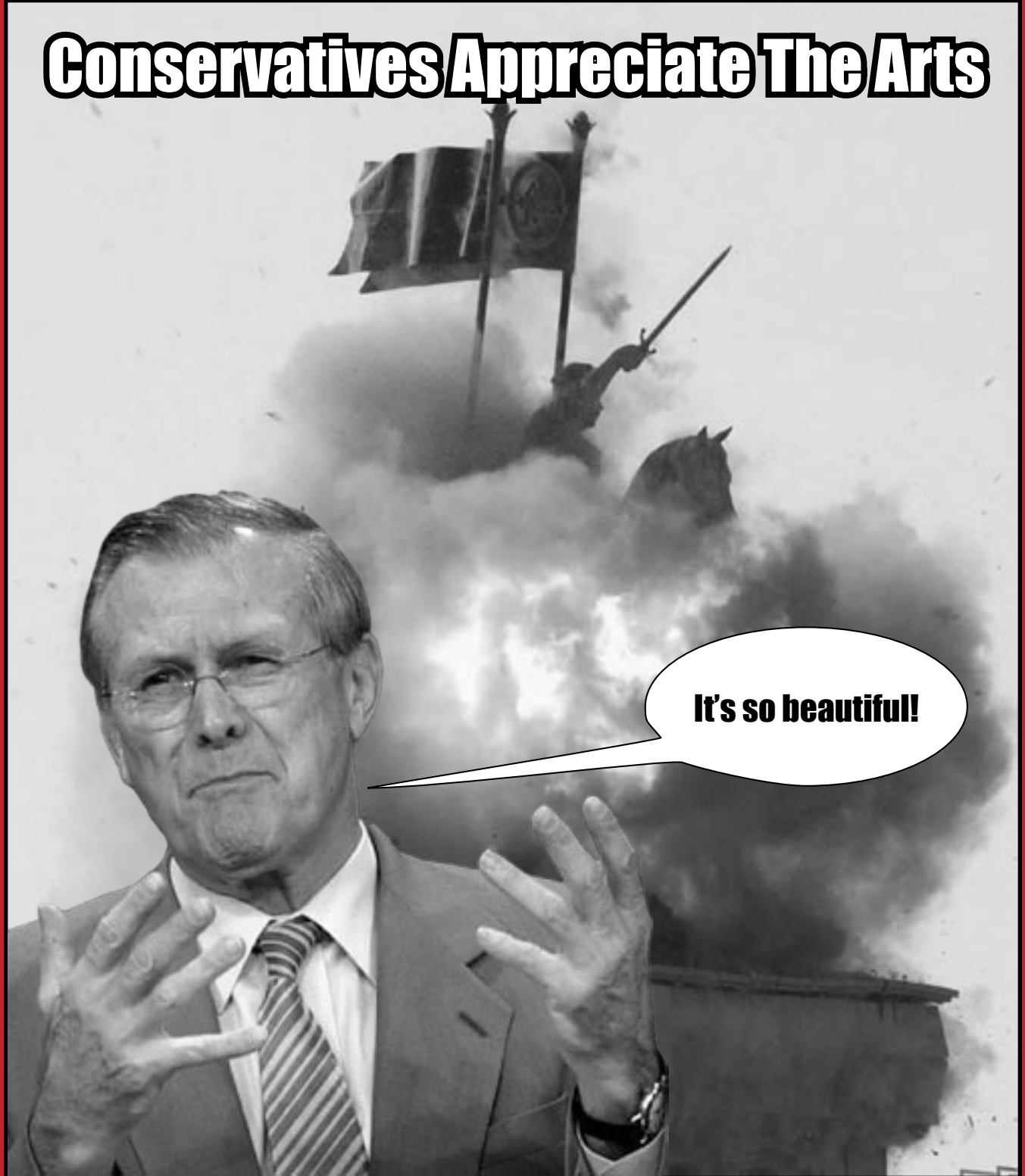


Featuring:  
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# THE PRIMARY SOURCE

VERITAS SINE DOLO

## Conservatives Appreciate The Arts



It's so beautiful!

# THE PRIMARY SOURCE



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# THE PRIMARY SOURCE

VOL. XXII • THE JOURNAL OF CONSERVATIVE THOUGHT AT TUFTS UNIVERSITY • NO. 10

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## The Culture Wars

**P**ragmatic students find it difficult to justify a \$160,000 degree in the fine arts. It is not a safe investment by any standards. Truthfully, many artists must leave their passion just to put food on the table. Nevertheless, many liberals choose this path. They get entry-level jobs at the *New York Times* with their degree in photography, study film to produce movies like *Bowling for Columbine*, and influence American culture with their connections to the mass media. Meanwhile, conservatives pursue careers in technology or business while complaining about the left wing bias of the media. Republicans only appear in the American household when they are clearly labeled as right wing ideologues, and are confined to political punditry—hardly the type of casual contact liberals offer to American youth through channels like MTV and newspapers like the *Times*.

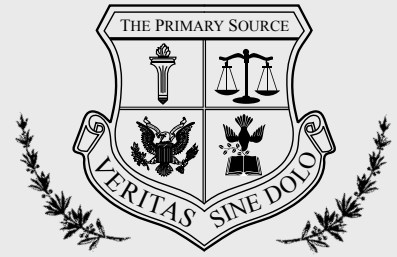
Conservatives are certainly guilty of a tarnished image in the arts. Americans are rich with imagery of a saxophone-playing Bill Clinton, but find difficulty associating cultural enrichment with the Bush administration. Though Dubya asked to increase the National Endowment for the Arts' funding by \$18 million, few people will come to think of Bush as a benefactor of the arts.

But the conservative movement is evolving with the times. Slowly, conservative culture is spreading through American society—with great success. This can be seen in the achievements of conservative book authors including Ann Coulter and Sean Hannity, or with *Saving Private Ryan* or *The Passion*. Patriotism and faith, once scoffed at by liberals as part of grandpa's values, have made a strong comeback in the younger generation—due in part to 9/11 but also helped along by the initiatives of people like Mel Gibson. Gibson, who was turned down by major Hollywood

producers, bore the cost of his film, and consequently is likely to make half a billion dollars.

Conservatives were slow to realize the money to be made in pop culture and the arts. It does not take a rocket scientist to understand that with a half-conservative nation and liberal culture abounding it is not quite so hard to make a name for oneself as a right-wing maverick on TV, radio, or the big screen. The elite media said it was impossible for a more conservative-leaning cable news network like FOX News Channel to unseat CNN. In only a few years, the market has proven otherwise. A gallery of patriotic paintings might draw visitors from all corners of New England, but left-wing artists would deafen their ears to this fact.

Conservatives have lost ground in the battle for pop culture. Academia, which is driven by the interest of the young, has suffered a similar fate. "Liberal arts" has come to mean much more than the broad development of scholarly thought—at most American universities it symbolizes a deeply ingrained progressive and liberal agenda. But accusing liberals of monopolistic control over education and media will not enrich the fine arts with conservative ideas. Conservatives must, at the expense of their own pride and egos, fully engage themselves in the culture war they claim the Left is waging against America. *THE PRIMARY SOURCE* thus brings its readers *The Arts Issue*—with cultural and intellectual fare for liberals and conservatives.

THE JOURNAL OF CONSERVATIVE  
THOUGHT AT TUFTS UNIVERSITY

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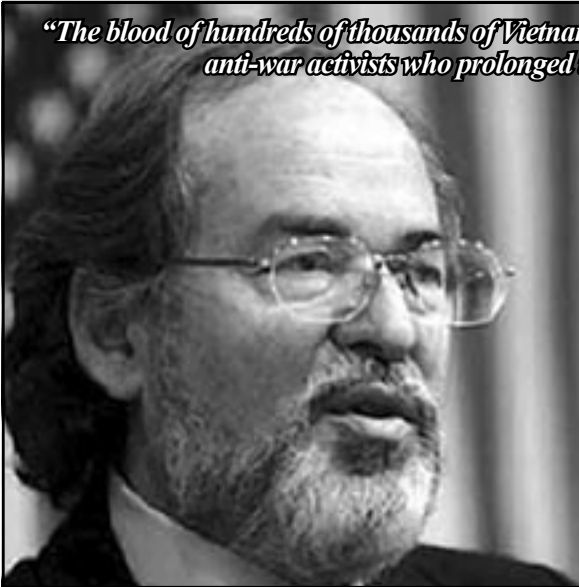
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*"The blood of hundreds of thousands of Vietnamese, and tens of thousands of Americans, is on the hands of the anti-war activists who prolonged the struggle and gave victory to the Communists."*



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- ★ Bestselling Author
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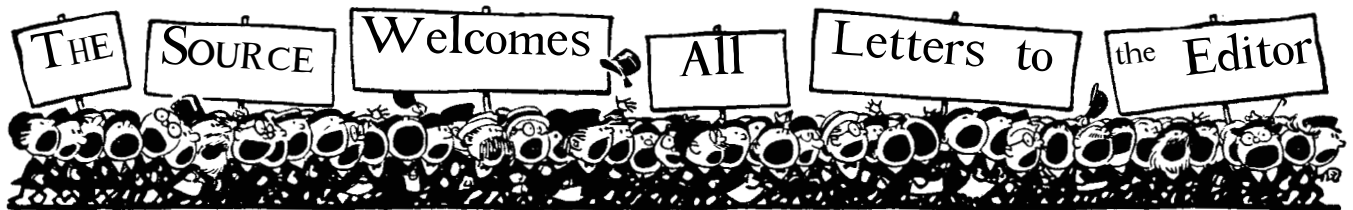
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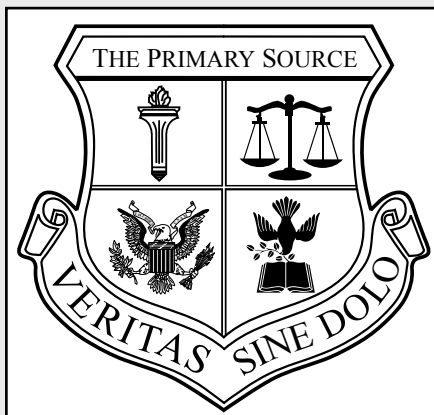


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## Absolutely FOBolous

The TCU senate has announced an interest in making the JumboFob system universal all over campus. For those unfamiliar with the system, JumboFob is an electronic key system used in some residence halls around campus. Residents are given an electronic “fob,” a key-like device that sends out a radio signal. Doors at supported resident halls are equipped with electronic readers that unlock the doors when the fob is swiped in front of the reader. The advantages of the system include its ease of access to dormitories and its increased security, since deactivating a lost or stolen fob is much easier than replacing an entire door lock and all of the lock’s keys. The system was first implemented at South Hall during the 2001-2002 academic year. Since then, the system has been placed in several other dorms. Currently, each fob only works for a single residence hall. The universal system would allow each fob to unlock all doors on campus, including all residence halls and some academic buildings.

The promise of an “open-community” campus sounds intriguing. There would certainly be fewer hassles for students traveling between residence halls. Students could easily visit friends living in other dorms and there would be ready access to the many events that are held in the common areas of dorms, such as Hill Hall and Carmichael. Students would also have the ability to stop in and use the common areas and study rooms offered in most buildings instead of having to walk back to their own dorm. Students may feel more inclined to venture outside and meet people living in other dorms instead of being limited to the community of their home dormitory. Universal fobs could be part of the solution to Jumbos’ lacking social lives.

There are also some serious concerns with a system that gives any of the 5,000 students on campus access to every dormitory. This is especially true during the night, a time when students want to have more privacy and less foot traffic through their halls, which is hard enough with the hundred or so neighbors living in each dorm. The University has stated that the system could be programmed to be universal during the day but switch back to building-specific at night. This would be a useful provision in order to maintain some peace and quiet in dorms overnight. An additional problem would be

vandalism and theft by members of other dorms. One is less inclined to treat the property of another dorm with the same care as one’s own.

Before the universal fob system is implemented, it is important for the University to get feedback from all students, something it has already initiated. If the new system is put into action, it will be important to set guidelines to avoid the potential problems this exciting, yet problematic, endeavor may produce. In the end, a universal fob system could do much to improve the social life and sense of community on campus. However, this will only be achieved if the problems associated with this change are addressed and the quality of life of dorm residents is maintained.

## The Keyes to Gay Marriage

At a recent Boston College event, Alan Keyes, former U.S. Ambassador to the United Nations, had some strong words for secularists seeking to remove religion and spirituality from public discourse. In his talk, Keyes told the story of Genesis and asked the audience to more deeply consider the far-reaching implications it has on controversial themes of the day, most notably the question of gay marriage.

Keyes rejected the notion that homosexuals’ rights campaign bears any resemblance to the civil rights struggle of black Americans. Providing a simple basis for judgment, Keyes reasoned behavior that a person chooses to engage in is rightfully subject to judgment by others. Blacks did not choose their skin color and cannot change it—hence, discrimination or hatred of them is truly a bigoted view. Homosexuals, while they may feel a certain inclination, have a choice as to whether or not to act upon their passions. Strong passions that one ought not give in to are not unique to homosexuals, Keyes tells us—we all face them in a variety of forms, and Keyes sees no reason to afford homosexuals special leniency in succumbing to theirs.

Keyes believes marriage is under attack from a variety of angles, not just from homosexuals. In fact, he puts the blame for the mess on society as a whole, for permitting the ongoing degradation of marriage into a politically correct concept primarily centered on the romance between the two individuals involved, rather than the original objective of the institution—raising children. Keyes sees no inherent evil in homosexuality, and readily admits that if marriage were to be redefined as an expression of love between two individuals, gays would have as much right to it as anyone.

Keyes scorns the lax attitude toward marriage in today’s society. God created woman, Keyes explains, because man on his own was imperfect. Their unity, embodied in the child, is God’s will, and removing this crucial and primary component from marriage is an affront to God.

Keyes predicts a dark, lonely future for mankind and society if more Christians don’t begin taking their faith and its scriptures more seriously. Keyes interprets the choice of Adam and Eve to eat the apple from the Tree of Life as God’s gift of freedom to humans, because without choice there is no freedom. Keyes thereby asserts that this principle, fundamental to our nation, has a Judeo-Christian basis. Keyes warns us of the impending demise of true freedom if we allow secularization and political correctness to continue on their paths of rampage.



## How Do You Like Them Apples?

Rapper Eminem is suing Apple computers over the use of one of his songs in an iTunes commercial. The spot advertises the iTunes online music store and features a 10-year-old singing along to "Lose Yourself." Eminem claims that Apple used the song without his permission and that its use implies to consumers that he endorses the product. Despite the ironic lawsuit (iTunes illegally used copyrighted music to advertise itself as a legal alternative to music piracy), Apple's online store is more popular than many expected and its success may mark a positive shift in the music industry's business model.

The threat of free peer-to-peer sharing networks like Napster and Kazaa rocked the music industry. Their reaction continues to include levying lawsuits on unsuspecting children and students (the most common perpetrators of music theft). Apple's iTunes, however, proves that there is still money to be made selling music legally; the store has started to show signs of profitability and iTunes' popularity has helped drive sales of iPod mp3 players to record levels. On the other hand, the iTunes store shows that the music industry's old model of singles and albums is a remnant of the days of Long Play records and no longer sustainable in a world of digital music and free-flowing information. The truth is that for the most part, today's bands do not offer enough quality music per release for consumers to justify purchasing an entire album. Record companies can no longer bait fans into buying ten songs when they only really want one. Apple's own data supports this; the company found that customers bought 12 singles for every one album at iTunes. In retail stores, only one single is purchased for every fifty albums sold.

Of course, many use the failing business model argument to justify their own use of peer-to-peer networks. Such users often see themselves participating in a hostile attack on large record company bank accounts. Though this motive drives some to download more music, for many others the cause is merely the ease of peer-to-peer networks and the haziness of copyright law. Apple's iTunes solves the former issue; users have quick access to single songs at low cost. The latter is more difficult to solve. Peer-to-peer networks are becoming more and more difficult to shut down as they blur the line between stealing and sharing. The complexity of copyright law prevents many from considering downloading a crime. Even Eminem's lawsuit is riddled with confusion since his song was not directly reproduced, merely sung by an actress. Though Apple offers a strong alternative to Kazaa with plenty of possibilities for recording industry profit, until downloaders see a link between copyright violation and punishment, the record companies will continue to struggle with their outdated business model.

## Tragedy in Atocha

On Thursday, March 11, Americans awoke to images of a deadly bombing in Spain with 200 dead and approximately 1500 injured. Terrorists chose Madrid's vulnerable commuter rail system as their target. The bombs were detonated during the morning commute in order to maximize damage. The attack took place exactly two and half years after 9/11 when brazen terrorists orchestrated attacks ending more than 3,000 American lives.

Spanish authorities were quick to attribute the attacks to the Basque separatist terrorist group ETA. A van containing explosives, an audiotape, and of Koranic verses later discovered. An anonymous caller from a purported Al-Qaeda faction claimed responsibility for the attacks. ETA, which has never committed a terrorist act of this magnitude, adamantly denied responsibility for the attacks, further validating Al-Qaeda's claim.

The attacks in Spain sent an eerie warning to the American public as President George W. Bush attended a groundbreaking ceremony at Ground Zero. A day representing a milestone in rebuilding New York City was overshadowed by renewed fears of terrorism. Despite great successes in the war on terror, Americans were all reminded about how vulnerable America still is to attacks. Widespread concern was reflected in the huge loss incurred by the major stock indices.

The attacks come on the heels of Al-Qaeda's recently issued press statement boasting they are "90%" on the way to launching a new wave of attacks on the US. It is not far fetched to view the attacks in Spain as a possible dress rehearsal for terrorist activity in the US. New York City, which has twice been attacked by Islamic fundamentalists, is a prime target. Commuter rail and subway systems are heavily used for travel in and out of the city. The New York Police Department judiciously deployed a team of anti-terror detectives to Spain to observe and help with the investigation. This



might shed some light on potential security shortfalls.

Spain has been one of the US government's closet allies in the war on terror and the liberation of Iraq. The bombings occurred three days prior to Spanish national elections. The attack could either serve as vengeance for the war on terror or as a means to influence the outcome of the Spanish elections. This was clearly an act to invoke negative sentiment towards the US. The situation provides morbid political capital for critics of the US within the Spanish political system. The Spanish government will likely experience backlash from constituents, 98% of whom opposed Bush's war on terror.

With fears of terrorism renewed, expect national security to become a more important presidential election issue. Perhaps elevated terror alert over the holiday season lulled Americans into a false sense of security. While there have been great strides in improving airport security, the rails remain more difficult to regulate. Thursday's attack reminded Spaniards and Americans alike that terrorists continue to pose a formidable threat to security in both our nations.



*Comedy is allied to Justice.*  
—Aristophanes

**PS** A Gambian tribeswoman was arrested at a London airport with her bags crammed with 187 lbs of illegal snails, catfish, and goat meat. When asked to explain her actions, the woman replied, “LAY OFF ME, I’M STARVING!!!”

**PS** A demonstration billed as a topless march to protest anti-nudity laws drew thousand of curious spectators. Only one woman, organizer Liz Book, took off her shirt. Book was immediately arrested and taken to jail. The SOURCE applauds this struggle for equality. Ms. Book, you are the Rosa Parks of your generation!

**PS** A scientist previously jailed for trying to poison his wife has been employed by a British university to lecture students on ethics. Paul Agutter served seven years of a 12-year sentence for attempted murder after he laced his wife’s gin and tonic with deadly nightshade. New courses include “How To Buy Your Innocence,” taught by O.J. Simpson, and “Ethnic Cleansing,” taught by Slobodan Milosevic.

**PS** A 96-year-old North Carolina woman was arrested along with a few younger relatives for running a drug operation out of her home. In her defense, Ms. Roberts said “Social Security and Medicare cannot pay for my new heart valve, hip replacements, dialysis, personal trainer, botox injections, collagen injections, breast implants, and Viagra for my husband.”

**PS** Two Dutch political parties called for laws prohibiting sex with animals after a man suspected of having sex with a pony was set free. According to his neighbor, “He was caught in the stable, busy with the pony, and was arrested for animal mistreatment,” but was released because Dutch law does not prohibit bestiality. Mr. Ed wants him to know that a horse is a horse, of course, of course. Go right to the SOURCE and ask the horse. He’ll give you the answer that you’ll endorse.

**PS** Mr. Ed also wants people to know that “neigh” means “nay.”

**PS** Amsterdam police will use bicycles equipped with hidden GPS transmitters to bait bicycle thieves and track them down in the latest effort to stamp out rampant bike theft in the Netherlands. Dutch police are also considering putting monitoring devices inside farm animals.

**PS** Beijing is building its own bullfighting ring in the suburb of Daxing, and could stage its first showdown as early as May. “We’re only missing Spaniards, money, and a general interest in bullfighting,” to complete the project, noted an enthusiastic Communist Party official.

**PS** A local charity accidentally gave away boxes of syringes filled with a dangerous prescription drug in an effort to clear space during a move, according to police. No charges were filed, police said. Tufts Health Services defended their decision to distribute the syringes on campus, saying, “We could certainly relegate ourselves to a marginal role on campus -- be a building students go to for Tylenol and ace bandages. Instead, we have a

93 percent utilization rate in the senior survey, the same as Computer Services and the Library.”

**PS** Hans Blix was not impressed by Tony Blair’s case for war in Iraq but did appreciate the British premier’s taste in tea time snacks, according to Blix’s memoirs. “There was afternoon tea and with it something I had not had since I was a student at Cambridge: crumpets!” Blix wrote. “They are like knighted muffins. However, I had the best actual muffins when breakfasting with Saddam. They were especially good with the complimentary barrels of oil.”

**PS** An Oklahoma woman shot her husband to death during a fight after the couple watched a daytime TV talk show. The couple was in bed smoking marijuana and watching a Montel Williams TV talk show on surviving a lover’s attack when the woman told her husband that his actions resembled those of abusive husbands featured on the show, which caused Cecil to turn violent. She tearfully told police, “I can’t believe he’s gone. This is the first time he actually paid attention to what I was saying.”

**PS** Queer Jumbos are hosting the 7<sup>th</sup> annual Safe Colleges Conference, so we bring you:

The Top Ten definitions of “safe”:

10. Protected from danger or evil.
9. Not at risk of contracting an STD.
8. Safety and Fire Education.
7. Where SOURCERS store guns and money.
6. Making it to first base with someone of the same sex.
5. Rickey Henderson sliding into second base.
4. Not John Rocker.
3. Bats for the other team.
2. Of or pertaining to an adequate gaydar level.
1. It’th pronounthed “thafe,” thilly.

**PS** Two Mexican peasant farmers, cousins aged 70 and 85, argued for years over water rights and finally faced off in an old-fashioned pistol duel that killed both. The cousins decided to duel after watching a Montel Williams special on conflict resolution.

**PS** Israel’s Mossad spy agency may be the scourge of Arab militants and former Nazis, but it has failed to find thieves who stole the boss’s mobile phone after breaking into his car last month. To be extra safe, Mossad ordered the phone company to remotely erase the memory on the handset. “There were quite a few numbers of agents and secret service heads stored there. We did not want embarrassing exposure for them too,” one source said. He added, “And by embarrassing exposure, I mean death.”

**PS** Dutch customs officers found a novel ingredient when they checked a truck containing barrels of tomato paste—cocaine. No wonder John “Heinz” Kerry has been feeling “on a high” these past few weeks.

**PS** A Texas man did the drinking and decided to let his 11-year-old son, who was barely able to see over the steering wheel, do the driving, police said. The man’s son was pulled over by a Texas state trooper outside of the west Texas town of Big Spring. The officer said, “When I saw the vehicle pass in the right lane *and* not use blinkers, I had a hunch something was off.”



**PS** The Royal Opera House in Covent Garden dropped hefty US soprano Deborah Voigt from a production that would have called for her to wear a little black dress. Asked about newspaper claims that it was because of her weight, an opera house spokesman said, “She was not appropriate for the production, we were looking for someone who could fit the costume over her neck.”

**PS** A UCLA mortician has been arrested amid a reported probe into whether body parts from cadavers donated for research purposes to the university’s prestigious medical school were stolen and sold for profit. Hannibal Lecter applauded the improved dining in the LA area.

**PS** A German court rejected a legal bid by an unemployed man who wanted the state to provide him with free pornography and trips to brothels because his wife is in Thailand. “He wanted them to pay for four trips to the brothel a month, eight porn films a month, plus condoms,” said a court spokesman. “He also wanted some sort of appliance for self-gratification to use when watching porn.” Although the court refused to pay for the requested items, it did give the man a slightly used RealDoll.

**PS** Federal Judge Sam Cummings ruled against gay students in Texas who sued after they were barred from meeting on campus. The judge ruled that school officials and parents should determine what subject matter is allowed on campus. Tufts Republicans’ Phil

Tsipman applauded the decision saying, “Any group that I’m not a member of does not deserve to exist.”

**PS** Hundreds of women lined up outside a New York consignment shop, clamoring for castoff clothes from the trendsetting TV show *Sex and the City*, which ended last month after a successful, six-season run. Rock Hard, an actor, triumphantly held up a pair of red-beaded strappy heels stuck with a \$275 price tag. “These really signify the show for me,” he said. “I know they’re Samantha’s because I checked her size before I came. Again. And again. And again.”

**PS** Police say they won’t file charges against a man who shot and killed two burglars trying to break into his son’s store. Chong Her, 67, was camping out in his son’s small Southeast Asian market when two men jumped into the building and rushed toward him. Chong’s son said his father had been sleeping in the store since a burglar broke in through the roof. Now that’s a security system!

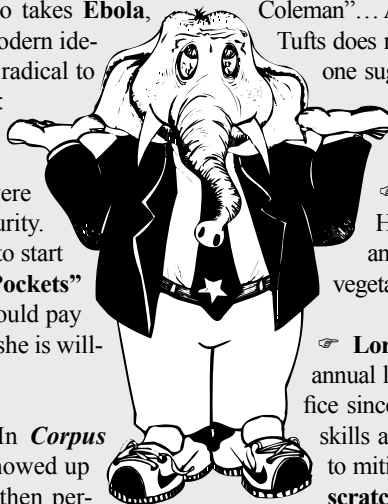
**PS** Powhatan County won’t join sixteen Virginia municipalities that set aside April as Confederate History and Heritage Month. The county supervisors rejected the request by the Powhatan Troop of the Sons of Confederate Veterans and called the idea divisive. Some residents raised concerns that a proclamation would amount to glorification of an institution that supported slavery, such as the Democratic Party.

## From the Elephant’s Mouth

☞ Wendell Phillips winner **Candace Gomez** will speak at commencement. At the finalists’ presentation **Ariana Flores** spoke on being a radical. Allison Roeser of the *Daily* wrote: “Flores talked about how current ideals that are taken for granted today were once considered radical, such as racial discrimination, the HIV virus, and women’s rights.” Flores also takes **Ebola**, **Monkey Pox**, and **Anthrax** for granted as modern ideals, but, in her opinion, they were never that radical to begin with... Student Labor Action Mayhem: **SLAM** agitated the janitorial staff into a Marxist labor rebellion as a crowd of over 100 gathered outside Barnum. Students were concerned that the janitors had no job security. Apparently, everyone in Boston has decided to start cleaning up after themselves... “**Deep Pockets**” **Flores** offered her own two cents that we should pay the janitors more, but it remains to be seen if she is willing to offer more than her own **two cents**...

☞ **3Ps** produced an excellent gay rave. In *Corpus Christi*, the mood was ruined when Jesus showed up and started grinding with his apostles. He then performed His greatest miracle when it reportedly started to “**rain men**”...

☞ Ab FOB: When the **Jumbo FOB** system is implemented campus-wide everyone will get universal dorm access, including drunken frat mobs, and whoever finds your lost keychain. Coming to a dorm near you: that **sketchy guy** from your math class...



☞ The “Speak, Stop Hate” rally drew only a small crowd. Hate mongering is really a full-time job for most students. Carly Okyle reports: **Lisa Coleman** used her dictionary to define bias as “an inclination to one side.” **Derek Zoolander** written up for non-ambiturnism... **Google** was of little help; it kept asking if they meant “**Lisa Coleman**”... According to **Joshua Cohn** in his *Daily Viewpoint*, Tufts does not tolerate people who are intolerant. After someone suggested Tufts should then not tolerate itself, Cohn paused and thought about it for a few minutes, after which his head exploded...

☞ The **LGBT Center** sponsored Hott Bois, Healthy Bodies, an informational session on nutrition and fitness, followed by dinner. The main course was vegetarian and tofu, and dessert was **banana flambé**...

☞ **Lorraine Toppi** retired from **ResLife** before the annual lottery. Rumor has it tensions have risen in the office since **Yolanda King** took over. Her decision-making skills are questionable though. King is reportedly trying to mitigate the lottery situation by offering students free **scratch tickets**...

☞ Watch out **John McCain**, it’s the return of **The Viet Dinh**. The author of The Patriot Act came to Tufts to explain his hotly debated legislation. There was no need to register ahead of time though—**John Ashcroft** already profiled the students who wanted to attend...

☞ THE ELEPHANT never forgets.

*Giving credit where credit is due.*

# ROTC Battles Back

by George Fraley

**N**ot only are Reserve Officers Training Corps students forced to train off-campus, but they are also subjected to baseless academic discrimination. Since 1976, ROTC students have been unable to earn credit for courses taken through the rigorous program. This spring, in an email sent by Dean Kim Knox, a senior ROTC student was notified that his diploma was in jeopardy—not from poor academic performance, but because the University would not accept his ROTC credits. Even though he had taken a course the previous semester at the Sloan School of Management at MIT, because Tufts does not recognize courses taken to fulfill ROTC requirements, he did not have enough credits to graduate.

Tufts students enrolled in MIT's Leadership and Management class can easily apply this credit to their degree. But, for Tufts students enrolled in ROTC, this course does not transfer because it also happens to fulfill a ROTC requirement. Knox neglected to notify the senior student until a week after the final date to add classes, leaving him 1.5 credits short of graduating. Surprisingly, this sort of academic discrimination is not a new occurrence at Tufts.

In 1969, as Vietnam War tension was building, the faculty of Arts, Sciences, and Engineering voted to completely disband the Tufts ROTC program, claiming that its presence on the campus gave the University a pro-war appearance. In 1976, the faculty voted to reinstate a restricted version of the program. The main restriction imposed by the faculty stopped any ROTC re-

quired classes, even those outside of the Military Science Department, from being counted for credit at Tufts. There were no exceptions to this draconian rule. This continues to be a problem for students enrolled in the program, since they still have to take a full course load at Tufts plus at least one class a semester for ROTC which cannot count toward their degree.

On campus, the ROTC program is working to increase its visibility

to Tufts students. So far this year, it has been a part of ceremonies surrounding the remembrance of 9/11, Veterans Day, and the UN Flag Day. This semester, the students in ROTC are planning events to involve the student community, a "Meet the Military" night, Saturday training sessions open to the entire Tufts Community, and involvement in a Patriots Day ceremony. Tufts Joint Operations President Sean Colon also mentioned opening dialogue with various campus groups, such as the TTLGBC.

The ROTC remains committed to changing the faculty's decision regarding credit acceptance. Though the group has appealed to the University on several occasions, their pleas have fallen on deaf ears. The AS&E faculty has regularly changed its reason for opposing ROTC. From the Vietnam War to "Don't Ask, Don't Tell," professors can always find a reason to penalize the students for government policy. Classes taken by members of the Army ROTC program,

according to the MIT ROTC website, include classes on the relationship between leadership and ethics, problem solving, teamwork, and management. Military professors teach many of these classes, some of whom have been teaching for nearly 20 years and hold the rank of Colonel. One must wonder how classes like this, some of which are part of MIT's Sloan School, can be less valuable to Tufts students than some of Tufts' own ExCollege courses, including "An Introduction to Magic", "The Cult of the D.J. and the Evolution of Electronic Dance Music", or "The Simpsons and Society."

The Tufts faculty is a minority in academia regarding its refusal to accept credit for ROTC. In the Boston area, Boston College is the only other school to not accept credit for ROTC required classes. Northeastern is at the other end of the spectrum, having turned the courses required by ROTC into a Leadership minor. Harvard and MIT lie in the middle, with Harvard accepting those classes outside the Military Science Department for transfer of credit and MIT accepting those classes as well, while allowing the military science classes as physical education credits.

ROTC students deserve credit for the classes they are taking to fulfill the demanding program requirements. They are learning valuable skills through the Sloan School that will not only contribute to their academic careers, but also allow them to aid the armed forces of the United States and protect those values and freedoms that make this country so great. The faculty has shown blunt ignorance in its continued opposition to transfer of ROTC credits. Professors should not damage the academic careers of these students simply because they are part of a government institution long feared by liberal academia. ■

**Students in ROTC deserve credit for the classes they are taking to fulfill the demanding requirements of the program.**

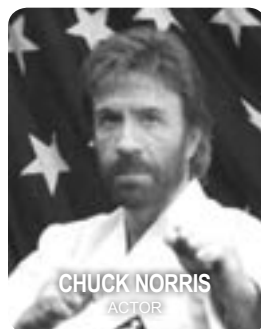
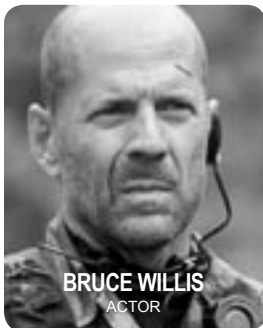
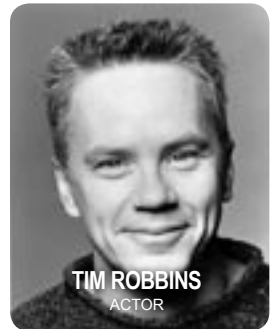
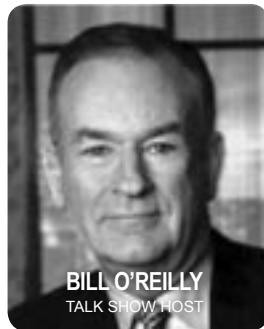
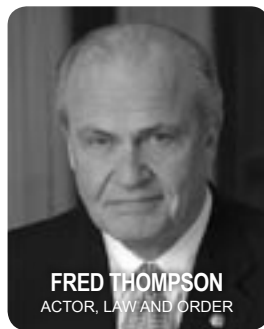
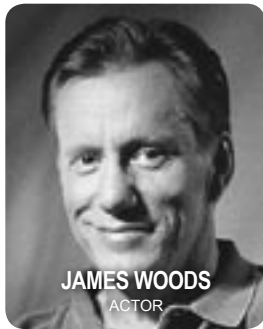
Mr. Fraley is a sophomore majoring in Civil Engineering.



**One of the few times ROTC is seen on campus.**

# Guess the Conservatives!

Are you being unduly influenced by conservatives? You may be shocked to learn that TEN of the following pop culture icons are Republicans! Find them quickly to ensure you never expose yourself to their right wing propaganda again!



ANSWERS: James Woods, Fred Thompson, Elisabeth Hasselbeck, Kathy Ireland, Shannon Doherty, Pat Sajak, Bruce Willis, Johnny Ramone, Kelsey Grammer, Tim Robbins, Dave Chapelle, Bill O'Reilly, Madonna, Carson Daly, Johnny Ramone, Bruce Willis, Pat Sajak, Bill Maher, Chuck Norris.

# Lifestyles of the Tufts and Famous



*Recently, Adele Bacow gave students a peek into the Gifford House in an attempt to impress us with their “old money.” But with a \$40,000 dollar tuition, it’s the Tufts students who are really learning to appreciate the finer things in life.*



*Tufts students use only lead crystal glassware. This exquisite piece was imported on the Jumbo Express.*

*For only a few hundred dollars, students are able to park their finely crafted Bentley in the Cousens motor field—safe from weather and theft.*





*Forget the dining halls! Tufts students can afford their own cooking appliances! Entrées include les Mac Facile.*

*This floral painting dates back to the lithographical boom of the 1990's. The vibrant floral depiction matches the dress of the lovely hostess in Stratton Hall (a fine garment from the Adele Bacow collection).*



*This hand-carved porcelain provides cool support for the chin after several glasses of scotch. The University even hires foreign cleaning professionals to sanitize the restrooms on a regular basis.*

# We swear we are not making this up.

From the Safe Colleges Conference Website:

## Right-Wing 101: Understanding the Wedges of Homophobia and Racism

Sorting out sectors of the Right can be confusing. Many conservatives on campus claim that we are in an era of inclusiveness and that racism is behind us. At the same time, we hear ugly arguments against same-sex marriage that come from a similar discourse of prejudice. Who is influencing conservative student thought? This workshop is designed to help college-based activists understand who the Right is, how it came to power, and how to decode its language of equality and family values.

*Nikhil Aziz* is Director of Research at Political Research Associates and Editor of *The Public Eye*. He has researched, written, and conducted workshops on the Right Wing (especially the Christian Right) in U.S. politics. *Pam Chamberlain* is a Researcher at Political Research Associates currently examining influences on campus activists. She is a veteran LGBT Safe Schools trainer and feminist organizer.

**We would have hoped by now that the answer would be obvious.  
Right-wing thought is influenced by none other than THE PRIMARY SOURCE!**



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## Corpus Christi makes up its own gospel.

# Been to Church Lately?

by Nicole Brusco

**C**orpus Christi was just another example of a University-supported, leftist propaganda event. The play used vulgarity and homosexual displays to shock the audience into swallowing its disgusting, irreverent interpretation of Jesus' life. Put on by 3P's last weekend, the play, written by Terrence McNally, is described as a modern portrayal of Jesus' life, but it is riddled with inaccuracies. Any semblance of a positive message about Jesus' teachings and love is obscured by profanity, violence, and sexualization of Jesus and the twelve apostles.

*Corpus Christi* follows Jesus as a man in the 1950s growing up in Texas. His mother, Mary is an uneducated, selfish woman, and Joseph is an abusive, pigheaded redneck. Jesus is a verbally abused child who, at his senior prom, discovers that he is gay when he kisses Judas in the bathroom. Throughout the rest of Jesus' life, the play portrays his major miracles and sermons, but adds such things as assaulting a priest, fits of rage, engaging in homosexual sex with several men, drinking, performing a same-sex marriage, and questioning God's plan for him.

While Christians believe that God loves all people, homosexual and otherwise, it is too much to expect that this interpretation of Jesus will be acceptable as a "modern version." Jesus as the sinless Son of God, whose actions themselves were the word of God, is a concept central to Christian beliefs. *Corpus Christi* uses Jesus' love to condone acts that go against Christian

values and to mock the church itself. In the process, the play portrays the Son of God as having many vices and challenging God himself. The inaccuracies, which McNally apparently takes no responsibility for, further invalidate this play for anyone with even a rudimentary knowledge of the New Testament.

According to Christian beliefs, Jesus died for the sins of every man, woman, and

child. The Jesus portrayed in *Corpus Christi* is a man who commits his own sins, and therefore must pay for his own wrongdoings when he dies. According to this "version", Jesus could not have been the salvation of humanity. It is no wonder that Christians from Catholic to Protestant denounce this sacrilegious work.

Any message of love and acceptance in *Corpus Christi* is overshadowed by the vulgarity and insulting material performed by the actors. Sexual scenes between men, as well as screamed sounds of violent sex and beatings are heard throughout. Displays like this are not necessary to convince the audience that the society in which the play is set has many problems, nor do they add humor.

Cussing, violence, nudity and sexual gratuitousness serve only to shock and desensitize the audience to acts considered offensive

and detrimental to our society. When considered in total, *Corpus Christi* employs these methods to push secularist views onto an audience told that the plot presented in the play is representative of the life of Christ.

Those pushing a leftist agenda on Tufts' campus have stooped to a low level. *Corpus Christi* seeks to demean the religious by mocking their beliefs (at one point Jesus tells the disciples not to take everything he says seriously), and to normalize homosexual lifestyles by depicting Jesus in *their own image*. The actors in the play meant to show that homosexuals and sinners of every kind are loved by the Lord, lifting them up, by spreading Jesus' promise of their salvation. They instead bring Jesus down to their level; portraying him as an unfaithful, corrupt man.

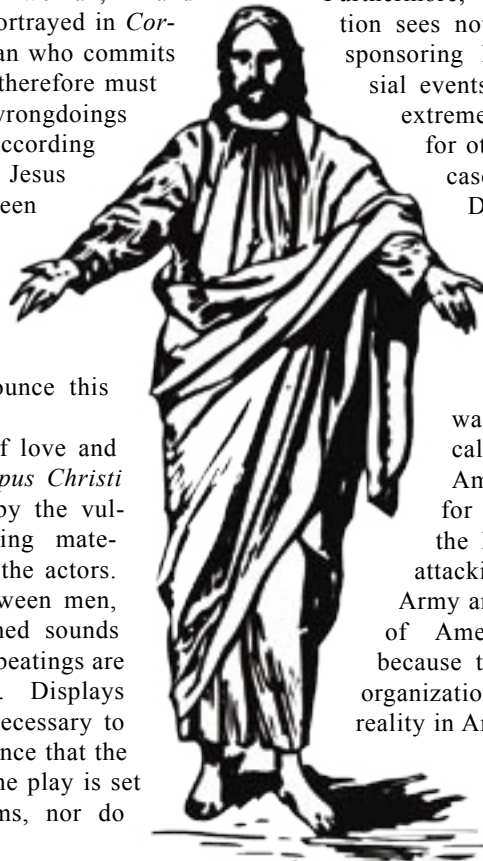
The performance of *Corpus Christi* on Tufts' campus is not surprising. In numerous recent events, the far-Left community of the University has proven to lack any respect for those with religiously or otherwise-based morals.

Furthermore, the administration sees nothing wrong with sponsoring highly controversial events on one political extreme, with no regard for other views. In this case, UCCPS and the Drama Department aided in 3Ps' assault on Tufts' Christians.

Sadly, the Left outside of Tufts has been waging their radical, secular war on American Christians for years. Currently, the Left-led ACLU is attacking the Salvation Army and the Boy Scouts of America particularly because they are Christian organizations. This is the reality in America today, as it

is on our beloved Walnut Hill; secular and homosexual activists are seeking to destroy the ability of Christians to live and worship in peace.

**Any message of love and acceptance in *Corpus Christi* is overshadowed by the vulgarity and insulting material performed by actors.**



Miss Brusco is a sophomore who has not yet declared a major.



**“Now all this talk of rigor and discourse and challenge and opportunity may be a bit frightening.” —Larry Bacow**

## An Open Society on Campus?

by Steve Bleiberg

According to Tufts President Larry Bacow, “A great university does not embrace orthodoxy of thought. Rather we embrace intellectual rigor and discourse.” If we assume that Tufts aspires to be a great university, then the statement implies an obligation for the University to serve as a forum for open debate and to refrain from pushing any ideological agenda on its students. Of course, in reality, Tufts still has a long way to go to achieve this goal.

Why is President Bacow’s statement important? What is wrong with “orthodoxy of thought?” While some of Tufts faculty might prefer the University to simply indoctrinate students with the “correct” ideas, it is first necessary to figure out what the correct ideas are. Those who favor indoctrination must either assume that they have the definitive answers to all questions at hand or, worse, want to establish their (potentially false) ideas as supreme. How can we know if we have figured out the definitive answer? It’s not obvious that we can. In his book *Conjecture and Refutation*, the philosopher Karl Popper said, “The way in which knowledge progresses... is by unjustified (and unjustifiable) anticipations, ... by conjectures. These conjectures are controlled by criticism; that is by attempted refutations, which include severely critical tests. They may survive these tests; but they can never be positively justified: they can never be established as certainly true.” Popper’s point is that as sure as we may be of any theory, we cannot discount the possibility that more evidence may come along that shows our idea to be wrong. Thus, there does not appear to be a way to know

Mr. Bleiberg is a senior majoring in Quantitative Economics.

**There is a distinction, however, between positions taken by student groups and positions taken by the University itself.**

if the conventional wisdom in any subject is absolutely right. It is, however, possible to show that a particular explanation does not hold true. This insight into knowledge and its growth by itself serves as an excellent argument against indoctrination. If we do not have an environment conducive to the free exchange of ideas and to criticism, then we have no way to evaluate what we are taught.

At Tufts, the TCU recognizes and funds student groups that have different perspectives. The student activity fee exists specifically to fund campus groups that serve the student body. The existence of THE PRIMARY SOURCE is itself an example of campus openness. It is perfectly natural for individual student groups to take all sorts of positions on various issues. Tufts Christian Fellowship and the Secular Student Association are free to exist in harmonious disagreement. There is a distinction, however, between positions taken by student groups and positions taken by the University itself. For example, the Women’s Union at Tufts is a student organization, while the Women’s Center is part of the University administration. This distinction has been overlooked lately. Tufts’ recent Sex on the Hill event was sponsored by Tufts VOX, Health Services, and the Women’s Center. Tufts VOX is a student organization. Its co-sponsors are not. Despite this, in her *Daily* article, “A Vast Right-Wing Conspiracy?”, senior Amy Spindel defended charges of bias in the event by saying,

“TCU groups’ actions do not represent the University as a whole.” This is a true, and completely irrelevant, statement. Once Health Services and the Women’s Center take an active role in an event, the event is co-sponsored by the University administration. When the University sponsors an event, it is obligated to promote the “intellectual rigor and discourse” espoused by President Bacow.

Although University organs such as the Women’s Center or the LGBT Center do have their own specific missions, they cannot rightly have the same level of autonomy as student groups. If a group of students does not like the way their club is being run, they can form their own organization. The Tufts Feminist Alliance and the Women’s Union at Tufts are both concerned with “women’s issues” but are free to elect their own leaders and to disagree with each other. If some Tufts students feel that the Women’s Center neglects their needs, it is doubtful that the University would pay to create a competing institution. Of course, the University’s reluctance to spring for new centers is understandable; it would only be a matter of time before the Group of Six (the Asian-American Center, the Africana Center, the International Center, the Latino Center, the LGBT Center, and the Women’s Center) became the Group of 12 or the Group of 36. Given the impracticality of this approach, it is sensible to conclude that University centers should not be permitted to pursue their own ideological agendas. In the wake of the Sex on the Hill controversy, Dean of Students Bruce Reitman recognized this by saying, “Centers and health groups should be resources for everyone on campus.”

If a University center organizes an event, it has an obligation to be inclusive of a wide range of viewpoints. Despite this, centers exclude certain groups from participation in events. For example, The Women’s Center acted inappropriately by working exclusively with Tufts VOX in running Sex on the Hill. Why didn’t Tufts Christian Fellow-



ship have a table at the event? What other viewpoints were included? As usual, the Women's Center promoted its own orthodoxy. Although she might not recognize it, Women's Center director Peggy Barrett's job is not to promote a leftist agenda. Her job is to serve as a resource for the entire Tufts community. The Women's Center's pro-abortion rights advocacy is an example of Peggy Barrett's abuse of power. While it is clearly appropriate for the Women's Center to provide information about abortion and to be supportive of those who make that choice, Barrett's one-sided Women's Center abortion discussions, including an event billed as a "Pro-Choice Party!", do not fit into the category of open intellectual discourse. Peggy Barrett actually goes so far as to claim that an open discussion between pro-choicers and pro-lifers is "not in the scope of the Women's Center." This statement shows Barrett's lack of understanding of the role of University centers. She claims that open discussion is not in the Women's Center's scope but instead apparently believes that indoctrination is acceptable. Perhaps Barrett should sit down for a talk with President Bacow about "orthodoxy of thought."

Another University organ that works to undermine intellectual openness on campus is the Bias Intervention Program. According to the *Pachyderm*, the "Bias Intervention Program was put in place at Tufts to respond to incidents of bias or discrimination with respect to race, gender, sexual orientation, disability, religion, ethnic or national origin and age." An incident of bias is not necessarily synonymous with harassment. The *Pachyderm* does not clearly define what kinds of bias incidents the University intends to respond to. This implies that any kind of bias regarding the categories mentioned above can be pursued. The words "bias" and "discrimination" are essentially neutral terms. Any kind of personal preference is a bias. Every choice involves discrimination. If you like something, you have a bias. If you dislike something, you have a bias. The University claims the power to decide what you can and cannot like. If you say something negative about a religion (or

religion in general), the University can step in and declare your behavior to be an incident of bias. If you say anything (positive or negative) about almost anything that the University does not approve of, you are at risk. The arbitrary nature of this power to regulate opinions is an infringement on free speech. Where are the Tufts ACLU's protests?

Many professors also act contrary to intellectual openness in a classroom setting. Students who disagree with their

**Students who disagree with their professor's views are often told they are wrong without being given the opportunity to explain themselves.**

professor's views are often told they are wrong without being given the opportunity to explain themselves. In some classes, students who dis-

agree are afraid to voice their opinions for fear of public ridicule and potential grade-based retribution. Our tuition should not be used to create a hostile environment in the classroom. If the University were truly concerned with promoting intellectual discourse, students would not be afraid to speak their minds.

The in-class indoctrination is not limited to the course subject matter. Professors often advocate ideas that are completely unrelated to class topics. For example, in 2002, astronomy professor Ken Lang ended a class by telling his students to vote against the proposed state bilingual education ban. This kind of behavior is contrary to the American Association of University Professors' "Statement of Principles on Academic Freedom and Tenure" adopted by Tufts trustees in 1940 which states, "Teachers are entitled to freedom in the classroom in discussing their subject, but they should be careful not to introduce into their teaching controversial matter which has no relation to their subject."

President Bacow claims to believe that "it is the obligation of the administration to ensure a civil and thoughtful discourse at all times." If he truly feels this way, then he is obligated to work to end indoctrination on campus and to promote an intellectually open society at Tufts. The Group of Six needs to be reigned in. Professors need to think about their behavior in the classroom. A campus dialogue on intellectual diversity is long overdue. President Bacow must lead the Tufts community to a new era of openness. ■



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# Les Invasions barbares

directed by Denys Arcand  
Curzon Cinemas, Ltd.

**L**es *Invasions barbares*, directed by Denys Arcand, won the 2004 Academy Award for best foreign language film. The film is an unusual choice for Hollywood's most prestigious award because of its strong conservative bent. It criticizes nationalized healthcare, free love, and pure academia in no uncertain terms.

The film pits Rémy, a man devoted to every new "-ism", his mistresses, and historical philosophy against the practicality of his son. Sébastien, his son, is a London futures trader who understands the

value of money and family and spends the film moving heaven and earth to make sure his father is comfortable.

The biggest battleground between Sébastien and his father is the Canadian healthcare system. *Les Invasions barbares* opens with the viewer trailing a nun down the hallway of a hospital. Instead of the sterile neat hallways we are accustomed to in the United States, she navigates an obstacle course of full hospital beds, beeping machinery, IV towers, and workmen fixing electrical wiring draped over several inert patients. She eventually arrives to give communion to one patient who declares he is not Catholic and not interested in converting. This chaos, we learn, is the result of nationalized health care.

Upon arrival in Quebec from London, Sébastien spends most of his

visit circumnavigating the floundering national healthcare system. He sends his father to Vermont to get a PET Scan since, "You'll be lucky to get one in

six to twelve months," a nurse tells him.

In Vermont, where the healthcare is privatized, he is scanned in a couple hours. Sébastien accidentally discovers that the packed hallway leading to his father's room has a completely vacant equivalent downstairs. It has been left empty by national dictum. In a privatized system, both the crowding

and waste of space would be inconceivable. Sébastien ends up bribing the hospital administration so that Rémy can use a vacant room. Finally, the medical staff frequently mistakes Rémy for other patients with other complaints. Sébastien resorts to phoning his doctor friend in Vermont to treat Rémy's constant pain. Sébastien then locates a junkie to supply the recommended heroin in exchange for funding her habit since medicinal heroin and morphine are both illegal. Every difficulty Sébastien encounters could be fixed by allowing a free market to do its work in a privatized system.

Rémy and Sébastien also butt heads over their sexual values. Rémy has a rather flexible idea of marital fidelity that disgusts Sébastien. Two

of his father's mistresses visit daily to comfort the older man through his last weeks, and Sébastien finds a third draped over the bed when he walks in one morning. Rémy claims he knew he was getting old when he fell asleep one night dreaming of the Caribbean, rather than a woman, and he delights in the suggestive talk of both his mistresses and other friends by his bedside. Sébastien, meanwhile, blames his father's womanizing for the dissolution of their family during his adolescence. While he roundly condemns his father's free-love attitude, Sébastien is by no means sexless. We see him in bed with his fiancé one night and on another night we get a peek as they cuddle before falling asleep. Sébastien likes sex; he just prefers it within a stable relationship.

Rémy and Sébastien have very different ideas about what is truly important in life. Rémy is a life-long academic. In one conversation with his friends, he ticks off a long list of "-isms" that he has adhered to over the course of his life including communism, socialism, and many others. He quotes a litany of philosophers and historians the way college students quote *The Simpsons* and Strong Bad. He has a personal library the size of a Hill Hall double. The film gradually points out the futility of Rémy's accomplishments. Rémy himself laments that he is not leaving a legacy because he never stuck with any "-ism" for long. He bequeaths his impressive library to the junkie who supplied him with heroin—not the most dignified end for a supposedly worthwhile collection. Sébastien, on the other hand, can only listen while his father and his friends bandy philosophers back and forth. He is not well-read and cannot contribute to the conversation, but he is funding the food they are eating, the heroin his father is taking, and brought them all out to the cabin they are sitting in.

*Les Invasions barbares* is an artful and thought-provoking criticism of nationalized healthcare, sexual irresponsibility, and complete dedication to academia. Director Arcand has put together a surprisingly conservative film and somehow slipped it through Hollywood's generally leftist filter. For once, it might serve us well to look to the north for inspiration.

—Talia Alexander



*More than a movie.*

# The Lord, and the Rings

by Christian Miller

*"And thou, Melkor, shalt see that no theme may be played that hath not its uttermost source in me, nor can any alter the music in my despite. For he that attempteth this shall prove but mine instrument in the devising of things more wonderful, which he himself hath not imagined."*

A friend once remarked that J.R.R. Tolkien's works resisted classical analysis because, quite simply, Tolkien's works are pop-culture, and not classically "well-defined" literature. In hindsight, that classification makes a perverse

kind of sense. Since Tolkien's works do not reside within the domain of the classroom, the academic sphere is prevented from turning the stories into empty shells filled with nothing more than your standard English I literary techniques. While Tolkien's tales should never be broken down in such a piecemeal fashion, many contend that they are still influenced by certain principles. Indeed, by Tolkien's own admission, *The Lord of the Rings* was "a fundamentally religious and Catholic work," despite his aversion to allegory in all its shapes and forms. Even so, narratives that have captivated more readers than any other work of fiction can still impart an author's fundamental values upon its audience.

In several letters, Tolkien recalled how his hope for *The Lord of the Rings*, *The Hobbit*, *The Silmarillion* and other tales extended no further than the world in which they take place. That is,

Mr. Miller is a junior majoring in Quantitative Economics.

**Inspired by faith and a thorough enjoyment of mythic sagas, Tolkien devoted much of his life to refining the most imaginative getaway of all time.**

Tolkien judged the quality of his work solely based on how believable his creation was. For many authors, however, the plot and characters are developed according to a specific agenda, usually with the intent of painting a contemporary issue in the author's opinion. Tolkien despised that approach, explaining that underlying motives detract from the story. He believed that by requiring a reader to be ever conscious of the connection between a character's action or thought and the novel as a whole, readers would be barred from immersing themselves into the actual story and sharing the weight

of the events as participants, rather than analyzing them at a scholarly distance. If popularity can be a measure of the author's success, then the fictional realm that millions of readers have turned to as an escape from reality is a testament to how convincingly Tolkien constructed Middle Earth.

A devout Catholic, Tolkien also admitted in the same letters describing his disapproval of literary conventions that oftentimes his inspiration was drawn from a well Judeo-Christian, and more specifically Roman Catholic, heritage. Why then, the introduction of Tolkien's religious background or that he may have written with a Catholic edge, if his

goal was to simply develop a very compelling universe? Part of the reason that Middle Earth has become so enchanting stems from the order that Tolkien imposes upon Middle Earth.

In contrast to the way modern culture and liberals portray life as devoid of any moral objectivity, Tolkien embodies the Catholic belief that all aspects of life are derived from a definable source of good. Consider the pair-wise matching of the following characters: Eru and Melkor (Eru and Melkor, characters from *The Silmarillion*, are Tolkien's adapted version of God and Lucifer), Gandalf and Saruman, Elves and Orcs, Aragorn and the Nazgul, and Frodo and Smeagol. Each pair contains a representative of a race as was originally created, imbued with the qualities of honor, courage, compassion and the willingness to sacrifice. Additionally, each pair contains a character that, while once good, represents an evil and malign version of that race.

No ambiguity exists in Middle Earth about the "forces of good" and the "forces of evil." As an aside, the breakdown bears a marked resemblance to George W. Bush's breakdown of the global community, dividing between those countries against terrorism and the "axis of evil." Tolkien wrote in such a manner such that at any moment in the story, the reader is completely aware of the conflict and which parties represent good and evil, without having to consciously



Unfortunately, Viggo Mortenson is a liberal.

mull over the methodology the author used to achieve the division. Thus, Tolkien provides a continuous story that does not require pause or reflection, yet still manages to relay a Judeo-Christian morality.

J.R.R. Tolkien remains unique in the world of fiction literature. Inspired by faith and a thorough enjoyment of mythic sagas, Tolkien devoted much of his life to refining the most imaginative getaway of all time. Middle Earth will forever remain a world

that readers can partake in, a world that allows for the possibility of right and

**DJ Danger Mouse breaks legal ground with his banned album.**

## Touch of Grey

by Jordana Starr

**E**xtract the instrumentals from the Beatles' *White Album*, and dub the vocals from Jay-Z's *Black Album* over them. What do you get? Nothing but disjointed noise, but this noise, in the package of DJ Danger Mouse's *Grey Album*, is making music—and legal—history.

Though completely devoid of any artistic value, the *Grey Album* has sparked a controversy surrounding the 1909 compulsory license statute, which gave music creators a right to cover music, but not remix it—after all, the technology did not even exist back then. Soon after

the release of this album, record label EMI, which claims ownership rights on the Beatles samples taken from the *White Album*, issued a cease-and-desist order to DJ Danger Mouse, Brian Burton, and demanded that music stores destroy all unsold copies.

Enter Downhill Battle. An organization which dedicates itself to music activism, Downhill Battle led a web-based protest to EMI's actions on Tuesday, February 23rd. Naming the event Grey Tuesday, over 170 web sites hosted a full copy of the *Grey Album* for 24 hours, despite the numerous cease-and-desist orders issued by EMI to ISP owners. This protest proved a great success; overall, Grey Tuesday yielded over 100,000 downloads in one day, amounting to over one million digital tracks.

"Danger Mouse's *Grey Album* was a controversy waiting to happen," Tim Riley, author of *Millennium Pop* and *Tell Me Why: A Beatles Commentary*, told the SOURCE. "It

was only a matter of time before somebody dreamt up the concept of a previously recorded piece adorning and commenting on another, and the web was the perfect platform for distribution."

According to the Grey Tuesday web site, the "protest signals a refusal to let major label lawyers control what musicians can

create and what the public can hear... we cannot allow these corporations to continue censoring art." Downhill Battle and its supporters are demanding that copyright laws be reformed so that they truly "promote the

**These labels routinely practice anti-competitive measures, such as paying radio stations to blacklist non-label musicians, coercing artists into accepting exploitive contracts. With this upper hand, labels ensure that musicians benefit very little, if at all, from record sales.**

progress of science and the useful arts" as per the original intent of such laws.

Currently, 85% of the music market is controlled by five major labels: Bertelsmann, EMI-Capitol, Sony, Universal, and AOL-Time-Warner. These labels routinely practice anti-competitive measures, such as paying radio stations to blacklist non-label musicians, coercing artists into accepting exploitive contracts. With this upper hand, labels ensure that musicians benefit very little, if at all, from record sales.

But the advent of the Internet gives musicians and their fans a different course of action—rather than paying into a system that harms musicians, listeners can hear their favorite artists for free and support them directly through concert patronage. This gives

independent and artist-run labels the opportunity to grow and allows artists the ability to sell directly to their fan-base, threatening the five labels' virtual monopoly. The only way capitalism can truly thrive is through competition, not cartels.

Jay-Z's recording label, Roc-A-Fella, released an a capella version of his *Black Album* for the sole purpose of encouraging artists like DJ Danger Mouse to remix his vocals. The five major labels, however, do not even permit their artists the option of releasing their content for remixing purposes. "After doing so much to destroy their reputation in the eyes of most consumers and artists, signaling at least this would be a useful first step towards showing that the record companies care about 'their' artists first," wrote Creative Commons Project founder Lawrence Lessig in his web log.

Were a sampling license act to be successfully pushed through Congress, record companies would not be able to stand in the way of musical creativity and continue abusing their artists. As Riley explained, the *Grey Album* "puts all the old-fashioned copyright laws in stark relief; it's obviously a creative license that deserves to be heard, all we lack is the legal framework to deal with it."

By banning the *Grey Album* and threatening lawsuits against the participants in Grey Tuesday, EMI has essentially shot itself in the foot. As *Observer* writer and Grey Tuesday participant Aaron Schutzengel points out, while the *Grey Album* is not competing for the same market as the *White Album*, it "would help EMI by introducing a new generation of hip-hop fans to the Beatles." Additionally, he notes, because only 3,000 copies of the album were produced before the

ban, original albums are selling for as much as \$150 each on eBay.

For a guy whose primary interest is sound experimentation, DJ Danger Mouse has fired the first shot in what will prove to be a heated battle between those who are pushing for creative rights, and those who wish to suppress them. "Danger Mouse's effort is more

suited to web and legal squabbling than it is to aesthetic debate," Riley concluded. "He's savvy, though: had he chosen a Small Faces or Pink Floyd, he wouldn't be getting nearly as much press."



Miss Starr is a sophomore majoring in Political Science and Philosophy.

## In America

directed by Jim Sheridan  
FOX Searchlight Pictures

**F**or the Sullivan family from Ireland, arrival in America represents not only traditional opportunities to find work and freedom, but the chance to start over in personal relationships as well. The story of *In America* is based partially on the life of writer-director Jim Sheridan and features a talented cast including seasoned actors, Oscar nominees, and Emma Bolger in her debut performance.

Desperate to find a place to live in the Manhattan of the early 1980s, the family sells their station wagon and moves into a dilapidated building in Hell's Kitchen inhabited by drug addicts and transvestites. Parents Sarah

(Samantha Morton) and Johnny (Paddy Considine) go to work to transform their tenement into a livable space, painting and hauling in second-hand furniture while daughters Christy (Sarah Bolger) and Ariel (Emma Bolger) keep them entertained, circling the room in their roller skates.

In order to pay rent and put food on the table, Sarah takes a job in an ice cream shop so that Johnny can pursue his dream of becoming an actor. When a stage career proves elusive, Johnny drives taxicabs during the night shift. Life is difficult, but the family manages to pull by. Johnny, desperately in love with his wife and children, will do anything to make them more comfortable. In a comical scene, he drags a tremendous air conditioner through traffic on a swelteringly humid summer after-

noon, only to discover that the plug is not compatible with his apartment's outlet. When Johnny runs a quarter short to buy a converter at the local store, Sarah collects empty beer bottles and gives her husband the deposit.

The Sullivans struggle with finances, finding family time, and keeping the young girls safe in a dangerous neighborhood. Their story takes a turn when the girls trick-or-treat in their building and enter the apartment of Mateo (Djimon Hounsou), a 30-year-old black man, known for his rage and an orange sign on his front door that

reads "keep out." Though Johnny worries about Mateo's intentions, he quickly befriends the family and becomes an indispensable ally. When Sarah becomes pregnant and complications arise, Mateo tells a worried Johnny to have faith. In one of the film's most powerful scenes, Mateo, dying of AIDS, reveals to Johnny that he is in love with anything alive, and he has already come to care deeply about the family and even about the unborn baby. With blood donated from Christy, premature Sarah Mateo is seen taking her first unassisted breaths in the hospital just as Mateo takes his last. Sarah's birth signals the remembrance of loved ones who pass away and the hope that new babies and new homes can bring to a family wounded by fate and circumstance.



Sheridan places the film's narration squarely in the hands of 10-year-old heroine Christy. The introverted elder sister records family history on her hand-held camcorder and frequently looks back at images of her parents, sister, and brother Frankie, who died at age five from a malignant brain tumor. Frankie's memory haunts the entire family and the acceptance of his death threatens to tear Sarah and Johnny apart.

Sarah and Johnny discover their son's life-threatening illness only after he falls down the stairs at the age of two, an event for which both Sarah and Johnny blame themselves. After their newest daughter is born, Sarah goes into post-partum frenzy, blaming Johnny for putting up the gate over which Frankie climbed before taking his fatal tumble. Neither parent can figure out how to preserve the memory of their son and move forward with their lives at the same time. Johnny's eyes remind Sarah of her dead son, and Johnny is unwilling to acknowledge that Frankie is gone forever.

Sitting on the fire escape of their building, Johnny and Christy call Ariel, who excitedly waves farewell to Mateo, whom they convince her is riding off into the moonlight. "Say goodbye to Frankie," Christy says to her dad, who weeps as much for his older daughter's lost innocence as for the death of his baby boy. During the film's final scene, Christy vows to give up filming her family's life and to try to remember her brother in her mind's eye, rather than as a video image. If Johnny can acknowledge that Frankie is gone then Christy can lower the video camera that serves as a protective barrier between her and the world.

Though *In America* focuses on Johnny and Sarah's life in Manhattan and their struggle to bid farewell to and welcome a new child all too quickly, Christy and Ariel really carry the film. Ariel's energetic spirit and Christy's quiet reflection portray the film's constant struggle between optimism and despair. Ultimately, Christy convinces her father to honor his son's memory by moving on with his life as the Sullivans welcome Sarah Mateo home from the hospital.

— Tara Heumann

## BOOK

## Arrogance: Rescuing America from the Media Elite

by Bernard Goldberg  
Warner Books, ISBN 044653191X  
\$14.00, paperback

After putting the *New York Times* and its co-conspirators in misery with his first best selling insider exposé of the media, “Bias,” Bernard Goldberg is back with a vengeance. In *Arrogance*, Goldberg takes time to focus specifically on the relationship between the media and minorities, journalists’ obsessive compulsive disorder with *The New York Times*, and, uniquely, a self-help guide for how the media can dig themselves out of their hole and regain the respect of America.

Written in conversational style that sometimes irritates the reader, but frequently helps convey the hypocrisy Goldberg is trying

to bring to attention, *Arrogance* derives its power not only from its content, but also from its author’s credentials. Bernard Goldberg was a CBS News correspondent for almost thirty years—decades during which he witnessed first-hand the partiality with which journalists approach a wide variety of subjects.

As he first enunciated in *Bias*, Goldberg believes the liberal media phenomenon is less of a conspiratorial nature and more likely due to the environment journalists find themselves in—an overwhelmingly liberal one, that is. The media elite are surrounded by like-minded individuals and few things are farther removed from them than heartland values like family values, pro-life activism, and patriotism. In short, the media are frequently biased even when they don’t mean to be, simply by virtue of their isolation in sophisticated liberal hangouts like New York, Washington, and L.A.

Goldberg focuses a lot of his attention on the role minorities have come to play in the media. He praises efforts to diversify

newsrooms, but laments the way in which this progress has been achieved, blaming it for scandals like the Jayson Blair story. Particularly upsetting to Goldberg, and of course millions of Americans who don’t need this book to convince them of a liberal media bias, is the appalling lack of intellectual diversity in America’s most prominent news organizations.

He documents the startling transformation of arguably well-meaning professional associations representing blacks, gays, and other groups, into political lobbying organizations intent on molding the news so as to not present their constituencies in negative or unpopular

light. Sensitive stories on the issue of race are frequently avoided altogether for fear of suffering a backlash from Jesse Jackson-type assassins.

Labeling practices, a perennial indicator of bias in the media, also face scrutiny in *Arrogance*. Clearly liberal groups like the National Organization of Women strike many journalists as mainstream, and thus often forgo the prefix “liberal” when their organization or members are mentioned. Conservative groups like the National Rifle Association and Heritage Foundation, on the other hand, will always be presented to the viewer as “conservative,” so as to warn the reader that the opinions about to be heard are from a partisan, possibly non-objective source.

The anchors of the big three network evening news programs are a favorite target of Goldberg’s. Peter Jennings’ refusal to answer whether the Pentagon represented a legitimate military target for Al Qaeda certainly has shock value, and tales of Goldberg’s encounters with Dan Rather hurt his credibility significantly.

Of particular interest is Goldberg’s account of the modern day media’s relationship with *The New York Times*. He provides striking examples that unearth what many, including Goldberg, consider a dangerously close reliance on the Old Gray Lady. This situation has reached the extent where significant portions of broadcast news networks would be, temporarily at least, crippled if the *Times* ceased publication. Goldberg contents the media’s infatuation with *The New York Times* is a major contributing factor to the liberal bias that pervades the industry by virtue of both tainted and selectively chosen stories.

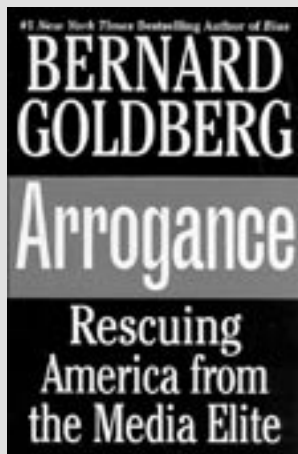
Despite the enormous array of examples Goldberg provides, *Arrogance* unfortunately fails to provide the kind of rock-solid exposé one might have hoped for from a man who worked with those at the heart of liberal media bias. Laid bare, few of his observations speak for themselves without the potential for some ambiguity. It is probably partially for this reason that Goldberg has to conversationally prod his readers in the right direction in order for them to appreciate the points he is making. Simply put, the book suffers from an over-reliance on hypothetical “What Ifs” and rhetorical questions.

The bright points of *Arrogance* include specific examples of stories in which Goldberg is able to base his argument primarily on facts, rather than workplace observations. Unfortunately, other sections of the book are filled with what can only be described as fluff: Sections with outrageous (but freely available off the Net) quotes, long interviews that serve no apparent purpose beside highlighting Goldberg’s ability to score them, and one-page chapters with seemingly completely random content.

Goldberg wraps his work up with step-by-step guide to putting the media back on the right track. His suggestions are well written and intelligent, providing a redeeming conclusion to the book.

If *Arrogance* was more cohesive and airtight, it would make a great book for individuals unconvinced, but convincible, of the prevalence of liberal bias in the media. If it was more aggressive, Goldberg’s mile-wide but inch-deep book would be an essential bookshelf decoration for anyone already aware of the leftwing tilt in the news. Unfortunately, it seems to fall in between, unable to satisfy either category of reader.

—Nicholas Boyd





You've heard sophomores Nick Boyd and Nicole Brusco bashing Sex on the Hill on NECN. You've read Health Services Director Margaret Higham's Viewpoint defending it. You may have even read senior Amy Spindel's Viewpoint which did a little of both. (D'oh!) You may have heard what some administrators think of the event, but haven't heard it from the horses' mouths. Using our spyware (AIMAshcroft v.666) we were able to intercept an AOL Instant Messenger conversation between some Tufts administrators.

## Intercepted Administration AIM Chat

**Chat Room: Jumbo Sex Chat**  
File Edit People View Help

RightMan: Did you go to the sex fair?  
**IMBBBacow**: Well, I tried, but I came too late.  
 Jo D Kneels: figures...  
 RightMan: OMG... did you see me in the purple feather boa??  
 RightMan wants to Directly Connect  
 RightMan cannot Directly Connect because he is behind a firewall.  
 RightMan: darn  
 Jo D Kneels: lol  
 Jo D Kneels: it's ok... i saw it!!! that was soooo hot, brucie 😊  
**IMBBBacow**: Did you see the coverage on NECN? That Phil kid's annoying.  
 "Taste tested lubricants"? What is he talking about?  
 Crusty TrustE: You're always missing these scandalous events... what's the deal?  
 RightMan: Sigh... they had a table where you could taste lubricants  
 Jo D Kneels: i thought that was fat-free salad dressing!  
 DaTsipper has entered the room.  
 Crusty TrustE has left the room.  
 DaTsipper: heeeeyyyy what's happening? 🤔  
**IMBBBacow**: Hello Philbert, it's nice to see you here.  
 DaTsipper: hello everyone! it's so great to talk to you! 😊😊  
**IMBBBacow**: Phil, you already said hello. What did you want to talk about?  
 DaTsipper: well, I was really offended by the chalkings and posters all over campus.  
 DaTsipper: duh. Oh, and you guys, nominate me for some awards!  
 RightMan: Clearly you were deeply disturbed... (and still are.) You were so moved that you... PUT UP POSTERS OF VAGINAS ACROSS CAMPUS  
 Jo D Kneels: LOL... he's still disturbed!! I got that!  
**IMBBBacow**: Phil, I'm sorry you feel that way. The University is a great place for people to come together and learn from each other because of their values which they value so much, which are not the same.  
 DaTsipper: Riiiiight. Um, did you guys get the emails I sent???  
 RightMan: Okay, Phil, you have to stop emailing me three times about everything. Once is more than enough.  
 DaTsipper: sorry dude...but you're on the lists. too late.  
 DaTsipper has been warned by RightMan. DaTsipper's warning level has increased from 0% to 20%.  
 DaTsipper: duuuude, that's so not cool  
**IMBBBacow**: Well, RightMan brings up a good point here. Your complaint seems more than a little insincere.  
 RightMan: Damn straight.  
 DaTsipper: but I thought everyone liked the vagina posters the women's center put up... I was just trying to be cool  
 DaTsipper has been blocked from the room.  
 RightMan: Sorry, I couldn't take it anymore.  
**IMBBBacow**: Me neither. But I gotta run.  
**IMBBBacow**: We're having the Omidyars for dinner.  
 RightMan: Okay. "Bye it now" then.  
 RightMan: HAHAHAAAAHA  
 Jo D Kneels: LOL that's going on my profile!  
 Philbert04 has entered the room.  
**Philbert04**: my aim crashed. Can we talk about defunding the Source?  
 Jo D Kneels: YESSS!  
 RayRod3 has been invited to the room.

Buddy Info: RightMan

Enter the screen name of the user you wish to get info about:

Warning Level: 0%  
 Online time: 8 hours, 30 minutes

Personal Profile:  
 "Thus the metric system did not really catch on in the States, unless you count the increasing popularity of the nine-millimeter bullet."  
 —Dave Barry

Buddy Info: IMBBBacow

Enter the screen name of the user you wish to get info about:

Warning Level: 0%  
 Online time: 954 days, 13 hours, 5 minutes

Personal Profile:  
<http://ase.tufts.edu>  
**IMBBBacow**: How's CU, been to any strip clubs yet?  
 D Baggs: Yeah, but they don't compare to AOPi.  
 D Baggs: and there's too many rapes here  
**PeggyBaretta**: but are they good rapes?

Buddy Info: Jo D Kneels

Enter the screen name of the user you wish to get info about:

Warning Level: 0%  
 Online time: 2 days, 3 hours, 14 minutes

Personal Profile:  
 A woman is like a tea bag- you never know how strong she is until she gets in hot water.  
 --Eleanor Roosevelt  
**IMBBBacow**: We're having the Omidyars for dinner.  
 RightMan: Okay. "Bye it now" then.

Buddy Info: DaTsipper

Enter the screen name of the user you wish to get info about:

Warning Level:  
 Online time: 3 hours, 5 minutes  
 Idle: 640 days, 12 hours, 38 minutes

Personal Profile:  
 Check out my [blog!](#) I am sooo ridiculously awesome! Party at the Russian House this Friday! Bring \$25 and some vodka.  
[Tufts Republicans!](#)  
[Vagina posters I don't like](#) - [Vagina posters I like](#)

## NOTABLE AND QUOTABLE

The decay of society is praised by artists as the decay of a corpse is praised by worms.

—G. K. Chesterton

I am a communist and my painting is a communist painting. But if I were a shoemaker, Royalist or Communist or anything else, I would not necessarily hammer my shoes in any special way to show my politics.

—Pablo Picasso

Picasso is a communist. Neither am I.

—Salvador Dali

Always give your best, never get discouraged, never be petty; always remember, others may hate you. Those who hate you don't win unless you hate them. And then you destroy yourself."

—Richard Nixon

A wise man's heart directs him toward the right, but a foolish man's heart directs him toward the left.

—Ecclesiastes

I'm very dubious of all sorts of government solutions. I do not think they work over the long run.

—Alan Greenspan

The central organizing principle of this republic is freedom. And from the ancient forests of Oregon, to the Inland Empire of California, America's great middle class has got to start standing up to the environmental extremists who put insects, rats and birds - ahead of families, workers and jobs.

—Pat Buchanan

Now, I doubt any of you would prefer a rolled up newspaper as a weapon against a dictator or a criminal intruder. Yet in essence, that is what you have asked our loved ones to do, through an ill-conceived and totally naive campaign against the Second Amendment.

—Charlton Heston

Americans have a right and advantage of being armed -- unlike the citizens of other countries whose governments are afraid to trust the people with arms.

—James Madison

At the core of liberalism is the spoiled child—miserable, as all spoiled children are, unsatisfied, demanding, ill-disciplined, despotic and useless. Liberalism is a philosophy of sniveling brats.

—P.J. O'Rourke

I'm not a member of an organized party. I'm a Democrat.

—Will Rogers

A false argument should be refuted, not named. That's the basic idea behind freedom of speech. Arguments by name-calling, rather than truth and light, can generally be presumed fraudulent.

—Ann Coulter

Hey, here's an idea. A potential use for Cuba. A living history theme park. "Come see real live socialists as they drive their bicycles to work." We could take groups of school-aged kids there on field trips. We could do the same for North Korea, but you would have to bring your own food.

—Luther Martin, Cold War Veteran

God grants liberty only to those who love it, and are always ready to guard and defend it.

—Daniel Webster

So who's the big red menace nowadays? Cuba. That's it? I'm sorry, but it's hard to whip up any "us against them" nationalist fervor about a country whose principal export is citizens who can swim.

—Dennis Miller

Contrary to the ecologists, nature does not stand still and does not maintain the kind of "equilibrium" that guarantees the survival of any particular species - least of all the survival of her greatest and most fragile product: man.

—Ayn Rand

Of all the dispositions and habits which lead to political prosperity, religion and morality are indispensable supports. It is impossible to rightly govern the world without God and the Bible.

—George Washington

Sure I wave the American flag. Do you know a better flag to wave? Sure I love my country with all her faults. I'm not ashamed of that, never have been, never will be.

—John Wayne

Our constitution was made only for a moral and religious people. It is wholly inadequate to the government of any other.

—John Adams

There is no moral standard so high that the people cannot be raised up to it.

—Calvin Coolidge

If a nation expects to be ignorant and free, it expects what never was and never will be... The People cannot be safe without information. When the press is free, and every man is able to read, all is safe.

—Thomas Jefferson

Always vote for principle, though you may vote alone, and you may cherish the sweetest reflection that your vote is never lost."

—John Quincy Adams

Those who make peaceful change impossible make violent change inevitable.

—John F. Kennedy

Over the years, the United States has sent many of its fine young men and women into great peril to fight for freedom beyond our borders. The only amount of land we have ever asked for in return is enough to bury those that did not return.

—Colin Powell

We don't have a trillion-dollar debt because we haven't taxed enough; we have a trillion-dollar debt because we spend too much.

—Ronald Reagan

The blood of hundreds of thousands of Vietnamese, and tens of thousands of Americans, is on the hands of the anti-war activists who prolonged the struggle and gave victory to the Communists.

—David Horowitz

A liberal is a person whose interests aren't at stake, at the moment.

—Willis Player

In my many interactions with Tufts' students involved in the Kerry campaign, I have been thoroughly impressed with the aplomb and polish with which they represent their candidate. Then I vomit.

—Adam Pulver, from his *Daily* column "Disliking Kerry Politics."