



### From the Chair

In a way, departments are like apartment buildings. Their structural life is shaped and informed by the trajectories of their tenants. Old tenants are moving out, new ones are moving in. Still others are coming back after having spent some time elsewhere. There is a constant coming and going.

We expect this year to be particularly busy. Eva Hoffman and Karen Overbey have temporarily moved out of the department to devote their time fully to research and writing. While Eva is enjoying a junior leave Karen has gone on an extended sabbatical after getting tenure (congrats, Karen!!!) In exchange we have welcomed returning and new incoming faculty. In September, Jeremy Melius joined us as assistant professor for modern European art and

visual culture. After his graduate studies at UC Berkeley where he wrote his dissertation under T.J. Clark on *Art History and the Invention of Botticelli*, in 2011, Jeremy was appointed an ACLS faculty fellow at Johns Hopkins and previous to that was a post-doctoral research associate at Princeton 2010-11. The department is thrilled to have Jeremy whose interests in historiography, critical theory, and sexuality strengthen and complement the interests of faculty in a superb way. We also welcomed back Andrew McClellan, who returned to the department after six years of serving as academic dean and Daniel Abramson who spent the last year finishing his book on urban obsolescence.

One of the key themes Danny is tackling in his new book is the question of

change. How does change happen? How is it organized? Needless to say, the results are of great interest to all of us in academia. It is no secret that American higher education is in crisis. Over the past 40 years costs have exploded resulting not only in an alarming increase of student debt but also in a debate about the future of the liberal arts.

Amidst this difficult situation it is reassuring to read the many uplifting news from our former students (see pages 10-12). Their success and achievements make us proud and confident that our current and future students too will find their place in the world outside the department. But it also helps to look back. Recently, our former graduate student Ayesha Fuentes (now at the Getty in Los Angeles) compiled a history of the department from its infancy to the

present. The project has resulted in a document full on institutional insights and surprises. See our website <http://ase.tufts.edu/art/about/>.

One of the lessons to be learned from the project is the importance of dialogue and interaction. After all, a department's growth and vitality depends on its attractiveness for those who inhabit and live in it. Yet this attractiveness is not a given but results from interaction and dialogue between students and faculty. We look forward to continue this dialogue in the new year.

Sincerely,  
Peter Probst

### Guest Speaker 2012-13

#### Tomasso Lecture

**Maria Loh**, Professor, History of Early Modern Italian art and theory at University College, London, "Michelangelo, Bandinelli, and Bernini: The Long Goodbye"

#### Margaret Henderson Floyd Lecture

**John Matteo**, P.E., Associate, Robert Silman Associates, in Washington, DC, "The Pantheon Paradigm for Structural Design"

**William Johnston**, Professor of History, Wesleyan University, presented a Zen and Calligraphy Workshop

**Geoffrey Shugen Arnold**, Sensei Abbot of the Mountains & Rivers Order, "Hearing with the Eye, Seeing with the Ear"

**Kyoko Wada**, Tea Instructor, Uraskenke School, "Mindfulness and Peacefulness in a Teacup"

**Raúl Gonzalez**, Somerville, MA-based artist, spoke on his mural "Merrily..." a work commissioned by Tufts University that was part of the Temporary Public Arts program.

**Asa Mittman**, Associate Professor Art History, Cal State Univ., Chico, "Barbarous and Filthy People": The Hereford Map and Medieval Fantasies of a "Jewish Threat"

## Faculty & Staff

**Peter Probst, Professor, Department Chair,** African art, memory and monuments, historic preservation, cultural property, theories of value, historiography

**Daniel Abramson, Associate Professor and Director Architectural Studies ,** Architecture, Renaissance-Contemporary, Architectural Theory, and Architecture and Urbanism of Boston

**Cristelle Baskins, Associate Professor,** Italian Renaissance Art, Secular Painting and Narrative, and Gender and Women's Studies

**Eva Hoffman, Assistant Professor,** Islamic Art, Portable Arts, and Theories and Methods (on leave 2013-14)

**Ikumi Kaminishi, Associate Professor and Director of Undergraduate Studies,** Asian Art and Architecture, Buddhist Painting, and Narrative Studies

**Christina Maranci, Arthur H. Dadian and Ara Oztemel Associate Professor of Armenian Art and Architecture and Director of Graduate Studies,** Early Christian, Byzantine, Romanesque, and Gothic Art and Architecture

**Andrew McClellan, Professor and Museum Studies Advisor,** Baroque-Rococo Art, History of Museums, and Sculpture

**Jeremy Melius, Assistant Professor,** Modern art and art writing; critical theory and aesthetics; historiography; histories of sexuality

**Karen Overbey, Associate Professor,** Medieval Art & Architecture, Relics and Reliquaries, and Early Irish Art (on leave 2013-14)

**Eric Rosenberg, Associate Professor,** American Art, Modern and Contemporary Art, and Historiography and Methodology

**Adriana Zavala, Associate Professor, Director of Latin American Studies,** Modern and Contemporary Latin American Art, Art of Mexico, and Gender and Women's Studies

### Emeritus

**Madeline H. Caviness, Mary Richardson Professor Emeritus,** Medieval Art and Architecture, Stained Glass, and Gender and Women's Studies

**Judith Wechsler, Professor Emerita Art History,** French Art - Realism to Post-Impressionism, History of Drawing, and Art on Film

### Part-Time Lecturers 2012-13

**Karyn Esielonis,** Impressionism-Post Impressionism

**Antein Knaap,** Age of Rembrandt and Bernini

**Mary Salzman,** Art in 18th Century Europe

**Victoria Solan,** Intro to Architecture, American Build Environment

### Department Staff

**Rosalie Bruno** - Staff Assistant

**Christine Cavalier** - Manager, Visual Resource Center

**Amy West** - Department Administrator

Please pass on or recycle this publication!

## Faculty News



**Daniel Abramson** was on sabbatical in 2012-13, during which time he completed a book manuscript, “Obsolescence: An Architectural History.” He published “From Obsolescence to Sustainability, Back Again, and Beyond” in *Design and Culture* (Nov. 2012), and lectured at universities in Hong Kong, Shanghai, and Göttingen (Germany). He curated an exhibition at the MIT Museum and School of Architecture and Planning entitled “From Obsolescence to Sustainability: A Century of Architectural Change.” Over the summer he began two new research projects, on Boston’s State Services Center and brutalist architecture, and on the twentieth-century British architect Richard Llewelyn-Davies, traveling for research to Washington, D.C., and London, England. In 2013-14, he resumes teaching and directing architectural studies in the department, and will also be a Fellow at the Center for the Humanities at Tufts.



**Cristelle Baskins** spent the fall as an Aga Khan research associate at Harvard, working on her current book project: *Lost Originals: Portraits and Print in the Early Modern Mediterranean*, now under contract with Ashgate Press. She was also one of the faculty curators for “Global Flows” at the Tufts University Art Gallery. In addition, Cristelle led a Tufts Alumni tour to Apulia, a region of Italy known for olive oil, Romanesque sculpture, and Ottoman invasions. She will be returning to Italy in the fall, to present a paper at the Early Modern Rome conference, and later in the year, to Palermo courtesy of a FRAC grant. On the home front, her daughter Naomi continues to study Bharatanatyam (Indian dance) and son Gabe will be a freshman at MIT.



**Eva Hoffman** published “Translating Image and Text and in the Medieval Mediterranean World between the Tenth and Thirteenth Centuries” in the journal *Medieval Encounters*, 2012. In the fall term, 2012, along with other colleagues in the Department, Eva was a faculty contributor to the Tufts Gallery exhibition “Global Flows”. She organized and chaired a session on shared themes in Medieval Europe and the Islamic World, entitled “Looking Widely, Looking Closely: Medieval Identities and Beyond”, at the symposium of the Historians of Islamic Art, held at the Metropolitan Museum of Art, in October 2012. She gave a lecture “Uncertain Identities: How to Study Objects of the Medieval Mediterranean World” in the Aga Khan Program Lecture Series at Harvard University, in February 2013. In May, she gave a paper in the symposium “The Mediterranean and Maritime Perspectives” at the University of California at Santa Cruz. In July, she participated and lectured along with our alumna (and former Head T.A.) Heidi Gearhart (PhD, Michigan) in a stimulating interdisciplinary week-long symposium, “The Middle Ages in Translation”. An added bonus was a visit with Irma Rosenberg, Eric Rosenberg, and Miriam Stewart at the Rosenberg family home in Evanston, Ill.!



**Ikumi Kaminishi** presented a paper on the image of a shape-shifting woman in a Buddhist narrative, the *Kegon scroll*, in a panel on Women, Gender, and Art in Early Modern Asia at The International Convention of Asia Scholars, Macao, China, in June 2013. This was also a fascinating opportunity to study the effect of Portuguese traders in Macau. In spring, she also participated in the symposium on Color and East Asian Art at the University of Kansas. Both papers will be published in each venue’s publications in 2014. In the fall, she will join the Japanese-US scholars’ workshop on “Religion and Performance,” sponsored jointly by the Japanese National Research Institute and University of Illinois, Urbana-Champaign. She will present a case study of ritual performance of Buddhist repentance in relation to the illustrated biography of a famous 9<sup>th</sup>-century scholar, Sugawara no Michizane, who haunted his political enemies by becoming a wrathful Thunder God. Michizane is the only human who is deified as a *Shinto* deity, Tenjin. Today he is known as the god of scholars, hence the object of worship for school students in “examination hell.”



**Christina Maranci** travelled to northeast Turkey to conduct field research on a collapsing 7th century church. In the spring she gave lectures from Belmont, MA to Kars, Turkey. She is finishing her book, “Vigilant Powers: Three Churches of Early Medieval Armenia” which will be published in 2014 by Brepols. In addition she translated a classical Armenian text on iconoclasm from the seventh century and has several articles underway for *Revue des études armeniennes*, *Dumbarton Oaks Papers*. This fall, she will give talks at the Byzantine Studies Conference at Yale, and in Detroit.



**Andrew McClellan** returns to the department after six years in the Dean's office and a year of sabbatical during which he made progress on his new book (co-authored with former Tufts graduate student Sally Duncan), "Making Museum Men: Paul J. Sachs and the Museum Course at Harvard." He is also preparing an exhibition "Jumbo: Marvel, Myth & Mascot," which will open at the Tufts Gallery in September 2014. Be sure to return to campus to see it!



**Jeremy Melius** Between 2011 and 2013, Jeremy served as ACLS New Faculty Fellow at Johns Hopkins University. Previously he was a postdoctoral fellow at Princeton University. His research ranges over European art and art writing of the nineteenth and twentieth centuries, with a focus on the emergence of the notion of art as an embodiment of the past, as well as on interaction between verbal and visual representation in the modern period. Currently he is pursuing three main projects. The first is a book about the nineteenth-century “invention” of Botticelli, concerning the artist’s rediscovery by figures such as John Ruskin, Walter Pater, and Aby Warburg, and its crucial importance for the development of modern norms and possibilities for writing about the visual arts. The second is a series of studies concerned with later nineteenth-century evolutionary aesthetics, as a way to come to grips with Darwin’s complex legacy for thinking about art, both then and now. Jeremy is also writing a short book reconsidering the fraught problem of Picasso and gender. His essay “Connoisseurship, Painting, and Personhood” appeared in *Art History* in April 2011. “Inscription and Castration in Picasso’s *The Painter and His Model* (1927)” is forthcoming in *October*.



**Karen Overbey** was promoted to the rank of Associate Professor with tenure in May. She gave talks this year at the BABEL Working Group Meeting in Boston (on the Staffordshire Hoard), the Center for Medieval Studies at Fordham University (on a thirteenth-century reliquary pendant), the International Society of Anglo-Saxonists conference in Dublin (on an eighth-century clothing reliquary), and Les Enluminures gallery in New York, where she spoke about early medieval jewelry in relation to the exhibition “Byzantium and the West: Jewelry in the First Millennium.” She also participated in two panels about the current and future state of the field, one at the Delaware Valley Medieval Association Symposium, and the other at the International Congress on Medieval Studies (Kalamazoo). Her co-edited volume, *Transparent Things*, was published by Punctum Books earlier this year. (It is available as open-access download at <http://punctumbooks.com/uncategorized/transparent-things/>.) She is on sabbatical this year, enjoying research on some late medieval medical manuscripts and on Anglo-Saxon textiles and relics.



**Peter Probst** Over the past year Peter has started a new book project on the safeguarding of cultural heritage as a global movement. Part of this new work has been presented in the annual Frobenius lecture at the Frobenius Institute in Frankfurt, Germany. Besides this new research project he has continued writing chapters for his planned book on the making and remaking of African art history. Selected Publications: "From Iconoclasm to Heritage. The Osogbo Art School and the Dynamics of Modernism in Nigeria." In *A Companion to Modern African Art*, edited by Gitti Salami & Monica Visona (Blackwell & Wiley). "Lagos-Oshodi. Inspecting an Urban Icon" In *Afropolis. City, Media, Art*, edited by Kerstin Pinther et al. (Jocanda Publishing); "Bedürfnis nach Beachtung. Ikonoklasmus, afrikanisches Kulturerbe und Bildökonomie." *Paideuma*, Vol, 52.



**Eric Rosenberg** gave a talk called "Trauma's Archive: Photography, Amnesia and the Failure to Document," in a colloquium called *The Critical Archive: Materials, Models and Methods* at the Tufts Center for the Humanities. In February of 2013 he published a chapter called "The Impossibility of Painting: The Satiric Inevitability of John Singleton Copley's *Boy With A Squirrel*," in Elizabeth Mansfield and Kelly Malone, eds., *Seeing Satire in the Eighteenth Century*, a book in the Studies in Voltaire and the Eighteenth Century series, Oxford University.



**Adriana Zavala** was awarded a research fellowship from the Center for Creative Photography at the University of Arizona in Tucson, to conduct research in their archive of the Mexican photographer Lola Alvarez Bravo. In March, the final, expanded iteration of the exhibition she curated, *Lola Alvarez Bravo: the Photography of an Era* opened at the Center. The exhibition featured over 100 photographs and was the first time materials from two archives of Alvarez Bravo's work were exhibited side by side. The exhibition was accompanied by a catalog, for which Adriana wrote the lead essay. In July she was an invited participant in a workshop at the Getty Research Institute "Pacific Standard Time: Los Angeles/Latin America." The project will culminate in a series of exhibitions on Latin American art organized by West Coast institutions in 2017. Adriana has also signed on to curate an exhibition of Frida Kahlo's work for the New York Botanical Garden in the Bronx. The multi-venue exhibit on the Garden's campus will focus on Kahlo's botanical imagery and will feature a selection of paintings as well as a spectacular flower show in the Garden's glass house inspired by Kahlo's garden and home in Mexico City. This summer, Adriana's essay on María Izquierdo and Rufino Tamayo appeared in the anthology *Codo a Codo: parejas de artists en México (Elbow to Elbow: Artist Couples in Mexico)*, published by the Iberoamericana University, Mexico City. Finally, her work as chair of the working group on the undergraduate experience of President Monaco's Diversity Council is wrapping up. The Council's final report and recommendations will be released to the community early in the fall term.

## Maria Magdalena Campos-Pons: My Mother Told Me

September 5 – December 8, 2013

Tisch Gallery



*Spoken Softly with Mama*, 1998, embroidered silk and organza over ironing boards with photographic transfers, embroidered cotton sheets, cast glass irons and trivets, wooden benches, six projected video tracks, stereo sound, 8.6 x 11.7 m (installation dimensions variable), Purchased 1999, National Gallery of Canada, Ottawa.

The exhibition is organized by the Tufts University Art Gallery and is timed to celebrate the launch of the Africana Studies Program at Tufts. Several special public programs are offered in conjunction with the exhibition in coordination with Africana Studies Program faculty.

## 11 Talbot Avenue Lounge

The lounge is a comfortable space for students to meet and relax during the day.



## MA Research Presentation Forum—April 12, 2013

Lora Webb—”Made in Translation: the Shifting Meaning of Hungary’s Holy Crown”

Lilly Slezak—”Christ Pierced and Bound: The Physicality of Embroidered Crucifixes in Late Medieval Germany”

Erin Poor—”Sites of Antagonism: Investigating the productive failures of Michael Rakowitz’s *parasite* Project”

Shauna Peterson—”Divesting the Picturesque: Photographs from Above by Margaret Bourke-White”

Christina Hunt—*From Black to “Post-Black” and Back Again? Kinde Wiley at the National Portrait Gallery*

Sonja Gandert—”Exhile, Inverted: Presence, Absence, and *Insilio* in the Works of Sandra Ramos and Delilah Montoya”

Katina Cardañas—”Representations of the “other” in the Palazzo Reale’s Hall of the Ambassadors”

## MA Graduates 2013

**Sonja Gandert**, AHMS, Latin American Modern & Contemporary

This past year Sonja presented a paper “*Hacer the Trips Corazón: Borderlands and Thirdspace in Mexican-and Cuban-American Art of the Interstices*” at the Rutgers Art History Graduate Student symposium *Networks*. After spending the summer working in Special Collections at Tisch Library and as a research assistant for Professor Adriana Zavala, Sonja begins a job this fall as Curatorial Assistant at the Herbert F. Johnson Museum at Cornell University. She will also be delivering papers at several conferences in October and November of 2013.



**Christina Hunt**, AHMS, Modern American

This fall will be teaching intro art history courses at Prince George's Community College and Anne Arundel Community College (both in MD) and continuing her search for museum jobs.

**Shauna Peterson**, AH, Modern American

While at Tufts she specialized in modern American art.

**Erin Poor**, AHMS, Modern and Contemporary American

Her interests lie in 20th and 21st-century art of the Americas, as well as the changing mechanics of museums in contemporary life.

**Lillian Slezak**, AH, Modern and Medieval

While at Tufts, Lilly studied modern and medieval art with a particular interest in visuality and materiality. For her next life adventure, she will be traveling to Argentina in November to work on a small farm in Córdoba Province. She hopes this exciting time will bring inspiration for how she might combine her love of art with an agricultural lifestyle.

**Lora Webb**, AH, Medieval

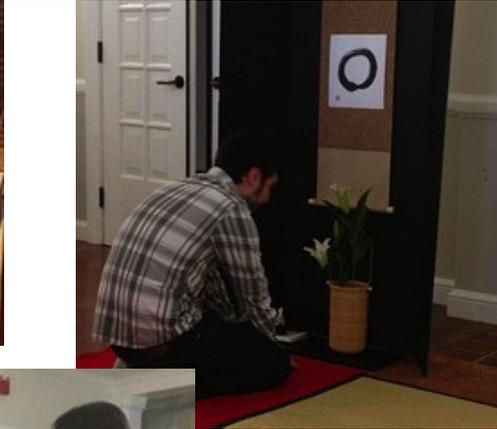
While at Tufts, Lora won the International Center for Medieval Art Student Essay Prize for her paper “Heaven in Hand: ‘Veneto-Saracenic’ Spherical Incense Burners and the Celestial Sphere.” She also presented a paper at the Plymouth State Medieval and Renaissance Forum. This fall Lora will be working as a research assistant with Professor Emeritus Madeline Caviness. She will also serve as a Teaching Fellow at Northeastern University, where she will be organizing and leading discussion sections for the survey of architecture course.

## The Rhonda Saad Graduate Prize Recipient—Lora Webb



Established in memory of Rhonda Saad, MA'08. The Rhonda Saad Graduate Prize in Art History recognizes graduating Masters students in Art History or Art History with Museum Studies for outstanding academic excellence in art history, as well as related achievements in teaching, research, museum work, or community involvement. This year we awarded the prize to Lora Webb for her outstanding research on medieval aesthetics and her commitment to leadership as Head Teaching Assistant. Lora came to us from Oklahoma State University and truly excelled over the two years she spent with us. The vigor and excitement with which she explored ways of looking at medieval art was exemplary. The department wishes her all the best for her future career.

In the spring Professor Ikumi Kaminishi hosted - Mindfulness and Peacefulness in a Teacup - A Japanese Tea Ceremony Demonstration with Mrs. Kyoko Wada, Tea Instructor, at the Urasenke School



## Undergraduate Thesis Presentation

Three students completed their Senior Honors Thesis and the department hosted a presentation day and luncheon for the community on April 30, 2013.

“A Strange Chaos”: Preserving Internet art in the Wake of Walter Benjamin’s Critical Legacy—Carly B. Boxer

“And You will Find the Truth Here;” A Neglected Seventh-Century Description of the Holy Sepulchre—Kathryn Julieann Kroetch

The Walls of *WomanHouse*—Kathryn Grace Myers



K.Kroetch, K.Myers, C.Boxer

## Undergraduate Honors & Awards 2012-13

### **Summa Cum Laude**

*Maya Ammar*  
*Carly Boxer*  
*Rachel Cook*  
*Sarah Danley*  
*Ada Goldfeld*  
*Katherine Grace Meyers*

### **Phi Beta Kappa**

*Maya Ammar*  
*Kathryn Grace Myers*  
*Anna M. Rotrosen*

### **Madeline Harrison Caviness Thesis Prize**

*Carly Boxer*  
“A Strange Chaos”: Preserving Internet art in the Wake of Walter Benjamin’s Critical Legacy

### **Architectural Studies Prize**

*Maya Ammar*

### **Art History Prize**

*Amy N. Wipfler*

## Art History Society Officers—2013-14

President: Diana Settlemyer  
Vice President: Jon Duval  
Secretary: Drew Zeiba  
Treasurer: Courtney Chiu  
Career Night Coordinator: Annalie Aplin

## The Carla Ann Klebsattel Memorial Fund

The Carla Ann Klebsattel Memorial Fund was established in 1998 to ‘support Tufts students participating in museum tours or art history field trips.’ The Klebsattel Memorial Fund has supported field trips to many local museums and historic houses; The Institute of Contemporary Art, Boston; Museum of Fine Arts, Boston; and The Museum of Modern Art, The Metropolitan Museum, Tenement Museum and Cloisters in New York City to name a few.

## Current MA and Undergraduate News

**Caitlin Costello, MA'14.** was awarded a Tisch Library Graduate Student Research Fellowship in the Humanities and the Arts. She re-staged, through animation, a 17th Century painting, "The Carousel at Palazzo Barberini in Honor of Christina of Sweden."

**Jon Duval, BA'14,** was awarded the Ethel M. Hayes Scholarship (founded by Tufts Alumnae Association)

**Alex Goodhouse, BA'14,** has an internship at RISD in education

**Anna Troien, BA'14,** is interning at the Museum of Fine Arts, Boston for summer 2013

**Nolan Jimbo, BA'15,** has an internship at the Getty in the Department of Photographs

**Natalie Naor, BA'15,** accepted a summer internship at the Museum of Fine Arts, Boston

## MA Alumni News

**Susan Merriam, MA'94** received a PhD from Harvard in 2002. She is now an Associate Professor of Art History and Associate Dean of Academic Affairs at Bard College

**Emily Gephart, MA'97** successfully defended her thesis on early 20th century American art and will receive her Ph.D from M.I.T.

**Sarah Bromberg, MA'99,** successfully defended her dissertation *The Context and Reception History of the Illuminations in Nicholas of Lyra's Postilla litteralis super totam biblam: Fifteenth –Century Case Studies*, at the University of Pittsburgh in December 2012. In spring 2013 she was an Adjunct Professor, Washington and Jefferson College

**Sumbul Khan, MA'05,** is now the Director, Arts, at the British Council, in Pakistan

**Michelle Moore Apotsos, MA'07,** completed her Ph.D. in African art and architectural history at Stanford University, and is spending this year as a research associate at the National Museum of African Art in Washington. In fall 2014 she will begin her new position as assistant professor of art history at Williams College.

**Kathleen Smith MA'09,** is the Exhibitions Director at the New Art Center in Newton (Mass.)

**Julia Csikesz MA'11,** is the new Curatorial Research Fellow, for 19th century European Paintings in the Department of the Art of Europe at the Museum of Fine Arts, Boston

**Ayesha Fuentes MA'11** is currently in Bhutan working an internship in conservation. In November she is moving onto Cambodia and will be working on stone projects, including Angkor Wat.

**Orsolya (Orsi) Mednyánszky, MA'11,** has accepted a place in the Ph.D. program at John Hopkins University for fall 2013, where she will work with Mitchell Merback on late medieval devotional arts in Germany

**Taylor Poulin MA'11,** is now the Curatorial Research Associate in the Art of the Americas Department at the Museum of Fine Arts, Boston

**Kim Roberts MA'11,** is teaching at Rocky Mountain College of Art and Design in Denver, Colorado

**Katie Taronas MA'12,** will enter the PhD program at Harvard, studying Byzantine Art

## Alumni News—Nicole Evans MA'08

The Itinerant Arts Collaborative (I.A.C.) was founded in 2012 by alum Nicole Evans, along with Geoff Stocking and some outstanding colleagues.

Their mission statement:

"The I.A.C. is a group of artists, art historians, curators and connoisseurs of all things art and culture. Our goal is to create quality exhibitions and events that are accessible to all types of audiences. Not having a set exhibitions space, we gain the unique opportunity to create shows that are highly experimental, constantly changing and visually stimulating."

The group opened their first exhibition "Getting to Know You" on December 21, 2012 in Downtown San Diego at the Brokers Building on Market Street. All the work in this first exhibition was created by San Diego artists and musicians.

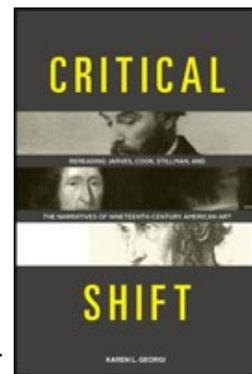
To receive updates, or view information about the artists, visit and "Like" the I.A.C's page at [www.facebook.com/ItinerantArtsCollaborative](http://www.facebook.com/ItinerantArtsCollaborative).



## Alumni News— Karen Georgi MA'93

Karen is an adjunct Associate Professor of Art History at John Cabot University in Rome. Her first published book, *Critical Shift: Rereading Jarves, Cook, Stillman, and the Narratives of Nineteenth-Century American Art* with Pennsylvania State University Press, is now available on Amazon.

“Karen Georgi’s *Critical Shift* argues that the Civil War was less a disruptive dividing line between radically different artistic eras than a blip on an aesthetic continuum from the antebellum decades to the Gilded Age. To make the case, Georgi closely examines the influential writings of prominent art critics James Jackson Jarves, Clarence Cook, and William James Stillman and finds that the war had little or no impact on their ideas about what art should be and what role it should play in society. With its bold new challenge to the model of periodization that has shaped the history, and historiography, of nineteenth-century American art in the modern era, *Critical Shift* is a provocative contribution to the history of American art theory and criticism in the nineteenth century.” —Sarah Lea Burns, Indiana University



## Alumni News— Amy Brandt MA'05

Amy is the McKinnon Curator of Modern and Contemporary Art at the Chrysler Museum in Norfolk, VA, and a PhD from the CUNY Graduate Center, has kept up, post-dissertation, her work on that project and has just had her manuscript accepted for publication as a book by MIT Press, working with Roger Conover. The working title is *Interplay: Neo-Geo/Neo-Conceptual Art of the 1980s*.



## Alumni News—Renata Hejduk MA'91

Renata is an Associate Professor in the Herberger Institute for Design and the Arts at Arizona State University, where she teaches architectural history and theory. Her research is focused on European and American avant-garde architecture and urbanism from around 1960 to the present and its development relative to culture and philosophy of that period. Her work was most recently published in the journal *Culture and Religion*, a special issue of the *Journal of Architecture* called Architecture and Dirt, the edited volume *Transportable Environments 3*, Taylor and Francis, 2006, and *The Nature of Dwellings: The Architecture of David Hovey*, 2005, Rizzoli, NY. She co-edited (with Jim Williamson) *The Religious Imagination in Modern and Contemporary Architecture: A Reader* published by Routledge in January 2011. She is an affiliate of the Center for Nanotechnology in Society and the Barrett Honors College.



She is trained and does research as both an architectural and art historian with a PhD in Architectural History and Theory from Harvard University, an MA in Art History from Tufts University, and a BA from Columbia University, Barnard College. Previous to her academic career she was the Assistant Curator of European and Contemporary Art at the Yale University Art Gallery, and the Curatorial Associate in the Department of Photographs at Harvard’s Fogg Art Museum. In 2000 she received a National Endowment for the Humanities (NEH) Summer Fellowship and has presented at numerous international and national conferences. She is the recipient of numerous professional and academic grants including a Graham Foundation Grant for her forthcoming book.

## Architectural Studies Alumni News

**Mona Damluji '03**, completed her Ph.D. in architectural history at University of California, Berkeley, and will start a Mellon postdoctoral fellowship in art history at Wheaton College.

**Kristen Hartmann '03**, is completing a master's degree at University of College London in East European Studies, researching the reconstruction of the National and University Library in Sarajevo.

**David Perkiss '03**, graduated from UCLA School of Law and earned admission to the California state bar.

**Diedre Brown '04**, has been working in interior and exhibition design in New York.

**Tanya Paz '06**, works as an architect at Skidmore Owings & Merrill in Los Angeles.

**Sarah Leenan '09**, completed her M.Arch. degree at Parsons the New School for Design.

**Elaine Hoffmann '10**, completed her M.Arch. degree at Columbia University.

**Alexandra Leonard '10**, is applying to medical school and is a research assistant at the Child Development Unit of UMass Boston.

**Chris Nolop '11**, will begin the master's program in architecture at the Southern California Institute of Architecture (SCI-Arc)

**Jocelyn Chan '12** will begin the master's program in historic preservation and architectural conservation at the University of Pennsylvania

**Jerry Magalhaes '13** is enrolled in the Boston Architectural College's graduate program.

**Joseph Maguid '13** was accepted into the architecture programs at UCLA, Syracuse, California College of Art, Pratt, and SCI-ARC, and will begin the master's program in architecture at UCLA.

**Ben Silverstein '13** interned at U. S. Green Data.

## Art History Alumni News

**Katherine Bovin, '07**, received her PhD from Columbia University in 2012, joins the Bard faculty in fall 2013 as assistant professor of art history. Dr. Bovin is a specialist in the dynamic interplay between late medieval art and architecture

**Kendall Swett, '08**, graduated with distinction in December 2011 from the University of East Anglia (UK) with a MA in Arts of Africa, Oceania, and the Americas. Presently she is employed as the Women's Board Fellow in Museum Education at the Art Institute of Chicago

**Abigail (Abby) Marion, '10**, has enrolled into the Columbia Law School

**Kendall Trotter, '10**, is now a board member of the Emerging Conservation Professionals Network, and serves as Co-Communications Coordinator.

**Margaret Rew, '11**, has been accepted into the fall 2013 Masters in Architecture programs and has been accepted to University of Virginia, Columbia University and University of California, Berkeley

**Laura Pandero, '12**, was accepted into the NYU art history/art conservation program for fall 2013

**Carly Boxer, '13**, completed a summer internship at the Yiddish Book Center in Amherst, MA.

**Anna Rotrosen, '13**, will begin a curatorial internship at the Phillips Collection at the Museum of Fine Arts, Boston

## Art History Society

The Tufts Art History Society, a group dedicated to exploring art history beyond the classroom, started with a small group of students in the spring of 2006. While the group has grown considerably over the past several years, its central mission to explore the visual art scene in and around Boston has remained constant.



The Tufts Art History Society looks forward to continuing the high quality of its programming while expanding its membership. Please contact the AHS at [tuftsarthistorysociety@gmail.com](mailto:tuftsarthistorysociety@gmail.com) and like them [www.facebook.com/pages/Tufts-Art-History-Society/](http://www.facebook.com/pages/Tufts-Art-History-Society/). Watch for announcements inviting you to lectures, field trips, and pumpkin carving.



Art History Society Officers for 2013-14 listed on page 9

## Art History Softball Team—2013

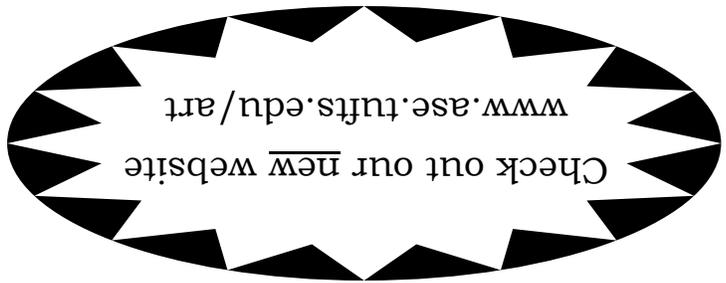


The department-sponsored **softball team** in the Tufts Employee League Softball posted an 8-2 record, its best ever, during league play from May through August 2013. Among team members pictured are Rachel Boesenberg (MA '14, kneeling second from left), Daniel Abramson (professor, kneeling fourth from left), and Kathleen Smith (MA '09, standing second from right)

**WE WANT TO HEAR FROM YOU!!**

Send an email and fill us in:

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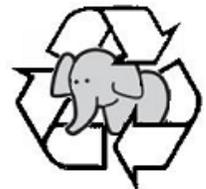
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