

# THE TUFTS DAILY

Medford, MA 02155

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THIS IS NOT THE WHITE HOUSE



Photo by Mara Riemer

Pre-frosh have seen a lot of this building. Bendetson Hall, which houses the Office of Undergraduate Admissions, has provided helpful information to visiting prospective students and parents.

## Registrar enforces scheduling policies

by EMANUEL BARDANIS  
Daily Editorial Board

Two students who missed their registration appointment on Wednesday to attend a memorial service were not allowed to register before the students who were scheduled to register yesterday.

Associate Dean of Students Bruce Reitman said he wrote a note to the registrar in support of one of the students who wanted to register early yesterday.

"I see no reason why someone who went to the memorial service should not be allowed to register at the earliest possible time," Reitman said.

"I govern registration," said Registrar Linda Gabriele, adding that the rules for registration were printed with the course announcement. She said that some students submitted their forms following the service.

"When we were running ahead of time last night, I tried to ac-

commodate the students that came after the service," she said.

Gabriele said that there are always some students who miss their registration times. "That's why we offer a set of options," she said.

The rules on the announcement state that people who cannot make their appointment have three options: they may leave their form in the registrar's office in advance, send a proxy, or register any other evening after the scheduled appointments.

She said it would be inappropriate for her to make exceptions to these rules. "It's not for me to say this is a good reason [or] this isn't a good reason... then there would be no system," she said.

One of the two students, who wished to remain anonymous, said that he and the other student left their forms with the registrar's office yesterday to be registered after last night's appointments.

## University declines to act upon a complaint filed by DTD members

by STEPHEN NEWMAN  
Daily Editorial Board

Six members of the Delta Tau Delta Fraternity, including the organization's president, filed theft charges last week with the Dean of Students Office against students Otis Damslet and Wally Pansing. Lawyers for Tufts, however, have advised the University that the complaint is not legally valid, and according to Associate Dean of Students Bruce Reitman there will not be a hearing.

Two weeks ago, Damslet, a brother at DTD, charged the fraternity with harassment on the basis of sexual preference. The Committee on Student Life found the fraternity not guilty.

As part of his case against the fraternity, Damslet submitted a bathroom journal, which Damslet said in his statement to the CSL, "shows more examples of the incessant homophobia and sexism in the house."

The DTD complaint says that "Damslet removed from the fraternity house of Delta Tau Delta private writings and papers belonging to some among us who were residents of the house and that he then published those writings and papers to other persons at the University..."

According to the DTD complaint, Pansing received the original copies from Damslet, "knowing them to be stolen," and then published the papers; and that Pansing's actions "constitute participation by him in Otis Damslet's theft."

DTD President Jason Young and DTD's Alumni Advisor Steven Chandler, also the chairman of the Alumni Advisory Board at Tufts, both repeatedly declined to comment on both the fratern-

ity's complaint and questions concerning the journal.

According to Reitman, the private writings and papers mentioned in the complaint refer to a DTD journal that was in a fraternity bathroom located on the third floor of the DTD house. Damslet said that he obtained the journal while he was a member of the fraternity, and therefore it was not stolen.

"I am certain that I did not commit an illegal act because the information was public, not private property, and in a semi-public place. There were entries written by people from other universities in other states. It was in a bathroom that anyone could use," Damslet said.

Reitman said that University lawyers found "no basis for holding them [Damslet and Pansing] responsible" for the theft charges. Reitman said that the issue of ownership could not be determined because the journal was located in an unlocked room that was accessible to all brothers of the house. He said there were questions about whether the room fell under the definition of being a public area or a private area.

According to Reitman, the University decided not to hear the complaint because the lawyers advised that there were valid arguments that the room was public.

Reitman said that although Damslet is still a fraternity brother with access to the house, Damslet's status at the fraternity was not a major factor in the University's decision not to pursue the complaint.

Damslet was surprised to hear that he is still considered a brother of DTD. He said that he informed both Chandler, and the chapter's

officers that he did not want to be associated with "such a blatantly homophobic institution." He was under the impression that this was sufficient action in order to be deactivated.

Reitman said, however, that Damslet did not officially deactivate from the national chapter so he remains on the national fraternity's roster.

Young said that Damslet will remain a member of DTD international until he writes a letter to the national headquarters. However, Young said that Damslet is not a member of the Tufts chapter. "He deactivated himself [from the Tufts chapter] which means he doesn't pay dues or attend brothers' functions," Young said.

Damslet said that he intends to write a letter to the DTD national headquarters to deactivate himself from the international roster.

Damslet said that he was confident the University would make the decision they did, and did not believe the fraternity had grounds for a complaint. "I thought that they were really reaching at straws, almost to the point of dishonesty, to come up with anything to try to keep the information secret," Damslet said.

Pansing also believes the fraternity's attempt to file charges against him and Damslet epitomizes their efforts in trying to keep the journal from public distribution. "I think it [the charge] was a threatening tactic against us to try to keep us silent -- it clearly failed," Pansing said.

"Now that it is clear that the information is available, more people will obtain it and we can use this information to show that there is more to this fraternity than their initial image suggests," Damslet said.

## France, Germany suggest halt of Lithuanian independence drive

MOSCOW (AP)--Lithuanian President Vytautas Landsbergis said Thursday he will carefully study a proposal from France and West Germany that the Baltic republic temporarily suspend its independence drive.

The letter from French President Francois Mitterrand and West German Chancellor Helmut Kohl, delivered to Lithuanian representatives in Moscow, said such a suspension could lead to talks with the Kremlin "so that the current crisis ends in a solution acceptable to all parties."

Also Thursday, Vilnius Radio reported Lithuania will begin food rationing May 1. The republic of 3.8 million people is struggling under an economic embargo imposed last week by Soviet President Mikhail S. Gorbachev to break its campaign for independence.

Gorbachev himself was confronted Thursday by activists protesting his crackdown in Lithuania. During his visit in an industrial city in the Ural Mountains, demonstrators raised a banner that called him a "political hypocrite."

Landsbergis described the letter from Mitterrand and Kohl as

"a step forward toward the realization of Lithuanian independence," said parliamentary spokesman Ed Tuskenis, speaking by telephone.

Lithuania wants an immediate dialogue, Landsbergis said, and "a termination of the Soviet economic blockade against Lithuania would be beneficial to the atmosphere of this dialogue."

"The leadership of Lithuania, greatly appreciating this act of goodwill on the part of two noted leaders, will carefully study this letter's proposition," he added.

Tuskenis said Landsbergis viewed "as positive" that the letter from Kohl and Mitterrand did not mention revoking Lithuania's March 11 declaration of independence. The letter discussed temporary suspension of some decisions by the Lithuanian parliament.

The letter from the French and German leaders came two days after President Bush said he would put off sanctions against Moscow for bringing economic and military pressure against Lithuania.

Kremlin authorities on Monday urged Lithuania to suspend for two years its declaration of independence.

Lithuanian leaders have refused to revoke the declaration. But the Baltic republic's leadership has always been willing "to discuss the timing and the form of independence, whether or not that's a year or two," Tuskenis said after talking to Landsbergis.

Lithuania's top diplomat in the West said in Rome Thursday the Baltic state was prepared to make "all possible concessions" to Moscow except revoking its independence declaration.

Lithuania has increased its efforts to circumvent the sanctions imposed last week by Gorbachev.

A Lithuanian delegation was due in Leningrad on Friday to talk with officials about a direct exchange of goods either for hard currency or barter, a Leningrad journalist said. Another group arrived in Kiev, the capital of the Ukraine, and met with local lawmakers, according to the grassroots group Rukh.

Prime Minister Kazimiera Prunskiene announced Wednesday that Lithuania had halted its usual shipments of meat, milk and other food to the rest of the Soviet Union.

## Ural protesters call Gorbachev hypocrite

MOSCOW (AP) Demonstrators confronted Mikhail S. Gorbachev over his crackdown against Lithuania during a visit to a Ural Mountains city on Thursday, activists said. One banner called the reformist president a hypocrite.

Besides the public protests, Gorbachev alluded to a less visible threat -- potential fractures in the Communist Party. He expressed alarm that a dozen local party members quit the day he arrived in Sverdlovsk, about 870 miles east of Moscow, the official news agency Tass reported Thursday.

Gorbachev said he traveled to the industrial city Wednesday to explain plans to move the centrally planned and sluggish Soviet economy toward a market-oriented system.

One of the pro-Lithuania demonstrators, Tatiana Karelina, said she and other members of the political group Democratic Union mingled among 200 people in Sverdlovsk as Gorbachev spoke in the city's Youth Palace.

As the Soviet president was leaving the palace, a Democratic Union member unfurled a banner that read: "Gorbachev is a Politi-

cal Hypocrite." A plainclothes officer immediately grabbed the banner from the protester and tore it up, Mrs. Karelina said in a telephone interview.

Other banners read "No to the Economic Blockade of Lithuania!" and "Negotiations with the Lithuanian Government are the Only Way to Restore Justice!"

Official Soviet media carried no reports of protesters. It was not clear whether Gorbachev saw the banners.

The Lithuanian crisis has come up repeatedly during Gorbachev's visit to Sverdlovsk.

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We're back on *Cloud 9*, and with a little metal we may be able to keep a sense of humor about it all.

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# THE TUFTS DAILY

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The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

### Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in The Daily business office the following day.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in The Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, The Daily will note that in italics following the letter. This is to provide additional information to the readers and is not intended to detract from the letter.

### Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the information booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

## Letters to the Editor

### Tasting the fruits of education

To the Editor:

On Wednesday April 25, 1990, I was telephoned by a person from the Madison Foundation in Washington, DC. The caller had contacted me on the recommendation of some people who publish an alternative periodical within Tufts, one which I generally read with great care and frequent amusement. The rag in question is quite goofy, sometimes dangerous in terms of its analytic framework, but it is often clever. And I agree with some of its conclusions, such as its absolutist defense of free speech and much of its criticism of the curricular degeneration perpetrated by muddle-headed, waffle-mouthed "liberals," many of whom are among my best friends. But I do so on grounds antithetical to those of the alternative periodical and of the Madison Foundation. Consequently, I was dismayed to find my joshing encouragement of those gentlemen (as they choose to call themselves) seems to have been taken as "sympathy" with their overall position. (I suppose I do, but "sympathy" need not mean agreement.)

The Madison Foundation, it appears, proposes to prepare a cautionary guide for high school students about the role of a "core curriculum," the status of courses on "Western Civilization," and other such fashionable hobby-horses, in 80 to 100 colleges and universities. Would I be the point-man for Tufts? I had to laugh and, fortunately, so did my interlocutor when I indicated that while we agreed about the intellectual flaccidity, approaching bankruptcy, of much of modern liberalism, that was about all we had in common. Active cooperation, therefore, would be unprincipled both on his side and on mine.

We parted, then, in good humor. But later I began to think about the significance of the conversation. The atmosphere of Tufts in recent years has become increasingly acrimonious and intolerant. (Tufts, of course, is not alone.) I was recently very dismayed when a colleague, whom I like and admire, felt he should apologize to me for countering what he thought was my position. What has been happening to us? The only disagreements worth considering are those in which both sides have reasonable, defensible positions, and in which both acknowledge the fact. When the weapons of criticism are replaced by the criticism of weapons, the exhilarating sense of antimony gives way to civil war.

I do not suggest that we wring our hands and indulge in guilt about this tendency. My most interesting students are frequently those who might seem to meet the description of the caricature Neanderthal ROTC frat jock. When they fit the description I am nauseated. (That has happened, too. Alas, there really are such people among us.) But otherwise they can be reasoned with, teased, educated: what is more, they participate in the education of the educator. Is that not our function? I have never believed that a university can make people wise, good, or beautiful. What it can do is to teach skills, analytic, synthetic, and aesthetic, worth living by, and the fruits of those skills may often not be to the taste of the provider.

Daniel Mulholland  
Department of History

### Journalism is unprofessional

To the Editor:

I am writing in response to the most recent of what I can only define as alarming and unprofessional journalism. As a student-run newspaper on campus that is widely read by the students and faculty, I would think that the Tufts Daily would try to print factual articles. Instead, it seems that the Daily is resorting to writing "headline grabbing" articles without the facts like a supermarket tabloid.

The news article on page one of the

Thursday, April 26 issue of the Tufts Daily with the headline, "DTD, 123 file assault charges" states that a Delta Tau Delta fraternity member filed an assault and battery charge after an altercation at a party Saturday night at the Delta Tau Delta fraternity house, and subsequently reverse charges were filed against the DTD brother. However, if the Tufts Daily had bothered to check with either the Theta Delta Chi brother or any member of Delta Tau Delta, the writer of the article (a byline was strangely missing from this particular front page news bit) would have discovered that the altercation and the filing of complaints involved no brothers of Delta Tau Delta whatsoever, and the participants in the altercation were not connected with Delta Tau Delta in any way except for the fact that they attended the party Saturday night.

As a sports writer in the past for the Tufts Daily, I realize the pressures and problems with writing stories and articles for the paper. However, when an article is being placed on the front page and contains material that could detract from the character of the individual or group, I would think that double checking the information would be only common sense, to save both the Tufts Daily and the writer embarrassment from printing false information.

Although when brought to the attention of the editors of the Tufts Daily, it was stated that a retraction would be made, the retraction never seems to make it in headlines on the front page like the incorrect article itself.

Considering the headlines from the past couple of weeks, it sounds to me like the writer was only too ready to print something else newsworthy about fraternities, which have been in the paper a lot lately, instead of checking his/her sources. This kind of unprofessional and shoddy journalism only makes the Tufts Daily lose credibility and disgust the readers. I suggest people stick to the crossword puzzle and the Jumble until the writers become more responsible.

Justin Prochnow A'91  
Intramurals Commissioner

*(The writer of the letter is a member of the Delta Tau Delta fraternity.)*

*(Editor's Note: The Daily commonly prints brief news stories in boxes on the front page without bylines. The absence of bylines is due to the size of a particular story, not the topic of the story, and often the information is compiled by a number of editors.)*

### Letter confused race and nationality

To the Editor:

We are writing in response to Audrey Chiang's letter, "Incident showed ignorance, racism," in Wednesday's (4/25) Daily. We find we are in agreement with Chiang's sentiments regarding prevailing attitudes toward Asian Americans. We were surprised, however, at Chiang's policy of limiting her discussion almost exclusively to Asian Americans and not to Asians in general. This was surprising because she opens her letter with two pejorative quotes about Asians which were allegedly made to an Asian American, leading one to believe that she is going to discuss issues affecting all Asians in America. Instead, she immediately narrows the scope of her treatment to the issues of racist attitudes toward Asian Americans, and the general level of ignorance existing on Tufts' campus (and elsewhere) with regard to Asian American culture. "The ignorance of Asian American issues and culture disturbs me... An effort must be made towards education about Asian American issues." And she tends to regard the "Asian experience" as strictly an Asian American experience, complaining that "little coverage of Asian American issues and events (Asian Awareness Week, for example) is made in campus newspapers." If Asian Awareness Week

is strictly concerned with Asian Americans, then we strongly suggest that it be renamed.

The problem with Chiang's letter, and the letters of some other writers on this subject, is that she tends to conflate the notions of race and nationality. Racism is a problem for all Asians living in the United States, not just Asian Americans. Letters unfortunately have the tendency to focus the relevant issues too narrowly. By doing so, many non-American Asians tend to feel alienated from American Asians even though they are the victims of racist attitudes as well.

It is true that many non-American Asian students will not have to remain in a hostile and unsympathetic environment because they, unlike their Asian American counterparts, can return after graduation to their own countries where they are the majority. This in no way changes the fact that, while they are here, they too are often victims of racism and misunderstanding caused by gross cultural ignorance.

Nathan May G'90  
Yasuko Tsuchikane G'91  
Kyoko Fukao J'91

### Klein neglected second T-shirt

To the Editor:

We would like to remind Professor Don Klein ("T-shirt controversy once again," op-ed, April 26) that Professor Lee Edelman's remarks at the senior awards ceremony was "a tale of two T-shirts," not one. That Klein insistently fixates on the "Silence = Death" T-shirt and literally makes no mention of the equally billed "15 Reasons Why Beer is Better than Women" T-shirt annuls his argument because Klein has chosen to focus, in a gesture that appears overtly homophobic, on the T-shirt he found offensive. How do students feel, especially female ones, knowing that a white male professor who silently legitimizes 15 reasons why beer is better than women is also a man who assigns grades, writes letters of recommendation, takes students to lunch?

We are deeply troubled that Professor Klein, a full professor, drew analogy between one's "right to attend, say, a Pass-over ceremony wearing T-shirts bearing a Nazi swastika and a picture of a gas oven" and seven gay students in "Silence = Death" T-shirts silently leaving a Catholic mass. At the crux of the analogy, we fear, is Klein's urge to condemn gays in a sensationalist way by misrepresenting their T-shirts' political statement. Silence about being gay in a painfully heterosexist and homophobic society can, and does, spell one's own death.

Professor Klein's gentility, bruised by what he calls Professor Edelman's "incivility" in defense of "Silence = Death" at an award ceremony needs to be dunked in a barrel of cold water: the brutal fact is that the Catholic church does condemn lesbians, and gay men, and every Catholic he or she seated at an elite college's award ceremony or a city subway, should be made aware of it.

Kathleen Inman J'90  
Jennifer Kruse J'90  
Michael Lupi A'92  
Brian Snyder ACY'92  
Sharon B. Wachsler J'92

### Stop the letters, save the trees

To the Editor:

Enough is enough! We are tired of reading letters about letters about letters about letters (one might insert an infinite number of "about letters") about articles. Save the trees. Let it rest.

Emeri Stein A'93  
Mark McConnell E'93

## Letters to the Editor

continued from page 2

### Nothing funny 'bout peace, love and understanding

To the Editor:

Before I present my views on the "hot" topic on campus, I would like to place myself in the appropriate "categories" for those of you who wish to label me. I am a female, heterosexual, Roman-Catholic, sophomore, born and raised in Rhode Island. I am not writing this as a member of any of the aforementioned categories, but simply as a concerned member of the Tufts community.

First and foremost, I would like to say that it truly pleases me to see both sides of the "Greek" debate openly discussing and presenting their views to the entire campus. This issue has no clear-cut, definite, or simple answers. Only with free, non-accusatory, peer discussion and education can Tufts even remotely hope to unify this harshly divided campus. But there is something else. Before any movements can be made toward compromise, everyone — the entire campus — must remember that peace and happiness stem from love, understanding, and acceptance. If all involved in this debate took five minutes to stop and think about the other side, much arguing could be avoided. If the individual members of the Greek system took a few moments to consider how they would feel in the shoes of those who want them abolished, they would most likely begin to understand the anxiety and uneasiness that those people experience. And, if those committed to destroying Tufts' Greek system thought about how they would feel if a group was trying to dismantle an integral part of their lives they would, too, begin to understand the defensiveness and anger of their Greek counterparts.

So let us, I mean all of us, take a moment today to stop and think. Try to love, not romantically or affectionately, but love those different from you. Next, try to understand those who are not like you. This does not mean that you must agree or even like these people — but try

to understand why they are who they are and why they feel as they do. Lastly, accept the others. Accept them as individuals with fears, hopes, desires, and emotions. No one is perfect, therefore, no institution comprised of people will ever be perfect. Granted, there are some flaws, on both sides, which can be corrected and/or improved and they *should* be — peacefully and after discussion (not just because "so-and-so" said that he or she is right and "they" are wrong).

Everyone needs somewhere to call home and a place where he or she can feel accepted and loved. If you have found that place for yourself — congratulations — but let others have their place too, and live in peace.

Sharen Barboza J'92

### Disbanding frats is short-sighted

To the Editor:

I am writing in response to the discussion concerning the "Greek" system of fraternities and sororities at Tufts. Frankly, I find the notion that they should be disbanded short-sighted and disrespectful. I am not in a sorority, nor do I have any close friends who are "Greeks." I write this letter in support of their continued existence not because I have any personal connection to the "Greek" system, but out of principle and conviction that to do so would be wrong, and would quite possibly set a precedent for dangerous ramifications in the future.

The "Greek" system has been accused of perpetuating sexism, racism, classism, separatism and homophobia on this campus. Recently we have read letters from women and minorities who find such allegations to be inappropriate and unjustified (see letter "Minorities offended by progressive group," April 24). There are even two black sororities and one co-ed "Greek" house whose members surely do not believe these groups are sexist or racist. Should they be disbanded too?

People congregate on campus out of a desire to share certain interests or needs. There is a plethora of different groups on campus from which students may choose

or not choose to be involved in. Fraternities and sororities have a right to exist like any sport, religious, ethnic or cause-oriented group. Who has the right to say that a whole system of different student groups should be taken apart because a few students allege that the system is offensive?

If I find that the Women's Collective (or any group) offensive, does that mean that I have the right to launch an attack to see the group disbanded simply because I do not agree with the group's activities or prevailing philosophy? Who is the judge of what is offensive and why should any certain faction of students sit in judgement? These people should re-examine how they are directing their energies. Perhaps there is a lack in disciplinary procedures or enforcement of existing rules within the deans' office, Tufts Police, and Inter-Greek Council Judiciary Board. These issues are wholly different from wasting an entire system active in meeting their members' different needs on campus. I am frightened that diversity of representation will be narrowed in accordance with the particular agenda of this "judge" if it is allowed to carry on such a destructive campaign.

Heather Macon J'90

### Wednesday's abortion debate was articulate

To the Editor:

On Wednesday evening, members of the Tufts community witnessed an intelligent, informative, and even rational debate between members of the Tufts Democrats and The Primary Source on the abortion issue. I'm glad that both groups were able to organize a forum such as this to enable an exchange of ideas on this controversial issue. Stephen Simon and Meeta Anand of the Tufts Democrats effectively stated that each woman must legally remain in control of her reproductive rights. Regardless of whether or not we perceive it morally correct for a woman to have an abortion, each woman must make that difficult choice for herself, rather than letting the courts make it for her.

While a few of those who attended the

debate may have been swayed in their beliefs, it is probable that most simply became more assured of and able to articulate the views they already held. I commend all those who participated in the debate: the debaters -- Stephen Simon, Meeta Anand, Micheal Flaherty and Andrew Zappia -- for explaining and defending an issue about which they each care; as well as the members of the audience, who questioned and challenged each other's positions on the issue. Thanks once again to everyone for making the debate a success for all those involved.

Jane Felton J'93

President-elect, Tufts Democrats

### Corrections

In the yesterday's box "DTD, 123 file assault charges" it was reported, on the basis of incorrect information provided by Associate Dean of Students Bruce Reitman, that one of the students filing charges was a Delta Tau Delta brother. In fact, the student who filed the original complaint was not a DTD brother. Reitman also informed the Daily yesterday that the charge is now against a single Theta Delta Chi (123) brother, not a group of brothers as originally reported.

In yesterday's story "Mayer denies pressuring Tufts alumnus to quit race for Senate," it was reported that Mayer received a note from Senator William Bulger saying that even if John DeJong runs against him, he will still support funding for Tufts. Due to an editing error, it should have read that Mayer said Bulger has sent him a note saying that even if Mayer runs against him, he will still support funding for Tufts.

Don Klein, author of yesterday's op-ed article, "T-shirt controversy once again" was misidentified as an associate professor of Political Science. Klein is a full professor.

## Colombian presidential candidate gunned down on plane

BOGOTA, Colombia (AP) — A man on a suicide mission pulled out a submachine gun on a crowded Colombian jetliner Thursday and assassinated a presidential candidate before dying himself in a blaze of pistol fire from bodyguards.

A drug trafficking group called the Extraditables claimed responsibility for shooting former leftist guerrilla chief Carlos Pizarro and said his name was picked in a drawing, the radio network Caracol said.

The group, mainly from the Medellin cocaine cartel, said other candidates will be killed until traffickers are pardoned.

Pizarro was the fourth Colombian presidential candidate to be assassinated the past 31 months. Drug traffickers were blamed in all four deaths.

An anonymous telephone caller said the names of three other presidential candidates were in the death lottery and that another candidate will die.

Passengers screamed and ducked down in their seats as shooting broke out eight minutes after the Avianca Airlines Boeing 727 left Bogota's El Dorado international airport, the pilot, Capt. Fabio Munevar, said.

The plane, en route to the Caribbean coastal city of Barranquilla, where Pizarro was to campaign, returned immediately

to Bogota.

No one else on the plane was hurt.

The killer, 25-year-old Alvaro Rodriguez, apparently retrieved the submachine gun from an airplane bathroom, Munevar said.

He told Caracol Rodriguez went to the restroom at the back of the jet shortly after takeoff, then returned and took his seat two seats behind Pizarro.

Minutes later he stood up and whipped out the weapon from his black leather jacket.

Leaning over a passenger in the row in front of him, Rodriguez pointed the gun at Pizarro's head, about a foot away, and opened fire. Police said only Pizarro was hit.

Eight bodyguards accompanied Pizarro on the flight, Caracol quoted an unidentified campaign worker accompanying Pizarro as saying. Two men with submachine guns were arrested at Barranquilla airport, a police spokesman there told The Associated Press. They apparently were part of an assassination squad with orders to kill Pizarro if he survived the flight. Disturbances broke out in Barranquilla to protest Pizarro's death, and three buses were burned, the spokesman said, speaking on condition of anonymity.

It was not immediately clear how the

smuggled onto the plane. Air passengers boarding at Bogota are frisked and their belongings are searched. However, it is normal for presidential bodyguards to carry weapons, even on passenger flights.

Caracol said in an unconfirmed report that five bullets smashed into the window near Pizarro, but none penetrated the thick, laminated plastic.

The plane carried 91 passengers and a crew of six, an Avianca spokeswoman told The AP.

The man calling Caracol said two gunmen were part of the plot to kill Pizarro, but did not say if both were on the plane.

Police mentioned only one gunman.

The caller said the other three candidates in the drawing were Alvaro Gomez Hurtado and Rodrigo Lloreda, both of the Conservative Party, and Cesar Gaviria of the governing Liberal Party.

"The next drawing will be between Gaviria and Lloreda," he said. The traffickers are no longer fighting extradition, the caller said.

Now, he said, presidential candidates will be killed until the government gives traffickers pardons as if they were part of a "political-military organization."

Months ago, the traffickers said they should get the same treat-

ment as leftist guerrillas who are pardoned. Last month the government pardoned hundreds of guerrillas of Pizarro's M-19 movement.

Pizarro died 45 minutes after arriving at a government hospital about three miles from the airport, the hospital said in a communique. The Bogota morgue said Pizarro was hit by 13 bullets.

The son of a Colombian navy admiral, Pizarro spent most of his adult life as a member of the notorious April 19 Movement, a guerrilla organization known as the M-19. He commanded M-19 when it disbanded last month as part of a peace agreement with the government.

M-19 then became a political party, and Pizarro was its candidate for the May 27 presidential elections.

The assassination of Sen. Carlos Louis Galan last August led to the government's crackdown on Colombia's notorious drug cartels.

At the time of his death, Galan, of the Liberal Party, was the leading presidential contender and had urged a hard line against drug traffickers.

Since the crackdown began, the government has extradited at least 15 drug suspects to the United States to face charges. The drug lords have waged a campaign of terror in an effort to halt the feared

extraditions.

The government also blamed drug traffickers for the killings of Jaime Pardo Leal, of the Communist Party, and Bernardo Jaramillo, of the leftist Patriotic Union Party.

Pardo was killed Oct. 11, 1987, in an ambush on a dirt road near Bogota.

Jaramillo was killed when a man walked up to him at Bogota's airport and opened fire with a submachine gun hidden inside a folded newspaper.

The government said drug traffickers killed Pardo and Jaramillo because of the traffickers' hatred for leftists. Traffickers own vast amounts of land in Colombia, much of it cattle country where leftist guerrillas have long extorted ranchers for money to support their war against the government.

Pizarro opposed extradition of traffickers to the United States. His aides said that was because he believed Colombia should solve its own problems.

Since the crackdown began, drugrunners have killed more than 230 people, including judges, politicians, policemen, soldiers and newspaper employees.

The bloodiest act occurred Nov. 26, when a bomb exploded aboard an Avianca jet shortly after it left Bogota. All 106 people aboard were killed.

# SPRING FLING

## Rain Location Information

In the event of rain the concert will be held in  
**COUSENS GYM**

Please note the following regulations which will be in effect if the concert is moved indoors.

- 1) The doors will open at approximately 11am.
- 2) Admission for ticket-holders will be on a first-come, first-serve basis. Once the gym reaches capacity, nobody else will be admitted.

### **GUEST TICKETS WILL NOT BE HONORED.**

- 3) Absolutely **NO FOOD OR BEVERAGES OR SMOKING** of any kind will be permitted in the gym.

- 4) If the concert is moved indoors, flyers will be posted around campus. Also, an announcement will be made on WMFO.

- 5) Those people who have signed up to be volunteers **WILL** be needed to work if the concert moves inside to the gym. Volunteers please report to the monitor table in Cousens for your shift assignment.

While we realize that Cousens Gym will not accomodate everybody who wished to attend the concert, it allows us to hold the concert close to campus. We all hope that the concert can remain outdoors. However, if the concert must be moved indoors, we ask that everybody cooperate to make the best out of a difficult situation.

**THE SPRING FLING COMMITTEE**

FEATURES

# Tufts students join Earth Day march to save the environment

by ELIZABETH YELLEN  
Daily Staff Writer

The weather was perfect for a sail on the Charles, a picnic, a concert -- but students gathered together for a student march instead. On Sunday, April 22, to celebrate Earth Day, New England college and Massachusetts high school students gathered in Kenmore Square to rally for the environment and march together to the Esplanade.

On a grassy patch under the freeway, as a couple of people hit a hacksack and a few strummed guitars, the crowd gathered to show its commitment to saving the environment. Rock veterans Arlo Guthrie, Livingston Taylor, and Tom Rush played at the hatchshell. But the real stars of the day were the concerned students and members of the community who showed up to support the environment. "The more people there are, maybe the more the legislators will listen," said John Umland, a student at the University of Connecticut.

Don Reich of Trinity College in Hartford had similar feelings. "I think this is a fabulous opportunity for people to be heard for something that's more important than anything in the twentieth century, and I hope it doesn't lose momentum," he said.

Meanwhile, Chris Fox, the New England Student Coordinator of the festivities, attracted attention as he used an air machine to blow up the Earth Day Student Balloon, actually a red weather balloon. According to Fox, the red symbolized the earth after a global warming. Unfortunately, the balloon soon floated up onto the highway where it popped.

The level of activity from the crowd varied. Some people hid at the back of the crowd and only smiled or clapped while others sported their college sweatshirts. The most exciting people to watch



Photo by Karl Schatz

The Earth Day march from Kenmore Square to the Esplanade stressed the importance of clean air. Participants utilized self-powered vehicles as they called for the death of the combustion engine.

were those who made special preparations for Earth Day. A few students wore green or Earth Day T-shirts, or carried posters with messages such as "Tougher Emission Control" and "Show You Care -- Be Aware." Some people even made elaborate banners. Reich, for one, carried a banner which depicted a patchwork Earth and read, "Love Your Earth."

A particularly innovative banner was the one carried by Boston University students. Consisting of the plastic rings from soda six-packs, it urged simply, "Please cut up all plastic rings." According to a Boston University student, many animals get caught in the plastic rings because they are so difficult to see. She said the banner was effective at Boston University, where it hung in the student union, because of the way it made its statement. It took people a while to see the banner, confirming the danger of these plastic rings.

Tufts students also took part in the march, particularly representatives from MASSPIRG and ECO. According to MASSPIRG member and Tufts sophomore Lisa

Fabish, MASSPIRG played a major role in the planning of Earth Day in Boston. At the march, members of the Tufts chapter of MASSPIRG carried a banner urging people to "Take the Green Pledge," while others circulated post cards to be sent to Congress to push for a clean air act. On the Tufts campus, MASSPIRG and ECO sponsored other Earth Day events, such as Green Day, a folk festival, the construction of an earth out of garbage (displayed last Friday) and the Mystic Lake Clean-Up, Fabish said.

Tufts students present at the march agreed on the importance of Earth Day and making people aware of the necessity to save the environment. "People need a more environmentally-sound lifestyle, something everyone can accomplish," said Tufts student Karen White.

Jason Porter, a Tufts student who had painted his face green and blue for the occasion, said he was inspired by seeing "so many people working together to preserve our environment for future generations."

Linda Sobotka emphasized Tufts' recycling program and said that it was important to raise awareness about recycling so that people would be willing to recycle.

Before the march, Fox stood on a makeshift stage rallying the crowd. He called the march to the Esplanade a "Funeral March along the Pollution Freedom Trail." He said that, by marching, he hoped to show that there are methods of transportation which do not use fossil fuels. Indeed, some people chose to roller skate, bike, or even ride a unicycle along the "Pollution Freedom Trail." Appropriately enough, a combustion engine headed the procession. "May it rust in peace," Fox declared to a cheering mob.

On a more serious note, Fox then stressed the possible impact of the rally. "This is not a one-day feel-good -- this is a catalyst!"

Fox also highlighted the direct involvement of students in the campaign to save the environment, saying that students are capable of showing politicians and the legislature what needs to be done. He then called on representatives of the various colleges to tell what their schools had done in the spirit of Earth Day. Plymouth State College in New Hampshire was especially crea-

## This is the act

Well, the Senate is impeaching itself, the fraternities are beating each other up, and the Great Free Speech Controversy rages on and on and on.

Meanwhile, my classmates and I are gearing up to enter the "real world."

And I'm not scared, not one bit.

**Bret Thorn**

*Havoc on the Hill*

In the "real world" politicians also bicker, people beat each other up, and any variety of controversies rage on and on and on. As I see it, the only difference is that

out there they sometimes pay people to act silly.

It is often assumed that our years at college are spent in preparation for real life, that we are here learning about people and gaining knowledge about the world and that those of us who are about to graduate and aren't going on to grad school must now take a deep breath and plunge forward into the icy chill of the world. We've had enough practice, and now our lives are about to begin. We've been fooled, though. This whole thing hasn't been a dress rehearsal for the future; it's the actual act. Our lives have already begun.

For most Tufts students, our lives began 18 to 23 years ago, and since about age three I don't think we've changed all that much. When we started out, all we wanted was to play. That's what mammals do. It's what we still like to do. Some of us like to play with balls or game pieces. Others like to play with words or numbers. Still others like to play with music, automobiles, money, guns, pork bellies or frozen orange juice.

Play is very serious for us mammals, so much so that sometimes we forget we're supposed to be enjoying ourselves and we start to hurt each other. We get mad when others won't let us play or make fun of the way we play or take our toys. We form clubs or gangs, or collectives, communities, organizations, fraternities and sororities, lodges, corporations, political parties, countries or blocs so we can play with people who like to play the way we do. Once we're in these groups we try to impress each other. The most impressive person gets to be the boss. Sometimes different groups meet and try to get rid of each other.

Sometimes we win. Sometimes we lose. Sometimes someone bigger or stronger than us makes us share. And even when we're three years old we don't like to lose.

Over the past four years I think we've all had a lot of practice playing different games, and now we get to move on to the next round.

I think the winner is the one who has the most fun playing. Thus, by my own definition, as far as the Tufts game goes, I win. I have had a lot of fun.

I got to make friends with warm people with big hearts. I got to examine new ideas and thoughts and all those other groovy college things. I think I am actually a better person than when I got here, and I can hold more alcohol too.

I can also crank out a newspaper column faster than before, so that it takes about half the time to write a *Havoc on the Hill* installment as it took me to write the first of my cooking columns, entitled *Food for Thought* (now available in the archives in Wessell Library).

I actually know more stuff too. I learned academic things here. I feel like I have changed in a qualitative way, too, but last week I was looking at some quotes I'd collected on an old 128K Macintosh -- which was state of the art back then; now it's a dinosaur -- because I thought they were cool. It looks like I thought pretty much the same way I did then as I do now.

Here are some of them:

• "First say to yourself what you would be; and then do what you have to do." -Epictetus, *Discourses*. 3.

• "Anger makes dull men witty, but it keeps them poor." -Elizabeth I.

• "Wherever they burn books, they will also, in the end, burn people." -Heinrich Heine.

• "Charm is a way of getting the answer yes without ever having asked a clear question." -Albert Camus

• "The surest way to corrupt youth is to instruct them to hold in higher esteem those who think alike than those who think differently." -Friedrich Nietzsche

I probably look at these and other quotes I collected differently now -- it's really hard to say; I no longer remember how I thought about things when I was 18. I think, if anything, the world looks less complex now, and I think I can reaffirm that what I thought was important before is still important to me.

All in all it has been a fulfilling experience. I'm glad I came.

I'm going to end with a very long quote which I think is cool. It's by Christian D. Larsen.

"Promise yourself to be so strong that nothing can disturb your peace of mind. To talk of health, happiness and prosperity to every person you meet. To make all your friends feel that there is something in them. To look at the sunny side of everything and make your optimism come true. To think only of the best, to work only for the best and expect only the best. To be just as enthusiastic about the success of others as you are about your own. To forget the mistakes of the past and press on to the greater achievements of the future. To wear a cheerful countenance at all times and give every living creature you meet a smile. To give so much time to the improvement of yourself that you have no time to criticize others. To be too large for worry, too noble for anger, too strong for fear and

see ACT, page 14

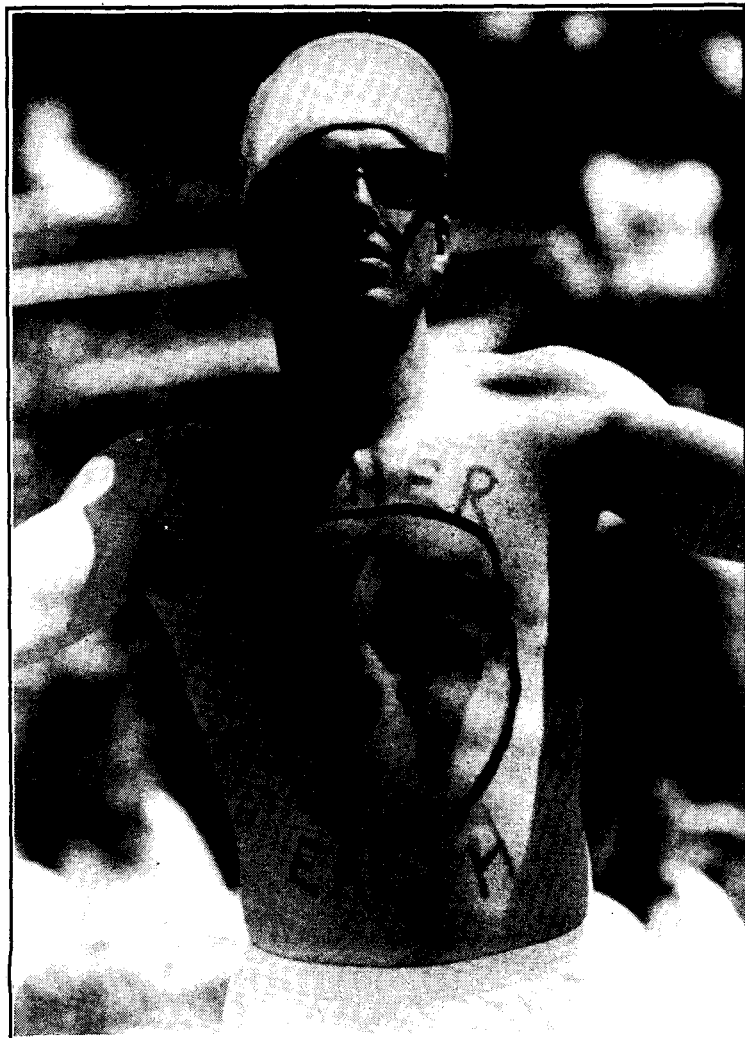


Photo by Karl Schatz

If you look really close, you can find Florida. One creative Earth Day participant dresses for the occasion.

see EARTH, page 14

# SPRING FLING '90 CONCERT BULLETIN

**THE BAND featuring Rick Danko, Levon Helm,  
Garth Hudson, and friends**

**PLUS Special Guests Barrence Whitfield & the Savages**

**AND Tufts' own Strapping Young Bucks**

**Saturday, April 28th 11:00 am - 4:00 pm**

**Ticket Information:** All Tufts students must obtain their tickets at the Campus Center beginning Monday, April 23rd through Friday, April 27th from 9:30 am until 6:30 pm. Guest tickets will also be available at this time on a first-come, first-serve basis and are NOT refundable. They are \$5.00 and are limited to 2 per student. Guest tickets are only available when you pick up your student tickets. **YOU MUST HAVE YOUR TUFTS ID IN ORDER TO OBTAIN YOUR TICKETS.** Tickets will not be available on the day of the show. No one will be admitted to the concert site without a ticket.

**Food and Beverages:** Free hot dogs and juices will be available at the concert site. Those of legal age will be allowed to bring one six-pack of beer or one liter of wine into the concert site with a yellow ticket and positive ID. Beverages must be in sealed cans only. Absolutely no bottles or plastic containers will be allowed into the concert site with the exception of one liter of wine. **NO WINE COOLERS WILL BE ALLOWED.**

**Entrance to Concert:** There will be separate gates for those bringing in alcoholic beverages and those without. The gate across from Metcalf will be for those 21 or older who wish to bring in alcoholic beverages. The gate across from the Provost's house will be for those without alcoholic beverages and this gate will also serve as the exit from the concert site.

**Clean up:** Garbage bags will be distributed by Spring Fling volunteers during and after the concert. Please assist the clean-up by being responsible for your own area.

**Can Drive:** Please deposit all empty cans in the designated recycling bins. Proceeds from the can redemption will be donated to Campuses Against Cancer.

**NO VIDEO OR AUDIO EQUIPMENT WILL BE ALLOWED INTO THE CONCERT SITE.**

**PLEASE REMEMBER**

If there is:

- Underage drinking
- Excessive litter
- Loitering after the concert
- Disorderly conduct

**THERE WILL BE NO FUTURE SPRING FLINGS.**

**PLEASE DO YOUR BEST TO UPHOLD THIS TRADITION.**

Thank you for your cooperation. Let's make Spring Fling '90 fantastic!

*The Spring Fling Committee*

## ARTS

## Arena theater is on 'Cloud 9'

BRET THORN  
Senior Staff Writer

Okay. First you have a Victorian British family living in sub-Saharan Africa in 1880. Clive,

Theater  
Review

the head of the family, is played by a man, Eli Lourie. His wife, Betty, is also played by a man, Craig Quintero. However their young son, Edward, is played by a woman, Nina Kisch. Their black man-servant, Joshua, is played by a white man, Dennis Brooks. Clive is having an affair with their neighbor, Mrs. Saunders (Molly Glynn) and Betty is interested in Clive's friend Harry (Thomas Mallan), who has been fooling around with both Joshua and Edward. Edward's governess, Ellen (also played by Glynn) is interested in Betty, and everyone is confused except for Clive, who thinks everyone around him is demented.

Then it's London in 1980 — but only 25 years later for the characters (ah, the magic of drama) — and the actors have switched roles. Edward, now played by Quintero, who was Betty before, is living with an angry gay man named Gerry (Mallan). His younger sister, Victoria (Kisch), is married to an overly wishy-washy "modern male," named Martin (Lourie), but begins sleeping with a lesbian named Lin (Lauren Dennington, who plays Betty's mother in the first act).

who has a young daughter named Cathy (Brooks). Victoria moves in with Lin, Cathy, and Edward, who at one point is so confused that he says that he thinks he's a lesbian.

Sounds hokey. But it works, and it works fantastically. The Arena Theater's production of *Cloud 9*, by Caryl Churchill, is a study of sexuality and gender roles, illustrating that these roles were not as clear as they were presumed to be in the Victorian British Empire. It also delivers the message that, although it is more acceptable to express a variety of sexual attitudes in late 20th century Western countries, the situation remains far from clear. Even though, or perhaps even because, we are no longer placed in as all encompassing a set of molds as we were previously, modern humanity remains confused with regards to sexual orientation.

A play addressing these issues simply wouldn't work if there were any tensions between actors of the same gender involved in roles that involve a great deal of touching, caressing and, well, activity related to sex, which is so essential to the theme of *Cloud 9*. Director Marianne Kubik does an admirable job of removing these tensions, and the actors are completely believable in their roles.

After the initial shock of hearing a male voice coming from a frilly Victorian dress, one forgets that Quintero, playing Betty, is a man. He does a remarkable job of playing the passive unthinking homebody in Colonial Africa, and

he is equally good as the bisexual British man he plays in the second act.

The contrast is even stronger — and the acting equally good — with Mallan's two roles. Both of his characters are homosexual men, but Harry, in the first act, is the proper, manly Englishman, marching down the river and claiming Africa for the queen and the British Empire. Gerry, in 20th century London, is an angry, contemptuous man very aware of his own sexuality and eager to engage it unabashedly with, it seems, any man who wants to.

Lourie has the task of switching from the proper 19th century heterosexual British gentleman, who is allowed to have sex with whomever he likes — provided she is a woman — and is supposed to enjoy it, to the sappy modern man who wants nothing but to give pleasure to his wife. Both are extreme stereotypes, but Lourie pulls them off well.

Dennington plays two very strong characters. As Betty's mother, Maud, she makes sure that her daughter maintains her "proper" role as a sexless and ignorant wife and mother. She then switches to the antithesis of this type as Lin, a divorced lesbian who lives for sex. She has more to work with in the latter role, and it is in the second act that she really shines. Brooks also has more to work with in the second act. As the man-servant Joshua he has little to do, other than protect the homestead and



Photo by Bruce G. Shapiro

Dennis Brooks and Eli Lourie in a scene from *Cloud 9*.

let Clive know about the intrigues going on in the household. The ambiguity of his role as an African man who is supposed to deny his African identity comes through, but it doesn't leave as strong an impression as in the second act when Brooks plays a young girl — perhaps five or six years old. Brooks is excellent as Cathy, the daughter of a lesbian who dresses her in pants, but she wants to wear dresses and also wants to play with guns. In this role Brooks is largely comic relief, but he also is an indication of the strong vagaries involved in growing up in Cathy's environment.

Kisch's strengths come through in the first act. She plays an extraordinarily believable young boy who wants to play with dolls and his uncle Harry, but is encouraged to be manly, protective of the womenfolk. She is good as Victoria as well, but there are moments in the second act when she seems to lose touch with her

role, and less certain than in the first act.

By far the best performance, though, is given by Glynn, who spends much of the first act switching between the meek and mild-mannered lesbian governess and the strong-willed and very heterosexual neighbor. This switch occurs very frequently, and Glynn must grow exhausted running on and off stage and changing clothes, often several times in a scene. The characters, nonetheless, remain distinct and stunning. Glynn is equally good as the 20th century Betty, the only character who really comes to terms with her own sexuality in a triumph of existentialist self-proclamation.

The production aspects of the play are also good. Judy Staicer's costumes look authentic, and Lisa Cody's stage design is sparse and appropriate for the stage.

*Cloud 9* will be performed tonight and tomorrow night in the Arena Theater at 8 pm.

## A sense of humor

The following preview has been approved for all audiences: Coming this fall: *The Daily Arts Department*, starring Allison Smith as the Assistant Editor, along with an as-yet-uncast star as the Editor. Welcome aboard, Allison, and good luck next year.

And now, our feature presentation:

In my column last Tuesday, I expounded on some of my favorite movies. That column has actually generated some controversy (a first for me). The Daily's own Executive Business Director, Javier Macaya, objected to my

Jason George

Silver Screen

choice of *The Fourth Protocol* as my favorite mystery/espionage film.

Since writing my column (and before hearing Javier's comments), I realized that one of the films I had forgotten actually deserves that honor. I have renamed the category as "thriller," since that is a better description, and given the award to *Shoot to Kill*, which stars Sidney Poitier, Kirstie Alley, and Tom Berenger. Naturally, Javier didn't like that one either.

However, I don't mind this at all. We can't all have the same favorites, or everything would be very boring. And I'm not going to take this personally. Javier (and any other reader) should have the right to disagree with what I write about, without fear of me jumping down his throat.

I guess the point I'm trying to make with this column, in my own roundabout way, is the importance of keeping a sense of humor about things. A sense of humor is an essential thing, especially in an environment with a lot of tension (I'm not saying Tufts has a lot of tension, but... draw your own conclusion).

Anyone who read Sunday's *New York Times Book Review* probably saw an essay by the great Kurt Vonnegut. In it, he expressed his views on humor. He discussed how his own sense of humor had become more cynical over the years, in response to the sad condition of the world.

I also see a lot of sad things in this world (just watch the evening news). However, I see this proving the need for humor. Humor is the one thing that can keep us sane when confronted by so many depressing facts. Humor reminds us that it's necessary to laugh as well as cry.

It was no accident that my last column had three categories for comedy. It's the same principle, no matter what form the humor takes. There's really nothing else that can take so many forms as humor. Consider it: satire, slapstick, stand-up, verbal comedy, visual comedy, and the wonderfully annoying pun, just to name a few. Some may say that comedy is not a true art form, but I'd like to remind them of the works of William Shakespeare (*A Midsummer*

see SCREEN, page 14

## Soundgarden and Faith No More: full metal disclosure

by RIC SCHELLHORN  
Daily Staff Writer

For those accustomed to viewing the Grammys as self-congratulatory marketing awards rather than badges of artistic merit, last January's nominations yielded a few pleasant surprises. The first and most significant was the recognition of Bonnie Raitt, but the selection of artists that peopled the "Heavy Metal" category (which drew across-the-board critical rashes for its ill-timed and mostly inexplicable selection of Jethro Tull as "best band" last year) provided a glimpse of good taste heretofore lacking in damn near every award the Academy doles out. Not only did the NARAS redress its error of a year ago by honoring Metallica, but the nomination of relative newcomers Soundgarden and Faith No More was greeted with unanimous approval by metal fans and critics who had laughed at the category the first time around.

At the time their nominations were announced, Soundgarden and Faith No More were touring together in support of their respective masterpieces "Louder Than Love" and "The Real Thing." Soundgarden's record is a heart-stopping blitzkrieg of gunshot percussion, mountainous layers of noisy guitars, and vocalist Chris Cornell's piercing yap, while Faith No More's emotionally-charged platter resonates with echoes of rap, funk, thrash, and unadulterated pop. When the two bands cruised through town a few months ago, Faith vocalist Mike Patton and Soundgarden drummer Matt

Cameron agreed to discuss the states of the bands and the biz with the Daily.

*Daily*: Now that Soundgarden has made a name for itself in underground criticism, is the idea now primarily to sell some more records?

*Cameron*: Yeah, we spent two-and-a-half years building a reputation in the underground circles, getting critical acclaim... once we made the leap to A&M [Records], the emphasis was on keeping creative control while trying to sell some records and gain exposure in different types of markets -- established rock markets -- because we'd covered the underground circuit with SST and SubPop [the band's two previous labels].

*Daily*: But the group had offers from A&M even before you signed with SST. Were you keeping the majors at bay for a reason? Most bands would jump at the opportunity to sign on with the bigger labels...

*Cameron*: [Holding out on A&M] turned out to be a really smart decision for us, because when we finally did make the jump to a major label, we had more history behind us so we could bargain for more creative control -- it worked out well. We were confident that once we got on A&M we'd be ready... We needed to make the move gradually.

*Daily*: Mike, Faith No More is metal as far as the metal kids are concerned; the alternative market sees the band as being alternative... How does the band view

itself? Do any of these labels stick?

*Patton*: I don't care... Whatever people want to call us is fine with me. I'm not pushing for a particular cause. We're not really metal/pop, we're not alternative/dance or rock... Whatever they call us is okay... bastards!

*Cameron*: We don't consider the "metal" category a valid one for Soundgarden to be put into because a lot of the metal bands around now are bands we don't like... We're not influenced by them. As far as "heavy" music goes, there were some late-60's/early 70's bands we're influenced by, but... it's cool when the metal kids come to our shows. There'll also be college kids and a whole healthy mix of people.

*Daily*: Let's talk about lyrics. How important are lyrics to the band's images and presentations.

*Cameron*: The subject matter we like to pursue is not in line with a lot of established rock acts these days. There are no cars, chicks, motorcycles, etc. We're not talking about getting shot with adrenaline straight into your heart or OD-ing. Our lyrics are just... more esoteric, artsy at times. "Hands All Over," for instance, is a plea for the environment disguised, in a way. It's pretty artsy. "Big Dumb Sex" is very tongue-in-cheek... people think we're writing a serious song about fucking chicks, and really it's just a parody of all those rock bands that beat around the bush about it... you know, "Hey baby, let's boogie all night -- that kind of

see METAL, page 13

## SPORTS

## Jax lax attacks under Lowe

## Melissa Lowe named Athlete of the Week

by TED LONERGAN  
Daily Editorial Board

If you have given even a passing glance to the sports section in the last month, you are familiar with the status of Melissa Lowe. As a senior on the women's lacrosse team, Lowe has earned the Daily's Athlete of the Week honor for more than a mere seven days worth of outstanding performance. She has exhibited an entire season worth of admirable accomplishment. With 45 goals and four games left to play, Lowe faces the possibility of breaking her own single season scoring record of 57. "It's within my reach," she said confidently.

Lowe attributes part of her success this season to a more strenuous training schedule in the off-season. With help from summer nautilus training and three years' experience, the senior has sharpened her physical and mental attributes simultaneously to evolve into a dominant force on the field. Lowe related some of the added strain involved in the team's success in recent years. "Everyone's out to get you," she says. "You're everyone else's biggest game."

The senior's evolution into such a fine player began in high school. Attempting to make the varsity team as a mere freshman, Lowe was cut from the final roster. However, she developed her lacrosse skills in part by playing catch with her brother. "My brother whipped the ball at me," she remembers, "so I learned to catch it and to whip it back."

The lax standout learned an aggressiveness that still shows in her play, and her comments. "When I come up to an opposing player on the field [before the game], I say 'hi', but I'm thinking 'I'm going to kill you.'" This aggressive nature has proven to be an integral part of a solid Jumbos

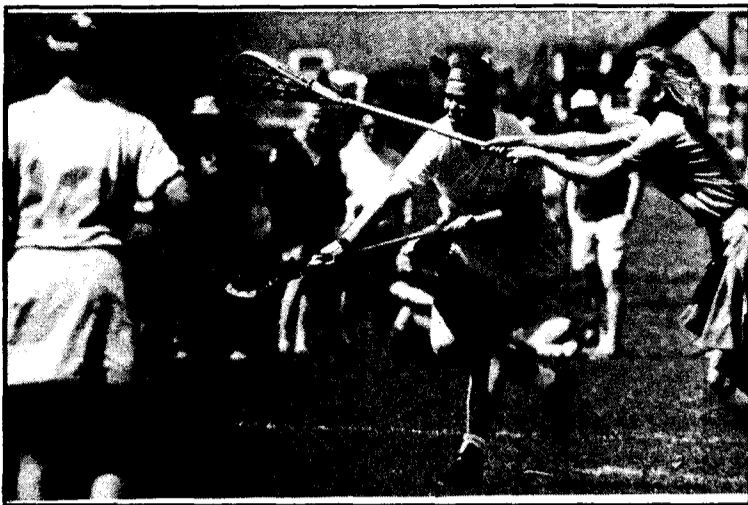


Photo by Waldek Wajsczuk

Melissa Lowe is looking to break her own single season scoring record.

This attack is so dominant in Division III play that opposing teams find themselves forced to move offensive players into defensive positions. "Sometimes we six players [on the offense] find ourselves up against nine players on defense," Lowe said.

Lowe's aggressiveness on the field hardly reflects her polite demeanor off the field. "At parties away from Tufts," she relates, "people don't believe I'm an athlete." When the time comes to play, however, the senior exhibits a ferocity present only in leaders. She relates her role on the team as one of leadership. In dealing with a young, albeit strong, group of players, she has taken it upon herself to lead and to "settle the team down when they need it." In addition, Lowe utilizes her good working relationship with coach Carol Rappoli to work with her and provide a liaison between coach and players.

Rappoli elaborated on this aspect of her star, "She's a good captain for me to vent what I have to say about the team." Rappoli added decisively, "She's the best attack player I've seen in my twelve years."

Lowe reciprocated Rappoli's compliment by saying that her inspirational coach "knows the game better than the referees." Lowe added that Rappoli rarely doles out a compliment. The senior spoke of this aspect of Rappoli in every positive manner, however. "I find myself working harder to get a good word from her," Melissa said. "When you get a compliment from her, you know you have really done something great. I respect her a lot."

Lowe has recently been informed by her coach that she will participate in a North-South All-Star game in Baltimore in June. Seniors from all over the country from Division I through Division III will participate in the prestigious event. This honor, grouped with the status of three time All-American and season scoring record holder, is proof enough of Lowe's tremendous athletic talent. These accomplishments have been far from easy, however, and the lacrosse star is looking forward to finally relaxing after Saturday's game with Bates. When it is all over, she requested, "Hand me a beer right as I walk off the field."

Chasing number one  
Men's track will be after Williams

by GEOFF EDGERS  
Daily Editorial Board

By now the members of the men's track team must be getting anxious. It's only natural. Since each member of the team has



probably gone through the precious two seasons in the fall and winter, running under Coach Connie Putnam, the prospect of a little relaxation must be tempting. But while many at Tufts will relax on this Saturday afternoon, the harriers have chosen to do otherwise. With a new track, an undefeated record, and a young squad, the Jumbos must be excited to get their chance to compete with the best at the NES-CACs, starting at 9:30 a.m. on Saturday.

Senior co-captains John McMahon and Steven Driker will be participating in the NES-CACs for the last time, trying to go out with a bang. McMahon will be competing in both the 100- and 200-meter runs, along with the long jump and triple jump. Look for McMahon to finish somewhere among the projected top scorers, Trinity's George Logan, Williams' David Wahl and Geoff Igharo, and Boston College competitors Kevin Trombly and Jeff Mao.

The steeplechase should be the one of the most competitive events according to Putnam. Driker and senior John Regan have performed well all year, and they should be able to net some points for the Jumbos. Expect strong competition from Williams College runner Marc Beitz and Hamilton's Sean Groom.

While Williams, the best team on paper for Saturday's competition, should be able to dominate the Jumbos with depth in the short

running events, the Jumbos should hold an advantage in the longer distance runs. In the 800m, junior Eric Gyurisko should finish near the top with Amherst College's Clifford Gallant. Gyurisko will be bouncing back for the 1500m also, but unless he turns up his performance a notch, it will be hard to displace Sterling Ince (Wellesley), or David Weatherbie (Bates).

Last week, Tufts finished in the one, two, three, and four slots in the 5000m, but Saturday's level of competition should make that impossible. Junior Joel Rich should lead the way for Tufts with Boston College's Lance Hickey and Middlebury's Brian Shilling placing near the top.

More than anything, Tufts owes its current 5-0 record to a fine, adapting freshman class. Greg Hutton, hailing from Texas, has surely been the best of the crop. Hutton's best showing may come in the men's long jump. While Williams sports two strong competitors in John Walker and Derek Catsam, the Jumbos should be able to make a splash -- especially if McMahon, standout sophomore Evan Hill and Keenan Driscoll can jump well.

The short distance events could spell disaster for Tufts. Quite frankly, aside from Hutton and McMahon in the 100 and 200, the Jumbos have very little depth. Expect a victory from either Larry Smith or Williams' Jonathan Lindley in the 200 and a win out of Wesleyan's David Belgrave or Middlebury's Marc Alcindor in the 100.

Another freshman who's been important for Tufts is Mike Jerstad. He'll be a strong entry in the 110m hurdles along with Middlebury's Ali Wilson and Williams' Sal Salamone. In the 400m hurdles

see ANXIOUS, page 13

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Jane Birkin

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SPORTS

Men's lacrosse cuts through MIT, 16-7

Victory over Engineers snaps five-game losing streak

by NEIL FATER  
Senior Staff Writer

The men's lacrosse team carved out a win Monday against MIT, defeating the Engineers 16-7. The win, which the Jumbos greatly needed and deserved, was the second this year. Up by only a goal at the half, they dominated the last two periods, outscoring the Engineers 10-2.

"It was something we needed," junior attacker Tim Simpson said about the victory. "It gave us the feeling again that we could win." This feeling was especially warm because the Jumbos, who had lost their five previous games, were coming off a particularly disappointing loss to Colby.

Although it ended up being a laugher, the Engineers game actually started off being fairly competitive. "MIT kept it close for a while," related head coach Bob Ritter, adding that the Engineers' goalie essentially kept them

in the game. Guarding a frequently attacked net, he reached double figures in saves by the end of the first half.

While the mid-fielders play on transition, a key factor in the results of several games, was encouraging in the first half, the team was beat on ground balls. Coach Ritter's halftime speech therefore focused mostly on the ground ball game. Apparently responding in the second half, the Jumbos pulled away, playing well in almost every aspect.

In this game, several players who had not previously played received much playing time. In fact, stepping in for senior attacker Rodney Harrison, freshman Jay Bride responded with three goals.

Unfortunately, well played though it was, the MIT win was sandwiched between losses to Colby and Bowdoin. Both these teams, the White Mules and the

Polar Bears, will probably be in NESCACs.

Ritter compared these two losses to one another, saying that "we got down early [because] of a defensive break down." However, while they were never really in the Colby game, the Jumbos, according to Ritter, "came back in the last three quarters [of the Bowdoin contest]."

Proving to be stubborn, the White Mules soundly defeated the Jumbos 22-9. While the two teams exchanged goals in the opening minutes, Colby then took the lead on eight unanswered goals and the Jumbos never put it together again after that. In the Polar Bears game, however, the Jumbos did put it together, and came roaring back to make the game close.

With the game at 5-3, the Polar Bears whitewashed the Jumbos with nine unanswered goals



Photo by Ron Starr

Men' lacrosse got a much needed win over MIT on Monday.

to make the score 14-3. "[Goalie] Bob Willen was pelted with shots," said Simpson, who felt the defense was caught off guard by the strong transition and offense of the Polar Bears.

Yet, the defense, along with the rest of the team, recovered in the second half, pushing the ball up the field. "As a team, we played as hard as we could," continued

Simpson. But the Jumbos came up a bit short, losing 19-12.

Looking ahead to the final two games, the Jumbos will hit the road next Saturday and Monday to play tough Middlebury and Bates. Coach Ritter said that the Middlebury game "would be a good win for our program." Beating the Engineers was a important victory itself.

Dussault track to be dedicated on Saturday

At 12:30 p.m. this Saturday, Clarence "Ding" Dussault, the legendary coach who headed the Tufts' Men's track program from 1931-1969, will be honored in the official dedication ceremony of the University's brand new \$1.2 million outdoor track and field facility. The dedication will come during the New England Small College Athletic Conference Championships. This is the first season that the men's track team has competed on the new complex, having its first undefeated record in recent years. Undefeated seasons were common under Dussault. During his 39 years as a coach, Dussault compiled a record of 472-77. This included undefeated seasons from 1941-48, 1949-54, and 1965-66, and 12 Eastern and five New England Intercollegiate championships.

Dussault was born in 1906 and graduated from Georgetown University. At the University, he was a star in the two-mile run and the sprint medley teams.

International service was a major part of Dussault's life. In 1953, he led an American team through Europe and South America and continued to travel with national teams in the 50s, voyag-

ing to Finland, Poland, and Southeast Asia. In 1959, Dussault coached at the Pan American Games in Mexico City. He also served as director of meets for the prestigious Knights of Columbus meet, held at the Boston Garden, for 16 years, beginning in 1953.

Dussault continued to receive national recognition as a member of the U.S. Olympic Track and Field Committee in 1964, and was an official member of the Olympic Games that year in Tokyo. Later in 1964, he was inducted into the Track and Field Hall of Fame in Los Angeles.

Dussault, who died in 1971, was a leader of the most successful program at Tufts during his tenure at the University, and his many achievements away from Jumbo territory serve as a testimony to his love for the sport. The naming of the new track complex after Clarence "Ding" Dussault could not be more justified. It is even more perfect that Dussault's wife Eleanor, daughters Michelle and Anne, son Edward, and grandchildren John and Michael — currently a senior at Tufts — will be on hand for the ceremonies.



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Women's track looks for simple win

by ERIC SCHLIESSER  
Senior Staff Writer

It is not that complicated. Simply put, the women's track and field team is looking to win



the New England Small College Athletic Conference championships. After finishing fifth last year, failing to win the meet after consecutive first place finishes in the three previous years, the Jumbos are psyched to compete in their third home meet of the outdoor season at Dussault track here at Tufts.

Coach Karen Reardon is confident that her team will be competing for top honors this Saturday. "Williams [last year's winners] and Colby will be our strongest challengers, but we definitely have a good shot at winning it. Every person and every point is



Photo by Abigail Sloane

The Jumbos are excited about competing in the NESCAC championships on their home turf.

important." Reardon's optimism is in part based on Tufts' excellent performance during the indoor season, capturing third place at the Eastern College Athletic Conference, first in Division III at the New Englands, and fourth at the Nationals, and in part on the improvement of many athletes during the last few weeks outdoors.

The keys to winning these kind of meets is depth, being able to overcome setbacks, and scoring points throughout the meet. The Jumbos definitely have the team spirit necessary to keep on going through such a lengthy meet. "The nice thing about NESCACs is that the whole team can compete, although one is only allowed to enter three athletes per event," said the coach.

Reardon expects rival Williams to be strong in the distance events. "It's their strong area," she said. "We just don't have as many long distance runners as they have. For instance, we only have one person in the 10,000m -- Williams has three -- and we have none competing in the 5,000m." Unfortunately, the Jumbos will miss the services of senior co-captain Valerie Hodkin, who is recovering from a stress fracture.

But the Jumbos will be looking to get a lot of points in the shorter running events. Senior co-captain Karon McCollin, still recovering from a hamstring injury, will be challenging Wesleyan's senior co-captain Linda Turnbull in the 100m sprint. And junior Vera Stenhouse, who qualified for Nationals this last Saturday, will be looking for a sweep in the 200m (though Turnbull might put of a fierce challenge) and 400m sprint for the

Jumbos. In the 100m hurdles, freshman Elizabeth Zimney will try to beat Williams' junior Kra Shields, who should provide senior Tracy Kaufman with her toughest competition of the year in the 400m hurdles.

The relays are always exciting, and there is usually little room for mistakes. In the 4x100 relay the Jumbos will hope to beat out Wesleyan. It is Williams who poses the main threat in the 4x400m relay, but the Jumbos should be able to come out on top. This past winter the 4X400m relay met the qualifying standards for the Nationals. Sophomore Carol Tate, who placed sixth at the Nationals, will compete with Bowdoin's senior Karen Crehore in the high jump. Tate has met the National qualifying standards twice in the last two weeks.

In the field events the Jumbos will be looking to experienced senior Tory Dolben to bring in a bunch of points in the shot put (but Connecticut College's junior Debra MacWalter will provide strong opposition), the discus, and in the hammer (in which Conn. College's Alice Maggin will be the favorite). Stenhouse is capable of coming away with a win in both the triple jump and the long jump, but it must also be remembered Wesleyan features a strong group of jumpers. McCollin will provide Stenhouse with some backup in the long jump.

In all, it should be an exciting meet. The Jumbos have some freshmen who might surprise their competitors. Elizabeth Blackletter, Diane Hevehan, and Cindy Augat have all been improving, and sophomore Judy Bowman has also been setting a bunch of personal records lately.



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# Corporate spying is honorable business with code of ethics

SAN FRANCISCO (AP) Corporate spies shun cloaks and daggers, and the midnight break-in is a no-no. These days, it helps to have an advanced college degree and the know-how to sniff out information with a computer.

Jan P. Herring, a Central Intelligence Agency analyst for 20 years until 1983, is part of the new breed of corporate spies who have banded together to form the Society of Competitor Intelligence Professionals.

"It's clearly a profession whose time has come," Herring said Thursday at the 4-year-old, 1,400-member society's annual meeting. "What has caused it to happen is competition, particularly among American companies that for the first time are experiencing both international and corporate competition."

As recently as a few years ago, most American corporations were satisfied to concentrate on researching their own markets and customers. But many find that knowing the competition thoroughly can help a company capitalize on its own strengths, shore up weak points, take advantage of opportunities and counter threats.

Corporate spying, unlike its notorious relative -- industrial espionage -- is an honorable business with a written code of ethics, said Bob Margulies, competitive assessment manager for McDonnell Douglas Corp. in Long Beach, Calif., and new president of the society.

Corporate spies don't try to ferret out confidential information or bug meeting in their rivals' offices. Rather, they rely on

public information and interviews with experts.

"It is not glamorous work," said Margulies. "It is pure, unadulterated research -- the collecting data, interpreting that data and communicating to your management or customer."

In Japan, corporate spying is an old and respected custom.

"The Japanese are the professionals," Herring said. "They're the ones who started it. They do it almost second nature. It's just part of their companies."

Margulies said the Japanese "have honed their techniques for gathering and analyzing informa-

tion to the point where they play it like an instrument like a professional musician."

The information explosion of the past decade, fueled by more powerful computers and a proliferation of data banks and specialized publications, has enabled corporate spies to find out almost anything they want about competitors.

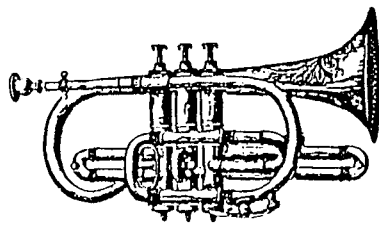
"You'd be very foolish to accept inside, confidential information," Margulies said. "It's unethical and it's illegal to use that information to gain competitive advantage. It not only puts you in jeopardy, it puts your company in

jeopardy and puts your profession in jeopardy.

"Ninety-five percent of what you need is readily accessible. That additional five percent that you can't get legally is not going to help you that much. So why throw your career down the drain? Why embarrass your company. It's a no-no."

Competitor intelligence professionals have to have the skills of detectives, reporters, writers. They travel, if necessary, to competitor's product-introduction events and hobnob with analysts and clients.

## TUFTS BRASS ENSEMBLE Directed by Albert DiPietro



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## Stevie Wonder inspires metal

### METAL

continued from page 7

something more direct.

**Daily:** Mike, you joined an established act and had to come up with lyrics for material that had already been written. How hard was that to do?

**Patton:** Not that hard... It was tough to do lyrics to a couple of songs that I didn't really like to begin with... "From Out of Nowhere" I hated. It sounds like a Go-Go's song. But I'd just play the songs over and over until I hated them. Then some things usually came.

**Daily:** Your lyrics are full of obsession and passion. Are you an obsessed man?

**Patton:** I don't know where that comes from... probably from frustration, mostly. I'm never satisfied. Whoever I am, wherever I am, I always want to be someone else.

**Daily:** What's behind a lyric like "The Real Thing?"

**Patton:** Not any one particular thing, really. That one came from listening to the song and thinking, "This is a really big song." It needed big, vague lyrics. I wrote 'em that way. It's about being happy and pissed off at the same time... It could be about addiction, not necessarily to drugs but to anything... addiction to despair, addiction to masturbating...

**Daily:** How about "Epic"?

**Patton:** That one's about sex, sexual frustration.

**Daily:** What singers would you look to as influences? You don't really sound like anyone...

**Patton:** I like H.R. of Bad Brains, Stevie Wonder, the guy in Slayer [Tom Araya] is great, No Means No... a lot of people.

**Daily:** Any extra-musical influences you'd like to acknowledge?

**Patton:** Count Dracula books, video games, pornography...

**Daily:** How different is Faith No More from a project you might initiate on your own?

**Patton:** Very different. My other

band, Mr. Bungle, is just starting to get some attention from the labels. Mr. Bungle is like a cross between the music in "Pee Wee's Big Adventure," the music from "Friday the 13th," and Sly Stone. There's a funk element with a heavy groove to it. There's some rapping and some fast, spazzy stuff. It's not as straightforward as the Chili Peppers. It's more like Voivod meets the Chili Peppers. It's more like epilepsy than dance music.

**Daily:** Matt, has Soundgarden ever set out to be a player's band? You guys are a lot more polished, as technicians, than a lot of the other bands coming out of the whole Seattle SubPop scene.

**Cameron:** I think we can appeal to both players and non-musicians. We've all got really good chops -- we don't flaunt them to where we're trying to show the players that we've got all this technique; we concentrate more on creativity and, through songwriting, arranging, and recording, our chops come out. I think the players can appreciate us.

**Daily:** You're both Grammy nominees. Do you care?

**Patton:** It means a lot to my parents. Hopefully, it'll help sell some records.

**Cameron:** It's kind of flattering... The Grammy people aren't really our peers, but it looks good on paper.

## Williams is favorite on paper

### ANXIOUS

continued from page 8

Salome is a favorite along with Amherst's James Spencer. Jerstad and Hill will be the Jumbos' strongest chance at points in the event.

In the strong man events, Tufts should be able to stay in contention. The men's discus should go to Bates junior Nat Wheatley, but Tufts' junior Bob Hammond will not go down without a fight. The shot-put will be a battle between Jumbo leader Leo Casey and Middlebury's Greg Fisher. Unfortunately, Tufts' Paulo Oliveira is injured and won't be able to compete.

Hammond and Tufts' Mike Gray should be strong in the hammer throw, but Wheatley and another Bates thrower, Ed Jawor, could win the event. Fighting for the top place in the javelin will be Tufts' Scott Bacon, one of the most consistent members of the team, and Trinity's Robert Conklin and Jeffrey Buzzi.

Sophomore Keith Bough has had a strong season, culminating in last week's 13' height achieved in the pole vault. While Williams College junior Steven Moran should be called the favorite, Bough will give him quite a fight.

Don't expect the Jumbos to score any points in the high jump, as Trinity's George Logan, the Williams' duo of Catsam and Bradford Behr, and Connecticut College's Sam Davenport will vie for the top positions.

The Jumbo relay teams have been improving all year, but they

could run (pardon the pun) into trouble on Saturday. Williams has both a strong 400m and 1600m relay squad. Give the Jumbos a chance, however, because they have improved all year.

On paper, Williams is the clear cut favorite on Saturday. Of course, this past winter, the Tufts indoor

track team faced a favored Williams squad and beat them. The Jumbos will have a good chance to beat them again if Williams' best sprinters are off-set by the other teams, leaving an opening for the Jumbos. At worst, there should be some strong individual performances from the Tufts team.

## Cuba Today: Politics and the Economy in an Era of Transition

H · E · A · R ·

### Cuban economist Carlos Tablada

Tablada is the author of *Che Guevara: Economics and Politics in the Transition to Socialism*, published by Pathfinder.



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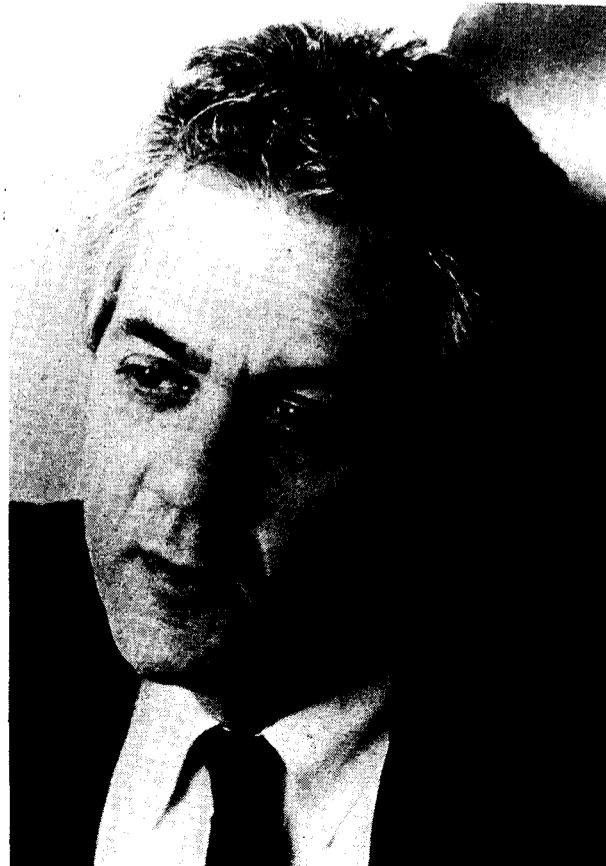
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## Garbage piled

### EARTH

continued from page 5

tive; one day, students divided recyclable garbage into categories and piled it in a central area of campus to show the huge amount of trash which people can recycle.

Finally, it was time to march. The excitement did not die along the march to the Esplanade. Chants such as "Two, four, six eight, save the Earth, it's not too late!" and "Less filling -- recycle!" resonated along the Charles. Other people got into the spirit of Earth Day by picking up garbage along the river.

A definite high point of the walk was the decorating of Storrow Drive. It had been painted green and passers-by decorated it with non-toxic, biodegradable chalk. Designs included flowers, rainbows, and encouragement to recycle. According to Dave Cole, an Earth Day volunteer, the green paint symbolized a meadow, so that a meadow covered Storrow Drive.

The lawn in front of the Esplanade was filled with people. After the march, everyone was ready to settle down for an afternoon of music, courtesy of Treat Her Right, The Del Fuegos, and friends.

## Adieu arts

### SCREEN

continued from page 7

*Night's Dream, The Taming of the Shrew*). Even in his tragedies, he always included some comic relief.

Those of us here at Tufts would do well to pay more attention to humor. The tendency is, in the midst of all the arguments and controversies, to take everything too seriously, too personally. I do this myself on occasion. We would do well to remember what a great gift our senses of humor are.

And now I bid *adieu* to arts. As I mentioned last Tuesday, my new job is in op-ed, where I will be working with former Tufts Community Union Senator Silvio Tavares. This is the last Silver Screen (but don't get all mushy - remember that sense of humor). Thanks to everyone who helped me and this column, especially the following people: Laurie and Jill, my fellow arts editors; Bob, who let me become an editor in the first place; Lauren, who has always been supportive; Geoff and Anna, for editing these things; Samantha, my secret source of information; and Emanuel, whose eternal smile epitomizes the moral of this column. And, of course, thanks to my loyal readers -- both of them.

## Band 'sucks'

### ACT

continued from page 5

to happy to permit the presence of trouble." I know they're not complete sentences, but that's the way it goes.

Oh, and one last thing: I've been expanding my musical horizons and listening to The Band over the past week. I think they really suck.

Happy Fling.  
Take care.

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# TUFTS DINING

## Today's Menu

### Lunch

- VM-Alphabet Soup
- New England Clam Chowder
- Fried Clam Roll
- Chicken Chow Mein
- VM-Vegetable Chow Mein
- Deli Bar
- Corn
- Taco Chips
- Sugar Cookies

### Dinner

- VM-Soup du Jour
- Grilled Steak
- Baked Stuffed Filet of Soul w/  
Newburg Sauce
- VM-Brown Rice Lasagna
- Oven Roasted Potatoes
- Broccoli
- Squash Medley
- Snowflake Rolls
- Carrot Cake w/Frosting

Note: Dinner Served until  
6:30pm

## CARS MUST BE MOVED BY NOON FRIDAY!

Because of Friday afternoon's Block Party, the Inter-Greek Council must ask that no parking take place on Professor's Row between Curtis and Packard Avenues on **Friday, April 27**. University Police will order cars not moved by noon to be **towed** from the area. Your cooperation is greatly appreciated.

Many Thanks,  
Tufts' Inter-Greek  
Council

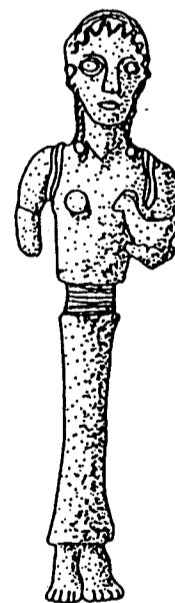
## Dr. Lourdes Prados Torreira

Visiting Scholar at Tufts University from Madrid

will speak on the subject  
of her forthcoming book:  
*Iberian Bronze Figurines*

**Tuesday, May 1, 1990**  
**Eaton 333 at 1:00 pm**

Dr. Prados has been examining material in American museums and collections. She will discuss her investigations in provenience, typology, and date, as well as the laboratory analyses in her research on technological and social aspects of ancient bronze metallurgy.



For information, call 381-3216

### \$\$ STORAGE \$\$

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For the price of a roll of film, we can develop programs for the elderly.



THIS TELEGRAM JUST IN ...

<xy> Now that you can get Personals at either the Campus Center booth or at The Daily in the back of Miller you have no excuse (STOP) .....

<xy> Bid farewell to all your friends with a Personal (STOP)

<xy> Special Offer 3 personals for \$5 (save \$1) (STOP) Don't forget Monday is our last issue (STOP) .....

<xy> Thank you for your support throughout this year (STOP)

The Tufts Daily

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Wanted

Babysitter needed Fri afternoons for 2 girls -- 4 & 8 yrs old. \$6/hr. Transportation requested. Only 10 mins from Tufts. Start May & continue at least until mid-June (or beyond). Call Rosalind 884-5203

CAT NEEDS HOME My lovable cat, "kitty" needs a home because I am graduating. Kitty is a 2 year old, brown and tan, on the small side, very friendly and is an indoor cat. Call Michael Jaffe if you can help. 395-6052.

Babysitter May, June, Aug. 18 month old boy. 3 blocks from Tufts. Daytime 10-15 hrs/wk, depending on your schedule. \$5/hr. Also, evening babysitter(s), 1-2 nights/wk. Call Theresa. 391-4507.

Looking for Dynamic Music Director/Instructor for summer program. Excellent guitar, vocal skills required. June 25-Aug 17. Call Andy @ 642-8666

LOST -- black silk scarf in Cabot 7th flr at Senior wine & cheese -- Tues Apr 17. High sentimental value -- REWARD. Contact Pam 629-8931. Late night or early morning.

Child care wanted Seeking experienced and responsible child care giver for 2 girls ages 5 and 2 in our Winchester home 8-12 hrs/week. Afternoons at least until Aug. \$6/hr. Call 729-1595.

ATTENTION PET LOVERS! Critter Sitters is hiring part-time sitters. Have fun and earn money caring for pets. Must be dependable and honest with excellent references. Must have a car. Call Critter Sitters at 876-8526 from 8:30am to 6:30pm.

Lucrative Summer Job! Sales personnel and distributors needed locally and nationally for British/Irish Team launching major marketing campaign in USA. Full European style training Course given. Call Kevin at 737-3605 day or 776-7637 msg.

PRAGUE, BUDAPEST, BERLIN WARSAW, DUBROVNIC & MORE!! Adventurous, motivated, travel-loving students wanted to explore Eastern Europe for a month by rail. Group is organizing & looking for more interested people to plan a fantastic trip! Costs will be kept to a minimum. For more info call Allison at 629-9210

Live-In Mother's Helper for Summer. Tufts student/grad to help busy mom with delightful 5 yr old girl and newborn. Child care, light housekeeping, fulltime. Pleasant Winchester home near T. Own large room, board. Possible use of car. \$150/wk. Start early June. Please call Marilyn at 729-1660.

Spring Fling Vending Anyone interested in vending during Spring Fling weekend must speak to Student Activities in the Campus Ctr by Thurs Apr 27. This is for both individuals and student orgs. No exceptions!

BIKE WANTED I need a used mountain bike for this summer. If you have one to sell, call 629-9274.

THE LOVE BOAT ...or maybe not! Help me cruise with my sweetie. I have one ticket for the Harbor Cruise Boat A that I need to trade for Boat C. Here's your chance to play Julie McCoy! Call 666-2635

WORK STUDY TEACHING ASSISTANT \$6.80/hr Sept-May, 15 hrs/week on Mon, Wed, Fri TA to art history prof. Carry heavy slides & books, find slides, do library research. Call Prof White 381-3567

General Housecleaning Needed by Professor's family, beginning May 14 and continuing for at least 1 yr, 4 hrs per week, \$12.50 per hr. Need a car to drive 15 min to job. Seek reliable and dependable person. Please call w/phone numbers of 3 character references from employers and professors; call Joanne at 381-3573

Have a fun summer taking care of kids in their homes. Full-time and flexible part-time summer jobs! \$6-\$9/hour. Call Joy, Parents in a Pinch, 739-KIDS

RESEARCH ASSISTANT Wanted: Responsible individual to do data entry, verification and report distribution for an information management center located on campus. Flexible schedule, \$6.20/hr. Computer experience required; familiarity w/dBASE III helpful. Summer positions also avail. Contact Kim at 381-3808 for more info.

Part-time internships at Smith Barney avail. Call Allan Brown at (617) 574-8572

Help Immigrant children develop English literacy skills through participation in enjoyable activities. Preregister for Immigrant Children in American Schools, CS 177 or AS 191B. For more info, call Prof Holzman, 381-3355

Thinking about a Business Career? Owner of Boston Service Firm is looking for energetic, intelligent junior or senior to run business for 3-6 months starting June 1. Ability to handle stress a must. 617-730-2887

Wanted: Amusing Stories Any length. You could win money and fame! Mail your stories with your name, college, and summer address to: College Contest, 2 Ladue Acres, St. Louis, MO 63124. The stories don't have to be true, but they must be amusing

If you want to sell 2 Caddyshack tickets for senior week, call Susan 629-7944.

WANTED: French Research Assistant near Tufts in July & Aug. Art History Prof writing book on Renoir and Impressionism seeks French native or bilingual student as research assistant. Job is 10 min from Tufts by car or 30 min by bus. \$7 per hour Work Study preferred. Job incl typing, word processing, library research, correspondence, and translation. Call Prof White 381-3567

WANTED: French Research Assistant for Academic Year 1990-91 by Art History Prof writing book on Renoir and Impressionism. Seeks French native or bilingual student. Work incl typing, word processing, library research, correspondence, and translation. Job is 10 min from Tufts by car or 30 min from Tufts by bus. Tues and/or Thurs. About 15 HPW. \$7 per hr. Work Study preferred. Call Prof White 381-3567

\$8 - \$10/HR Trainer/Foreman positions avail in a residential/commercial painting firm. Must have minimum of one season experience with an established painting company. We train. Part-time work avail in spring; full-time this summer. Call 964-7021

HOUSE PAINTERS/FOREMEN \$6 - \$8/HR Positions avail in residential/commercial painting firm. Some experience required. We train. Promotion potential. Full-time work avail May thru Sept. Call 964-7021

CHILDCARE Need childcare for 17 month old weekdays 8-5, 7/15-8/3 while taking course at Tufts. Call Collect evenings or weekends 404-873-4191

Camp Counselor HAVE THE SUMMER OF YOUR LIFE AND GET PAID FOR IT. Top 3-camp organization in the Pocono Mountains of NE PA. Our 59th year. Positions in all areas-water and land sports, Fine Arts and Outdoor Adventure. Please call 1-800-533-CAMP (215-887-9700 in PA) or write 407 Benson East, Jenkintown, PA 19046

ATTENTION ALL STUDENTS!! Looking to get into sales? Need a summer job? Work for a local company owned by a JUMBO graduate! Get valuable experience, a career, or just have fun! Permanent and summer positions open. Both Full and Part-time! Lots of freedom and \$\$\$ up to \$200 a day and more! Send resume TODAY! It can't hurt! ATTN: Jim Pile 471 Commonwealth Ave, Apt 2R, Boston 02215 or call 859-3758

WANTED: Two Sailing Instructors. - Renowned Junior and Senior programs. - On Cape Cod. - Hard Work, Excellent Benefits. - Call Dick Currier at: Home - (617) 868-1937, Work-- (617) 354-0800.







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Well then, work for

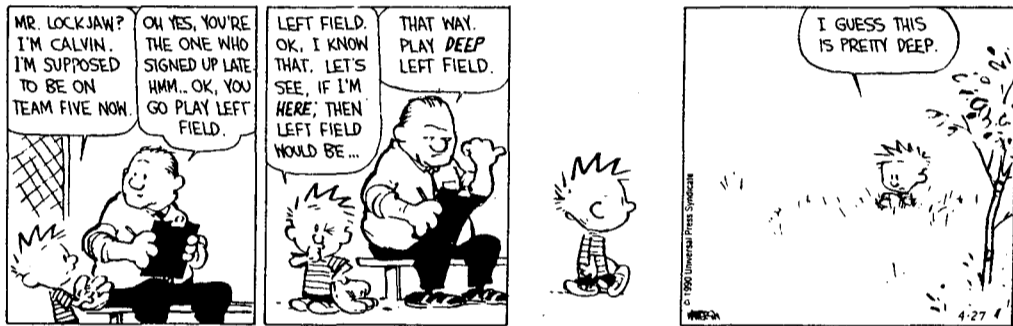
# The Tufts Daily

The Daily is hiring office workers for Fall 1990. The pay is good, the work is fun, and the people are great.

Call Heather at 381-3090 for more information.

## Calvin and Hobbes

by Bill Watterson



## CLASSIFIEDS INFORMATION

All Tufts students must submit classifieds in person, prepaid, in cash. All classifieds must be submitted by 3 p.m. the day before publication. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone. Notices and Lost & Founds are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and must be written only on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable.

For more information, call 381-3090  
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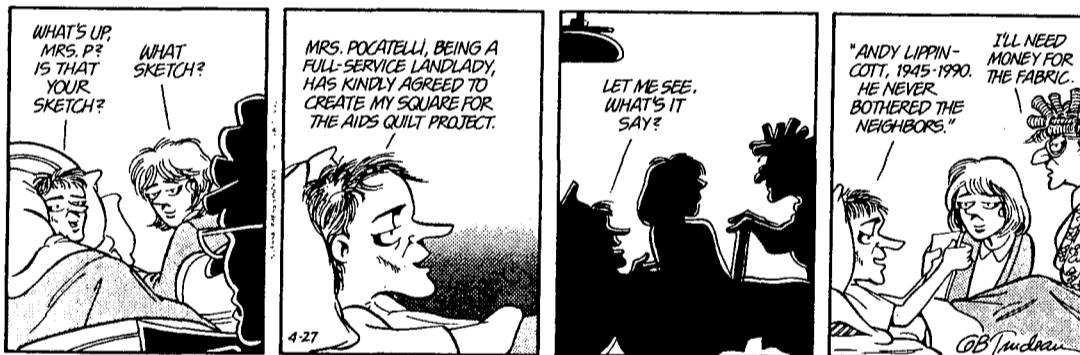
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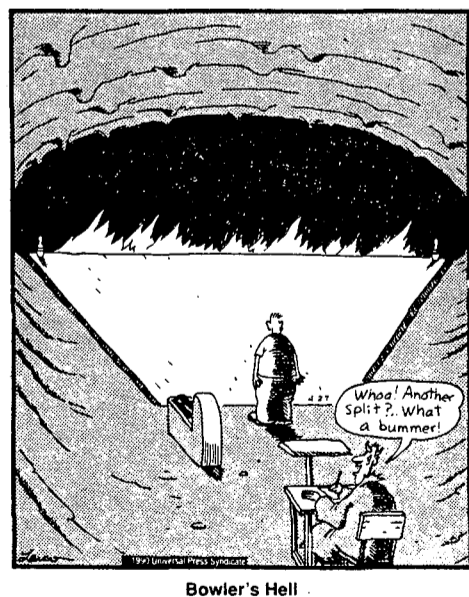
## Doonesbury

BY GARRY TRUDEAU



## THE FAR SIDE

By GARY LARSON



Bowler's Hell

## JUMBLE THAT SCRAMBLED WORD GAME

by Henri Arnold and Bob Lee

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

ENFEC

MEPIR

TOEGEA

ODONEL



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer: "KISSES"

Yesterday's Jumbles: MESSY VIRUS HOOKED SCRIBE  
Answer: What that amorous pitcher knew how to throw best—KISSES

## The Daily Commuter Puzzle

- ACROSS
- 1 Supercilious smile
  - 6 Blind as —
  - 10 Chimney dirt
  - 14 Singer Lena
  - 15 Dover's fish
  - 16 Czech river
  - 17 Decree
  - 18 Utensil
  - 19 Arab port
  - 20 Hit the mark
  - 23 Sought office
  - 24 Poor grade
  - 25 Alphabet run
  - 26 Steered
  - 31 Burglarize
  - 33 Caviar
  - 34 Lukewarm
  - 36 Of ships
  - 40 Overwhelms
  - 42 Wandered
  - 44 "From — to Eternity"
  - 45 Goes (through)
  - 47 Waldorf or Caesar
  - 49 Depot: abbr.
  - 50 —-tac-toe
  - 52 Like some knives
  - 54 Fool
  - 57 Newsman
  - 59 Metal
  - 60 Look lovingly
  - 66 Media gel
  - 67 Ye — Shoppe
  - 68 Distributed
  - 70 Makes lace
  - 71 Rod's mate
  - 72 Racer Bobby
  - 73 Words of understanding
  - 74 Camper's shelter
  - 75 Chirps

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
	20				21				22			
		23			24				25			
26	27	28			29	30		31	32			
33			34			35		36	37	38	39	
40			41		42			43	44			
45			46		47			48	49			
			50		51			52		53		
54	55	56		57	58			59				
60			61		62	63			64	65		
66					67				68			69
70					71				72			
73					74				75			

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### Yesterday's Puzzle Solved:

C	R	A	B	L	I	A	R	B	E	G	O	T		
R	A	G	E	I	N	N	O	A	L	I	N	E		
O	K	R	A	N	E	A	T	S	A	N	E	R		
W	E	A	T	H	E	R	T	H	E	S	T	O	R	
					E	A	T		L	E	E			
C	A	E	S	A	R	H	A	L	T	S	E	C		
O	I	L	E	R	N	O	D	E	A	T	E	E		
B	L	O	W	S	H	O	T	A	N	D	C	O	L	D
R	E	P	S	E	L	E	M	A	T	R	E	E		
A	D	E	A	N	I	L	B	R	E	E	D	S		
					E	R	N	H	I	E				
R	A	I	N	C	A	T	S	A	N	D	O	G	S	
A	L	L	A	H	E	N	I	D	A	B	E	T		
N	O	L	T	E	S	I	T	E	B	O	N	E		
K	E	Y	E	D	S	T	I	R	S	E	A	T		

04/27/90

- DOWN
- 1 Pronoun
  - 2 Sleepy motions
  - 3 Clapton
  - 4 Again!
  - 5 Withdraw
  - 6 "Thin Man" dog
  - 7 Dolt
  - 8 Audibly
  - 9 Bank employee
  - 10 Bering and Baltic
  - 11 More mature
  - 12 Heeds
  - 13 Doctrine
  - 21 Come in
  - 22 Boxer Spinks
  - 26 Sketch
  - 27 Hawkeye State
  - 28 Clarinet feature
  - 29 Epic poetry
  - 30 Prima donnas
  - 32 Scrooge word
  - 35 Stet's opposite
  - 37 Waistcoat
  - 38 A Johnson
  - 39 Conduct
  - 41 Studio
  - 43 Missiles
  - 46 Poses
  - 48 Withered
  - 51 Associate
  - 53 Whatever person
  - 54 Violin maker
  - 55 Great tales
  - 56 Glide on ice
  - 58 Donnybrook
  - 61 Gaelic
  - 62 Forbidden fruit locale
  - 63 Hide
  - 64 Different
  - 65 Ooze
  - 69 Medics: abbr.

## Quote of the Day

*"The Tufts Consensus would like to thank you all for your temperate, constipated support. We'll leave you with this parting thought from Mark Twain: 'Don't let school stand in the way of your education.'"*

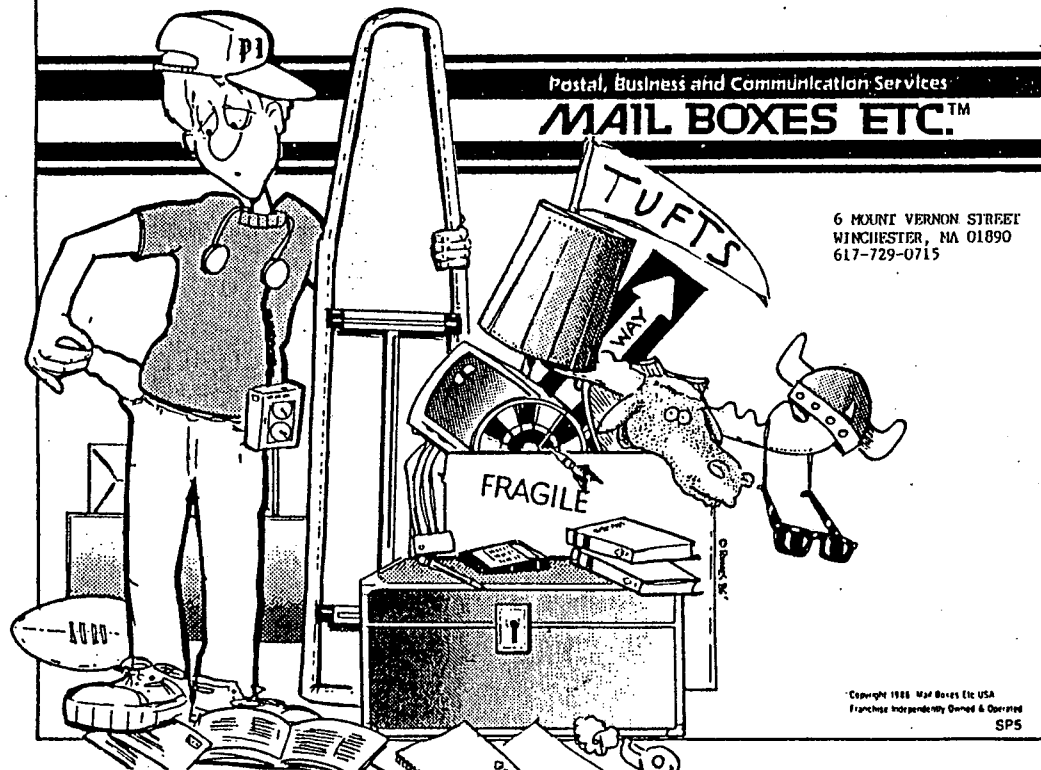
Yours hourly,  
Jared Z. Saul  
Cyrus B. Wranger

The Tufts Consensus

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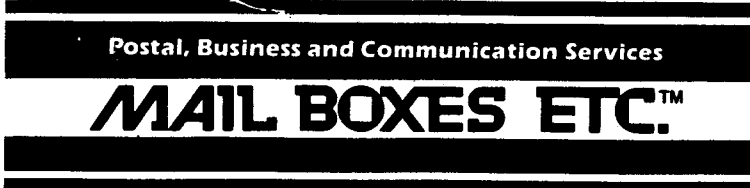
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729-8319**