

THE TUFTS DAILY

Where You Read It First

Wednesday, November 30, 1994

Vol XXIX Number 52

SNOW WAY



Daily file photo

Why suffer through final exams when you can go snowboarding?

CSL inept in its review of the TCU constitution

by DAVID MEYERS
Daily Editorial Board

The Tufts Community Union (TCU) Senate is trying to benefit the student body but is severely

News Commentary

hampered by the incompetency of the Committee on Student Life (CSL) which convened on Monday afternoon to review the Senate's proposal for a new TCU Constitution.

The Senate intends to present this constitution to the student body as a referendum during the second week of February. In order to do so, the Senate must have its proposal completed this semester.

Normally, the CSL would not review a constitution until it has been passed by the student body. But if the CSL were to disallow the constitution then, it would have to be changed and voted on again by the students. In order to ensure that a second referendum is not required, the Senate has asked CSL for "pre-emptive recognition," according to TCU President David Brinker.

However, the CSL has delayed making a decision for two reasons: the members do not understand their charge and they were ill-prepared for the meeting.

After approximately two hours of discussion with various representatives of the Senate, the CSL decided to table the issue until the next meeting. They made no effort to come to a final decision. Why? Because they do not know what they are supposed to do.

CSL Chair Leon Gunther stated at the beginning of the meeting, "CSL has the authority to accept or not accept the constitution."

This statement is only partly

correct. The CSL is charged by the Board of Trustees with approving the government of a student body as long as it does not contradict University policy.

CSL's charge reads, "This Committee shall have concern for student circumstances, activities, and affairs and shall have jurisdiction over those which are not in the province of any other committee. It shall ensure that the ideals, principles, and ethical values characteristic of academic institutions are maintained. Its responsibilities shall include the following:

"(i) Upon creation of a government by the student body, the Committee shall review the articles of agreement forming that government. If the Committee finds no contradiction with the University Charter, the Bylaws of the Trustees, or the Bylaws of the Faculty, it shall recognize the government."

This charter explicitly states that if the Constitution does not contradict any of the above, it shall recognize the government.

The CSL is doing the Tufts community a great disservice because the members of the committee do not understand what their job is, and they did not prepare themselves for this task. A number of the members never bothered to pick up a copy of the proposal before the meeting. Because they did not read it before the meeting, some members became wrapped up in the details of the constitution.

With the exception of one member, they all ignored the charter. Not until Brinker began controlling the discussion did the committee begin to debate whether or not the constitution contradicts University policy. By that time, though, everybody wanted to go home. Now the Senate must wait until the CSL meets again on Friday. Hopefully the committee will be able to come to a final decision at that time.

If the CSL is going to be a respectable organization, its members must recognize their charge and responsibly handle the cases brought before them. By not doing so, the CSL becomes an ineffective committee wasting the time and energy of those who bring cases before it.

Dewick, MacPhie will undergo major renovation over summer

by JOHN O'KEEFE
Daily Editorial Board

This article is the second in a three part series highlighting changes involving Tufts Dining Services.

When Tufts students return to campus in the fall of 1995, most will notice significant changes on campus. In addition to the progressing construction of the new Tisch Library, the campus will have two major changes in Dining Services. The Dewick/MacPhie dining facility will be expanded and will receive a complete renovation over the summer break. Further, there will be a new cafe on campus, in the form of a coffee house, on the first floor of Curtis Hall.

According to Director of Dining Services Patty Lee, the plans for the renovated Dewick/MacPhie haven't been fully finalized, but a working design has been completed. Yesterday afternoon the architect gave a presentation of the plans to the student/faculty Dining Services committee.

The primary changes in the Dewick/MacPhie complex will be increased seating, more natural lighting, improved furnishings, and a newly designed servery. Lee said that renovations will begin immediately after commencement and the facility will be completed and fully operational in time for freshman orientation in the fall.

Currently, the dining facility can accommodate approximately 540 people for meals at any given time. Lee said that after a careful analysis of student traffic flow through the dining halls, it was determined that the new Dewick/MacPhie would be expanded to serve meals to 660 people at a time.

However, despite the added seating, the structure has been designed so that there will be more space per seat. Lee said that Carmichael dining hall currently has 12 square feet per seat and that the renovated Dewick/MacPhie would have 14 square feet per seat.

One of the ways in which the seating space will be expanded is through the improved development of the upper "mezzanine" level in MacPhie. Lee further noted that the new facility will also include a larger conference room area for special meetings and catered dinners.

Of particular interest to Dining Services, according to Lee, is improving the ambiance of the Dewick/MacPhie building through this renovation project. Lee stressed that "Dewick will have a very different feel." She particularly emphasized the desire to take advantage of the building's south facing to allow for more natural lighting by increasing and redesigning the windows. "We want a lighter atmo-

sphere and brighter colors," Lee said.

Exterior changes to the complex will include additional windows on all sides, including a re-landscaped patio area in what is currently a loading dock behind Dewick, Hodgdon, and Bush, as well as changes in the landscaping on the Talbot Avenue side of MacPhie.

The decision to add this new feature came about as a result of long standing complaints by Hodgdon and Bush residents whose rooms face the dock. Lee said that the residents are often awoken early in the morning by the sound of trucks backing up to Dewick. She added that it was "inefficient" for deliveries to be made there as well because the trucks must make difficult maneuvers.

To compensate for the removal of the loading dock in favor of windows and patio, a new loading dock will be constructed on Latin Way where the current Bush

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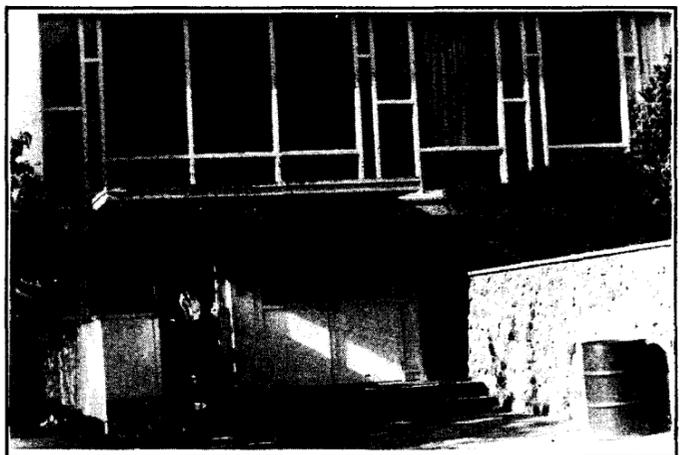


Photo by Judy Easterbrook

Dewick dining facilities will be renovated over the summer.

Former Vice president Quayle is hospitalized for surgery on lung

INDIANAPOLIS (AP) -- Former Vice President Dan Quayle underwent treatment Tuesday for a blood clot in his lung just weeks before he was expected to announce whether he will run for president in 1996.

"The doctors are very optimistic about Mr. Quayle's condition right now. He's doing extremely well and he is progressing very nicely," said Pam Perry, a spokeswoman for Indiana University Medical Center.

The 47-year-old Quayle was expected to make a full recovery, the spokeswoman said.

He was being treated with anti-coagulants to prevent further clotting while natural enzymes in Quayle's body dissolve the lodged clot, said the physician treating him, Dr. Homer Twigg. After four days, he likely would be put on another blood thinner for about three to six months.

Twigg said it can take up to a year for a clot to dissolve completely.

While clots can be life threatening because they interfere with breathing, Twigg said Quayle had required only a small amount of

oxygen when he was admitted to the hospital and wasn't in immediate danger of dying.

Twigg said at a news conference that Quayle is otherwise in excellent health.

Twigg said it isn't known what causes such clots, called pulmonary embolisms. They often occur in people who are sedentary for long stretches, such as truck drivers, and can be hereditary, but Quayle had no such predisposition, the doctor said.

Quayle has been promoting his book "Standing Firm" and appearing frequently on behalf of Republican candidates over the last year.

Quayle's wife, Marilyn Quayle, said the illness would not affect her husband's political future, which could include a run for the 1996 Republican presidential nomination.

"It's nothing. It's basically a blip and he will continue with the timetable that he set for himself and will be back on his feet shortly and will decide what he wants to do with the future," she said.

Quayle went to the emergency room for a chest X-ray Sunday

because he wasn't feeling well, said Dr. Deborah Allen, his family physician. Allen said doctors were exploring a number of diagnoses, including walking pneumonia, before conditions worsened Monday.

He was sent home with a prescription but returned to the hospital Monday after complaining of shortness of breath, and doctors found that a blood clot had traveled to his lung, Perry said.

Pulmonary embolisms start in the calf of a leg and work their way up the body, through the heart and become lodged in the pulmonary vein of one of the lungs.

An average of 650,000 to 700,000 people have such clots each year, said Dr. Joseph H. Bates, chief of medical services at the Little Rock (Ark.) Veterans Administration Medical Center and president of the American Lung Association.

About 5 percent to 10 percent die suddenly from them, he said.

Quayle was deemed in excellent condition after a physical in 1989, when he left the Senate to become vice president under President Bush.

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The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed in letter-quality or near-letter-quality mode and turned in to the Daily's offices in Curtis Hall. Letters can also be sent via electronic mail to TDAILY@EMERALD.TUFTS.EDU, with all stated regulations regarding Letters to the Editor still applying.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Letters to the Editor

Faculty Waits On You Dinner raised \$3,500

It is with tremendous pleasure and satisfaction that I am able to announce that the annual AEPi/LCS Faculty Waits On You Dinner raised \$3,500 to benefit the Somerville Homeless Coalition. Without much hard work by all those involved, the dinner could never have possibly been the huge success that it was. I would like to personally thank all those from LCS and

AEPi who gave their time and effort to the project, as well as all those professors who worked during the dinner. The event, one of the largest fundraisers of the year, included an auction run by President DiBiaggio and a performance by Cheap Sox. Once again, I would like to express my gratitude to all those involved, and I look forward to next year's dinner which will surely build on this year's success.

Adam Siegartel LA'97

Correction

In "Deans, students debate religion" (Tuesday, Nov. 29, 1994) it was reported that a student was interrupted while speaking by Dean of Colleges Walter Swap. The student was actually interrupted by Vice President of Arts, Sciences, and Technology Melvin Bernstein. The *Daily* regrets the error.

EPA regulation to stop acid rain is blocked

WASHINGTON (AP) -- An Environmental Protection Agency regulation aimed at curbing acid rain was blocked Tuesday by a federal appeals court that said the agency overstepped its authority.

The court decision put into limbo a requirement that electric utilities install tougher pollution control technology to reduce nitrogen oxide emissions from about 170 coal-powered boilers. The rule was to have taken effect in January.

Nitrogen oxide and sulfur dioxide from coal-burning electric power plants are the pollutants that cause acid rain when they mix with the atmosphere. The court decision does not affect EPA programs to reduce sulfur dioxide, the principal acid rain pollutant. Acid rain has been shown by scientists to harm plant and aquatic life, and in some cases human health.

An EPA statement said the court decision "appears to have turned on a narrow technical issue" and that the agency would

try "to resolve the issue and protect public health from acid rain-causing chemicals in a common sense way."

The court ruling applied to only a fraction of the 700 electric utility power plants releasing acid rain chemicals. A series of regulations are aimed at cutting nitrogen oxide emissions by 1.8 million tons annually by the year 2000.

In the case brought by Alabama Power Co. and other electric utilities and the National Coal Association, the appeals court ruled the EPA had gone beyond the intent of the 1990 Clean Air Act in its definition of what kind of technology should be used.

At issue is the meaning of a technical term, "low nitrogen oxide burner technology."

"EPA devoted considerable attention to defining the term," the appeals court said. It said there remained substantial disagreement whether the term refers only to burners designed to reduce nitrogen oxide emissions or the use of so-called "overfire air"

-- air forced into the top of an incinerator or boiler to fan the flames.

The EPA maintained in its regulation that control technology should address the overfire air issue. Industry disagreed and argued that the 1990 law specifically prohibited the agency from requiring a utility to install control measures that go beyond the limited low nitrogen oxide burner itself.

The three-judge panel of the U.S. Court of Appeals for the District of Columbia sided with the industry view and said there is nothing in the law that refers to overfire air in conjunction with burner technology.

The opinion was written by Judge Karen LeCraft Henderson, and concurred in by Judges James L. Buckley and Douglas Ginsburg.

Although the judges did not rule on the Jan. 1 deadline, they noted that the EPA in oral arguments had said that because of the judicial challenge it did not intend to hold the utilities to the implementation date.

Dahmer refused to live on his own in prison

MADISON, Wis. (AP) -- Jeffrey Dahmer didn't want restrictive living arrangements that would have given him more protection in the prison where his head was bashed in, his lawyer said Tuesday.

"He wanted to be in with the general population. He didn't want to sit in a hole all day long," said Stephen J. Eisenberg.

Authorities still did not know a motive in Monday's killing. Dahmer was found in a pool of blood in a restroom next to a gymnasium at the maximum security Columbia Correctional Institution in Portage. His head was bashed in.

An inmate who had been working with Dahmer also was beaten and remained in

critical condition Tuesday with head injuries.

A third prisoner who had been working with the two men on a cleaning detail was identified as the suspect in the slaying.

Dahmer, who confessed to killing 17 men and boys over 13 years and sometimes having sex with and cannibalizing the corpses, died Monday of multiple skull fractures and brain trauma. A bloody broom handle was found near Dahmer, but authorities hadn't determined if it was the murder weapon.

Dahmer, who had been behind bars since July 1991, when a handcuffed man escaped from him and led Milwaukee police to an apartment full of body parts, had been attacked once before.

In July, an inmate tried to cut his throat but the weapon, a razor blade attached to a plastic handle, fell apart before it could hurt Dahmer.

Dahmer had been kept in isolation at the prison for a year before the staff determined he could mix with other prisoners, Corrections Secretary Michael Sullivan said.

Eisenberg said he and Dahmer never discussed his living arrangements and he didn't know whether Dahmer could have requested more secure quarters.

But if Dahmer had wanted to be in isolation, the lawyer said, "I'm sure it would have been very simple to obtain that -- just commit some prison violations."

Daily Editorial Board elects spring staff

In a stunning landslide over the other candidates (all none of them), senior Nadya "I've Waited Four Years and Now I'm Going to Raise Hell" Sbaiti was elected the next Editor-In-Chief of *The Tufts Daily* last night. Born and raised in Kuwait but currently hailing from scenic Carrollton, Texas, Sbaiti's sole intention upon taking the reins will be to provide a constant supply of plates for *Daily* editors to eat on during dinnertime.

She replaces the staunchly liberal but tyrannous Marc "Reign of Terror" Sheinkin, who moves over to Production Manager so he can spend next semester working on his thesis and finally finding a date. Now a heartbeat away, junior David Meyers moves up to Managing Editor to groom himself for the top spot next fall. The two Associate Editors will be former news guru Jessica "Rosie" Rosenthal and ex-Executive Business Director JL McHenry. The latter has become the first ever EBD to move to the Executive Board, where she can work in peace without having to take angry phone calls from disgruntled advertisers (and publishers, and deans, and the Post Office, and...). Staying on as Editorial Page Editor will be senior Rachel Levine, so she can continue her strict enforcement of the 350-word limit on Letters to the Editor. Don't even think about it.

Junior Dean Gendron was unanimously elected as the new Executive Business Director, taking over where McHenry left off by putting all his attention on buying new toner cartridges for the copier and all the printers. Little does he know that he's now trapped himself in the most stressful paid position in the history of Tufts student employment -- he should be jumping off a cliff by June. The new Business Manager will be senior Melissa Tapply, whose primary responsibility will be to make sure that Gendron doesn't skim off the top.

In other election results, John "Irish Newsboy" O'Keefe stays on for another hellish semester as News Editor, where he will be joined (ahem) by sophomore Andrea Grossman. Their assistants will be Karen Epstein and Gayle Berkowitz. The Viewpoints department will remain intact, with Darrah Feldman and Remy

"With an Accent On the e" Stern running the show. Dan "d a n" Tobin will be back as Features Editor, where he will boss around assistants Annie Risbridger and Laura Bernheim.

In a stunning move, senior Michael J.W. "Sticky Buns" Stickings plummets from Associate Editor to Arts Editor, where he will thankfully no longer have a vote in Executive Board arguments. However, it is his intention to review every movie released throughout the spring, so run for the hills -- they'll all be novels (or, as he puts it, "philosophical treatises"). He will be joined by the self-deprecating Jay Ruttenberg, and Joshua "Webster's Dictionary" Davis. Liza Cohen returns as Weekender Editor, joined by Weekender Production Manager and ex-Editor-In-Chief Caroline Schaefer to make it look fancy-shmancy.

Senior Sports Editor Doug Katz comes back for a record sixth semester as an editor there, but without the NHL to write about he'll still be hard-pressed to find material. John Tomase stays on as Sports Editor Extraordinaire for his final semester, joined by sophomore Greg "Flanders" Youman -- the future of the department. Assisting this trio will be senior Ben Margoies and sophomore power forward Bill Copeland.

Sheinkin joins juniors Ryan Otto and Pratiksha "Prat!" Thakkar as Production Managers, so be sure to tell them how their layouts look. Kathy Winder was re-elected as the sole Classifieds Editor, while Wenimo "Picasso" Poweigha will lend his artistic talents to the *Daily* as its Graphics Editor. Layout Editors will be Mark Lerman and Raquel Almeida; they'll both be sure not to run with scissors (or exacto knives).

Judy Easterbrook continues on as Photography Editor, saying goodbye to junior Jen McCarthy, who heads to Washington for the spring semester. In the Business Department, Isabel Cuervo will serve once again as Advertising Manager, senior bassist Lyle Mays stays on as Office Manager, and the inimitable Ethan Goldman returns as Subscriptions Manager.

If you're interested in joining the *Daily* team, call 627-3090 and hop on board. We don't turn anyone away... just look above!

FEATURES

FAME! I'm gonna live forever

God bless Tufts. The lovely and elegant MacPhie/Dewick Dining and Entertainment Complex brings economy to a whole new level. Sure, it's a dining hall -- BUT THAT'S NOT ALL! It's also a pub, an

dan tobin

Misadventures in Dentistry

offer!

No, really. How cool is it to go see a concert in the same place you nibble your Zesty Bean Casserole? Sure, the Spin Doctors canceled a few years ago when they found out that they would be playing a venue with milk dispensers, but for the most part I think it's a pretty swell idea. Besides, it's either MacPhie or Cohen, and everybody knows that the acoustics in Cohen are similar to, say, if the concert were held inside my butt.

So last Tuesday was the Natalie Merchant concert, held in the same place I ate a fluorescent green falafel sandwich (it just shouldn't look like that). And because I am a mean person and pushed all the peasants out of my way, I got a pretty good seat for the show.

Well, it wasn't really a seat. There weren't any chairs and I wasn't about to sit Indian-style on the ground. Wait, can I say that? Maybe I should say Native-American-style. No, let's try cross-legged. Or let's just forget the whole thing; whatever point I was trying to make got lost a few sentences ago.

Anyway, I'm standing in the crowd ten feet away from Natalie Merchant. And that's when the brilliant revelation comes to me that I'm standing ten feet away from Natalie Merchant. NATALIE MERCHANT.

This is a woman who has sold millions of albums. This is a woman who has been on the cover of Rolling Stone. This is a woman whose face is on a poster in my room. This is a woman who was the lead singer for the band that every girl I've ever dated has gone berserk over. And I am TEN FEET AWAY FROM HER.

A few years ago I may have broken into whining that I'm not worthy, I'm not worthy, but I don't want to lose any more points for quoting lousy SNL routines. Dammit -- I just lost five points for pretentiously abbreviating something that shouldn't be abbreviated. I just can't win.

Back to the chick on stage. There are 1200 Jumbo eyes staring at her. (Not abnormally large peepers, just Tuftsish peepers). She stands up, we're amazed. She spins around, we're enthralled. She dances, we go nuts.

What's up with that?

The whole concept of fame is pretty sketchy. To fully examine this wacky phenomenon, let's start with a definition. Perusing through the *Misadventures in Dentistry Brand Official Dictionary*, (\$19.95, while supplies last, your parents put it together) we find that "fame" is defined as such:

1. An old TV show about college kids (Leroy, Bruno) at a school for the fine arts. Lotsa singing and dancing.

2. A cool song by David Bowie and John Lennon that got destroyed (they call it a "remix") for the *Pretty Woman* soundtrack. And the definition we're concerned with:

3. **When people who you've never met know who you are.**

Think about it. Let's say your name was, oh, I don't know, Boutros-Boutros. One day, a total stranger comes up to you and says, "Oh my God! Boutros-Boutros! I worship you! The walls of my room are covered with posters of you! I even named my pet llama Boutros-Boutros! You are the messiah and I will sacrifice my first-born unto you!"

This is the price you pay for fame. Being the world-renowned superman that I am, I've finally come to terms with my widespread celebrity. As avid fans may remember, I was first thrust into the national spotlight as a semi-finalist in the spokesmodel competition on *Star Search*, and now have taken the world by storm in a Sternish fashion, proclaiming myself King of All Tufts Media.

Now there's a distinguished title for you, not to mention a false one.

But do you think it's fun to be hounded by beautiful women day and night? Do you think it's easy to be the subject of every conversation this side of the Atlantic? Do you think I get any pleasure from the millions of dollars I make each year in celebrity endorsements? No. It's difficult. Pure heck, I say. (Pardon my French; I guess in French it would be *heque*).

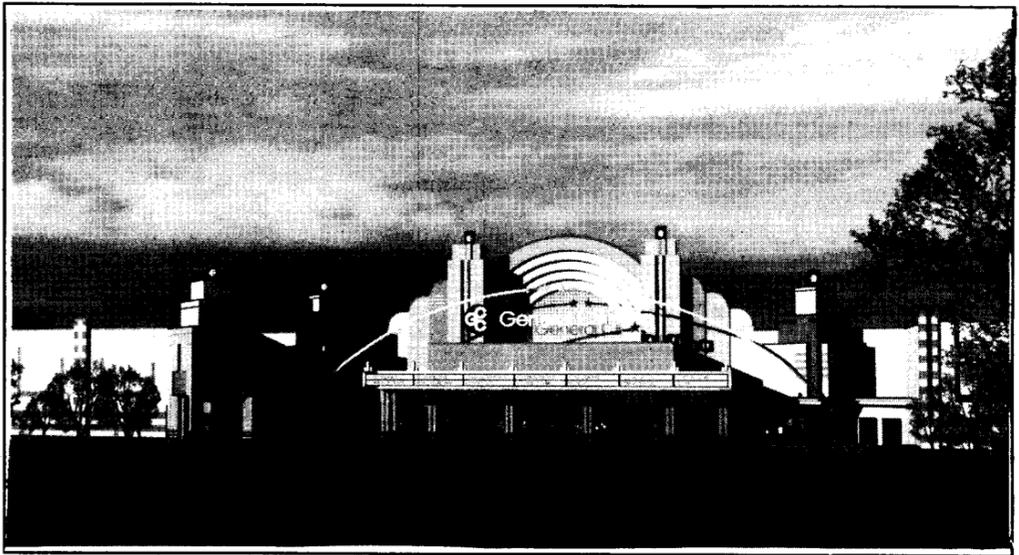
Fame does have its perks. I've heard rumors that I'm being nominated for Supreme Ruler of the Galaxy, and I received over 40 dinosaur stickers in the mail once, completely unsolicited.

Actually meeting famous people is always a strange experience. First off, you always feel stupid. What can you tell them that they haven't heard before? Plus, it's a pretty big deal for you to shake hands with the President, but I'd be willing to bet that Mr. Clinton doesn't give a flying rat's ass about meeting you. Nothing personal, just that you're completely uninteresting and you SUCK.

Anyway, I think this column started out in MacPhie at a Natalie Merchant concert, so let's return there. My friends Jana and Lena informed me that during the opening act, Natalie was amongst the crowd, hanging out, dancing. Why they didn't bother to inform me of this DURING the show remains a mystery, but it wasn't an issue because a strange thing happened to me whilst listening to that opening act.

"Excuse me, are you dan tobin?"

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General Cinema opens its new movie theater in Framingham

Theater provides new aspect to the movie experience

by LAURA BERNHEIM

Daily Editorial Board

No matter what anyone will tell you, there is nothing more exciting than seeing a movie right in the theater. Sure, it's less expensive to wait six months, walk to the video store, and rent the movie that you have been desiring to see. But, sitting in a small dorm room does not compare to walking into a dark cinema, smelling the aroma of popcorn popping, indulging in Junior Mints, watching previews, and viewing the movie on a screen whose size would put any large screen television to shame.

And, now Tufts students have yet another one of these movie palaces to visit. It's not as close as, say, Harvard Square. All right, it's not even as convenient as the Chestnut Hill theater. But, if one has access to an automobile, then this new General Cinema, opening in December, should be a must-visit.

Located in Framingham, the new cinema offers what one expects from a typical movie theater. It has 14 screens, and offers modern technologies that those living in the '90s have learned to take for granted, such as Stereo Sound, and Dolby SR. It will also offer conveniences such as same-day ticket sales for any movies which may be in danger of selling out.

However, it is not these same standbys which will make Framingham 14 stay in the minds of its patrons. It's the added bonuses which give it charm.

First, who said that these 14 massive cinemas have to be used for all those movies seen advertised on television constantly? Due to a program called *Cinema Internationale*, Framingham 14 will show less mainstream movies, such as foreign films, or those movies which just never receive the attention that they deserve.

The glutton is the person who is going to appreciate this new building most of all. It's a food-lover's heaven. You may be used to theaters who sell only the traditional candy, popcorn, and soda. While this is included, of course, there is so much more.

The refreshment stand is 116 feet in length, consisting of 16 service areas, allowing the viewer to eat dinner and watch a movie.

He can have an appetizer of nachos from Taco Bell, a deep dish pizza for an entree from Pizzeria UNO, and some ice cream. And this is only one example of the meal that you could eat there. There is also a small cafe, located just steps away from the standard refreshment stand.

The cafe serves treats (coffee and pastries) made by *Coffee by George*. This "George" is George Naddaff, the same man who started the now nation-wide popular Boston Chicken restaurant franchise. His cafe does not just have the standard regular and decaffeinated coffees. It offers all sorts of gourmet caffeine drinks, a favorite for a college student in this decade. And to eat, there are macaroons, sour cream coffee cake, and brownies. Yum!

Finally, you find that despite the fact that you have eaten enough to hold you over until next Thanksgiving, you still do have some time to kill before your movie starts. Well, don't worry, there is one more amusement to entertain you. Pay a visit to the Lobby Shop, and find souvenirs from your favorite movie. If you're a *Wizard of Oz* fan, you could leave the store filled with Dorothy buttons, Scarecrow T-shirts, and title posters.

This new cinema will certainly be a welcome treat to any movie theater fans or to anyone else. If you decide to visit this new addition to the General Cinemas family at some point, just be sure that you don't get too caught up in eating and shopping. You may forget to see your movie!

What is this Hanukkah thing?

Hanukkah began last Sunday night to the lighting of candles, spinning of dreidels, eating of latkes, giving of presents, and confusion of the masses. What is this Hanukkah thing anyway?

Fear not, goyim. All will be revealed.

Is it the Jewish Christmas? Nope. It's a "festival of lights," celebrating faith and such. The basic gist of the story is that the Jews were being forced to pray to Greek gods, and they wouldn't. There was a big ol' fight, the Jews won, but many religious items were destroyed. When they reentered the temple there was only enough for one day. But there was a miracle and the oil lasted eight days, and BOOM -- we've got a holiday.

What's with the candles? Eight days of oil, eight days of Hanukkah.

Where do you light the candles? The candles are placed in a candelabra called a menorah, which has a branch for every night of Hanukkah, as well one extra called the shamus. The shamus is lit first and then that candle lights each candle starting at the facing right. College students are always sent off to school with their menorahs and parents' horror stories of entire dorms burning down.

Do you have to give eight presents? It's different for every family, but a lot do give eight presents on eight different nights.

Do you have to eat those potato things? No, you don't have to, but you should. They're really tasty. And they're called latkes, or potato pancakes, for the less Yiddish. The general idea is to eat stuff made with oil.

How do you work the dreidel? Spin it. Depending on what side it lands on, you do different things. Or you can get a bunch spinning around the table until they're all on the floor.

How do you spell it? Hanukkah? Hanakah? Chanukah? Chanukkah? Your guess is as good as ours. It ain't no English word.

What is that thing called gelt? Gelt is the Yiddish word for money, although now it is more recognized as the chocolate coins in the little bags that Hillel is selling in the dining halls. Gelt, usually consisting of only a few pennies, was the traditional Hanukkah gift, back when this generation's grandparents were children. Eventually, confectioners decided to make "chocolate gelt," which has become as much a part of the holiday as the latkes.

So sit back and watch the festivities. Play some dreidel. It comes once a year. Just watch out lighting your menorahs if you live in Haskell...

--Dan Tobin and Laura Bernheim

The Tufts Daily — Where you read it first

Save So Much Money Flying Home You'll Need A New Excuse To Borrow Some When You Get There.



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Misadventures DENTISTRY

continued from page 3

"Why, yes. Yes I am."
"Wow. My name's Natalie and I'm a big fan. The walls of my room are covered with posters of you. I'm naming my next album *Misadventures in Dentistry in G-Minor*. You are the messiah and I will sacrifice my first-born unto you." And then we had wild passionate sex right in the middle of MacPhie.

And that's how it happened.
Surgeon General's Warning: Believing today's Misadventure may cause emphysema, lung cancer, chronic farting syndrome, or dan tobin coming to your room to personally kick you in the face.

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ARTS & ENTERTAINMENT

Boredom is not a virtue

It was still an early Saturday evening when my little Asian friend, the Golden Child, and I decided we were going to make the best of the upcoming night. After all, I had not experienced a satisfying Saturday night since *The Love Boat* and *Fantasy Island* — which my baby sitter would always let me

Jay Rutenberg

Column

watch — were foolishly canceled. Additionally, since arriving in sunny Medford, Mass. and kicking my opium habit, my weekend nights have grown even worse than my weekday mornings.

So the Golden Child and I consequently stood at the threshold of my room's door, facing a potentially fabulous weekend extravaganza. The only problem was, we had no set plans, no idea of what we wanted to do, and almost no experience with entertaining evenings in the past. The few ones we had encountered had generally involved drive-by shootings, which required a big white Cadillac, which was currently unavailable.

As a result, we decided to consult various people around campus about what they were doing. Besides the hundreds of students staying in their rooms to "catch up on homework" and the even more staying in their room to drink cheap American beer, it seemed like the majority of the campus was heading to the Beelzebubs' show.

"They're all the rage among male collegiate *a cappella* groups!" remarked one girl as we entered the concert.

Needless to say, we left early on in the show. I found little entertainment in observing a group of pompously smug singing ninnies perform *a cappella* versions of cheesy classic rock songs. Plus, they each somehow get more women than Arthur Fonzarelli and Warren Beatty combined.

Honestly, I have nothing against *a cappella* as an art form — I even played bassoon for an *a cappella* quintet in junior high school. It's just that after hearing them collectively slaughter a U2 song (which is pretty ironic considering the fact that U2 already accomplished that with the original), and after hearing people refer to Pink Floyd's "Hey You" as "that Bubs song," I sort of want their voices to go away and never come back. Just like Eddie Murphy's career.

After failing to discover satisfying entertainment at the concert, we decided to head off campus. Harvard Square seemed like the most viable option, so we hiked through Powderhouse Square — near Ball Square, Union Square, and Teele Square — to the Davis Square subway station.

Upon arriving at Harvard we soon came to the realization that there is actually nothing at all to do there. It's really nothing more than a glorified tourist's shopping complex near a snotty school where everything is made of brick, including the students' personalities.

We couldn't afford the seven-dollar-plus ticket price the local Loews was asking for the new Keenen Ivory Wayans' flick. We couldn't afford to eat at a nice restaurant. We certainly couldn't afford to go clothes shopping, which is normally my favorite activity in the world.

Hence, we ended up near the magazine stand watching an argument between some obnoxious religious fanatic who was harassing the general public and some dumb-ass skater punks who were harassing him. He told them that their spirits were going to rot in eternal Hell and they told him that his mother was an ugly biatch. It was pretty funny.

After watching the (sac)religious spectacle for a while we realized that it was getting late, at least by Boston time, and began to walk back into the sub-

way station. I stopped dead in my tracks, however, when I spotted a lone freak standing amidst the religious screamers, communist propagandists, and bad folk singers. He was holding a large sign bearing a bust shot of Shirley Hemphill, the afroed star of *What's Happening* and *What's Happening Now*.

"Is that Shirley Hemphill, the afroed star of *What's Happening* and *What's Happening Now*?" I asked the young man.

"Indeed it is," he sternly said as he handed me a piece of paper advertising coffee (the drink, in general) and the First Temple of Shirley Hemphill. The Golden Child and I found comfort in knowing that there was somebody in the Boston metropolitan area bored enough with his Saturday night that he was actually willing to stand alone on a corner giving away pictures of Shirley Hemphill enjoying a cup of coffee.

Arriving back at Somerville we wanted to grab a quick cheap bite to eat, only to realize that, lo and behold, *nothing* was open. Dunkin' Donuts, a normally heavenly establishment known for its nocturnal hours, was closed. All the neighborhood diners were closed. Even Store 24 was closed. Although Store 24's abbreviated hours have been the subject of bad jokes for quite some time, there should be at least partial truth in advertising (unless the "24" simply stands for the amount of dairy products carried by the convenience store).

After waiting in the cold for a mysterious safety shuttle that, as usual, never came, we ambled back to the Tufts campus in search of *some* entertainment. We briefly visited a fraternity party, but after being ignored by stupid sorority girls who just wanted to dance to bad music and drink bad drinks with the frat sheep, we left.

The Golden Child and I then went to an off-campus party in a hip Somerville pad only to discover more of the same: stupid nonsorority girls who ignored us in order to talk about life and smoke up with the non-Greek-affiliated phonies with hidden hearts of frat boys. We were about to leave when the

police showed up and kicked everybody out anyway.

Thus, we returned to my room defeated. We had miserably failed in our quest to find quality weekend entertainment.

I picked up the *Boston Globe* to see what was on television, but my eyes first happened to come across the "Ask Beth" teen advice column.

If I thought I had problems simply because of my perpetual boredom, was I wrong! Some people have much bigger problems! One letter writer was playing basketball with her boyfriend when he jokingly stuck his hand down her pants and got bloody fingers! Now she's the laughing stock of the entire school! Another boy's stepfather likes to fondle the boy's penis and threatened to tie it in a knot!

Feeling better about my own life, I turned on the television set to be greeted by none other than Terry "Hulk" Hogan and his brilliantly terrible action-adventure show, *Thunder in Paradise*.

This show has it all, including a speed boat equivalent of *Knight Rider*'s "K.I.T.T.," guest appearances from WWF figures such as "The Mouth of the South" Jimmy Hart, worse special effects than a *USA Up All Night* movie, Hogan wrestling on the beach with one of those "generic" wrestlers, and more gratuitous slow motion shots of women running, laughing, and playing on the beach in skimpy bikinis than *Baywatch* and *Acapulco Heat* could dream about. It was by far the worst show ever to be placed in syndication, and we enjoyed every second of it.

And that's when I realized that I should have never left my room in the first place.



Letters to Cleo's disc has its share of flaws

'Gory Alice' something of a misstep

by DAVID LEVENSON

Daily Staff Writer

Boston's Letters To Cleo's latest full length, entitled *Aurora Gory Alice*, features some inter-



esting arrangements for vocals and a few catchy melodies. Some songs must be heard a few times over to truly appreciate the instrumental and vocal contrasts. Letters To Cleo's biggest disadvantage is that it does not draw one's attention immediately but only after a few listenings. The band probably appeals mostly to the young college crowd of the '90s. All the songs are filled with a certain feeling of despair, anxiety, and a heavy guilty conscience.

Vocalist Stacy Jones displays some subtle singing techniques, such as in the song "I See," in which the repetition of the lyrics "I see," in quick succession, creates a sharp burst of energy. She brings a soothing quality to the song "Rim Shak" in the slow parts. Her voice, however, does not accompany the faster and more energetic points, but retains its prior pace, detracting from the speed effect.

In some songs, such as "Wasted," there is a certain haunting quality which keeps coming back every time the vocalist swoons into a lament. In others, such as "Get On With It," there is (despite the emotional setbacks invoked, like "why can't you just do something right" and "can't think of anything worse") a sense of spiritual renewal found after much suffering. "Get On With It" is the most original song in the album simply because the melodies and the vocals are so different from the rest of the album. The slow start, using only vocals and steady guitar strumming in the background, is soon undercut by drums and the song acquires an emotional depth which is missing in the other songs. The impressive lyrical display of stark realism helps make "Get On With It" the best song in the album.

Throughout the songs there is also somewhat of an inexplicable

'70s feel. In the song "I See," for example, there is the distinct sound of a wah-wah pedal rising in the background. The playful lyrics in "I See" such as "I think I'll close my eyes and see the world go by me/I think I'll rap my brain to find some game" are a welcome contrast to the overly dark, depressive character found in the rest of the songs. Many of the songs are reminiscent of Nirvana, with a languid, slightly discordant voice accompanying a fluid guitar melody. But unfortunately, the songs' vocals have a suspiciously close similarity to those of Roxette.

Although there are some good songs in the album, such as "Here and Now," "Get On With It," and "I See," Letters To Cleo seems to lack inspiration for the others. "Here and Now" uses a thick succession of gritty lyrics chained together so as to realistically represent spontaneous thoughts that are forgotten as soon as they are spoken and heard. The bad songs are bad mainly because they lack either originality or because they seem to float between varying styles of music. Some might argue that this is the strength of the band's music but it seems rather to be a weakness.

Perhaps if the band had taken greater risks in the composition, the chordal changes, and perhaps the vocal expression, it could have made a breakthrough. Unfortunately the songs in general tend to follow rather predictable patterns. And one of the greatest strengths of alternative rock is that it can be very unpredictable yet still pleasing to the ear. The song "Mellie's Comin' Over," has a *deja vu* feeling to the melody.

On the whole, the songs on *Aurora Gory Alice* tend to be somewhat lacking in originality and variation. The songs tend to draw heavily on existing tunes already played by bands such as Nirvana and Roxette. The band could be improved if it could find a style that is more definite and appropriate to the instruments and vocals used. The song "Wasted," and especially "Here and Now," would naturally point to a good direction for the band to pursue, with its discordant yet emotionally poignant melody and vocals.



"As far as we can discern, the sole purpose of human existence is to kindle a light in the darkness of mere being." -- Carl Jung

Sure Natalie Merchant dissed us, but she sucks anyway. Call Josh, Jay, and Sam to chat.

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SPORTS

Go for two, man!

If a tie is like kissing your sister, then Bobby Bowden, John Robinson, and Lou Holtz are nothing but a bunch of sissies. And over the weekend they proved it.

These three college football coaches guided their teams to ties on Saturday -- Bowden's Florida State club tied Florida 31-31, while Robinson (USC) and Holtz (Notre Dame) coached their teams into tying each other, 17-17.

Ben Margoles

So It Goes

letic boosters certainly had a lot to do with it.

That stinks. In sports, games are played because athletes enjoy competing against one another. And although there is slightly more to life than sports (eating and sleeping are crucial), the politically-correct idea that winning and losing don't matter is absurd.

When a game or contest is held, the *object* is to win. It's that simple. As Vince Lombardi, the great coach of the Green Bay Packers, is widely quoted as saying, "Sure, winning isn't everything. It's the only thing."

Bowden didn't used to be such a pansy. His Seminoles finished with only one loss several years ago because he had his team try for a two-point conversion after a late touchdown had pulled them within a point of the Miami Hurricanes.

The conversion failed and the loss cost Florida State a shot at the National Championship. Still that's no excuse for the way Bowden coached on Saturday against Florida.

Spurred on by a wild home crowd in Tallahassee, the Seminoles roared back from a 31-3 fourth-quarter deficit and pulled to within a point on a touchdown with just over a minute left to play.

Rather than going for the victory, Bowden had his team kick an extra point to ensure a tie. He claimed he did so because he felt his team didn't deserve to lose after mounting the dramatic comeback. But by settling for a tie, he denied his team the chance to post, perhaps, the greatest comeback in the history of major college football.

Who's going to remember a 31-31 tie, anyway?

Florida coach Steve Spurrier, to his credit, tried to avoid that result with some aggressive play-calling after the Seminoles' final touchdown -- which is more than can be said for Lou Holtz.

Holtz called a time-consuming running play late in the USC-Notre Dame game Saturday night rather than letting Ron Powlus, his young quarterback who has been compared to Joe Montana, try to lead the Fighting Irish to victory.

Holtz undoubtedly would have let Powlus air it out immediately if the score had been, say, 18-17 in favor of USC. But John Robinson had already settled for a tie with his decision to not go for two after the Trojans' final touchdown, so Holtz naturally had to reciprocate. Pussies!

Robinson knew that USC had lost to Notre Dame every year for almost a decade, so he went for a tie... in front of the home crowd. Yellow-bellied Trojan!

Holtz knew a loss to USC would drop his teams' record to an unfathomable 6-5, and would jeopardize a New Year's Day bowl bid. So, he restrained Notre Dame's offense, avoided a costly mistake, and secured a 6-4-1 record. Whoopee! By Notre Dame's standards, the season was a wash already -- so why not just go for the victory?

Irish wussy!

Bowden went for the tie to ensure that Spurrier and the Gators (9-1-1) wouldn't win the National Championship if undefeated Nebraska, Penn State, and Alabama somehow all lost between now and the end of the bowl season. He also knew that two losses -- like the Gators, the Seminoles are now 9-1-1 -- would not please his boosters. Cowardly Seminole!

Heywood Brown wrote in his *Pieces of Hate*, "The tragedy of life is not that man loses but that he almost wins." Bowden, Robinson, and Holtz should have coached to win. And if they had lost... so what? At least they would have tried.

One has to wonder what each of these coaches said to their players after settling for a tie. Probably something like this: "Well boys, we came, we saw, we kissed our sisters."

Yecch!

"Love art.
Of all lies,
it is the least
untrue."

—Gustave Flaubert, letter (1846)

Solid start for women's hoops
Jumbos (3-1) top Western New England in overtime

by MIKE SCHREINER
Senior Staff Writer

Just four games into the season, the Tufts women's basketball team already has something to



cheer about.

The Jumbos upped their record to 3-1 with an overtime win last Tuesday over Western New England College, 63-55. "We've come out to a really strong start," said senior co-captain Jen Batson.

Tufts won their third straight game on Saturday against Regis College, 61-56, at the Babson Invitational Tournament and then dropped their first game of the year to a veteran Trinity team, 55-52, in the championship game.

Significantly, the Brown and Blue have spread out their offense well and are not relying on just one player to score. "In each of the four contests, we've had different



Jodi Beach (No. 34).

people step up. In the first game it was Jodi Beach, then Laurel Reichmann, then Amie Hansen, and Shelley Pedersen in the last game. I'm excited because I think we have some depth," said rookie head coach Janice Savitz.

Senior co-captain Beach was a force in game one with 18 points and 16 rebounds while senior center Reichmann finished similarly with 18 and ten in game two. Guard Amie Hansen pumped in 23 points in game three and the final game saw guard Shelley Pedersen score 17 points, including three from beyond the three-point line.

Not only is the depth evident, but Beach and Reichmann have come to play every game. Beach is back from a year-long knee injury and appears to have returned to her sophomore form, averaging a team-high 14.5 points and 11 rebounds a game. "Incredibly, she also leads the team in assists and steals. "There's no question that Jodi's the heart and soul of this team. She's playing with reckless abandon, so hopefully she'll remain healthy for the rest of the season," said Savitz.

Reichmann has been coming off the bench this year with enormous success, turning in a 20-rebound performance against Regis, and averaging a team high 12.8 boards per game to go along with 10.8 points.

Top-notch rebounding has been one of Tufts' keys to success. Reichmann and Beach have powered the Jumbos to an average of 19 more boards per game than their opponents, resulting in more second-chance hoops for Tufts and fewer for their competitors.



Laurel Reichmann (in white).

However, the one thing Tufts must work on if they want to continue winning is their ball control. The Jumbos have committed a silly 113 turnovers in four games to the opposing teams' 66. "We have to be more patient, stay in control offensively, and play smart," said Jen Batson. This sloppiness may be due mostly to early season rust, and hopefully will be shed soon.

The team must also orient themselves to a new coach, but the juniors and seniors should be used to this, as Savitz is the third head coach the team has seen in as many years. The new coach seems to have been well-received so far. "She's great. She's enthusiastic, she makes us work really hard and at the same time she works really hard," said Batson.

With two home games coming up this weekend against Colby on Friday and Bowdoin on Saturday, Tufts will be looking to continue their solid play and give the home fans something more to cheer about.

NHL will resume labor talks tomorrow

(AP) -- After a four-day break, negotiators in the NHL labor dispute plan to resume talks Thursday.

It will be the first bargaining between the league and the NHL Players Association since talks in Boston on Saturday.

Neither the league nor union would disclose the site of the next round of talks. But two sources told The Associated Press it most likely will be in Boston, where the union is expected to make a counter-proposal.

"We've got something together on the major issues," a source close to the players told The Canadian Press.

Bob Goodenow, executive director of the NHLPA, has since been reviewing the issues in internal meetings. The union chief held a conference call with player representatives Monday night.

Despite the resumption of talks, a management source issued a note of warning: "They have not agreed on anything, yet. They have not agreed on the luxury tax."

That could be the issue that decides whether there will be an NHL season.

The owners want to tax teams that exceed a payroll cap, based on the average team salary in the NHL, and give the money to teams under the prescribed limit. The players are against such a tax, believing it has the same effect as a salary cap.

But to save the season, players reportedly would accept a diminished version of the payroll tax if owners share the burden by taxing gate receipts.

Other issues the union has studied the past few days: rookie salary cap, salary arbitration and free agency.

Players, at one time strongly opposed to any kind of salary cap, have softened their stance on the rookie cap. Both sides agree that a rookie cap is needed to stem the rising tide of salaries. But they still have to agree on the numbers: Reportedly, owners would like a maximum cap for rookie salaries set at around \$750,000 a season while players would prefer around \$1.5 million.

Goodenow's internal meetings followed an intense stretch of negotiations with the league in Boston that featured six sessions in a 10-day period.

Time is running out if the negotiators hope to save the season.

Mid-December is generally conceded to be the deadline to resolve the labor dispute, which reached its 60th day on Tuesday. Some believe negotiators could stretch it into the third week of December and still have a 50-game schedule, which the NHL feels is necessary for a legitimate season. Players will need at least two weeks to get ready for the season.

The schedule is already down to 60 games, following the cancel-

lation of 24 for each of the 26 teams. So far, 334 games have been called off.

"The hour of truth has come," said Guy Carbonneau of the St. Louis Blues. "I'm not saying a deal is imminent, but it is possible."

Meanwhile, Philadelphia right wing Kevin Dineen became the second locked-out NHL player to sign with an International Hockey League team. Dineen, an 11-year NHL veteran with 294 career goals, will be in the lineup for the Houston Aeros when they host the Las Vegas Thunder on Wednesday.

Ottawa's Alexei Yashin was the first locked-out NHL player to join the IHL when he signed earlier with the Thunder.

In another development, several NHL players, including Connecticut native Brian Leetch of the New York Rangers, will play in a charity exhibition game on Dec. 18 in New Haven, Conn., to benefit the Special Olympics.

The game will be played at the New Haven Coliseum and is expected to feature players from the Whalers, Rangers, New York Islanders and New Jersey Devils.

There have been a number of charity games in Canada since the start of the lockout, but this would be the first in New England. New Haven is the site of the 1995 Special Olympics World Games in July.

Following renovations the cafeteria will be providing more food options

DEWICK

continued from page 1

lounge extension is located.

Lee said that in order to construct the loading dock, the Bush lounge will be renovated and the current entrance would most likely be relocated to the Haskell side of the dormitory. To accommodate the new loading area, Lee said

that the Dewick building will have to be enlarged.

The benefits of this move, in addition to the creation of the patio area, include quicker and easier deliveries and fewer dormitory rooms affected by the noise, Lee said. She stressed that the architects will take the aesthetics of the structure into consideration

when designing the new loading dock. The dock will be designed with a type of gate to enhance the appearance of the Latin Way side of the dining hall.

Other changes to the exterior include plans to relocate both the Dewick and the MacPhie entrances to the corner of Talbot Avenue and Latin Way, "to visually open it up," Lee said.

Dining Services further plans to change the style of food serving from a cafeteria style to an "open-air market" station design. "It will be more along the lines of the stations in Carmichael," Lee said, but she noted that it would not be "U-shaped" because of the congestion which is experienced in Carmichael.

Lee said that the "stations" will probably feature a vegetarian option, a noodle station, a pizza servery, a deli, a carving station, and other choices. She noted that Dining Services plans to purchase a "charbroiler" for the facility and to have a section which emphasizes alternatives to meat. She also said that there would continue to be an accessible salad bar in some form, but "maybe not as an island."

Surveys conducted by Dining Services and patron comments, according to Lee, indicate that students prefer the station design. "Students like to have more choices... Also, we can prepare food in front of you, so students can see that it's fresh and ask questions of the chef," Lee said.

In terms of furnishings, Lee said that the entire facility would receive "completely new furniture." She noted that the current furnishings in the buildings are very old and worn.

Lee said that she is planning to purchase tables of different sizes and shapes. She noted that the furniture would be "more comfortable" and that it would be moveable in order to facilitate concerts, movies, and other events in MacPhie Pub.

There will also be a built in stage area for such events. Lee said that she had been in contact with Programming Board officials and Student Activities to discuss designs which would facilitate social programming within the building.

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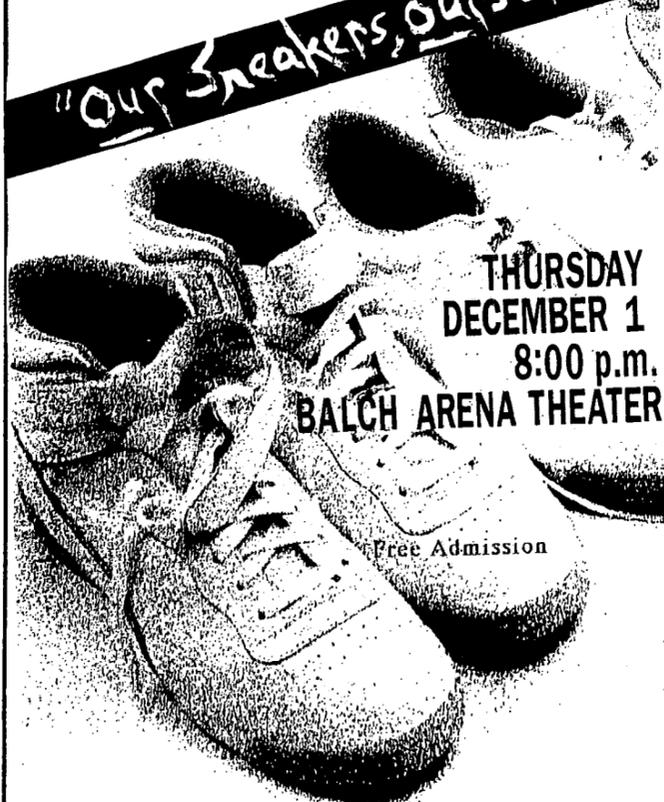
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Reform Services 6:00 PM East Hall Lounge

Traditional Services 6:00 PM Page Hall

And don't forget, all are welcome to the opening of the new Hillel Center, Sunday, December 4, 10 AM

**EVER SEE A COMPUTER TELL YOU YOU WERE OFFENSIVE? WE HAVE!!
CHECK US OUT. 627-3090.**

We are Pleased to Announce the Opening of...

“The Women’s Clinic”

at the Health Service

••The focus will be to provide health care to women in a private, positive, and caring atmosphere. The services offered will include gynecological and breast exams, as well as information on a variety of topics relating to sexuality.

••The Clinic will take place every Wednesday evening from 4:30 p.m. to 8:30 p.m. beginning Nov. 30, 1994 and will be by appointment only.

••If you have questions, or are interested in booking an appt, please call 627-3350. An appt. can also be made in person at the Health Service, 124 Professors' Row. As always, services received at the Health Service remain confidential.

GOING ABROAD NEXT SEMESTER?

NEED A SUMMER JOB WHEN YOU RETURN?

Tufts Conference Bureau



Working for the Conference Bureau may be for you! Staff are exposed first-hand to the field of conferencing while they work and live on the Tufts campus.

The following positions are available for 1995:

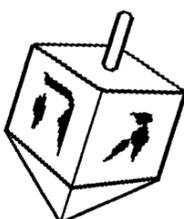
- Conference Facilitator
- Resident Counselors
- Clerical Staff

If you are a mature, motivated and flexible individual, we can offer you the opportunity to work with a professional staff of your peers coordinating and implementing programs for students and professionals from all over the world.

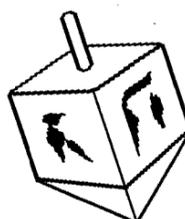
Applications are available at the Conference Bureau at 108 Packard Avenue. For more information, please call 627-3568 or ext. 3568.

HANUKKAH DINNER

Wednesday November 30, 1994



*Matzo Ball Soup
Hummis with Pita Bread
Chopped Liver with Crackers*



*Fresh Beef Brisket with Apple Glaze
Cornish Hen with Apple Carrot Stuffing
Vegetarian Cheese Stuffed Cabbage Rolls*



*Potato Pancakes
with Apple Sauce & Sour Cream
Lukshen Kugel Noodle Pudding*



*Challah Bread
Pumpnickel Bread
Spinach with Mushrooms
Carrots a la Orange*



*New York Style Cheesecake
with Strawberry Sauce
Assorted Macaroon Cookies
Fresh Fruit*



at Carmichael - Dewick/MacPhie - Hodgdon - Pound

ES 3

HOMEMADE LOUD SPEAKER PROJECT CONTEST

The Acoustical Society of America, Boston Chapter,
has announced a prize of \$200
to the winner of the contest.

Mr. David E. Homa of Acentech Inc.
(Tufts Alumni E'90)

will give a talk on

**"DIGITAL SIGNAL PROCESSING SOUND SYSTEMS
AND COMPUTER CONTROL"**

(A New Dimension of Music)

MONDAY, DECEMBER 5, 1994

7:00 P.M.

to be held in the

NELSON AUDITORIUM
(Anderson Hall, Room 112)

All ES3 students are requested to attend

SHALOM



שלום

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Personals

Happy Chanukkah!
from Hillel's social/cultural committee. We'll be lighting candles in the campus center lobby on Wednesday, November 30 at 6:30pm BYOM.

Calling all Pyromaniacs!
Come light candles for Chanukah this Wednesday, November 30 at 6:30pm in the Campus Center lobby. BYOM.

To My Baby:
I love you so much. Happy Hanukkah. You deserve a Gett-O-Gram. I better buy it TODAY. It's the last day they're selling them!!

Sick of Discrimination?
Be sure to come to Phi Sigma Sigma's Penny Drive at the Campus Center today and tomorrow from 10:30-4:30. Although it's a Penny Drive, all coins and bills are welcome.

Spare Change
Forget Harvard Square. Come to the Phi Sigma Sigma Penny Drive at the Campus Center today and tomorrow. All proceeds will benefit the National Kidney Foundation.

Events

Chanukah Candle Lighting
brought to you by Hillel's Social/Cultural committee. Wednesday, November 30 at 6:30 p.m.

NOON HOUR CONCERT
Thursday, 12-1-94, 12:30-1:00 p.m., Goddard Chapel, features Tufts University Chamber Singers and Men's Ensemble conducted by William B. Wright and assisted by Leonard Ciampa, pianist, performing works by Bach, Britten, Purcell.

CHAPLAIN'S TABLE
Thursday, 12-1-94, 5-7 p.m., MacPhie Conference Room, "Religion, Ethics, and International Relations" is the subject of a talk given by Rev. Scotty McLennan, university Chaplain.

Twist Naked If You Want
SADD/BACCHUS Twister tournament Friday, Dec 2 at 9:30 in the commons. Come with a team or alone. Gift certificate to Papa Razzi, CD's and pizza for the winners.

Vienna Table!
Seniors invited to Vienna Table this week don't forget, desserts, coffee and conversation, 3-5pm this Friday, Dec 2, at the Gittleman's house, Professors Row. See you there.

TUFTS SKI CLUB
Interested in trips to Killington, Wyoming, Italy, Quebec, and Steamboat? All abilities welcome! No membership necessary. Call Jeff 629-9655 or Lewis 629-9631.

SKI, SKI, SKI
Tufts Ski Club General Meeting. Thursday, 9:30 in Eaton 201. Snow abounds in places like Killington, Quebec, Steamboat, Wyoming, and Italy. Free you mind and your check-book!

For Sale

Airline Ticket
One way from San Diego, CA to Boston on Jan 17. Call Oanh at 629-9476 for more details. Will take best offer.

FOR SALE: CRATE 80 WATT GUITAR AMP
2 channels, rhythm and lead, tube and solid state function. Nice tone, good for dorm room or with a band. \$350 or BO. Call Pat 629-8318.

MAC POWERBOOK FOR SALE,
8/120, Brand new with original packaging and documentation. Includes new case, much software installed; \$1800. Call 628-5000 x5394. Also avail. stylewriter printer, \$100.

Housing

LUXURY CONDO
Female roommate wanted, non-smoker, mature, quiet and responsible to share lux. condo apt. 2.3 miles from Tufts. Own room, own bathrm, mod kit, nautilus rm, pool, sauna, swirl pool. Next to T. Covered pkg. 24 hr security. Laundry, w/w carpet. \$420/mo incl everything but electricity. Central heat/AC. Safe area. Avail Jan 1. 321-3795.

3,4,5 and 6 BDRMS FOR RENT
With pkg space. W/D. Very close to Tufts. Avail from June 1, 1995 to May 1996. Call Danny at 396-0303.

Rooms Available
Two bedrooms in large West Medford home with prof. family. Avail. as of Jan. \$295 includes all utilities. Partly furnished. Bus 5 min to Tufts and commuter rail nearby. Call 396-7005.

1 Bedrm. Avail. for Spring '95
1 furnished bedrm. Share apt. w/3 females. Great location on Curtis Ave. 2 min. walk to campus. Washer/Dryer. Parking. Non-smoker preferred. Rent negotiable. Call Dana at 666-6674.

Seeking non-smoker
for on room in a three bedroom apartment. New paint throughout, large kitchen, full bath, basement storage, w/d, on street parking. Just north of Davis Sq. off College Ave. Rent, \$275/month. Share with two graduate students. Available now. 776-7436.

A beautiful room
in a very modern 3 brm. apt. practically on campus. W/D, microwave, parking, nice and quiet. Available Jan. 1st. You must see it. Call 625-6408, k 776-5185.

Somerville
winter hill, near Broadway, 4 rooms, 1st floor, 1 or 2 bedrooms large modern living room, large cabinets, eat in kitchen, tile bath. Great apt. Handy to everything, must be seen, \$550.00 mo. no util. 625-2079, after 4 pm daily.

West Com. next to Tufts
3 bdrm apts. available for 95-96 academic year modern bath, large kitchen, woodwork floors w/d. front and back porches. Apts very clean and bright in excellent condition. Parking available. For more info call 776-5467 owner.

Rooms for Rent
Rooms for rent in Quiet private home in west medford. (5 minutes from campus) Share bath - no smoking! \$70.00 per week, call Mrs. Travers at 488-3109.

Medford-College Ave.
across from gym. 5 rooms, 2 bedrooms, walk to Medford/Davis Square. Neat, clean apartment. On transportation line. 850 mo. utilities no included. Tom 395-5290. avail 1/1/95.

Seeking Non-Smoking Female
Grad student to share beautiful 2 bdrm apt within walking distance to tufts. Lg bdrm, mahogany hwdv flrs throughout, lg kit, full bath, w/d, garage, yard. Avail Jan 1. \$350/mo. 391-5561.

Roommate Wanted
For lg 2 bdrm apt near tufts. Avail 1/1 or 12/15, \$315/mo. Fireplace, wood flrs, lg kit, DR, LR. Non-smoking, no pets. Friendly, quiet, responsible roommate needed, grad student preferred. Call Liz Tyler at 776-0903, eves.

APTS FOR RENT
Medford, College Ave, walk to Tufts. Spacious, clean and sunny, avail Jan 1. 2 bdrm, \$800 and 3 bdrm \$925. Harvard T and 5 min to Tufts Gym and Fletcher. Please call Mrs. Buckley, owner (no fee). (617) 729-8151.

Please Sublet My Apt
I have to go abroad next semester. Very clean, furnished and affordable. \$262.50/mo. 10 min from Tufts. 388-9082. Ask for Ke.

A MEDFORD BED & BREAKFAST
Elegant, warm and homey. Less than a mile from campus. Breakfast included. Single: \$50/night; \$275 weekly. Double: \$60/night; \$325 weekly. Bill or Linda at 396-0983.

Apts Available
Great condition within walking distance to campus and T in Davis Sq. Rents are always reasonable, call day or night. Ask for Lina or Camillo at 625-7530. Off-campus living is the best.

Rides

Ride to Chicago
Leaving Thursday December 22. Share driving and gas expense. Must drive standard transmission. Call 641-3368 for more info.

I need a ride to Philadelphia
On December 23rd or 24th. I'll help pay for gas and tolls. Please call (617) 391-5297 and leave a message.

Services

CRUISE SHIPS NOW HIRING
Earn up to \$2,000+/month working on Cruise Ships or Land Tour companies. World travel. No experience necessary. For more information call 1-206-634-0468 ext. C50353.

ATTENTION ALL STUDENTS!
Over \$5 billion in private sector grants & scholarships is now available. All students are eligible regardless of grades, income, or parents' income. let us help. for more info call: 1-800-959-1605 x F50351.

LEARN FRENCH THE FUN WAY
Professor Veronique Courtois is offering 3 French non-credit seminars to a limited number of motivated energetic students: French for business, French for tourism and French conversation. Call pager #748-0259 for info & details.

Balloon Travel-Spring Break '95
Trip packages to Cancun, Bahamas, South Padre & Jamaica. Unbelievable on-location party program. Book now! Early booking incentives. Call Balloon Travel 1-800-964-TRIP.

PROFESSIONAL EDITING/CONSULTATION SERVICES:
For international students, graduate students, undergrads and writers. For coursework and/or publication. Reasonable rates. 17 years experience. Call: C.L. Johnson at 617-488-0932.

RESUMES LASER TYPESET \$25.00 -396-1124

Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typestyles, including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your Resume! One-day service avail. 5 min from Tufts. (Member of PARW: Professional Assoc of Resume Writers. Call for FREE "Resume/Cover Letter Guidelines"). Also, word processing or typing of student papers, grad school applications, personal statements, theses, multiple letters, tapes transcribed, laser printing, Fax Service, etc. CALL FRANCES AT 396-1124 AAA RESUME SERVICE

Body Fat Distribution and Risk of Breast Cancer Study
needs Af-Am. & Cauc. fem. 18-35, non-smoking, no estrogens, non-veg. \$100. #636-6176 ext. 1.

TYPING AND WORD PROCESSING SERVICE 396-1124

Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA and Chicago Manuals of Style. All documents are Laser Printed and spell-checked using WordPerfect 5.1. Reasonable rates. Quick turnaround. Serving Tufts students and faculty for 10 yrs. 5 min from Tufts. CALL FRAN at 396-1124. (Member of NASS-National Association of Secretarial Services) AAA WORD PROCESSING

GRAD SCHOOL APPLICATIONS EXPERTLY TYPED (Law, Medical, Business) 396-1124

Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info into those tiny spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your Personal Statement and Resume professionally typeset and laser printed on high quality paper? No need to fret - Call FRAN at 396-1124 a specialist in making your applications, personal statement, and resume as appealing as possible.

Alaska Employment!
Students needed: Fishing industry, national parks, tourist resorts. Earn great \$\$\$ while visiting beautiful Alaska! No experience required. Male or Female! Paid transportation; room, board! Apply now for summer 1995! (919) 932-1489, extension A34.

Beginner Guitar Lessons
Rock, funk, ska, punk, reggae, world beat. From Dead to Shred, develop your own style. Will also help w/all aspects from guitar-effects shopping to writing, arranging, recording, etc. Dan 458-8759.

BOOK-EASY WAY TO BETTER GRADES
Study less, remember more. A breakthrough in academic learning. "Blueprints for Memory." Mail check for \$9.95 for autographed copy to Tufts author William Hersey, Memory Lane, Norton, MA, 02766.

Play the Piano!
All Ages. All kinds of Music. Call 776-3574.

TYPING, ETC. THE PROCESSED WORD 395-0004

Professionally prepared student papers, distinctive resumes and cover letters, tape transcription, mailing lists, etc. All work is spell checked and proofread with FREE report cover. One-stop business center offering: Fax service, copies, business cards, binding, private mailboxes, mail forwarding, notary, lamination, passport photos, packaging and shipping. Conveniently located at 422 Salem Street (Route 60). CALL 395-0004

Wanted

ALASKA EMPLOYMENT
Students needed! Fishing industry. Earn up to \$3,000-\$6,000+ per month. Room and board! Male or female! Transportation! No experience necessary. Call (206) 545-4155 x A50351.

HEY SINGING JEWS
Want to sing in a Hebrew A Capella Choir? If interested - call Jessica at 629-8203.

Friendly long-haired gray cat,
good with children, needs stable home with loving people. Born August 7, 1993, has had shots. Call Andrea at 391-5509.

Afternoons and Evenings
Small package delivery. Our experienced drivers earn \$10 to \$15 per hour. You must be dependable and have a reliable vehicle. No selling 391-3836.

Part time Eves and Weekends
We need 4 energetic telemarketers who need to earn \$10 to \$12 per hour. Guaranteed hourly salary, plus commissions and bonus's. You must be available at least 3 evenings per week from 6 to 9 pm. SAT and SUN mornings are optional. Immediate earnings while you train. Located two blocks from Tufts College, we are directly on the "T" and we have off-street parking. 391-3836.

Child Care Needed
Arlington: After kindergarten care needed for our daughter. Flexible days and hours. Can start immediately or next semester. Car and references needed. Call Dottie at 646-4261.

Child Care
3 or 4 afternoons weekly throughout December and 2 afternoons weekly throughout 2nd semester. Miles and Kiera are 5 yrs and 16 months old. We are in Arlington close to bus station. Please contact Sharon at 648-2465.

Need Reliable, Fun-loving Sitter
With car for 2 great boys, ages 8 and 10. 2 or 3 days/wk, 3 to 6pm. Winchester, 729-9351.

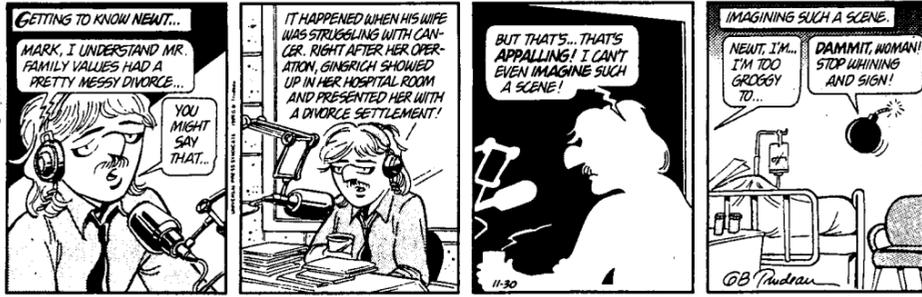
HILLEL CENTER Opening

Dedication Celebration: 10:00 a.m.
Chanukah Party: 8:00. p.m.

December 4. Don't Miss It.

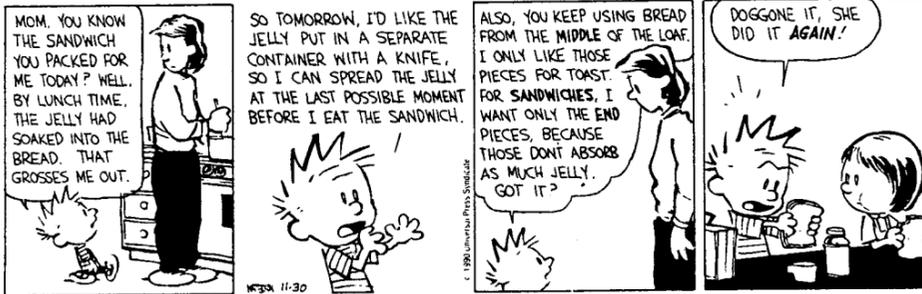
Doonesbury

BY GARRY TRUDEAU



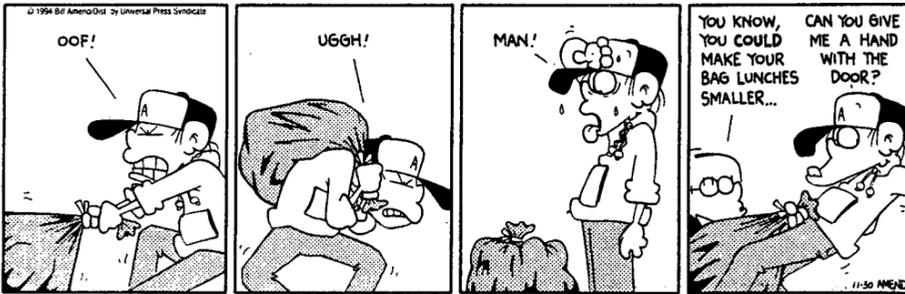
Calvin and Hobbes

by Bill Watterson

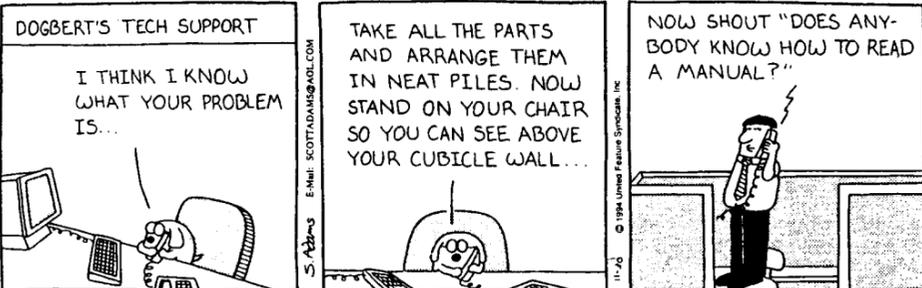


FoxTrot

by Bill Amend



DILBERT® by Scott Adams



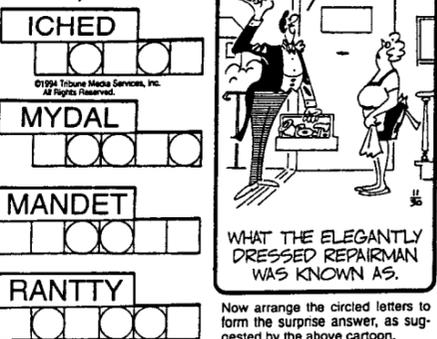
THE FAR SIDE

By GARY LARSON



JUMBLE THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Answer here: A... (Answers tomorrow)

Yesterday's Jumbles: DIZZY KITTY MOTIVE HOPPER

JUMBLE FOR KIDS 3 - Jumble lovers can now share the fun with the entire family

Around Campus

Today

Hillel's Social/Cultural Committee
Chanukkah Candle Lighting.
Campus Ctr. Lobby, 6:30 p.m.

Muevelo, Hispanic House
Come learn to dance merengue and salsa.
10 Whitfield Rd., 10 p.m.

Episcopal Student Fellowship
Bible Study.
Goddard Chapel Lounge, 5:30 p.m.

MEDITATIONS: A Time For the Spirit
"The Experience of Being Muslim During Hanukkah."
Speaker Imam Talal Eid.
Goddard Chapel, noon - 1:00 p.m.

Hillel Social Action
Gelt-O-Grams are on sale now!!
Campus Ctr. & Dining Halls, All Day.

Tufts Film Series
Movie: The Name of the Rose, only \$2.
MacPhie Pub, 9:30 p.m.

Monty Python Society
Plotting the Python-athon.
Russian House, 9:30 p.m.

Hillel Social Action Committee
Meeting & Gelt-o-Gram Delivery.
Campus Center Rm. 208, 7:00 p.m.

Tomorrow

Drama/Dance Department
Our Sneakers, Our Selves.
Balch Arena Theater, 8:00 p.m.

Tufts Democrats
General meeting. New members welcome.
Large Conference Room, 7:00 p.m.

Chaplain's Table
"Religion, Ethics, and International relations."
MacPhie Conference Room, 5:00-7:00 p.m.

Noon Hour Concert
Bach, Britten, Purcell. Tufts Chamber Singers and Men's Ensemble.
Goddard Chapel, 12:30-1:00 p.m.

Speech and debate Society
General meeting.
Miner 10, 7:00 p.m.

Tufts Art Gallery
Cafe A.
Remis Sculpture Court, 5:00-8:00 p.m.

GUS
Gus at Johnny D's, 21+.
Johnny D's, 10:00 p.m.

Caribbean Club - All Welcome
Lecture: Race, Revolution, & Future of Cuba.
Eaton 201, 7:00 p.m.

Phi Sigma Sigma
Penny Drive Benefitting National Kidney Foundation.
Campus Center, 10:30 - 4:30 p.m.

The Pre-Medical Society
First General Meeting.
Eaton 202, 8:00 p.m.

Tufts Association of South Asians (TASA)
Important Organizational Meeting - Mandatory.
Pearson 104, 9:00 p.m.

Japanese Culture Club
Important General Meeting, Everyone Welcome.
Eaton 206, 9:30 p.m.

Ski Club
Mandatory Meeting for all trips, all welcome.
Eaton 201, 9:30 p.m.



Weather Report

TODAY

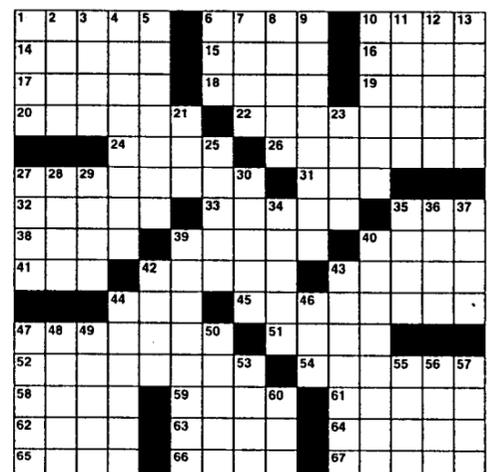
Mostly Grey
High:48; Low:38

TOMORROW

Partly Grey
High:44; Low:32

The Daily Commuter Puzzle

- ACROSS
1 Lost color
6 Injure
10 Gambling card game
14 Actress Dunne
15 Cruising
16 Kind of school: abbr.
17 Harvests
18 Laurel
19 Scarce
20 Short-handled hammer
22 Municipal officer
24 Like the Gobi
26 Formal proposals
27 Manet and Monet
31 Vegas
32 Takes the bus
33 Up to the time of
35 Spinning toy
38 Works by Keats
39 Piece of flatware
40 Apple
41 Legume
42 Vegetable and meat dishes
43 Chief evil spirit
44 Damage
45 Disperses
47 Salad ingredient
51 Medicinal herb
52 Something left out
54 Achieve success
58 Felines
59 Metal fastener
61 tube
62 American author
63 homo
64 Devoured
65 of the Files
66 Ostrichlike bird
67 Skiing milieu



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11/30/94

Yesterday's Puzzle solved:



11/30/94

- DOWN
1 Solid
2 Length times width
3 Pass out cards
4 Gets on a 727
5 Abandons
6 Possesses
7 Animal enclosures
9 Sieve
40 Concerning father
42 Loses firmness
43 Tales
44 Made disorderly
46 Pie mode
47 Outspoken
48 Insect stage
49 Saltpeter
50 Insect
53 Pleasant
55 Division word
56 Al Gore, e.g.
57 Sea eagle
60 Pasture

Quote of the Day

"Love is blond."

--Herbert Gold's mother

A I D E K M A N A R T S C E N T E R

Open your **MIND**

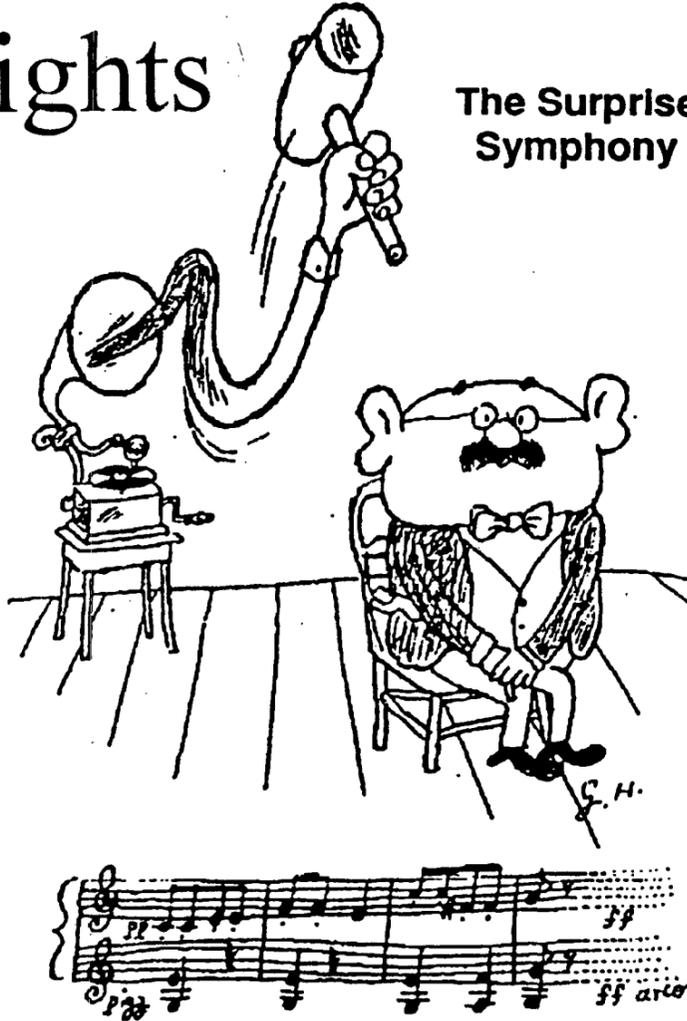
to the sights

The Surprise Symphony

and sounds

at
The

Arts Center



Alumnae Lounge Balch Arena Theater Cohen Auditorium
Koppelman & Tisch Galleries Remis Sculpture Court



Now through December 11
The Museum School and Tufts University: Fifty Years of Collaboration. A multi-media exhibition of current work by Museum School faculty. *Tisch Gallery.*

December 1 through 11
Sheila Pepe and Jed Speare exhibit. Final thesis exhibition for the MFA in the joint School of Museum of Fine Arts and Tufts. *Koppelman Gallery.*

Thursday, December 1
Opening Reception & Informal Talk for Pepe and Speare exhibit. *Koppelman Gallery, 5 - 8pm.*

Our Sneakers, Ourselves. Dance Performance Ensemble Workshop production with musician Steve Cummings. Directed by Alice Trexler with contributions from Anthony Cornish. *Balch Arena Theater, 8pm.*



Jazz Concert. Featuring music by Coltrane, Parker, Davis. Performed by Tufts Jazz Big Band and Small Jazz Ensemble, directed by Allan Chase. *Cohen Auditorium, 8 pm.*

Saturday, December 3
Holiday Concert. Tufts Chorale and Chamber Singers with the Tufts Symphony Orchestra. Music by Bach, Britten, Williams and Handel, directed by William Wright. *Cohen Auditorium, 8pm.*

Sunday, December 4
Third Day Gospel Choir Concert. Tickets \$3, on sale at the Box Office now. *Cohen Auditorium, 8pm.*

Chamber Music Recital. An assortment of chamber music including works by Dvorak, Bach and Cimarosa, directed by Wm. Wright. *Alumnae Lounge, 8 pm.*

Monday, December 5
Danny And The Deep Blue Sea. Directed by David Nelson. A Cup



and Saucer production.
Balch Arena Theatre, 4 and 8 pm.

Tufts Early Music Ensemble Concert. Program includes Italian Renaissance Music for violas da gamba, recorder, lute, harpsichord and voice; directed by Jane Hershey *Alumnae Lounge, 8pm.*

December 6 - 8
Auditions for Into the Woods. See Arena call board for details

Thursday, December 8
Metro. Directed by Jennifer Plante. A Cup and Saucer production. *Balch Arena Theatre, 4 and 8 pm.*

Gallery Talk. Artists and Museum School faculty discuss their works on exhibit in *Tisch Gallery, 7-8:30pm.*

Wind Ensemble Concert. Featuring works by Nixon, Reed, Hindemith and Frescavaldi; directed by John McCann. *Cohen Auditorium, 8pm.*



Saturday, December 10
Kiniwe. *Alumnae Lounge, 8pm.*

Sunday, December 11
Concerto Competition. *Cohen Auditorium, 12pm.*

Marilyn Arsem performs Stirling, Spinning, Sweeping, incorporating the history of women's work, mythology, fairy tales. Tickets \$10 at the Box Office. In conjunction with the Tisch Gallery. *Balch Arena Theater, 3pm.*

Monday, December 12
Improvisational Comedy by Cheap Sox. *Balch Arena Theater.*

Wednesday, December 14
An evening of Student-Directed One-Act Plays. *Balch Arena Theater.*

All events are free unless noted.