

Today:
Partly Cloudy
High 61 Low 44

Tomorrow:
Mostly sunny
High 64 Low 46

VOLUME LIV, NUMBER 24

T H E T U F T S D A I L Y

Tufts' Student
Newspaper
Since 1980



FRIDAY, OCTOBER 12, 2007

Dreifuss proposes new investment strategy; administration balks

BY BENNETT KUHN
Daily Editorial Board

Tufts Community Union (TCU) Treasurer Evan Dreifuss wants, quite literally, to invest in future of the student body.

The treasury puts around \$500,000 a year in low-yield certificates of deposit that generate revenue for on-campus programming. This is the surplus money brought in by the yearly activities fee, currently at \$258, that each student pays.

But Dreifuss feels that at least some of the money would be better placed in brokerage firms. The current return on the funds is around 4.7 percent, and he is confident that with the switch, it could be between 7.5 and 10 percent.

"Although we did earn over \$6,000 in our CDs last fiscal year, I am certain that had we been allowed to plunge into the equity and fixed-income markets ... our returns would have been substantially higher," he said in a report to the TCU Senate last month.

Dreifuss first brought this idea to the attention of the administration last year, where he failed to get the support of Associate Treasurer Darleen Karp.

Brokerage firms require certain documents from investors, and Karp declined to give them to Dreifuss because she feels that the treasury should continue to use CDs, which represent the safer option.

"These are student activities funds [that] are collected from the students to pay for activities that occur during the year," she said. "These are working capital funds — they're not investment funds — so we



ALISON MEHLSAK/TUFTS DAILY

TCU Treasurer Evan Dreifuss wants to invest money generated by the student activities fee in brokerage firms.

wouldn't want to take any risks at all with this money."

Economics Lecturer Christopher McHugh agreed that CDs are the more secure choice, but that they are not as profitable as investments in brokerage firms.

see **TREASURY**, page 2

NYT publisher to inaugurate new leadership lecture series

BY ROB SILVERBLATT
Daily Editorial Board

New York Times publisher and Tufts alum Arthur Ochs Sulzberger, Jr. will deliver the inaugural speech in the Tufts Leadership Forum on Tuesday in the Cabot Auditorium.

Sponsored by the Tisch College of Citizenship and Public Service, with the help of schools and groups across the university, the new lecture series will bring a high-profile speaker to campus every year.

Tisch College Dean Robert Hollister believes Sulzberger's experiences in the business world make him the ideal person to kick off the series.

"He runs one of the most powerful mass-media companies in the world [and] he has a challenging public leadership role," he said.

Sulzberger, whose tenure at the helm of the Times has seen the paper win 28 Pulitzer Prizes, graduated from Tufts in 1974 and from Harvard Business School in 1985.

He started out at the Times in 1978 as a Washington Bureau correspondent, before eventually taking over from his father the positions of publisher and of chairman of the New York Times Company. His grandfather, Arthur Hays Sulzberger, also served as publisher of the Times.

Sulzberger's speech will come at a time when the newspaper industry is facing increasing pressures from emerging online outlets.

Hollister said that Sulzberger anticipated some of these problems when he spoke at Tufts several years ago and that his innovative style of leadership equips him with the ability to offer "forward-looking visions."

Foreshadowing this focus, Sulzberger named his speech "Leadership Lessons from the Future."

Meanwhile, the Tisch College is also preparing to unveil two other initiatives. The first, which is tied into the speaker series, will be monthly meetings between faculty members who teach or are interested in teaching courses dealing with leadership.

They will begin in mid-November, well ahead of the next year's unveiling of a leadership studies minor, and will seek to cultivate partnerships between the various schools across the university, almost all of which have leadership focuses.

Combined with the speaker series, these meetings will "make more visible a common thread that's somewhat hidden at present," according to Hollister.

"What those pair of initiatives seek to do is to reinforce the impressive [activities] of several parts of the university and to call attention to the fact that leadership studies is a hallmark of education in different parts of Tufts," he said.

Hollister feels that Sulzberger is

see **TISCH**, page 2

Tufts School of Medicine set to undergo expansion

BY BEN GITTLESON
Contributing Writer

The Boston Redevelopment Authority (BRA) last week approved a five-story, 95,500-square-foot addition to the Tufts University School of Dental Medicine.

The expansion, which will capitalize on Tufts' ongoing capital campaign, will add clinical space and allow the school to better meet the needs of the community.

While the plan was first included over three decades ago in the institution's original master plan, recent space constraints have made the change more pressing.

The enlargement of the graduate school's building will add five stories to the top of the preexisting 10-story structure, which opened in 1973 and is located at One Kneeland Street at the entrance of the New England Medical Center. The school's entrance on Washington Street will also be aesthetically improved.

Included in the plan is the creation of two floors of clinical space mainly for the

use of four of the school's postdoctoral programs, a new home for administrative and student services, an improved and expanded simulation clinic, and a floor of shelf space set aside for future growth, according to Joseph Castellana, the executive associate dean of the Dental School.

Twenty-four dental chairs will also be added, which will allow more patients to be seen at the school each day.

The enlargement will be funded principally by Beyond Boundaries, Tufts' ongoing capital campaign. Funds will also principally come from the Dental School and with loans taken out by the university, Castellana said.

The institution also plans to increase enrollment by more than fifty students over the next few years and will add ten permanent members to its faculty.

"We have tried to accommodate the growth both in program and in patient services within the existing footprint, but we've exhausted all

see **DENTAL SCHOOL**, page 2

ATO seeks housing license from Somerville

BY SARAH BUTRYMOWICZ
Daily Editorial Board

The Alpha Tao Omega coed fraternity is only a few steps away from securing its lodging license from the city of Somerville, despite recent complaints about the rowdiness of Tufts students from the surrounding community.

As its property is not managed by the school, the fraternity is required to obtain a housing permit every year through the licenses and permits committee of the Somerville Board of Aldermen.

Junior and ATO President Ben Moskowitz said that the fraternity currently has a temporary permit for this year. Pending a house reinspection and the closure of their roof except for the fire escape, its members will receive a standard license.

The date for the housing reinspection has yet to be set and may end up not being necessary.

"We're waiting to hear back from the city," Moskowitz said. "It might actually work differently, because we had [a] housing inspection a few weeks ago."

ATO hopes to have the lodging license by November, he said.

Some of the difficulties ATO had in originally securing the permit may be attributed to the rise in complaints about the off-



DAILY FILE PHOTO

ATO is currently operating on a temporary housing license.

campus behavior of Tufts students.

"Since the community was not extremely happy with the actions of some Tufts students, some of the blame might fall on us," Moskowitz said.

There have been "concerns about conduct of the students negatively impacting quality of life in the neighborhood," Alderman at Large Dennis Sullivan said.

Although the Board of Aldermen is independent from Mayor Joseph Curtatone's office, his administration is still well aware of this problem, according

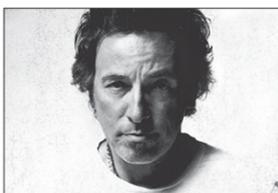
to Somerville Communications Director Tom Champion.

"While this has been a genuine problem and city residents in the area of Tufts are right to be concerned, overall we continue to recognize that Tufts is a very good neighbor," he said.

According to Champion, Somerville plans on maintaining its close ties to the hill and working with Tufts "to ensure not only that incidents of public drunkenness and rowdiness are dealt with effectively but also that Tufts continues to be a welcomed and valued neighbor."

Inside this issue

Bruce Springsteen shows audiences who's the Boss on new, more mature album.



see **ARTS**, page 5

The Tufts football team has a chance to move to 4-0 for the first time since 2001 with a game against Trinity tomorrow.



see **back page**

tuftsdaily.com

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Gade addresses mood disorders in children

BY MADELINE GARBER
Contributing Writer

"Public fears about kids killing themselves [are] sometimes, I think, worse than the medication itself," Dr. Sheela Gade told an audience of child development students at a colloquium yesterday at the Eliot Pearson Children's School.

As mood disorders have increasingly been thrust into the limelight through media coverage and the use of medications to treat them, they have inspired mounting controversies. Gade offered insights gleaned from her research in the field.

A child psychiatry fellow at the Tufts-New England Medical Center, she advocated for a "multi-axial" approach to dealing with bipolar disorder, schizophrenia, Attention Deficit Disorder, anorexia and alcoholism, among other conditions.

"We try to look at biological, social and psychological factors," she said.

But even a complex approach makes diagnosing disorders in children difficult.

"Depression in children is not as clear cut as with adults," she said. "What do you do with a kid who's ten who isn't able to identify the feeling?"

Most of her remarks were focused on the symptoms of

various disorders and how to diagnose them, but she also ventured into the field of medication.

While some have shied away from prescribing medication to children due to fears of adverse side effects, Gade said that these medicines serve a useful purpose.

She said, for example, that most patients who experience depression are put on medication for six to eight months after their first "episode." If the condition persists, doctors may recommend continuing medication for the duration of the patient's life.

"A lot of people are not excited with this, but when they have that episode again, it's better to be on the medication," she said.

Many of the current concerns about prescription medication stem from a 2004 Food and Drug Administration mandate requiring drug manufacturers to put "black box warnings" on medications.

These warnings indicate that the use of antidepressants could lead to increased suicidal thoughts and behaviors in children and adolescents.

Awareness of the warnings and the studies that prompted them caused many parents to rashly take their children off of their medication, according to Gade. "People went berserk," she said.

Still, she stressed that doctors must be very careful when diagnosing patients with certain mood disorders. Symptoms of bipolar disorder, for example, are mimicked by many other conditions and behaviors, such as Attention Deficit Hyperactive Disorder, anxiety, drug addiction and alcoholism.

"There are many things you want to rule out before you diagnose someone with bipolar disorder," she said.

Child Development Professor Donald Wertlieb, who invited Gade to speak to his developmental psychopathology class, was pleased with the presentation.

"It was an exceptional opportunity to have the important scholarly resources of the Tufts-New England Medical School made available to students in Medford," he said. "I wish this was a more common and typical aspect of the Tufts education, but I'm glad [my students] got this opportunity."

Senior Hailey Fitzgerald echoed Wertlieb's praises. "It was really interesting to see [her] perspective," she said.

Fitzgerald was particularly interested in Gade's warnings about how easy it is to misdiagnose certain conditions.

"Any kid with hard life experiences that misbehaves could potentially be diagnosed wrongly, and this makes me very uncomfortable," she said.

Ethical dilemma may come into play, cautions Reitman

TREASURY

continued from page 1

"CDs are good savings — they're secure," he said. "You're going to get an okay rate of interest, but it's not going to be a really high rate of return."

While the university prefers to play it safe, Dreifuss said that the Senate should have more autonomy. Because the body already has discretion over where to spend the money, he said that this should extend to leeway over where it is invested.

"I felt like this was really a swipe at the students," he said. "If the university is going to entrust us with the responsibility of allocating this money, [we should] manage it at our own discretion."

And while there is some risk inherent in this strategy, McHugh said that risk is often an inherent component of profitability.

"You're not going to jump into a class of asset that gives you a significantly higher rate of return unless you take a lot of risk," he said.

Dreifuss said that these risks could be all but eliminated by entrusting the money to trained professionals who often deal with universities.

Heading into the last academic year, he said that he had a tentative agreement with Morgan Stanley, and that he had indicated to the firm that the Senate wanted to guarantee that the investments

would accumulate money.

"I made it very clear that we were not in a position that we could take any losses," he said. "I had it all set up; I had all the paperwork filled out."

The documentation from Karp would have been the final step.

While he has not made any formal petitions to university officials since last year, he resurrected the issue in the Senate report last month, and he is still confident that the plan would succeed if it gets university approval.

It is still unclear whether this support will be forthcoming, however. Dean of Student Affairs Bruce Reitman said that while he is not very familiar with the specific details of Dreifuss' strategy, he understands Karp's reservations.

"I guess I could understand the hesitation to have the money invested in a risky vehicle," he said.

Also, he said that because all students have to contribute to the student activities fund, it could be problematic for the university to endorse the plan if some members of the community are uncomfortable with taking the risk.

"I think there might some ethical issues that could arise if that money can be treated in a speculative way," he said.

Rob Silverblatt contributed reporting to this article.

Princeton professor to receive first-ever Civic Engagement Research Prize

TISCH

continued from page 1

acutely aware of the importance of this field.

"He's a very thoughtful student of leadership and someone who is very familiar with literature about leadership," Hollister said.

The Tisch College is also working on a third effort, to be unveiled on Monday with the first annual Tufts Civic Engagement Research Prize

Lecture. Like the Leadership Forum, it has university-wide support and sponsorship.

This year, it will bring Robert Wuthnow, the chair of Princeton's sociology department, to campus to receive an award from University Provost Jamshed Bharucha and to offer some remarks on the impact of religion on civil society.

During the event, Susan Ostrander, a sociology professor at Tufts, and

Peter Dobkin Hall, a public policy lecturer at Harvard's Kennedy School of Government, will join Wuthnow and discuss his views.

While Wuthnow could not be reached for a comment by press time, Hollister said that his lecture will be neither exceedingly enthusiastic nor overly discouraging about the role of religion, and will rather "let the chips fall where they may."

"It's a balanced account," he said.

"It's really fresh information. I'm very much looking forward to it."

According to Bharucha, Monday's event will highlight important commitments shared by the Tufts community.

"We are interested in models by which civic engagement can be incorporated into teaching and scholarship in innovative ways," he said. "This award recognizes someone whose scholarship is intrinsically civically-engaged."

Boston mayor enthusiastic about school's community outreach effort

DENTAL SCHOOL

continued from page 1

our options," Castellana said.

He cited overcrowding as a result of increased enrollment and a greater need within the community for patient services as the main reasons the school deciding to proceed with the expansion at this time.

Christine Fennelly, the director of public relations for the Tufts University Health Sciences Campuses, told the Daily that the main problem the growth will address is the lack of proper space for the burgeoning student population.

"You can imagine, with the growing student body and the need for clinical space, the need for the expansion," Fennelly said.

The school submitted a proposal for the addition in March 2007, and the construction is expected to begin in March 2008. It is expected to be completed in Dec. 2009.

According to Castellana, the construction will not have a significant impact on student life.

"We are entirely committed to providing the students with an academic experience that is equal to what would occur without the construction," Castellana said, although he admitted that there would be some minor inconveniences to students and faculty that are inherent in a major construction project.

Both the City of Boston and the Dental School have also expressed excitement about the community benefits that come with the expansion project.

As part of the BRA-approved plan, the university has agreed to fund improvements to local neighborhoods, including the Chinatown and Downtown Crossing areas.

"We're really proud that Tufts is stepping up and helping out with these contributions," Jessica Shumaker, a

spokesperson for the BRA, said.

"The Tufts Dental School expansion is not only good for Tufts, but it's good for the community and city as a whole ... Tufts is making a real commitment to employ Boston residents and promote dental medicine as a career for Boston youth."

Thomas Menino
Mayor of Boston

The Dental School also agreed to continue its workforce development programs and to develop some new ones.

"[These] contributions are huge, in terms of working with Boston kids and encouraging them to go into the dental medicine field in school and also working to employ more Boston residents who are already in this field," she said.

According to Castellana, these efforts represent a continuation of an already-existing commitment to the community.

"We have agreed to expand on what is already a significant community benefits program," he said.

Boston Mayor Thomas Menino echoed Shumaker's enthusiasm.

"The Tufts Dental School expansion is not only good for Tufts, but it's good for the community and city as a whole," Menino said in a BRA press release. "In addition to their improved services for students and patients, Tufts is making a real commitment to employ Boston residents and promote dental medicine as a career for Boston youth."

MARKETS

Yesterday's close

▼ DOW JONES
-63.57 14,015.12

▼ NASDAQ
-39.41 2,772.20

WEATHER FORECAST

Today
Friday, Oct. 12

Partly Cloudy
Sunrise: 6:53 AM
Sunset: 6:08 PM
Cloudy through early afternoon, then becoming partly sunny. A chance of showers. Highs in the lower 60s. West winds 10 to 15 mph with gusts up to 25 mph. Chance of rain 50 percent.

Saturday



Mostly Sunny
64/46

Tuesday



Partly Cloudy
62/46

Sunday



Partly Cloudy
61/42

Wednesday



Showers
65/44

Monday



Partly Cloudy
63/45

Thursday



Few Showers
65/47

QUOTE OF THE DAY

"In a political science department, controversial political issues certainly should be in the classroom: That's what we do."

Phillip Muñoz
political science professor
see page 3

Students say their politics have changed since coming to Tufts

POLITICS

continued from page 3

against him for his conservative views, he has still noticed a pervading liberal bias on campus.

"Most of the professors [and] most of the student body lean to the left, and if you look at America it's a fifty-fifty split," he said. "My goal is to have the right have an equal voice with the left on campus."

Professor of Political Science Phillip Muñoz, who teaches courses on political philosophy and constitutional law, said political debate is a natural part of college classes. He said it's not uncommon for professors to express political views in the classroom, but that this does not always amount to persuasion or propaganda.

"In a political science department, controversial political issues certainly should be in the classroom; that's what we do," Muñoz said. "If you can't talk about controversial political issues on a college campus, you can't talk about them anywhere."

Muñoz said that he often takes the minority view in class and defends that in order to challenge his students.

"I think that's common," Muñoz said. "That's something many teachers do, so it would be a mistake to [confuse] a professor's own comments with the positions they might take in class."

Hurley agreed that the classroom is an inevitable focal point for political discussion: "It's impossible not to talk about political ramifications; especially in politically based classes ... Some things are inherently political," she said.

Sophomore Nick Burns felt similarly.

"Politics ... is definitely something that should be brought up, especially contentious issues, he said. "They're contentious because they're important."

Hurley said that while there are a lot of opportunities to be politically active at Tufts, the school's overall political climate is fairly moderate.

"If you can't talk about controversial political issues on a college campus, you can't talk about them anywhere."

Phillip Muñoz
Professor of Political Science

"The school is not deadlocked and partisan," she said.

But at a school where humanitarian causes tend to be popular, she said, people tend to learn from each other.

"I think a lot of political knowledge acquired in college occurs through osmosis and meeting new people," Hurley said.

Junior Jennifer David explained that her political knowledge has increased since she came to college.

"College students are in the group that is most aware of political events, I think," she said.

And experiencing politics among friends and in the classroom has shifted David's political thinking: "I think now I'm more willing to look at issues rather than just looking at things along party lines," she said.

Internet's necessity in daily life blurs line between hyper-connected and addicted

INTERNET

continued from page 3

Only 17 percent of poll participants said that in the past year they had willingly abstained from going online for longer than two weeks.

Junior Caroline Choi said that Internet access has become such an integral part of her life that not being able to use it would nearly be inconceivable.

"I use the Internet every day, so I've never experienced not having the Internet," Choi said. "I know I get really frustrated without having a computer."

Mack explained that many Americans feel uncomfortable without Internet access.

"Most people don't feel okay without connectivity for more than a week," she said. "They feel deprived. They speak about feeling anxious ... or bored."

But senior Lucas Walker said that he can go for quite some time without feeling the need to go online.

"I try not to rely on that sort of thing," Walker said. "I'm not one of those people who gets anxious if I can't check my Facebook or my e-mail," he said.

Choi said that she has had to make an effort to ensure that she doesn't lose too much time to the Internet.

"Facebook and checking e-mail take a lot of time for me," Choi said. "I shut down the [Facebook.com] wall ... otherwise I'd be constantly checking."

Walker admitted that while he does not spend much time online, he does spend time pursuing other digital passions.

"I lose most of my time to

video games," Walker said. "I think it's just a matter of 'pick your electronic poison.'"

The need to be constantly connected can become a problem for some. Alcohol and Drug Treatment Specialist Jeanne Haley, a clinical social worker at Tufts' Counseling Center, helps people with addictions related to online gambling or gaming.

"It is kind of a cultural phenomenon. No one goes anywhere without being able to check their e-mail, Facebook ... I guess that's the question: 'When is it addiction and when is it just the way we live our lives now?'"

Jeanne Haley
Tufts Health Service Clinical Social Worker

She said that she has not encountered a case where someone was addicted to the Internet itself, but that there are generalizations that can be made about addictive behavior that would indicate when an activity such as Internet use becomes a problem.

"I guess the line would be ... when you keep having negative consequences when you don't want to have them," Haley said.

Haley added that other trou-

bling signs include lying about one's actions, letting one's interpersonal relations suffer, or feeling unable to change one's behavior.

"If you don't feel like you can leave [the computer], it's probably going to have some negative consequences somewhere down the line," Haley said.

According to Haley, the ability to be in constant contact creates different expectations about how interpersonal relationships operate.

"Another addiction to technology ... is that our relationships depend on 24/7 access," Haley said. "It's often less face-to-face access ... I think that's a different technological shift we have to deal with."

Mack agreed, saying that people are increasingly less likely to see "online and offline as mutually exclusive. Their online and offline lives are so intertwined."

Haley acknowledged that it is difficult to say when an individual's Internet usage has become problematic, or even addictive.

"It is kind of a cultural phenomenon," Haley said. "No one goes anywhere without being able to check their e-mail, Facebook ... I guess that's the question: 'When is it addiction and when is it just the way we live our lives now?'"

Walker said that although he dislikes constantly checking Facebook or e-mail, it has become a necessary way to keep in touch with people.

"Lots of Facebook, lots of e-mail tends to be more annoying—but to keep up with people, you kind of have to," he said.



Tufts
UNIVERSITY

First Annual
Leadership Forum

Arthur Sulzberger, Jr.

Publisher and Chairman of the New York Times

"Leadership Lessons from the Future"

Tuesday, October 16, 2007

4:30 p.m.

Asean Auditorium, Cabot Intercultural Center

***Please Note *** This is a ticketed event. Tickets are available at the Student Service Desk in the Student Center. Tufts ID Required. 1 Ticket per ID.

For more information please contact Tiffany Probasco at tiffany.probasco@tufts.edu

MUSIC REVIEW

'Magically,' age doesn't hurt Boss' charm

BY GIOVANNI RUSSONELLO
Daily Editorial Staff

One look at the cover of Bruce Springsteen's new album is enough to make a seasoned Boss fan's stomach turn.

Magic
Bruce Springsteen
★★★★☆
Columbia Records

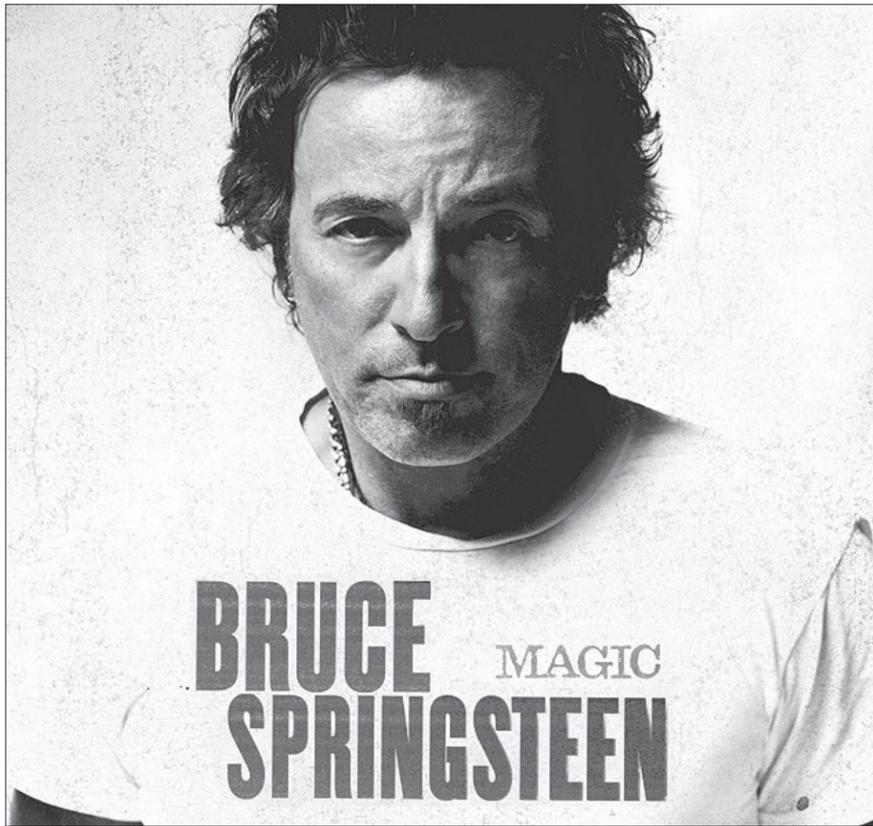
The record's generic title, Bruce's carefully ruffled black hair, the doctored texture of the photograph all reek of a middle-aged comeback album — which is more or less what "Magic" is. Luckily, in Springsteen's case this isn't necessarily a bad thing.

The big question is whether or not Bruce can continue doing what he's done so successfully in the past: adapt and remold his art to his changing life — his age, his experiences, his economic standing and his country's social and political climate. Can he do this while continuing to embrace the rough, folk-derived undertone that singularizes his musical persona?

"The Rising" (2002), his last album with the E Street Band, Springsteen channeled the psyche of post-9/11 America with unparalleled taste and effectiveness.

On "Magic," Springsteen also generally succeeds in this respect, but it might take a while to see it. The album does fall short of listeners' hopes, however, for a variety of reasons.

First, it is simply less inspired than "The Rising," a remarkable album that took on the bruised nation's mix of emotions — grief and loss, fear and vengeance. Although "Magic" does take on the War in Iraq at many points, and does



The Boss is still angry that he has no hot water in the shower, and he ran out of money for the Laundromat, and someone stepped on his press photo.

so with depth and sensitivity, it simply sounds as if it does not have as much to say as "The Rising" did. It doesn't crackle with the same sense of urgency.

The most obvious explanation for this is producer Brendan O'Brien's sub-par production. On "The Rising," Springsteen's first collaboration with O'Brien, the producer broadened Springsteen's sonic landscape with a wide range of new instrumental ideas.

On "Magic," though, he drags the Boss's brawny, rockin' sound through the mud, subjecting it to Pro Tools-era overproduction. Most of the tracks come out cluttered and bass-heavy, drowning behind a wall of sound that is overly packed with synthesizers and digitized distortion.

The album's first single, "Radio

see **SPRINGSTEEN**, page 6

SYMPHONY REVIEW



MICHAEL LUTCH/BSO

The Boston Symphony Orchestra's first violins are at the ready.

BSO opens new season with tribute to Ravel

BY RITA REZNIKOVA
Daily Staff Writer

The Boston Symphony Orchestra (BSO) opened its 2007-2008 season last Thursday with an all-Ravel program. Featuring mezzo-soprano Susan Graham and pianist Jean-Yves Thibaudet, conductor James Levine led the BSO in a smooth performance that included "Alborada del Gracioso," "Shéhérazade (three poems for voice and orchestra)," Piano Concerto in G, and Suite No.2 from "Daphnis et Chloé."

Maurice Ravel was an important composer at the turn of the century and now forms a staple of impressionistic repertoire. In this season's program notes, Levine notes how his choice of composer is a careful study of language and history: "I've chosen [Ravel]," he writes, "in the way one might choose Haydn or Mozart as representatives of the late 18th century:

see **SYMPHONY**, page 6

GALLERY REVIEW



MUSEUM OF FINE ARTS

Many of the paintings focus on the stylish occupations of the 'Floating World.'

MFA exhibit depicts 'floating world' of 17th-century Japanese youth

BY KYLE CHAYKA
Daily Staff Writer

Walking into the Boston Museum of Fine Arts' new exhibition of traditional Japanese

Drama and Desire: Japanese Paintings from the Floating World

At the Torf Gallery, through Dec. 16
Museum of Fine Arts, Boston
465 Huntington Avenue
617-267-9300

paintings, "Drama and Desire: Japanese Paintings from the Floating World 1690-1850," the fresh and dynamic look

of the show is utterly striking. The architecture of the entryway promotes a feeling of seclusion with a latticework of white beams, shrouding the paintings inside in an atmosphere that feels more like a temple than a museum gallery.

The set up invites close, prolonged contemplation, which is exactly what these masterpieces require. The MFA has created an encyclopedic exhibit showcasing a traditional art form. The way to appreciate the detail and skill inherent in these works is to sit with them and absorb them, the way one would savor the precision of a

see **JAPANESE**, page 7

MOVIE REVIEW

'Clayton' is both suspenseful and typical

BY JUSTIN GREENBAUM
Daily Staff Writer

After two weeks of box office domination by "The Game Plan," The Rock's kid-friendly comedy,

Michael Clayton

★★★★☆

Starring Tom Wilkinson, Tilda Swinton, George Clooney, Sydney Pollack
Directed by Tony Gilroy

George Clooney offers an alternative for everyone not under the age of 12 that is sleek and savvy, much like Clooney himself. "Michael Clayton" is a thinking-man's thriller set in corporate America. It moves along methodically, setting the stage for an exciting final act filled with intrigue and suspense.

Clooney plays the title character, an in-house "fixer" at one of the biggest corporate law firms in New York. Formerly an assistant district attorney for the city, he now uses his connections with law enforcement to help keep his firm's high profile clients out of potentially embarrassing, if not career-threatening, situations.

The film focuses on Clayton's involvement with a class action suit against U/North, an agricultural corporation represented by the firm. The lead attorney on the case, Arthur Edens, suffers a mental breakdown and Clayton is sent to resolve the situation. As he becomes more and more involved in the case, however, Clayton begins to wonder if Edens



WARNER BROS. PICTURES

George Clooney and Sydney Pollack attempt to "fix" the truth in Warner Bros. new movie "Michael Clayton."

is actually crazy or if the situation is more sinister.

If this plot sounds vaguely familiar, it is. This movie is very much a by-the-numbers thriller. Luckily, the acting is superb and pushes the movie to a higher level. Clooney, in a somewhat toned down (and slimmed down) version of his character in "Syriana" (2005), comes across as a tired, worn-out man who is resigned to his fate. He is good at his job but deep down, he feels that he is nothing more than a janitor, cleaning up the problems of others. Delivering a much more restrained performance than in last summer's "Ocean's 13," Clooney effectively embodies the haggard protagonist and successfully portrays a man torn between moral absolutes.

As good as Clooney is, however, it is Tom Wilkinson — of 2001's "In the Bedroom," "Eternal Sunshine of the Spotless Mind" (2004) and "Batman Begins" (2005) — who steals the show. Playing the broken-down Arthur Edens, Wilkinson really shows off his acting chops. His frenetic speech, darting eyes and sudden head movements fill out his complex character.

The film actually opens with one of his monologues and the tone of his voice — shaky yet resolute, like a scientist on the brink of a discovery — effectively sets the mood for the first act of the film. His scenes, especially those with Clooney, are far and away the most memorable in the film.

see **CLAYTON**, page 7



AFRICA IN THE NEW WORLD



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O'Brien steps on Boss' creativity

SPRINGSTEEN

continued from page 5

Nowhere," is a perfect example of how O'Brien dives way overboard. Guitars overloaded with distortion, vocals layered with echo and reverb doesn't artfully veil the poetic subtlety of Springsteen's lyrics, but cruelly buries it.

"Radio Nowhere" is one of a handful of "Magic" tracks into which Springsteen injects the social commentary that has dominated many of his songs from the Bush administration era. After releasing "The Rising," Springsteen condemned the War in Iraq with the twangy folk of "Devils and Dust" (2005), then covered 13 of folk-protest guru Pete Seeger's songs on "We Shall Overcome: the Seeger Sessions" (2006).

On "Radio Nowhere," Bruce demonstrates a lyrical subtlety he recently refined. In lamenting the American people's muted objection to the war in Iraq, he uses the metaphor of trying in vain to find the signal on his low-humming radio. "I was spinnin' round a dead dial / Just another lost number in a file / Dancin' down a dark hole / Just searchin' for a world with some soul," he sings.

On the chorus, Springsteen wails, "This is radio nowhere, is there anybody alive out there? / I just wanna hear some rhythm."

Springsteen's politically conscious lyrics show up again on the romantic, swinging dance tune "Livin' in the Future." This apparently upbeat song obliquely narrates the story of a soldier who receives a letter from the army calling him to serve in Iraq. "A letter come blowin' in on an ill wind / Somethin' 'bout me and you / Never seein' one another again," he sings.

Once again, though, O'Brien clouds the art of Springsteen's lyrics and song craft. This time it's with distorted, crunchy, low-end rhythm guitars that obliterate the "Tenth Avenue Freeze-Out" groove that saxophonist Clarence Clemons, drummer Max Weinberg and

bassist Garry Tallent have attempted to fashion.

"Last to Die," an angry, minor-key rocker, is one of the album's strongest songs. In the chorus, Springsteen quotes a Vietnam-era John Kerry, who famously asked the Senate, "How do you ask a man to be the last man to die for a mistake?" On the drums, Weinberg crashes his way through the incensed power rocker, and Springsteen howls, "Who'll be the last to die for a mistake / The last to die for a mistake? / Darlin' will tyrants and kings fall to the same fate / Strung up at your city gates?"

Another highlight track is "Long Walk Home." In this song, a glimpse of the blue-collar, down-home balladeer is visible in his most comfortable habitat. Uninhibitedly accepting his age, Bruce narrates the story of a single, adult man pursuing love with a local woman.

He inhabits this persona just as beautifully as he did the young, party-happy dockworker in "Out in the Street" on "The River" (1980), or the giddy groom in "Walk Like a Man" on "Tunnel of Love" (1987), agog but still preoccupied with impressing his aging father on his own wedding day. As Springsteen's life and times have progressed, his themes have moved along with them.

It is satisfying to see Bruce continuing the trend on "Long Walk Home," a song that starts gently and then launches into a propelling, classic Max Weinberg rock feel. The tune brings to mind an unmarried, 50-something working man plodding home alone from the pub on a Saturday night. As he walks, he wishes he could be with his girlfriend, twining his roughened fingers into hers as he sojourns past "Sal's grocery" and the "barber shop on South Street."

Once again, O'Brien overdoes it with the wall of sound. But the song's genuineness cuts through. And when Clemons pierces the thick guitar barricade with a forceful and pure saxophone solo, you can catch a glimpse, however fleeting, of the old glory days of E Street.



MICHAEL LUTCH

James Levine leads Susan Graham and the BSO in an all-Ravel program for Opening Night.

Boston Symphony's opening hits high note with laudable performers

SYMPHONY

continued from page 5

each is a composer who used the specific musical language of his time in a uniquely individual way."

While Ravel is not an easy composer to love, unlike his Romantic predecessors, Levine's conducting of the program straddles perfection, as always. Levine's rapport with the orchestra and charisma with the audience is delightful to watch, and the BSO is on top of their game in their expressiveness and musicality.

"Alborada del Gracioso" was a spry, mischievous opening to the evening. This lofty Spanish-themed piece carried a mysterious undertone, with a slight touch of tangy dissonance and a strong finish.

"Shéhérazade" featured Grammy winner Susan Graham, a mezzo-soprano, as soloist. This set of three vocal poems by Tristan Klingsor, set to Ravel's score, referred to faraway lands and peoples with fluid exoticism. The first song, "Asie," highlighted Graham's tonal clarity and BSO's characteristically flourishing strings and trumpets, which vaguely overwhelmed the voice at times in their breadth.

"La Flûte Enchantée," the second poem, indeed offered enchanting highlights of flute, as the song progressed softly and gracefully — a watery, streaming movement. "L'Indifférent," was a measured, deliberate study of a stranger paused in the doorway, and evoked imagery of the purposeful stillness of time.

World-renowned pianist Jean-Yves Thibaudet was the highlight of Opening Night in his performance of Ravel's Piano Concerto in G. Thibaudet, who debuted with the BSO at Tanglewood in 1992, graced Symphony Hall with his instrument's agile expressiveness and the dynamic lucidity of his interpretation.

"Allegretto," the first movement began with a playful and spry rhythmic romp, emphasizing Thibaudet's lofty fingering of the keys and masterful control of phrasing, dynamics and rapid changes of mood. A faint, silvery harp interlude was also notable.

In "Presto," the piano transformed into an impressionist, rocky stream, with galloping bliss sustained by the orchestra's strong baseline movement. The Concerto terminated in a lively and exciting conclusion.

For Opening Night, the BSO also performed Suite No. 2 from "Daphnis et Chloé," Ravel's ballet. For next week's program, the Orchestra will perform the complete ballet, along with the Tanglewood Festival Chorus under the

direction of conductor John Oliver. It's Ravel's longest piece of work, based on a third-century love story by the Greek writer Longus. Serge Diaghilev's Russian ballet performed the stage version of Ravel's work for the first time in 1812.

Suite No.2 from "Daphnis et Chloé" is the daybreak, pantomime, danse générale sequence, and started off with beautiful, ethereal longing. The swelling of its melody is fruitful and caloric, with artful lyricism by the first violins. This piece had a certain magical quality about it: its subtly quiet moments managed to maintain tension underneath, and the mysterious and inconclusive wind solos were harbingers of another world to come. The "fortes," too, were bright and frenetic, ending in a swift, succinct drama.

"I've chosen [Ravel] in the way one might choose Haydn or Mozart as representatives of the late eighteenth century: each is a composer who used the specific musical language of his time in a uniquely individual way."

James Levine
Boston Symphony Orchestra
Conductor

Also to look forward to is opera star Renée Fleming's performance of 20th century French composer Henri Dutilleux's "Le Temps l'Horloge" in late November. This will be the U.S. premiere of the piece, conducted by Levine as part of the co-commission of the Orchestra's 125th anniversary.

Cellist Yo-Yo Ma, a 15-time Grammy winner, returns to the BSO in early December to play Osvaldo Golijov. Yo-Yo Ma, who has recently completed a number of classical crossover projects influenced by a variety of world genres, is a frequent soloist at Symphony Hall.

Tufts students can take advantage of the BSO's new program for local colleges: with the College Card, students have a chance to attend up to 19 concerts and eight open rehearsals with one \$25 card. The tickets can be redeemed with a Tufts ID at the BSO box office on the day of the performance. For more information, see www.bso.org.



WARNER BROS PICTURES

Excuse me George Clooney, but I believe you're holding my folder.

Wilkinson shines as mentally unstable Edens in 'Clayton'

CLAYTON
continued from page 5

Tilda Swinton also shines as Karen Crowder, the newly appointed head of the legal department of U/North. She is nervous and self-doubting to begin with, and as more and more of the details regarding the suit against her company come to light, she becomes even more paranoid and skeptical of her abilities. Swinton does an excellent job of playing a desperate woman in over her head; so much so, that it doesn't make sense that her screen time is so short. She becomes almost forgotten in the middle of the movie.

Actually, it is the second act that is the movie's biggest flaw. The story moves very methodically and, consequently, the second act tends to drag. Also, the narrative structure seems to be altered for no particular reason. The film opens with a car bombing and then flashes back four days to tell the majority of the story. The story would have worked just as well in chronological order, if not making the third act even more thrilling than it was.

Then again, only so much blame

can fairly be placed on writer/director Tony Gilroy for wanting to make sure his directorial debut opened with a bang. Although his all-star cast provides plenty of support, it is Gilroy's vision which shines through clearly. Within the thriller formula, he depicts a morally conflicted man who is honestly questioning his life choices.

In the film's final act, Clayton is confronted by his brother who tells him, "You got all these cops thinking you're a lawyer. Then, you got all these lawyers thinking you're some kind of cop. You got everybody fooled, don't you? You know exactly what you are."

The story of Clayton coming to terms with himself is what really drives this film. It is refreshing to see a standard genre piece that delivers a broader message without overreaching. Whereas last month's "The Kingdom" tries (unsuccessfully) to go beyond its action and preach about US foreign policy in the Middle East, "Michael Clayton" is a first-rate thriller, which, buoyed by amazing acting, is able to tell a compelling story about doing the right thing when it matters most.

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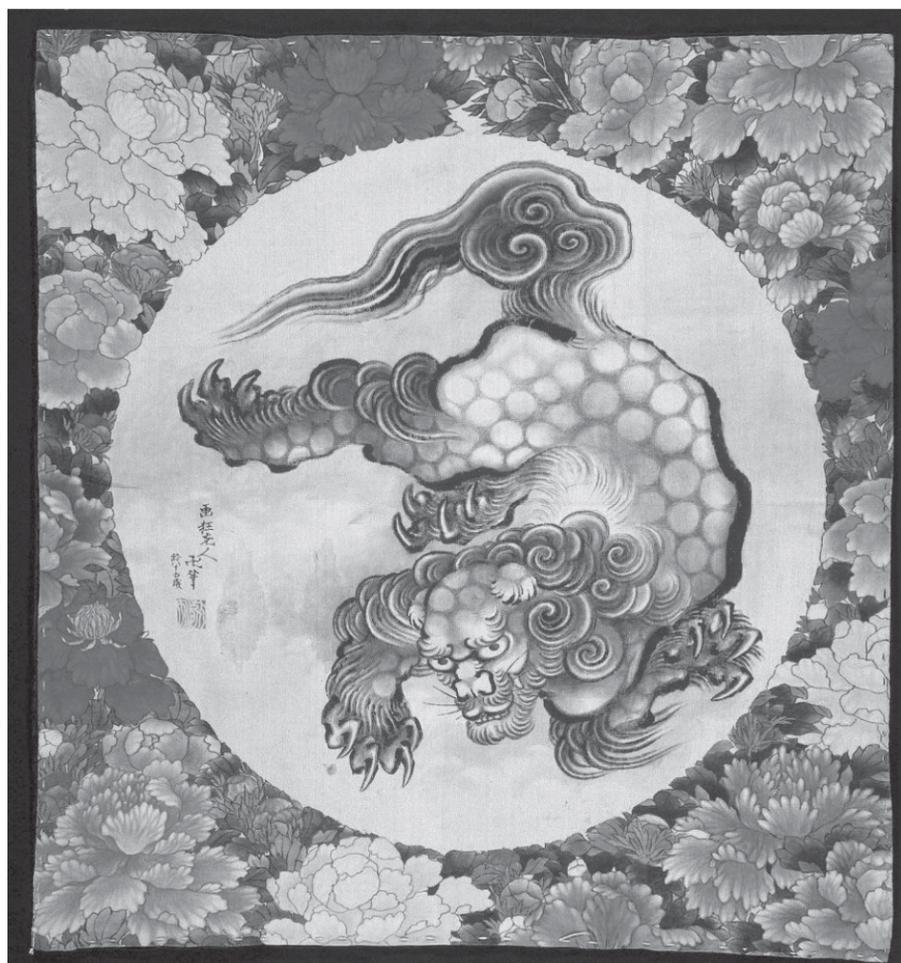
JAPANESE
continued from page 5

tea ceremony or a flower arrangement. Imagine a panorama spread out, a street scene of theaters and brothels, beautiful women swaying past beggars, a samurai getting pick-pocketed. This is what Hishikawa Moronobu created in the first room of the exhibition, showcased behind shallow glass, a small yet complete world for the entranced viewer to enter. In his graceful painting, a solid-gold cloud obscures and splits the scene, allowing multiple narratives to unfold in different places, highlighting the Nakamura Kabuki theater and the Yoshiwara pleasure quarter of 17th-century Tokyo.

These are the surroundings that Moronobu experienced in 1684 when the work was made.

Two screens, over eight meters of painting total, become a manifestation of the dreams of a culture. Who might have commissioned or bought these pieces? Rich gentry who wanted to contain all that they loved about their country or their city were the most popular customers. The artists in turn fulfilled the dreams of their patrons, creating tiny narratives that unfold before the viewers' eyes, ever fresh, ever open to interpretation, never ceasing to marvel.

A few paintings here, created in scroll form, seem to have been made particularly for a patron's private use. Though it may seem at first vulgar, Torii Kiyonobu's "Erotic Contest of Flowers" is one of the most delicate and subtle demonstrations of painterly skill and aesthetic sense in the show. The couples depicted in different positions in each picture have subtly elongated bodies and gracefully curving outlines that bring to mind both calligraphic landscape painting and modern-day anime. The wall-text describes these scrolls as made for "private contem-



MUSEUM OF FINE ARTS

Attention to detail in each painting requires viewers to pay close attention.

plation," but they fit in and readily complement the more formal pieces in the show.

It is important to remember that these kinds of paintings were not painted to serve as autonomous pieces of art or decoration. Much of the popular perception of traditional Japanese art is

a result of advertising: posters of popular kabuki actors or announcements of play performances. One incredible example of the latter is displayed here. Created by the Torii school, a theater signboard depicting dramatic scenes from the upcoming season of plays is meant to attract customers, but the

poster succeeds as a piece of art in itself. The composition is a complicated array of figures in various poses, swinging a sword, holding an umbrella or staring menacingly. Created in 1758, the style is much looser than that of the paintings destined to decorate an aristocrat's house. They communicate the emotions of their characters in clear and strong lines. Far from being effete like some portraits of courtesans or nature scenes, these advertisements are muscular; they shout their message in beautifully loud colors.

Imagine a panorama spreading out before you, a street scene of theaters and brothels, beautiful women swaying past beggars, a samurai getting pick-pocketed.

The 'Floating World' that the title of this exhibition references holds particular relevance to modern times. 'Floating World' refers to the youth culture that sprang up in the urban centers of Tokyo, Kyoto and Osaka in the 17th century. The term is used as a kind of metaphor: The world of the young, the vivacious and new, is a world unto itself, just as each painting is a world of its own — but why 'drama and desire'? Drama and desire are what keep the Floating World alive.

Art thrives on youth culture, and youth culture in turn thrives on the novel: each new play, each new beautiful woman, each new vista around another corner, whether it be in their lives or the natural beauty of their city and country. In "Drama and Desire," culture is a wellspring that never ceases to inspire.

THE TUFTS DAILY

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EDITORIAL

Show him the money!

Most students involved in campus organizations have at least been peripherally involved in the process of drafting a budget for approval by the Tufts Community Union Senate. It's no secret that student groups sometimes scrounge for money and put a considerable amount of time and energy into fundraising.

TCU Senate Treasurer Evan Dreifuss has a scheme that might help alleviate the financial woes of these organizations. He'd like to take part of the student activities fee and put the money into brokerage firm investments to raise the rate of return. That money is currently sitting in a Certificate of Deposit (CD) investment, earning a rate of 4.7 percent.

The prospect of a seven- to 10-percent return on the activities fee is tantalizing, but the university's associate treasurer believes the risk associated with this investment is too great to take. We believe that this risk should be carefully assessed and realistically

measured before Dreifuss' proposition is shot down.

The TCU Treasury has shown an admirable entrepreneurial spirit (and one that the university should foster) in its pursuit of this investment strategy. If, as Dreifuss claims to be the case, the risk associated with brokerage investment is minimal, it might very well be a risk we should take.

After all, Tufts' very own endowment is spread over a large range of investments made across the globe. And although the activities fee is of a very different nature than the large donations that make up the school's endowment, that distinction is accounted for in the very investment plan — one with low risk — being proposed.

Making such an investment should not be taken lightly. Dreifuss contends that the autonomy TCU senators currently have over the student activities fee should encompass money management as well the power to allocate funding, but these two levels of con-

trol are quite different.

The student body, for instance, might not always have such a finance-savvy economics major in the position of senate treasurer. The risks of plunging student money into an investment firm with a dubious record are greater than those involved with a misallocation of funds. It's one thing to misdirect money; it is another to lose those bucks all together.

Happily for Dreifuss' plans, this problem does not seem so critical given the degree of oversight exercised by university administration. If the approval of Tufts' associate treasurer is required for most decisions made by the TCU Senate, much of the potential risk linked with this investment strategy could be curtailed.

All things considered, we're happy to see the school keep a rather tight leash on the senators in charge of our money. But it might be time to loosen up the slack a bit and to give student innovation a chance to make its mark.

ROXY SPERBER | PARENTS' WEEKEND



FEATURED WEB POSTS | LETTERS TO THE EDITOR

Posted by: Chuck Anziulewicz
Article: "Tufts celebrates Coming Out Day one day early" (Oct. 11)

Post: The importance of "coming out" to friends, co-workers and family members cannot be understated. There is nothing in heterosexual experience that comes close to it.

Coming out is probably more important than any amount of legislation or legal opinion to our progress as a community, since it demonstrates to those we know and love that we are just as decent and productive, just as capable of conducting our lives with dignity and humility, as our straight counterparts.

Just 20 years ago, most Americans were not aware of personal acquaintances who were gay; today, most Americans ARE!

And with that knowledge naturally comes greater acceptance and support.

THAT'S why National Coming Out Day is so vitally important.

Posted by: Dan Hurwit
Article: "New federal law aims to help low-income university students" (Oct. 9)

Post: How are we to know whether this a good thing for students or a bad thing operating under the facade of some amazing program? I don't know.

I know for a fact that without private lenders even with the increase in federal pell grants and stafford loans I would not be able to afford this university, even given the very substantial university financial aid package that I have.

The idea of government funded education is great — but only if it can provide an equivalent service to that of private lenders. If lenders stay in the game then, okay. It seems hard to believe though that they will continue to be able to provide their unfortunate but necessary service with such a huge cut in their funding.

If private lenders become too few or too stringent and or stingy in their policies it sounds like the government is saying that everyone can go to college but not that everyone can go to ANY college. The less affluent will end up with fewer options (i.e. less access to private universities like Tufts) and things will become more a case of, everyone will afford some college, but you can only go to those that you can

afford at the time.

I guess this may be a step in the right direction but I don't know if it addresses the real issues. I'd love to hear some more people who know what they are talking about (professors, university presidents, etc.) comment on what's going on. Right now the idea of college lies in somewhat of a utopian place--if you can get in and are willing to pay at some point than you can go. I'm afraid things are going to get a little to "real" in making education follow more closely the constructs of capitalism.

But who knows?

Dear Editor:

I would just like to congratulate the Daily on an excellent lineup of sports columnists this year.

Will Herberich and Danny Joseph have really been stepping up their game, writing compelling and informative columns.

Well done, Daily.

Tom Williamson
Class of 2010

Op-Ed

The free market has spoken

BY PAUL SZERLIP

Recently, while reading the Tufts Daily, I was drawn in by the topic of illegal downloads. I had remembered reading an editorial boldly proclaiming Tufts students shouldn't download "not only because the consequences of stealing music are serious, but also because the act itself is wrong." This editorial was also mentioned in Matt Sleeman's op-ed submission, "Make music worth paying for" (Sept. 17).

While I agree with Sleeman's opinion, as epitomized in his statement that a "diametric anti-downloading campaign will be the least effective counter strategy," I instead wish to offer the idea that downloading isn't immoral in the context of our society. I would go one further and recommend you download all sorts of things regularly.

To most effectively present this idea, I must first remind everybody reading this that we live in 'MERICAH! Yes, you know, the land of the free, home of the brave, where liberty pulses through our veins and freedom is the fuel that drives our every action.

Well, here in 'Merica, we have perfected the "greatest" economic system ever devised: capitalism. It is a system that sustains itself through free market competition. America and capitalism are inseparable, for better or for worse. In this context, laws should be devised to make sure that everybody has an equal playing field, and that no one person or competitor has a distinct

advantage over another.

So when we discuss entities like the RIAA or the MPAA, we're talking about economics. We're discussing the free market. And in the free market, the RIAA and MPAA are bound by economic laws. Thus, I would argue that our downloading actions are judged in terms of economic morality since our actions directly influence these entities the most.

The RIAA has been proclaiming for years that they've lost billions of dollars from downloading. Yet, as reported by USA Today, the RIAA actually lost only \$1 billion in 2006 that it claim was from downloading and pirated CDs. Not billions. But the more important question is how can the RIAA make the claim that its loss was because of downloading and pirated CDs?

For instance, say Microsoft's profits declined \$1 billion. Would it be okay for Microsoft to sue Apple for this loss?

No, Apple isn't responsible for a decline in Microsoft sales. Microsoft's problem is that its product wasn't worth the price being charged for it. You see, there is no such thing as lost profits (ignoring, for the moment, dead losses from taxes or subsidies, or what have you).

This is the free market. What Microsoft experienced was the market moving towards equilibrium. Supply and demand, baby. That's how we roll in the land of the free.

Ignoring the morality of the Gestapo tactics of the RIAA (search Google: "RIAA

v. the People: Four years later," or "RIAA sued under gang laws"), is this association economically justified in suing downloaders? The answer, I believe, is no.

The RIAA can't claim that downloaders have caused a loss of \$1 billion. If you want the TRUE market value of music, what you should do is determine the total number of songs downloaded (legally and illegally) in a year. Then take this number, and add it to the total number of songs on CDs purchased during the year (the number of songs per CD times the number of CDs).

What you have represents all the music consumed during the year. Then divide that number by total revenue from all companies from the RIAA. What you get essentially is an estimation for the value that consumers are willing to pay as a whole per song. The RIAA didn't lose a billion from downloaders. Instead, it set the wrong prices for the market, and the market chose to consume less.

Downloading is just the option people choose because they see the price as an obvious barrier to their music desires. I mean, come on, making a CD costs fractions of a cent, yet CDs are redistributed for \$13 or more. Obviously, for big labels, you're paying for a lot more than just the music. So as consumers (as we all are), the choice should be obvious. To quote the movie "The Girl Next Door" (2004), is the "juice worth the squeeze?"

The answer, as the free market has

told us, is no. No it's not. And we're perfectly justified in choosing this option. We, as a people, decide market demand. The RIAA just refuses to match total market supply by pricing accordingly. That's the RIAA's fault, not ours.

But why a general endorsement of downloading? How is that even appropriate? Well, that's just a little spite I want to throw the RIAA's way. But why? Well, in the recent landmark case where the RIAA won \$220,000 in fees (who were the jurors for this case?) Jennifer Pariser, "the head of litigation for Sony BMG," decided to testify. As quoted in the Daily Tech, "Pariser noted that music labels make no money on bands touring, radio, or merchandise, so they are particularly vulnerable to file sharing."

Wait. Music labels make no money from bands touring, radio, or merchandise? Huh? Then how are the musicians being hurt the most by downloading? You mean this whole thing has been a farce? You've been leading us around with all this "the artist is being hurt by downloading, you're stealing, etc." when it's not even about the artist? It's really about holding onto some copyright you barely had a hand in creating in the first place?

Well then, I say boycott the RIAA. I pay for music, not for the lawyers that want to sue me for not paying for my music.

Paul Szerlip is a sophomore who has not yet declared a major.

Fighting to save the Mystic River

BY SARAH TAUB

Mystic River: an ill-fated tale of three childhood friends, heart-wrenching drama, and a Boston-accent wielding Sean Penn.

Though Clint Eastwood's 2003 hit film is emotionally powerful and thrilling, the story of the Mystic River itself is stirring and complicated in its own right. The Mystic River has served as a source of food, energy and recreation for over 400 years. Native Americans fished it and tide mills harnessed its power from the colonial era until the industrial revolution ... a constant stream of pollution for almost 200 years now.

Now, before you think that you have stumbled upon another overbearing sermon on the environment — one that's berating people for not wearing everything burlap — take a sigh of relief, because this article is not going to chastise anyone. On behalf of the Tufts Mystic Water Watch, I am writing about the Mystic River watershed and the significant and fun way that people can help conserve it.

First off though, what is the Mystic River watershed? Formed in large part by retreating glaciers more than 10,000 years ago, the watershed is a collection of rivers, streams, lakes and ponds that drains an area of approximately 76 square miles north of Boston.

The watershed is currently home to more than half a million people — almost eight percent of the state's population in less than one percent of its land area — making it one of the most densely pop-

ulated urban watersheds in Massachusetts.

The Mystic River watershed (also known as a drainage basin) performs an essential act for the many cities and towns in the Boston area. Acting like a funnel, it collects and channels runoff from rain, snow and ice into the Mystic River and its neighboring tributaries, which then transport it to the ocean.

This process is vital to the prevention of floods and the drainage of sediment. Unfortunately, however, as a result of the continued deforestation of land for housing developments and factories, soil absorption has diminished and erosion rates have augmented, leading to greater sediment deposition and higher rivers and water bodies. This is a serious strain on the Mystic River watershed and can only be helped by the preservation of vegetation and a curtailing of land development.

How can we help solve this problem? Even if you aren't Ted Turner and don't have his billions of dollars to put towards extensive New England land conservation, it is still possible to help.

On Oct. 20 at 10:30 a.m., the Friends of the Mystic River organization is sponsoring an annual clean-up of the river with the Leonard Carmichael Society and the Tufts Mystic Water Watch.

Subject to all the pollution problems of a heavily urbanized watershed — bacterial contamination from aging sewer systems, toxics from abandoned industrial sites, storm water runoff — the



COURTESY MYSTICRIVERS.ORG

Mystic River and its tributaries need help to reduce sewage and nutrient contamination, remediate contaminated sediments and control invasive plants.

At the event on Oct. 20, you will have the wonderful opportunity to help rid the watershed of pollutants and garbage, while enjoying the

beautiful river — that runs only 10 minutes away from campus — with friends over a free pizza lunch.

This event offers a great opportunity to hang out with friends, become more connected to the Medford-Somerville community, and help conserve our environment. All you need to bring is yourself and the

knowledge that you will be helping the invaluable asset that is the Mystic River.

Sarah Taub is a sophomore who has not yet declared a major. For additional information about the Mystic River and Mystic River cleanup, she can be contacted at Sarah.Taub@tufts.edu.



C A P T U R E D



Over Columbus Day Weekend, street bands from around the country converged on Davis Square for the second annual Honk! Music Festival.

Bands from locations as diverse as San Francisco, New Orleans, Chicago, North Carolina and Oregon traveled cross-country to meet and perform in Davis. The Pink Puffers Drum & Brass Phunk Band flew all the way from Rome to participate in the festival, which celebrated a diverse blend of music heavily influenced by the tunes and spirit of New Orleans brass bands, European Klesmer, traditional gypsy melodies, Brazilian Afro Bloc, Mardi Gras and Carnivale.

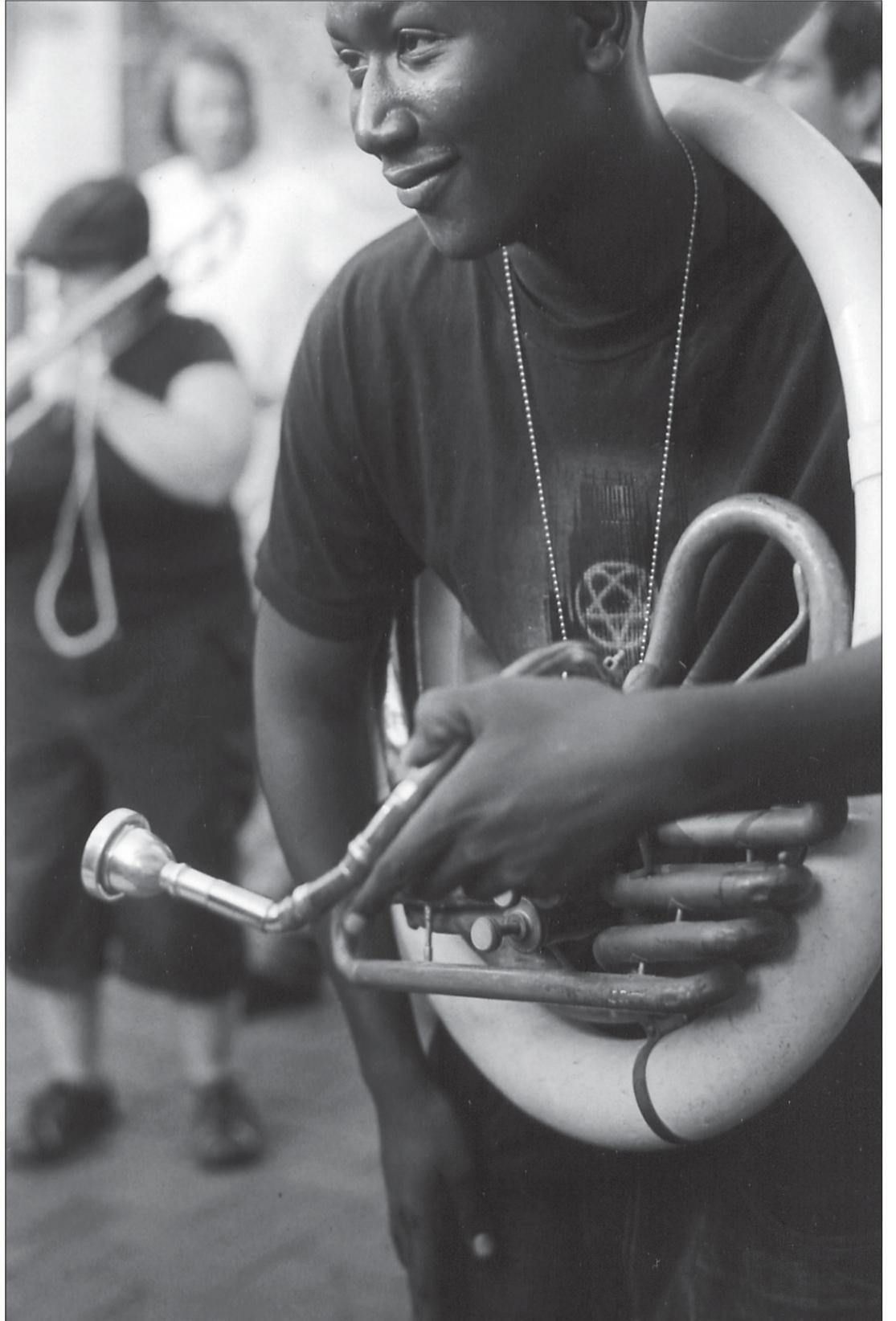




As I rounded the corner of the new Granoff Music Center on Friday afternoon, I inadvertently walked directly into a spontaneous celebration of music, dance and street culture.

Drummers, horn-players, hula-hoopers and passers-by clustered in a circle around one man fiercely conducting an improvised jam session. The painted bus from the Bread & Puppet Circus Band looked strangely out of place parked in front of Aidekman, as students gravitated towards the sounds of laughter and applause.

The evening air throbbed with a New Orleans beat as the bands played on.



HONK! MUSIC FESTIVAL

PHOTOS AND COPY BY LAURA HILL



WOMEN'S SOCCER: TUFTS, WILLIAMS SEPARATE THEMSELVES FROM THE PACK

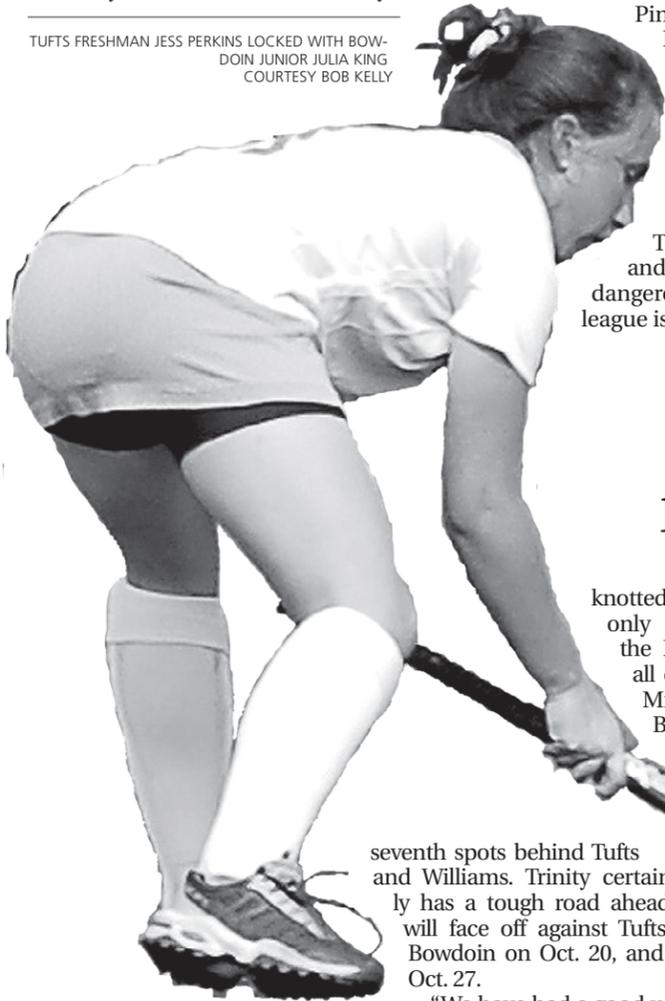
Expect fireworks in the near future, as the NESCAC women's soccer season is winding down with some exciting showdowns sure to come.

So far, two teams in particular have broken away from the pack, as Tufts and Williams both boast untainted 6-0 conference records. Behind them, no team has more than three wins, making for a tight race to fill out the rest of the tournament field, especially the top half of the bracket, which will receive home-field advantage in the first round.

"Every team is in contention this year,"

Williams head coach Michelyne Pinard said. "Colby and Bates were in the semi-finals last year and they are struggling so far this year, which is a testament to how good the league is. Different teams are coming on strong, like Trinity, Conn. College and Wesleyan. Every team is dangerous, and I would say the league is as good as ever." With four teams

TUFTS FRESHMAN JESS PERKINS LOCKED WITH BOWDOIN JUNIOR JULIA KING
COURTESY BOB KELLY



NESCAC midseason report

knotted at three wins apiece and only three weekends left in the NESCAC regular season, all eyes will be on Amherst, Middlebury, Trinity and Bowdoin, as they duke it out for the third through

seventh spots behind Tufts and Williams. Trinity certainly has a tough road ahead, as it will face off against Tufts tomorrow, Bowdoin on Oct. 20, and Middlebury on Oct. 27.

"We have had a good year, but the NESCAC as a league is one where on any given day any team can win," Pinard said. "We work so hard because we have no idea how it all will end. We show up every day and give it our all and just hope for the best."

As far as the two powerhouses go, Tufts and Williams meet on Oct. 20 in Williamstown. If both squads win this weekend, it will be a battle of the unbeaten.

—by Tim Judson

MEN'S SOCCER: EVERYONE'S CHASING THE LORD JEFFS

With less than three weeks left in the NESCAC regular season, the Amherst Lord Jeffs currently stand atop the NESCAC. The Jeffs have dominated the conference virtually all season, posting nine overall wins to remain undefeated.

Amherst's defensive side has proven unstoppable, as the team has allowed more than one goal in just one contest this season. Perhaps more importantly, junior goalie Jeff Grover has controlled play in front of the net, registering a remarkable four shutouts on the year, including one against the Jumbos in Medford.

"Our defense has been good," Amherst coach Justin Serpone said. "That's a testament to the four guys that are back there working hard in practice every day. In soccer you have to be tuned in for all 90 minutes. One letdown here, one letdown there, and you can give up goals. The concentration has been very good."

Despite the Lord Jeffs' success, Serpone attributes his team's winning ways to an abun-

dance of lucky bounces. Serpone believes that the NESCAC is just as competitive as it has ever been, and in the last portion of the season, any game could go either way.

"I think we've

been very lucky," he said. "I don't think we're the best team in the league. I literally

believe in my heart that the difference [in the NESCAC] is so slim from the top to the bottom."

Indeed, several upcoming games ought to excite the league's soccer junkies. Tomorrow, two teams tied for second place will face off when Williams visits Middlebury and seventh-place Tufts will seek a much-needed against fourth-place Trinity in Medford.

—by Jeremy Strauss

VOLLEYBALL: JEFFS POISED TO DEFEND CLAIM TO FIRST PLACE THIS WEEKEND

Round-robins start today at Amherst and Middlebury that will begin to clear up a muddled postseason picture in NESCAC volleyball.

Amherst, the defending conference champion, is in first place after a 4-0 start in NESCAC play, but the next five days will present its most challenging tests of the season. On the Jeffs' plate are emerging powers Wesleyan and Conn. College and a matchup with second-place Williams on Tuesday.

Conn. College, which won a match in the NESCAC Tournament for the first time in program history last season, scored an impressive win over a big-hitting Wesleyan team on Oct. 3. But with matches against Amherst, Tufts and Williams still on the docket, the Camels will be faced with more challenges to prove they are ready to contend with the conference's perennial heavyweights.

"The rest of our schedule from here on out, especially in NESCAC play, is going to be a battle for us," Conn. College

coach Joshua Edmed said. "This year, we're stronger than we have been any other year. But I do feel that the next five NESCAC matches will all be tough tests."

Wesleyan, which burst onto the scene last year with a 19-win season and a 7-3 conference record, is very much in contention for the conference's top record with a 4-1 NESCAC mark. The Cardinals can help close in on the first-place Jeffs when the two teams square off at Amherst tonight. Conn. College's and Wesleyan's success this season is indicative of the strength of the conference, which now runs deeper than its traditional contenders.

"You look at [the NESCAC] one through 11," Edmed said. "On any given day, whoever happens to be in 11th place at this point could easily compete with the team in the No. 1 position ... There's a lot of youth in the conference, and it's just going to continue to be deeper and more competitive."

—by Sapna Bansil

FIELD HOCKEY: BOWDOIN LOOKS UNCATCHABLE, BUT FOUR TEAMS PLAY THIS WEEKEND FOR PRIME PLAYOFF POSITION

It seems unlikely that anyone will catch Bowdoin, which has rolled to a 6-0 league record and a No. 1 national ranking this year. With a fairly light remaining conference schedule, Bowdoin has all but locked up the top seed in the NESCAC Tournament and the hosting rights that go with it.

But this weekend holds some interesting matchups for the teams on the Polar Bears' heels. With Trinity, Middlebury and Williams tied for second at 4-2 and Tufts a half-game back at 3-2, the two NESCAC games tomorrow between the four will shake out the standings. Trinity plays at Tufts and Williams plays at Middlebury.

At tomorrow's end, at least one of those squads will be 5-2, and with a few lucky breaks, will have locked up second place. It won't be Tufts; because the Jumbos have played one fewer NESCAC game than the other three; the best they can emerge with is a 4-2 record and sole ownership of third place. A loss to the Bantams will send them to 3-3 in the league and likely fifth place.

Because of their respective losses to Tufts and Trinity, Middlebury and Williams have the furthest to fall this weekend. A combination of a Tufts win and a Middlebury loss will send the Panthers to 4-3 and fourth place, while a Williams loss and a Trinity win will do the same to the Ephs.

Four of the past five meetings between Middlebury and Williams have been decided in overtime. The Panthers have lost just twice all season, once to the Jumbos and once to Bowdoin. Williams won its first five games before running into Bowdoin and Springfield, both nationally ranked, and an upset-minded Trinity, but have rebounded well to 8-3.

Trinity comes to Tufts in a rematch of the NESCAC Tournament opening-round game that sent the Jumbos to the semis. The two teams split a pair of 2-1 decisions last year, and will be playing as much for late-season standings as for validation of their wins over the other two historical heavyweights.

—by Liz Hoffman

Field hockey ready to take a swing at NESCAC top tier, starting with Trinity

FIELD HOCKEY

continued from page 20

"Trinity is always really athletic and they're feisty," coach Tina McDavitt said. "We saw them twice last year and we split two really close games. It'll be interesting."

With the loaded history between the two teams, the ground to be gained by a win, and both squads trying to back up their headline-making wins over Middlebury and Williams, tomorrow's game promises to be a good one.

"I think a lot of people would say that Trinity is comparable to us right now — a solid team with one really big win, but that hasn't really broken into the top

1-2-3 for good," senior co-captain Ileana Casellas-Katz said. "Games like this have the most potential to separate you from the middle tier. We can show that our play this year hasn't been a fluke and that we do belong up there with the best teams."

The Bantams are 8-2 on the season, and 4-2 in the league. The Williams upset aside, their league record has followed the general pecking order of the NESCAC, with wins over Colby and Conn. College and losses to Amherst, which also beat Tufts, and Bates, which the Jumbos topped 2-0.

Despite being without Christine Mwatutura, one of their most athletic players last

season who is abroad for her junior year, the Bantams seem not to have missed a beat, at least offensively. They boast the NESCAC's most goals (43), per-game average (4.30), and leading scorer in junior Karli Del Rossi (11 goals through yesterday).

Those numbers have been somewhat padded by huge offensive games against weaker non-conference teams that Tufts — and most other NESCAC schools — do not play. Big wins over Keene State (6-0), Westfield State (7-2) and Eastern Connecticut State (an 8-0 romp) account for half of the Bantams' goals this season. But 12 goals in the past two games, including six in a

shutout win over NESCAC rival Conn. College on Saturday, show a competent Bantam attack that the Jumbos will not overlook.

For their part, the Jumbos have fielded a strong, if at times inconsistent, offense this season. They lead the league in shots per game at just under 24 — though the Bantams aren't far behind at 20.11 — and the yield they have gotten from those shots has been growing, culminating in a 5-1 win over UMass Dartmouth on Wednesday.

"We need to focus on finishing early in the game and putting it away when we can," senior co-captain Ileana Casellas-Katz said. "We can't always rely on

coming out strong in the second half when we absolutely have to, and we should be prepared to set the pace immediately."

The Bantams' scoring has followed a similar pattern. They have 106 first-half shots, compared to 91 in the second frame, but have scored 25 of their 43 goals in the second frame. In their comeback win over the Ephs, they scored all three of their goals in the final 11 minutes to stun the Ephs.

"At this point, we just need to keep on moving," McDavitt said. "We can only play our game and play it well. We easily could be 8-0 right now, and it's frustrating that we're not, but we're playing like an 8-0 team."

WATER POLO

Jumbos blow opponents out of the water in four-game sweep at Bowdoin

Tufts stays undefeated in North Atlantic heading into Division Championships

BY CARLY HELFAND
Daily Editorial Board

After going undefeated in the season's first tournament at Colby, the water polo team shook off its opponents in the season's second round-robin at Bowdoin on Sept. 29 and 30 with four decisive wins. The Jumbos emerged in sole possession of first place in the North Atlantic Division and preserved a sterling 8-0 record.

On Sunday, the Jumbos capped the tournament by squaring off with an overmatched University of Vermont team, getting their bench some playing time in the 13-6 victory. The scoring distribution was an impressive one, with 11 Jumbos, including junior goalkeeper Hayden Reich, contributing goals.

"Of course it is always nice to get a lot of guys to score," senior co-captain Drew Curhan said. "More importantly, it shows that we have a healthy offense and good ball distribution."

Earlier in the day, the Jumbos faced off against Colby, the only other North Atlantic Division team undefeated through six games. The Jumbos and Mules remained deadlocked at 2-2 through the first quarter, but Tufts was able to isolate Colby's Achilles heel and eventually broke away for a final score of 14-8.

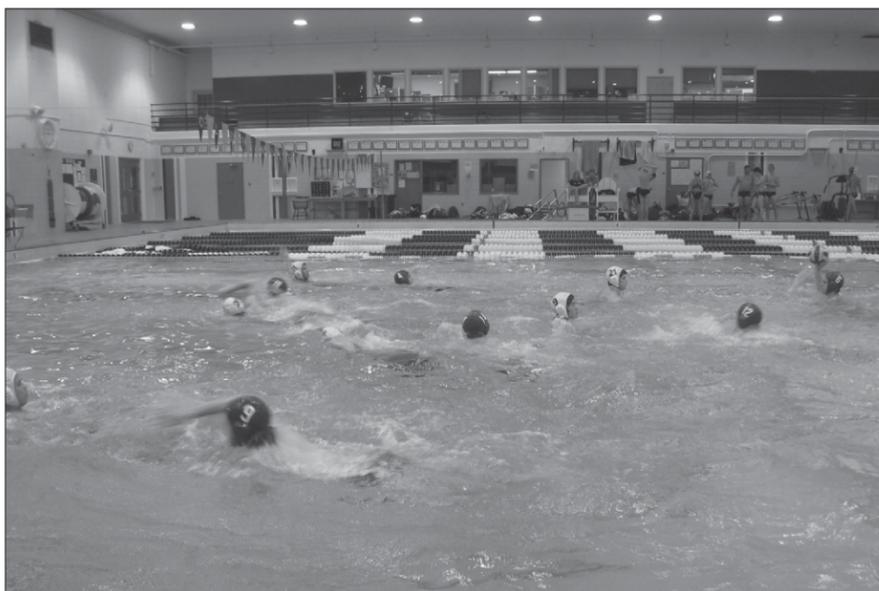
"Their team kind of revolved around one player," junior Peter Georgakakos said. "We assigned a person to guard him that would set him down. He was removed from the game, and we got to play our game and dominated him."

That 2-0 day followed an equally perfect Saturday in which the team scored two victories and upped its record to 6-0. Tufts' contest against the U.S. Coast Guard Academy team proved to be the most challenging match of the tournament. Several ejections in the first quarter left the team with a numbers disadvantage and hurt its scoring opportunities, and after a period of play, the Jumbos found themselves down 3-2.

But the Jumbos responded, adding 11 more tallies over the next three quarters while holding the Bears to five for a final score of 13-8.

"They were doing a really good job of moving around and driving," senior co-captain Marshall Somers said. "They caught us a little off guard, but we adjusted pretty well to their constant movement and overall, I think our defense improved."

"They play a really physical game, so that's what we were expecting," Georgakakos added. "We went in and we were winning by so much, they didn't have time to get physical. Our team really clicked with each other,



COURTESY MARSHALL SOMERS
The water polo team was dominant in a round-robin at Bowdoin on Sept. 29 and 30. The team earned first place in the North Atlantic Division and stayed perfect at 8-0.

and we were able to play our game and didn't have to worry about them coming after us."

The defensive effort was led by Reich, who posted 13 stops against Coast Guard and 41 throughout the course of the tournament.

"He has just been an amazing force this year," Georgakakos said. "He was always the anchor of our defense, but this year especially he's had some amazing saves that really kept the momentum on our side. He came up huge and made some great saves that gave us a mental edge, because we can trust our goalie more and not have to worry about what's going to happen in the goal."

"He played probably the best tournament I've seen him play," Curhan added. "In our eyes, he was the tournament MVP. He was the difference-maker in a lot of those games because he kept us in the games early, which led to our eventual win."

Tufts kicked off the tournament by reestablishing its dominance over Bates, which the Jumbos defeated last month by 15 goals. The team once again trounced the Bobcats, this time by a score of 17-3, with Georgakakos leading the scoring barrage with four goals. With the win secure, the Jumbos utilized the opportunity to give some of the team's newest members some exposure to competition.

"A lot of our bench guys who are learning got to go in and show that they've been listening in practice," Georgakakos said. "We were pleasantly surprised with how well they were doing, not needing any of the starters to

help them."

In addition to Reich and Georgakakos, who chipped in with 18 goals overall, several Jumbos gave strong performances for the weekend. With juniors Loren Austin and Ben Mitchell injured, others stepped up to keep the Jumbo front solid. Sophomore Braulio Rivas and senior Eric Appelin contributed excellent defensive games, with Rivas capitalizing on many steal opportunities and Appelin drawing several kickouts.

"[Appelin] shut down the other teams' two-meter offense," Curhan said. "He didn't let them score or stole the ball when it came in to them, and he could match up with the best player on the other team."

The Jumbos' success at Bowdoin leaves them in prime position heading into the North Atlantic Division Championship, to be held Oct. 27 and 28 in Brunswick, Maine. Tufts will take on the struggling 0-8 Vermont Catamounts before facing the winner of a Coast Guard-Bates matchup. Though the Jumbos are confident in their ability to shut down their opponents come tournament time, they refuse to be complacent in their quest for a national championship berth.

"Having faced both of them before, we like the way we match up," Somers said. "We're going to try not to sit back and think that just because we beat them already, they won't come out to play, because it's a pretty important single elimination tournament — but I think we're ready."

ALCS PREVIEW

Breaking down the series: Indians, Red Sox match up well

With teams this evenly-matched, anything could make the difference

BY PETER BENDIX
Senior Staff Writer

By now, we're all familiar with the **Cleveland Indians** and the **Boston Red Sox**.

Both organizations won 96 games in the American League, not an easy feat by any stretch of the imagination, and both teams had significant disappointments this season.

For the Indians, Josh Barfield and Cliff Lee were terrible, Travis Hafner has been extremely underwhelming, and even Grady Sizemore experienced a decline in production since last year. J.D. Drew and Julio Lugo have performed poorly for the Red Sox, while Curt Schilling and Daisuke Matsuzaka have also been mildly disappointing.

Despite these setbacks, the Red Sox and Indians are far and away the best two teams in baseball.

With that in mind, let's look at five key matchups that will determine the outcome of this American League Championship Series.

1. The Indians' strike-throwers vs. Boston's patient hitters. One of the main strengths of the Red Sox lineup is its patience: it sees a ton of pitches and works a lot of walks. The main strength of the Indians' pitching staff — especially the pitchers who will be

used most in this series — is its ability to throw strikes. C.C. Sabathia, Fausto Carmona, Paul Byrd, Rafael Betancourt and Rafael Perez combined to pitch 787 innings and allow only 150 walks this season, for a per-inning average of 1.7. In comparison, the ever-patient Red Sox averaged 4.25 walks per game this season.

2. Eric Wedge vs. common sense. Joe Borowski is not a bad pitcher, but he's also not a good one. And he certainly should not be trusted with a one- or two-run lead in the ninth inning against the meat of the Red Sox' order. Will Eric Wedge use him correctly, or will he let JoeBlow live up to his nickname?

3. Daisuke Matsuzaka vs. patient hitters. The Indians saw more pitches per plate appearance this season than every team in baseball except for the Red Sox. Dice-K has had control problems recently, something which could haunt him against the patient Indians' lineup. If the Indians can raise his pitch count and knock him out early, even if they only score a couple of runs, their lineup should be able to feast on the Sox' middle relievers.

4. Hideki Okajima vs. lefties. Two of the Indians' best hitters — Sizemore and Hafner — are left handed. So is Boston reliever Hideki Okajima. Although this seems like it would be

a big advantage for the Red Sox late in games, lefties (.645 OPS) have hit Okajima better this year than righties (.507). Meanwhile, Sizemore is only marginally worse against lefties (.812) than righties (.873), and Hafner's splits are nearly identical no matter who he faces (.836 OPS against lefties, .838 against righties).

5. Josh Beckett vs. the weather. This one is tricky. As the series stands, Josh Beckett could potentially pitch Game 4 on three days' rest and then be lined up to pitch Game 7 on full rest, but if tonight's game gets rained out, which may certainly be the case, the game will be played tomorrow.

If Game 2 is rescheduled for Sunday and Games 3 and 4 are left in place Monday and Tuesday, Beckett would only be able to pitch once more during the series. If, on the other hand, Major League Baseball chooses to change Monday to an off-day instead of Wednesday, Beckett would still be able to pitch three times in the series.

These teams are so evenly matched that it is easy to envision many scenarios for how this series plays out. Since both teams are so good and have so few weaknesses, this series has the potential to be one of the most entertaining and well-played playoff series in recent memory.

DANNY JOSEPH | GIMME THE PILL



Green is once again in

As a kid, I was addicted to those cheesy highlight videos chronicling the NBA pax romana of the 1980s.

These videos were visual confirmation of the oral hardwood legends my father and uncle would recount to me. They would wax poetic about the superhuman exploits of all-time greats such as Julius Erving and Magic Johnson.

Their favorite topic, of course, was the Boston Celtics and their Holy Trinity of Larry Bird, Kevin McHale and Robert Parish. Not surprisingly, my favorite NBA video chronicled the Celtics' 1986 championship season. The words of the narrator still resonate in my head, "Do you remember Boston? That victory was as sweet as the cream pie for which the city is named."

My tenure as a Celtics fan has been far less glorious than the years my father reminisced about. He told me about times when the Boston Garden was the most feared venue in basketball, and Celtic Pride was a unifying force for the people of Boston, not a goofy movie where Dan Akroyd kidnaps Damon Wayans.

The C's last won a championship in 1986, and the most success they have had in the last 20 years was a 2002 Eastern Conference Finals run led by Paul Pierce and noted McFlurry enthusiast Antoine Walker. Basketball had become an afterthought in a city where it was once king.

But the years of watching my beloved C's dwelling in NBA purgatory are over. The Celtics are primed to regain their position as the preeminent team in basketball. Our escape from unimportance to prominence can be explained in two words: Kevin Garnett.

Yes. Let it sink in. The Celtics have captured The Big Ticket. The perennial 22-point, 13-rebound, five-assist, two-block monster who has wreaked havoc on the Western Conference for the past decade is now going to bring his big numbers and manic intensity to the East, an inferior conference devoid of great big men. Not to mention that the Celtics have captured one of the best shooters in recent history, Ray Allen.

These superstars join Pierce, one of the NBA's all-around best. With these three forming a triumvirate in the mold of Bird, McHale and Parish, I see nothing but big things for these Celtics.

Two months away from tip-off and I'm already positively giddy at the prospect of seeing the Celtics finally resurrect their status as a dynasty. Mark my words — the Celtics will win the Eastern Conference and will make a legitimate run at their 17th NBA championship.

Yes, there are numerous counterarguments to my claim. Boston traded away half of the roster, including its best young player in Al Jefferson. Veterans Scot Pollard, Eddie House and James Posey, recently acquired by Boston, are more noted for outlandish hairstyles, questionable shot selection and legal problems, respectively, than their playing abilities.

The Celts are coached by Doc Rivers, who has never proven that he can take a team far into the playoffs and is better known for developing young players rather than managing veteran talent. It is my unabashedly biased opinion, however, that these negatives are simply not enough to detract from the acquisition of the most feared three-player combo in the NBA.

It's official. The aura is back.

There's finally excitement for basketball in Boston. The days when teams would relish playing the Celtics are over. The feeling of hope is palpable in the air. We are back. I can see it already: 20 years from now, I'll be kicked back in an easy chair spinning yarns to my kids about the last golden age of the Celtics.

Danny Joseph is a sophomore majoring in English. He can be reached at Daniel.Joseph@tufts.edu.

FOOTBALL PREVIEW

Ready or not, Bantams are coming – but Jumbos say they're ready

BY EVANS CLINCHY
Daily Editorial Board

For the football team, there's some good news and there's some bad news.

Let's start with the good: for the second consecutive season, the Jumbos have started off at 3-0. With wins over Hamilton, Bates and Bowdoin, Tufts has skyrocketed to the top of the NESCAC standings, now resting in a three-way tie with Trinity and Middlebury for first place.

The bad news? Win number four will be a lot tougher.

Trinity, 3-0 and a historical powerhouse, makes the trip from Hartford, Conn. tomorrow afternoon. The Bantams have won league titles every year between 2002 and 2005, embarking on a 31-game winning streak — the nation's longest at that time — along the way. They finished 7-1 last season, with the lone loss coming to NESCAC champion Williams, and it was their only loss in their previous 41 games.

Tufts last beat Trinity in 2001 — in fact, the exact date of the Jumbos' 9-7 win was Oct. 13, 2001. Tomorrow, on the sixth anniversary of that win, this year's Jumbo team will take the field with a level-headed approach.

"We've got to just take each game as an individual game," senior quarterback Matt Russo said. "Trinity's done a lot of great things in the past, and we have a lot of respect for what they've done. But it's a new season, and this is a new game."

A new season, but so far, one that looks eerily like the last one. The Jumbos were 3-0 heading into last year's Trinity game but fell 17-0. That team was largely



LAURA SCHULTZ/TUFTS DAILY

The Tufts defense pounces on Bowdoin sophomore Nick Tom in the Jumbos' 21-13 win over the Polar Bears last Saturday. The defensive unit will need to be at its best tomorrow as Trinity brings the NESCAC's best offense to Zimman Field.

untested in big games, as its first three opponents finished the season a combined 5-19. Tufts has again started with the same three pushovers in the Continentals, Bobcats and Polar Bears, and it remains to be seen whether this team has improved

in the past year.

"If you asked me before the season started, I'd have been disappointed if we weren't 3-0," coach Bill Samko said. "We've done what we had to do. But I think we're better this year — we're an improved team in a lot of ways. We'll find out on Saturday."

Russo, in particular, ran into trouble against the Bantams last season. After beginning the year with four touchdowns and no interceptions in his first three games, he imploded in Hartford. He threw for just 80 yards against the Bantams and was picked off three times in the second half.

"In their secondary, they have great speed," Russo said of the Trinity pass defense. "They really have some great defensive backs — they're real quick. I lost my composure a couple of times, and I tried to throw the ball a couple of times in places I shouldn't have. You can't do that against a great team like Trinity."

This year, however, the Bantams are a bit weaker in their secondary. They were the NESCAC's best pass defense in 2006, but this year they are without safety Michael Soules, who graduated in the spring as a two-time All-NESCAC First-Teamer and the reigning Defensive Player of the Year. Trinity's pass defense has dropped from first in the league to sixth, allowing 210 yards per game.

"We hope to be able to throw the ball more," Russo said. "But like every week, we'll try to attack them on the ground first, get the run going a little bit, get an extra guy in the box, and see what

see **FOOTBALL**, page 13

Trinity-Tufts has all the trappings of playoff implications and history, this time in Medford

BY LIZ HOFFMAN
Daily Editorial Board

History has a funny way of repeating itself, and in the case of the NESCAC, it's helped by schedules that change very little from year to year. The 2007 installment of Tufts-Trinity that hits Bello Field tomorrow will take place the same weekend that it did last year — and with the same stakes.

What has changed this year, however, is the picture at the top. Tufts and Trinity have pulled off the league's only real upsets of the year, besting a pair of historical top-three shoo-ins. The Jumbos stunned nationally ranked No. 5 Middlebury on Sept. 15, and the Bantams completed a 3-2 comeback win over then-No. 14 Williams on Sept. 29. These wins have opened the league at the top and shifted everybody up a spot; at 4-2, Trinity, Middlebury and Williams are in a three-way tie for second place and Tufts is a half-game behind at 3-2.

When Tufts and Trinity meet in Medford and Williams and Middlebury play on the Panthers' home field in Vermont tomorrow, there will be plenty of opportunities for movement at the top. A Tufts win tomorrow gives the Jumbos sole ownership of third place in the league standings, while a slip sends them to 3-3 and needing a sweep of their remaining NESCAC games to finish in the top half of the eight-team postseason field.

"In terms of the NESCAC standings, this is a game that we need to win if we want to host a first-round game," senior



JAMES CHOCA/TUFTS DAILY

Sophomore Michelle Kelly, shown here in the Jumbos' 2-1 loss to Bowdoin last Saturday, scored the game-winner the last time Tufts and Trinity met. The Jumbos face NESCAC rival Bantams tomorrow at Bello Field.

co-captain Katie Pagos said. "In NESCAC, all the teams are really strong. The way you distinguish yourself among them is to win big games. Trinity is one of those big games."

Against that backdrop, the 6-3 Jumbos, ranked 20th in the nation, will take on the 8-2 Bantams at home tomorrow. It is a rematch of Tufts' most dramatic season series last year; the teams met twice and split a pair of 2-1 decisions, with Tufts getting the last laugh.

In the teams' regular-season meeting in Hartford on Oct.

13, Trinity snapped a stalemate in the final two minutes to secure the victory, breaking the tie for fourth place and putting the Jumbos in a must-win situation down the stretch. The Jumbos got those wins, and with strong late-season play, earned another crack at the Bantams — this time in Medford, in the program's first-ever home playoff game. Tufts reversed its regular-season fortunes, winning 2-1 to advance to the NESCAC semifinals.

see **FIELD HOCKEY**, page 14

MEN'S SOCCER

With 2-0 loss to Wesleyan, increasing urgency accompanies Trinity game

BY JEREMY STRAUSS
Senior Staff Writer

With the men's soccer season nearing its climax and the Jumbos clinging to the NESCAC

MEN'S SOCCER				
(2-6-1, 1-4-1 NESCAC)				
Middletown, Conn., Wednesday				
Tufts	0	0	—	0
Wesleyan	0	2	—	2

Tournament bubble, every conference game is more crucial than ever.

On Wednesday night, the Jumbos dropped their second straight game to the Wesleyan Cardinals, 2-0. The Jumbos were

shut out for the fourth time this season, as they once again failed to generate the offensive opportunities needed to win. The decision gave the Cardinals their sixth straight victory.

As has been the case in several of Tufts' recent games, the first half was relatively even. The Cardinals managed a 6-2 edge over the Jumbos in shots on goal, but junior goalkeeper David McKeon was solid in the net, stopping each shot to contribute to his 10 overall saves in the game.

But the matchup once again slanted toward Tufts' net in the second, as the team performed poorly down the stretch.

see **MEN'S SOCCER**, page 13

Weekend Lineup



Women's Soccer



11 a.m.
Kraft Field

Field Hockey

12 p.m.
Bello Field

Men's Soccer

1:30 p.m.
Kraft Field

Football

1:30 p.m.
Zimman Field