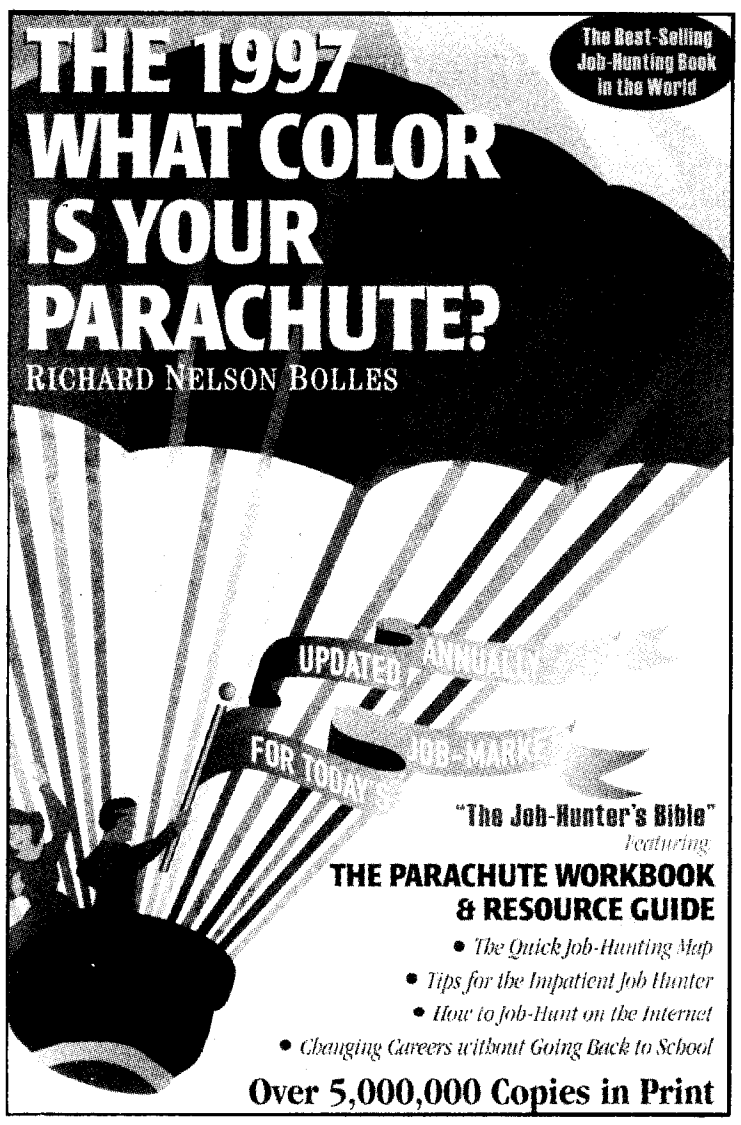
The first half of the book seems to be targeted at people who have crawled out of a dark cave and now seek to put their opposing thumbs to use. If you need to tell someone to "print neatly" on a job application they need more than a book to get them a job. Bolles' tone also is quite condescending. He assumes that all readers are some kind of neanderthals who need to be told not to drool at interviews. He presents all his recommendations as if people are not only ignorant of how to job-hunt, but that everything that he hasn't told them is wrong.

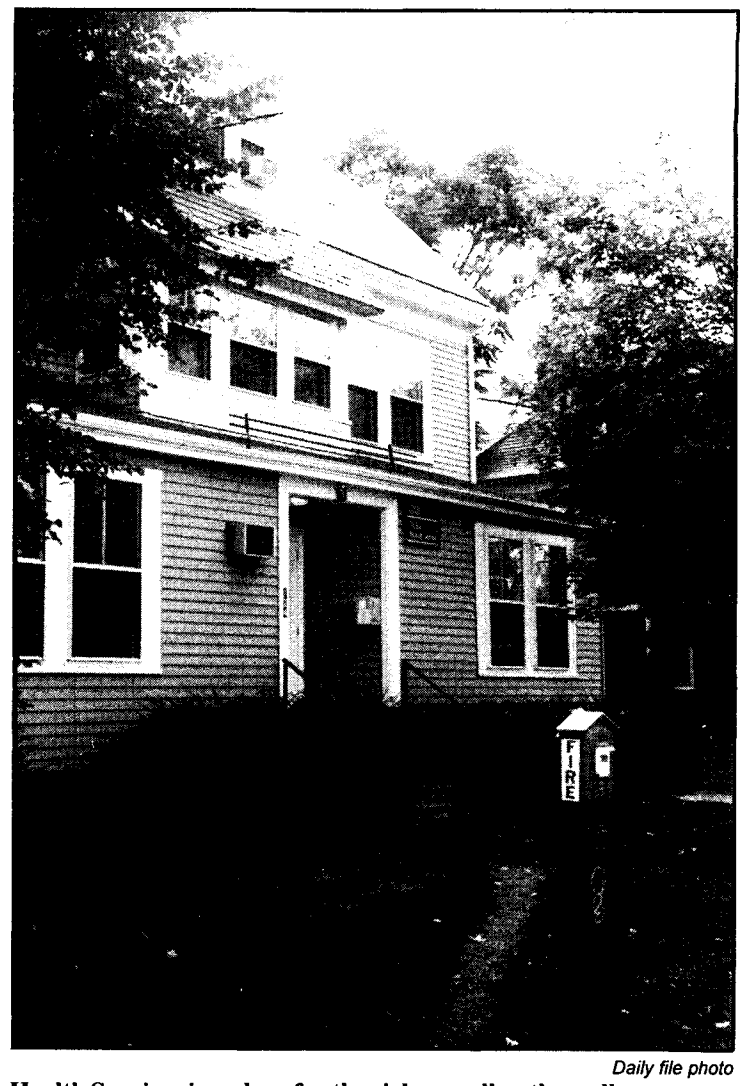
The second half of the book is entitled "The Parachute Workbook & Resource Guide." There isn't enough text in this part of the book to be annoyed by Bolles' condescension. It's filled with charts, quizzes, and algorithms to help you determine what your ideal job is. Amazingly, this section of the book is truly helpful in suggesting careers for any collection of skills and major. Why this section doesn't come first is a mystery, as all the information on job hunting is useless without a career in mind.

After you figure out what career you want, Bolles presents a number of job-hunting tools. His section on the Internet is decent — if you've never seen a computer before. Some of the information and recommended sites, however, already are out of date. He also gives a list of respected career counselors. Given the accuracy of the other information in the book, it seems unlikely that this list will be current or helpful.

Many sections of the book are dedicated to subjects that would be of little use to most college students: "How to choose a new career?", "Starting your own business" and "Job-Hunting and Ex-Offenders"

If the book happens to fall in your lap, it might be worthy of a perusal and you may extract a few useful tips, but it certainly isn't worth spending $16.95.





Daily file photo

Health Services is a place for the sick as well as the well.

Next for Bowdler: informed students

by MATT ALTMAN
Daily Staff Writer

Many people may not realize that, this past July, Michelle Bowdler became a new director at Health Services. Bowdler comes to Tufts with 12 years of experience in the health profession. Her first job was for the US Health Department, where she addressed public health and issues affecting young adults. At the Roxbury Heart Center, where she was most recently employed, she worked with the medically under-served population. Bowdler has always had an eye on issues, such as AIDS and other STDs, that affect young adults.

Now, in the midst of restructuring some of Health Services' programs, Bowdler said it is important that "Health Services is not just seen as a place to come only when a student is sick, but that it is also seen as a place to keep people well."

With this in mind, Bowdler is interested in informing students about what Health Services offers. Bowdler originally came onboard this past July, after the Health Services Advisory Board found that 30 to 40 percent of the students at Tufts knew nothing about the services at Health Services.

Recently, Bowdler has been combing over the results of a patient satisfaction survey taken over the past few months. Although she said she had not finished going through each part of the surveys, Bowdler did say that 100 percent of the students and patients answered that they were treated kindly and courteously by Health Services staff and physicians. Respondents also indicated that their needs for confidentiality were respected.

Bowdler commented, "These are two things I am committed to and are especially important if you don't feel well."

This survey has not been taken lightly, as on average, 100 to 150 students use Health Services during any one week and about an additional 30 to 40 over the weekend. As many students use the service more than once throughout the course of the year, this adds up to over 18,000 students per year.

Bowdler said she was "very pleased" with the results of the survey. Now, she said, her number one goal is informing students about Health Services. "I am very, very interested in getting out and meeting and talking to students," she said. She added that she plans to actively pursue ways to speak at dorms.

Some of the services Bowdler said she would like students to know about and take advantage of include the specialists in dermatology, orthopedics, and gynecology that are available, Health Services' ability to fill prescriptions within two hours, as well as providing STD information and condoms.

Most students probably know that this is flu season, but they probably aren't aware that a free flu shot is included with the Health Services fee each student pays at the beginning of the academic year.

The staff of Health Services includes two psychiatrists, five physicians, five clinicians, nine nurses, and 19 various staff members to help you, and they are located at 124 Professors Row. Health Services is open from 8 a.m. to 10 p.m, Monday through Friday, and 10 a.m. to 5:30 p.m. on Saturdays, Sundays, and holidays.

Cut your hair and save the trees

This Saturday you can get a haircut and help the environment. Organized by Green Corps, "Haircuts, Not Clearcuts" will have salons on Newbury Street and Harvard Square donating a portion of all the profits they make on November 23 to the organization.

"The idea came about from a Green Corps student in another city," said Leslie Samuelrich, Project Director of Green Corps. According to Samuelrich, Boston Green Corps students were enthusiastic about the idea. They went from salon to salon explaining environmental issues and discussing how they can help. The response was good, with six salons agreeing to participate.

"The salons get to help out with a cause they care about and they also increase their business," Samuelrich said. "Hopefully a lot of students will turn out."

Green Corps is a field school for environmental education. The Boston-based group trains people involved in the environmental field. Graduates of the program campaign for clean water, endangered species, and environmental legislation. The group is especially concerned with the loss of half of the world's rain forest. Not only do rain forests offer potential medicines and treatments, but they are integral to the stability of the global climate and the prevention of soil erosion.

With the "Haircut, Not Clearcuts", Green Corps hopes more people will become informed about the plight of the environment, especially the rain forest.

"The whole idea is to raise awareness," Samuelrich emphasized.

To support this cause you can make an appointment or walk into any of these salons: All Nationalities Unisex Salon at 1206 Mass Ave (576-9066), Geneses at 170 Newbury Street (236-4242), Ibelle at 274 Newbury Street (423-8383), Leonard Stephen Salon at 54 JFK Street (441-8220), or Persona at 220 Newbury Street (859-7744).

The group hopes the event will be a success.

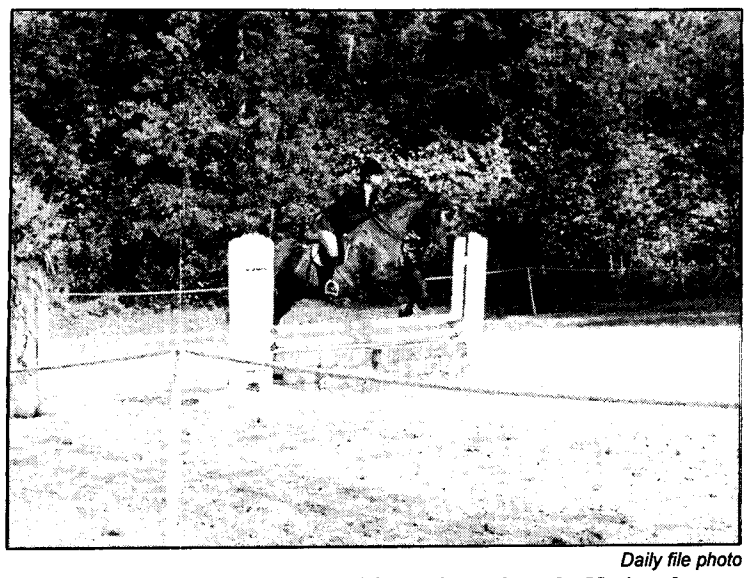
"We'll see how it goes on Saturday, " said Samuelrich.

If all goes well, Samuelrich said, "Haircuts, not Clearcuts" may become an annual event.

— Merredith Portsmore

One for the money, two for the show, three to get ready, now go write Features, x2962.

SPORTS



Daily file photo

Jumbo riders are in a perfect position to jump into the Nationals once the season resumes in the spring.

Jumping into postseason

Fall campaign lands Invitational bid

by MARSHALL EINHORN
Daily Editorial Board

They are right where they want to be. With the fall season under their belts, the Tufts equestrian team is sitting pretty in second place in the region, a mere five points behind longtime rival Vermont.

Equestrian

"All season we've been trading off with the University of Vermont for the lead," senior co-captain Erin Renfroe remarked. "We were tied for the lead with them after the Dartmouth show and then dropped five points behind them at Bates."

No matter, the Jumbos still received a bid to the Invitationals, being held the first weekend in December in Ohio. Only 20 teams in the entire country are invited to the annual event, so the Jumbos know the competition will be tough.

Representing Tufts at the Invitationals will be a slew of talented riders, though, so they feel up to the task. "I think our Invitationals team is strong," junior co-captain Jenn Casoli said. "If we ride to our ability, we'll do very well. We tend to do our best with the pressure on."

For the most part, however, the squad making the trip to Ohio is young, which puts the pressure on seniors Renfroe, Janice Lux, and Samantha Woodruff as veterans to lead by example. That won't be anything new for Woodruff, though, as she took high-point honors on Oct. 19 at the Dartmouth show, and almost repeated the performance three weeks later at Bates, when she lost the high-point title in a rideoff.

The rest of the field joining the seniors will be led by upstart freshman Victoria Stubrin, who fell to Woodruff at Dartmouth in an all-Tufts high-point rideoff. Junior Jennifer Kulp, sophomores Isa Pedras and Ashley Dodd, and freshman Katie Schaaf will all make the trip in hopes of bringing back as many ribbons as possible to the Hill.

No matter what the result at the Invitationals, the Jumbos will have a few months off from the show circuit before resuming things when weather permits next spring. The winter break, though, won't signify an end to the season, as it does for most other fall sports. Equestrian competition spans an entire school year, so their second place standing will carry over to spring.

Casoli talked about the off-season regimen for the Jumbo riders. "People tend to ride on their own over break," she said. "At the

see EQUESTRIAN, page 17

Season ends strong as co-ed team wins last regatta of '96

by HOWARD NEWMAN
Senior Staff Writer

The Jumbos ended their fall season on a high note last weekend. Tufts participated in the At-

Sailing

lantic Coast Championship and the teams gave an outstanding performance, as the co-ed team won their regatta, the women placed third, and the freshmen finished fourth.

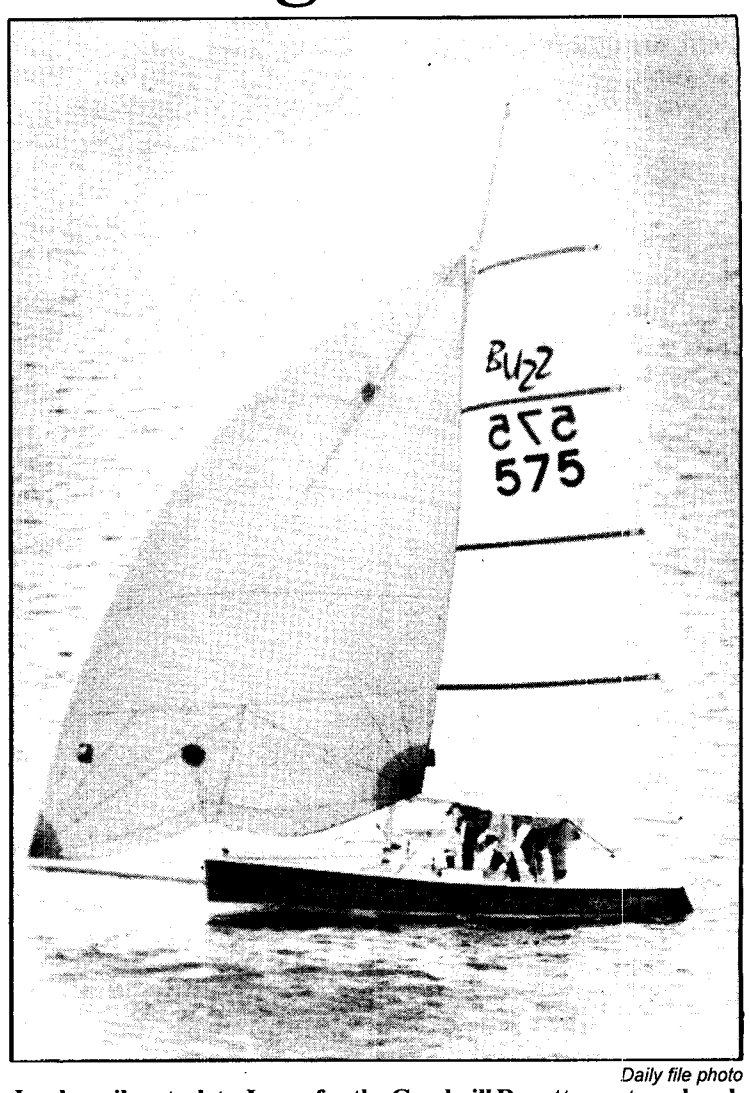
In the co-ed regatta, Tufts crushed all of its opponents and finished with a combined score of 104. Boston University placed second with a score of 126. Fourteen teams were featured in the regatta including Hobart, St. Mary's, Charleston, and Harvard. Seniors Graeme Woodworth and Kiri Wilson manned the first boat and had a low-point score of 22. Seniors Tim Fallon and Martha Carleton sailed in the first boat and received a low-point score of 82.

Since the team has not been doing as well as it had hoped in the last few weeks, this regatta gave them great confidence, as Navy was ranked first at the start of the regatta. "The regatta was competitive," Woodworth said. "We sailed consistently well and it felt good to beat Navy on their home turf. We showed everyone that we are still a force."

"Everything fell into place," Wilson said. "We needed this weekend for our confidence."

Coach Ken Legler was very pleased with his team's performance and praised the first boat's accomplishment. "Woodworth and Wilson just dominated," he said. "We just ran away with the race."

In the women's championship, Tufts finished behind Navy, losing 102-110. Brown dominated the regatta, receiving a combined score of 69. Sixteen teams were featured in the regatta including Navy, Connecticut College, Old Dominion, Charleston, Dartmouth, Georgetown, and Princeton. Senior Kim McManus and junior



Daily file photo

Jumbo sailors trek to Japan for the Goodwill Regatta next weekend.

Gretchen Goding sailed in the first boat and had a score of 47. The second boat, manned by sophomore Caitlin Macallister and freshman Megan Edwards, received a low-point score of 63.

Team members were pleased with the women's improvement. "We've been getting better and better," McManus said. "We showed how much we've improved. We're excited about finishing third and are pleased with the way the season ended."

Legler was very excited with the women's performance. "They're getting into a notch and are better every time," he said. "They're making steady improvements."

In the freshman regatta, Tufts was edged out by Navy, losing by the slim margin of 107-108. Michael Richards and Abby Flood had a low-point score of 67 in the first boat. Christina Bickley, Carlos Lenz, and Ian Klein manned the second boat and received a low-point score of 41. St. Mary's dominated the regatta with a combined score of 46. On Sunday, five races were scheduled, but only two actually took place because of a lack of wind. The lack of races Sunday probably affected the outcome of the regatta, Flood said. "If we had more races on Sunday, we would have done better."

Although the fall sailing season is over, six sailors will have the privilege of traveling to Tokyo to compete in the Goodwill Regatta next weekend. Fifty sailors from the United States will participate

see SAILING, page 17

Runnin' down a dream

Gregory Youman
The Inside Corner

He is the new team leader, a position that will be his for the next two years. — Daily, *11/16/94.*

When that article on the 1994 men's cross country team was printed, Mike Northrop still had one race to run. The then-sophomore crossed the line eighth at the New England Championships, and while the team ended their season with a disappointing fifth-place finish, Northrop earned the chance to run at the NCAA Division III National Championships. Of course, everyone knew that this would be Northrop's first of many shots at immortality.

Northrop finished 75th in that National Championship race — and he was itching to go back. National championships are a little like Pringles — "once you pop, you can't stop." Translation: Once you've been there once, you'll do anything to get back. Like a drug, national championships are addicting.

But as much as Northrop wished to return, he wanted to do so as a team. Sure, finishing in the top 25 and earning All-American honors would be a dream come true, but that couldn't hold a candle to he and his teammates lining up for the race that would determine the National Champion.

Two years later, not only did Northrop grab All-American honors, the 1996 cross country team finished seventh in the country. You might say they accomplished their goal.

"Going to Nationals was a goal at the start of the season, but even I thought that it was a stretch," senior co-captain Scott Masiella said. "Then once we got there, I never dreamed we'd be seventh.

"This team isn't much different than last year's," Masiella continued, "but the work ethic was way up this year."

That may have been both the biggest understatement and biggest difference of the year.

"This is the first team that went home for the summer and, man for man, trained the 600-700 miles necessary to really prepare for the season," Coach Connie Putnam explained.

This team did it all. Long 15-mile runs, track workouts, sprints, and timed quarters. They ran in the heat, in the rain, and in the cold. This season was it for seniors Northrop, Masiella, and Bryan Graham. That in itself was motivation to move to the next level.

"It's a new step to compete at the National level," Putnam said, "but it's not a superhuman step to go out and run with the best in the United States. Our program has grown to the point and stature where it's ready to run at that level all the time."

National programs have All-American runners — and in the 116 years that Tufts has competed in cross country, only four runners have earned that honor. Mike Northrop, the fourth, earned his with a 14th place finish last Saturday.

Northrop has led this team, both physically and emotionally, for the last three years. He has been the most consistent runner this team has seen in awhile, winning races from the day he set foot on the Medford campus. It's only fitting that in his final collegiate race, and in his third attempt, he notched the only honor that had eluded him.

"I'm very pleased to have gotten the award," Northrop said. "It's satisfying, but I'm just really pleased about how the team did. The performance was far more impressive than any individual performance."

Northrop is one of the most humble, yet successful, men that Tufts has ever seen. Strike up a conversation with him and he'll never tell you about the accolades he has earned. He's one of the top runners in the entire country and one of the best in the history of Tufts. But on any day and at any time, he'd trade every one of his awards for a team victory. In a society rooted in selfishness, Northrop is one of the most selfless athletes at Tufts.

"All American recognizes performance instead of effort," Northrop said. "But if it had recognized effort, all of these guys would have been All American."

You see?

Not only was this the year of Mike Northrop, 1996 will be remembered as the year of the cross country team. This team qualified for Nationals for the first time, won every invitational in which it competed, and became just the ninth team in history to finish in the top ten in its first ever National Championship race. Accomplishments were the name of the game for this team. Perhaps our TCU senators could take a cue from Mike Northrop and the cross country team. When it was on the line, the team performed.

"We set lofty goals, and we achieved every one of them," Putnam replied.

It couldn't have happened to a better bunch of guys.

SPORTS

Untried Tufts hockey ready to lace 'em up

Opener Saturday against Quinnipiac will be very telling

by MARK LERMAN
Senior Staff Writer

Absence makes the heart grow less weak.

That's the age-old saying the Tufts hockey team will be hoping to disprove when the Jumbos open their season Saturday night at Quinnipiac. Absent from the Jumbos' lineup will be six seniors who helped carry last year's team to a 13-8-2 record.

Hockey

In addition, two of the teams' veterans will be watching from the sidelines to start the season. Out indefinitely are starting goaltender Justin Rishel, serving a suspension while on academic probation, and forward Rich LaFauci, who suffered a shoulder separation. The remarkably high turnover from last season leaves some questions as to how competitive the Jumbos will be this year.

"We're basically a young club with a lot of new faces in our lineup," Coach Steve Hoar explained. "I hate to use the term 'rebuilding year', but our goal for right now is just to become competitive, and we may take some lumps along the way."

One reason the Jumbos may be receiving lumps this year is the absence of last year's leading scorer and all-time assist leader, Doug Gentile. The other three top scorers from last season graduated, a statistic that causes concern among current players over the offense.

"We can't expect to win many shootouts this year," senior tri-captain Paul Nemeskal confessed. "We're going to have to rely on team defense."

If the Jumbos are focusing on defense as their strength this season, it is only by default. The Jumbos enter this fall without two of their steadiest blue-liners from last year, but two-thirds of their defensive corps is returning.

Indeed, their experienced defense is what allowed Tufts to remain competitive in last week's exhibition game against Babson. The Jumbos were outshot badly through the first two periods, but their last line of defense kept them even. Tufts goalie Sean Lothrop stonewalled Babson through regulation until finally surrendering the only goal of the game in overtime.

"We're never happy after losing a game," senior tri-captain Brad Taylor said. "But when you consider that they've been practicing three weeks longer than we have and we still played even with them through three periods, I think we're not entirely unhappy with the outcome."

Once the regular season begins, however, the Jumbos will be less satisfied with moral victories such as the one against Babson. Captains Nemeskal, Taylor and Jim Trainor have high expectations for their senior year. Last year's offense exhibited an early drop in production with three-fifths of their starters from the previous season departing. Tufts experienced a second-half surge as former role players became more familiar with each other. The Jumbos will have to get similar surprises this year if they are to be competitive.

While the large incoming group of freshmen will get experience this season, the Jumbos will rely primarily on their veterans, including the five sophomores with one year of experience under their belts.

Quinnipiac traditionally has provided a good matchup for the Jumbos. Last season the teams skated to a 4-4 tie in their second game of the season. The Jumbos certainly are wary of their opening night opponents.

"Quinnipiac is still a young team, but they skated 18 freshmen last year," Hoar warned. "With their experience, we'll be in for a tough game."

If the Jumbos can survive that tough game and other early season road contests, however, they will find their travel schedule lightens as it progresses. The Jumbos will play their last six games at the familiar Arlington Memorial Sports Center, where they went 7-2 last year.

The Jumbos head into opening night simply trying to get their first game started right. They will have their work cut out for them in trying to replace their missing veterans. Whether they find a way to do that will determine how successful the team will be this season.

Photo by Nick Hnatyk

Senior tri-captain Paul Nemeskal is hoping for a strong season this year...

Photo by Nick Hnatyk

...but they'll have to do it without goalie Justin Rishel, who is suspended for the first part of the season.

Revamped Jumbos ready to come out of the blocks

by ALBERT SU
Contributing Writer

Though the men's track team lost seniors James Lavallee, Damon Adams, and Matt Greenhawt to graduation, they still look forward to another strong season.

Men

"We are strong in some areas and excellent at others," Coach Connie Putnam said. "So, I can't say that we are in a rebuilding year. We're great in the distances; we just need to work on the sprinting."

Putnam is returning as the men's track coach for the 13th year. The team can look to him as well as to senior co-captains Jesse Chertoff and Eric Chilton. Senior leadership also comes from Mike Northrop and Scott Masiella, both top cross country runners from the fall, and sprinter Ross Moser.

The strength in the hurdles comes from Chertoff, sophomore Rommell Childress, senior Allan Walkey, and freshmen Tom Ensminger, Brian Haskell, and Peter Shih. Moser, and Connecticut College transfer Dan Forest, should help in the long jump, while sophomore Oliver Wong is the key person in the triple jump.

In the sprint events, Moser, Childress, sophomore Steve Fadeyi, and freshman Larry Harris will stand out. Sophomores Jason Colangelo and Chris Celauro, and freshman Kiant Hammond, should excel in the 200-meter runs and 400s. Putnam looks to his cross country stars Northrop, Masiella, and the Hemingway twins, Rich and Rodney, in the distance events.

One of the keys to the upcoming campaign is the incoming freshman class. "Many of the freshmen have a chance to really contribute for the team and compete against the upperclassmen this year for events at the meet," Putnam said. Along with freshmen hurdlers Ensminger, Haskell, and Shih, Bobby Bellon and Medford native Bill Richard will contribute in long distance events. Other freshmen include throwers Matt Sagendorf, who comes in with hammer experience, and Brian Lunderquist, who recorded a 53-foot shotput in high school. Freshmen distance runners Stephen Kaye, Matt Lyons, and Peter Rodriguez got some much needed experience this fall on the cross country squad.

The team has also added assistant coach Joe Welch, a former All-American for Tufts who will help in the field events, to join returning assistant coach Pat Domino, a former All-American for Bates, who is back for his second year and specializes in jumps.

Track Preview

Practices have already begun, but most of the team is just getting their feet wet and looking forward to starting up the new season which begins Dec. 7th, at the Wesleyan Invitational in Middletown, Connecticut. "Right now we're just getting in shape and after our first meet. I'll be able to make benchmarks here and there," Putnam said.

"We have a tough schedule and our work cut out for us," Masiella said. "We lost a lot of points in the sprinting events but have a lot better guys in distance and throwing events that should give us a great shot at Williams."

Who Will They Challenge This Week?
Find Out In Friday's Editors Challenge.

On their mark, Jumbos set to go far this season

by JEFF MARGOLIES
Senior Staff Writer

With 50 women competing for the women's indoor track team this winter, the Jumbos figure to have a good chance of performing well this season.

Women

Coach Branwen Smith-King, now in her 14th season at Tufts, has collected a group of female athletes who plan to work hard this season and compete for a top spot in the NESCAC. "This is a great group," said Smith-King. "We have a lot of depth and these girls have a great attitude."

The biggest question mark for the team is how well the team will do without a core of experienced runners. Individuals must step up in order for Tufts to have a successful season.

"It will be interesting to see how we materialize this season," the veteran coach commented. "I have yet to make decisions on who is running what, as it is hard to project when you have not seen them compete in a meet.

"We are looking forward as coaches to the challenge that this season brings. The quality of a team is what makes or breaks our performance."

The Jumbos are returning many runners, including senior captains Rosalie Ferrara, Megan Upham, and Rachel Wildman. Wildman finished eighth at the NCAA New England Cross Country Championships last fall. By running in the NCAA Division III Championship race, she became the first Tufts woman to qualify for the race since 1989.

Ferrara is the team leader in jumps, sprints and relays, while sophomores Jennifer Shapiro and Mischa Guenther both serve as multifaceted runners in the sprints and middle distances. Sophomore Jayme Novotny specializes in jumps and the hurdles.

Smith-King is excited about the potential of the underclassmen on the team. "We have a lot of strong sophomores this winter. The freshman had a great fall while working on one of the best training programs. It will be exciting to see them when they get down to business."

Several freshmen should contribute to the team, such as Cindy Manning, the top runner for the cross-country team, Caitlin Murphy, and Tiffany Davis. Manning, however, has been recuperating from a foot injury recently.

According to Smith-King, the middle distance and long distance runners remain the strongest parts of the team. The sprinting and the technical events are uncertainties.

"You can't really control what the other teams do on the track," said Smith-King. "We need some individuals to rise up to the top, to compete at a higher level than everyone else on the team."

Esparanza Andrade and Michal Digan performed well as the top hurdlers last year. Tri-captain Upham will aim to succeed in the 200, 400, and relay events, while Heather Rosoff and Iris Rave expect to add depth to the sophomore class runners. Senior Amy Gerstein served as a consistent scorer in the middle distances last winter.

"I am looking forward to the end of this season when hopefully everything comes together for this team," said Smith-King. "We made an easy transition from cross country to track this winter and these girls are gung ho about this season.

"Their enthusiasm and hard work in practice should pay off in the end, and we will see how they do in the New Englands. The ECACs should be more of an individual effort this year but there is an upswing of talent and the future looks bright."

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John Hopkins University
former Chief of the United States Interest Section in Cuba and Senior Fellow at Center for International Policy Studies at Washington D.C.

and

Professor Richard Levins

Harvard University
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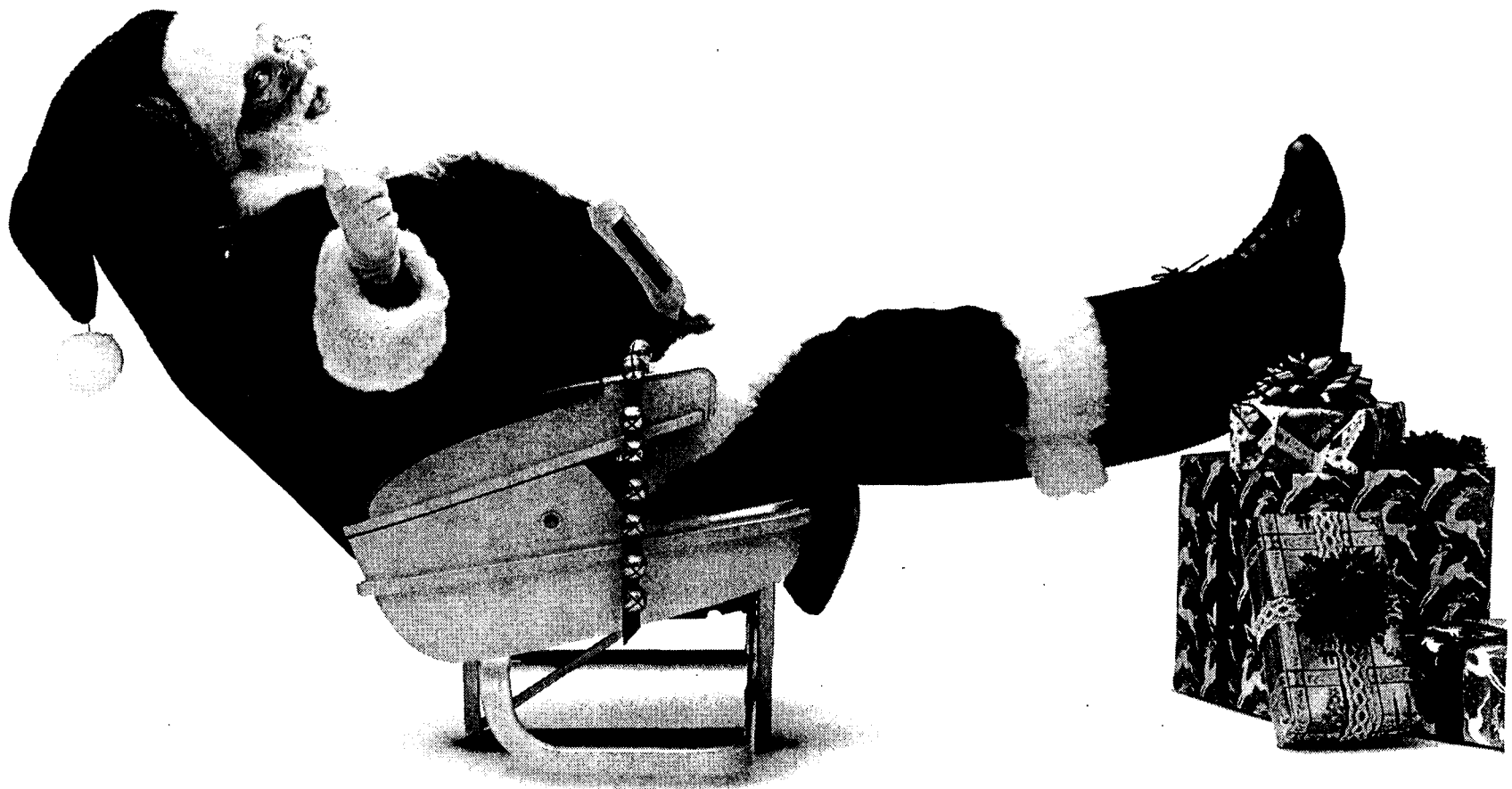

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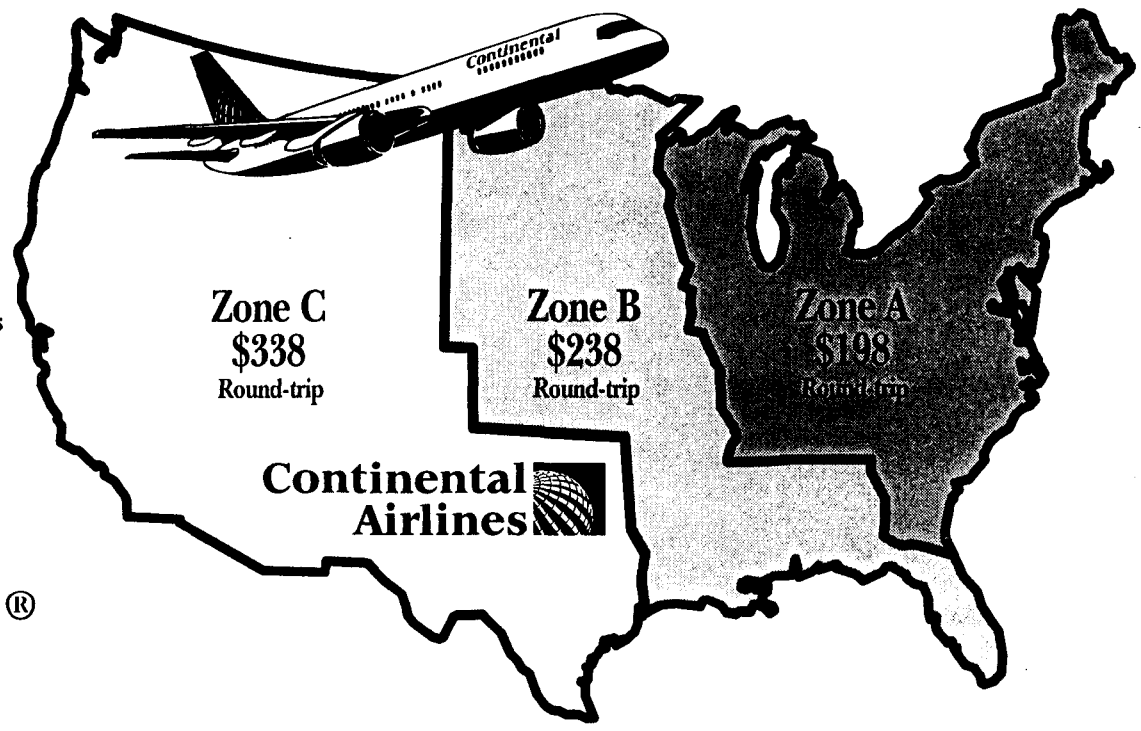

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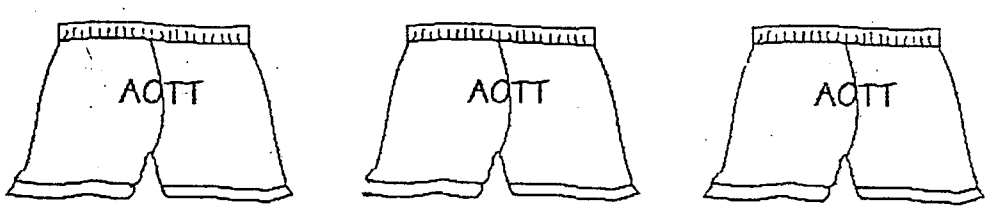
O - TIME WARNER (O) - OVER AIR CHANNELS (O) - TUFTS CONNECT

NOVEMBER 21, 1996

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
BASIC CHANNELS														
WGBH 2	Newshour With Jim Lehrer CC		Thurs. Group	Being Served	T. Old House	Say Brother	Mystery! "Poirot" CC		Keeping Up	Wait for God	Being Served	News	Scientific American Frontiers	
WBZ 4	News		CBS News	Ent. Tonight	Diagnosis Murder (In Stereo) CC		Moloney "Second Sight" CC		48 Hours (In Stereo) CC		News	Late Show (In Stereo) CC		Late Late
WCVB 5	News CC	ABC Wld News	Inside Edition	Chronicle CC	High Incident (In Stereo) CC		Murder One "Chapter Six" CC		Turning Point "Apollo One" CC		News CC	Nightline CC	Am.Journal	Court TV
WLVI 56 6	*Fresh Prince*	*Bzzz!*	*Star Trek: The Next Generation*		★★★ The Crow (1994, Fantasy) Brandon Lee, Ernie Hudson.				News		Extra CC	Hollywood	Jerry Springer	
WHDH 7	News	NBC News	Wheel-Fortune	Jeopardy! CC	Friends CC	Single Guy CC	Seinfeld CC	Sudden-Susan	ER "Union Station" (In Stereo) CC		News	Tonight Show (In Stereo) CC		Late Night CC
WSBK 38 8	Beverly Hills, 90210 (In Stereo)		Seinfeld CC	Mad Abo. You	★★★ Star Trek III: The Search for Spock (1984) William Shatner.				News	Martin CC	Mad Abo. You	Real TV CC	Highway Patrol	H'mooner
WFXT 25 9	Married... With	Simpsons CC	Home Improve.	Home Improve.	Martin CC	Living Single	New York Undercover CC		News		Cops CC	Roseanne CC	Montel Williams CC	
WABU 68 10	Judge Judy CC	Judge Judy CC	Baywatch CC		★½ Death Wish 4: The Crackdown (1987) Charles Bronson.				68 Sports Night		Consider This	LAPD: On Beat	Universe	Paid Program
WENH 11	*Newshour With Jim Lehrer* CC		*Business Rpt.*	*Nova "Shark Attack!" (In Stereo)*	*Great War and the Shaping of the 20th Century (In Stereo)* CC				Great Railway Journeys (R) CC		Hitting Home	Working Safely With Electricity		
WGBX 44 12	Arthur CC	Business Rpt.	Newshour With Jim Lehrer CC		Scientific American Frontiers		Nova "Shark Attack!" (In Stereo)		Scientific American Frontiers		Thurs. Group	Business Rpt.	Charlie Rose (In Stereo)	
WNDS 50 14	Beverly Hills, 90210 (In Stereo)		Star Trek: The Next Generation		★★ Predator 2 (1990, Science Fiction) Danny Glover, Gary Busey.				Cops CC	Judge Judy CC	Baywatch CC		Star Trek	
CABLE CHANNELS														
A&E 25	Quincy "Sugar and Spice"		Equalizer "Day of the Covenant"		Biography: Mark Twain		Ancient Mysteries		Mysteries of the Bible		Law & Order "Bad Faith" CC		Biography: Mark Twain	
CNBC 31	Business Ins.	Business Ton.	Money Club	Steals-Deals	Politics	Equal Time	Rivera Live		Charles Grodin		America After Hours		Rivera Live (R)	
CNN 35	WorldView CC		Moneyline CC	Crossfire CC	Prime News CC	Inside Politics	Larry King Live CC		World Today CC		Sports Tonight	Moneyline (R)	NewsNight	Showbiz
COM 29	A-List (R) CC	Dream On	Daily Show (R)	Politically Inc.	★★ Clue (1985, Comedy) Madeline Kahn, Eileen Brennan.				Dream On	A-List (R) CC	Daily Show	Politically Inc.	Saturday Night Live CC	
CSPAN 44	(4:00) Public Policy Conference		Public Policy Conference		Prime Time Public Affairs						Prime Time Public Affairs (R)			
DISC 21	Go for It!		Beyond 2000	Next Step (R)	Wild Discovery: Yellowstone		Movie Magic	Next Step (R)	Lost Treasure of King Charles I		Next Step (R)	Beyond 2000	Wild Discovery: Yellowstone	
E! 45	Talk Soup	News Daily	Melrose Place (In Stereo)		O.J. Civil Trial		Gossip	News Daily (R)	Talk Soup (R)	Night Stand	Howard Stern	Howard Stern	Melrose Place (In Stereo)	
ESPN 30	Up Close	Sportscenter		Wkend Kickoff	College Football Texas Christian at Southern Methodist. (Live) CC						Sportscenter CC		Snowboarding	W. Cup Skiing
ESPN2 55 69	Amer. Angler	Drag Racing: World Nat'ls.		NHL Hockey Pittsburgh Penguins at Philadelphia Flyers. (Live)						NHL 2Night	Motoworld	Glory Days (R)	NBA 2Night	ATP Tennis
HIST 51 75	Crusade	Crusade	Combat at Sea "Submarines"		Assassinations That Changed		Civil War Journal (R)		Automobiles "Volvo"		Year by Year "1952" (R)		Assassinations That Changed	
LIFE 27	Supermarket	Debt	Hope & Gloria	Designing	Unsolved Mysteries (In Stereo)		★★½ David's Mother (1994, Drama) Kirstie Alley, Sam Waterston.				Martha Stewart	Mysteries	Unsolved Mysteries (In Stereo)	
MTV 36	So-Called Life	Ren & Stimpy	Beavis-Butt.	Singled Out	Sega Nights (In Stereo)		Unplugged (R)	TLC	Yo! (In Stereo)		Beavis-Butt.	Singled Out	Alternative Nation (In Stereo)	
NECN 59 48	NE Tonight	NewsNight	New England Tonight		Newscenter 5	NewsNight (R)	PrimeTime-New England				SportsWorld		PrimeTime-New England (R)	
NICK 24	Clarissa Expl.	Tiny Toon Adv.	Doug CC	Rugrats CC	Secret-of Alex	Happy Days	I Love Lucy CC	Munsters	M.T. Moore	Rhoda	Taxi CC	Odd Couple CC	Bewitched	Dream-Jeannie
SCIFI 54 77	Invisible Man		Twilight Zone	SF Vortex CC	V "The Overlord" (In Stereo) CC		★★★ 1984 (1984, Drama) John Hurt, Richard Burton.					SF Vortex CC	V "The Overlord" (In Stereo) CC	
TNT 32	In the Heat of the Night CC		In the Heat of the Night CC		★★★ The Comancheros (1961, Western) John Wayne, Stuart Whitman.					The Man Who Captured Eichmann (1996, Drama) Robert Duvall.				Marathon Man
TOON 48 72	Garfield-Friend	Taz-Mania	Jetsons	Scooby Doo	Jonny Quest	Flintstones CC	Bugs & Daffy	Tom and Jerry	Speed Racer	Super Friends	Rocky-Bullwin	Cartoon Planet	Jonny Quest	Jetsons
USA 33	Renegade (In Stereo) CC		Highlander: The Series CC		Murder, She Wrote (In Stereo)		★★★ An Officer and a Gentleman (1982, Drama) Richard Gere. (In Stereo) CC					Silk Stalkings (R) (In Stereo) CC		Big Date
WTBS 22	Family Matters	Family Matters	Home Videos	Home Videos	★★ Silent Rage (1982, Suspense) Chuck Norris, Ron Silver.				★★½ Stone Cold (1991, Drama) Brian Bosworth, Lance Henriksen.				★★½ Billy Jack (1971, Drama)	



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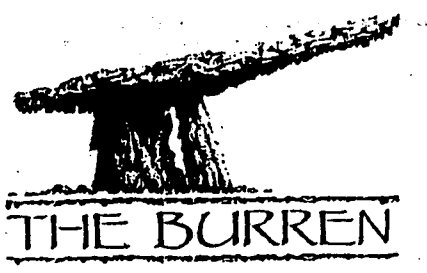

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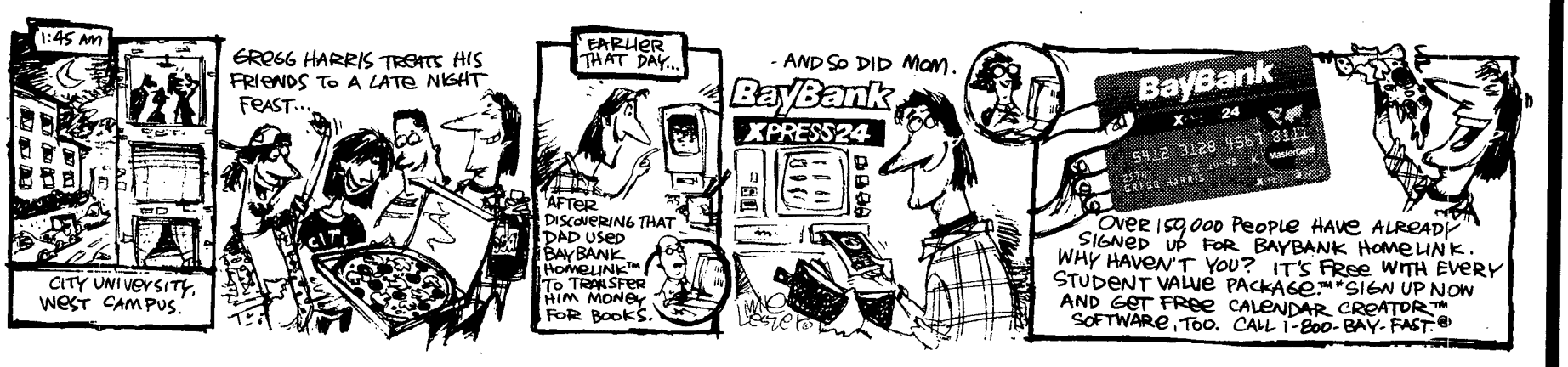

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The Tufts Daily
Tufts University's Arts and Entertainment Guide
WEEKENDER

'Rent' strikes back — in Boston

A past, present, and future look at Jonathan Larson's vaunted play

by ROB McKEOWN
Daily Editorial Board

Few plays, if any, have experienced the incessant hoopla that is part and parcel of *Rent*. From criticism and fashion spreads to record contracts and bundles of awards, Broadway's darling (of supposed redefinition) is the stuff of legend. In not even a year, *Rent* has gone from being the New York Theater Workshop's biggest yet still unknown investment to being the future of Broadway, *Hair* for the '90s, requiem for the 13th generation, Pulitzer, Tony, and Obie award-winning modern stage star. That's a real mouthful, especially considering that it doesn't even get at half the picture. Such hysteria is also the reason why *Rent*'s first national touring production, which opened to the press on Monday in Boston, has what may be the toughest job of any ensemble to ever hit the stage.

The Odd Couple: Stephan Alexander and C.C. Brown in 'Rent'.

Take the way that the first official performance began. As the Boston cast sauntered into position onstage, a good portion of the crowd stood up and applauded raucously. Up in the balcony, I gawked — a standing ovation before anything is absurd. Turns out, the audience had spotted the original cast members taking their seats and began whooping it up in reverence. Quite nobly, the New York cast re-directed the fanfare at the stage. But the irony was all too great: moments before the Boston cast is about to claim their own place in theater history, along come the originals, the first purveyors of the legend that has become *Rent*. Could they ever escape the play's storied past? And could *Rent* prove that its theatrical success is not a result of endless hype, but a result of the genius of the actual script, and the talented actors who carry it off?

As the Boston cast braced itself to begin, expectation lingered overhead in an imposing manner — part myth, part publicity, part personal.

Past: New York City's East Village, through January 1996

Almost everyone knows the story by now. *Rent*, after all, is the production that's on an extended run where reality ends and myth begins. The story of writer and composer Jonathan Larson's life is parallel to the story of the actual play; in many ways, they have become one and the same. Set amongst the modern Bohemia that is the East Village of New York City, it is a story of struggle, dedication, disappointment, and undying love.

Talented but broke, Larson had always been a dreamer. His life and what it stood for transcend the fabric of his work. For close to a decade, he lived on the fourth story of a walk-up in the East Village. His many roommates, everything from junkies to bi-sexuals, were people he found through placing ads in the *Village Voice*. There was a bathtub in his kitchen and the downstairs buzzer didn't work. Friends that wanted to visit would call up from a pay phone and Jonathan would throw the keys down from his window — this act is re-played nightly in *Rent*. He worked for almost a decade as a part-time waiter at the Moondance Cafe. The money he made from waiting tables helped keep him afloat, able to pursue his dream of making it big in the theater. His life was the archetype for an artist — struggling yet stable, waiting for entrance into a better place.

His ticket was a rock opera named *Rent*, a new-fangled take on Puccini's vaunted *La Boheme* — translated, in modern American terms, to his native Greenwich Village. Instead of dying with tuberculosis, the characters would live with AIDS; instead of being poets, they'd be video artists, rock stars, and cage dancers; instead of conveying its messages through bold arias, the opera would extend from rock-and-roll driven choruses. All that Jonathan needed was somewhere to stage his treasured work. That special place would be somewhere he biked past almost every day: the New York Theater Workshop.

It all started with Larson dropping off a tape of three songs (including "Santa Fe" and "Rent") to Jim Nicola, the Artistic Director of the workshop. The series of events that then led to *Rent* was filled with much luck, much labor, and much collaboration. Nicola was lucky enough that Larson gave his work to him; Larson was lucky enough that Nicola had the sensibility to develop it. Larson's play was intelligently composed, but it needed a lot of work; Nicola recognized this and had an entire operation geared to help craft it towards finality. Together, Larson and Nicola worked for almost four years to develop the play we now know. It was an odyssey of labor and love.

Then came the night of January 26th — one day before the Workshop opening of *Rent*, one week before Larson's 36th birthday, almost 100 years after the opening of Puccini's *La Boheme*. After a successful dress rehearsal, Larson went back to his apartment. While making a pot of tea he had an aortic aneurysm, a heart vessel had suddenly burst. 1,440 minutes shy of the night that would have begun fulfilling his dreams, he died.

Accolades, articles, contracts, moving to Broadway — the rest is now history.

Present: Boston's Shubert Theater, through January 1997

Looking about the renovated Shubert Theater before *Rent* began made me nervous. The plush rugs, the eloquently carved white trim, and the understated gold leafing were all too ornate. The stage, an unchanging, loft-like construction littered with Christmas lights, buck-a-pop folding chairs, tin-trimmed tables, garbage cans, and other cheap metals, seemed like it had wandered over from an alley in Chinatown. Maybe a musical that boasts an unlikely blend of rock energy and theatrical presence shouldn't be held here, I thought.

> **"The entire second act is a richly woven emotional tapestry. Every image and every scene creates a variety of sentimental hooks — each one begging for somebody to grab onto."**

Then, midway through the first act, the Boston cast of *Rent* began to hit their stride. Showcasing the effortless yet complex range of ensemble acting that won the play raves in New York, the Boston cast proved that *Rent* is just the show that all of American theater has needed for a long time: an energetic and emotional rock-opera, at once realistic and idealistic, innovative and traditional.

'Rent' will be playing at the Shubert Theater through January.

Sure, there's a neat script which adapts *La Boheme* to the East Village, but this play is mostly about different characters, different feelings, and different levels of connection. Though their depth as a cast was not as impressive as that of their predecessors, the Boston ensemble proved that they, too, could rock-and-roll a place as staid — and unnervingly nice — as the Shubert.

Simone, the daughter of Nina Simone, is equal parts sexy and sensational as Mimi, a many-time addict who is dying of AIDS. Mimi has fallen in love with Roger, an HIV positive punk-rocker who is not only mourning his lost girlfriend, but also his inability to write the one song that will make him forever famous: "One song/ Glory/One song... before I go." Roger, played by Sean Keller, is the only total disappointment in the entire production. Both compared to Adam Pascal's Broadway performance, and set next to Simone's soft-sizzling Mimi, Keller wilts away with an over-anxious voice and a severe lack of dramatic range.

Other sparks do fly, however. Stephan Alexander and C.C. Brown are delightful as the gay couple of Angel, an enduring and hip-hopping transvestite, and Tom Collins. Together with Mimi and Roger, this dazzling duo of homosexuals help re-invent sexual tension on the stage — by merely bringing it there. Collins' voice is also a pleasant addition to the ensemble, a rumbling and engulfing baritone that seems to grow from deep within him; it is the perfect counter to the diminutive, yet dramatically addictive presence of Mark, the story's narrator.

Played by Luther Creek, Mark is Roger's roommate, a filmmaker struggling against himself and the world he can't connect with. Acted by Creek with intelligence and care, Mark is also dealing with the fact that his girlfriend Maureen has left him for a woman. Carrie Hamilton, Carol Burnett's daughter, plays an unimpressive Maureen, a bit zealous and awkward. Her lover Joanne, acted by Sylvia MacCalla, is similarly uneven in her performance: she shows sparks of vocal integrity but never emerges as an effective presence.

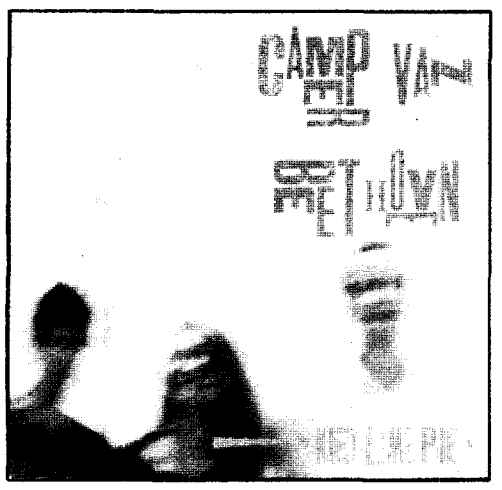
The actual venue is, in fact, an excellent place to see a rock opera like *Rent*. Broadway's Nederlander Theater, besides being uncomfortable, was an acoustical nightmare. Especially with a play that banks upon driving drum-beats and electric guitars, acoustics like those of the Shubert make for a pleasant experience.

Boston's production of *Rent*, like the New York one, mingles the divergent genres of rock-and-roll and theater with surprising success. The assembled cast

see RENT, page III

Welcome back, Kotter

Camper Van Beethoven, 'Key Lime Pie'



by DUY LINH TU
Daily Editorial Board

Before alternative became a nation, musicians and bands who had a lot to say —without many fans to listen to them— traveled in close-knit indie tribes. Their homes were the little clubs of white middle-America where you could buy beer for a quarter and a dream for just as much. Back then — and I speak with much quasi-nostalgia, being that back then was less than a decade ago — a band of any importance was content to live among these clubs and to play their songs of even greater importance until even their most dedicated of friends would stop listening. Then they'd break up and form other bands and be happy with that.

Those who did stay together long enough to cut a record usually found that there were few out there that would listen to them, let alone shell out the bucks to buy their albums. Commercial radio wasn't quite ready for subversion yet, and these bands that no one cared about were quickly resigned to the 99 cent bins at record stores and Wal-Marts everywhere. They were alternative, not because it was cool to be poor and dirty, but because very few ever bothered to check them out.

There was one champion of alternative, however, before the genre became a mass marketing tool of "Where's the Beef?" proportions. It was college radio, and its one great hero was a folk-garage-rock quintet by the name of Camper Van Beethoven. Without college radio, and its free-form, non-profit agenda, bands like Camper would never have made it, and without Camper, radio, in turn, would have been completely useless.

Camper Van Beethoven released their last studio album, *Key Lime Pie*, in 1989 — a full two years before Seattle and its rain of minor chords fell over everything. This 14-track album of hooky guitar riffs and lazy Sunday afternoon poetry may have been the last great offering from the pre-Buzz Bin era. *Key Lime Pie*, with its eclectic blend of non-politically charged social commentary and nihilistic wit, it might be seven years old, but it sounds fresher than most of the albums that are being released today.

Camper Van Beethoven was college indie rock at its most seditious. The band used violins in their songs heavily, even when guitars were the reigning kings of cool. Lead singer David Lowery sang about Ronald Reagan on "Sweathearts," the third track on *Key Lime Pie*, with an undeniable sense of humor when most of the politically motivated songs of the era were nauseatingly angry. But with this subversion came a larger following of fans than the average indie band had known, and MTV, always hungry for a hit, quickly pulled the quirky "Pictures of Matchstick Men" video from its marginal show *120 Minutes* and threw it into moderate rotation.

see CAMPER, page III

A singular experience

Benoit Jacquot directs a foray into real life

by RACHEL DEAHL
Daily Staff Writer

As we watch Valerie Sergent wander through the streets of Paris and into a coffee shop to meet her boyfriend, the camera focuses on her beautifully soft face and the curves of her body as she moves. This beautiful young girl is the subject of Benoit Jacquot's new film, aptly titled *A Single Girl*.

In the opening scenes of the film, Valerie, brilliantly played by Virginie Ledoyne, tells her boyfriend that she is pregnant, and that she is going to keep her baby. As she smokes her cigarettes and drinks her coffee, we immediately realize that she is not your average girl. There is not a twinge of regret, fear, or anguish on her young face. As her boyfriend struggles to remain calm, Valerie makes it clear that she is keeping her baby with or without her boyfriend's say or approval. As their conversation slows, she tells him she will meet with him later to discuss their future together, and with that she is off.

Our heroine is, in a strange way, a poster child for women of the nineties. *A Single Girl* follows the mundane, yet never dull, activities of Valerie for about two hours of her life. These two hours, her two hours, become yours as Valerie takes you on a journey through a day in her life. Of course this day is not the same as other days; it is for her a day of self-discovery and self-realization. It is the day that Valerie decides her place as a woman in today's society.

Valerie saunters into the large lobby of a hotel and makes her way through the kitchen to a set of locker rooms where she puts on her simple, unassuming, black uniform. She buttons up her white shirt, slips on her black skirt, ties her bow-tie, and then puts on her black jacket. Finally, she carelessly throws her dark hair back into ponytail. Today is Valerie's first day delivering room service in an expensive hotel in Paris.

As she begins to prepare her first order, we can see the ogling eyes of the men who surround her. We can see the jealous stares of her female co-workers. She pays no heed. She is beautiful and she knows it — a simple, undeniable beauty which penetrates all those around her. And as she wanders in and out of the plush hallways of the hotel she must deal with all of the unpleasantries around her. Her co-worker comes on to her, she is hassled by the guests, she walks in on a couple making love — all in a day's work. Throughout it all she maintains her simple, unassuming presence.

> "This film, like its heroine, is quiet, subtle, and powerful. What we don't hear comes across through the occasional sad smile and warm laugh."

Although the action in the film is sparse and slow, the film itself is neither. Because nothing too flashy or extraordinary happens, we are forced to pay attention to the subtle nuances that occur throughout the film. We hang on every word that emerges from the characters' mouths. We watch vigilantly the slight changes in Valerie's expression as she confronts the things around her. She is a strange character, and this is why she is engrossing. Why does she act the way she does? How can she act the way she does? What is going on inside of her that forces her, or perhaps allows her, to make the choices she does?

In the very first scene it is apparent that Valerie is more than willing to have her baby alone. By making this decision, she makes the choice to remain "single"; Valerie separates herself from the traditional female pull, to rely on — to need — a man.

Through her exchanges with various characters and the telling expressions upon her face, we are drawn into Valerie's world. It is a world of loneliness —not an unhappy loneliness, but a defiant one. This defiance, this strong-willed succession to the inevitable defeat and loneliness inherent in human existence, is what makes Valerie so independent. What makes her extraordinary is that she is able to accept this terrifying reality with ease and nonchalance.

The trials she endures in the hotel, this microcosm of the world, are indicative of her life; everyone wants a piece of her. From the men who want to sleep with her, to the women who hate her for it, to her confused boyfriend — everyone wants Valerie to do what they tell her to do.

Valerie has accepted her own fate, the same as that of her mother: she will be abandoned. As she states it in the film, "everyone is abandoned." When she runs from the hotel to meet her boyfriend, she is on her way to cementing this fate she has ordained for herself throughout the course of her day. They talk in the same small cafe where they met at the opening of the movie. He is distraught, but he tells her he loves her. He tells her she is beautiful. These are the things she already knows. She waits impatiently for him to come to the decision she has already come to, that their relationship is over.

Whether Valerie is afraid of being happy or afraid of compromising herself, she abandons her boyfriend and the world around her before either one has a chance to abandon her. When her boyfriend poignantly asks her if she is trying to be saintly through her actions, we are left to wonder the same thing. Is she? In her denial of her own feelings and refusal of love, is she being saintly or selfish? Is Valerie a strong woman or a stupid woman? It's hard to say. The somewhat discomforting answer I keep coming back to is that she is a bit of both.

When her boyfriend asks her what she will name the baby Valerie replies, "Fabien." He then asks what she will call it if it is a girl. She replies, "It won't be." The struggle which Valerie has endured, the struggle which lies ahead, is a woman's struggle. Although many of the characters throughout the film are lonely, both men and women, *her* fate is specifically a female one.

In the final scenes of the film we watch young Fabien play in the park beside his grandmother. Valerie comes to greet them, donning a short, boy-like haircut. As she talks to her mother they discuss men. Her tender mother has been worn away by the years, almost sorry she made the choices she made. Her mother talks about how she pushed Valerie's father away and we can see the face of a mother watching her child follow in her footsteps. In Valerie's hardened but confident nature, we are left to wonder if her story is a tragedy or a triumph. She is a single working mother, an emblem of the nineties, but can she be happy this way? Society seems to say that she can not be, but the question remains — What do we say?

This film, like its heroine, is quiet, subtle, and powerful. What we don't hear comes across through the occasional sad smile and warm laugh which penetrates the face of Virginie Ledoyne. It is Ledoyne's brilliant portrayal of this complex character which comes together with Benoit Jacqoout's unassuming and penetrative camera to create a wonderful film.

You're running out of time!
Write for the last Weekender of '96!
Call Rob at x2941!

Cheer for your holiday season

Comedy, brass, ballet, and strings make for exciting December outings

by DARA RESNIK
Daily Staff Writer

With Thanksgiving drawing ever nearer, the holiday season is just around the corner. This may conjure up images of a snow covered city, of the Tufts' hill covered in white, and of the happiness and warmth of staying safely in a dorm room these next few weeks. However, this season's Christmas performance lineup presents a reason to venture into the frigid outdoors, and avoid the Christmas shopping rush at the Galleria. From new and innovative Christmas musicals, to pure Christmas traditions, Boston will be alive this winter. This holiday season is abundant with fare to keep up everyone's spirits:

'The Paisley Sister's Christmas Special' at the ICA Theater.

The Paisley Sister's Christmas Special is a new musical comedy coming to the Institute of Contemporary Arts' theater on December 5th, and running until the 31st. The play is set during the Christmas season of 1964. Starring an all-Bostonian cast, the play follows Paisley sisters, Connie (Wendy Heyman), Lonnie (Sheila Duffy Rehrig), and Ronnie (Amy Riverbank) and Ronnie's daughter, Abigail (Ruth Jacobs), as they attempt to make their comeback in the music biz, hoping to knock the Beatles from the top of the chart through a television appearance. Ronnie falls ill shortly before they are scheduled to perform and the Paisley Sisters need Abigail, her "rebellious" daughter, to fill her place in the most important comeback of their lives.

A chaotic, comedic drama ensues, complete with 21 new humorous Christmas songs. The songs blend '60s pop with '90s sensibility. The play's '60s costumes are bright and fun, and the new Christmas songs by Bostonians Jim Ansart, Joel Benjamin, and Bret Silverman are the result of four years of hard work. The play is an amusing addition to a full Christmas line-up, and it is a pleasure to have some new ideas on the Christmas show roster. Perhaps *The Paisley Sister's* will become a new holiday tradition.

Boston Ballet's 'Nutcracker' at the Wang Center

The Boston Ballet's *Nutcracker*, playing at the Wang Center, is the world's most popular production of *The Nutcracker*. It will warm your cold December hearts as you follow Clara through a beautiful, imaginative adventure with her Nutcracker Prince. E.T.A Hoffman, the original author of "The Nutcracker and the Mouse King," wrote the story as a metaphorical commentary on relationships and a bleak world. Later, Alexander Dumas adapted it into a children's story and removed the dark elements of Hoffman's version.

In 1892, Marius Petipas, the senior ballet master of the Russian Imperial Ballet, who also created such works as *Swan Lake* and *The Sleeping Beauty*, read Dumas' story and hired Peter Ilyich Tchaikovsky to turn the classic tale into a ballet. What was originally one of Tchaikovsky's least favorite compositions eventually became arguably his most famous and beloved, and the ballet that was produced by these talented men became one of Christmas' most beautiful tales and a holiday tradition for both children and adults. We are always in awe of Clara's family's lavish Christmas party and of her giant tree; we are always in love with the Nutcracker Prince; and we are always enchanted by the Sugarplum Fairies and the Palace of Sweets.

The Wang Center's Boston Ballet production of *The Nutcracker* is completely refurbished with gorgeous new costumes, scenery, and enhanced special effects. Many parts of the scenery and costumes are painstakingly hand-crafted and attention is paid to every detail. Five hundred bulbs and 200 ornaments are hidden and placed on the *Nutcracker* scenery and sculptors hand sewed 1200 limbs onto the 40-foot tall Christmas tree. 350 shiny brass button have also been sewn onto the soldiers' costumes, along with 300 pink and white beads onto the Sugarplum Fairy's costume. Altogether, it took 30 people in the Boston Ballet costume shop 22,500 hours to complete more than 300 spectacular new costumes for *The Nutcracker*. All this should make the world's most popular *Nutcracker* more popular than ever. A true Christmas treat.

Boston Ballet pleases audiences once again.

Handel and Haydn Society's 'The Messiah' at Symphony Hall and The Wang Center

Also in December, the Handel and Haydn Society will continue its 143rd production of the world's most popular oratorio and one of the most well-known Christmas choruses — Handel's *Messiah*, at Boston's Symphony Hall and The Wang Center. Although through the years, the Handel and Haydn Society has performed many different versions of *The Messiah*, this performance will be the 1751 version conducted by Jane Glover, the London Choral and Huddersfield Choral Societies' principal Conductor, and the first female conductor to lead the Handel and Haydn Society in *The Messiah*.

Contrary to popular belief, *The Messiah* was originally associated with Easter, not Christmas. It was first performed on April 13, 1742 in Dublin, Ireland. Although he did many revisions of the masterpiece over the course of his life, Handel originally wrote the oratorio in 24 days. The music was kept simple so that the Dublin Symphony Orchestra, who first performed it, could handle it. Despite its simplicity, its memorable melodious harmonies and beauty won it instant success. When Haydn heard it for the first time, he leapt to his feet and shouted, "He is the master of us all!" It has been customary since that time to stand for the Hallelujah Chorus.

The Handel and Haydn Society itself has quite a history with *The Messiah*. The Society gave the American premiere of the complete *Messiah* on Christmas Day in 1818, and has performed it annually since 1854. Jane Glover will be joined by acclaimed soloists Sharon Baker, Graham Prushee, Adrian Thompson and Stephen Morscheck. The soloists all have previous experience with the Handel and Haydn Society or *The Messiah*, and are all very well-known for their work. This year's version of *The Messiah* with the Handel and Haydn Society should be a work of art and a Christmas tradition to be celebrated.

Boston Holiday Pops Concerts at Symphony Hall

The most tradition-bound performance group in the nation's most tradition-bound city, the Boston Pops are festivity in musical form. It should come as no surprise, then, that their December performances capture the spirit of the holidays with gleeful playing and intelligent arrangements. As popular as Christmas itself, these shows at Symphony Hall are as sure a bet as buying Dad a tie.

A play of genuine, and urgent emotion in a genre saturated by the superficial

RENT

continued from page I

is, at its best, an extraordinary combination of vocal strength and dramatic range. But most importantly, they work well together, digging within their characters and themselves to project things which everyone can comprehend.

Future

What may well be the signature scene of *Rent* takes place at the very end of the first act. The entire cast is camped out in the Life Cafe, an after-hours joint where everyone convenes for "food, wine, and beer." Ignited by Benny, Mark's former roommate-*cum*-nagging landlord, the ensemble bursts into a catchy and oddly eloquent ode to all they stand for. Energetically dancing, singing, and listing all that comprises their existence, "La Vie Boheme," they put names to their own private, downtown Bohemia's. Peculiarly, though, it is what Benny says to initiate all this that illuminates the most about the play. His Nietszchean-inspired declaration is both bold and telling: "Bohemia, Bohemia, a fallacy in your head/This is Calcutta, Bohemia's dead."

Rent's potential for a downfall could, quite ironically, stem from its enormous popularity and the evolution of the world it depicts from the underground to the mainstream. Nowadays, queer culture has all but lost it's edge, AIDS has become a highly visible problem, and the image of the starving artist is growing old. And much of what *Rent* stands for — originality, youthful creativity, living on the margins — is beginning to disappear through the same process that has put *Rent*-inspired merchandise on the shelves at Macy's. Consumer culture is subsuming what is left of Bohemia.

So could Jonathan Larson's play be too popular for it's own good? Only if you believe *Rent* is successful because of it's stature as hip, young, and liberal.

More than anything, *Rent* is a play of real and urgent emotion in a genre that has become saturated and superficial. Though it has a definitive edge, it is ultimately a play of immense Romantic proportions. The entire second act is a richly woven emotional tapestry. Every image and every scene creates a variety of sentimental hooks — each one begging for somebody to grab onto. Whether it is the demise of the transvestite Angel or the inability of narrator and documentary maker Mark to connect with the outside world, the audience understands their predicament — on one level or another.

The *Boston Phoenix* recently attributed Rent's appeal to its creating a world of youthful rebelliousness that everyone can tap into. This couldn't be more wrong. *Rent*'s appeal is not rebelliousness or youth, it is emotion — something which everybody can and does understand. Both Larson's world and his play are places where the central theme is love and only love. "The opposite of war isn't peace," sings Mark, "it's creation."

It's just too bad that Larson can no longer be creating.

Cracker founder's first band broke up

CAMPER

continued from page II

Soon after the release of *Key Lime Pie*, Camper Van Beethoven broke up. Management credited "creative differences" for the fall out, but its really doubtful for a band that good and that tight to stop playing, especially on the verge of stardom, because of a few disagreements. Nonetheless, Lowery went on to form Cracker, and the rest of the band faded back to those clubs that they had always been accustomed to. And with that, Camper Van Beethoven's reign as the leaders of college-radio cool ended, but not before they left their legacy in several amazing records.

LISTINGS

Thursday

Concerts

HOUSE OF BLUES
Cambridge "4th Anniversary Celebration" with Toots & the Maytalls, The Agitators. 96 Winthrop Street, Harvard Square. Call 491-BLUE for more information.

CLUB 3
EDH, $5 Milkshake. 608 Somerville Ave near Porter Square, call 623-6957.

JOHNNY D'S
Dennis Brennan, June Rich. 17 Holland Street, in Davis Square. Call 776-2004 for more information.

MAMA KIN
In the Music Hall: Liquid Soul. 21+, doors open at 10 pm. 36 Lansdowne St., call 536-2100 for more information.

MIDDLE EAST
Downstairs: The Bogmen, Solution A.D., Jaya the Cat. Upstairs: Ruby Falls, Victory At Sea, Dagobah, The Wicked Farleys. 472/480 Mass. Ave., call 497-0576 for more information.

THE RAT
Madball, Blood For Blood, 7th Rail Crew. All Ages, 4 PM. 528 Commonwealth Ave. in Kenmore Square, call 536-2750 for more information.

T.T. THE BEAR'S
Kevin Salem, Slobberbone, Car, The Blue Rags. 10 Brookline St. in Central Square, all shows are 18+; call 492-BEAR for more information.

THE TAM
Mary House, Zyrah's Orange. 1648 Beacon Street in Brookline, call 277-0982 for more information.

Friday

Concerts

JOHNNY D'S
Get funky with the **Heavy Metal Horns**. 17 Holland St. in Davis Square. Call 776-2004 for information.

MAMA KIN
In the Front Room: Jon Cate, Idle Wilds. In the Music Hall: Ronnie Dawson, Wayne Hancock, Seks Bomba. 36 Lansdowne Street, Boston. Call 351-2525 for more information.

MIDDLE EAST
Downstairs: Tribal Wisdom, Blessed Event, Mud Buzzard, Dizzy Monk, Chinstrap. Upstairs: Smog, John Davis, Wheat. 472 Mass. Ave, call 497-0570 for more information.

THE TAM
Universal Language. 1618 Beacon Street in Brookline, call 277-0982 for more information, dinner served until 1:00.

T.T. THE BEAR'S
Ed's Redeeming Qualities, Charlie Chasterman, Lincoln '65, Tom Leach . All shows are 18+. 10 Brookline Street in Central Square, Cambridge call 492-BEAR for more information.

THE RAT
Lollipop Magazine Punk Show with Mung, The Cretins, Lenny, Radio Zero and the Heartdrops (9pm doors, 19+) 528 Commonwealth Ave., in Kenmore Square, call 536-2750 or 536-6508 for more information.

Comedy

THE COMEDY CONNECTION
Thursday: Frank Santos. Friday: Tommy Davidson from "In Living Color" Faneuil Hall, call 248-9700.

NICK'S COMEDY STOP
Nick Di Paolo from ABC's "Grace Under Fire", all weekend. 100 Warrenton Street, call 482-0930 for more information.

Saturday

Concerts

REGATTA BAR
The James Cotton Trio. At the Charles Hotel in Harvard Square, call 661-5000 for more information.

JOHNNY D'S
Blues with Johnny Hoy & Bluefish. 17 Holland Street in Davis Square, call 776-2004 for more information.

MAMA KIN
Music Hall: The Daddys, Clutch Grabwell, Soup Baby, The Bobolinks. 36 Lansdowne Street, call 351-2525 for more information.

MIDDLE EAST
Downstairs: Versus, Olympic Death Squad. Upstairs: Canine Guru, Red Time, Sleight of Hand, Big Dig. 472 Massachusetts Ave. in Cambridge. For more information call 497-0576.

CLUB 3
Moon Juice, 5 Spies. 608 Somerville Ave, Porter Square. Call 623-6957 for more information.

THE RAT
Resolve, Waiting Kates, Ashera, Creature Did, The Nasties. 528 Commonwealth Ave in Kennmore Square, 536-2750.

THE TAM
Seven Acres, D.B. Lenonard 1648 Beacon St. in Brookline, call 277-0982 for more information.

T.T. THE BEAR'S
Ocean Colour Scene, Love Nut, Offside. Tickets at Ticketmaster. All shows 18+. 10 Brookline Street in Cambridge. Call 492-BEAR for more information.

Ongoing

Theatre

CHARLES PLAYHOUSE
An Off Broadway phenomenon that has been a sellout for years makes a run in Boston. Check out the heralded ***Blue Man Group***. On sale though December. 74 Warrenton Street, 931-2787.

BCA THEATER
Speakeasy Stage Compnay presents Nicky Silver's farce of food and fun, *The Food Chain*. Playing through November 23. Boston Center for Arts, 539 Tremont St. Call 426-0320 for more information.

WILBUR THEATER
Faye Dunaway returns to Boston to star as opera diva Maria Callas in Terrence McNally's Tony-winning *Master Class*. Playing through December 22. See Page III for more information. Wilbur Theater, 246 Tremont Avenue, Boston. Call 423-4008 for more information.

SHUBERT THEATER
Broadway's stripped-down, rocked up theater darling finally lands in the Hub. ***Rent*** is the winner of almsot every major theater prize, and an historic, timely, and emotional play to boot. Come see why. Previews start Nov. 5th and the play runs until at least Jan. 26th. At the Shubert Theater, 265 Tremont St., Boston. Call 1-800-447-7400 for more information.

Museums

ISABELLA STEWART GARDNER MUSEUM
Highlights include works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. 280 The Fenway, call 278-5107 for more information.

MUSEUM OF FINE ARTS
Through February 9th: **"Herb Ritts: Work,"** the first ever large-scale exhibition of the famous photographer's work. See inside for more details. Through December 29th: **"Alfred Stieglitz and Early Modern Photography."** Call 267-9300 for details on all exhibits; admission to the museum is free with a Tufts ID.

Films

KENDALL SQUARE
Big Night; Microcosmos; Beutiful Thing; Palookaville; Twelfth Night; Secrets & Lies; Swingers; Looking for Richard; Rendezvous in Paris. 10 Kendall Square. Shows change Friday, call 494-9800 for times.

HARVARD SQUARE
Romeo & Juliet; The Funeral; Michael Collins; The Rocky Horror Picture Show (Fri.-Sat., late show only) 10 Church St. in Harvard Square. Shows change Friday, call 864-4580 for times, or 333-FILM.

COPLEY PLACE
Space Jam; The Funeral; Twelfth Night; The First Wives Club; High School High; Larger Than Life; Stephen King's Thinner; The Ghost and the Darkness; The Associate; Fly Away Home. 100 Huntington Ave. in the Copley Plaza MAll, Boston. Shows change Friday. Call 266-1300 for more information.

New Course Offerings for Spring 1997

GERMAN 1 - 2 : Intensive Elementary German
07, 27 McCune, staff
One whole year in one semester. Essentials of German grammar and usage. Emphasis on active command of basic elementary course sequence (German 1 & 2) offered in one semester on an intensive level. It is a chance to begin a new language in mid-year. The course has been taken in preparation for graduate foreign language reading exams and to prepare for summer travel in German speaking countries. Workload includes various homework assignments, regular language lab attendance and weekly quizzes. 2 course credits.

JAPANESE 1-2: Intensive Elementary Japanese
87, 77 Kagawa, Lincicome
For those who didn't start Japanese in the fall and need to catch up. One year's work in one semester. Advance next fall to Japanese 003. Pronunciation, basic grammar, and conversation. Introduction to writing: *hiragana, katakana,* and about 165 *kanji.* No previous knowledge of Japanese required.

JAPANESE 084: East-West Perspectives on Fascism: Japan and Germany
53+ Inouye/Martin (Co-listed as World Civ 22 and German 84)
Comparative study of fascism, its history and foundations in social and political developments and ideologies; philosophical and historical concepts through literature, art, myth. The structure of fascism and fascist iconography. Fascist tendencies in modern Japan and Germany. In English. Satisfies the humanities distribution.

JAPANESE 092: Japanese Film
A3, G3+ Hirata
Survey of important Japanese films, including internationally renowned works by the "masters," Mizoguchi, Ozu, and Kurosawa; the 60's avant-garde cinema of Oshima and Shinoda; and some innovative works by contemporary film-makers, such as Itami and Morita. The course aims not only to deepen our understanding of Japanese culture through its cinema but also to situate our own viewing position within the context of Western cultural hegemony.

German 092: Watching Germans, Watching Ourselves: The Role of Germany in US Film and Literature
83+ McIsaac
Why is it that when Germans appear in American films and literature, they are most often associated with the specter of the Nazi period? This course compares various constructions and representations of Germans in both German and American film and literature. Rather than take either German or American cultural productions as more authoritative than the other, we will align the respective films and literature so as to foreground the question of what each culture achieves for itself with its representatives of Germans.
Texts and films will include The Tin Drum, Triumph of the Will, Raiders of the Lost Ark, Schindler's List, Europa, Europa, Sophie's Choice, Baghdad Cafe, Martha and Ethel, White Noise, Cabaret, Mephisto, Kiss of the Spider Woman, Maus, A Prayer for Owen Meany. Taught in English.

The Role of Faculty in the Pan-African Community

a discussion with Black faculty and staff

Wednesday 4:00 p.m.
November 20

Remis Sculpture Court, Aidekman Arts Center

refreshments will be served!

★ For more information, contact Aliguma Kabadaki 628-5000 x5281
Sponsored by the Pan-African Alliance

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Presents

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to discuss the Integration of Art and the Environment
And talk about being a working artist

Look for his piece "In Soul Stitch Solstice"
on exhibit in the Tisch Gallery

Watch for his work at the Campus Center this week!!!

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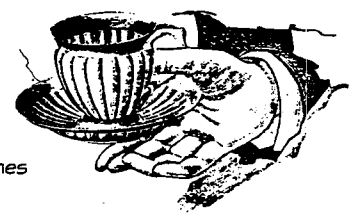

Alumnae Lounge
Friday, November 22
at 2:00pm.

Door Prizes Include Tickets to:
Falsettos at the Arena
Master Class at the Wilbur
Rent at the Schubert

Jumbo Fiesta!

Friday, November 22, 1996
Dewick Dining Hall
Dance 9pm-1am

Free Salsa and Merengue Lesson 8pm-9pm
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welcomes
Rob Shelley and the
Middlesex Concert Band
in their joint concert on
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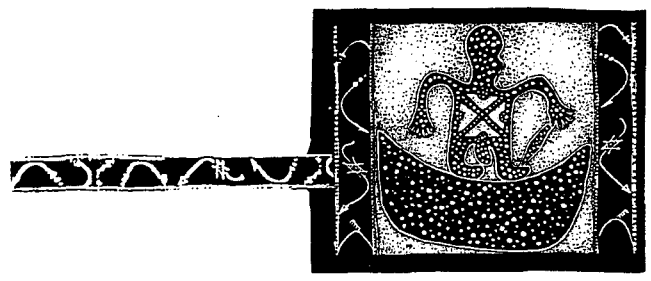
Come Join us for a night of free music at Cohen Auditorium

Works by Wagner, Fillmore, Nelson and Holst

MIDDLESEX CONCERT BAND MCB ESTABLISHED 1974



Africa and the New World Courses, Spring 1997

Dept.	Course	Block
CIS 96	Integrative Project for Minor	Arr.
Amer 192N	Native American Issues	92H2
Anth 185WW	New Religion in Africa	D3A1
Anth 115	Native Peoples of Latin America	6-3+
Drama 94W	Contemporary Ethnic Drama	6-5+
Dnc 92a	Afro-Brazilian Dance	L-6+
Eng 92D	Major African American Texts	8-7
Eng 92C	African Novel	6-3+
Eng192F	African American Women Writers	M/W 10-11:20
Fah 191A	African Arts, Tourism & Colonialism	Z4
Fr 46	Masterpieces of Caribbean Literature	D3
Hist 71	Modern Africa	5-3+
*Hist76GL	Argentina & Brazil	5-3+
Hist96	African American U.S. Hist. from 1865	3-7
Hist151	Africa and the Diaspora to the Americas	Z*3
*Hist186GL	Migration, Multiculturalism, Identity	Z-4
Mus 40	History of Jazz	B3
Mus 64	Gospel Choir	F 3:30-5:30
PS129	African Politics	D3
*Soc130	Social Inequalities	D3
*Spn 50	Latin American Civilization	W2
Spn 156	Afro-Hispanic Literature	B3
*WC21/DNC70	Body, Movement and Power on the World Stage	7-3

*The course has substantial ANW content. but students must elect to focus on ANW topics for papers or projects to receive ANW credit.

LATE ADDITION TO SPRING 1997 ANTHROPOLOGY COURSE LIST

ANTHROPOLOGY 149B: WOMEN IN DEVELOPMENT
TUESDAY, THURSDAY 3:50-5:05

COUNTS FOR REQUIREMENT FOR INTERNATIONAL RELATIONS MAJOR

As part of "modernization", economic development re-oriented most small-scale societies towards a cash economy in a context of an international division of labor. Development also created discontinuities in women's lives, including increasing poverty among women. This course traces the planned process of change that is development, and its implications for gender relations.

Major themes will include the "nature/culture" dichotomy, women and ecology, women's sexuality, population, and women's access to education and to political processes. The course will be taught in an interactive format and there will be a number of films and guest speakers.

This course will be taught by Professor Tsehai Berhane-Selassie. Professor Berhane-Selassie received her Ph.D. in Social Anthropology from the University of Oxford, U.K. She has taught at Middlebury College and in her homeland of Ethiopia, and been appointed as a Fellow at the Institute for Advanced Study at Princeton University. She has published widely on issues of human rights and women and development.

SEVEN GREAT COURSES FULLFILLING ARTS DISTRIBUTION

Department of Drama and Dance
Spring 1997
New Courses and More. . .

DRAMA 62 - HOLLYWOOD COMEDY
Tuesday & Thursday 2:30-3:45 (D3) Instructor: Senelick

DRAMA 94W - SPECIAL TOPICS: CONTEMPORARY ETHNIC DRAMA
Monday &Thursday 1:05-2:20 (65+) Instructor: Williams

DANCE 70 - BODY, MOVEMENT AND POWER ON THE WORLD STAGE
Tuesday & Wednesday 1:05-2:20 (73+) Instructor: Trexler with Guss
Also fulfills the **World Civilizations** requirement (x-list Wld Civ 21)

DRAMA 21A & 21B - COMPUTER-ASSISTED DESIGN
21A Monday & Thursday 1:30-3:20 (6585) Instructor: Hirsig
21B Tuesday & Thursday 8:05-9:55 (L6+)

DRAMA 94E: DRESS THROUGH HISTORY
Monday, Wednesday & Friday 10:30-11:20 (47) Instructor: Eddy

DRAMA 60: SHAKESPEARE ON FILM
Tuesday & Thursday 3:50-5:05 (A3+) Instructor: Freedman

DRAMA 17: THEATER TECHNOLOGY
Wednesday & Friday 9:30-11:20 (2646) Instructor: Staicer

Info? Call 627-3524 or drop by...S97 course booklets available...Dept. of Drama and Dance

GOP and Democrats running to grab political center

Los Angeles Times-Washington Post News Service

WASHINGTON — President Clinton talks about the "vital center." Rep. Newt Gingrich, nominated Wednesday for a second term as House speaker by his Republican colleagues, calls for solving problems on "common ground."

But while both men talk of common interests and bipartisan cooperation, they owe their continued status to constituencies who view the role of government very differently. Indeed, while the overall election results — Democratic president and Republican Congress — suggest Americans want both parties to work together, the two chambers of Congress actually became more politically polarized. Moderates either quit or were defeated, and, especially in the Senate, their replacements were far more conservative.

During the campaign, Clinton adopted many Republican-sounding positions — such as a balanced budget through spending cuts and some tax cuts — but stark differences still separate him on many issues from congressional Republicans. Also, Clinton politically cannot afford to sign too many bills that fail to win the support of at least half the Democratic caucus.

This situation — and the narrow, 10-vote advantage the Republicans have in the House — has put a focus on the politicians who truly occupy the center: the dwindling band of Republicans and Democrats in either chamber who may work across party lines and could determine which bills are either enacted or defeated.

There's the Tuesday Lunch Bunch, a group of about 30 moderate Republicans who hail mainly from suburban districts and who suffered greatly in the last election from their association with Gingrich. There are the Blue Dogs, a couple dozen mostly Southern conservative Democrats who also suffered losses. And then there are the New Democrats, a dozen or so fiscally conservative but socially moderate Democrats who represent districts similar to the Lunch Bunchers.

By themselves, the groups are small. A group of hard-right conservatives who call themelves CATs (for Conservative Action Team), by contrast, claims at least 72 members. But because the members of the centrist groups have a record of voting with the other party on some issues, they may hold the balance of power in a narrowly divided Congress -- even though their views were largely ignored or belittled in the last Congress.

The Senate doesn't have such groups, but there is a small core of moderate Democrats and Republicans who sometimes work together on bills. Bipartisanship comes more naturally in the Senate because under the rules of the chamber a determined minority can block virtually any bill.

There is a political incentive behind the talk of common ground between the parties; both are perceived to be dominated by extremists. Mark Penn, Clinton's chief pollster, said one reason why Clinton won re-election and the Democrats failed to regain control of the Congress is that Americans perceived congressional Democrats led by House Minority Leader Dick Gephardt of Missouri as not following Clinton into the political center.

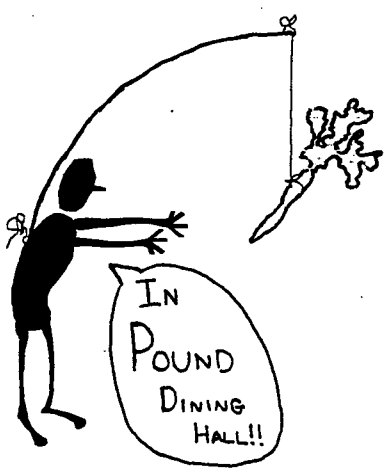
Whereas voters by 57 percent to 37 percent said Clinton was a different kind of Democrat, by 54 percent to 41 percent they said the Democratic Party was unchanged. "Only a centrist, activist agenda can fulfill the public's expectations," said Penn of his poll of voters after the election.

But there are pitfalls to this approach, especially for Democrats hoping to retake control of the House in 1998: Minimizing the differences between the parties may only make the public satisfied with the status quo in 1998. "We as Democrats have to do what's good government and hope that it is good politics," said Sen. Joe Lieberman, D-Conn., a centrist. "We have to accept that peril."

Republican leaders are confident they will retain control in 1998, but they have yet to demonstrate that the bills they will support are less conservative than those they backed in the previous Congress. Rep. Rick Lazio, R-N.Y., a key player among the Lunch Bunchers, said he believes Gingrich and House Majority Leader Dick Armey, R-Texas, "each intellectually understands the moderates may determine whether bills pass or fail on a host of issues." But he said it wasn't clear whether they would follow through by giving the moderates more clout.

REWARD

For Those Who Have FASTed. . .

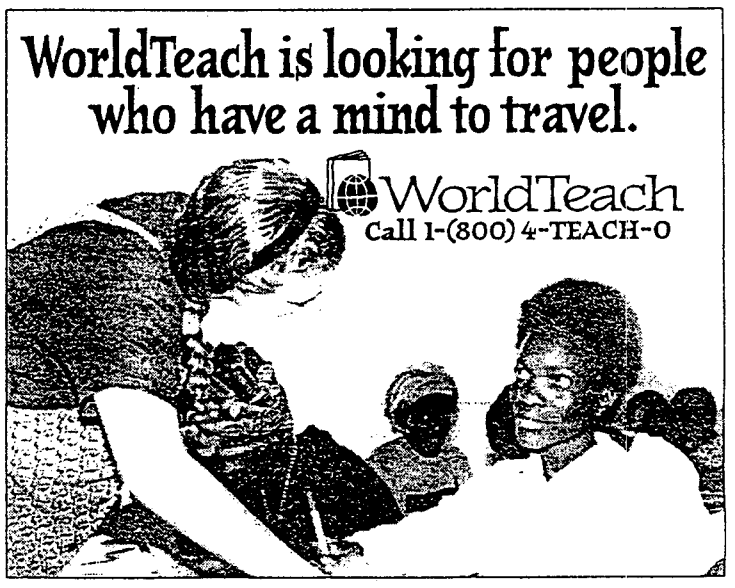


what:
break FAST
when:
6-8 PM, Nov 21st
why:
Because you're HUNGRY
with special guests:
Kiniwe

Nov. 17th to Nov. 23rd is

National Hunger and Homelessness Awareness Week

WorldTeach is looking for people who have a mind to travel.



Back by Popular Demand

Ski and Snowboard Sale!

Great Prices!

Hot Name Brand Gear!

Monday, November 25
9 am - 8 pm
Campus Center

skis
snowboards
boots
bindings

sponsored by Tufts Ski Team

Cops condescending to author

POLICE

continued from page 3

evening when we heard the woman in distress. The officer was contrary and condescending once again. There was a broken key which appeared on the back stairwell floor. What concerned us on Wednesday morning was the disappearance of this broken key which resembled the resident hall keys. Upon seeing the key Terestre said, "don't touch that." However, when he left at midnight, the key was still there. The next day it was gone, and the police still have not given an answer as to where it went.

We do not know what happened and it is not knowing that concerns us and makes us question the safety of this residence. We do not feel that the Tufts Police was thorough in its protection of our safety. Why is there still no report of the incident? Why has this not been labeled as anything? At the very least it might be classified as vandalism due to the threatening message written in the stairwell. Why did the Dean of Students office offer to move us into temporary housing if this residence is safe? Why, when there was a meeting called to address safety in Hillside, were notices only placed in our tower and the meeting turned into a press conference? Why didn't Terestre file a report of the broken door on Nov. 9? Why haven't all of the suites in Hillside been given tamper-proof reinforcement on their rear doors just like ours?

We gain nothing from reporting these incidents but sleepless nights and fear. Students should not feel that they cannot call the police if there is an incident on campus that causes them concern for themselves or the Tufts community. However, following these incidents and the treatment received by the campus police, we feel that if something was to happen again we would call the Medford police rather than the campus police. To this, the Dean of Students said, "that's your choice." It saddens us that this is the response of our university.

Let's handle the situation now

CRIME

continued from page 3

ment. But here on campus, members of the Tufts community need to be on top of the issue. There need to be Tufts Police officers at the doors of every fraternity party. They should also regularly patrol the off-campus areas where numerous juniors and seniors live. Likewise, students should immediately report any incidents of harassment so that the intruders can be apprehended.

Just a few weeks ago I was verbally harassed by a carload of youths as I was walking by the Campus Center alone one evening. Although I was upset by the incident, I never informed the Tufts Police. And while such an incident may seem somewhat minor, I later realized that many other Tufts students must have been bothered that same evening by the same kids. Thus, it becomes our responsibility as students to report such occurrences, so as to keep them from happening over and over in the future.

In essence, Tufts students should not have to succumb to the verbal or physical violence of intruders. If we make it a priority to deal effectively and swiftly with this issue, it will pass sooner than later. Those who come to Tufts looking to cause problems must be confronted and dealt with by the Tufts Police immediately. As students, we cannot be intimidated by what has been happening on campus but, rather, we must constantly be aware of our surroundings and act responsibly when problematic situations arise.

The crime that has pervaded Tufts this semester will eventually subside. But in order for this to happen in the near future, students, administrators, and the Tufts Police must be willing to work toward that common goal. If we are all determined to put an end to the crime and the general feeling of uneasiness on campus, it will be done. With time, effort, and determination, Tufts will be able to return to the peaceful campus it is usually known to be.

Where to go, what to do, and the math club!

AROUND

continued from page 23

Math Club & Math Dept.
Talk by Jeremy Gray, general audience, 2:30pm
Bromfield-Pearson, Rm 101

Programs Abroad
Non-Tufts Study Abroad Pre-Departure Wrap-up Session
3pm, Eaton 134

Pre-Health Advisor
Interview Workshop for students applying to Med school. Lg Conf Rm, Campus Ctr, 2-3pm

Tufts Ballroom Dance Club
Jumbo Fiesta and salsa-merengue lesson. 8pm-1am
Dewick-Mcphie

Tufts Film Series
Movie, "Boyz in the Hood"
Word $2, Barnum 008, 9:30 and midnight.

Math Club
Important general meeting
2pm, study lounge, Bromfield-Pearson 3rd Floor

Russian Circle
Meeting- all welcome to help plan events. 10pm
Russian House, 92 Curtis St

Student Alumni Relations Committee
Future Fest, Class of '97
6-8pm, Remis Sculpture Court, Aidekman Arts Center

Women hope to make Nationals for third year

EQUESTRIAN

continued from page 6

beginning of February we'll start getting ready for the spring shows."

Once those shows arrive, the equation will be simple: Win the region, and their chance at making Nationals for a third straight year is still alive; fall to Vermont or another regional foe, and they'll be home to study for final exams come May.

The Jumbos, though, are confident of their chances next spring to reach their goal of making Nationals. "We have three shows next semester and finish with our own show here," Renfroe said. "As long as we stay within reach, we should be able to pull it out at our show."

Jumbos look forward to a regatta in Japan

SAILING

continued from page 6

in the regatta. Among the Jumbos competing in the regatta are seniors Fallon, James Wadsworth, and Rich Canzano, and sophomores Macallister, Megan Boardman, and Kelly Armitage. Naturally, Armitage is happy to go to Japan. "I'm really excited to go over there," she said. "I think it will be fun to compete with the Japanese. We will do pretty well, but our first goal is to have fun. It's going to be incredible."

Certainly the Jumbos had a great fall season and are looking forward to the spring, which will hopefully feature many championships.

Japanese Culture Club
presents

"Ghost in the Shell"
video showing

Come and see
Japanese animation
at its BEST!

Thursday, Nov. 21
9:30 p.m. - 11:00 p.m.*
At Tisch Library
Room 316

*Note the time change

TAQUERIA ANDALE! MEXICAN GRILL

TACOS

Fresh, hot corn tortilla with choice of your favorite fillings (below).

01) BISTECK (Grilled Steak)	1.50
02) POLLO (Grilled Chicken)	1.50
03) CARNITAS (PORK)	1.50
04) RAJAS CON QUESO (Poblano Peppers with Cheese)	1.50
05) ALAMBRE (Grilled Assorted Vegetables)	1.50
06) ALAMBRE CON QUESO (Peppers, Cheese, Onion, & Bacon)	2.00

BURRITOS

Fresh, hot flour tortilla with your favorite choices of filling (below)plus beans, salsa, and hot sauce.

		Grande
07) BISTECK (Grilled Steak)	2.75	3.50
08) POLLO (Grilled Chicken)	2.75	3.50
09) CARNITAS (Pork)	2.75	3.50
10) HONGOS (Mushrooms)	2.75	3.50
11) RAJAS (Poblano Peppers)	2.75	3.50
12) PAPA (Mashed Potatoes)	2.50	3.00
13) GRILLED VEGETABLES	2.50	3.00
14) BEANS & RICE OR CHEESE	2.50	3.00

QUESADILLAS

Grilled flour tortilla with your favorite choices of fillings (below) and melted cheese.

15) QUESO (Cheese)	1.50
16) PAPA (Mashed Potatoes)	1.50
17) RAJAS (Poblano Peppers)	1.50
18) HONGOS (Mushrooms)	1.50

TAQUERIA Andale! MEXICAN GRILL

513B Medford Street,
Somerville
Sun.-Thurs.
11am-12 Midnight
Fri.-Sat. 11am-1:00am
625-5454
Catering service available.

Free Delivery with $10.00 minimum 10% Discount with Tufts ID!

SINCRONIZADAS

Two 12" flour tortillas filled with melted cheese & a topping of your choice.

19) JAMON Y QUESO (Ham & Cheese)	3.50
20) ALAMBRE (Peppers, Cheese, Onion & Bacon)	3.50
21) BISTECK (Grilled Steak)	3.50
22) POLLO (Grilled Chicken)	3.50
23) CARNITAS (Pork)	3.50
24) GRILLED VEGETABLES	3.00
25) QUESO (Cheese)	3.00

COMBINATION PLATE

Bed of rice topped with choice of filling (below) plus beans, salsa, tortilla & hot sauce.

26) BISTECK (Grilled Steak)	4.25
27) POLLO (Grilled Chicken)	4.25
28) CARNITAS (Pork)	4.25
29) GRILLED VEGETABLES	4.25

SIDE ORDERS

Chips	.75
Chips & Salsa	1.50
Guacamole	.60
Cheese	.35
Beans (1/2 pint), Rice, or Fresh Salsa	.75
Chips & Guacamole	1.75
Sour Cream	.30

DESSERTS

Arroz Con Leche (Rice Pudding)	2.00
Flan	2.50
Coffee (Regular or Decaff)	1.00
Tea	1.00
Assorted beverages available.	

US kids behind in math, above average in science

Los Angeles Times-Washington Post News Service

The most ambitious international comparison of academic performance ever has found American middle schoolers trailing much of the world in mathematics, but holding their own in science.

Released Wednesday, the first results of the Third International Math and Science Study — which involved 45 countries and 500,000 students who took the tests in 30 languages — mean that the United States has little chance of meeting the goal established by President Bush of topping the world in math and science achievement by the year 2000.

The top performing country in math and science for both the seventh and eighth grades was Singapore, which is renowned both for its authoritarian government and its successful economy. Also excelling were South Korea, Japan, and the Czech Republic.

The United States, meanwhile, came in below average in math, well behind such countries as Russia and Canada, but roughly on a par with economic competitors such as England and Germany. In science, US students were above average, and scored similarly to their Canadian, English, and German counterparts.

The study suggested that some outside factors, such as students' access to books at home, played a significant role in their performance and that some teaching practices, such as the amount of homework assigned, did not. More important, a US analysis concluded, was what students were taught — and how.

US officials were somewhat heartened by the science results — which showed that students were particularly strong in their understanding of environmental issues — even as they were disappointed in the grades in math.

US Secretary of Education Richard Riley said the results show that the country has far to go if it is to provide a "world class education for all ... children."

Rather than bemoan the nation's lackluster ranking in the international "horse race," however, he used the findings as a platform to renew the Clinton administration's push for a more demanding curriculum, challenging tests and teaching that goes beyond stressing memorization.

"Children always need to learn that six times six is 36 and to become good at long division and that is not going to change," Riley said. "But we also need to recognize that our children can learn much, much more... What most of the world considers basics in the eighth grade, we consider advanced instruction."

Raising standards for students will require fundamental improvements in how teachers are trained, he said.

International comparisons often are criticized for reducing to a single average the wide range of student performance within the localized American education system. But the new study — which was financed by governments around the world — found that even top US students fall short.

America's best math students would be in the middle of the pack in Singapore and would not even be in the top quarter in Japan, according to a US analysis of the international results.

Not only do American students have difficulty with geometry and measurement, even simple arithmetic can stump them. For example, only 14 percent of American seventh graders and 20 percent of eighth graders could correctly calculate that raising the price of a can of beans from 60 cents to 75 cents equaled a 25 percent increase.

The weakness in math undermines performance in science as well, officials said, bringing down scores in heavily quantitative fields such as physics and chemistry. The top 5 percent of America's science students are at about the same level as those in Japan, but are matched by a full quarter of those in Singapore.

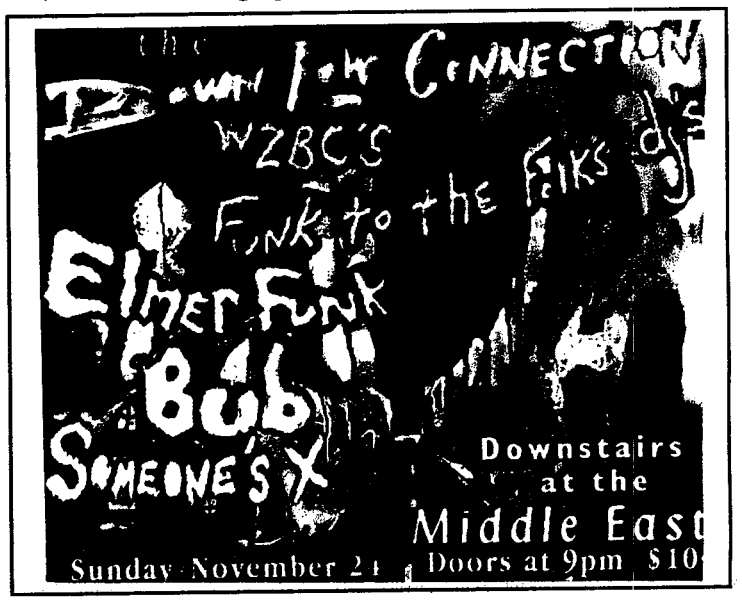
The results released Wednesday compared the knowledge of 13-year-olds, most of whom are in grade seven or eight around the world. Nine-year-olds and 17-year-olds also were tested around the world, but the next results will not be released until June.

To help participating countries make sense of the test scores, researchers around the world collected information about curriculum, textbooks, teachers, students and their families. These findings reconfirmed what US educators have long known – that academic achievement is strongly related to the educational background of parents and access to books, a computer and a desk.

PHYSICAL EDUCATION COURSE OFFERINGS - SPRING SEMESTER '97

QUESTIONS??? - CALL X3440

Course	Number	Credit	Block	Limit/WL	Instructor	Location
Fitness Aquatics	02A	0.5	37	15 - 4	Don Megerle	Hamilton Pool
Fitness Aquatics	02B	0.5	47	15 - 4	Don Megerle	Hamilton Pool
Water Sts/ Diving	04	0.5	17	12 - 4	Brad Snodgrass	Hamilton Pool
OLSSkiing Snowboard	021	0.5 - Fee $120/160	L1W1	80-4	Mike Pimental	Cousens Track
Badminton	031	0.5 - Fee $10 lab	63+	12 - 4	Ralph Ferrigno	Cousens Main Gym
Squash	032	0.5 - Fee $20	37	14 - 4	Ralph Ferrigno	Cousens Squash Courts
Tennis I	033	0.5	67	12 - 4	James Watson	Cousens Cage
Tennis II	034	0.5 *	77	12 - 4	James Watson	Cousens Cage
Squash/ Tennis	037	0.5 - Fee $20	53+	12 - 4	Carol Rappoli	Cousens Squash & Tennis Courts
Golf	041A	0.5 - Fee $10	37	15 - 4	Bob Sheldon	Cousens Cage
Golf	041B	0.5 - Fee $10	47	15 - 4	Bob Sheldon	Cousens Cage
Weight Training	046A	0.5	53+	16 - 4	Connie Putnam	Ames Fitness Center
Weight Training	046B	0.5	63+	16 - 4	Richard Beal	Ames Fitness Center
Weight Training	046C	0.5	47	16 - 4	Dan Bauer	Ames Fitness Center
Weight Training	046D	0.5	27	16 - 4	Dan Bauer	Ames Fitness Center
Weight Training	046E	0.5	C3	16 - 4	Bill Samko	Ames Fitness Center
Weight Training	046F	0.5	37	16 - 4	Janice Savitz	Ames Fitness Center
Step Aerobics	047A	0.5	47	30 - 4	Marlene Carr	Jackson Gym
Step Aerobics	047B	0.5	Open Block & 54+	30 - 4	Marlene Carr	Jackson Gym
Step Aerobics	047C	0.5	B3	30 - 4	Marlene Carr	Jackson Gym
Step Aerobics	047D	0.5	37	30 - 4	Nancy Bigelow	Chase Gym
Basketball/ Volleyball	049	0.5	53+	20 - 4	Kris Herman	Chase Gym
Self Defense	050	0.5	H1+ J2+	20 - 4	TBA	Jackson Dance Studio
Independ. Study	110	1.0 *	Arr	8 - 4	Bigelow Legler	Hamilton Pool
Prevention Sports Inj.	136	1.0 *	57	20 - 4	Mark Doughtie	Cousens Video Room
Sport in Education	141	1.0 *	63+	20 - 4	Tom O'Neill	Cousens Video Room



Intramural Sign-Ups

November 21 & 22

In the Room 217A in Halligan Hall From 12:30-2:30
(opposite main athletic office)

- 5 man team Basketball $10 forfeit fee
  Sign up as a team
- Indoor Soccer $5 individual fee
  Sign up as an individual
- Floor Hockey $5 individual fee
  Sign up as an individual

$5 individual fees are not returned
$10 fee for basketball is returned if you don't forfeit any games

Referees are needed for all sports, workstudy preferred

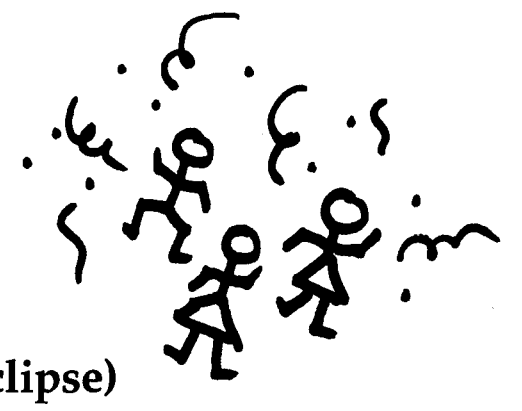
Any questions?

If so call Ryan at 666-3037
or Justin at 629-7500

TASTE OF ASIA

CULTURE SHOW AND DANCE PARTY!!!

Saturday, Nov. 23rd
Dewick/MacPhie



8:30 - 10:00 p.m.	Culture Show
10:00 - 10:30 p.m.	Ethnic Food
10:30 - 1:00 a.m.	Dance Party (Featuring DJ Eclipse)

Tickets: $4 in advance
$5 at the door

Sponsored by: ACT, ACF, JCC, CCC, FCS, KSA, TASA, TAST, VSC & the Asian American Center

POLITICAL SCIENCE NEW COURSE OFFERINGS SPRING 1997

PS 54E POLITICS, ENVIRONMENT & DEVELOPMENT
This course focuses on the international political economy of environmental protection. We will begin by exploring the tensions between economic development and environmental protection, asking how various actors weigh the priorities of these goals and how real the trade-offs between them are. Next we will ask what structural obstacles may be present in the international economy that tend to perpetuate underdevelopment. The remainder of the course is devoted to consideration of political and economic strategies designed to promote the twin goals of environmentalism and development. Using a series of case studies, we will examine the strengths and weaknesses of foreign aid programs aimed at environmental goals. We will also study international trade patterns and how trade organizations such as the WTO, NAFTA or the European Union deal with environmental considerations in their efforts to promote trade liberalization. Finally, we will consider foreign direct investment, asking what factors might encourage private actors to seek out investment opportunities which promote development and also deliver environmental benefits. No pre-requisites. **CONNOLLY**

PS 103 POLITICS OF THE ENVIRONMENT IN THE U.S.
This course examines the recent history and contemporary political debates surrounding governmental decisions affecting the environment. It is conducted in the general context of policy making in the U.S., with emphasis on the roles played by federal, state, and local actors, including the President, executive and regulatory agencies (especially the Environmental Protection Agency), the legislature, and the courts, as well as their state and local counterparts, in defense of environmental policy. It addresses such topical issues as policies towards air pollution, water pollution, hazardous waste management, environmental justice, sustainability, and public opinion toward the environment. **PORTNEY**

PS119PM SEM:POLITICAL MINORITIES IN AMERICAN PUBLIC OPINION
Focusing primarily on attitudes towards racial minorities and groups stigmatized because of their political beliefs, this seminar has 3 main goals. First, we will devote some attention to examining the changing shape of public opinion towards the outgroups. Second, we will investigate the changing shape of public opinion towards the outgroups, setting out to identify commonalities in attitudes towards different groups as well as factors uniquely shaping responses to particular groups. And third, we will discuss a variety of controversies in the public opinion literature focusing on the most appropriate ways of conceptualizing and measuring the contours of public attitudes towards African Americans, communists, Nazis, the KKK, gays and lesbians, and a number of other outgroups. Throughout the semester, we will rely on psychological theories and findings to help us gain a better understanding of what drives the American public's responses to minority groups. **GOLEBIOWSKA**

PS 127 LATIN AMERICAN POLITICS
This course focuses on the contours of political change in Latin America, with attention to local, domestic, and international phenomena. Four broad issue areas will be covered :the breakdown of democracy across the region, transitions from authoritarian rule in South and Central America, the construction of citizenship and political participation, and the political economy of Latin America countries, including an examination of the debt crisis, the implications for the region of globalization and regional trading blocks, the role of international organizations, and topics in environmental politics. **THORNE**

PS 137PE THE POLITICAL ECONOMY OF JAPAN
This course will examine the historical origins and development of the Japanese political and economic system- from the prewar period through the occupation and the era of high-speed growth-and discuss the increasing pressures since 1970's that have clearly called the continued viability of that system into question. We will conclude by examining the direction of recent changes in the Japanese political and economic role in the Asian region; the pressure from the U.S. and other countries to bear a greater burden of leadership in international organizations and international security efforts (a particularly delicate problem for Japan); and finally to respond to increasing competitive pressures from the rising value of the yen and rising labor and other costs, which threaten the long-term success of Japanese industries. **ALTBACH**

PS 137T STATE &SOCIETY IN LATIN AMERICA
This course examines the political roles of serval societal groups and organizations (e.g. women, churches, NGOs) and the processes of building state institutions (establishing the rule of law, protecting human rights, and defining civil-military relations) in the context of democrazation in several Latin American countries. The focus is on Haiti, el Salvador, Peru, Mexico, and Brazil.
MONTGOMERY

PS 167M SEMINAR: PEACE KEEPING IN LATIN AMERICA
How has the role of international peacekeeping evolved since 1945; what have international peacekeeping missions (mostly sponsored by the UN) sought to do on their missions in Latin America (in Guatemala, Haiti, El Salvador, Peru/Ecuador, Nicaragua, and Mexico); and what may be learned from these cases that may be helpful in Africa, Asia, the Middle East, or southern Europe?
MONTGOMERY

PS 179IC SEM: INTERNATIONAL COOPERATION
This course explores problems of cooperation among states. In the absence of a central authority to "police" how states behave in the international system, it is often difficult for states to arrive at and enforce mutually beneficial agreements in areas such as security, economics, or environment and resource management. States' self-interested behavior frequently leads to unintended and undesirable collective outcomes, such as international depression, destruction of valued natural resources, such as the ozone layer, or security crises which devolve into war. This course will start by examining why states find it difficult to cooperate. Next we will consider various factors and strategies states can use to improve prospects for cooperation. We will give particular emphasis to the role of international institutions in fostering cooperation, and how institutional design might affect state behavior. Our goal is to weigh the merits of these insights on what makes interstate cooperation succeed or fail against specific evidence drawn from fields of security, economics, and the environment. Prerequisite: PS51 or consent. **CONNOLLY**

C is for cookie.
That's good enough for us.

BURN VICTIM.

A Public Service of the USDA Forest Service

SMOKEY

Your friend down the hall with the Macintosh computer couldn't be happier that Apple is offering a $150 rebate to anyone who gets their own.

Power Macintosh® 8500
150 MHz/16MB RAM/1.2GB/8X CD-ROM
17" display/keyboard
Now $3,600 (or $86/mo.)*

Power Macintosh® 7600
132 MHz/16MB RAM/1.2GB/8X CD-ROM
15" display/keyboard
Now $2,500 (or $46/mo.)

Check out Apple's Holiday Savings.
Right now Apple Computer is offering a $150 rebate when you purchase your very own Macintosh® personal computer and an Apple® printer. It's one of the best chances you'll ever have to take ownership of the world's most innovative technology. Just think about it. You can get your work done faster. The stuff you create looks great. And you pocket $150. So rub the sleep from your eyes, peel yourself off the couch and hit your campus computer store today. And leave your poor friend alone.

Power Macintosh® 7200
120 MHz/16MB RAM/1.2GB/8X CD-ROM
15" display/keyboard
Now $1,800 (or $33/mo.)

Tufts Computer Store
Miller Hall (Basement Rear) - Medford, MA
Hours: Mon.-Fri. 10-4pm
(617) 627-3358
http://www.tufts.edu

Apple® StyleWriter® 1200 360x360 dpi B/W Now $89
Apple® Color StyleWriter® 1500 Up to 720x360 dpi Now $155
Apple® Color StyleWriter® 2500 Up to 720x360 dpi Now $240
Apple® Personal LaserWriter® 300 300x300 dpi B/W Now $499

Offer expires January 19, 1997. No payment of interest or principal will be required for 90 days. Interest accruing during this 90 day period will be added to the principal and will bear interest, which will be included in the repayment schedule. For example, the month of November, 1996 had a 9 interest rate of 12.15% with an Annual Percentage Rate (APR) of 11.97%. A monthly payment of $65.76 for the Power Mac 8500 system is an estimate based on a total loan amount of $3,039.78, which includes a sample purchase price of $3,600 and a 0% loan origination fee. Interest is variable based on the Prime Rate as reported on the 5th business day of the month in The Wall Street Journal, plus a spread of 3.9%. The Apple Computer Loan has an 8-year loan term with no prepayment penalty and is subject to credit approval. Monthly payments may vary depending on actual computer system prices, total loan amounts, state and local sales taxes and a change in the monthly variable interest rate. ©1996 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Mac, Macintosh, Performa, Power Macintosh and StyleWriter are registered trademarks of Apple Computer, Inc. Apple mail in rebate offer valid from November 3, 1996, through January 19, 1997. While supplies last and subject to availability. To qualify for rebate, printer, computer and one Apple monitor (if sold separately) must be purchased on the same invoice. Offer good on any Macintosh desktop computer with any Apple printer. Void where prohibited by law. See participating reseller for further rules and details. All Macintosh computers are designed to be accessible to individuals with disability. To learn more (U.S. only), call 800 600 7808 or TTY 800 755 0601.

EAT to fight world hunger
The Oxfam Cafe is open for lunch
Mon-Fri: 11am to 3pm and at night
Sun-Thurs: 8pm to 12am, Fri

Writing-Workshop Courses for Spring of 1997

Course #	Course Title	Professor	Time Block
Anth185AWW/Rel.192VM	NewReligion inAfrica	Rosalind Shaw	D-3, A-1
FAH 146AWW*	British Architecture/ Dec Arts 1530-1930	Margaret Floyd	6-3+, 8-1
CHE 102WW*	Chemical Reactor Design	Eliana De Bernardez-Clark	A-3, TBA
CE-32WW*	Environmental Systems Design	Lirifield Browri	4-7, 5-4
Economics 92BWW*	Economics of International Migration	Anna Hardman	8-3+, M1 1: 30-1
English 141WW*	Early American Literature 1620-1800	Jesper Rosenmeier	6-3+, 3-1
French 192AWW*	Conflicts in 17th Century Society	Eglal Henein	5-3+, 4-1
German 178WW*	German Literature Since 1945	Christiane Romero	B-3, TBA
History 34WW	France 1815-1914	Pierre Laurent	3-7, TBA
History 167CWW	Health, Sexuality, Feminism AM History	Virginia Drachman	Y2 (9:30-1:20)
History 181HWW	Deception & Identity Early Mdn Europe	Howard Solomon	Y4 (9:30-12:50)
History 187MWW	The Cuban Missile Crisis	Martin Sherwin	Z-2 TBA
Japanese 62WW*	Modern Japanese Literature: Word/Pic.	Charles Inouye	D-3, A-2
Music 4OWW*	History of Jazz	Michael Ullman	B-3, T. 4-5
Philosophy 52WW'	Aesthetics	Jacqueline Taylor	D-3, A-2
Philosophy 12OWW*	Metaphysics	George Smith	8-6+, 8-1
Philosophy 123WWI	Philosophy of Law	Hugo Bedau	3-7, 0-4
Philosophy 141WW*	Global Justice	Erin Kelly	6-3+, 0-4, 6-4, 9-2
Psycholoy 46WW	Animal Cognition Laboratory	Robert Cook	Z-3+W, 1:30-5:00

"*" indicates an optional writing-workshop section a larger course.

For Course Descriptions and Information about WAC, Check Out Our Web Page!
http://www.tufts.edu/as/wac/wacweb.html

ANTHROPOLOGY 185B - SPRING 1997

Reading Culture:

The Politics of Representation

Professor Heh-Rahn Park

This course is particularly designed for students who are interested in reading contentious ethnographies as literature. It will ask students to think creatively, analytically, ethically and esthetically.

Herzfeld, Michael, A Place in History: Social and Monumental Time in a Cretan Town, Princeton University Press, 1991.
Taussig, Michael, Shaminism, Colonialism, and the Wild Man, University of Chicago Press, 1987.
Tsing, Anna Lowenhaupt, In the Realm of the Diamond Queen, Princeton University Press, 1993.
Feldman, Allen, Formation of Violence: The Narrative of the Body and Political Terror in North Island, University of Chicago Press, 1990.
Lancaster, Roger, Life is Hard: Machismo, Danger, and the Intimacy of Power in Nicaragua, University of California Press, 1994.
Ivy, Marilyn, Discourse of Vanishing: Modernity, Phantasm, Japan, University of Chicago Press, 1995.

These are the books for this seminar on Reading Culture: The Politics of Representation. In this seminar, we will read ethnographies critically. Ethnographies have been questioned about what sort of knowledge they have produced about other cultures. What kind of writing strategies have been adopted by anthropologists? What are the problems of such writing strategies (text construction)? What, then, is an innovative way of writing ethnographies? The emergence of the "new ethnography" is in demand; then let's face it in this seminar.

Renee Lynn Belair
Stacie Lee Rogers
Best friends.
Graduated together, June 6, 1993.
Killed together, June 10, 1993.
Whitewater, WI

Ad Council

U.S. Department of Transportation

If you don't stop someone from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Thanksgiving

Dinner

at all dining halls

Thursday, November 21

Sparkling Cranberry Punch • Cheeseboard with Crackers
Corn Chowder (vm)

Roast Turkey & Gravy
Sirloin Strip
Pasta with Marinara (Dewick & Carmichael)
Cheeseburger • Pizza (Dewick)

Bread Stuffing • Cranberry Sauce
Stuffed Acorn Squash (vm)
Scalloped Sweet Potato and Apple Casserole
New Roasted Potatoes with Rosemary
French Style Green Beans Almondine
Jellied Fruit Salad • Ravioletti Vegetable Salad

Cornbread • Hot Cinnamon Twist Rolls
Chocolate Bourbon Pecan Pie • Pumpkin Pie Bar
Granny's Apple Crisp with Vanilla Ice Cream

Tufts Dining

Artists

Tufts Community Artists

(i.e. anyone, in school or not!)

The arts haus needs your work for our collaborative gallery:

ART IS NOT DEAD

When: Friday 22nd through Sunday 24th
Where: bring work to the house by 6:30pm Friday for set up.
What: any work, any medium, any size "opening" will be Friday night 7-10

x1808 or x2908 for more info
Arts House - 37 Sawyer Ave.
(behind Health Services)

ClassifiedsClassifiedsClassifiedsClassifiedsClassifiedsClassifieds

Birthdays

RACHEL
Happy Birthday Tig! Tonight we will serenade you in Gaelic. Remember: friends who shower together stay together!
Love Jo and Jo

Personals

GET DOWN
In your Jammies at AOPi's First Annual Pajama Party, Nov 21 10pm-1am at the JukeBox. Tickets on sale at Carmichael & Dewick for $6. Proceeds go to Arthritis Research. For more info contact Kamden at 629-9769.

GET NAKED!!!
Or wear whatever you want to bed at AOPi's First Annual Pajama Party at the JukeBox Nov 21 10pm-1am. Tickets on sale at Carmichael & Dewick for $6. Proceeds go to Arthritis Research.

Events

Middle East Coffee House!
Music and food at Hillel, Sat at 8pm. Free for Tufts students.

ATTENTION SENIORS
If you received an invitation, join the Gittlemans for chocolate cake and conversation at the Vienna Table. Fri Nov 22, 3-5pm, 48 Professors Row.

Society of Women Engineers
Technical Speaker Presentation-Tonight! 7pm in Nelson Auditorium, refreshments to follow. Sponsored by General Scaning, Inc. Resumes will be accepted- yearbook pictures will be taken.

Jumbo Fiesta!
Dance the Night Away, Fri 8pm-1pm Dewick-MacPhie Dining Hall. Cost only $5; with a free salsa and merengue lesson from 8-9pm. All Latin Dances. Questions? call Lori x1266

KOSHER FOOD
Middle Eastern Take-out, Sun night at 6pm, Hillel. Call Abe to make reservations by Fri. Call 623-4789 for more info.

TUFTS' ARTISTS GALLERY OPENING!
Fri night come to the Arts House for cool art! 7pm on, local artists show their stuff. Call Andy at x1808 for info on submitting your art. ALL ART WELCOME!

Peace and Justice Studies is inviting applications to
its joint student/faculty Executive Board which runs the program. If you are interested, please stop by Eaton 109 to pick up an application form. The deadline is Wednesday, December 4th.

Get in the Holiday Spirit
Come see the NUTCRACKER on Dec. 4th! Tickets are only $20 for orchestra seats. On sale at the Info Booth starting today. Get 'em while they're hot!

NUTCRACKER TICKETS!!
Dec. 4th at the Wang Center. Great orchestra seats only $20. On sale at the Info Booth starting today. Don't wait-Buy yours today!

Ever lived in Richardson?
If you left any stuff in storage, you must claim it now. Call Jen at x7761.

Kick-a-thon/Free Demonstration/ Women's Self Defense Lesson
All are invited. When: Monday November 25, 1996. Time: 6:30 p.m. Where: Somerville School of Chung Moo Doe, 236A Elm St. Davis Square, Somerville. Beneficiary: Project SOUP. Canned foods will be accepted at the door during this event. The proceeds of both these events will benefit Project SOUP, a Somerville based community program to fight hunger.

Men, men, men, men...
Auditions for the Amalgamates this Saturday. Call Zac @ 628-1374 for an audition time.

Amalgamates Auditions
For MEN only. This Saturday. Call Zac @ 628-1374 for an audition time.

For Sale

MAC Performa 630CD
8MB RAM/250: interval floppy and CD-Rom(2x) drives; 14" color monitor, fax/modem, ethernet card; RAM doubler and lots of other software. $1200, Call 625-0968.

MOTORCYCLE FOR SALE
-1981 Yamaha XS400SH-400 CC. Runs = Looks Excellent. No rust. Current registration + inspection stickers. $650. Call Danny (603) 253-7071.

JUMBO NOTES
BACK EXAMS for over 100 courses. Call 628-0585. we deliver!

Mac Classic II,
w/modem, 4mb ram, 80 mb/HD, Word 5.1, Ram Doubler, page Maker, Great Cond., Perfect Word Processor/ Publishing, Tons of Software. $250 o.b.o. Call Nate 627-1312.

Rides

I need a ride to Vermont!
Wed before Thanksgiving. Exit 4 on Rt 91. Will pay for gas!! Call ASAP-Erika, x1050

Housing

Spring Semester Sublet
1 brm in spacious apartment directly bordering campus. Plenty of space and less than one minute walk from Campus. Great porch. If interested please call Eric at 623-5690.

Room Available
Jan 1st on quiet Sunset Rd. New W/D, fridge, hardwood floors, gas stove & plenty of storage. $365/mo. Interested? Call Vin, 625-7371.

2 females seeking housemate for spring semester 1997.
January 1st through May 31. 3 bedroom w/ washer and dryer. Furnished or unfurnished. On Curtis Ave. If interested please call 776-2712.

Roommate Wanted
Two Grad Students (male & female) looking for third person to rent three-bedroom apartment. November 1st Boston Ave. Location- Near Tufts. $300/Month (+utilities) Call Jim @ 391-0634.

Roommate Wanted
3 female students want responsible, mature non-smoker to share 4-BDR apt. 5 minutes from Davis Square: Tufts. Quit, clean, relaxed, diverse atmosphere. Jan 1-May 31 $250/mo. + utilities. Call Krista at 666-6998.

Furnished room for rent
Utilities included. Walking distance to transportation and parking. $400/ month. 662-6796.

5 Bedroom Apt. on Professors Row.
Completely renovated with brand spanky new bathroom and kitchen. Refinished hard wood floor. Two porches, one enclosed. Available Jan. 1, 1997. Call now 859-3661.

Cambridge!
Room available in traditional 3 bedroom house, Cambridgeport neighborhood. Quiet, Modern kitchen, backyard, plenty of space, strt. parking. Available from January to July 1997. Please call Neil @ 720-2240 x239 Day/868-0866 p.m.

Spring Semester sublet
1 room in a 5 room house. 163B College Ave.-good location and 4 great male housemates. $320/mo. call Dave at 776-5061.

A MEDFORD BED & BREAKFAST
Elegant, warm, and homey. Less than a mile from campus. Single: $55/$60 per night; $295/$325 weekly. Double: $60/$65 per night; $345/$375 weekly. Suite: $85 & up. Bill or Linda at 396-0983

Lg. and small apts. available close to campus,
within walking distance. Close to T also; These places are in great condition and rents are always reasonable. Call day or night 625-7530 and ask for Camillo or Lina. Off campus living is he best.

2 Bedroom Apartment for rent
6 rooms near T - nice apt in 2 fam house. $800 per month. Call Peter at 391-2494.

Services

LAST CHANCE
Final interimship chance this year! Still open- film production and casting office, Los Angeles; Commercial real estate, MA; Importer, NJ; Dallas Public Schools, dentists in NY, NH, MA, CT & NJ.Environmental org in Boston. Final deadline 11/26.

Financial Aid Available!
Millions of dollars in public & private sector scholarships and grants are now available. ALL STUDENTS ARE ELIGIBLE. Student Financial Services' program will help you get your fair share. Call 1-800-263-6495 ExtF50356.

NEED SOMETHING TYPED?
Papers, reports, theses, letters, grad school applications, resumes typeset, laser printed and stored. Tapes transcribed. Spelling and grammar correction included. Pickup and delivery and resume consultation available. Call Lisa at 389-8821.

Affordable Guitar lessons
efficient, competent, and reliable guitar teacher. Great for beginners and experienced guitar players. Will get you rockin' and rollin' in no time! Only $10 per hour. WELL WORTH IT. Call Ian at 627-1432.

WORD PROCESSING AD
Need a Resume, Manuscript or Thesis typed and no time to type it? Do you need a tape transcribed and no dictation equipment handy? Call Susan at 641-2956.
-Professional Service
-Quality Work
-Reasonable Prices
-Near Campus
What more could you ask for? CALL TODAY!

*****TYPING AND WORD*** PROCESSING SERVICE 396-1124**
Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/ faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA and Chicago Manuals of Style. All documents are Laser Printed and spell-checked using WordPerfect. Reasonable Rates. Quick turnaround. Serving Tufts students and faculty for over 10 yrs. 5 min from Tufts. CALL FRAN at 396-1124. (Member of NASS-National Association of Secretarial Services) AAA WORD PROCESSING.

*****RESUMES*** LASER TYPESET $28 - 396-1124**
Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typestyles, including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your Resume! One-day service avail. 5 min from Tufts. (Member of PARW: Professional Assoc. of Resume Writers. Call for FREE "Resume/Cover Letter Guidelines") Also, word processing or typing of student papers, grad school applications, personal statements, theses, multiple letters, tapes, transcribed, laser printing. Fax Service, etc. CALL FRANCES AT 396-1124 AAA RESUME SERVICE.

GRAD SCHOOL APPLICATIONS EXPERTLY TYPED (Law, Medical, Business) ***396-1124***
Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your Personal Statement and Resume professionally typeset and laser printed on high quality paper in a typestyle that's attractive? No need to fret - CALL FRAN AT 396-1124 a specialist in making your applications, personal statement, and resume as appealing as possible.

Free Beer
would be convenient, but not as convenient as Boston's Best T-Shirt Printer! Call us and we'll come to your room, help with the design and deliver! Black Ice Graphics 277-1957 Thank You!

Wanted

Looking for a ride to NYC
on Fri afternoon. Split tolls and gas and an extra compensation of $25. Please call today. Marc or Jeremie at x1725.

*****SPRING BREAK*****
America's Premier Student Travel Co! Party in CANCUN & NASSAU from $299!!! Find out how to go for FREE & earn EXTRA CASH!!! CAll 800/798-1509

Babysitter wanted for occasional weekday and regular weekend evenings. Two children, ages 6 and 2. Convenient Cambridge location - car preferred but not required. Call Jessica at 868-0617.

Tropical Resorts Hiring-
Entry level & career positions available worldwide (Hawaii, Mexico, Caribbean, etc.) Waitstaff, housekeepers, SCUBA dive leaders, fitness counselors, and more. Call Resort Employment Services 1-206-971-3600 ext. R50355.

Spring Break '97
The reliable Spring Break Company offering...The hottest Destinations! Coolest vacations! Guaranteed lowest prices! Organize group! Travel free! From $99 Party in...Jamaica, Cancun, Bahamas, Padre, Florida. Call for free info: 1-800-426-7710.

Animated instructors needed
to present fun science activities for kids at schools & parties. Need car and experience with kids. Training provided. Part time. Pay: $20/1 hr. program. 617-643-2286.

PLEASE HELP ($3,000.00 Compensation)
Infertile couple seek woman for anonymous egg (oocyte) donation. The ideal candidate is a healthy Caucasian, average or above-average height, (drug free), age 20-29. Confidential screening, minor outpatient procedure is required. Compensation for time and effort. Please call 617-979-4311.

Carberry's Bakery and Coffee House
Outgoing, energetic, team-oriented individuals needed to open our new store in Davis Square, Somerville. You will be working with the best bakery/cafe crew around, serving award winning, handcrafted products to a great bunch of customers. Full or part-time positions available. Apply in person at 74 Prospect Street in Cambridge.

Carberry's Bakery and Coffee House
Enthusiastic, motivated individuals needed for Team Leader positions at our new Davis Square store. Experience not necessary but the ability to work in team/collective atmosphere a must. Apply in person at 74 Prospect Street in Cambridge.

For Spring 1997, Design and Build Websites for course credit.
In this internship you will design and build two websites-one at Tufts and another at a non-profit agency. A variety of supports will be provided. Preference for students who have already developed professional-quality sites. Contact Professor Fred Rothbaum x2072.

CAMPUS JOB AVAILABLE
Hillel has immediate openings for evening + weekend monitors. 5-10 hrs. per week. Good pay, nice atmosphere. Work study preferred. Call Lisa 627-3242.

Seeking Child Study/Education Graduate Student/21 yrs.+ for Child Care
Energetic, mature, dependable student needed for afterschool care for 11 yr. old girl and 5 yr. old boy, 20-25 hours per week in Winchester. Require educational, fun activities. Live in or out. Must have car for transportation to afterschool and extracurricular activities. Non-smoker, references required. Salary flexible. Call Karen or John at 617-721-5247.

Healthy Men Needed
as sperm donors. Help others and earn up to $120/wk. Must be between 19-34 & 5'9" or over. Call 497-8646 to see if you qualify! California Cryobank, Inc., Cambridge.

HELP WANTED
Men/Women earn $480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-520-680-7891 Ext C200

Tropical Resorts Hiring-
Entry level & career positions available worldwide (Hawaii, Mexico, Caribbean, etc.) Waitstaff, housekeepers, SCUBA dive leaders, fitness counselors, and more. Call Resort Employment Services 1-206-971-3600 ext. R50355.

Plan Ahead!!!
Spend your upcoming vacation time earning up to $1450 participating in an 11 or 16 day full-time drug-free Sleep research study at Brigham & Women's Hospital. We are seeking qualified MEN ages 18 to 30 only. Study requires 3 week preparation period. Call Gail now: 617-732-8093.

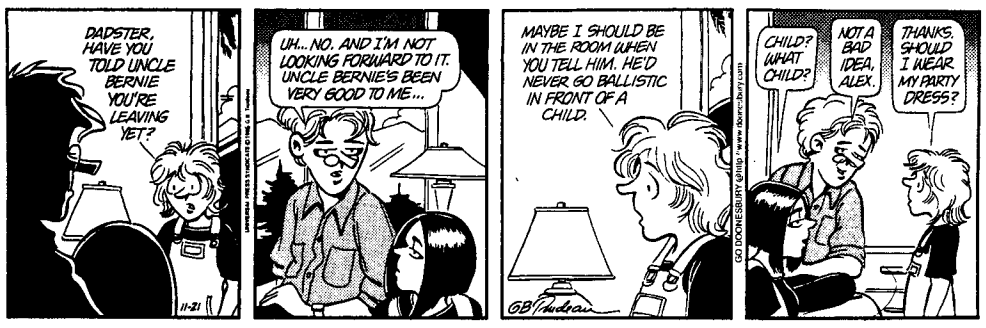
Lost & Found

Found brand new sweater.
Left in Programmers ofice at Res Life in South Hall. You can pick it up where you left it.

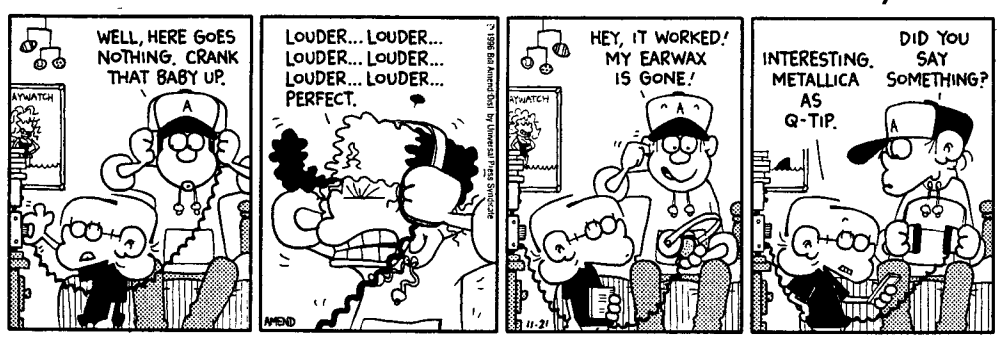
Found: A scarf
on Prof. Row, if you lost one call 628-0877 and ask for Sarah.

TORN TICKET II
presents
FALSETTOS
A MUSICAL BY WILLIAM FINN AND JAMES LAPINE
DIRECTED BY ADAM GROSSWIRTH
PRODUCED BY CHARLENE ELLSWORTH & KATIE REIFF
NOV. 21, 22, 23 at 8:00 p.m.
BALCH ARENA THEATER
Tickets: $5 - Thurs. $6 - Fri. & Sat.
Tickets on sale NOW at the Arean Theater Box Office (627-3493)
Special Group Rates available for 10 or more
BREAK A LEG - DOUG, JOSH, CATHRYN, BRETTE, DREW, KATE, and LEE!

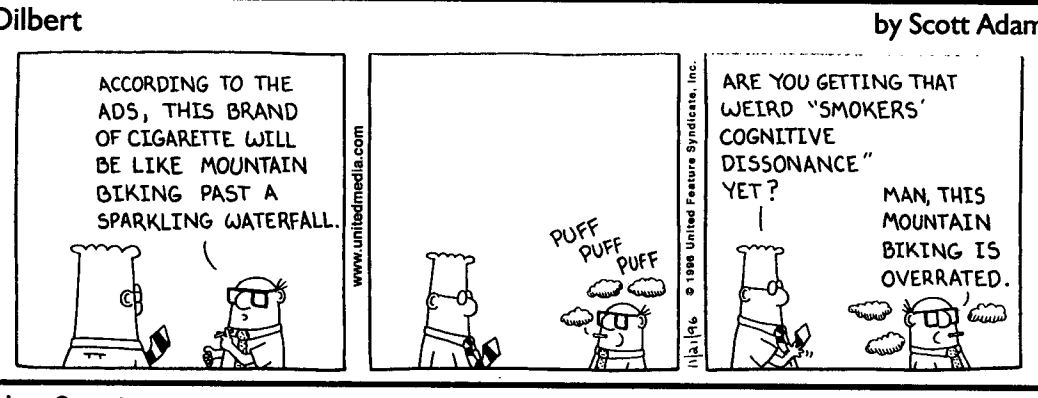
Doonesbury by Garry Trudeau



FoxTrot by Bill Amend

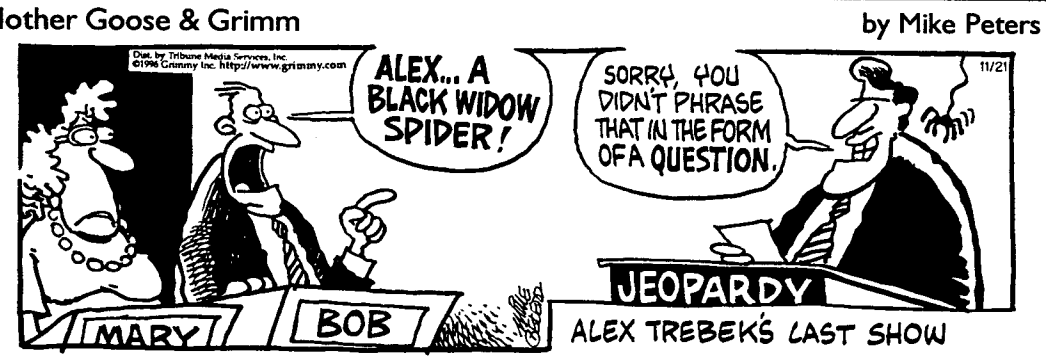


Dilbert by Scott Adams



Non Sequitur by Wiley

Mother Goose & Grimm by Mike Peters



Around Campus

Today

Tufts Speech & Debate Society
General Meeting
Miner 10, 7pm

Oxfam Collective & LCS
Break-the-Fast with Kiniwe
Mugar Dining Hall, 6pm

TU3
"Giving Thanks: An Interfaith Worship Service"
Goddard Chapel, 7-9pm

Music Department
Tufts Flute Ensemble & Tufts Chamber Singers, 8pm Alumnae Hall

Music Department
Portia Maultsby- colloquium
20 Professors Row, 4pm

Chaplain's Table
"Non-Violent Leadership: Fast for World Harvest", Speaker: Jen Michel, LA '98, Oxfam Collective, 5-6pm
MacPhie Conference Rm

Noon Hour Concerts
Beethoven & Liszt performed by Pieter Jacobs, Piano
12:30-1pm, Goddard Chapel

Strategic Gaming Society
meeting, 7pm
Schwartz Rm (209), Campus Ctr

TORN TICKET 2
FALSETTOS 8pm
Balch Arena Theater
11/21, 11/22, 11/23

Friends of Israel
Hebrew Table, 6pm
Dewick-MacPhie, Upper Conf Rm

Society of Women Engineers
Technical speaker- General Scanning, Inc., 7pm
Nelson Auditorium

Music Department
Tufts Wind Ensemble
8pm, Cohen Auditorium

Students for the Ethical Treatment of Animals & Tufts Vegetarian Alliance
Meatless Feasting: Giving Thanks in a Multi-Species World
6-7:30pm, South Hall Lounge

Japanese Culture Club
Video showing: "Ghost in the Shell", 9:30pm, Library AV rm #316

Islamic Society & Arab Student Association
Film & discussion on Iraqi women in exile, 7:30pm
Library Rm 316

Tomorrow

MidNight Cafe
Live Music & Open Mic
Oxfam, 10pm-1am

Programs Abroad
Study Abroad General Info Meeting, Eaton 134, 2:30pm

Seniors, Faculty, & Staff With Invitations
Vienna Table, 3-5pm, The Gittlemans, 48 Professors Row

Arab Students Association
Arabic Night- food and band!
Alumnae Lounge, 9pm-1am, $6

see AROUND, page 17

Weather Report

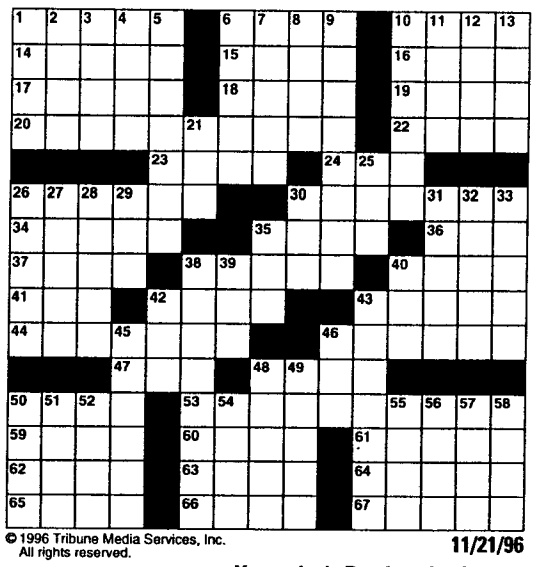
TODAY

Partly cloudy
High: 47; Low: 34

TOMORROW

Insert partly cloudy joke here
High: 45; Low: 35

The Daily Commuter Crossword



ACROSS
1 Guide
6 Females
10 Auditors, at times
14 Freight
15 Before vision or phone
16 Janet of Washington
17 Pseudonym
18 Historic times
19 Mid-East nation
20 Performances
22 Shea Stadium team
23 Long, long times
24 Sprite
26 Cowpoke's pony
30 Breakfast table item
34 "— of robins..."
35 Bancroft or Meara
36 Hatchet
37 Feather neckpieces
38 Components
40 Related
41 CIA predecessor
42 Recreation area
43 Refine metal
44 Ties
46 Stages
47 Consumed
48 Suit to —
50 Health farms
53 Darwin, e.g.
59 Mail
60 Turkey's gait
61 More unusual
62 — Johnson
63 A.D. word
64 Run off to wed
65 College head
66 Ogle
67 Utters with violence

DOWN
1 Dueling memento
2 Story
3 Ireland
4 Mild oath
5 Most sunny in outlook
6 Beer glass
7 Certain sandwiches
8 Verve
9 Meetings
10 Pinches into ridges
11 Father: Fr.
12 Med. sch. subj.
13 Male heirs
21 Foot appendage
25 West or Murray
26 Henry — Lodge of politics
27 Have — for news
28 Leavening agent
29 Naval abbr.
30 Dynamite initials
31 Appropriates
32 Outcast
33 Tears
35 Noah's craft
38 Type of guidance
39 — longa ...
40 "I — Camera"
42 Cat or dog
43 Norma or Moira —
45 Hurry
46 Each
48 Make amends
49 Teacher
50 Mining nail
51 Skin opening
52 Thin Man's dog
54 British composer
55 Tra —
56 Press
57 Mo.
58 — bien

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11/21/96

Yesterday's Puzzle solved:

P	A	L	S			P	A	R	E	D		G	R	A	B
E	T	O	N			A	L	I	V	E		R	E	N	O
S	O	D	A			R	E	M	I	T		O	A	T	S
O	P	E	R	A	T	E		C	A	S	T	L	E	S	
			E	L	I		S	T	I	L	T				
H	E	A	D	A	C	H	E			L	O	O	T	E	R
A	L	L		S	L	E	E	T		P	E	E	V	E	
R	O	T	S		E	A	R	E	D		S	N	O	W	
S	P	A	T	S		L	E	N	I	N		E	K	E	
H	E	R	A	L	D		S	T	R	U	T	T	E	D	
			P	I	E	R	S		E	D	O				
S	H	E	L	T	I	E		S	C	E	P	T	E	R	
H	I	D	E		C	A	R	A	T		P	E	R	I	
O	V	E	R		E	C	O	L	E		L	A	R	D	
P	E	N	S		S	T	E	E	D		E	L	S	E	

11/21/96

Dinner Menus

DEWICK-MACPHIE *and* **CARMICHAEL**

Thanksgiving Feast

- Corn chowder
- Sparkling cranberry punch
- Cheeseboard w/ crackers
- Roast turkey and gravy
- Stuffed acorn squash
- Sirloin strip
- Stuffed shell
- Pizza
- Cornbread
- Scalloped sweet potato casserole
- Pumpkin pie bar
- Granny's apple crisp w/ ice cream

JUMBLE®

THAT SCRAMBLED WORD GAME
by Henri Arnold and Mike Argirion

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

KANLY

ARYRA

RANCOB

LUBEBB

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Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here : ( ) ( )

(Answers tomorrow)

Yesterday's Jumbles: YODEL RUSTY TANKER KIDNAP
Answer: How the travel agent sold trips to Istanbul – HE TALKED TURKEY

Quote of the Day

"Everybody does pot. Nobody does milk."

— Pete Sanborn, news editor

Late Night at the *Daily*

Are you *concerned* about someones drinking? Have you *experienced* a situation that made you *feel uneasy* about a friends *health and/or safety*?
If you answered *yes*, please take a moment to read this about **alcohol poisoning.**
This could *save* a friends life.

Stop **Alcohol Poisoning**

Symptoms of alcohol poisoning:

1. Person is unconscious or semi-conscious and cannot be woken.
2. Cold, clammy, pale or bluish skin.
3. Check to see if breathing is slow, less than eight times per minute, or irregular, with ten seconds or more between breathes.
4. Vomiting while "sleeping" or passed out, and not waking up after vomiting.

If a person has any of these symptoms, he or she is suffering from *acute* alcohol intoxication.

1. Get help. Call someone, a residential life staff member, Tufts Police, TEMS, an ambulance, someone who can help.
2. Do not leave the person alone, turn her or him on their side to keep them from choking in case of vomiting.
3. Always be "better safe than sorry" if you are not sure what to do. How can your friend be angry about you *caring* for her or him?

For more info. & support contact *Armand Mickune-Santos*

Alcohol and Health Education Program at 627-3861