

5.

DL: Could you tell us how you think of the drumming and the song? What made you put those two together?

GFA: This is very simple. The rhythm is saying, "*Kɔbla Tagbo gbɔ*," which simply means that *Kɔbla Tagbo* has come back. The idea behind this language is that people sometimes act like they are more brave than someone else, so when the really brave man comes back, he says, "You have been are talking, thinking that you will be able to stand with me. Now I am here. Let's meet and see who is who." The composer is saying, "This man is back now. All that you have been saying, now the man is back, so face him."

DL: Is *Kɔbla* anyone in particular?

GFA: There were two men with that name, one at Afiadenyigba and at Kedzi; both of them were warriors. My uncle, Besa Gbolo, only said, "*Kɔbla Tagbo gbɔ*." He probably is referring to the one from Afiadenyigba.