

# THE TUFTS DAILY

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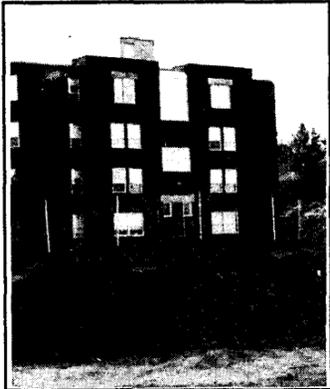
## Construction worker injured at dorm site

A construction worker at the new dorm site adjacent to Latin Way was injured yesterday morning after falling from a wall 15 feet above the ground, according to Tufts Police Lieutenant Brian Clifford.

Clifford said that the worker, Santiago Vargas, was carrying a 10-foot plank which landed on top of him when he fell. "He complained of back and neck injuries," Clifford said.

The police and Tufts Emergency Medical Services arrived at the site a few minutes after the incident, according to Clifford. "I think there was an officer almost immediately on the scene," he said.

Vargos, 50, was taken to the emergency room of Lawrence Memorial Hospital in Medford but not admitted to the hospital.



Daily file photo

The site of the new dormitory

## Tuition increases easing in colleges nationwide

NEW YORK (AP) -- Many colleges and universities are announcing some of the smallest tuition increases in a decade for next fall.

College officials credit themselves with cutting costs, especially in administration, and passing the savings on to students.

But some higher education leaders believe next fall's modest increases also are a response to a growing sense of outrage among students, legislators and others after a decade in which tuition increases were far in excess of the nation's inflation rate.

"The market and the political context are beginning to have an impact," said Robert Atwell, president of the American Council of Education. "I think we're approaching the end of the big increases. What's doing it is the demographics, the student response, the legislative response in some cases, the governing boards getting interested in this issue, the editorial boards of newspapers and magazines."

Especially sobering, say Atwell and others, has been a recent falloff in applications at many colleges, including at top ones such as Harvard, suggesting that schools no longer can simply raise their rates with impunity.

Stanford University is raising fixed student fees by 5.25 percent in 1990-91 to \$20,210, the smallest increase in 15 years, and considerably less than the 8 percent hike in the current year. The smaller increase is due to a \$22 million cost-cutting program, according to school officials.

This week, Massachusetts

Institute of Technology announced its rates for next fall will rise to \$20,700, a 7.1 percent increase, slightly less than the 7.2 percent the previous year.

The University of Michigan and Wayne State University are holding increases to the lowest level in years -- 6.5 percent. A year ago, Michigan posted a 9.6 percent increase.

The Iowa Board of Regents, which oversees the University of Iowa, Iowa State University and the University of Northern Iowa, approved a 3 percent rise for 1990-91, the smallest in a decade.

Columbia College announced a 5.7 percent increase, the smallest in more than 20 years. Last year, rates rose by 8.4 percent.

Harvard's fall tuitions won't be announced until later this month, but spokesman Peter Costa said fees probably will be up by 5-to-7 percent.

Average tuitions rose by 5-to-9 percent during the current school year, according to the College Board's most recent annual college cost survey. Costs rose in double digits from 1981 through 1984. Rates at four-year public colleges shot up 20 percent in 1983-84. They leveled into the 5-9 percent range for the past five years.

Still, some like Richard Rosser, president of the National Association of Independent Colleges and Universities aren't ready to declare an end to the college cost spiral.

He and others point out that next fall's announced increases are "all over the map," with some still in double digits. And students on several campuses have protested steep hikes in recent weeks:

-- About 500 students at Arizona State University in Tempe demonstrated last month after regents voted to raise yearly tuition by \$116 for in-state students to \$1,478, and \$1,000 for out-of-state students to \$6,484 at ASU.

-- At the University of Miami, where costs are headed up 9.9 percent to \$18,212, about 150 students wore black armbands and carried a coffin to mourn the

see TUITION, page 14

## Theta Delta Chi plans to appeal

by EMANUEL BARDANIS  
Daily Editorial Board

Theta Delta Chi will appeal the Inter-Greek Council Judicial Board's decision to suspend recognition of the fraternity for three years, according to Theta Delta Chi President Jim Tracey.

Tracey said that the fraternity plans to appeal before the Committee on Student Life "on grounds of severity, potential conflicts of interest and procedural grounds." He said that the appeal would probably not be made until after Spring Break.

The IGC Judicial Board Sunday announced its decision to suspend recognition of Theta Delta Chi, commonly known as 123, as a result of violations of dry rush and other IGC policies and regulations.

According to Tracey, he held a meeting Tuesday night with all the members of the chapter in order "to gather necessary information" and begin planning for the appeal. He added that consideration of an appeal began Sunday night.

"It was brought up the night of the sanctions," Tracey said, adding "We have a case and we feel that this was unprecedented and that we should go on with the appeal."

Tracey said that the fraternity believes that "other motives could have been involved" in the Judicial Board's decision to suspend recognition of the chapter, but he declined further comment on the issue, saying only "We don't be-

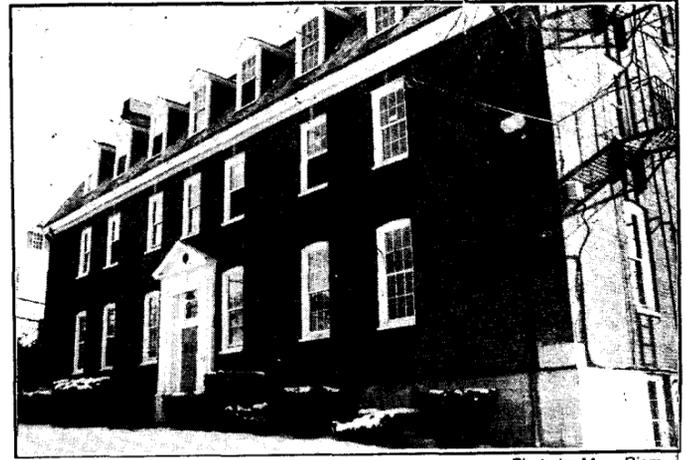


Photo by Mara Fiemer

lieve [the decision] is based solely on our record."

In a meeting of the IGC last night, IGC Vice President and Judicial Board Chair Julie Jones read from a prepared statement explaining the Judicial Board's position on their decision. She said she felt the board has done "an excellent job" in deciding the case.

In her statement, Jones said that the board's "professionalism was so impressive" that Theta Delta Chi Fraternity's Executive Director Don Apel to wrote her a note thanking the board for their efforts on behalf of the future of the Greek system, and telling them to "keep up the good work."

Tracey expressed concern after the meeting about the Judicial Board's interpretation of the note, saying that the note did not suggest that the international fraternity was unsupportive of the chapter.

"Their support of anyone is pending on their investigation. To take it any other way is a misinterpretation," he said.

Jones was unavailable for comment after the IGC meeting.

**Charter suspended**

As a result of the Judicial Board's decision, the international officers of Theta Delta Chi fraternity agreed on Sunday night to suspend the charter of the Tufts chapter and initiate a full investigation of the allegations made by the Judicial Board.

Former Theta Delta Chi President Brad Hayes said that the

see APPEAL, page 14

## Mayer asks for faculty input in review of academic vice president

### Professors to evaluate Rotberg in individual letters

by ANNA GEORGE  
Daily Editorial Board

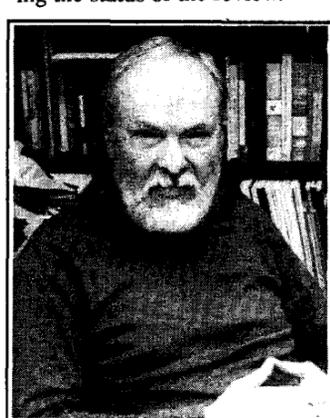
In a special closed meeting of the Faculty of Arts, Sciences and Technology last Friday, University President Jean Mayer and the faculty agreed on a process for faculty input in the ongoing review of Academic Vice President Robert Rotberg.

After almost two hours of discussion, the faculty meeting ended with the faculty agreeing to send confidential individual written reviews to the president regarding the performance of the academic vice president. Rotberg's performance as the executive officer of the faculty of A&S will be reviewed by November, as is customary for executive officers after their first three years at Tufts.

Over the past few months, some faculty members were reportedly worried that the president might have already made a decision on the future of Rotberg's position. According to professors present at Friday's meeting, Mayer did not specifically address these rumors, but he appealed to the faculty to "look toward the future" and assured them that he values their input in the review.

According to History Professor Steven Marrone, the president of the Tufts chapter of the American Association of University Professors, Mayer told him in early fall that he was conducting a review of the vice president and had reached a decision. Mayer

never confirmed or denied the statement publicly. The faculty voted on Feb. 12 to ask Mayer to address them last week on the issue in an attempt to clear up some of the confusion surrounding the status of the review.



Daily file photo

Professor Hugo Bedau

"I'm not sure that all the confusion is gone. There's been a lot of rumor and it's still not clear to anyone exactly what's happened but I think the furor and concern have been considerably mitigated," Marrone said this week.

As a result of Friday's meeting, Mayer sent out a letter and an evaluation form Monday to all faculty members. The one-page form asks faculty members to specify what contact they have had with Rotberg, and to give their perception of his strengths, accomplishments, weaknesses and any concerns they have about his performance. Mayer asked that

the faculty return the evaluations to him within the week.

Rotberg declined to comment on the results of the meeting but some faculty members said they were optimistic that this may be the beginning of the end of months of tension among professors and administrators over the review.

"Most of the faculty wanted to be involved in this process and also to bring the issue out of the darkness and the shadows and into the open where they could get a handle on it," said Philosophy Professor Hugo Bedau. "I think the faculty meeting succeeded in doing that."

**President addresses faculty**

Faculty members interviewed seemed to agree that although Mayer did not address some of the specific rumors of recent months at the meeting, he did well in calming faculty apprehension.

"The President went a long way at that meeting towards reaching out to the faculty and asking the faculty to work with him. That in itself, I think, has done a lot to alleviate the concerns of many of the faculty," Marrone said.

In a letter sent out to the faculty in mid February, Mayer apologized for not having gone directly to the faculty earlier in the process so as to avoid some of the "ill feelings" between faculty and administration.

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Read all you ever wanted to know about moons — and more. For instance, what is a moon?

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If you're not an NRBQ fan, the modern version of Richard III opens tonight at the Arena Theater.

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Geoff Lepper writes four columns in one and Kelley Alessi recaps the women's swimming season.

# THE TUFTS DAILY

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### Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in The Daily business office the following day.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in The Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, The Daily will note that in italics following the letter. This is to provide additional information to the readers and is not intended to detract from the letter.

### Classifieds Information:

All Tufts students must submit classifieds in person, prepaid in cash. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and must be written on Daily forms and submitted in person.

Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not responsible for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable.

When you have finished reading the Daily, please bring it to a designated recycling area.

## Editorial

# The functions and financing of student groups

## Portfolio deserves to receive funding from the Senate

The Tufts Community Union Senate Allocations Board chair for media organizations, Randy Ravitz, should withdraw his proposal that the literary magazine Portfolio not be funded next year. His arguments for denying funds to the group are specious. His justification for the recommendation also encroaches on the authority of the TCU Judiciary.

A diversity of thought and expression is an integral part of University life. The more publications on campus, the greater the diversity of ideas. Ravitz told The Daily that Portfolio overlaps with Queen's Head and Artichoke, a newly formed literary magazine at Tufts. Ravitz' idea that it is redundant to have two publications dealing with same form of writing is wrong. If Portfolio and Queen's Head and Artichoke published similar works, he would have a valid point. But the two magazines now provide the campus with a broader range of fiction than when only Portfolio appeared. The two magazines also offer student writers greater opportunities to have their works published. To deny funds to Portfolio would reduce the variety of ideas and literary expression published at Tufts.

Ravitz also said that Portfolio was elitist because

the annual publication presents fewer students' work than Queen's Head and Artichoke does. This is a silly truism. Queen's Head and Artichoke comes out four times a year, so it inevitably publishes the work of more student authors. This hardly makes Portfolio elitist. If elitism is an obstacle to funding, then ALBO must define what it means by elitism more precisely and apply that standard fairly among student organizations.

Because of these flaws with the recommendation alone, the Senate should reject Ravitz's recommendation. But the reasoning behind the recommendation also violates the TCU Constitution. Under the constitution, the Senate is responsible for determining the financial needs for student organizations, not their eligibility for funding. That determination is made by the TCUJ. Ravitz has based his recommendation on arguments that question whether Portfolio should exist, a power reserved for the TCUJ. The ALBO recommendation should have reflected the level of funds sufficient for Portfolio to operate. This level might be less than last year's \$4954 allocation. But denying funding entirely is unexpected and unwarranted.

## The imperative of reviewing funding standards for TCU groups

Ravitz's recommendation reflects the increasing financial binds that grip the Tufts Community Union. Disputes over organization funding will continue and probably increase until Tufts student government defines fair and clear standards for determining the eligibility of student groups for funding.

There are real financial constraints on the Senate. As long as the TCUJ recognizes new groups that are eligible to receive funding, the Senate will be forced to divide the existing funds among an increasing number of student organizations. With more groups, there will be less money available for each group. Older organizations can expect to lose funds as new groups are recognized.

TCU Treasurer Ross Ginsberg said at the Feb. 25 Senate meeting that he had hoped the TCUJ re-recognition process would have de-recognized more groups. This would have reduced the strain on the TCU Treasury. The question now is whether the TCUJ re-recognition process really weeded out groups that fail to make a significant contribution to the Tufts community. A student group might have 15 members and a working charter and still be wasting funds that

could be better spent by other groups.

Recent statements by Senate ALBO members indicate that they think TCU funds are best allocated to groups that spend less. Using such austere cost-benefit analysis is unfair to student organizations. Some groups may perform activities that require more money than others. For example, the photography and artwork presented by Portfolio are expensive to print, and contribute to the high cost of the publication.

With limited funds, the Senate may have to adopt utilitarian guidelines for allocating funds, rules which would allocate more money to the groups which benefit the most people. Currently, the TCU lacks rule to determine which groups are spending funds that other groups could put to better use. If the TCU lacks the funds to support all the organizations within it, the student government will have to devise just standards for determining what groups should continue to be funded and how much money eligible ones should be funded. Such a review is imperative for the financial stability of the TCU and extracurricular activities at Tufts.

## Letters to the Editor

# Find a fair funding solution for Portfolio

To the Editor:

There must be some way to reach a fair solution concerning the status (or existence) of Tufts' literary magazine, Portfolio. Although the recommendation that the magazine receive no funding is far from final, the Tufts Community Union Senate should realize that they may not only be crippling a longstanding campus organization, but may also be sending a dangerous message to other student groups in the process.

By denying all funds, the Senate seems to be saying that organizations which it perceives to be "overlapping" should forcibly merge. That kind of message, though convenient in times of budget shortfall, sets a bad precedent. It is safe to assume, for example, that students would object to a merger of The Tufts Daily and The Observer on the grounds that they "overlap," just as they would find it ridiculous to combine the French and Russian houses into a European House. Demonstrated student interest ought to be the standard by which TCU-funded organizations are funded.

By providing the Tufts community with a distinct and unique service, Portfolio meets that standard. Certainly there are financial constraints to consider, and the Senate is forced to make difficult choices.

However, it would be tragic if an established publication were to be eliminated because a simple compromise could not be reached. It seems only reasonable that the proverbial budget axe should be used to trim, not kill, an organization.

Stephen Simon A'92

(The writer, an editor for *Politica*, is chair of the Media Advisory Board.)

## Portfolio is a Tufts tradition

To the Editor:

In my four years at Tufts, I have learned at least one thing — the importance of tradition. Convocation, graduation, the Greek system and even the quad run operate on some modicum of tradition. We students take pleasure in participating in these events and appreciate the role they play in our Tufts education. Suddenly, though, one of our traditions is being threatened. Why is Portfolio, our most important literary tradition, being treated with such an utter lack of respect?

TCU Senator Randy Ravitz gives the student body three reasons for the possible abolishment of Portfolio (news story, "Chair recommends no funds to Portfolio," March 6). One is that competition exists between

Portfolio and Queen's Head and Artichoke. He states that a choice must be made between the two magazines, that two literary magazines are unnecessary. To this end, he has recommended no funds for Portfolio next year.

I believe that Queen's Head and Artichoke was created neither to supercede nor replace Portfolio. Rather, it was designed to publish more frequently and give a wider range of students a chance to submit their work. Portfolio's intentions remain the same: to produce a quality literary magazine on a par with Ivy League schools, the ones we claim to compete against.

In an area such as Cambridge, a veritable writers' mecca, it is to Tufts credit to host such a magazine. Furthermore, students of literature most reflect those who teach them. Tufts has a fine English creative writing department which this campus has ignored long enough. Portfolio shows their achievements through our publications. Thus, the two magazines complement one another, fulfilling two different but related needs.

Ravitz also claims that Portfolio is elitist. I would agree with this statement. Do we all deserve to be published?

see LETTERS, page 17

OP-ED

# A Tufts allegory: when is a witch-hunt not a witch-hunt?

by GEORGE E. SMITH

Witch-hunts have a distinctive, often inexorable evidentiary logic.

A person, call him Z, of different style and manners moves into a community. Various people observe him in isolated incidents behaving in ways that seem odd and off-putting, perhaps even alien. At chance meetings they share their anecdotes. As the anecdotes grow in number and spread across more of the community, some people begin to worry whether the anecdotes are symptomatic of something deeper.

In time the anecdotes and worries reach the local chapter of WHAA, the Witch-Hunters Association of America. After due deliberation, the executive committee of WHAA concludes that enough of a *prima facie* case can be made to notify the authorities, requesting an investigation. Of course, they do so confidentially, for after all, if Z is a witch, they don't want to provoke him, and if he isn't, they don't want to upset him.

*George E. Smith is an associate professor in the Philosophy Department.*

Having a possible witch in one's midst is cause for concern. Keeping it a secret from unsuspecting friends would border on irresponsibility. So gradually the fact that WHAA has requested an investigation of Z begins to spread, accompanied by rumors about what the authorities may have learned. At some point the rumors reach people in the community who are not at all disposed to

effort into be discredited, even a *prima facie* case. So, they begin to press the authorities, hoping for confirmation of their suspicions. And they begin to look for further evidence, asking people in the community whether they have observed any disturbing behavior by Z.

The rumors thus spread further, in the process reaching still more people who are not at all

**But proving you are not a witch isn't so easy in the absence of specific public charges.**

believe them. Some of these people say they know Z, and he is not a witch. Others argue that it is unfair to accuse anyone of being a witch without giving them a chance to reply. Still others go so far as to question whether there are any witches in the first place.

The members of WHAA take offense when they hear such views. "Are you challenging our integrity?" they ask. "All we have done is to request an investigation, and this we did only after several people brought the matter to our attention." Like the rest of us, the members of the WHAA executive committee do not enjoy seeing a case they have put

disposed to believe them. The mutual support these people lend one another encourages them to intensify their objections. The question, "Is Z a witch?", thus becomes a source of real divisiveness in the community, splitting friends and colleagues.

Evidence of witchcraft, however, is in short supply. The *prima facie* case that the WHAA submitted to the authorities is still confidential, so that many of those arguing the matter have only the vaguest idea of what specific charges have been made against Z. This angers Z's supporters all the more. They demand compelling evidence that Z is a witch.

Sooner or later, some clever person finds the telling response: "Z must be a witch, for nothing short of a witch could cause such divisiveness in a community like ours."

As the idea that there may be a witch in the community grows, fear begins to take hold. Those who initially raised the question about Z have some reason for fear. For, if Z is a witch, then he will surely take action against them, and if he is not a witch, then he will have legitimate grounds for wanting to take action against them. Either way, their fear is real -- a fact that cannot be mistaken when they express it to others. Real fear is infectious. If good folk are that afraid, there must be something to be afraid of. Soon a new argument can be heard: "Z must be a witch, for nothing but a witch could cause such fear in our community."

At this juncture, even those not personally acquainted with Z begin to express concern about the divisiveness and fear that are sweeping the community. Something has to be done to restore things to normal. One possibility suggested by some is to demand that Z prove he is not a witch. But proving you are not a witch isn't

so easy, especially in the absence of specific public charges to which you can respond. Another possibility is to allow the official investigation to run its course. But these investigations take a long time, and meanwhile the community is being torn asunder. Clearly the best solution is to remove Z from the community since, whether he is a witch or not, anything else will leave the source of the fear and divisiveness in place.

When, then, is a witch-hunt not a witch-hunt? Every philosophy student should know the answer: when the second occurrence of 'witch-hunt' is literal, and the first occurrence is only analogical or metaphorical. In a learned community like Tufts, however, everyone knows that there are no witches. So no one here would use 'witch-hunt' literally with the intention of referring to anything. Therefore, the correct answer to the question is, at a place like Tufts every witch-hunt is not a witch-hunt.

But this answer, Philosophy 33 students will be quick to point out, is equivalent to one that we can all take a good deal of comfort in: in our community no witch-hunt is a witch-hunt.

# US foreign policy goals are poorly served by military interventions

by JASON GEORGE

This past weekend's symposium, "The Militarization of the Third World," probably raised more questions than it answered. This is a good thing, rather than bad, because the questions it raised are ones that need addressing.

Soviet First Secretary Igor Khripunov spoke on the question of how the United States and the Soviet Union will act toward the Third World now that the Cold War between them is over. Berkeley Professor Bernard Nietschmann discussed the "Fourth World," those peoples fighting for self-determination whom the rest of the world essentially ignores. And Geoffrey Kemp ad-

out response. He argued against military intervention, saying it causes more problems than it solves. His stance is the wisest course of action for US policy.

Certainly we can all agree that there are certain world rulers who are corrupt, tyrannical, and untrustworthy and who do not deserve such power. We can agree that we would rather not have them in their positions as world leaders. However, this feeling alone is not significant basis for military intervention. There is obvious danger in trying to overthrow leaders the Soviet Union supports (though this danger is subsiding), but there are many more dangers which apply to all these situations.

intervention fails, we would likely find ourselves at war with the government we tried to depose.

Some responses to this question at the symposium insinuated that without military intervention, the US would be incapable of doing anything. Such attitudes ignore the wide range of influence we possess and restrict us to purely military action. Even without military intervention, there is much our government can do to express displeasure with leaders it finds offensive. Economic means -- from sanctions to our clout with the World Bank -- are not 100 percent effective, but they have been used successfully in the past.

Additionally, the desire to maintain good relations with the US is strong among many, as the cases of Ferdinand Marcos and the Duvaliers have shown. Sometimes communicating the abuses of tyrant leaders does a great deal: the recent State Department human rights report criticizing China has created enormous response from Beijing, proving how much they fear such statements.

One other factor that must be given great consideration is the role of the people in other states. For a democracy (or at least something close) to be the result of a change in government, that change must be the direct result of the people's will and action. Only when the nation's own opposition organizes is there a basis for democracy. The leaders of the Chinese democracy movement have stated that changes in their government must come from the Chinese people, not from outside intervention. Examinations of other oppressed peoples generally yield the same thinking.

Even in cases where the entire world is united against a single leader, military intervention is not

**The obvious goals of any US intervention would be to promote democracy, but democracies do not emerge overnight.**

dressed the rising weapons capabilities of states like Israel, Pakistan, and Iraq, among others.

Perhaps the most compelling question came during the last panel, "Challenge for American Doctrine and Decisionmaking: El Salvador." Professor Milton Leitenberg, who served as one of the interlocutors for the panel, asked if military intervention by the US in other nations is ever justified. Leitenberg specifically mentioned the purpose of ousting universally abhorred dictators such as Idi Amin or Haiti's Duvaliers. Others on the panel responded that the question of US military intervention cuts to the heart of the foreign policy issue.

Former Ambassador to El Salvador Robert E. White offered the most detailed and best thought-

*Jason George, a freshman majoring in social psychology, is an assistant editor of Política and an assistant arts editor at the Daily.*

The biggest danger is the immense destabilization an overthrow would create. In most countries controlled by dictators, authoritarian rule is firmly entrenched in society. There are few, if any, political opposition forces. A sudden coup would leave no leaders apart from the outsider intervention forces. The obvious US goal of any such action would be to promote democracy, but democracies do not emerge overnight. Even here in America, it took 13 years from the Declaration of Independence before our constitutional government was established. In nations that lack the foundations we had, democracy may never happen.

The fact of the matter is that with intervention, regardless of how pure our motives, we cannot guarantee the outcome. Many interventions succeed only in replacing one dictator with another who is worse. Others create semi-anarchy where no one has control over events. And, if the

# White males must erase their oppressive image

by SETH KREVAT

White, male, and heterosexual. These three words seem to have become taboo on our cam-

**As It Is**

pus recently, and although I understand why, I feel uncomfortable because I am all three.

I remember the first time I realized that my identity caused me to be looked at by many as an oppressor who cheats, lies, and steals in order to remain in power. My junior year I was enrolled in an early American literature class that explored writings from 1620-1815. The class discussed the usual themes such as the religious persecution of the Puritans and the Puritan work ethic, but it took one African-American male to point out that we were missing the major and most important theme in the context of American history: racism.

He said that our country was built on racism, as was evident in the literature, and that this theme was extremely important. Our forefathers, the people who wrote this literature, created a society with a deep hatred between races.

Leaving the class, I was both shocked and enlightened. As a white heterosexual male, I had always been able to avoid what the man in my class had spoken about. While I had the option of never trying to understand what he or any other person of color felt while living in a "white" society, he did not. Women, gays and lesbians are in a similar position to this.

Listening to others and learning about their problems have made me see what I have been

*Seth Krevat, a senior majoring in English and economics, is a member of Students Organizing For Awareness.*

blind to my entire life. I have enjoyed the privileges of my sex, color, and sexuality, yet I do not feel comfortable receiving criticism about my advantages -- no one would. What kind of person could be at ease when they are made to realize that every advantage they have benefited from during their lifetime has been at the expense of others? I hope no one would. Who would continue using these advantages day after day to further their own best interests, ignoring the destruction and pain it is causing other groups in our society? I hope no one would.

The truth is, however, that white, heterosexual males like myself do this everyday of their lives. Why? Because it is easy. It is easier to continue on the path of what our families, communities, and society deem as success rather than to use what we have been given to enact change. It is much easier for those who are accustomed to receiving to take than to give. Our society is based on those in power taking from those not in power, and it is rare for someone in power to relinquish it without force.

I have yet to mention that I am also Jewish. Being Jewish, I have always believed that Jews should also be considered an oppressed people. Jews have been discriminated against and still are, but I rarely feel that I personally am. To the outside world, I appear and am received much like any other white male. I have found that many Jews hide behind their Judaism, feeling that because we are oppressed, we cannot be racist, sexist or homophobic. This is false. Many Jews are one, both, or all three of these things, and this greatly disappoints me since our own oppression should only make us that much more receptive to the oppression of others.

We white, heterosexual males see STEREOTYPE, page 17

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# News Briefs

From the Associated Press

## Nine Western European countries agree to clean up the North Sea

THE HAGUE, Netherlands (AP) -- Nine Western European nations agreed Wednesday on a plan to clean up the North Sea, one of the world's most polluted salt water bodies.

The nations agreed to reduce by 70 percent their emissions of mercury, lead, cadmium and dioxin, which they described as among the most dangerous materials polluting the sea.

The reductions are to be achieved by the end of 1995, said Dutch Transport Minister Hanja Maij-Weggen, chairman of a conference on cleaning up the North Sea.

Levels of 37 other toxic materials would be cut in half by the same date and polychlorinated biphenyls, or PCBs, would be phased out by 1999, he said.

The 228,000-square-mile North Sea is surrounded by Western Europe's most heavily industrialized nations.

Pollution from smokestack emissions, sea dumping and rivers used as industrial sewers have threatened fish and seal populations with toxic chemicals.

Each year, industrial emissions cause some 45 tons of mercury, 3,500 tons of lead and 95 tons of cadmium to accumulate into the North Sea. A figure for dioxins was not immediately available.

Agreement to limit the materials was a breakthrough for the conference. As the meeting got underway, several nations criticized Britain, which environmental activists here called "the dirty man of Europe."

Participating nations at a conference in 1987 in London pledged to halt all industrial waste dumping by Jan. 1, 1990, and all North Sea countries except for Britain have met the deadline.

## US productivity improved little in 1989

WASHINGTON (AP) -- American workers' productivity in the non-farm portion of the nation's economy last year posted its worst performance since 1982, improving only 0.9 percent, the government said Wednesday.

Meanwhile, hourly labor costs -- a major inflation measure for businesses -- escalated significantly, jumping by 5.4 percent, the Labor Department said. That increase, up from 4.7 percent in 1988, was the biggest rise in hourly labor costs since the 1981-82 recession.

"There is no real evidence that productivity is going to escalate any time soon. We're not likely to break out of this vice in 1990," Dederick said.

Since the end of the 1981-82 recession, productivity growth has averaged 1.8 percent a year. While a slight improvement over the 1.2 percent average growth in the 1970s, it was still far below the 3.3 percent rate of increase posted in the two decades after World War II, when American workers enjoyed healthy wage gains and a rising standard of living.

Increasing productivity is considered basic to boosting living standards because it allows businesses to pay workers more as their output rises without risking higher inflation.

## Panel calls for campaign spending limits

WASHINGTON (AP) -- A bipartisan panel called for flexible spending limits on congressional campaigns Wednesday but did not address many of the alleged abuses that have put the issue on the front burner in Congress.

The panel of experts sided with Democrats to support a voluntary spending ceiling with discount TV and mail rates as an incentive for compliance.

But it rejected Democratic calls for public financing and instead endorsed Republican desires to limit corporate and labor political action committees, or PACs.

GOP desires to loosen rules on individual contributions, to reduce a perceived advantage by incumbents and to make the political parties the engine for raising and spending funds also won the panel's endorsement.

Senate Democratic Leader George Mitchell of Maine hailed the panel's 41-page report as "breakthrough recommendations" for untangling a bitterly partisan struggle.

Senate Republican leader Bob Dole of Kansas called it a "potential breakthrough," saying the panel of six experts -- three each picked by Dole and Mitchell -- at least "touched on some of the hot buttons."

The task force called for "reasonably high" and flexible voluntary spending ceilings reflecting the extra costs of running in states where advertising in adjacent high-cost media markets is required. But it would not count limited contributions by in-state residents to in-state candidates.

## Attorney General appeals Seabrook licensing

WASHINGTON (AP) -- Opponents of the Seabrook nuclear plant appealed Wednesday the Nuclear Regulatory Commission decision allowing the plant to operate commercially.

The appeal of last week's NRC ruling marks the beginning of the final chapter in the 20-year battle over Seabrook. It will be fought before a three-judge panel of the U.S. Court of Appeals in Washington, D.C.

Massachusetts Attorney General James Shannon and two other anti-nuclear groups will argue that thousands of residents and beachgoers near New Hampshire plant would be unable to escape in a nuclear emergency. They also contend that the federal Nuclear

see BRIEFS, page 14

# Seven killed after police fire on demonstrators in South African

JOHANNESBURG, South Africa (AP) -- Seven people were killed Wednesday when police fired on demonstrators in the black homeland of Bophuthatswana, one of several black-ruled territories facing growing unrest, reports said.

South African President F.W. de Klerk said his government was concerned the violence in the homelands could hinder efforts to open negotiations on a new constitution that would include the country's black majority.

Speaking to journalists in Cape Town, de Klerk said negotiations could not begin if there was "anarchy" in black areas. South African Foreign Minister Pik Botha said Wednesday night his government's security forces were providing "cooperative assistance" to Bophuthatswana.

He did not say specifically whether troops had been sent to the nominally independent homeland, but de Klerk said that step would be taken if necessary.

Dozens of blacks have died in recent days during violence in several of South Africa's 10 black homelands. Most of the deaths occurred in the southeastern homeland of Ciskei, where the military staged a coup Sunday.

In nominally independent Bophuthatswana, police using rifles and tear gas battled some 50,000 protesters demanding the reintegration of the homeland into South Africa.

Clouds of smoke hung in the air after protesters set fire to public buildings and vehicles and looted shops in Garankuwa, part of the homeland 12 miles north of Pretoria, South Africa's capital. The Star newspaper of Johannesburg, quoting witnesses and doctors, said at least seven people were killed and up to 500 others suffered various injuries.

Protesters called for the resignation of homeland President Lucas Mangope and waved placards denouncing his government.

Mangope on Wednesday night declared a state of emergency in several parts of the homeland, which has about 2 million residents scattered over seven separate pieces of land.

The independent South Africa Press Association quoted an unidentified homeland official as saying that telephone lines in and out of Bophuthatswana had been cut off "for political reasons." South Africa established the homelands in the 1960s to try to create separate, tribal-based states for blacks, while whites would retain control of national politics and the economy. About 14 million of the country's 28 million blacks live in the territories. Activists in several of the homelands are demanding reintegration into South Africa and calling for the end of white-minority rule in South Africa. Four of the homelands are nominally independent, although no nation but South Africa recognizes them.

## Jury finds Tobacco Co. not liable

BOSTON (AP) -- A federal jury ruled Wednesday that American Tobacco Co. should not be held liable for the death of a lung-cancer patient, despite a lawyer's claims that the company failed to warn the public about the dangers of cigarette smoking.

The six-member jury deliberated about two hours before returning its verdict, culminating a three-week trial. Lawyers representing the widow of the cancer victim said they would consider an appeal.

"This just puts a further chill on anyone having the audacity to take on one of the empires of industry," said Eric Nissen, one of the plaintiff's attorneys.

"If you listen to people, it would have been a surprise if we had won," added Garry Inge, another attorney who helped present the case against the cigarette company.

Andrew Lane, an attorney for

American Tobacco, declined to comment on the verdict. Earlier in the day, during his closing arguments, he stressed that the lung-cancer victim, George Kotler, had ample opportunity to quit smoking but chose to continue his habit.

The suit against American Tobacco, a subsidiary of American Brands Inc. in Greenwich, Conn., marked one of the rare smoker death cases to reach the courtroom.

The first case to have a damages judgment came in 1988, when a federal jury in New Jersey awarded \$400,000 to Antonio Cipollone, whose wife died of lung cancer. But an appeals court this year overturned the jury award and ordered a new trial.

The Boston suit was filed by Joanne Kotler, whose husband began smoking when he was 11 and died in 1986 at age 55.

"In spite of today's decision, I

still feel that my husband's generation of smokers was consciously misled about the dangers of smoking," Mrs. Kotler said in a statement. "I do know that this is one battle, and the war still can be won. It's not over, and this case isn't over."

The case focused on Kotler's smoking habits and American Tobacco's actions prior to 1966, when Congress required warning labels on cigarette packs.

Lane told the jury that the first credible evidence linking lung cancer to smoking surfaced in the 1950s, but the studies were not definitive and some medical experts disagreed with the findings.

Lane argued further that warnings would not have made a difference for Kotler.

He noted that during the 1950s, the debate over cigarette smok-

see JURY, page 14

# White House says is action needed to shut down Libyan chemical plant

WASHINGTON (AP) -- The White House said Wednesday that Libya has renewed production of chemical weapons, posing "a major threat" and requiring "vigorous action" to shut down the plant.

White House press secretary Marlin Fitzwater refused to exclude the possibility of a military strike to knock out the poison-gas plant.

"We don't rule out anything," he said.

However, Fitzwater also suggested the plant could be closed if foreign suppliers denied it the raw materials needed to produce chemical weapons.

"The international community should step up its efforts to deny Libya the ability to continue operating the plant," he said.

Chemical weapons are considered the poor nations' atom bomb because they are relatively cheap to produce and hard to detect. Libya is one of about two dozen countries considered capable of or actually producing poison gas, which was used by Iran and Iraq in the Persian Gulf war.

The latest U.S. charges under-

score the hostile relationship between the United States and Libyan dictator Moammar Gadhafi. Tensions reached a crisis point in 1986 when the Reagan administration ordered that Tripoli be bombed.

Fitzwater said the United States was consulting with other governments to express serious concern about the facility.

The plant at Rabta, 60 miles south of Tripoli, is producing limited quantities of mustard gas and nerve agents, U.S. officials said.

"Rabta is dangerous and becoming more so," Fitzwater said. "This points to the necessity for heightened international vigilance of Libyan procurement activities and for vigorous efforts to stop the operation of Rabta."

Asked what he meant by "vigorous action," Fitzwater said, "We aren't willing to speculate on what specific efforts, but nothing is ruled out."

He would not comment on the type or quantity of weapons being produced.

"Any amount is a major threat," he said.

Gadhafi's regime has "a history of terrorism activities and a history of erratic military behavior," Fitzwater said. "And therefore, that is the most immediate threat."

In 1988, the United States raised concerns about Rabta and persuaded West German companies and other foreign suppliers to stop providing technical assistance. U.S. officials said then that Libya had stopped work on Rabta before reaching full production but maintained an assembly line.

Fitzwater said production resumed recently, and West German politicians have said that Libya had produced enough gas for 1,000 artillery shells.

"We certainly would urge all countries to survey their internal situation, inventory their chemical production facilities and to make their own judgments that they are not a source for any of these chemicals."

Gadhafi, who has steadfastly denied Libya was producing chemical weapons, says the plant was designed to produce pharmaceutical drugs.

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FEATURES

# Inventive Tufts graduate delves into the mysteries of muons

## Cites opportunities for physics majors to research

by JEFFREY COHEN  
Senior Staff Writer

Steven Eliopoulos graduated from Tufts in 1989, but he still spends much of his free time on the Tufts campus. He is working on his senior thesis, which he hopes to have published soon in the American Journal of Physics. Although he does not plan to pursue a career in physics, Eliopoulos said he is hoping to get published "merely for recreation."

For over a year, Eliopoulos has been striving to accurately measure the lifetime of the muon, a subatomic particle which is a byproduct of cosmic rays. The commonly accepted lifetime of the muon is about 2.5 microseconds. Needless to say, devising a method for measuring this constant could take quite some effort.

Eliopoulos' quest for the muon lifetime began in September 1988, when he and Associate Physics Professor William Oliver agreed that devising a way to measure the lifetime of the muon would be a suitable senior thesis topic. The idea appealed to Eliopoulos because it combined his interest in optics with Oliver's suggestion to study particles.

Eliopoulos said a muon detector had never before been constructed at Tufts -- "you don't need state-of-the-art equipment to get very good to excellent results" -- and all of the materials needed to construct a particle detector were already owned by the physics department. This last fact has prompted Eliopoulos to

label his completed device a "zero-budget specialty."

Oliver and Associate Professor Austin Napier, both of whom teach the undergraduate course Experimental Modern Physics, are obviously pleased with the results of Eliopoulos' work. His muon detector is under consideration to be added to the course's syllabus of lab experiments.

Eliopoulos constructed the muon detector in Bacon Hall last year and later moved it to Robinson Hall. The completed structure consists of a wooden frame containing the actual detector -- which looks like an approximately six-foot-wide bookcase -- and an assembly of electronic components which resembles a small refrigerator. His measurements and calculations also require the use of an oscilloscope and, not surprisingly, a computer.

The detector unit consists of three "shelves" which contain scintillation counters -- layers of transparent but light-sealed organic material attached to phototube tubes -- above a fourth "shelf," the main detector which actually measures the muon lifetime. Muons transmitted to earth by cosmic rays pass through the three scintillation counters, through over 1000 pounds of lead bricks, and into the main detector.

Eliopoulos calls the main detector, which he built from scratch, the most interesting part of the apparatus. It is two inches thick; the muons are slowed down when they pass through the lead so that

they remain in the main detector long enough to have their lifetimes gauged.

The detector transmits (with the aid of lucite light pipes and an assortment of electronic devices) data about the decay of individual muons to a time-to-height converter, which aids in graphing the muons' lifetimes. After a data collection period is completed, Eliopoulos winds up with an exponentially decreasing graph of individual lifetimes. From this data, the mean lifetime of muons can be computed.

Eliopoulos completed a two-week data collection period in August, yielding a decay time of 2.1 microseconds. Eliopoulos hopes to collect data for a month-long period in order to obtain even more accurate results.

Although presently planning to seek a master's degree and pursue a career in film production, Eliopoulos said he is pleased with his choice of physics as an undergraduate major; "The analytical training it provides you with is indispensable in anything you go into."

Only four other physics majors graduated with Eliopoulos, who thinks more undergraduates should major in physics. "There's an incredible veil of mysteriousness around physics on the undergraduate scale... people seem intimidated," he said.

Eliopoulos feels, however, that students who explore what exists behind that veil are rewarded. He

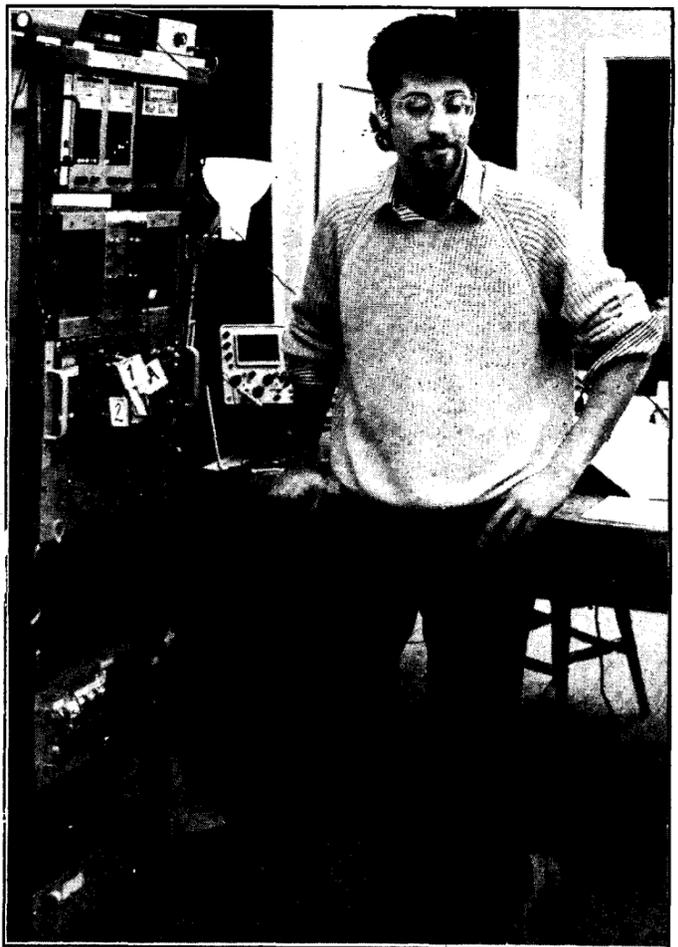


Photo by Julio Mota

Tufts graduate Steven Eliopoulos is hoping to have a thesis on the lifespan of muons published in the American Journal of Physics.

says that as he became more involved with the department, his relationship with members of the department became "like a family." He calls Oliver, who was his advisor, "a fantastic professor."

During his undergraduate career, Eliopoulos became involved in the SOUDAN 2 nucleon decay project, with which the Tufts high energy physics program is associated, and traveled to the half-

mile deep mine in Minnesota, where experiments are being conducted. He also was one of two undergraduates to be involved in Tufts' own cold fusion experiment last spring. Eliopoulos found being involved in that project exciting, but commented, "needless to say, we got negative results."

Too bad. As Newton would have said, "that's the way the ball bounces."

# Film, discussion focus on Asian American stereotypes

by PHIENG SILIPHAIVANH  
Contributing Writer

*Slaying the Dragon*, a documentary film shown Tuesday as part of Asian Awareness week, explores the stereotypes that Asian American women have to contend with and the images of Asian American women in the media.

The film was sponsored by the Asian American Center. Center director Linell Yugawa said that the film was important because it focused on "how women are stereotyped in general and how stereotypes develop and the impact they have on our society... The more aware of yourself you become," she said, "the more conscious you are of the kind of challenges presented to Asian American women who have to live with these stereotypes."

A discussion followed the film, led by Connie Chan, who has an A.B. degree in psychology from Princeton and a Masters and Ph.D. in clinical psychology from Boston University. One of Chan's criticisms of the film was that it is strongly male biased. "Only male experts were interviewed for the film while the females were interviewed only to give the accounts of their experiences. Did you notice the deep male voice of the narrator throughout the documentary?" She also said that "the stereotypes between being a woman and being Asian are so close. Being a woman means being thought of as subservient, and being Asian means subservient. So being an Asian woman means double subservient."

The men interviewed in the beginning of *Slaying the Dragon* seemed to believe the myth of the mysterious Asian female. This myth of Asian women as exotic fruits and other stereotypes were the main topics of discussion in the film, as well as the discussion afterward. Though there are only a handful of examples to choose from, these images of Asian women greatly influence how others perceive them. The film also shows the effects of these stereotypes on American society, both socially and psychologically. Through the years, Hollywood represented Asians depended upon the events in history.

During the early years of television and film media, the images chosen to show of Asian Americans were as cartoon characters rather than human beings. The portrayals were rarely flattering and usually predictable. The earlier stereotypes consisted of the dragon lady, the exotic seductress, the obedient servant/wife, and more recently, the television news anchorwoman. According to the documentary, the earliest portrayals of Asian American woman began on the silent screen. Because of the fear that the Chinese indentured servants might take over the labor force, many Americans held anti-Asian feelings. This anxiety gave the movie industry an easy target to focus on. As Japan took over Korea, 'Flash Gordon' was released, showing an Asian trying to rule the world.

After this, however, Western perceptions of the Chinese began to change because of the Japanese invasion. Sympathy arose from the public, leading to a more positive and human depiction of Chinese as hardworking peasants. According to Yugawa, this is ironic, since being depicted as a peasant was considered positive by Western audiences in 1937, when the film *The Good Earth* was released.

Although there were portrayals of Asian Americans on the screen throughout film history, most of the earlier films showed actors and actresses who were Caucasians with tape across their eyelids. Hollywood found it difficult to portray a seductive concubine without any kissing between the temptress and the hero, because to show a real Asian kissing a white man on the big screen would not be acceptable to the then homogenous American society.

In the documentary, the film *Sayonara* was described as one of the first films to deal with the sensitive issue of interracial relationships. However, the movie depicted the women merely as creatures who exist for men's pleasure -- the protagonist's wife would have been better cast as his servant. One movie-goer interviewed in the documentary commented on the film twenty years later, and actually said that *Sayonara* characterized his idealized wife.

The documentary shows how Susie Wong's character in *The*

*World of Susie Wong*, played by Nancy Kwan, represented another step in the evolution of modern stereotypes. Susie Wong seduced the movie-goers and helped fortify the image of Asian female as temptuous sex-kitten. The impact of the Susie Wong caricature on American society radically outlasted the film's lifetime, and the hypersensuality that Asian females supposedly possessed forced many actresses to typecast themselves as Susie Wongs.

Recently, the stereotype of the television news anchorwoman emerged, according to the guest speaker Chan, because "Connie Chung would not have been as well-received without the model minority myth." Since the Connie Chung image was so accepted, her clones started to appear all over the country. Those who "fit the Connie Chung image will get the job," said Emerald Yeh, a news anchorwoman herself who

was interviewed in the documentary.

The documentary, now available in Wessell library, was produced and directed by Deborah Gee and distributed by CrossCurrent Media in San Francisco. It received a CPB Award for Best Local Independent Production, and was a finalist for an American Film and Video Festival award.

Yugawa said that "while the documentary has its flaws, it is overall good. Everyone should see it, because it provokes issues about Asian American female stereotypes." But it has wider significance, she said, because "it is really sad that our society only encourages one perspective -- only what is accepted by the mainstream. The same role gets perpetuated and since this is the only image that is ever seen of Asian women, that's the one that the mainstream American society will believe."

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## ARTS

**Joe DeLion: An entity unto himself**

by LAURIE JAKOBSEN  
Daily Editorial Board

Not many comedians start their show by inhaling the flame of a butane lighter. Enter Joe DeLion, an off-beat combination of magician and comic whose delivery has the quality of a man on the verge of a psychotic episode.

Born Joseph C. Prosch, the self-described "childhood menace" started his professional career at the age of eleven. His uncle taught him magic "as a diversion," but DeLion began performing at local Kiwanas clubs and schools soon after.

Although the name change to DeLion was influenced as much by attitude as practicality, it still seems people have trouble spelling and pronouncing his name. However, "DeLion" is a good description of his dominating and brash stage persona that managed to bubble periodically into our conversation.

Escapes were his early specialty, and he made the Guinness Book of World Records from his escape from 2400 pounds of ice. Another famed stunt was extracting himself from a straight jacket while dangling by his ankles hundreds of feet above the ground.

This was only a small part of the DeLion repertoire of "the old days." I asked him why "mentalist" had been deleted from his list of trades, and he explained that it had come about in the first place in one incarnation of his act that was a 90-minute sideshow. DeLion played the parts of barker, magician, mentalist, juggler, escapist, and swallower of swords, razors (pulling them back up with a string), and the big finale, fire swallowing.

DeLion tosses off these accomplishments as if they were menu items. He casually explained that he "picked them up" from other magicians who were willing to share their craft. He's dropped the mentalist title because of credibility — "if I was one, I'd be at the racetrack."

A switch to comedy was in order, he cynically says, when his "beautiful assistant" — his wife — bailed, so he had the choice of

either hiring another, marrying again, or dumping the act. Picking the final option, he moved from Rochester to the New York area to start the grind of the comedy circuit.

DeLion has put together a style that is "a slap in the face... the things people don't see in their cushy jobs... or don't have the guts to say to the cops, wife and kids."

Police are a favorite target: "So he [the cop] asks me, 'Where's the fire?' So I tell him, 'Follow the big red truck.' He didn't argue; he knew I was right."

His unique delivery is punctuated with his catch phrase, "I'm feeling good now; it's just the little s\*\*t that bugs me," and his trademark hand gestulations that you find yourself imitating long after you have seen his show. With his work, the visual expressions are intrinsic to his style — it's a definite 'You had to be there' experience.

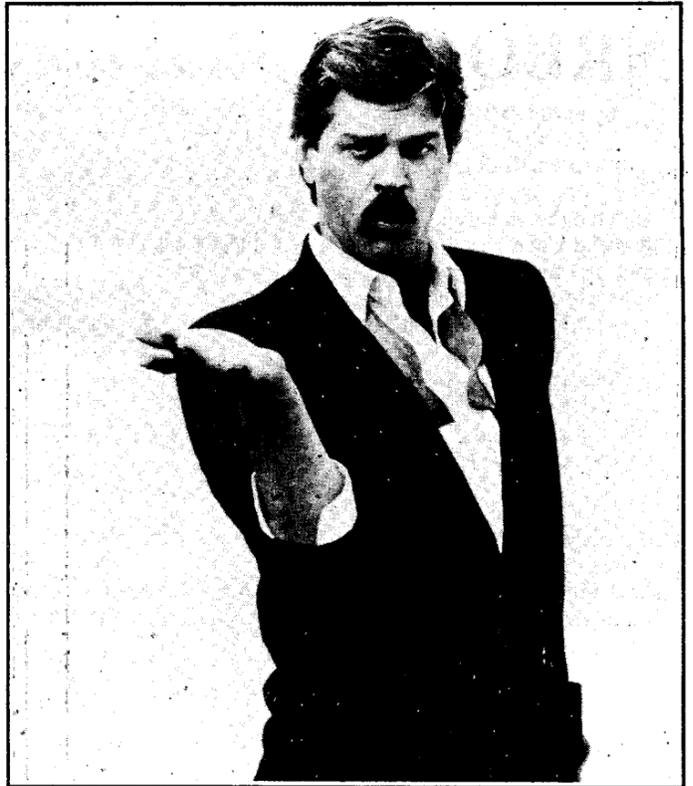
The basic targets of DeLion's material are stupidity and ignorance, leaving just about everything open to him. One thing he

doesn't do are current news jokes, because "a joke should still be funny twenty years from now. Also, I'm lazy."

Magic still finds its way into his act, usually in the forms of juggling and fire eating. What he does is generally shaped by factors such as venue size and audience, with more magic when "it's a corporate party... or it's late and the patrons are drunk."

It appears that DeLion has been constantly reshaping his character, always finding something new. While a national headliner, he still hasn't had the one break that will make him a household name. Like most comedians, DeLion hopes to move on with some kind of movie break, feeling that the comedy circuit can result in "a never-ending cycle to nowhere." He has done some TV, appearing on the Showtime Comedy Club and Comedy Tonight, but prefers to aim at one big shot, "rather than becoming one of the sheep."

He has toured the country several times over with his magic act — the last time he performed in the Boston area, he was with a



DeLion uses his magic fingers to slap the face of comedy.

nine-piece show band, doing his thing at Holiday Inns. He's looking forward to waking up the town with his new act during his upcoming three-night stand at Stevie D's in May. By all means, get out and let Joe DeLion redefine your standards of entertainment.

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Philadelphia Sandwich  
Chili Con Carne  
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Deli Bar  
Green Beans  
Pretzel Sticks  
Squash Cake w/Frosting

#### Dinner

Soup du Jour  
Oriental Turkey w/  
Almonds  
Steamed Rice  
BAKED POTATO BAR  
Cheese Sauce  
Beef Stroganoff  
Broccoli Florets  
Ratatoille  
Light Ice Cream Bar  
w/Sauces and Toppings

ARTS

# NRBQ does what they want, the way they want to do it

by BOB GOODMAN  
Daily Editorial Board

In a recent Rolling Stone interview, one member of NRBQ captured the underlying spirit of the band when he said that they have always done what they wanted to do the way they wanted to do it whenever they wanted to do it.

Guitarist Joey Spampinato describes the band as a "rock band with a jazz attitude, a sense of improvisation. We let everybody fly with it."

If you take some Everly Brothers, throw in some Thelonious Monk and barrelhouse piano, and put in a dash of bluegrass twang, you might wind up with NRBQ. Then again, you might not, because NRBQ has never fit a formula.

The band's new album, *Wild Weekend*, explores the classic NRBQ territory of having fun on the weekend on the title track, hanging out with the boys, "Boy's Life," and driving in the car, "Little Floater," with the line, "I'm in love with my automobile." These classic American topics are set amidst understated harmonies and Adam's bluesy, keyboard stylings.

During shows the band plays without a set list, and takes requests from the audience. "We don't use a set list because it doesn't seem to work for us," Spampinato said. "We like to play off the audience."

Asked if he had a sense of what tonight's Tufts concert would be like, Spampinato said his plans were "to just show up and see what happens." As always, the NRBQ audience can expect the unexpected.

For more than two decades, NRBQ has been a band that critics and musicians thought was destined for superstardom, but has never been able to turn a corner. The band has always persevered, though. And there have been tough times. In 1984, following the release of their album *Grooves In Orbit* for the Bearsville label, the band got into a legal dispute with Bearsville that meant they couldn't release any new material for over three years.

Such a recording ban could easily kill a group. "It would be a complete disaster for another group," said Spampinato. "A band like ours just keeps going."

NRBQ manager Jack Rich says

that now, "the band has to come to a whole nother level of industry acceptance." Now with the major label backing of Virgin Records, and two new videos, NRBQ is hoping they will finally have a number one record. "We've done everything there is to do," Spampinato said, "except have a number one record."

The new record is doing well, but if it does hit number one, it will have been a long wait for NRBQ. They started out as the New Rhythm and Blues Quartet in the late 1960s, founded by pianist Terry Adams in Louisville, Kentucky. Adams was a piano prodigy who loved everything from the driving rock of Little Richard to the bebop blues of Sun Ra.

The band moved to Miami, where guitarist Joey Spampinato joined. Spampinato was weaned on the Everly Brothers and sang in street corner doo wop groups. Both Spampinato and Adams were committed to defying the bounds of genres.

Al Anderson joined the band in 1971, after playing country guitar in Connecticut in a band called the Wild Weeds. The cur-



NRBQ is Joey Spampinato (left), Tom Ardolino (back center), Al Anderson (front center), and Terry Adams (right).

rent lineup was cemented when drummer Tom Ardolino joined, straight out of high school in Springfield, Massachusetts.

"We've been playing together so long," said Spampinato. Asked about the wide rang of musical styles that the band embraces, he explains, "there's sort of a crossroads where we all meet."

Their fans have been meeting the band at that crossroads as

well, and with the success of *Wild Weekend*, more people will probably be following the lead of Spampinato and just showing up to see what happens.

NRBQ will perform at MacPhie Pub tonight. Boston blues band *Treat Her Right* will open. Doors open at 9:00 p.m. Tickets are \$4 in advance at the Campus Center Information Booth and \$5 at the door.

## Deconstruction of *Richard III* premieres at the Arena Theater

by JILL GRINBERG  
Daily Editorial Board

The Tufts Arena Theater has taken the history out of Shakespeare's traditional *Richard III*, "not to criticize," asserts Director Stephen Seabrook, but to show an underlying truth to Richard, Duke of Gloucester -- to show "what he would have been if the play could have been different." Tonight the Arena Theater will premiere Carmelo Bene's adaptation of the traditional play, revealing Shakespeare's characters and their actions in an entirely new light.

Seabrook, who is directing the play for his master's thesis, came across Bene's deconstruction of the play during his honors study here at Tufts. An Italian director presently working in France, Bene iconographs a new type of dramaturgy popular in Europe in which he "turns plays around and shows what is underlying them, bringing out something different in the play while clearing the path for new plays."

Shakespeare, however, is still "an icon," says Seabrook, "and his lines, his words, his characters in the play are directly transposed... just in a different context." The only lines that are not Shakespeare's are spoken by women and are excerpted from the literature of T.S. Eliot. "The women come and go talking of Michelangelo," the Eliot quote gracing the playbill for *Richard III*, could easily read instead, as a theme, "The women come and go talking of Richard," asserts Seabrook.

The Arena's production of *Richard III* begins with a funeral scene, as in the traditional version, but is immediately taken over by the deconstruction. Richard "breaks in and disrupts the women, who are mourning for

the dead," initiating battle between man and women that continues throughout the play. Seabrook compares the characters to "a little boy and little girls, with parents gone, playing in a sand

identifying with him," says Seabrook. Once the character of Richard III becomes king, however, his ego grows too powerful. He completely absorbs himself into the role of ruler, allowing himself to be "trapped by the text," as are the characters in Shakespeare's original.

Dennis Brooks, who will be performing the part of Richard, Duke of Gloucester, is "always conscious in this play," at least until his character's ego takes hold, "of being an actor." When he walks out on stage, Brooks must think, "I'm Richard III and I've invited people to my castle and I am going to present my life on stage."

Richard the trickster deceives the characters within the play as well as the audience. An "emotional artist," he attempts and often succeeds in tricking women into falling in love with him, as in the case of Lady Anne Warwick, who loves Richard intensely despite the fact he killed both her husband and father.

But Richard, according to Brooks, is never insincere about his seductive trickery. "He just loves to feel, his morals are his soul... He is a little boy who hasn't yet learned about friendship, the ability to share with women.

Seabrook is excited about the Arena's presentation of *Richard III*, since this is the first time anyone has translated Bene's adaptation.

The Arena Theater will be performing *Richard III* March 8-10. Tickets can be purchased at the theater, or by calling the box office at 381-3493.



Richard must find constitution within himself and play the game they want to play." Misogynist and feminine dialogue makes the play a definite comment on "male misogyny and the power of the feminine."

The role of Richard III in the play is complex yet intriguing, as the actor must "trick the audience into believing he's the character, but in reality, is not completely

## Cutting edge comedy at the Comedy Vault

by MICHAEL J. ROSS  
Contributing Writer

Lurking beneath Boylston Street lies a powerful force in Boston comedy: Comedy Magic Boston at Dick Doherty's Comedy Vault. Every Thursday night for the past seven weeks, the small comedy theatre has hosted an array of talented musicians.

Comedy Magic Boston? What does this mean? It is a "magic open mike night." The distinguishing characteristic about the open mike process is that anyone can perform, and there have been open mike nights where just about anyone has. Usually non-performers avoid open mike nights due to a lack of professionalism. However, professionalism, which isn't usually associated with open mike nights, was dazzling at Comedy Magic Boston.

Regular host Bruce Teal wasn't able to make it, so M.C. for the evening was magician/comedian Mike Bent, who bills himself as "the boy scientist." He was a riot, but the laughs did not stop there. Teal did appear by the end of the show, and from the sampling he gave, it was obvious that his comic mind is constantly working.

From performer to performer there was a steady flow of laughter and amazement. One of the performers was twelve-year old Scott Fowler. Aside from his height, there were no clues to his age -- he was as skilled as the rest. Fowler plans on performing there at least every other week.

Following Fowler was David Oliver, a magician who can be seen every Sunday and Tuesday night at the T.G.I. Friday's in Norwell. Oliver offers the following advice to anyone interested in making night club appearances: "NEVER follow a twelve-year old." Oliver's skillful handling of both his magic and the audience made him a pleasure to watch.

Other regulars include Steve Krandolfer, a performer with boyish charm and a great sense of

humor who wowed the crowd with his style of comedy-magic. While most of the magicians present their magic with a good laugh, some performed silently to musical accompaniment. Jeanie, a performer skilled at the art of manipulation, made coins vanish and reappear as she pulled coin after coin effortlessly from the air.

Because Boston is the quintessential college town, there are many student magicians who perform there as well. Tufts' own comedy-magic duo of Michael Ross and Brian Mayer (Yes, the guys who shoved needles through their arms before the Side Effects show last semester) have made an appearance there, and plan on making several more.

There are not just local comedians who visit the Vault. Last week, a national headliner, Rich Purpura, dropped in and kept the audience in stitches.

The intimate 95-seat theater lends itself very well to magic. The charm of the club is the warm, casual feeling. At one end of the room is a large vault door which separates the main room from the backstage area.

Inside the "vault," I was lucky enough to get to talk with Dick Doherty, "the godfather of Boston comedy" himself, who has spent the past twenty-seven years as a club owner and national headliner.

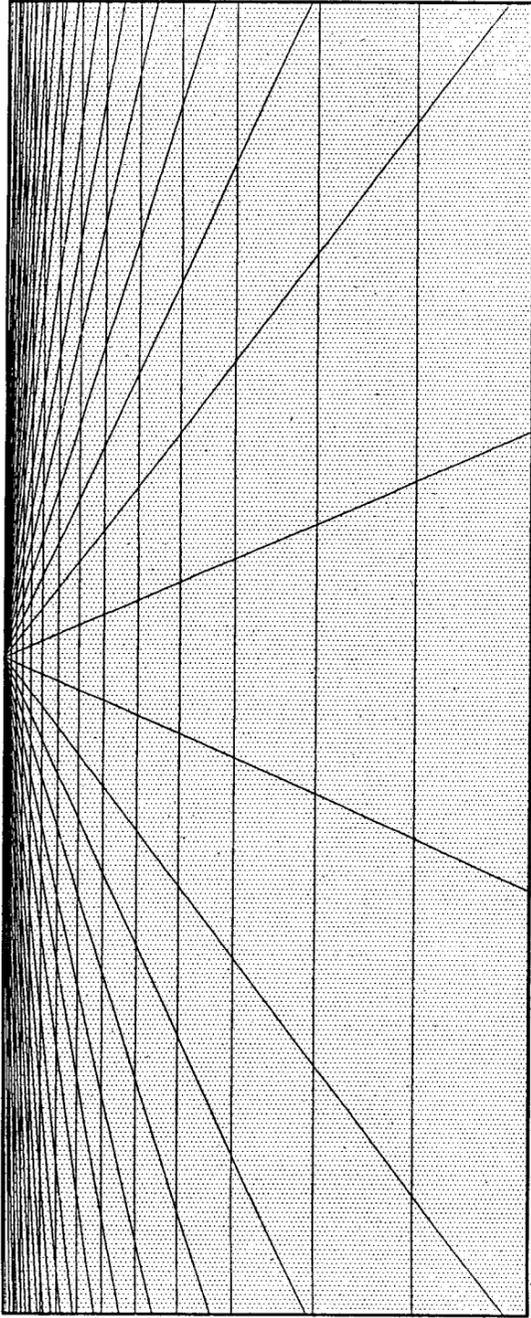
In order to compete with some of the larger clubs, Doherty must keep ahead of the rest. "I'm always doing something different. I want laughter as well as audience interaction. It's a break from the comedian just talking to the audience. This is why I have magic on Thursday, improv on Friday, and comedy on Saturday. I have to stay on the cutting edge of comedy."

His Casa di Comedy in Haverhill also displays these trends. Most of the performers find Thurs-

see MAGIC, page 17

# Tufts in the 21st Century

Forming a Vision of Higher Education



*Is Your Education at Tufts Challenging You?*

*Are You Getting What You Need to Live in*

*The 21st Century?*

*Share in Shaping a Tufts Education*

*-- Now And For The Future!*

**Thursday Evening, March 8, 6:00pm - 7:45pm**

(Please Note Time Change)

**Friday, March 9, 9:00am - 6:00pm**

**Cabot Auditorium, Tufts University**

# About the Conference

The impetus for this conference is the debates and changes in higher education occurring across the nation and at Tufts. These debates are centered around the question: *What will it mean to be an educated person in the 21st Century?* Different groups within the Tufts community have disparate responses to this question. We see a need to have the entire community engage in a dialogue, and the aim of this conference is to spark this dialogue. Ultimately, we hope this conference will influence policy decisions in the nineties and beyond. After the conference a White Paper will be prepared detailing the conference discussions as well as follow-up meetings of the working groups. This White Paper will be submitted to the Trustees of Tufts College.

# Agenda

**Thursday, March 8**

6:00-7:45 p.m. Opening Panel: "Tufts in the 21st Century", Cabot Auditorium

**Friday, March 9**

9:00-10:15 a.m. Panel: "Intellectual Life", Cabot Auditorium

10:30-11:45 a.m. Panel: "The Balance Between Research, Teaching, and Advising",

Cabot Auditorium

Noon LUNCH, Mugar & Pound Dining Halls (with meal card or cash)

1:00-2:30 p.m. WORKING GROUPS

1) Service Learning, Mugar 235

2) Environmental Literacy, Cabot 304

3) Distribution of Credit, Faculty Lounge (Mugar)

4) Diversity in the Curriculum, Barnum 104

5) Interdisciplinary Education, Barnum 114

Working Group Reports, Cabot Auditorium

Panel: "Governance & Budgetary Priorities", Cabot Auditorium

Panel: "Student Life", Cabot Auditorium

5:30-6:00 p.m. Closing Remarks- Walter Swap, Future Dean of Undergraduate

Studies, Robert Hollister, Acting Director, Lincoln Filene Center,

Cabot Auditorium

**Sponsors:** Tufts Community Union Senate, American Association of University Professors, Lincoln Filene Center, Student Activities Office, Office of the Vice-President for Arts and Sciences, Leonard Carmichael Society, World Civilizations Program, Classics, University Chaplaincy, Academic Resource center, and others.

**Planning Committee:** Heather Adriance, Vikram Akula, Jeanine Becker, Nancy Brodsky, Lisa Fine, Ross Ginsberg, Robyn Gittleman, Robin Grossman, Elizabeth Hall, Jean Herbert, Steven Hirsch, Howard Hunter, Marcia Kelly, Sheldon Krinsky, Alexa Leon-Prado, Karen Lurie, Steven Marrone, Scotty McLennan, Randy Ravitz, Christiane Romero, Jesper Rosenmeier, Stephanie Slabyj, Saul Slapikoff, David Sloane.

Special Thanks to Cheryl Morin, Anne Reynolds, and Wally Parsing Program Designed by Neil Faden

# Working Groups

The task facing the five working groups is intellectually rigorous, but also, we hope, invigorating. The topics lend themselves to formulating plans for implementation, and that is what we hope to begin to do in these working groups. The facilitator will define the task(s). The participants will begin to frame a plan. The audience is encouraged to participate in this creative process bringing their own questions, and ideas. Prepared statements/proposals are welcome. Our hope is that the working groups will reconvene once before the end of the semester, and again in the fall. **Our goal:** to present a comprehensive plan for implementation to the trustees, administration, and to student-faculty committees.

Diversity in the Curriculum	Service Learning
Current debate on what is taught and the manner in which it is taught includes discussion of works that deal with race, class, gender, and sexual orientation. We will consider which groups have been traditionally excluded and why they have been excluded. Does a commitment on a university level to diversity mandate an awareness class? What constitutes academic freedom? What are the criteria by which to examine historical events and scholastic works to decide their worth? We will discuss pedagogical issues, such as classroom atmosphere, teaching method, and writing styles. <b>Facilitator:</b> Robin Rosencrantz, J90 <b>Participants:</b> Stephen Bailey, Chair, EPC, Soc/Anth. Caroline Kim, J91 Mia Mask, J92	Service Learning combines community service and academic learning. Service has merit because it enriches the learning of humanities and social sciences just as labwork enhances scientific education. Service is also important because it fosters a sense of community. However should service be required? Should credit be awarded for service? What type of service is appropriate? <b>Facilitator:</b> Jeanine Becker, J93 <b>Participants:</b> Neil Faden, A90, former LCS President Elizabeth Hall, Director, Youth Service Programs, Lincoln Filene Center

Interdisciplinary Education	Environmental Literacy	Distribution of Credit
Our world today is an interconnected global village but higher education chooses not to acknowledge this. Some argue that the requirements of a liberal arts program provide the breadth and depth for a well-rounded education. While some departments have begun to incorporate views that challenge the traditional perspective, what is omitted is the need to integrate them. This working group will demonstrate the need to move the integrative approach from the periphery to the center of the learning process. <b>Facilitator:</b> Danielle DeLuca, J92 <b>Participants:</b> Jesper Rosenmeier, English & American Studies Jocelyn Glazer, J90 Paula Gardiner, J90 Ginny Sullivan, J90	No long-term environmental problems will be solved if environmentalists remain an isolated group and if society continues to pass off responsibility to "experts." The goal of Environmental Literacy (EL) is that every person has a basic understanding of environmental issues, ethics, and concepts. The group will discuss a plan that includes: addition of new courses, integration of EL into existing courses, development of extracurricular programs, experiential learning, & community action. <b>Facilitator:</b> Audrey Armoudlian, CEM <b>Participants:</b> Anthony Cortese, Dean of Environmental Programs Laura Flanagan, J91 Chair, ECO Marc Albert, A90 Norton Nickerson, Env. Biology	Due to lab requirements, science students and engineers spend more time in class than those in other disciplines, yet they still receive only one credit for one course. Should these students receive more than one credit for lab courses? Will additional credit leave more flexibility for electives? The working group will address this and other questions. <b>Facilitator:</b> Harlan Tenenbaum, A91 <b>Participants:</b> David Walt, Chair, Chemistry Grace Ho, J90 Harry Bernheim, Biology

# Panels

Moderators will introduce the subject, giving the history of the debate at Tufts and nationally. Each panelist will speak for 5-10 minutes addressing his or her concerns. The second half of the discussion will be open for comments, questions, and debate. Prepared statements are welcome.

Tufts in the 21st Century	Intellectual Life	Research, Teach, Advise	Governance and Budget	Extracurricular Life
Universities need to adapt to a changing world. Three students will present their views of how Tufts University needs to change. In doing so they will answer three questions: What will it mean to be an educated person in the 21st century? What should a person know? How will he or she learn it? Vice President Rotberg will respond, and the audience will have ample time for comments and debate. <b>Introduction:</b> Heather Adriance, J91 <b>Moderator:</b> Vikram Akula, A90 <b>Speakers:</b> Jon Cutler, A91 Jana Kaplan, J90 Eric Walker, A91 <b>Respondents:</b> Robert I. Rotberg, Academic VP Steven P. Marrone, Pres., AAUP, Hst.	Education involves intellectual activity outside the classroom as much as that which occurs within. What do we mean when we say intellectual life? Is there a lack of intellectual activity on campus? If so, how do we foster it? <b>Moderator:</b> Max Finberg, A92 <b>Panelists:</b> Heather Adriance, J91 Elizabeth FitzGerald, J92 Scotty McLennan, University Chaplain George Smith, Philosophy Howard Solomon, History	Where does undergraduate tuition go and who should have a say? What are the present priorities of the University and what should they become? Should we build buildings at the expense of building minds? <b>Moderator:</b> Ross Ginsberg, A90 <b>Panelists:</b> Julian Barnes, A92 Laura Edidin, A90 Ross Feldberg, Treasurer AAUP, Biology Lawrence Ladd, Dean, Administration and Finance	How much time should a professor spend on advising? Teaching? Research? Service to the University? Presently faculty members are pulled in four different directions, but are unable to fulfill all four of these responsibilities. What is the appropriate balance? What should count as research? Service to the university? Should advising be a category separate from teaching? Should Tufts become a research institute or a teaching college? <b>Moderator:</b> Silvio Tavares, E91 <b>Panelists:</b> Gerald Gill, Chair, Ex. C college, Hst Melissa Krinzman, J90 Kenneth Lang, Astronomy/Physics Susan Ostrander, Sociology Christiane Romero, German/Russian	While intellectual development is the purview of the classroom, affective development-student's social, moral, and physical development generally is associated with experiences outside of the classroom. How are students motivated to take advantage of extracurricular activities? What role do or should greek organizations play? What is the role of cultural and ethnic groups? Special interest groups? <b>Moderator:</b> Billy Jacobson, A90 <b>Panelists:</b> Katara Aleem, J91 Kim Blackmore, J90 Brett Ingerman, A90 Marcia Kelly, Director, Student Activities Bobbie Knable, Dean of Students Terren Wein, J91

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THURSDAY, MARCH 8

8:00 p.m.

BARNUM 8

SPORTS

# For the Jumbos, another end to another successful season

## Unstoppable Tufts women's swimming team finishes number two in New England Division III

by KELLEY ALESSI  
Daily Editorial Board

Not too bad.  
Nine wins and one loss. Second place in New England Division III.



sion III. Eight swimmers and divers qualifying for Nationals. This basically sums up yet another successful women's swimming season.

Presently the Division III nationals are being held at Williams College, which was also the sight of the New England Division III Championships.

But before looking ahead, it is certainly worth taking a look back.

The Jumbos started the year off by stringing together three wins before the break. The biggest victory came at the hands of perennial arch-rival Bowdoin. Tufts took on the role of road warrior and decimated the Polar Bears in their own pool.

Following their winter training trip to Trinidad, the swim-

mers pushed their record to 5-0 with convincing wins against M.I.T. and Wesleyan. Against the Cardinals of Wesleyan, the Jumbos came away with a 165-135 victory. This meet was typical of Tufts' season in terms of the depth of the squad and its team leaders.

Junior Maureen Monahan captured first place in the 200 butterfly and second in the 50 freestyle, in addition to swimming legs on two first-place relay teams. Also handing in top-notch performances for the brown and blue were Jill Desautelle, April Levine and Rory Owens. The above-mentioned all qualified for the Division III nationals.

Tufts' diving squad was a stand-out all season long. Pia Fruchtmann, Katharine Macchia, and Sheri Marston combined with freshman Jennifer Lincoln to compile one of the strongest diving teams in the region. Therefore, it stands to reason that all four made the Division III nationals.

In the freestyle events, strong performances were handed in by Sarah McCann and senior co-captain Mary Bryla along with

Jennifer Birrell, who placed first, fourth and fifth, respectively in the 1000m freestyle against Wesleyan. Seniors Diane Long and Kimberly Payne and Traci Henderson gave Levine strong backup in the backstroke.

Breaststrokes Laura Stein, Susan Crystal and Jillian Lund were continually scoring as part of the Jumbos' depth chart. Freshman Bronwyn Roberts was a steady contributor in the shorter freestyle events along with Susan Phetteplace and Kim Moran. Despite the fact that she suffered an injury during the winter training trip, senior co-captain Tricia Sweeney managed to score some points for the team down the stretch.

Tufts appeared to be unstoppable.

It had been over two years since the Jumbos had lost a dual meet. Their last loss had been at the hands of Division I University of Rhode Island. Although lightning is not supposed to strike twice in the same place, it did. As the Jumbos travelled down to Rhode Island they came up one

relay victory short of a win and a perfect season.

As Tufts went into cruise control for the rest of the regular season in terms of the level of competition the team faced, the focus became qualifying as many swimmers as possible for the upcoming New England Division III Championships. The Jumbos were looking to repeat as New England champs, but they were going up against a highly-favored Williams team. To make matters worse, the Ephs were hosting the three-day competition.

Despite some strong individual performances by Tufts, Williams, ironically, had more depth, and came away with 1314.0 points and the win as the Jumbos' 1123.0 earned them second place.

"Going into it, [Williams] was the clear and away favorite," said head coach Nancy Bigelow following the New England. "We just did a great job. Just about

everyone swam better than their seed time."

Monahan accumulated 120 points for the meet, making her the top overall swimmer in New England. Her numerous victories included the 500-yard freestyle, 200 freestyle, the 100 freestyle and the 200 butterfly.

She was followed by teammate Owens, whose 108 points put her in fourth overall for the competition. She finished right behind Monahan in the 100 and 200 freestyle, and won the 200 individual medley outright.

They were followed by a slew of other Jumbos who contributed points in the meet, which was scored to 24 places.

With all things considered about this season, and with the results from Nationals still unknown, the Tufts women's swimming program can put another triumphant season into the record books.

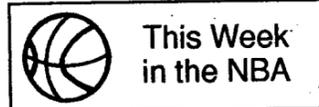
No, not bad at all.

## Chicago is red hot

by JASON MONROE

Senior Staff Writer

The red hot Chicago Bulls lead off this week in the NBA. Currently riding a nine-game



winning streak, the Bulls are truly an improved team.

Last June the consensus was that Chicago, clearly, had the best draft of any team. With their three first-round picks, the Bulls obtained Stacy King, B.J. Armstrong, and Jeff Sanders. But, the irony is that the Bulls have not gotten much help from these players this season.

Instead, the reason the Bulls have improved is the development of two other players -- Scottie Pippen and Horace Grant. Pippen has become a legitimate NBA star in his third full season in the league. He is as much a part of the Bulls' offense as you-know-who, and he can be counted on for seven rebounds each night. His defensive game has also improved -- he's now third in the league in steals. Pippen was rightfully honored for his excellent play with an invitation to the All-Star game last month.

Grant has given the Bulls a strong rebounder who has also developed a nice low-post game. You will always see Grant carving a niche for himself under the hoop in anticipation of a loose rebound or a dish from a driving Michael Jordan. He has become comfortable with the turn-around jumper because his teammates are confident in him, and they

will get him the ball down low. Grant, together with Pippen, gives the Bulls a solid forward tandem on the floor each night.

If they continue to play as well as they have, and King settles down a bit, look for the Bulls to go far in the playoffs.

Look out NBA, here comes Akeem Olajuwon. After complaining much of the season about playing for a losing team in Houston, "The Dream" has taken matters into his own hands. Akeem posted the league's third-ever quadruple double last Saturday with 29 points, 18 rebounds, 11 blocked shots and 10 assists against the Golden State Warriors.

But NBA Vice President Rod Thorn ruled that the tenth assist, which Houston coaches found in reviewing tapes after the game, was not an assist, thus nullifying this unbelievable feat. Since that game, Akeem has been on fire with a 37-point 14-rebound effort against David Robinson and the Spurs on Monday and a 27-point, 14-rebound and eight-block effort on Tuesday in a huge win over the Lakers.

Olajuwon is in the same position Jordan was in with the Bulls for a few years in that he, with the exception of point guard Sleepy Floyd, has been the only consistent performer on the team. If the season ended today, the Rockets would not make the playoffs. But if Akeem remains this hot and his supporting cast, which includes former NBA drug policy violator Mitchell Wiggins, picks up the slack down the stretch, the Rockets might have a shot at post-

see NBA, page 17

## A columnist's nightmare

There's any number of ways to write a column. Over the course of a whole year, you use almost every one of them.

There's several ways I could have started this column:

### 1. The Open Letter to a Higher Entity

Geoff Lepper

#### Lepper's Columny

troubling me. I mean, not that you haven't been doing a fine job or anything, you know, don't get me wrong, I just had a few questions about why you took Hank Gathers back so soon.

I know it's not really my jurisdiction and all, but why *him*? And if it had to be him, then why now? I just don't understand..."

### 2. The Video

"Last year at about this time, I would have written that the worst, most gruesome, scariest sports video I had ever seen would have been the famed Clint Malarchuk tapes (remember -- he's the Sabres goalie whose jugular vein got slashed open).

But now, after Sunday's tragedy, I'd have to say the worst sports video I've ever seen is the moments of glory for Hank Gathers.

BOOM! There's the thunderous dunk to give Loyola-Marymount a 25-13 lead over Portland.

BOOM! There's Gathers heading back on defense, looking pleased at his offensive handiwork, suddenly losing his balance, like he was shot in the legs.

BOOM! There's Gathers, all 6'7", 210 pounds of him, collapsing on the court..."

### 3. Personal Remembrances

"I only saw Hank Gathers play once during his final year. It was that track meet game with LSU, the one that was tied at something like 125 at the end of regulation. Gathers was scoring bushelfulls of points, handling the Tiger's over-hyped Shaquille O'Neal like... well, an 18-year old kid.

I want to keep that memory close, for there won't be any more remembrances of the stocky Gathers driving the lane, snatching a rebound, jamming home an alley-oop pass..."

But all of them simply lead to the same message.

Hank Gathers was lucky for most of his life. He had a strong mother to lean on in the crack-infested streets of inner-city Philly. He had a whole coterie of basketball-playing friends, including LaSalle's scoring machine, Lionel Simmons, and a life-long friend in high school and college, teammate Bo Kimble.

He had made it, like some kind of modern-day Rocky, over all sorts of obstacles. He stayed off drugs, stayed in school, and got into a high-pow-

ered college program.

He had pulled the incredible double-feat of leading the team in both scoring and rebounding in the same year. The only other man to do that was Xavier McDaniel, and he's become a fixture for the Seattle SuperSonics.

Gathers was expected to be a first-round draft choice in this summer's NBA draft.

And when I first got news of Gathers' death, that was all I could think about. "They knew he had a bad heart?" I asked. "And they *still* let him play!?"

But after he had that dizzy spell and collapsed against UC Santa Barbara, Gathers was given batteries of tests to determine the problem. He was given the full treatment, and he followed it. He had taken his heart medication each day, including even that fateful Sunday afternoon. Everything that could be done to protect Gathers' life was done.

Then came the "gunshot," the convulsions, the failed heart resuscitation attempts.

Hank Gathers will always be linked with that most terrible of sports words -- "potential." Five years from now, people will say "What a player Hank Gathers would have been. He had it all."

Gathers' death saddens everyone because he was so young, so vital -- too young to be called back to heaven, too young to be falling onto the floor helplessly, too young to be dead, damn it all!

Last year, the Daily ran a NCAA Tournament raffle, raising hundreds for charity and generating heated debates in the Daily offices over who would take the college crown.

While people bandied around the ideas of Georgetown, Syracuse, Oklahoma, and Arizona, among others, I was the only person to submit the choice of Stanford University as NCAA champions. They were from my home town, of course, but more importantly, they had Todd Litchi, Howard Wright, and a cool and collected Mike Montgomery at the helm.

Of course, Stanford became possibly the only 2nd seed in a region to lose to a 15th seed. Tiny Siena college, whose fans were unable to watch their team for the second half of the year because of a measles scare, slew my Cardinal favorites in the very first game.

I hope my pick for this year's championship works out better, because I really would love to write a column this April with this kind of an opening:

### 4. The Fairy Tale

"Hank Gathers must be in cahoots up there with the Celtic leprechaun.

There's no other way that the outmanned, out-gunned, and outplayed Loyola-Marymount could have squeaked out the 87-86 victory over Georgetown that gave Gathers' teammates the NCAA championship..."

EASTERN CONFERENCE					WESTERN CONFERENCE				
	W	L	Pct.	GB		W	L	Pct.	GB
Atlantic					Midwest				
New York	37	21	.638	--	Utah	42	17	.712	--
Philadelphia	37	22	.627	1/2	San Antonio	38	20	.655	3 1/2
Boston	34	23	.596	2 1/2	Dallas	32	26	.552	9 1/2
Washington	23	37	.383	15	Denver	32	26	.522	9 1/2
New Jersey	15	43	.259	22	Houston	28	31	.475	14
Miami	13	47	.217	25	Minnesota	15	42	.263	26
					Charlotte	10	47	.175	31
Central					Pacific				
Detroit	45	15	.750	--	L.A. Lakers	43	14	.754	--
Chicago	38	20	.655	6	Portland	40	18	.690	3 1/2
Milwaukee	32	27	.542	12 1/2	Phoenix	38	19	.667	5
Indiana	31	29	.517	14	Seattle	30	28	.517	13 1/2
Atlanta	28	31	.475	16 1/2	Golden State	26	32	.448	17 1/2
Cleveland	25	33	.431	19	L.A. Clippers	23	35	.397	20 1/2
Orlando	16	43	.271	28 1/2	Sacramento	17	42	.288	27

## Rushees to testify before Judicial Board on behalf of fraternity

### APPEAL

continued from page 1

suspension is not an indication of abandonment by the international fraternity. "They have to suspend our charter if we're not recognized by the school," he said.

"They're still waiting to get the [IGC's] files," Tracey said, adding that the international fraternity must evaluate the information before reaching a decision on whether to support the appeal. "They're trying to help us," he said.

Hayes said he feels that if the appeal is successful, the international fraternity would agree to rescind the suspension "without hesitation."

## Protests affect fee increases —

### TUITION

continued from page 1

"death" of affordable tuitions.

-- Syracuse University students boycotted school owned profit-making outlets in January to protest a 9.94 percent tuition increase that will raise annual costs to \$17,588. During a nationally televised basketball game, students also displayed signs protesting the increase.

-- In Oklahoma, 10,000 students attending public colleges and universities presented regents a petition protesting proposed tuition increases ranging up to 12.5 percent. Last year, rates rose 16.6 percent.

But the increases have infuri-

### Warned by CFS

The Committee on Social Fraternity and Sorority Life, an oversight board made up of students, administrators and faculty members, placed the fraternity on warning status last October as a result of policy violations appearing in the most recent Greek Health Report.

The CFS letter to Theta Delta Chi containing the evaluation of the report cited the chapter's failure to maintain grounds and house, failure to comply with the social policy stemming from the hosting of an unregistered social function, and failure to abide by the Relationship Statement concerning summer residence eligibility or the reporting of a residence

roster.

Jones said Monday that in making the decision to suspend recognition of the fraternity, the Judicial Board took into account "more than just this broad letter." She said that the board evaluated the chapter based on their performance in the past year and a half.

"I think the CFS letter kind of led us to believe that they were minor infractions and we were doing reasonably okay," Hayes said adding that "they could have put us on probation."

Tracey said that since the time that the CFS placed the chapter on warning status, "we've made a concerted effort to abide by the IGC rules."

### Dry Rush Violation

Tracey explained that beer was not served to any of the rushees during any of the dry rush events. He said that the violations cited by the IGC consisted of two members of the fraternity drink-

ing beer in the house during a rush event.

According to Tracey, rushees attended the Feb. 28 hearing to testify that "they were unaware that alcohol was being consumed by anyone."

Tracey said that while the Judicial Board found the chapter responsible for violating dry rush on two separate violations, the "rush chairman [for the chapter] was only informed once."

According to Tracey, an IGC spotter observed violations during two visits to the house on the same evening. However, he did not notify any chapter officials of violations until his second visit. "We didn't know that we'd had a violation until the second time he came," Hayes said.

Tracey explained that once he was informed of the violation, "I took the beer and immediately threw that away."

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"We do not think students should continually be placed with a higher and higher burden year after year," said student body President Randy McDaniel.

Such protests would seem to indicate a mood change from previous years when students paid their tuition with barely a murmur even as rates were climbing by as much as 20 percent.

Next fall's more modest increases also may reflect nervousness in academia over a continuing U.S. Justice Department investigation of at least 56 private colleges looking into whether school officials are improperly collaborating in setting tuitions and financial aid packages.

## AP News Briefs

### BRIEFS

continued from page 5

Regulatory Commission ignored that very conclusion made by a lower-level NRC board.

"This large, close-in 'beach population' has access to very limited shelter and estimates of the evacuation times for these populations (seven to 11 hours) greatly exceed the arrival times of a radioactive plume," the Seabrook opponents stated in a 20-page motion for an immediate stay of the Seabrook license.

"The many thousands of beachgoers face entrapment," the opponents state.

The appeal includes the request for a stay and a motion for the court to revoke the license and send the issue back to the NRC for further consideration.

Joining Shannon in the lawsuit were the New England Coalition on Nuclear Power and the Seacoast Anti-Pollution League.

### Washington gives \$25 million to Panama

PANAMA CITY, Panama (AP)

-- The United States on Wednesday agreed to provide \$25.1 mil-

lion in emergency aid to Panama to help it rebuild from the American invasion, but President Guillermo Endara asked for more.

Wednesday's agreement was the first in a series of aid packages the Bush administration plans for Panama. It is trying to revive the economy, which suffered from a decade of rule by Manuel Antonio Noriega and from economic sanctions the United States imposed trying to force the general from power.

Endara and U.S. Ambassador Deane R. Hinton signed the aid agreement at the Metropolitan Cathedral. The president, installed by the U.S. forces on Dec. 20, is in the seventh day of a hunger strike there to protest an attempt by some U.S. congressmen to cut overall aid for Panama.

"This isn't much, but it's a beginning," Hinton told Endara during the signing ceremony.

Under the agreement, the U.S. Agency for International Development will provide \$25.1 million within 150 days for projects, mainly to repair damage caused by the invasion.

## Tobacco company exonerated

### JURY

continued from page 5

ing became more widely reported, culminating with a highly publicized report from the U.S. Surgeon General in 1964 warning of the health risks.

But Lane said Kotler, who regularly read newspapers and was likely aware of the controversy, did not heed the warnings. In fact, the first time Kotler quit smoking was in 1975, when advised to do so by his doctor, and he resumed several months later when his health improved.

"Forty million people have stopped smoking," Lane said. They made the decision. That's what this case is really about -- choice."

But Inge argued that American Tobacco had a duty to alert the public of the risks so Kotler could make an informed choice. Studies in the 1940s warned about the dangers of smoking, but American Tobacco's response was to encourage people to buy its products, he said.

Inge also said the addictive nature of nicotine contributed to Kotler's smoking habit.

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with Paul Wing, "Chinese Fred Astaire" (c. 1940's) I'm the oldest of nine kids and my father expected me to go to Stanford. One day he sees me dancing with a chair as a partner. So he goes to my mother and says, "You know our number one son? Something wrong somewhere!"

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Arthur Dong has also produced many other documentaries and films including *Sewing Woman*, a film about his mother's immigration from China to America and the award-winning film *Lotus*.

Co-Sponsors: Sociology/Anthropology, American Studies, and the Asian American Center.

# Some faculty members say that tension has eased

## REVIEW

continued from page 1

Mayer asked professors Friday to work with him "toward the future" to end adversarial feelings between faculty and administrators, according to Marrone.

"To continue working toward the future is something that can be appreciated by the faculty," Marrone said.

Professor Randall Packard, chair of the History Department, called the president's address "vintage Mayer."

"I think it was a remarkable performance by the president. He has a style -- and he's had it since he first came here -- a way of winning people over to his side," Packard said, adding that he meant the comment "in the most positive way."

Packard said that since Mayer arrived at Tufts in 1976, he had seemed progressively less and less involved with the faculty to the point recently where his attendance at faculty meetings was "irregular." Packard said that at the meeting on Friday, it had been a welcome change to see Mayer "engaged with the faculty in a very positive way."

Packard also said, however, "I don't think it convinced everyone or satisfied everyone. There are still lingering questions of what was said when to whom, but I think Mayer felt, and many of the faculty agree with him, that it would be good to get this done with and move on."

In this week's letter, Mayer outlined what he was looking for when he had hired Rotberg in July, 1987. He cited high standards in teaching and research, a clear sense of the role of undergraduate education, vision and planning capacity, and the discipline, energy and leadership necessary to raise money for the University.

Professor of Engineering Design John Kriefeldt said was glad to know what kind of input Mayer was looking for and is content with the new procedure.

"This is a good way to respond to an issue that I never exactly understood in the first place," Kriefeldt said.

### Turmoil subsides, confusion remains

The confusion and misinformation that circulated in the last few months regarding the faculty's participation in the review

was said to have contributed to a feeling of crisis among many professors. Although professors said Mayer was successful in dispelling much of the sense of crisis, some confusion still remains.

According to some faculty members, the rumors about Rotberg's future have made it difficult to ascertain what was really going on with the review. "It has, in effect, debilitated the University in some ways," Packard said.

Bedau believes that the two people who were in a position to clear up the matter consciously chose not to. Marrone had discussed the issues involved in the review with members of the AAUP three weeks ago, but he never addressed the full faculty about the events that transpired between the president and the AAUP, according to Bedau.

Mayer also did not give a narrative of the past year's events in his recent address to the faculty, Bedau said. He said Mayer's remarks at the meeting were "not calculated to dispel confusion but calculated to make the desire to dispel confusion irrelevant."

"I think both parties were motivated at least in part by the desire to ignore the past rather than stand on it," Bedau said.

Marrone said that tension over the review and the vice president has gone on for six or seven months. He agreed that some of the questions over what has happened before now may never be answered but said he believes the much of the faculty has now resigned itself to this fact.

"For the time being, I think most of the members of the faculty have come to the conclusion that there is no easy way to eliminate that confusion in the short run," Marrone said.

### Method gets mixed reviews

The way the faculty and the president ultimately resolved the method for faculty input has satisfied some professors but left others disappointed.

Many faculty members, like Associate Professor of Classics Steven Hirsch, said that what was ultimately arrived at was "the best process given the options."

In his letter last month to the faculty, Mayer asked the Committee on Committees to devise a procedure for faculty input into the review. This idea was abandoned at the faculty meeting

because of dissension over the method and because many felt that the issue had to be taken care of immediately.

"The solution that we've come up with allows for everyone who wants to have input to have it. And it does it in such a way that it will be done very rapidly," Packard said.

Kriefeldt said that soliciting individual letters has benefits over some of the committee procedures considered earlier. "Everybody who has an opinion can put it in this way and it won't have to be filtered through a committee," he said.

Associate Professor David Sloane of the German Russian and Asian Languages Department called the adopted practice "adequate" but said that he thinks there are better ways to gather faculty opinion. He said that Friday's meeting was rushed and this contributed to the final result.

Bedau said he thought the way the meeting was conducted resulted in a temporary policy that was not well-thought out.

"We sort of stumbled around at the faculty meeting and came up with something ad hoc and I don't know how effective it will be," Bedau said.

"Sub-optimum outcomes are predictable from sub-optimum procedure," he said. "There was no serious search in my judgment by the faculty for a mechanism to do what I thought needed to be done," Bedau said.

Bedau had been in favor of a formal permanent review procedure which could transfer to other administrative reviews.

He said there had been another proposal calling for a group of University administrators or faculty members from outside the College of Arts and Sciences to conduct the review through interviews and questionnaires. Bedau said he would be in favor of such a method as it would entrust the review to a neutral party familiarized with university politics.

Chair of the Department of Sociology and Anthropology, Associate Professor Stephen Baily, said that while he is pleased that the faculty will have input into the review of the academic vice president, he is worried about how the method by which input is going to be solicited will effect the results of the review.

"I am troubled that the vehicle that this letter provides may not elicit a random sample of opinions of the faculty," Baily said. "Letters such as these tend to elicit extremes."

Though Baily was not at last Friday's meeting and said he does not know what other proposals the faculty may have discussed and rejected before coming to the final decision, he said yesterday that he feels "there are better ways of finding out the way the faculty feels."

Chair of the Committee on Committees Professor Jerry Meldon said that his committee has not been asked to continue work on a long-term procedure for the evaluation of administrators.

### Concern over confidentiality

In the letter accompanying the evaluation form, Mayer assured faculty that all correspondence will be destroyed after it is considered and that "there will be absolutely no breach of confidence" from his office. Mayer also gave faculty the option of signing the reports or leaving them anonymous.

Nonetheless, some faculty members remain concerned over the issue of confidentiality in the review of the vice president.

Professor of Biology Nancy Milburn said that she had spoken at the Friday meeting about the importance of a procedure for input that would protect the confidentiality of the professors participating.

"I was frustrated by the meeting because I thought it still was

not very clear-cut that we ended up with a review that would allow people to speak anonymously," Milburn said. "What we got was really second best."

Milburn also said that fear among faculty members over how their input would be handled has more than one origin. "I think the fear originates as much from what their colleagues might think of them as what the Administration might think of them," she said.

Bedau said, however, that under the adopted system of confidentiality, the faculty is at a disadvantage because they cannot know what kind of impact their input ultimately has. The vice president must accept the anonymous results without question, and the president is subject to criticism from both sides.

"The president is in the awkward position of being judge and counsel," Bedau said. "He would be very vulnerable to appearances."

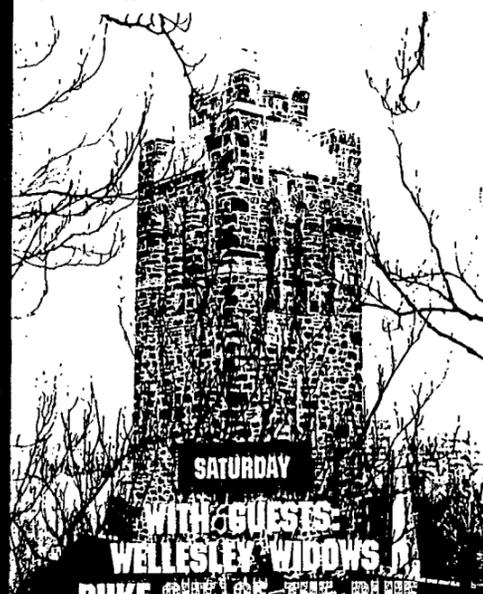
Sloane said that he has a serious concern about how the vice president will be able to respond to the objections if all the comments are for the president's eyes only. "In all fairness, he has a right to respond," Sloane said.

Packard said he feels that it is important that the decision on the future of the vice president be made quickly "in fairness to the vice president," and to allow interactions among faculty and the administration to go back to normal. "The sooner a decision can be made, the sooner we can move to work on that basis."

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# Congressmen protest effort to revoke ROTC scholarship from gay student

WASHINGTON (AP) -- A group of congressmen protested Wednesday the Army's decision to retroactively revoke an ROTC scholarship given to a star recruit who later admitted he is gay.

In a letter to Brig. Gen. Charles R. Hansell, head of the ROTC second regional command at Fort Knox, Ky., 23 members asked the Army to abandon its attempt to recover \$25,000 in scholarship money given to James M. Holobaugh.

The Army was set to award a commission last May when Holobaugh, 24, at member of the Reserve Officer Training Corps at Washington University in St. Louis, disclosed his homosexuality.

After a preliminary hearing in December, a hearing officer recommended in January that the

Army order Holobaugh to repay the four-year scholarship.

"We believe that to compel him to repay this money would not only be fundamentally unfair; it would also reflect an appalling mean-spiritedness which has no place in the ROTC," the lawmakers said in a two-page letter.

The Pentagon regards homosexuals as unsuitable for military service. The US Supreme Court recently dealt opponents of that policy a blow by refusing to hear two appeals of the Pentagon's policy.

US Rep. Gerry Studds, D-Mass., who is gay, drafted the letter. Most of the signers were Democrats although two Republicans, Reps. Bill Green of New York and Christopher Shays of Connecticut, also signed. Another

who signed the letter was Rep. Barney Frank, D-Mass., the only other member of Congress who has publicly stated he is gay.

"Throughout his career as a cadet, Mr. Holobaugh has compiled an enviable record of performance, with ROTC evaluations describing him as 'possessing outstanding leadership potential,' the letter said.

The legislators also noted that the Army had held Holobaugh up "as a public model of excellence" in ROTC recruitment advertisements.

Holobaugh, who expects to graduate in the spring, said he was dating women when he began college in 1984 and that it wasn't until late 1988 or early 1989 that he realized he was homosexual.

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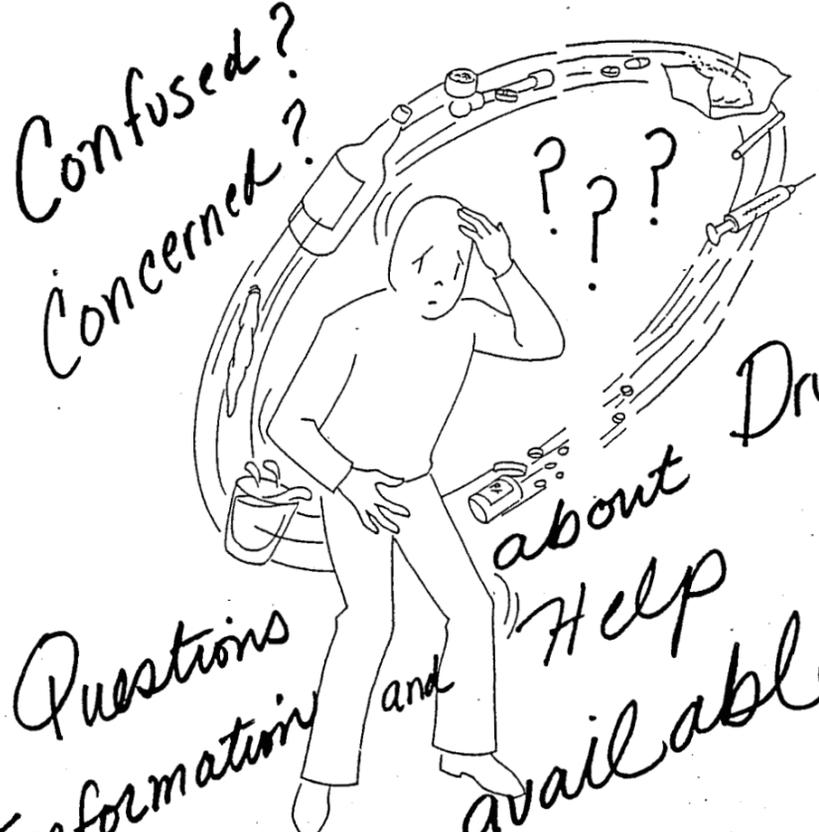
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# Letters to the Editor

## LETTERS

continued from page 2

Obviously not. Publication in Portfolio is a privilege and should remain that way. Seeing our work in print is the only reward we writers have. Portfolio is our incentive. It is a reason to write. Lastly, literature does not carry an inherent price tag. Ravitz claims Portfolio is not cost-efficient. He claims it will strain next year's budget. And next year, will he claim that The Meridian is even cheaper to produce, and recommend no funding for Queen's Head and Artichoke? Is literature being banned on this campus like free speech or cigarette sales?

Clearly, complete lack of funding is not the solution. Perhaps Portfolio can be budgeted more tightly next year. Perhaps other organizations can receive cuts in their budgets as well. I don't know. I am not a senator; I am simply a student who enjoys Portfolio. To deny us this opportunity to appreciate student writing is to deny us

a whole world of possibilities.

Jennifer Karetnick J'90

### No overlap between the magazines

To the Editor:

We hope the Senate will see its way clear to vote funding for both student literary magazines, Portfolio and Queen's Head. Nothing serves student writers better than a healthy competition between two different magazines with different editorial tastes and attitudes: We guarantee you, it is impossible for the two to replicate each other. It's not just a matter of format or frequency; it's a matter of allowing a range of editorial opinions on student work. With 18 sections of creative writing courses offered this semester alone, Tufts deserves a wider forum for its writers than a single literary outlet can provide.

Jonathan Strong,  
Department of English

(This letter was also signed by 10 students from English 10 and 11 students from English 14.)

### Wait until an issue of Portfolio is published

To the Editor:

I'd like to know how Senator Randy Ravitz, a first-year student, can judge the needs of the

artistic community here at Tufts, without seeing this year's issue of Portfolio. It is unfair to base the recommendation to cease our funding on previous issues and on older senators' knowledge of the previous editorial staff.

This year Portfolio went through many changes. We have an entirely new set of editors and a new review board staff. We are accepting work on the basis of quality, not because of our intimate relations with the authors -- editors in the past have been accused of this.

As for being elitist, we simply cannot afford to publish the hundreds of stories and poems that we receive each semester. Portfolio has always been on a tight budget; this year we were forced to begin asking the deans and various academic departments for financial support. In the budget for this year, the Senate has already begun to push us out of existence by denying us the funds needed to print even a quarter of the work we receive.

I agree that Portfolio and Queen's Head have some similarities, but there are important differences between them. Without Portfolio on campus there is no place for student photography and other two-dimensional art to be published. Without Portfolio, Queen's Head and Artichoke will run the risk of becoming elitist simply because it will have no competition. Sooner or later, Queen's Head and Artichoke will begin publishing fine artwork

(which costs a lot of money) and then someone will feel that Queen's Head and Artichoke is too picky, or not quite the forum for their work. A new literary magazine will be started; a useless, unproductive struggle for Senate funds will ensue.

Why not fund us both? There are two newspapers, two political journals (three if you count Meridian). If a media organization needs to be cut, why not one of those? Or The Zamboni. Or Tufts Sports Spectrum -- I've never seen that around campus. It makes me so angry that the arts, even at a college level, are always the first to be denied funds when the budget can't be met. If anything, Tufts needs more art magazines.

Even with Queen's Head and Artichoke and Portfolio doing their best to publish all the stories and the poems that they receive, many students who are poets or photographers or fiction writer are not going to have a place to share their work with the campus. Without both magazines, students who previously worked on one or the other will be denied the opportunity to learn the editing and production processes that go into creating a literary magazine.

I've been a part of the Portfolio staff since my freshmen year. I learned as much or more about writing in those weekly review board meetings than I did in some of my classes. This is my first year as an editor, now the magazine I have tried so hard to make better is about to be extinguished.

I urge the Senate to at least postpone their decision until this year's issue of Portfolio is published and available for evaluation.

Rebecca Shannon J'91

### Mistake in story on conference

To the Editor:

I would like to commend Andy Glass' synopsis of the upcoming conference on higher education, "Tufts in the 21st Century," and offer a few clarifications (news story, "Conference to examine future of Tufts education" March 5).

The conference will begin at 6 p.m. in Cabot Auditorium, not 6:30 p.m. in Cohen Auditorium. Additionally, the article erroneously suggested that the three keynote speakers for the opening panel were representatives of the African American Society, the Women's Collective, and Peace and Justice Studies. While the three students are members of these groups, they will each speak from their personal perspectives.

Finally, I am sure that each student will present a challenging vision of higher education, and that the event will be both exciting and provocative. I expect that the discussion will help shape educational policy in the 90s and beyond.

Vikram K. Akula A'90

(The writer is a TCU senator and an organizer of the conference.)

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## Club supports innovative acts

### MAGIC

continued from page 9

day nights a breath of fresh air. Chris Mitchell, a magician who

has been performing at the Vault since the inception of the magic night six weeks ago finds Doherty's innovation "a long-awaited trend towards more variety acts."

Doherty enjoys giving the magicians a chance to perform. He feels that open mike night is a great method of "developing and

showing that there's a product to support the show." As long as the product keeps developing and open mike night continues to exist, Thursday nights at Dick Doherty's Comedy Vault will continue to be a tremendously fun evening. Admission is five dollars, and there is no minimum. Positive ID

is required to drink. This is a great way to spend a Thursday night, and it should not be missed.

Dick Doherty's Comedy Vault is at Remington's Eating and Drinking Exchange, 124 Boylston St., Boston, 267-6626 or 337-6920.

## White males must recognize their past

### STEREOTYPE

continued from page 3

who do decide that it is our obligation to make a change are often faced with criticism and judged based on stereotypes, not on an individual basis. This is because of past paternalism of white males to women and people of color, and also because of the fact that

most people only talk about wanting to make a change.

When faced with the opportunity to act, however, we, more often than not, go along with what we are accustomed to doing because we are comfortable doing so. It is therefore a good experience for us to feel stereotyped, since we might catch a glimpse of how the rest of society feels, being stereotyped and penalized for these stereotypes daily. I believe that if the people in power could feel how those oppressed in society do, then more would be willing to make a change.

Our society is what white, heterosexual males and their ancestors have chosen to make it. We are responsible for what it has done, what it does now, and what it will do in the future. We all

have a moral obligation to challenge and change what is now considered the status quo. For those of us who sincerely feel bad, guilty, or sympathetic -- don't. Feeling bad may soothe the conscience, but it does nothing for oppressed people. We have the ability and the power to enact change.

White, heterosexual males are viewed in a negative light for good reason, but they don't have to be. We all need to listen, learn, and be sensitive to the discrimination against other people, even though there are many criticisms and truths we may not want to hear. Once a greater number of us begin to do this, the stereotype of the sexist, homophobic, and racist white, heterosexual male should begin to change.

## This week in the NBA

NBA continued from page 13

season play. In other NBA news... the Miami Heat scored one of the year's biggest upsets by beating the Utah Jazz on a last second three-pointer by rookie Glen Rice... The Spurs picked up disappointing second behind Ralph Sampson Reggie Williams last week...

Bucks' center Jack Sikma has hit more three-pointers than all other NBA centers combined... Dale Ellis is expected to return to the Sonics' line-up this week... Look for troubled N.C. State coach Jim Valvano to be in touch with the Charlotte Hornets... Dominique Wilkins has been on a scoring rampage... Hank Gathers would have been a great NBA player.

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# American Medical Association calls for Medicaid expansion

WASHINGTON (AP) -- The American Medical Association on Wednesday proposed expanding Medicaid and requiring employers to provide medical insurance to full-time employees to help fill the gaps in the nation's health care system.

The AMA also called for the creation of state risk pools to provide group insurance policies for those who cannot afford coverage under the current system -- including small businesses and the self-employed -- and for individuals whose illnesses make them medically uninsurable.

The changes are aimed at providing access to health care for

all Americans, including the estimated 33 million who have no medical insurance, regardless of income.

AMA officials, who unveiled the plan at a news conference, declined to put a total price on the package, but said the Medicaid expansion would probably cost about \$30 billion a year.

An AMA source, speaking on the condition of anonymity, said a "fair estimate" for the whole package was about \$60 billion a year.

Dr. Alan R. Nelson, AMA president, did not suggest specifically how the plan would be financed. But he said, "almost

certainly this would require some increased taxes."

James S. Todd, acting executive vice president of the AMA, said talking about the cost of the package would detract from the plan itself.

"We don't want to see the concept deep-sixed because someone put a price on it," he said. "We don't think you should make health care decisions based on what it will cost" but rather on what is "appropriate and needed."

The AMA said the plan corrects weaknesses in the current system while building on its strengths, including patients' freedom to choose their health-care

provider. "The individual's freedom of choice remains a cornerstone of the American system," Nelson said. Though revision of the current system is "badly needed... it would be counterproductive to 'fix' aspects of our system that are not broken," he said.

The AMA's proposal is similar to a \$66 billion plan recommended last week by the U.S. Bipartisan Commission on Comprehensive Health Care, known as the Pepper Commission for its first chairman, the late Rep. Claude Pepper, D-Fla.

The nation's health-care bill is expected to reach \$600 billion

this year, more than 11 percent of the gross national product.

Also Wednesday, the Institute of Medicine recommended changes in the current monitoring of Medicare services to increase emphasis on quality of care.

"The current system is viewed by nearly all concerned as ineffective," said Kathleen Lohr, who directed the study for the institute, which is chartered by the National Academy of Sciences.

The report recommends a plan that would be phased in over 10 years to shift the focus of the monitoring program from containing costs to tracking and evaluating the care of patients.

# State department says Gorbachev agrees to speak at Brown

PROVIDENCE, R.I. (AP) -- While the State Department says Soviet President Mikhail S. Gorbachev has accepted Brown Uni-

versity's invitation to speak on campus, the school has steadfastly refused to comment.

The State Department official,

who asked not to be identified, said Wednesday Gorbachev had "agreed in principle" to speak at the Ivy League school.

But the official added, "The timing of Brown's commencement does not coincide with plans for the summit."

Gorbachev and President Bush plan to meet in the United States in June, probably late in the month, while Brown's commencement is set for May.

School officials have refused any comment since reports of Gorbachev's possible visit surfaced Tuesday.

"We still don't feel we can say anything," said Robert Reichley, when told that the State Depart-

ment source had confirmed the visit. "I can't tell you what the reason is."

On Tuesday, a congressional source also said Gorbachev had agreed to accept an honorary degree from Brown, but no date had been set.

"It's my understanding that a degree has been offered and that Gorbachev has accepted," said the aide. A date "will probably be contingent on setting a date for the summit"

School President Vartan Gregorian has refused to say even if Gorbachev was invited.

## Classifieds & Personals

Classifieds & Personals are now also on sale at the Campus Center Student Activities Booth. The regular 3 p.m day before deadline still applies.

General Notices and Lost & Found forms must be submitted at The Tufts Daily, Miller Hall, Back Entrance.

PRICES	Tufts	Non-Tufts
Personals	\$2.00	
Classified 1 Day	\$2.00	\$4.00
Classified Week	\$5.00	\$10.00

## Tufts Battle of the Bands

### April 12, 1990

Any band should bring a tape, name of members, what they play, and their school year to the:

Pub Entertainment Office  
Room 210, Campus Center

## US should not intervene

### REACTION

continued from page 3

the course of action the United States should take. This doctrine does not prevent us from taking action, for it is still our duty to

oppose those who tyrannize their people. Not using military intervention does not limit our foreign policy; it merely serves our interests and the interests of the world better.

# Perfiles

TUFTS' JOURNAL ON  
LATIN AMERICA AND THE CARIBBEAN

IS NOW ACCEPTING SUBMISSIONS FOR THE SPRING 1990 ISSUE! ALL CONTRIBUTIONS ARE WELCOME...

— ESSAYS ENVIRONMENTAL, POLITICAL, LITERARY, OR HISTORICAL ANALYSIS

— ARTWORKS POETRY, PROSE, VISUAL ART, PHOTOGRAPHY

PERFILES IS A MULTILINGUAL JOURNAL AND WELCOMES WORK IN ENGLISH, SPANISH, CREOLE, PORTUGUESE, FRENCH...

PLEASE LEAVE SUBMISSIONS AS SOON AS POSSIBLE AT THE CAMPUS CENTER INFORMATION BOOTH.

FOR MORE INFORMATION CONTACT THE TUFTS LATIN AMERICAN COLLECTIVE. PLEASE INCLUDE NAME AND PHONE NUMBER WITH ALL SUBMISSIONS!

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Personals

JACK FROM VANDERBILT! Only here for half a week and you already have a personal in the Tufts Daily. Now you can brag to your friends in Tennessee--Junjie and Sal

ATTN: TUFTS Today is Dean Day (as in Dean Xerras). Everybody make the effort to say "Hi Deany-Weany" in his honor. And please watch out for any falling safes. c.c. Dean X Fan Club.

DIVINE DOWNHILLERS We have to do something together soon. My hips are getting rusty, and you have the oil. Call me soon, this weekend? Remember: Life should be gulped, not sipped.--Smiles.

Late Night Study on 3/5 You: black turtle-neck, black jeans, black boots, brown leather jacket. Hope to see you there again on Mon!

Sze, Betty, Audrey, & Caroline Have I said thank you lately? You guys are awesome! Here's to the great things we're doing and the better things we're going to do! Stay psyched! Love, Jenn

To the Engineering guys involved: RELAX! You'll do fine on exams! Especially: Paul: HA HA HA; Big B: WHERE ARE YOUR HAT AND GLOVES; Tom: RELAX!; J: You're doing great.--The Salt Person

BIG WHOOP, NO DAH, AND DER You're CRAFTY! Thanks for a great day (that started at 12am on the dot!). You all know me too well--it's almost frightening. Honestly, you've made an old woman quite happy. I love you each very much, LAW

\*\*\*280 Harvard\*\*\* Just how big is it??? We're in the final week now. T-16hrs. Thanks again for the personal, it made my day! Snoopy's cool but the WWF? How about offering me a ride the next time it snows okay? Ok, so I was only 30ft from my destination, but it would have been nice to have been asked. Oh yeah, we need to discuss this "plate" in my head. You should know that "Skid Row" rules supreme by now.\*\*\*Me

To Everyone: who, Tues. night, dressed like me, drank Amaretto, forked my room, ate my food, donned b\*tch lips, and tolerated George Michael and a personal rendition of Sweeney Todd: Thank you! So, I'm a hedonist; I thought it was PERFECT--surrounded by my favorite things and my favorite people. Love, Laurel.

DEAR CARLA "You dress in a spectacular manner. You crazy!" I love you, babe; Thanks for all. Lah D.

ELDAD-- Who ever imagined that Melvin & Speedy would share so much love! Where will 2 yrs be? D.C.? Cambridge? NYC? I can't wait to find out! I love you. Leslie.

TEENAGE MUTANT NINJA TURTLE (J.S.): I lust you more now than ever. But let's try to keep our desires bridled. For real--I love you--you're the best!--TAR

VERA, CAROL, & TRACY: Good luck at Nationals! I won't be there in body (maybe next year), but I'll be sending vibes to Smith. This is what you've worked for all season so give it your All! Go Jumbos! Woof, Biz.

ALLYSON When I look back at almost 6 months, all I can do is smile. Don't stress so much about work, home, or anything else. Love, David

PATRICIA Congratulations on Quitting Smoking -THE CREW

-MIA COSTIC- What fun it will be to be sisters, you and me. You'll get your first clue, in the Middle of DU. Hope you have fun, see ya when you're done. -YOUR BIG SIS-

Happy Belated Birthday to Maria Marcey! Sorry I missed the party! Hasta Luego! -Alfredo

Sharon, Terren, Wayne! You are brave, beautiful and I love you all. Fight homophobia! We shall overcome! P.S. Support the Arts, write for Portfolio!

CALVIN You were awesome on Mon night! Next step -Hollywood. Love, Your Fans.

\*\*STACEY LINDEN J'91\*\* You are hotter than Paulina. Your wild dancing, dark eyes and sable strands of hair have captured my heart, and ravaged my soul. Let me shower you with love. -A secret admirer.

Zeta Psi Seniors We definitely want to get to know you guys better. We can't wait. Love, your Pledges

HMMM... What if we didn't have lips on our faces? What are the implications? Hmm...WILSON HOUSE IMAGINE IF YOU DIDN'T HAVE LIPS PARTY! Hmmm...Fri - Mar 9. Live band! Get tickets from house members or at the house - \$3 Hrm...

\*\*LEE MAYO\*\* Congratulations, you big R.A. stud! I'm sure you'll be ABSOLUTELY amazing. C.F.A.T.D. J'ai faim! J'ai faim! J'ai faim! Love, the napper. P.S. Seen any good art lately?!

Anyone who sees Alex Louie today, ask him how his slide rule is doing.

TO THE JERKS WHO STOLE THE RIGHT BURNER OFF OUR STOVE FRI AT 230 HILL-SIDE. YOU GUYS ARE REAL LOSERS. TRY AND DEVELOP A SOCIAL LIFE.

WE WANT CALVIN WANG!! Calvin, you were wonderful Mon night. We'd really like to see you again...Your secret admirers.

DAVID It must be great to have no conscience. Just remember that phone calls and caring about other people are much more important than cars. -Shawn

TO THE OWNER OF 'CLEAR' Thank you for having such large ears. All the better to listen with. Thanks for being my best friend. Let's name mine. (You know what.)

\*SENIORS\* Come celebrate 69 (Days 'till Graduation, that is). Tufts Class of 1990 party at Johnny D's on Mon, Mar 12. Admission \$3.9pm - 1am (Pos I.D. required)

"R.U.M. and REGGAE" featuring One World at Sigma Nu on Sat, Mar 10th, 10pm. Come to house for tix.

Elaine, Break a leg tonight. I'm looking forward to the show. Love, Kelley

Elaine Rose & Jen Stucker- good luck on opening night! Love, Jill

Miles, Did you like the cards? -??

Erika Meyer Get ready for tonight. Lots and lots of fun. I can't wait. I'm so happy. Love, Your Big Sister

Andy, Chris, Mike, Lee, John, Robyn, Enid, Michelle, Joanne, Eric, Paul, Sarah, and Jackie: Hi. Marc

Bob & Alexa Thanks for Fri - it was "Stellar"! You guys are too weird and too awesome... "Hunt for Red Lin-guine" Fri? Ping once for yes. Much Love Jerilyn & David

To The Girl With The Hair- Sorry if I've Been Rude. Let's Be Friends. -The Guy With The Nose

AUDITIONS 3P's Fortnight Show - The Real Inspector Hound - Today, 3:30 - 5:30, Jax 5 - Sign Up at the Arena Call Board or just show up. Tons o' fun!

Joel, Tom, Rob: One more week of Tetral Bending. Then we're bound for more dangerous curves! We could always take a chainsaw to a Yugo (Jesse's idea). Remember, we already got the Rabbit. -WAY COOL

Dean, Tom, Rob: Get psyched for DAYTONA. Sun, fun, and voluptuous FEMMES. And don't worry - we already got the Rabbit, get the idea? He-he-he. Master J.

To the guy who returned my lost ring - Thank you! You restored my faith in human nature, you also did a nice thing for someone!

Wanted TUFTS UNIVERSITY STUDENTS Make your own hours. Earn \$5/hr+ bonuses. Stockbroker needs help. If you can dial the telephone, speak fluent English- WE WANT YOU! There's no selling involved and you won't be bored. For more info, contact Shawna Stone, Josephthal & Co. Inc., 30 Rowes Wharf, Boston, MA 02110. (617) 951-4300

Get a jump on a summer job! Customer Service Representatives, Full-time positions. Outgoing individuals needed to answer phones, data entry (Lotus 1,2,3), varied office responsibilities. Great office experience. No experience necessary. We will train you! Close to campus. Call Liz at 391-7366

Earn a FREE trip to EUROPE! Now hiring campus representative for unique summer trips. Send letter, resume/campus activities, before Mar 15th to: Four Seasons Travel Services, Inc., 5825 Sunset Drive, Suite #204, South Miami, FLA. 33143

Explorations and Perspectives Explorations and Perspectives Applications are now available in the Ex Clg Office to pick up. Please come by Miner Hall anytime Mon-Fri betwn 9 + 5pm.

LEAD A PERSPECTIVES GROUP! For an application or for information come by the Ex Clg Office in Miner Hall.

Camp Counselor HAVE THE SUMMER OF YOUR LIFE AND GET PAID FOR IT. Top3-camp organization in the Pocono Mountains of NE PA. Our 59th year. Positions in all areas-water and land sports, Fine Arts and Outdoor Adventure. Please call 1-800-533-CAMP (215-887-9700 in PA) or write 407 Benson East, Jenkintown, PA 19046

CHILD CARE PERSON BELMONT, MA. Friendly, non smoker for terrific daughters, ages 12 1/2 and 14, of professional couple. Part time (2-6pm) live in or out. Drivers License. Private room/bath. Evenings/weekends 617-484-7684.

\*BLOOD DRIVE\* Volunteers needed for promotion recruitment and other Blood Drive related activities. All interested call: Andrew @ 391-9724 or LCS 381-3643

SENIORS: (The Last Vienna Table! If you missed a Vienna Table or have not received an invitation, or if you're just craving another piece of chocolate cake, come on Mar 9th, 3-5p.m.

SUMMER JOBS TO SAVE THE ENVIRONMENT Earn \$2500-\$3500. National campaign positions to pass clean air act, stop toxic pollution, tighten pesticide controls, promote recycling. available 18 states/D.C. Intvs on campus 3/13, 3/20. Call Kate toll-free 1-800-75-EARTH

Small office in Medford Sq needs one person 10-15 hrs per week for data entry, some typing, and other office duties. \$7/hr. Call Doug at 391-2117 10-6 weekdays

Wanted: Subjects for nutrition study. Right-handed male subjects, 18-25 yrs of age. \$100 for participation in study. Preliminary meetings: Tues Mar 6, 4pm or Thurs Mar 8, 4pm, research bldg, 490 Boston Ave.

Services

CMT WORD PROCESSING SERVICES will input thesis, personalized letters, manuscripts and term papers into an IBM Computer and print text out letter quality. Various software used. \$2.00/ds/pg. FREE on campus delivery. Call CHER at 628-5439

CARIBBEAN - \$189 for SPRING BREAK! Why freeze you a" off when you can be stretched out on the warm sands of the Caribbean or Mexican coast for only \$189 bucks. Flights from Logan, JFK and Philly. For info call: SUNHITCHtm 212-864-2000

JAMAICA CANCUN Hurry! There is limited space available to the HOT, SUNNY Beaches, reggae, parties. Beachfront hotel & airfare still open. But Hurry. Don't miss out! \$489 starting. Call Monica 629-8362

FAX SERVICE in Latin Way. Now you don't have to leave campus to send or receive a FAX. Cheapest price in town! \$2/pg to send and \$1.50 to receive. Give me a call today! Nicole: 629-8774

WORD PROCESSING HARVARD SQUARE 661-2622 Emergency service. Student papers, resumes, letters and more. Desktop publishing, laser printers. Visa/MasterCards accepted. Bette James & Associates, 1430 Mass Ave. (over CVS)

TYPING/WORD PROCESSING For typing, word processing, & laser printing of letters, resumes, papers, or theses, call Ellen after 5:30pm at 488-3901.

THE PROCESSED WORD 395-0004 - 395-1013(FAX) (FAX IN YOUR TERM PAPERS OR RESUME FOR QUICK TURN-AROUND!) Full service, professional word processing service offering typeset quality resumes, term papers, tape transcription, mail forwarding/receiving, notary, FAX service, MC/VISA. Conveniently located in Medford Square at 15 Forest Street (opposite Post Office). CALL JANICE - 395-0004

The \$99 DJ SPECIAL Laser Sound brings life to your on-campus party with a huge variety of music and massive sound system. Lighting also available. Call Jim at 489-2142.

\*\*EARS FOR PEERS\*\* A confidential, anonymous peer support hotline run by and for students. 7 days a week, 7PM to 7AM. No problem is too big or too small. \*\*\*381-3888\*\*

\*\*TYPING OR WORD\*\* PROCESSING SERVICE 395-5921 Student Papers, Theses, Grad School Applications, Personal Statements, Graduate/ Faculty Projects, Tape Transcription, Resumes, Multiple Letters, etc on IBM. Laser Printing. Reasonable Rates, Quick Turnaround, Parking. Serving Tufts students and faculty for 10 years. 5 minutes from Tufts. CALL 395-5921 ANYTIME. ASK FOR FRAN.

\*\*RESUMES\*\* LASER TYPESET \$15.00 395-5921 Impressive Laser Typeset Resumes With Semester-Long Computer Storage. One Day Service Avail. Five Minutes From Tufts.

Also, Word Processing and Typing Services. Student Papers, Grad School Applications, Personal Statements, Theses, Multiple Letters, Tapes Transcribed, Laser Printing, etc. CALL FRANCES ANYTIME- 395-5921.

"DOWN & DEF" Yo!...D.J. Dennis G. will pump up the jam at your next party for the best house and dance music, there's only one choice. Call Dennis G. at 623-9690...Welcome!

Housing FURNISHED! 3 BDRM. APT. Avail for summer and next year washer /dryer, \$340/mo. and util. call immediately. 776-9528

ONE MINUTE FROM CAMPUS Bright and very clean 3 bdrm apt with living rm and kitchen. Avail. June 1. One mon's rent deposit req'd. Rent reasonable, parking avail, 2 garages and driveway. Call 3-7pm, 776-5467.

Share a Lease We're looking for people to share a lease with--We'll be here summer & fall--you'll be here spring of '91. Call Abby or Ilyssa at 629-8516 or Dana at 629-8024.

SUNNY SUMMER SUBLET Situated within spitting distance of the campus (on Fairmount Ave). 2 great 3-bdrm apts avail in the same house. Call 629-8386 for details.

Beautiful 4 Bdrm Apt for rent!!!! 4 min walk from campus. 4 1/2 bdrms, 2 baths, 2 common areas, front porch, dishwasher. Avail for summer '90 and/or Spring '91. Please call Lisa or Becca at 629-8004 or Lisa at 629-9347.

5 MODERN RM APT near Davis Sq and Tufts. Convenient location. Avail now. First & last months rent. \$800. Phone 628-5491.

3 Bdrm Apts. avail on College Ave across from Ellis Pkg Lot. Prices vary. Call 628-3242. Leave message.

3 bdrm apt. for rent. Includes livngrm, dining rm, eat in kitchen, porches, off street parking, and refrigerator. All rooms in excellent condition. Rent \$1200 without util call Anne 395-4587

2-3 4 BDRM APTS. avail for June 1st- \$670, 2 bdrms. - \$870, 3 bdrm- \$1100 4 bdrm. Heat and water incl in the rent. No fees Pearl and Main St. Call 396-8386 days or 483-1045 evenings. Best Price!!

GARAGE FOR RENT \$75. 19 Adams St. Medford, Ma. call at 391-4852 Avail Mar 15

YOU CAN'T GET ANY CLOSER than this! Newly refurbished 3 rm apt avail for Summer and Fall of 1990 at 3 Capen St. Fully furnished single rms or entire 3 rm fr open at a reasonable rent. Call Now!! Howard 629-8189 or Mitch 629-9770

SUBLET FOR SUMMER 1rm avail in an attractive 3 bdrm apt on Fairmont Ave, right behind Miller, close to campus and Public transportation. Call Julie at 629-9106

Large 3 Bdrm with Parking. Safe Neighborhood. Near Tufts. Beautiful 3 Bdrm, Modern Kitchen & Bath. Nice Yard. Storage. Driveway Parking. \$1200. No Fee. June to June Summer Sublet O.K. Call for appointment 861-7954

Beautiful 6 room apt. near Tufts. Avail Sept 1. No hassles with summer subletting. Save \$ on this 9mo. lease option Natural wood charm thru the apt in excellent condition. Gas heat \$1200 per mo. Low fee-Also have other attractive apt. listings. 489-0512

Three 3 Bdrm Apts House is Large & Clean. Near Tufts 3 Bdrms, Large Eat-in-Kitchen. Modern Bath. Nice Yard. Storage. Near Laundry & Stores. June to June. Summer Sublet OK \$1080-No Fee. Call 861-7954

E-HOUSE The Environmental House is looking for creative environmentally-aware people to live with us next year. Come by for dinner Mon. - Fri. 6:30. We're the blue gouse behind Wren 391-2125 or x 2865

WONDERFUL HOUSEMATES Guaranteed to a Spring '91 sublet. tor. Close to campus. Great condition and parking. \$350/mo. Call 629-9063

APT FOR RENT 3-4 bdrm, near schools and trans. no util, no pets, \$400 per person call after 4:30 776-0009

Great Apts for rent. Several beautiful, modern 3, 4 and 5 bdrm apt. walking distance to Tufts. Price Range \$960, to \$1700. All avail 6/1/90. Call Marvin Davidson 924-2938 ANYTIME.

FREE ROOM AND BOARD in exchange for 15-20 hours per week of babysitting, light household chores, cleaning or cooking convenient to school. Call now for FALL placement. SUMMER placements also avail. 277-6420.

Notices

LEAD A PERSPECTIVES GROUP! For an application or for info come by the Ex Clg Office in Miner Hall!

PUBLISH YOUR IDEAS ON LATIN AMERICA AND THE CARIBBEAN! Submit to Perfiles-art, photos, essays, poems-drop it off at the Campus Ctr info booth or call Ellen at 666-0695.

"Virginia Creeper" tickets on sale Fri 3/9. Tix incl. food reception premiere screening and speaker program. Tix going fast and will NOT be sold at the door.

CENTRAL AMERICA: ENVIRONMENT UNDER FIRE. Award winning film looking closely at links btwn environmental destruction and poverty, discussing need for land reform amidst crisis of tropical deforestation. Tu Mar 13. 7pm Barnum 104

Free Tufts C.O.L.A. all next week! Tufts Collective on Latin America brings you lectures, films theatre, and info about the upcoming March on Wash, all for free. Be here for Central America Week.

Tufts Students In Search of Education: Central America Week is coming! Kick off Sun night with a slide show and lecture on El Salvador. Start the Week right -7pm Terrace Rm, Paige Hall

Fri Night Purim Services! 5:30pm - Rabb Room, East Hall. Reform Services with lots of singing & fun. Come... it'll be fun

Symposium Militants: Attend a mandatory de-briefing and celebration of liberation from Camp Sherman. Tonight, 8pm behind Miller. Bring bus fare, cigarettes and unanswered questions about the Third World.

ARE YOU PRO-CHOICE?? Now is your chance to get involved! Come and join the first pro-choice group on campus! First Gen Meeting Wed. Mar. 14, 8pm in Eaton 201. All members of the Tufts community are invited to attend.

Effective Mon, 3/12 the following will be the new hours for taking Tufts ID's: MON 9am-noon, TUES 1pm-3pm, WED 9am-noon, THURS 1pm-3pm, FRI 9am-noon.

Communications and Media Studies Student Advisory Board Meeting Mon, Mar 12 at 11:30 in Miner 11.

UNDER FIRE US Coverage of Central America with Jacquelin Sharkay, Award-winning freelance writer for Wash. Post, NY Times, Pacific News Service. Mon, Mar 12, 3:50pm Eaton 201. Sponsored by Communications & Media Studies.

NOON HOUR CONCERT SERIES at Goddard Chapel, Today, 12:30-1pm (late arrivals welcome). PROGRAM: Ibert, Bach, Kreutzer. PERFORMED BY: Ilaire Vivar Blackford, Flute. Accompanied by R. Watanabe, Guitar; D. Albert, clarinet; J. Bell, Piano

STUDY ABROAD GENERAL INFO MEETING Mon, Mar 12, 11:30, Eaton 201. Rep. from School for Int'l Training will be speaking about study abroad opportunities.

STUDY ABROAD GENERAL INFO MTG Fri, Mar 9, 2:30, Eaton 201.

\*WE WANT MEN\* To come to aerobics. From now until Mar 14 all guys get in free! Come give it a try. Tufts Aerobics is located in the basement of Hill Hall.

SENIORS Last chance to try the world's best chocolate cake! Come to the final Vienna Table, Fri Mar 9, 3-5 pm.

\*\*BEELZEBUBS CONCERT\*\* "Chapel Broccoli" Sat 7 & 9pm Goddard Chapel

\*Urm Recycling Coordinators and Volunteers\* Remember the tea tonight, 7:30 at the Environmental Hse, 21-Fairmont St., the gray hse behind Wren, 7:30pm.

Attention Students: The Mississippi Teachers Corps will visit Tufts on Mon, Mar 12 at 4pm in the Career Planning Ctr Conference Room. Please call X3299 for details.

TRAVEL TO TALLOIRES Important meeting for students registered for the summer academic program in Talloires, France - WED, MAR 14 from 6 to 7:30pm in Barnum 8. Group flight and other travel options will be discussed.

DYSLEXIA LUNCHTIME TABLE Weds, 3/14. Meet in Carmichael Lnge at the piano at 11:30am.

U.S. obsession with military security has blinded us to the other factors which make a healthy, strong nation-education, a clean environment, affordable housing, etc. Take a STAND for your priorities at the next STAND (Students Taking Action for a New Direction)! This Thurs, 5-6pm, Rm 218 of the Campus Ctr.

MERIDIAN Progressive political journal seeks original thought. Send photo, poem, article, story, to Library Resource Desk. Rembrandts need not apply.

TICKETS FOR RICHARD III on sale now! Performances 3/8-3/10 at 8pm. Tickets are \$4 for all performances. Seats are going fast so buy soon! Come to the Arena Theater box office or call 381-3493

BUILD YOUR FUTURE NOW! Top corporate executives agree that good communications skills are vital to success in business. Join Toastmasters today, benefit tomorrow. Next meeting Thurs, Mar 8, 12-1pm, MacPhee Conference Room. Everyone Welcome!

Audition\*\* For TALKING WITH-A play for women about women. Audition dates are Wed, Mar 7 and Thur, March 8. Sign up on the Arena Call Board!

Midday Environmental Forum: Fri, Mar 9, Talk by Dr. James Hyde, MD on "Informing Environmental Health Policy at the State and Local Level." Dr. Hyde is an asst prof in the Dept of Community Health at Tufts' Medical School. 12 Noon-1PM at the Division of Education & Training, Ctr for Environmental Mgmt, 177 College Ave. Bring your lunch, beverages will be provided.

American Indian Dance Theatre presented by Dance Umbrella. Emerson Maestic Theatre. Mar 9 & 10 at 8pm, Mar 11 at 2pm & 7pm. Call Dance Umbrella at 492-7578 for info.

BIO MAJORS Summer training program, Worcester. \$2000 stipend. 3 GPA required, Mar 15 Deadline. See Dean Toupin

TUFTS CHRISTIAN FELLOWSHIP Meetings every Thurs 7pm Lamin Lounge in East Hall. Daily Noon Prayer, Room 208 Campus Ctr. Weekly Bible Studies. For more info, call OAKDISC

Hey! Are you Crafty? Come to the Crafts House & pick up an application for 90-'91. Meet the Crafters at dinner, 6pm Sun-Thur! Play fun games! 14 Professors Row.

DROP-IN on Vic President Robert Rotberg on Mon evenings at 6:30pm 3rd floor Ballou Hall.

Rides I need a ride to Ithaca or Syracuse 3/15. Will share expenses. Please, please call Leah 629-9691

I need a ride to Cornell or Ithaca, Syracuse, Binghamton this weekend, leaving the 8th or 9th. Will Share Expenses. Please call 629-8080.

UVM- I need a ride there this Fri, 3/9. Call Neil 629-9387.

SOUTHBOUND FOR SPRING? We need a ride to South Florida or as close as possible. Will share expenses Call 629-9885

Worcester Centrum 3/26 Ride needed for 2 to J.Jackson. Want to leave at 5pm. Will pay all regs. Call Lisa 395-0562

Birthdays

Chris- How lucky I got in August when I got your name in the mail. Thanks so much for being the best roommate and for always listening to me in my long story telling times and my problem times. You've been great. Have a great birthday. The fun has just begun... -Rachel

"Pissy"- Surprise, surprise. Happy birthday to my favorite gal. I love you, OVAAT

CHRIS- Happy Birthday to my favorite Cow-Loving, Plaid Wearing, Picture Taking, Chipmunk Impersonator. Have a ridiculously Fun Day --You deserve it! Love, Larry

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Lost & Found

LOST Silver-colored pulsar quartz watch. Inscription on back. Great sentimental value. Please call Eric at 629-9636.

FOUND CAT Large long-haired white female w/ yellow-green eyes. Corner of Mason St. & Powderhouse. Found 2/26. Call Melissa at 625-5573.

LOST Royal blue CB Ski jacket at Theta Chi Sat, Mar 3. Keys and ID in right hand pocket. Please Return! Contact Jennifer Leng 629-9444.

LOST: A green backpack containing important Engineering material was mistakenly taken from Hodgdon coat area at about 6-6:30. Please call 629-8917 or stop by 412 Lewis.

LOST Copper arrowhead keychain with two keys. Downhill or library area. Please call 629-8948.

LOST I lost my keys at Sigma Nu last Thurs night. If you found them please call Stacey at 629-8912.

LOST Sadness! I left my brown woolen gloves (with creme and pink colored zig-zags) in Pound on Mon, 3/6. If found, please call 629-9371.

LOST Ladies gold-tone pulsar watch. If found, please call Denise at 729-7149

FORGOT Sony Walkman, Black in Cabot after German 88. Please call Scott 776-3906.

LOST Brown leather mittens. Last seen near Campus Ctr. If found please, please, please call Beth 629-9107. Thanks.

FOUND Leather jacket with gold chain near PSI U Sat night. Come to PSI U to get it back.

FOUND Pair of glasses, plastic purple frame in light blue fuzzy case. Call Colin 625-9456

LOST Black Casio mens' shock resistant sport watch. Lost sometime last week. If found, call 776-1831. Reward.

Somewhere, recently, I lost a brass cylindrical lighter. Please call if you've found it. Parker 395-6643.

Events

PARTY ON FRI! Zeta Psi & Chico's! 10 - 2. Dancing, Music! Get tickets at house.

SOPHOMORES Help plan Spring Fling events! Come today at 4pm to the Campus Ctr (upstairs)! Support your class--GET INVOLVED!

Fellow Program Committee Members: Come help me re-assemble the scattered remains of my social life. It can only get better after Nicks. (Is anyone taking notes? I took them last time). Tonight 8pm behind Miller.

73 Days 'til Graduation But only 4 days until 69 - The Party at Johnny D's (Davis Sq.) 9pm - 1am. Come celebrate 69 days! \$3 Admission (pos I.D. required) An official Senior Class Council event.

U.S. obsession with military security has blinded us to the other factors which make a healthy, strong nation: education, a clean environment, affordable housing, etc. Take a STAND for your priorities at the next STAND (Students Taking Action for a New Direction)!! This Thurs, 5-6pm, Rm 218 of the Campus Ctr.

Careers in Real Estate Thurs, Mar 8, 4pm The Coolidge Rm, Ballou Hall. The Career Planning Ctr is sponsoring this info panel featuring Tufts alums who are working in the Real Estate Profession.

TUTV Presents IVORY TOWER COMBAT. See Max Finberg, Andy Zappia, Tom Kaufman, and Stu Rosenberg Debate Financial Aid, Drugs, and Communism. Tonight, 7:30pm Campus Ctr Lounge.

\*\*BEELZEBUBS CONCERT\*\* "Chapel Broccoli" Sat 7 & 9pm Goddard Chapel

COMMUNITY CPR COURSE Mar 9, 1-5:30pm and Mar 10, 10am-2:30pm. 26 Winthrop St. \$15 fee. Includes ADULTS, INFANTS & CHILDREN! Successful completion of the course (both sessions) will provide CERTIFICATION. YOU MUST PRE-REGISTER IN PERSON by 3/7/90. Any ???'s Call 391-0720

STANDARD FIRST AID COURSE Mar 28, 5-10:30pm & Mar 30, 1-5:30pm. 26 Winthrop St. \$15 fee. YOU MUST PRE-REGISTER IN PERSON by 3/26/90. Successful completion of the course (BOTH SESSIONS) will provide AMERICAN RED CROSS CERTIFICATION. Any ???'s Call 391-0720

Prof George Ursul The Department of Religion is pleased to announce a lecture by Prof George Ursul, Dept of Humanities, Emerson Cig on "The Religious Factor in Eastern Europe," on Mon, Mar 12, at 7pm, the Crane Room, Paige Hall. All Welcome.

GREEK JAM! AEPi & IGC 3rd Annual GREEK JAM! Fri, Mar 9, 7:30pm Cohen Aud. Tickets on sale Thurs. & Fri. in Campus Ctr 1pm-4pm, and in all dining halls. ADVANCED TICKETS ONLY!

For Sale

Round Trip ticket Boston to Fort Meyers for sale ticket leaving 3/14 returning 3/27. Discount rate. \$230 Sell to first offer. Call 629-8958

Get away for Spring Break on Air Mayer... Coming next week. Just dew eet.

1984 ESCORT 4 spd, AM/FM stereo radio, new clutch, excellent tires, very clean and economical \$1275. B.R.O. have too many vehicles. Ask for Fred 245-7979.

Airplane Tickets: Spring Break Cheap tickets! Roundtrip to Chicago/O'hara from Boston. For info about a ridiculously low priced offer call 776-0544.

CONTINENTAL AIRLINE VOUCHERS I desperately need to sell \$428 worth of continental airline travel vouchers to anywhere Continental flies. Good for one year. If you fly Continental I would really like to sell all or part of these vouchers to you. Call Julie 629-8378

CANCUN!!! I need to sell a ticket to Cancun. 3/18-3/25. \$450 neg. Please call Mike 666-8845

CAR FOR SALE '77 Cutlass Supreme. 4 door, 98,000mi. Runs well. Recent tune-up, new tires, etc. Pioneer AM/FM cassette stereo. \$600 or B.O. Call Tom 623-7991

MOUNTAIN BIKE FOR SALE: Bridgestone MBG in excellent condition - barely used, 18spds, 19in. frame. For more info call Jon at 623-1738. Price is negotiable.

Typing/Word Processing For typing, word processing and laser printing of letters, resumes, papers, or theses, call Ellen after 5:30pm at 488-3901.

One Pair Studio Monitor Speakers 125 watts per channel. Must hear to appreciate. \$300. Call Greg 391-8457.

SKI AT MOUNT SNOW with a friend or two and I'll give you a voucher for \$17. You pay \$1.00 for a lift ticket!! Call Howard at 629-8231.

FUTONS, FRAMES AND COVERS!! Direct from factory with Free Delivery, Col/foam futon 8 in. thick \$119. Full all cotton \$89. Guaranteed lowest prices. If you can find a better deal - we will beat it!!! Call 629-2339.

KEYBOARD FOR SALE! Yamaha Portasound P22-560. 49 mid-size keys, 21 instrument voices, 12 rhythms, digital synthesizer, custom drummer, auto bass chords. Excellent condition. Incl universal AC adapter. Orig \$260, asking \$150 or bo. Call Larry at 629-8757

THE AUDIO CONNECTION RETURNS! For the 8th consecutive year, The Audio Connection provides the Tufts community unbelievable savings on all major brands of new stereo equipment. Located right on campus, we list complete systems and every conceivable component at discounts even better than "sales" at local and New York stores, all with full manufacturers USA warranties. Maxell XLII tapes are \$1.99 each in cases of 9 and TDKs are in stock. Call Otis at 396-1462 or Rich at 776-3242 now for more info, THE AUDIO CONNECTION!!!

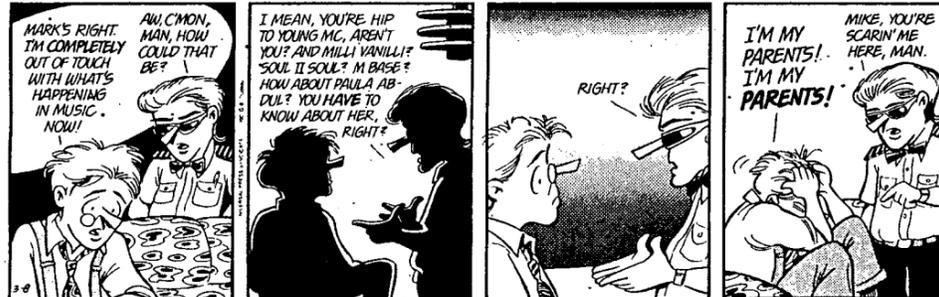
Calvin and Hobbes

by Bill Watterson



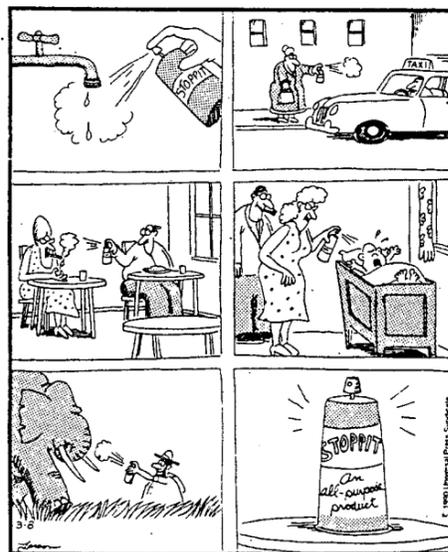
Doonesbury

BY GARRY TRUDEAU



THE FAR SIDE

By GARY LARSON



JUMBLE THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

Jumble word game grid with words NILEN, LUNNA, RENOCE, MOSHAN and a cartoon illustration.

Answer: A... WITHOUT "..." (Answers tomorrow) Yesterday's Jumbles: PIECE SANDY KINGLY ENCAP Answer: Their kid's college education seemed to be just this--PIGSKIN DEEP

CLASSIFIEDS INFORMATION

All Tufts students must submit classifieds in person, prepaid, in cash. All classifieds must be submitted by 3 p.m. the day before publication. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone. Notices and Lost & Found are free and run on Tuesdays and Thursdays only.

For more information, call 381-3090 Monday-Friday, 9 a.m.-6 p.m. Sunday 1 p.m. -6 p.m. Miller Hall, Rear Entrance Medford, MA 02155

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The Daily Commuter Puzzle

Crossword puzzle grid with clues for Across and Down words.

Yesterday's Puzzle Solved:

Solved crossword puzzle grid with words like CROP, ELDER, HORA, HEIR, NOISE, ARAB, etc.

Quote of the Day

"The Blues isn't about making yourself feel better, its about making others feel worse and making a few dollars while you're at it."

-- 'Bleeding Gums' Murphy from The Simpsons