

THE TUFTS DAILY

Where you read it first

Friday, January 28, 1987

Vol. XIV, Number 9



Smog tapers away from Ted Square. St. Basil is straight ahead, the Kremlin's Clock Tower is on the right. See story p.5.

CSL And Dean of Students Discuss Differences

by SARAH CRAFTS

The Committee on Student Life (CSL), Monday night, discussed two recent disciplinary actions, one involving the Alpha Epsilon Pi (AEPi) fraternity, and the other involving two students who were apprehended for auto theft last semester.

The CSL Chairperson Associate Professor of German Daniel Brown, called for an executive session after questions arose concerning the two cases, which the CSL heard at the end of last semester while in Executive session.

Because the two cases were decided in executive sessions, Brown felt that questions con-

cerning them must be heard in the same format. He added that he wanted the people present at the meeting to state their opinions freely, without hesitation that could be facilitated by the presence of the media.

One of the cases discussed at Monday's meeting was the decision to fine AEPi \$200 for damage done to parked cars with the fraternity's fire extinguisher. The Dean's office was concerned with the judgment amount; the original complaint from the Medford residents called for \$250 in damages. Brown stated that the Committee and the Dean's office were "not quibbling because of amounts," but

rather, the question of guilt. According to Professor Brown, a judgment of \$250 would constitute guilt, and the CSL did not feel the evidence presented in the case showed that the fraternity was guilty.

Brown pointed out that in retrospect, he can see how the CSL could have exercised "more sensitivity" in the case due to the "problematic relationship between Tufts and the community."

The other case addressed Monday involved the punishment of two students who stole a car last semester. After their arrest for the incident, by the Tufts Police, one student was

see DIFFERENCES, page 14

Firms Reviewed for Intersection Renovation Study Engineering

by MIKE ZINN

An internal board of the Tufts Building and Grounds department is currently reviewing proposals from five engineering firms to provide a "study of the renovations of the Boston-College Aves. intersection," according to Director of Community Relations Barbra Rubel.

The effort is partly in response to a senatorial petition drive calling for the installation of "a set of full cycle traffic signals at the intersection,"

page 11



Engineering firms are submitting proposals to renovate the Boston-College Avenues intersection (Photo by Chris Stevens)

Mayer's March Brings Calls for On-Campus Action

by BILL LABOVITZ

Calling Tufts President Jean Mayer's participation in the Forsyth County civil rights march a "step in the right direction," Afro-American Society President Arnold Kee said the president must "attend more specifically to problems concerning minority recruitment on campus."

"What he did in Goerzia has

to be brought back here to Tufts," Kee said yesterday.

Kee said that some society members, discussing Mayer's march on Saturday, believe that "if [Mayer] was really concerned about civil rights as shown by the march, he would attend to problems concerning race here on campus."

Specifically, he called for the hiring of a minority recruiter, and that minority recruitment be placed as a high priority by the admissions office.

The position of minority recruiter was vacated at the end of August, according to Dean of Admissions David Cuttino. He said it has been difficult to fill the position during the academic year

because potential applicants are committed to their current occupations on a yearly basis.

Tufts Community Union (T.C.U.) Senator David Neal, a member of the Black-Jewish Coalition, questioned Mayer's motives for attending the civil rights march in Cumming, Georgia, attended by up to 25,000 marchers demanding racial toleration.

"In light of the fact that the president received a lot of criticism for his stand on divestment, in light of the controversy over [Professor Robert] Elias receiving tenure, and light of previous examples of racism [on campus], to see MARCH, page 14

Professor Looks to Future Following March

by BILL LABOVITZ

History Professor Gerald Gill, who said he "put his beliefs in practice" by participating in last week's civil rights march, said the "March Against Fear and Intimidation" will lead to future action against racism in Forsyth County.

"What took place on Saturday has the possibility of long-range implications," Gill said yesterday. He discussed "concrete suggestions" by march speakers Joseph Lowery, of the Southern Christian Leadership Conference, and Atlanta City Councilor Hosea Williams, one of the march co-organizers, in speeches at the march.

Gill, Tufts President Jean Mayer, two students, as well as Political Science Professor Bobby Cooley, attended the civil rights march on Saturday. It followed a smaller "brotherhood" march the previous week, in honor of slain civil rights leader Martin Luther King, which was disrupted by whites throwing rocks and bottles.

The history professor stressed the need for concrete action following the march in Cumming, Georgia. "Otherwise," he said, "the march will simply be a trip into nostalgia where individuals might hope to recapture some of the good feeling of bi-racial cooperation evident in the early 1960's."

The concrete action includes demanding that retribution and compensation be paid to those descendants of farmers and landowners who had to give up their land when black residents of Forsyth County were told to leave, Gill said.

Williams, who suggested the plan at Saturday's march, demanded that a bi-racial committee be formed to oversee reparations and called for a grand jury investigation into a white vigilante movement that drove about 1,000 blacks out of the county in 1912, an Associated Press report stated. Gill also spoke of William's proposal to create bi-racial committees to study setting up an equal housing

see GILL, page 11

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Personal Attacks Should Stay Personal

To the Editor:

This letter is in response to the letter titled "Power Plays" by Michael Willner in the January 28 issue. The comments made in that letter constitute nothing short of libel and are mostly factually incorrect. Both the *Daily* and Mr. Willner should be ashamed that such a letter should appear in a publication of the supposed quality of the *Daily*.

Personal attacks should remain personal. I, for one, don't care in the least what Mr. Willner thinks of Michael Tennenbaum. Above all, it would be wise to remember this: let he who is without sin cast the first stone. We all have skeletons in the closet and Mr.

Willner is no exception.

If Mr. Willner had some complaint to make about a proposed TCU House then he should have complained about it, not Michael Tennenbaum. In the future I hope people at Tufts have more discretion about what they print for the public. The public depends on the editors to prevent such personal attacks from appearing in any part of their publication. If I were Michael Tennenbaum, I would be seriously considering hiring a lawyer right now. In the future, I would recommend more control over the letters section of the paper.

Samuel D. Oliphant E'88

Facts of Life

To the Editor

Christina Love's recent letter ("Terrorizing Implications") speaks eloquently about the power of symbols and about the impact of sexual domination on women's lives. Rosanne Lerner's letter ("Don't Speak For All Women") seems, unfortunately, more of a personal attack on Ms. Love than a thoughtful response. In addition, Ms. Lerner seems sadly unaware of the manifestations of misogyny in our society. Male violence against women in the form of rape, molestation, battering, harassment, and so on, is fact of life for most women in one way or another.

Christine Champe's letter ("Rare Not To Feel Threat") clearly illustrates this reality in very personal terms.

These threats condition the way we live our lives. "Don't go hiking alone," and "Be sure to call the Safety Shuttle after dark," are just two small examples of the warnings women are given and the limitations we internalize. We know, yet seldom verbalize, the reason behind these restrictions--the fear of rape and other related forms of male violence.

Symbols, including swastikas, burn-

see FACTS, page 14

Weather



SNOWY!!!

Blown Out of Proportion

To the Editor:

It's nice to know that in this day and age of both forced and self-imposed sexual repression, an image of the male phallus would spark one concerned student to speak out against social injustice. Miss Love, or is it Ms. Love?, was in essence "terrorized" last Thursday night by a big hunk of frozen water. Being the fine purveyor of public morality that she obviously feels she is, she then felt it necessary to write to all the other folks at Tufts about her unfortunate experience.

I'm glad that she used the word "terrorized" because that seems to be one of the most overused words today. I know that if I wanted to go hijack a plane, my first course of action would be to sneak a refrigerated suitcase full of little ice penises on and commandeer the jet to some Latin American banana republic.

Miss Love says she was offended by the sculpture and likened its connotations to the swastika and burning crosses. I would hate to see how she would have reacted to it if it had been goose-stepping back and forth with a white hood over its head.

Now let me pose this question. If the phallus was bronzed or sculptured in copper and resting behind a fancy rope in the Museum of Fine Arts, it would be considered art, so I wouldn't look at it if I didn't want to. Just because this phallus was made of snow and built by a couple of college kids instead of some

reclusive French artist and sits in a frontyard instead of a display case doesn't mean it can't be considered art, right?

If you think that you are going to wake up at night in a cold sweat from being chased by frozen phallic symbols then just look the other way. There is nothing that says you have to look at something if you don't want to.

The real point of your letter wasn't that "repulsive" symbol of manhood, now was it? It is after all a basic body part placed by fate on half of God's children. Your real aim was to advertise the reading session with that most "noble" of all people, a black lesbian feminist and author. You also sought to speak out against rape and raise our awareness of that issue. But, there is no need to blow something minor, like the snow sculpture, way out of proportion. And don't blacken the good name of a fraternity for no reason, either.

Maybe you are just frustrated because the snow sculpture in question can only be referred to as a "snowman" and not a "snowperson." By the way, next time I walk down the road and am confronted by a menacing snow vagina, I'll write in and let you all know how it has forced me to live a life of bondage and plain general ugliness.

Mark Adzigian
A '88

Subtle Racism is Destructive

To the Editor:

In *The Tufts Daily* on January 14, 1987, Tufts President Jean Mayer was quoted as saying "I would rather have [racism] subtle than homicidal...I would rather not have it here at all." If I understand this statement correctly, President Mayer is saying that, if he had to choose between the two, he prefers subtle racism to overt, physically threatening racism.

I disagree.

Subtle racism is one of the most destructive forces hindering civil human rights today. Our nation's leaders claim a goal of a 'color blind' society, while the borders of Roxbury are redrawn according to the movement of the black population. According to a recent article in *The Boston Globe*, when a news station reports a story concerning Dorchester or Roxbury, 85 per cent of the time the story is about crime. Racism is now so...subtle that many people — white, brown, and black — don't believe that it's a major factor in the U.S. However, the effects of it are clear. The prison population in Massachusetts is at least 40 per cent black, while blacks make up only 5 per cent of the population in Massachusetts. Most black men aged 18-24 are in jail or dead.

What discourages me the most is that

it is extremely hard to untie people to combat something they don't see. When people threaten you and spit on you, at least 1)you know where you stand with that person 2)you prepare yourself, and 3)you can press charges.

I also didn't like President Mayer's statement: "If people are bright enough to come to Tufts, and we do our job in education, those who are racists should not be when they graduate." Intelligence does not liberate someone from using power to hurt people they have feelings toward: look at the statements from some well-educated people in the 1800's, or Prime Minister Nagasaki of Japan. The goal of making anti-racists out of every Tufts graduate seems small until we try to implement it. I would like to see the entire Tufts community doing its best toward achieving this goal, and everyone can start off by dealing with our prejudices and speaking out when a peer says something discriminatory. Next we can talk to people with experiences different from ours. True ethnic and economical diversity is needed, and steps like employing a 'minority' recruiter need to be taken.

David Neal A'87

Quotation of the Day

The Daily is looking for someone to select the Quotation of the Day. To get the job, submit up to 10 sample quotations by Sunday, February 1, to:

The Daily Quote of the Day c/o Jon or Julie Curtis Hall, Basement
Call 381-3032 if you have any questions

the LIGHTER SIDE

Dear Mr. Columnist:

This letter is a response to the letter printed yesterday which was a response to the one from the day before, Wednesday I think, which was in fact originally a response to Tuesday's letter responding to one printed sometime in 1973, which originally addressed the issue of letters to the editor that don't raise new issues, but rather simply attack letters, or letters responding to letters, and so on.

I think someone needs to clarify a few things that were mentioned in letters number 3, 7, 34, and 55, all of which at one time, I believe, made a legitimate attempt to intelligently discuss some relevant issue that was once cared about on this campus, but has since escaped through the pages of this paper into oblivion, never to be written about or directly responded to again.

For some strange reason, it behooves me (behooves?) to provide a common ground of understanding, with which we can develop our own understanding of how to understand these things, which we often don't really understand (like the word "behooves." Are we talking horses now?).

My point is that we must get down to the nitty-gritty of vague, unsubstantiated generalities that often provide the "Letter to the Editor" reader with absolutely no intellectual reward for his or her time and effort.

I'm writing this letter to address an issue raised by Bill Shein, a humorist (I use the word in jest — no pun intended) whose words regularly appear in and on these pages. Mr. Shein, if I remember correctly, poked fun in his column today at the concept of "letters responding to letters responding to letters... and they told two friends and they told two friends...", a phenomenon which he so eloquently dubbed "Belaboring the Subject," or simply, "BS."

Mr. Shein, if I have misquoted him incorrectly, stated that letters which can be characterized as fitting the aforementioned "BS" mode, often "distort, through incorrect interpretation, the original intentions of the first, or primarily, letter-writer."

I interpret Mr. Shein's words to be highly subversive, for he seems to be implying the eventual overthrow of the bourgeoisie by the working classes. The harshly ideological Marxist-Leninist under — and overtones of his seemingly straightforward expression are easily seen in their true light — An effort by Mr. Shein to inject his personal political beliefs and aspirations subliminally into his columns to bring about violent revolution.

I suppose it's possible that I'm reading into his words too much. But on a simpler, more obvious level, the term he has coined, "Belaboring the Subject (BS)," also seems to imply the mass impregnation of the lower classes, or "subjects," as we establish from the Latin roots "Be" and "Labor." This issue was raised briefly in letter number 23, but was quickly put to rest by the end of letter number 30, as well as in a recent *People Magazine* expose revealing the monopoly on toilet-seat covers by the "Standard" company of Newark, N.J.

I don't believe I'm carrying this hypothesis too far, nor is my intention to simply provoke controversy, slander someone, or otherwise [piss-off] the entire Tufts Community in this letter when I say that Mr. Shein, and his ridiculous ideas and notions about the insanity of "the endless cycle of letter-responding and general BSing," is simply making too much of a minor issue that need not be discussed further.

In fact, it was stupid of me to bring it up in the first place. Just forget it.

— [Bill Shein's] Name Withheld By Request [Of Bill Shein]

Columnist's Note: *The Lighter Side* is not an open forum for the discussion of campus issues, nor is it an arena, platform, pier, starting point, centrum, lecture hall or podium for any type of meaningful human communication.

Editor's Note: Daily editorial policy prohibits all advertising in this space. Therefore, we can't reveal that Mr. Shein will be performing stand-up comedy (defined loosely) at Capuccino's Tuesday night around 9:30 pm, provided he decides to show up.

News/Features

Science- Technology Center Plans Proceed

by ROBIN ROSENCRATZ
and
SUZANNE CORNFELD

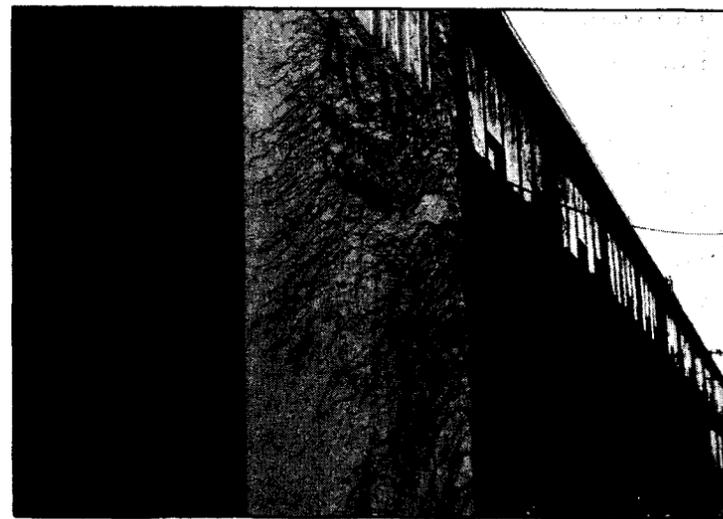
Due to a \$10 million government grant appropriated to Tufts by the Federal Government, a "science-technology center", which has been in the planning stages for several years is beginning to take form.

The former Acme Printing Co., located at 4 Colby Street, will be renovated for the center. The university purchased the building last semester.

The 86,000 square foot building is an "ideal structure for laboratory space" according to Robert Guertin, Dean of the Graduate School of Arts and Sciences.

The science-technology center will be used to provide laboratory space for several departments. This is largely due to the size, solidity, and configuration of the building's structure. There is a possibility of holding advanced graduate classes at the center, but Guertin stressed that basically, no departments or undergraduate classes will be located there.

Guertin also noted that the science-technology center will hopefully be "an answer to our lack of laboratory space." He hopes the center will allow us



The former ACME Printin Co. building will house Tufts' science-technology center (photo by Chris Stevens)

to improve the teaching labs, which are "woefully inadequate."

Guertin said that unfortunately the center will not provide the classroom space that the university "desperately needs."

This science-technology center is not meant to change the curriculum, but only to "enhance" it, the dean stressed. He explained that the center will allow for more expansion space on the hill in other departments for extensive renovations of their teaching facilities.

The \$10 million grant appropriated to Tufts has made it unnecessary to use funds from undergraduate and

graduate tuition for renovations of the printing building, scheduled to begin "within six months," Guertin said.

He continued, explaining that the government's interest resulted from its concern that undergraduates and graduates aren't getting enough research opportunities. The government seems to feel there is an enormous need for more scientists and engineers, and that the need isn't being fulfilled. Therefore, they are appropriating money in hopes of promoting these fields, Guertin said.

Guertin also hopes for "more lab research opportunities" — see **SCIENCE CENTER**, page 11

Potato Month Begins Monday

by BRET THORN

The Potato: Who hasn't eaten one, who hasn't smeared one with butter, who hasn't enjoyed one peeled, sliced and fried next to a hamburger?

Starting Monday, February 1, all the state will have the opportunity to pay homage to this noble vegetable because...*Massachusetts potato month begins!!!!*

The potato has played a great and cherished role in world history. First cultivated by the native Americans, the potato was soon brought to Europe by early explorers where it became the staple of northern European diets.

Soon potatoes had spread across the entire continent. French chefs and *cuisiniers* developed *pommes lorettes*,

pommes duchesses, *pommes sarladaises*, *pommes sautes*, and, of course,

pommes frites, or french fries. The baked potato prospered in Northern Europe, while the *knish* was developed in Central Europe.

Then, once again, this great and proud carbohydrate returned to America, where mashed potatoes were developed in the Mid-West, "Ronco" invented Julienne fries, and the baked potato reached its apex of development with the introduction of sour cream and chives.

Finally, potatoes reached the summit of popularity with the development of the potato chip early in this century, in some southern state—I don't remember which one—as a

joke by an irate chef whose customer was complaining that his fries weren't thin enough.

But what can the people of Massachusetts do to celebrate this month of February, which has been dedicated to this noble staple of civilized western cuisine?

Try eating a different kind of potato dish at every meal; play the traditional American game "hot potato" and the traditional french "*jeu de pomme*." And above all, remember our great forefathers who slaved in hot kitchens to find ever new ways to make a potato look and taste palatable, and the good people of Idaho who, even as we speak, work to keep The United States the potato capital of the world.

The Tufts Daily

★ ★ ★
→ AUDITIONS! ←

FOR...

The
Fantasticks

THURSDAY JAN. 29
FRIDAY JAN. 30, 1987

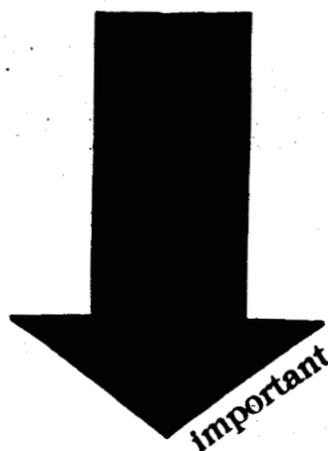
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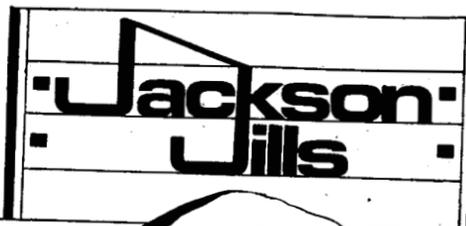
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Back from the USSR

by Dana Carver

A Study of Contradictions Our Conclusions

In the Soviet Union, while our bodies struggled to withstand the cold, our minds were assaulted with new ideas, new images and new contradictions. It became a mental wrestling match to equate what we knew to what we thought we knew and then to what we saw.

None of our history, political science or language classes could adequately prepare us for the reality that is the U.S.S.R. After nine days of travel and sightseeing, all nineteen of us crammed into Professor Sloane's hotel room to gain a perspective on what we were experiencing. "You've had a chance to meet Russians," Sloane told us, "you've met them in the streets, in the stores..." "in the bathrooms" added one Tufts student. It was now the time for a little evaluation of our trip.

Obviously, we had managed to retain our senses of humor through the cold and the pollution that shrouded the Soviet Union's two greatest cities. One woman on the subway told us that "it's so cold that no one smiles." At least she spoke to us.

"There have been people who we have said hello to in Russian, and they just turn away" said Shara Karasic. "But there are two extremes," pointed out Michelle Fisher. "People who won't speak to us on the subway and others who invite us into their homes." Professor Sloane tried to explain the rude behavior of the commuters. "You are violating the social customs on the subway," he told us. "You're seen as being very brazen and not exactly socially conditioned people."

And what of the social conditioning? The streets of the Soviet Union have only one type of advertising. The only posters that exist are those extolling the virtues of the communist system, or of the workers, or of the Soviet Union in general. Lenin appears frequently on building walls and in the form of monuments that pop up sporadically around the cities. "They need propaganda to counteract what they see from tourists etc." surmised John Gallagher, one of the two Boston College students with us. "They try to keep us separate so the people can't see what they don't have," suggested Sue Hilgert.

But is the United States any different, or only more subtle in its methods of propaganda? "Here if you read the press it is all Rah! Rah!, hooray for

the great victory of socialism," commented Sloane. "Here the contradiction is greater between the words and the reality."

Consider the point brought up by Allison Lynch. "She says that 'advertising [in America] promotes capitalism; what the Soviets are doing promotes communism.'" Who is to say which method of propaganda is the more offensive. Both their methods and ours can be deceptive in their implications without having to lie outright. It is true that often the Soviet propaganda points towards the United States as the chief instigator of all world problems. "We asked the people why," said Paul O'Neill, "and they said that the government needs to focus the people's anger on one thing."

"However," added JoDean Nicolette, "viewing the United States as the instigator of war does not help communism."

It becomes a question of how well the Russian people are able to interpret the things they are told and the information that filters down through various channels. They are not government machines, and it is often clear that what they are being told is simply not the whole truth. The Soviets who invited us to their home after meeting us on the subway explained, "We are thirsty for knowledge, we are contemplating making a change in

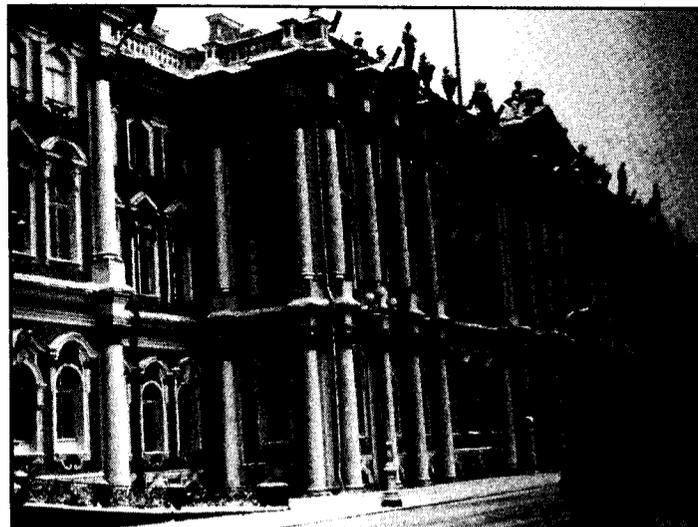
our location."

That is to say that they are considering applying for a visa to leave their country. A good deal of information permeates the iron curtain in the form of tourists and other visitors. The reason for the strict control of information and the tight reign on criticism of the government is a historical legacy of the Stalin era. Its beginnings go even further back to the overthrowing of the tsarist regime and every other attempted coup or assassination. Call it an official paranoia if you like.

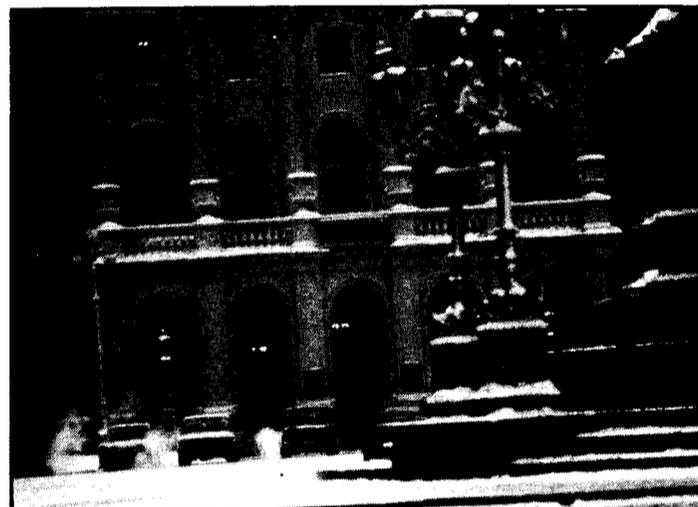
"In this country [the U.S.S.R.], the availability of information is controlled; in America, there are almost no limits," Sloane stated. "Our system is based on that; it seems to work O.K.. Here the oligarchy is afraid that if you allow the system to come under attack, it is in danger... they come from a long history of that, and now they are dabbling in democracy."

The now of the Soviet Union is the Gorbachev regime. We heard from many of the people that we met that communism today is the best it has been. "They encourage you now to criticize the government; two years ago I couldn't have said what I'm saying now," said one Soviet citizen. It seems that in general, Gor-

see SOVIETS, page 11



Leningrad's Winter Palace



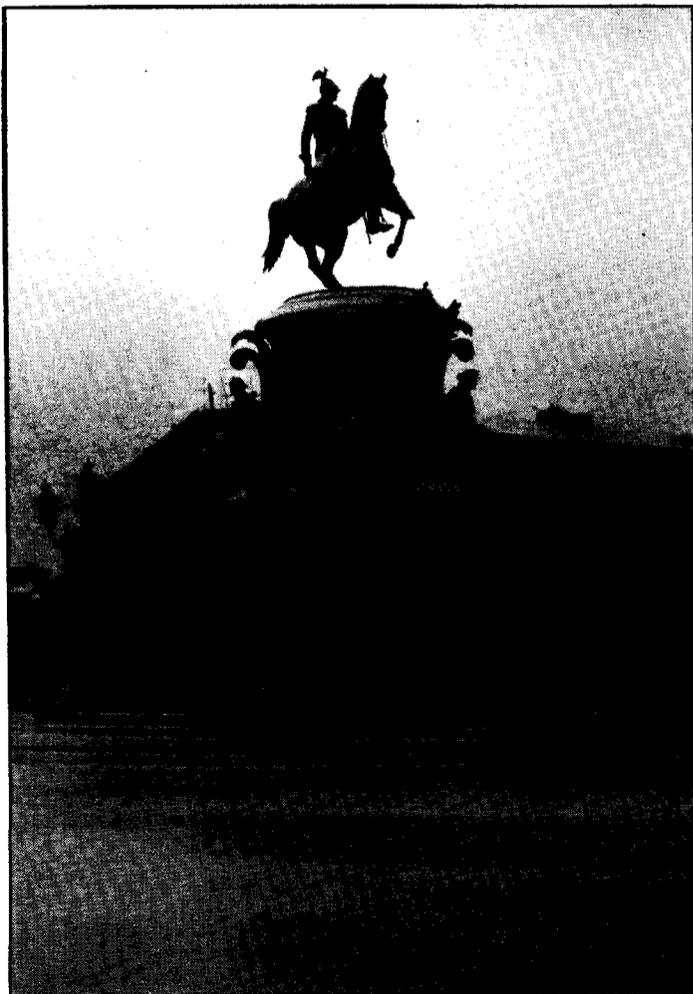
And you thought Boston winters were bad.



The bridge is leading to the Peter and Paul Fortress



Inhabitants of Leningrad bundled up for winter



The Bronze Horseman in Leningrad

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meeting: Sunday Feb. 1
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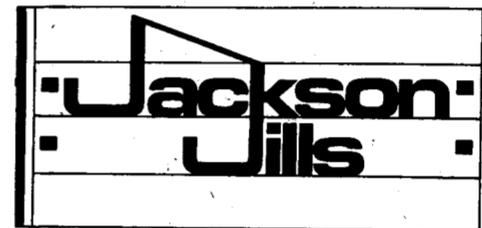


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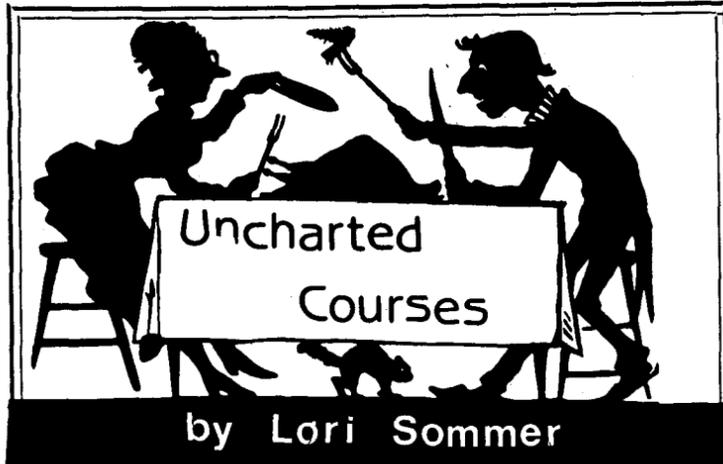
"If there is any better Tex-Mex food in Somerville, we have never been able to find it"
The Somerville News

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A Taste Of Korea

Do you ever wonder what might be served to you if you ventured half-way across the globe; let's say, to Korea? Well, if you do, you might be thankful to know that you do not have to travel quite so far to begin to find out. You may just want to voyage to the New Korea Restaurant in Inman Square, Cambridge.

With a glance at the long windowed store front and large, single-room interior with ordinary booths and round tables (no Korean-style floor seating), one may assume that this is a "Westernized" and therefore, a commercialized restaurant. No need to be put off! Although the New Korea does not offer the authenticity of a small Korean home-style place (like Korea Garden in Central Square), there are advantages to dining in this larger establishment.

Americans often dine here, so the New Korea staff is accustomed to offering assistance. The Korean help are not dressed traditionally, but they *know* Korean food in Korean and in English. Our waitress seemed happy to explain or further describe any dishes and truly helped by making suggestions. The menu, in Korean with English descriptions, lists 50 dishes. Overwhelmed by the choice between marinated barbecued meats and ribs, fish stews, dumpling soup stews, stir fry dishes, intestines, raw beef, and sea foods, we gratefully followed our waitress' advice.

Number 38, *Kan Fung Ki* (\$9.90) is a "sour and spicy" dish with beef or chicken. We chose chicken and were a bit disappointed to find the chicken strips were breaded. At least 20 thick, moist strips of lightly beaded and fried chicken are heaped together with thinly diced red and green peppers, onion, cabbage, scallions, and carrots. The sauce is thin but thick with flavor. The sour taste comes from vinegar but this is balanced by what a waiter described only as he knew it in Korean, *miwon* (like sugar). Although we expected a hot and spicy dish, it is tasty, but not burning.

Korean food usually does offer more of a flame, however. This is where the New Korea falls a bit short. The *Kim Chi*, or steamed cabbage seasoned with red and green peppers, garlic, and other spices, could be used to heat up just about any dish, but it will not put a hole in your mouth nor will it leave you gasping for water.

This and two other cold side dishes, plus rice, come "on the house" with any of the eight special entrees (like no. 38), which cost \$9.90. The other side dish of spinach and bean sprouts is seasoned with soy sauce, garlic, sesames and sesame oil, scallions, and green pepper. Since the veggies are steamed first and served cold, they are extremely palatable. The third plate of vegetables is a reddish-colored version of radish and cucumber. As in the pungent sauce of the chicken, the sweet taste of *miwon* adds most of the flavor.

Staff This Week

Jason Alexander
Marcos Becquer
Caroline Blinder
James Briscoe
Sarah Brown
Dana Carver
Alan Cooke
Suzanne Cornfeld
Sarah Crafts
Leigh Freudenheim
Peter Grekin
Kathy Harvey
Taeho Jinn
Mike Knoblach
Dan Kraft
Seth Krevat

Natalie Kulukandis
Lauren Michaelman
Wayne Miller
John Nanian
Spencer Newman
Maureen O'Brien
Kristina Rashid
John Reed
Robin Rosencrantz
David Rothenstein
Mark Russo
Michael Schultz
Laurie Stephenson
Lori Summer
Brian Temte
Sonja Weinkopf

Arts

CSN's Career Continues

by JOHN REED

Crosby, Stills and Nash's January 21st show at the Wang Center was a performance that a few months ago, many people thought they would probably never see again.

As many people know, the last couple of years of David Crosby's life have been anything but a fond remembrance for the troubled singer. Crosby had been in a Texas Federal prison on charges of drug abuse and possession of illegal weapons and before that, he had fled a couple of rehabilitation centers at which he had been court ordered to stay to help him with his drug problem.

But life seems to be turning around for Crosby. On his release from prison a couple months ago, he claimed to be drug free and feeling much better physically. It seems that the problems that have plagued his life are finally over for good.

While Crosby was in prison, bandmates Stephen Stills and Graham Nash both toured as solo acts, and each received a very good response for their tours.

Now the three multi-talented men are back together, and what better way to have a reunion than to have an acoustic show, which was the way they first started, and to have it in a personal setting, like the comfortable Wang Center.

Crosby, Stills and Nash opened the show with the song "Wasted on the Way," a song about all the time the members of the band had wasted quarreling and not speaking to each other. It was a great opener to a fabulous show that helped make up for all the lost time since the band last played together.

The night followed with the usual array of their hits, but a lot of new material was tried out on the audience, who was very receptive to the songs. As Graham Nash put it, "It means a lot to a performer

when the audience enjoys the new songs as much as the hits."

The trio sang about 40 minutes worth of music together before each of the members got a chance to perform solo.

Nash turned in a moving performance, singing "Trying to Find Me," a song he wrote about a paralyzed girl he saw in the audience at a benefit concert for the handicapped. As Nash was telling the audience the story behind the song some hecklers yelled out and Nash immediately scolded them, saying in a very angry tone, "Don't yell out!" then the auditorium was silent.

Crosby then came out and relayed a few stories about his prison ordeal and his former drug problem. He also performed a new song, written during his stay in prison entitled "Compass," which was about finding a new direction in life. It seemed from his performance that he has followed the words of his song exactly.

Stephen Stills came out to sing two songs from earlier in his career, including "Word Games," a song about the memory of Martin Luther King and racial fears. Then, Stills sang the old hippie anthem, "Love the One You're With." Looking around and seeing all the tie-dyed shirts, shawls and a few members of the audience giving the peace sign, the song seemed to fit in with the atmosphere of the evening.

As individuals, all the members were integral members of some of the most important groups of the sixties era. Nash was a member of the Hollies, a very popular band during that time which was responsible for many top forty songs such as "Bus Stop," "Look Through Any Window," and "Long Cool Woman In A Black Dress."

Crosby was the lead guitarist for the most popular west coast band from the sixties, The

Byrds, who influenced a whole generation of musicians most notably Tom Petty and The Heartbreakers. The Byrds had a string of hits including, "Turn, Turn, Turn," "Mr. Tambourine Man," and "So You Want To Be a Rock And Roll Star."

Stills first gained notoriety as one of the lead vocalists for Buffalo Springfield. Unfortunately, Springfield's talents weren't fully recognized until after their break-up in 1968. However, while together they made some of the best music of any era. They had a big hit in 1967 with one of the greatest protest songs ever written, "For What It's Worth (Stop Hey What's That Sound?)." They also had some minor hits with "Mr. Soul" and "Bluebird."

With all this musical background to their credit CS&N have musical talents and voices which are second to none. They also have the best harmonizing voices in all of rock history. All of these qualities were very apparent throughout the whole show. The high points of their musical talent were really displayed during the last few numbers. "Our House" was performed as Nash played the piano while Crosby and Stills led the audience in a sing-along during the chorus. The classics "Suite: Judy Blue Eyes," and "Teach Your Children" were played during the two encores and were the perfect ending to this fabulous comeback show.

The future now looks very bright for the band, with new material to be recorded soon and there is even talk of long lost member Neil Young returning for a tour later this year.

Those who were predicting that Crosby wouldn't ever recover from his personal problems have been proved wrong; the career of Crosby Stills and Nash is far from over.

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— Ernest Hemingway

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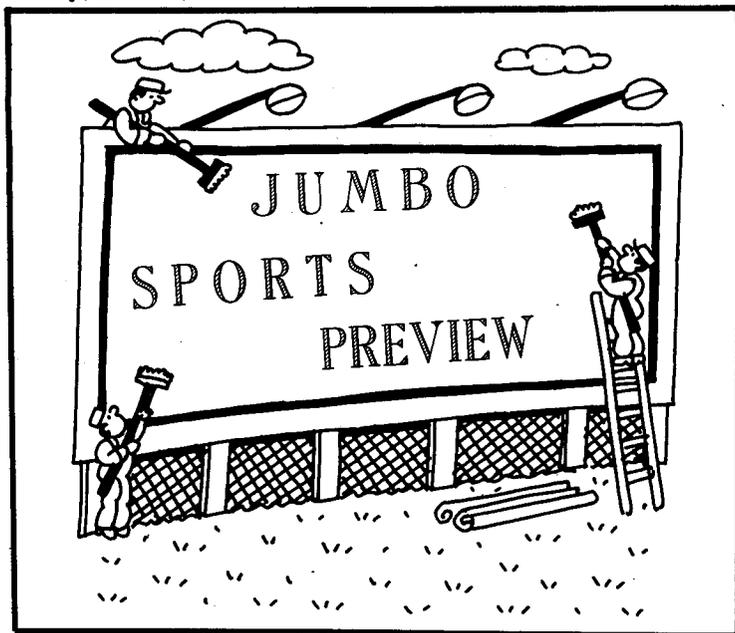
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Men's Basketball (9-5) Tomorrow night Tufts faces Suffolk in Cousens gym at 8:00. Last season, the Jumbos beat Suffolk (94-74). It was a game in which Darrell Brunson led the Jumbo scoring with 20 points and 10 steals.

Women's Basketball (8-2): After last night's game at Wellesley, the Jumbos have the weekend off. They will resume play Tuesday at 9th ranked Southeastern Mass. The game is a must win for the team if it wishes to advance in the polls.

Ice Hockey (9-3): The Jumbos return home Monday night to take on N.H. College (9-5-2). The team's nine game winning streak was broken by Curry in the finals of the Boston Small College Tournament, but the Jumbos are looking to start another.

Men's Squash (2-4): Tuesday afternoon the Men's Squash team is taking on top-ranked Harvard. Although the home-court advantage may be the only advantage the Jumbos have, an upset is never out of the question.

Women's Squash (3-3): The Women's Squash team will be looking to push its record above .500 when they face Brown. The match will be held at Cousens Monday afternoon.

Men's Swimming (4-1): The team is travelling out to Worcester to take on Clark. Last season the Jumbos swam away from Clark by a score of 86-23.

Women's Swimming (5-0-1): The women's team is also travelling out to Worcester. The Jumbos also soundly defeated Clark last season (77-53), when Ceci Grimm and Ann McCann were double winners in the contest.

Men's Indoor Track (9-1): Tonight the team is heading to Lewiston, ME. The meet promises to be a thriller, with two highly-ranked teams going head-to-head. The last time the two teams met, the Jumbos won, 65.5-61.

Women's Indoor Track (2-0): No. Hampton, MA will be the site of a quadrangular meet among Williams, Amherst, Smith and Tufts. The Jumbos will be looking for more ECAC and NE qualifying times and distances. Members of the squad who have already qualified for postseason action include: Janice Blood, Karen McCollin, Dana Carver, and Nancy Benson.

Starting Monday, the Daily Sports section will bring back its regular plethora of columns, which, this semester will include: Lenny Saltzman's Sportshorts From The Big Apple, Kelley Alessi's Benchwarmer, and Tony Massarotti's Halftime. Tune in Monday for Steve Clay's Clay's Court.

Mens' Squash

Bulldogs Bully Jumbos

But Suffer 'Black Eye' In Process

by Lenny Saltzman

Yale may have won the war, but Tufts won the battles.

Entering Tuesday's squash match between the fourth ranked Yale Bulldogs and the unranked Tufts Jumbos, it was almost a certainty that Yale would come out of the match successfully. However, what was not known was how well Tufts' two top seeds an All-American candidates Rusty Hashim and Jon Segal would fare against the mighty challenge of Yale's finest.

Though the Bulldogs came through with the "W," both Segal and Hashim came out with all-important victories in the evenings "main events."

It may be true that Hashim and Segal were responsible for Tufts' only match victories, but the Jumbos were hardly dominated in the third through ninth spots.

At number three, junior Dan Joseph lost in four games, taking the second game of the match, 15-12.

Both Captain John Penottie and Mike Gordon were taken in three straight at four and five.

Tufts' hot number six player, freshman Josh Liebowitz finally lost for the first time this semester. However, Liebowitz did not go down without a fight, taking the second game 15-8 on his way to a 3-1 loss.

Finally, the Jumbos' Dan Horan, Andy Obermeyer, and Tod Abodan lost in straight sets at seven, eight, and nine.

Regardless of the lopsided scores, Tufts played competitively in just about every match of the night.

As Segal explained, "They were definitely better squash players than us, but Tufts didn't play like a team that shouldn't be on the court with them. You can have a close 3-0 or 3-1, just like you can have a lopsided 3-0 or 3-1."

In a match that was anything but a lopsided victory, Segal won a five game marathon over Yale's Cyrus Meta.

After winning the first two games, Segal was unable to put Meta away and lost the next two games to even the score at 2-2. In the fifth and final game, Meta was able to force a match point at 14-11.

Commenting on his thoughts at this point of the match, the Tufts junior said, "Sometimes when you are at that point, you feel like 'I've lost,' but I didn't feel that this time. I knew that I could come back and win. I just had to be

few matches, it is likely that he will be a member of the Second Team All-American.

In the number one seeded match, Tufts' other All-American candidate had little difficulty in turning back Yale's Tom Clayton 3-1, having



The Men's Squash team lost 7-2 to Yale earlier this week (Photo by Kristina Rashid)

patient."

And come back he did. Segal took the next three points and the match was knotted up at 14-14. Having the option of choosing how many points would win the match, Meta chose the best of five as the determinant.

As the tension mounted, Meta took the first point. Then, Segal took control and won the next three points and the match.

With his win over Meta, Segal may have clinched himself a spot on the All-American Team, announced after the season. Unless Segal is upset sometime in the next



The Women's Squash team lost this week, to a powerful Wellesley team (Photo by Natalie Kulukundis)

handily defeated Clayton previously, Hashim was prepared entering Tuesday's match.

"He played well. I didn't go in overconfident, but I had a better record than he and knew that I could win if I played well."

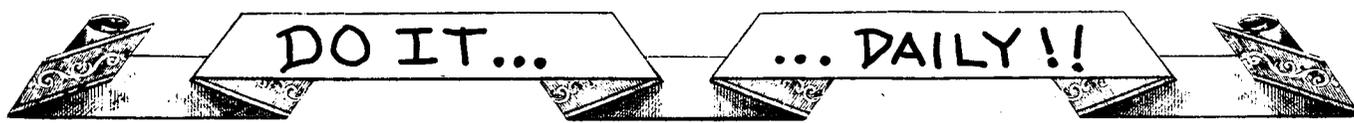
Hashim at this point is an almost certain All-American and has a better than ever chance of being a first team All-American unless he is upset along the way.

Tufts faces the same situation this Monday when they play host to top ranked Harvard at Cousens Gym. Though the competition seems to favor Harvard, there should be some kind of "battles" at the top.

In Women's play Wednesday night, Tufts tasted bitter defeat to underdog Wellesley at Wellesley. In the extreme heat of the Wellesley facilities, Tufts was only able to win three of the day's matches and fell 6-3 to its Wellesley foes.

Tufts' only victories came at number one, where Diane Wisniewski won her match, at four, where Marie Kwek was successful and at eight, where Laura Levinstein was again successful.

The Jumbos had defeated Wellesley earlier in the season by an impressive 8-1 margin in the first of a home and home series.





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SCIENCE CENTER

continued from page 3

tunities with the faculty" for undergraduates. He said that as of now, undergraduate use will be only on an "arrangement basis." He noted however, that "this is a deficiency we ought to take a closer look at."

He added that "enormous opportunities for undergraduate participation go unused around here, and [it] is the fault of both the faculty and the undergraduates."

The research that will be done at the science-technology center will be directed by the faculty. Although the university has not decided which departments to locate in the center, Guertin said the

departments will range from "electro-optics to high energy physics and chemical engineering."

Specifically, the electro-optics department hopes to expand a major project that they have been working on. The project is known as the "Smart Window" project and is headed by Tufts Professor Ron Goldner.

The goal of "Smart Windows" is to significantly reduce wasted energy costs. This project was presented by Goldner to the United States House of Representatives subcommittee of Energy Conservation and Power at Faneuil

Hall on October 21, 1985.

Guertin said he felt "unanimous optimism" from all the faculty. The administration had been feeling an "enormous pressure" to expand the area for faculty to pursue research, and hopes that the science center will "help relieve this pressure."

Professor Robert Gonsalves, Director of the Electro-Optics Technology Center, expressed his enthusiasm towards the science-technology center by referring to it as "really awesome." Gonsalves agreed with Guertin that there is definitely a lack of space.

"We are working in cramped quarters now, but the

new science-technology center can allow us to expand into the appropriate space to do high quality research," he said.

Professor Edward J. Maskalenko, Chairperson of the Electrical Engineering Department, emphasized the "universals [throughout the United States] need" to expand in the fields of science and engineering. He said he felt it has been especially difficult for Tufts to expand due to our location in a residential neighborhood, and the university's desire to preserve "green space" on campus.

Student optimism towards the new center is also high. Tufts Community Union

(T.C.U.) Senator Komisaroff has been researching the science-technology center, and also feels that there is a need to expand. He showed concern, however, that the "expansion will cause professors to neglect their teaching responsibilities and decrease their availability to students."

Although Guertin admits that a new science-technology center "isn't going to cure all our problems," he expects it to "improve the exposure of the university to the research community, and improve undergraduate and graduate participation in the engineering and science departments."

SOVIETS

continued from page 5

Cherchev's government enjoys more popular support than some of the preceding regimes.

Aside from the government of the Soviet Union, perhaps the thing that struck us most was the blatant corruption that existed within the system. "There is widespread corruption," Professor Sloane agreed with us, "but why?"

There must be something about the Soviet system that makes the black market such a huge organization. And there is a great deal of corruption going on at smaller levels. There are a lot of people who disobey the little things: men who will use their government cars like taxis, making money off government time and gasoline, schoolgirls who dress like

Americans and slip into hotels to meet foreigners, blackmarketeers who pay off the guards to get into the hotels, and the guards who take the bribes. Women in the stores who overcharge, bartenders who don't give proper change and little things that you paid for in the shops that never make it into your bags. "For communists, they are pretty good capitalist," commented Lincoln Jalelian.

What did it all mean? Not everyone in the U.S.S.R. uses the blackmarket. Not everyone in America waves the Stars and Stripes around. There are so many angles and twists in the Soviet System that its contradictions are numberless. "I see a society that is working on communism for years," con-

cludes Gallagher." I also see a frustrated people who have to drink vodka and aren't productive in their jobs. I see a society that will wallow in a quagmire. And yet, at the same time they are able to maintain themselves as one of the greatest powers in the world."

We were nearing the end of our stay in the Soviet Union, but we had only just begun to recognize the implications of our experiences. Ever the professor, Sloane asked us to think for a moment and then to give an attitude that we felt described what we thought of U.S.S.R. We were asked to do it in one word. What we came up with are the following adjectives and phrases: "enlightening"... "very Soviet

confirming"... "intriguing"... "relective of their history"... "totally, totally different; not good, not bad, just different"... "proud"... "intense"... "real, it's not the U.S. and the U.S.S.R., it's two countries and we are all people"... "a study in contrasts"... "different overall"... "an experiment, it deviates from all social structures that have preceded it. Does it have a chance in succeeding? I don't think so"... "different but not unequal. There is a certain characteristic that you have to admire in the government and its responsibility of control"... "vast, there is so much to comprehend"... "frustrating"... "human."

What it all comes down to is that it is not the countries that count, but the people in them. We all laugh and cry the same way and often at the same things. We have been bombarded with a threatening image of the Soviet Union. They have been inundated with stories of fat cat capitalists. What stands between us is beyond our control, but we shouldn't let it control us. Perhaps the distance and the unfamiliarity of it all makes it harder to accept that the Soviet Union, for all its differences, is just another place where people live. I used to only picture the Soviet Union in black and white. When I got off the train in Moscow I realized for the first time that it, also, is in color.

GILL

continued from page 1

opportunity program with the city of Cumming. Efforts also call for the creation of programs that will ensure equal opportunities for blacks to work in Forsyth County.

Gill predicted there will be future marches and protests "by blacks and concerned whites to show their commitment to the enactment of the proposals..." He also said he foresees the Ku Klux Klan try-

ing to reassert its authority in future weeks.

A self-described product of the 1960's, Gill said he attended the civil rights march because, in his words, "Sometimes an individual has to put his beliefs in practice." He said he had been involved in other civil rights marches and protests from the middle 1960's onward.

He said that the march,

which focused national attention on the city, showed that "we were not going to allow ourselves to be intimidated either through fear or through the possibility of assault."

At a press conference Tuesday, Mayer said many of the white supremacists who lined the one and a quarter mile march route "would have killed us if they could." Gill, however, said he did not feel

such a threat.

"The counter-demonstrators were not as vocal as they could have been," he continued. "Many remained silent."

He added that the march was attended by a cross section of the black community throughout the country, as well as by a "large number" of college students.

The national media, he predicted, will continue to focus on Forsyth County, which has no blacks among its 38,000 residents. "It is not a one shot affair."

Gill teaches the courses "America In The Twentieth Century," "African-American Surveys to 1865 and from 1865, and a seminar of the civil rights movement.

INTERSECTION

continued from page 1

intersection of Boston and College Avenues," launched almost a year ago.

Rubel said the emphasis of the engineering study, if initiated, will be on the possibility of realigning the state-owned College Avenue bridge.

The cost of recruiting the engineering firms was split by the city of Medford and Tufts University Medford Director of Community Development Lauren DiLorenzo said. She

said Medford "would act as co-ordinator" of the project.

Funding for the actual study has not yet been completely determined, although Rubel said Tufts would "fund the study if it is manageable. Bids so far from the engineering firms have ranged between \$10,000. and \$30,000.

We are interested in seeing the intersection improved," Rubel added.

Tufts, however, will offer

"no pay for the [physical] remedies" of the state-owned intersection, Rubel said, adding that she expected governmental funds to be available.

Tufts Community Union (T.C.U.) Senate Treasurer P.J. Simmons, who initiated the petition, said he was "elated" at the "compromise in Tufts and Medford funding" for the engineering recruitment, and had "encouraged the administration of Tufts and the

city of Medford to work together in the renovation of the intersection."

The progress thus far in the effort to renovate the Curtis intersection has involved the co-operation of the Senate, the university administration, and Medford officials. Simmons reported that the city traffic council of Medford was "very impressed" last year with the Senate's 800-person petition. Simmons said he was "ex-

cited that the administration had followed through" when they said it promised it would "take it from here."

"After years of inactivity and indecision," Simmons added, "I'm glad we've got the ball rolling again."

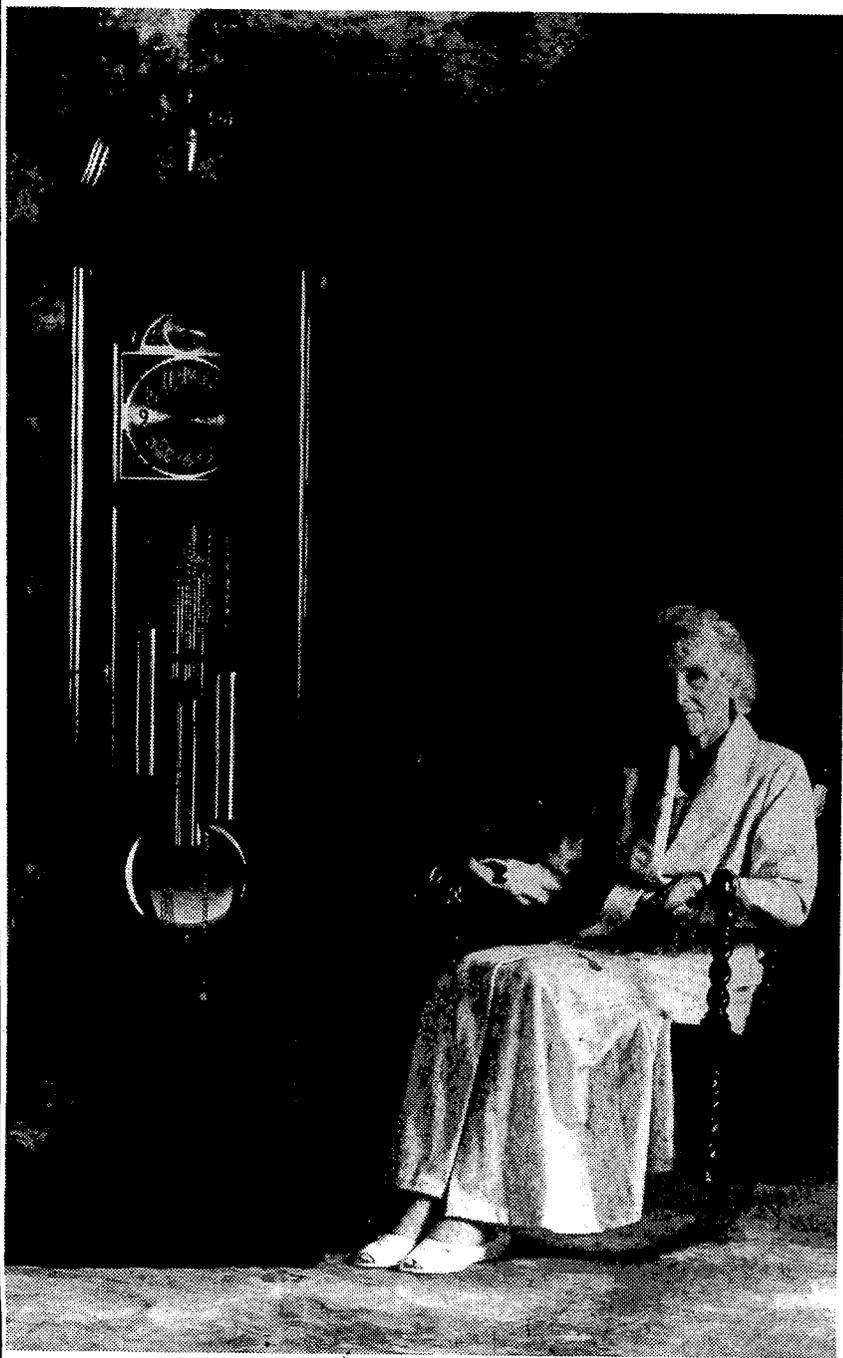
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MARCH

continued from page 1

think that he went on this purely for humanitarian reasons, I think is weak," Neal said. "There's little doubt in my mind that the idea of protesting and its benefits of an anti-racist image didn't cross his mind."

Kee note, "If the president wishes to continue his interest in racial affairs then he will attend more specifically to problems concerning minority recruitment on campus, as other members of the Tufts community have mentioned."

He said minority recruitment is "probably" the most important aspect of minority advancement.

Cuttino said the admissions office has remained active in

its recruitment of minority students. "My hope is we can move much more expeditiously to increase minority enrollment on this campus," he said.

He said his office has a goal of ten per cent minority enrollment in mind, although the date of its fulfillment has not been specified.

Tufts currently maintains a five per cent level of black admissions, Cuttino stated, which he called "above many universities and below some." At "selective universities," he continued, the highest level of black enrollment is eight per cent.

Cuttino predicted that the level of minority enrollment

for the class of 1991 will be "running even or above last year," although he emphasized that it is too early to make a final determination.

"We have been working hard to encourage minority students [to attend Tufts] to hopefully maintain or increase our minority population," Cuttino said of the admissions office.

He explained that in lieu of a minority recruiter, the work has been undertaken by admissions officers Barry Taylor and Allen Clemow. The office has also hired three Tufts minority students, he said.

He said admissions officers target minority students by writing to those identified

through the College Board, by sending mailings to those students who identify themselves as minority students, by targeting areas highly populated by minorities, and through Tufts' student field representatives.

"We plan to meet the demonstrated [financial] need of all accepted students," Cuttino promised.

Associate Director of Financial Aid Bill Eastwood said the level of financial aid for next year's class will be on par with 1986 levels. For this coming year, he anticipates Tufts will be "in good shape," although the financial aid costs and budget for next year have not yet been determined.

In the last few years, he noted, Tufts' scholarship budget — the biggest component of financial aid — has gone up "a few more percentage points" than tuition increases.

"We have been sending out awards that we consider to meet the need" to all students

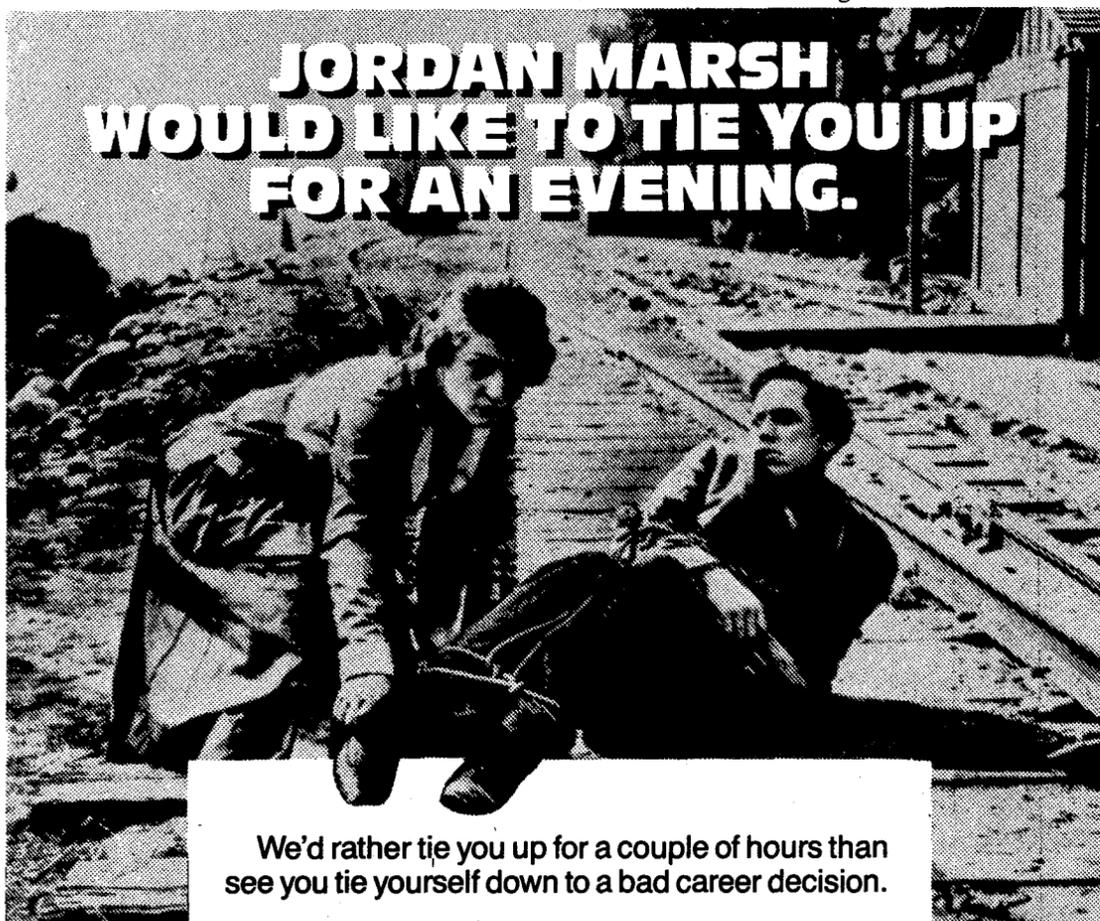
determined to need financial aid. Referring to the push for minority students, Eastwood noted, "It is not a financial aid problem as much as getting students to apply, and [finding those who are] capable of succeeding here."

At a Tufts Community Union Senate meeting on November 23, Cuttino told the senators that "as we move from the 1960's and early 1970's," there has been a nationwide decrease in the commitment of universities to minority recruitment.

He said at the meeting that Tufts is currently maintaining minority enrollment levels of five per cent black, four per cent asian, and two per cent hispanic. He pledged to increase diversity at Tufts through increased minority enrollment.

"I'm glad [Mayer] went [to Georgia], but people also have to address racism and prejudices within themselves and their immediate surroundings," Neal concluded.

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DIFFERENCES

continued from page 1

suspended for a semester, the other given a deferred suspension and ordered to serve community service. Both punishments were ordered by a panel appointed by the Dean of Students Office.

Brown said that the CSL had some questions on why the two students received different punishments for the same crime. He said that the "disparity was based on letters of [academic] reference, which we didn't feel were adequate. The act warranted suspension for both."

Brown said he was pleased that, despite disagreements regarding these cases, the CSL "has full confidence in the Dean of Students Office." He recognized that there will be

times when the two bodies will not agree, but asserted that "we [the CSL] will not seek" to hand out judgments different than those of the Dean of Students office, but that the CSL "will not hesitate to be different." Brown said that to do otherwise would be "a miscarriage of justice."

Regarding communication with the Dean of Students office, Brown said that it was "very good to have a talk about these cases" and that "We [the CSL and the Deans' office] both learned something."

Jonathan Greengrass, secretary of the CSL, said Wednesday night that while in executive session, CSL discussed the use of character testimony in future hearings.

FACTS

continued from page 2

ing crosses, and five-foot high snow penises, can be powerful and threatening presences, especially to those who have experienced the violence these symbols represent. A swastika is just a geometric shape to someone unaware of its historical connection with the horror of the Holocaust; a burning cross

is just for roasting marshmallows unless we connect it with the terror of lynchings and the Ku Klux Klan; and a snow phallus is only a joke unless we remember that we live in a country in which one out of every three women will be raped in her lifetime.

Catherine Corliss G'90

The Tufts Daily

Curtis Hall,

Call 381-3090 or 381-3032

if you have any questions.

THE AFRICAN AMERICAN CENTER

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MONTH CELEBRATION
1987**

BLACK ACHIEVERS

Transitions

Black Alumni Panel
February 5, 3:00 p.m., Rabb Room

Avocation/Vocation: The Choice is Yours

A Panel of Professionals from the Boston area.
February 24, 3:00 p.m., Rabb Room

BLACK WOMEN: OUR PAST - OUR FUTURE

A Celebration of Black Women Artists

An exhibit coordinated by the National Center for
Afro-American Artists.
February 1 through February 28. Wessell Library

Through A Glass Darkly: Advertising's View of Black Women

Brenda Verner
February 3, 7:00 p.m., Barnum 008

A Portrait in Pieces: Black Women's Literary Tradition

Dr. Deborah E. McDowell, Professor of English, Colby
College; Series Editor, *Black Women Writers Reprinted*,
Sponsored by Beacon Press:
February 9, 8:00 p.m., Coolidge Room

COMMUNITY POLITICS AND COMMITMENT

Climbing the Ladder and Reaching Back to the Community

Hubie Jones, Dean, School of Social Work, Boston
University;
Panelist, *Five on Five*, WCVB-TV
February 17, 7:00 p.m., Coolidge Room

EDUCATION

Film and Discussion - "From Harlem to Harvard"
February 23, 8:00 p.m., Barnum 008

FAMILY

The Black Family

Dr. Alvin Poussaint
February 12, 7:00 p.m., Cabot Auditorium

INTERNATIONAL: OUR ROOTS

Storytelling and Lecture on African Folklore

Dr. Harriet Masembe, Professor of English at Middlesex
Community College
February 26, 12:00 p.m., Rabb Room

PERFORMING ARTS

Tracy Chapman in Concert

February 7, 8:00 p.m., Ziggy's in the Campus Center

Tufts And All That Jazz

February 25-26, 7:00 p.m., Goddard Chapel

SPIRITUAL

The Importance of the Black Church

Daniel W. Brown, Professor, German Department, Tufts
University
February 2, 12:00 p.m., Goddard Chapel

What it Means to be a Black Christian

Darline Turner, Class of 1987
February 5, 5:00 p.m., McPhie Dining Room

Reflections on Being Black

Rebecca Flewelling, Assistant to the President, Tufts
University
February 9, 12:00 p.m., Goddard Chapel

What it Means to be an Agnostic and Black

Bobbie Knable, Dean of Students, Tufts University
February 19, 5:00 p.m., McPhie Dining Room

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