



VIRGINIA BLEDSOE/TUFTS DAILY

Zeta Beta Tau Vice President and Philanthropy Chair Mitch Mosk was responsible for organizing the fraternity's Get on the Ball philanthropic event.

ZBT gets on the ball for Children's Hospital Boston

BY LEAH LAZER
Contributing Writer

Brothers from the Zeta Beta Tau (ZBT) fraternity since Sunday have raised over \$3,000 during their week-long charity event, Get on the Ball, by collecting donations online and rolling a six-foot ball around campus to collect signatures in order to raise awareness and support for Children's Hospital Boston (CHB), the local affiliate of Children's Miracle Network.

The brothers of ZBT after just one day of rolling the ball had already surpassed their fundraising goal of \$2,000 in donations from the Tufts community and visitors, according to ZBT Vice President and Philanthropy Chair Mitch Mosk. As of yesterday morning, they had collected upwards of \$3,000 in donations and 2,500 signatures on the ball, according to Mosk, a sophomore.

Some local businesses have pledged to donate between five and 10 cents for every signature

on the ball, while others have donated gift cards or money, Mosk said.

ZBT chapters across the country participate in Get on the Ball to fundraise for Children's Miracle Network, according to ZBT President Markus Willhite.

"It's actually one of our national philanthropy events, so it's a ZBT-wide event that we put on," Willhite, a junior, said.

The Tufts chapter of ZBT last

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Diplomat in Residence Thompson-Jones resigns

BY STEPHANIE HAVEN
Contributing Writer

Senior Foreign Service Officer Mary Thompson-Jones last month stepped down from her position as Tufts' Diplomat in Residence, Associate Professor of Economics and Director of the International Relations (IR) Program Drusilla Brown said.

Thompson-Jones, who resigned due to a personal matter concerning the health of a family member, had served her former position for one year.

In addition to answering questions and helping prepare students for the Foreign Service Exam, the Diplomat in Residence works with the IR Program and The Fletcher School of Law and Diplomacy to lead lectures for graduate as well as undergraduate students.

While at Tufts, Thompson-Jones helped guide a few students through the process of applying to the Foreign Service, from taking the exam to receiving a placement.

"There's a nice sense of completion with that," Thompson-Jones said. "I felt so privileged to get to know them from early on. That's hard to walk away from."

Thompson-Jones will miss getting to know Tufts students, some of whom she believes may be the country's future diplomats.

"I'll miss not knowing the next generation of diplomats... I really enjoyed my encounters with really bright, well-pre-

pared students," Thompson-Jones said.

Tufts has hosted a Diplomat in Residence on campus for the past five or six years, according to IR Program Administrator John Taylor. While the IR Program does not have a role in choosing the next Diplomat in Residence, Taylor expects the State Department to fill the position by the end of fall.

"The State Department chooses whom to appoint to the position and then they let us know," Taylor said. "Once they make the decision on the appointment they'll send us a letter notifying us, and to date we haven't heard from them."

Although Thompson-Jones lived near Tufts' Medford/Somerville campus, she served as the Diplomat in Residence for the entire New England area, serving at other schools such as Brandeis University to Bowdoin College.

"We directed many students to her and they saw her as a great resource," Taylor said. "It's the accumulation of those individual interactions that made her an asset to the university."

Returning to the Tufts campus to work with students was a homecoming for Thompson-Jones, who graduated from The Fletcher School in 1988.

Students' perspectives toward international relations have changed since she was in graduate school, she said.

"One thing that is different is the global orientation of the

see DIPLOMAT, page 2

Tufts Med professor contributes to Nobel Prize-winning research

BY JENNA BUCKLE
Contributing Writer

Alexander Poltorak, assistant professor of pathology at the Tufts School of Medicine, was instrumental in conducting research that earlier this month received the Nobel Prize in Physiology or Medicine.

The Nobel Prize was awarded to three scientists, including Chair of the Department of Genetics at The Scripps Research Institute Bruce Beutler for his 1998 paper, on which Poltorak was credited as the lead author. The paper outlined the lab's discovery of receptor proteins that activate a mammal's innate immunity, or its first-level response to a threat.

Poltorak's work is central to understanding the human immune response as well as cancer research and vac-

cine development, according to Philip Tsichlis, director of the Molecular Oncology Research Institute at the Sackler School of Graduate Biomedical Sciences.

"It has major ramifications throughout the medical field," Tsichlis said. "It's not just a really small piece of information that is important to itself."

The Beutler lab focused for years on the bacterial product lipopolysaccharide (LPS) which, when injected into an animal, can induce a potentially fatal condition called septic shock, according to Professor of Molecular Biology and Microbiology at the Sackler School Ralph Isberg.

"When I joined Bruce's lab, paradigms in the field already existed," Poltorak said. "It

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Somerville moves toward increasing bike accessibility

BY ROBERT JOSEPH
Contributing Writer

Recent initiatives by both the City of Somerville and the Tufts community have worked to make the city more bike-friendly by increasing bike infrastructure and bike-share programs.

Somerville this year has added 11 miles of bike lanes to its streets in addition to the 10 miles created last year, according to Deputy Director of Communications for the City of Somerville Jackie Rossetti.

The city also hopes to extend the length of the Community Path, a pathway that runs through Somerville and Cambridge, into Boston, Michael Meehan, Somerville's director of communications said.

In addition to marking

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TAKUMA KOIDE/TUFTS DAILY

Somerville has added new bike corrals in Davis and Union Squares to make the city more bike-friendly.

Inside this issue

The Daily takes a look at a local brewery, Pretty Things Beer and Ale Project.



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Local Indian restaurant Masala delights.



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Tufts expects new Diplomat in Residence by end of fall

DIPLOMAT

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students," Thompson-Jones said. "Back in my day, students were sort of driven by area studies. Nowadays, it makes it a little harder to pin them down, but they clearly have a grasp of the global-ness of many of these issues, which I found kind of exciting."

Tufts' global perspective is one of the reasons the State Department assigns a Diplomat in Residence to live closest to its campus while also serving other New England schools, Taylor said.

Across the country, there are 16 Diplomats in Residence who serve their region for a year with the option to extend their service an extra year.

To become a Diplomat in Residence, certain career Foreign Service Officers who spend a prescribed amount of time working both abroad and in the United States can indicate they're interested in the job when applying for a new post, Department of State Press Officer Michael Tran said.

While Thompson-Jones said she will miss her job her former post, she continues to encourage students interested in the Foreign Service to reach out to those knowledgeable about the profession.

"Students should seek out the successor as soon as they come on board," Thompson-Jones said.

"Since there is no person in the office right now, students should look at the [State Department] website. No website can take the place of a person, of course, but until the next Diplomat in Residence comes it'll help."



The Fletcher School of Law and Diplomacy and the International Relations Program have hosted a Diplomat in Residence for the past several years. JIAJIE CHARLES SU/TUFTS DAILY

Nobel Prize recognizes innate immunity research

NOBEL

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was known that [an organism's] response to [bacterial LPS] is heavily dependent on the so-called LPS gene."

Although immunology researchers at the time suspected that a gene existed for an innate immune response to LPS, this concept of innate immunity — an organism's first-level immune response that identifies a threat to the host — did not interest many researchers at the time, Isberg said. Poltorak, however, was deeply intrigued by the concept.

Evidence from previous experiments conducted on mice had pointed to a relationship between a mouse's response to LPS and its ability or inability to ward off disease, Isberg said.

The Beutler lab conducted research on mice in an attempt to identify a gene that activated the innate immune response, Poltorak said, mapping genomes for 2,000 mice during this research.

When the team eventually found the LPS gene, they noticed that it bore a resemblance to the Toll gene that Jules Hoffmann, who shared the 2011 Nobel Prize with Beutler and Ralph Stinmen, had identi-

fied in fruit flies in 1996.

They concluded that the LPS gene codes for a protein called the Toll-like receptor, which recognizes bacterial LPS and therefore initiates the innate immune response, Isberg said.

The researchers were able to show that some mice with a mutated LPS gene are incapable of producing receptors for LPS, which prevents them from having an effective immune response, Isberg explained.

"The mutants are unable to recognize [LPS] and cannot respond to microorganisms properly. As a result, they're highly susceptible to disease," Isberg said.

Isberg noted that Poltorak's research was groundbreaking. Since the Beutler paper was published, nearly 7,000 scientific papers have referenced the Toll-like receptor, he said.

"A whole new field grew out of this," Isberg said.

Poltorak hopes that students will view his success as an example of the benefits of perseverance.

"It takes a lot of hard work to make important contributions," he said. "The component of hard work is hardly mentioned. That gave us the victory in the end."

ZBT charity effort receives enthusiastic response from students and community

ZBT

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participated in Get on the Ball in the fall of 2008.

The philanthropic event is in line with the fraternity's core values, according to Willhite.

"Two of the values that we emphasize greatly are service and charity," Willhite said. "It's very important for our brotherhood to give back and ... to understand that we need to reach out and help each other ... and those who are less fortunate than us."

In addition to the actual rolling of the ball, the week's activities involve three other events. The first of these took place this past Sunday and featured a speech from University President Anthony Monaco, a capella performances by the Beelzebubs and the Amalgamates, and presentations from Marc Laufer, a gynecologist at CHB, and from a ZBT alumnus from the University of Pennsylvania.

A second event last night at Hotung Cafe featured J.P. Licks ice cream and performances from several Tufts student groups.

The third and final event, "Get Off the Ball," will be the culmination of their week-long raffle. Members of the Tufts community can buy one-dollar raffle tickets from any ZBT brother throughout the week in the hopes of

winning a gift card to a sponsoring local business. Winners will be invited to the ZBT house on Sunday for brunch and to receive their prizes.

Get on the Ball has been met with an enthusiastic response from the Tufts community, according to Mosk.

"[The response] has been really positive from family members and friends," Mosk said. "Everybody I've spoken to is interested in helping or at least getting involved in somehow. The faculty love it."

University President Anthony Monaco was the first person to sign the ball, according to Willhite.

Sponsors of Get on the Ball include local businesses such as Ann Marie's Barbershop, Flatbread Company, The Book Shop, Mike's Food & Spirits, Joshua Tree Bar and Grill, Eat at Jumbo's and also Tufts Hillel, according to Mosk.

The current economic climate presented a challenge in attracting sponsors, according to Mosk.

"We experienced a lot of trouble this year getting businesses to donate," Mosk said. "They're very tight on money still, with the economy,"

The fraternity is working to forge connections with local

businesses for future events, Willhite noted.

"It's hard, it's a recession," Willhite said. "We did the best that we could. We're building ties now so that in two years, that group of kids can go to the same people we did."

The ball has attracted curious stares as brothers have rolled it through campus, according to Phil Hoffman, a ZBT brother.

"It's been fun to participate in," Hoffman, a sophomore, said. "People are always curious. We attract attention."

ZBT will likely participate in Get on the Ball every two years, according to Willhite.

"We're probably only going to do it every two years, as it's a really big event and it's a lot of work," Willhite said. "It runs for an entire week. As a fraternity, it's very exhausting to use all of your resources every year."

Mosk urged other community members to sign the ball, highlighting the significant impact that each signature has.

"We're healthy, but others of us aren't, and it's our responsibility as those who are healthy to give of our time and perhaps a couple cents or a couple dollars," Mosk said. "Every cent pledged counts, and every person who supports this project can change the life of a sick child."

Somerville adds new bike lanes, parking in effort to be more bike-accessible

BIKES

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and constructing new bike lanes, Somerville has recently installed two new bicycle parking corrals in front of Diesel and Bloc 11 Cafes in Davis and Union Squares, respectively, Meehan said. The corrals can accommodate up to 12 bikes, he added.

Installing parking corrals in busy areas benefits bikers as well as pedestrians by reducing the number of bikes parked on the sidewalk.

"Sidewalk space is at a premium and to move a dozen bicycles into a dedicated bike parking spot certainly helps

free up space for pedestrians," Meehan told the Daily.

The city hopes to add more bicycle parking if local businesses request it, Rossetti noted.

"Recently we submitted a call to businesses asking them to send applications to City Hall if they were interested in having a bike rack placed outside of their business," Rossetti told the Daily.

Somerville has also recently focused on upgrading street infrastructure and crosswalks for both cyclists and pedestrians, she noted.

The city conducts bike and pedestrian counts to ensure that a sufficient

infrastructure exists to serve bicycle facilities throughout the city, Rossetti added.

Somerville also plans to participate in the New Balance Hubway, a bike-sharing program which was launched in Boston this past July, starting this spring, according to Meehan.

"Tufts students will be able to jump on a Hubway bike and swing into Boston," Meehan said. "You don't have to bring it back to the one where you rented it, you can bring it back to any kiosk in the system."

Until the spring, Tufts students without bikes can take advantage of Tufts Bikes,

which provides free access to bicycles for members of the Tufts community.

"The program is very popular by observation," said sophomore Neil Aronson, president of Tufts Bikes. "On nice days you can see that almost all the bikes are gone."

Tufts Bikes is currently in the process of getting statistics on how many students use the program, according to Aronson.

Tufts Bikes this semester has encouraged biking culture through events such as a ride into Boston last Saturday, as well as participation in this Friday's Boston Critical Mass bike ride.

Features

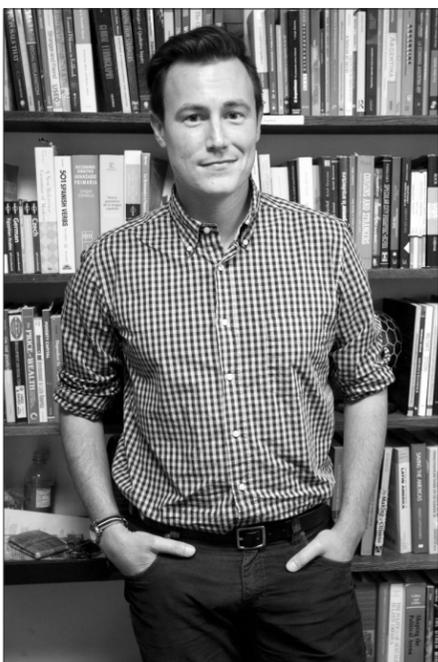
tuftsdaily.com

BOOK SMARTS: TUFTS PROFESSORS' SARTORIAL SCENE, PART II

Compiled and photos by Justin McCallum

Between conducting research, holding office hours, giving lectures and assigning those sinister problem sets, you'd think it would be hard for faculty on the Hill to stay fabulous when it comes to their wardrobes as well.

We found some Tufts professors who still somehow find the time to rock a classroom ensemble that catches our Sartorial eye! In this second installment, we delve into professorial styles that span from offbeat to professional and let our teachers talk about the trends they see among the student body.



In some ways I'm like a suburban dad. I've got a kid, but I'm not a sweatpants and sportswear kind of person. I like scarves, I like ties, but I can't wear dress clothes — I don't wear suits. I have one pair of dress pants, and I call them my funeral pants cause that's what I got them for.

I can't really get over this 'hot pants and short-shorts to class' thing this semester. Maybe it's because I've got a six-year-old daughter now, and I'm like 'You need to go to college far away so I never have to know what you're wearing.'

—David Valdes Greenwood, lecturer of English

I'd say Boston has this weird mix of a very stodgy conservative look, and then mom jeans with fanny packs. There is some good stuff locally, but I like to have more of an eclectic look so I make time to shop when I'm out of town. Zara, a Spanish brand, is great as a sleek yet laid-back, colorful alternative, since so much stuff for guys in the U.S. is way oversized and frankly boring.

In terms of students, I understand that many don't have the time or money or interest to focus on how they look. But some people choose especially unflattering things, like the sweats that say 'JUMBO' right across somebody's behind.

—Ryan Centner, assistant professor of sociology



For your job you should dress up, so I consider [these] work clothes. I choose to set an example for students to look professional. I expect students to not walk in wearing [pajamas], because I won't, but I don't consider it appropriate to wear designer clothes to class. With so many cultures at Tufts, it's important to dress in a way that doesn't make students uncomfortable. Professors should make dressing professionally feel attainable.

—Nancy Gleason, lecturer of political science



Everything you see that's 'fashionable' isn't my doing — it's been put together for me. I try to go for efficiency and functionality, whatever is easy. I hedge to the edge of overdressed, because in the course of the day I don't know where I'm going to go, what meetings I'll have, who I'm going to speak with. Otherwise, my wife really does everything else. Even back in grad school, people could tell if she was in town depending on how I dressed. Also, my sister-in-law was a fashion designer in Milan, so having her around always helped.

—David Art, associate professor of political science



I'm very excited to go to work in the morning, so why wouldn't I pick something that I enjoy wearing? That's sort of my general rule. I definitely have more of a sense of occasion when I get up and am going to work rather than on the weekends staying in my little suburb.

—Tracy Pearce, lecturer of French



The space I like to occupy in general, not just in thinking about how to dress, but also in philosophy, is on the margins of mainstream without being far outside of it. Before I gave up on Banana Republic and Club Monaco, they'd have a few things that had some sort of edge — whether the style, or the color, or the cut. Now, I can do better — with designers, quality and prices — online.

—Lionel McPherson, associate professor of philosophy

I always consider the clothes I wear to work as 'the uniform' because I don't dress like this in my off-hours. I like really clean military-like cuts, [the] colors are pretty muted. Everything I own is pretty comfortable, except shoes. If I were really worried about comfort I would only wear flats.

I went out with some new people and I rolled up my sleeves, and ... they were like 'Wow, we never would have expected that from you.' I get awkward looks all the time. I just like pretty artwork on my body.

—Ayanna Thomas, assistant professor of psychology

CHELSEA STEVENS | LOUD NOISES

Fighting the October doldrums



The campus is officially in a slump. Personally, I'm so tired and overworked that sitting in Carmichael next to what must be an early hominid loudly masticating a bagel and cream cheese is such an acute assault on the senses that it just may induce an aneurysm. Disappointing midterms grades, the accumulating anxiety from falling behind in work, not getting enough sleep, three days of rain each week, stuffy noses, fading tans and the encroaching onset of weather that will turn your nipples hard as diamonds — it's enough to send any first-world college-educated WASP into a spiraling depression. In light of this ubiquitous plight, I hereby declare this week National Mediocrity, Disenchantment and Low Self-Esteem Week and will now recommend several soul-saving elixirs that can help you keep plugging along.

Coffee: Fun fact: According to Wikipedia, coffee is thought to date back to the 13th century when Ethiopian ancestors of the modern Oromo people discovered the energizing effects of the coffee bean. Fast-forward to Oct. 26, 2011, 8:42 a.m., Carmichael Dining Hall, Medford, Mass. I'm pounding down a piping hot cup of fair trade Colombian, skim milk, one Splenda and the sensation is intoxicating — indeed, caffeine is arousing to me in every sense of the word. If you are lucky enough to possess the genetic material to maintain homeostasis without this holy drug, you're a far more independent human than I. Possible side effects: bad breath, pulmonary embolism.

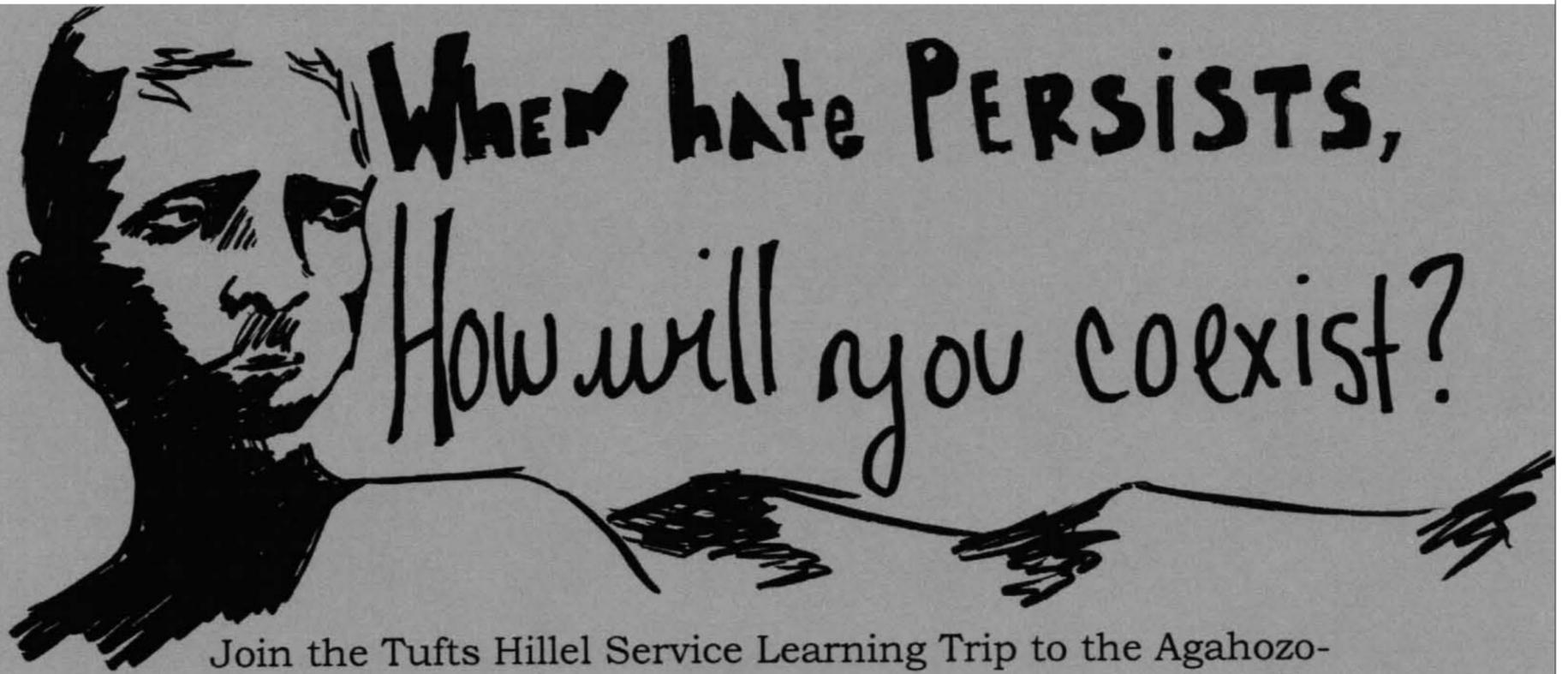
SelfControl: What? No, not the real kind. It's an application for Macs, and it's a godsend. It allows you to create a blacklist of distracting websites and set a timer that will block them. You can't quit or uninstall the application. You must wait for the timer to run out — trust me, this is the real deal.

Dumb Friends: Or at least dumber than you. There's this novel social psychological concept called downward social comparison, and it's really revolutionary. Believe it or not, being around people that are less successful than you is great for self-esteem. If you can't find any dumb friends, sit in the convo area of Tisch near a frazzled looking study group and do some eavesdropping. As long as you aren't the number one most pathetic sucker in town, you should be able to muster the confidence to make it through to the weekend.

Wikipedia: Remember that fun fact about Ethiopians and coffee? Kick back and imagine how long it would have taken Charles Tufts to uncover that little tidbit. Card catalogues, call numbers, cracking open and dusting off leather-bound books, using an index instead of Command+F or, God forbid, even having to read the entire source — so quaint. With Wikipedia, research is a breeze. Fairly reliable sources with scholarly citations at the bottom? Don't mind if I do.

Perspective: Like this: "Hey Dad, I'm pregnant... JK, but I did get a speeding ticket and a 65 on my bio test." OK, so that was an admittedly lewd joke, but you get my drift. The point is, if you — like me and like many others hanging their heads low this week — are feeling bad about yourself, your academic performance, your friends, your job or whatever, just breathe. Not only are we fortunate enough to be part of the minute percentage of the world's population with a college education, but we get to earn it from a place as competitive, engaging, intelligent and all-around fun as Tufts. We're lucky, and for fear that I'm heading toward too philosophical terrain, I'll take this opportunity to wrap up with this: It's my newfound sense of perspective that is helping me to be rational and resist punching the lip-smacking Neanderthal to my right, and also realize that one bad grade isn't the end of the world after all.

Chelsea Stevens is a sophomore who has not yet declared a major. She can be reached at Chelsea.Stevens@tufts.edu.



Join the Tufts Hillel Service Learning Trip to the Agahozo-Shalom Youth Village and Tufts Against Genocide in a film screening and discussion with the director of the documentary:

COEXIST

BY ADAM MAZO

Thursday, October 27th

6:30 pm

Barnum 104

The documentary explores the experience of survivors of the 1994 Rwandan genocide who are currently living alongside their families' killers. The screening will be followed by a discussion with the director Adam Mazo about the rebuilding process in Rwanda, the creation of the film, and the nature of forgiveness.



Weekender

ARTS & LIVING

tuftsdaily.com

WEEKENDER FEATURE

Pretty Things Beer and Ale Project proves beer a pretty thing, indeed

Dann and Martha Paquette treat beer as an art form

BY ASHLEY WOOD
Daily Editorial Board

If you would be delighted to never see another Natural Ice for the rest of your life, this article is for you. But really, it's for everyone because, let's face it: the days of sipping flat beer out of a plastic cup in the recesses of a dingy frat basement are numbered.

Life beyond the Hill is a terrifying prospect, but navigating the world of decent local craft beers and imported beers doesn't have to be a bad thing. In fact, it can be a beautiful thing — dare we say, a pretty thing.

Enter Dann and Martha Paquette, the owners and self-proclaimed “gypsy brewers” of Pretty Things Beer and Ale Project, a local, Somerville-based company dedicated to sharing their sincere and infectious love of a good brew with the New England community. Their whimsically named, colorfully designed, cult-status beer is the perfect brand for the young and the hip. But more than that, it's a beer made out of love. And who couldn't use a little more of that in their lives?

The Beginning of a Pretty Thing

“I still feel like the young kid,” says Dann Paquette.

Even so, the Pretty Things brewer is anything but green when it comes to making a good beer. Dann has been in the industry since the mid '80s, opening and shutting a lot of different breweries and working at some big names like the Ipswich Ale Brewery and Mill City Brewing.

Martha Paquette, on the other hand, was a scientist at Harvard University, but was feeling a little lethargic about the whole “grown-up, get a serious job” thing. Then, as their website proclaims, one spring evening in Somerville the two met in Davis Square and a match was made.

In case you didn't catch on, the Paquettes are married — but not in a stuffy way. They're the people you always wish your parents were like, or better yet, your drinking buddies were like. Dann Paquette is into film and art, and Martha Paquette's British accent pretty much makes everything she says sound cooler.

After meeting at the Veterans of Foreign Wars Hall at a Real Ale festival hosted in Somerville, the couple did a quick stint in Yorkshire, England, got married and then ventured back to New England to begin their gypsy brewery Pretty Things Beer and Ale Project. They use the word “gypsy” because they don't actually have their own brewery — just a funky office in an artsy compound in Somerville. Lately, they've been brewing pretty consistently out of Buzzards Bay Brewery in Westport, Mass.

“We're now gypsies who have found someone who will put up with them,” jokes Martha Paquette.

Now, after just three years in operation, business is good — not “I'm sleeping in a bed filled with hundred dollar bills” good but “I'm accomplishing my dreams” good. It's rare to meet two people who are doing exactly what they want to do in life, and being around the Paquettes, it's difficult not to get a little jealous of their passion.

There's more to the business than the couple. Like a makeshift family, Dann and Martha have managed to pick up Anya Kanevsky, a college student who requested to intern with them and instantaneously bonded with the duo.

Kanevsky is a party girl. In other words, she's the one who throws all the cool parties and events to bring attention to Pretty Things Beer. In our meeting, Martha Paquette fondly

recalls a time that Kanevsky dressed up as a Russian witch for a Babayaga beer launch and read people's fortunes. It's clear that Pretty Things prizes quirk.

Rounding out the whole company is Jim “Bocky” Barnes, an old friend of the Paquettes, who handles their New York and Philadelphia accounts.

And that's all, folks — Pretty Things consists of just those four people.

“It does work, but we all work hard,” says Martha Paquette. “We wear a lot of different hats.”

On the bright side, the whole company can fit in one car, which makes taking off last minute for a New York launch party a whole lot easier.

How a cathedral inspired a beer

Perhaps the first thing you'll notice about a Pretty Things beer is its size; they only come in 22 oz bottles and half-barrel kegs. After all, bigger is always better.

The next thing to catch your eye is the label artwork, which is unique to each specific type of beer. The paintings on the labels are part of a creative process shared by the Paquettes and Kanevsky. The three sit around a table and doodle and paint, picturing what they want the new beer to taste like.

Dann Paquettes compared the cover art to that of an old LP.

“You'd want the sound to represent the art and the art to represent the sound,” he said.

So what do they like to draw?
“Things that are slightly magical. Magic and history,” said Martha Paquette.

This makes sense once you hear about the creation of their first flagship beer back in Yorkshire. Inspired by the 15th century carvings in a cathedral in Ripon that depicted mythical sea creatures, apes fighting lions, pigs playing bagpipes and the mysterious “Blemya” — essentially a potato with a face, arms and legs — the Paquettes created their first beer with history, playfulness and magic in mind.

One of their beers, Jack D'Or, is described as “barley personified, a wise, somber, mythical barleycorn whose name means ‘Jack of Gold.’” The figure of Jack D'Or is a piece of barley that looks like a Blemya. Did I mention he also has a huge handlebar mustache?

As far as taste goes, Jack D'Or is spicy and bitter, and contains only good old malt, oats, rye, sugar, hops and yeast. It's described as a simple table beer, or “saison,” that is easy to pair and has a manageable Alcohol by Volume (ABV) of 6.5 percent.

After creating Jack D'Or, the couple headed back to Boston and began trying out more brews. As of now, there are three year-round beers: Jack D'Or, St. Botolph's Town and Baby Tree. There are also five seasonal beers, including Fluffy White Mouse, Field Mouse's Farewell, American Darling, Hedgerow Bitter, and Babayaga. Lastly, there's the “Once Upon a Time” series, which are experimental one-off brews based on pretty much whatever the Paquettes feel like brewing.

Each brew is unique, and the Paquettes keep elaborate descriptions of all their beers on their website to help their patrons identify what they're drinking. It's worth checking out, if only to know which ones pack a punch: Despite its innocent name, Baby Tree boasts an unexpected ABV of 9 percent.

As far as taste, beers can change from batch to batch, so you might not get the same exact beer you had a month ago.

“Beer is ephemeral,” said Dann Paquette. “We have to make something new every single time. Besides, we're not excited about making the same thing all the time — that's for the big

companies. [Beer] can always improve, that's the problem. We're not going to apologize for trying to make a better beer.”

Surely, no one is going to ask them to.

“Can you please put some head on that?”

Dann and Martha Paquette are passionate about beer — so when they think of people pouring beer into plastic cups or tilting their cup so that the foam disappears, they cringe a little.

The couple's advice for novice beer drinkers?

“With good beer, you want to create a head on it, which goes against what a 22-year-old would think. Head on a beer is part of the beer. If a bartender served me a beer with no head, I would send it back,” Dann Paquette said.

As he talked, he sipped one of his own beers out of a Pretty Things glass, which resembled a big, bulbous wine glass — an unlikely vessel for a beer.

“It seems strange to us now, but in the mid-1970s, even Budweiser had stemmed beer glasses,” said Dann Paquette.

Between the company's name and the odd glass, it seems as though all the manliness has been sucked out of drinking a beer — Pretty

Things seems to go against expectations.

“That's why we did it,” said Martha, adding that people should remember beer is no less artful than wine.

The Paquettes note the importance of pouring beer into a clean glass, as opposed to something you just drank milk out of. Dann Paquette adds that he's been known to tweet back at people who have mentioned his beer on Twitter, giving them advice on the best ways to serve it.

The final takeaway from the conversation? Bubbles are a good thing. Stemmed glasses are best. And respect the beer.

Keeping it Local

So where can you find these mythical, magical and historical brews? Dann and Martha Paquette are dedicated to reaching the Somerville community. It's pretty easy to find the couple around town and catch a free tasting. Just this week, they hosted a pint night at Flatbread's.

But in case you can't catch them in person, you can always pick up one of their beers at Ball Square Fine Wines, Red Bones or Five Horses Tavern. Careful, though — you may never go back to Natty Ice again.



Dann and Martha Paquette bring out beer's artsy side with their Pretty Things Beer and Ale Project.

IMAGES COURTESY PRETTY THINGS BEER AND ALE PROJECT

SAVE OUR SHOW

'Community' deserves better than its low ratings

BY JOSEPH STILE
Daily Editorial Board

"Save Our Show" is a recurring feature that examines television programs that, despite their low ratings, are of high quality, interesting and worth watching. These programs deserve larger audiences and season renewals — and we're imploring our readers to tune in.

Despite all the praise and awards shows like "Modern Family," "30 Rock" and "The Office" have received over the years, the real heir to the comedy throne since "Arrested Development's" (2003-2006) untimely end is NBC's "Community."

Most readers are probably thinking, "Oh, that show with that guy from 'The Soup,' right?" It is disheartening that so few people know about or watch one of the most original, witty and well-acted comedies to hit the small screen in a very long time. "Community" is able to subvert sitcom clichés in intriguing ways; the show finds new humor in standard premises while also firing off dozens of laughs a minute.

"Community" has unimpressive Nielsen ratings; it averages roughly 5 million viewer an episode, which is a dangerously low figure for a prime-time network show. A possible reason for low numbers is that "Community," at its core, is a show for people who like to think about television. The fact that shows like "Two and a Half Men" and "American Idol" regularly get upwards of 10 million viewers suggests that the masses don't go for cerebral TV.

Beside the plethora of obscure pop culture and historical references the show dishes out in rapid jokes, the show



The chemistry of 'Community's' cast is one of its main strengths.

is also thought-provoking. Often, it takes the familiar sitcom structure and molds it into something different.

A classic season-two episode of "Community," "Paradigms of Human Memory," is a prime example. Tons of shows have clip-show episodes. Most of the time, the format is a lazy excuse to recycle previous parts of old episodes and claim that the material is somehow new. It is a cheap way for shows to produce a new episode — just take the actors, put them in a setting, have someone say, "Remember when — ?" and replay parts of an older episode.

Instead, "Community" took this staple comedic structure and used it to explore

the characters' relationships further. In "Paradigms of Human Memory," instead of showing clips from old episodes, the writers composed new "memories" for the group to discuss. In doing so, they gave Greendale's finest a deeper backstory. The clip show also let the show-runners create fantastic cut-away gags and placed the cast in some hilarious situations, spanning everything from camping to exploring a haunted house.

Another example of "Community's" ability to toy with the sitcom standard comes in the masterful episode "Abed's Uncontrollable Christmas." The episode takes the form of the Christmas episode typical of most shows in December but

gives it a sadder twist. Whereas most holiday specials end with everyone reaffirming how much they love each other, "Community" uses this episode as a chance to show the disconnect of one of its main characters, Abed (Danny Pudi).

It might seem odd to put a depressing spin on a Christmas episode, but the gloominess actually makes the half-hour segment more poignant and lifelike. In reality, the holiday is surrounded by so much hype that it's hard for the actual day to live up to hopes or expectations. The holiday season also signifies the end of the year — a time for turning over new leaves — explaining the emotional and reflective tone of this "Community" episode.

All of these subversive and daring ideas wouldn't work without "Community's" enormously talented cast. While any one of the actors could probably carry a show alone, what makes "Community" so special is not only the power of the individual performances, but also the impact of the group's acting as a whole.

Though the cast members are a disparate group, the precise and developed acting allows the motley crew to work well together. The actors carry humorous back-and-forths with ease and effectively play supporting roles in each others' storylines.

The cast's versatility allows the show to jump seamlessly from broad slapstick to rapid-fire banter throughout episodes and seasons.

It is rare that a comedy show can be absurdly funny, original and have genuinely deep characters and relationships, but "Community" accomplishes all of that in just over 20 minutes per episode. If only it could find a way to expand its community of viewers.

RESTAURANT REVIEW

Masala offers solid Indian, Nepali fare for low prices

BY RACHEL ISON
Contributing Writer

Anyone who has taken the Joey from Davis Square to Tufts this year has probably noticed a relatively

Masala



1127 Broadway
Somerville, MA 02144
617-718-0703
Price Range: \$

new addition to the route: Masala. Located in Teele Square, Masala offers a delightful blend of Indian and Nepali cuisine.

Masala is not a formal dining experience with an extensive staff

on hand or a chic and trendy new restaurant. But the casual environment lends itself to a comfortable and relaxed atmosphere — perfect for catching up with a friend over a drink and flavorful meal.

In addition to offering a buffet-style lunch everyday — \$7.95 on weekdays and \$10.95 on weekends — and an extensive dinner menu, Masala also boasts a bar with a long list of drinks. And 21-year-olds on tight budgets should definitely try their exceptionally cheap \$3 Masala Margarita!

I visited with my friend on a Tuesday night, and — unsurprisingly — we were seated immediately. Though the bar remained empty for our entire meal, most of the tables were occupied at one point or other. If you plan on going on a Friday or

Saturday, bear in mind that the wait might be a bit longer.

On entering the restaurant, I was pleasantly surprised by the warm palette of colors that adorned the space, from the golden yellow walls to the deep red fabric cushioning of the booths and chairs.

Though a bit generic in their design, the rich colors nicely paralleled the intense flavors of the Indian and Nepali cuisine, and they added to the overall charm of the restaurant.

Once my friend and I were seated, the waiter brought over some papadum and three types of chutney — one mango, one lime and one spicy.

First, we ordered the khasi ko



ASHLEY SEENAUTH/TUFTS DAILY

Masala serves affordable yet delicious Indian and Nepali cuisine.

see MASALA, page 7

TOP TEN | UNEXPECTEDLY SLUTTY HALLOWEEN COSTUMES

As they say in "Mean Girls" (2004), "In the regular world, Halloween is when children dress up in costumes and beg for candy. In Girl World, Halloween is the one night a year when a girl can dress like a total slut and no other girls can say anything about it." So '86 that tired sexy maid costume and check out 10 ways to be unexpectedly slutty this Halloween.

10. The albino squirrel: If you made this slutty, it would be really unexpected.

9. A taco: Don't normally think of Mexican takeout as slutty? You, sir, are mistaken — just ask Ms. Taco's friend, Mr. Burrito.

8. Jumbo: Yeah, we are.

7. Butter: Just look for someone dressed like a muffin.

6. Banana slug: They're hermaphrodites, so they can do slutty two ways.

5. Larry Bacow: Name one person who saw this homeboy in his flowing robes at the inauguration and didn't think to themselves, "Damn, I bet he has some nice pecs under there."

4. Mark Zuckerberg: More like Slut-kerberg, amirite?

3. The Washington Monument: You know what else kind of looks like an obelisk?

2. Gourds: In doing research for this top 10, we discovered that when you put two pumpkins next to each other, they totally look like boobs.

1. Political candidates: Hillary Clinton's headbands and pantsuits notwithstanding, I hear Anthony Weiner takes a sassy pic. Take a cue from the master — just walk around with a camera, your birthday suit and an expression of deluded denial.

—compiled by the Daily Arts department

What's Up This Weekend

Looking to make your weekend artsy? Check out these events!

Cheap Sox presents LOL-oween: Check out the "Show for the Mummies and Deadies," courtesy of Tufts' only improv comedy group. Saturday at 9 p.m. in the Sophia Gordon Hall Multipurpose Room. Admission is free.

Annual Boston Vegetarian Food Festival: Returning for its 16th year, the Boston Vegetarian Food Festival offers foodies the chance to speak to vegetarian natural food providers, taste free samples and learn more about the vegetarian scene in Boston. Saturday from 11 a.m. to 6 p.m. and Sunday from 10 a.m. to 4 p.m. at the Reggie Lewis Athletic Center in Boston. Admission is free.

"Oedipus & Antigone": The Tufts Department of Drama and Dance presents two Greek tragedies for the price of one. Thursday, Friday and

Saturday at 8 p.m. in Balch Arena Theater. Tickets are \$7 with a Tufts ID and can be purchased at the Cohen Box Office.

Market of the Living Dead: Swing by the SoWa Open Market's last market of the season to get in the local and Halloween spirit! Don a homemade costume to enter its costume contest. Sunday from 10 a.m. to 4 p.m. at 460 Harrison Ave. in Boston. Admission is free.

Halloween on the Hill: Spread Halloween cheer on Saturday by joining the Leonard Carmichael Society for Halloween on the Hill. Help local children by participating in holiday activities like trick-or-treating, haunted houses and arts and crafts. Saturday from 11 a.m. to 3 p.m. in Carmichael Hall. Contact Halloween.Hill@gmail.com to volunteer.

—compiled by the Daily Arts department

WEEKENDER INTERVIEW

Little Olsen discusses rise to prominence

BY JORDAN TEICHER
Daily Staff Writer

Elizabeth Olsen is currently the film industry's best-kept secret. She is young, immensely talented and, with the release of the Sundance hit "Martha Marcy May Marlene" (2011), Olsen is ready to become a star. The Daily got the chance to chat with the skilled indie darling about developing her troubled character, what she learned at New York University (NYU) and the most difficult scene she had to film.

Jordan Teicher: I thought what was so disturbing about this film was how real the characters were, and I was wondering if you could comment on the dynamic on set between you and [director] Sean Durkin, and how much leeway he gave you to really become the character, versus sticking to the script?

Elizabeth Olsen: Yes, well, the great thing about Sean as a director is he presents himself as an open book. He has every single character's back-story figured out in his head, and he has all these answers, but he also says, "If you have questions ask me, and I'll give you my answer. But, I'm open to everything that you want to bring to the table." So, he is very specific in what he wants, but he's not a micro-manager.

So the script — no one really wanted to deviate from the script. The only way to deviate from the script was probably by minimizing some of the language just by nature of rehearsal and figuring out exactly what we need and what we don't need.

But it was really a great communication, and you felt open to being fully creative, and you also knew that he was going to be able to take care of you and steer you in the right direction if you were caught up in anything. And we also created such a tight-knit family. It was a small crew, it was a small cast, and we all lived together on location, so all of that created an amazing creative environment.

JT: What specific skills did you learn from your training at NYU and the Atlantic Theater Company that you apply in your work now or in "Martha"?

EO: It's very analytically based, and for me



WIKIMEDIA COMMONS

Elizabeth Olsen dishes to the Daily about her acting process.

that's the most effective way to work, especially on a script that's so riddled and has so many puzzles. The only way that I can approach acting is really making everything as specific as possible from an analytic point of view and not what they really highlight at the Atlantic. And also it's an action-driven technique that they teach.

And so for me, with a film that's so quiet, and I'm alone a lot, the only way that I could actually figure out about how to convey anything... it's like always figuring out what kind of active thing I'm doing. And I have to figure

out exactly what I'm responding to even if I'm by myself in a room. So all those things, to me, were things that I learned from them that helped me with all of the private moments, where you really have to figure out in your mind what you're reacting to and responding to and what your action is.

You can have some clear arc throughout the story of following where she is in her mind, besides the editing. But I think, also, it's important for actors, for me in this film — because it's so much of her face — [to] have clear, specific actions.

Tradition dominates at Masala

MASALA

continued from page 6

sekuwa appetizer, which consisted of marinated goat meat served with popped rice. The dish came nicely arranged, with bite-size pieces of meat laid out on a circular design of sliced tomatoes and a small bowl holding the rice. The goat was incredibly tender, and with each bite, a burst of lemon mixed with the sweet juices of the meat to create a clash of flavors that was perfectly disharmonious. I was disappointed with the popped rice, however, as it was bland and added little to the dish.

Our entrees came next, in a timely fashion. We got the chicken korma, an Indian dish, and the jhingay macha, a Nepali dish, which were served with a bowl of basmati rice to share. We also ordered garlic naan to accom-

pany our entrees.

The chicken korma sauce had a wonderfully rich and creamy flavor, with the perfect pureed consistency. Bits of onion and cashew added to the pungency of the sauce, melding to create a buttery yet slightly spicy flavor. The chicken was succulent — fairly lean but not too dry. Mixing spoonfuls of chicken korma over the Basmati rice created an interesting mix of textures and neutralized — but didn't deter from — the dish's overall flavor.

Our other entree, the jhingay macha, offered a tasty contrast to the chicken korma. This Nepali specialty consisted of shrimp cooked in a thinner, but just as flavorful, sauce. The shrimp was pleasantly crispy, firm and fresh.

Though I preferred the chicken korma, the sauce for the jhingay macha was more deli-

cate and piquant, yet still created an eruption of savory zest when drizzled over a spoonful of rice.

The flavor of the garlic naan was subtle and paired well with the other two dishes. The warm, doughy texture may be off-putting to some, but I found it an appetizing indicator that the bread was freshly made.

Our meal at Masala was a delicious experience that I would recommend to anyone who enjoys Indian or Nepali cuisine. It is true that the surrounding area of Tufts already offers many options for South Asian food, and to be honest, Masala doesn't differ much from Yak and Yeti or Diva. But if you are seeking a change of scenery — or need a cheap margarita — I highly recommend taking the stroll over to Teele Square and relaxing with a simple and wonderfully crafted meal.

TAI FRATER | CHEWING THE FAT

Dunkin' Disaster



This week, I have the delight of welcoming my husband and parents over from the United Kingdom for a holiday. Yes, this week — midterms week, aka the busiest week of the year so far. In deciding which week my family should visit, our ignorance of American college schedules meant our decision-making processes consisted of us thinking how nice it would be to visit in the fall. At least my loved ones are fairly good at exploring a city unaccompanied, and don't seem to think spending quality time with their daughter or wife is a prerequisite of a Boston visit. So, while I study away, my visitors all enjoy themselves, and we rendezvous for dinner so they can fill me in on everything I am missing out on. All in all, it is a perfect system — for them.

In all honesty, I think they would like more of my company, so one of the small concessions I made for my husband during his stay is that I would take him out for breakfast at a restaurant of his choice before packing him off for sight-seeing. Naturally, he wanted an authentic U.S. experience and settled for Dunkin' Donuts.

Now, I am as partial to a munchkin as the rest of Boston, but had been avoiding the local branch after an embarrassing ordering incident. Fresh from the United Kingdom, I had naturally resorted to the failsafe Brits-abroad technique of ordering by number, and had requested the number one two-donut-and-coffee combo. Unfortunately, when pressed for my coffee variety, I made the mistake of ordering a latte, which was listed on the menu under as a specialty coffee.

Little to my knowledge, "latte" and "coffee" are two different drinks, and are priced accordingly. I was foolishly laboring under the belief that a latte was a subtype of coffee in the United States, just as it is in the United Kingdom. The whole process was so confusing that a bystander had to intervene to explain the American taxonomy of coffee so I would stop holding up the line.

Anyway, I love my husband and was prepared to venture back as long as we had a jog first to preemptively burn off the extra calories. Hubby was delighted with the Dunkin' Donuts building, which reminded him of playing with Lego bricks as a child — and often as an adult, truth be told. I ordered the Big N' Toasty, which contained many more calories than the jog had burned off. Completely unprompted, Hubby went for a number one combo. Luckily, he sidestepped my ordering disaster, and we headed back to my place for a feast.

And a feast it was — I managed about half of the Big N' Toasty — Hubby ate the other half — and everything else was washed down with smooth, caffeine-rich coffee. He was like a boy in a sweet shop, a big grin stuffing his face without a care in the world — for about 10 minutes. Then Hubby started to feel a little peaky. Drawing him in for a hug, I could hear his heart pounding in his chest — and I knew him well enough to know it wasn't the close proximity to me that was giving him heart palpitations.

It seems Hubby's system is wholly unused to a big hit of caffeine and sugar so early in the morning, and wasn't processing it very well. He lay down for about 30 minutes, until he started to feel a bit better and his heartbeat returned to something approximating normality.

His final verdict? "Don't ever let me eat donuts for breakfast again."

Tai Frater is a graduate student studying occupational therapy. She can be reached at Tai.Frater@tufts.edu.

THE ARTSY JUMBO

Multi-talented Nye is a virtuoso in our midst

Don't let the international relations major fool you: Senior Kate Nye is a musician at heart.

Since first grade, Nye has been playing the piano, reaching such heights that classical singers now employ her as a freelance "collaborative pianist." In other words, she musically accompanies singers during their vocal lessons.

When Nye was little, she "absolutely hated practicing," but her aversion to practicing gave her the drive to develop an important skill: the ability to sight-read.

Nye now works as a rehearsal pianist who can come in and play any piece without ever having seen it before. Still, she is really passionate about working one-on-one with singers.

She helps them identify sections in the song they want to use to "address

certain emotions and play with tempos."

Nye translates this bond with the singers she coaches to on the stage during student recitals at Distler Hall.

Any free time Nye has on campus is dedicated to organizing piano pieces as the music director for various Tufts Department of Drama and Dance shows. Among her favorite shows to direct were "You're a Good Man, Charlie Brown" in fall 2009 and "Ordinary Days" during 2011 Orientation.

Though torn between her love of piano and her love of opera singing, Nye hopes to pursue a career in music when she graduates this spring: "I'd be cheating myself if I didn't do music, because it's what I love," she said.

—compiled by the Daily Arts department



SCOTT TINGLEY/TUFTS DAILY

What's your passion?

No matter what you love to do,
LCS has a volunteer opportunity for you!

Become a Tutor!

Volunteer to tutor a student from the Medford/Somerville communities for one hour a week on campus! This is a great mentoring opportunity in which you can help K-12th graders excel in their subject of difficulty and become a strong role model. We are especially looking for math and science tutors. No experience needed! Email LCS.Tutor@gmail.com



Check out CHILD!



CHILD is an LCS volunteer program that works with special needs children from the surrounding community. This semester, the program will take place on Saturdays October 22nd, 29th and November 5th from 10am until noon. We play games, do arts and crafts and swim with the children for a total of two hours. Due to the overwhelming number of children participating this semester, we need as many volunteers as possible to ensure that all of the children can have a great time in the gym and the pool! E-mail LCS.Child@gmail.com.

Special Olympics!

Volunteer with LCS-Special Olympics this semester on Saturdays to teach swimming at Belmont High School from 12-2pm, and Sundays to coach soccer at the Winn Brook field in Belmont from 3:30 to 4:30pm. On Sunday November 6th our soccer season culminates in the regional Special Olympics tournament at Governor's Academy in Byfield, MA! E-mail LCS.Special.Olympics@gmail.com



**American
Red Cross**

LCS Blood Drive

It's not too late to donate blood!
Come to Carmichael Lounge
10/27: 11am-5pm
10/28: 10am-4pm

For more volunteer opportunities visit
ase.tufts.edu/LCS

Tufts Leonard Carmichael Society: Serving Today, Changing Tomorrow

October is National Disability Employment Awareness Month

For more information regarding this celebration and equal opportunity at Tufts, please visit our website at

<http://oeo.tufts.edu/>

Tufts is an Affirmative Action/Equal Opportunity employer, and strongly encourages members of underrepresented groups to apply. The Office of Equal Opportunity and Affirmative Action provides appropriate accommodations to employees, faculty, and students with disabilities.

Tufts University is committed to providing reasonable accommodations for qualified individuals with disabilities in a fair and equitable manner, and in accordance with federal and state law.

THE TUFTS DAILY

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EDITORIAL

Safety first, political correctness second

After a female student was assaulted near campus over the weekend, Tufts University Police Department (TUPD) sent an email alerting the student body of a series of similar nearby assaults that appear to have been committed by the same attacker.

The email read, "In these incidents, women have reported being grabbed from behind by a man and indecently assaulted before scaring off the attacker. The target is typically a lone female, usually wearing a skirt or dress, who is walking late at night or early in the morning from the Porter Square or Davis Square MBTA Stations."

Some on campus have criticized the email, saying that there was no need for TUPD to mention the attire of the victims. Doing so, they say, implies fault on the victims' part for wearing more revealing clothes.

We believe TUPD implied no such thing and moreover, the arguments that TUPD should have omitted the description of the victims from the email mistakenly prioritizes political correctness over student safety.

If women who wear dresses and skirts are more likely to be victimized by this particular attacker — which may be the case — that in no way implies those women are to blame for being attacked. No one is telling women how to dress, and no one is arguing that a sexual assault is more justified if it is perpetrated against someone who's wearing a skirt.

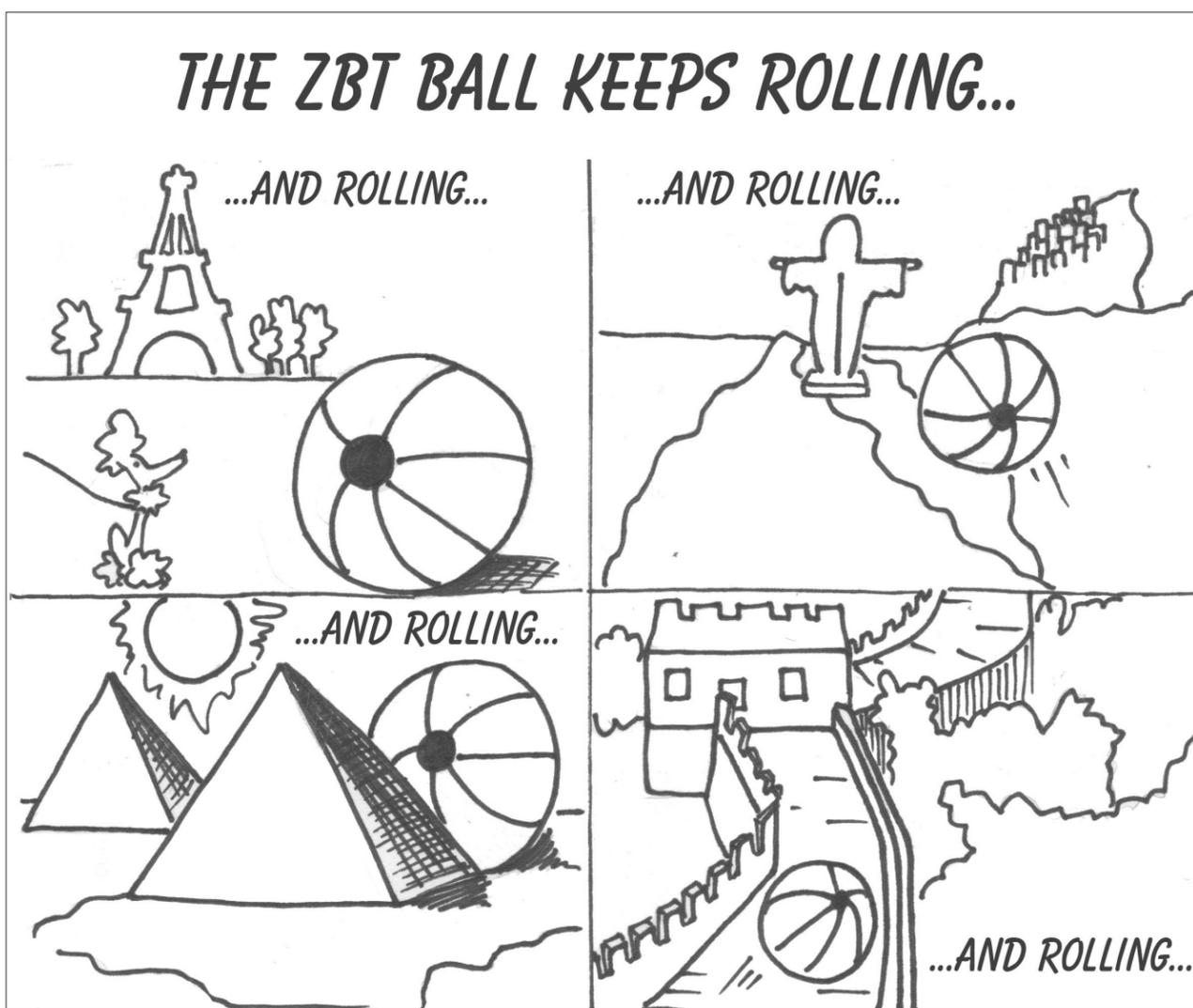
There is a world of difference between blaming the victims and giving students important information about whom this attacker is targeting. Some women may choose to take some precautions as a result of that information that they oth-

erwise wouldn't have taken. They may, for example, choose to wear more conservative clothes if they know they're going to be walking alone late at night, or they may be especially vigilant at night if they know they're dressed more revealingly.

A very small yet ignorant minority may mistakenly infer fault on the victims' part when they learn that the victims were dressed in skirts or dresses. That would be a disgraceful, sexist debasement, and it would be inexcusable. Still, it is not TUPD's job to anticipate that reaction.

TUPD's job is to provide as much information as possible about potential assailants, so that students may make the most informed decisions they can about staying safe. That an attacker might be targeting women based on their manner of dress is disgusting. However, it may be the reality, and students need to be aware of it.

ANNA CHRISTIAN



LETTER TO THE EDITOR

Dear Editor,

We were unsettled by the content of the "Campus Comment: Safety in Somerville" features piece in The Tufts Daily on Wednesday. There was a TUPD safety alert on Saturday regarding a sexual assault committed against a female student on College Avenue, possibly connected to several other similar attacks in the general vicinity. The piece that ran on Wednesday contained the work of two assistant features editors who collected quotes from Tufts students regarding their reaction to the safety alert.

Many quoted students downplayed the incidents as anomalies, including a sophomore who said, "this doesn't represent a giant crime wave coming our way." This tendency to minimize the recent sexual assaults ignores the reality that sexual violence is already pervasive on campus.

According to the Tufts Health Education website, 20 to 25 percent of college women will be victims of rape or attempted rape during their time at school. Survivors are unlikely to seek out resources when a hostile atmosphere is created on campus. We feel that this features piece does just that. By dedicating a full page in the Daily to students' problematic attitudes towards sexual assault, the Daily contributed to such attitudes on campus.

We understand that insensitive comments are to a certain extent a hazard of the job when producing a campus newspaper. This piece was a compilation of students' reactions, and journalists have a responsibility to truth and accuracy rather than to political correctness. However, completely absolving the Daily from any responsibility unfairly diminishes the importance of editing and quote selection, both of which have enormous influence over tone and

reception of any given piece.

We want to stress the importance of communicating and translating between genres, a quandary that is not particular to cases of sexual violence or even journalism. Quotes that seem exciting or acceptable in a newsroom can resonate very differently in print and in various settings such as the dining hall. Details that may be relevant to police investigations, such as clothing choice, may come across as victim blaming when included in a mass email. This is why it is crucial that medium and audience be considered, especially when writing about a potentially traumatic subject such as sexual violence. We urge for sensitivity when covering sensitive topics.

Sincerely,
 Zoë Barth-Werb and Alyson Weiss
 Class of 2012

InsideTufts | University Police

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Home > Safety Alerts > Sexual Assault 10/22/2011

Safety Alert SA11-10CPM

Update October 22, 2011 6:30 PM

Last night Tufts Police alerted the campus to a sexual assault on a Tufts student at the corner of College and Stanley Avenues in Medford. The student, who was able to fight off her male attacker, reported the incident to Medford Police. Information recently received from the Somerville Police indicates that this incident is similar to others reported in different parts of the city beyond the Tufts area.

In these incidents, women have reported being grabbed from behind by a man and indecently assaulted before scaring off the attacker. The target is typically a lone female, usually wearing a skirt or dress, who is walking late at night on the Porter Square or Davis Square MBTA Stations. Descriptions of the suspects in these incidents varies.

We are working with other police agencies to identify and apprehend this suspect. We will provide additional information to the Tufts community as it becomes available.

Anyone who has information related to these crimes is urged to contact Tufts Police at 617-627-3030, Somerville Police at 617-625-1212, or text SPD617 to Tip411 or Medford Police at 781-395-1212.

Meanwhile, we encourage you to take appropriate precautions:

- Watch out for your own safety and the safety of others.
- Utilize the safety escort service by calling Tufts Police at X73030 (617-627-3030 from off-campus or cell phone)
- Program the Tufts Police into your cell phone so you will be prepared in an emergency (617-627-6911). Or dial 911 to contact the local police.
- If you have any information on the above incident, please contact the Tufts Police as soon as possible at X73030 (617-627-3030 from off-campus or a cell phone).
- Be an active bystander: if you see something, say something.

Resources

Tufts University has many resources available to help you navigate a sexual assault. If you would like to talk with someone who has legal confidentiality, please contact the Counseling Center, Health Service, Chaplains, or Police. The comprehensive resource guide for Students who have experienced sexual assault: <http://ise.tufts.edu/healthtopics/sexual.htm>

For on campus, immediate help 24 hours a day/ 7 days a week, please contact: Tufts Police, 617-627-6911 or ext. 66991 (emergency), or activate a blue light phone 617-627-3030 (main number)

Note that calling the police for these services does not automatically initiate a judicial or criminal process. If you would like, Tufts Police will call a Tufts clinician on call and can help with transportation to a hospital emergency room, safe reporting a sexual assault, investigating a sexual assault, and obtaining a restraining order. TUPD will provide a vehicle or walking safety escort to members of the Tufts community. <http://publicsafety.tufts.edu/police/raid-45> For off-campus hours a day/ 7 days a week, please contact: BARCC (Boston Area Rape Crisis Center) www.barcc.org 24 hour hotline: 800.841.8371 confidential, staffed by state-certified rape crisis counselors Services: individual and group counseling, accompaniment to the emergency room, legal advocacy and case management, training and education.

Safety Alert October 22, 2011 3:44 AM

On October 22, 2011 at approximately 1:15 am, a female Tufts student was the victim of a sexual assault. The victim notified Medford Police about the incident. The victim stated, while walking down College Ave at the corner of Stanley Ave attacked her from behind. The victim was knocked to the ground and fought off the suspect. The suspect fled on College Ave in the direction of George Street or Stanley Ave. The victim was not injured.

Medford, Tufts, Somerville, Transit K-9 and Massachusetts State Police K-9 were notified and investigated the attack. An area search of the surrounding streets was conducted with negative results.

The suspect was described as: Hispanic Male, 5'5" to 5'7" tall, thin build, late teens, dark short hair, dark eyes, wearing a dark hoodie.

PRECAUTIONS!

- Report any suspicious person(s) or circumstances to the Tufts Police immediately at 617-627-6911 from off-campus or a cell phone or 911 for local police. From a campus phone X-66911.
- Utilize the safety escort service 24/7 by calling Tufts Police at (617) 627-3030 from off-campus or cell phone. From a campus phone X-73030.
- Program the Tufts Police into your cell phone so you will be prepared in an emergency (617-627-6911).
- If you have any information on the above incidents, please contact the Tufts Police as soon as possible at 617-627-3030 from off-campus or a cell phone. From a campus phone X-73030.

PUBLICSAFETY.TUFTS.EDU/POLICE

An alert to language and safety regulations

BY ALYSSA SKIBA AND EMMA SHAKARSHY

On Oct. 22, an email was sent out to the Tufts student body as a follow-up to an email sent the night before, regarding a sexual assault involving a student. After investigating and researching the incidents for ourselves, we came to our own conclusion that the second email was an immediate response to a potential connection to an attack that occurred on Elm Street, extremely close to the Shaw's in Porter Square, at 11:30 p.m. two nights before. However, the email did not communicate this. It instead vaguely alluded to other incidents without explicitly stating that police are investigating whether a serial offender perpetrated the attacks. This lack of transparency led to a confusing and insensitively worded email that repeated tired tropes of victim-blaming. We recognize that the safety alert emails are certainly time-sensitive, but while the efficiency of the response is important, the nature and tone of the language within the response is just as crucial. Analyzing the language used within the email can be used as a means of starting discussion about the problematic ways in which sexual assault is discussed on campus; from these issues, suggestions can be made about necessary improvements to the currently insufficient resources for student safety.

After recapping Friday night's events, the email continued, "Information recently received from the Somerville Police indicates that this incident is similar to others reported in different parts of the city beyond the Tufts area." This sentence provides no specific information beyond alerting readers to the obvious fact that sexual assaults happen. The email should have explicitly stated the possible connection between the two specific attacks if the email's purpose was to warn about a potential serial offender. "In these incidents, women have reported being grabbed from behind by a man and indecently assaulted before scaring off the attacker." The fact that the woman was able to "scare off" her attacker implies that this was an attempted assault that was interrupted before any real harm was done, when that is unfortunately not the case. This also puts the responsibility on women to protect themselves and implies that all women should be capable of similar defensive behavior.

The email continues, "The target is typically a lone female, usually wearing a skirt or dress, who is walking

late at night or early in the morning from the Porter Square or Davis Square MBTA Stations." The rhetoric here is outdated and accusatory; this specific language used portrays the women in the situation as victims of their own lack of precaution. In this sentence, the responsibility is placed on the "lone female" and although it does not say, "Don't walk alone if you're a woman" or "Don't wear a skirt or a dress," the implication is clear. In the way the sentence describes this "target," it polices women's bodies and places the onus on them to avoid sexual assault rather than focus on those who perpetrate it. There is no way for anyone but the perpetrator to prevent sexual assault from happening and this warning implies that if you are dressed differently or walking at a different time it won't happen. Should it be a woman's job to constantly see herself as a moving "target," always turning around in fear of being "grabbed from behind?" If we are constantly looking behind us, how are we ever expected to move forward? Instead of using language that focused on the individual, the email should have spoken to ways we can raise our collective awareness of sexual assault.

If the Tufts University Police Department (TUPD) is going to take the time to inform the Tufts community, they should take the time to explain the situation in as specific terms as possible and to provide important information instead of relying on terms that you could find on any stranger-danger website. This issue becomes more complicated when we look at the actual precautions that a student could take. The email encourages students to use the Tufts safety escort service, while at the same time stating that these events have occurred on the walk from the Porter or Davis T stop. The Tufts escort service does not consistently extend to either of these spots, so the "lone female" is potentially left with no other options if she is in a similar situation. Though cabs from off-campus locations are a relatively secure option, this is a security that is only available to a group of specific class privilege. With the changes to Red Line starting in November, this raises some very important issues about the TUPD escort service. If we are trying to articulate risk reduction techniques, maybe we should be having a discussion about how to extend and improve escort services so that fewer students have to walk home alone in the first place.

Regardless of whether the boundar-

ies did extend further, many students avoid using the service because of its reputation for long waits and judgmental and often insensitive interactions with dispatchers. In the past, students have complained that dispatchers insist that callers wait outside for the car to come. While we understand that this increases efficiency and allows for more people to be picked up on any given night, by making students wait alone outside, the service has the potential to endanger the students it intends to protect. In the past, the service has also denied intoxicated students use of the service, when these are the people who in the police's own terms would be the most vulnerable. With the recent series of attacks, if Tufts had a commitment to the safety of the students, the boundaries of the service would be extended and the policies would be changed. Additional options could include extending the hours of the Joey or offering a Rape Aggression Defense workshop for students not currently enrolled in the class. By providing useful resources rather than generic tips about how we should be more vigilant, perhaps we would feel safer.

As two women who live off campus, this is of particular relevance to us. But this is not a women's issue; this is a Tufts issue and sexual assault is something that has and continues to affect the Tufts community. As part of a progressive institution, the language of our police should reflect this and be as sensitive and current as possible. As the investigation continues and additional information about the incidents is made public to the Tufts community, we hope that these suggestions will be taken into consideration. Shifting the way we speak about sexual assault is the first precaution we can take to prevent it.

The Department of Public Safety, the Dean of Student Affairs Office, the Women's Center and Health Education will be holding an informational meeting on campus safety following several recent reports of sexual assault in the neighborhoods surrounding the campus. Please join us if you have questions or concerns about safety on and around campus. The meeting will be held tomorrow, Oct. 28, from noon to 1 p.m. in Braker 001.

Alyssa Skiba is a senior majoring in English and women's studies. Emma Shakarshy is a senior majoring in English and women's studies.

ANGAD BAGAI | A WHOLE NEW WORLD

Light it up
... like it's
dynamite



It's the end of October and the winter cold is beginning to creep in. It's that time of year when back home in New Delhi, the weather is turning gorgeous and traffic goes crazy as people are out shopping, visiting and partying; this year, on Oct. 26, Hindus celebrated Deepavali, otherwise known as Diwali — the festival of lights. In the old days there used to be prettily decorated clay lamps or diyas, but now people just string up the most garish-looking, randomly twinkling, sometimes strangely singing lights, turning the exteriors of their homes into elaborate, ostentatious birthday cakes.

Diwali is celebrated so far and wide that even here at Tufts, we had an event on Friday night, and I'm sure many of you attended and were greeted with free Indian food and loud Bollywood music.

Just to give a quick explanation, Diwali is essentially Hindu New Year. If you want to know its origins, read the story of the Ramayana, one of our two main religious epics. In the story, Lord Rama, together with his wife, goddess Sita, and his brother, Laxman, return to their Kingdom of Ayodhya after 14 long years of exile and are led back home by the villagers, who light lamps to celebrate their return and show them the way back home — hence the title of "festival of lights." In this modern day, the festival, celebrated over pretty much the entire month that befalls it, involves many things: painting and cleaning up homes, new clothes, prayer ceremonies, good food, card parties (where people get together to lose tons of money playing teen patti — a game similar to Texas Hold'Em), and fireworks that go off at random hours of the night.

This year is my first Diwali away from home. I am not sure who missed my not-being-there more: me or my family immersed in all the revelries. What has kept me from sinking into despondency is that people are beginning to count down to Thanksgiving break (in less than a month, by the way.) Not yet wholly part of the tradition, a group of my friends, all freshmen in different universities across the United States, have planned to use the break to meet up in New York and reconnect. Somehow we knew we would need to see each other by then — still about a month before there is a chance to go home.

Picking up from where I left off last week, the notion of similarity through difference, and looking at these two big festivals that fall around the same time of year, Thanksgiving exudes a similar aura as Diwali. Thanksgiving, like Diwali, is family- and friends-oriented, as demonstrated when people go home to their families to be together.

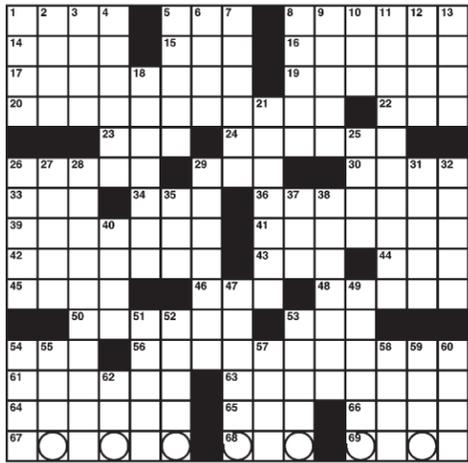
Counting down until a certain holiday and looking forward to a break is universal, but I am willing to argue that for college students, Thanksgiving is definitely most looked-forward-to as the first break since the beginning of the academic year and because of the rush of activity it brings. I hope that, like myself, all the young freshmen here from other parts of the world have found something to do while our peers are home gorging their faces. Any which way one chooses to look at it though, the fact of the matter is that the festive feeling can be felt by all during that period of time. The atmosphere is warm, it's comforting, and it's exactly what you need heading into the cold winter period.

Season's Greetings, readers.

Angad Bagai is a freshman who has not yet declared a major. He can be reached at Angad.Bagai@tufts.edu.

CROSSWORD

- ACROSS**
 1 Mystery writer Nevada
 5 Penny profile
 8 "Tao Te Ching" author
 14 1986 Nobelist Wiesel
 15 China's Chou En-Li
 16 Fixed for all time
 17 Treating again, as an ankle injury
 19 Take turns
 20 With 56-Across, pair named in a puppy-love rhyme that ends with the circled letters
 22 Farmer's ___
 23 QB's dread
 24 Government IOUs
 26 Getting on
 29 Drain-clearing chemical
 30 "Are not!" retort
 33 Bug-eyed toon
 34 OPEC member
 36 Shove off
 39 More of the rhyme
 41 More of the rhyme
 42 Micronesia's region
 43 Rocky peak
 44 1930s power prog.
 45 Standard
 46 Scotland's longest river
 48 Cleveland Indians legend Al
 50 Promo
 53 Sloth, for one
 54 Punch line?
 56 See 20-Across
 61 Oh-so-stylish
 63 Not very potent potable
 64 Assateague denizens
 65 River that rises in the Bernese Alps
 66 Bone used in pronation
 67 Yarn units
 68 Word with run or jump
 69 Nutmeg-flavored drinks
- DOWN**
 1 Glacier breakaway
 2 A or Jay, e.g.
 3 Funny Rudner
 4 Transfer to memory, as data
 5 Top-tier invitees
 6 Judge's seat
 7 Mercury's atomic number
 8 "Vive ___!"
 9 Any of the Marshall Islands
 10 Mo. for leaf-peeping
 11 "Yeow!"
 12 ___ precedent
 13 Place that means "delight" in Hebrew
 18 Black-and-white critter
 21 "The Biggest Loser" concern
 25 Go the distance
 26 Bad lighting?
 27 Insurance company founded in 1936 for government employees
 28 Weave together
 29 Named beneficiary



By Peter A. Collins

10/27/11

Wednesday's Puzzle Solved

E	F	I	L	E	M	A	P	S	B	R	I	T		
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S	K	E	G	O	H	I	O	A	N	K	E	N		
R	U	M	P	N	T	E	S	T	S					
G	A	V	E	I	T	A	W	H	I	R	L			
A	T	E	D	E	L	H	I	A	M	P	L	E		
B	O	N	D	R	O	A	D	S	S	O	O	T		
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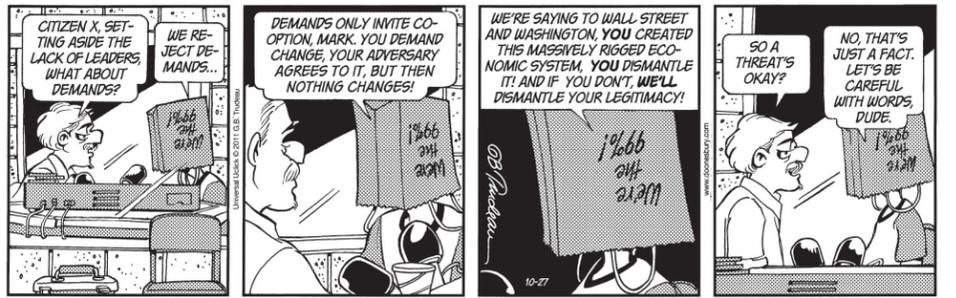
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10/27/11

- 31 It won't hold water
 32 Fat substitute
 35 Singer DiFranco
 37 David Byrne collaborator
 38 Slowpoke
 40 Rein in
 47 Hippodromes
 49 How Sloppy Joes are served
 51 Far from ruddy
 52 ___ chard
 53 Emmy-winning Lewis
 54 General MDs, to insurers
 55 "Aw, what the heck, let's!"
 57 Shipbuilder's wood
 58 Move, in brokerese
 59 1% of a cool mil
 60 Madrid Mmes.
 62 VI x XVII

DOONESBURY

BY GARRY TRUDEAU



NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

MLIFY
 UHHCN
 DIGION
 TIRLUA

THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

A: [Circled letters from the jumbles]

(Answers tomorrow)

Yesterday's Jumbles: LAUGH DINED DEFIED AURORA
 Answer: He was shocked to see all the zombies — DEAD AHEAD

SUDOKU

Level: Pulling off a sexy orc costume

		3	9		4	7	8	
		5		8		6	9	
		8	7					
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				1	5	8		
		4		5		3		
	8	6			2	5		
				4				

Wednesday's Solution

2	4	8	1	6	5	9	3	7
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9	5	7	8	2	3	4	1	6
5	1	2	9	7	6	8	4	3
8	7	4	5	3	1	2	6	9
6	9	3	2	4	8	7	5	1
4	8	9	6	1	7	3	2	5
7	3	6	4	5	2	1	9	8
1	2	5	3	8	9	6	7	4

LATE NIGHT AT THE DAILY



Niki: "Do you know who I am?"
 Jason: "I'm the Juggernaut ..."



Please recycle this Daily.

Wanted	Housing				
<p>\$\$ SPERM DONORS WANTED \$\$ Earn up to \$1,200/month and give the gift of family through California Cryobank's donor program. Convenient Cambridge location. Apply online: SPERMBANK.com</p>	<p>Look Early and Get What You Want. Three bedrooms, four bedrooms, five bedrooms, six bedrooms. One of each can be used as nine bedrooms. Convenient to school. Leases June 1st 2012-May 30th 2013. Call (617)448-6233</p>				<p>CLASSIFIEDS POLICY All Tufts students must submit classifieds in person, prepaid with check, money order or exact cash only. All classifieds submitted by mail must be accompanied by a check. Classifieds are \$15 per week or \$4 per day with Tufts ID or \$30 per week or \$8 per day without. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overly sexual nature or are used expressly to denigrate a person or group. Questions? Email business@tuftsdaily.com.</p>



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 02144

our hours

mon - wed:
 11 AM to 10 PM
 thurs - sat:
 11 AM to 11 PM
 sun:
 12 PM to 8 PM

Undefeated teams hope others falter

NCAA FOOTBALL continued from page 15

and have not beaten a ranked team, two factors that will prevent them from climbing the BCS rankings.

Stanford must beat Oregon to keep its BCS hopes alive. It will most likely play an inferior USC or Arizona State team in the first Pac-12 championship game and thus end with an undefeated season if it can beat coach Chip Kelly's squad.

Clemson's biggest remaining challenge is its final-week game against South Carolina. The ACC usually does not fare well against the SEC, so the Tigers could very well see their hopes dashed by the Gamecocks, even though South Carolina will be without star sophomore running back Marcus Lattimore, who suffered a season-ending knee injury.

Boise State's only route to the BCS championship entails a perfect finish to the regular season, coupled with losses from the aforementioned big-conference teams. Their odds may seem long, but after watching Wisconsin and Oklahoma go down last week, the Broncos have no reason to give up.

Tufts sweeps Oberg Trophy regatta to take first place

SAILING continued from page 16

Soriano has had a very successful 2011 season, and this weekend's come-from-behind victory showcased his improvement as a skipper.

"If anything this weekend, aside from winning the division, the biggest positive was getting rid of our last-race jitters," Soriano said. "We've tended to have a not-so-good race in the last race of the series, but obviously we were able to turn that around this weekend."

An even bigger highlight this weekend came from the B-level regatta, with Tufts winning all three divisions at the 138th Oberg Trophy on the Charles River outside of MIT. The Jumbos won the regatta with 154 points, besting second place Dartmouth College by 32 points.

"We blew away the competition," junior Will Hutchings said. "We've done well in the past, but to win in each division, we definitely didn't expect it. That rarely happens, especially in a three-division regatta."

Senior Nicholas Russo-Larson was the skipper in the

A division with senior Alyson Yee as his crew. Hutchings and senior Reeves Bright made up the Tufts pair for the B division, and sophomore David Liebenberg and freshman Sam Madden sailed in the C division.

The teams sailed on Saturday in winds of 7 to 12 knots, but on Sunday, there were no winds anywhere in New England, limiting the event to just 10 total races for the weekend.

The women's sailing team has had bad luck recently when it comes to finding suitable breezes. There need to be at least three races to constitute a regatta, but there was no wind this weekend at the Stu Nelson Trophy hosted by Conn. College, preventing the regatta from becoming official. The previous weekend at the Yale Intersectional, the women's team faced too much wind; unsafe conditions forced that race to be canceled.

The Jumbos hope the weather improves soon, as the co-ed team has three weekends of dinghy regattas left, before Haeger heads to Sloop Nationals in San Francisco.

TUFTS IGC PRESENTS: GRΣΣK BΛOϞK PΑRTY!

ΑΟΠ

ΣΦΕ

ΧΩ

ΑΕΠ

ΑΦ

When: Friday October 28, 2011 4:00-7:00 pm

What: Free Food and Other Activities

Where: Professor's Row Between Packard and Curtis

Why: To Have Fun and Meet the Tufts Greek Community

Booths Include: Free BBQ, Dunk-a-DU, Pumpkin Carving, Four Square, Powderpuff Football Game, and Much More!

ZBT

ZΨ

ΣΝ

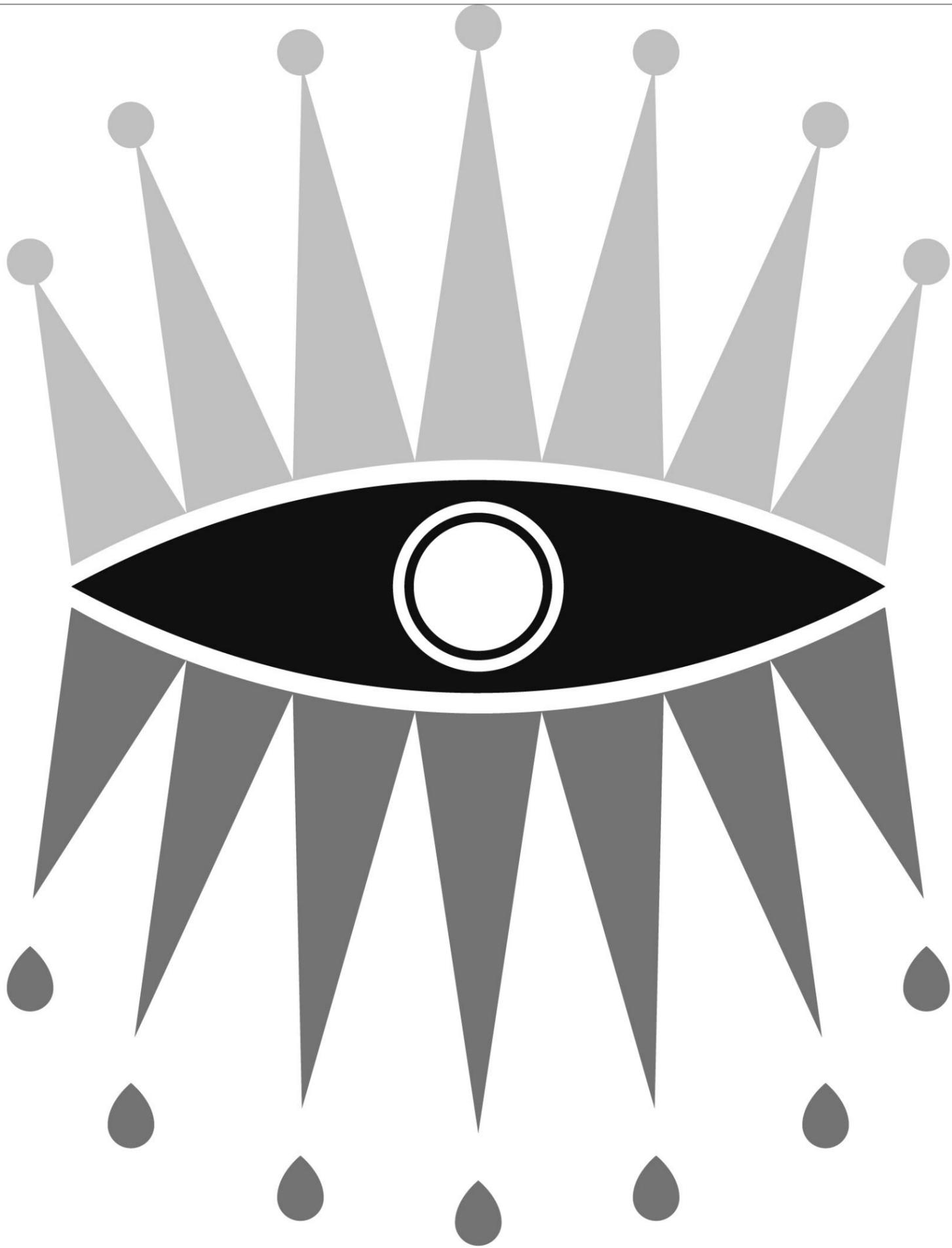
ΑΤΩ

ΘΔΧ

ΘΧ

ΔΥ

ΔΤΔ



Tufts University Department of Drama & Dance presents

OEDIPUS & ANTIGONE

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TRANSLATIONS BY Peter D. Arnott

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INSIDE NCAA FOOTBALL

Tide rolls, Tigers roar

BY BRAD REINFELD
Contributing Writer

Week eight proved seminal in shaping the college football landscape. It all started with the first BCS rankings of 2011, where the Southeastern Conference (SEC) demonstrated its dominance over the college football landscape.

The SEC boasts two undefeated teams, the LSU Tigers and the Alabama Crimson Tide, who rank first and second in the conference, respectively, and have established themselves as the premier programs in the nation and BCS Championship favorites.

Beyond the SEC, two major upsets further clarified the BCS picture. The Oklahoma Sooners lost a heartbreaker to the Texas Tech Red Raiders, and the Wisconsin Badgers lost on a controversial Hail Mary to the Spartans of Michigan State. As week nine approaches, we are left with eight undefeated teams, seven of which have a legitimate shot at January's National Championship game in Crescent City, New Orleans, La.

This year, it appears the only sure ticket to the Big Easy is an undefeated season. The SEC is perennially college football's powerhouse conference, and it has produced five straight NCAA champions. Thus, the team that represents the SEC in the BCS Championship will almost certainly be the winner of the LSU-Alabama showdown on Nov. 5. Off the field, this season has been tumultuous at best for the Tigers. Although scandals and unconfirmed suspensions have impacted coach Les Miles's program, he has still managed to steer his team to victory every week.

With the nation's third-best defense, the Tigers have beaten top-ranked opponents — including Oregon, Florida, Mississippi State and defending champion Auburn — by stifling some of the nation's most potent offenses. Their own offensive production, though, has been unspectacular. LSU boasts a decent running attack, and averages the 29th-most yards in the nation on the ground. However, criminal charges surrounding senior quarterback Jordan Jefferson have undermined the Tigers' passing game and derailed the offense's explosive capabilities. The Tigers average a lackluster 183 passing yards per game, just 99th among Div. I schools.

The Crimson Tide's Nick Saban, on the other hand, has again sculpted his defense into the nation's best unit. On average, Alabama holds opponents to less than a touchdown per game, and it boasts an even more menacing offense. Although



Junior running back Trent Richardson has been the bell cow of Alabama's offense, contributing 989 yards and 17 touchdowns through eight games.

the Tide lost quarterback Greg McElroy to the NFL, junior running back Trent Richardson's 17 touchdowns have more than made up for any inexperience on the part of sophomore signal-caller A.J. McCarron. The winner of next weekend's primetime matchup can essentially pack its bags for New Orleans. And though the game figures to be close, Alabama should be able to ride Richardson's runs to a hard-fought victory.

On the same pivotal Nov. 5 weekend, two Big 12 surprises, the No. 3 Oklahoma State Cowboys and the No. 8 Kansas State Wildcats, may duke it out in another battle of unbeatens.

Prior to the season, many predicted that the Big 12 would be dominated by the traditional powers: the No. 9 Oklahoma Sooners and the No. 24 Texas Longhorns. Instead, Oklahoma State has produced the second-best passing and scoring records in the country. Meanwhile, although Kansas State's running game has improved markedly, its passing offense has struggled. The Wildcats average 140 yards through the air per game, for a dismal 110th in the nation.

Kansas State may not even make it to the Nov. 5 matchup undefeated. They face off with Oklahoma this week, and the Sooners are hungry to avenge their primetime loss to Texas Tech. Thus, the Cowboys should triumph in the showdown with the Wildcats, with senior quarterback Brandon Weeden keying the high-scoring affair.

Oklahoma State's only other pitfall could come in the final week of the regular season when they, too, take on the rival Sooners. If the Cowboys go undefeated, they will probably be the other team in the Championship game. Their strength of schedule is on par with those played by the SEC teams, and the Cowboys have proven that they are ready to play with the big boys.

If Oklahoma State falters, however, they will open the door for Stanford, Clemson and Boise State to bid for a championship. Some would contend that Houston has a shot, but the Cougars play in the mediocre Conference USA

see NCAA FOOTBALL, page 13

BEN KOCHMAN | THE WACKNESS

The wildest of cats



The Arizona court system should throw Jacen Lankow in jail.

Maybe not for the 18 months currently on the table for Lankow's class six felony charges of criminal impersonation of a referee at last Thursday's Arizona-UCLA football game, but at least for a while.

Lankow snuck onto the field with four seconds left in the first half of last week's game dressed like a referee, tried to take the ball from the actual referee and failed, then stripped down to a red Speedo and ran around the field for 12 seconds before getting tackled by police. Then a fight broke out between the two teams, and the ESPN announcers chastised everyone while the higher-ups drooled about the ratings the clip would get when played on a loop later that night on SportsCenter.

It's not that I don't support people stripping in public. I enjoy a banana hammock as much as anyone. And I appreciate this University of Arizona senior giving writers like me ample material that we know will capture the attention of a wider spectrum of readers than, say, this lackluster World Series.

But Lankow is having so much fun this week that if he doesn't go to jail, there is going to be a rash of similar "streaking" incidents. I'm convinced of it.

Just look at what Lankow tweeted yesterday morning (or late-night Pacific Time) from his account @whoisjacen, which has jumped from 30 followers to over 700 in a week: "Ice cream, joos ball, family guy, yess."

Ice cream? Joos ball? He's due in court next month, he might get expelled in his final semester at college and he's sitting there on the couch eating a pint of Chunky Monkey and playing what I assume is volleyball with empty boxes of berry blue Juicy Juice.

That sounds tremendous.

Lankow's been making the interview rounds this week, from KVOA-TV in Tucson to Inside Edition, where hard-hitting journalist Paul Boyd asked him: "What were you thinking?"

What Lankow has echoed in every interview he's done so far is that what he was thinking is that this was his "last hoorah," a way to "go out with a bang," that he'd regret it for the rest of his life had he not taken the risk and shown some skin on national TV.

The only thing he would have done differently was gotten hold of the ball and "scored a touchdown," Lankow told KVOA-TV. Oh, and do the Jared Allen unwrapping-of-a-birthday-present touchdown dance.

Lankow told the folks at ZonaHomePage.com — an incredible site, by the way, if you're interested in cute blond chicks and take-out — that he was also thinking that "getting media coverage was not my intention" and that "I didn't anticipate this kind of attention."

Oh come on, Jacen. You have to be a little dumb to pull a stunt like this, but I know you're not dumb enough to believe this media circus wouldn't ensue if your plan worked. So much has changed since an anonymous Englishman ran in 1799 from Cornhill to Cheapside for a bet of ten guineas — the first recorded account of streaking.

Today, even with TV's honorable decision to never show a streaker on camera, footage gets around because of camera phones. And then the story gets circulated because nearly every news outlet cannot resist a headline with the word "streaker" or "nudity" in it.

Lankow must have known that this would make him famous at least for a week. And hey, I'm a fan of a little nudity in my sports and a little sport in my nudity, except I have one question: Does it even count as streaking if you don't get completely naked?

Sack up, Lankow. It's time for Round Two.

Ben Kochman is a junior majoring in English. He can be reached at bkoch.tufts@gmail.com or on Twitter @benkochman.

DAILY DIGITS

0

First downs for the Baltimore Ravens offense in the first half on Monday. The Ravens embarrassed themselves in Jacksonville, losing 12-7 to the Jaguars in front of almost 63,000 fans and millions more watching Monday Night Football. They compiled a franchise-worst 16 first-half yards as they lost to a Jaguars squad they had previously beaten five straight times. Baltimore began one second-quarter drive on the Jacksonville 45-yard line and ended up punting from its own 22. With 1:43 left and the Ravens down by five, Joe Flacco was intercepted to seal the loss.

2

Phone calls gone wrong for Cardinals manager Tony La Russa in Game 5 of the World Series. With Monday's game tied at two in the 8th, La Russa called bullpen coach Derek Lilliquist, asking that Marc Rzepczynski and Jason Motte get loose. Lilliquist only heard the first name, so La Russa called again to clarify. This time, Lilliquist heard Lance Lynn's name, but still not Motte's. With the bases loaded, La Russa wanted Motte — but he wasn't ready. Mike Napoli then got the winning hit off Rzepczynski.

4

Golden goals scored by the Tufts men's soccer team this season, all of which have been converted by freshmen. First-year forward Maxime Hoppenot is the latest hero, after he notched a 98th-minute winner yesterday to defeat Bowdoin 2-1. The victory ended a 9-3-2 regular season for the Jumbos, matching their highest win total since 2002 and locking up the No. 5 seed in the NESCAC Tournament. Tufts will travel to Williams on Saturday for the quarterfinals.

4 x 10⁹

Dollars being wrestled over in the NBA lockout. Commissioner David Stern announced Monday that the first two weeks of the upcoming NBA season are canceled, since players and owners can't come to terms on how to split nearly \$4 billion in basketball-related income. Other points of disagreement include a salary cap exception for free agents, and the maximum length of player contracts. It is estimated that the players will lose \$350 million for every month of missed games.

20

Career field goals made by Tufts senior Adam Auerbach, one shy of the all-time record set by Chris Wild (LA '92). With three regular season games remaining, the record is well within reach. Auerbach is 20-for-35 on field goal attempts in his four years on the Hill, and he nailed a career-long 44 yarder in his sophomore year. He has already secured a place in Jumbos football lore: At the 2009 Homecoming game, he made both the game-tying and game-winning kicks to lift Tufts over Bowdoin.

38

Positive goal differential for the Tufts field hockey team during the regular season. The Jumbos outscored opponents 54-16 as they compiled an 11-3 record, with six of those victories coming in shutout fashion. Despite a loss to Bowdoin yesterday, they will have home-field advantage in the NESCAC Tournament starting on Saturday, though winning a conference championship won't be easy. Tufts is the No. 4 seed in the tournament behind Middlebury, Amherst and undefeated Bowdoin.

FOOTBALL

Auerbach not just a kicker, but a lifesaver

BY ALEX PREWITT
Daily Editorial Board

Ignore the grin. Adam Auerbach isn't fooling around. He's really a lifesaver.

Bear with the Tufts senior through the gruesome tales, because somewhere, hidden among the blood and guts and awkward baby deliveries, are the tangible qualities that make Auerbach one of the Jumbos' all-time great kickers, manifested through eight weeks aboard an Israeli ambulance.

During the summer, Auerbach worked as an EMT for Magen David Adom, Israel's national ambulance corps. An EMT in the States for three years now, Auerbach originally was going to join Medics Without Borders and work in Ghana, but the signs all pointed toward Israel. He went on Taglit-Birthright his sophomore year and speaks Hebrew. Plus, he found out he was going to be living three blocks from the beach.

On his first shift, Auerbach responded to a tourist who got hit by a motorcycle and had blood gushing out of an eight-inch gash across her arm. When he arrived on the scene, the woman and her husband — tourists from Mexico City —

only spoke English and Spanish, so Auerbach led the call on his first day. Oh, and he's not fluent in Hebrew, so he and his ambulance team had to rely on simple terms and hand gestures to get by together.

"It's definitely an adrenaline rush," Auerbach said. "One of the interview questions that they asked me was how can I deal with adverse situations. When you get to a scene and you see somebody's life is at stake, it's not like, 'Oh my god, they're bleeding.' This is your job. You just have to help them."

The list of cases sounds more like a horror movie script than a recollection of a college student's summer.

There was the time an Ethiopian woman insisted on delivering a baby on all fours. Auerbach couldn't eat for three days after that one.

Or the time Auerbach had to help lift a man vertically out of a ditch on a backboard after he fell into a manhole. It was against protocol, but pulling him out flat could have killed him.

"It's just your job," said Auerbach, shrugging off the notion that he consciously thinks of himself as a lifesaver. "Somebody has to do that job, and it's yours to do. I got invaluable experience from the program in dealing with those

kinds of difficult situations."

Auerbach, who began kicking in 10th grade, is two field goals away from breaking Tufts' all-time record of 21 — set in 1991 by Chris Wild (LA '92) — but hasn't gotten that many chances thus far in an offense that's scored just 48 points through five games. Still, he's 3-for-3 with three games remaining — two of which are at home — putting that elusive mark well within reach.

"Two more, what do you want to know?" Auerbach said when asked about the record. "I'm excited. It'll be something nice to look back on. I'm looking forward to getting that. When it comes down to it, I'm just happy to help put my team on the board."

Over his four-year career with the Jumbos, Auerbach is 20-for-35 on field goals, with a career-long of 44 yards notched during his sophomore year. And, of course, there was the Homecoming game that same season, when the lefty booted a 37-yarder with 27 seconds left to tie things up against Bowdoin, then came back in overtime with a 35-yard game-winner that earned him NESCAC Special Teams Player of the Week honors.

"He's a solid kicker, a great teammate and even more so



ALEX DENNETT/TUFTS DAILY

Senior kicker Adam Auerbach is just one field goal shy of tying the all-time Tufts record.

he's a great person," interim head coach Jay Civetti said. "He's had some big game-winning field goals and has done a nice job so far in his career."

Standing outside Cousens Gym after Tuesday's practice, Auerbach — affectionately known to some teammates as "Red" after longtime Celtics coach Red Auerbach — received more than a few catcalls about his record pursuit, which he shrugged off with a laugh, instead drawing parallels between his summer

work aboard the ambulance and his fall gig in football pads.

"Being an EMT has clearly higher stakes than whether you're going to win a game or put points on the board, but it's the same kind of situation that you're in, and I guess I'm attracted to that," Auerbach said. "You get one shot. You have to empty your mind and do your job. There's no repeats."

Except on a macro level, where Auerbach's repetition of the same success has him saving games — and lives.

QUICK HITS



SCOTT TINGLEY/TUFTS DAILY

Maxime Hoppenot's golden goal was the fourth overtime winner of the men's soccer season.

Wednesday showdowns set NESCAC playoff picture

The men's and women's soccer teams both enjoyed victories at Bowdoin on Wednesday, while the field hockey squad fell, as the Jumbos learned their NESCAC quarterfinal opponents.

Golden again

Freshman forward Maxime Hoppenot scored both of the men's soccer team's goals, and his second one in the 98th minute — Tufts' fourth golden goal of the year — capped a thrilling 2-1 victory that preserved the No. 5 seed in the NESCAC playoffs for the Jumbos. Unfortunately for the Jumbos, Trinity's win over Wesleyan means Tufts will travel to Williams on Saturday for its quarterfinal match.

From Jamie with Love

The women's soccer team controlled its own destiny with respect to hosting its first-round contest, and the Jumbos sealed that fate by topping the Polar

Bears 3-1. Senior forward Jamie Love-Nichols had two tallies, while sophomore striker Sophie Wojtasinski contributed the third. Tufts will host Wesleyan on Saturday at noon on Kraft Field.

Bowdoin stays perfect

Topping the undefeated Polar Bears proved too tall a task for the field hockey squad, even though the Jumbos did notch just the ninth goal allowed by Bowdoin all season. Junior forward Kelsey Perkins found the back of the cage in the 46th minute, but that was all the Jumbos could muster in the 2-1 defeat. Nonetheless, Tufts will enjoy home-field advantage in its quarterfinal match, welcoming Trinity on Saturday at 1 p.m. on Bello Field.

See Friday's Daily for a full recap of last night's action and for previews for this weekend's quarterfinals.

—by the Daily Sports Department

SAILING

Soriano leads Jumbos to fourth-place finish at Hoyt Trophy

BY ANN SLOAN
Daily Editorial Board

Despite a weekend with less-than-ideal weather conditions, both the A and B teams of the co-ed Tufts sailing team found success in competitive regattas.

At the Sherman Hoyt Trophy hosted by Boston College, Tufts' A team finished an impressive fourth out of 18 teams and posted a total team score of 80. Boston College took first place with 72 points, just eight points better than the Jumbos. Due to light winds, the regatta only consisted of six races.

Senior skipper Massimo Soriano and junior crew Madeline Luce overcame Yale's boat in the sixth and final race to win the race and top the A Division.

"Going into the last race, we were pretty sure we were not going to win the division," Soriano said. "The guy from Yale had a 12-point lead on us going into the race, and he had been sailing very consistently all weekend as well, so it looked like he was out of reach."

"But we didn't let it get into our heads, we were worried about keeping the other boat [College of Charleston] in our sights ... We managed to squeak by and take first in the division which was really cool."

The Jumbos' B Division team did not fare as well, however, finishing in 13th place. Sophomore skipper Will Haeger, who won the division at the Hoyt Trophy regatta last year, and classmate crew Paula Grasberger started strong and won their first race. The duo finished runners-up in the second race, too, but suffered poor starts and a costly disqualification in the third.

"A lot of things didn't go [Haeger's] way. He had three great races, and three not-so-great races, and that's something he can work on," Soriano said. "We know he's capable of doing better than that ... There's no limit to what we could pull off if we get in sync. This is a very competitive fall inter-sectional, and coming fourth is not a bad accomplishment in any way."

see SAILING, page 13



COURTESY ADAM WEISMAN

The co-ed sailing team's B-level squad topped all three divisions at the Oberg Trophy on Saturday.