

Nyayboli (Baamaaya) gūñ-gōñ drumming transcription

A $\text{♩} = 130$

5

10

B

16

22

28

A

33

38

C

44

The transcription consists of eight staves of musical notation, each representing a measure of drumming. The notation uses vertical stems for notes and horizontal strokes below the stems for drum strokes. Measures 1-4 are labeled 'A', measures 5-7 are unlabeled, measures 10-12 are labeled 'B', measures 16-19 are unlabeled, measures 22-25 are labeled 'C', and measures 28-31 are unlabeled. Measure 38 is also labeled 'C'. Measures 44 and 45 are unlabeled. Measures 1-4 and 10-12 have a tempo of $\text{♩} = 130$. Measures 5-7, 16-19, 22-25, and 38 have a tempo of $\text{♩} = 100$.

50 2

55

60

65 B

71

77 C

83

88 A

This sheet music provides a detailed guide for playing a specific musical piece. The staves are organized into measures, each starting with a clef (F), a key signature (one sharp), and a common time signature. The music is composed of eighth-note patterns, often with grace notes indicated by small 'g' symbols. Slurs are used to group notes together, and measure lines connect the start of each measure. Measure 50 is unique in that it begins with a single eighth note followed by a grace note. Measures 55 and 60 both feature slurred pairs of eighth notes. Measure 65 contains slurred triplets. Measures 71 and 77 also feature slurred pairs. Measure 83 follows a similar pattern. Measure 88 ends the section. Measure 50 is marked with a '2' above it, suggesting it might be the second part of a larger section. Measures 65 and 88 are annotated with boxes labeled 'A' and 'B' respectively, likely indicating specific performance techniques or sections of the piece.