

Damba Maᅇli guᅇ-gᅇᅇ vocables "ka kakaka ki"

♩ = 104

ka ka ka ka ki ka ka ka ka ki

The musical notation consists of two staves. The first staff contains five notes: four quarter notes followed by a quarter note with a crossbar. The second staff contains five notes: a quarter note, a quarter note with a dot, a quarter note, a quarter note, and a quarter note with a crossbar. There are repeat signs at the beginning and end of the second staff. Below each note is a small 'v' symbol.

Damba Maᅇli guᅇ-gᅇᅇ vocables "kara kakaka ki"

♩ = 104

ka - ra ka ka ka ki ka - ra ka ka ka ki

The musical notation consists of two staves. The first staff contains five notes: a quarter note with a dot, a quarter note, a quarter note, a quarter note, and a quarter note with a crossbar. The second staff contains five notes: a quarter note with a dot, a quarter note, a quarter note, a quarter note, and a quarter note with a crossbar. There are repeat signs at the beginning and end of the second staff. Below each note is a small 'v' symbol.

Damba Maᅇli guᅇ-gᅇᅇ vocables "kara kakaka"

♩ = 104

ka - ra ka ka ka ka - ra ka ka ka

The musical notation consists of two staves. The first staff contains four notes: a quarter note with a dot, a quarter note, a quarter note, and a quarter note with a crossbar. The second staff contains four notes: a quarter note with a dot, a quarter note, a quarter note, and a quarter note with a crossbar. There are repeat signs at the beginning and end of the second staff. Below each note is a small 'v' symbol.

Damba Maᅇli guᅇ-gᅇᅇ vocables "kara kakaka kakaka kakaka ki"

♩ = 104

ka - ra ka ka ka ka ka ka ka ka ka ka ki

The musical notation consists of two staves. The first staff contains ten notes: a quarter note with a dot, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a crossbar. The second staff contains ten notes: a quarter note with a dot, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a crossbar. There are repeat signs at the beginning and end of the second staff. Below each note is a small 'v' symbol.

Damba Maᅇli guᅇ-gᅇᅇ vocables "kara kakaka kakaka kakaka"

♩ = 104

ka - ra ka ka ka ka ka ka ka ka ka ka

The musical notation consists of two staves. The first staff contains nine notes: a quarter note with a dot, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a crossbar. The second staff contains nine notes: a quarter note with a dot, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a crossbar. There are repeat signs at the beginning and end of the second staff. Below each note is a small 'v' symbol.

Damba Maḡli ɢuḡ-ɢuḡ vocables "ka ka ki, kaka ka ki"

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♩ = 104

ka ka ki zi gi ka ka ki zi gi zi

Damba Maḡli ɢuḡ-ɢuḡ vocables "ka ka, ka ka, ka ka ki"

♩ = 104

ka ka ka ka ka ki zi gi zi

Damba Maḡli ɢuḡ-ɢuḡ vocables "ka ka ki, ka ka ki, ka ka ki ka"

♩ = 104

ka ka ki zi gi zi ka ka ki zi gi zi ka ra

ka ki ka zi gi zi gi zi gi zi gi zi ka-ra

Damba Maḡli ɢuḡ-ɢuḡ vocables "kara ka ki, kara ka ki, kara ka ki ka"

♩ = 104

ka-ra ka ki zi gi zi ka-ra ka ki zi gi zi ka-ra

ka ki ka zi gi zi gi zi gi zi gi zi ka-ra

Damba Maḡli guḡ-gḡḡ vocables "kara ka ki, kara ka ki, kara ka ki ki"

♩ = 104

ka-ra___ ka ki zi gi zi ka-ra___ ka ki zi gi zi ka-ra_

___ ka ki ki zi gi zi gi zi gi zi gi zi ka-ra