



CHRISTIE WU / THE TUFTS DAILY

Kathleen Sebelius, former U.S. Secretary of Health and Human Services, spoke on health care reform and human service delivery.

Sebelius discusses Obamacare, Ebola

BY STEPHANIE HAVEN
Daily Editorial Board

Former U.S. Secretary of Health and Human Services (HHS) Kathleen Sebelius spoke about her role in implementing the Affordable Care Act (ACA) in Cabot Auditorium last night as part of the Tisch College Distinguished Speaker Series.

Sebelius answered questions predominantly about the ACA from Alan Solomont (A '70), the Pierre and Pamela Omidyar dean of the Jonathan M. Tisch College of Citizenship and Public Service, and students. She discussed the behind-the-scenes politics, both in the White House and in Congress, that led to the law passing in 2010 and the subsequent ups and downs of the ACA implementation.

Sebelius, who was at the helm of HHS during the roll-out of the ACA, announced her resignation on Apr. 10 follow-

ing several problems with the healthcare law's website.

"I figured you needed to own up to the mistake, it was a huge mistake, it was a huge problem," she said. "So own it, apologize for it, fix it and hopefully move on."

Several times more people than expected attempted to access the online exchange when it opened last year on Oct. 1. Sebelius said she had initially assumed a "logjam" caused problems with the website. Thirty-six hours later, when issues persisted, she said it was evident "we had much more serious problems than anybody ever knew."

"It was terrifying," Sebelius said. "The notion that we might have to go to the president and say we might have to scrap this thing was not good."

She explained that she set an eight-week deadline to resolve

see SEBELIUS, page 2

Second fall Hackathon promotes interdisciplinary participation

BY JEI-JEI TAN
Daily Editorial Board

Tufts' second fall hackathon, PolyHack, brought over 200 participants to 196 Boston Ave. on Friday evening. The 24-hour event was organized by seniors Sam Purcell, James Downer and Brendan Conron and sophomore Tom Wang.

One of the primary goals of the hackathon is the building of applications, but the event is also intended to teach participants new skills and encourage them to pursue projects that they would not undertake in their everyday schedules, according to Purcell.

"The goal is two-fold: it's learning and creation," he said. "[Participants] collaborate and they become better at understanding and solving problems."

According to Purcell, all 180 tickets were claimed within the first 16 hours, but the organizers urged anyone who was interested to attend.

Purcell added that the coordinators wanted to attract all members of the Tufts community to the hackathon, including underclassmen and students who felt they had less to offer on the technical side. The name PolyHack stemmed from his belief that Tufts students have a unique position at the intersection of different fields, including computer science, international relations, arts and music.

"It brings out the different expertise and different ideas that people have," Downer explained.

According to Downer, the organizers this year also held Bitcoin raffles and chal-

lenges throughout the night. He added that, compared to last fall, there were more than twice as many project submissions at the end of the event.

Downer said that PolyHack focused on a more social route by collaborating with Tufts 180 Degrees Consulting, a student consulting group.

Benjamin Berman, president of 180 Degrees Consulting, explained that his team had never before been focused on the building of technology and had instead only offered support for the implementation of new technology or advice on future outcomes.

"We saw an interesting avenue for us to give increased value to our clients through innovation and technology,"

see HACKATHON, page 2

Two Tufts students to become Venture for America fellows

BY MARIANNA ATHANASSIOU
Contributing Writer

Venture for America (VFA), a two-year program that places graduates into entrepreneurial settings, recently selected senior John Docal and second-year master's candidate Michael Weinstein as fellows. Docal said that he and Weinstein are the first Tufts students so far who will participate in the program.

The program enables recent college graduates to create tangible change in small businesses and

offers a variety of opportunities, including funding, experience and connections in the business world, according to Weinstein.

Beginning in August 2015, VFA will train the fellows for five weeks at Brown University and then send them to work at start-up companies in U.S. cities, according to Leandra Elberger (LA' 08), VFA administrator and development manager. The program focuses on the economic revitalization of 12 emerging cities, including Baltimore, Cincinnati, Detroit, New Orleans, Philadelphia and Providence.

Because there are still two rounds of applications left for this year's cycle, Elberger explained, the total number of applicants is still unknown. In past years, however, the acceptance rate for Tufts students has been about 10 percent.

"I am thrilled to see that Tufts students are excited about Venture for America," she told the Daily in an email. "Tufts has an emerging group of students who are really passionate about entrepre-

see VENTURE, page 2

Six voting locations in Somerville moved

BY SARAH ZHENG
Daily Editorial Board

Several Somerville polling locations have changed for six of the 21 voting precincts for the upcoming Election Day on Nov. 4. According to Elections Department Chairman Nicholas Salerno in a Sept. 30 Somerville Journal article, locations were changed to adapt to the increase in the number of registered voters in certain precincts.

For Precincts 1 and 2 in Ward 1, the voting location is now at the Glen St. entrance of the East Somerville Community School. The previous locations were the East Branch Library and the Reilly-Brickley Fire Station, respectively.

For Precinct 2 in Ward 3, the voting location moved from the former Cummings School to the

Somerville High School Atrium at the gym entrance.

For Precinct 2 in Ward 4, voting has moved from the Reilly-Brickley Fire Station to the Winter Hill Community School on 115 Sycamore St.

For Precinct 2 in Ward 6, the voting location is now at the Somerville Community Baptist Church on 31 College Ave., from its original place at Ciampa Manor.

For Precinct 2 in Ward 7, voting will now take place at the West Somerville Neighborhood School at the Raymond Ave. entrance, moved from the Teele Square Fire Station.

Many of the voting locations are indicated with signs that have green dots on them.

"It shouldn't greatly impact on- or off-campus students

see VOTING, page 2



CAROLINE AMBROS / THE TUFTS DAILY

Megan Andelloux, or Oh Megan, spoke to Tufts students in Cohen Auditorium on Monday. The event, sponsored by Tufts VOX, focused on sexual consent, communication and cultural norms. Oh Megan discussed the pros and cons of hormonal birth control, as well as hookup culture and the need for sex positivity and partner communication.

Inside this issue

Tufts Synthetic Biology takes science research outside of the classroom.



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Amazon's "Transparent" features Jeffrey Tambor as a transgender father.



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Police Briefs

Car Raid

At 12:30 p.m. on Oct. 16, a student alerted the Tufts University Police Department (TUPD) of the theft of some items from his car. On Oct. 12, the student parked the car behind 134 Professor's Row. When the student returned to his car on Oct. 16, he noticed that a faceplate and a subwoofer were missing from the car's sound system.

Dry Weekend

On Oct. 19, TUPD officers noted that only one student was transported to the hospital due to alcohol intoxication during the entire weekend.

Chemical Heights

At 2:18 a.m. TUPD received a report of people on the top of campus chemistry buildings. Four students were discovered on the roof of Pearson Chemical Laboratory and another seven students were found on top of Michael Laboratory. One of the rooftop intruders insisted that he was not a Tufts student, but was visiting a student at Tufts who was not on the roof. He then gave the name of his alleged host, but eventually admitted that the name he had given was his own and that he was a Tufts student. All 11 students were escorted down from the roofs.

Prank Caller

TUPD received a large number of reports from Tufts students of telephone calls from an individual claiming to be police officer. Most of the calls came on Oct. 17 and Oct. 20, with many of them directed to graduate students. The students reported to TUPD that the alleged officer told them that if their outstanding fines were not paid immediately, they would be arrested. While most of the students who received the calls simply hung up, two students did in fact pay the money. TUPD currently has a detective working on the case.

—by Daniel Bottino

Somerville accounts for increase in number of registered voters

VOTING

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[at Tufts]," Jackie Rossetti, Somerville's deputy director of communications, said. "In Ward 7, the polling location is changing from Teele Square to just a short walk up Curtis St. (actually much closer to campus) to the West Somerville Neighborhood School. In Ward 6, the location change is simply a move across the street, and therefore not inconvenient for voters."

Both of these location changes are accessible to those with disabilities, according to Rossetti.

Before turning out for elections, it is important that voters

understand the questions that will be on the election ballots this November, the Somerville Election Department emphasized in a press release on Oct. 21 from the City of Somerville.

"Each of the questions appearing on the Nov. 4 ballot have impacts to all residents of the Commonwealth in some way, and materials provided by the Secretary of State's Office will help to alleviate confusion or questions about each ballot question," the press release explained.

To review or determine your polling location, visit <http://www.somervillema.gov/residents/address-lookup>.

Polyhack showcases student interest in computer science

HACKATHON

continued from page 1
Berman, a senior, said, adding that two of the projects at PolyHack were directed specifically at two of their clients' high-technology needs in the near future.

Sophomore Janae Hoyle said that she and her partner worked on improving the website of an event space for community arts in Somerville. She added that she spent the majority of the hackathon teaching her partner about web development as well as learning new things in the process.

"Overall, the hackathon was a great experience," Hoyle said, adding that there were plenty of workshops where hackathon attendees could learn new technologies such as HTML, CSS and iOS development.

Slater Victoroff, a junior at Olin College of Engineering as well as co-founder and co-CEO of Indico, one of PolyHack's major sponsors, also held a workshop on entrepreneurship.

"We care very deeply about giving back to the hackathon community," he said, adding that he first met his co-founder at a hackathon.

According to Victoroff, hackathons are more effective spaces for innovation than other corporate environments in Boston.

Purcell explained that companies get a list of participants, including their resumes and the projects they worked on during the hackathon, which would help recruiters filter applicants more effectively.

"What we give them is a way to figure out which candidates are good and which candidates are passionate right off the bat, so it's kind of a win-win for everyone," he said. "The kids learn, and the sponsors get talented people — and there are a lot of incredibly talented people at Tufts."

Some of the projects that were developed at PolyHack included an application that displays nutritional information for dining hall food while tracking calories, an object-oriented concurrent programming language and a Google Chrome extension for Wikipedia that allows users to view summaries of a linked page by hovering over the links.

Tyler Lubeck, a senior who participated in the hackathon, worked with his team to create Darwin Course Ratings, which provides customized course ratings by matching student reviews of classes with personality models built from users' Facebook statuses.

Purcell explained that the computer science department has traditionally been focused on teaching theory, but the hackathon is able to leverage more real-world applications of the classroom learning.

"[Lecturer of Computer Science Ming Chow] really got the movement going at Tufts for applied computer science," he said. "We want to keep this [movement] away from pure theory to applied theory because we think that we can attract a lot more top-quality people using that paradigm."

The hackathon, as a student initiative, reflects the growing interest in computer science, Downer said. He said it also actively supplements classes and provides an outlet for the creative spirit around campus.

"There's not enough institutional support for the computer science department here," he said. Despite recent improvements like the renovation of Halligan Hall, more effort such as hiring new professors and adding new buildings is needed, according to Downer and Purcell, to meet the growing demand.



EVAN SAYLES / THE TUFTS DAILY

Michael Weinstein (left) and Jack Docal (right) were the first Tufts students accepted to Venture for America, a highly competitive entrepreneurship program.

Students to pursue post-grad opportunities at start-ups

VENTURE

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neurship and also care a great deal about civic engagement. VFA is a great alternative path for those who really want to make an impact on a city while learning how to build something."

The VFA application process consists of four steps, according to Weinstein. Students must fill out a standard online application, submit a video that displays their personality, field a phone interview and participate in a Selection Day event that takes place in New York City.

Selection Day includes a series of challenges that aim to make applicants feel unified and included within the

organization, Docal added.

Both Weinstein and Docal said that they view VFA both as a window into their future, as well as a chance to gain employment right after graduation and to make a difference in a company.

"I see myself as eventually starting my own business one day, and it's hard to get to that right out of school," Weinstein said. "You need to be really driven and have the resources to make that happen. For people who are about to graduate, Venture for America is a wonderful opportunity that will allow you to create change within a company that you can see."

Docal said that he would like to learn how to be an

entrepreneur while also striving to create social change.

"It is a cool, different option for students to take after they graduate," he said. "It is not a consulting job, but you can have a large impact in a small group, and people should definitely look out for it."

Although he is uncertain of the work he will be doing for VFA next year, Weinstein said he believes that it will either be related to engineering, which is his current field of study, or business.

Docal, who learned about the program through the Tufts Career Fair, urged other Tufts students to apply.

"We should increase the Tufts numbers [of fellows]," he said.

any day" over handling the Centers for Disease Control and Prevention's (CDC) response to the recent Ebola outbreak in West Africa. The CDC is one of 11 government agencies for which HHS is responsible.

Sebelius assumed office in 2009, when a pandemic of swine flu H1N1 was killing predominantly young people across the United States. Drawing parallels between the reactions to H1N1 and Ebola, Sebelius said fear has too often guided regulation, citing an idea from 2009 — which was later shot down — to close all schools.

"Being guided by science, I think, is hugely important and very, very hard

in a situation like this because people are afraid," she said, referencing the Ebola outbreak. "It's very dangerous when politicians begin promulgating guidelines not based on science, which is what's happening now — because the thing that is so important about this disease is it has to be stopped in West Africa, and if it's not stopped in West Africa then we're all in trouble in a really big way."

Amid debate about how the CDC has responded to Ebola, both in the United States and Africa, Sebelius criticized the "overly confident" rhetoric that the organization has used in discussing the virus.

"The worry shouldn't be what's happening here because we are prepared to contain and control and have the best medical personnel to deal with it," she said. "It's how we're actually going to try to contain it in [West Africa]."

National political columnist Matt Bai (LA '90) for Yahoo! News and Boston Mayor Marty Walsh are also scheduled to give talks at Tufts later this semester as part of the Tisch College Distinguished Speaker Series. Their appearances follow the first lecture of the series last month, which featured Sen. Elizabeth Warren (D-Mass.).

Sebelius talks about launch of HealthCare.gov

SEBELIUS

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the website problems, but because of the technical problems, the government pushed back the enrollment from Dec. 15, 2013 to Mar. 31, 2014. At this point, more than eight million people had signed up for health insurance through the exchange.

When Sebelius stepped down from HHS secretary on Jun. 9, Sylvia Burwell, the former director of the White House Office of Management and Budget, assumed the cabinet position.

While she did not talk about what she has done since leaving public office, Sebelius quipped, "I'll take a website

Tufts Synthetic Biology team puts passion to work

BY GABRIELLA ZOIA
Contributing Writer

From carrying out medical and health research in the lab to investigating issues of bioethics, Tufts Synthetic Biology team members seek to expand its undergraduate science education beyond the classroom.

Tufts Synthetic Biology was founded in the spring of 2013, by Christopher Ghadban (E '14) and Petar Todorov (LA '14). The idea first came about when Todorov visited the Whitehead Institute for Biomedical Research with Sherman Teichman, the founding director of the Tufts Institute for Global Leadership. In his visit, he discovered a global competition called the International Genetically Engineered Machine (iGEM) and realized that Tufts did not have a team for it.

Upon returning from his visit, Todorov and Ghadban founded the first Tufts iGEM team. In the past two years, the group has evolved immensely.

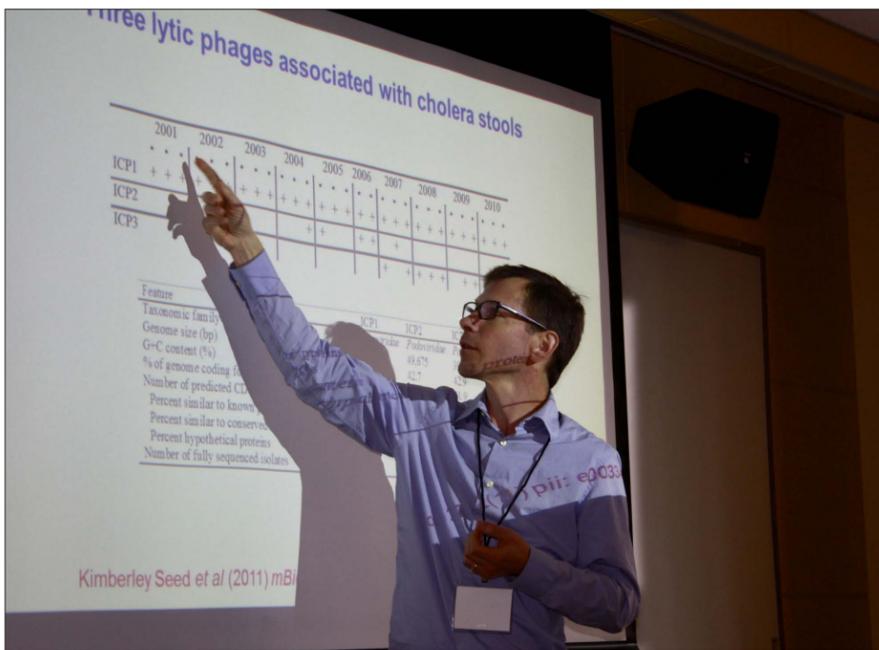
"[It started with] meetings with like-minded students on a weekly basis and a consistent contact with the Office of the Vice Provost for Research to work with corporations to fund the program, find professors to advise the group and set up an account with Tufts so that donations would be tax-exempt," Ghadban said. "[We hoped] to compete in the iGEM competition, an undergraduate synthetic biology competition. The purpose of the iGEM competition is to confer a function to a microorganism that does not naturally occur, or increase a function that does naturally occur."

Whereas many iGEM teams have funding from their professors, or get ideas from existing research, Tufts Synthetic Biology is unique because it is completely student-run, Todorov explained.

"Tufts Synthetic Biology offers unparalleled independence in undergraduate research from the design phase to actual lab work," member Connor McBrine, a junior, told the Daily in an email.

According to member Peter Cavanagh, a junior, the group has already completed a project that focused on controlling biofilm formation and bacteria movement through genetic engineering methods.

"This has applications in cleaning up oil spills and wastewater, and furthers our understanding of biofilm formation, which is the leading cause of Healthcare-Associated Infections (HAI's), of which there are two million instances and 100,000 resulting deaths each year in the United States alone," he said in an email to the Daily.



Tufts Synthetic Biology hosted a public conference, "The Future of Phage and Synthetic Biology," on Oct. 3 with experts who presented on research about the applications of phage.

Last fall, the club hosted a class in the fall through the Experimental College called "A Foray into Synthetic Biology" in which interested students were exposed to the fundamental principles behind synthetic biology. By the end of the semester, students came up with their own proposals. The best ones that could be completed by the iGEM deadline were then developed by club members over the spring and conducted over the summer.

According to Todorov, the group has acquired their funding from various corporations and have secured lab space year round.

"Working with the Synthetic Biology team is incredibly rewarding because we get to direct our own research on whatever topic interests us," Cavanagh said. "I've learned how to handle all aspects of the research process, from initial research proposals to developing the designs, to securing funding and support, to running a lab and executing lab research and organizing a team of researchers."

Given the group members' passion about their work with the team, the time commitment is challenging but rewarding.

"It's been a lot of work. Over the summer myself and a few other members were working nine to five jobs and then putting in full time work for iGEM at night and on weekends, but it's also been really worth it," Cavanagh said.

The group has come a long way since its founding. Earlier this month on Oct.

3, Tufts Synthetic Biology hosted a public conference, "The Future of Phage and Synthetic Biology." On the morning of the conference, members of Tufts Synthetic Biology had the opportunity to sit down with expert panelists in the field.

The conference sought to "bring together experts from academia, industry and regulation to discuss and present on emerging research on the applications of phage – specifically bacteriophage therapy," according to the Tufts iGEM website. The afternoon featured an open panel on these topics with a number of interested undergraduate students in attendance.

"Running the lecture series has created opportunities to meet and learn from some of this university's most esteemed life science researchers," McBrine.

According to Cavanagh, the event was part of a project in which the group looked at bioethics and human practices.

"[It] brought together experts in the field to discuss the prospect of increasing the use of bacteriophage therapy to treat antibiotic-resistant infections," he said.

The event was just one example of the various ways that Tufts Synthetic Biology provides opportunities for its members.

"[The club has] given me a taste on all the amazing things that I can do with biology," sophomore Michaela Gold said. "[It has] helped me in my classes, and working with a bunch of different professors has also given me professional connections."

LAUREN SAMUEL | WANDERERS IN SPACE

Bursting the bubble



The other day I learned what FOMO meant. After my friends had a decent laugh over my confusion of modern-day acronym slang, they clarified, "It means fear of missing out." "Oh." Damn. We have a whole phrase in our lingo to compress this fear. We have a whole generation of speakers harping on this fear. That blew my mind, particularly because I actually see it all around me, especially in college.

How many times have you told yourself, "Ugh, I don't think this is really something I want to do but I'll just go and check it out?" How many times have you overbooked yourself, trying to squeeze activities and events and parties all on top of each other to get even just a moment to check everything out? How many times have you texted a pal, "How is it?" I know for me the answer is more than I would like. Unfortunately, this kind of mindset leaves you trapped within our Tufts bubble and hinders going away.

While we Tufts students have to suffer through the month of October with relatively no breaks (I guess that's an article for another day), most universities have had or are about to have their fall break. Now, coming from a relatively close-knit group of friends in high school means that when someone comes to visit, we all go to visit. An old friend is coming to BU? Well then tonight I'm going to BU too. My friend at Boston College is bored, well I guess it's time to head over there. From old high school friends, to camp friends, to family members and just to randos you've met throughout the past few years, we all know people well beyond the Tufts framework. Certainly, I am not advocating for a "screw Tufts" mindset, in fact, quite the opposite. I am advocating for the occasional getting off campus, checking out the way an old friend at an entirely different school lives and coming back with a greater appreciation for where you are.

I can undoubtedly say that every trip I have taken off this campus has left me hungry for Tufts, in the best way possible. Sometimes you just need to go away, whether that is another school, back home, a new city or even just the Loj. Don't deny yourself that need because of FOMO. Nothing is more worth it than taking a break when you know your body and mind need one. We spend every living second on this wonderful, wonderful campus, but sometimes you need a little space to break it up and appreciate it even more.

Finally, perspective is amazing. Even just venturing out to Boston for dinner and an event can be the refreshing alternative you need from boxing yourself in on campus. To come back with an array of life experiences — and don't ever underestimate the weight of dinner or a movie as a life experience — is so beneficial to our growth, because honestly we are still just children finding our way to adulthood. Have a friend at Northeastern? It's under \$5 to see them for a day. Been dying to check out the MFA? We get to go for free! Just can't fathom cooking today? Try a new cuisine. Miss your mom? See if she can pick you up. Need a day of outdoor peace? Hit up the Loj. Miss your best friend? Surprise visit. Whatever the hell it is, just go. Go with open arms, ignore the gnawing, dreaded FOMO and do you. College is too short to do anything but.

Lauren Samuel is a sophomore majoring in peace and justice studies. She can be reached at Lauren.Samuel@tufts.edu.

Somerville crowdsources new name for street

The City of Somerville appealed to its residents earlier this month to help rename what is currently known as "Great River Road" in the Assembly Square neighborhood. The goal is to help alleviate confusion between this road and another "Great River Road" a few blocks away.

"Suggestions [to rename the road] actually came from the fire department. One of the concerns was that having two separate roads sharing a name may cause confusion in case of emergency," Community Engagement Specialist Meghann Ackerman said.

According to Ackerman, the City accepted suggestions for names between Oct. 8 and Oct. 22. Somerville residents from all walks of life, including Tufts students, were encouraged to embrace their creative side and their Somerville spirit in coming up with names that embody the best of what the area has to offer.

"It is just sort of a fun thing to open it up [to the public]...[submissions contain] so much creativity, and we are getting suggestions we would not have come up

with. It was a fun way to engage with the community and get people involved with the city a little bit," Ackerman said.

She explained that within the next few days, an internal committee comprised of members of the city government plans to review submissions and narrow down the options to between five and 10 names. After a list of potential names is decided on, the front-runners will be posted on the City of Somerville website for the community to vote on.

The two names that garner the greatest number of votes will be forwarded on to Mayor Joseph Curtatone, who will ultimately decide upon the winning submission. The whole process is projected to end by mid to late November.

For Ackerman and the internal committee, a primary goal was to select a strong name that pays proper homage to the city's rich history and points in the direction of its future.

"The submission had to be a unique name distinct from other streets in Somerville ... again to avoid confusion in

an emergency situation," she said. "We are definitely interested in ideas if they have some sort of Somerville connection, although they did not necessarily have to. But we want names that speak to the city's future."

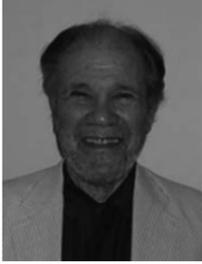
According to the Somerville website, the Assembly Square neighborhood, which is around four miles outside of downtown Boston, was home to a Ford Motor assembly plant in the early 1900s and played an important role in fueling the local economy during World War II. Now, the area is predominately home to businesses and outlet shopping. Despite all the change that has occurred in the area over the past century, Ackerman remains confident that the search will yield a dynamic name to reflect the pulse of the evolving city.

"It was really great to get so many responses from folks," she said. "A lot of people obviously put a lot of thought and time and effort into their submissions."

—by Sophie Lehrenbaum

Tufts University, Department of Physics and Astronomy invites you:

"Nuclear Weapons: From Beginning to End (?)"



A. M. Bernstein
Professor of Physics, *Emeritus*
Massachusetts Institute of Technology
Department of Physics, Lab for Nuclear Science & Lab for Nuclear Security and Policy

Friday, October 31st, 2014

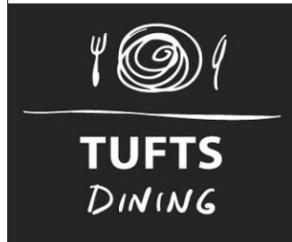
3:00 pm

Science & Technology Center, Room 136

4 Colby Street, Medford, MA

Refreshments served at 2:30pm

An overview of the nuclear arms race will be presented with emphasis on its history from inception to the present.



Hiring right now Student Production Assistants

Tufts Dining is now recruiting for Student Production Assistants

Student Production Assistants help package candy, trail mix and other convenience items. They also assist in the production, packaging and labeling of yogurt parfaits, sandwiches and salads made fresh on a daily basis. Student Production Assistants can be scheduled to work with a fun and exciting team of experienced culinary professionals on any morning shifts Sunday thru Friday. Starting wage is \$8.25 per hour

If you would like to apply or learn more about the Student Production Assistant position, please contact Nolan.karpinski@Tufts.edu. Nolan is Tufts Dining Student Coordinator for hiring.

We look forward to hearing from you!

*Free pizza slices to all – Free pizza slices to all – Free
pizza slices to all*

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Thursday 10/30/14 to Sunday 11/2/14



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EAT IN – TAKEOUT – DELIVERY – CATERING

INTRODUCTION TO TEXT-MINING for the Students of Humanities

Aimed at tracing the history of ideas, the course is designed as an introduction into the digital methods of text analysis for students and scholars in any field of the humanities. Students will learn how to conduct exploratory analysis of big data through extracting meaningful information from large volumes of semi-structured texts and visualizing results with graphs and maps. Unlike computer science courses, this course concentrates on the needs relevant to the humanities. Students will learn the basics of programming languages most commonly used in text-mining tasks (Python and R) and will apply this knowledge working on two major in-class projects and a final project of their choosing. First, students will analyze major research trends in a discipline of their choice using the Harvard Library Bibliographic Dataset that includes over 13 mln. bibliographical records. This project will allow students to prepare an exhaustive bibliographical overview of a field of their choice. Second, students will be designing dynamic geographical maps in order to visualize these research trends in time and space. For their final project students will be encouraged to work with other textual corpora and apply exploratory techniques not covered in the course.

Course: Classics (CLS-0192-01) (Spring 2015)

When: MW 4:30-5:45 (K+) **Where:** TBA

Instructors: Gregory . Crane @ Tufts . edu
Maxim . Romanov @ Tufts . edu

Prerequisites: No prerequisites; the course is for any humanities specialization

Course materials: all readings and other materials will be provided in digital format.

CLS-0191

TV REVIEW

Amazon releases game-changing drama 'Transparent'

BY DANA GUTH
Daily Editorial Board

Recently, television producers seem to have dug up a drama-ratings goldmine by exposing alternative narratives

Transparent



Starring **Jeffrey Tambor, Gaby Hoffman and Amy Landecker**

Season One available on Amazon

of post-modern American suburbia, stories that are missing from the "Leave it to Beaver" (1957 – 1963) genre of programming. They have given us a meth-slugging chemistry teacher in "Breaking Bad" (2008 – 2013), a domestic cougar-turned-pot-dealer in "Weeds" (2005 – 2012) and a pampered, white bread convict in "Orange is the New Black" (2013 – present). Each show has reaped critical acclaim and glued viewers of all ages to their laptop screens by striking a new chord — that of sincere relatability interspersed with all the juicy, high-stakes drama and hush-hush double lives of its protagonists.

"Transparent" is Amazon's contribu-



VIA EPK.TV

"My whole life, I've been dressing up as a man," says Mort, the main character of "Transparent."

tion to this trend, both capitalizing on it and turning it on its head. A story about the web of intricate, fragile relationships woven around one family's transgender father, "Transparent" sheds the over-the-top shock value of its predecessors

in favor of a subtler, touchier and ultimately far more intimate experience. Amazon opted out of the traditional suspense model and released the entire

see **TRANS**, page 6

EVA BATALLA-MANN I

HOW TO MAKE A MIXTAPE

It's feeling



There are a few things we have lost in the wake of the popularity of electronically downloading music: the release of a new album seems less profound if you can't physically hold it, the special cabinets my parents had custom made for our records and CDs are now obsolete and less attention is paid to album artwork. In the past, album artwork had a profound effect on society, creating iconic images that, whether beautiful or of questionable taste, got a lot of attention. My dad talks about how he and his friends used to go searching through their parents' record collections for Herb Alpert's "Whipped Cream and Other Delights" (1965), the cover of which sports a woman covered in frothy swaths of whipped cream, with a surprisingly unsexy dollop on top of her head, holding a rose. Every ten-year-old, lactose-tolerant boy's dream.

The Beatles covered the spectrum of album artwork in a span of about two years. In 1967, "Sgt. Pepper's Lonely Hearts Club Band" was released with a cover reminiscent of a psychedelic "Where's Waldo?" book. Then in 1968, they released "The White Album," shocking everyone with the boldness of negative space. And speaking of boldness, so was Cheech and Chong's "Big Bambú" (1972) album, equipped with rolling papers big enough to roll a joint the size of a baseball bat. Unfortunately, however, the CD no longer contains rolling papers of any size. Not to mention the Rolling Stone's crotch-centric "Sticky Fingers" album (1971), with its actual zipper, mock belt and boxer briefs — another product of the aberrant mind of Andy Warhol.

My Argentine grandmother and Mexican grandfather used to own a record store in Los Angeles specializing in Spanish language music, catering to the homesick looking for familiar sounds or some advice from my opinionated grandmother who ran the place. My grandfather, a DJ and a musician, built all the furniture and squeezed as many speakers as he could into the small space. The walls were covered in records. But as my mom says, "art had very little to do with it" — almost every record featured a lady in a very tiny bikini who I doubt had anything to do with the actual making of the music.

Many past album covers have become iconic images. The Beatles in profile on "Abbey Road" (1969), the baby swimming towards the dollar bill on the cover of "Nevermind" (1991), the plain bricks of "The Wall" (1979) and Patti Smith looking fierce in suspenders on "Horses" (1975) are a few that come to mind. The Warhol banana on the "Velvet Underground & Nico" (1967) record is hung on dorm room walls everywhere.

One cover that has always stuck with me is the cover of "Tutu" (1986), a close up of Miles Davis' face taking up the full frame, perfectly lit and stoic. Jazz album covers present some of the most passionate, unaffected and artistic examples of album artwork. Horace Silver, Sonny Rollins, John Coltrane, Art Blakey, Herbie Hancock, Thelonious Monk and others of that ilk had album covers that somehow captured the feeling of their music, emotions that are difficult to define. As Bill Evans said, "it bugs me when people try to analyze jazz as an intellectual theorem. It's not. It's feeling." So I will leave it at that.

As a product of the transition from vinyl to CD, the frame for album artwork changed from a large canvas to a space the size of a postcard. Although there are some imaginative album covers today, we have become less focused on albums as a whole entity. The creation of album visuals used to be an art — all in pursuit of that feeling.

Eva Batalla-Mann is a junior majoring in peace and justice studies. She can be reached at eva.batalla_mann@tufts.edu.

ALBUM REVIEW



EVA RINALDI VIA FLICKR CREATIVE COMMONS

Taylor Swift leaves behind her countrified personality on her fifth album, "1989."

Listeners bound to enjoy Swift's '1989,' even if they won't admit it

BY VERONICA LITTLE
Daily Editorial Board

Despite her highly problematic public persona — ranging from virginal ingenue to femme fatale, from lighthearted (albeit

1989



Taylor Swift

Big Machine Records

disingenuous) goofball to deadly serious without a whiff of self-awareness — Taylor Swift makes good music. Even from her earliest days in the musical world, Swift has been lauded for her songwriting skills. And though her music has traditionally been relegated to the world of prepubescent teen girls (and their twenty-something counterparts who refuse to grow up), her songwriting prowess and skill is hard for any music lover to deny. Bursting onto the country scene in 2006 with a self-titled debut and ultimately gaining widespread notoriety for her sophomore attempt "Fearless" in 2008, Swift set her-

self apart from her bubblegum contemporaries by writing the bulk of her songs all on her own. Although trite now, singles like "Our Song" (off of "Taylor Swift") and "Love Story" ("Fearless") are each flawlessly written pop songs with attractive arcs, relatable storylines and especially compelling melodies and bridges.

With fame and fortune came tremendous expectations for the artist — record labels, brands and even fans began expecting hit after hit. In countless cases (see: Katy Perry, Ke\$ha, etc.), these pressures have forced original artists into pop oblivion, as the powers that be rob them of their last remnant of originality or skill. Shockingly, the one artist who seems immune to this trap is the same artist who perpetrates the pop machine so effortlessly through her social media lifestyle and faux-quirky personality. Indeed, Taylor Swift's music, amid a sea of expectation and pressure, has only gotten better and better. Her fourth studio album, "Red" (2012), was a remarkable triumph, defining the landscape of popular music in the modern age. Singles and B-sides alike, "Red" was easy and sweet, challenging and addictive.

see **SWIFT**, page 6

OFFBEAT

Boston abounds with Halloween festivities

BY DREW ROBERTSON
Daily Editorial Board

Free candy, scary movies, apple cider donuts, costumes ... oh, the costumes ... and even pumpkin beer. Yes, believe it or not, pumpkin beer. Halloween is like a college-student's Disneyland. But just like the real Disneyland (okay, actually, more like Epcot), all that joy comes with enormous pressure. Making the perfect plans for a Halloween weekend of non-stop fun is no simple trick. As Friday the 13th draws nearer, the question on friends' and frenemies' lips — so, what are you doing this weekend? — will start to haunt you more than memories of last year's shenanigans. Essay corrections and "Hocus Pocus" (1993) just won't cut it this time, but don't cry yet! The Daily Arts section is here to help, with a spooky (and hopefully unexpected) selection of off-the-Hill events that will keep you celebrating from the moment you don your first pair of kitty ears until long after the candy's gone.

2014 Internet Cat Video Film Festival: The Berklee Performance Center will host a live event, compiling everything from the briefest of clips to short films — all to do with cats. Produced by William Braden, the creator behind internet sensation "Henri, Le Chat Noir" (2007-2013), the festival will total around an hour and ten minutes of screen time. Is a cat video film festival an unorthodox way to celebrate All Hallows Eve? Perhaps. But, of the more than 85 videos in the lineup (that's a lot of fur, people!), some are bound to feature black felines. Plus, science has proved watching cat videos is always a good idea. The 2014 Internet Cat Video Film Festival will take place at 136 Mass Ave., Boston, on Thursday, Oct. 30 for two screenings at 6:30 p.m. and 9 p.m. Tickets cost \$12 and can be purchased online.

see **HALLOWEEN**, page 6

Swift's fifth album is melodic, lyrically unpoetic

SWIFT

continued from page 5

This brings us to Swift's latest release, "1989." Released Monday, this album sees Swift running with the same baton that she has been carrying for her entire career. Harkening back to the golden age of pop — and not only in name — "1989" is riddled with shiny synth and pounding percussion. Lyricism has never been Swift's strong suit, and there are no pleasant surprises on this front in "1989." If there's one thing that Swift has never quite mastered, it is subtlety in storytelling.

However, Swift's apparent lack of poetics is negligible in the face of the flawless pop songs that litter the thirteen track album. Though the Swift of earlier years is still recognizable, "1989" sounds like a big step. Jettisoning her last ties to her country roots, she has grown into a pop goddess. This was showcased most blatantly in her collaboration with seminal producers of modern pop, most notably pop god Max Martin. Known for hit after hit in the early 2000s — including "I Want It That Way" (1999) and "... Baby One More Time" (1999) — Martin has not only proven himself as

a talented pop songwriter, but also as a clever and keen producer. Swift's partnership with Martin is an indirect hint to fans that Taylor Swift's country bumpkin phase is gone for good, replaced by her pop-star personality, Taylor. What's more, this collaboration shows Swift's shrewd musical sense; the artist is unafraid to adapt with changing times, borrow from interesting contemporaries and continue learning from the best.

Notable tracks on this album include the home run of a single, "Shake It Off." With blasting horns, intense percussion

and a carefree message, "Shake It Off" is pop perfection. With other tracks like "Welcome to New York" and "Out of the Woods," Swift showcases musical diversity and melodic restraint. Simple and lovely, these tracks are impossible not to appreciate. Though lyrically unadventurous and completely calculated in terms of image and aesthetic, "1989" is, musically, really quite good. Hazard a listen, whether you're a fan or a hater. You will find yourself pleasantly surprised no matter where you fall on the Swift spectrum.



VIA EPK.TV

"Transparent" gives a new, up-close look at the modern American family.

New dramedy explores sexuality, family

TRANS

continued from page 5

first season for streaming at once late last month, allowing this seamless story to unravel like a perfectly paced feature film. The result? One of the most emotionally resonant series that television, albeit internet-based, has seen in a long, long time.

This new self-labeled dramedy centers on Mort Pfefferman — played impeccably by "Arrested Development's" (2003 – 2006) Jeffrey Tambor — who, upon entering post-divorce retirement, decides it's finally time to transition into "Maura." His three kids' problems aren't any simpler. There's Josh (Jay Duplass), whose misguided boyishness entangles him in a messy romance with a much younger client; Ali (Gaby Hoffman), who uses her body as a submissive vehicle for sex and drugs; and Sarah (Amy Landecker), a bored housewife who winds up messing around with college girlfriend Tammy, played by Melora Hardin, best known as Jan on "The Office" (2005 – 2013). Taken together, the Pfeffermans are a self-indulgent ticking time bomb, carrying an undercurrent of fragility that is both urgent and hyper-subtle.

Perhaps "Transparent" is able to pull this off because each of the characters is so absorbed in his or her own narcissistic chatter that the actual premise of the show — Mort's sex change — is pushed to the background. It's a sardonic dissection of modern family life and "mom" culture, faintly poking fun at the way modern kids take such things as fundraising committees, carpool lines and book ideas for Urban Outfitters just as seriously as they do their father's transition. As an audience, we hate these characters as much as we relate to them. We realize that Mort, in the

end, is not the one with the overbearing issues — he's the only character with a calming, liberated presence on which everyone else can lean.

But the show's dialogue is anything but shallow. In fact, each episode feels full because, unlike its fast-paced peers, it leaves in all the little stuff. It's more concerned with habits, nervous ticks and everyday human weaknesses than grandiose plot. Each line is cherry-picked to be chewy and realistic yet still retain deeper meaning. So when Mort says things like, "my whole life, I've been dressing up like a man," the viewer just gets it, and stays engrossed as the characters move on to washing dishes and supervising playdates.

This is what makes "Transparent" so refreshing. What could have easily been a topical and politically charged after-school special instead transcends the zeitgeist by weaving in broader questions of existence. It chooses not to focus on the elephant in the room but to bury it within an entire herd of timeless issues: fidelity, sexuality, strained relationships between parents, siblings and lovers. And this makes the show's message all the more palpable.

In Bret Easton Ellis' "Less Than Zero" (1987), a group of rich college kids becomes so disillusioned with suburban Los Angeles that no amount of drama and vulgarity can phase them. As a result, they just get lost within themselves. "Transparent" is TV's answer to their conviction that the American Dream has collapsed, but updated for 2014. We see changing modern-day conceptions of sex, family and the classic patriarch leave the characters searching for concrete meaning and finding none. Luckily, for the viewer, it's plain and simple. "Transparent" is excellent, the most gripping new show of the season.

Concerts and cat videos celebrate the calendar's creepiest holiday

HALLOWEEN

continued from page 5

Halloween Throw-Down: Revolutionary Snake Ensemble (RSE) will team up with Jon Bernhardt to give a Halloween night concert at Regattabar in downtown Boston. A "funk and street beat improvisational brass band," RSE takes pride in creating a mix of original content and traditional influences with their music. Guest soloist Bernhardt will play the theremin, a touch-free electronic instrument, to fill the night with the appropriately Halloween-y sounds of things that go bump and beep in the night. Costumes are optional. Regattabar is located at the Charles Hotel, One Bennett Street, Cambridge. Tickets are \$20 and can be purchased online or by calling (697) 395-7757.

Beacon Hill with a BOO! Continuing a decades-long tradition, Boston By Foot will take visitors on a 90 minute walking tour of Beacon Hill. The evening will include "stories of ghosts, murders and mayhem," according to the group's website. Beacon Hill with a BOO! delves into

the history of the area as well as some of the darkest legends of Boston's past, including a stop at the home of George Parkman, a doctor who was murdered in 1849. Beacon Hill with a BOO! will begin at 6 p.m. on Halloween night. Tickets cost \$10 for Boston By Foot members and \$20 for general attendees.

"Ether Dome" (2014): The Huntington Theatre Company recently extended the run of their production of "Ether Dome" due to popular demand! The play is based on the frighteningly true tale of doctors' 1846 discovery of ether as an anesthetic at Massachusetts General Hospital. Called "a twisted tale of medical advancement, cutthroat competition and personal betrayal" by WBUR, "Ether Dome" is a hot ticket for sure. But tickets are going fast! To secure seats (or get on the waitlist) call the box office at (617) 266-0800 or visit the Huntington Theatre Company's website. Costs vary by seat, but student tickets are \$15. Insider hint: there is still availability on Halloween night. The show starts at 8 p.m.



PAUL MAROTTA/THE HUNTINGTON VIA FLICKR CREATIVE COMMONS

The Huntington's new play has received mixed reviews and plenty of buzz.

Marvel Studios announces Phase Three films, including 'Black Panther' and 'Captain Marvel'

Marvel Studios announced yesterday the official titles of several films that will be part of its Phase Three plan for the next five years. Familiar characters such as Thor and the summer blockbuster heroes, the Guardians of the Galaxy, will make their returns in "Thor: Ragnarok," and "Guardians of the Galaxy 2." At an event in Los Angeles, Marvel Studios head Kevin Feige also announced that the third "Avengers" film will be split into two parts; "Avengers: Infinity War" will begin with the Infinity Gauntlet story arc.

Among the announced films are two notable new character films, "Black Panther" and "Captain Marvel." "Black Panther," which will be the first Marvel superhero movie to star a black character, has contracted Chadwick Boseman to play the lead. You may know him as James Brown in "Get On Up" (2014). Boseman will also play the Black Panther in another of the announced films, "Captain America: Civil War," before leading his own solo effort. In the comics, the Black Panther is the superhero identity T'Challa, the leader of the advanced, isolationist African kingdom of Wakanda. Feige described the character

as "a bit of a prince, he may even become a bit of a king, but it's all about how [his] isolationist country meets the world. Maybe it goes well, maybe it doesn't."

Additionally, "Captain Marvel" — of the Marvel Universe — will be helmed by a (currently unannounced) woman. Captain Marvel will be brought to life on the silver screen as Carol Danvers, one of the character's multiple incarnations.

"This film has been in the works almost as long as 'Doctor Strange' or 'Guardians of the Galaxy' (2014) before it came out," Feige said. "One of the key things was figuring out what we wanted to do with it. Her adventures are very earthbound, but her powers are based in the cosmic realm."

The officials at the press conference also officially announced the date for "Doctor Strange." "Strange" tells the story of Steven Strange, also called "the Sorcerer Supreme," who uses sorcery to protect the Earth against dark magic. Rumors have suggested that actor Benedict Cumberbatch is in talks for the role, but the actor was not mentioned at the event.

—by Nick Golden

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EDITORIAL

Midterm elections matter

The political media has devoted a significant amount of time and writing to the battle over the Senate this fall. The Center for Responsive Politics has projected that the 2014 midterm elections will be the most expensive to date. For all of the attention devoted to the midterm election, however, voters traditionally come out far less for an election without a presidential race. With Election Day less than a week away, Tufts students should be aware that there is a lot at stake in Massachusetts at the ballot box.

The most high-profile election is, of course, the race between Democratic candidate Attorney General Martha Coakley and Republican candidate Charlie Baker for the governor's seat. The race caught national attention this week when the Boston Globe, traditionally a more liberal newspaper, endorsed Charlie Baker for governor. Baker would seek to bring a business approach to state government while holding moderate views on social issues, while Coakley has voiced support for rights for women and the working class during the race. The election will determine the nature of the legislative process for the next

four years, as the Democrats command veto-proof majorities in the state legislature. Whether they will have an ally or more of a business partner in the governor's office depends on the vote.

Four ballot questions will also be on the table when voters go to the polls next Tuesday. The outcome of the questions after the election will have a significant effect on state law.

The first question asks whether the 2013 law that increases the gas tax according to inflation should be repealed. Supporters argue that the law increases gas taxes to help pay for state infrastructure, while other citizens' groups argue that it increases taxes each year without a vote. A "yes" vote would repeal the law, while a "no" would keep it in place.

The second ballot question asks whether the state's beverage recycling law should be expanded to include all non-alcoholic containers. Environmental activists are pushing hard for the question, while grocery stores and bottle makers are fighting against it. A "yes" vote would expand the Bottle Bill, while a "no" would keep it as is.

The third ballot question asks whether a law allowing casinos in the state should be repealed. A "yes" vote would repeal the casino law, while a "no" would keep the casinos. Many members of local communities take issue with what new casinos would bring, while some politicians and union workers believe the economic activity offered by the casinos is worth it.

The fourth ballot question asks whether workers should have one hour of sick time for every 30 hours worked, with a 40 hour maximum in a year. A "yes" vote would enact the law, while a "no" vote would keep the law as is.

Tufts students who vote in Somerville and Medford should go out and learn what they can about local races in both cities, especially in light of recent discussion about housing laws and overcrowding that affects students. Midterm elections may get less attention than presidential elections, but midterms often have important items to be considered that can affect peoples' lives more directly. Members of the Tufts community should educate themselves and be sure to vote, midterm and presidential election alike.

JENNIFER LIEN



OFF THE HILL | WAKE FOREST UNIVERSITY

Modern media exaggerates many issues

BY CHRIS CASWELL
Old Gold and Black

We live in such a connected world that information is accessible at a moment's notice. It isn't hard to check out the latest news with a few clicks. However, it is important to remember to take articles reported by the media with a grain of salt.

Media outlets exist to make money and attract as many viewers as possible. The best way to attract viewers is to report a story that captures people's attention. When the media unites a country's fear against a single issue, it is called moral panic.

Moral panic is when a population fears that an issue — often exaggerated — can potentially have implications on the country or world as a whole.

One famous issue that is often cited in explanations of moral panic is

McCarthyism in the 1950s. The U.S. government pursued Communists within the United States with popular support fueled by propaganda. The real risk of Communist spies was vastly over-exaggerated, but public opinion was ignited.

Moral panic is just as relevant, if not more, as it was in the 1950s. Ebola is a more modern example of moral panic. Though Ebola has devastated several African countries, headlines such as "Is the U.S. Prepared for an Ebola Outbreak?" by The New York Times do little more than promote the fear of a widespread outbreak within the United States.

In fact, many news articles that begin in a question are an attempt to grab the reader's attention through shock or fear.

The possibility of a real outbreak within the United States has been suggested by many media outlets even though, according to the Center for Disease Control and

Prevention (CDC), "Ebola is not spread through casual contact; therefore, the risk of an outbreak in the U.S. is very low." Don't get me wrong, Ebola is a terrible disease that has had disastrous effects in Africa, but media outlets' reporting of the epidemic promotes fear to boost ratings. It is impossible and unnecessary to avoid reading the news, but it is important to realize that the media has goals other than simply keeping people informed. News networks are first and foremost businesses that need to attract viewers to make money. Sometimes, simply reporting the news is not the best way to do just that. Using people's emotions does, however, accomplish their goals.

Hence readers must then consider multiple sources when considering a story and bear in mind that media outlets attempt to ignite one's feelings to boost ratings.

Correction

In the Oct. 27 Features article "New marketplace to open in Davis Square next fall," the marketplace was incorrectly referred to as "Roche Brothers' Marketplace." It is, in fact, the "Roche Bros.' Brothers Marketplace."

OFF THE HILL | UNIVERSITY OF ARIZONA

Immigration interests align between West and rest

BY CHIKEZIE ANACHU
The Daily Wildcat

Ibrahim, a boy of 16, is escorted to the Egyptian border by his father and siblings. A small ship floats, waiting. "Hurry up," the deck hand whispers in Arabic. Ibrahim hugs his siblings and turns to his father, tears in his eyes, and hugs him, too.

That was the last time the father would see his son. The very men he trusted to convey his son to the paradise that is Europe sank the ship.

In the past eight months, the number of people who have disappeared trying to cross the Mediterranean Sea to Europe has exceeded 2,500, according to the International Organization for Migration (IOM). A record of 4,077 migrants have died trying to cross seas and deserts around the world this year — and the year isn't even over. The IOM believes that 40,000 migrants have perished since 2000. Many have been refugees fleeing conflict in the Middle East. Many others are simply fleeing economic disasters and poverty in their home countries.

Developed nations often have more favorable attitudes toward people from other high-income countries. Such migration patterns pose fewer problems for the receiving nations, as these persons often have sizeable incomes and share certain cultural ties with their host nations, such as immigrants from Australia to the U.K. or from Canada to the United States.

The real challenge lies in the citizens of low-income countries with high levels of illiteracy. Unable to afford foreign education or legal means of migration, they are forced to take exceedingly dangerous paths in their attempt to seek opportunity outside the misery and poverty of their home countries.

Some find a naturally air-conditioned seat on the top of the infamous La Bestia, a cargo train that connects the U.S. and Mexico. Others try their luck with the waves of the sea. Even worse are those who attempt the American pastime of hiking by trekking through the desert and dying in astonishingly high numbers.



GUEST2625 VIA WIKIMEDIA COMMONS

Human traffickers, like the 500 who travelled with Ibrahim from Egypt, kill many. Others are subjected to torture, starvation, imprisonment, rape and harassment. These men and women have no other means to seek a better life. Is this fair? Doubtless many will say that the developed world shouldn't be blamed for the incompetence of the leaders of the developing world. But in an age of globalization, the wealthier nations who have benefited most from open and free trade must also take responsibility for ensuring that everyone benefits fairly from the game.

The World Bank estimates that remittances (payments from immigrants send back to their family in their country of origin) will grow by 8.4 percent over the next three years. This year alone, over \$436 billion will be remitted. The implications of this sum are staggering. Whole nations are dependent on this money, while high-income nations are effectively bleeding this money out of their economies each year. The West can't afford to ignore this issue, and the developing world can't afford not to work with them.

It is not too farfetched to propose creating a kind of New-Deal-cum-Marshall-Plan for the developing world.

It is only when jobs are created and people are gainfully employed that wars and conflicts can be reduced. When there are no wars, naturally, there will be fewer or no refugees. When people are assured a decent standard of living in their home countries, they will have little to no reason to migrate elsewhere. A win-win situation for everyone is the key to ending migration and keeping boys like Ibrahim safe and at home.

Angelina Jolie, a special envoy for the United Nations High Commissioner for Refugees, summed up this argument in simple language. She argued, "We have to understand what drives people to take the fearful step of risking their children's lives on crowded, unsafe vessels."

She may not be able to adopt the entire world, but the movie star's voice can act as a call to demand action for the developing world and for immigrants. A continuation of the status quo will only lead to higher numbers of migrants, increasingly daring traffickers and ever more deaths. Just as in the HBO series *Game of Thrones*, walls, either of Europe and America, or of Westeros, cannot keep out forever the surging numbers of migrants by doing nothing. "Winter is coming," says House Stark — or in our case, an exodus.

REBECCA SOLOMON AND POOJA SIVARAMAN | NEW YORK STYLE DELHI

Fried chicken waffles



As you guys know, it is hell week. So we'd like to make a shout-out to those actually taking the time to read this column (we love you).

Since there's not much interesting going on in life these days, apart from Tisch evenings and Eaton nights, I thought I'd write the introduction of today's column the way I passed my summer creative writing class — by writing about Rebecca. So if you know Rebecca, you'll know that she has a great string of one-liners that are generally an endearing amount of rude. So, ever since I used her life to pass classes, I have started keeping note of some of her one-liners, just in case I get another dose of writer's block and need inspiration. When she was asked what she thought about a girl: "She's like bubble tape. You know when you first see it you're like 'Oh that's pretty dope,' so you buy it, but once you start chewing you realize the flavors gone and the gum's pretty basic." Another personal favorite of mine is: "Yeah, I know he hurt your ego, but your ego's pretty big, there's plenty more left." Ladies and gentlemen, Rebecca Solomon.

Dear NYSD, What do girls do when they go to the bathroom together?

Pooja: Dear (I'm assuming) person who has never entered a woman's bathroom, I'm sorry to disappoint you but girls do relatively mundane things when they go to the bathroom together. Apart from a few bathroom mirror selfies, a flush down to the ministry of magic and a medium-sized all-women wrestling tournament, there's not much else girls do when going to the bathroom. So dear reader, why do men never go to the bathroom together? Please respond on our Google Doc, I'm very curious.

Dear NYSD, What is the healthiest way to stay healthy?

Pooja: Dear reader, you want to try and maintain a balanced diet of at least three pounds of Nutella, McFlurry, Tamper grilled cheese, those friend chicken waffles you get in Chinatown, that dining hall marshmallow chocolate mousse plate of heaven and other similar foods. And remember — that's daily. You should also try to avoid physical activity at all costs — we all know that's a myth to staying healthy. Also chain-smoke cigarettes — it will help remove the clean air from your lungs.

Dear NYSD, What do I do when I see my ex and his new girlfriend for the first time?

Rebecca: A friend of mine made a perfect analogy between exes and Hodgdon. She said that every time she sees her ex with his new girlfriend she feels like someone who lived in Hodgdon before the renovation. She had to deal with the mice and the low water pressure showers and now that she has moved out of Hodgdon, she has to see all of its new inhabitants enjoy the benefits of the overhaul. There is no way to win. It is hard to see someone you cared about with someone else, especially if he seems to be better to his new significant other than he was to you. My advice for this is much like my advice for everything: A smile is your best accessory. In anticipation of the run-in, your hair should be perfectly quaffed, your makeup present but natural and you should emit a friendly air. Appear unfazed at all costs. By keeping calm and collected, you will win this interaction. People want to know they make impacts on other people; never give him this satisfaction.

So that's all our word count allows us this week, but seeing as Pooja started this article with my less than printable quotes, I'd just like to add one of her finer moments. One time, in China, Pooja ate cat — and she liked it. With that out of the way, thank you for reading and keep submitting your questions to our Google Doc!

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OFF THE HILL | UNIVERSITY OF SOUTHERN CALIFORNIA

Sexism of Halloween should be dispelled

BY JENNIFER FRAZIN
The Daily Trojan

Though the recent Los Angeles heat wave might not indicate it, Halloween is just around the corner. Local stores have stocked up on all the essential seasonal items — candy, spooky decorations and, of course, Halloween costumes. For women, it seems like the possibilities are limitless: Greek goddess, flapper, princess, athlete, angel, vampire — the list goes on.

The only catch is that nearly every costume intended for women is either explicitly labeled "sexy" or reveals more skin, seeming to indicate that sexualizing women is the seasonal norm. Whether a woman chooses to dress in more clothing or less is not the issue. The real problem is the female objectification that occurs during this time of year and its many negative side effects.

A huge part of the problem is that this seasonal sexism is so ingrained in our culture that it's easy to overlook. In "Mean Girls" (2004) — arguably one of this generation's most popular comedy films — the main character observes, "Halloween is the one day a year when a girl can dress up like a total slut and no other girls can say anything else about it." Of course, the comedy of this statement lies in its frank but accurate depiction of Halloween in the 21st century. In fact, many websites feature articles offering alternatives to the typical "sexy" costume. The title of a recent Huffington Post article says it all: "Halloween Costumes for Women Who Don't Want to be Sexy Cops or School Girls." The list is prefaced with a brief introduction, assuring readers that they

"don't have to settle for a 'sexy,' 'naughty,' garden-variety Halloween costume[s]." Of course, there is nothing blatantly amoral about the Huffington Post article or its clever ideas. Still, popular media sources like Huffington Post and websites like "Take Back Halloween!" display a need to pin non-"sexy" costumes as alternatives, showing the prevalence of sexualized female costumes.

The problem with "sexy" Halloween costumes also transcends unoriginality. The dominance of racy female costumes reveals the underlying sexism fueling this trend. In a 2013 Daily Orange article, Laura Cohen, a student at Syracuse University, remarked that the "market hardly allows [for other options]. The costumes available for women are mainly over-sexualized, featuring short skirts and low-cut tops." This is a predominantly female trend, however. A quick perusal of Party City's website is enough to prove that the ratio of "sexy" female costumes to "sexy" male costumes is alarmingly high. In 2013, the Huffington Post featured an article entitled "Cal Content Campaign Posters Remind You Halloween Costumes Aren't An Excuse To Be Rapey." While the campaign's goal of consent awareness is admirable, only one image included in the article depicts a male body. This says a great deal about modern culture. The only reason for the posters to depict more women than men would be if this were an issue of sexism.

And yet, the biggest problem with "sexy" costumes is that many counterarguments only add fuel to the fire. The idea that women should not dress a certain way because they might invite

sexual assault just paves the way for victim blaming — the idea that women are responsible when they are raped. Worst of all are critics who do not present a solid argument whatsoever, instead choosing to refer to women in revealing costumes as "sluts." In the words of Cohen, labeling women as "slutty" during Halloween or any other time of the year "reinforces ideologies that harm women and does not move us any closer toward gender equality." Even someone who advocates against sexualizing women during Halloween adds to the problem when he or she uses the term "slut" to illustrate their point. Someone's worth as a person should not hinge on his or her sex appeal in any way. The use of this word degrades the subject and paves the way for the dehumanization of women in general.

Essentially, the problem with "sexy" costumes lies not in one particular costume or style but in the sexism surrounding the entire trend. If someone chooses to wear a "revealing" costume, so be it. As Cohen points out, "We do not need to strip all racy Halloween costumes from stores' shelves, nor should we shame women who want to wear them." A greater selection of costumes for women might help the problem, but the greatest issue is the mindset surrounding this holiday.

Women are not sexual objects. They should not be afraid to feel too conservative or too sexy based on their choice of apparel, nor should they be afraid that their body is inadequate or that their costumes are invitations for rape. What Halloween needs is a new level of female respect.

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Peters*

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PHOTO BY ANDREW ECCLES

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Bumgarner continues his historic postseason performance

INSIDE THE MLB continued from back

The six-foot, five-inch lefthander has cemented himself as one of the best pitchers in baseball. His postseason numbers are some of the best in all of baseball history. This postseason, he has a record of 3-1 with an ERA of 1.13 across 47.2 innings pitched.

In four career World Series starts, Bumgarner is 4-0 and has surrendered a total of one run. His 0.29 World Series ERA is the lowest in MLB history among pitchers with at least three starts in the Fall Classic. In Game 5, he retired the last nine hitters he faced, and 14 of the final 15.

And for the Giants, Bumgarner has given every indication this October that he will continue to give Giants fans reason to cheer for years to come.

At the young age of 25, with a team-friendly contract running through 2019 and the tag of a bonafide clutch play-

off pitcher, a case could be made that Bumgarner is the best pitcher to build a franchise around for the next decade. Clayton Kershaw of the Dodgers this year submitted one of the best seasons for a pitcher in recent memory, and Kershaw is a lock to win the NL Cy Young award. He would likely be the first choice of many to form a team around. But in the playoffs this year, Kershaw went 0-2 with a 7.82 ERA. In the 2013 NLCS, Kershaw was also 0-2 with an ERA of 6.30. Kershaw undeniably has better regular season statistics, but he has yet to extend his dominant performances deep into the postseason. If you're trying to create a team built to win in October, there is a lot to be said for Bumgarner's unrivaled postseason successes.

Regardless of the inevitable Kershaw versus Bumgarner debate, Bumgarner has established himself as one of the league's elite.



San Francisco Giants pitcher Madison Bumgarner pitches in the sixth inning of Game 1 of the World Series against the Kansas City Royals.

NAHAT V. MEYER / BAY AREA NEWS GROUP / MCT

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ALEX CHERRY / THE TUFTS DAILY

Tufts rowers prepare to bring their boat into the dock after practice on the Malden River on an early October morning.

Tufts hopes to continue success into spring season

CREW

continued from back

weather conditions played a big part," junior tri-captain Jonathan Lapadula said. "From looking at which teams we beat, the results show we definitely improved as a team from last year."

On the women's side, the Jumbos still have one race left in the fall, the Small Boats Challenge in Princeton, NJ next weekend on Lake Carnegie.

But for the men, the Head of the Fish marks the end of the fall season. The team's winter training will now begin in preparation for the spring season, in which the seniors will have their last chance to row at Tufts.

The biggest advantage that the team will carry over into the spring season is its depth.

"The strength of our team is that we don't have a specified lineup of row-

ers," said Lapadula. "The first, second and the third varsity rowers can all row with each other without being uncomfortable. For example, we raced with a different group of guys in the eights this weekend than we usually do."

The team hopes to carry this weekend's momentum over to the spring season and to continue churning out strong results.

Jumbos are two wins away from clinching NESCAC

VOLLEYBALL

continued from back

Assistant coach Kelly Bonja explained the team's dominant stretch as the culmination of outstanding preparation in practice combined with an aggressive approach on the court.

"The team has been working hard everyday in practice and has done a great job of transferring its hard work at practice into the matches," Bonja said. "We are playing strong and consistent with high energy every match."

Tufts flashed plenty of energy during its second game on Saturday, sweeping an underwhelming Brandeis squad to finish the tournament at a perfect 3-0. The Jumbos torched the Judges 25-14, 25-9 and 25-16, taking early leads in all three sets and cruising to a decisive victory each time. Once again, the senior tri-captains led the way on offense, as Kuhel tallied a match-high seven kills with Hopper and Ingrum recording six apiece. Junior Carolina Berger paced Tufts defensively with 10 digs, while Baum chipped in six to go along with her 18 assists.

Many Jumbos played well over the weekend, but Ingrum's performance was one that stood out to Bonja in particular.

"Her contributions on and off the

court played a vital role in our wins this weekend," Bonja said about the outside hitter. "She was a dominant hitter in the front row with hitting percentages of .391, .346 and .462. She also had consistent serve receive and played scrappy defense for us."

Ingrum and her teammates were outstanding on Friday night as well, sweeping the Westfield State Owls at Smith College. Unfazed by the power outage that delayed its match by nearly two hours, Tufts took all three sets of the tournament opener. Hopper paced the Jumbos with 11 kills and added eight digs on defense. Berger anchored the defense with 13 digs, while first-years Alex Garrett and Katie Kim pitched in with eight and five digs, respectively.

Kuhel was named to the All-Tournament team for her impressive all-around performance resulting in 25 kills, 12 block assists, four solo blocks and four service aces. Encouraged by Tufts' current win streak, she expressed excitement over how much the Jumbos have progressed this year.

"I think we have been improving all season, and this weekend we put it all together to play at a high level," Kuhel said. "It was great to see everybody step up and play a role this weekend. Everyone ... played their hearts out."

The first-place Jumbos, now 17-7 on the year, will look to clinch the NESCAC title this weekend with road games at last-place Hamilton and sixth-place Middlebury. If Tufts can win both, it will place first in the conference, but that won't be easy as both opponents have winning records. Each game is a must-win, too, given that Williams — the defending NESCAC champions — has the same conference record as Tufts (7-1) and Amherst is right behind both at 6-2.

Bonja insists, however, that the Jumbos are up to the challenge and are out to finish what they started.

"Having won our last eight matches is a great accomplishment but as a team and coaching staff we really focus on taking it one game at a time," Bonja said. "Every day of practice is an opportunity to get better and prepare for our upcoming competition."

"We are looking forward to another NESCAC weekend," Hopper said.

The Jumbos are firing on all cylinders right now, and they couldn't be any hotter as they prepare for what is shaping up to be a thrilling conclusion to their regular season. With momentum on Tufts' side after eight consecutive victories, the team is poised for a strong regular season finish atop the NESCAC.

TYLER MAHER | BEANTOWN BEAT

Here we go again



The Boston Celtics open their season against the Brooklyn Nets at home tonight, which means another boring, listless basketball season is about to get underway. Forgive me if I'm not overly excited about their surprisingly solid 5-3 pre-season, but those games don't count, and I'm not optimistic that Boston will play as well when the games do count. Mark my words: It's going to be another lean winter for Celtics fans.

Whatever glimmer of hope there was for 2014-2015 to be a competitive season was dashed on draft night when the Celtics got stuck with the sixth pick (screwed by the lottery again!). The opportunity to land a game-changing talent like Andrew Wiggins and potentially trade said talent to Minnesota for Kevin Love failed to materialize. The chances of seeing Love in Celtics green, however slim, went right out the window and Boston's season was effectively over before it began.

And while Danny Ainge's draft picks were well received, neither seem ready nor capable of making the immediate impact needed to vault this mediocre team into contention. With the sixth pick, Boston selected Marcus Smart — whose skill set has been described as Rondo-esque — an aggressive, athletic point guard who can't shoot. He has all the same strengths and weaknesses as his predecessor, albeit with better makeup and leadership ability. His presence makes the incumbent Rondo expendable and all but guarantees a trade, as the Celtics are unlikely to give Rondo the max contract he desires (nor should they, due to his injury history, character issues and offensive limitations).

Boston's other big acquisition from the draft was James Young, a jump-shooter and crafty scorer who should complement Smart nicely in the backcourt. Young has the potential to be a dangerous offensive weapon, especially from beyond the arc, but until he hones his ball-handling and shot creation skills, he's just going to be a nice catch-and-shoot perimeter threat.

So, although the returning Celtics are better than the team that went 25-57 last year, that's not saying a whole lot because frankly they couldn't be any worse. Danny Ainge didn't do much during the off-season, so second-year head coach Brad Stevens doesn't have a ton to work with except more young talent to integrate. Boston figures to be an improved defensive team and will likely field a top 10 defense this year after allowing the 13th-fewest points per game last year. However, they will continue to struggle on offense, even if Rondo and Avery Bradley bounce back from injury-plagued seasons. Jeff Green will continue to frustrate by under-utilizing his incredible physical gifts. Size is still an issue for this team, as they just don't have the height to stack up with other teams' bigs. The C's thus have trouble scoring down low and are prone to getting crushed on the glass.

Boston is making steps in the right direction, but they are baby steps. Reeling in Kevin Love would have been a giant step, but that ship sailed to Cleveland instead. Ainge is opting to rebuild the old-fashioned way, by collecting and developing young talent from within. That's inherently a multi-year, multi-step process that requires patience for the pieces to come together. Recent Big Three collusions aside, championship caliber teams typically aren't assembled overnight.

Last year, at the end of that miserable season, I found myself pining for the Celtics to be competitive again. This year, it looks like I'll still be wishing for the exact same thing.

Tyler Maher is a senior majoring in economics and English. He is also a Sports Editor at the Tufts Daily. He can be reached at tyler.maher@tufts.edu.

CREW

Tufts earns second place finishes at the Head of the Fish

BY SUN HO LEE
Contributing Writer

The men's and the women's crew teams showed impressive performances at last weekend's Head of the Fish Regatta in Saratoga, N.Y., in what was the men's team's last race of the fall season. Both teams finished in second place, with the men's second place finish coming in a field of 15 teams and the women's coming in a field of eight teams.

"We were generally happy with the results we got this past weekend," senior tri-captain Peter Estes said. "We were beating boats we couldn't beat last year."

The Jumbos' most commendable performance came from the top-seeded men's lightweight fours, who won the race in a time of 11:44.87. Other strong performances from the men's side included a third place finish in men's open lightweight doubles by senior tri-captain Krzysztof Danielwicz and senior Jeff Aalberg, an eighth place finish in men's collegiate eights, a seventh place finish in men's JV eights and a second place finish in men's singles by freshman Andrew MacMillen with a time of 13:21.59.

"We were particularly encouraged by the result we had with the men's lightweight fours defending its championship," Danielwicz said.

The Jumbos also had notable races on the women's side, placing fifth and tenth in doubles, sixth in women's novice quads, second and third in women's quads, and second in women's lightweight eights.

When asked which factor contributed most to the team's success, Estes said that he believes that the large number of races in which the Jumbos competed helped them to finish high in the standings.

"A big part of [the] results this weekend came from rowing a lot that day," Estes said. "We took part in more events than we normally do in other races. That helped us stay poised and not become too frantic. By the time we got to the second or the third race, we were able to keep our composure."

That composure showed through and revealed the team's growth.

"We can't really judge how well we did by looking at the times because the

see CREW, page 11

INSIDE THE MLB

Bumgarner's domination leaves Giants one win away

BY JOSHUA SLAVIN
Contributing Writer

Kauffman Stadium in Kansas City, Mo. is a beautiful ballpark. There are fountains beyond the outfield walls and a giant crown atop the Jumbotron. But for all its interesting modern characteristics, it's a ballpark not used to hosting baseball games this late in the season. Future baseball fans, however, will look back and see that Kauffman Stadium played host to the final game of the 2014 MLB season.

This year's Fall Classic can easily be described as one of the more thrilling World Series in recent memory. In Game 1, Madison Bumgarner of the Giants completely shut down the Royals' lineup en route to a 7-1 Giants victory in Kansas City. For 24 hours, the talk among baseball pundits was about whether the well of Kansas City magic that brought the Royals to the World Series had run dry.

Right on cue, the Royals evened the series at one with a 7-2 victory in Game

2. They followed that performance with a gritty and tense 3-2 victory in San Francisco to take a 2-1 lead in the series.

In Game 4, the Royals chased Giants' starter Ryan Vogelsong from the game in the third inning. With a 4-1 lead and already a game up in the series, the Royals looked like they might be pulling away. Instead, their vaunted bullpen imploded. After cutting the deficit to 4-2 in the third, the Giants plated two runs in the fifth, three in the sixth and four in the seventh, giving the Giants an 11-4 lead that they would not relinquish. This tied the series at two apiece.

And then came the signature game of Bumgarner's career, a Game 5 that will go down in history as one of the all-time great World Series pitching performances. Bumgarner hurled a complete game, four-hit shutout. His outing marked the first such feat since Josh Beckett did the same in Game 6 of the 2003 World Series.

see INSIDE THE MLB, page 10

VOLLEYBALL



EVAN SAYLES / THE TUFTS DAILY

Tufts sophomore Elizabeth Ahrens delivers a spike during the team's victory over Wesleyan on Oct. 10.

Jumbos excel at Hall of Fame tournament

BY TYLER MAHER
Daily Editorial Board

The volleyball team continued its recent string of success over the weekend, ripping off three straight wins

to extend its winning streak to eight games.

The Jumbos, who have not lost since Oct. 4, won all three of their games at last weekend's Hall of Fame Invitational. Tufts took both games of its doubleheader on Saturday the 25th, beating Wellesley at Smith College and then Brandeis at Amherst. The Jumbos defeated the Wellesley Blue in four sets after narrowly dropping the first set by a score of 27-25. Tufts won the next two sets easily, 25-14 and 25-16, before squeaking out a 25-23 victory in the fourth set to secure the win. Senior tri-captain Jessica Ingrum led Tufts with 12 kills, while classmates and fellow tri-captains Isabel Kuhel and Hayley Hopper contributed 10 and eight, respectively. Junior Kyra Baum compiled 33 assists and 13 digs, both of which were team highs.

VOLLEYBALL (17-7 Overall, 7-1 NESCAC)

at Amherst, Mass., Saturday

Tufts	25	25	25	—	3
Brandeis	14	9	16	—	0

at Northampton Mass., Saturday

Wellesley	27	14	16	23	—	1
Tufts	25	25	25	25	—	3

at Northampton Mass., Friday

Tufts	25	25	25	—	3
Westfield St	16	19	16	—	0

see VOLLEYBALL, page 11

GOLF

Jumbos show strong season finish at NEIGA Championships

BY STEVEN HEFTER
Daily Editorial Board

The men's golf team finished up the fall season with a solid performance at the New England Collegiate Golf Association Championships in Brewster, Mass. on Sunday and Monday.

Five golfers competed on The Captains Course, posting a cumulative team score of 649 over the two days. The Jumbos finished the first day of the championships in 15th place out of the 22 Div. III teams with a score of 329 and followed that up with an improved 320 on day two. Tufts tied for ninth place with Salem State College. It also tied for 21st out of all the colleges from every division,

which was an improvement over last season's 26th place finish. Rhode Island College came in first place out of Div. III teams with a cumulative team score of 615. The team from Div. I school Fairfield University won the tournament overall with a 601 team score.

The standout golfers of the weekend for Tufts were freshman Taylor Nordan and sophomore Owen Elliott. They each shot an 81 on the first day, which tied them for 29th place individually. Each golfer then stepped up his game on day two, shooting 77s and moving up to a tie for 20th place to finish the tournament, each with a cumulative score of 158. The key for both Nordan and Elliott was being able to

play well and shoot low scores despite adverse conditions.

"In windy conditions it's important to hit the ball square because miss-hit shots become even worse in the wind," Elliott said. "Taylor and I were able to keep the ball in play for the most part."

Also competing for the Jumbos were senior captain Alex Zorniger, freshman Glenn VanWinkle and sophomore Ben Ruskin. Zorniger finished the tournament tied for 45th place individually with a cumulative score of 164, while Van Winkle finished tied for 61st with a cumulative score of 169. Finally, Ruskin finished tied for 81st with a cumulative score of 175.

"I think our play was a little disappointing at NEIGA con-

sidering how well we played in our last two tournaments," Elliott said. "The high winds definitely inflated the scores but I also think we didn't play our best."

The Jumbos' previous tournament was the NESCAC Qualifiers, in which the Jumbos finished in fifth place and just missed being one of the top four teams to compete for the 2015 conference championship. Despite shooting the third best team score on the second day of NESCACs, Tufts failed to qualify by a mere 12 strokes. The NESCAC Qualifier was still one of the highlights of the Jumbos' fall season because it instilled confidence that they can compete with the best in the league.

"My favorite part of the fall was when we shot 300 in the second round of NESCACs and were waiting for the top four teams to finish," Elliott said. "Even though it ended up that we didn't pass any of the top four teams, knowing that we played well and we had a chance if they didn't play well that second day led to a very exciting hour as the last 5 groups finished their round."

Tufts will learn from this fall season and use the experience it has gained to improve over the winter. The Jumbos got a lot of experience playing in adverse conditions this fall, which will allow them to play at a high level when the conditions are less strenuous this spring.