

Holocaust survivor and Oscar winner Gerda Weissmann Klein speaks at Hillel

BY PRANAI CHEROO
Daily Editorial Board

"Survival is an incredible privilege. [It] comes with a responsibility to speak for those who did not survive and whose names are not recorded," Holocaust survivor Gerda Weissmann Klein said during a speech last night at Hillel.

Klein, an Academy Award winner who has appeared on the "Oprah Winfrey Show," "Nightline" and "60 Minutes," shared her memories with a group of around 40 students. Brought by Hillel to commemorate Holocaust Remembrance Day, which will be observed April 15, Klein reminisced about a girl named Ilse who was her "alter-ego" and was sold with her to work in a German factory.

"Together, we were sold in the slave markets. My parents' destination was Auschwitz, and mine was a transit camp where they took young girls aged between 16 and 28. Industrialists ... needed slaves who knew German," she said.

According to Klein, one morning Ilse found a raspberry in a gutter and kept it in her pocket all day to give it to her friend.

"Imagine a world in which your [only] possession is a raspberry and you give it to a friend," Klein said.

Klein spent three years doing



ROBBIE HAVDALA/TUFTS DAILY

Holocaust survivor Gerda Weissmann Klein spoke at Hillel last night.

slave labor, which culminated in a "death march" to a Nazi camp.

According to Klein, there were over 1,000 people when the march began, but by the time the survivors were liberated by Allied forces, there

were less than 120 left.

The march also took the life of her friend, Ilse. "She died in my arms," Klein said. "She asked me

see **KLEIN**, page 2

New campus leaders elected

BY ROB SILVERBLATT
Daily Editorial Board

After an elections cycle that went off with only one glitch, 19 students were elected to on-campus leadership positions.

Students were able to start voting for Committee on Student Life (CSL) representatives and Tufts Community Union (TCU) Judiciary members at 12 a.m. on Wednesday morning and had until 11:59 p.m. that evening to cast their ballots.

The election for rising sophomore TCU senators was delayed, however, and the correct ballot did not make it online until around 2 a.m. The results of all of the elections were released to the Daily at around 12:40 this morning.

For the TCU Senate, the only contested election was for rising sophomores. In that race, 18 students battled for only seven seats. The winners are Callie Kolbe, Lizzie Komar, Xavier Malina, CJ Mourning, Duncan Pickard, Brandon Rattiner and Scott Silverman. All of them except for Komar and Rattiner are incumbents.

Of the 11 candidates for the TCU Judiciary, the seven winners are freshman Oriane Dusserre, junior Justin Greenbaum, sophomore Jeff Kiok, sophomore Briane Knight, freshman David Mok, sophomore Veda Shastri and

junior Allison Towle. Kiok and Shastri are the only returning members.

Eleven students also ran for the (CSL), but only five seats were available. The winners are Clara Chan, Ben Filippo, JohnPaul Makilya, Emeka Nwabuzor and Sarah Ullman. All are freshmen.

According to sophomore Adam Welai, the chair of the TCU's Elections Commission (ECOM), the makeup of the new CSL is not surprising.

"Since the Class of 2010 really poured out to the polls for their [senators] ... they were able to support their fellow class members running for CSL and [the Judiciary] as well," he said.

In fact, freshman participation in the elections far outstripped turnout from the other classes.

While 68 percent of current freshmen voted for their senators for next year, participation in the CSL and Judiciary elections was 37 percent. Both elections had the same turnout because they are on the same ballot.

Weldai said the turnout in all three elections, especially the Senate one, was remarkable. He said that the goal for the Senate election was 50 percent participation, and that the actual turnout of 68 percent was "absolutely amazing." Although the 37 per-

see **ELECTIONS**, page 2

Hotung now accepting out-of-state IDs; drink limit remains

BY ROB SILVERBLATT
Daily Editorial Board

The ban on using out-of-state IDs to buy alcohol in Hotung was not meant to be permanent and has been lifted as of yesterday, according to Director of Dining Services Patty Klos. The two-drink limit for beer and wine, however, will persist for at least the rest of the semester.

Students can now purchase alcohol as long as they have two valid forms of identification, one of which must be a Tufts-issued ID. When Hotung opened on Tuesday, only passports or Massachusetts IDs were accepted. Now, out-of-state IDs can be used as well.

According to Klos, Tuesday was meant to be a "soft opening" for the newly renovated café and the focus was on making sure the new staff was comfortable with the facility.

"This is a brand-new facility for our employees. They're still being acclimated and trained," she said.

Because it is necessary to make sure that staff members are "properly verifying age," she said that Dining Services decided to wait until it was clear that out-of-state IDs could be properly checked for fraud.

While there is an "ongoing training process" for employees that will continue into the future, by yesterday she felt confident that the proper controls were in place.

Although Tufts-issued IDs are not a valid proof of age, students will still

need to use them along with another form of identification in order to purchase alcohol.

The use of a Tufts ID is mandatory because alcohol is distributed at Hotung under a club license. The members of the club are stipulated to be people in the Tufts community.

By presenting both a government-issued ID and a Tufts ID, students seeking to buy alcohol can prove they are of age and go to Tufts, Klos said.

Another cause of concern during the opening was the drink limit. Students can only buy one alcoholic beverage at a time, and no more than two between 5 p.m., when Hotung starts serving alcohol, and the closing time each day.

According to Klos, this policy will likely stay in place until the end of the semester, when it will be reevaluated. The reason for the limit, at least for now, is that Dining Services is still unsure if Hotung can store enough alcohol to meet student demand if everybody can buy an unlimited number of drinks.

When these policies were unveiled on Tuesday, students, who were unaware of them until they visited the café, reacted with frustration. Even those involved in planning the renovation, including Tufts Community Union (TCU) senators and Dean of Student Affairs Bruce Reitman, said that they were not informed ahead of time about the alcohol regulations.

Klos said that the frustration was

see **HOTUNG**, page 2

Clothesline Project comes to campus



REBEKAH SOKOL/TUFTS DAILY

Students decorate shirts honoring sexual assault victims at the Mayer Campus Center yesterday.

BY ERIN BALDASSARI
Daily Staff Writer

The Inter-Greek Council (IGC) and the Campus Violence Prevention Project have teamed up to sponsor the Clothesline Project, a public art display honoring sexual assault victims.

The display will feature T-shirts which will be hung on the Academic Quad next Tuesday and Wednesday. Students had the opportunity to design the shirts yesterday and will have a second chance today from 11 a.m. until 3 p.m. at the Mayer Campus Center.

Although next week's display will cater exclusively to Tufts students, the project itself is part of a national initiative that was started in 1990.

Coinciding with Sexual Assault Awareness Month, the project aims to draw attention

to assaults on campus. As such, only students who have been sexually assaulted or know someone who has also been sexually assaulted are able to design a T-shirt.

"Students can decorate a T-shirt in honor of a sexual assault survivor, or for themselves to commemorate their own survival or show their solidarity," Tufts' Violence Prevention Program Coordinator Elaine Theodore said.

Next week, students will also have the opportunity to share their stories and those of their friends or loved ones. Sponsors will read anonymous stories as well.

According to sophomore IGC Press Chair Jessica Snow, approximately 20 to 30 students showed up today to design a shirt. She hopes that more will come tomorrow, and she said that members of the Greek sys-

see **WOMEN'S CENTER**, page 2

Inside this issue

PUSSYCAT JUMBOS

Tufts gets its own burlesque troupe



see **WEEKENDER**, page 5

MEDFORD AHOY

Jumbos relate why they stay on the Hill



see **FEATURES**, page 3

tuftsdaily.com

Today's Sections

News	1	Viewpoints	11
Features	3	Comics	14
Weekender	5	Classifieds	17
Editorial Letters	10	Sports	Back

WORLD IN BRIEF

U.N. ADMINISTRATION COULD QUIT KOSOVO IN 120 DAYS

The United Nations administration could leave Kosovo in 120 days, once the U.N. Security Council adopts a resolution on the Serbian Province, the head of the U.N. mission said Wednesday.

Joachim Rucker said in an interview with Kontakt Plus radio station in Pristina that U.N. special envoy Martti Ahtisaari's plan, submitted March 26, set out a transition period during which the U.N. would hand-over a significant part of their function to a future Kosovo-run administration.

He also said that he personally expected the U.N. Security Council to adopt a resolution on Kosovo this May.

The problem surrounding the transition period in Kosovo will be discussed Thursday at a special conference in New York, organized by the Rockefeller Foundation and attended by former U.S. President Bill Clinton.

The conference will take place in the so-called Kosovo embassy recently opened on the initiative of Albanian leaders without U.N. permission and which is in essence illegal.

JAPAN DEVELOPS TECHNOLOGY TO MAKE HUMAN BLOOD VESSELS FROM FISH

A group of researchers on Japan's northernmost island of Hokkaido have broken new medical ground by developing a way to make human blood vessels using fish as a raw material, a leading Japanese newspaper said Wednesday.

According to the daily Mainichi Shimbun, the scientists devised a technology to produce artificial blood vessels with collagen obtained from salmon skin.

Until now, cows and pigs have mainly been used as donors, but that option carries with it the risk of transmitting mad cow disease and other infections to humans.

The main challenge with fish-sourced collagen has been to raise its heat resistance threshold, initially at plus 15 degrees C (59 degrees F), so that it could be used in transplant surgery, specifically to replace damaged vessels in patients with cardiovascular diseases.

Now the top limit has been extended to 55 degrees C (131 degrees F), well above the human body's average temperature of 36.6 degrees C (97.9 degrees F), Mainichi said.

Artificial blood vessels made with fish collagen have already proved viable in experiments with rats, but they are yet to undergo clinical trials involving humans.

IMF PREDICTS ECONOMIC SLOWDOWN IN RUSSIA IN NEXT TWO YEARS

Economic growth in Russia will slow down over the next two years, the International Monetary Fund said Wednesday.

In its annual survey of the global economy, the IMF said Russia's gross domestic product would grow at a rate of 6.4 percent in 2007 and 5.9 percent in 2008, down from last year's 6.7 percent.

The Russian government initially projected this year's GDP growth rate at 6.2 percent, but the economy's strong performance in the first two months and higher industrial output expectations have made authorities raise their estimate to 6.5 percent.

IMF analysts also predicted a slowdown in Russian oil production as a result of modest investment.

The IMF opens an annual spring session Saturday, with Russian Finance Minister Alexei Kudrin expected to be among the attendees.

— compiled from McClatchy Newspapers

Senators and Reitman are satisfied with new Hotung ID policy

HOTUNG

continued from page 1

understandable. "I certainly did not intend to disappoint or mislead anyone or leave them in the dark," she said. "I regret that not more time was spent on discussing what the new practices will be."

Senate President Mitch Robinson and Senate Historian Neil DiBiase both expressed disappointment on Tuesday with the new policies and their sudden implementation.

But after a regularly scheduled Hotung planning meeting yesterday during which Klos explained that the ID policy will change, both are happy with the solution.

Klos was "making the smart decision ... by making sure that her staff and Hotung [were] as prepared as possible to serve students," Robinson said.

DiBiase said that in the rush to make sure that Hotung's design changes went smoothly, senators may have neglected to adequately discuss alcohol policies with Dining Services.

"We were very focused on getting

the place done," he said. "We didn't devote as much time to opening day operations as we should have. It would have been a five-minute conversation."

But Dining Services also could have been more communicative, he said. "I think there should have been better communication on both sides," he said.

Reitman is also satisfied with the current plan, which is the one he assumed would be in place when Hotung re-opened, but echoed DiBiase in saying that Dining Services could have made their intentions known earlier. "But the original plan [that] we thought would be in place is now in place," he said.

With new renovations for Hotung likely to occur this summer, DiBiase said that if there need to be bumps in the road, at least there is time now to correct them before the second phase of construction is completed.

"The nice part about opening [Hotung] now is that we have time to work these issues out before the entire project is done," he said.

Klein has connections with both Boston and Tufts

KLEIN

continued from page 1

to go on for one more week. A week later, nearly to the hour, we were liberated by American forces."

Klein also related that on the night before they were freed, the Germans locked the remaining survivors in a room, to which they attached a bomb. During the night, it started to rain, which prevented the bomb from going off, she said.

She recalled that two men in unfamiliar uniforms then came to them.

"I looked at [one of the men] and said, 'We are Jewish,'" she said. "His own voice betrayed his emotion when he said, 'So am I.'"

She later realized that these were American soldiers and that she had been saved by an American Jew. It was her interaction with him during those first moments that made her feel human again.

"I weighed 68 pounds. My hair was white. I was in rags. I had not had a bath in three years, and here was this handsome American

soldier holding a door open for me," she said. She married the soldier a year later and eventually moved to Buffalo, New York.

"[That was] where fear changed into cautious security, and sorrow turned into joy," she said.

Her husband's constant presence prompted her to speak out about her experiences and helped her return to a normal life. "My husband used to say, 'Pain should be used to heal, and not wasted,'" she said.

Klein did not forget her pain, even when she was accepting an Academy Award for her 1995 film "One Survivor Remembers."

"I have been asked, 'What does it feel like, you a Holocaust survivor, holding an Oscar?'" she said.

Although she confided that it felt very nice, she said that when she accepted the award, her thoughts were far away. "My thoughts were on the death march," she said.

She said that she was thinking about holding an old bowl, standing in a food line during a death march, wishing that there would

IGC works to prevent assaults

WOMEN'S CENTER

continued from page 1

tem will add around 60 shirts to those made by other students.

When the T-shirts are designed and displayed on the quad, Snow thinks they will serve as an important visual reminder of an often neglected subject.

"What we really feel is that there's a disconnect on this campus," she said. "There's a lot of '[assault] doesn't happen on this campus' or '[it can't] happen to me.'"

Aside from drawing attention to the problem, Snow also hopes to help victims. To do this, resources such as pamphlets and contact information for counseling will be available during the design of the T-shirts and while they are displayed.

Snow said that it is important for the Greek system to be involved with the project because its chapters, particularly fraternities, are often associated with sexual assault. She said that this is an unfair stereotype and that the IGC is working to remedy any misperceptions that exist.

"We want to let young women know that they are protected while inside a Greek house," Snow said.

—Rob Silverblatt contributed reporting to this article

Next step will be election for TCU Senate president

ELECTIONS

continued from page 1

cent turnout in the other two elections was about standard, he said that it was impressive because rising junior and senior Senate candidates faced unopposed elections, which is unusual.

Since current sophomores and juniors did not have to vote for senators, Weldai said that their participation in the other two contests demonstrated a commitment to on-campus elections.

He attributed the favorable turnout to some of the efforts that ECOM made this year. For the first time at least in recent years, students were able to vote not only online, but also at a mobile polling station set up in the Mayer Campus Center.

Also, the voting period was extended. Traditionally, elections have started at 9 a.m. and lasted until 11:59 p.m. He said that the midnight start helped attract several voters. Specifically, many students voted between midnight and 2 a.m.

"We know that there was a big push for

the CSL, because in those two hours eleven percent of the total [37] percent voted," he said.

Although elections ran smoothly for the most part, there was one glitch that members of ECOM discovered about two hours before the ballots went live.

On the ballot for sophomore senators, current sophomores instead of freshmen were cleared to vote.

ECOM members then had to delete the names that were entered and create a new list. It was an involved process that took around four hours, Weldai said.

According to sophomore and ECOM technician Nicholas Horelik, several candidates e-mailed members of ECOM within the 10 minutes after midnight because they discovered that the ballots were not active online.

But despite initial concern, he said that nobody appeared overly upset about the glitch. "Afterwards, it seemed [that] no one had a problem with it," he said.

During the time when the ballots were not online, Weldai said that the candidates

be enough food for her.

If she got a potato after waiting in line, she said that she considered herself lucky.

"I don't want to live in a world where a potato is more important than an Oscar, and I don't want to live in a world where an Oscar is so important that we forget that some people don't have a potato," she said.

Klein also spoke about the special connection that she feels with both Boston and Tufts.

The New England Holocaust Memorial in Boston features a story about her and Ilse ... who gave a raspberry to her friend," she said.

Klein is also very fond of Tufts, since her son attended the university and met his current wife during the first semester of his freshman year at a Hillel Rosh Hashanah dinner.

"Consequently, I have not been a stranger to this place," she said. "You must realize that this particular audience is very dear to my heart."

MARKETS

Yesterday's close

▼ DOW JONES
-89.23 12,484.62

▼ NASDAQ
-18.30 2,459.31

WEATHER FORECAST

Today
Thursday, April 12

Rain / Snow
Sunrise: 6:09 AM
Sunset: 7:23 PM

Snow and rain showers throughout the day. Highs in the upper 30s. Eastern winds 20 to 25 mph.

Friday



Rain / Snow
48/36

Monday



Rain
44/37

Saturday



Mostly Cloudy
49/36

Tuesday



Showers
44/37

Sunday



Rain
41/37

Wednesday



Cloudy
43/37

QUOTE OF THE DAY

"I don't want to live in a world where a potato is more important than an Oscar, [or] where an Oscar is so important that we forget that some people don't have a potato."

Gerda Weissmann Klein
see page 1

Features

THE TUFTS DAILY

Thursday, April 12, 2007

Despite Tufts' focus on study abroad, Hill-hugging juniors are more common than you might think

BY SARA HIMELES
Daily Editorial Board

It is a common assumption at Tufts that the junior Jumbo will study abroad. Given Tufts' emphasis on global citizenship and international diversity, students are encouraged to experience a culture different from their own.

But not every student at Tufts chooses to travel overseas. Plenty choose to spend all four years on the Hill.

According to Director of Programs Abroad Sheila Bayne, 40 percent of Tufts students study abroad during the academic year. This means that despite what some students think, most Jumbos do not spend a semester abroad.

Why isn't the abroad experience for everyone? Some students blamed academic concentrations with especially rigorous requirements, such as the engineering and pre-med programs.

Senior and engineer Joe Weidenbach is one example. According to Weidenbach, daunting course requirements made the possibility of a semester abroad seem much less attractive.

"Because of the amount of credits I had to take, I couldn't fit it into my schedule," he said. "Some of my [engineering] friends have managed to do it, but they're paying the price now: they're taking six credits their last semester at Tufts."

Weidenbach was disappointed to learn that his passion for engineering would so negatively affect his options for an experience overseas. He noted that the engineering program is most demanding during the junior year.

"One of the big reasons I chose Tufts was because it was so international," he said. "I had all these great plans of combining engineering with an abroad experience in Japan, and that didn't pan out."

Senior and pre-med student Hara Rosen cited similar reasons for her choice to stay in Medford. "Because I'm pre-med, I wanted to finish everything in time to graduate and double major," she said. "It definitely wasn't that I didn't want an abroad experience."

While Rosen said she does not regret her decision, she did admit to feeling a certain degree of tension over the subject, which is why she has plans to travel to Europe this summer.

"A part of me does feel like I did want the abroad experience," she said.

Weidenbach agreed. "It's a little sad to see everyone go at first and to hear all their stories when they come back," he said. "And also to not have anything to say myself, except about



VANESSA WHITE/TUFTS DAILY

Junior Courtney Houston-Carter, speaks to the Tufts Democrats. Like many of the juniors who stay at Tufts, Houston-Carter decided to forgo his semester abroad in order to take advantage of activities at Tufts and in the Boston area.

going to frat parties."

According to Weidenbach, Tufts' general promotion of global awareness is not shared by the School of Engineering.

"I feel like Tufts encourages [internationalism] a lot, but the engineering school does not," he said. "I think they need to think more internationally because engineering doesn't happen only in America."

Weidenbach also suggested more generous rules regarding credits for courses taken abroad as a first step. "It would be nice if when they're evaluating credits for abroad they were a little more lenient ... because that would allow engineers a lot more freedom to go to different places," he said.

In response to the complaints of engineering and pre-med students that the abroad experience is not conducive to the rigorous demands of their respective programs, Bayne said an experience abroad is a feasible option for all undergraduates.

"There are [abroad] programs where we have some very extensive equivalency [with engineering and pre-med requirements]," she said. "But it does require some advanced planning and picking the right program."

Bayne mentioned London and Hong Kong as two especially friendly destinations for engineering and pre-med students looking to fulfill requirements abroad. Still, Bayne said, engineers and pre-meds should not feel that their choice of destination is limited to two.

"Students who want to go to a destination where they offer no engineering, they plan ahead," she said.

Still, Rosen said, extra time in Medford has its advantages.

"You can take more classes at Tufts and have more leadership positions," she said. "If you want to get the most out of your Tufts experience and accomplish the most, you should be here all four years, and then you can go abroad afterwards."

Junior Courtney Houston-Carter is one student who turned down an experience abroad in order to take full advantage of his activities at Tufts and in Boston. As a third-year intern for Senator Edward Kennedy (D-Mass.), the Speakers Coordinator for the Tufts Democrats, and an active proponent of Senator Hillary Clinton's presidential campaign, Houston-Carter chose

see **ABROAD**, page 4

PETE MCKEOWN | DAILY TOWNIE



Dead(beat) Poets Society

As an English major thus far, I've taken classes that have ranged from "Writing about Baseball" to "Shakespeare" or even "Creative Writing: Porn Scenes."

(OK, the third one is fake, but wouldn't that literally be the easiest and most rewarding class one could take? Look for my first post-grad project, "Debbie Does Medford ... Then Somerville" at a porn store near you.)

Nudie movies aside, studying English at Tufts has been a rewarding experience. But it wasn't until this semester that I decided to take a stab at poetry. And it hasn't been easy.

All the famous poems I had ever read used abstract metaphors and elegant diction, but in case you can't tell, those aren't my strong suits. I'm a townie, and for me to express myself, I need allusions to beer, sports, Paris Hilton or movies. So here's a poem written from a townie's perspective, about the city and area I know so well.

An Ode to Medford

Sweet Medford, city that makes my heart beat
Like Athens or Rome, but with hotter chicks.
Beware the townie boyfriend, this I entreat,
Or the river you see won't be the Mystic, but the Styx.

There's entertainment, for the young and old,
Revere Beach, GoodTimes, or go get booze.
There's Fenway, where the Sox' story is told,
But bring many ones, for it's the Foxy Lady I'd choose.

Do you strive for knowledge? A history buff?
You're in a good spot, Medford's got its share.
If Bunker Hill or North Church ain't enough,
Ride down my street to follow Paul Revere.

Oh, you're a glutton, well, food's my expertise,
Head to Vinny's for pasta, Hooters for wings.
Or eat my mainstay, a Bob's steak and cheese,
As a townie, I feel you should know these things.

Locals are unique, but rules you must follow,
Buy chuggable beer and yell "Yankee's Suck!"
Like the Yanks? Your pride you must swallow,
New Yorkers can survive too, with a little luck.

Tufts is one of Medford's crown jewels,
Though it's too strict, are we in Krakow?
But it's not Harvard, those kids are tools,
No wonder they want our President Bacow.

This city's my home, has been for many years,
I love this city like a husband loves a wife.
And when I leave, I'll fight back the tears,
Because we all know I'm a townie for life.

CAMPUS COMMENT

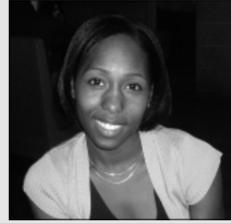
What do you think of the new Hotung?



MATT SKIBINSKI/TUFTS DAILY

"I miss the old Hotung, I miss the old food. I liked having steak and cheese, I liked having just a pizza instead of a gourmet flatbread pizza, whatever that's supposed to mean."

Alex Bayne
Senior



MATT SKIBINSKI/TUFTS DAILY

"I think the food is really good. I don't know if they're still working on stocking it, because I tried to order like three different sandwiches and they didn't have it."

Jillian Warner
Senior

"I think it looks really good, the part that they re-did ... the old part is kind of dark and doesn't quite flow with the new part. But I think the food's good, which is the main improvement."

Kate Cohen
Sophomore



MATT SKIBINSKI/TUFTS DAILY

"The menu is just a little bit limiting in that you can't change or make any substitutions for the sandwiches ... For picky eaters it's not necessarily the most convenient."

Victoria Alberini
Sophomore



MATT SKIBINSKI/TUFTS DAILY

CAMPUS COMMENT

Sandwiches, smoothies and beer: Students react to new Hotung menu

BY MATT SKIBINSKI
Daily Editorial Board

After months of renovation construction, and weeks of delays, the revamped Hotung Café is finally open in the campus center, serving sandwiches, pasta, smoothies and beer.

Since its official opening on April 10, crowds of students have flocked there to try the new food and check out the new look. But are the lunchtime mobs a sign that students are happy with the new dining establishment, or is business booming due to the novelty of its grand opening?

Students gave mixed reviews of both the menu and the design of the renovated Hotung.

"Yeah, I think it looks really cool — it's a new innovation, and there are a lot of new dishes that look interesting," senior Ben Sternberg said as he sat in the Hotung eating area with a sandwich he had bought at the Commons, because the lines at Hotung were too long. "I just hope that it becomes a little bit more efficient ... the people before me said there was a really long wait."

Senior Alex Bayne agreed.

"It seems like the lines are a lot longer," he said.

As for the food options, students had varying opinions.

"All the food that I've tried is good, and I think it's great that they're offering fruit as a side," senior Jillian Warner

said. "It seems like it's a lot healthier than the old Hotung."

But Bayne said he longed for that greasier menu, and wished the new Hotung could be more like the old.

"It seems like a really big departure from where [Hotung] was before, and I'm kind of taken aback by the frou-frouness of the food — paninis and flat-bread pizza," he said. "I was kind of comfortable with the bar food, the steak and cheeses, the chicken fingers."

"But it's nice that they have beer," Bayne added.

Junior Ekene Ownuka, who works for Tufts Dining Services in the campus center, was nostalgic for the old Hotung as well.

"I'm not too excited about the menu," he said. "It's mostly paninis and stuff like that. It's a healthier choice, but I kind of liked the old food."

But while not all students were thrilled about the dinner and lunch choices, most liked the new smoothie bar, where students can order real fruit smoothies.

"It's been a really long time since we've had a new café on campus ... we haven't had any good smoothies," Senior Kevin Ng said. "It's time we've gotten something after three years."

Senior Angela Anderson agreed.

"I'm excited," Anderson said of the smoothies. "I think this might be one of the only

things I actually get in the new Hotung."

Regardless of their feelings on the new menu, some students were perplexed about the new design. Currently only the kitchen and ordering areas have been renovated, while the dining area looks the same. The dining area will likely be renovated as well over the summer.

"It feels like two different restaurants — one old and one new," sophomore Victoria Alberini said. "The place where you get your food is a completely new place, but this is the same, older and darker Hotung that we know."

Warner said she had expected the furniture and layout to be different after renovations. "I was surprised that they didn't change the couches, but other than that, I think it's good," she said.

Bayne agreed.

"It's kind of surprising that they didn't do more renovations to the sitting area," he said.

Some students said they liked the new layout in spite of the strange incongruity between the ordering area and the eating area.

"I like the design and everything — it's nice," Ownuka said.

Anderson was a little less positive, but still approved of the changes.

"I like the actual setup of the new Hotung," she said. "It looks really nice, but it kind of looks odd."

Dean Bayne says 'abroad' is a feeling, not a place

ABROAD

continued from page 3

to focus his energies on his experiences at home.

"I don't want to be labeled as 'Mr. American guy' who doesn't need to go abroad," he said, adding that he hopes to travel to Europe and the Middle East in the near future. "I think I'm making the most of my Tufts experience. And hopefully what I learn now through Boston politics will have an impact on the international level."

Houston-Carter said it is difficult for the students at Tufts who choose to forgo the semester or year-long abroad experience, even though they are, in fact, the majority.

"People always asked me, 'where are you going abroad,' not 'are you going abroad,'" he said. "Everyone assumes that because you go to Tufts, you're going abroad."

Bayne attributed many students' decisions against studying abroad to an "overachiever" mentality that exists at Tufts.

"There's an ethic at Tufts of double majoring and triple majoring, and students say, 'Oh, I can't study abroad,' and you know, this is one of those decisions in your life where you have to set priorities," she said. "I always tell students, 'you only need one major to graduate.'"

The value of an abroad experience, Bayne explained, is learning to see the world through different eyes.

"You have the opportunity to learn the lesson early in your life that every culture makes

sense in its own context, and you can participate in that context, and you become a different person in that context," she said. "And that's a good feeling. It doubles your identity."

Bayne recommended that students who do choose to stay at Tufts during their junior

"You have the opportunity to learn the lesson early in your life that every culture makes sense in its own context, and you can participate in that context, and you become a different person in that context," she said. "And that's a good feeling. It doubles your identity."

Sheila Bayne
Director, Programs Abroad

year adopt an "abroad" mindset, which emphasizes curiosity and tolerance.

"You can have an abroad experience without leaving Medford," she said, suggesting activities aimed at getting out of the dorm room, traveling into Boston, and meeting new people.

"Abroad is a state of mind, of openness," she added. "And you can have that attitude everywhere."

American Red Cross



Blood Drive



Tuesday, April 17

2:00 p.m. — 7:00 p.m.

Wednesday, April 18

12:00 p.m. — 5:00 p.m.

Thursday, April 19

2:00 p.m. — 7:00 p.m.

Hodgdon Hall Lounge

FREE FOOD AND T-SHIRTS!

To schedule an appointment, please visit www.Tuftslife.com

Positive ID Required* Drop-ins are welcome!

While the Leonard Carmichael Society does fully support blood donation, we do not condone the discrimination policies of the FDA.



SARAH HALPERT/TUFTS DAILY
DESIGN BY MARIANNA BENDER/TUFTS DAILY

WEEKENDER FEATURE | TUFTS BURLESQUE TROUPE

Tufts new burlesque troupe explores virgin territory

BY NAOMI BRYANT AND LYLE FRIEDMAN
Daily Editorial Board and Daily Staff Writer

A new performance group clad in black tights and a few pink boas will slink onstage this Saturday night. Their debut performance in Alumnae Lounge will reveal the efforts of the brand-spanking-new Tufts Burlesque Troupe (TBT). While the show features a wide range of dance styles and personalities, it still remains true to the vaudevillian performance style from which it takes its name.

The art of the tease

Burlesque dance is often associated with something akin to striptease, but TBT is more interested in showing off talent and hard work than skin and lingerie.

"It's not about stripping; it's about being sexy and demonstrating sexiness in a way which has unfortunately become outdated. It's about keeping things covered and still being attractive, and that's what we want to recover," sophomore Jessica Snow, TBT's co-director and choreographer, said, "It's about bringing sexiness back to having clothes on."

TBT's routines might take inspiration from historic vaudeville, but members aren't afraid to be creative or put a modern spin on an antique style of dance.

"Burlesque, in the way we're choos-

ing to present it, is more like an attitude," sophomore Marissa Oberlander said. "Jessica calls it 'the art of the tease.' The idea is to put confidence and empowerment in dance."

The pieces in Saturday's show all embody the burlesque attitude, but remain stylistically varied. They range from sultry hip-hop and energized tap to a "lyrical jazz ballet" arranged to Michael Buble's seductive "Feeling Good." Though the show is most heavily focused on dance, it also features song. Snow will sing a rendition of Norah Jones' "Turn Me On."

Emcees for the event will introduce the dancers, provide comic relief, and even give a history of burlesque followed by a piece entitled "Hot Sex: A History of Burlesque." In a tribute to tradition, TBT members will form a chorus line during the history.

"[The dancers and the emcees] complement each other in an important way," said sophomore emcee Harry Waksberg, aka Muffin MacGuffin, who is also a Daily Staff Writer. "So much is about the tease, and I think the pauses and the jokes help prolong that."

One routine to look for is the dance to AC/DC's "Back in Black" featuring the co-directors and their vision of modern burlesque. During this performance, the dancers are commanding, seductive and playful. They incorporate finger pulls, hip thrusts and a few slaps to demonstrate their comfort

with this genre of dance.

The beginning of burlesque

TBT has tried to distinguish itself from other dance groups on campus since its inception late last semester. It strives to be different both stylistically and through the opportunities it affords its members. For sophomore Julie Kaviar, co-director and co-founder of the group, TBT fills a sensual gap in the Tufts arts scene.

"Tufts is lacking in the sexy," Kaviar said. She feels that students can express their more intimate sides in a warmer and more comfortable setting through the medium of burlesque dance.

The group also acts as a "middle ground" between TuftsDanceCollective and the time-intensive Sarabande. Sophomore Mary Von Rueden feels that TBT is perfect for students who can't commit to an intense schedule, but who want something more serious than TDC.

"We wanted it to be a new opportunity for people of all artistic talents," Von Rueden said, "It's really hard work. You aren't just there to jump around."

The tight-knit community of TBT allows performers to take risks that they may not be able to take in other groups. At the same time, members are looking to improve their personal level of performance, so they are open to constructive criticism. TBT promises to provide a forum for artists of

all types who have been frustrated in the past by the excessive audition and rehearsal processes that keep people from performing if they don't have the time, yet still want their performances to be of a certain quality.

"It's about letting people who are really talented show off their stuff," Kaviar said.

Saturday's show was put together in a month, but Snow would prefer the group had at least double that time. Ideally, rehearsals would be only one hour per week, making TBT perfect for dancers who already feel that their schedules are overwhelmed with other activities.

Fitting in and standing out

Filling the creative gaps in the Tufts dance scene wasn't easy. TBT has struggled to get recognized and receive adequate funding.

"We didn't get recognized until a month ago, so it's been kind of a rush to the finish line," Snow said, "The hardest part has been the logistical problems with funding. We didn't know if we were going to have the money until a week ago."

TBT received money for their upcoming performance from the Tufts Community Union Senate, in addition to a grant from the Alcohol and Drug Program of the Tufts Health Service

see BURLESQUE, page 7

ALBUM REVIEW

Nick Cave's Bad Seeds have grown into Grinderman

BY MIKE ADAMS
Daily Editorial Board

It is always interesting to see an offshoot of a prolific rock band attempt to forge new identities and find new

Grinderman

Grinderman



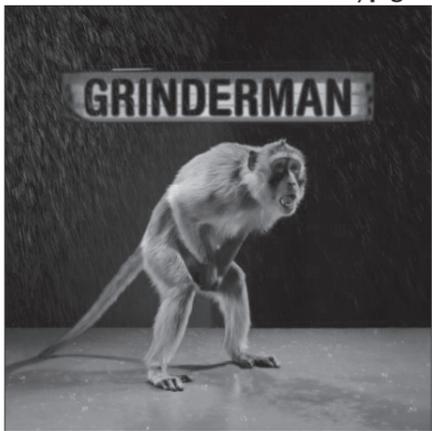
ANTI-

sounds. What is even more interesting is the case with Nick Cave's new band, Grinderman, which is composed solely of people who are also regular contributors in his other band, Nick Cave and the Bad Seeds.

In Grinderman's debut self-titled album, listeners have the privilege (depending on your opinion) of letting Cave call more of the shots, as he steps up his guitar playing and stands out overall more than usual.

Though the middle-aged Cave is an

see GRINDERMAN, page 8



ANTI-

Nick Cave may have the 'no pussy blues,' but he does have a monkey.

MOVIE REVIEW

'The Hoax' captures a literary criminal mastermind

BY KRISTIN GORMAN
Daily Editorial Board

Based on a true story, "The Hoax" details the intricate scheme of Clifford Irving as he attempts to publish his

The Hoax



Starring **Richard Gere, Alfred Molina and Marcia Gay Harden**
Directed by **Lasse Hallström**

completely fabricated autobiography of a living, breathing man, Howard Hughes. Hughes is no doubt a fairly intriguing character, proven by the fact that even after the release of the biographical "The Aviator" (2004), Martin Scorsese's popular two-and-a-half-hour feature, "The Hoax," also drawing much from his life and antics, manages to still be uniquely interesting.

With a 1970s backdrop, Irving's scam falls in the midst of political turmoil and social unrest, turning his attempt to make a couple bucks into an explosive scandal that you can't bear to tear your eyes away from.

Clifford Irving (Richard Gere), a uniquely charming writer, becomes inspired to execute an elaborate plan of deceit after McGraw-Hill refuses to publish his newest novel. With the help of his pudgy, comparably moral "research assistant," Dick Susskind (Alfred Molina), Irving transforms himself into Howard Hughes through analysis of writing samples and careful study of Hughes' public appearances, not to mention occasional dress-up instances, in order to accurately pen the eccentric's autobiography.

This ever-so-creative criminal mastermind fabricates numerous documents in order to convince the publishing house and American public of the validity of his work. Luckily for Irving, towards the end of his life, Hughes became an eccentric recluse, allowing for few interjections from



MIRAMAX FILMS

Richard Gere developed a negative body image after realizing he will never look as good as Leonardo DiCaprio's Howard Hughes.

Hughes himself that would discredit the book — or so Cliff thought.

As the plot thickens, Irving continues to navigate through his web of lies, using his wife, Edith (Marcia Gay Harden), to cash checks made out to Hughes at a Swiss bank, formulating ridiculous Hughes "appearances" to vouch for his credibility and manipulating the general public, not to mention his friends, to achieve his own means.

The plot is entertaining throughout, with a sort of "Catch Me if You Can" (2002) type flair; however, deceit in the form of literature fabrication is slightly less entertaining than a world-traveling scam artist with the face of Leonardo DiCaprio. Although Irving always finds a unique way to solve his problems, the constant, occasionally overdone tension and conflict gets old after a while.

A unique facet of the film is the mixture between fiction and reality within Irving's character. As Cliff constructs the life of Howard Hughes around

himself, he begins to slip a bit too much into character. Unfortunately, this creates a bit of confusion for the audience. Towards the end it becomes unclear which events actually took place and which were invented by Irving's imagination. Ironically, his plan was, indeed, to transform into Howard Hughes, and the last step is, of course, becoming a slightly maniacal recluse.

Richard Gere is outstanding in the role of Irving, delicately capturing his completely convincing, captivating nature and simultaneously blending in a bit of insanity and moral abandon. Every word that exits Irving's mouth is a blatant lie and Gere delivers his pathological tendencies with almost distressing ease. His relationship with his comparably timid "partner in crime," Dick Susskind, is another fascinating aspect of the plotline.

Alfred Molina in the role of Susskind portrays the perfect foil of Irving.

see HOAX, page 8

Artist Box | Kendall Trotter

The Daily talked with freshman combined degree student Kendall Trotter about painting, apprenticeships in the art world and a future in art preservation.

Tufts Daily: What would you say is your favorite medium to work in?

Kendall Trotter: Probably my favorite is painting. I think recently I've only really been taking drawing classes, so I've been doing a lot of charcoal and conté crayon, but when I do my own work for myself, it usually is some sort of painting.

TD: Is it just that you've had more experience or what?

KT: It's a mixture of having a lot of experience with painting, I learned how to paint when I was in fifth grade, so I use more mixed media, so I mix painting, like painting is the base that I use and I build up from it.

TD: Can you explain your mixed media process?

KT: It varies from piece to piece, and I usually use some kind of texture, like medium gel, and mix it with paint to build up the texture on the surface and then either rub charcoal on top of it to make it look vintagey or old, or I just add in little details with pen or charcoal or conté on top of that. There's even some kind of collage in some of the pieces that I do.

TD: What has your experience been like as a freshman combined degree student?

KT: It's been good. I guess I would say that having access to two completely different school environments has been really helpful because SMFA is obviously a really open environment and everyone's artistic there, so they support what you're doing and there's

a wide variety of classes. But then the courses offered at Tufts, academic classes, are essential to giving a strong backbone to your artwork, because you have to know what's going on in the world and you have to have inspiration for your work.

TD: Is the piece you've included a part of an ongoing project or have you been working on other projects at the same time?

KT: That's actually from last year. I was still working on it, changing and finishing some pieces up until right before I got to Tufts. That's the last complete project, and that was 12 pieces, so it's the last thing that I really put a lot of time and thought into, whereas here, this year I've been focusing on my assignments for class.

TD: So you're just taking art classes now rather than doing long term projects?

KT: At least right now. Like I'm trying to build up my basic skills, I suppose, so that I can make better pieces later.

TD: What experiences have most influenced your art?

KT: Well I think the major thing that influenced me to want to come here and focus more on art is that I worked for this program called "Artworks" for four years.

It's a summer program; it's kind of like an apprenticeship that you get paid for over the summer. A professional artist comes up with an idea and apprentices work with them on it over the summer. I've done murals, advertisements, graphic design, screen printing and collage.

It's really exposed me to the artistic community more than classes do. I think that's the main thing that pushed me more towards art, because I've



COURTESY KENDALL TROTTER

'Untitled,' mixed media, (2006): The most recent series of work I have made revolves around the relationship between man and nature. The works in this series are all mixed media, incorporating both realistic and abstract elements. The imagery in these works displays the human contribution to both the destruction and aid of the environment in modern society. The works are divided into two parts that contain contrasting imagery. Every work contains human silhouettes, which represent the ideal human need and support for the environment. Outside of the silhouettes are images of pollution and destruction symbolizing the harsh reality of our effect on nature. The series emphasizes that by learning to acknowledge the fact that we have made a negative impact through communication, we can make the conscious decision to make a positive change to our environment. The ideas in this series stem from the prevalence of environmental issues such as global warming to modern society.

-Kendall Trotter

actually worked with a professional artist. I'm also going to teach next summer — they have assistants who teach.

TD: What would you like to do with your art in the future? Do you plan on pursuing an artistic career?

KT: Yeah, art conservation. I just feel like I'm more drawn to art history and

I feel like it's important for me to do my own artwork but I don't really see myself doing it as a career, I more so do it for myself. So I would keep on doing art as a hobby and art conservation as a career because I think it's important to preserve what's already there.

—by Sarah Cowan

Top 10 | Marathon Movies

Out-of-state freshmen may not yet be acquainted with the beautiful Massachusetts's holiday of Patriot's Day. There's no obligation attached and really no reason for it besides getting out of work to go watch the Boston Marathon and marvel at Matsuzaka's pitching during the early start at Fenway. A few people, who for some sick reason think running is fun, turn this leisurely holiday into the hardest day of the year by actually running in the marathon. If you aren't much of a runner, you can still get the feeling of accomplishment without breaking a sweat by viewing these 10 movies (with running in them, obviously).

10) "Run Lola Run" (1998) — Let's face it, this is probably the only German movie you've ever seen. We all know there are plenty of scary things in Germany to run from: Nazis, Neo-Nazis, ordinary German people. Fortunately, it ended up standing out as a crime/suspense/alternative reality action movie. It's proof that it doesn't matter how fast you run, just don't trip over a little boy on a stairwell. Remember that in the marathon.

9) "Homeward Bound: The Incredible Journey" (1993) — In the final scenes, no run has ever been more passionate, more heartfelt or more tear-inducing than Shadow (the golden retriever)'s limping run up the long hill into the arms of his master. For any good child of the '90s, this film spawned a love for animals and also an eternal sadness that animals can't talk. It's just a depressing thought that you'll never get sassed by a cat.

8) "The Life Aquatic with Steve Zissou" (2004) — When you're wearing matching wet suits, rings and sneakers, all customized with the official Zissou seal, running away from pirates with guns on a deserted island isn't all that difficult, especially when your rescue mission is set to mellow electronic music.

7) "The Running Man" (1987) — This is undoubtedly the lost Arnold Schwarzenegger classic. Arnie plays an imprisoned military officer who is sentenced to appear on the popular reality series, "The Running Man," hosted by "Family Feud"'s Richard Dawson. The twist, of course, is that it ends in the death of all its contestants. Sounds like something FOX would love.

6) "Baywatch" — No show has been more misleading about the awkwardness of running on a beach. David Hasselhoff and Pamela Anderson must have entered some alternate reality in which a job can consist primarily of bathing suits and slow-motion sprints across glistening sand.

5) "The Blair Witch Project" (1999) — This running movie is unique because the running is actually unnecessary. Though "Project" is billed as a horror film, it's really more of a comedy as the audience is encouraged to root for the characters to be put out of their misery. Really, how stupid do you have to be to start running once you've already found out you're going in circles?

4) "Running Scared" (2006) — Nothing will get you running more than angry Russians, police pursuits and kiddie pornographers. As the title implies, "Running Scared" features lots of running, with most scenes revolving around Paul Walker's sweaty prancing as he tries to save the life of a little boy — what could be better than that?

3) "Casino Royale" (2006) — Just when the James Bond franchise seemed to be a lost cause, Daniel Craig jumpstarted the series with an opening chase scene with free runner Sébastien Foucan. The free runner flies over obstacles with absolute ease and accomplishes the near impossible task of making Bond look overmatched.

2) "Forrest Gump" (1994) — Forrest Gump was slow at just about everything but running. But just like Bubba rattling off uses of shrimp, you can list the times Gump ran: on the football field, in the jungle of Vietnam, across the continental United States, to escape a pack of bullies ... and so on.

1) "Cool Runnings" (1993) — This world-renowned hit of the '90s gave all of us hope with the uplifting story of an Olympic bobsled team from Jamaica making their way through the foreign world of "icy" competition. This masterpiece proves that sprinters can cross over into other sports, which is an important lesson in the world of running, and that even if your bobsled breaks during the race, you can always pick it up and run to the finish line. Even if you don't win, you still make a timeless, classic film about love, perseverance and John Candy.

-compiled by Daily Arts Staff



MGM/JA
James Bond has taken on the President's Marathon Challenge.

Tufts' new dance group bares its talent in the spotlight

BURLESQUE

continued from page 5

that financially supports student activities that promote a social life without drugs or alcohol.

"We're proving that you can have a fun, edgy, sexy environment minus drugs and alcohol," TBT Treasurer Oberlander said.

The group's members seem to feel that the challenges TBT has overcome have only made their upcoming performance that much sweeter.

"As a whole it's been really hard getting off our feet, but the most rewarding thing is that we succeeded," Von Rueden said.

Bringing up 'the sexy'

TBT has very few rules: Anyone can join the group and put together their own piece, even if they are virgins to choreography. But this doesn't mean that the group is slack about member participation or performance quality.

"It's a really thought-out process," Snow said. The directors review all the routines twice at showings they schedule halfway through the semester and before the final show. They offer their troupe critiques, but by Saturday night it will be the dancers' responsibility to perform at their very best.

Snow said that there have not been any problems with this set up. Almost organically, their show, "Speakeasy," has formed out of this creative

process.

"This was the first time that I've ever helped choreograph a dance, and it was really cool to see people do something that came out of my head," Oberlander said, "Also, since it's a small group we've built friendships, and [we] are really close."

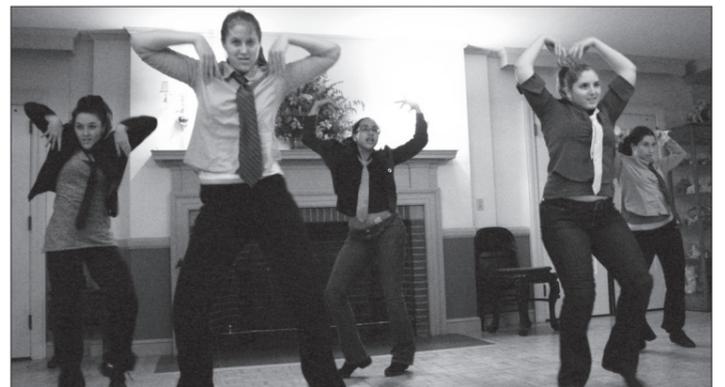
After this weekend's performance the group hopes to gain enough recognition so that their already varied portfolio can expand to include more dance solos, singing and comedic work while maintaining the fluid and suggestive atmosphere of a jazz club.

"We have a really good group of dancers who are really talented, and we're hoping that number will get bigger," Von Rueden said.

As they gear up for this weekend's debut the girls tell each other to "bring up the sexy" and remember their "faces." There is no doubt that these dancers are looking to momentarily transport the audience to a club scene where everyone is feeling as good as the dancers are.

This is an impressive first year for the troupe, and Snow is excited about the troupe's upcoming performance. She is pleased with the level of support from her peers she has received.

Regardless of the logistical difficulties, Snow believes that "if you have a vision for yourself at this campus, you can always make it work."



SARAH HALPERT/TUFTS DAILY
Tufts Burlesque Troupe is sassy and sensual in Alumnae Lounge.

WEEKENDER INTERVIEW | IDRIS ELBA

Idris Elba offers his personal revelations on 'The Reaping'

BY KRISTIN GORMAN
Daily Editorial Board

Starring alongside Hilary Swank as her character's devoutly religious, miracle-debunking assistant Ben, Idris Elba delved into the supernatural world of "The Reaping." A seemingly controversial film, "The Reaping" provided Elba with an intriguing character and unique plotline that sparked his interest in the film, one of quite a few major motion pictures he has been involved in this year.

In a conference call, Elba discussed the balancing act between his budding film career and up-and-coming music career, as well as his views on the overall vibe and subject matter of "The Reaping."

Question: This year is turning into a pretty big one [for] you with several high profile movies: "Daddy's Little Girls," the sequel to "28 Days Later" and Ridley Scott's "American Gangster." What kind of effect do you think all of this attention is going to give you in terms of the future of your career?

Idris Elba: Well, I mean, I think the personal effects of it is that my life — my personal life — now becomes smaller. I experienced that when I was on "The



see ELBA, page 9 Idris Elba checks to make sure that the water is safe to walk on.

WARNER BROS. PICTURES

New album 'Grinderman' shows Australian Nick Cave's dark, bluesy side

GRINDERMAN continued from page 6

Australian living in England, upon a quick listen, he still achieves his ultra-American, dark blues-rock sound. Many fans are simply fascinated with his personal life, as he has battled several addictions and somehow always lands on his feet — and it shows through in the tone and content of his songs.

The album as a whole might be a bit shaky and inconsistent, but the first two tracks, which happen to be the first singles, start "Grinderman" out with a bang. "Get It On" is an aggressive, high energy track with a driving, perhaps even grinding, guitar reminiscent of Iggy and the Stooges that glides over a more funky bongo drum- and piano-accompanied gracefulness, interrupted every four measures by an abrasive thump on a second guitar. The lyrics seem a bit disjointed, but do contain some amusing one-liners, including one about a guy who drank panther piss and then slept around.

When you're as old and creepy-looking as Cave, perhaps even a guitar solo and fake American accent aren't enough to rake in the ladies.

Next up is "No Pussy Blues," which at first could be taken one of two ways. Rather than asserting his manly blues as

opposed to "pussy blues" he's got the "no pussy blues" in the same way that some have the no money blues or the mid-term blues. This type of blues may seem unusual, but that's probably because we're so used to hearing about the "too much pussy blues" from the bulk of mainstream artists. When you're as old and creepy-looking as Cave, perhaps even a guitar solo and fake American accent aren't enough to rake in the ladies. One still can't help but lament as Cave growls, "I combed the hairs across my head/ I sucked in my gut and still she said that she just didn't want to."

Grinderman's dark, stripped-down approach works well at first, but grows especially tiresome in the fourth track "Grinderman" (yes, that's the song "Grinderman" off the album "Grinderman" by the band Grinderman). As the equivalent of a rock ballad, the guitar, the only instrument making an appearance, has too simple a rhythm over whiny vocals that are also too simple to hold the listener's interest for more than a few seconds.

Fortunately, Cave and the rest of the band follow that dreary track with "Depth Charge Ethel," which is almost as high energy as "Get It On," but is certainly more bright, injecting several "woohos" here and there. The listener is then reminded that Cave's uniquely appetizing sound is not created by him droning along by himself, but only when his vocals are backed up by a tight, catchy guitar riff with the distortion knob turned to 11.

A third style emerges later



Nick Cave of Grinderman takes the term 'frontman' very literally.

on with "Set Me Free" which in lieu of vocals or guitar is finally driven by a bright bass line. Though the lyrics seem boring and uninspired, their simplicity paves the way for more guitar solo opportunities. Since Grinderman is best described as a garage band, such a song is essential. They do not dwell on the low energy for too long, though, as they follow it up

with the organ heavy "Honey Bee (Let's Fly to Mars)" which comes dangerously close to crossing into the realm of pop music. The fact that it's hidden deep in the album underneath more harsh bluesy songs makes it seem more experimental than anything else.

For a stripped-down incarnation of the Bad Seeds, Grinderman really proves that

they have the ability to throw in everything they've got, both in terms of instruments and energy. If you've followed Nick Cave in the past, "Grinderman" is a must-listen, and if you've read along this far, your curiosity is well-founded. It's far from perfect, but the band's debut album has a unique sound worthy of putting the band among the garage band elite.

Gere steals the show in 'The Hoax'

HOAX continued from page 6

Although the manipulation is occasionally heart-wrenching, Susskind's awkward, fumbling presence next to Irving not only makes the story more entertaining, but also drives a critical point home: Clifford Irving is a deeply disturbed, conniving, self-centered human being.

In terms of cinematography, this film is an utter masterpiece. Most notable are the scenes that describe Irving's mental construction of the lies he creates. As he responds to a person's question, he searches through his memory to construct an actual image of the lie

in his head, drawing bits and pieces of actual memories from his various experiences. Never before have camera shots been able to capture a mental process or thought so vividly. Nothing could be more revealing about Irving's character, for the heart of his deceptive abilities is displayed on the big screen.

"The Hoax" falls into a well-respected genre of clever pro-bad-guy flicks à la the "Ocean's Eleven" series, and it surprisingly delivers. Despite a bit of excessive repetition, the construction of the film is exquisite from top to bottom, containing masterful performances across the board with impressive camera work to back them up.



MIRAMAX

Richard Gere stares hopefully at the door waiting for Julia Roberts dressed as a hooker ... but she never comes.

LOOKING FOR A CLASS?

FALL 2007

DRAMA AND DANCE COURSE OFFERINGS

DRAMA COURSE OFFERINGS

- DRAMA 01 (1.0) COMEDY AND TRAGEDY: AN INTRODUCTION TO DRAMA, M/W 10:30-11:45
- DRAMA 10 (1.0) ACTING 1: INTRODUCTION TO ACTING FIVE SECTIONS AVAILABLE
- DRAMA 11/DANCE 11 (1.0) INTRODUCTION TO PHYSICAL THEATRE, T/Th 3:00-4:15
- DRAMA 12 (1.0) ACTING II T/Th 9:15-11:30 (consent)
- DRAMA 18 (1.0) LIGHTING 1 T/Th 10:30-11:45
- DRAMA 21 (1.0) 3D DESIGN (ON-LINE)
- DRAMA 27 (1.0) PUBLIC SPEAKING M/W 1:30-2:45 and 3:00-4:15..... TWO SECTIONS AVAILABLE
- DRAMA 29 (1.0) SCENE PAINTING M 1:20-4:20
- DRAMA 43 (1.0) GAY AND LESBIAN THEATRE AND FILM T & TH NOON-1:15
- DRAMA 77 (1.0) SCREENWRITING 1 Th 9:00-11:30
- DRAMA 93-01 (1.0) SPECIAL TOPICS: ACTING SHAKESPEARE MW 1:30-3:45
- DRAMA 93-02 (1.0) SPECIAL TOPICS: 3d ARCHITECTURAL STYLES & DESIGNS ON-LINE
- DRAMA 100 (1.0) ACTING 111 (consent) TH 1:20-4:20 AND T LAB 1:30-6:30
- DRAMA 126 (1.0) COSTUME DESIGN W 1:30-3:45
- DRAMA 137 (1.0) THEATRE & SOCIETY 1 T/Th 10:30-11:45
- DRAMA 147 (1.0) PLAYWRITING 1 F 10:00-1:00
- DRAMA 155 (1.0) DIRECTING 1 T/Th 1:30-2:45 (consent)

DANCE COURSE OFFERINGS

- DANCE 11-02/DRAMA 11-02 (1.0) INTRODUCTION TO PHYSICAL THEATRE T/Th 3:00-4:15 (cap section is held until Fall)
- DANCE 51-01 (1.0), 51-02 (0.5) DANCE MOVEMENT & CREATIVE PROCESS T/Th 12:00-1:15
- DANCE 53 (0.5) BEGINNING MODERN DANCE: M/W 3:00-4:15-11:45
- DANCE 54 (0.5) BEGINNING BALLET WITH CREATIVE WORK M/W 1:30-2:45
- DANCE 56-01 (0.5) INTERMEDIATE BALLET WITH CREATIVE WORK T/Th 3:00-4:15 (upperclass section opened now, other in Fall)
- DANCE 57 (0.5) ADVANCED DANCE TECHNIQUE M/W 10:30-11:45
- DANCE 61 (0.5) WEST AFRICAN EWE DANCE T/Th 1:30-2:45
- DANCE 63 (0.5) KATHAK DANCE T/Th 6:00-7:15
- DANCE 68-01 (0.5) FRESHMEN PERFORMANCE ENSEMBLE M/W 1:30-2:45
- DANCE 68-02 (0.5) PERFORMANCE ENSEMBLE T/Th 4:30-5:45
- DANCE 91 (0.5) AFRICAN INSPIRATIONS M/W 4:30-5:45

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For Elba, ten plagues bring controversy and interest to 'The Reaping'

ELBA

continued from page 7

Wire," what it was like to be suddenly a popular actor and get recognized. And that was honestly the weirdest experience in my life. So I think ... it'll affect me like that — how it did there.

Business-wise, I think it's a good thing. It opens up more opportunities for me to try and do different films and different characters, and really show what I've got to offer. I'm very excited about the prospect of continuing a film career.

Q: With all these film projects going on, how or where do you find time to develop your music career?

IE: Well, honestly, a lot of it is really, really scheduled — careful scheduling. You know, music is often times done in a confined space in a confined time. So I will lock out three weeks of studio time and just really hone on what I've got to do there, and then come back and film.

Q: What about the character in "The Reaping" drew you?

IE: [It was] the challenge — this is a guy [who] goes to debunk miracles to prove God exists scientifically [and] ... You know, the script is really very good. And there was a really interesting story in Ben.

Q: Working with "The Reaping" and the soon to come "28 Weeks Later," how did that feel to work with roles that lack the realism of say "The Wire" or "Sometimes in April" (2005)?

IE: Well I think the challenge is trying to keep the realism within the context of whatever it is I'm doing. So of course there is more of a realistic factor when you're doing films that have a theme that is real, that is something based on the truth.

When you're dealing with supernatural elements, you're acting to suspend the belief. But you're also asking [the audience] to suspend their belief even in any kind of film because you know as an audience that these are actors ... Trying to bring that realism is a challenge for me and I enjoy that. I enjoy it.

Q: Hilary Swank said that the reason she was attracted to the film was because of the script. Were you attracted to the project for the same reason?

IE: Yeah, the script was the main contributing factor to bringing me on board, coupled with the idea that this was going to be a challenging film for audiences to accept. Also, I'd never done a film in this genre before so I really was interested in that. Plus the fact that Hilary was in it, you know

what I'm saying? I think that the idea that something that's famous to all of us, the plagues being Revelations, being the text from the Bible. And then taking that out of there and saying, you know what, this is actually happening in this small town. The script really opened up my mind while I was reading it, like whoa wait a second; this is kind of really interesting.

"Hilary was in it, you know what I'm saying?"

Idris Elba
Actor, 'The Reaping'

Q: Could you talk a little bit about the experience of filming in and around Baton Rouge during the hurricane and evacuation?

IE: Well it was a very interesting and deep experience for all of us involved. The movie went on hiatus for four weeks or so while the rescue operation, if you will, was in place. And then we came back to Baton Rouge to finish our film. And I just remember coming back to Baton Rouge to resume filming ... it changed the way the whole crew and the actors, the way we approached the work.

We're doing a film about the acts of God, and here we are in the middle of one. And, you know, it really changed the way we related to the material in a good way that made the film actually look deeper within itself.

Q: Earlier you said something along the lines of you think this will be a challenging film for audiences to accept. Can you elaborate a little bit more on that? What do you mean?

IE: Well I think that when you read something that is so famous, like the Bible, it means so much to so many different people. And here we're saying something that is famous and has always been in context of the Bible is now happening in a small town.

Then obviously you're talking about plagues — we all know what the plagues are ... Let's see how they really approach it. And I think audiences will go in with skepticism.

I'm sure because of the subject matter because this is something that we all know lives in the Bible. So I think audiences will be challenged because we want to be entertained when we go to the movies. But here we are being entertained by something from the scripture. And you're going to have the skeptics in the audience and you're going to have the believers in the audience.

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Idris Elba points in disbelief to the eBay.com user who outbid him.

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EDITORIAL

Hotung ID issue is one of miscommunication

Two days ago Hotung re-opened to great fanfare for throngs of excited students waiting to get a panini and a bottle of Sam Adams to slake their thirst and fulfill all their fantasies of an on-campus pub.

Unfortunately for many of them, Dining Services had implemented policies requiring either a passport or a Massachusetts ID for purchasing alcoholic beverages as well as a limit of two drinks per student — unbeknownst to the student body, the Tufts Community Union Senate and even Dean of Student Affairs Bruce Reitman.

Dean Reitman professed to be just as perplexed by the regulations as the rest of campus. While he acknowledged that the policy was likely the product of legal concerns, he expressed his view that “there should be another way ... that works better,” and he said that a simple Tufts ID could suffice.

Thankfully, one of these unforeseen rules has already been changed.

While it is still unclear as to what the permanent regulations will be in terms of the current two-drink limit, students are now able to show their Tufts IDs and their non-Massachusetts IDs to purchase alcohol.

What remains unresolved is why parties intimately involved in the planning of Hotung's re-opening were completely unaware of these starting policies.

This reflects poorly on Dining Services, demonstrating a very clear breakdown of communication.

The renovation of Hotung is a project taken on by students and the administration; the work was largely seen as the product of a successful and synergetic relationship.

Unfortunately, it would seem that we still have work to do in that area. Yes, the re-opening of Hotung was somewhat chaotic, and lines of communication do sometimes break down. Yet because so many Tufts students hold out-of-state IDs and do not regularly carry their

passports, the inconvenience caused by these regulations should have been foreseen.

This project has been in the works for months, and it seems reasonable that Dining Services could have prepared workers to recognize valid out-of-state IDs in time for the opening.

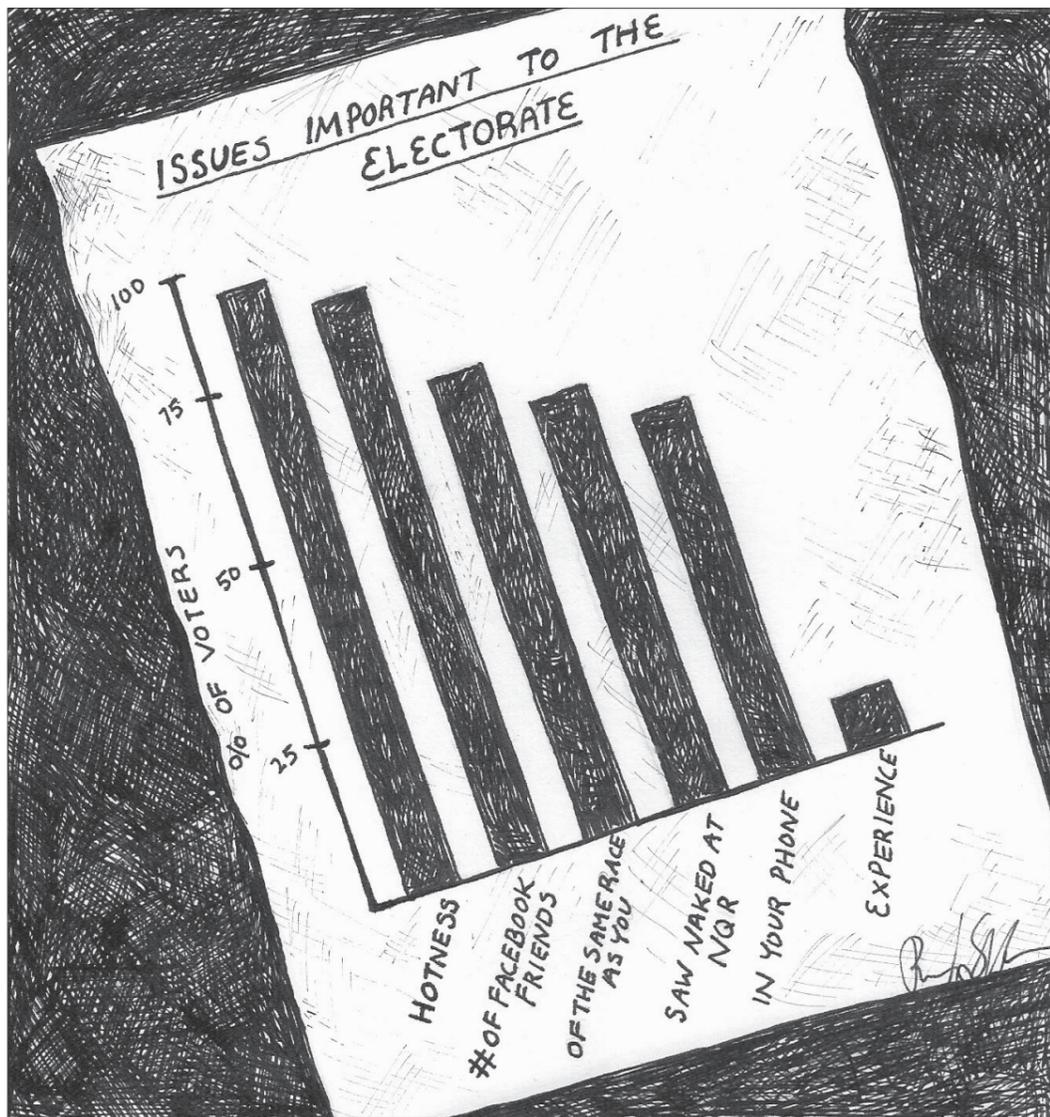
If that was not possible, it is unreasonable that Dining Services' rules were not made clear to students before opening day.

The unexpected rules soured a day that students have anticipated for months.

Throughout extended construction, Tufts students have been patient and flexible, and we will remain so. However, we must ask that all parties make more of an effort to communicate in the Hotung process.

Hopefully, Tuesday's disappointment can be a reminder to all of us for the need to cooperate as the new Hotung finds its niche on campus.

ROXY SPERBER



Roxy Sperber is a sophomore SMFA dual-degree student majoring in art history and community health.

OFF THE HILL | KANSAS STATE UNIVERSITY

Ethanol not realistic source of future fuel

KANSAS STATE COLLEGIAN

The dream of dumping Farmer Brown's bumper crop into the gas tank and motoring around is second only to the money tree in daydreaming potential.

So when pundits wave the idea of corn-based ethanol in the face of a nation that has seen a three-fold increase in the price of gasoline, people are understandably excited.

Unfortunately, ethanol production as it now stands is based more on politics than legitimate concerns for energy independence.

Corn producers and lobbyists have tremendous influence and money to toss about in Washington.

The state of Iowa produced 2.2 billion bushels of corn in 2004, the highest in the United States, according to the Corn Refiners Association.

The 2008 election is approaching, and presidential hopefuls are aggressively courting the first primary caucus, which is in Iowa.

Both parties are looking to curry favor and can do so by supporting the corn growers. But this political meandering has produced unintended consequences.

When corn surpluses were high and prices were low, beef, pork and chicken farmers were able to buy grain cheaply and expand their operations. As corn supplies have tightened and prices have climbed, so too have the prices of consumer meats.

This is not to say we should not pursue fuel resources beyond petroleum products. Development of alternative fuels is a priority that will affect the world in the decades to come.

For this reason, we cannot support short-sighted efforts that show little promise and offer nothing more than political gain for a handful of people.

CORRECTION

In yesterday's Viewpoint, “War-like rhetoric can lead to dangerous action,” the Daily incorrectly identified Professor Gary Leupp as an Associate Professor of History. He is a full professor. We apologize for this error.

Private accounts will lead to better future

BY XANDER ZEBROSE

In his 2008 Budget Proposal President Bush has included funding for Social Security Private Account starting in 2012. Workers under 60 will have the option of diverting up to four percent of their earnings from payroll taxes into private accounts. This will let Americans' retirement savings to grow over time and not be subject to the whim of politicians.

Private accounts will allow Social Security to live up to its original purpose, to make sure Americans can all enjoy a poverty-free retirement. By investing their savings workers will be able to realize a far better future than they can under the current system.

The returns on savings invested in stocks will give workers tens of thousands more to retire on and will give seniors a higher standard of living. Many developed nations, such as Britain and Sweden, have incorporated private accounts into their national retirement savings programs.

If invested in a broad based index fund there is, assuming that previous market data holds true, practically no risk over a 40-year period and workers will get an average five percent return on their investment.

This is far better than the current Social Security system that will offer a negative return to current workers.

The New York Stock Exchange has always grown over time. As a worker gets closer to retirement age money can be taken out of stocks and put into bonds. If the stock markets fell over a 30-year period we would be in a depression larger than that of the 1930s.

Social Security is currently set up like a pyramid scheme. Americans pay into the system with the understanding that future workers will pay them back.

There is nothing secure about this



CORBIS

system; future generations could abolish the program and leave millions of Americans with no retirement savings.

In *Flemming v. Nestor* (1960) the Supreme Court ruled that Social Security benefits are not a contractual right; Congress can cut benefits at any time. Private accounts are more secure and offer far larger rewards. Individuals will not be allowed to pick individual stocks, but instead will chose from several funds invested across the stock market.

Millions of Americans who work for Federal, State and Local Governments, exempt from Social Security, have their savings invested in the stock market. These programs are not risky or dangerous and have allowed government workers to have a quality retirement.

Personal accounts will give all Americans the opportunities that they

have.

To pay for benefits while private accounts are set up the Federal Government will need to go further into debt. The government will also not be able to spend the money in the Social Security Trust Fund and will likely need to borrow more money from the general population to compensate.

These are significant costs. They are part of the larger problem, however, of a dysfunctional government that spends far more than it collects in taxes. They are also short term, transitional costs.

Once workers with private accounts start to retire there will be no need to borrow to pay benefits. However, the

see SOCIAL SECURITY, page 12

Xander Zebrose is a freshman who has not yet declared a major.

To those who see fault in the logic of non-cooperation

BY DANIEL HURWIT

After reading the April 5th Viewpoint, "The Faulty Logic of Non-Cooperation," I could hardly contain my frustration. I can't decide if it's sweeping generalizations about liberals, the narrow-minded characterization of non-cooperation as a vague and hollow protest, the belief that people are trying to hold the protest just to be self-righteous, or the decision to take words from my previous Viewpoint completely out of context in attempt to make the protest seem illegitimate that bother me the most.

Let me take a moment to address them all.

In regard to sweeping generalizations about liberals, I'd have to say that, aside from the fact that stereotypes usually aren't "good things" to put in articles expected to be taken seriously, the attempt to defend the current (highly conservative) administration and its actions is completely futile.

The writer, who I think may also be writing the President's speeches for him, insists that there is a growing "liberal trend of villainizing the United States while giving the forces of evil a free pass". Apparently, all us liberals want to do is support forces of evil.

It's not that we just want to see

American troops home rather than in Iraq fighting a losing war. It's not that we think this entire preemptive war (preemptive war aka starting a fight) is pointless and waged on false pretenses. And it's certainly not that we liberals can think of nearly a million better ways to spend billions, if not trillions, of American dollars.

It's that we're all terrorists! Let's face it, those who support this administration have no ground to stand on, and the entire world knows it. But if you insist, go on and continue to believe that there is merit in what our government is doing so that you can sleep better at night.

In regard to calling non-cooperation a vague and hollow protest, first off, I don't see how it is vague, or how you can ask, "Is the problem the war's premise, its management, or its continuation?" In my Viewpoint, "Support the Day of Non-Cooperation", I clearly objected to the premise of the war ("dying for no reason"), the management (spending our tax dollars and getting nowhere), and the continuation (the protest is to stop the war ... not sure how that confuses you). This war has been a disaster from day one,

see LIBERALS, page 13

Daniel Hurwit is a sophomore who has not yet declared a major.

NOLA Needs Help

BY PETE HINES AND MIE INOUE

It's midnight and you're walking down Decatur Street, on the outskirts of New Orleans' French Quarter. To your left is Jackson Square, a park full of lush, flowering trees typical of the city. Across the street, the Moonwalk stretches along the bank of the Mississippi River, now black and vast in the night.

You can see the lights of the famous Café du Monde, where scores of customers still sit at outdoor tables, ordering beignets and coffee. Up ahead, the lively jazz cafés of Frenchmen Street await you.

Visiting New Orleans leaves no question: this is one of America's most culturally significant cities. In the aftermath of Hurricane Katrina, its survival depends on the efforts of volunteers from across the country.

Katrina has had profound effects along the Gulf Coast. According to the Louisiana Department of Health, the death toll in Louisiana is around 1400. Eighty percent of New Orleans was flooded by the storm surge fol-

see KATRINA, page 13

Pete Hines is a senior majoring in psychology. Mie Inoue is a senior majoring in international letters and visual studies.

NEIL PADOVER | MAN, I'M AWKWARD



Sexting

Last week at a stand-up comedy performance I experienced two milestones in my personal life: First, I became involved in a truly "this-can't-be-real-life-conversation," and second, my mother learned how to text message.

Now, there are a few types of stand-up comedians that you'll encounter before a show. There are the comics who sit quietly in the corner and usually don't talk to anyone. There are the comics who think they're already onstage and make every conversation some sort of punch-line or performance. And then there are the ones over by the bar who will probably be wasted by the time they take the stage.

Usually, I'm the guy alone in the corner. Last Wednesday night though, I was joined by another curly, blonde-haired female comic. I'm not quite sure why she was there though. She was extremely talkative, much more of an offstage performer than anyone I'd ever met.

I asked what she did for a living and she told me it had something to do with pharmaceuticals. "What about you? Where do you work?" I was a little flattered that she might view me as a real adult, but admitted, "Oh, I'm a senior at Tufts." Now, here's where the conversation took a right turn out of banal street and into surreal territory.

"I just f---ed a guy from Tufts last Friday," she told me, fairly matter-of-factly. How do you respond to that other than saying, "Oh ... great," which I did.

"He wasn't very good though, and he had a small penis." In retrospect, I should have made some comment about how that's sort of ironic seeing as how our mascot is Jumbo, but I was too stunned to be witty.

So then when she told me that this guy had a bit of problem with impotence I just murmured something back. What I thought I said was, "Yeah, a lot of people have that problem." But I guess to her it sounded a lot more like, "Yeah, I guess I kind of have that problem."

Upon her eyes widening I got a reprieve. But, not really. It was a text message from my mother. Her first ever. I was both angered and relieved that I had an excuse to get away from this conversation.

"Did you call gramps to wish him happy birthday? — mom." At first I thought that maybe my sister had sent it for her, but I realized that a sophomore in high school knows better than to sign a text message.

It must have really been happening. My mother was finally entering the technological age with the rest of us. And I had to comply. "Yes. I called him." Short, to the point. Done, I thought. Not quite.

Half a minute later I got another text from my mother: "Did you speak to him or did you leave a message? — mom." You're kidding. I started to imagine how this technology could now allow my mother to further govern the minutiae of my life to the nth degree. "What are you having for lunch?" "What kind of sandwich?" "Is it wheat bread or rye?"

OK, just a quick reply I thought.

see PADOVER, page 12

Neil Padover is a senior majoring in English. He can be reached neil.padover@tufts.edu.



Tell Congress It's Time to Step It Up

CORBIS

BY MELISSA HENRY

Whenever I hear someone tell me that global warming isn't real, I cringe. The consensus within the scientific community points only in one direction. Climate change isn't just a theory; it is a process already in progress that will have serious consequences within all of our lifetimes. And what are we doing about it? Well, pretty close to nothing.

The recently released IPCC reports have drawn attention to just how dire this situation is. These peer-reviewed reports involve thousands of respected scientists and policymakers, and are widely regarded as one of the most credible sources of climate change information.

The IPCC report titled "Climate Change 2007: The Physics Science Basis" predicts sea level rises ranging from about seven to 23 inches, enough to displace millions of people and cause massive infrastructure and economic damage. Extreme weather events such as category five hurricanes and heat waves will occur more frequently. The geographic range for infectious diseases will be expanded, meaning that dengue and malaria will present a threat to areas which weren't at risk before. The already growing extinction rate would increase as plants and animals become unable to adapt to their rapidly changing environments.

And climate change isn't just an environmental problem. Our dependence on the burning of fossil fuels for energy makes us dependent on foreign energy sources, reducing our national security. Climate change also presents an equity

issue, since the most dramatic effects of climate change, such as flooding, droughts and increased incidence of disease will be seen in the poorest countries. These countries have typically contributed the least to global carbon emissions, but are experiencing most of the effects of our warming planet.

What does all of this mean? It means that it is imperative that we start reducing our carbon emissions in a big way, right now. Even if we begin our reductions now, we will still see the effects of the tons of carbon dioxide we have pumped into the air already for several decades. The longer we wait to take action, the more difficult the problem will be to deal with.

What can you do about it? Of course, basic steps like driving less, buying local foods and turning off your lights (we all like to Do It In the Dark, right?) will help. But these actions aren't enough. To bring the atmospheric carbon dioxide concentrations back down to a level low enough to stave off catastrophic human, economic and ecological damage, we are going to have to do much more.

Much of the problem is a government that is unresponsive to the problem of climate change. The Bush administration's "voluntary" carbon reduction program and refusal to sign the Kyoto Protocol, combined with severe under-funding of research and development for renewable energy technologies has put the United States way behind the international community.

Here in the United States, we have the resources and the opportunities to change the way we live, but lack the political will. The solution? Citizens like you and

I need to put pressure on policymakers to let them know that we want a strong response to climate change.

The massive carbon reductions we will need must come also from increased efficiency measures and a transition to new, clean forms of energy and away from fossil fuels. This cannot be accomplished by individuals acting alone. We need new policies and efforts to change our infrastructure.

This is why communities all over the United States this Saturday are coming together to tell Congress to "Step It Up". This call to reduce carbon emissions by 80 percent by 2050 sends a strong message to our government that climate change is not a C-list issue anymore; climate change is important and the United States should take responsibility for the emissions we are producing.

Small actions aren't enough. The technology to drastically reduce our emissions is here; the problem is political. As a nation, it is time for us to decide to step it up and take strong action on climate change.

Rallies will be taking place all over the country, including Somerville and downtown Boston. We have organized our own Step It Up event this Saturday, which will be taking place on the Academic Quad from 12:30-3:00 p.m.

If you care about equality, national security, public health, species extinction, or just your beach house, you should be at Step It Up on Saturday to tell Congress that climate change matters.

Melissa Henry is a senior majoring in political science.

Zebrose argues for a change in social security

SOCIAL SECURITY

continued from page 11

benefits of private accounts, lower taxes and a better retirement for seniors are long term and will benefit retirees for generations. Investing the money in private accounts will also be a boon to the economy, as far more capital will be available to public companies.

To minimize the transitional costs of private accounts President Bush has proposed indexing the benefits of the highest wage earners to inflation instead of wages. Since wages grow at about 1.1 percent per year more than inflation this would result in relatively higher benefits for lower income workers than for higher income workers. This modest proposal to make Social Security more progressive should be supported by Democrats. Looking holistically, there are few programs more regressive than Social Security — low income workers pay a much higher percentage of their wages than the highest income workers.

Private accounts will allow Social Security to live up to its original purpose, to make sure Americans can all enjoy a poverty-free retirement. By investing their savings workers will be able to realize a far better future than they can under the current system.

Social Security will start running a deficit in 2017 and the Social Security Trust Fund will run out by 2040. There is no denying the fact that Social Security will need to change. The only question is if it will mean higher taxes, lower benefits or long-term planning with private accounts.

Congressional Democrats want, for whatever reason, to ignore this looming problem. They are content to scare seniors, telling them that Bush wants to get rid of Social Security, and do nothing to fix Social Security.

Private accounts are safe and can guarantee all Americans a quality retirement, something the current Social Security System does not come close to doing.

Text messaging and parenting are never a good mix

PADOVER

continued from page 11

"Spoke to him," I wrote. She texted again. "How did he sound? — mom." "Fine!" I wrote with an exclamation point hoping she would get the point to step off.

I walked back over to my curly-headed friend and hoped to maybe keep the conversation a bit more tame. "So, why didn't you go to Rutgers?" she asked me. "Oh, I wanted to get out of New Jersey." OK, this is going well, I thought.

"Too many STDs there huh?" she followed up. "Uh ... oh right ... Slutgers. Ha ha." (That ha ha was a fake laugh by the way, in case it doesn't translate in print). "Have you ever had a one night stand?" she asked me, point-blank. "I mean ... not with sex," I

replied. "You sound like Bill Clinton," she retorted.

Just then I got another text message. I was ready to throw my phone at the wall, but fortunately for my phone, it wasn't my mother. It was from my friend Craig from high school. "Good luck tonight."

What happened next, I'm not really quite sure. I think somewhere in the technological heavens the God of text messaging decided to spurn me, to send down the wrath of Verizon Wireless and paint me as a fool.

I sent my friend Craig a reply. "Dude, I told this girl I go to Tufts and she's like ... 'I just f—ked a guy from Tufts last Friday.'" Four minutes later I got the reply. "Interesting. Where is this girl from? — mom."

Write a Viewpoint!



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The victims of hurricane Katrina are still desperately in need of outside aid

KATRINA

continued from page 11

lowing the hurricane and the subsequent breaching of the levees.

The upper and lower 9th ward and St. Bernard Parish, some of the hardest hit areas, were under anywhere from six to 24 feet of water for about two weeks after the storm, and estimates of property damage hover around 75 billion dollars. Katrina has changed the face of New Orleans.

In 2000, the U.S. Census Bureau put the population at 484,674 within the city limits, and in July 2006 it estimated that only 223,000 people had returned.

This spring, a group of Tufts students traveled to New Orleans through the Leonard Carmichael Society. Our group conducted needs assessment interviews for the Red Cross in St. Bernard Parish to help the Greater New Orleans Disaster Recovery Partnership identify the needs of the parish and match individuals and households with caseworkers.

One big problem for residents of St. Bernard Parish is that only one in six had flood insurance because insurance companies had told them they didn't need it. As it turned out, floods from Katrina left all of the 26,900 homes in the parish uninhabitable. Without flood insurance, most people depended on aid from the Federal Emergency Management Agency (FEMA) to reconstruct their houses. Most of those we interviewed had received aid from FEMA to help them temporarily pay for housing and begin repairs on property, and many were living in trailers loaned by FEMA.

However, the primary source of aid through the federal government is Small Business Administration (SBA) loans, which most people we interviewed were denied because of their poor credit history and

low incomes. In addition to FEMA money, most people got a small amount of aid (around \$350 per person) from the Red Cross.

Some families have been camping in trailers on their front lawns for over a year, with no idea of when or how they might be able to move home.

Many residents we met have used all the money they received from insurance and government agencies in addition to whatever savings they had before the storm to begin rebuilding. They may have finished gutting (removing the sludge of decayed belongings from their houses), cleaning the mold from their frames and fixing their foundations, but many do not have any more money for repairs. Some families have been camping in trailers on their front lawns for over a year, with no idea of when or how they might be able to move home.

Almost universally, people are waiting on funds from The Road Home, a Louisiana initiative funded by the U.S. Department of Housing and Urban Development that offers victims up to \$150,000 compensation in order to get them back into their homes. The program sounds great, but it has been painfully slow. Some people we spoke with who were granted money almost six months ago still haven't received it, and others aren't sure they'll receive any funds. The Road Home represents many victims' only hope for the future, but it has not yet materialized.



CORBIS

One of the questions we asked in our interviews was, "What was the most important thing you lost?" This was always a somewhat uncomfortable question to ask after the interviewee had finished explaining how her house, belongings and way of life had been destroyed. Most people answered with, "Everything." But then they would specify: "my grandfather," "my photographs," "my sense of security," "my cats."

This was the most emotional point in the interviews. We spoke with one elderly woman who had used all her savings and aid to rebuild her home. She proudly showed us each room, even opening her closet to display the new clothes she had bought for herself. For many people, losing everything they owned was like losing a life, and rebuilding represented recovering it. Consistently, the people we interviewed who were living in FEMA trailers

identified getting back into their homes as their top priority.

The Bush administration's handling of Katrina has been one of its greatest failures. This disaster has revealed our country's need to bolster and streamline its emergency response systems. The Army Corps of Engineers is responsible for the building and maintaining of New Orleans' levees, but the federal government has refused to be held accountable for the levee breaches.

Inadequate federal assistance in the recovery effort puts the responsibility on us to help our fellow citizens whose plight is increasingly ignored as our memory of Katrina fades away.

Tufts students often focus on issues of international concern, but we should not neglect people and problems in our own country when looking for ways to improve our world. Hurricane Katrina is the largest

and costliest natural disaster in U.S. history. Although the storm struck almost two years ago, most victims still have serious needs. The people in St. Bernard Parish were grateful to young people for recognizing their needs and responding.

If you want to get involved with the relief effort, consider volunteering over a break with one of the many aid organizations working in Louisiana and along the Gulf Coast. ACORN (Association of Community Organizations for Reform Now), the Red Cross, Habitat for Humanity and local organizations like Common Ground Collective all provide volunteers with opportunities to help in various capacities.

All of these organizations also accept donations on their Web sites. Volunteering in New Orleans is an opportunity to assist fellow Americans in need while contributing to the rebirth of a culturally vibrant city.

Day of non-cooperation represents a fine start, but more efforts are needed

LIBERALS

continued from page 11

and I'd say most are upset with every single aspect of it!

As far as the protest being hollow, well I mean, you must believe then that all those bus boycotts and sit-ins, for example, had absolutely nothing to do with the success of the civil rights movement.

Yea, good old Martin Luther King Jr. just must have been wrong! And, in case you take the route of objection by saying something like, "Well, that was a completely different situation, different time, etc.," allow me to talk about the Democrats sweeping Congress, the growing disdain for the presidency in papers, on television and in homes across the country, and the realization by many that our campaign in Iraq is an obvious failure ... and how despite everything, the president wants to send in more troops, pretend like there is nothing wrong, continue to send our country on a downward spiral, and completely ignore the voices of the American people.

Considering our track record, it's definitely time to try something new. Not to say that I suggest we stop with the day of non-cooperation. As I mentioned in my earlier Viewpoint, non-cooperation is a powerful first step but we should continue and in the future have a day devoted to debate, lectures, panels and various anti-war, anti-violence, pro-peace sentiments.

I call upon those who support the April 5th Viewpoint's "challenge [to] those critical of [U.S.] presence in Iraq to reject a useless disruption of campus life and instead devise a venue for reasoned, sound and worthwhile debate" to realize that a first step is required,

and this day of non-cooperation will serve as a powerful first step.

In regard to the contention that the day of non-cooperation is just some self-righteous endeavor, well, I'm sorry but to this comment a reply is hardly deserved. If you don't support the day, that's great: Go to the movies, go out to eat, don't show support, do what you want — but don't try and keep professors from being allowed to show their support because you can't do without class for a day. Seriously, there is nothing to back up that statement (an extremely offensive statement that shows the writer obviously has little respect for his peers); this is only an extremely pessimistic opinion.

If you don't support the day, that's great: Go to the movies, go out to eat, don't show support, do what you want — but don't try and keep professors from being allowed to show their support because you can't do without class for a day.

In regard to the last avowal, where the writer claims, "Sadly, however, I'm inclined to believe that this article will be ignored in favor of that which one of non-cooperation's most vocal supporters has suggested to be an integral part of sticking it to the man — 'smoking and hanging out'," I am really, truly disgusted.



CORBIS

The style is like that of a crooked politician, incorrectly and disrespectfully manipulating someone else's words for gross usage. I believed, and still believe, that the day of non-cooperation should be moved to April 20th because of logistical reasons, not because of smoking pot. My mention of pot was an attempt to forestall the reactions of people who would think I had an ulterior motive for switching the date. I also mentioned that, as a coincidence, 4/20 does happen to in some ways go hand in hand with a day devoted to the promotion of peace.

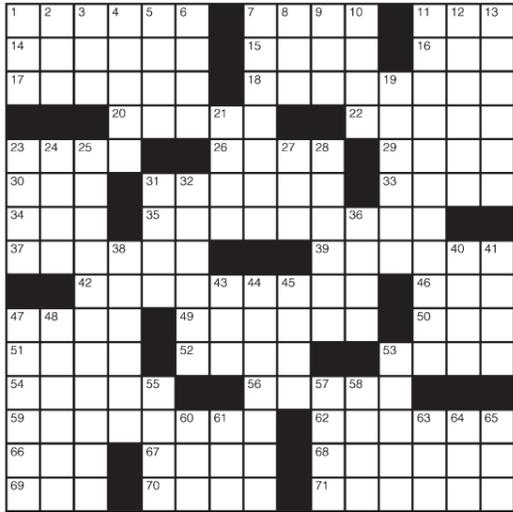
But, the day is not simply 'about peace'; it's about stopping the war. While some will find smoking to be integral, that does not mean smoking will be integral for all. The efforts to discredit

me by jumbling my words and making me look like some crazed drugged out hippie who shouldn't be taken seriously are laughable at best.

So, let me leave first with a general message to those who think that non-cooperation is faulty; if you do not have your own solution to propose, you are part of the problem. I strongly disagree with the claim in last week's Viewpoint that "the suggestion of not learning as a means of protest merely feeds an overarching unwillingness of anti-war critics to intellectually defend their arguments". Not only do I fail to see any unwillingness of anti-war critics to intellectually defend their arguments, but I see this day of protest as a day of learning, of discussion and of debate (albeit outside the classroom).

CROSSWORD

- ACROSS**
- 1 German subs
 - 7 Verbal sigh
 - 11 One of those girls
 - 14 Top-notch
 - 15 Made haste
 - 16 Yeoman's yup
 - 17 New York City district
 - 18 J.R.'s missis
 - 20 Totally nonreactive
 - 22 Ransack
 - 23 Tot's bed
 - 26 Four-letter word
 - 29 Spit out
 - 30 The man in question
 - 31 Newcomer
 - 33 Vietnamese holidays
 - 34 Little devil
 - 35 "American Mercury" founder
 - 37 Looked furtively
 - 39 G and Chesney
 - 42 Tart fruit
 - 46 Debt reminder
 - 47 Accurate
 - 49 Conan or Pat
 - 50 Blighted tree
 - 51 Fleming and McKellen
 - 52 Consenting votes
 - 53 Inquires
 - 54 Gives out
 - 56 Nostril
 - 59 Slobbering
 - 62 Get at
 - 66 Face in the mirror?
 - 67 Cosmetics ingredient
 - 68 Settle down!
 - 69 H. Ross Perot company
 - 70 Divided avenue: abbr.
 - 71 Being
- DOWN**
- 1 Word of disgust
 - 2 Lingerie item
 - 3 Scull's propeller
 - 4 Off-the-cuff comment
 - 5 Twixt 12 and 20
 - 6 Uniform
 - 7 Being risked
 - 8 Comic Costello
 - 9 Metric measure
 - 10 Soothsayer
 - 11 Old British coins
 - 12 Button slot
 - 13 Takes up again
 - 19 Eavesdrop
 - 21 Chamber
 - 23 Wedge shot
 - 24 Coating of ice
 - 25 Lacking money
 - 27 Foil material
 - 28 Try to rattle a performer
 - 31 Wife of Cronus
 - 32 Mutual-assistance network
 - 36 Very sharp
 - 38 Voila!
 - 40 Egg part
 - 41 Totals
 - 43 Homer's dad
 - 44 Bombed from the air, British style
 - 45 City on the Arno
 - 47 Color fabric, '60s-style
 - 48 Exemplar of stiffness
 - 53 Wide necktie
 - 55 Hefty slice
 - 57 Try to outrun
 - 58 PC image
 - 60 Unkindly
 - 61 Oct. follower
 - 63 Actor Wallach
 - 64 Pose
 - 65 Pig's digs



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Solutions



- 45 City on the Arno
- 47 Color fabric, '60s-style
- 48 Exemplar of stiffness
- 53 Wide necktie
- 55 Hefty slice
- 57 Try to outrun
- 58 PC image
- 60 Unkindly
- 61 Oct. follower
- 63 Actor Wallach
- 64 Pose
- 65 Pig's digs

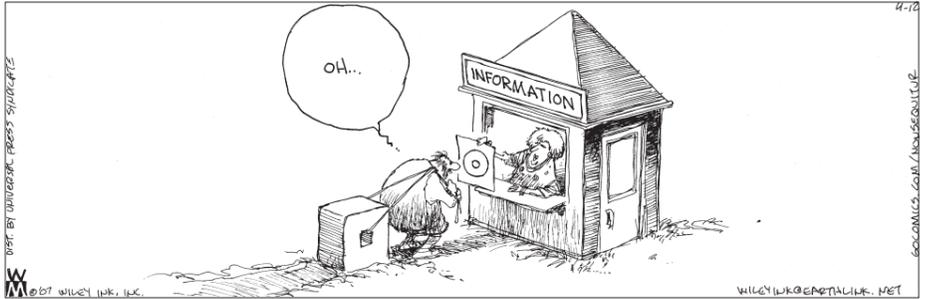
DOONESBURY

BY GARRY TRUDEAU

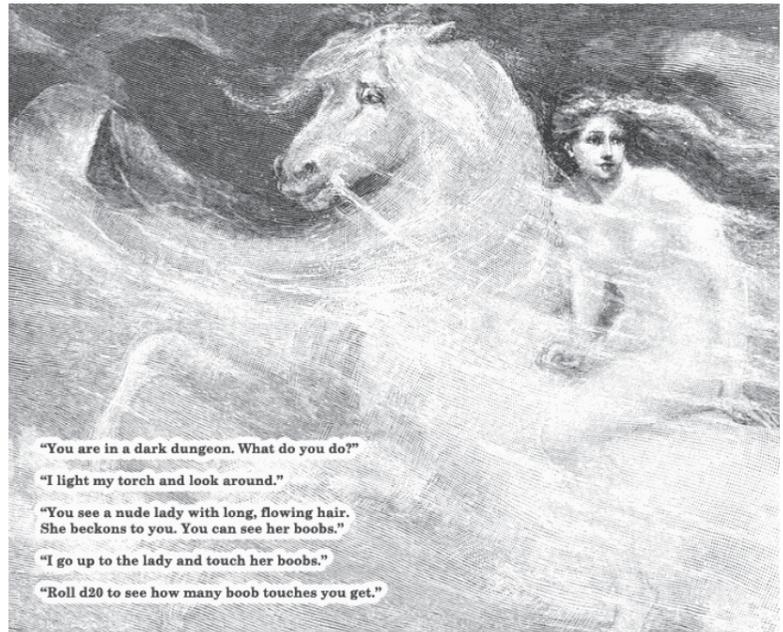


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

PUTIL

HACOP

DEPLUH

CLORLS

THAT SCRAMBLED WORD GAME
by Henri Arnold and Mike Argllion



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

A: [Circled letters from the jumbles] " [Circled letters from the cartoon] "

(Answers tomorrow)

Yesterday's Jumbles: SOAPY WALTZ PARODY COLUMN
Answer: When the brothers' pillow fight ended, it was — "DOWN" AND OUT

SUDOKU

Level: Moderate

2					8		4
	7	9	8		6	1	2
				1			
						3	
	2		3		1		5
		7					
				6			
	5	2	7		8	6	1
7		1					5

Solution to Wednesday's puzzle

7	5	3	4	1	2	9	6	8
4	8	9	5	7	6	1	3	2
6	1	2	3	8	9	4	5	7
3	9	7	8	2	4	5	1	6
8	2	4	6	5	1	3	7	9
1	6	5	9	3	7	2	8	4
2	4	1	7	6	5	8	9	3
9	3	6	1	4	8	7	2	5
5	7	8	2	9	3	6	4	1

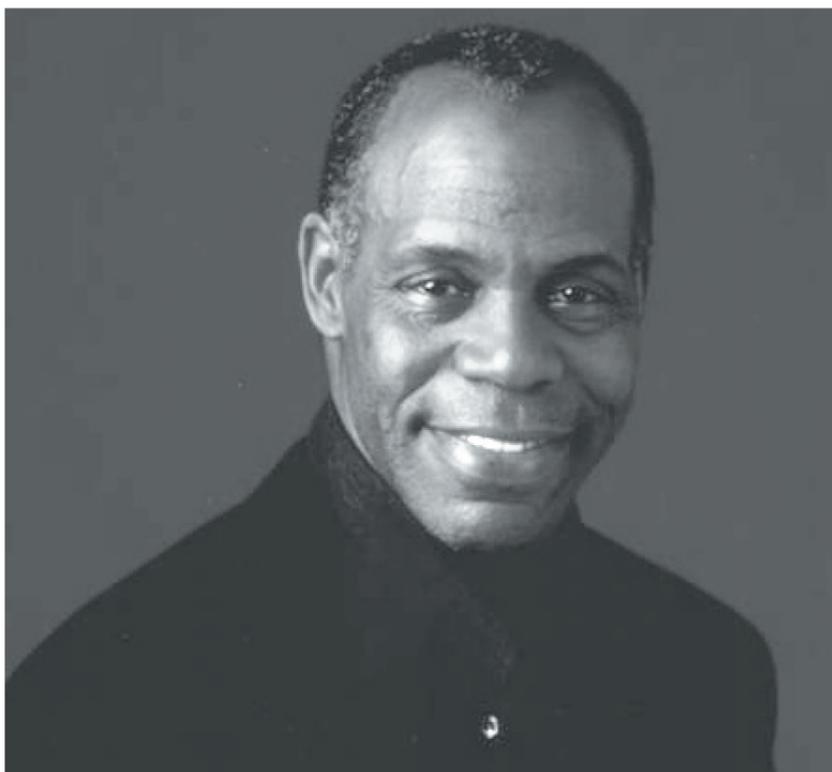
LATE NIGHT AT THE DAILY

Christy: "So I shouldn't put this yellow cord in my laptop then?"
Jeremy: "You shouldn't put that yellow cord in your anything."

Lecture Series presents...

An Evening with DANNY GLOVER

Acclaimed actor, director and social activist



Over the course of his wide-ranging career, Danny Glover has won five NAACP Image Awards, a BET Lifetime Achievement award and garnered several Emmy nominations. Glover's film and television credits include the Lethal Weapon series, Silverado, Beloved, Angels in the Outfield, The Color Purple,

The Royal Tenenbaums, Fallen Angels, Lonesome Dove, Freedom Song, Dreamgirls and the new movie Shooter. In addition to Glover's accomplishments in the entertainment industry, he was appointed as a UNICEF Goodwill Ambassador in 2004, chairs the TransAfrica forum, an African-American lobbying organization for Africa and the Caribbean, and works with the Vanguard Public Foundation, a San Francisco-based organization working to eradicate racism and promote community empowerment.

TONIGHT - 9PM Cohen Auditorium

Pick up your FREE ticket at the Info Booth in the Campus Center!

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NUCLEAR PROLIFERATION: A RACE BETWEEN COOPERATION AND CATASTROPHE

SENATOR SAM NUNN

TONIGHT, April 12, 2007 | 4:30PM | Cohen Auditorium



Sam Nunn is co-chairman and chief executive officer of the Nuclear Threat Initiative (NTI), a charitable organization

Register online at www.tuftsgloballeadership.org to guarantee a seat!

working to reduce the global threats from nuclear, biological and chemical weapons. He served as a United States Senator from Georgia for 24 years (1972-1996). During his tenure in the U.S. Senate, Senator Nunn served as chairman of the U.S. Senate Committee on Armed Services and the Permanent Subcommittee on Investigations. His legislative achievements include the landmark Department of Defense Reorganization Act, drafted with the late Senator Barry Goldwater, and the Nunn-

Lugar Cooperative Threat Reduction Program, which provides assistance to Russia and the former Soviet republics for securing and destroying their excess nuclear, biological and chemical weapons. In addition to his work with NTI, Senator Nunn has continued his service in the public policy arena as a distinguished professor in the Sam Nunn School of International Affairs at Georgia Tech and as chairman of the board of the Center for Strategic and International Studies in Washington, D.C.

Senator Nunn will be joined by Dr. Graham Allison...



Graham Allison is Director of the Belfer Center for Science and International Affairs and Douglas Dillon Professor of Government at Harvard's John F. Kennedy School of Government. Dr. Allison has served as Special Advisor to the Secretary of Defense under President Reagan and as Assistant Secretary of Defense for Policy and Plans under President Clinton, where he coordinated DOD strategy and policy towards Russia, Ukraine, and the other states of the former Soviet Union. He served as a member of the Defense Policy Board for Secretaries Weinberger, Carlucci, Cheney, Aspin, Perry and Cohen.

Sponsored by: Ed DeMore, Chief Executive Officer, Boston Digital Bridge Foundation and IGL External Advisory Board Member; The Institute for Global Leadership of Tufts University; and in collaboration with The Edward R. Murrow Center of Public Diplomacy of The Fletcher School



For additional information please call the Institute for Global Leadership at Tufts University at 617.627.3314 or visit www.tuftsgloballeadership.org.

Around Campus	Housing	Housing	Housing	Housing	Services
<p>Gardening Job Garden helper(s) needed, starting mid-April and thru summer. 4-8 hours/week; \$10/hour. No experience necessary. Hours completely flexible. Near campus. Call Mary, (781) 454-9690.</p>	<p>Boston Avenue Apartment Two-3 bedroom, 1 bath cable ready apartments. Living and dining rooms, front/back porch, storage units. 3 min walk to Tufts. Available June 1st. \$1450/month (without utilities). First month and security deposit required. Call 877-723-7946.</p>	<p>Somerville Bromfield Road 1st Floor 6 1/2 very large rooms. 4 bedrooms, eat in kitchen, wall to wall carpet, c.t. bath, free washer & dryer, off street parking. frt & rear porches. nice yard, storage in cellar. great landlord. \$2500 or best offer. Call 781-395-3886</p>	<p>Subletters Needed! On Capen St. East, right next to campus. 2 apts: 5 bedrooms, 2 bath, kitchen and living room upstairs & 4 bedrooms, 1 bath, spacious kitchen and living room downstairs. Available to sublet June-August. Washer and dryer in basement. Parking available in driveway. Rent is \$650 per month not including utilities, but we are willing to negotiate. Please contact Eliza: Eliza.Chamblin@Tufts.edu</p>	<p>Medford Tesla Ave- 3 BR Apartment 2nd floor 110 sq. ft. updated & maintained. Hardwood floors, natural wood, eat in kitchen, gas stove & cook top, dishwasher, refrigerator, washer/dryer. Front porch & yard. Garage & drive way. 1 min. wk. to campus, 15 min. wk to Davis Sq. 3 min. to T. No Pets, No Smoking. \$1800/mo +utilities Avail June 1st (781)-438-2672</p>	<p>Storage McCarthy Self Storage. 22 Harvard Street Medford, MA 02155. 781 396 7724. Business hours Mon thru Fri 8am to 5pm, Sat 9am to 245pm, Sun 10am to 245pm. Space available to students. Close to Tufts Univ. 5*5*3 \$30, 5*5*8 \$48, 5*8*8 \$62, 5*10*8 \$67, 5*12*8 \$77. Please call for more information.</p>
<p>Event</p> <p>Commencement What do you need to know? Commencement 2007 http://commencement.tufts.edu</p>	<p>3 Bedroom Gorgeous Apartment Amazing Location - 2 Blocks to Tufts, Newly Renovated, Stunningly Beautiful. 14 foot Cathedral Ceilings, Glass Blocks in walls, New Designer Windows. New: Heating, Electric, etc. Parking negotiable. Available 09/01/07. \$1,800. No Fees. Please Call (781) 396-4675</p>	<p>For Rent Excellent large 4 BR apt. great location corner house at tufts. Apt. has a LR, DR, den, kitchen, and bath. Also has driveway parking. Available on June 1st. Please call at 781-259-7102 or 781-856-3423</p>	<p>3 Bedroom Apartment 6 room, 3 bedroom apt. modern kitchen, modern bathroom. nice, clean apartment. On-campus. Available June 1st. Call Phyllis 781-395-4030</p>	<p>Great Summer Sublet Available Gorgeous 5 bedroom, 2 bathroom apartment only a half a block to campus! Available June 1, 2007 to end of August, 2007. Large bedrooms, large bathrooms, new kitchen, nice common area, washer and dryer. Does not get any nicer than this. Rent is \$700 a month per bedroom but is very negotiable. Call Alex at 914-844-4359 or email Alex. blumenthal@tufts.edu</p>	<p>Wanted</p> <p>Bicycle Tour Leaders Needed: Summer Teenage Bicycle-Touring Trips. USA, Canada, Europe. Salary plus expenses paid. Student Hostel Program P.O. Box 419, Conway, MA 01341. (800) 343-6132, www.bicycletrips.com</p> <p>Summer Camp Staff Needed Boys overnight summer camp staff needed. Camp Bauercrest, Amesbury, MA - 40 miles north of Boston. Looking for staff in the following areas: Waterfront Director, Swim Instruction, Tennis, Athletics. Contact: Rob Brockman, (978) 443-0582, rob@bauercrest.org</p>
<p>Housing</p> <p>Four Bedroom Apartment Four Bedrooms, three blocks from school. Free parking. Washing machine and Dryer in basement. 617-448-6233</p> <p>Spyder Web Enterprises Apartments Sublets and Roommates. List and browse free! Find an apartment, sublet or room. In any major city or area. Studio, 1, 2 bdrm \$800-3000. www.sublet.com 1-877-367-7368</p> <p>Somerville Pearson Rd. 2 Apartments available. 4 bedrooms each 1st floor apt 3 levels, 8 rooms, modern eat in kitchen, 2 full baths, free washer & dryer. 2nd floor 7 rooms, 2 levels, eat in kitchen, c.t. bath, free washer & dryer, frt & rear porches. big yard, drive way. \$2400 or Make offer. call 781-395-3886</p> <p>Two-3 bedroom, one bath Two-3 bedroom, 1 bath cable ready apartments. Living and dining rooms, front/back porch, storage units. 3 min walk to Tufts. Available June 1st. \$1450/month (without utilities). First month and security deposit required. Call 877-723-7946.</p>	<p>2 Bedroom Beautiful Apartment Absolutely Beautiful High End Loft Apartment recently refinished. Entire House Rebuilt. New Everything. Great Location close to Main Campus. Parking options available. Apt. available 09/01/07. \$1,650. No Fees. Please Call (781) 526-8471. Thanks!!</p> <p>Excellent Location on College Ave opposite track, 3 bedrooms on 1st & 2nd floor of 2 family dwelling. Modern kitchen with dishwasher, self cleaning oven, and refrigerator. Washer dryer in basement. Available June 1, 2007 for 1yr lease. \$2050 plus utilities. Contact Sal at 781-646-1377 or turido777@comcast.net</p> <p>Somerville, Medford 3 Bedroom apts, great location, parking available, one is walking distance to Tufts. Available now. Both were just remodelled with new countertops and kitchens. For more info call 617 719 9730.</p>	<p>Across From Professors Row (2) 6 Bedroom Apts. Each has Living Room, Hardwood Floors throughout, C.T. eat-in-kitchen, dishwasher, refrigerator, washer & dryer, 2 baths, front & rear porches and 4 car off street parking for each apt. \$4500/mo. Includes heat & hot water. Avail 9/1/07 Call 781-249-1677</p> <p>5-6 Bedroom Apt. College Ave, 2 Full Baths, Parking, Laundry, Renovations underway. \$600/bedroom. Call Bob 508-887-1010</p> <p>2 Bedroom Beautiful Apartment Absolutely Beautiful High End Loft Apartment recently refinished. Entire House Rebuilt. New Everything. Great Location close to Main Campus. Parking options available. Apt. available 09/01/07. \$1,650. No Fees. Please call (781) 526-8471. Thanks!!</p> <p>3 Bedroom Gorgeous Apartment Amazing Location - 2 Blocks to Tufts, Newly Renovated, Stunningly Beautiful. 14 foot Cathedral Ceilings, Class Blocks in walls, New Designer Windows. New: Heating, Electric, etc. Parking negotiable. Available 09/01/07. \$1,800. No Fees. Please call (781) 396-4675</p>	<p>Furnished Apartments FURNISHED apartments available in a three family house, 5 rooms, 3 bedroom, eat-in kitchen, on quiet street (Greenleaf Ave), short walk to campus, large sunny rooms, newer appliances, washer/dryer, porch, plenty of on street parking (a permit is NOT required). Apartments will be painted prior to June 1. Rents are \$1380/month and \$1470/month plus utilities. This would be perfect for a group of 3 or a large group that is willing to split up into more than one apartment. First month and security deposit required. Available June 1. Please contact Ed at (781)395-3204 or apts4rent1@yahoo.com</p> <p>Four Bedroom Apartment Four bedrooms totally renovated in last two months. Right next to school. Do not wait. Will not last. 617-448-6233</p> <p>2 bedroom and 4 Bedroom Apt College Ave, Call Debbie 781-789-1885</p>	<p>Furnished Summer Sublet 5 bedroom apt. on College Ave, totally furnished, large rooms with newly renovated kitchen, porch, and plenty of free parking. Only \$500/month per person! Available June, July, and/or August. Individuals or groups may contact Karen at (401)996-1172 or Karen_E.Quinn@tufts.edu</p> <p>4 Bedrooms-\$2,600 Located on College Avenue. Walk to campus. Eat-in kitchen w/ new stove, dishwasher and floor. Hardwood floors. Newly renovated tile bath. Washer/Dryer in basement. \$2,600, avail 6/1/07. Call Angela 617-670-2550 or email angelam@kssrealtypartners.com</p> <p>Three Bedroom Apartment Three bedroom. First floor of two family. Great backyard and free parking. 617-448-6233</p>	

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Women's tennis team set for weekend match against Trinity

WOMEN'S TENNIS

continued from page 19

This is still something we have to work on."

"We played such smart tennis," Bayard said. "Any championship team is going to start playing better when they are down and they turned it up a notch, but we stayed aggressive."

After taking the first set 6-4 McCooey ended up falling to Berckes 6-2, 6-3 in the No. 2 spot. Cenko, senior Silvia Schmid and Deary all lost in the No. 3-5 spots, respectively, the latter two after forcing second-set tie-breakers.

"I was happy with the heart and effort

each player gave on the court," Deary said. "We need to react when our opponents step up their games. Our team still needs to have more confidence in our games and trust our shots."

"We had our chances," Bayard said. "That's the difference in a championship team. The team needs to take the same calculated risks regardless of the score."

With the toughest part of their season behind them the Jumbos will look to start a winning streak before heading into the NESCAC Championships later this month.

The team will square off against Trinity on Sunday at 11 a.m.

Can the '07 Red Sox repeat '67?

BAULD

continued from page 19

another World Series Championship, to go along with 2004's, is in the back of every fan's head.

If '67 was the Impossible Dream, then '07 is certainly the year of expectations.

The team is loaded for victory, and geared for a deep postseason run. After an injury-plagued 2006, the Sox are retooled, improving at nearly every position, especially on the mound.

With the return of wonder kid Jonathan Papelbon back to his closer role, high hopes that Josh Beckett might once again find the control that brought him so much success in

Florida, and perhaps the final year for Curt "Bloody Sock" Schilling, there is enough drama to last a season. But on top of all this, we have the excitement of Daisuke Matsuzaka, who some are already touting as the second coming of Pedro Martinez.

Five months from now Tuesday's home opening 14-3 shellacking of the Seattle Mariners will probably be a distant memory. Come October it is either playoffs or bust, but few in 1967 could have known a 5-4 win over the White Sox would be the start of one of the most memorable seasons in Red Sox history.

And 2007 certainly has the makings of a dream year for another generation of fans.



COURTESY DANIELLE LOPEZ

Junior catcher Megan Cusick is shown here in a game against Williams April 7.

Tufts prepares for Bowdoin

SOFTBALL

continued from page 20

The lone Jumbo runs came in the fourth inning, when freshman first baseman Christy Tinker and freshman second baseman Jenna Robey scored after sophomore right fielder Kim D'Agostino dropped a fly ball.

Meanwhile, the Beaver offense got to freshman pitcher Stefanie Tong early and often. Babson put together a three-run first inning, beginning when senior leadoff hitter Andrea Cartullo was hit by a pitch. Two batters later, sophomore first baseman Kaitlyn Clark roped a two-run double, putting Tufts in

a quick 2-0 deficit without having recorded an out.

Sophomore Lauren Gelmetti came in to relieve Tong with two outs in the fourth and held the Beaver offense at bay the rest of the game.

But the Jumbo offense never solved Byrn, who went the distance on a six-hitter, striking out six and surrendering just two unearned runs to pick up her fifth win on the year.

Tufts returns home this weekend for a critical divisional series against Bowdoin, currently in last place in the NESCAC East.

SCHEDULE | April 12 - April 18

	THU	FRI	SAT	SUN	MON	TUE	WED
Baseball		vs. Bowdoin 3 p.m.	vs. Bowdoin(2) 12 p.m.			vs. UMass Dartmouth 3 p.m.	
Softball		vs. Bowdoin 4 p.m.	vs. Bowdoin(2) 12 p.m.	Wheaton Round Robin 11 a.m.			vs. Brandeis 4 p.m.
Men's Lacrosse			at Bowdoin 1 p.m.		at Williams 5:30 p.m.		
Women's Lacrosse	vs. Endicott 4:30 p.m.		vs. Bowdoin 12 p.m.				
Men's Tennis	at MIT TBA					at Wheaton 3:30 p.m.	
Women's Tennis				at Trinity 11 a.m.		at Conn. Coll. 3:30 p.m.	
Track and Field			at Davis Invite 10 a.m.				
Crew			vs. NH and Wesleyan 9 a.m.				
Sailing			Dellenbaugh Trophy at Brown	Dellenbaugh Trophy at Brown			

Nine different players score for Jumbos

WOMEN'S LACROSSE

continued from page 20
deficit to three, before Tufts erupted for eight unanswered goals to close the first half, giving the Jumbos an insurmountable 13-2 halftime lead. Thomas and freshman attack Emily Johnson led the charge, each contributing two goals and an assist during the run.

Tufts 16, Bridgewater State 7

Goals: T, Thomas 6, Corbett 2, Johnson 2, Shoham 1, Attura 1, Murphy 1, Williams 1, Curtis 1, Kopp 1; B, Gugliotta 2, DeMaio 2, Manning 1, Serratore 1, Spolidoro 1.

Assists: T, Corbett 2, Attura 1, Crothers 1, Friedensohn 1, Johnson 1, Murphy 1, Shoham 1, Thomas 1; B, Downs 1.

Saves: T, Kline 2, Rittenour 4; B, Bracchi 10, Cercone 3.

Records: T, 5-4 (2-3 NESAC); C, 9-12-1.



ROBBIE HAVDALA/TUFTS DAILY

Senior Lauren Murphy cradles the ball in yesterday's 16-7 drubbing of Bridgewater State. The Jumbos outscored the Bears 13-2 in the first half.

Tufts wasn't nearly as dominant in the second half, using its big lead to fine-tune its play and allow several bench players to see game action.

"In the second half, we just wanted to maintain our lead and work on our defensive skills mostly," Johnson said.

Bridgewater opened the second-half scoring with back-to-back goals from leading scorer Shannon Manning and Gugliotta. Within the next eight minutes, however, the Jumbo lead ballooned to double digits again, as sophomore Maya Shoham and Thomas found the back of the net. The Bears notched three of the last four goals of the game, outscoring the Jumbos 5-3 in the second half.

Even though she was disappointed to see her team lose some of its first-half edge, Rappoli was still satisfied with the outcome.

"We had a huge lead, and it didn't work out the way we wanted it to," she said. "But we still got through the game. Nobody got hurt and we got a chance for everyone to get significant minutes, which was something that we also wanted to do."

Indeed, it was difficult to fault the Jumbos' effort, especially on offense. With the team's third-leading scorer, freshman Jenna Abelli, hampered by a shin injury, Thomas picked up the slack, notching the highest single-game goal output by a Jumbo this season, giving herself a team-high 23 tallies on the

year, surpassing her total of 19 from a year ago.

"She played great [Tuesday,]" Johnson said. "She was definitely on, and she was finding the holes around the keeper."

"I think we're much more balanced than we have been in the last couple years. It means that an opponent can't just mark somebody out of the game."

Carol Rappoli
coach

In all, nine different players scored for Tufts in the game. The Jumbos now have six players with at least 10 goals on the season, a reflection of how the team has become more versatile offensively since Dena Miller, the program's eighth all-time leading scorer, graduated last May.

"I think we're much more bal-

anced than we have been in the last couple years," Rappoli said. "It means that an opponent can't just mark somebody out of the game. Last year, if you marked Dena Miller out of the game, we didn't have nine other kids or eight other kids who could score on a consistent basis. It's just how the team has evolved."

"We have a really versatile attack," Williams said. "Everyone pretty much contributes every game. There's no star player, no person who scores all the time, which I think is good for an attack. I think we're just really spread out, and we have a lot of depth."

The Jumbos will host Endicott tomorrow afternoon in their final non-conference game of the season. Even though its fiercest competition comes out of the stacked NESAC, the team does not take its out-of-conference opponents lightly.

"You need to win your non-conference games if you have any chance at an at-large bid for the NCAAs, should you get that far in your conference championships," Rappoli said. "It is equally important. If you don't win those games, you have no shot of getting an at-large."

Team needs to refocus for important weekend series

BASEBALL

continued from page 20
in sophomore center fielder Dave Katzman. The Jumbos were held scoreless for the

we're taking advantage of the opportunities that present themselves," senior tri-captain Ben Simon said. "We need to make the plays that

Brandeis 9, Tufts 2

	AB	R	H	BI
B. Casey ss	3	0	1	0
Catalanotti lf	5	0	0	0
McDavitt 1b	4	1	2	0
Ragonese rf	2	0	1	2
Pontes dh	3	0	1	0
Curato ph	1	0	0	0
Decembrele c	4	0	0	0
Bankoff 2b	2	0	0	0
Grzymala	2	0	0	0
Sims 3b	4	0	0	0
Katzman cf	4	1	3	0

LOB -- Tufts 10, 2B -- McDavitt 1 (8); Ragonese 1 (3), 5B - B. Casey 1 (3); Katzman 1 (7).

	IP	R	ER	BB	K
Lopez (L, 1-1)	6.1	6	6	1	5
Gibbs	1.2	3	3	0	2

W -- Robinson(4-2); L -- Lopez(1-1).

Records: Tufts 13-6, Mass. Maritime 10-8.

rest of the game, however, as Brandeis got strong performances from four different pitchers.

"They are going to come in ready to try and beat us at home and we have to be ready to respond to anything they throw at us. We're looking forward to the test, put our best out there and see what happens."

Brian Casey
senior tri-captain

Tufts will have little time to brew over its loss, as it prepares for its one-two showdown with divisional rival Bowdoin this weekend; the Polar Bears sit in second place in the NESAC East, behind the first-place Jumbos — a match-up that will certainly draw the attention of the rest of the league and require the Jumbos to be on top of their game.

"We need to make sure that

are in front of us and take care of the simple things."

Bowdoin was the best team in the NESAC during the regular season last year, edging the Jumbos out by just a game.

Tufts lost all three of its regular season match-ups with the Polar Bears last season, which accounted for its only league losses of the year. Bowdoin currently stands at 4-1 in league play and 9-7 overall. The series is crucial for both teams.

"They are going to come in ready to try and beat us at home and we have to be ready to respond to anything they throw at us," Casey said. "We're looking forward to the test, put our best out there and see what happens."

A few wins this weekend will set the Jumbos up nicely for the stretch run before the NESAC tournament kicks off in May.

There is no illusion as to the importance of bringing their best baseball to every game.

"Good teams aren't going to let you get away with mistakes," Simon said. "We have to play our best baseball right now."

STATISTICS | STANDINGS

Men's Lacrosse NESAC Standings

Team	NESAC		OVERALL	
	W	L	W	L
Tufts	4	0	7	1
Middlebury	3	1	6	2
Wesleyan	3	1	9	1
Williams	3	1	5	2
Trinity	3	2	6	3
Amherst	2	2	4	5
Bowdoin	2	2	5	4
Bates	1	3	4	3
Colby	1	3	2	5
Conn. College	0	7	0	8

Men's Lacrosse

	G	A	P
Mark Warner	13	11	24
Clem McNally	20	3	23
Chris Connelly	10	9	19
Connor Ginsberg	9	3	12
Chase Bibby	4	3	7
Doug Smith	4	3	7
Michael Ludwig	4	2	6
Mike Cortese	5	0	5
Jordan Yarboro	4	1	5
Stephen Ginsberg	2	1	3
Team	79	45	124

Goaltending	GA	Sa	S%
Matt Harrigan	60	95	.613

Women's Lacrosse NESAC Standings

Team	NESAC		OVERALL	
	W	L	W	L
Middlebury	4	0	5	1
Amherst	4	1	6	2
Williams	4	1	5	2
Trinity	3	2	6	2
Wesleyan	3	2	5	3
Tufts	2	3	5	4
Bates	1	3	6	4
Bowdoin	1	3	5	4
Colby	1	3	5	3
Conn. Coll.	0	5	2	6

Women's Lacrosse

	G	A	P
Courtney Thomas	23	8	31
Lauren Murphy	20	7	27
Alyssa Corbett	10	14	24
Sarah Williams	10	14	24
Jenna Abelli	19	2	21
Maya Shoham	12	4	16
Chrissie Attura	6	10	16
Bretlyn Curtis	8	1	9
Alyssa Kopp	6	2	8
Emily Johnson	5	3	8
Team	124	72	196

Goaltending	GA	Sa	Sa%
Tracy Rittenour	30	34	.531
Gillian Kline	58	47	.448

Baseball NESAC Standings

Team	NESAC			OVERALL		
	W	L	T	W	L	T
East						
Tufts	3	0	0	13	6	0
Bowdoin	4	1	0	9	7	0
Trinity	4	2	0	18	3	0
Colby	0	2	0	2	10	0
Bates	0	6	0	2	11	0
West						
Amherst	3	0	0	8	6	0
Williams	2	1	0	12	5	0
Middlebury	3	3	0	7	8	0
Wesleyan	1	5	0	8	12	0
Hamilton	0	0	0	4	5	1

Baseball

	AVG	HR	RBI
Kevin Casey	.419	0	14
Bryan McDavitt	.375	1	18
Kyle Backstrom	.355	1	5
Corey Pontes	.345	1	5
Steve Ragonese	.338	5	27
Brian Casey	.321	0	16
Dave Katzman	.313	0	4
Eric Catalanotti	.271	0	7
Chris Decembrele	.258	2	13
Team	.301	11	119

Pitching	W	L	ERA	SO
Adam Telian	3	0	0.91	26
Derek Rice	3	0	2.74	15

Softball NESAC Standings

Team	NESAC			OVERALL		
	W	L	T	W	L	T
East						
Trinity	4	1	0	14	3	0
Tufts	2	1	0	13	9	0
Bates	2	3	0	4	7	0
Colby	0	0	0	8	2	0
Bowdoin	0	3	0	14	6	0
West						
Wesleyan	4	2	0	12	11	0
Williams	2	1	0	8	10	0
Amherst	3	3	0	8	9	0
Middlebury	0	0	0	11	5	0
Hamilton	0	3	0	1	18	0

Softball

	AVG	HR	RBI
S. Kuhles	.447	0	9
Jenna Robey	.404	1	12
Casey Sullivan	.389	3	21
Christy Tinker	.381	1	16
Erica Bailey	.380	0	13
Roni Herbst	.375	0	6
H. Kleinberger	.354	0	8
Maya Ripecky	.348	2	10
Megan Cusick	.311	0	5
Team	.348	9	123

Pitching	W	L	ERA	SO
Lauren Gelmetti	2	3	2.52	27
Stefanie Tong	2	3	3.54	15

USILA Div. III Men's Lax as of Apr. 9, 2007

- Ranking, team (No. 1 votes)
- Salisbury (13)
 - RIT
 - Gettysburg
 - Wesleyan
 - Western New England
 - Tufts**
 - Nazareth
 - Lynchburg
 - Stevens Tech

IWLCA Div. III Women's Lax as of Apr. 9, 2007

- Ranking, team (No. 1 votes)
- Franklin & Marshall (15)
 - Middlebury (1)
 - Salisbury (1)
 - Gettysburg
 - The College of New Jersey (1)
 - Amherst
 - Trinity
 - Williams
 - 18. Tufts**

ABCA Div. III Baseball as of Mar. 26, 2007

- Ranking, team (No. 1 votes)
- Wooster (3)
 - Chapman (2)
 - Corland (3)
 - Emory
 - George Fox
 - Augustana
 - Kean
 - Salisbury
 - NR Tufts**

WOMEN'S TENNIS

Jumbos drop second in a row with 5-4 loss to No. 4 Amherst on Tuesday

BY LAUREN EBSTEIN
Daily Editorial Board

After a 7-2 loss to No. 7 Bowdoin on Friday the Jumbos had their work cut out for them Tuesday, taking on

WOMEN'S TENNIS	
Gantcher Center, Tuesday	
Amherst	5
Tufts	4

yet another NESCAC powerhouse in No. 4 Amherst, which was vulnerable after a recent 5-4 upset loss to No. 9 Middlebury.

With improved doubles play, Tufts put up a fight, taking two out of three doubles matches from the Lord Jeffs before losing four of six singles competitions to narrowly lose the match 5-4. Although the Jumbos were not happy with the loss, the improved play and the tight score were a step forward for the women, who now boast a 9-4 record this spring.

"Coming so close to beating Amherst was heartbreaking," senior tri-captain Steph Ruley said. "But everyone played as well as they could. The doubles teams played their best matches of the season."

Due to the cold April temperatures,

the match was moved indoors to the Gantcher Center, a change the team hoped might give them the advantage they needed for the tough match.

"I think the indoor courts were to our advantage because they are very fast and we are used to them," senior tri-captain Klyn Deary said. "It depends on the opponent if a surface is more or less beneficial. I think we all used the fact that our courts are very fast to our advantage."

The Jumbos used their advantages to jump out to a 2-1 lead after doubles play. In the No. 1 spot, the duo of senior tri-captains Jen Luten and Deary narrowly edged the top Amherst pair of junior Alicia Menezes and freshman Brittany Berckes, 9-8. Junior Andrea Cenko and freshman Meghan McCooey were not as lucky in the No. 2 spot as Lord Jeffs' junior Monica Snyder and senior Katie Hudson ended up on the top of a close 9-7 match.

"At two we stopped going for the shots we were going for before," coach Kate Bayard said. "When the going got tough in a couple spots we stopped doing what got us there. We need to take the same risks that got us there."

The second win for the Jumbos came from sophomore Mari Homma and freshman Erica Miller who came together to beat the pair of juniors

Laura Stein and Jennifer Murphy 8-6.

"Doubles played the best they've played all season," Bayard said. "They hit their spots on returns and controlled the net and played aggressively. They also did a great job of isolating."

"It was huge to go up 2-1 after the doubles," Deary said. "We knew our doubles were strong, and [Tuesday] we proved to be very tough. It's hard to go down 2-1 or 3-0 after doubles when you are playing the top teams in the nation because you build momentum going into singles."

Tufts had the momentum it needed with its two doubles wins, but was unable to pull through in some close singles matches, earning victories in only the No. 1 and No. 6 spots. The seniors led the way for the Jumbos in singles play as Luten earned a win in the No. 1 spot over Menezes 6-4, 6-2. The victory was the 59th of Luten's career, making her Tufts' all-time leader in singles victory.

Playing in her first match of the spring, Ruley earned a decisive win in the No. 6 spot, toppling Stein 6-3, 6-2.

"The singles went well," Deary said. "It could have gone better if we would have played the big points smarter."

see WOMEN'S TENNIS, page 17

ANDREW BAULD | YOU CAN'T STEAL FIRST



The Impossible Dream

On this day 40 years ago the Boston Red Sox began a season unlike any other. They won their home opener against the Chicago White Sox 5-4. It was the first win of the season for Jim Lonborg, who went on to rack up 21 more victories, leading all American League pitchers that year, and helping him to earn the Cy Young award.

The opening day start was less prophetic for two of Boston's formidable sluggers. Carl Yastrzemski went 0-for-4 on the day, with only a walk, while Tony Conigliaro, a local kid from Boston in his fourth season with the Sox, went 0-for-5 with a strikeout. For Yaz, the '67 season was one of his most spectacular, as he won the American League Triple Crown, with a .326 average, 44 homeruns and 121 RBI, and was voted MVP. Conigliaro improved his performance and joined Yaz, Lonborg and shortstop Rico Petrocelli in the All-Star Game.

That season was bittersweet for Conigliaro, though, as on August 18 a pitch hit him just below the eye. He suffered a broken left cheekbone and damage to his eye. He missed the World Series that year, and although he made a comeback a year-and-a-half later, his eyesight was permanently damaged and he was never the same player again.

The '67 season, of course, became known as "The Impossible Dream," termed after a song from the popular musical, "Man of La Mancha." Only a season before the Red Sox had finished ninth in the American League, and a month into the '67 campaign they stood a lackluster 11-13. But the team surged in July with a 10-game winning streak, and found themselves amongst three other teams vying for the pennant, which the Sox won on the very last day of the season, their first in over 21 years.

Up until 2004, 1967 was one of the few years, along with 1975 and Carlton Fisk's home run in Game 6 of the World Series, that Red Sox fans could look at as successful seasons. Even more so, 1967 marked the return to greatness for the Sox. Early in the season the Sox could barely attract fans to Fenway, but after that magical season, the Sox recaptured Boston's attention.

The World Series ended in sorrow that year, as it had since 1918 and would continue to do so throughout the years. St. Louis Cardinals' Ace, Bob Gibson, owned the series, winning his three starts and even hitting a home run in Game 7. Yaz batted .400 with three homeruns and 10 hits, while Lonborg earned an impressive 2.69 ERA, winning two of his three starts, but was out-dueled by Gibson in Game 7. The dream had to end sometime.

Most fans had hoped that despite the loss, this would be the start of greatness for the team, and although the Sox didn't make another appearance in the World Series until 1975, it was the beginning of the ascent for the Red Sox. After the '67 campaign, they continued to be a competitive team, finishing in the top of the AL East.

Forty years later not much has changed. The Sox are as popular as ever, with the team continuing its dominance of the East, but this year hopes of

see BAULD, page 17

Andrew Bauld is a senior majoring in English and political science. He can be reached at andrew.bauld@tufts.edu.

Luten becomes Tufts' leader in career singles victories

With a straight-sets victory over Amherst junior Alicia Menezes on Tuesday, senior tri-captain Jennifer Luten became the winningest women's singles tennis player in program history. The victory was the 59th in Luten's career, surpassing the Tufts mark set by Iffy Saeed between 1999 and 2002. With only 20 career losses, Luten boasts a winning percentage of .747.

During her freshman year, Luten split time between first, second and third singles, earning a team-high 19 wins and a Second Team All-NESCAC selection. She followed up her stellar rookie campaign with an even stronger sophomore season, racking up 20 wins after taking over at first singles full time. Luten also captured the New England No. 1 Championship in 2004-05 and won two matches in her first ever appearance in

the NCAA Tournament.

Luten also has a New England No. 1 doubles title on her résumé, teaming up with classmate senior Klyn Deary to capture the crown during the 2004-05 season. Luten and Deary have proven to be a formidable tandem over the last three years, compiling 35 wins all-time and earning a trip to the NESCAC title game during their sophomore year.

Luten's accomplishment is all the more impressive considering she spent the fall semester of her junior year studying abroad in Rome, limiting her to just six wins in 2005-06. With more than a month remaining in her final season, she still has ample opportunity to become the first Jumbo ever to record 60 singles victories in a career.

—by Sapna Bansil



COURTESY TUFTS ATHLETICS

With her 59th career victory on Tuesday, senior tri-captain Jen Luten became the winningest women's singles player in the program's history.

Games of the Week

LOOKING BACK (APRIL 8) | THE MASTERS

It was a strange week at Augusta for the 2007 Masters. The unseasonably cold weather in Georgia left fairways and greens unusually dry and forced players to deal with a strong early spring wind. All in all, the tournament saw more bogeys than birdies, and not a single player finished under par.

But a week filled with strange developments saved its biggest surprise for Sunday, when ultimate darkhorse Zach Johnson, who entered The Masters with just one prior victory on the PGA Tour, captured the green jacket, withstanding a late surge from Tiger Woods to earn his first major. With a final round 69, Johnson became the first golfer not in Sunday's final pairing to win the title. His one-over 289 also tied a Masters record for the highest winning score.

Woods, who has never come from behind on a Sunday to win a major championship, held a one-shot lead through the fourth hole and seemed poised to win his fifth Masters. Woods, however, blew a lead in a major for just the third time in his illustrious career, only mustering pars on his last three holes and failing to close in on Johnson, who birdied three of his final six holes.

Defending champion Phil Mickelson never managed to mount much of a challenge throughout the week, finishing tied for 24th.



MCT

LOOKING AHEAD (APRIL 13-14) | MEN'S BASEBALL VS. BOWDOIN

After consecutive losses to Williams and Brandeis, the baseball team will look to regroup in this weekend's series against Bowdoin. Tufts (13-6, 3-0 NESCAC East) is currently ranked first in the East, and No. 4 in New England, while Bowdoin (9-7, 4-1 NESCAC East) stands a close second in the league. Friday and Saturday's games will be key for both teams in either securing a foothold for the Jumbos, or gaining important ground for the Polar Bears.

Bowdoin bested the Jumbos last year by one game for the top spot in the NESCAC. The Jumbos were also 0-3 in their regular season match-ups against the Polar Bears last year. This is the only regular season showdown for the two teams, and the games are must wins for Tufts if it hopes to stay on track entering the stretch-run of the season.

After a meltdown against Brandeis Tuesday, in which a 2-1 lead heading into the seventh quickly devolved into a 9-2 loss for the Jumbos, the team is ready to take on Bowdoin, who is on a two-game winning streak.



LAURA SCHULTZ/TUFTS DAILY

Sports

THE TUFTS DAILY Thursday, April 12, 2007

BASEBALL

Casey's team stumbles at Brandeis during seven-run seventh inning

BY BRIAN BAILEY
Senior Staff Writer

Nine outs away from securing a non-conference win over in-state rival Brandeis on

BASEBALL
at Waltham, Tuesday

Tufts	2
Brandeis	9

Tuesday, the baseball team fell apart, surrendering seven runs in the seventh inning and falling to the Judges 9-2.

For a Tufts team that has played well this season, compiling a 13-5 record going into Tuesday's game, the loss is a bump in the road before an important league series against Bowdoin this weekend.

Senior pitcher Carlos Lopez held Brandeis at bay for the first six innings, taking a 2-1 lead into the seventh.

But a leadoff single by Brandeis freshman designated hitter Ryan Healey opened the flood gates. Senior infielder Shane Butland, pinch running for Healey, stole second and advanced to third on a balk. Lopez then came through with a strikeout of freshman catcher Artie Posch before yielding a game-tying double to freshman

third baseman James Likis. After a 10-pitch battle with Lopez, senior second baseman Jeff Bourdon singled in the go-ahead run.

A bunt and a triple plated two more runs for the Judges, chasing Lopez out of the game in favor of freshman reliever David Gibbs.

But the Brandeis assault was relentless, adding three more runs before Gibbs struck out Posch and got Likis to ground out to third.

In all, the Judges sent 12 men to the plate.

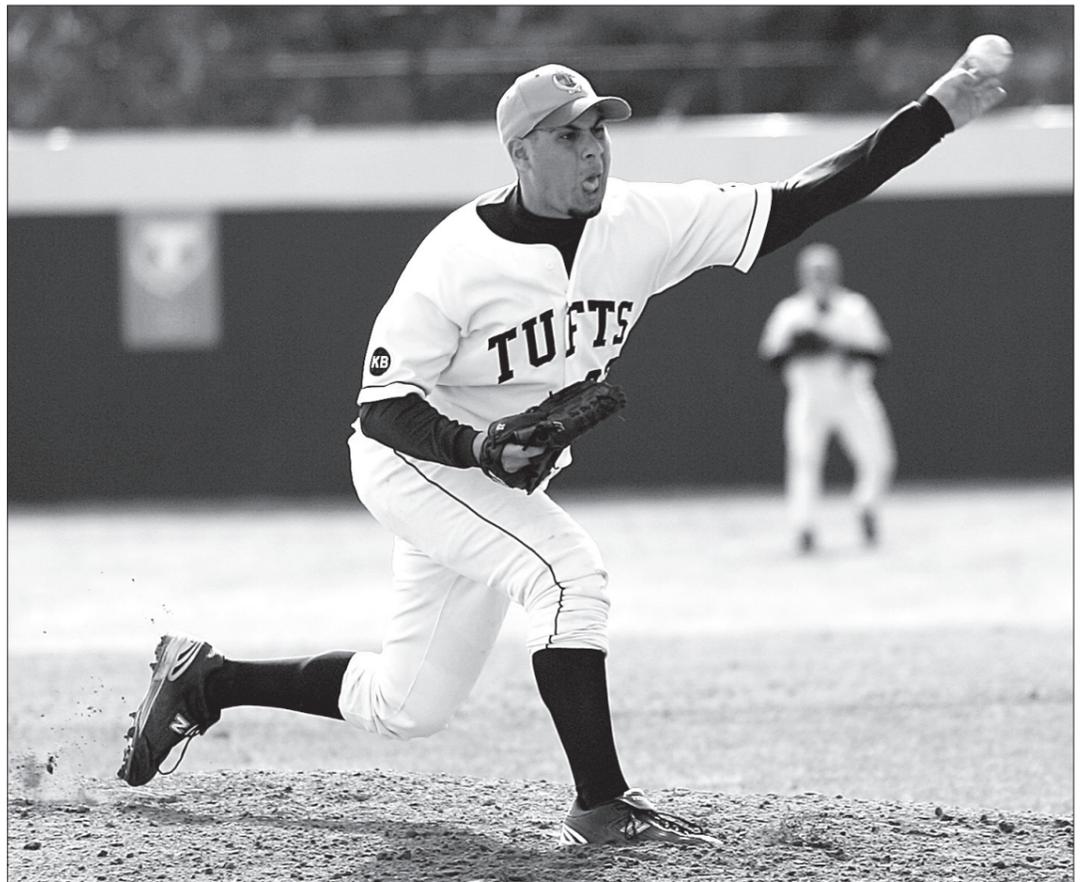
"We weren't able to put together a complete game," senior tri-captain Brian Casey said. "We didn't execute on the opportunities that we needed to win the game. They hung around and had the one big inning that won the game for them."

The scoring for the Jumbos came via runs in the fourth and fifth.

Senior tri-captain Bryan McDavitt and junior right fielder Steve Ragonese smacked back-to-back doubles to tie the game at one in the fourth.

Ragonese collected another RBI in the fifth when he walked with the bases loaded, driving

see **BASEBALL**, page 18



LAURA SCHULTZ/TUFTS DAILY

After a 10-game winning streak, including three wins against the Bobcats March 30-31, the tables have turned for the Jumbos, as they have dropped the last two, including Tuesday's devastating loss to Brandeis.

SOFTBALL

Jumbos split doubleheader with Babson

BY SAPNA BANSIL
Daily Editorial Board

The softball team thought it had righted the ship after sweeping a doubleheader Monday at Bridgewater State, ending a skid

SOFTBALL
at Wellesley, Tuesday

Tufts	2
Babson	4
Tufts	11
Babson	3

that saw the team lose three games in a row and four of five overall.

But the Jumbos ran into a traditionally strong Babson team on Tuesday in their second doubleheader in as many days, salvaging a split with the Beavers and falling to 5-7 in their last 12 games. The team refused to blame its recent setbacks on its strenuous schedule, however.

"I think playing four games in two days, being tired is inevitable," junior tri-captain Megan Cusick said. "But it certainly didn't show in our play. So whether or not people were sore or tired, it really didn't show up in the game."

Tufts ended the day on a positive note after pulling out the second game 11-3 in a six-inning mercy rule contest. The Jumbo offense pounced on Beavers' freshman pitcher Danielle Liska right out of the gate, batting around in the first inning and plating five runs. The big blows came on two-run hits from sophomore Cara Hovhanessian and junior pitcher Erica Bailey.

"We just decided to leave that first game behind us, leave it on the field and not carry over from that first game," Cusick said. "We just started fresh and we started being more aggressive at the plate and hitting a little better. It got us some momentum and kept us going."

But Babson capitalized on Bailey's early wildness and cut into the deficit in the bottom of the first. Bailey walked two batters and threw three wild pitches in the inning, allowing the Beavers to score two runs and giving the Jumbos a 5-2 advantage heading into the second inning.

Tufts again pushed its lead to five with a two-run single by sophomore outfielder Maya Ripecky, chasing Liska out of the game after she allowed six earned runs in two innings. Ultimately, it was the Jumbos' persistence on the offensive end that helped Bailey settle down, as she held the Beavers to just two hits in the final four innings.

"Anytime you have a few runs to work

with, it makes it so much easier," junior Heather Kleinberger said. "There's less pressure. You still have to make the pitches, but you can afford one mistake. Especially for her mental game, having that run support definitely, I think, helped her."

The Jumbos put the game out of reach in the fourth inning, after errors by senior reliever Stacy Schlicht and senior shortstop Darcy Lantz led to two unearned runs.

The offensive outburst seen in the second game was a stark contrast from game one, in which the Beavers' junior pitcher Jess Byrn stymied the Jumbos.

Byrn escaped jams in nearly every inning, setting Tufts down in order just twice. In the second, third, fifth and seventh innings, the Jumbos failed with a runner in scoring position and two outs. The team mounted its biggest threat in the third inning, but freshman shortstop Casey Sullivan grounded out with runners on second and third and two outs.

"We took a few too many first strikes," Kleinberger said. "When you get behind in the count it's harder obviously. We just weren't really aggressive enough. We did get baserunners on, but we couldn't get the key hit when we needed it. But you have to give [Byrn] credit, too. She's a good pitcher."

see **SOFTBALL**, page 17

WOMEN'S LACROSSE

Jumbos victorious over Bridgewater

BY SAPNA BANSIL
Daily Editorial Board

The women's lacrosse team was particularly determined to record a win during Tuesday evening's clash against

WOMEN'S LACROSSE
Bello Field, Tuesday

Bridgewater State	7
Tufts	16

Bridgewater State, having entered the game on a two-game skid and having dropped four spots in the IWLC Div. III poll, from 14th to 18th.

Behind sophomore Courtney Thomas' six-goal effort, the Jumbos did just that, righting the ship in a 16-7 trouncing of the Bears on Bello Field.

"It was essential that we win," coach Carol Rappoli said. "No matter how we played, we wanted to win. That was the most important thing."

Tufts put the game out of reach with a dominating first half, bombarding Bridgewater's freshmen goaltenders Chelsea Bracchi and Jessica Cercone with 32 shots and controlling all but two of 12 draws.

"I think we just played really well together in the first half and controlled the draws mostly," junior attack Sarah Williams said. "That was the biggest part."

The Bears jumped out to their only lead of the night 39 seconds into the game, when freshman attack Katie DeMaio knocked a loose ball past Jumbo sophomore goalie Gillian Kline.

Tufts rebounded quickly, however, and erased any chance of being the victim of an upset for the third straight game. Thomas led a five-goal outburst over a 2:59 stretch, notching her first two tallies of the night and giving the Jumbos a 5-1 lead just 5:37 into the game.

A goal from Bridgewater junior midfielder Alison Gugliotta cut the Bears'

see **WOMEN'S LACROSSE**, page 18

Tufts doesn't earn style points, but pulls out sloppy 12-10 win

It was ugly but it still counts.

The men's lacrosse team emerged from a sloppy, mistake-filled game against No. 20 Endicott College on Bello Field last night with a 12-10 victory. Sophomore attack Clem McNally led the Jumbos with four goals, while senior tri-captain attack Mark Warner spearheaded the attack with three assists. Sophomore attack Nick Cosco continued his strong play this season, notching three goals in a losing effort for the Gulls.

Taking advantage of Endicott's tentative play, Tufts cruised to a 3-1 lead in the first period. The Gulls controlled possession for much of the quarter but seemed content with swinging the ball around without attacking the cage, while Tufts was clinical in attack when converting its three scores. McNally scored the game's first and third goals to lead the way for the Jumbos.

Both teams stepped up their physical intensity in the second period, with errant passes, hard checks and frequent ground balls. After trading goals, Tufts took a 5-3 lead to the locker room.

Within eight seconds after the intermission, Cosco's emphatic play set the tone for the third quarter, as he scooped up a ground ball, took two full strides, and fired a strike past sophomore Matt Harrigan to pull Endicott to within one. Cosco's goal seemed to rock the Jumbos back on their heels defensively, and as a result, the Gulls scored goals on two of their three man-up opportunities in the third. But Tufts recovered and generated enough firepower of its own to send the game to the fourth period tied at eight.

With the game tied at 10 and just under five minutes to play, the Jumbos' upperclassmen stepped up to the plate. Senior Chris Connelly scored his second goal of the game with 4:48 left, and junior long-stick midfielder Tucker Merrigan fed sophomore midfielder Chase Bibby for a vital two-goal lead with 2:40 remaining. The teams traded possessions until the final whistle.

See tomorrow's Daily for more coverage.

—by Matt Mertens