



COURTESY CAROLE PATTERSON

Professor Deborah Digges died Friday.

Tufts English professor dies in apparent suicide

BY CARTER ROGERS AND BEN GITTLESON
Daily Editorial Board

Professor of English Deborah Digges died Friday night at the University of Massachusetts, Amherst. Digges, a celebrated poet and award-winning author, was 59.

Digges' body was found on the ground at McGuirk Alumni Stadium at UMass Amherst. The UMass Amherst Police Department said her death was an apparent suicide and found "no evidence of foul play," according to Ed Blaguszewski, a university spokesman.

"Deborah's passing is a great loss for American poetry, but it is an especially painful loss for the Tufts community where we knew her not only as one of the outstanding creative visionaries in American poetry, but also as an inspiring teacher, a generous mentor, and a cherished friend," University President Lawrence Bacow, Provost and Senior Vice President Jamsheed Bharucha, Dean of Arts and Sciences Robert Sternberg, Arts and Sciences Dean of Academic Affairs Vickie Sullivan and Department of English Chair Lee Edelman said on Monday in an e-mail to the Tufts community.

On Friday, members of the Temple University women's lacrosse team were practicing in preparation for a game the next day on fields near the Amherst football stadium, Blaguszewski told the Daily. During their practice, they saw a woman walking in the stands near the top of the stadium. They discovered Digges' body lying outside, as they were leaving and contacted police.

Digges, an Amherst resident, was later pronounced dead at Cooley Dickenson Hospital in Northampton, Mass. The police found her car parked near the stadium, according to Blaguszewski.

Digges was the author of two memoirs and four collections of poetry. One of her volumes, "Rough Music" (1995), in 1996 won the prestigious Kingsley Tufts Award.

Her first book, "Vesper Sparrows" (1986), won the Delmore Schwartz Memorial Prize for best first book from New York University.

"Her poetry looked closely at the natural world, at family life, at the painful inevitability of loss and the constant surprise of joy," the message read.

Her memoirs, "Fugitive Spring" (1991) and "The Stardust Lounge: Stories from a Boy's Adolescence" (2001), focus on her family life. The first tells of her experience growing up, and the second is about her

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Administration rebuffs efforts to unionize workers

BY ROB SILVERBLATT
Daily Editorial Board

As unionization efforts gain traction on campus, administrators have kicked off a decisive campaign to convince targeted employees to reject collective bargaining.

This struggle has reopened decades-old tensions, with pro-union organizers calling Tufts' actions misleading and heavy-handed.

Specifically, the university is responding to the Tufts Employee Association's (TEA) efforts to organize the school's 1,200 clerical and technical workers.

"We don't believe that unionization is in the best interest of Tufts or its employees," Executive Vice President Patricia Campbell told the Daily in an e-mail. "[Unionization] would likely create a more rigid environment, hamper flexibility, and make individualized decisions difficult or impossible."

Administrators, in a flurry of recent activity, have communicated this position to employees and aimed to counteract organizers' persistent presence on campus.

But the organizers, spurred on by worker interest and the economic downturn, maintain that they have staying power. They have called on the administration to tone down its efforts, which they feel have

intimidated workers.

"The amount of fear on campus is palpable, and someone at the top ought to be very clear that people can be for or against a union freely and that nothing bad is going to happen to them because of that," Kris Rondeau, an organizer for the TEA, told the Daily.

The unionization drive

While Tufts' technical and clerical employees, who include library workers, secretaries, administrative assistants and lab technicians, have flirted with unionization since the '70s, their efforts have recently palpably intensified.

Over the last several months, six full-time TEA organizers have spoken with over 1,000 Tufts workers about unionization on all three of the university's campuses. And Rondeau, whose primary affiliation is with The New Union Project, where she is the director, said the results have been encouraging.

"Since the economic recession, I think there's a feeling of urgency among Tufts employees to kind of be more serious, work harder, go faster and make it all come true," she said.

But Tufts has also acted with urgency. Specifically, University President Lawrence

Bacow earlier this month sent an e-mail to all employees outlining his opposition to the TEA's drive; meanwhile, Human Resources released a question-and-answer document and set up anti-unionization workshops for managers and supervisors.

"I don't believe the formal process mandated by collective bargaining would help us address together the very real challenges Tufts faces in this economy," Bacow said in his e-mail.

While Tufts' police and facilities employees are unionized, Bacow said that clerical and technical workers already enjoy close relationships with their superiors and would not benefit from organizing.

According to Campbell, the university has been so forthcoming with its opposition to the ongoing unionization push because it is an important issue for the school's workers.

"We believe it's appropriate to provide a clear articulation of the university's position because we believe our employees deserve to know our position and understand the reasons for that position," she said.

As part of the back and forth between organizers and the administration, a fresh dispute has also emerged about the

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Sam Sommers wins Professor of the Year

BY MICHAEL DEL MORO
Daily Editorial Board

The Tufts Community Union (TCU) Senate announced last week that Assistant Professor of Psychology Sam Sommers will receive the Dr. Gerald R. Gill Professor of the Year Award at a reception on April 22.

The Senate's Education Committee oversaw an informal nomination process before selecting Sommers out of a pool of widely popular professors.

Sommers is a social psychologist whose research focuses on the influence of race-related norms on judgment, as well as the intersection of law and psychology.

"It's always great to win an award," Sommers said. "But this award would be particularly special in that first, it comes from the students that we actually teach and second, it's named in memory of a colleague that I have a great deal of respect and affection for."

The Senate has awarded the Professor

of the Year Award annually since 1999. The body voted in fall 2007 to name it after its first recipient, Professor of History Gerald R. Gill, a renowned civil rights scholar who passed away in 2007.

"Even being mentioned in the same sentence as Professor Gill is a great honor," Sommers said.

As for reasons why he was chosen, Sommers directed attention away from himself, pointing to widespread interest in the topics he teaches and the fact that he teaches large classes.

The subject of social psychology provides many benefits to the teacher and allows them to be creative with topics, working popular culture examples into the class, according to Sommers.

"It really is a class about our daily culture," he said.

Race and how racial prejudices influence decision-making have become a large part of

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COURTESY SAM SOMMERS

Sam Sommers has won Professor of the Year.

Silence to mark mistreatment of queer community

BY SAUMYA VAISHAMPAYAN
Daily Staff Writer

If friends fail to respond when spoken to today, there is a good chance they're not ignoring you — just drawing attention to queer rights.

The Day of Silence, an annual event intended as a silent protest against the mistreatment of the LGBT community, will take place today across campus. It comes as part of the LGBT Center's larger celebration of Gaypril, a month-long collection of events and activities to raise awareness and increase visibility of LGBT issues.

Gaypril is celebrated every April at colleges across the country.

"It's a period of time where you can go an extra mile to recognize a minority or diversity," said sophomore Thomas Calahan, co-coordinator of the Queer Straight Alliance (QSA).

Each participant in today's Day of Silence will receive a small card explain-

ing the reason for his or her silence. Calahan and QSA Co-Coordinator Ryan Heman this year organized the event, which occurs annually.

"The net deficit in speech is supposed to reflect upon the silence felt by the LGBT youth," Calahan said.

A rally at the Tisch Library Patio will "break the silence" at 7:30 p.m. today. Following the rally, at 8 p.m. in Cabot 205, Lecturer Elizabeth Whitney will give a performance called "Pop Culture Princess."

As part of Gaypril, QSA members are planning to table in the Campus Center, especially during April Open House programs, to publicize their student organization.

Another major Gaypril event, the Tufts LGBT Symposium, will take place on Saturday in Anderson Hall.

Student presenters will discuss a wide range of topics at the symposium, ranging from the incarceration of gender non-conforming prisoners and the chal-

lenges they face, to a "queer analysis" of high-heeled shoes and their social consequences, according to senior Sofia Nelson, who organized the symposium.

"I think it is really great that students are sharing their knowledge with other students," Nelson said. "We hope everyone comes."

Other presentations include discussions on drag, feminism and queer theory, international LGBT rights, the Bible from an LGBT perspective, HIV/AIDS in America and allies of the LGBT movement.

The LGBT Center has also collaborated with the Institute of Contemporary Art/Boston (ICA) to provide a special tour of queer artists' work at the museum.

"A person affiliated with Tufts at the ICA" posed the idea to the LGBT Center, said Christina Thomas, a junior who works at the center and is coordinating

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Inside this issue

Some college students are spending thousands of dollars on internships through profit-driven Web sites.



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The baseball team got some help from Lady Luck in its 4-3 come-from-behind win over Bentley.



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Lobbying, senior celebrations and Day of Silence mark Gaypril

GAYPRIL

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the tour.

The Queer ICA Tour will take place on April 25. The first 15 students to contact Thomas will receive free admission to the museum, and others will pay a subsidized rate.

Gaypril also includes staples like a reception for seniors and a barbecue at the LGBT Center.

The senior reception, a celebration of those who have been involved with the LGBT Center experiences on the hill, will occur on April 28 at the Remis Sculpture Court and include a catered dinner, slideshows and student speeches. At the event,

each senior will receive a rainbow cord to wear at graduation.

The LGBT Center barbecue will similarly serve as a celebratory send-off for seniors.

A visit to the Massachusetts State House in Boston kicked off Gaypril events on April 7 as part of Massachusetts Transgender Political Coalition Lobby Day.

Last Thursday saw a performance by the Good Asian Drivers, a queer spoken-word group that specializes in slam poetry and music.

"Usually, we have a lot of academic events, but this year we also have more entertainment," Thomas said.

Renowned poet Deborah Digges dies in Amherst

DIGGES

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role as a parent.

Digges loved animals and volunteered often at an Amherst animal shelter and at an orphanage in East Africa, according to her biography on the university's Web site.

Before her death, she had been working on a forthcoming poetry collection and a historical work about Sarah Winchester, according to the e-mail to the Tufts community. "We are deeply saddened that her voice has been silenced too soon," the e-mail said.

Rebecca Kaiser Gibson, an English lecturer who knew Digges well, called the late professor a "very idiosyncratic ... interesting and complicated character."

"She had her own way of doing things... She was very unconvention-

al," Gibson said, adding that Digges kept the windows open in her house in order to allow animals in and out. "She was a very private person... She had a very incisive intelligence."

Gibson said she spoke with Digges a decent amount during the past week and that the Digges did not do anything out of the ordinary during that time.

This semester, Digges taught Forms of Poetry, a creative writing course, and Architecture of the Imagination, a literature class.

A tribute to Digges will take place today at 5:30 p.m. in the Coolidge Room in Ballou Hall. Community members will read from Digges' poetry or other works and will share memories of the late professor.

Digges received a Bachelor's of Arts from the University of California, Riverside in 1975 and a Master's of

Arts from the University of Missouri-Columbia in 1982; both degrees were for English. She received a Master's of Fine Arts in 1984 from the Iowa Writers' Workshop at the University of Iowa.

The late professor had two sons and two stepsons. She was married to Franklin Loew, the dean of the Cummings School of Veterinary Medicine from 1982 to 1995, who died in 2003.

Senior Marlo Kronberg, an English major and one of Digges' students, called her a "special and unique person." He recalled how Digges read one of her classes the poem "For Zbigniew Herbert, Summer, 1971, Los Angeles," by Larry Levis, and began crying.

"She was such a wonderful, caring human being... She had a special gift," Kronberg said. "We've lost a great author, woman and teacher."

Senate selects Sam Sommers as this year's Professor of the Year Award recipient

SOMMERS

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Sommers' research and teaching.

"I think race and diversity ... are incredibly important issues to talk about and examine scientifically in our daily lives even if we don't always do that on our own," Sommers said.

Sommers incorporates these topics into his Psychology and Law seminar.

That course covers the entire legal system "from start to finish," Sommers said. At each step, Sommers relates racial prejudices to the court process.

"It's definitely one of the things I focus on in my research," he said, adding that he plans to

tie these issues into his Social Psychology class in the fall. "In that course, it's not the focus ... but for each topic we specifically tie race into it, which I think is important."

Sommers, who in 2002 received a Ph.D. from the University of Michigan, is currently teaching Experimental Psychology. Next semester, he will teach that course in addition to Social Psychology.

Senator Brandon Rattiner, who served as a co-chair of the Senate's Education Committee this academic year, called Sommers a "pretty obvious choice" for the award.

"We know that Professor Sommers is doing very exciting research that the student body

and the administration [are] very proud of," Rattiner said. "Sommers is somebody that is the definition of what we want a teacher at Tufts to be. He's very accessible to students. He's energetic and engaging."

According to Rattiner, a junior who also intends to run for TCU president, his committee used TuftsLife.com and a question on this Senate's recent student survey in order to elicit nominations for the award.

Senators then selected faculty members for further review based on the quantity of nominations the faculty members received. They then narrowed down that pool to candidates who had not been previously selected for the award.

Sommers was selected based on the nature of his research and the type of comments and reviews received from students, Rattiner said.

Outgoing TCU President Duncan Pickard, a junior, praised Sommers.

"The award is given in recognition of service, dedication and excellence in education, and we just think that Professor Sommers embodies all of that," he said. "He's really dedicated to teaching and researching and everything that students really value in a professor."

The Senate will present the award at a reception in Hotung Café at 3:30 p.m. on April 22.

Tessa Gellerson contributed reporting to this article.

Organizers expect technical and clerical union to eventually form on Tufts campus

UNIONIZATION

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university's solicitation policies.

Organizers have been visiting employees during their workdays, and Tufts officials have labeled this behavior as inappropriate.

"The Tufts Employee Association is not affiliated with Tufts University," the Human Resources question-and-answer document reads. "Accordingly, it is treated by the University like any other outside organization. University rules prohibit solicitation by outside organizations in the workplace, and this organization is covered by the same policies."

The document also outlines restrictions on solicitation between co-workers and the distribution of materials.

"Our intention is to enforce [our] rules if they are violated," Campbell said.

But Rondeau argued that Tufts is selectively mobilizing the regulations, which are not normally enforced against union organizers.

"The way [Tufts] works has nothing to do with those policies," she said. "Those policies are not really in effect."

Disputes over results

For the Tufts workers who have supported collective bargaining, unions can serve as a way to make their voices heard and to better their financial situations.

"There are a lot of issues of job security, definitely issues of pay," a Tisch Library employee, who requested anonymity on the grounds that the university is opposing unionization efforts, told the Daily.

In his case, he is hoping that a union could help him earn more progressive pay raises.

"[I'm] stuck in this thing where I'm always perpetually in the middle of my pay range," he said. "It's impossible to get to the top."

Still, he said that the most important benefit in his mind would be the ability to have a voice in the decision-making process.

"I think the university loses by not being able to really, sincerely tap into the abilities of a lot of

people on the staff," he said. "The structure of the way things work often doesn't allow people to have real input and control."

But the university has contested the notion that collective bargaining would allow for more productive relationships between workers and managers.

According to Campbell, a union, as the exclusive bargainer for workers, would actually throw a wrench in efforts to further develop mutually beneficial agreements.

"We strive to promote open, collaborative communication and mutual trust and respect, and we can do this more effectively when managers and employees interact directly without the presence of an outside party," she said.

In his e-mail, Bacow also argued that the university can meaningfully listen to its clerical and technical workers without a union.

"We have long placed a high priority on the well being of all of our employees," he said, citing the university's efforts to avoid layoffs during the recession.

But Rondeau challenged the university's portrait of unions, noting that they do not preclude employees from working out individual problems with their bosses.

Either way, unionization would certainly streamline the number of voices involved in negotiations, according to Economics Lecturer Jeremy Luallen.

While he was not familiar with the specific details of the TEA's efforts, he said that unions' monopolization of negotiations is typically a gamble.

"When workers organize in a union, you're basically orchestrating one single voice to represent issues," he said. "There's no way you can expect one single union to exactly represent the interests of everyone."

Meanwhile, the administration has questioned the economic benefits that unions typically promise.

"Under the law, an employer is not obliged to agree to any changes proposed by a union," Campbell said. "Compensation and benefits are subject to negotiation and can go up, down or stay the same."

She added that unions often require pay to be based on seniority rather than merit, which would

limit Tufts' flexibility to make necessary distinctions.

At Harvard, though, the results have been encouraging, unionization advocates say.

The TEA is based off of the model of the Harvard Union of Clerical and Technical Workers (HUCTW), which represents around 5,000 employees.

The TEA is linked to the HUTCW, as well as unions at the Cambridge Health Alliance, the University of Massachusetts Medical School and UMass Memorial Health Care.

The HUCTW won recognition in 1988, and since then, according to its director, Bill Jaeger, it has made headway in the arenas of health-care coverage, child care, scheduling, compensation and employee housing.

"I think that Harvard officials have a stronger opinion all the time of what our union and our members can do to help Harvard figure out its challenges," Jaeger told the Daily.

A chilling effect?

Supporters of unionization at Tufts have said that the university's hard-line approach to their efforts has left some employees afraid that they will face retaliation if they advocate for collective bargaining.

"It has had a chilling effect to some degree on me and people I've talked to," the Tisch Library employee said in reference to Bacow's e-mail and Human Resources' question-and-answer packet. "I get the impression that this is no longer a campus where there's free speech."

But Campbell said that the administration is not looking to intimidate workers. "Tufts respects the right of employees to decide for themselves whether to join or not to join a union," she said. "The university's communications are intended to educate employees so they can make an informed choice."

Along with the written material the university has provided, Human Resources is holding workshops for managers and supervisors.

In an e-mail inviting certain Medford campus employees to attend, Vice President for Human Resources Kathe Cronin said that the training sessions are a

response to "the swiftness and persistence" of ongoing unionization efforts at Tufts.

"They have been calling and visiting [workers] in offices, clinics, and labs on all three campuses," she wrote. "While we all may have differing philosophical opinions of unions in general, the university's position is clear: we do not believe that our clerical and technical employees require a union in order to feel respected."

Cronin declined to comment to the Daily on Human Resources' campaign, instead referring questions to Campbell.

The Tisch staffer is not expecting the workshops to be productive.

"I sort of get the impression that [they're] going to be pretty heavy-handed," he said.

Beyond the spirit of the university's position, organizers have also taken issue with some factual representations, saying that the administration has misrepresented the amount employees would likely pay in dues and misleadingly implied that even those who oppose the union would have to pay some type of fee.

Rondeau said that while unions may legally be allowed to require fees from employees who decide against joining, she has never seen that happen.

In the unions she works with, "if someone chooses not to join, there are no penalties and have never been and never will be," she said.

"It's incredibly stupid, immoral and impractical," she said of extracting payments from nonmembers.

According to Rondeau, suggestions otherwise are "just intended to scare people."

Looking backward, moving forward

During the '70s, relaxed laws expanded the ability of university employees to unionize, and since then, the issue has spread to campuses across the country.

In most cases, unionization bids have drawn sharp criticisms from reluctant administrations.

"It may be that in universities in particular, it's probably hard to get used to the idea that employees want to participate," Rondeau

said. "I think it's just a legacy of old times."

While Tufts organizers are looking to Harvard's model for guidance, that effort, too, entailed overcoming official opposition from the administration.

The Harvard union's 1988 victory was "hard won," according to Jaeger.

At Harvard, he said, the union and the administration now have a productive partnership, but that is not the case at all universities. The clerical and technical union at Yale, for example, has had a consistently turbulent relationship with the administration there.

But where there is success, the movement often draws recruits who then become involved in larger union efforts. Rondeau and Jaeger, for example, are both former Harvard staffers.

At Tufts, collective-bargaining advocates in the '80s lost a close unionization election, and the precursors to the TEA have been around since the '90s.

While the future of organizing at Tufts remains uncertain, Rondeau foresees success, and said that a union could form as early as next year.

Still, she wants to make sure that the union has firm foundations before it begins operating.

"We're actually building an organization, so one of the things we do is make sure that the internal structure is right and proper," Rondeau said. "Another thing we do is make sure that people have training."

If organizers get majority support among clerical and technical workers, the administration has pledged cooperation.

"We would work to foster a good relationship with the union, as we have with our existing unions," Campbell said.

In the meantime, though, Tufts officials plan to continue opposing the unionization drive.

But Rondeau expects the current anti-union push to eventually run out of steam. "The university has to work really, really hard to keep up this level of anti-union campaign for a long time," she said. "They're going to exhaust their resources soon."

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WWW.SUMMERINTERNSHIPS.COM

The University of Dreams allows students to purchase prestigious internships for thousands of dollars.

Internships can offer college students some valuable experiences — for a price

BY CARTER ROGERS
Daily Editorial Board

Amid the economic crisis, job prospects are looking slim for many — and the prospect of acquiring internships is no different. Scraping and scrambling to build their résumés, some students are even going as far as paying for unpaid summer internships.

"The market's really tough, and I think that a lot of employers are really hesitant to hire given the economic conditions," sophomore Emily Hanno said.

Even students that were not planning on doing a summer internship are feeling the pressure. "As a freshman, I wasn't expecting to have any pressure to get an internship this summer until some people I know did," freshman Allie Wahrenberger said. "So now I'm thinking about it. I've been looking around at what to do this summer, and it's going to be hard enough to find a job alone, much less an unpaid internship. Most of the deadlines have passed, anyway."

In the current job market, as employment is decreasing and internship applicant numbers are increasing, some are turning to profit-driven internship placement agencies or buying coveted summer internships at charity auctions, according to a recent Wall Street Journal article. CharityBuzz.com is one such site on which

clients can buy dream internships — often for thousands of dollars.

Coppy Holzman, the CEO of Charity Buzz, said that the most important aspect of the site is its contribution to charity organizations. "We are proud to work with the top charities on the planet and raise millions for them as well as bring awareness about their worthy goals," he told the Daily in an e-mail. "In particular, in this less than robust economy, the funds that are generated from our auction experiences including interns directly benefit in many cases the underprivileged that most need attention right now."

Jean Papalia, director of Career Services, said that she is not aware of Tufts students buying internships at auctions and could not comment on the issue.

Some students also turn to a program that offers guaranteed internship placement. The University of Dreams, an internship placement agency based out of California, offers access to posts in 11 cities such as New York, Los Angeles and London. The internships last eight weeks and are coupled with housing and organized social events such as trips to the host cities' landmarks. The programs frequently cost over \$5,000, and some of the internships listed on the site include jobs at organizations such as Sony, Major League Baseball and DreamWorks.

One organization not in the business

of selling internships is The Fund for American Studies (TFAS). The organization, founded in 1967, addresses the need "to teach college students about...limited government and free-market economics," said Patrice Lee (LA '04), TFAS' media relations manager.

TFAS offers programs in the Washington, D.C., area. While in the program, students take classes and earn credit at Georgetown University and intern for 30 hours a week. According to Lee, TFAS has students working everywhere from The Washington Post to various public relations firms. Lee explained that TFAS does not support the concept of putting a price on internships. "Selling an internship is not something we support or believe in," Lee said. "It is something that is done and it does lock people who may not have the sort of resources that they would need to get some of these really stellar internships out of these opportunities."

TFAS does have a tuition fee, but Lee explained that there is a contrast between TFAS and other programs. "There's a difference between paying for an internship and paying for an academic program that offers internships. With our program, you are paying a tuition, but you're paying for your Georgetown credit. It's not that you're paying for a placement service for intern-

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"Cash Cab" concept may head south: University of Oklahoma student proposes turning safe rides program into game show

Many universities around the United States have safe ride and police escort programs for students who don't feel comfortable walking or driving home late at night. But despite relentless warnings surrounding the dangers of strolling home alone and driving under the influence, many such escort services are not always heavily utilized. Students at the University of Oklahoma (UO) are working to amend this norm.

UO senior Ross Becker has recently proposed an initiative to turn the university's escort program, SafeRides, into a version of the popular Discovery Channel game show "Cash Cab," according to UO's student newspaper.

The program, which would be coined Cash Ride, would give students the opportunity to win small prizes for answering trivia — mostly university-related — during the safe ride home. The show would be broadcast on UO's independent television station, but the primary purpose of the program would be to ensure students safe rides home and create incentive to use an otherwise sparsely utilized service.

Abbie Allums, a junior at UO, said that she finds people are currently often too embarrassed or timid to use the SafeRide service.

"I personally have never used [the SafeRide service]," Allums said. "As safe as it is, no one ever wants to admit that they've have too much to drink and that they need a ride home."

While drunk driving may be somewhat less of an issue at a small school like Tufts, the Tufts University Police Department still offers an escort service for students who do not feel comfortable walking home late.

Senior Sarah Driscoll shared Allums' views, noting that she has never used the Tufts police Safety Escort service, mostly because the idea doesn't occur to her while she is walking home late at night.

"I never think about using it," Driscoll said. "I usually walk home with friends."

But with the advent of the Cash Ride idea, Allums said she would be more open to using the service, and she thinks that other students would be too.

"I could see people definitely calling

SafeRide more often if there was some incentive," she said. "I think if we made it kind of cool, people would be more open to actually calling for a safe ride rather than driving home after they'd been drinking."

UO Freshman Mars Chapman agreed. "I like the idea because it's a great opportunity for joking around and having fun," Chapman said. "I'd definitely watch it."

Still, Chapman expressed reservations about the program's practicality, citing that it could raise a number of liability issues regarding the exploitation of drunk college students. And since UO is a state university, Chapman was unsure whether taxpayers would be willing to support such an endeavor.

Driscoll was skeptical whether a similar program at Tufts would drastically increase use of the escort service, but she noted that it would, at the very least, increase awareness.

"It might make kids think about it," she said.

—by Kerianne Okie

CARYN HOROWITZ |
THE CULTURAL CULINARIAN



The food network(s)?

It was 1995. I was eight. My mom let me stay up past my bedtime because there was no school the next day, and I decided to watch television. I curled up on the couch (I may or may not have been wearing my favorite pink footsie pajamas) and was channel surfing. Just before I decided to go upstairs to go to bed, I came across a man with a thick Boston accent standing in a simple, white-tiled kitchen. He was chopping parsley for a marinade for chicken. I had just come across my first-ever episode of "The Essence of Emeril," and from that moment on, I was hooked. I was instantly transformed into an eight-year-old Food Network junkie.

In the 14 years since, the Food Network has been a constant companion. But lately, as I've flipped through the channels, I've been confused.

Let's take a look at some of the primetime programming on TV these days. FOX offers "Kitchen Nightmares" and "Hell's Kitchen." Bravo has "Top Chef" and the upcoming "Top Chef Masters." NBC recently aired "The Chopping Block" before it met the fate of its own name. "Man v. Food" and "Bizarre Foods with Andrew Zimmern" are on The Travel Channel, along with my perennial favorite "No Reservations."

Despite all of this programming, I can't help but wonder: Where have all the cooking shows gone?

The thing that drew me to "The Essence of Emeril" 14 years ago — the actual act of food preparation — seems to be hard to find on TV these days. The Food Network's weekday "Food Network in the Kitchen" lineup and a handful of shows on PBS seem to be all that's left of cooking shows that are actually about ... cooking. What happened to shows that were more about teaching new techniques to home cooks and introducing them to different recipes than selling the lifestyle brand of a celebrity chef? Today's "stand and stir" programming is a far cry from the original instructional cooking shows like Graham Kerr's "The Galloping Gourmet" or Julia Child's "The French Chef" from the 1960s. How much does our current crop of cooking shows even inspire people to cook?

"Food programming" seems to be a better phrase for what you find on television now. Reality food competitions like "Top Chef" or "The Next Food Network Star" are fun to watch, but they don't make me want to jump into the kitchen. I've even had "Top Chef: The Cookbook" (2008) for close to six months; I love reading all the behind-the-scenes stories, but I've yet to use it as an actual cookbook. Food-themed travel shows are also entertaining, but they're more of a fantasy. I get a kick out of watching Andrew Zimmern eat his bizarre foods, but I can rarely have the same experience myself.

The fact that food programming is so prevalent — the American public is more enamored with chefs and the restaurant industry than ever before — speaks volumes about how food has become so mainstream. I just wonder if there is still enough emphasis on the actual food and not the culture around it. The Food Network should take a page from music-themed stations that have perpetually been under fire for not actually airing music videos. I'd love to see the VH1 Classic of Food Network shows — a station that airs Food Network series like "East Meets West," "Too Hot Tamales" or "Taste." These were the shows I fell in love with as a child and what made me want to actually interact with food and cook. Would an eight-year-old who watched today's food programming have the same dream?

Caryn Horowitz is a junior majoring in history. She can be reached at Caryn.Horowitz@tufts.edu.

EMERGENCY CONTRACEPTION AND BIRTH CONTROL WORKSHOP

4/15 7-8:30 IN METCALF LOUNGE



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- HOW MUCH IS IT AND WHERE DO I GET IT?

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Questions: Elaine.theodore@tufts.edu

Some groups seek to help students find internships without a price tag

INTERNSHIPS

continued from page 3
ships," Lee said.

According to Lee, the number of internships available during the economic crisis varies by employer. "You have some organizations looking more towards interns to help them fill their labor gap, and there are some organizations that are not able to take on as many students as they have before. There are more students looking for much more competitive internships," Lee said.

Papalia recommends that students, in order to improve their chances of getting an internship without forking over thousands of dollars, take advantage of the myriad opportunities available to them from Career Services.

"Through our many networking events, panel presentations and the Tufts Alumni Career Network, students can also meet alumni who provide great advice on finding internships in their various fields," Papalia

said in an e-mail to the Daily.

Some students are using their personal interests and past experiences to get internships. Thanks to her interest in environmentalism and time doing office work as a volunteer, freshman Paige Colton got an internship with Climatewise, a program that works to make businesses in the Fort Collins, Colo., area more sustainable.

While some advocate that summer internships are absolutely necessary for career advancement, sophomore Eli Cushner believes that they are not necessarily the best fit for everyone. He is foregoing an internship this summer in favor of job shadowing. Although internships can help one "get a foot in the door" of a specific industry, Cushner feels that for his purposes, it is better for him to use this summer to "job shadow a number of industries for a few days to a week spanning across a number of different industries" in order to get a better idea of what he desires in a career.

INTERNSHIP OPPORTUNITIES | ADVICE FROM CAREER SERVICES

Something zesty and fascinating!

Search online. A good place to start your search is Tufts Career Connect — a job and internship database specifically for Tufts students.

Establish a list of potential employers within the targeted fields you have identified from your research. Directly contact employers to inquire about summer internship opportunities. Think about ways your education, skills and abilities could match well with the needs of the employer.

Take advantage of networking opportunities. Students can contact alumni for advice about finding internships in various fields through the Tufts Career Network and can also speak with faculty, advisors, family and friends to gain

advice and information pertinent to their internship search.

Attend campus events. Alumni speak on career panels and employers host information sessions during the academic year.

Go to career fairs and internship events. Speak with people to obtain information about organizations and possible internship opportunities.

Use the Career Resource Library in Dowling Hall. Books, periodicals, videos and other reference materials are available to assist with internship searches.

—compiled by Christina Pappas from the Career Services Web site

Tufts Gordon Institute

The Hitachi Center
at the Fletcher School

Seminar Series: Advancing the Power of Innovation

Changing the Rules of the Game

Department of Defense's Efforts to Win Friends and Influence Enemies in Iraq

Gerry Brown

Department of Defense, Director,
Task Force on Improving Business and Stability Operations in Iraq

Steve Geary

Principal at Supply Chain Visions, Inc.

Tuesday, April 21, 2009

The Fletcher School, Cabot Asean Auditorium

5:30 - 6:30 pm - Lecture

6:30 - 8:00 pm - Networking



GALLERY REVIEW

MFA Thesis show combines the work of very different artists

BY ANNA MAJESKI
Daily Staff Writer

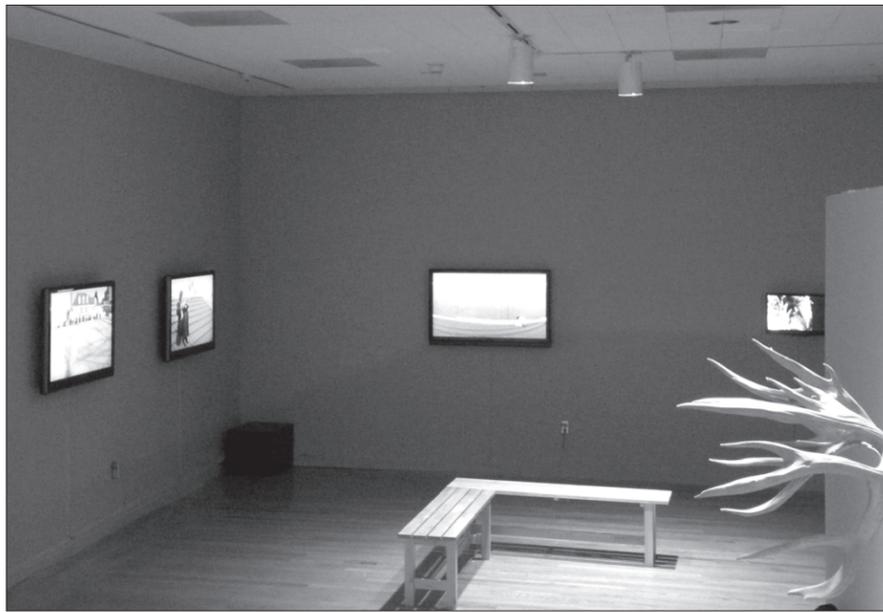
The vast variety of the work on display in the MFA Thesis show at the Tisch and Koppelman Galleries is breathtaking. A

MFA Thesis Exhibition

At the Koppelman and Tisch Galleries, through April 26
Tufts University Art Gallery
40R Talbot Avenue, Medford, MA
617-627-3518

Christmas tree made out of fur is displayed directly opposite huge self-portraits in gaudy, neon colors. Farther into the show, a clock powered by wind and a turquoise room decorated with deer heads and old furniture are on display. These works represent different artists drawing on very different ideas and influences.

The MFA Thesis show features nine artists who are candidates for the completion of Tufts and the School of the Museum of Fine Arts' joint graduate program. Set up so that each artist has an individual space, the galleries seem to hold a number of shows rather than one coherent exhibit. Instead of bombarding the viewer with many different types



DANAI MACRIDI/TUFTS DAILY

The exhibit showcases work in a variety of mediums.

of work, each "cubicle," as one artist humorously called his space, allows the viewer to focus on just that artist's work.

The variety of the pieces in the exhibit cannot be overemphasized. It's as if the con-

centrated art environment of the graduate program forced the artists to think about a way to distinguish themselves in a com-

see **THISIS**, page 7

TV REVIEW



TVGUIDE.COM

Wedding guests battle a serial killer in CBS's 'Harper's Island.'

'Harper's Island' murders characters one by one

BY CATHERINE SCOTT
Daily Editorial Board

CBS, often considered the weakest of the major networks, may have found a way to attract more than the reality TV-loving crowd

Harper's Island



Starring **Elaine Cassidy, Adam Campbell, Amber Borycki**
Airs **Thursdays at 10 p.m. on CBS**

with its newest show, "Harper's Island." Though the show relies on cheesy characters and inane dialogue, this new murder mystery/horror series is undeniably irresistible.

"Harper's Island" feels like a combination of an Agatha Christie novel and a film out of the 1990s gory-horror genre like "Scream" (1996) and "I Know What You Did Last Summer" (1997). The show centers on the members of a wedding party returning to their hometown of Harper's Island. The main character, Abby Mills (played by Elaine Cassidy) has not been

back to the island since her mother was killed in a gruesome murder spree years before.

Abby's best friend since childhood, Henry (Christopher Gorham), is marrying the extremely wealthy Trish (Katie Cassidy). The fact that Henry does not come from a wealthy family bothers Trish's father (Richard Burgi) so much that he invites Trish's old boyfriend, Hunter (Victor Webster), to the island. The show features many other characters including the bride's sister and her creepy daughter, plenty of slutty bridesmaids, drunken grooms-men and various townies.

In the opening scene, as the guests get ready to take the ferry to the island, a young man, assumed by viewers to be Trish's cousin, Ben, because he is late for the ferry, is shown strapped to the bottom of the boat with an oxygen tank and his head dangerously close to the boat's propeller. When Trish decides that they aren't waiting for Ben any longer and the ferry starts, Ben's head is chopped off.

What follows is a stereotypical horror plot with plenty of red herrings to scare viewers and heighten suspense. All of the weird, scary

see **HARPER'S**, page 7

DEVIN TOOHEY | POP CULTURE GONE BAD

Gayface



This isn't going to be my typical column. I'm asking you to go into this with an open mind and a willingness to accept that this is not meant to incite anger or upset people, but instead provoke contemplation or discussion. Even if you disagree with this, I hope you ask yourself (and can answer) why you disagree.

Last summer, Robert Downey, Jr. gained significant press (and an Oscar nomination) by playing Kirk Lazarus in "Tropic Thunder" (2008). Kirk dons modern blackface so that he can have the juiciest role in the fictional movie within the movie. Though his blackface is in no way explicitly offensive, it still caused a stir and many accused it of bad taste.

I want to keep that past paragraph in mind as I draw on another part of "Tropic Thunder": the fake trailers in the beginning. One of the first things we see in the movie, before the blacked-up Lazarus, is the same character playing a gay monk in a send-up of Oscar prestige films. Later in the film, the real black character (the one played by a black/straight actor) comes out as gay so the filmmakers can get a few jokes out of it. He throws on his own form of blackface as casually as Al Jolson does in the middle of a conversation in "The Jazz Singer" (1927).

A white man playing a black character is reasonably understood as pushing the line. A straight man plays a gay man and people don't bat an eye. Does this make sense?

With today's make-up technology, we can make people look any way we want them to. The idea of changing someone's race realistically (and not in the way of the glaringly offensive, white-lipped blackface), is now completely possible. The only difference between racial and sexual minorities is that one group is ostracized for physical appearance, the other for an internal characteristic. Both can be faked on screen, but should they?

Drawing the line between physical, external characteristics and internal traits may not be so easy. Was Heath Ledger kissing Jake Gyllenhaal not physical? Is a man in sequins and a boa internalized?

Over the past two decades, characters have been coming out of the closet and on the outside, the entertainment industry seems comfortable with the queer movement. "Milk" (2008) was nominated for best picture. Shows like "Queer as Folk" and "Will and Grace" lasted multiple seasons. Queer characters pop up in shows from "The Office" to "24." However, think for a second. The entire main cast of "Milk" was played by heterosexuals, as were the two gay males on "Will and Grace." "Queer as Folk" had three gay recurring actors, but the main two characters were played by straights.

Now, let's look at the two complaints lodged against blackface and see if they apply to "gayface." Firstly, there's the fact that it brings up offensive, racist stereotypes. Think about Hal Sparks. Is this straight man squealing and dancing about any different from Jolson singing about his "Mammy from Alabammy?" Sure, the show may have been created by a gay man and the actors are proponents of gay rights, but blackface was not just a product of the bigots of the time. Jolson considered himself a fighter for African-American rights, and even African-American actors would don blackface.

Secondly, there's the problem that white people in blackface take jobs from black actors (and there aren't enough black roles for starters). The only acceptable recent-blackface has been Fred Armisen as Obama, but that is only because the SNL cast is already set for the season. Most likely, NBC will hire a real African-American to play Obama for next year.

Think about "Milk." Penn did a great job as Harvey Milk, but I'm sure that certain white thespians could play an amazing Martin Luther King, Jr. Yes, I winced a little as I wrote

see **TOOHEY**, page 7

Devin Toohey is a senior majoring in classics. He can be reached at Devin.Toohy@tufts.edu.

ALBUM REVIEW

The Hold Steady revisits old songs on new album

BY JOSHUA ZEIDEL
Daily Editorial Board

"Anyone who doesn't think rock and roll can save you has never been to a Hold Steady show," a fan said on the

A Positive Rage

The Hold Steady



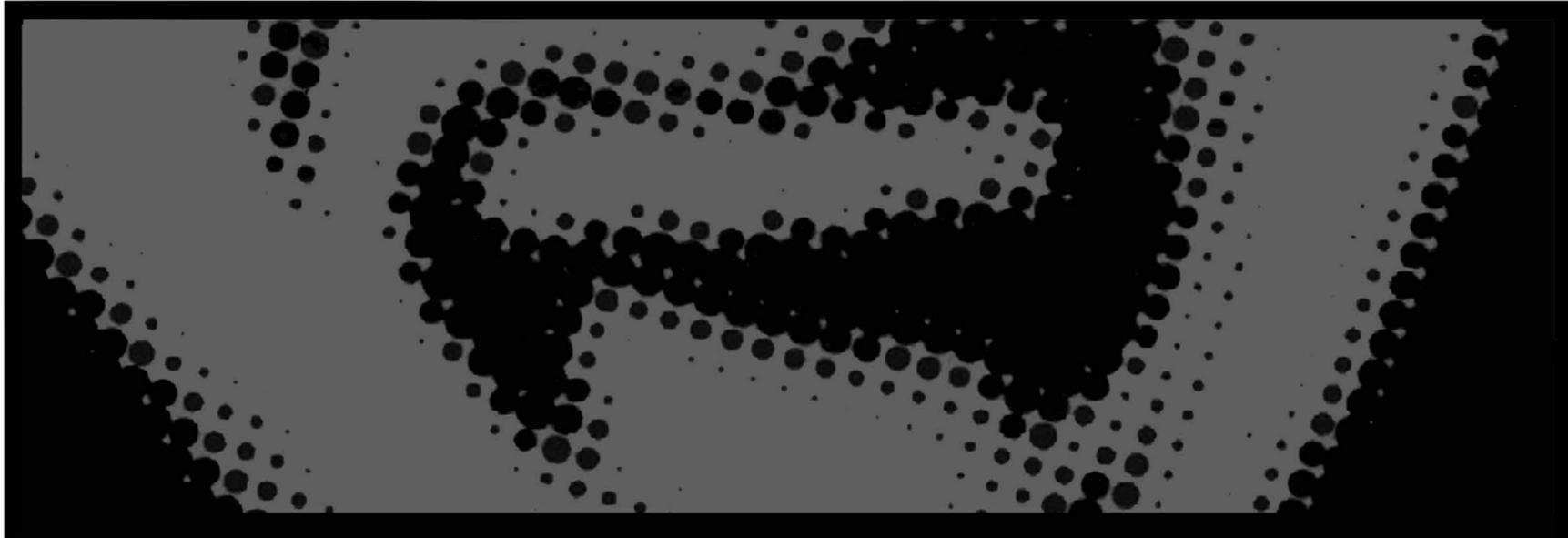
Vagrant Records

documentary DVD that accompanies "A Positive Rage." The Hold Steady's live album recorded during the 2006 Boys and Girls in America Tour. The combination of the album and the documentary tries to capture the essence of the band's live set during an era when its music was first gaining a widespread following and its performances were graduating from smaller bars to larger clubs.

Formed in Brooklyn in 2003, The Hold Steady initially coalesced as a classic-rock revival project in reaction to the prevailing trend towards dance-rock and synth-pop in New York at the time. The band released "Almost Killed Me" (2004), "Separation Sunday" (2005), "Boys and Girls in America" (2006) and "Stay Positive" (2008), garnering critical acclaim and a wider following with each successive record.

The live recordings and documentary footage of "A Positive Rage" were taken during the tour following the release of the band's third album, but only half of the songs on the CD come from "Boys and Girls in America." The remainder includes a sprinkling of mainstays from the first two albums, including "The Swish" and "Your Little Hoodrat Friend," as well as some previous B-sides and a few songs that would eventually show

see **RAGE**, page 7



DAY of SILENCE

4.15.09

Choosing to be silent to honor the LGBT people forced into it.

Featuring Elizabeth Whitney in her performance...

“Pop Culture Princess”

8pm in Cabot 205

Tufts Queer Straight Alliance



MYSAPCE.COM

The guy with the mustache is not allowed to touch the rest of the band.

DVD showcases Hold Steady's passion

RAGE

continued from page 5

up on "Stay Positive," such as "Ask Her for Adderall" and "Lord, I'm Discouraged." All told, this single live set, which was recorded at the Metro Chicago on Halloween night, 2007, includes 17 well-mixed tracks.

The gregarious and gruff-voiced Craig Finn pumps energy into The Hold Steady's live show, and that liveliness comes across both on the documentary DVD and on the album. For listeners uninitiated to his rough, often spoken word-like delivery, this album is probably not the best introduction to the band. On studio recordings, Finn focuses on making his singing more melodic, but in the live shows, he works on the assumption that the energy, enthusiasm and the phrasing of his delivery should frequently take precedence over the song's tune.

What is fascinating about this trade-off is that what he does works. In the documentary, he admits in an interview that he's not a particularly good singer, yet the very next minute he connects instantly and intimately with an audience. Finn's secret lies in the authenticity of his words, which are written informally, the same way he speaks. The narratives of his songs might not come entirely from personal experience, but one gets the feeling, listening to his tales of sex, drugs, booze and rock, that he's seen it all first-hand.

Finn, however, would be little more than a drunken poet without such a skilled band of musicians backing him. All of The Hold Steady's songs depend heavily on

the band's unsung heroes, the rock-solid rhythm section of drummer Bobby Drake and bassist Galen Polivka. On top of this foundation, the classically-trained pianist Franz Nicolay and the unabashedly classic-rock shred-guitarist Tad Kubler lay down intertwining riffs.

What's great about the members of The Hold Steady is that, by rights, they shouldn't even be doing what they're doing. With the youngest members of the band exiting their thirties, they are all, by conventional wisdom, too old to be rock stars. The short, pudgy-adorable Finn looks the exact opposite of the traditional image of the hard-rocking, long-haired, tight-pants-wearing lead singer. Nevertheless, he dances and struts around the stage, gesticulating spastically, too ridiculous for audiences not to share in his joy.

Indeed, that joy is what The Hold Steady is all about. The band's success is built on extensive touring — they played 270 shows in support of one album — and on connecting to the audiences at their shows, one person at a time. This is by no means a flawless album, but there is little doubt that every member of the audience had a fantastic Halloween night and received Finn's genuine gratitude at the end.

As an introduction to "Killer Parties," The Hold Steady's traditional show-closer, Finn declares, "I say the same thing every night. I know I'm not fooling anyone, but I only say it because it's true ... There is so much joy in what we do up here. I want to thank you for being here to share that joy with us."

Each artist approaches work differently

THESIS

continued from page 5

petitive environment. Patty Adams chose to paint over huge digital collages. Ashley Billingsley focused on the nature of sight with her paintings of suburbia, while Lana Citowsky used video clips to act out popular sayings like, "barking up the wrong tree." Kelli Elise Thompson's huge portraits used unrealistically bright colors to create a disturbingly detailed image.

Artist Ollie Wagner's recreated a living room, mixing violent and domestic imagery to get viewers to think about violence in everyday life and how humans perceive foreign violence. Huge canvases splattered with black and white paint and random objects fill Cullen Washingtons Jr.'s space, an exploration of the hero in the urban landscape. Ursula Zeigler's performance work, "Guided City Hikes," involves people walking from the SMFA to the Tufts University Art Gallery, where Zeigler has set up a site — with a table, a fountain, a tree and a little lean-to or cairn — designated for thought about the meaning of the hike.

Another artist showing at the gallery is Robert Hernandez, who works with ink and paint on sheets of plywood. His work is loaded with imagery, filled with line drawings of people, soldiers and recognizable images from pop culture. The repetition of image after image creates a sense of confusion and forces the viewer's eye to move without rest. The constant movement of the human eye from image to image was a specific goal of Hernandez's work, replicating the inability of the human mind to grasp any of the visual imagery thrown at us by the news, the media, the government or other

people, he said at the gallery opening. The pictures' restless nature mimics the restlessness of a modern mind with an inability to focus profoundly on any one thing.

The final artist in the show has a completely different goal for his work. A self-described "philosophizer" and "toy-maker," William Whited brings a refreshingly inquisitive, almost child-like feel to his work and to the show. Whited uses scientific concepts such as Einstein's theory of special relativity for inspiration. One piece, the "Wind Clock," seeks to illustrate Einstein's theory that the way humans perceive time is not how time actually unfolds, by creating a clock that is powered by the wind. This means that the little hands on the clock go fast when the wind blows fast and slow when there is just a breeze. Whited said at the opening that one of his goals is to live by wind-clock time, thinking of time as a changeable, malleable thing. He uses unconventional forms of art to raise questions about our relation to the world around us and time, themes which are ever-present in society and in art.

The MFA thesis show provides gives visitors a glimpse of just a microcosm of the contemporary art world. Each artist's style is incredibly different, and seeing all of their work in one gallery space is not only an enjoyable way to pass a few hours but also makes one give deeper consideration to each individual piece. Artists take inspiration from many different sources, but it is in situations like this that it is easiest to see the themes that connect all of the pieces, as well as themes that are unique to each artist. These comparisons end up highlighting things about the works that might otherwise go unnoticed.

'Harper's Island' never loses suspense

HARPER'S

continued from page 5

moments add up to one gruesome death a week. After its of 13 weeks on the air, the show will end with most of the guests dead and the killer revealed.

In this economic climate, it's definitely a prudent move on CBS' part to run a series with a defined end date. It's also smart because the show will avoid dragging out the identity of the killer. This brevity makes "Harper's Island" like a mystery novel, and viewers will be more likely to keep watching, wanting to find out the killer's identity. The suspense is immediately established and never lets up because everyone is both a suspect and a potential victim.

The show also stands out from its competition because it features a level of gore usually seen only in R-rated films. Corpses hanging from trees, decapitations and bodies cut in half are repeatedly shown in the premier episode. Viewers who get queasy at the sight of blood and guts should definitely steer clear; much of the scare factor depends on the creatively disgusting deaths, something akin to

the "Final Destination" films.

The show moves away from Agatha Christie and toward cheesy horror films through the characters. Many of the women are cookie-cutter beauty queens, clearly only present in order for producers to kill them off in interesting ways involving their own stupidity, and all the men are either constantly drunk or have mysterious pasts. Except for the almost disappointingly plain Abby and her dorky best friend Henry, the characters seem to have been pulled straight out of a Wes Craven film.

Every character is given some sort of secret from their past in order to ensure that the viewer is kept guessing about the true identity of the killer. Though there are plenty of contrived moments meant only to scare or trick audiences, it is nearly impossible not to get sucked into the guessing game of who will be next and who is the killer.

For viewers who can get past the sometimes silly dialogue, the show will certainly entertain. "Harper's Island" might not be thought-provoking, but it is definitely more entertaining than most of what's on television.

Toohey questions the practice of straight actors playing gay characters

TOOHEY

continued from page 5

that sentence. Penn has the talent, but does that make his decision right? Surely, there must be enough gifted gay actors out there who could have done justice to any of the main characters in "Milk."

And there are gifted gay actors out there, even gay closeted actors. You may have your Lances and Ellens, but we live in a world where even David Hyde Pierce (whose success is by no means based on sex appeal) didn't even come out until a year ago. That should say something about the social environment. For every Neil Patrick Harris that comes out, I'm sure there are a dozen who are staying in the closet. Is "gayface" just a way to make the closet more inviting? If the

only socially acceptable performer for a gay role was a gay actor, would things change?

Am I proposing a mass upheaval of the system? It would be interesting to see, but unbelievably unrealistic. Honestly, I find myself questioning my own argument a little bit, even though I can't put my finger on the place where it falls apart. Maybe I just can't believe the society could be so close-minded, even though I can't disprove it. And maybe that might be the ultimate proof to the argument. Perhaps, in the end, I'm just as ingrained in the status quo as everyone else. Ultimately, I laugh along with Andy Samberg in "I Love You Man" (2009), but a minstrel joke in an old Monty Python sketch makes me uncomfortable for a moment. And I can't explain why.

Department of Education

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THE CHANGING ROLE OF THE SCHOOL PSYCHOLOGIST

Psychology and education converge in the profession of School Psychology attracting those with these dual passions. The Tufts University Department of Education invites you to a panel discussion with alumni School Psychologists. The panelists will consider current practices in the field of School Psychology suggestive of a changing role. The multiple perspectives and daily experiences of practicing School Psychologists in urban, urban rim, suburban, and rural settings will be described. As an interactive event, attendees will have the opportunity to inquire information about the changing and challenging profession of School Psychology.

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- Michael Niewiecki, Early Childhood Specialist
Westborough Public Schools
- Gregory Orr, Bilingual School Psychologist
Manchester, NH Public Schools and Sanbornton, NH Public Schools
- Cecilia Ramos, School Psychologist
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Please join us!

When: Thursday, April 16, 2009
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Refreshments will be served

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EDITORIAL

Solving the piracy problem

Over the past week, the news has been peppered with reports of ships of all different countries of origin and a diverse range of cargo being hijacked off the coast of Somalia by bands of pirates. While that may conjure up the image of an eyeliner-sporting Johnny Depp and a recognizable Hans Zimmer score, the Somali pirates have become a serious threat to the safety of ships and crews en route from Asia to Europe and North America via the Suez Canal. Although President Obama has vowed to combat the piracy and is considering shipping envoys accompanied by naval gunships for protection or using the navy to locate and attack the pirate "mother ships," this only serves to address the symptom of a much larger issue that is going almost entirely ignored by the rest of the world.

Most pirates, both historically and currently, are in the business for plunder and profit. There is no doubt that the Somali pirates have made profits, raking in an estimated \$150 million last year alone. The pirates, however, say their actions are not motivated by material gains. The pirates say that

their actions are a direct reaction to the exploitation of unprotected Somali waters after the government's virtual collapse following the civil war during the 1990s. Foreign fishing vessels regularly fish clandestinely for yellowfin tuna off the Somali coasts, and many countries have seen fit to dump toxic chemicals and waste into Somali waters. With secessionist sentiments rampant in many of the nations that comprise Somalia, more authority is wielded by local officials and tribal leaders than by the internationally recognized central government, leaving it as powerless to bring an end to pirate attacks as it is to stop international abuses of Somali waters.

The internal political situation and the role of many of the "victimized" countries in creating the current situation in Somalia seems, however, to have escaped the notice of those who are currently attempting to "fix" the problem, including the United States. Naval actions and private guards on commercial shipping vessels may protect the interests of the countries and companies whose ships are the focus of the attacks — some of which

are illegally in Somali waters. But these actions do absolutely nothing to address the actual issues: resentment over international abuses, a broken and dysfunctional government and tribal desires for secession. If nothing else, the United States' defense of the countries that have long been exploiting Somalia's weakness will create even more resentment and make the pirates even more determined to continue their actions — in reaction to a joint U.S.-French rescue mission on Friday that left five of their own dead, the pirates captured two ships today and took a total of 60 hostages.

The international community, and specifically the United States, needs to look beyond its own commercial interests and recognize that combating the symptom of the problem is not a viable long-term solution. They need to acknowledge the validity of the pirates' concerns and work with Somalia to establish control of its waters and surrounding countries to prevent further abuses as opposed to fighting fire with fire and augmenting the severity of the situation.

J.J. GANDHI



OFF THE HILL | UNIVERSITY OF KANSAS

Proof of climate change clear, but solutions hazy

BY ANGELIQUE MCNAUGHTON
University Daily Kansan

On March 28, people in more than 4,000 cities in 88 countries turned off their lights in honor of Earth Hour. Earth Hour is a campaign that began in Australia in 2007 to bring awareness to global climate issues. In spite of increased efforts during the past couple of decades, many still think of global warming as an exaggerated myth and some go as far as to call it "alarmism."

Climate change is caused by an unnatural increase in greenhouse gases and although the greenhouse effect is needed (without it the average temperature of the Earth would be zero degrees Fahrenheit), moderation is key. The National Geographic Web site points out that, "through the burning of fossil fuels and other greenhouse gas emissions, humans are enhancing the greenhouse effect and are warming the Earth." Because of this, the average temperature of the Earth has increased by about .74 degrees Celsius, according to the latest report by the Intergovernmental Panel on Climate Change.

Though skeptics exist, there has been

a lot of scientific evidence supporting the claims. During the past couple of decades, thousands-of-years-old ice shelves the size of cities have been weakening and melting around the world, with the most extreme examples in the Arctic.

According to an April 6 article entitled "Arctic Ice Got Smaller, Thinner, Younger This Winter," a "study used computer modeling and ice-level decline data to predict that most of the Arctic's summer ice could be gone in 30 years." The ice loss will directly affect sea levels, the freshwater count and the temperatures of our oceans.

All these examples illustrate the dire effects of climate change and although it may appear like an irreversible situation, there are ways to stop further damage. Bringing awareness to the urgency of the situation is important to educate the world. Many countries have become aware of their fossil fuel burning and have reduced emissions. Many agencies are also researching more energy-efficient practices to further aid in the reduction of greenhouse gas emissions.

Our own government, under our new proactive president, has vowed to assist

in the worldwide cause. There have been rumors that our government has been investigating and exploring the field of geoengineering, through which greenhouse gases would be reduced.

Geoengineering technologies would include artificial volcanoes, artificial trees to suck carbon dioxide out of the air, and even possibly shooting pollution particles into the upper atmosphere to reflect the sun's rays. Though these concepts and ideas are still in development, I applaud the Obama administration for understanding the urgency of the situation.

Gregory Rudnick, professor of astronomy [at the University of Kansas], said climate change was "probably one of, if not the biggest, problems facing the world today. It is important to explore all possibilities and options. If nothing else, this discussion is important for creating awareness."

Education, awareness and compliance could possibly prevent any further damage to Earth. And though it is important to have these discussions, it is also important to realize the gravity of the situation and the fact that people are being affected by it right now.

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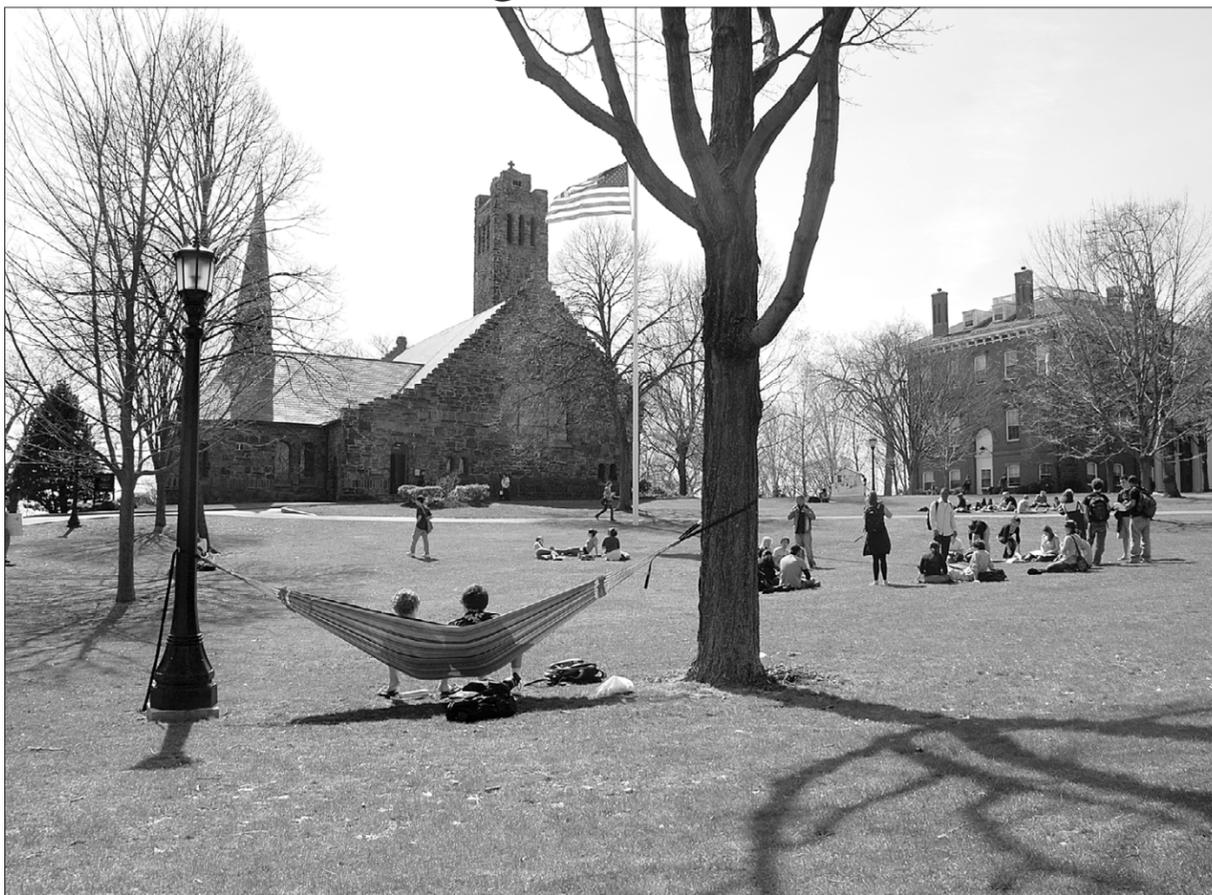
New season, same argument

BY NAEEMA CAMPBELL

Imagine you are sitting down to lunch, eating your favorite dining hall meal and you opened up *The Tufts Daily* to read about the latest happenings on campus April 7. After skimming the headlines, you settle on a column entitled “Cliques.” As you read the article, it becomes clear that it is not about “cliques,” but rather the writer’s dissatisfaction with the Group of Six and the university’s attempt to promote diversity. Unfortunately, Will Ehrenfeld failed at expressing this idea, by instead claiming that the Dean of Student Affairs pushes self-segregation on the student body.

This column is definitely not the first time that this argument has been brought up and surely will not be the last. By expressing your ideas through a column that mimics the blog “Stuff White People Like,” you dismiss the fact that race, class and other dividing factors are important social factors to acknowledge in a college environment. Maybe if you brought it up among friends, in a class or another space where it would seem like a bad parody I could understand your surprise at this being offensive. I take offense to what you said about cultural groups that welcome incoming freshmen by placing door tags on their door. If you did not understand the importance of this welcome sign, you should have walked over to any of the Group of Six Centers and asked. The nametag is a way for cultural centers to introduce themselves to new students. The invitation is public, and thus you or any other interested student is welcome to visit the center. The students there would have readily explained its purpose. As a peer leader for the Africana Center, I saw tags from pre-orientation groups such as F.I.T., F.O.C.U.S. and even athletic teams, in addition to the ones I myself placed on doors. However, you made no mention of these in your article.

If I am correct, the Centers are given a list of students from admissions based on the information in each student’s application. Some students note what race they are and others do not, but that is their choice. Those that chose to identify, however, should not be ridiculed. While some of us identify with a variety of different groups, this does not mean that we choose to segregate ourselves from the majority. If you have not noticed, we chose to attend a school that is predominantly white. More so, we all go to class together, ride the Joey together, ride the T together and eat together. Heck, we all do our laundry together. Honestly, I don’t think minority groups self-segregate themselves on this campus; it is physically impossible. And honestly, it would take too much energy and effort. Although it might appear to be a “clique” when more than three of us are standing together, that is only because we are usually surrounded by different groups of white students. Visually, it is similar to having a white canvas and placing a dot of blue or brown paint on it. The non-white paint stands out. Someone



DAILY FILE PHOTO

could say white students choose to self-segregate by going to predominantly white colleges where they are the majority, or choosing to live in all-white neighborhoods. In all fairness, I must mention that there are white students that choose to go to historically black colleges and universities but that is the exception, not the norm.

Yes, Mr. Ehrenfeld, you are allowed to express your opinion since the First Amendment protects it, but words do hurt. I am proud of my black heritage, and more importantly, of using the Africana Center as a resource during my time at Tufts. Hence your comment, “Tufts people love belonging to a minority group or, at the very least, a group that at one point has been discriminated against,” is incorrect. In addition to living at the Africana Center during my sophomore year, I was also a peer leader; I cannot remember any conversations with my housemates or fellow peer leaders about our love of being targets of racial injustice. If anything, many of us were aware of how hurtful and stressful it is to be part of a group that is always singled out. I’m not saying that a person who is not part of a minority group cannot understand what

discrimination is, but by mocking a group’s social injustice you no longer portray yourself as an ally.

This is my last at semester Tufts since I will be graduating in May. Sadly, I thought I could end the semester without reading another unfounded claim that the Group of Six is a self-segregating mechanism on campus. A study by the Association of American Colleges and Universities has found that campus diversity provides important socio-educational benefits to all college students and that self-segregation is not as prevalent a factor on college campuses as is assumed. At the risk of sounding like I’m standing on a soap box, the Group of Six is not an elitist, separatist organization, but instead a group that is here to foster understanding and educate the student body. I’m surprised that someone who went through our excruciatingly long Resident Assistant training could miss the boat on this important issue. But then again, if you believe that a minority group likes being the minority, I’m not surprised.

Naeema Campbell is a senior majoring in economics.

Impartially reporting bias

BY JEREMY WHITE

On Monday, *The Tufts Daily* led with an article detailing an incident in which a student allegedly assaulted members of the Korean Student Association (KSA) with racial slurs and, eventually, physical violence. The name of the student was withheld, and he was referred to throughout as simply “the freshman.” His identity, at least for now and for most, remains a secret. Before I explore the Daily’s choice to grant him this anonymity, I want to pose a question: Why do such bias incidents seem to capture the campus’ imagination, spur action and inflame opinions?

As of the time of my writing this, there are 94 comments on the article on the Daily’s Web site. I think this deluge occurs because bias incidents speak to students’ beliefs about the character of the Tufts community, about the contours that delimit it and the fractures that run through it. Often these bias incidents puncture students’ assumptions about what type of mutually supportive community they live in.

In the aftermath of someone hurling racial invectives or a publication printing something similarly offensive, students seem to scramble for justifications and answers. Students seek an explanation and a name for whatever person, organization or pathology has led to an expression of prejudice that seems so unsettlingly at odds with their essential values. Clearly this is larger than just “the freshman,” and can be abstracted and applied to the broader questions of community, inclusiveness and justice. How do campus publications sift through the anger and the hurt to mediate these issues?

Objectivity does not exist, and I have no doubt that some people at the Daily had the same visceral reaction to the incident when reporting and editing the incident as other students did while reading about it on page one. But the ethical constraints of journalism enjoin them to refrain from vilifying or passing judgment so they are able to present the most accurate and comprehensive

picture possible. Beyond its editorial page, the Daily should neither prosecute nor defend “the freshman;” its job is to present the available evidence, give voice to the witnesses and let the student body act as a jury. Facts are presented and sources are quoted not tendentiously, but so that students can make up their own minds.

Editor-in-Chief Evans Clinchy spoke to this in a Letter from the Editor-in-Chief on Monday that discussed the Daily’s assiduous attempts to convey “exactly what we believe happened.” Note the use of the word “believe,” because there is always an element of interpretation involved in reporting: The preconceptions of the reporter, the various (and sometimes contradictory) versions offered by sources and the omissions which limited page space necessitates all equivocate the final product. To the Daily’s credit, they held off until they were “confident that we had the whole story.”

As far as I can tell, the Daily strove to capture the whole story. Ben Gittleston quotes several different KSA members, allowing them to articulate both the chronology of the incident and their shocked reactions. And despite “the freshman’s” seemingly despicable actions, he too is given a chance to defend himself. He receives ample room to present his perspective, although the fact that he communicated on the record with the Daily through a written statement suggests that he wanted to carefully control his response, rather than submit to a reporter’s direct questioning. This detracts from his credibility, though I doubt many people buy his story; after all, it is his word against that of a group of people who were, unlike him, sober at the time.

Many of the comments on the Daily’s Web site fault the Daily for juxtaposing “the freshman’s” version with that of Korean students. These critics accuse the Daily of lending validity to an explanation — “the freshman’s” — that in their eyes is totally apocryphal. I understand that people are looking for vindication and probably a redress of grievances, but the Daily’s business is not to condemn “the freshman,” no matter how evident his

guilt may be to some. Journalists must remain disinterested — despite being members of the community on which they report — for otherwise they risk capitulating their status as reliable purveyors of information.

As to extending anonymity to “the freshman,” Gittleston explained to me that after carefully discussing the situation, the managing board decided to keep “the freshman” anonymous largely because the administration has yet to take any action against him. Printing “the freshman’s” name would prematurely establish his guilt and potentially expose him to the opprobrium of Tufts’ “small and insular” community, Gittleston told me.

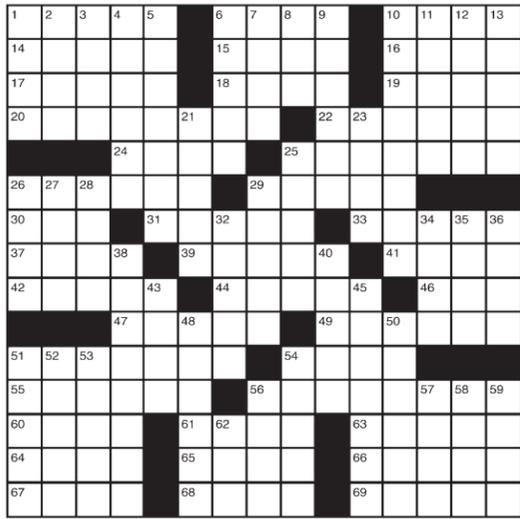
If “the freshman” were a public figure — an administrator or an elected official like a Tufts Community Union senator — the standard would be different. By putting themselves in a position where they are fixed in the campus’ consciousness, such people agree to higher standards of accountability. Their actions merit more intense scrutiny and their names are a matter of public record. Those are the terms of the contract they have entered into with a student body that they are committed to serving.

But “the freshman” is not a public figure, so the Daily must uphold his right to privacy and to a fair and thorough analysis of whether the allegations against him are true or false. If and when his identity becomes public knowledge, his reputation will probably be irredeemably damaged. Most people who read the article in the Daily think he is clearly deserving of such stigmatization. But this is for the readers to conclude. The Daily cannot risk printing inaccurate or false information, no matter how troubling the event is for writers on a personal level.

Jeremy White is a senior majoring in English. He is the university’s public editor. His columns are available online at <http://ase.tufts.edu/publiceditor> and he can be reached at jeremybw1@gmail.com.

CROSSWORD

- ACROSS
 1 Appears
 6 Gulp of whiskey
 10 "___ three ships come sailing in..."
 14 ___ ball; enjoy oneself
 15 Edible pocket
 16 Space flight agcy.
 17 Links items
 18 Old map abbr.
 19 Roll up tightly
 20 Enjoyment
 22 Fished with net
 24 Coin
 25 Weather forecast
 26 Declare
 29 Veranda
 30 Item for sitters only
 31 Cylindrical towers
 33 Horned animals
 37 Parched
 39 Inventories
 41 Canal of song
 42 Nueve & neuf
 44 Runs into
 46 Christmas ___
 47 Indy 500 entry
 49 Entertained
 51 Acts properly
 54 Men's org.
 55 Commenced
 56 Trick
 60 ___ Island
 61 Car rental outfit
 63 Dear
 64 Unwanted spots
 65 Vex
 66 German city
 67 River herring
 68 Recites
 69 Old
- DOWN
 1 Watercraft
 2 Countess' hubby
 3 Bacchanals' cry
 4 Threaten
 5 Smart-alecky kids
 6 Brief burst of energy
 7 Sage
 8 Contraction



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4/15/09

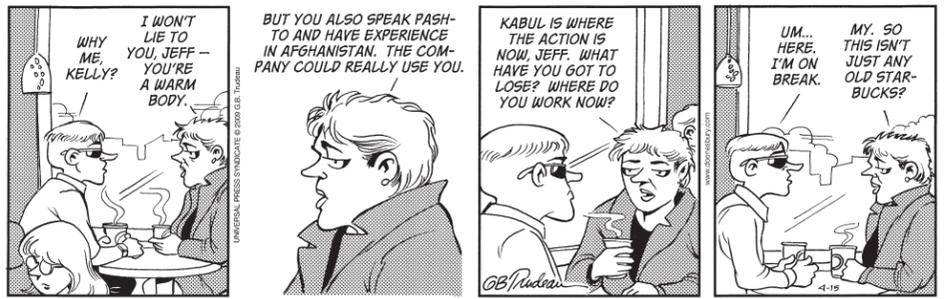
TUESDAY'S SOLUTION



- 9 Actress Greer
 10 Endless
 11 Resort offering
 12 ___ as a beet
 13 Part of Emerson's name
 21 Up to
 23 Historical divisions
 25 Sample
 26 King or Ladd
 27 Traditional garment
 28 Short auto ride
 29 One who seems doomed to failure
 32 Cocktail garnishes
 34 Greek deity
 35 Show generosity
 36 Kernel
 38 Crazy
 40 Take off
 43 Put aside for later
- 45 Breaks
 48 Lebanon plants
 50 Extreme degree
 51 Cords for cattlemen
 52 Period of time
 53 Reddish dye
- 54 Blends
 56 Slippery
 57 Handle
 58 Virginia ___
 59 Tim Daly's sister
 62 By way of

DOONESBURY

BY GARRY TRUDEAU

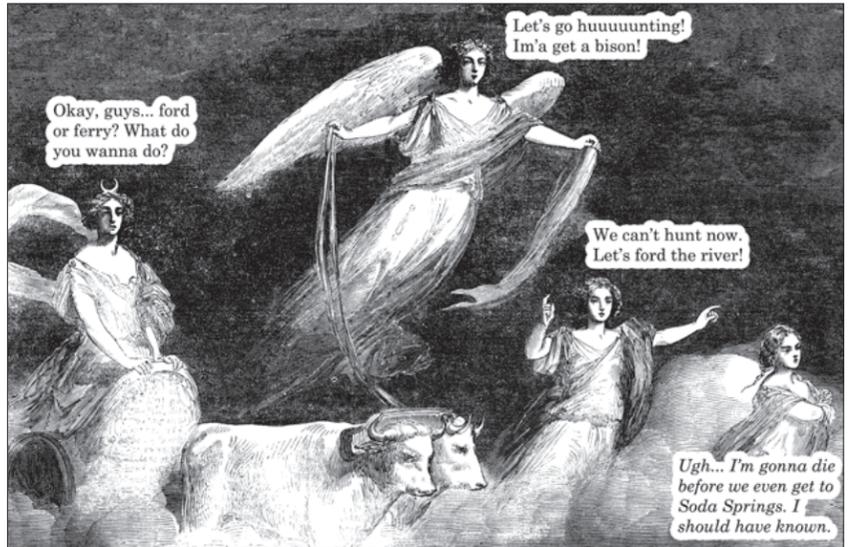


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

JUMBLE

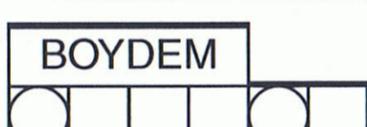
THAT SCRAMBLED WORD GAME

by Mike Argirion and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



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www.jumble.com

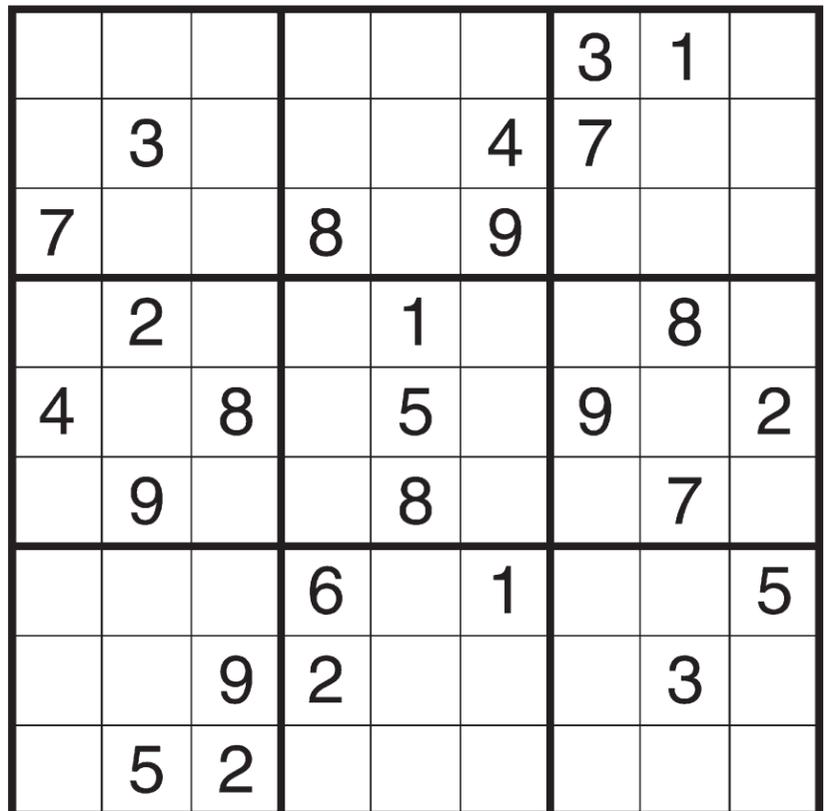


Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

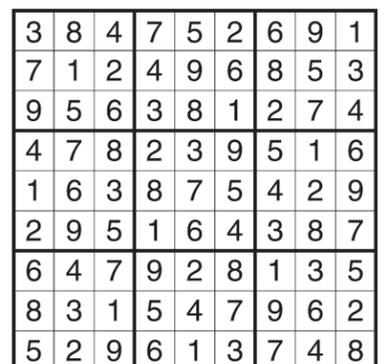
Print answer here: ON [] [] [] " [] [] [] [] "

SUDOKU

Level: Getting a Jumbo-implicated concussion



Tuesday's solution



LATE NIGHT AT THE DAILY



"God did not take my ancestors out of Egypt so that long-haired gentiles could eat my matzah."

~Ben



Please recycle this Daily

Hey, seniors! We want to make your 2009 Jumbo Yearbook the most memorable book possible. Send us your photos!

We are accepting any and all photographs, and would love to have a variety of submissions. Did you study abroad last year in Milan? Throw a huge Halloween party with crazy costumes? Rock out at Winter Bash? We want those candids!

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tuftscandids09@gmail.com**

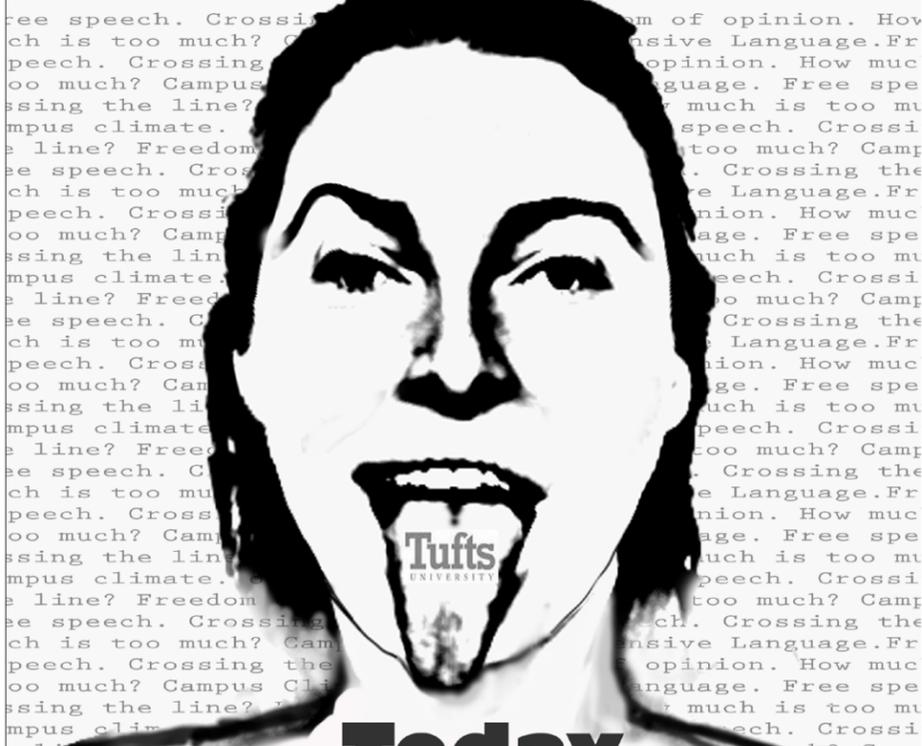


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Got questions or concerns? Email the yearbook staff at tuftyearbook@gmail.com. We look forward to your submissions!

FREE SPEECH AND COMMUNITY IMPACT

FORUM ON TUFTS CAMPUS MEDIA



**Today
8:00**

Sophia Gordon

Join a panel of students from campus publications and the public editor to discuss free speech at Tufts

**Daily Observer
Primary Source
Public Editor
Roundtable**

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Pizza and refreshments provided

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Since I wasn't around the last time you had sex, you might want to check out the STI clinic at Health Service

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get full range of sexually transmitted infection testing
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First forays onto Lake Quinsigamond await Jumbos in race-filled weekend

WOMEN'S CREW continued from page 16

the rating," Mula continued. "We ended up sprinting and getting a boat-length on them in the end. We had to fight."

Meanwhile, the varsity eight could not find its rhythm, finishing its first race in 7:48.48 behind Wesleyan's 7:34.37. A slight improvement in the second race to 7:40.40 would not be enough to beat the varsity eight from Wellesley, who exacted vengeance over Tufts for the Blue's loss two weeks prior with a mark of 7:32.58.

"The conditions were pretty terrible, but that definitely doesn't account for all the differences, especially between the 2V and the varsity; they went off rowing right after us," senior co-captain Steph St. Thomas said. "It was a shock for the varsity especially after Thursday and Friday [which] were two of our best practices we've had all season, so we went into the race very confident and expecting to at least surprise some people."

"It just wasn't working for us," St. Thomas continued. "We can't put our finger on exactly what it was, but it might have just been one of those things where the stars were aligned the wrong way, and we just couldn't get it done."

The varsity eight had hoped to get a shot at the traditionally strong team from Bates — the first boat from Lewiston, Maine trounced all competition with the fastest time of the day, finishing in 7:02.45 — but the loss to Wesleyan denied the Jumbos that chance. And despite an eight-second improvement from its first effort, Tufts did not have enough to overcome the Blue in the subsequent matchup.

"I think we were a little bit shocked by the distance between the boats since we were trying to be competitive with Wesleyan," St. Thomas said. "We hoped to get out there and put up a good fight against Wellesley especially since we had just seen them, but I think we were pretty worn out from the first race, and we just couldn't get it back together."

"Wellesley was kind of out for blood this weekend," Mula added. "That last time we had raced them, they had just returned from their spring training the night before so they were pretty tired and not exactly rowing to their full potential, and this past weekend they really brought it to the table."

Still, the Jumbos took in a rewarding practice Monday morning, helping reaffirm their ability to bounce back from Saturday's first varsity disappointment while reflecting posi-

tively on the achievements of the second varsity through novice boats and the depth Tufts boasts.

"On the water and our reaction afterward, we were disappointed and surprised because we had such high expectations for ourselves which were warranted," St. Thomas said. "We had performed really well all week, but we know that it's not indicative of what we can do the rest of the season and we know that we can use it as good growing experience to see what we did wrong, how we can build from that... We will see all of them again."

"Plus, revenge is the greatest motivation," Mula added.

Next week will serve as another key benchmark for the whole crew, which travels to Lake Quinsigamond in Worcester, Mass. for a two-day affair featuring rowers from Colby, Conn. College, Holy Cross and Ithaca on Saturday and RIT, Washington College, William Smith and WPI on Sunday. Taking place at the site of the New England Rowing Championships, the weekend's races will give the Jumbos ample time to acclimate to the waters.

"This is a really exciting weekend for us because Quinsigamond is where all the big races are later in the season," St. Thomas

said. "It's great to get the practice for our coxswains and get everyone used to the course, know how it works, and it becomes like our second home court because we race there so often, which is good."

Once again, Tufts is keeping its options open with regard to the lineup in the first and second varsity boats. Changes to the rowers and seating in the two boats are nothing new for the team this spring, and the Jumbos see this as a testament of roster depth.

"We have a framework now," St. Thomas said. "The top 16 people that have been in the varsity and the 2V — [coach Gary Caldwell] was talking [Monday] about how each of them has been at some point in time in the boat that went fastest — so we at least know that we have a lot of magic between all 16 of us, and some days it's more about having personalities meshing and team dynamic rather than pure strength."

"It's a challenge because we're essentially interchangeable parts and so long as the whole is greater than the sum of the parts, we're going to be fine," Mula said. "It's just a matter of having the mental toughness to endure change-ups, and we're all working on that and by the end we'll be better for it."



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Critical Bowdoin weekend series awaits Jumbos following Bentley win

BASEBALL

continued from page 16

successful pickoff play at second base, allowing him to escape without further damage.

Sophomore Jack Dilday provided solid relief in the third and fourth innings, and Bentley would not score again until the fifth, when Stenhouse ripped an ill-placed changeup from junior Tom Hill just over the right-field fence to give the Falcons a 2-0 advantage.

That insurance run seemed to light a fire under the previously dormant Jumbo lineup, which came to life in the bottom half of the fifth. Junior Corey Pontes led off the frame with a single up the middle and was promptly driven in by freshman Matt Collins, who singled to right field two batters later, slicing the Bentley lead in half.

Tufts would add the tying run later in the fifth when senior Dave Katzman drew a walk with the bases loaded and might have taken the lead were it not for an inning-ending double-play ball off the bat of Casey.

In the three frames following that two-run outburst, the teams' offenses were stymied by each other's bullpens, as Tufts sophomore Ed Bernstein and Bentley freshman Blaine McLean kept the 2-2 tally intact.

All of that would change dramatically in the ninth, however, as both lineups awakened from their afternoon nap.

After the Jumbos retired freshman Vinnie Eruzione on a base-hit bunt attempt to begin the inning, sophomore Ross Curley got the Falcons going with a one-out single off freshman Chris DeGoti. Curley then stole second to get into scoring position for Bentley, and he cashed in the go-ahead run on an RBI single by junior Mike DeCoste. DeGoti was able to induce a pair of groundouts to keep the deficit manageable, but the righty would need quite a bit of help to remain undefeated on the season.

"I didn't pitch very well and was fortunate to have the team pick me up," DeGoti said.

With the victory, the Jumbos improved their overall record to 10-14 on the season. They will now turn their attention to a critical three-game home series against NESCAC rival Bowdoin this weekend, beginning Friday afternoon. The Polar Bears, who are 3-3 in NESCAC play, own a one-game edge over Tufts (2-4) heading into the matchup, which could prove pivotal to both teams' playoff hopes as the season winds down.



JAMES CHOCA/TUFTS DAILY

The baseball team eked out a non-conference win over Bentley yesterday thanks to a Falcons error in the bottom of the ninth which landed Tufts the walk-off 4-3 victory.



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Tufts posts convincing road win over No. 15 Endicott



JAMES CHOCA/TUFTS DAILY

The first three quarters of the men's lacrosse game last night may have been a little too close for comfort, but a seven-goal offensive explosion in the fourth led the nationally ranked No. 7 Jumbos to a convincing 18-13 victory over No. 15 Endicott.

The name of the game for the Jumbos was high-percentage shooting off of solid ball movement. Tufts' offensive movement, both on and off the ball, was in synch from the get-go. Sophomores Matt Witko and D.J. Hessler notched two goals for the Jumbos less than five minutes into the first quarter, as Tufts' quick ball movement often left the Endicott defense out of position and allowed Tufts to gain a good shooting angle.

Witko and Hessler each ended the game with three goals and an assist. Hessler's success came off his trademarked low-post movement and inside rolls, while Witko's goals showed his isolation skills from the top of the box as well as his deadly-accurate long-range shot. Senior Kevin Williams also played a particularly good offensive game, scoring two goals and dishing out four assists. Williams put in what became the game-winning 14th goal for Tufts by swatting a ball that was bouncing around the crease past a discombobulated Endicott keeper. Also chipping in with two goals apiece were sophomore Ryan Molloy, senior Clem McNally, junior Doug DiSesa and junior tri-captain Mike Drosch.

See tomorrow's Daily for further coverage.

—by Philip Dear

INSIDE THE NBA

Chicago grabs playoff spot by the horns

BY ETHAN LANDY
Daily Editorial Board

Which team is the one that no one in the Eastern Conference wants to face in the playoffs? That would be the **Chicago Bulls**.

Forget about the Cubs, White Sox or Jay Cutler. Chicago has one of the hottest teams in the NBA, as the Bulls have won 12 of their last 15 games. That streak includes wins over some of the top teams in the league, such as the **New Orleans Hornets** and **Boston Celtics**. Two of the losses have also been by five points or less, as the 41-40 Bulls have already surpassed last year's disappointing 33-win season in which they missed the playoffs for the first time since 2003-04.

The Bulls are succeeding because of their offense, which is the eighth-best in the NBA and is averaging 102.2 points a game. Chicago likes to push the offense and, though it does not shoot the ball particularly well, it is in the top five in field goals attempted per game.

Derrick Rose is the catalyst for success in Chicago. The leading candidate for the Rookie of the Year award, Rose has played major minutes all season and has flourished under coach Vinny Del Negro, a former player for the **San Antonio Spurs**. Rose is in the top 20 in assists, with 6.3 a game and is also pouring in 16.8 points per game.

His backcourt partner, Ben Gordon, is back closer to his 2006-07 form, when he averaged over 21 points a game. Now starting after spending most of last year coming off the bench, Gordon is leading the Bulls and is in the top 20 in the league with 20.7 points a game. His three-point range makes him a great complement to Rose.

A pair of young frontcourt players in third-year power forward Tyrus Thomas and second-year man Joakim Noah has also shown great strides as of late. Thomas has improved by leaps and bounds offensively this year, upping his scoring average by four points a game to get to double digits. He is also averaging 6.4 rebounds a game, two more than last year, thanks to his increase in minutes.

Noah gives the Bulls another big man who is strong on the glass, but more importantly, he teams with Thomas to form a formidable defensive duo in the paint that averages almost three and a half blocks a game.



John Salmons, the Bulls' recently acquired forward from the Sacramento Kings, is averaging 18.5 points per game and has posted double-digits in every contest but one this season in a Bulls uniform.

But the key to the Bulls' recent run has been a couple of new additions — Brad Miller and, in particular, John Salmons — who came over in a trade deadline deal with the **Sacramento Kings**. Miller, who has always been one of the best passing big men in the league, has given Chicago a veteran presence to team with its youngsters in the middle. He has averaged 11.8 points and 7.7 rebounds since joining the Bulls and should see a fair share of the minutes come playoff time.

It is Salmons, however, who makes the Bulls a threat to whichever team they will face starting this weekend. Now starting at small forward due to the season-ending injury to Luol Deng, Salmons has stepped right in to help shoulder the

scoring load. He is averaging 18.5 points and has scored in double figures in all but one of the games he has played in a Chicago uniform.

With a win Monday over Detroit, the Bulls ensured that they will be at least the seventh, and quite possibly the sixth, seed in the Eastern Conference. That means that they will avoid a first-round matchup with the favorites for the title, the **Cleveland Cavaliers**.

With the **Philadelphia 76ers** facing back-to-back games versus the Celtics and Cavs, the Bulls are likely to face the **Orlando Magic** in the opening round. And with the Magic reeling, having lost four of their last five games, the Bulls might be in great position to pull a first-round upset.

EVANS CLINCHY | DIRTY WATER



Over the limit

I feel compelled to write this week about someone only 65 days older than myself who has already achieved more, in life and death, than I ever will.

Nick Adenhardt, along with two others, died early Thursday morning when a car driven by his 20-year-old friend was broadsided by a driver who, according to Fullerton, Calif. police, had a suspended license and a previous drunk driving conviction. Adenhardt, 22, is alleged to have been killed by a drunk driver.

Adenhardt was once rated as the No. 1 high school baseball prospect in the nation by Baseball America. He passed up a million-dollar payday in the draft to undergo reconstructive ligament surgery as a teenager; then, he passed up a full scholarship to the University of North Carolina and was selected in the 14th round of baseball's 2004 amateur draft by what were then the Anaheim Angels. He pitched over 500 innings in the minor leagues before reaching the majors last May; he made three starts last year, and last Wednesday, he threw six shutout innings in his first and only start of 2009.

His career in baseball was all about sacrifice. In death, he made the greatest sacrifice of all without even knowing it.

Adenhardt died for a cause, you could say. His death, which led to three counts of murder being charged to 22-year-old San Gabriel resident Andrew Thomas Gallo, has the chance to create awareness of an off-the-field problem in sports that's much bigger than most realize.

Nick Adenhardt, Carmelo Anthony, Charles Barkley, Gustavo Chacin, Joba Chamberlain, Tony La Russa, Jim Leyritz, Esteban Loaiza, Gabe Pruitt, Zach Randolph, Jason Richardson, Donte Stallworth, Eddie Sutton, Antoine Walker and Dontrelle Willis. Those are the names of 15 figures in sports — players and coaches alike — involved in suspected drunk driving incidents over the past few years.

Adenhardt was the victim. The other 14 were drivers.

Between 10,000 and 20,000 Americans are killed every year by drunk drivers. You could probably count the annual rate of steroid-related fatalities on one hand. But ask any sportswriter which three letters garner more media attention — PED or DUI — and what's your answer, guaranteed?

Whether they like it or not, athletes are role models. They may not seek the public eye 24/7, but let's be honest. Millions have turned on their televisions to see Joba Chamberlain take the mound for one of the most famous sports teams on the planet. Figures don't get much more public than that.

And yet pro athletes, time and time again, have gone about their lives as if their actions have no repercussions. Even when they get caught, they think they're bulletproof.

Nick Adenhardt is dying proof that they're not.

Perhaps now — now that one of their guys is not the perpetrator, but the victim — the powers that be in sports will take notice and begin to send the message that this behind-the-wheel idiocy is indefensible and imminently punishable. If Bud Selig wants to hand out 50-game suspensions, I think I've got a damn good reason for him.

The names you read seven paragraphs ago include a Basketball Hall of Famer, two other All-Star forwards, a Rookie of the Year-winning pitcher and a manager with nearly 2,500 wins to his name. These are big names, but when they show up in the news on suspicion of a potentially deadly crime, they disappear quickly. And yet here we are, still talking about Barry Bonds and Alex Rodriguez.

In life, Nick Adenhardt will be remembered as a promising young pitcher, and more importantly, a good person. In death, he'll serve as a reminder — no one in the game is immortal. Not a fun lesson to learn the hard way.

Evans Clinchy is a senior majoring in English. He can be reached at Evans.Clinchy@tufts.edu.



DAILY FILE PHOTO

The Tufts varsity eight, shown here, did not fare particularly well on the Malden River Saturday, the men's crew team compensated with dominating performances in the varsity four event.

Jumbos head to Worcester's Lake Quinsigamond with preparation for May's New Englands on their minds

MEN'S CREW

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to travel to the site of the most important event of the spring season, Lake Quinsigamond in Worcester.

These waters are not unfamiliar to the Jumbos, who raced there in the fall at the Quinsigamond Snake Regatta. Still, this weekend will give

the team the opportunity to re-familiarize itself with the course, as they have two days of racing scheduled. On Saturday, Tufts will be one of five teams on the water along with Colby, Conn. College, Holy Cross and Ithaca. The Jumbos will be back on the Quinsigamond again the next day versus WPI, Rochester Institute of

Technology and Washington College.

"Going out there this weekend should be nice chance to kind of familiarize ourselves with the course again," Etedali said. "We'll get the chance to get our mindset on where we want to take our moves at New Englands and gauge distances for our sprints for both the coxswains and rowers."

WOMEN'S CREW



GILLIAN HODES/TUFTS DAILY

Despite a lackluster performance on the choppy waters by the first varsity eight, the Jumbos' second varsity boat picked up the slack, turning in some of the best times on the Malden River Saturday.

Jumbos perform well despite varsity blues at home on the Malden River

BY THOMAS EAGER
 Daily Editorial Board

In an interesting and unforeseen turn of events for the women's crew on Saturday, the two fastest Jumbo marks against competition from Wesleyan, Wellesley and Bates were not posted by the first varsity rowers.

Battling harsh weather conditions and a vicious headwind on the Malden River, the Tufts second varsity boat clocked the best times

for Tufts and beat out its counterparts from Bates and Wellesley in head-to-head matchups, notching times of 7:31.22 and 7:33.60 in those respective races. The third varsity eight and novice eight followed suit, dominating two more Bates vessels by 17.71 and 28.5 seconds, respectively.

"We thought that it was really good — it was probably the best row we've had as a boat all season," said senior co-captain Kaitlyn Mula, who competed in the second

varsity race. "We were very nervous about Bates because they had such a strong reputation among NESCAC schools, and it was one of those deals where we wanted to get out and stay out, which is usually the race plan, and it just wasn't happening."

"We didn't have the best start ever and were neck-and-neck with [Bates] up until 1,200 meters down, and then at the end we kicked up

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BASEBALL

Jumbos fortunate to walk off with win over Falcons

BY DANIEL RATHMAN
 Daily Staff Writer

The adage "it's better to be lucky than good" is perhaps the biggest cliché in sports, but it

BASEBALL
(10-14, 2-4 NESCAC East)
 Huskins Field, Tuesday

Bentley	3
Tufts	4

perfectly describes yesterday's non-conference contest between the Jumbo baseball team and the Bentley Falcons.

"Neither team played well," coach John Casey said shortly after Tufts' 4-3 victory, which featured abundant sloppy baserunning and defense but hardly any timely hitting. "We just got lucky and won."

The Jumbo hitters were quite lucky in the bottom of the ninth, benefiting from the erratic pitching of Bentley's second reliever, freshman Matt Sherman. After a leadoff single by junior co-captain Alex Perry through the left side, the Falcons' righty entered and promptly walked junior Anthony Fucillo and senior co-captain Kevin Casey to load the bases with only one out, and Lady Luck took over for Tufts from there.

Sophomore David Orlowitz

came up for the Jumbos with a heavy weight on his shoulders, as Tufts had already stranded three runners at third base and five total in scoring position in the game. He failed to execute his game plan, but he came away with the equalizing RBI anyway.

"I came up wanting to keep my weight back and swing hard and didn't do either, but was lucky to drive in the run," Orlowitz said.

Orlowitz's game-tying hit was essentially a swinging safety squeeze that dribbled up the first-base line, forcing Bentley to attempt an impossible forceout at the plate. And as if that weren't enough, the Jumbos walked off with the winning run a batter later when junior Caleb Sims hit a routine grounder to first that scored Fucillo on an errant throw to the plate from junior first baseman Garrett Stenhouse that sailed left of the bag.

"We set the game of baseball back 300 years," said coach Casey, summing-up the one-run win.

On a day in which five Tufts pitchers threw, Jumbos starter Pat O'Donnell did not have his best stuff on the mound, and the visiting Falcons took advantage quickly, plating a run in the first inning with a bases-loaded walk. Yet the sophomore executed a

see **BASEBALL**, page 14

Softball moves to 27-0 with mercy win at Bridgewater State



JAMES CHOCA/TUFTS DAILY

Just two days removed from their closest game of the year, a 6-5 win over Wellesley College, the Jumbos rolled to an 11-2 non-conference win at Bridgewater State College on Tuesday afternoon, led by freshman Lena Cantone.

Cantone, who was just a triple away from the cycle, accounted for eight of Tufts' runs against the Bears, driving in seven and scoring one herself. All of Cantone's RBIs came with two outs and helped put the stamp on the five-inning victory, the second time this season that the Jumbos have mercy-ruled Bridgewater State.

In the top of the second inning, Tufts broke open a scoreless match with four runs, as Cantone plated three runners on a double to the right-center gap. The first-year then tacked on a two-out, two-run single to cap off a five-run third inning. Cantone finished her day with a two-run home run to deep left field in the fifth.

Aside from Cantone, the Jumbos, who pounded out 13 hits, were led by senior Maya Ripecky, who was a perfect three-for-three, and senior quad-captain Roni Herbst, who scored three runs and drove in another. Tinker added two more hits for Tufts, which improved to 27-0 on the year.

In the pitcher's circle, sophomore Izzie Santone got the win, scattering four hits and one unearned run over four innings of work, walking just one Bears batter and striking out a pair.

The Jumbos return to action on Wednesday with a doubleheader at Babson (16-16) before traveling to Bowdoin for the last weekend series of NESCAC play.

—by Alex Prewitt

MEN'S CREW

Fours shine in weekend races

BY ETHAN LANDY
 Daily Editorial Board

The Malden River was busy once again this past Saturday, and though the times were slowed by rough conditions, the men's crew emerged with some strong performances.

With Bates, Wesleyan and the University of New Hampshire (UNH) coming to Medford, Tufts was kept busy on the waters all afternoon. The two most promising results came from the varsity four boats, where both crews came through with victories over UNH.

After the first varsity four's confusion last week in tying Vermont, Tufts left no doubt this time in besting UNH. The Jumbos were more than seven seconds ahead of their opposition, finishing in 7:27.32. Despite the trying conditions, the crew was able to settle in and put together a strong overall race.

"I think the conditions were pretty rough," senior co-captain Robbie Bayless said. "We were getting blown around, especially at the start. But we settled into the race pretty well. We had a good start and a pretty good first 500 meters and then really just responded to all the moves that UNH was trying to make as we came down the course. They kind of pushed at the 1,000-meter mark and came back on us a little bit, but we kept it together and rowed a pretty good race and stayed in control the whole time."

Though this mark was well off last week's finish, the changes in times could largely be attributed to the conditions, with a strong headwind slowing teams down.

"When it comes to rowing, you can't really compare times from different days because the conditions can change so much," senior co-captain Nahv Etedali said. "Two weeks ago, we had pretty considerable tailwind, and last weekend was a pretty strong headwind, so that slows down the boats."

The Jumbos were particularly pleased

with the way they kept their pace in the middle of the race — an area that Tufts has worked on all season.

"We have had really good starts and really good finishes, so we have been working to improve on the middle part of the race," Bayless said. "Against UNH we had a strong middle, so it was really good to see that improvement."

In the second varsity four, the Jumbos earned another decisive victory. This group came in at 7:36.50, not far behind the top crew and less than two seconds off the mark of 7:34.60 set by New Hampshire's top quartet.

"We won over UNH by a little more than a length," Etedali said. "The boat definitely felt pretty good we were swinging together. It's always hard to row into a headwind, but we fought through it. We came off the start line pretty fast and came out ahead. UNH brought it back within the first 500 meters or so, but after that we took a power 10 and moved on them some more and gained some more distance."

The second crew was also able to do so without too many power strokes, according to Etedali.

"Pretty much for the rest of the race we were either holding off their moves or moving on them on their base rate, so we were moving on them without doing power 10s," Etedali said.

Tufts' varsity eight, which was coming off a strong performance versus Tulane last Sunday, did not fare as well on the weekend. The Jumbos' time of 6:54.73 was well behind Wesleyan's mark of 6:34 flat. With only a handful of varsity rowers, however, Tufts will continue to emphasize its performance in the fours.

"We're focusing on fours this year," Etedali said. "We have a pretty small squad, about 10 varsity rowers, so we are more competitive on the fours."

With the New England Championships coming up on the first weekend of May, the Jumbos will leave their home course

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