



# THE TUFTS DAILY

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## Candidates prepare for tomorrow's election

### Garcia: Better communication, Jumbo pride can unite student body and Senate

BY RACHEL RAMPINO  
Daily Editorial Board

With an eye to fostering an improved sense of unity across the campus, Tufts Community Union (TCU) Senate presidential candidate Tomas Garcia, a junior, is campaigning on a platform of enhancing communication between the Senate and the student body.

"Next year is a time of change," Garcia said. "We can take advantage of that opportunity to redefine the undergraduate student body and its top priorities in the administration's eyes to make sure that our needs are met."

Garcia has a three-pronged platform based on what he calls the ideals of new leadership, a new Tufts and new pride. These goals involve opening avenues of communication between senators and the students they represent, investing in better facilities on campus and working to unite students as a genuine student body.

He specifically hopes to facilitate better communication with students by holding presidential office hours in convenient locations on campus, such as student dorms.

In regard to the long-term improvement of facilities, Garcia hopes to encourage the university to install new facilities on campus to better serve its students. "We go to a first-rate institution with third-rate facilities," Garcia said, citing specifically a need to renovate the com-



JUSTIN MCCALLUM/TUFTS DAILY

Junior Tomas Garcia

mon rooms of campus dorms.

With respect to campus life, Garcia said he envisions a number of initiatives to improve school spirit and unite the student body.

An optional electronic weekly newsletter would serve this purpose, he said, and one sporting and one cultural event should be

see GARCIA, page 2

### Richards: Reprioritize Senate interests, goals in response to student body's input

BY JENNY WHITE  
Daily Editorial Board

Fashioning himself as an outsider to the Tufts Community Union (TCU) Senate, TCU presidential candidate Ben Richards, a junior, has put forth a platform focused on rejuvenating the body by increasing idea exchange between student government and the undergraduates it represents.

"There's a disconnect between Senate and the student body. There's a silent majority, a large group of people who are not being heard," Richards said. "Senate right now is working for a few small, select interests. It's time Senate works for the student body."

Richards believes he would bring the outside perspective that can steer the body to new approaches for getting things done.

"I'd like to bring a fresh way of doing things and bring back Senate to the hands of the student body," he said.

Richards outlined a host of priorities for his presidency. If successful in tomorrow's election, he hopes to transform the Senate's outreach methods, improve campus facilities, expand the reach of JumboCash and provide greater support for club athletics.

Richards plans to improve communication by launching a weekly Senate newsletter and town hall meetings where the TCU president could discuss issues with fellow Jumbos.

"Senate has been far too complacent about letting people come to them. It's time for the Senate to be more active and reach



ASHLEY SEENAUTH/TUFTS DAILY

Junior Ben Richards

out," Richards said.

Richards envisions an online discussion forum accessible to students who are unable to make the meetings or who are studying abroad. He said that the Senate's weekly Sunday night assembly does not encourage students otherwise uninvolved with TCU to attend.

see RICHARDS, page 2

### INTERVIEW | BOB WOODWARD

## Snyder speaker Woodward discusses presidential doctrines

BY AMELIE HECHT AND  
MARTHA SHANAHAN  
Daily Editorial Board

Journalist and author Bob Woodward will give this semester's Richard E. Snyder's Presidential Lecture today in Cohen Auditorium. Woodward began his career as a journalist for The Washington Post in the early 1970s, where he gained acclaim for his coverage, alongside fellow journalist Carl Bernstein, of the Watergate scandal.

Woodward's relationship with Richard E. Snyder dates back to the Watergate days. Snyder was the head of publishing house Simon and Schuster in 1972, when Simon and Schuster purchased the rights to the book that became "All the President's Men" (1974), the seminal account of the Watergate break-in and ensuing cover-up scandal.

"He was the gutsy publisher when it looked like people didn't believe — lots of people didn't believe — what we were writing about Watergate," Woodward told the Daily. "But he bought the book and believed in it, believed in us, and was always a magnificent publisher."

The Daily's Amelie Hecht and Martha Shanahan spoke with Woodward last week to discuss

his career and the state of journalism today.

**Martha Shanahan (MS):** What is the role for investigative reporting in an age when it seems everything is already "out there" on a blog or website?

**Bob Woodward (BW):** It's what's not already out there that we're missing. In other words, sometimes the best information, unfortunately, is secret, is hidden, and the job of the investigative reporter, or the in-depth reporter — I frankly prefer that term — is to dig in and discover what is not out there. I guess kind of my summation is that there's way too much secrecy, unnecessary secrecy in government and particularly in government. The government works for the voters, and the voters should know what's going on. And with the business problems newspapers and news organizations are having, we have less in-depth reporting, and that may be a serious problem and may be a tragedy.

**MS:** Do investigative reporting techniques need to change?

**BW:** Techniques, no. I don't think it's a technique problem. I just think it's just a matter of commitment and money in the news organizations.

**Amelie Hecht (AH):** You said there is too much secrecy in the world of politics. What do you think of WikiLeaks? Do you think it is helpful or harmful to investigative journalism?

**BW:** The important question is whether it is helpful or harmful to the people who read these cables, and I think by and large it informs. Releasing them without vetting them makes no sense. Vetting them to see if it would name somebody who is a secret source who might be killed — you shouldn't do that. But the WikiLeaks cables are mid-level classification secrets, and they rarely get to the White House or have standing in the White House. Some people have claimed that these documents tell us how the most important, biggest decisions were made, and that's not so. They are revealing, but the White House has higher-level classifications on intelligence data that provide more ... authoritative information.

**MS:** While writing your book, "Obama's Wars" [2010], you were granted unrivaled access to people within the Obama administration. What, over the course of your career, have you found to be

effective ways of getting influential people to talk to you?

**BW:** You have to take them as seriously as they take themselves. You both know Washington — people take themselves very seriously, sometimes too seriously, so when you go in to interview somebody or if you ask to interview somebody, you have to know their background. If they've written something for Foreign Affairs magazine 30 years ago, you should read it, ask about it. The key is to spend lots of time, come back, show an interest, not be impatient. Make it clear you want to reflect their point of view and experience ...

**MS:** There is a lot of discussion going on right now about whether or not there is an Obama doctrine. Given your unique perspective on the Obama administration, in your view, is there a clear Obama doctrine?

**BW:** There are features of an Obama approach to foreign policy. By and large there are two strategic cultures in American foreign policy: the crusading, moralistic approach ... [and] the other is a more realistic, kind of a semi-isolationist point of view, if you know what I mean — let's stick to business at home, let's focus on what's going on at home. And he

blends the two; the two are roommates in his mind, and so you see he compromises, comes down the middle. [In] the Afghan war when the request was for forty thousand troops, Vice President Biden's alternative was for twenty thousand and what did Obama pick? Thirty thousand, right in the middle. Not [29,500], not [31,500], thirty thousand.

In Libya you see the crusading, moralistic strain or approach: "We're going to prevent a humanitarian disaster." And then on the other side you see the "Let's limit the war, let's not send ground troops ... let's not use the military to overthrow [Qaddafi]." And so it's limited. ... Part of what somebody who's interested in focusing in business at home would do, but at the same time there is this crusading moralistic side of, "Oh, we have to do something because lots of people might be killed in Benghazi."

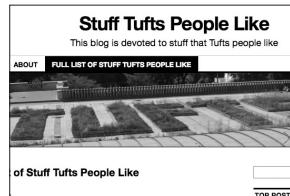
**AH:** Obama has been resistant to having his approach be considered similar to the Bush Doctrine. Do you see elements of the Bush Doctrine in the Obama Doctrine?

**BW:** Well, there are three Bush Doctrines, and you don't want to

see WOODWARD, page 2

### Inside this issue

In the vein of a popular blog, "Stuff Tufts People Like" chronicles Jumbo culture.



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"African Cats" is beautifully shot but tries too hard to humanize lions and cheetahs.



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# Woodward discusses Obama presidency, foreign interventions

**WOODWARD**

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hear them all. The main one is that we will act early; we will pre-empt somebody who seems to be a threat. Obama does not take that approach, as best I can tell. But Obama is not doctrinaire — very practical. What he did in Libya is down the middle. Now, it may work, it may not work, it might blow up, it might turn out to be very effective. The same with the decisions he made in Afghanistan.

AH: Your talk at Tufts later this month will be called "Nixon to Obama" — can you give us a more specific idea of what kinds of topics you'll be discussing?



MCT

Journalist and author Bob Woodward will give this semester's Richard E. Snyder's Presidential Lecture.

**BW:** Well I don't want to give it away, but it's about ... the investigating, writing about all the presidents since Nixon ... who they were. ... When I write a book about Obama, or George W. Bush, it's the question you were addressing, you know, what happened in a certain area, what was the action, but you're driving at the question "Who is Barack Obama, "Who is George W. Bush," "Who was Richard Nixon." So what I'm going to do is tell some war stories about covering and trying to understand those presidents, and give an account of some things that worked out and some mistakes I made also. ... Obama — I've lived my last eighteen months, two years, trying to figure him out. So I'm going to describe some of that. And I'm not going to talk too long, spend more time trying to answer questions.

**MS:** For someone who may have the same worries as you do and who may want to go into journalism today, what advice would you give someone who wants to get into the field?

**BW:** In a real practical sense, get a job reporting, editing at your school newspaper, get a job and work twenty to thirty percent harder than everybody else. Twenty percent additional time commitment, you can double the quality and quantity of your work. You will in the end do twice as well.

**AH:** What are you working on now?

**BW:** Probably another Obama book. I'm not sure where the center of gravity is, so I'm working on figuring out what I'm going to work on.

## Garcia cites extensive experience, outside involvement as key to success

**GARCIA**

**continued from page 1**

sponsored each week to increase student turnout at Tufts events.

"At football games, the stands should be packed; when the Bubs are on 'Glee,' we should be watching them together from the [Mayer] Campus Center — it's about coming together and supporting one another," Garcia said.

His ideas also include lowering the price of food in the campus center, continuing the process of finding a replacement tradition for the Naked Quad Run and supporting the development of Residential Advisors who act as mentors rather than disciplinary figures, Garcia said.

He added that he plans to work with the administration to amend the university's approach to its policies on marijuana and alcohol use.

"The administration attempts to solve these issues by throwing money at them," Garcia said. "Alcohol is a taboo on campus and the drinking culture has evolved behind closed doors in silence, creating dangerous drinking. Once a conversation is brought into the light we can make steps towards responsible safe drinking."

Garcia advocates a university policy on marijuana that reflects the 2009 Massachusetts law decriminalizing the personal use of small amounts of the drug.

Garcia plans to achieve these goals by providing strong leadership, guidance and membership to the Senate, he said, adding that each member of the body needs to be operating at full capacity to appear unified in the eyes of the administration in order to facilitate work getting done, he said.

"In navigating this institution, being able to relate well with administrators and bringing a sense of professionalism to the table, I will always make sure the student voice is heard. I will never back down," Garcia said.

Garcia began serving on the Senate in his sophomore year. He has since then served on the Student Outreach Committee and as Senate historian. These experiences have given him knowledge and connections with the administration, he said.

Yet this experience may prove as a hindrance, according to junior Michael Bendetson, Ben Richards' campaign manager. Richards, a junior, is the only other candidate in tomorrow's election.

"It's not that I don't think he would be a good president — because he would," Bendetson said of Garcia. "I just think Ben could be better. I feel that in order to bring in a new perspective, you need an individual outside Senate, who has served in these different groups."

Garcia has experience as the Tufts Mock Trial team's co-president and as an active member of the team since his freshman year, according to sophomore TCU Senator Meredith Goldberg, Garcia's campaign manager.

"He knows how to build something up, to change it and transform it to make it more successful," Goldberg said. "He has the skill to transform and really run an institution."

Garcia added that his time serving as treasurer of the mock trial team has given him another perspective of the Senate's process of allocating funds to student groups.

"I've seen the budgeting process from both sides of the fence and can empathize with [students]," he said.

TCU Senator Yulia Korovikov, a sophomore who is involved with Garcia's campaign, said that Garcia would serve as a spokesperson to a changing Tufts' administration.

"He's a really strong leader and he would be a great representative of Tufts to [University President-elect Anthony] Monaco and the administration in general. He's not only a representative of Senate but of the entire student body," Korovikov said.

Korovikov added that she is confident that Garcia's plans for the Senate would have an impact on the mindset of the Tufts community.

"I think Tomas will be incredibly good at unifying student body," she said.

"He has a lot of really great ideas so that Tufts students will leave saying 'I'm a Tufts student at my core' not just 'I graduated from Tufts.'

## Visiting the Hill this Week

### MONDAY

"Richard E. Snyder President's Lecture"

**Details:** Author and journalist Bob Woodward, in a speech titled "From Nixon to Obama," will speak about his career and experience covering U.S. presidents from Richard Nixon to Barack Obama.

**When and Where:** 4:30 to 6 p.m.; Cohen Auditorium

**Sponsor:** Richard E. Snyder President's Lecture Series

"Kathryn Sutton, Director & Founder of NGO in Tanzania"

**Details:** Founder and Director of the organization Participate Now Kathryn Sutton will speak about the process of starting a non-governmental organization.

**When and Where:** 6 to 7:30 p.m.; Paige Hall, Terrace Room

**Sponsor:** The International Relations Program

"Light on the Hill Award Ceremony"

**Details:** Former Dean of the Tufts' School of Engineering and current Director and President of the Museum of Science in Boston Ioannis Miaoulis (EG '83) will receive the annual Light on the Hill Award.

**When and Where:** 6:30 to 8:30 p.m.; Alumnae Hall

**Sponsors:** Tufts University Alumni Association and the Tufts Community Union Senate

### TUESDAY

"Opportunities and Challenges for South Sudan"

**Details:** A panel of speakers including Harvard Arabic Professor Mohamed Khalifa, Sudanese human rights activist Nada Ali and Fletcher student Ahmed Idris will discuss the future of South Sudan after a referendum to secede was passed in January.

**When and Where:** Noon to 1 p.m.; Braker Hall 001

**Sponsor:** Tufts Collaborative on Africa

"A Bold New Lens on Poverty: The Multidimensional Poverty Index (MPI)"

**Details:** Director of the Oxford Poverty and Human Development Initiative Dr. Sabina Alkire will speak about the multidimensional measure of poverty she helped to develop.

**When and Where:** 5:30 to 6:30 p.m.; Cabot Intercultural Center

**Sponsor:** The Fletcher School of Law and Diplomacy

### WEDNESDAY

"Gregory Botsaris Lecture"

**Details:** Assistant Director of the National Science Foundation for the Engineering Directorate Dr. Thomas W. Peterson will speak about innovation in an academic setting.

**When and Where:** Noon to 1:20 p.m.; Anderson Hall, Nelson Auditorium

**Sponsors:** The Department of Chemical and Biological Engineering

### THURSDAY

"Chaplain's Table"

**Details:** Rev. Rob Mark from the First Presbyterian Church of Waltham will speak about the relationship between religion and food.

**When and Where:** 5 to 7 p.m.; Dewick-MacPhie Dining Hall

**Sponsor:** Office of the University Chaplain

—compiled by Rachel Rampino and Minyoung Song

## Richards hopes to refresh Senate with more accessibility, student outreach

**RICHARDS**

**continued from page 1**

"If two people come to a Senate meeting and a hundred are not coming, then we need to reach out and find out what these ideas are, what we can do for the greater population," Richards said. "We need to put priority in getting resolutions and discussions about what most students want."

Such town hall meetings would be part of Richards' vision of a more proactive student government.

"The student body only starts talking about issues after the fact. Discussions need to start before problems arise," Richards said. "We need to be a less reactionary student body."

As president, Richards said that he would initiate discussions with the administration about the state of campus facilities, particularly dorms, and encourage improvements over the long-term.

Tufts, he said, should follow other Boston-area universities' examples by expanding the Merchant Off-campus Partners program — which allows students to use JumboCash to pay for goods and services — to other businesses besides restaurants, such as taxi services.

Richards' final main platform interest lies in the university's support for athletics, especially club and intramural sports teams. He believes that stronger club and intramural athletics programs would boost school spirit and alumni donations to the university.

Richards served as a TCU senator from February to April last year, after winning a special election following the resignation of a member of the body. He remained a senator until the end of the semester, leaving the Senate in the fall to study abroad. Richards this month walked on to next year's Senate in an uncontested election.

Junior Michael Bendetson, Richards' campaign manager, believed Richards' time on the Senate allows him knowledge of the inner workings of the body while maintaining an outsider's perspective. His experience interning for Gov. Deval Patrick (D-Mass.) and U.S. Senator Scott Brown (R-Mass.) also gave him a nuanced look into governing, he said.

"Ben has experience with different levels of government," Bendetson said. "He knows

how government works."

Richards has been involved with Tufts Model U.N. since his freshman year and has served as the organization's president since January, according to Model U.N. Vice President and Treasurer Chris Walczyszyn, a junior.

Richards offered Model U.N. as an example of his experience taking charge of an organization and leading it toward positive change. When he joined as a freshman, Model U.N. had about five members; now, 2 1/2 years later, there are between 20 and 30, according to Richards.

"I know how to reinvigorate an institution ... and turn it into something that's accessible to students," he said.

Walczyszyn credited Richards for this resurgence.

"He rallied for our budget, went out there to try and get us more money because the club has been growing," he said.

Bendetson also sees Richards' involvement in Sigma Phi Epsilon fraternity and his past service on the Inter-Greek Council as a valuable connection to underrepresented portions of the student population.

Rather than a drawback, Richards said the small amount of time he has spent on the Senate gives him an advantage over his opponent, junior Tomas Garcia, who has served on the body for close to two years.

"It's an inherent problem with Senate that [seats are] passed down," Richards said. "I bring an outside perspective."

Yet TCU senator Meredith Goldberg, Garcia's campaign manager, believes that her candidate's service on the Senate gives him a leg up over Richards.

"Tomas has the experience, but Ben doesn't," Goldberg, a sophomore, said.

Bendetson, however, affirmed that Richards' experience as both an insider and outsider on the body was advantageous.

"Senate can't send the same people back and expect different results. [But] experience definitely has its place, and Ben possesses both worlds," Bendetson said. "Ben knows how it works. He can hit the ground running."

*Matt Repka contributed reporting to this article.*

# Features

[tuftsdaily.com](http://tuftsdaily.com)

## 'Stuff Tufts People Like' catalogs Hill culture

Inspired by popular satirical blog, student creates Tufts version

BY ALEXA SASANOW  
Daily Editorial Board

Dubstep. Dave's Fresh Pasta. Googling Anthony Monaco. These things are not just the goings-on of a fun weekend, but the basis for a new blog by sophomore Ruth Tam called Stuff Tufts People Like.

Last spring, Tam and a few friends were talking about Stuff White People Like, a site created in 2008 by writer Christian Lander. The site spoofs the "unique" tastes of mostly young, urban, left-leaning white professionals, noting that white people like things that range from rapper Mos Def to picking their own fruit. Since the site became widely popular, Lander has published two books full of his satirical probing into white cultural tastes, and many other writers have followed suit with sites devoted to Stuff White People Don't Like, Stuff Black People Like, Stuff Gay Guys Like, etc. It was encountering these sites that encouraged Tam to start her own at Tufts.

"It's supposed to be a parody of Stuff White People Like," Tam said. "It's self-deprecating, it's irreverent, it's supposed to make fun of the stuff we see around campus. When people talk about things, I log them in the back of my mind, like how people have a crush on the Asian pizza lady in Dewick."

However novel Tam's idea was, she discovered during the planning stages that someone else had had the idea first. Will Ehrenfeld (LA '10) wrote a column for the Daily by the same name during the spring 2009 semester.

"I had no idea he wrote that column, because it was [printed] a year before I got here," Tam said. "I was worried people would think I stole the idea, but I read it, and his had a slightly political edge. I waited until he graduated to actually start posting stuff on the site."

Ehrenfeld also sees little connection

The screenshot shows the homepage of the 'Stuff Tufts People Like' website. At the top, there is a banner with a black and white photograph of a building with a curved roofline. Below the banner, the title 'Stuff Tufts People Like' is displayed in a bold, sans-serif font. A subtitle reads 'This blog is devoted to stuff that Tufts people like'. There are two tabs: 'ABOUT' and 'FULL LIST OF STUFF TUFTS PEOPLE LIKE'. The main content area features a large image of a building with a curved roofline, similar to the one in the banner. Below the image, the text 'Stuff of Stuff Tufts People Like' is visible. On the right side, there is a sidebar with a search bar and a section titled 'TOP POSTS' containing links to 'Full List of Stuff Tufts People' and '46. Prefrosh'. The footer of the page includes the URL 'STUFFTUFTSPeopleLike.COM'.

Inspired by the blog 'Stuff White People Like,' sophomore Ruth Tam has created her own online anthology, in this case of things uniquely liked by Tufts students.

between his column and the blog, other than in name. While Tam's subjects are things like the Internet, Wilderness and Goodwill, Ehrenfeld was more interested in getting a reaction from his fellow students than observing them.

"A few friends sent me the link to this blog, which I've looked at two or three times now," Ehrenfeld told the Daily in an email. "I'm not really that interested to be honest because, from my cursory look, this iteration has little of what I think was valuable about my column — pushing people's buttons, pushing the envelope a bit. It looks like this blog is a more straightforward accounting of things that people like at Tufts, and that's boring to me."

While much of the appreciation for Stuff White People Like comes from the fact that its subjects take themselves too seriously, the same can be, and is often,

said of Tufts students, which Tam addresses in some of her posts.

"Some of the posts, like the ones about double majoring or studying abroad, are like, 'Look at you overachievers,'" Tam said, "but some are like, 'Oh, there's been a trend lately,' like dubstep."

This was also partially Ehrenfeld's motivation, especially in the writing of what became his most controversial column, "Stuff Tufts People Like: Alleging Bias," which came in the wake of the 2009 incident where violence and racial slurs were lobbed between a white male student and students in the Korean Students Association (KSA). Ehrenfeld wrote in his column that he questioned the decision of the administration and student body to label what had happened as a bias incident and that it was rather a problematic

see STUFF, page 4

## New vaccines may diminish 'Vaccine War'

Tufts scientists have made great strides in needleless vaccines

BY SARAH STRAND  
Daily Editorial Board

Just six years ago, Tufts scientists set out to achieve a lofty goal: creating a needleless vaccine that would not need to be refrigerated. After numerous trials and tribulations, the team, partially funded by the Bill and Melinda Gates Foundation, has achieved just that.

The group of scientists, doctors and researchers was led by Abraham Sonenshein, professor and Interim Chair of molecular biology and microbiology at the School of Medicine, and Saul Tzipori, professor of microbiology and infectious diseases at the Cummings School of Veterinary Medicine.

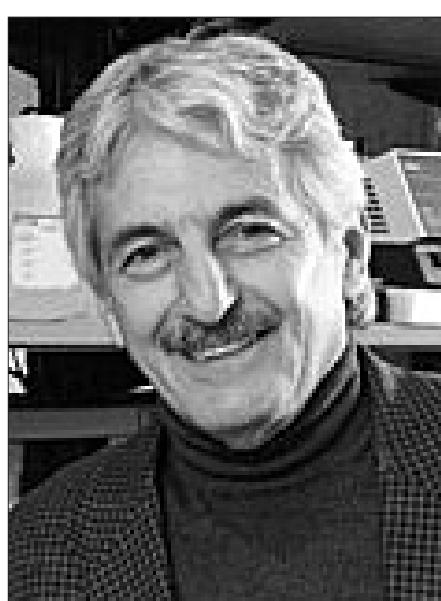
Most vaccines must be refrigerated and carefully transported before use, making it difficult to immunize poor, rural areas without proper medical facilities or electricity. By engineering a vaccine that does not need to be cooled, the team is opening doors for better health in remote parts of the world. Creating this substance, however, was no easy task.

Scientists at Tufts' Sackler School of Graduate Biomedical Sciences had to enclose parts of the bacteria that cause tetanus in a heat-resistant bacterial spore of another type. The spore acts as a protective container, allowing the vaccine to still be viable after extreme conditions.

"This spore is very resistant," Tzipori said. "You can sit it on a bench and leave it in extreme heat."

To test the vaccine's resistance to temperature, researchers submerged the substance in an 80 F water bath for 17 months, Tzipori said. At the end of the experiment, the vaccine was found to still be viable.

Yet the team had another objective:



Professors Abraham Sonenshein and Saul Tzipori, pictured above, led the Tufts research team.

devising a needleless delivery system.

"The second aim of the Bill and Melinda Gates Foundation was to develop a vaccine that does not need to be injected into the body," Tzipori said. "Kids hate getting pricked by needles, and it's expensive to get syringes sterilized."

After failing initially at creating an oral vaccine, the scientists decided to try making nasal drops. These drops were given to mice in three doses, just as the tetanus shot is administered in humans. The experiment was a success, as the mice were found to be protected when immunized with the new construct. Next, the team tried a delivery system that is arguably even easier — drops that are put under the tongue. Once again, the scientists were met with success.

"Putting drugs under the tongue is a very useful way to get things absorbed into the body very rapidly," Tzipori said. "It worked just as beautifully as intranasal."

Experiments were then conducted with pigs, which also proved fruitful. If that was not enough, the scientists were also able to create a rotavirus vaccine in an almost identical manner. Both were found to be successful when administered as drops under the tongue to mice and pigs. Throughout the process, the team was dedicated to creating something that could be realistically used and marked an improvement from what existed already.

see VACCINE, page 4

STEPHEN MILLER | COUNTERPOINT

So this is college?



**A**s I dozed Friday morning, dreaming about the epic all-day Spring Fling party we're throwing at 7-9 Fairmount this Saturday, I was rudely awoken by my roommate, Sancho, slamming on my door and jabbering away about April something or other. As I gathered my wits, I became aware of two distinctly different things: A) I was butt-naked all by myself, and B) it was April Open House. I almost jumped out of bed with joy, birthday suit and all.

April Open House is one of my favorite days here. A bunch of high school seniors trek up to Boston to follow mom and dad around the dining halls and libraries, all the while being pushed to answer the question, "Is Tufts the 'right place' for me?" And our response? We set up shop on the quad acting as friendly and collegiate as we possibly can. Basically, the whole day is a complete charade, and it's hilarious.

Think back to when you were looking at schools. You probably hustle-bustled off to a whole mess of places that some college adviser or overpriced book said would be a good fit with your grades. You took a dozen campus tours and heard a dozen college spiels that were exactly the same. And somehow, for better or worse, we all ended up here.

As a senior in high school, I had no idea what I wanted to do or where I wanted to be for the next four years. I still don't, for that matter. The idea that a bunch of kids can get a feel for a school by visiting the campus for a day in mid-April is absurd. Want to know what Tufts is actually like? Come trudge from Dunkin' Donuts to Aidekman in two feet of snow in the middle of winter. Not even just winter, you can do the same thing in late March. But, back on point, this rant isn't about our miserable weather. It's about the absurdity of college selection.

We try to hoodwink these poor kids into believing that at Tufts all their dreams will come true. Really want to get them hooked on the school? Invite them all up for Spring Fling (and the official Spring Fling after party happening at 7-9 Fairmount Saturday night). It'd be great. You have a 100 percent acceptance rate and 100 percent more TEMS calls.

So why, with all this pent-up anti-college rage, do I love April Open House so much? Because who doesn't like being in on a practical joke? Plus, there's usually free food. And on top of that, it's hilarious watching these little children following their parents to every info session while they really just want them to peace out so they can go to one of those raging keggers they've seen on ABC Family's "GRΣΣK" (2007-11). Maybe even that raging kegger happening at 7-9 Fairmount Saturday night.

But trying to sum up Tufts in an info session, a campus tour or even a party is absurd. The school is far too big and amorphous to package into a one-day event. It's classes, sports, Boston, Davis Square, New England winters, the Daily, The Primary Source (not really), Larry Bacow, NQR, The Rez, Tisch, Knives For Sale on Thursday nights at the Burren, TDC, Wilderness, Major:Undecided, LCS, Pizza Days, Bluezones and so much more. Most of all, it's about the friends you make, many of whom you will see at the post-Spring Fling party at 7-9 Fairmount Saturday night.

P.S. We're throwing a party.

Stephen Miller is a senior majoring in English. He can be reached at [Stephen.Miller@tufts.edu](mailto:Stephen.Miller@tufts.edu).

## Opinions vary widely over Tufts version of 'Stuff White People Like'

### STUFF

**continued from page 3**

confrontation that had less to do with race than people had been saying.

"[My column] was always sort of tongue-in-cheek, meant as humor and incitement in equal measure," Ehrenfeld said. "At a certain point, unsurprisingly, certain elements of the Tufts community took issue with what I presented in the column. After the infamous KSA-frat boy bias incident, things got sort of serious. I started getting emails and Facebook messages from strangers, friends of friends, all sorts of people, asking me to explain myself. Usually the feedback I received personally was positive, but the public response was mixed, often vitriolic."

While Ehrenfeld has since graduated, this particular post and the controversy it spawned didn't necessarily leave with him.

"I remember that [his column] was a lot like Stuff White People Like, which I had read and enjoyed," senior Matt Erle said. "But I remember there was one controversial posting related to the KSA incident that a lot of people, including me, found to be questionable and not in the spirit of the Stuff White People Like blog. The difference is, in my opinion, that Stuff White People Like was sort of joking specifically about yuppies, mostly. I think bias incidents happen for people at Tufts who aren't usually white people, and [his column] was not fair at all. A lot of people are concerned about bias at Tufts and I think white people are probably the least concerned."

Erle said that he couldn't comment on similarities to Tam's blog, as he hadn't heard much about it. While the blog is of generally different content and tone, some students are still concerned about any attempt to define campus culture in a dominant way. Tam stated that this was not her goal, but it may be an inadvertent result.

"I don't write about stuff that I like, or stuff that I do, but stuff I think people will re-post and talk to their friends about,"

Tam said. "Some things are broad and some are really specific: like whining about Ivy League schools they didn't get into is about freshmen who don't know how lucky they are to be here yet. I could have picked a specific sector of Tufts. I could have picked international relations majors, which would have been a whole other blog, but I wanted to touch on all different kinds of people here, which means there's more to draw from."

Sophomore Lincoln Giesel expressed mixed feelings about Tam's approach.

"I agree with a lot of the stuff on the blog," he said. "It's stuff that a lot of people do like, including myself, like people argue about Dewick versus Carmichael daily. I just think the idea of attempting to make one generalization about all Tufts students is a waste of time. There are so many different types of folks at Tufts."

Sophomore Maxine Builder said that while she found the blog amusing, she also saw it as an attempt to draw a connection between Internet trends and life at Tufts that may not actually exist.

"I just think it's always funny whenever there's something that tries to go viral for Tufts, like Tufts Texts From Last Night and stuff like that — they can be funny," Builder said. "I'd say it's similar in tone to Stuff White People Like, but it's still trying to piggyback on the trend, but who doesn't want to have a cool website with thousands of hits? But Stuff Tufts People Like is well-made, well-done — it's well-written, too. I remember thinking that it actually looks professional. Even though some of it is funny, some of it does seem kind of stale, like people like bikes and spandex, like LOL, we get it."

For some Tufts students, however, Tam's blog strikes a chord with their experience, and so the effort is appreciated.

"I think they cover the issue of the day in a mildly entertaining matter," sophomore Dan Kass said. "I think life is bleak and short and any time spent laughing at ourselves is important."

## Current research could impact vaccination practices worldwide

### VACCINE

**continued from page 3**

"Whatever we were going to make, we wanted to make sure it would be as good as what is used today," Tzipori said.

The team is currently looking to work with commercial companies or government agencies for more funding and to actually create doses of the vaccines for human use, according to Tzipori. If the vaccines are eventually implemented, it could mean significant change in the way communities are immunized — although it's hard to pinpoint exactly what will happen.

"It's hard to predict what effect it will ultimately have, because there are so many competing interests among pharmaceutical companies," Tzipori said.

Not only could third-world countries be immunized more easily and at a lower cost, it is possible the new vaccine could affect the "Vaccine War," named for serious opposition against routine childhood vaccination, largely in the United States and Great Britain. Some believe that certain aspects of vaccines cause disorders in young children, specifically autism. But given the lack of supporting evidence for these theories, this sort of reasoning is frequently dubbed as pseudoscience.

One of the largest problems with the opposition to vaccines is that as fewer people are immunized, the chance of disease outbreak is higher. Many of those who are opposed to vaccines exhibit the "herd mentality," believing that as long as most of the population is immunized they will remain safe from disease. While this is true to some extent, if too many people adopt this thinking, disease outbreak could become a real threat.

"Some people have this idea that 'If everyone else is immune I don't need to get the vaccine,'" senior Becca Hornthal, who is studying child development and community health, said.

The newly developed vaccines may convince more individuals to immunize themselves and their children. Those afraid of needles would no longer have to worry about getting a round of routine shots. More importantly, certain chemicals or preservatives found in vaccines administered by needle are not present in the Tufts-created vaccine. Since some believe that these chemicals are linked to autism, the needless vaccine may better persuade supporters of the "Vaccine War" to immunize their children.

"I think it would take a lot of stigma away from going to the doctor and make it something people could better grasp and understand," Hornthal said.

Yet, much of the opposition to vaccines is traced to a desire to explain what is currently unexplainable, like childhood autism.

"There's a real yearning to have an explanation, to blame it on someone," Amy Wallace, a freelance writer who wrote a cover story on the topic for Wired Magazine, said. "And I think that feeling is pretty strong, so the delivery method doesn't really matter."

Although lack of chemicals or preservatives could ease the concern in some people, the "Vaccine War" exists for a number of complex reasons.

"The lack of preservatives would at least help counter the people who worry about preservatives," Wallace said. "However, I think that the opposition to vaccines, the people who fear them, actually fear the actual injection of disease."

Regardless of its effects in America, the vaccines created by Tufts scientists — if they are developed — will mean huge strides for community health in humans and animals all over the world. Only time will tell exactly how and where the new discoveries will be used.

"It's cheap and easy," Tzipori said. "Really, there are a lot of applications of it."

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## TV REVIEW

## No happy ending in sight for ABC's latest

New sitcom has its perks despite stale premise, lack of reality

BY MOLLY WALLACE  
Daily Staff Writer

Wednesday night's newest sitcom begins with a runaway bride disrupting the impossibly close friendship of six

**Happy Endings**

Starring Zachary Knighton, Elisha Cuthbert, Damon Wayans Jr.  
Airs Wednesdays at 10 p.m. on ABC

yuppies who all own absurdly awesome apartments. No, I'm not talking about "Friends" (1994-2004), but rather a similarly premised show on ABC named "Happy Endings."

In reality, though, to write off "Endings" as a "Friends" imitation would be as ridiculous as calling "House" a duplication of "General Hospital" — the setting might be the same, but the writing and production values could not be more different. First of all, two of the characters in "Happy Endings" are already married, one character is black and another is gay. And before you say, "Oh, so it's just progressive 'Friends,'" also note that there is no cheesy studio laughter and that it takes place in Chicago. See? Totally different.

The show centers on a couple that has just broken up: Alex (Elisha Cuthbert) has left her boyfriend of 10 years, Dave (Zachary Knighton), at the altar. Their friends then scramble to pick sides and mend the hole in their tight little clique.

see HAPPY, page 6



COURTESY KAREN NEAL/ABC

'Happy Endings' is one of the freshest of a string of sitcoms centering around yuppies and their relationships.

## MOVIE REVIEW

## 'African Cats' tells tidy tale of lions and cheetahs in savanna

BY MELISSA MACEWEN  
Senior Staff Writer

What would it be like to grow up as a cheetah or a lion? "African Cats," released by Disney's sub-branch

**African Cats**

Narrated by Samuel L. Jackson  
Directed by Alastair Fothergill  
and Keith Scholey

DisneyNature this past Earth Day, attempts to answer this question by telling the stories of two families of African cats living on the savanna.

The entire film is set in the Masai

Mara National Reserve in Kenya, where a large river divides the savanna in two. On one side of the river lives Fang, the leader of the southern river pride, and his relatives. Another lion, Kali, and his four sons live on the other side of the river and present the greatest threat to Fang's territory. Over the course of the film, the two prides come into contact on two occasions, one of which results in Kali usurping Fang and gaining control of both sides of the river.

Meanwhile, the film also tells the story of Sita, a lone cheetah mother who lives near the lions. With both storylines, the focus is on the relationships between mothers and their young; Mara, the daughter of lions Fang and

see CATS, page 6



DISNEY.GO.COM

"African Cats" uses striking cinematography in its portrayal of several prides of cats on the African savanna.

## ALBUM REVIEW

## Vanbot releases lackluster debut album

BY KATE GRIFFITHS  
Daily Staff Writer

Swedish native Vanbot, aka Ester Ideskog, dropped her debut, self-titled album "Vanbot" last Friday to

**Vanbot**

Vanbot



Lisch Recordings

mixed interest. Her Swedish heritage, along with her prolific use of synthesizers and sweet vocals, invite comparisons to acts such as Robyn and newer Danish singer Oh Land. While these likenesses are definitely founded in aesthetic similarities, Vanbot will probably not live up to their reputations.

The music scene seems to be filled with female singer-songwriter acts at the moment, all of whom are keen fans of either piano accompaniment or the synthesizer. Vanbot is definitely an enthusiast of the latter. Her songs are catchy and, for anyone who is already a devotee of the indie pop revolution, her album will be worth a listen and perhaps even a download. Unfortunately, most people will probably use it for background music at a boring party.

"Numb," the second track, is a particularly nondescript, mediocre pop song, and the lyrics are extremely apt: "As you roll/ You make me feel numb/ You make me go back." Vanbot is correct in this; the listener would most likely rather skip back to the previous song than get through

see VANBOT, page 7

## EUGENE KIM | ALLEGED BUT NOT CONVICTED

We scream  
because  
we care



**A**s the most interesting man in the world would say: "I don't always watch scary movies. But when I do, I prefer well-written, character-driven stories." You probably haven't seen it, but the best scary movie released in the past few years is a Sam Raimi joint called "Drag Me to Hell" (2009). You might know Raimi from his other blockbusters like the "Spider-Man" trilogy (2002, 2004, 2007) and the lesser-known, but more loved, "Evil Dead" movies (1981, 1987, 1992). He's got a knack for storytelling with a quirky premise (but please excuse "Spider-Man 3.") It's like my other little brother, the one we keep locked in the toolshed — we don't talk about him and feed him irregularly.

"Drag Me to Hell" stars a youthful and innocent Alison Lohman as Christine Brown, who works for a corporate mid-sized bank as a loan officer in your normal suburbia. She's struggling to meet the professional expectations that she sets for herself, as well as for her boyfriend Clay's (Justin Long) family. They come from money and want their son to have a girlfriend who can help him socially and professionally ... and Christine grew up on a farm.

She might be up for a promotion, but Stu (Reggie Lee), her douche of a co-worker, is both competing for the position and sabotaging her efforts. Basically speaking, she's a nice girl who is trying to awkwardly find her place in the world — we meet her while she is reviewing diction tapes to get rid of her Midwestern twang. She's got an earnest nature about her, and you find yourself cheering for her to sucker punch that grumblebag Stu. And then the movie really begins.

See, the problem with most horror movies these days is that it's basically a competition to see who can make the grossest deaths, the tensest scenes or the most disturbing premise. See "The Human Centipede (First Sequence)" (2009), "The Hills Have Eyes" (2006) or "Paranormal Activity" (2007). Once the short exposition starts, the character development essentially stops — sure, the protagonist is doing braver stuff than he or she usually would, but if that weren't the case then the movie would stop. I guess it's sort of like a porno: They set up the scene, make an effort at acting, then they get right into the action and 90 minutes later you forget their names and get bored once you finish screaming. Audiences are left with the juicy bits, but nothing else.

If you've noticed, I haven't said a damn thing about why "Drag Me to Hell" is a scary movie. It's because the scenes are tightly directed, the script feels real and it will always have you howling in fear and laughter at the same time. Christine, while reviewing loans, crosses a Gypsy woman (who still makes that mistake these days, anyway?) who places a curse on her. The rest of the movie is Christine's attempt to rid herself of that curse. There's an amazing blend of humor and fear that makes this movie incredibly fun to watch, and the fear works because you care about Christine as a person. Watch the scene where she has dinner with her boyfriend's family and tell me you don't feel her pain of desperately trying to get some semblance of approval.

I have been saying this since my column began — movies can transcend the barrier from something to simply throw on the TV to true entertainment and drama if we care about the characters and their plights. "Jaws" (1975) was a fantastic film because it spent a lot of deliberate time developing Martin Brody (Roy Scheider) and the people around him. Thrillers and horror movies are no exception to this rule. Let's just hope the adult film industry catches on, too.

Eugene Kim is a senior majoring in biology. He can be reached at Eugene.Kim@tufts.edu.

## Film has excellent cinematography but narrates too much, educates too little

### CATS

**continued from page 5**

Layla, is arguably the protagonist of the story. Mara and Sita's five offspring grow and learn over the course of the film, providing plenty of cuteness and a clear timeline to the overlapping stories.

Though "African Cats" does its best to provide some scientific information about the animals it showcases, the narration of the film is its greatest weakness. While many nature films manage to successfully mix storytelling and documentation to engage and educate their viewers, "African Cats" never seems to step much past being a dramatic real-life "The Lion King" (1994), or a dumbed-down version of Animal Planet's "Meerkat Manor" (2005-08). The animals of the film are too anthropomorphized and too dramatized for them to be taken seriously as wildlife subjects. Furthermore, the "plot" of the movie is so tidy and has such a happy, stereotypically Disney ending that it detracts from some of the wild allure of the animals' lives.

Though Samuel L. Jackson has a voice that lends itself well to narration, he wasn't given a script that had very much variety or depth. Overgeneralizations and humanizations abound, such as when Jackson says that "there is nothing closer than the bond between a mother cheetah and her young" or that "to Mara, [Fang] is the best father in the world." Not to be a wet blanket, but it is doubtful that young Mara actually compares her father to any other lion on the savanna, or does much thinking beyond where

she will get her next meal.

That's not to say that "African Cats" isn't technically masterful. Shot entirely on location, the film contains truly incredible footage that will be best suited to the enormous screens of a movie theater. From the vastness of the savanna to the rippling muscles of its feline stars, the dazzling visuals are a highlight of the movie.

The clever cinematography is particularly noticeable during the hunting scenes, when the camera slinks, jumps and races right alongside lioness Layla and cheetah Sita. It is mind-boggling to consider how much effort must have gone into shooting some of the film's scenes, which do successfully capture the body language of the family members' nuanced relationships.

Overall, the main struggle in "African Cats" is that of balancing the restrictions of a documentary with the task of appealing to a younger audience. Disney doesn't seem to believe that younger viewers would be interested in learning much about the lives of savanna animals, so it glosses over much of the scientific information that would have made the film more appealing to older audiences and prevented "African Cats" from seeming like just another Disney movie.

This is a good movie for young children, and it will seem right at home sandwiched between "The Lion King" and "Ratatouille" (2007) on a video shelf — just don't expect the film to be anything more than what you immediately think it would be. It is, first and foremost, a story.



DISNEY.GO.COM

'African Cats' isn't exactly a movie for grown-ups, but you can't deny that the cubs are pretty cute.

## 'Happy Endings' a funnier entry in the swath of current relationship comedies

### HAPPY

**continued from page 5**

Hilarity does not ensue.

Fortunately for "Happy Endings," the writers soon forget this stupid, unfunny premise after the pilot and instead assert that Alex and Dave will be perfectly good friends who barely remember dating for an entire decade. This is where the fun begins, as each plot gets more and more ridiculous and the characters become increasingly less realistic. In episode three, Penny (Casey Wilson) realizes her new boyfriend's last name is "Hitler," Dave finds out a man is living in his ceiling and Alex gets a Bo Derek hairstyle.

In fact, the show's penchant for the bizarre that sets it apart from "Friends" is entirely reminiscent of another popular sitcom — "Scrubs" (2001-10). Completely borrowed are the quick cutaways, throwback references, cutesy indie music (Indigo Girls? Really?) and even the magnificent Eliza Coupe, who plays Alex's bossy married sister. The writing and acting may be decent, but this blatant recycling of "Scrubs'" fantastic humor is what renders "Happy Endings" unoriginal.

On the flip side, it does separate "Happy Endings" from the billions of other couple-centric shows that pre-

miered this year. After watching the midseason debuts of "Better With You," "Traffic Light" and "Perfect Couples," I was pretty prepared to tick off "Endings" as another kitschy flop. But honestly, it's way better — I'd rather watch a show modeled after "Scrubs" than "The Big Bang Theory" any day.

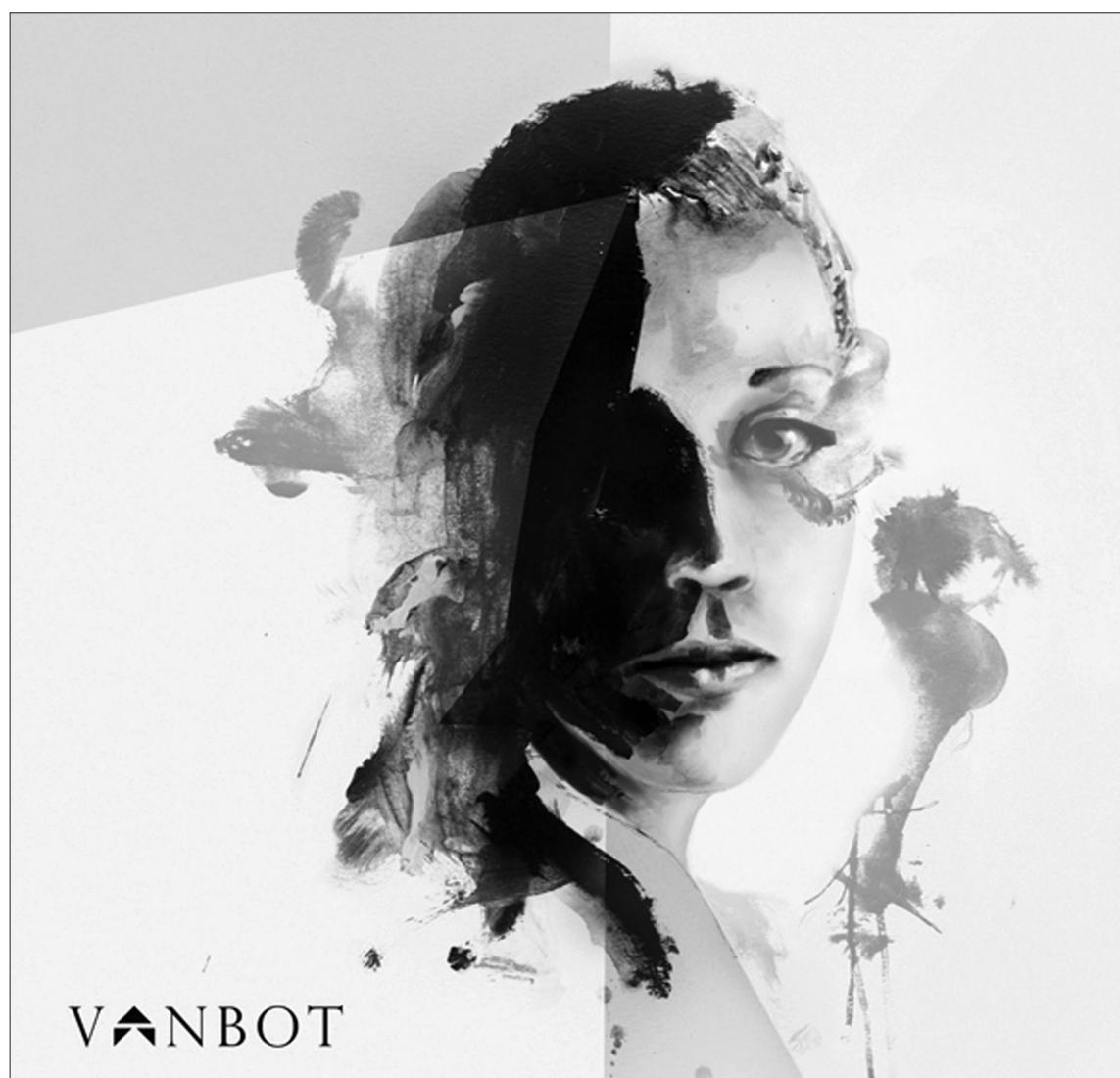
Even if "Scrubs" isn't your cup of tea, there is still one great reason to try "Happy Endings" out: Adam Pally as the hilarious Max. Pally steals the show with his nonstereotypical depiction of a gay character. Max is Dave's bro-ish and sloppy best friend, an incredibly refreshing departure from the flamboy-

ance so often seen in primetime (a la Chris Colfer in "Glee" or Eric Stonestreet in "Modern Family").

I would go so far to claim that Pally gives the most realistic portrayal of a gay character on television, an impressive accomplishment considering the unrealistic nature of "Happy Endings" as a whole. Either way, he does have the greatest reason I have ever heard for not coming out of the closet: "Coming out is so gay," he tells Jane. "Why should I? My parents only visit like once every two years."

"Happy Endings" airs Wednesdays at 10 p.m., and you should probably check it out if you have nothing better to do.

## With unmemorable songs, 'Vanbot' adds nothing new to Swedish electronic scene



### VANBOT

**continued from page 5**

the entire track.

"Vanbot" as a whole is quite upbeat, which makes "Well Done Girl" stand out, albeit in a negative way. It is a short, minor-key, piano-based interlude that just manages to be confusing in the midst of the rest of the album.

This isn't to say there aren't highlights on the album, though. Certain songs stand out from amid the bland meld of synthesizers and icy vocals. The opening track, "Ringing," is a good example of the pop-style beat and themes of past love that permeate the album's sound. Although these stylistic choices start feeling stale after such repetition, on "Ringing" they're still fresh and effective.

The next standout song is "Maybe," which can be found halfway through the album. It appears Ideskog put more thought into this slower song, as it has a more careful melody and a unique (to this album, anyway) sound to it. As Ideskog sings, "No one else will make these changes/ No one else will set the price/ I'm doing good now," it appears she is taking her own advice. The song is a step up from the previous ones, bolstered by the backing harmonization and not even from Ideskog's own vocals.

"Make Me, Break Me" is probably the catchiest song on the

album. While it is another power pop song, the pace of the synthesizers and drums is faster and Ideskog's crisp vocals are actually refreshing. It's the sort of song that would be remixed beyond recognition and then played at indie clubs.

Since all Ideskog does is sing over synthesizers, "Vanbot" does not appear to have any depth to it. Granted, the lyrics may have some meaning to Ideskog herself — she stated on her website that she thought of the lyrics while bike-riding around Stockholm. But the music is such that each song sounds too similar to warrant much attention to the lyrics.

The pop singers being mass-produced in Scandinavia all seem to have the same fresh outlook and, by proxy, the same sound. Robyn may only be so successful due to her trail-blazing efforts in this trend. Other bands or singers, such as Le Kid, Tove Styrke and the aforementioned Oh Land, all employ this similar method. It sort of makes you wish that the current musical exports from Scandinavia would revert back to when bands such as The Knife were starting their musical careers.

Vanbot certainly blends into the current pack and, along with producer Sebastian Forslund, does little to distinguish herself as a new artist. Her music isn't bad, per se — some of it is even good — but it is far from memorable.



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## EDITORIAL

# To put words into action, Garcia for TCU president

Next year's Tufts Community Union (TCU) Senate president will be the first to work with University President-elect Anthony Monaco. He will not only help shape the agendas of both Monaco and a new group of high-level administrators but will also set a crucial tone for the relationship between the Senate and an incoming university administration. This makes tomorrow's election a particularly important one; it is essential that the student body take advantage of the opportunity to make an impression on Tufts' new appointees. Tomas Garcia is the right choice for such a task.

The TCU presidential candidates, juniors Tomas Garcia and Ben Richards, each present compelling visions for making the Senate more inclusive of the student body and investing in better facilities on campus. While both are appealing candidates, we support Garcia because of the greater depth and specificity of his agenda, which includes a detailed plan of action for implementing the changes he advocates. Additionally, he has worked on the Senate for four semesters, compared with Richards' one, during which time he has made tangible progress on several important objectives.

Almost every TCU presidential candidate campaigns on the promise of improving the accessibility of the Senate. Few presidents, however, have succeeded in meaningfully addressing the issue. The Senate routinely falls back into a familiar pattern of failing to make itself relevant to the student body.

Richards and Garcia both outline plans to make the TCU Senate a more inclusive body, in part through an electronic newsletter. The two proposals would highlight athletic or cultural events each week, while also keeping students informed of the business of

the Senate. Not only would this give the body a more visible presence on campus, but it would also bolster the presence of other on-campus groups.

While both proposals are equally strong, Garcia has the advantage of a proven record of success when it comes to increasing the visibility of the body. As the chair of the Student Outreach Committee, he writes weekly ads that appear in the Daily and has already begun work with members of the Senate on the creation of a newsletter. Richards outlines an impressive list of goals for including more students in the decisions made by the Senate, but he lacks the track record of successful student outreach that Garcia boasts from his four semesters as a TCU senator.

Likewise, both candidates place considerable emphasis on improving the quality of facilities on campus. On his website, Richards aptly mentions that Tufts lacks an appropriate venue spacious enough to support large gatherings and that many of dorms on campus are in need of refurbishment. But he does not present specifics for how these shortcomings could be addressed.

Garcia, however, presents a detailed plan for improving the state of on-campus facilities, which lays out steps to be taken in both the short- and long-term. In the short-term, Garcia proposes minor renovations to current social spaces to improve their atmosphere. Among his proposals, he told the Daily's managing board in an interview, is the display around campus of more photos from Tufts' archives; this would serve the dual purposes of beautification and instilling a sense of university history. Garcia also plans to meet with Monaco to discuss long-term investment in renovating and building new dormitories and other facilities.

One of Garcia's most significant achievements during his tenure as a TCU Senator has been his initiative to introduce community service as an alternative to monetary fines for residents who are cited for noise violations. The administration plans to implement this proposal starting next year.

Thanks to Garcia's role on the Senate, he has also put into motion plans to change Tufts' treatment of marijuana violations to be more in line with Massachusetts state law. Instead of taking probationary action against students caught with less than an ounce of marijuana, Garcia proposes assessing them with a \$100 fine, as local authorities do. The administration, he said in his interview with the Daily, was amenable to such a transition, demonstrating his ability to effect constructive change in university policy.

For his part, Richards' shorter experience on the Senate gives him a unique perspective to make the body more inclusive. Having only served one semester as a senator, his "outsider" standpoint puts him in a good position to engage groups not usually involved in student politics. This is an important objective for any TCU president, as it would improve the transparency of an organization whose business is to serve the student body yet is often too opaque and too hidden from its constituents to be fully effective.

Both Richards and Garcia boast strong, and frankly very similar, platforms. Yet while Richards may have the framework of a solid agenda, we believe that Garcia has the tools to put it into action. His four semesters of experience on the Senate and his proven record of implementing change on campus make him the right choice to be the next TCU president.

## DEVON COLMER



## OFF THE HILL | NEW YORK UNIVERSITY

# Childhood crimes should not ruin rest of life

BY WSN EDITORIAL BOARD  
Washington Square News

It's no secret that kids under the age of 18 are denied the right to vote, smoke cigarettes and gamble, among other rights. However, it's surprising that our justice system, which gives minors limited responsibilities solely because of their age, also holds them to a lifetime of responsibility for actions they've done as children.

Currently, American citizens are serving life-sentences for homicides they have committed as young as 13. This measure has been instituted at the bidding of victims' rights groups which insist that homicides warrant life imprisonments even if they are committed by those who have not yet graduated from middle school.

Victims' rights group advocates such

as Kent S. Scheidegger, the legal director of the Criminal Justice Legal Foundation, are currently advocating that each case should be considered individually, age being one factor to consider along with the particular circumstances in which the crime was committed. Scheidegger told The New York Times, "Sharp cutoffs by age, where a person's legal status changes suddenly on some birthday, are only a crude approximation of correct policy."

This stance goes against the commonly acknowledged claim in the scientific community that young people's brains are still in the process of development. In fact, immaturity, impulsive behavior and peer pressure contribute to heinous crimes committed by minors more than they do when adults perpetrate the same crimes. A child's potential for change also

offers a unique opportunity for rehabilitation because they are still maturing.

While we at [Washington Square News] believe that homicides should be punished regardless of who commits them, therapy and rehabilitation would serve our society better than a life sentence[;] the promise exists for these children to re-enter society as law-abiding citizens once their terms of punishment end. A recent New York Times article quoted Federal judge Michael A. Wolff: "Juveniles should not be sentenced to die in prison any more than they should be sent to prison to be executed."

To condemn a child, who may hail from a violent upbringing, to death in prison is cruel, unusual and an inappropriate application of adult standards to those who have not yet reached adulthood.

**LETTERS TO THE EDITOR** Letters must be submitted by 2 p.m. and should be handed into the Daily office or sent to letters@tuftsdaily.com. All letters must be word processed and include the writer's name and telephone number. There is a 450-word limit and letters must be verified. The editors reserve the right to edit letters for clarity, space and length.

# The unblessed who give rather than receive

BY WALKER BRISTOL

Atheism, more often than not, extends far beyond merely not believing in gods. A common misconception exists that atheists are merely intellectuals unconcerned with activism and community service. To the contrary, many atheists count themselves among the Humanist movement, dedicated to empathy and compassion as well as reason and evidence. Thus, a significant aspect of the life of a Humanist is a dedication to charitable giving and enthusiastic service: doing good for goodness' sake rather than supernatural appeasement.

Humanism, as a philosophy, is dedicated to the betterment of the global community as a whole and seeks to dispel discrimination and unfounded bias. Behind Humanist philanthropic efforts and community service projects is a unique commitment to action untainted by goals of conversion or self-promotion.

Religious organizations do ample important and effective charitable work, yet this genuine good is too often yoked with injurious proselytizing that limits the potential for good works to be done. Every dollar spent promoting religious ideals is a dollar that could be spent buying more food for the homeless or supporting schools in impoverished areas. The Humanistic approach to philanthropy is primarily centered on caring for and supporting those in need; philosophical promotion during community service, under the Humanist model, is merely an afterthought.

Several national charities use the Humanistic model to accomplish such

philanthropic goals: Foundation Beyond Belief, for example, is a 501(c)(3) non-profit organization dedicated to benefiting those in need without proselytizing or discriminating based on conflicting values. Every few months, the foundation chooses a selection of organizations to support in various "cause areas," including poverty, education and human rights, as well as "Challenge the Gap" groups based in different worldviews. According to the foundation's website, "At the end of each quarter, 100 percent of the donations is forwarded and a new slate of beneficiaries selected." The foundation places compassion at the forefront of its mission and thus is able to bring about remarkable philanthropic change without losing resources in the interest of ideological promotion.

That said, interfaith activism accomplishes many of the same goals for community service and compassionate outreach as Humanist activism does. The congregation of people from potentially contradictory or opposing belief systems in the interest of community support is a truly remarkable sight and speaks to the Humanist belief in individual benevolence and empathy.

The principles inherent in the Humanist worldview make it an ideal philosophical leader in interfaith service projects. While atheistic participation in interfaith work may seem contentious, community service should not suffer because of this controversy: Qualms about the title "interfaith" and similar semantic concerns can be provisionally tabled in the interest of accomplishing needed service for the community. Humanism espouses a belief in the individual

and her potential to do good, and thus can act as the unbiased glue with which to adjoin persons of differing backgrounds and beliefs to serve those in need.

Humanistic community service is not alien to the Boston area: On April 10, 2011, the Humanist Chaplaincy at Harvard organized a successful community light bulb exchange in the impoverished Area 4 of Cambridge, Mass. This project included people from a number of backgrounds, many of them atheists and secular humanists, who worked cooperatively and without discrimination to help build a more environmentally friendly and financially stable community. The resources and structure provided by organized Humanist institutions like Humanist chaplaincies allow for these projects to be frequently and efficiently realized.

Philanthropy and community service should be done in the interest of helping one's fellow man, not as a strategy for self-promotion or conversion. Unfortunately, this is too often the case with religious charities and service fellowships. Humanism transcends the desire for conversion by accessing the innately human capacity for empathy, a capacity that binds us together as an intercultural, interreligious and international human community. When empathy drives activism, goodness naturally follows. Such is the core principle of the Humanist worldview.

*Walker Bristol is a freshman who has not yet declared a major. He is a member of Tufts Freethought Society's Humanist Chaplaincy Committee.*

## 4/20 crackdown highlights administrative hostility

BY STEVEN COHEN

Last Wednesday marked the fourth year in a row in which I have attended the informal Tisch Library roof gathering on April 20, or "4/20" as it is affectionately called by those familiar with its distinguished status as the international holiday of the marijuana counterculture. Like each of the previous years, the minutes approaching 12 a.m. and 4:20 p.m. saw a massive influx of students proudly displaying their knitted ponchos, Bob Marley T-shirts and glossy red eyes. But unlike each of the previous years, also in attendance this year were various administrative deans and a large Tufts University Police Department (TUPD) contingency. IDs were taken, joints were stomped out and, in at least one instance, a student was tackled and forcibly restrained (for reasons, I may add, which entirely avoided me as I watched on in surprised disbelief).

Before I continue, I don't intend to come off as a pothead upset that he was thwarted in his attempts to publicly engage in illegal activity — I personally had an exam early Wednesday morning and a class at 4:30 that evening, which barred me from participation. Rather, I see this, as the latest in a string of misguided decisions on the part of the Tufts administration that highlight the divide that exists between the student body and the powers that be. I acknowledge that it is perfectly within the rights of Dean of Student Affairs Bruce Reitman and others to enforce the rules that exist on this campus in order to maintain order. I question, however, the logic in taking aggressive measures to create a climate in which the students at this school are placed at odds with an antagonistic university administration. Is it sensible for the governing members of an institution that indulges in its image as a bastion of progressivism and liberal education to take these backward steps in how they deal with the very students who make this campus what it is?

Since arriving at Tufts I have watched as the university has slowly found ways to put itself increasingly at odds with its students. When I was a freshman, each student was afforded one alcohol-related Tufts Emergency Medical Service (TEMS) call without any punitive measures. Coming into my sophomore year, I learned that first-time offenses meant immediate placement on the level-one disciplinary probation list, or pro-one (I suppose that is an

issue for another op-ed, but I will say that the university should want students to use the TEMS resource, rather than place them in the dangerous position in which they must weigh the safety of a friend against the disciplinary consequences that the friend might face — and probably resent). The Naked Quad Run (NQR) has been canceled, parties across campus are broken up with greater enthusiasm and at earlier hours and roommates are now encouraged to tattle on one another for sexual activity rather than first exercising the maturity and social skills necessary to have an honest conversation (which, I will add, are as important to leading an independent life, if not more so, as anything this school can teach us in a lecture or textbook). In my involvement in Greek life here, I have observed that the university does not stand by its fraternities, though it willfully acknowledges the significant role they play in the campus social life.

I am sure there are people who will read this and think to themselves that I am just another college kid advocating for sex, drugs and rock 'n' roll. But what I really want to get at is that the Tufts administration has shown to me repeatedly that it is fundamentally out of touch with its students and the practicalities of life on this college campus. When Spring Fling my freshman year manifested itself into the infamous "mass casualty incident" the brilliant and bold solution devised by Tufts involved shortening the performance list and making it a "dry" event — as if the 21-year-olds bringing in six-packs were the ones being hauled off in ambulances and not the freshman ripping shots in their dorms. Two performing acts instead of three will not stop people from pre-gaming; shutting down NQR will not change the fact that binge drinking occurs and that there are many students at this school who don't have enough experience with alcohol to understand their limits. And I can guarantee that breaking up the 4/20 celebration on the library roof last week did not prevent a single person so inclined from smoking to their lungs' content in their dorm room or at an off-campus apartment or in any other deserted nook in the area.

These actions do, however, result in an at times hostile relationship between the administration and the students, in which both sides view each other with animosity and even contempt. Conflicts such as that of this year's NQR, in which officers have been widely accused of violent overreaction, are

the inevitable products of an environment in which both sides find it a matter of "Us" against "Them." Maybe the kid I saw taken down by the TUPD officer at the rooftop celebration on 4/20 did something I did not notice to warrant such a response, but were the officers not instructed to disperse the crowd and write up students, it is likely that the incident would never have occurred. I agree with University President Lawrence Bacow's position that "no tradition is worth sacrificing a life to preserve," and therefore can understand his motivation for ending NQR (if, as I don't think is the case, we really have seen its end). But with regard to 4/20, what grave danger loomed over this tradition that compelled immediate action? Unless Tufts was accounting for the not-impossible situations in which a student were to die from either munchy-induced sugar overdose or an ill-advised attempt at flying, I can see no pressing problems presented by the event.

Even three years ago, when marijuana was still criminal in Massachusetts, the university took the more pragmatic stance of convenient ignorance. I value very highly the education I have received at this school, and I don't see 4/20 as being an integral part of my time here at Tufts. I will say, though, that amid campaigning school politicians, interest group bake sales and live drum performances, all of which were part of the rooftop festivities, I have never observed such diverse impromptu gatherings of students at this campus. There are very few moments, if any, in which I have seen such a clear example of the community experience that Tufts actively advertises on a campus that is, to me, noticeably segregated (socially, rather than racially) and more or less devoid of popular opportunities to build school spirit. I was proud looking over the turnout in years passed. I remember rethinking my cynicism as I happily joked with the police officers who calmly observed the festivities at a distance. But to have watched our school regress over my time here rather than move forward saddens me, and I am glad that I am not one of the incoming freshmen who toured this campus this past weekend and will find it, in many ways, a less tolerant and more hostile place than I have experienced.

*Steven Cohen is a junior majoring in international letters and visual studies.*

ASHISH MALHOTRA | FOLLOW THE LEADER

## Saleh: Stayin' alive.



No, the political unrest in the Middle East has not stopped. And yes, the domino effect might just keep on going. On Saturday, the president of Yemen, Ali Abdullah Saleh, stated that he would relinquish power to his deputy 30 days after signing a hypothetical agreement that would give him, his family and his political allies immunity from prosecution.

This is just the latest "concession" from an Arab leader in response to months of protests against his undemocratic regime. What Saleh may not have realized is the "concessions" made by many of his counterparts in other Arab countries did not work. While leaders such as King Abdullah of Jordan and President Bashar al-Assad of Syria have been able to appease the masses (at least to a certain extent) with concessions short of their own resignation, others have not been so lucky. We saw it in Tunisia on Jan. 14 when then-President Zine El-Abidine Ben Ali responded to protests by dissolving his government and promising new legislative elections within six months. Ben Ali didn't even last until 4 p.m. that day, when he had no other option but to resign. Ben Ali was chased out of his country, probably never to return.

We saw it the following month in Egypt, where a defiant Hosni Mubarak tried to appease protesters by announcing that he would not run for re-election in September and promising democratic reforms. Mubarak fought longer than Ben Ali, announcing at a later date that he would not resign before the elections. But Mubarak did not last much longer, as the next day his vice president, Omar Suleiman, announced that Mubarak had resigned. Mubarak has been under detention for the past week, and if not for a reported heart attack, Mubarak would be in the Tora jail with his sons, Alaa and Gamal. The younger Mubaraks, especially Gamal, who was touted by many to be the future president, have reportedly spent the last week in a state of disbelief. It remains to be seen what will happen to Libyan leader Muammar el-Qaddafi, whose refusal to buckle in the face of protests has led to a devastating civil war and military intervention from foreign Western powers.

Despite seeing how ungracefully his counterparts (as well as their families) have fallen in Tunisia and Egypt, it is amazing how Saleh is continuing to fight for his power, using many of the same tactics. His first "concession" was similar to that of Mubarak, announcing that he would not seek re-election in 2013. Just as Mubarak fired his entire cabinet as a concession, many of Saleh's party members resigned from their positions in the parliament after the government took violent action against protesters. Last month, Saleh announced a referendum that would constitutionally separate the executive and legislative powers if approved. Despite all these changes, it is inconceivable to this man, as it was to Mubarak for so long, that he must go without conditions. Indeed, it is the only "concession" the people will accept. Still, he pushes on, threatening in a Qaddafi-esque manner that civil war will occur if there are any attempts to overthrow him.

What Saleh's latest concession will actually mean in practice is unclear. Not only was Saleh's concession merely rhetorical, at this point no agreement has actually been signed, but it is also possible that Saleh's announcement was merely an attempt to placate the masses. Even so, the announcement itself will probably not please them given the terms within it regarding immunity from prosecution.

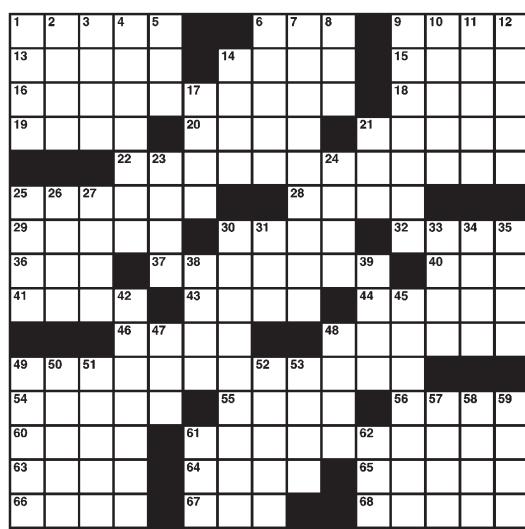
At this point, if Saleh is to leave the presidency, he will do so under a cloud of embarrassment. What he should learn from his counterparts in Tunisia, Egypt and even Libya is that the sooner he does so, the less embarrassed he may be.

*Ashish Malhotra is a senior majoring in international relations and political science. He can be reached at [Ashish.Malhotra@tufts.edu](mailto:Malhotra@tufts.edu).*

## CROSSWORD

## ACROSS

1 Shire of "Rocky"  
6 Mortgage insurance org.  
9 "\_\_\_, poor Yorick!": Hamlet  
13 Giving the old heave-ho  
14 Flipped mammal  
15 Tibetan spiritual master  
16 Near miss  
18 And others, in footnotes  
19 Casino game  
20 Make smooth, as a transition  
21 Glacial ridge  
22 Boxer's fit condition  
25 Texas city across the border from Ciudad Juárez  
28 Bottle opener, e.g.  
29 Pine (for)  
30 "Phooey!"  
32 Betray sleepiness  
36 Musician's asset  
37 Neckwear accessory  
40 Hush-hush fed. gp.  
41 Design detail, for short  
43 It's younger than a yearling  
44 Deserves  
46 Police action  
48 Police action  
49 Specially edited version of a film  
54 Regal pronouncement  
55 Equine restraint  
56 Cuba, por ejemplo  
60 "Candy is dandy" poet  
61 Establishment where the ends of 16-, 22-, 37- and 49-Across take place  
63 You, to Quakers  
64 Load to bear  
65 Worldly-unwise  
66 Turgenev's "Fathers and \_\_\_"  
67 RR stop  
68 Building wing



By Jennifer Nutt

4/25/11

## FRIDAY'S SOLUTION



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4/23/11

DOWN  
1 Notice holder  
2 Bridge toll unit  
3 King of the jungle  
4 To such an extent  
5 Go gray, maybe  
6 Lavish dinner  
7 Succeed in every way  
8 Brown or pale quaff  
9 With vigilance  
10 "See ya \_\_\_"  
11 Valuable violin  
12 Oregon's capital  
14 Persian king  
17 Lily that's Utah's state flower  
21 In the past  
23 George Harrison's "\_\_\_ It a Pity"  
24 "Me? Never!"  
25 Storm centers  
26 \_\_\_ of faith  
27 Cut the peel from  
30 Underarm product  
31 "His Master's Voice" co.  
33 Field measure  
34 Pitching successes  
35 Democratic donkey designer

51 (Has) ascended  
52 It's not an all-new episode  
53 Sis and bro  
57 Knee-to-ankle bone  
58 Zero, at Wimbledon  
59 Acme  
61 Logan Airport city: Abbr.  
62 Messenger molecule

## JUMBLE®

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

WIATA

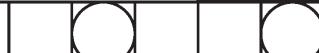


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SCIMU



STIHTR

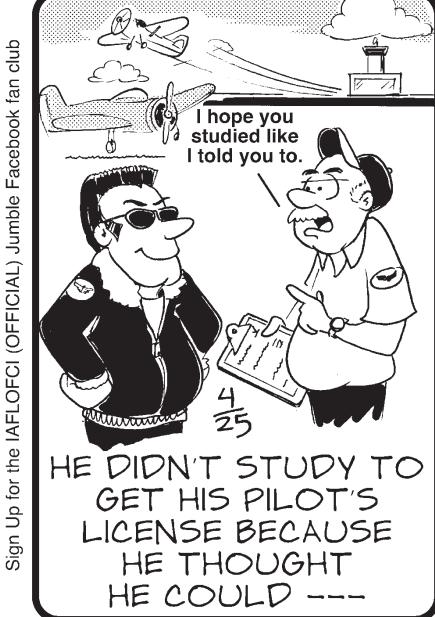


GJRNOA

Ans:    

## THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek



Sign Up for the IAFLOFCI (OFFICIAL) Jumble Facebook fan club

HE DIDN'T STUDY TO GET HIS PILOT'S LICENSE BECAUSE HE THOUGHT HE COULD ---

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

(Answers tomorrow)

Saturday's Jumbles: TRICK PROOF DECKED PELLET  
Answer: The farmer's photo of his cornfield wasn't perfect until he did this — CROPPED IT

## LATE NIGHT AT THE DAILY



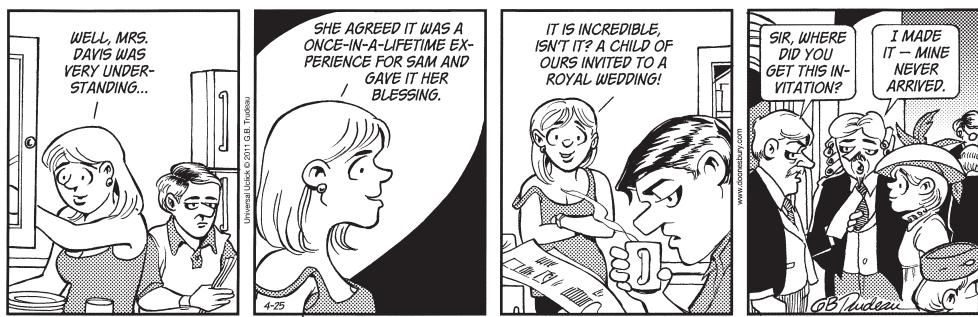
Amsie: "Allie, can you just love me? I just want to get more physical with you."



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## DOONESURY

BY GARRY TRUDEAU



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## SUDOKU

Level: Getting one last stir-fry at Carmichael

4					3				5
					7				
						5	1		9
						9		2	5
							5	1	6
2									
					3	5	9		4
							7	6	4
8							6		3
					1		9		8

Friday's Solution

7	2	3	5	9	6	4	1	8
4	5	1	8	2	3	7	6	9
6	9	8	1	4	7	2	3	5
5	8	7	9	6	2	1	4	3
2	3	4	7	1	8	9	5	6
9	1	6	4	3	5	8	7	2
3	4	5	2	7	9	6	8	1
8	7	9	6	5	1	3	2	4
1	6	2	3	8	4	5	9	7



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#### Graduate

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### School of Engineering

#### Undergraduate

**Daniel Rodkey**

#### Graduate

**Karen Kosinski**

### The Fletcher School

**Elise Crane  
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### School of Medicine

**Pritesh Gandhi**

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Bob Woodward, one of America's preeminent investigative reporters and non-fiction authors, has worked for *The Washington Post* since 1971. He has won nearly every American journalism award, and the *Post* won the 1973 Pulitzer Prize for his work with Carl Bernstein on the Watergate scandal. In addition, Woodward was the main reporter for the *Post's* articles on the aftermath of the September 11 terrorist attacks that won the National Affairs Pulitzer Prize in 2002.

Woodward won the Gerald R. Ford Prize for Distinguished Reporting on the Presidency in 2003. *The Weekly Standard* called Woodward "the best pure reporter of his generation, perhaps ever." In 2003, Albert Hunt of *The Wall Street Journal* called Woodward "the most celebrated journalist of our age." In 2004, Bob Schieffer of CBS News said, "Woodward has established himself as the best reporter of our time. He may be the best reporter of all time."

Woodward has co-authored or authored twelve #1 national best-selling non-fiction books —more than any contemporary American writer. His latest book, *Obama's Wars*, offers an original, you-are-there account of Obama and his team in this time of turmoil and uncertainty.



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## Jumbos edge Panthers, earning home-field advantage for NESCAC tournament

### MEN'S LACROSSE

**continued from page 16**

But senior quad-captain attackman Ryan Molloy stepped up to end Tufts' scoring drought, hammering in two goals before fellow senior quad-captain Matt Witko, a midfielder, added one more to even the game up at three. All three scores came on feeds from Hessler.

"After their run we didn't change anything," Rhoads said. "They'd gotten some lucky breaks. With the wet weather, I don't think Patton was ready for the kinds of bounce shots that they threw at him. But we didn't take any timeouts; we just kept playing our game."

*"... If we were patient instead of dodging right away, and ... if we could take advantage of the [isolation], we could get great looks."*

D.J. Hessler  
senior attackman

Middlebury sophomore attackman Mike Giordano soon recaptured the lead for the Panthers and Tufts trailed 4-3 at the end of the first period, but the Jumbos came out of the gates strong in the second quarter. Hessler and junior midfielder Kevin McCormick each scored, giving Tufts its first lead of the game before Panthers junior attackman Tim Cahill tied it at 5-5 going into halftime.

Middlebury took two quick leads early in the second half, with the Jumbos equalizing each time. Then, with the game stalled at 7-7, Hessler took con-



Junior Nick Rhoads, shown here in a game on Apr. 16, won 14 of the 23 faceoffs on Saturday, helping the Jumbos to an 11-8 victory over Middlebury.

trol, banking a shot past senior co-captain goalkeeper Ryan Deane to give the Jumbos their second lead with just over a minute remaining in the period.

The Jumbos never trailed again, scoring the last three goals of the contest.

Sophomore close defenseman Matt Callahan recorded his first goal of the season, while Witko finished the day with an empty-net score in the closing minute.

"We knew that they played very aggressively so if we were patient instead of dodging right away, and ... if we could take advantage of the [isolation], we could get great looks," Hessler said. "They did a pretty good job of taking away our transition game ... near the end of the game we got a few more opportunities, and that's what helped separate us."

In the last period, Watkins took several shots off the helmet to keep Tufts ahead, while Tufts' close defenders also stepped up to deflect Middlebury's final attempts.

"The defense played incredibly," Rhoads said. "There was one point at the end of the game where I think they had the ball for about three minutes and we shut them down the whole time."

The Jumbos, who have recently struggled with possession, played the

Panthers to an even 41 groundballs per squad. Tufts' improved midfield play and sense of urgency in loose-ball situations proved a decisive factor in the matchup.

"Middlebury did a great job on the wings on faceoffs getting groundballs. They had one pole that was all over the place, but we kept scrapping and when those opportunities came we made it our opportunity rather than just fifty-fifty," Hessler said. "We're definitely still improving in that area but it's heading in the right direction."

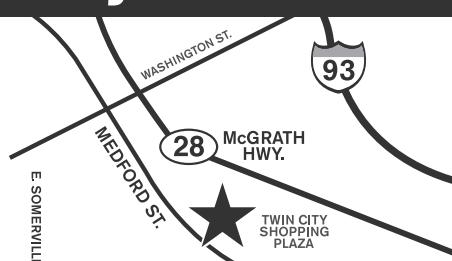
Tufts hosts Babson on Monday before traveling to Bowdoin to conclude the regular season. The Jumbos are focused on these contests, but feel accomplished after capturing home-field advantage for the NESCAC Tournament.

"One of our goals on the team was to host the NESCACs, but even until then, we still have a lot of games left," Hessler said. "That's not really something we've thought about too much, but it's definitely something that we're proud about."



Senior D.J. Hessler, shown here in a game on Apr. 16, had six points against Middlebury on Saturday, bringing his season total to 59.

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## Cantone enjoys 4-for-6 weekend against Colby, pushes average to .482

### CANTONE

**continued from page 16**

chose Tufts, a recruiting boon for an already stacked side.

"Lena was a very well-known player in her area of the world when we were recruiting her," coach Cheryl Milligan said. "The question was 'Can we get her,' because a lot of teams were interested in her. Since she got here, we've tried to continue to build on the ability she already had."

In her first collegiate season, she earned a spot in the starting lineup from day one on a team that would go to the College World Series that year. By the time the team made its historic run, she had solidified her place in the 7-hole, earned second-team NESCAC and All-American accolades, and was second on the team in RBIs. She hit .375 for the year.

After a "down year" — at least by her standards — in 2010 that still included another second-team all-conference award but only a .325 average, Cantone hit the gym with added vigor this past summer.

"I challenged myself a lot more to get a lot stronger in the offseason than I have in the last couple of years," Cantone said. "Not that I haven't always challenged myself, but I think more than any other year I came in to preseason stronger than I was."

The results have been undeniable. With some added power to her swing, she is finding outfield gaps left and right, leading the conference in doubles. She also seems to have added speed, legging out balls that she may not have been able to in the past.

A left-hander with speed, Cantone has the perfect build for an archetypal slap hitter. Early on, the idea was even suggested to her by a travel ball coach. But the concept never quite added up for Cantone.

"I always just figured if I could get a hit hitting the ball then why not do that," Cantone said. Instead of trying to beat out a throw in the infield, why not try to put it in a gap?"

Instead, her decision to avoid relying on her speed to get infield hits may be one of her biggest assets. Opposing defenses that do not know her well may expect the slap and play her in, leaving gaping holes in the infield for her line drives to find. Teams that know her well will likely play her back, giving her the option to lay one down or chop into the infield dirt for a cheap hit. When it comes to defending Cantone, teams have to pick their poison.

"If I see the corners back I will occasionally drop down a bunt," Cantone said. "It's fun to mix up the corners. Sometimes early in the game they will play in and I won't slap, so the next time I come up they would play back and I'd lay down a bunt."

Cantone, and the rest of the heart of the lineup for that matter, also benefit from each other's presence in the lineup. Freshman catcher Jo Clair, sophomore second baseman Emily Beinecke and Cantone all hit over .400 and all have power in their swings. While teams were pitching around Clair earlier in the year, the continued production of all



VIRGINIA BLEDSOE/TUFTS DAILY

Junior first baseman Lena Cantone, shown here at a home game on March 30, is on pace to break Tufts' all-time batting average record and currently leads the team with an impressive .482 batting average.

three guarantees that each will receive good pitches down the stretch.

"Jo was being walked a lot for

a while because of the way she has been hitting home runs, and Lena is huge in keeping her protected," Milligan said. "I think they have been a real help to each other because you can't just walk all of them."

Perhaps the most important factor to her lofty average is her mental capacity for avoiding slumps. When batting around .500, a single two-or-three-game slump can cause an average to plummet. But Cantone has avoided the prospect of finding herself in situations like those with acute focus and positive thinking.

"I treat every at-bat as another chance to get a hit as opposed to looking at it like I'm afraid to get out," Cantone said. "No matter how good you are, even the best baseball players get into slumps. Even if I have an 0-for-3 game I try to stay positive, because it happens to everyone."

While the numbers are enough of an accomplishment by themselves, what makes Cantone's year even more impressive is the way she has stepped up into a leadership role this season as a co-captain. Never one to have a star-player ego, Cantone

has instead consistently supported and helped to improve her younger teammates. On a team that includes just two seniors, that ability may be as impressive as her swing.

"She has been a fantastic leader," Milligan said. "She is the one that is always pointing out that that's how we do things around here and I think she has really come into her own as a vocal leader. The team really respects her a ton, and she has the trust and faith in all of them to say, 'Hey, I know you can do that better.' That is one of the best things we can ask for out of a leader, and I think the younger players look up to her for it."

Whether Cantone wants to acknowledge it or not, she will go down in history as one of Tufts' great players. Her average record could hold up for many years; unless of course she breaks it again in her senior year. But her most important contribution may be that winning seems to follow her, and as the Jumbos enter this weekend's series against Trinity with a chance to win the NESCAC East, they could use some of that winning touch.



Cantone, shown here on March 30, has stepped into a leadership role for the Jumbos, serving as a co-captain on a team with only two seniors.

## Do-or-die series with Bantams looms this weekend as Jumbos seek playoff berth

### SOFTBALL

**continued from page 16**

girls looked in top form. Fortunately for the Jumbos, Polimeno blinked first, surrendering four runs in the bottom of the fourth inning. The frame was highlighted by a two-run double by freshman third baseman Kayla Holland that gave the Jumbos a 3-0 cushion.

The Jumbos tacked on two more insurance runs in the bottom of the fifth to extend their advantage to 6-0. Pitching, however, was the story of the game. DiBiase tossed an impressive five innings, in which she allowed only two hits and recorded five strikeouts, before sophomore Aly Moskowitz closed the door on the Mules, giving up just one hit in her two innings of relief.

DiBiase, who took the victory,

improved to 4-7 on the year. Meanwhile, Polimeno suffered the loss for Colby, falling to 3-4.

"It's nice to get the win but I think we know we can still play better," DiBiase said. "For me personally, my performance looked good on the score card but I was definitely bailed out by the hitters a few times and I know there are areas of my game I can still improve."

Game two saw the Jumbos plate the only run they would need in the first inning. After three consecutive Jumbos reached base, freshman catcher Chrissie Massrey forced a walk, scoring Cantone from third base.

The Jumbos tallied another run in the second inning and then two more in the fourth to widen the margin. After working out of a bases-loaded, no-out

jam in the second inning, senior co-captain starter Izzie Santone settled down, tossing five innings in which she struck out six Mules and allowed only three hits.

Freshman Lauren Giglio capped off an impressive day for Tufts pitchers with four strikeouts in her two innings of relief to secure the 4-0 victory. The Jumbos' pitching staff allowed just six total hits during the afternoon's two games, with only four Mules reaching third base all day.

Tufts improved to 18-14 overall and 6-2 in the NESCAC with the pair of wins. Meanwhile, the Mules slid further down in the standings, dropping to 8-16 on the year, while remaining winless (0-8) in NESCAC East play.

Though the teams were slated to play

a third game on Saturday, the contest was postponed due to rain. The make-up game has yet to be announced.

The Jumbos will host Rhode Island College on Tuesday before traveling to Trinity for a make-or-break season-ending series. A Jumbos' series loss, combined with a single win for Bowdoin over Bates would leave Tufts out of the NESCAC playoffs for the first time in program history. To avoid disappointment, the Jumbos will need to improve their road performance; the team is only 4-5 away from Spicer Field this season.

"Ideally we would like to have more wiggle room," DiBiase said. "But this is what you play for, these types of competitive games. It's do or die now. This is what it's all about."

## Crew team dedicates boat to Adele Fleet Bacow



COURTESY GILLIAN HODGES

The members of the men's and women's crew teams gathered Saturday morning at the William A. Shoemaker boathouse at a ceremony to officially name one of the team's new boats in honor of Tufts' first lady, Adele Fleet Bacow. The team purchased the boat last year, and crew team coach Gary Caldwell and University President Lawrence Bacow conspired to name the boat after Adele and keep it a secret until the dedication. While the boat will be used by the women's team, it benefits the entire squad, Caldwell said.

## Loss to Middlebury creates logjam in NESCAC standings

### WOMEN'S LACROSSE

continued from page 16

ing the game-winner with 14 minutes remaining, giving the Panthers a 10-9 lead.

From there, both teams generated scoring chances but could not quite break down each other's defenses. Not a single goal was scored after the 14-minute mark, and Middlebury emerged from rain-soaked Bello with the win.

"I think we definitely had the potential to win, and maybe we should have won, but the cards just didn't fall our way," Eaton said. "It was a matchup between two really good teams, and it just came down to one or two plays at the end of the game."

*"We just want to continue gaining our confidence against these tough teams.*

*... We know the game is going to be really close again, and we want to keep improving and stay strong heading into the playoffs."*

Kerry Eaton  
sophomore attackman

The loss will certainly be considered a setback for the Tufts team, especially considering that the squad was playing on the friendly confines of Bello against a team that was directly behind it in the conference standings. Moreover, it was the team's third one-goal loss of the season to a NESCAC opponent, making the defeat sting even more.

"We left it all out on the field, but the weather definitely played a big factor, and their mechanics were much cleaner than ours," junior midfielder Casey Egan said. "Their passing was much better, and we played tough and tried to get back into it at the end, but they held on."

The NESCAC Tournament seeding options for Tufts now run the gamut from third to sixth, depending on tie-breaker scenarios and the outcome of the final game of the season against Bowdoin on April 29. With Trinity locked in at No. 1 and Conn. College and Wesleyan already eliminated, five



Freshman attackman Gabby Horner, shown here in a game on April 14, scored two consecutive goals Saturday to get the Jumbos back in the game, though the team eventually lost to Middlebury 10-9.

teams sit between the records of 6-2 and 4-4, bringing this year's regular season down to the wire.

*"We just want to continue gaining our confidence against these tough*

teams," Eaton said of the matchup against Bowdoin. "We know the game is going to be really close again, and we want to keep improving and stay strong heading into the playoffs."

### ETHAN STURM | RULES OF THE GAME

## Back to the (sports) future



The semester is running out, and schoolwork is driving me crazy. So this week, I'm breaking the rules. I'm starting up the DeLorean, amping it up to 88 miles per hour and going for a joy ride through time. But rather than messing with my personal history, I'm going to be messing with sports history.

First, a quick rule: Nothing can be changed that involves teams that you support. I can't fix the Yankees 2004 ALCS collapse; Red Sox fans can't fix Bill Buckner's fielding ineptitude. Outside of that, everything is fair game. Fasten your seatbelts. You're in for a wild ride.

### 1. Eliminate Steroids (1990s)

The Steroid Era will go down in history as much more than a decade with a home-run surplus. In a game so defined by its record books, the use of performance-enhancing drugs will forever leave fans questioning what was real and what was not. Is Maris still the true single-season home run king? Is Aaron still the career leader?

Perhaps most disappointingly, it has turned sports fans — often the biggest proponents of unbridled, unsupported optimism — into doubters. When Jose Bautista hit 54 home runs last year, we doubted. When Brian Roberts went from a base stealer to a 20-home-run guy, we doubted. Even in other sports, when Lance Armstrong made what could have been the most motivational run in sports history ... you guessed it ... we doubted. My first order of business would be going into the '90s and removing all of the doubt.

### 2. Sink Hayward's Desperation Heave (2010)

Okay, I'll reason with you, I am indeed a fan of the underdog. But this isn't a case of me getting my Cinderella jollies. If Gordon Hayward had hit his half-court three, it would have knocked off Duke and earned Butler the first mid-major NCAA basketball title since UNLV won in 1990, six months before I was born.

It's not like I'd be changing much: Hayward missed by mere inches, just barely continuing over the front rim. But think about the storylines: Basketball blue blood against little-known school from the heartland of college basketball, half-court shot from the team's star that had quickly become a household name, Butler coach Brad Stevens doing cart-wheels at center court. Screenwriters couldn't make this stuff up. So give me my Cinderella story, and let me go to sleep happy.

### 3. Overturn Haywood v. NBA (1971)

Way back in the day, the NBA would not allow players to enter the league until they were at least four years out of high school. In 1971, Spencer Haywood attempted to enter after just three years, and when he was denied, he took his case all the way to the Supreme Court, where he was eventually victorious.

While this decision ended up letting a handful of young players enter the league early in the '70s, it more importantly set the precedent that caused many players to make the jump 20 years later, negatively affecting both the NBA and the NCAA.

First of all, college basketball fans lost out on some great dynasties. McGrady, Bryant and Garnett would have all been facing off with each other in what could have been some of the greatest games of all time. James and Howard could have started a classic UNC-Duke rivalry that could have continued into the NBA, or they could have taken their talents to the same school and dominated for three years. We will never know.

But just as importantly, all of these players would have had four years in college to improve and mature. Kevin Durant improved vastly this year after a summer under Mike Krzyzewski; if only he had four years with such a great college coach. And if James had had to come up under Roy Williams, maybe "The Decision" would never have happened.

So there you have it, what I would do if I could go back. What would you do if you had the chance? Send me an email and maybe you'll see yourself in print next week.

Ethan Sturm is a sophomore majoring in biopsychology. He can be reached at ethan.sturm@gmail.com.

# Sports

[tuftsdaily.com](http://tuftsdaily.com)

## SOFTBALL



VIRGINIA BLEDOE/TUFTS DAILY

Sophomore pitcher Rebecca DiBiase, shown here in a game on April 3, tossed five shutout innings en route to her fourth win of the season in game one of Tufts' doubleheader against Colby on Friday.

## Jumbos take weekend doubleheader from Mules behind stellar pitching performances

BY ZACHY KLIGER  
Daily Staff Writer

With the 2010-11 season winding down, the softball team is trying to make a late push in the NESCAC East

standings. In a season marked by inconsistency, the Jumbos took a step toward this goal at home on Friday, when they swept a woeful Colby squad 6-0 and 4-0 on the strength of two fantastic pitching performances.

Both teams came into the weekend struggling. The Jumbos had lost five of their previous eight contests, including two against Bowdoin, a conference opponent. For Colby, the woes have been persistent from the first game of the season. The Mules entered Friday's contest at 8-14 overall. Colby had yet to win a game against a NESCAC opponent, posting an abysmal 0-6 mark against those teams. Simply put,

it was a series the Jumbos knew they needed to have.

"It's so competitive in the NESCAC now that the season is winding down," junior co-captain first baseman Lena Cantone, who is leading the team in batting with a .485 average, said. "We just know that we have to record a 'W' every game moving forward."

Game one of Friday's doubleheader featured a matchup between Tufts sophomore starter Rebecca DiBiase and Colby starter Aimee Polimeno. For a while, the contest had all the makings of a pitcher's duel, as both

see SOFTBALL, page 14

## MEN'S LACROSSE

## Finally, victory in Vermont Win on the road clinches NESCAC No. 1 seed

BY KATE KLOTS  
Senior Staff Writer

On Saturday afternoon, the No. 4 men's lacrosse team (11-1, 8-0 NESCAC) conquered one of its oldest

## MEN'S LACROSSE

(11-1, 8-0 NESCAC)  
at Middlebury, Vt., Saturday

Tufts	3	2	3	3	—	11
Midd.	4	1	2	1	—	8

demons, upending No. 10 Middlebury in an 11-8, come-from-behind victory, the Jumbos first win on the road against the Panthers in coach Mike Daly's 13-year tenure.

With the win, the Jumbos clinched the No. 1 seed in the upcoming NESCAC tournament and preserved a perfect 8-0 NESCAC record going into the final conference game of the season.

Senior quad-captain attackman D.J. Hessler, a nominee for the NCAA's prestigious Tewaaraton Award, led the Jumbos' efforts with six points and junior face-off specialist Nick Rhoads had a standout day at the X, as Tufts controlled 14 of 23 faceoffs.

"I changed up the grip on my stick a little bit and had my hands a little closer together, which helps a whole bunch," Rhoads said. "Also, we switched up some of the wings and put [sophomore midfielder] Ryan Jorgenson there, which made a big difference."

Middlebury outshot Tufts 57 to 39, but freshman goalkeeper Patton Watkins posted 18 saves and Tufts' defense bounced back from a rocky first period to allow Middlebury only four goals in the final three quarters of play.

The Panthers jumped out to an early lead after sophomore midfielder Erich Pfeffer rebounded a Watkins save and fired a shot past the freshman for the 1-0 advantage.

Thirty seconds later, Middlebury senior midfielder Adam Connor notched a goal of his own and freshman midfielder George Curtis brought the lead to 3-0, scoring with 9 1/2 minutes to play. Just halfway into the first quarter, it appeared that the Jumbos were headed for their second loss in as many weeks.

see MEN'S LACROSSE, page 13

## WOMEN'S LACROSSE

## Jumbos lose in heartbreaker, fall to fourth in NESCAC

BY DAVID MCINTYRE  
Daily Editorial Board

Heading into their matchup with No. 11 Middlebury on Saturday, the members of the No. 13 women's lacrosse

## WOMEN'S LACROSSE

(10-4, 5-3 NESCAC)

Bello Field, Saturday

Midd.	5	5	—	10
Tufts	4	5	—	9

team had every reason to feel confident. Tufts had won nine of its previous 10 games and stood tied for second in the NESCAC with just two conference games remaining.

But despite the good omens, the Jumbos were unable to close out the Panthers on Bello Field, losing 10-9 to drop into a tie for fourth place in the conference standings.

The Panthers opened the game on a 3-0 run, thanks to goals from three different attackmen — junior Elizabeth Garry and freshmen Michaela Colbert and Ellen Halle — and a Tufts foul that gave the visitors a free position shot.

## SOFTBALL FEATURE

## Junior Cantone chases history with every swing

BY ETHAN STURM  
Daily Editorial Board

In softball and baseball, statistics and record books are sacred.

Many fans of the games will often focus on home runs, arguably the most glamorous stat of them all. But as Major League Baseball shows, home-run records are far from untouchable. In fact, the old single-season record of 61 set by Roger Maris in 1961 has been shattered six times in the past 13 years.

Instead, it may be batting average records that are the most impressive. Unlike cumulative stats that allow room for slumps, one bad stretch of games can permanently ruin a batting average. That is perhaps the reason that no Major League hitter has hit over .400 since Ted Williams batted .406 in 1941.

But there is one record that is undoubtedly more challenging than hitting .400: hitting .500.

In 2011, junior first baseman Lena Cantone is looking to do just that.

Cantone, who after two games this weekend is hitting .482 (55-for-114) with just five games to go in the Jumbos' regular season, currently sits just .005 above Tufts' previous single-season mark, set just two years ago by Maya Ripecsky (LA '09). While Cantone is quick to play down the significance of the accomplishment, there is no doubt that the numbers are representative of a special season.

"It feels good to be hitting the ball, and it feels good to be contributing to my team," Cantone said. "But I wouldn't say I'm up there with the great players at Tufts."

Cantone hails from Southington, Conn., where her smooth line-drive swing brought her attention throughout the region. Her skills earned her a spot on the Connecticut All-State teams for both 2007 and 2008, and the offers from schools poured in. Cantone

see CANTONE, page 14

But Tufts responded quickly with a run of its own, as freshman attackman Gabby Horner grabbed two goals in little more than five minutes that brought the Jumbos level at four.

"When we get down, we have this spark in us, that makes us realize that we need to score and we need to change the momentum," sophomore attackman Kerry Eaton said. "And when we do score, we know we need to score again quickly to keep that momentum up."

Though each team scored in bunches early in the contest, the rest of the game was marked by strong defense and trading goals, as neither squad took more than a one-goal lead at any point after the six-minute mark of the first half. Middlebury took a slim 5-4 lead into the halftime break, but Eaton scored just 31 seconds into the second half, evening the match once again.

Middlebury benefited from the remarkable second half performance of senior co-captain attackman Sally Ryan. Ryan, who leads her team in goals by 21, scored all three of her goals in the game in the second half, includ-

see WOMEN'S LACROSSE, page 15