

Coldplay's new album balances subtlety, intense energy

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THE INDEPENDENT STUDENT NEWSPAPER OF TUFTS UNIVERSITY EST. 1980

# THE TUFTS DAILY

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## TCU Senate passes resolutions on Indigenous People's Day and #TheThreePercent demands

by Sarah Zheng and Roy Yang  
Executive News Editor and News Editor

Over 40 students attended Sunday night's TCU Senate meeting to hear senators discuss two major resolutions on Indigenous People's Day and solidarity with #TheThreePercent. Some of the students held signs with messages such as "#TuftsWithTheThree."

The first resolution called for the university to recognize Indigenous People's Day in place of Columbus Day and was submitted by Chair of Student Outreach Committee Benya Kraus, LGBT Community Representative Parker Breza, Diversity & Community Affairs (DCA) Officer Anna Del Castillo, a sophomore, and TCU Vice President Gauri Seth, a junior.

Before opening the floor for debate, senators watched a video comprised of interviews with students speaking in support of the resolution.

In the video, Kraus spoke about how Columbus Day is painful to indigenous people and others who have been marginalized.

"The whole concept of naming a day after genocide and violence and colonization and just the complete wiping out of a population of a people, of a land — I think that concept is so painful, not just to indigenous students, to indigenous people, but I think that pain is connected to all that people who have [had] their history silenced," Kraus, a sophomore, said

Sophomore Amanda Ng Yann Chwen said that Tufts, as a powerful institution, should not celebrate Columbus Day.

"I think our struggles are connected and I think, as an international student,



SOFIE HECHT / TUFTS DAILY ARCHIVE

Tufts students rally for institutional changes at colleges across the country during a National Day of Action with Harvard students in Porter Square on Nov. 18.

I cannot be silent about this because the shit that people in my country as a postcolonial society have to go through," Chwen, who is from Malaysia and Singapore, said.

The video ended with the phrase "Tufts University students in solidarity with Indigenous People" on-screen. The authors then spoke briefly about the resolution itself.

"It's extremely important to many students on this campus," Breza, a first-year, said.

Kraus added that a similar resolution also calling for the university to celebrate Indigenous People's Day instead of Columbus Day was passed on Sept. 28 of last year but that it was ultimately voted down by the faculty. A month after the

resolution passed in 2014, students organized the first-ever Indigenous People's Day rally on Oct. 13 to "commemorate, mourn and celebrate the lives of indigenous peoples."

On Nov. 16, members of the Senate organized a working group to draft and implement the current resolution in the LGBT Center.

"This year, we plan to not only write and pass a similar resolution, but also work together to ENSURE that it leads to sound policy changes," the Facebook event for the working group said. "We are determined to see Columbus Day renamed to Indigenous People's Day on all Tufts University calendars next year, and hope to build a strong coalition with

other Tufts students who wish to see the same and be part of the political process in order to ensure that this happens."

Columbus Day this year, which fell on Oct. 12, was not an official university holiday due to the late start to the semester, according to a Sept. 21 article in the Daily.

The Tufts academic calendar, which lists all university holidays scheduled through the spring of 2020, indicates that Columbus Day will be celebrated as an academic holiday in 2016, 2017 and 2018.

"AS&E faculty members officially vote on the academic calendar for several years at a time, and those calendars are posted online," Jillian Dubman, secretary of the faculty in the Office of the Dean of Arts and Sciences, told the Daily in the Sept. 21 article.

Kraus explained that the resolution was important to disrupt the dominant narrative, to question it and to draw greater understanding from it.

The resolution stated that Columbus Day, which falls annually on the second Monday of October, "overlooks a painful history of colonialism, enslavement, discrimination and land grabs," including the fact that the university's campus historically belonged to indigenous people. It also explained that other universities such as Cornell University and the University of California at Berkeley have adopted Indigenous People's Day in place of Columbus Day, as have nine cities. States such as Hawaii, South Dakota, Oregon and Alaska also do not celebrate Columbus Day, the resolution said.

In light of all of that, the resolution "urges Tufts University to recog-

see **SENATE**, page 2

## Students create facial hair removal business, donate funds to microfinance organization

by Kyle Blacklock  
Contributing Writer

Tufts juniors Lydia Collins and Bahar Ostadan founded Facial Unwanted Hair Removal (FUHR), Tufts' first ever student-run hair removal company, in early October. The business operates out of a study room in the Tisch Library and has served over 30 customers to date.

According to FUHR's Facebook page, the business offers eyebrow and upper lip

trimming for \$3 and chin trimming for \$2. Customers also have the option of combining any two services at the reduced cost of \$5.

Despite the fee that Collins and Ostadan charge for their hair removal services, they both say that the organization itself is entirely not for profit. All revenue generated by FUHR is donated to KIVA, the philanthropic microfinance organization that works to give grants to entrepreneurs across the world.

Collins and Ostadan said they are proud of the low prices and affordability of FUHR's services.

"People will pay 25 bucks for this and we have fun while doing it, so we might as well charge people \$3 and make friends through the process," Collins said.

While this is FUHR's first year operating on Tufts' campus, founders Collins and Ostadan have been practicing hair removal for years. Ostadan said she and Collins both grew up teaching themselves how to

remove their own facial hair, gaining a significant amount of practice from personal experience.

"I learned how to thread on YouTube," Ostadan said. "We both have done it on so many people that you just develop a skill."

Collins and Ostadan explained that they lived in the same dorm building their sophomore year, where they frequently performed hair removal services

see **HAIR REMOVAL**, page 2



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JULIA PRESS / THE TUFTS DAILY

Junior Lydia Collins works on a client during a FUHR facial hair removal appointment in Tisch on Dec. 1.

## Two Tufts juniors create facial hair removal business, operate out of Tisch study room

### HAIR REMOVAL

continued from page 1

for anyone who requested it. After a year of doing hair removal exclusively for friends, Collins and Ostadan decided to expand their business, moving their practice to a study room in the Tisch Library and opening their business to other Tufts students.

Collins added that while the two of them could have chosen to move their business to one of their off-campus houses, they didn't want to deter clients with an office space that could potentially be socially intimidating. Collins said their business location in Tisch was both private and well-located.

"A lot of people will come down for a ten-minute study break while they're studying at Tisch," Collins said. "We wanted the most geographically convenient place for students."

According to Collins, in the past two months, FUHR has seen a large number of returning customers. While the majority of clients served are women, the company

has provided services for several male clients as well, Collins said.

Collins and Ostadan explained that while FUHR currently only services Tufts students, the two are open to expanding their business to anyone in the area who is interested. They said they have both worked to publicize their company so that FUHR can achieve wider recognition throughout the Tufts community.

"Basically everyone finds us by either Facebook, on the Class of 2017 page or by word of mouth," Collins said. "To spread beyond that would be difficult for the scope of our business right now."

Collins and Ostadan said that FUHR's priorities include horizontal leadership structure, comfortable attitudes, sisterhood and comprehensive feedback, as well as monitoring and evaluation. The priorities were sourced from different aspects of the founders' private and professional lives, Collins said.

One client, junior Colin Towers-Perkins, was quoted on the FUHR Facebook page,

saying that he "came for the eyebrows but stayed for the sisterhood."

Another client, junior Ali Boreiko, said that she wanted to "support my women in startups."

Collins and Ostadan have recently been focusing on how their business can enact positive change in the Tufts community. In particular, the founders have been working to see how FUHR can help fight the social taboo around talking about feminine facial hair.

"We hope that through this open and public and friendly thing that we started, it can kind of take away some of that social anxiety around facial hair," Collins said. "I think we've done a good job... I definitely feel more open about talking about my eyebrows."

Collins and Ostadan said they will both be going abroad next semester, and FUHR will be closing in their absence. However, despite the business' hiatus, both founders are excited about returning to the business senior year and have plans to reopen FUHR next fall.

## Tufts faculty to vote on Indigenous People's Day resolution

### SENATE

continued from page 1

nize Indigenous People's Day, in place of 'Columbus Day' on the second Monday of every October."

Following a brief debate, during which the resolution's authors spoke about their plans to successfully implement the proposed resolution by working closely with faculty members, Senate passed the resolution unanimously.

Senators next considered the second resolution, titled "Resolution Demonstrating Solidarity with #TheThreePercent," which was submitted by approximately 70 individuals, including TCU Africana Community Representative Fatima Ajose.

Ajose, a sophomore, explained that by passing the resolution, which outlined nine demands to the administration put forth by Black-identifying students under the name #TheThreePercent, Senate's would demonstrate solidarity with #TheThreePercent.

#TheThreePercent first announced their demands during a Nov. 17 to march to Porter Square, when 200 Tufts students joined students from Harvard University and members of the surrounding community as part of a national movement calling for colleges to do more to combat racism. The demands included raising the percentage of Black-identifying students in the student body to 13 percent and increasing the percentage of Black-identifying faculty and staff to 13 percent to be in line with national averages of African-Americans in the United States.

"We are actually already in talks with the administration to fulfill these demands in some capacity or another," Ajose said.

She explained that passing the resolution would give student representatives of #TheThreePercent greater leverage in lobbying the administration to meet the movement's demands.

"The administration sees the TCU Senate as representative of the student

body, so if this passes through Senate... [it shows that] the student body backs us as Black students on this campus," she said.

Responding to various questions posed by senators, Ajose spoke in-depth about some of the resolution's clauses.

She explained that the demand resolution clause calling for the university to increase the Africana Center's budget by 25 percent is meant, in part, to help the center fund a pre-orientation program, similar to the Team Q orientation program at Tufts and the first-generation pre-orientation program at Williams. Ajose could not disclose the budget increase amount but said it totaled to "basically how much it'll cost to put on an orientation of that size."

One of the resolution clauses called for the university to "enroll a minimum of 200 Black-identifying students for the class of 2020" and to enroll a minimum of 13 percent Black students in years fol-

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## NEWS

### Resolution on #TheThreePercent could help students lobby administration for change

#### SENATE

continued from page 2

lowing that. Ajose explained that the reason why #TheThreePercent gave specific numbers for the enrollment of 13 percent Black students at Tufts was because Tufts has not increased its enrollment of Black students by a significant amount since around 1969.

According to a spring 2002 article by Gerald Gill, former Tufts professor and a historian of African-American history and race relations, there were less than 20 Black undergraduate and graduate students at Tufts in the fall of 1963 and approximately 40 by the fall of 1966. Gill wrote that between 1966 to 1972, the “Black student population increased by 700 percent” from 40 students to 289 students.

While enrollment of Black students remained steady at around 250 to 280 students from the mid-1970s to early 1980s, enrollment declined throughout the 1980s, according to Gill.

Ajose said that the recently enrolled class of 2019 had only 68 Black undergraduate students, a number that is only 28 students more than the total number of Black undergraduate and graduate students in 1966.

“To move from 40 to 68, [Tufts has] had decades,” she said. “Asking for 200 or demanding for 200, it makes sense ... [Tufts has] had way more than five years... other universities have already hit this number.”

Ajose next spoke about the clause to increase the minimum wage on campus, saying it will help students who are on financial aid hit their work study aid cap amount more quickly and allow them to maximize their financial assistance.

In response to questions about Supreme Court cases that make racial quotas illegal, Ajose said that she and students from #TheThreePercent “fully recognize and understand those Supreme Court cases,” adding that she was not going to disclose the exact nature of the talks between #TheThreePercent students and Tufts administrators.

One senator asked a question about the role of Tufts Admissions in the enrollment of students, noting that there may be factors outside of Admissions’ control that lead Black students to enroll at other universities. Ajose responded by saying that Tufts should accept more Black students to increase Black students’ final enrollment percentage.

In addition, she said that Tufts needs to create “an environment that is welcoming to Black students.”

“We don’t have enough Black people on this campus to have a diverse campus...that in itself takes away from the experience,” one student who was not on Senate said.

Phillip Ellison, one of the members of #TheThreePercent, said that it is also important for Tufts to produce a report comparing its outreach initiatives for Black students to those at other schools in the New England Small College Athletic conference (NESCAC) and in the Ivy League.

“We want every stone to be unearthed,” Ellison, a senior, said.

He added that Admissions could do more, for example, by compiling a list of

Black alumni who have been successful in finance, education and racial justice.

Ellison said that it will take the trustees, faculty, administration, Black students and allies to make all of the changes.

“We’re already in talks with the administration to fulfill these [demands], so they are already in support of them I could say,” Ajose said.

Dean of Admissions Lee Coffin said he and other members of the administration met with representatives of the #thethreepercent last week to discuss the demands. Coffin explained that guaranteeing 13 percent Black enrollment would be illegal, since it would violate Supreme Court rulings made in 1978 and 2003 that ban race-based quotas. These rulings do not forbid colleges from setting goals to increase enrollment of under-represented groups — an important objective for Admissions, he said. Coffin, however, stressed that financial aid resources must be considered in the conversations about increased Black student enrollment, since the majority of Black applicants — as well as most other demographics — apply for aid.

“A conversation about increasing our Black enrollment *must* be connected to a conversation about generating additional resources for need-based aid: Tufts cannot significantly expand our Black enrollment until those resources are secured,” he told the Daily in an email. “While President Monaco is actively raising these endowment funds, the demographics of recent classes reflect the constraints of our aid budget. It is also important to underscore another critical access policy we maintain: Tufts meets 100 percent of the demonstrated need for all students offered admission, something many colleges can no longer afford to guarantee.”

Coffin added that though Admissions is open to speaking with students and alumni about new yield strategies, the low enrollment rates should not be attributed to poor recruitment.

“Our travel and outreach strategies generate a large and talented pool of Black applicants each year from across the US, and the undergraduate admissions staff is committed to aggressively and creatively managing this effort,” he said.

TCU President Brian Tesser, a senior, said that the demands “were really intentional, they weren’t arbitrary” and that they would “affect actual change on this campus.”

Several senators asked for clarifications about resolution clauses and a few introduced amendments to change things in the resolution. One amendment that ultimately was accepted by the authors for the resolution was about increasing the enrollment of Black-identifying students to a minimum of 13 percent, instead stating that the enrollment of Black identifying students at Tufts would be “comparable to the number of Black-identifying students in the United States” to account for population and demographic changes.

TCU Treasurer Shai Slotky added that #TheThreePercent students were doing “monumental work.” He expressed confusion about some of the amendments and clarifications that other senators were speaking about, saying that the resolution was written by Black students for Black students and that Senate should not try to change the specific language of clauses.

“Why we’re making any changes to this at all is beyond me,” Slotky, a junior, said.

The resolution ultimately passed by a vote of 25-1-1.

Earlier in the Senate meeting, two student organizations also appealed for supplementary funding.

Parnassus, a weekly writing circle on campus, appealed for \$37 to fund refreshments at their upcoming leadership meeting. According to founder of Parnassus Julia Malleck, a senior, the event will center on the cultivation of leadership and will be used to discuss the future of the club, as most of its members are seniors.

Referencing Senate’s policy to not fund food for meetings or food as incentives, however, Allocations Board (ALBO) members voted to not fund the event at all. Eventually, TCU Senate pass ALBO’s recommended amount of \$0 by a vote of 17-11-0.

Tufts Bikes then requested supplementary funding of \$2,864 to build a bike repair station outside the Mayer Campus Center that could be used at any time by any student to repair and readjust their bike. According to President of Tufts Bikes Claire Stone, the repair station would help make up for the limited hours of the Bike Shop located in the Crafts Center. Tufts Facilities Services Department has refused to fund the proposed bike repair station, saying that the responsibility falls under Student Services’ jurisdiction and it is not directly under Facilities’ purview, Stone, a junior, said.

Many members of ALBO, including Seth, took issue with Facilities’ denial to fund the repair shop. According to Seth, the Student Activities Fee should not be used to fund anything related to facilities, which a bike repair station would fall under. Other members of ALBO and Senate, however, felt that the universal benefits of a bike repair station for any Tufts student with a bicycle was enough to warrant Senate supplementary funding.

Senate, after overturning ALBO’s originally recommended amount of \$0, eventually agreed to pass Tufts Bike’s requested amount of \$2,864 by a vote of 15-14-0.

Senate then passed funding of \$3,022 for Tufts Quidditch, \$265 for the Tufts American Society for Biochemistry and Molecular Biology (ASBMB), \$966 for Tufts Tamasha, \$0 for Tufts Film Series and \$1,504 for Tufts Association of South Asians (TASA). Except for Tufts Quidditch, which passed by a vote of 26-2-0, all other votes passed by acclamation.

At the end of the meeting, various Senators gave updates on their individual projects.



NICHOLAS PFOSI / TUFTS DAILY ARCHIVE

Members of the Tufts community gather during the Indigenous People’s Day Rally on the Lower Campus Center Patio on Oct. 13, 2014.

#### CORRECTION

The article “How Tufts stacks up,” published Dec. 7, misleadingly indicated that Tufts does not offer tuition remission benefits to its staff. This statement was intended to refer specifically to custodial staff employed by DTZ who work on Tufts’ campuses, not staff directly employed by the university. Tufts does offer a number of tuition remission benefits to staff members whom it employs directly. The Daily apologizes for this error.

# Israel and Palestine: Is a Two-State Solution No Longer Feasible?

A Dr. Jean Mayer Award for Global Citizenship Award Lecture

with

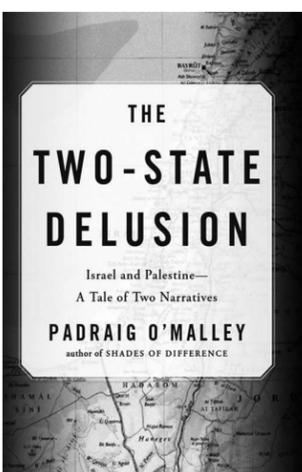
## Padraig O'Malley

**TONIGHT, Tuesday, December 8  
6:00pm, Cabot Auditorium**



Padraig O'Malley is the John Joseph Moakley Distinguished Professor of Peace and Reconciliation at the McCormack Graduate School of Policy and Global Studies, University of Massachusetts, Boston. He has spent his career helping to resolve conflicts around the world and has written extensively on the subject, including the books *Shades of Difference: Mac Maharaj and the Struggle for South Africa*, *Biting at the Grave: The Irish Hunger Strikes*, and *The Politics of Despair*, one of the *New York Times'* best books of 1990. O'Malley is the founder of the Forum for Cities in Transition, an international network of divided cities that work together to promote reconciliation, civic participation, and economic development. His new book is *The Two-State Delusion: Israel and Palestine, A Tale of Two Narratives*.

In September 2007, O'Malley, in collaboration with Nobel Prize winner Marti Ahtisaari's Crisis Management Initiative (CMI) and the Institute for Global Leadership (IGL) at Tufts University, assembled senior negotiators from Northern Ireland and South Africa to meet in Helsinki with their counterparts from Iraq. The partnership was known as "The Iraq Project"; the meeting became known as "Helsinki I." O'Malley spent six months in Baghdad meeting with members of the Iraqi parliament to arrange meetings in Helsinki. There was a second round of talks in April 2008 (Helsinki II), and in July 2008, 36 leaders from all political parties in Iraq met with the same Northern Ireland and South African facilitators and negotiators.



This last session resulted in the "Helsinki Agreement," a series of principles that became the basis for exploring political reconciliation in Iraq in 2009.

*There will be a book-signing following the lecture.*

For more information: x73314 or  
[tuftsgloballeadership.org](http://tuftsgloballeadership.org)

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## Professor Sujey Morgan from Tufts Dental School engineers life-saving prosthetics

by Diane Alexander  
Staff Writer

This past spring, the Tufts Dental Medicine magazine published an article about maxillofacial prosthodontics, or life-changing prosthetics for people who have gone through traumatic disfigurement, external or otherwise. Many of these prosthodontics help patients regain the ability to perform basic functions such as chewing, swallowing or breathing.

The Daily spoke with maxillofacial prosthodontic specialist Sujey Morgan, an associate professor at Tufts Dental School, to learn more about this practice.

*The following is an abridged version of the interview.*

**Tufts Daily (TD): Your research and specialty is in maxillofacial prosthodontics — how did you come up with that focus?**

Sujey Morgan (SM): It's a very small community of maxillofacial prosthodontists around the [United States] and around the world. I was in my teens, and I saw this TV show. And a grizzly bear bit this guy's face, and [they showed] how the entire team put the face together ... I was in...high school, and I started doing my research and seeing what I need to do in order to be like them ... [There's] a lot of demand, but there [are] not many providers around the world. When I was doing my residency in prosthodontics, I was in a university in Minnesota. I always knew I wanted to do this, but I had more desire during my residency ... You have to be a prosthodontist to be a maxillofacial prosthodontist. So it's more school, more time, but it's worth it.

**TD: What are some of the difficulties of the work?**

SM: One of the hard things of the specialty is that it's not well-paid. We have a hard time [getting] insurance [companies]

to cover the fees that the patients need. For that reason, a lot of prosthodontists don't want to pursue maxillofacial because it's a lot of work, a lot of training and the reimbursement is not the greatest ... [Insurance-wise], it's very hard for a lot of patients...specifically [those] with cancer. They battle the entire disease. By the time they get to us, they face the last step with two issues: they don't have any more money to cover medical, or the insurance is already too much for treatment.

**TD: I imagine over the course of the process that you really get to know the patients — do you keep in touch with the people you help?**

SM: We do keep in touch with the people we help ... I have a normal practice of prosthodontics, and then I have the maxillofacial [practice] ... The interaction is totally different ... The demands of a patient who is missing a nose or an eye or an entire mouth [are different]. You can give a little piece of paper and cover the hole, and they will be so appreciative. That can result in a stress-free relationship between patient and practitioner — I keep in touch with all the patients I see in the maxillofacial clinic ... A lot of these patients are in a lot of pain, sometimes it's physical pain or pain from the heart. When they have dysphasia [a disorder caused by brain damage that affects the ability to speak] or terminal cancer or [when] they're born with a missing piece of their face, for some reason, the individual behaves differently than [other patients might], which makes them extremely special. So we do have more of a connection — I would say [there's] more compassion. I love what I do with all my heart. I'll give you an example ... A patient I have had a chemical burn when he was two years old because he drank a chemical, and I sympathized immediately because I have a two-year-old at home, and so there was a

connection immediately ... [Maxillofacial patients] always come with a little bit of hope, trying to be able to talk or eat. They're not asking for much — they're just asking to be normal.

**TD: What's the timeline like, from a patient requesting a prosthetic to getting one?**

SM: It depends on if we're doing implants. It depends on the healing process, or [on whether or not] the patient receives medication. A prosthesis doesn't take very long to make, but if [there are complications], it takes time. I can start to finish a prosthesis in three to four months, but sometimes it takes a year because of the wound healing. I would say 90 percent of the patients need my service for the rest of their lives because the prostheses only last six to 12 months. We retouch the prosthesis to make it more [pleasing] to the human eye, or we need to replace it because it needs to be adjusted. A lot of the materials we use for the prostheses disintegrate very fast, so we pretty much see these patients every year for retouching.

**TD: In terms of the psychology of it, do people usually adjust to their prosthetics easily?**

SM: It depends on how the psychology is affected. There are people who have had this trauma and...don't care versus [the] patients who will do anything to be normal and to be accepted in society. There are patients who use the prosthesis, and they get used to it since they don't get the double look. I know patients who only use it for social occasions, and when they're home they don't use it ... It's very time-consuming. They have to remove it — they have to put it back ... Especially for the elderly patients, it's not that easy ... But I

see **PROSTHETICS**, page 6

Clara Wagner

To Life, Sincerely Clara



## An open letter to Anywhere Off Campus

**D**ear Anywhere Off Campus, This letter goes out to Demet's Donuts, the beach out in Revere, the Brown Elementary School, coffee shops downtown and the random locations of cross country meets. I have you to thank for my sanity. Don't get me wrong, campus is a wonderful place filled with beautiful trees, friendly faces, a colorful canon, wonderful energy and a million-and-one flyers I always mean to look at more closely. It's a bubble that I love and am thankful to be in, but it's also a bubble that is nice to step out of sometimes, too.

I don't think I took any trips to non-Tufts locations until my third or fourth week here. When I did, I remember how weird it felt. All of a sudden, I was reminded of an entire reality (literally consisting of the rest of the world) that I had essentially forgotten about. I had forgotten about little kids who giggled and threw fits, the purposefulness of adults walking to and from work, the comfort in the familiar rhythm of conversations between elderly people. By stepping off campus, everything was put into perspective.

Most of the time, I'm at Tufts, talking to other Tufts people about Tufts-related things. The majority of my thoughts are spent on classes, homework, scheduling, social plans, etc. — all in the realm of college affairs. If I forget to stop, pause and zoom out from this tunnel vision, I start creating a world for myself where school is the world. Single tests become events of dire importance, I start describing my three-day busy stretch as hardship of epic proportions, the usual ups and downs of a week turn into dramatic victories and life-altering catastrophes.

I let my own context become so overwhelming that it begins to block out everything beyond my immediate surroundings. But then I step into an elementary school classroom, or a bustling coffee shop or a donut shop filled with retirees — and suddenly everything falls back into proportion.

Not only does getting off campus reorient me in the grand scheme of the world, but it also helps me see school as a more collective entity. "College" stops being synonymous with my assignments for the week and instead becomes an institution with big-picture foundations. I am reminded that I'm not studying just to do well on my next test — I'm studying to educate myself and to grow as an individual and to give myself the skills I need to contribute to the world's beauty. And those — not the next grade — are what I care about.

My advice? Get off campus at least once a week. Explore a new part of Boston, hang out in a café filled with people other than college kids, do your homework on a park bench, reintroduce yourself to the infinite greatness of the world at large. For me, that means re-connecting with the rest of the planet, but it also gives me some pretty cool insight on our own little Jumbo world, too.

Sincerely,  
Clara Wagner

Clara Wagner is a first-year who has not yet declared a major. She can be reached at [clara.wagner@tufts.edu](mailto:clara.wagner@tufts.edu).

**1 Take an impression**  
If the patients know they're going to lose a part of their face, Morgan takes an impression right away; if the patient comes to her after the part has been lost, she takes an impression of the corresponding part of someone else's face.

**2 Print a mold**  
The mold gets sent to a facility across the country, which prints a mold and sends it back to her.

**3 Build it in silicon**  
Morgan then makes the part of the face in silicon, since there aren't silicon-printing machines yet.

**4 Color and paint**  
The silicon is then colored using the exact color formula for the person's skintone and is painted to look realistic.

## F FEATURES

# Morgan discusses potential expansion of maxillofacial prosthetics work at Tufts

### PROSTHETICS

continued from page 5

would say when they have something that can help them to speak or to swallow and eat, they'll do anything to make it work.

**TD: What tools do you use? What has been the impact of 3D printing technology on your work, and how have those tools changed?**

SM: The technology has changed significantly — the [3D printing] software [currently allows us to] take a digital impression and then the mold can be manufactured in an hour. We don't have a printer right now, so I need to take the digital impression and send it to a company I work with in California. And then they print the prosthesis, and I can start working with the prosthesis ... Years ago, when the technology wasn't available...I had to sculpt and do the molding [in wax] by hand. I'll give you an example: it would take me 40 to 80 hours of sculpting. Now I just take a picture and digital impression, I do a mirror image and I can send it to the company, and they will print the ear right away for me ... They'll pretty much send us a mold, and I'll duplicate that and make it in silicon. There's no silicon-printing machines yet, but there are people working on that at universities. That will be significantly amazing if we can do that in the future because that will mean we can do a prosthesis in two to three appointments. Definitely, the technology we have here — the 3D systems — makes my life much easier and the patients', too ... I couldn't have done it this fast in the past.

**TD: With...color mixing, you can get the exact skin tone of the patient — could you talk a bit about that?**

SM: There are some pioneering anaplastologists in the U.K. [who have created a technology that is] like a pen with different formulas in the memory ... You turn on the machine and start taking pictures around the skin and around the area you'll replace. Then, I go to the website and give those numbers, and it gives a recipe. With that recipe, I can mix the colors exactly. I'd say the match isn't 100 percent, but it's very close. Before I had to match it by hand, every freckle, and had to mix little colors. It's pretty amazing — it'll tell me if I need a little bit of this thickness or this color ... You can get pretty close. You still have to do what we call extrinsic coloring, mimicking a few characteristics, but that was very difficult [in the past].

**TD: Is this research under the Dental School and not the Medical School because most of the prosthetics you make are intraoral? Do you ever work with the Medical School on this research?**

SM: Our specialty is under the umbrella of dentistry because to be a maxillofacial prosthodontist, first you need to be a dentist then a prosthodontist then a maxillofacial prosthodontist. But I work with a medical team — I work with EMTs [emergency medical technicians], plastic surgeons, oncologists and pediatric EMTs.

**TD: What would you tell people interested in going into maxillofacial prosthodontics? The TuftsNow article said there are seven training programs and 230 trained maxillofacial prosthodontists in the field. Why do you think the field is so small?**

SM: I don't know, to be honest. I just came from the national meeting, and [we've got] probably 300-something active members. But a lot of them are retired.

One of the things has to be the additional training — you've already [gone] to school, then more school, then you have to specialize. When you finish your first residency, you have to go and make money to pay your loans. The other thing is [that] you need to have the heart for this. It's very hard — you're not just making prostheses. You're helping people to live one more day and be accepted and not think about being excluded from society. It can be challenging. The patient who had the chemical burn touched my heart so much ... I think a lot of people go to dental school to avoid that kind of trauma ... You really need to love the work to have this vocation ... I would say I'd get less money if I keep working in maxillofacial than if I keep focusing on my medical practice, but I do it because I love it.

**TD: How do you think that trend can be reversed? Is the rotation in maxillofacial prosthodontics for Dental School residents a good first step?**

SM: That's very good — something I've been working on with my boss for a long time. We used to have this rotation years and years ago, but it disappeared for some reason ... Now we want to expose the residents to how much they can give [by] training in maxillofacial. For example, my second-year residents will be with me [for] eight weeks, and they'll be exposed to the head and neck conference, [and] to the cleft palate conference ... One of my previous residents is very seriously considering applying to be a maxillofacial fellow ... The more exposure that you get, the more interest you can offer to your residents. I'm really happy with the support that the university is giving to the program and supporting our residents

and our patients 100 percent. That's something very good for us.

**TD: What's the future of your work given that first step?**

SM: I want to start a fellowship program at Tufts. That's my professional goal, and I've expressed that [to Dental School administrators]. And we just started a clinic with a few patients. We're getting to be known in the medical community, and every day we have more referrals and more patients. So my goal is to establish a maxillofacial clinic and create a fellowship program where we can certify maxillofacial prosthodontists at Tufts. In terms of [technology], even though there is a lot, even though we have digital imaging, digital printing, color matching, there's always a need to find that person who can put those pieces together. The need isn't disappearing, it's increasing. Unfortunately cancer is a disease that has no cure yet ... There will always be a need for maxillofacial prosthodontists to assist in the head and neck area.

**TD: Is it an expanding field?**

SM: I've been working at Tufts for eight years, [but] the first time that Tufts residents went to the American Academy of Maxillofacial Prosthodontics meeting [was] last year. And I had two residents there, and that was amazing. They wanted to do a poster, do a presentation ... I'm very grateful to the university for that awareness of what we do, so [that now] we have a lot more people interested in the job that we do, a lot more people know we exist ... But all this, at the end of the day it's about how the patients feel — these prostheses change their lives. That's what this is about.



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## ALBUM REVIEW ★★★★★



Coldplay performs for Nissan Live sets in 2008.

VIA WIKIMEDIA COMMONS

## Coldplay releases (potential) last hurrah

by **Josh Podolsky**  
Executive Arts Editor

In case anyone has not noticed the banner on top of the iTunes store or the excited articles all across the music-related parts of the Internet, Coldplay released a new album on Friday. With songs like “Yellow” (2000), “Viva la Vida” (2008) and “Paradise” (2011) comprising just a smattering of its hits across the years and an even smaller cross-section of their opus, Coldplay is certifiably one of the most successful bands of our day. The band frequents award ceremonies, has wracked up numerous Grammy wins and nominations and, back in 2009, was voted the fourth-best artist of the 2000s by Rolling Stone readers.

Founded in 1996 by lead vocalist Chris Martin and lead guitarist Jonny Buckland, Coldplay first produced music under the name Pectoralz while

its founders studied at University College London. The band grew into its current name in 1998, when it added its last member. Interestingly, while the group is generally known as a quartet, there are actually five members. Phil Harvey, the manager, is considered a fifth member.

For all its success, Coldplay may have an uncertain future. In an interview with Zane Lowe on BBC Radio 1 last year on its then-upcoming release, Martin said, “It’s our seventh thing, and the way we look at it, it’s like the last Harry Potter book or something like that. Not to say there might not be another thing one day, but this is the completion of something.” Some have read this statement as an indication that Coldplay plans to disband after touring “A Head Full of Dreams,” though it may simply indicate a change of pace for the group going forward. After all, J.K. Rowling still writes

books, and the world kept spinning after “The Deathly Hallows” (2007).

Martin, in another 2014 interview with Jo Whiley on BBC Radio 2, also noted that the band looked to take its music in an uplifting direction on its new album. A listen to their latest work indicates that the band may have changed its intentions by the time “A Head Full of Dreams” was actually recorded, which is to say that this definitely will not go down as the most uplifting record of the year. That said, there is a near-perfect balance between the large, highly produced tracks that made Coldplay famous and the subtler pieces that allow listeners a break from the band’s intense energy.

The first three tracks are a long drive of high energy songs. “Hymn for the Weekend,” which rounds out this spirited opening trio, features Beyonce

see **COLDPLAY**, page 8

## TV REVIEW ★★☆☆☆

## Despite big name stars, new series ‘The Art of More’ disappoints

by **Merilla Michael**  
Assistant Arts Editor

Have you ever wondered what goes on behind the scenes in the world of competitive New York auction houses? If so, the premise of Crackle’s new show, “The Art of More” (2015 – present), may pique your interest. The series debuted its first season in late November and, taking a page from Netflix’s playbook, released all 10 episodes at once. Unfortunately, the low-energy series is not worth

binge-watching in a sitting, or even watching at all. Although “The Art of More” boasts some big-name stars like Dennis Quaid and Kate Bosworth, their performances are not strong enough to compensate for the poorly executed storyline and flat dialogue. The premise is interesting enough, but, unfortunately, creator Chuck Rose is not able to capitalize on it.

Viewers are first introduced to Graham Connor (Christian Cooke), a veteran who served in Baghdad, where he was involved in smuggling ancient

artifacts. He has now relocated to New York to begin a career as an account executive at the Parke-Mason auction house. Connor is secretive and somewhat mysterious, reluctant to reveal his slightly shady past as a soldier. Cooke has trouble expressing the mysterious side of Graham, and the character comes off as uninterested and tired as opposed to antisocial or closed off. Connor’s goal, revealed in the first episode, is to obtain an art

see **THE ART OF MORE**, page 8

**Maya Blackstone**

A Semester of Netflix



## Coming to a close

**A**s this semester comes to a close, I want to take time to reflect on television as a whole and the binge-watching I accomplished. At the beginning of the semester, many weeks ago, I started off writing this column to gain insight into whether or not it’s really better to watch a show staggered or all at once in a binge. The phenomenon of bingeing is becoming more prevalent as more streaming services like Netflix and Hulu come into play, and I wanted to be at the forefront of binge exploration.

At the beginning of the semester, I was interested in whether binge-watching more deeply immerses the viewer in a show’s plot and characters, because the characters’ lives are intertwined with the viewers’. After many weeks of seeing how this relationship affected my own life, I have come to the conclusion that the benefits of binge-watching are really difficult to judge in the college setting and that I’m still unsure. In college, everyone is so busy that it’s hard to be fully immersed in television, or to categorize periods of time with television. I think this is because I binge-watched so many television shows in such a short time. I think maybe this would have been easier if I had allowed for one television show over a period of two weeks, rather than one television show per week. I think it was also difficult to get a sense of whether or not binge-watching actually makes the plot of a show better. One of my tools for judging this was to binge-watch shows I had already watched before. For example, I watched “Gilmore Girls” (2000-2007) when I was a lot younger and then again as part of binge-watching. I’ve come to the conclusion that it’s honestly difficult to know whether binge-watching, in this case, actually helped me enjoy the plot more. In a lot of ways, it’s almost better to savor the plot of a show that you really enjoy rather than binge-watching it in a manner of days. I found that when I watched a show in such a condensed period of time, I actually started forgetting pieces of the plot because there was so much information being thrown at me at one time. I liked not having to wait for a show to air each week, but at the same time, having the power to watch television whenever I wanted took away from the basic enjoyment of watching the show.

Overall, I hope I gave my readers at least some insight into the trials and tribulations of binge-watching, as well as a better understanding of how the experience of watching a show can be improved or degraded by binge-watching. In the end, I also hope that I recommended good TV shows and explained why I loved and/or hated them.

I really enjoyed watching these television shows and analyzing them for the column each week. It truly has been a semester of Netflix, and I wouldn’t have it any other way.

Peace, Love, Television,  
Maya Blackstone

Maya Blackstone is a junior majoring in drama and peace and justice studies. She can be reached at [maya.blackstone@tufts.edu](mailto:maya.blackstone@tufts.edu).

## A &amp; L

ARTS &amp; LIVING

## New Crackle show fizzles out in season opener

## THE ART OF MORE

continued from page 7

collection owned by billionaire Sam Brukner (Quaid). He's not the only one with this objective, however. Roxanna Whitman (Bosworth), who works for a rival auction house, is also gunning for Brukner's collection. Cooke's acting pales in comparison to that of Bosworth's and Quaid's, who both, surprisingly, have considerably less screen time than their less experienced colleague.

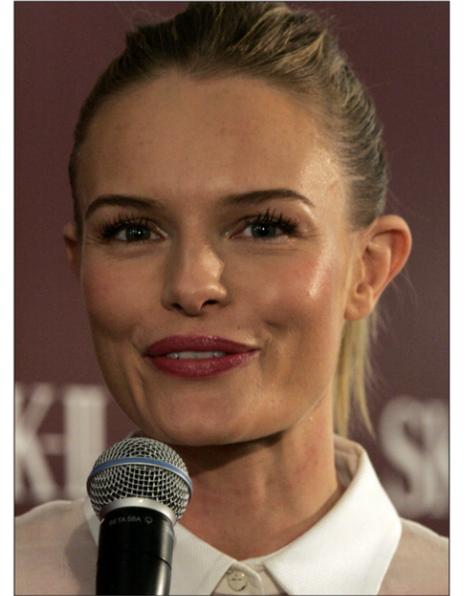
Brukner is the sleazy, rich guy archetype, who Quaid plays as well as he can with the dialogue he is given. His main concerns are money, auctions, women and talking about how great he is, all of which he makes clear every time he comes on screen. Roxanna comes across as clever, yet somewhat conniving, which will no doubt come in handy as her rivalry with Graham continues.

Bosworth is also bogged down by uninspiring dialogue but manages to make the best of it.

The amount of humor in the show is surprisingly low considering how hard it is to take the premise of "The Art of More" too seriously. Sam's over-the-top dialogue, coupled with his through-the-roof ego, is enough to evoke a few chuckles but nothing worth a full-on laugh. There are a few unintentionally awkward scenes, which are so cliché that it is nearly impossible not to laugh at them. Cringe-worthy lines throughout the show add to the overall awkwardness. In general, the biggest issue with the dialogue in "The Art of More" is not that it is cheesy or boring; rather, it is that the actors and actresses, with the exception of Quaid and Bosworth, do not commit to the material enough. Careful delivery of a poor script is infinitely better than careless

delivery, and, in this show, the difference is quite obvious.

It seems that one of the goals of "The Art of More" is to take a glimpse into the lives of people who are ridiculously rich from the perspective of Connor, someone with humble beginnings and a rocky past. An interesting underlying theme, which is what keeps the show afloat, is the way that money and the uber-wealthy are portrayed. Brukner is the representation of the elite, and viewers see him being pompous and generally vile, discussing women as if they are objects and generally having no concern for anyone but himself. This commentary on wealth and power is one of the only reasons to give "The Art of More" a shot. Hopefully, the season premiere is merely a fluke, and with any luck, the show will be able to get its bearings and make a stronger appearance in future episodes.



EVA RINALDI VIA WIKIMEDIA COMMONS

The presence of big-name stars like Kate Bosworth is not enough to save the mediocre new series "The Art of More."

## 'A Head Full of Dreams' is fitting denouement

## COLDPLAY

continued from page 7

(the album also features Tove Lo and Noel Gallagher later on) and starts as an unmistakably Coldplay-written song before taking a turn toward R&B for the chorus. "Oh, angels sent from up above," sings Martin. "I feel it coursing through my blood / Life is a drink, your love's about / To make the stars come out /

Put your wings on me..." The song successfully lowers listeners from its highs through a denouement that brings the track full circle, making the transition to "Everglow," the album's first downbeat offering, a smooth one.

Where "A Head Full of Dreams" shifts gears is at "Kaleidoscope," a patchwork of a 13th-century Persian poem, President Obama's rendition of Amazing

Grace and old west saloon piano music. The songs that follow these on the album are not the ones fans are going to scream for when the band strikes up at a concert; rather, they are the ones that fans will happily bob their heads and sway their bodies to the moment they start.

"Up&Up," the album's finale, has the airy, modern sound Coldplay is known

for and a classic Coldplay piano riff, combined with an almost gospel-like stadium rock sound. Like "Hymn for the Weekend," it builds to an energetic climax in the middle. The build up and come down from this peak are both smooth, and the final seconds of the track allow listeners to step off the Coldplay train gracefully and easily — perhaps for the last time.

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OFF THE HILL

## Guns on college campus in hands of students wrong solution to prevent mass shootings

by Lewis Diuguid  
The Kansas City Star

No thinking, responsible person who knows anything about the teenage or young adult brain would openly advocate that students at any university be allowed to openly carry firearms on campus. Yet, that is what Liberty University President Jerry Falwell Jr. did Friday at the Christian college's convocation. His comments on the Lynchburg, Va., campus followed Wednesday's mass shooting at a holiday party in San Bernardino, Calif., where 14 people were killed and 21 others were wounded.

Mass shootings also have occurred at more than 20 college campuses this year in the United States, according to Time magazine. They have included Umpqua Community College in Roseburg, Ore., in October; Texas Southern University in Houston in October; Sacramento City College, Sacramento, Calif., in September; Northern Arizona University in Flagstaff in September; Wichita State University in August; Lane College, Jackson, Tenn., in April; Bethune-Cookman University, Daytona Beach, Fla., in February; and the University of South Carolina in Columbia in February.

It's not that shootings on campuses aren't a problem. It's that putting firearms in the hands of people whose

brains have not fully mature could lead to an even bigger problem.

MIT researchers note that the "human brain does not reach full maturity until at least the mid-20s." Some parents and college professors would even question whether that age range is too low.

Yet, Falwell, son of the late often-controversial religious leader, Jerry Falwell Sr., thought that encouraging teens and young adults on campus to carry firearms was a good idea. "It just blows my mind that the president of the United States [says] that the answer to circumstances like [the San Bernardino mass shooting] is more gun control," the younger Falwell said.

He was cheered loudly, explaining that he was packing and if people at the San Bernardino shooting had been similarly armed that tragedy might have been prevented. To more loud applause, he said, "I've always thought that if more good people had concealed-carry permits, then we could end those Muslims before they walked in."

He later explained that his "those Muslim" comment was meant to refer to Islamic terrorists and those who were responsible for the attacks in Paris and San Bernardino.

Since the start of the war on terrorism after 9/11 there has been a great concern that all Muslims would be depicted as

the enemy. Presidents George W. Bush and Barack Obama have it right in discouraging people from going that far. Muslim groups have held marches like one on Saturday in Northeast Kansas City and remained outspoken against acts of terrorism by those who profess to worship Islam.

Falwell appears to not get all of that.

But that's probably why he assumes that teens and young adults carrying concealed weapons during a highly mentally and emotionally stressful time in their lives on a crowded college campus also would be a good idea.

"I just wanted to take this opportunity to encourage all of you to get your permit," Falwell said. "We offer a free course. Let's teach them a lesson if they ever show up here."

Again, who are "they"?

Liberty University's board of trustees in April 2013 approved a policy enabling students and faculty members with permits to carry concealed firearms on campus except in residence halls. The MIT report, however, makes more sense than officials do at the largest private nonprofit university in the country also known as the largest Christian university in the world.

The MIT report said: "As a number of researchers have put it, 'the rental car companies have it right.'"

Isabella Garces  
El Locutorio



## How others see us

The role society plays in how we see ourselves and how we see the world is incredible. Many of us profess having this brick-wall exterior that renders us exempt from society's claws. We don't give a damn about how others perceive our haircuts or our frayed jeans. We are impervious to criticism or biting comments targeting our disposition, focused on our personality and who we are as a person, because we simply do not care and it does not affect us in any way. I aspire to this. But assuming this invulnerability is not only dubious, but unfortunately scarce.

Someone close to me suffered from an aneurysm a month ago. Most of her hair was cut off so that it barely reached her chin. Her husband's first reaction when she came home was to tug lightly at her newly cropped hair and say, "But it's going to grow back, right?" The inquiring tone posed a question he and everyone knows the answer to. Yes. Hair, like nails, grows back. The question was actually a skewed and subtle way of stating his dislike for her new haircut. Later, her youngest son walks into the room and tells her, "Wow, mom. Now you have actually become the epitome of the geriatric old hag." The clear disrespect in addressing his own mother in such a matter is a whole other story. The point is that the only reactions this woman faced after cutting her hair were those of contempt, disapproval and objection. It shouldn't be a surprise, then, that she found it mind-numbingly difficult to leave her house for an entire month. She simply refused to leave the house. She told me that those days she prayed to God, asking for forgiveness for letting such a trite thing like a haircut incite such strong feelings of embarrassment and disesteem and discourage her to leave her own house.

But was it really trite? When one looks at it as a simple haircut, than maybe it is. But when you see the layers behind the haircut and the social impact, namely her husband and her son's clear aversion to it, and thus, her, it seems a whole lot more complex. The day she finally decided to go out, she happened to see a friend of hers at the supermarket. Said friend approached her with eyes that seemed to jut out of their sockets, so surprised she was. "Oh my God. I cannot believe you cut your hair." Five interminable seconds later she would express her undying love for the haircut, professing it chic and modern. "You look so beautiful," she said. She was so earnest that, since then, the woman who before felt so ashamed of her hair became rather proud of it. Ensuing outings proved to strengthen this sentiment by bringing a wave of exterior approval. And that was that.

The extent to which people's approval translates into our own approval of ourselves extends more than what we can imagine. This is not limited to simple haircuts, but the initial triviality of the subjects brings forth how society's perception of other more essential things will affect us. It's sad to realize, but it also paves the way to strive, if slowly, to let ourselves be less affected by how others perceive us.

Isabella Garces is a sophomore who has not yet declared a major. She can be reached at [isabella.garces@tufts.edu](mailto:isabella.garces@tufts.edu).

## EDITORIAL CARTOON

by Ty Enos



The Tufts Daily is a nonprofit, independent newspaper, published Monday through Friday during the academic year, and distributed free to the Tufts community. The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

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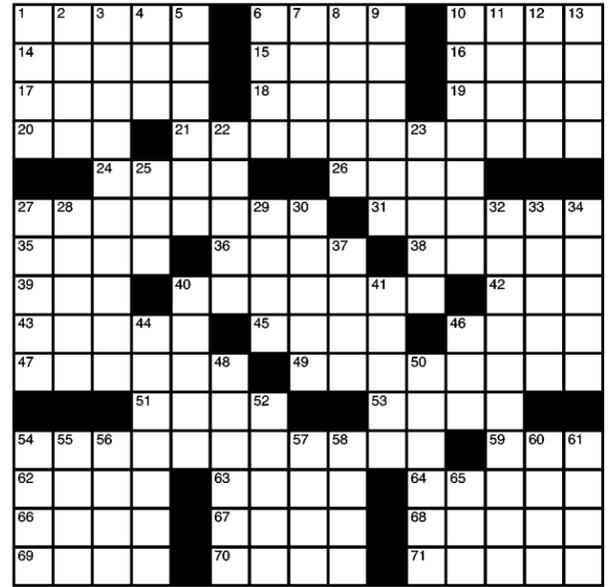


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  - 26 Bum kin
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  - 39 Belief suffix
  - 40 Artist Moses ... and, when divided into three parts, a hint to the answers to starred clues
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  - 51 Dynamic opening?
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By Ed Sessa

12/8/15

**Monday's Solution**

A	C	M	E	W	O	R	D	P	H	I	S	H
W	R	E	N	I	T	O	O	A	U	G	I	E
S	A	C	R	E	D	C	O	W	Y	E	N	T
S	H	O	V	E	T	R	A	P	D	O	O	R
S	H	A	N	E	P	S	Y	C	H	R	U	T
P	E	N	N	I	L	R	O	G	E	T	S	
A	S	I	A	T	A	K	E	O	N	E		
			C	L	O	S	I	N	G	B	E	L
			E	L	A	N	T	R	A	S	O	A
I	R	I	S	E	S	E	T	C	O	W	E	
D	E	N	A	I	M	A	T	R	O	P	E	D
T	V	D	I	N	N	E	R	M	O	T	H	S
A	I	R	E	D	O	L	D	S	C	H	O	O
G	L	A	R	E	W	E	I	R	E	L	M	O
S	E	G	E	R	S	N	A	P	R	E	E	L

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12/8/15

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- 60 Assistant
- 61 Porgy's beloved
- 65 Camcorder button

**SUDOKU**

9	4	1					7		
			4		8				
			6		9				
1	3		8						4
4		5				9			6
8					4		2	1	
			2		6				
			1		5				
		6					1	4	9

Difficulty Level: Making a to-do list of tasks to complete before you leave.

**Monday's Solution**

5	1	4	8	6	3	7	9	2
8	3	7	1	2	9	6	5	4
9	2	6	7	4	5	8	3	1
2	8	1	3	9	4	5	7	6
6	5	3	2	1	7	4	8	9
7	4	9	6	5	8	1	2	3
1	9	8	4	7	2	3	6	5
4	7	2	5	3	6	9	1	8
3	6	5	9	8	1	2	4	7

**JUMBLE**

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

CLOFA  
 ○ □ □ □ □ ○

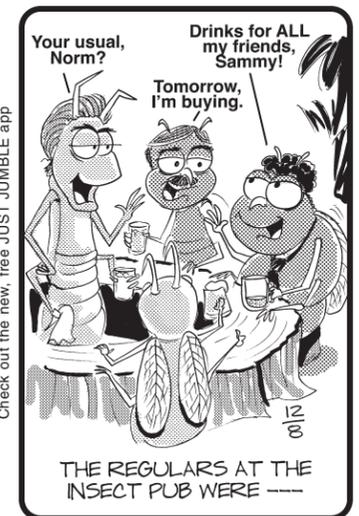
CLERI  
 ○ □ □ □ □ ○

PIBSOH  
 ○ □ □ □ □ ○

GENTAM  
 ○ □ □ □ □ ○

Print your answer here: ○ ○ ○ ○ - ○ ○ ○ ○ ○ ○ ○ ○  
(Answers tomorrow)

Yesterday's Jumbles: FIFTY STAND SPRUNG BURGER  
 Answer: The cat was determined to get some attention and was being — "PURR-SISTENT"



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

**NON SEQUITUR**  
BY WILEY MILLER



## S

## SPORTS

## MEN'S BASKETBALL

continued from back

key and drove into the lane on the left side of the floor. When the defense collapsed, he kicked it out to Spadaford who hoisted up a 3-pointer. The shot went in right before the buzzer sounded, giving Tufts the championship.

"The play action wasn't drawn up for me," Spadaford said. "It was for Tarik. He drove, and everyone collapsed. He just kind of threw it to the opposite wing. I just caught it, and it was really contested ... I just threw it up there and [hoped] it [would go] in, and it did. [The] buzzer rang, and it was crazy."

Smith finished the game with 19 points and five assists, on his way to being named to the All-Tournament team, and Spadaford finished with 13 points and seven rebounds. Pace led the way for the Jumbo offense with 25 points, on his way to being named the tournament MVP.

"I've been working on my jump shot, so I've had more confidence in that this past tournament," Pace said. "Also, my teammates did a great job of finding me in [points during the] game [when] I could either shoot, attack the rim or get to the free throw line. And the coaches have been really supportive, giving me confidence to play my game and score the ball."

Before the championship game, Tufts defeated the home team Salem State on Saturday afternoon. Pace scored 25 points in this game as well, and it was junior tri-captain center Tom Palleschi who scored 10 points in the first half. His six points in the first five minutes of the game allowed the Jumbos to open up a 17-6 lead in the early going. The Jumbos led 42-29 at halftime.

"It was very important [to start strong]," Pace said. "It definitely was an emphasis in pre-game talks to get off to a good start especially after slow starts against RIC and

WPI. The starting lineup was a little different, and I thought those guys gave us a lot of energy to start off the game."

The Jumbos cruised to a 90-77 win thanks to their ability to drive the ball, maintaining a double-digit lead throughout the second half. Palleschi scored 20 points in the game, and the team as a whole scored 42 points in the paint and made 23 free throws. The team shot 47 percent from the field, indicative of the easy shots players were getting in the lane.

"I think if we keep rebounding and pushing the ball up the floor, I think we'll be one of the toughest teams to guard, honestly, in the country," Spadaford said. "Hopefully, we can keep beating ranked teams."

Tufts is are back in action today when it takes on Plymouth State at home. After a successful weekend, the team hopes to continue to make strides and establish itself as a team to watch this season.

## WOMEN'S SQUASH

## Jumbos split weekend matches, 2-2

by Bradley Schussel  
Staff Writer

This past weekend was a busy one for the Jumbos, with three matches on Saturday and another on Sunday, all of which were on the road. Tufts did not get off to a great start, losing 6-3 to both St. Lawrence and Dickinson. However, the Jumbos bounced back, with a perfect 9-0 victory over Haverford later that day. The team carried its momentum into the next day, winning 7-2 against Conn. College, bringing Tufts to an even .500 record on the season, 4-4.

Senior captain Paget Stanco commented on the win against Haverford, noting the team's remarkable energy in the last matchup on Saturday.

"The 9-0 sweep over Haverford has to do with the pure energy we brought to the courts," Stanco told the Daily in an email. "This match provided the bottom half of our ladder the opportunity to compete, and they really brought the energy needed for the win."

The first two losses of the day were disheartening, as Tufts was evenly matched with both St. Lawrence and

Dickinson. However, as first-year Zarena Jafry said, the Jumbos did not let the losses get them down.

"St. Lawrence was a really strong team," Jafry said. "They did play better, up and down the ladder. It stung a little, but both teams played well. We had some tough matches that didn't go our way, but they were good matches in the end, and we didn't let the losses get to us."

Jafry, who was named NESCAC Women's Squash Player of the Week in November, also went on to note that the team's third game of the day, the 9-0 win against Haverford, was its best.

"Although we had had two matches earlier in that day, I think that can sometimes work to your benefit," Jafry said. "You're more conditioned to playing matches, and you're more warmed up. I think everyone was just ready to shake off the two losses and end the day on a good note."

Stanco is the only senior on the team and the team's captain. According to Jafry, Stanco has been an excellent role model for the team's eight first-years.

"[Paget] plays at the top of the ladder, and she is always there during practice to motivate us," Jafry said. "She's a very

good team leader."

Stanco understands and takes seriously this responsibility to set an example for the team's younger players.

"As captain, my example is always important," Stanco said. "With such a young team, every player looks to me for the answers. I also try my best to lead through example in the way I play and [in] the attitude I have on court. I have had a lot of incredible coaching throughout my squash career, and I feel obligated to help out our players as best as I can with all I know about the game."

The Jumbos will not have another match until Jan. 23. The team will hardly be taking a break over the winter vacation, however, as they plan to use their time off to prepare for the rest of the season.

"I don't think the break will be a disadvantage," Jafry said. "I think [that] most of the players will take advantage of it and [that] we'll come back that first week pretty well conditioned to get right back into the rhythm of things."

After the break, the squash team will they travel to South Hadley, Mass. to take on William Smith and Mount Holyoke in a double header.

## Phillip Goldberg

Fantasy Football with Phil



## Reaches, steals and a busted season

Now that I am eliminated from the playoffs in one of my three leagues, it is a perfect time to look back and ask, "What happened?" There are eight teams in this particular league, but with two starting quarterbacks, three starting wide receivers, two running backs, a flex, tight end, kicker and seven bench slots, the player pool is somewhat respectable.

I had the first overall pick. There were five RBs that everyone coveted to start the year off, but my choice always came down to Aaron Rodgers or Andrew Luck. Rodgers is currently third in QB points per game, and I'm still wearing my cheese hat. Just about every other first-rounder was a bust. Jamaal Charles and Le'Veon Bell suffered season-ending injuries, Eddie Lacy played exactly one good football game, Andrew Luck alternatively disappoints and is injured and Marshawn Lynch may finally be worn down.

My next pick was not so great. I "stole" Jeremy Hill at 16th overall while Matt Forte and Justin Forsett were still on the board. Of course, now that I'm eliminated, Hill is finally showing some life and Forsett's season is over. I made up for the Hill pick with Julio Jones at 17, who led all wideouts in per-game scoring coming into this week. Some second round low-lights: Peyton Manning, DeMarco Murray and LeSean McCoy before the Bills' bye week. Of course, the clown that took Jordy Nelson suffered immediate buyer's remorse, and Russell Wilson in the third looks pretty shaky in retrospect, even in a two-QB league.

Although I didn't truly "bust," Frank Gore at 40 did not turn out to be the savvy "undervalued veteran" move I imagined. Turns out, Gore is just old. Somehow, DeAndre Hopkins was stolen at 46 just after current free agent Joseph Randle and Super Bowl-team-destroyer Jimmy Graham.

Kelvin Benjamin "Jordy Nelson Lite" went around 50 and was followed by Tony Romo. The younger Manning went next, highlighting just how awful picking Peyton in the third was. My pick, Jordan Matthews, has been less effective than the Eagles this year. And they called him uncoverable in the preseason. Bleh.

Travis Kelce early in the seventh round brought me back on track, but of course Greg Olsen went six picks later, completely ruining my steal. Cam Newton, Philip Rivers and Tom Brady went in the seventh and eighth rounds, throwing the fantasy hopes and dreams of anyone that picked a quarterback early into a radioactive dumpster and lighting it on fire. We also saw Carlos Hyde, Andre Ellington and LeGarrette Blount go in the eighth, suggesting that maybe you shouldn't wait on a running back.

Some late highlights: I stole Allen Robinson at 88th overall and then drafted Nelson Agholor at 89. Yikes. Victor Cruz went 93rd. The 139th pick was wasted on Tim Tebow as a joke, because of course there is nobody useful that late, right? Except that Tyler Eifert went two picks later.

Some weeks, you start Allen Robinson and he catches three touchdowns in a meaningless losers bracket matchup; other weeks starting Crockett Gillmore over Travis Kelce gets you eliminated from the postseason. That's why it's fun. Right?

Phillip Goldberg is a Sports Editor at The Tufts Daily. He is a sophomore who has not yet declared a major and can be reached at [phillip.goldberg@tufts.edu](mailto:phillip.goldberg@tufts.edu).



COURTESY SALLY PRATT

The Tufts women's squash team, seen here practicing at Belmont Hill in 2013, lost to St. Lawrence and Dickinson this past weekend but beat Haverford and Conn. College.

## MEN'S SWIMMING AND DIVING

## Successful weekend sees new records in second-to-last 2015 meet



ETHAN CHAN / TUFTS DAILY ARCHIVE

Tufts men's swimming and diving, shown here on Jan. 20, 2014, will follow up a weekend of strong performances with its final meet of the year at Wesleyan on Dec. 11.

by Maddie Payne  
Staff Writer

Tufts competed in a three-day invitational at MIT last weekend that pitted them against tough rivals like NYU, Keene State and Wheaton College. Although Tufts ultimately finished third behind MIT and NYU, individuals shone in certain races, setting new records and qualifying for nationals.

First-year Brandon Jinn, previously highlighted as a potential star by this year's captains, set a new Tufts record in the 1650-meter freestyle on Friday. Jinn broke an eight-year record by more than two seconds, swimming the freestyle in 16:00.22 to improve upon the previous time of 16:02.85 set by Greg Bettancourt in 2007. During the 800-yard freestyle relay, senior tri-captain Michael Winget was five milliseconds away from beating another of Bettancourt's records from 2006.

Jinn had another standout performance, placing third in the 500-yard freestyle on Sunday. Senior tri-captain Cam Simko followed closely in seventh place, narrowly missing out on a significantly higher finish, as fifth, sixth and seventh place came within one second of each other. In the 200-yard freestyle, Simko finished eighth, two spots above Jinn's 10th-place finish; the two were separated by less than a second.

Winget also had a successful weekend, finishing fourth in the 100-yard backstroke — second, third and fourth place were separated by only seven milliseconds. In the 200-yard backstroke, Winget swam nearly two seconds faster than the NCAA B cut time, placing him in contention for nationals qualifications.

Three other swimmers met the NCAA B cut during the tournament. First-year Kingsley Bowen recorded a 100-yard backstroke of 50.43, beating the NCAA B cut of

50.88. Senior Anthony DeBenedetto swam a full second faster than the B cut for the 200-yard butterfly, while first-year Zachary Wallace swam nearly two seconds under the cut for the 400-yard Individual Medley on Saturday.

"When you have fast competition, you're going to have fast races," sophomore Jacob Seigelbaum, who was sidelined with an injury but still attended the meet, said. "This sets us up really well both mentally and time-wise for the rest of the season. It's always nice to have that boost of confidence early on."

Junior Jon Arbaugh, who finished 10th in the 100-yard breaststroke and is going abroad next semester, was the only Jumbo to have "shaved and tapered" — a term used to describe the preparation that swimmers undergo as they approach peak season. The rest of the team will shave and taper ahead of the NESCAC championships next spring.

The Jumbos were one of the only teams that had not "shaved and tapered" ahead of the MIT Invitational, according to Bowen, meaning they were potentially disadvantaged compared to other teams who were approaching their peak season. Tufts did not let this affect its performance, however; it beat out its rival Keene State, who had previously come above it in this competition last year.

"A lot of the guys have been dropping time, which is awesome to see because it's getting us ready for our championship meets in the spring," sophomore James McElduff, who came 12th in the 200-yard butterfly, said.

Sophomore Morgan Ciliv, who came in 11th in the 100-yard breaststroke, was able to shave off half a second between his preliminary race and the final later in the day. Because of this, he was able to come first in his heat and finish higher than people who had originally been seeded above him.

"By simply focusing on what I could do better from the prelim, I was able to drop a little time for the final," Ciliv said. "From talking to the coaches after the race, I was able to learn something and apply it in the final."

Ciliv was also part of the 400-meter medley relay team that set the new NESCAC fastest time of 3:27.19, beating the previous record of 3:31.44, set by Williams.

The Jumbos finished third overall, and the team's results were not dominated by individual performances.

"From a performance standpoint, it's great to have them racing really well early in the season, but our goal is to race our best at the end of the season," coach Adam Hoyt said. "To have them step up early on and swim as well as they did this weekend said a lot about their preseason preparation and the level of focus they have carried through this entire semester."

Sophomore Aaron Idelson is Tufts' only male diver this semester, as junior Matt Rohrer is abroad. Idelson placed first in the 1-meter diving competition, with his back one-and-a-half and front two-and-a-half going very successfully. Idelson also qualified for nationals with a score of 446.55 — over the NCAA cut of 425 — making him the fifth Jumbo of the day to exceed the NCAA cut.

The last 2015 meet for Tufts will be against Wesleyan and Worcester Polytechnic Institute at Wesleyan on Dec. 11. Following that, the team has time over winter break to train uninterrupted.

"This is the biggest stretch of the season without racing, so we're going to get back into the pool this week and swim — swim a lot," Hoyt said. "We're going to try to do it with a lot of effort, focus and purpose. We're two to three months away from our championships; now is a great time to realize and have a sense of urgency in the pool when it comes to our training."

## MEN'S BASKETBALL

## Buzzer-beater gives Tufts New England Big 4 Challenge Championship

by Steven Hefter  
Sports Editor

Tufts played in the New England Big 4 Challenge this weekend and came away with the tournament championship after a dramatic final over the 11th-ranked Babson College. The team played the hosts, Salem State, on Saturday, and came away with a 90-77 win to advance to the finals. The Jumbos then played an instant-classic with the Beavers, coming away with a 3-point overtime win, 83-80, to win the tournament for the second time since 2009, the other win having come in 2011.

Tufts fell behind early in the championship game to Babson, who was playing for its third straight tournament title. The Beavers jumped out to a 10-2 lead, with junior forward Isaiah Nelson scoring four of those first 10 points. Nelson led Babson scoring with 22 points in the game. The lead, however, did not hold for long, as a 14-0 run by Tufts put it in the lead. Sophomore guards Vincent Pace and Ben Engvall both connected on 3-pointers during the stretch. Pace led the team in the first half with 11 points, and junior

guard Tarik Smith ended the first half with eight points. The Jumbos led 40-24 after the first 20 minutes of action.

"The new motion offense has been working well," Pace said. "We have a lot of talented guys who can make plays. We trust each other to do the right thing and know that we have the support of everyone on the team every shot we take. We're all each other's biggest supporters and give each other a lot of confidence."

The Beavers would fight back to begin the second half. They went on a 10-2 run after returning from halftime and then used a 14-4 run capped by a Nelson layup to give them a one-point lead with 8:01 left in the game. The Beavers stretched their lead to six with 3:44 left in the game on a free-throw from junior forward Charlie Rice, but the Tufts defense held strong and did not allow a field goal for the remainder of regulation. Senior tri-captain guard Ryan Spadaford scored a layup with 35 seconds left to give Tufts a one-point lead, but Nelson was fouled with 22 seconds to go and had a chance to give Babson the lead. Nelson went one for two at the line to tie the game, and Tufts was not able to convert on its next



EVAN SAYLES / TUFTS DAILY ARCHIVE

Tufts junior guard Tarik Smith stays ahead of an Amherst defender on Feb. 21.

possession, sending the game to overtime tied at 73.

The overtime period provided as much drama and back-and-forth as regulation time. Pace hit a 3 at the 4:12 mark, but five straight Beavers points, with four from sophomore forward Bradley Jacks, put them in front by two at 78-76. The game

was tied at 80 with 30 seconds left after free throws by Babson junior guard/forward tri-captain Joey Flannery, setting up the signature moment for Tufts in the early season.

Smith handled the ball at the top of the